

AV**A** FRIDD

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CYN**T**HIA GROVES

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Q**I**FENG DU

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SYDNE**E**Y KIT

2021

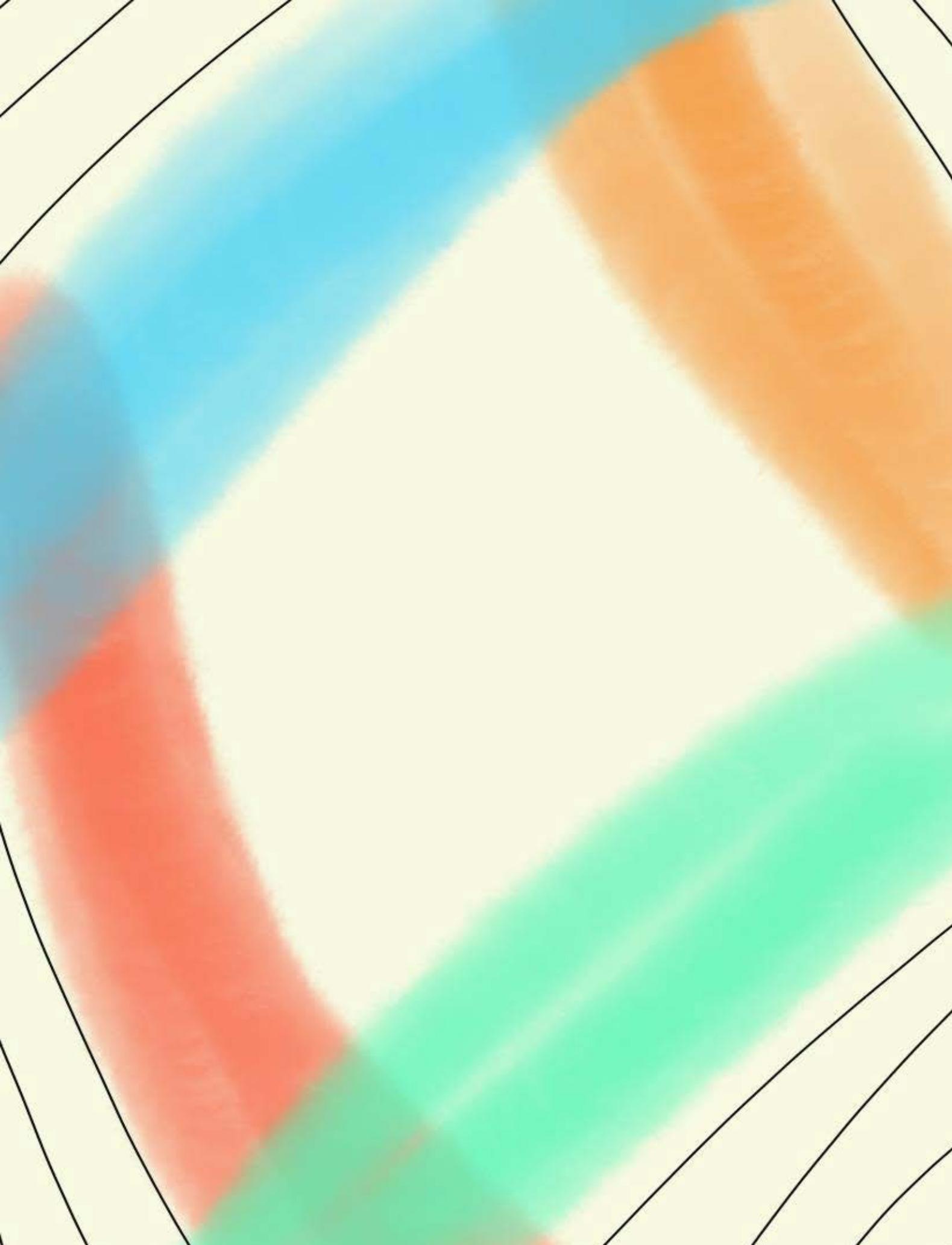


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Ava Fridd:

