

Image Analogies

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Introduction

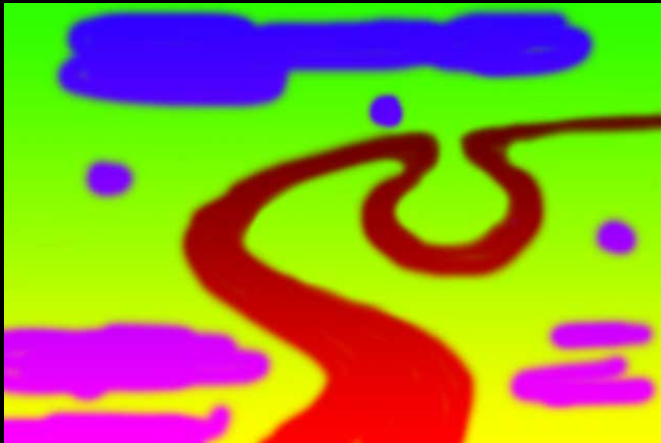
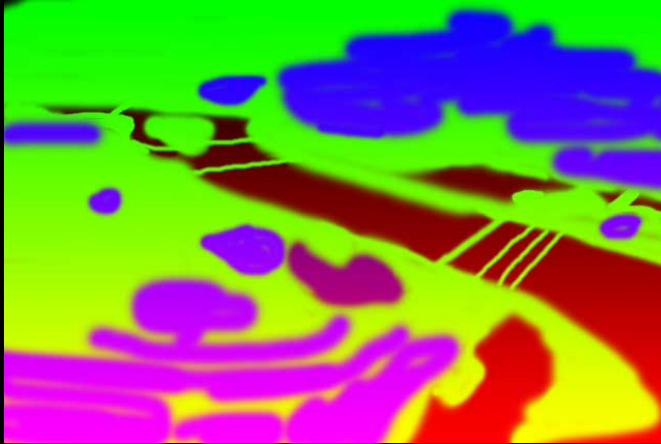


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Introduction

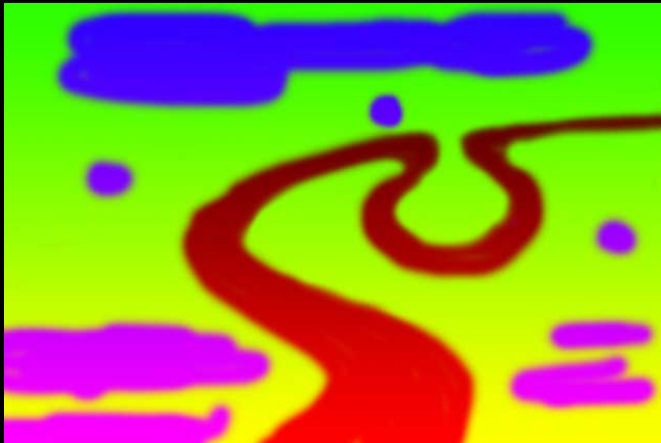
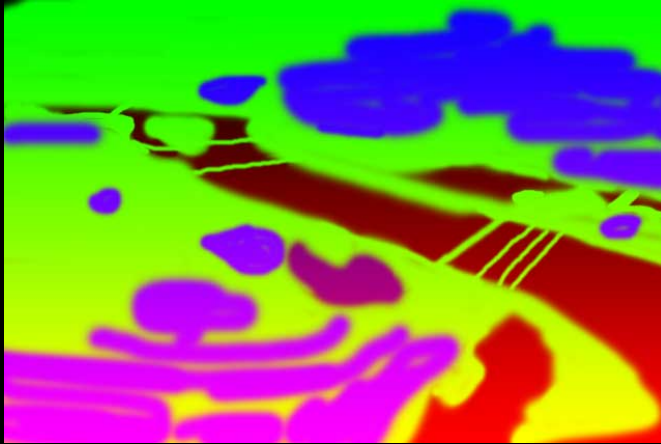


