

# Columbus Cartoon Coalition



2022 Anthology



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# A TYPICAL DAY IN...



# COLUMBUS

## **GROUP PROJECT ONE**

**For our first group project, artists were asked to respond to the prompt:  
“A Typical Day in Columbus”**

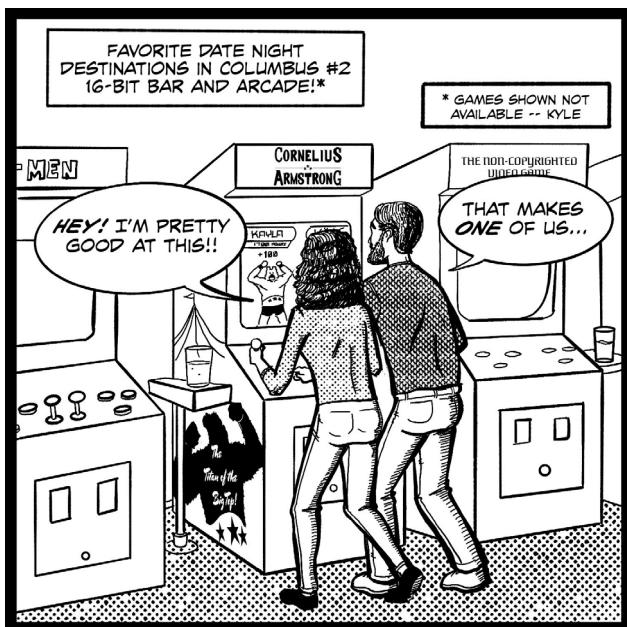
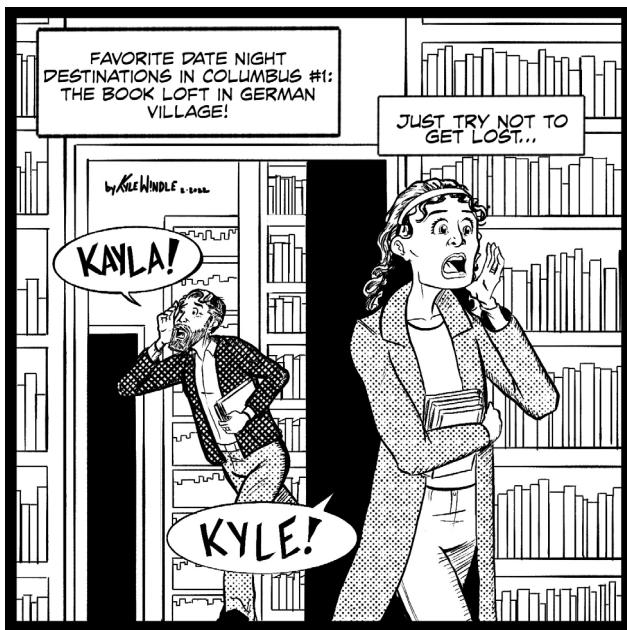
# Mitch Vieux





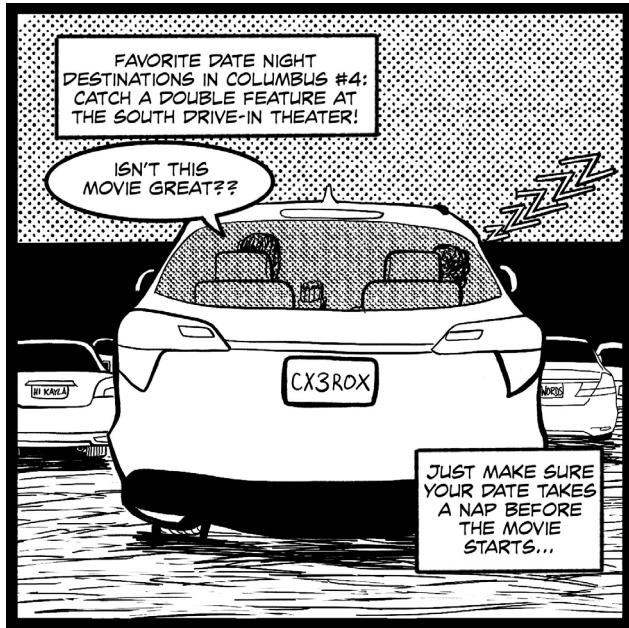
For this project, I picked my favorite things to do in Columbus for each season.

