Sample RDMP: Non-Traditional Research Outputs

Project Name *	Sample RDMP project
Short Code *	rdmp_sample (Make sure this is noted down in your HREA)
Lead Investigator *	Prof J. Smith (NB NOTE - if you are a HDR student, this will be
	your supervisor)
Faculty/Affiliation *	Sydney College of the Arts
Description *	This is a sample RDMP. This is an investigation about
	environmental impacts and how art can capture this. We will be
	conducting reviews on artists work, as well as developing a
	physical body of work.
IRMA ID/s	(THIS IS OPTIONAL, AND CAN BE FILLED IN ONCE IRMA ID HAS
	BEEN CREATED) NOTE – this will also reflect the
	MyResearchEthics ID
Research Data Management Plan (<u>More Info</u>)	Data collection, analysis, and storage
	Artist statements and their body of work will be examined and
	critiqued. Information generated and collected through this will
	be stored on the eNotebook (LabArchives).
	A physical body of work will also be produced as part of this
	research project. The documentation of the process from start to
	finish will be captured through images and scanned copies of
	sketches. These will also be stored on the eNotebook.
	Upon the completion of the research project, all data will be
	moved to and stored on the research data store (RDS) for
	storage for the duration of the minimum retention period.
	Confidentiality and Privacy
	The confidentiality and privacy of artists statements and work
	produced through this study will be protected by:
	Using The University of Sydney licenced platforms
	including eNotebook and RDS.
	Sharing work and ideas to forums through a university
	platform such as eNotebook so that version histories are
	captured.
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	Data Retention
	The data collected will be retained for a minimum of 5 years
	after the completion of the project (note that this period may be
	different depending on the nature of your research and research
	data, see our article about <u>retention periods</u>). After this period
	the data can be disposed of securely.

	Provisions for future use We are expecting to publish a series of articles as well as hold an exhibition. Research data will be made publicly available after the completion of the project in as the data will be published in a
	repository. A copy of my eNotebook will also be taken with me at completion of this project.
Data Management Declaration	None (note this is an example, and may not reflect your research
Exceptions	project)
Data Classification (More	Protected (note - this is research data collected for publication
Info) *	both in writing and for exhibition)
Indigenous Peoples	No (note this is an example, and may not reflect your research project)