Introduction



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Introduction



Introduction

- Our problem is to compute a new “analogous” image B' that relates to B in “the same way” as A' relates to A .
- Here, A , A' , and B are inputs to our algorithm, and B' is the output.

$$A : A' \quad :: \quad B : B'$$

Application

- **Toy filters**, such as blurring or embossing.
- **Texture synthesis** from an example texture.
- **Super-resolution**, inferring a high-resolution image from a low-resolution source.
- **Texture transfer**, in which images are "texturized" with some arbitrary source texture.
- **Artistic filters**, in which various drawing and painting styles, including oil, pastel, and pen-and-ink rendering, are synthesized based on scanned real-world examples.
- **Texture-by-numbers**, in which realistic scenes, composed of a variety of textures, are created using a simple "painting" interface.
- **Image colorization**, where color is automatically added to grayscale images.

Algorithm

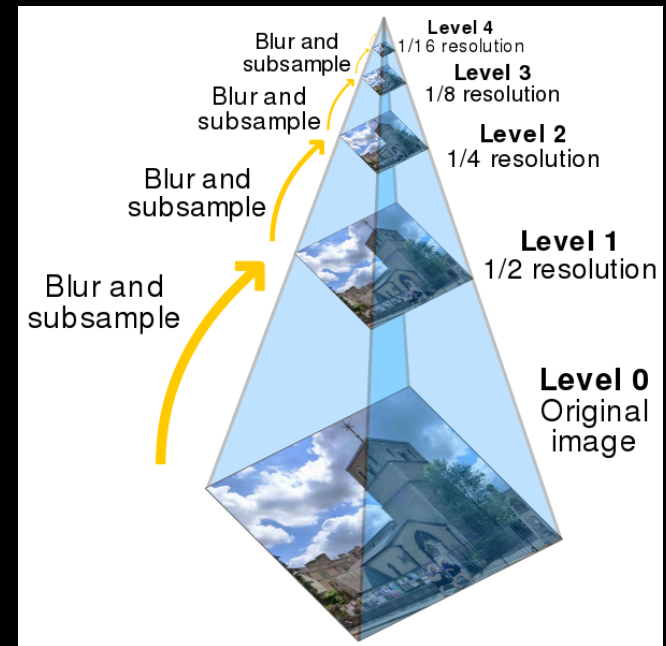
1. Generate Gaussian pyramids for A , A' and B
2. Compute features for A , A' and B
3. Initialize the search structures for ANN
4. Find the best match for each pixel in each level

Algorithm

```
function CREATEIMAGEANALOGY( $A, A', B$ ):  
    Compute Gaussian pyramids for  $A, A'$ , and  $B$   
    Compute features for  $A, A'$ , and  $B$   
    Initialize the search structures (e.g., for ANN)  
    for each level  $\ell$ , from coarsest to finest, do:  
        for each pixel  $q \in B'_\ell$ , in scan-line order, do:  
             $p \leftarrow \text{BESTMATCH}(A, A', B, B', s, \ell, q)$   
             $B'_\ell(q) \leftarrow A'_\ell(p)$   
             $s_\ell(q) \leftarrow p$   
    return  $B'_L$ 
```