# Kyle Windle





FAVORITE DATE NIGHT  
DESTINATIONS IN  
COLUMBUS #3:  
A WALK IN WHETSTONE  
PARK. BRING YOUR DOG  
AND GO OFF-LEASH!



My favorite way to experience Columbus is with my wife, and these are a sampling of things we love to do around the city!

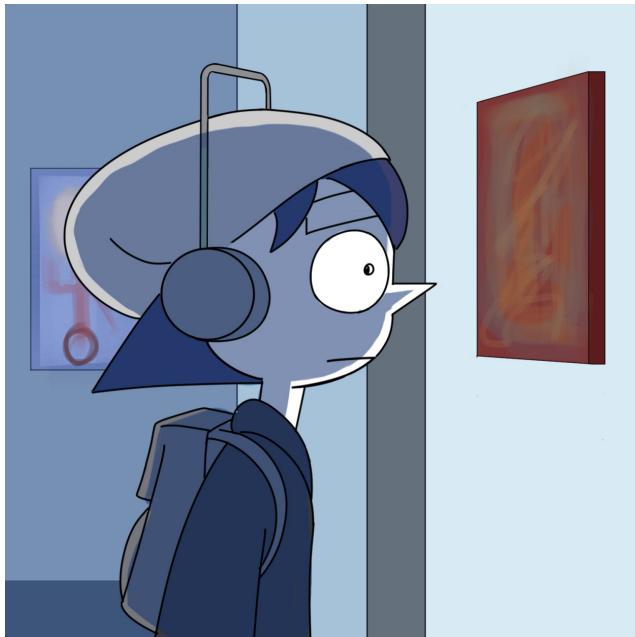
Lin

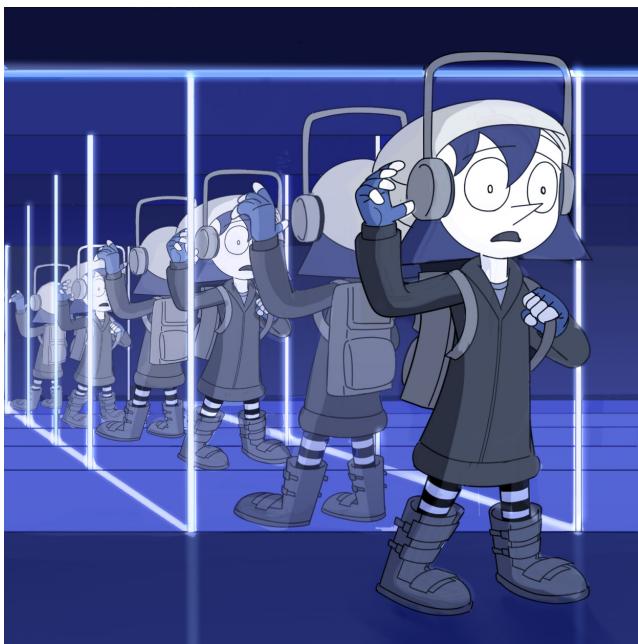




The day-to-day cycle of a temporary student in Columbus :)

# Jeremy Fuscaldo





One of my goals of what I'd like to do is to get to visit Columbus one day. I created a mini comic of all the things I'd like to do, but through the perspective of [my character] Amelia Enmity.

# Sydney Kit

*A Typical CBJ Game Day In Columbus*

by @sydney.kit.anim

Step One: Go to work and try not  
to stare at the clock all day.

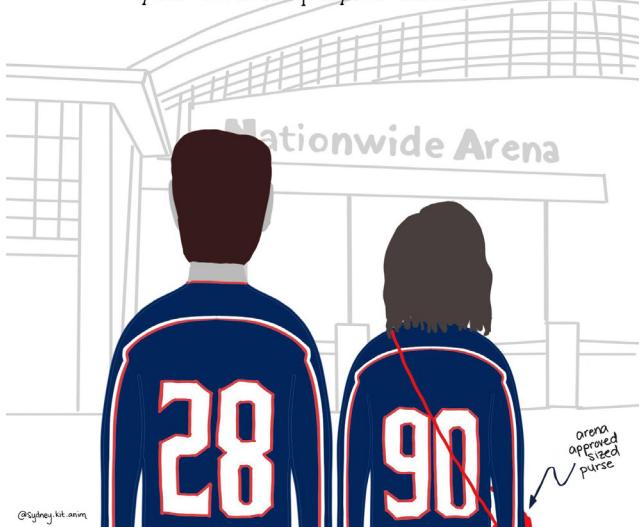


Step Two: Try to find parking.

