

**University of Sindh - Information Technology Services Centre (UoS - ITSC)****Result Sheet Mid-Term****Department/ Institute: Information Technology (FET)****Batch: 2K22****Part: BS (INFORMATION TECHNOLOGY) THIRD YEAR****Shift: Evening Group: General****Course No: ITEC-516****Cr.Hrs: 2****Section/Group:****Course Title: Computer Graphics****Date:**

| S.NO | ROLL NO     | NAME                 | FATHER'S NAME         | TOPIC   |
|------|-------------|----------------------|-----------------------|---|
| 2    | 2K20/ITE/2  | Abdul Aziz           | Shafee Mohammad       | Computer Graphics & Applications                    |
| 3    | 2K20/ITE/3  | Abdul Hannan         | Shahid                | Types of Graphics                                   |
| 5    | 2K20/ITE/5  | Abdul Moiz Bhutto    | Ashfaqe Ahmed Bhutto  | Raster Scale Display                                |
| 7    | 2K20/ITE/7  | Abdul Rehman         | Jan Muhammad          | CRT   |
| 10   | 2K20/ITE/10 | Abida                | Muhammad Uris         | LCD   |
| 12   | 2K20/ITE/12 | Adil Ali             | Akbar Ali             | LED   |
| 13   | 2K20/ITE/14 | Ahmed Ali            | Muhammad Naeem        | Input Devices                                       |
| 15   | 2K20/ITE/16 | Aijaz Ahmed          | Salam Ul Din          | Line Drawing Algorithms                             |
| 16   | 2K20/ITE/17 | Ali Ahmed            | Mohammad Bachal       | Scan Conversion                                     |
| 17   | 2K20/ITE/18 | Ali Bahar            | Haji Khuda Bux        | DDA Algorithm                                       |
| 18   | 2K20/ITE/19 | Ali Sher             | Nadeem                | Mid point Line Drawing                              |
| 21   | 2K20/ITE/22 | Anosha Mohsin        | Syed Mohsin Ali       | Bresenhams Line Drawing                             |
| 24   | 2K20/ITE/26 | Asadullah            | Abdul Sattar          | 8-Quadrants of Circle                               |
| 25   | 2K20/ITE/27 | Atif                 | Falak Sher            | Bresenhams Circle Drawing                           |
| 26   | 2K20/ITE/28 | Atta Rasool          | Niaz Ali              | Polygons  |
| 27   | 2K20/ITE/29 | Atta Ullah           | Saifullah             | Polygons Fill Algorithm                             |
| 29   | 2K20/ITE/31 | Azhar Ali            | Abbas Ali             | 2D Transformation                                   |
| 31   | 2K20/ITE/33 | Daniyal Raza         | Muhammad Kaleem       | Translation Algorithm                               |
| 32   | 2K20/ITE/34 | Eisha Liaquat        | Liaquat Ali           | Rotation Algorithm                                  |
| 33   | 2K20/ITE/35 | Faizan Mumtaz        | Mumtaz Ali            | Scaling Algorithm                                   |
| 34   | 2K20/ITE/36 | Faraz Abbasi         | Riaz Ali              | 3D Graphics   |
| 35   | 2K20/ITE/37 | Faraz Ali            | Ashique Hussain       | 2D vs 3D Graphics                                   |
| 36   | 2K20/ITE/38 | Fardeen Khan         | Sadiq Ullah           | 3D Modeling   |
| 37   | 2K20/ITE/39 | Fayaz Ali            | Daoud Khan            | Polygon Modeling                                    |
| 38   | 2K20/ITE/40 | Fiaz Ahmed           | Manzoor Ahmed         | 2D viewing (viewing pipeline, clipping & Windowing) |
| 39   | 2K20/ITE/42 | Ghulam Mujtaba Shah  | Ghulam Mustafa        | Viewing in 3D                                       |
| 40   | 2K20/ITE/43 | Ghulam Rasool Sahil  | Jawaid Ahmed          | Projection & Types                                  |
| 42   | 2K20/ITE/45 | Haasan Ali           | Muhammad Ilyas        | Virtual Cameras                                     |
| 43   | 2K20/ITE/46 | Hammad               | Arshad Ali            | Tweening in Animations                              |
| 44   | 2K20/ITE/47 | Hamza                | Maqsood Ahmed         | Double Buffering                                    |
| 45   | 2K20/ITE/48 | Hamza Khan           | Akhtar Zaman          | Keyframe Animation                                  |
| 46   | 2K20/ITE/49 | Hasnain              | Muhammad Ishaque      | Lighting  |
| 47   | 2K20/ITE/50 | Hasnain              | Muhammad Afzal        | Illumination models                                 |
| 48   | 2K20/ITE/51 | Hasnain Hassan       | Ashfaqe Hussain       | Surface Rendering                                   |
| 49   | 2K20/ITE/52 | Hasnat Khokhar       | Nasrullah Khokhar     | Material & Texture                                  |