Artist Biography:

- Ava Fridd is an artist based out of Columbus, Ohio. She creates work through a variety of mediums; painting, illustration, ceramics, photography, and mixed media. Her work incorporates themes of introspection and self-growth. She plans to pursue a teaching certification and to teach primary school art, with the hope that her students will be able to introspect and grow through her art &



Sydney Kit:

Artist Biography:

- Sydney Kit is a digital, commercial artist from Central Ohio. Inspired by her physical and emotional environment, Sydney creates a range of works, from comic books to animations, to evoke positive emotions from her audience. She currently has two published comic books in her series "Love, Me" and an Audience Choice Award for her piece "To Be Remembered".

Cynthia Groves:

Artist Biography:

- Cynthia Groves is a photography artist based in Columbus Ohio. Groves deals mainly with film work along with alternative processes. She incorporates abstraction and reflections into her work. She has been featured in galleries around Columbus, her favorite was at The Ohio State University. Groves won the people's choice award and second place in her category.



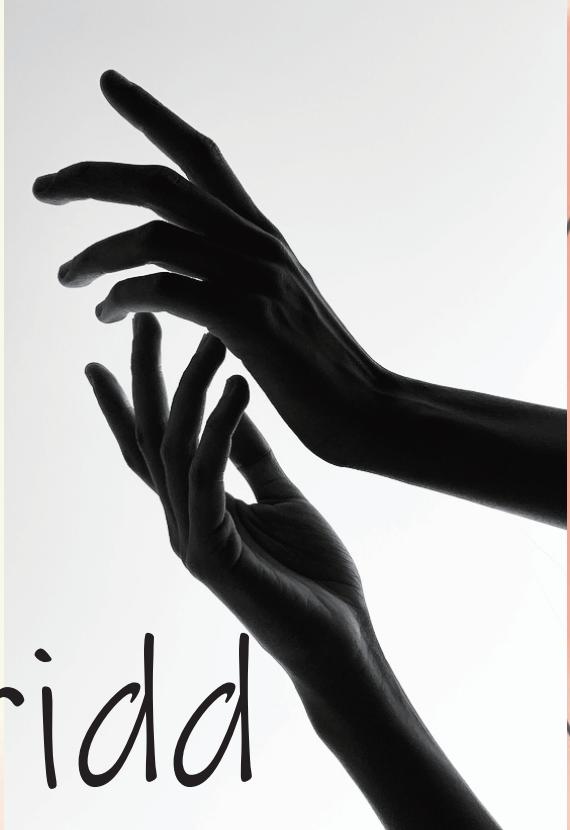
Qifeng Du(Wind):

Artist Biography:

- Qifeng Du (Wind) is a Beijing Based artist. Wind was born in Beijing in 1997 and came to study in the US since 2012. Different styles of pop dance and dance film production are Wind's area of expertise. Wind is the leader of Ukan dance crew, also winner of multiple awards of dance.



Ava Fridd



Through my work, I like to teach the viewer. I do this by creating work that prompts the viewer to introspect. I believe when a viewer connects with a work, it will tell them more about themselves than the artist. It is important to me that my work be easily accessible and understandable, so that it can reach as many people as possible.

Ultimately, I like to create work that teaches the viewer how to connect with others, their surroundings, and ultimately and most importantly, themselves.





"Ava's work is boundless yet is tied by its delicate subject matter and hand work." -Sydney

"Ava has a unique taste of aesthetic; her work is open minded and adorable." -Wind

"Ava's work is realistic, my favorite work of hers is the images of the hands. That image has a lot of depth and contrast." - Cynthia



Sydney Kit (Interviewer): What is your preferred medium?

A: The best way I'm going to be able to teach people is by having as much experience in every kind of art form I can. So, it fits well with my personality and not wanting to do one thing. Because I'll be able to teach everything eventually but it's hard right now just because everyone wants me to pick a focus and I'm like... no.

S: What do you plan to do with your work?