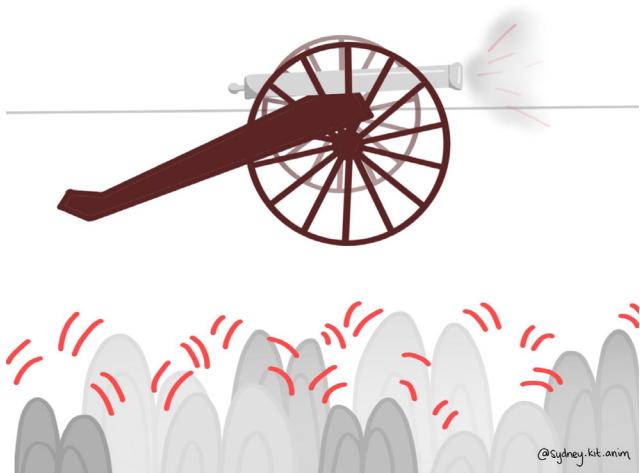


@sydney.kit.anim

Step Three: Get scanned in while sporting your favorite players' numbers.



Step Four: Cheer every time you hear the cannon go off. (And hope for a three goal chilli chant!)



Just in time for Rick Nash's number retirement ceremony, here is a step by step guide to going to a Columbus Blue Jackets game.



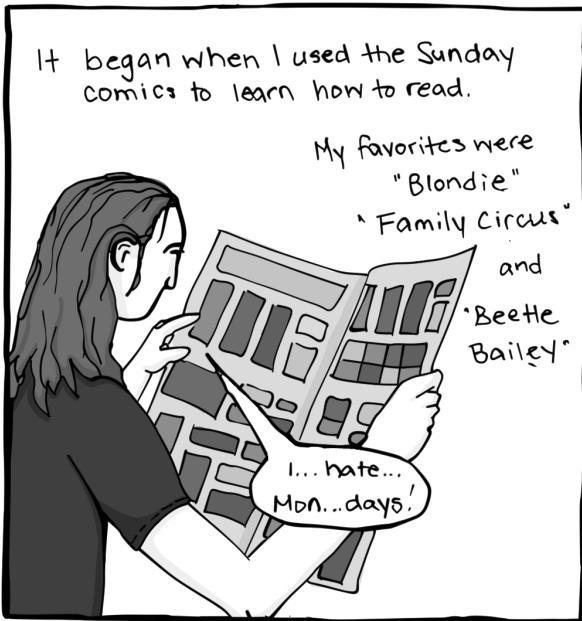
WHAT GOT YOU  
INTO COMICS?

\$

## GROUP PROJECT TWO

For the second group project, artists were asked to respond to the prompt:  
“What got you into comics?”

# Sydney Kit



Due to my new obsession, my mom got me  
a stack of comic books for my  
birthday:



It was mostly "Archie & Friends" but  
with some Disney & DC comics  
mixed in.