| 50   | 2K20/ITE/53 | Hassam Ullah Khan    | Fahim Ullah Khan      | Blinn, Phong  |
| 51   | 2K20/ITE/54 | Huzaif Ayaz          | Ayaz Hassan           | Phong-E Materials                                   |
| 53   | 2K20/ITE/56 | Huzaifa Ali Siddiqui | Muhammad Ali Siddiqui | Shading Networks                                    |
| 54   | 2K20/ITE/57 | Ibtasam Hussain      | Aslam Perwaiz         | RayTrace  |

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|     |              |                               |                          |   |
|-----|--------------|-------------------------------|--------------------------|---|
| 56  | 2K20/ITE/59  | Israr Ahmed                   | Gulzar Ahmed             | Photorealist rendering                              |
| 57  | 2K20/ITE/60  | Jahanzeb Ali                  | Muhammad Amin Soomro     | Virtual Reality                                     |
| 58  | 2K20/ITE/61  | Janib Hussain Baloch          | Hamid Hussain Baloch     | Augmented Reality                                   |
| 59  | 2K20/ITE/62  | Kashif Ali                    | Abdul Jabbar             | Game Design & Graphics Properties                   |
| 60  | 2K20/ITE/63  | Kasihish                      | Kishwer Lal              | Virtual Humans                                      |
| 62  | 2K20/ITE/65  | Malik Muhammad Huzaifa        | Malik Muhammad Yaqoob    | Procedural Graphics                                 |
| 64  | 2K20/ITE/68  | Mehkar                        | Mumtaz Ali               | Procedural Modeling                                 |
| 65  | 2K20/ITE/69  | Mir Muhammad                  | Muhammad Ibrahim         | Human motion through Motion Capture                 |
| 67  | 2K20/ITE/71  | Mohammad Yasir                | Irshad Ali               | Mobile based Augmented Reality                      |
| 69  | 2K20/ITE/73  | Mubashir                      | Mansoor Ali              | Computer Graphics & Applications                    |
| 71  | 2K20/ITE/75  | Muhammad Ahsan                | Muhammad Bashir          | Types of Graphics                                   |
| 72  | 2K20/ITE/76  | Muhammad Ali                  | Illahi Bux               | Raster Scale Display                                |
| 74  | 2K20/ITE/78  | Muhammad Awais                | Muhammad Sharif          | CRT   |
| 75  | 2K20/ITE/79  | Muhammad Aziz                 | Mukhtar Alam             | LCD   |
| 76  | 2K20/ITE/80  | Muhammad Bux                  | Shah Bux                 | LED   |
| 77  | 2K20/ITE/81  | Muhammad Furqan               | Muhammad Aslam           | Input Devices                                       |
| 79  | 2K20/ITE/83  | Muhammad Humza Habib          | Muhammad Arif Pirzada    | Line Drawing Algorithms                             |
| 82  | 2K20/ITE/86  | Muhammad Laraib Munam         | Syed Moin Uddin          | Scan Conversion                                     |
| 83  | 2K20/ITE/87  | Muhammad Mujeeb               | Abdul Hameed             | DDA Algorithm                                       |
| 84  | 2K20/ITE/88  | Muhammad Mujtaba Ansar        | Ansar Anwar              | Mid point Line Drawing                              |
| 85  | 2K20/ITE/89  | Muhammad Nabeel Khan          | Muhammad Younus Khan     | Bresenhams Line Drawing                             |
| 87  | 2K20/ITE/91  | Muhammad Taha                 | Jan Muhammad             | 8-Quadrants of Circle                               |
| 88  | 2K20/ITE/92  | Muhammad Taha Shahid Siddiqui | Muhammad Shahid Siddiqui | Bresenhams Circle Drawing                           |
| 89  | 2K20/ITE/93  | Muhammad Umair                | Sakhawat Ali             | Polygons  |
| 90  | 2K20/ITE/94  | Muhammad Umair Faiz           | Faizullah Malik          | Polygons Fill Algorithm                             |
| 91  | 2K20/ITE/95  | Muhammad Usman                | Muhammad Asad            | 2D Transformation                                   |
| 92  | 2K20/ITE/96  | Muhammad Uzair                | Shafi Muhammad           | Translation Algorithm                               |
| 93  | 2K20/ITE/97  | Nabeel Ahmed                  | Abdul Saleem             | Rotation Algorithm                                  |
| 94  | 2K20/ITE/98  | Naveed Ahmed                  | Suhnaal Khan             | Scaling Algorithm                                   |
| 95  | 2K20/ITE/99  | Owais Mustafa                 | Zahid Mustafa            | 3D Graphics   |