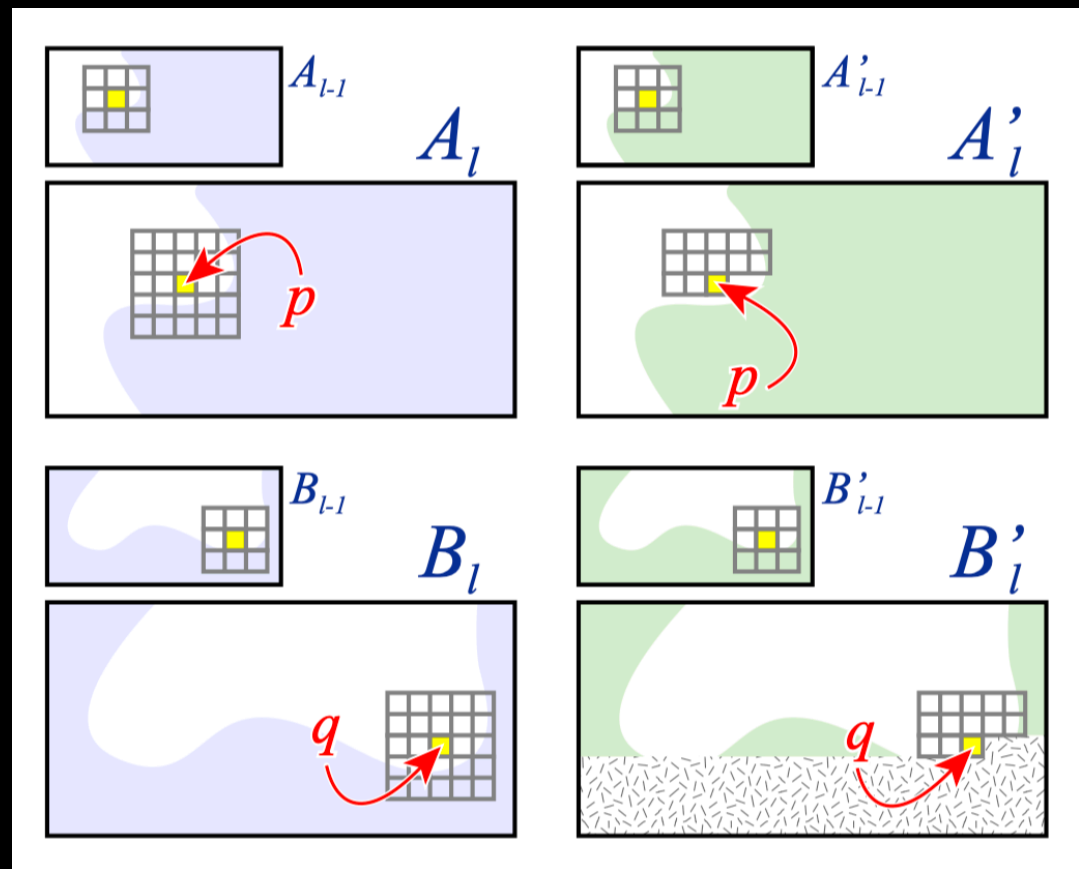
Gaussian Pyramids

- Smooth the image with Gaussian filter kernel
- Subsample the smoothed image by a factor of 2 along each coordinate direction.



Features

- RGB
- Luminance



ANN

- Approximate Nearest Neighbors
- KD Tree
- Library: Flann
- Sunil Arya, David M. Mount, Nathan S. Netanyahu, Ruth Silverman, and Angela Y. Wu. An Optimal Algorithm for Approximate Nearest Neighbor Searching in Fixed Dimensions. *Journal of the ACM*, 45(6):891–923, 1998.

Best Match

```
function BESTMATCH( $A, A', B, B', s, \ell, q$ ):  
     $p_{\text{app}} \leftarrow \text{BESTAPPROXIMATEMATCH}(A, A', B, B', \ell, q)$   
     $p_{\text{coh}} \leftarrow \text{BESTCOHERENCEMATCH}(A, A', B, B', s, \ell, q)$   
     $d_{\text{app}} \leftarrow \|F_{\ell}(p_{\text{app}}) - F_{\ell}(q)\|^2$   
     $d_{\text{coh}} \leftarrow \|F_{\ell}(p_{\text{coh}}) - F_{\ell}(q)\|^2$   
    if  $d_{\text{coh}} \leq d_{\text{app}}(1 + 2^{\ell-L}\kappa)$  then  
        return  $p_{\text{coh}}$   
    else  
        return  $p_{\text{app}}$ 
```

Best Match

- Best Approximate Match: ANN
- Best Coherence Match

$$s(r^*) + (q - r^*)$$

where

$$r^\star = \arg \min_{r \in N(q)} \left\| F_\ell(s(r) + (q - r)) - F_\ell(q) \right\|^2$$