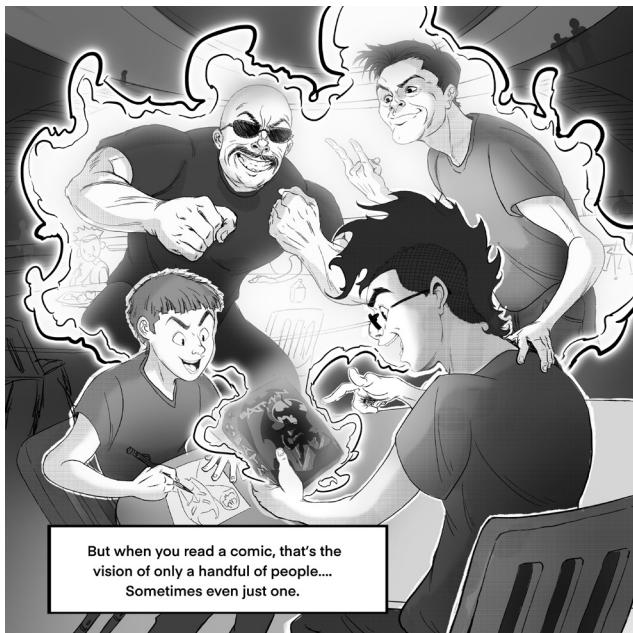
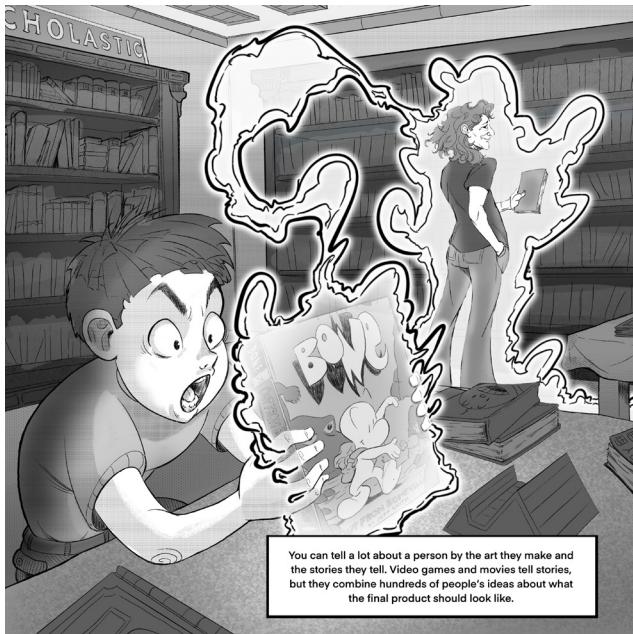
In 2021, I took Mitch's comic class  
at The Ohio State University.



Needless to say, I was immediately hooked.  
One class project turned into an ongoing  
series and one professor turned into  
a close friend and collaborator. Here's to  
making more comics in the wonderful place of  
Columbus, OH.

Comics were always a part of my life growing up (my grandparents still save the Sunday comics for me when I visit) so it came as no surprise when I started to make my own.

# Ethan DeBoard



And once you're done reading, you feel a connection to those creators, like you sort of know them now.

So I figured that if they can show people who they are like that, without even talking to them, maybe I can get others to know me too.

I love comics. I love when I can tell that someone was so excited about something, they had to put hundreds of hours of work into a book just so they could tell someone about it. Nothing is better than the feeling you get after you finish reading a truly tasty comic. I mean one that really gets you pumped up to go and make some stuff. Please do yourself a favor and fill your belly with some good comics.

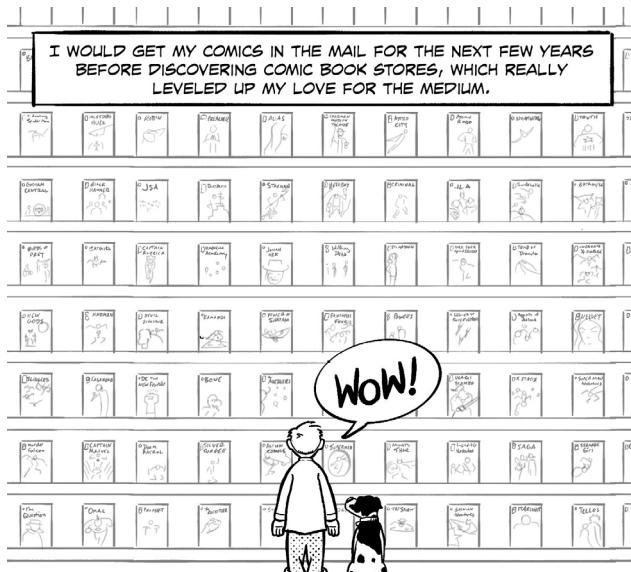
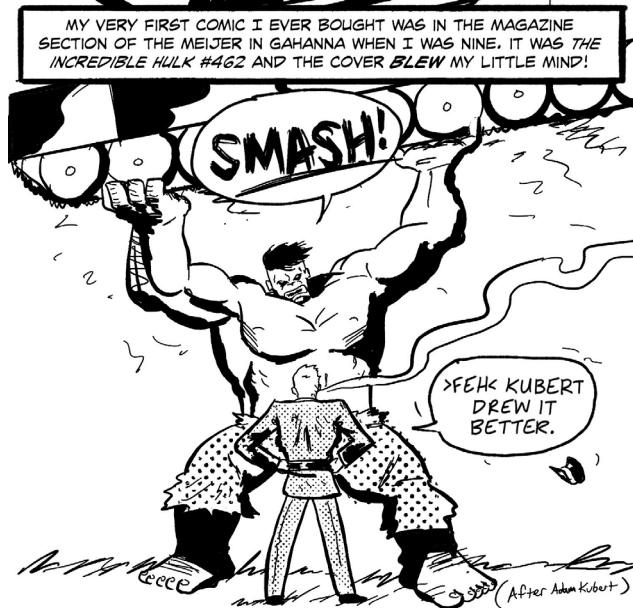
# Mitch Vieux