A: Eventually, I plan on being able to teach. If I can teach from my own art then that would be amazing. I don't know if I'll ever get to that level where it's good enough to be taught. But I think people learn best from shared experience and if I can be able to, like, teach from experience then that's what I want.

S: How did you get into art?

A: So, I've always been interested in art since I was little. I mean any time I had free time I was either drawing, painting, or looking through photographs and I think that helped really inspire me to just keep doing it. Ever since I was younger, I just never stopped.

S: Do you have a project you are passionate about?

A: Actually, I do have a project I'm passionate about. It is something that sounds simple but it actually meant a lot to me. It was in my ceramics class I took last semester and I had to create a family of cups. Which, committing to one idea for art stresses me out and I usually don't follow through with my first initial ideas of what I'm going to make. But this project, I just committed to it and it turned out really well because I put, like, my whole heart and soul into it. And then, uh, it had to all flow nicely together and it did and it was the first time I was able to make something cohesive and stick to a plan and not get distracted and hate it halfway through and restart.

S: What tends to be your inspiration when creating?

A: I pull a lot of inspiration just from everyday things that I see. Which, I guess it's a lot easier nowadays because we do have Instagram and twitter where a lot of people are creating on the daily. And I do feel like I pull a lot of inspiration from those because I'll see things, I like from so many different art forms and mediums. And I'll just, like, pull little things and create something of my own from what I've seen. So definitely social media and media in general plays a big role.

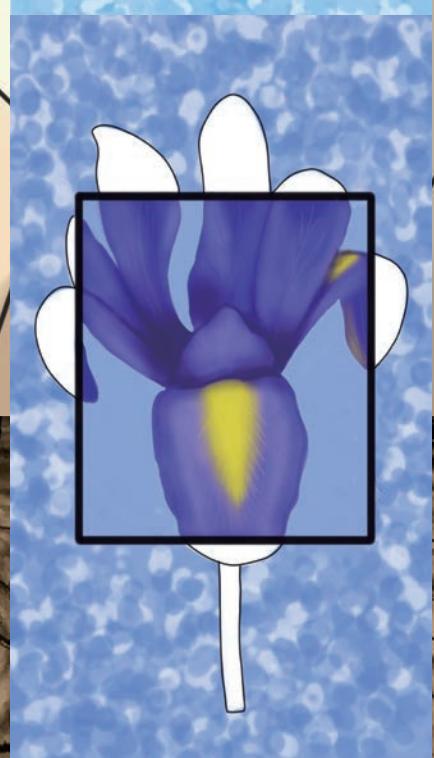








Sydney Kit





Through the digital art of animation and comic books, I create work that evokes an emotional response from my audience to either give them a lighthearted break from the struggles of the world or generate a hunger for a new business.

With an adaptable art style, I create commercial content that fits a company's needs and create comic books that advise the audience about advice they unknowingly needed to hear.

My art stimulates engagement across environments. Whether crafting a visual vocabulary for commercial projects or illustrating personal narratives, my art creates an impression on the audience.





Sydney has a distinct mark, when looking through all the photos you could tell that she was the one who created the work. -Cynthia

Sydney has a great taste in colors, she took inspiration from nature and she makes me feel peace and calm. -Wind



Sydney's animations and prints are vibrant, playful, and expressive. She uses these qualities to create a new world for her characters. It is clear through her work that Sydney is a natural storyteller. -Ava



W: What did you use to create the comics?

S: I made them digitally so I made everything, the sketching then the inking then the coloring just everything digitally using, actually, it's called sketchbook, Autodesk sketchbook is what I used.

W: What messages do you include in your work?

S: yeah, I mean the messages that I try to convey or just acceptance and on top of that I like to connect emotionally with my audience, so whether that be a 15 to 30 second animation about my dog doing something cute and that gives them a break from craziness that's in the world then that's all that really matters to me, you know?

W: What tends to be your inspiration?

S: yes, definitely my environment my surrounding, whether that be the different people the different emotional states that I'm in is just really what I'm working with at the time being. So I mean one thing could be super happy and then the next thing could be like "hey I'm a little freaked out that you know if we go to war my best friend who is in the army and I are going to be on opposite sides and that's not fun" so short story, my environment.