Results

- Blurring



320 * 240 pixels

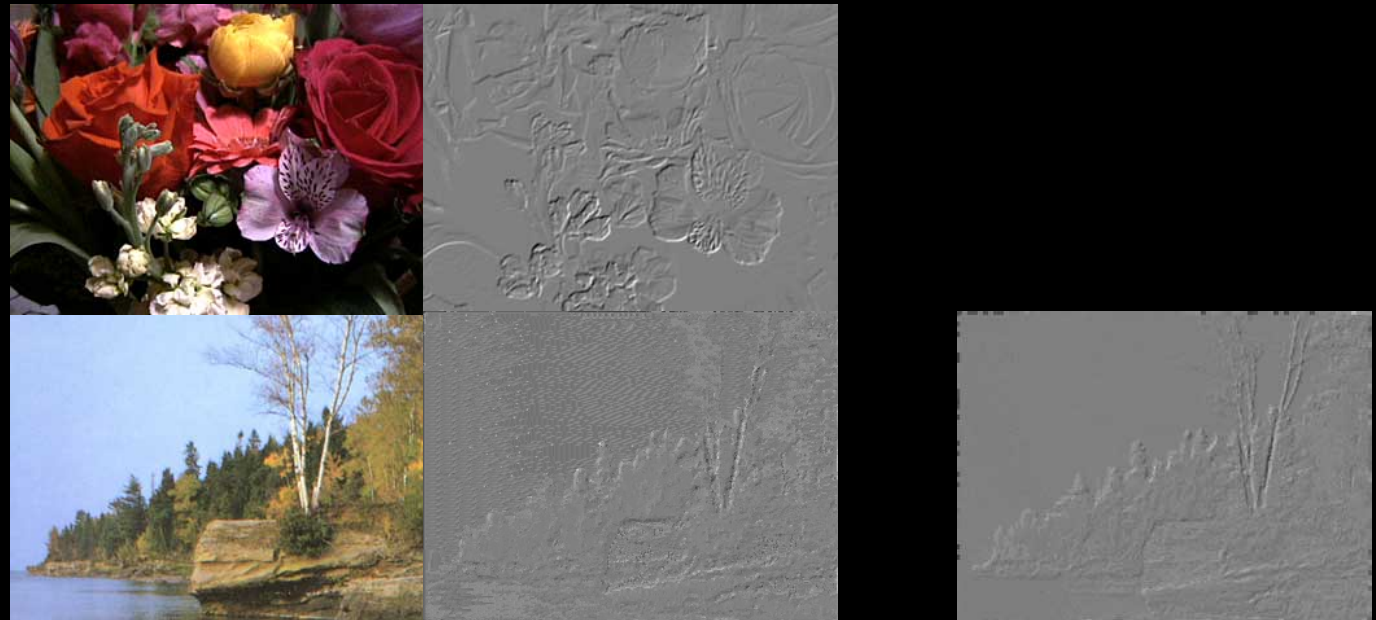
Run time: 27.4294s



Paper result

Results

- Embossing

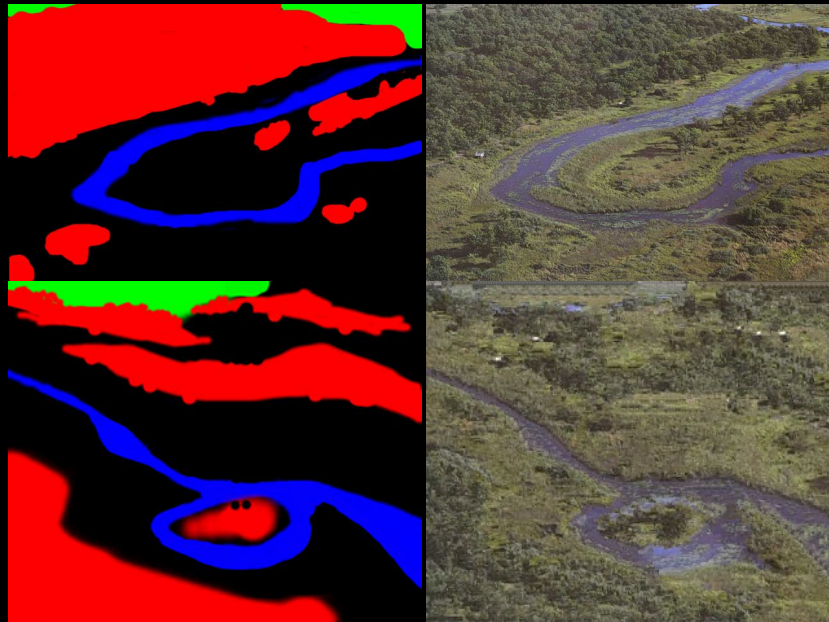


320 * 240 pixels
Run time: 32.1190s

Paper result

Results

- Texture-by-numbers: Oxbow



320 * 265 pixels

Run time: 59.8885s

Results

- Texture-by-numbers: Oxbow



$\kappa = 0.5$



$\kappa = 2$



$\kappa = 5$



$\kappa = 10$

Results

- Texture-by-numbers: Oxbow



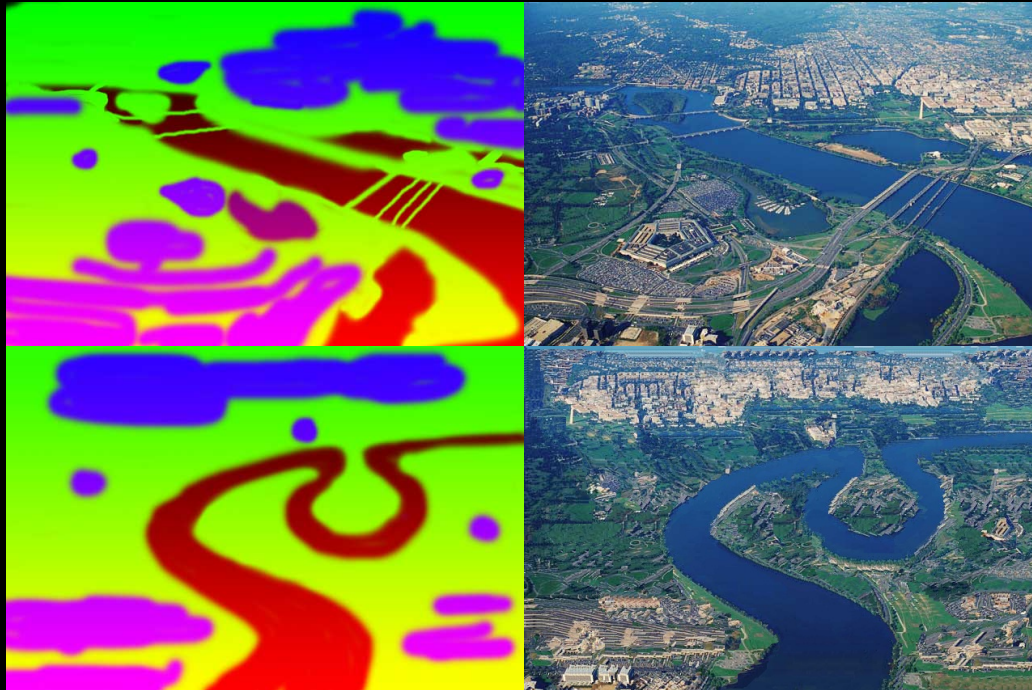
Paper result



My result

Results

- Texture-by-numbers: Potomac



640 * 427 pixels

Run time: 139.3550s

Results

- Texture-by-numbers: Potomac



Paper result



My result

Future Work

- Luminance remapping
- Special processing at boundaries
- Find a general method of selecting parameter κ

Reference

- Hertzmann, Aaron, et al. "Image analogies." Proceedings of the 28th annual conference on Computer graphics and interactive techniques. 2001.
- Sunil Arya, David M. Mount, Nathan S. Netanyahu, Ruth Silverman, and Angela Y. Wu. An Optimal Algorithm for Approximate Nearest Neighbor Searching in Fixed Dimensions. Journal of the ACM, 45(6):891–923, 1998.

Thanks