What got me into comics? These titles! In honor of the work that influenced my passion for cartooning, here's comic covers from my fav elementary, middle, high school, and current comics.

# Kyle Windle

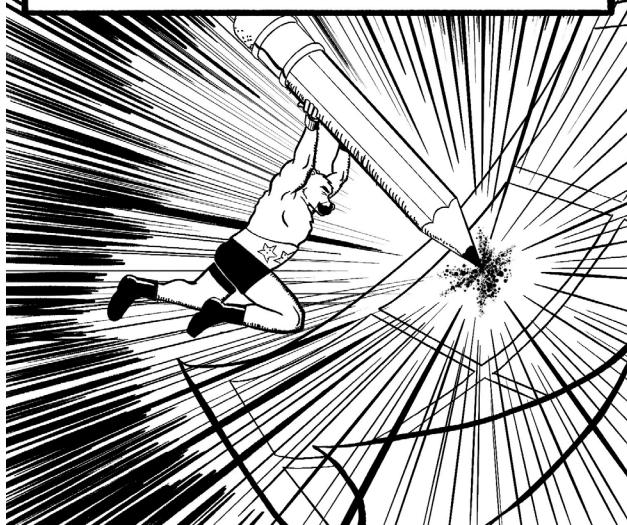


After Mayer,  
Purcell, Kubert,  
Hibbard, and Naydel

I'VE LOVED DRAWING AND MAKING UP STORIES FOR AS LONG AS I CAN REMEMBER, BUT WHEN I STARTED TO UNDERSTAND JUST HOW MANY CARTOONISTS AND COMICS CREATORS HAVE TIES TO OHIO, THE NOTION OF BEING A CREATOR MOVED FROM ABSTRACT AND HYPOTHETICAL TO SOMETHING I FINALLY THOUGHT COULD BE ATTAINABLE.



COMICS BECAME A LIFELONG INDEPENDENT STUDY. THE MYTHOLOGIES, THE HISTORY, AND THE CRAFT CONTINUE TO CONSUME ME, TO THE POINT WHERE MAKING COMICS IN SOME MEANINGFUL, DELIBERATE WAY FELT INEVITABLE.



Comics hit me like a bolt of lightning at the perfect age. I immediately fell in love with the medium, and went from obsessing over mythology to obsessing over history to obsessing over craft, but it's always been an obsession. It's unthinkable to me that you can feel anything but love for such a unique and incredible art form.

# Han Donovan

I WAS ONE OF THE LATTER. WHEN I WAS AROUND 9, MY GRANDPA CAME BACK FROM A BUSINESS TRIP TO JAPAN.

IT'S NOT LIKE I DIDN'T KNOW ABOUT ANIME BEFORE. MY KARATE FRIENDS LOVED NARUTO + POKEMON, BUT I WAS NEVER SUPER INTO THEM. IN FACT, I WASN'T REALLY INTERESTED IN COMICS AT ALL BEFORE THEN EITHER.

WHEN MY GRANDMA TOOK ME TO BARNES + NOBLE TO LOOK AT MANGA AT MY GRANDPAS RECOMMENDATION, ONE SERIES JUMPED OFF THE SHELF RIGHT INTO MY HANDS.

How about this one?