W: how did you get into art?

S: that Peacock painting, that's what got me into art. My sister and I were watching "Skin Wars" which was a reality TV show where people would paint models bodies to transform them into something else. My sister jokingly said "hey, can you paint something on my back" and of all things she chose a Peacock. I liked it on her back so much that I put it on a canvas and it just exploded from there.

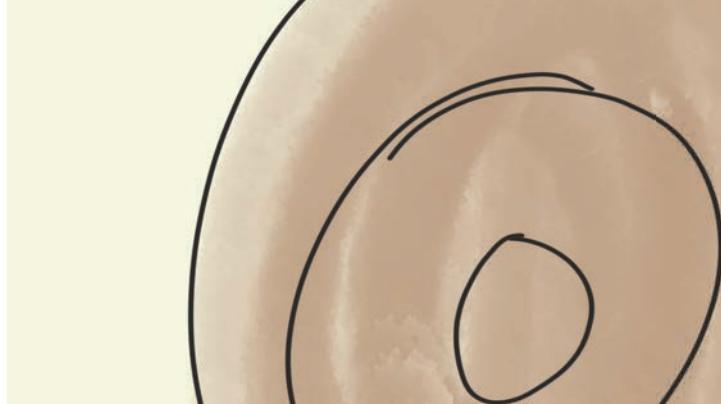
W: What do you plan to do with your art?

S: I plan to go into the marketing and content creation field so a lot of commercial. I think I will continue making personal projects such as the comic book or maybe a new comic book series just to keep up the practice, make sure I don't lose any of that touch but for the most part when it comes to my job definitely more of the commercial art.

W: What project are you passionate about?

S: I am passionate about my comic book series called "Love, Me". It is a collection of short stories based on advice that I received from friends and family. So I went up to my friends and family and said "what is one thing you wish you could tell your younger self". They would tell me that along with their favorite animal and I would create this short series based off their advice.





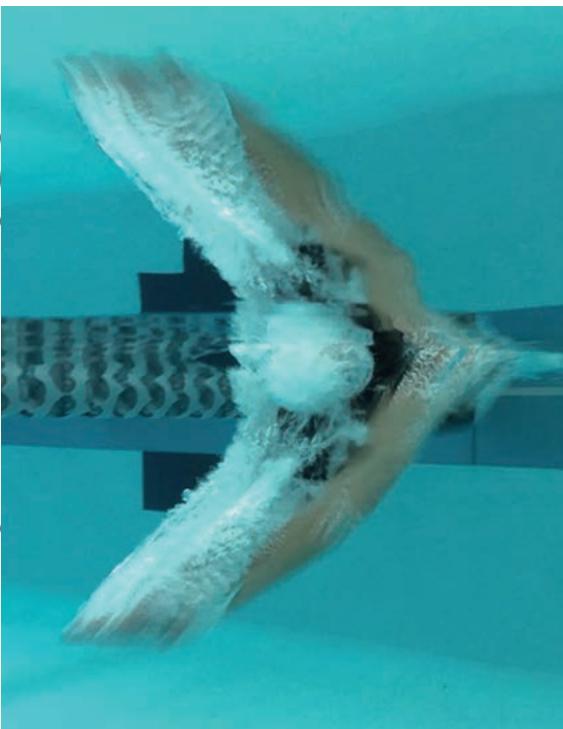
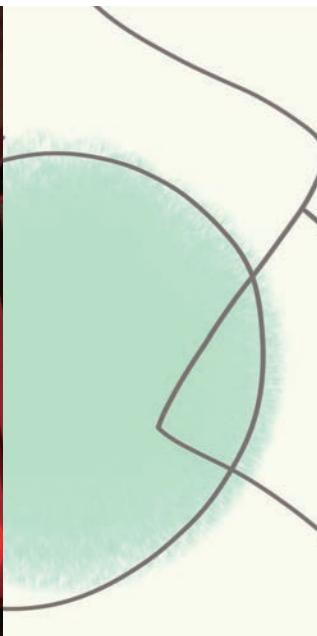


Daily Affirmations
by Fandora
August, 2011
4" x 17"
Acrylic on Wood



Cynthia Groves





Over the years I have created many spontaneous photographs ranging from my cat to skylines. The more I take pictures the more I develop an eye towards reflections.