| 97  | 2K20/ITE/101 | Qammerdin                     | Liaquat Ali              | 2D vs 3D Graphics                                   |
| 98  | 2K20/ITE/102 | Rahul Dev                     | Nehal Chand              | 3D Modeling   |
| 99  | 2K20/ITE/103 | Rakesh Kumar                  | Roopan Mal               | Polygon Modeling                                    |
| 100 | 2K20/ITE/104 | Rashid Ali                    | Ali Muhammad             | 2D viewing (viewing pipeline, clipping & Windowing) |
| 102 | 2K20/ITE/106 | Saad                          | Muhammad Azeem           | Viewing in 3D                                       |
| 103 | 2K20/ITE/107 | Sadaqat Ali                   | Liaqat Ali               | Projection & Types                                  |
| 104 | 2K20/ITE/108 | Sajid Ali                     | Habib Ullah              | Virtual Cameras                                     |
| 106 | 2K20/ITE/110 | Salman Khan                   | Habibullah Brohi         | Tweening in Animations                              |

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| 108 | 2K20/ITE/112 | Sameer              | Ameer Bux            | Double Buffering                    |
| 110 | 2K20/ITE/115 | Saqlain Haider      | Muhammad Zubair      | Keyframe Animation                  |
| 111 | 2K20/ITE/116 | Sarfraz             | Karimullah           | Lighting                            |
| 112 | 2K20/ITE/117 | Shabnoor            | Muhammad Arif        | Illumination models                 |
| 113 | 2K20/ITE/118 | Shadab Ali          | Shoukat Ali          | Surface Rendering                   |
| 114 | 2K20/ITE/119 | Shagufta            | Naseer Muhammad      | Material & Texture                  |
| 115 | 2K20/ITE/120 | Shah Bakhsh         | Hussain Bakhsh       | Blinn, Phong                        |
| 116 | 2K20/ITE/121 | Shaheryar           | Manzoor Ali          | Phong-E Materials                   |
| 117 | 2K20/ITE/122 | Shaheryar           | Abu Bakar            | Shading Networks                    |
| 118 | 2K20/ITE/123 | Shahjahan           | Malik Muhammad Iqbal | RayTrace                            |
| 121 | 2K20/ITE/126 | Shoukat             | Akbar Ali            | Photorealist rendering              |
| 122 | 2K20/ITE/127 | Steephani Masih     | Shoukat Masih        | Virtual Reality                     |
| 123 | 2K20/ITE/128 | Sudheer Ahmed       | Muhammad Ibrahim     | Augmented Reality                   |
| 124 | 2K20/ITE/129 | Suhaib Ahmed        | Abdul Samad          | Game Design & Graphics Properties   |
| 125 | 2K20/ITE/130 | Suhail Ahmed        | Ahmed Khan           | Virtual Humans                      |
| 128 | 2K20/ITE/133 | Syed Muhammad Talha | Feroz Zaman          | Procedural Graphics                 |
| 129 | 2K20/ITE/134 | Syed Noor Ali       | Muhammad Khalid Shah | Procedural Modeling                 |
| 130 | 2K20/ITE/135 | Tahir Raza          | Muhammad Ilyas       | Human motion through Motion Capture |
| 131 | 2K20/ITE/136 | Taimoor Ali         | Ghulam Murtaza       | Mobile based Augmented Reality      |
| 132 | 2K20/ITE/137 | Tanveer Noor        | Allah Noor           | Line Drawing Algorithms             |
| 134 | 2K20/ITE/141 | Usama               | Ghulam Murtaza       | Scan Conversion                     |
| 135 | 2K20/ITE/142 | Uzair Ahmed         | Dil Sher Ahmed       | DDA Algorithm                       |
| 136 | 2K20/ITE/143 | Uzair Ahmed         | Ghulam Qadir Laghari | Mid point Line Drawing              |
| 139 | 2K20/ITE/146 | Wasif Ahmed Khan    | Atif Ahmed Khan      | Bresenham's Line Drawing            |
| 140 | 2K20/ITE/147 | Zaki Khan           | Shafiullah Khan      | 8-Quadrants of Circle               |
| 142 | 2K20/ITE/149 | Ali Aashir          | Imtiaz               | Bresenham's Circle Drawing          |
| 143 | 2K20/ITE/150 | Farhan Ali          | Faiz Muhammad        | Polygons                            |
| 144 | 2K20/ITE/151 | Ghulam Murtaza      | Raza Muhammad        | Polygons Fill Algorithm             |
| 145 | 2K20/ITE/152 | Mubeen              | Gul Muhammad         | 2D Transformation                   |
| 146 | 2K20/ITE/153 | Muhammad Yasir      | Muhammad Saeed Khan  | Translation Algorithm               |
| 148 | 2K20/ITE/155 | Rameen              | Muhammad Nafees      | Rotation Algorithm                  |
| 149 | 2K20/ITE/156 | Yasir Ahmed Khan    | Nisar Ahmed Khan     | Scaling Algorithm                   |