MANY PEOPLE MY AGE GOT INTO COMICS ONE OF TWO WAYS:

THEIR PARENTS' OLD FLOPPIES

Naruto, One Piece, Dragon Ball Z

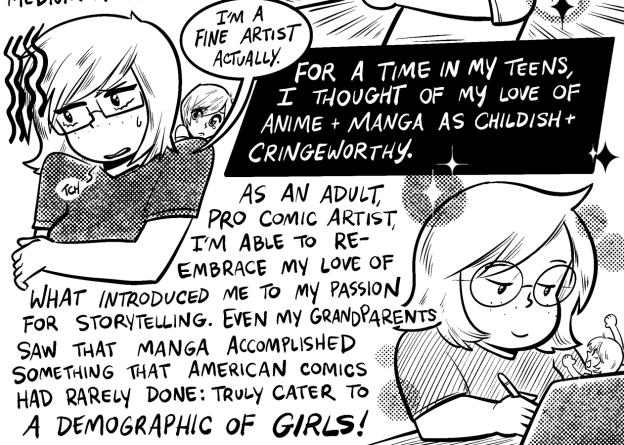
1.5 MILLION VIEWS

OR THE MANGA + ANIME RENAISSANCE OF THE 2000S.

THE DETAILED, ULTRA CUTE STYLE RESONATED WITH ME LIKE NOTHING I'D SEEN BEFORE. THE STORY REMINDED ME OF THOSE I CRAFTED WITH MY DOLLS:



THIS WAS THE START OF A LIFELONG LOVE AFFAIR WITH NOT ONLY MANGA, BUT THE COMICS MEDIUM AS A WHOLE.



My best piece of advice I can give to my fellow artists is to truly embrace what you love to draw and write - people will see your passion shine through your work.

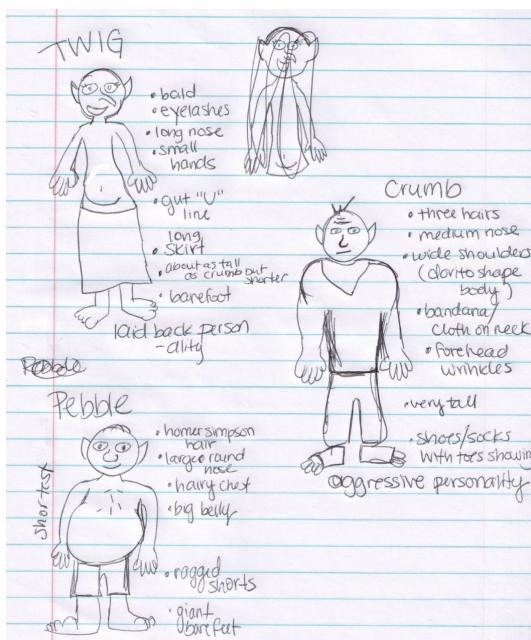
# COALITION



SCRIPT WRITTEN  
BY CAM

## GROUP PROJECT THREE

For this group project, Cam wrote a script featuring the three characters of Twig, Crumb, and Pebble. The artists were then asked to select parts of the script they wanted to interpret. Artists were asked to continue with the same character designs, but were allowed creative freedom on environment, color palette, accessories, and more.



Rgh.. blast  
it all! When will ol' Peb  
be back from the market?!  
My stomach's gettin'  
burbley.

He took  
forever last time.  
Just eat some  
muck.

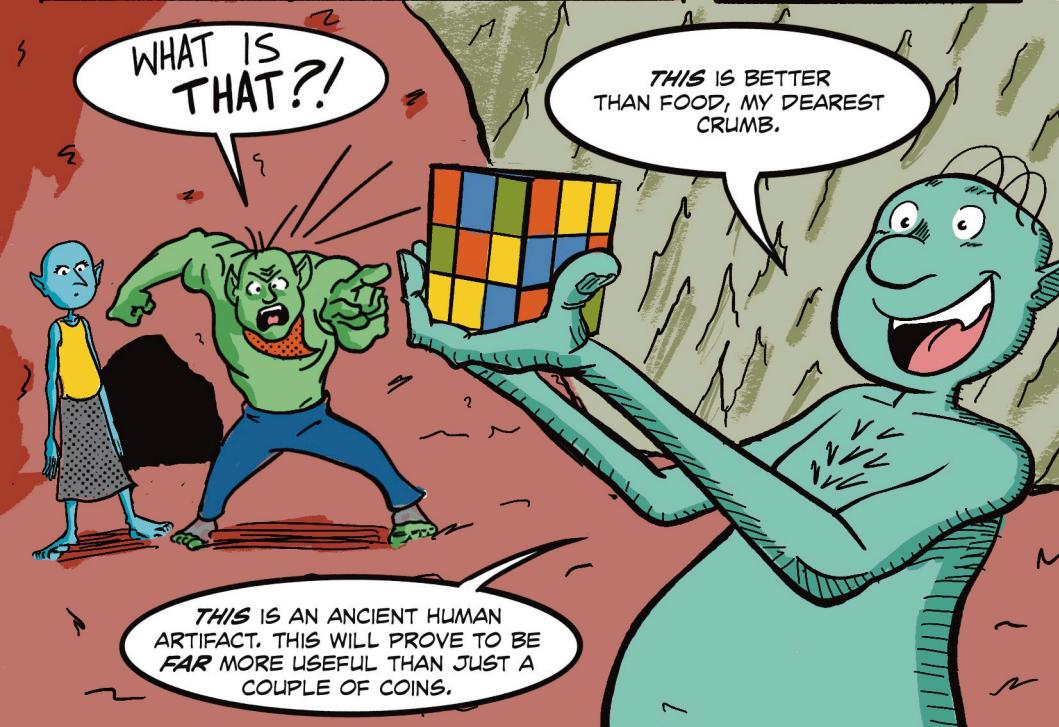
Muck?!  
Muck?!