In the past couple of months, I have taken what I know about reflections and what it does to the viewer to create abstract work.



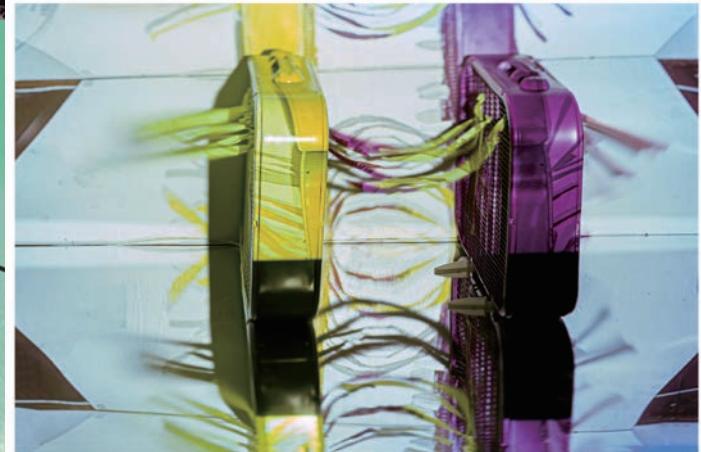
"Cynthia enjoys documenting the realism of people and public spaces. She captures authentic moments through a very personal viewpoint of her lens." - Ava

"Cynthia is sensitive on colors and shapes. Life is boring, but not in Cynthia's pictures."

- Wind

"The use of color and abstract subjects make Cynthia's work stand out in the crowd."

- Sydney





A: What is a project your passionate about?

C: I would say one of the projects I did in my large format classes. Basically, the prompt was to kind of create an environment that did not fit almost. I created three different scenes that show how I feel when listening to a specific album. I created three different scenes with three different albums to kind of convey the way that my emotions are towards that. I really really enjoyed making the project and how all the images came out as well.



A: What do you like to create?

C: In the past I have been more into nature and animals, it is still that way. But I have noticed that I have gotten more into taking photos of architecture or going abstract with things. Last year I really got into doing abstract and I fell in love with it. I am not trying to think of ways to incorporate that into my work.



A: What tends to be your inspiration when you create?

C: so recently I have been going off prompts that I have been given, so whatever way I am able to interpret the prompt is my inspiration. The way that I kind of create work is I will go out into the world and attempt to photograph is one way or another. Then bring it back home and do some post edits on it to either enhance what I saw or to enhance some features that would make it pop more, and make it look cool!



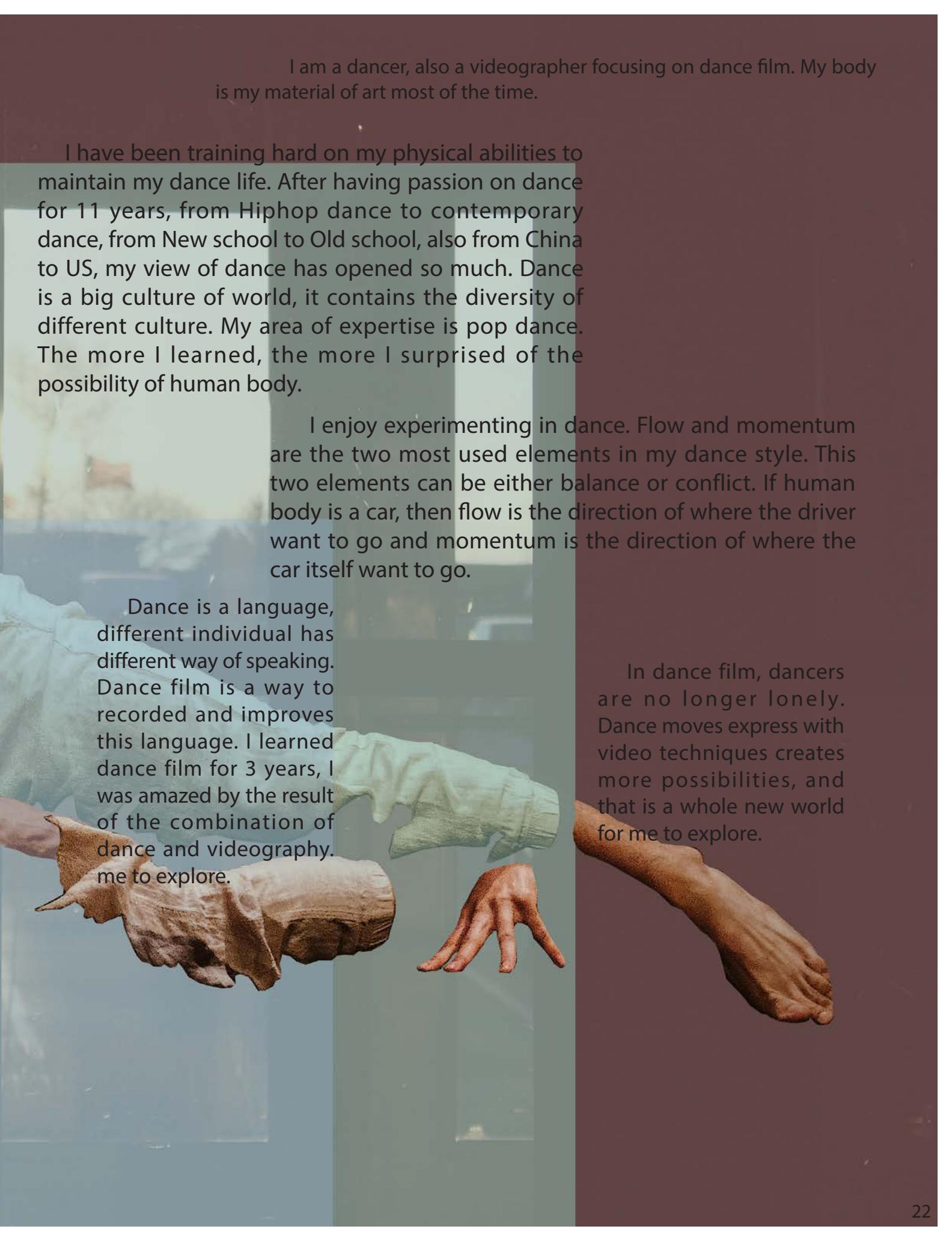
A: How did you get into art, Cynthia?

C: Growing up I was around cameras a lot, so at a pretty young age I learned how to use one. And then once I got into high school, I had to take art courses, so I figured why not take photography! I started taking those, I think I took three of them and from that point on I fell in love with it. And I thought that it was fun and really cool to capture the moment. I wanted to continue with it but thinking that it had to be more so of a hobby at first, but then as I got older, I realized I could do it as a career; so why not!









I am a dancer, also a videographer focusing on dance film. My body is my material of art most of the time.

I have been training hard on my physical abilities to maintain my dance life. After having passion on dance for 11 years, from Hiphop dance to contemporary dance, from New school to Old school, also from China to US, my view of dance has opened so much. Dance is a big culture of world, it contains the diversity of different culture. My area of expertise is pop dance. The more I learned, the more I surprised of the possibility of human body.

I enjoy experimenting in dance. Flow and momentum are the two most used elements in my dance style. This two elements can be either balance or conflict. If human body is a car, then flow is the direction of where the driver want to go and momentum is the direction of where the car itself want to go.

Dance is a language, different individual has different way of speaking. Dance film is a way to recorded and improves this language. I learned dance film for 3 years, I was amazed by the result of the combination of dance and videography. me to explore.