I gave him two shiney pieces of  
gold and you want me to eat

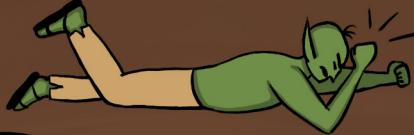
**MUCK?**

BAM  
BAM  
BAM  
BAM

HEY!!  
HEY!!  
GET OUT  
HERE!



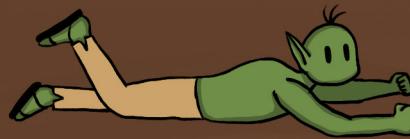
It's  
colorful.



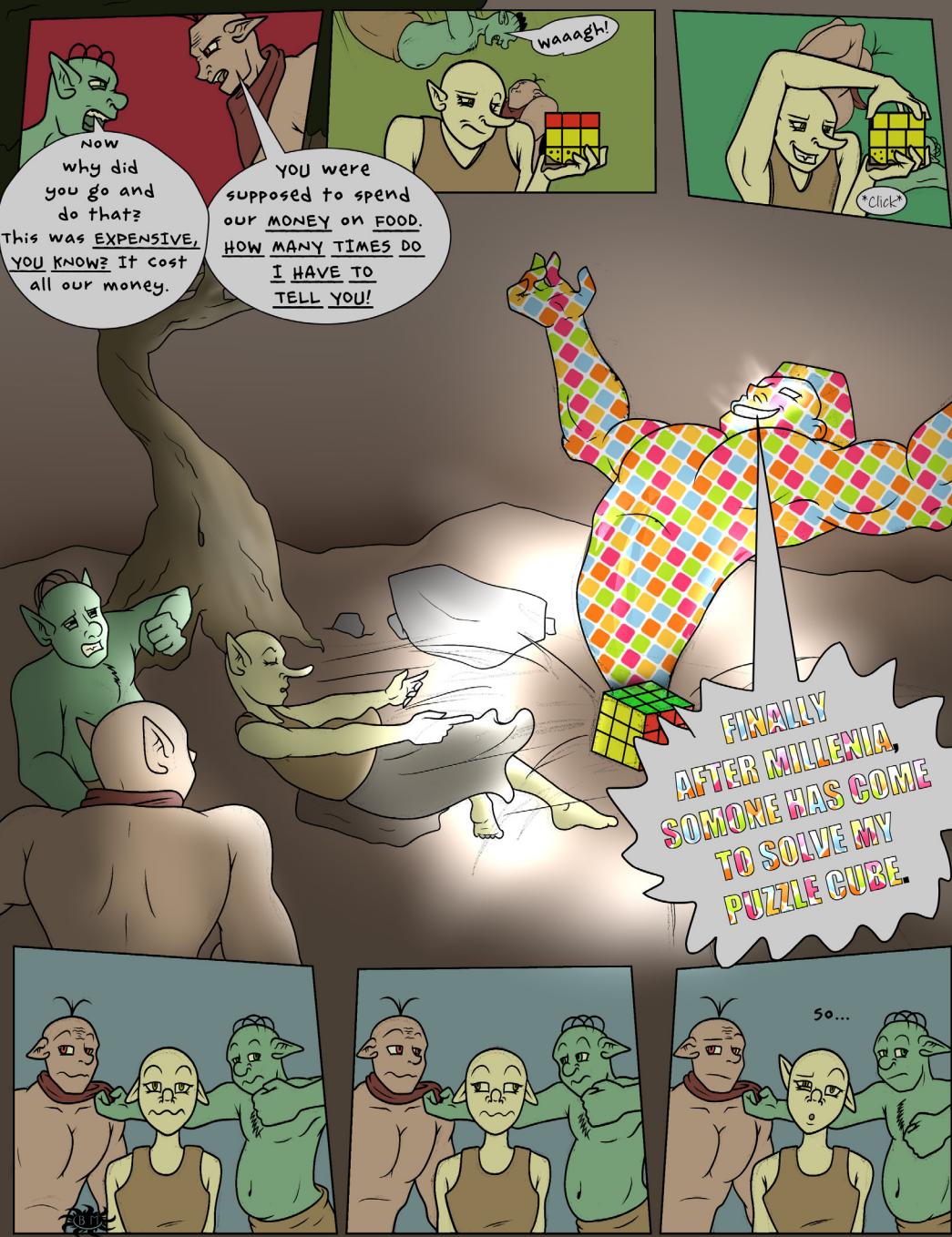
Yes.



CLICK!



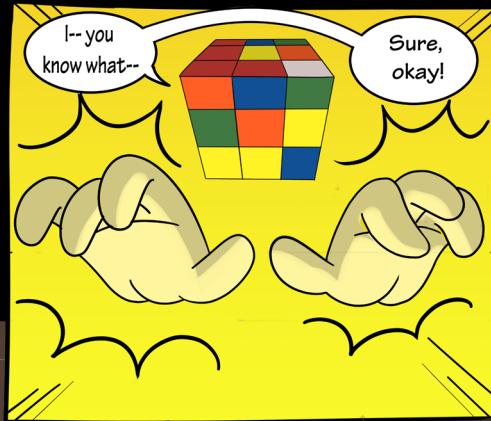




As a testament  
to your intellect,  
and for setting me free  
from my bindings....

I shall grant  
you one wish,  
oh Puzzle  
Solvier

Food!!



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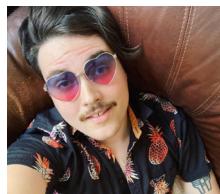
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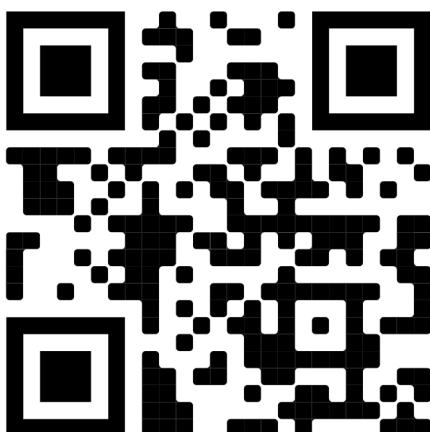
he/they  
Nell#4989 on Discord

The goal of the COLUMBUS CARTOON COALITION  
is to establish consistent programming for  
cartoonists and comic artists in, and around,  
Columbus, OH.

Developing a space to commune and create, we  
host critique sessions, gallery hops, and other  
activities to bring local artists together.

Gathering creatives from various scenes within  
the city, our events provide ample opportunities  
for networking, collaboration, and community  
building within the medium of cartoon arts.

Are you a central Ohio cartoon creative?  
Join our discord:



*Columbus Cartoon Coalition: 2022 Anthology*

**Published by Sydney Kit**

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The Columbus Cartoon Coalition was founded in 2021 to bring the many cartoonists of the Central Ohio area together. Since forming, we have appeared at conventions and city festivals, organized community meet-ups, and worked together to create group comics projects showcasing the amazing talents of our members.

This collection features our first three group projects, each of which was based on one of the words in our organization's name.

With Project 1, "Columbus", we describe typical days in our wonderful city.

For Project 2, "Cartoon", we get a peek into the personal histories of our individual creators to see what first got them involved in comics.

We finish up with project 3, "Coalition", which features a continuous story written by Cam and drawn by multiple artists.

For more information on the Columbus Cartoon Coalition, please visit us at [Instagram.com/Cx3.ohio](https://Instagram.com/Cx3.ohio).

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