In dance film, dancers are no longer lonely. Dance moves express with video techniques creates more possibilities, and that is a whole new world for me to explore.

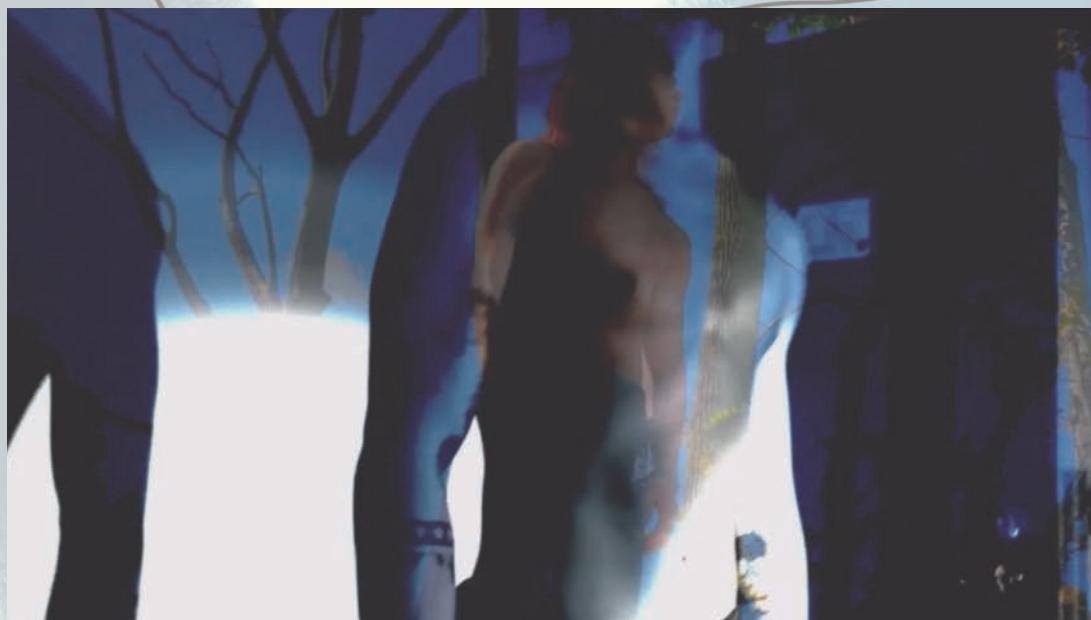
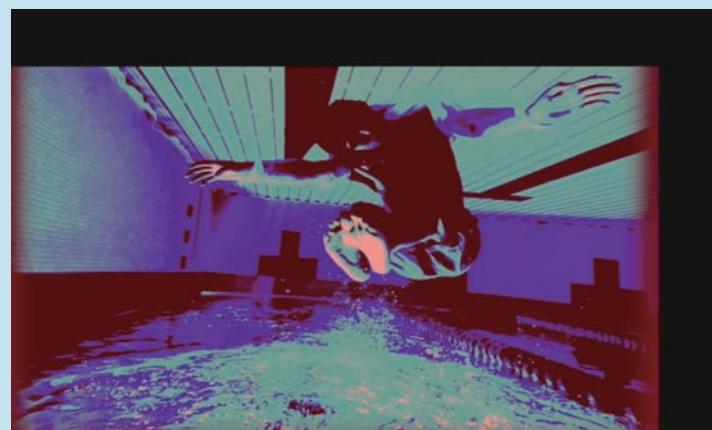


"Wind challenges the traditional art world with his inexhaustible energy and skill in both the classic and modern style of dance." -Sydney Kit

"It was really neat to see this type of dance. My aunt went to school for ballet, and I watched a lot of her interpretive dances. That is what I always assumed dancing at a university would be like. It was nice to see a new and different style of dance!" -Cynthia

"Wind's performance art of dancing is energized, inspiring, and very technical. His videography is also extremely enthralling, as he uses various editing techniques (various cuts/audio/takes) to keep the audience intrigued." -Ava









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Acknowledgments

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