Worksheet Code: WQ/G2/A/S2/22

#### **GRADE-2**

### **ARTS WORKSHEET**

#### **SEGMENT 2**

TIME – 1 Hour Total Marks – 15

## **GENERAL INSTRUCTIONS**

- Read all the instructions carefully before you attempt answering.
- Attempt all parts of a question together.
- Use the worksheet itself for answering the questions.
- Use a dark-coloured pencil to write the answer on the worksheet.

# Q1. Choose the correct answer. (Attempt Any 10):

(10X0.5=5)

- i. The way objects are placed in an artwork is called-
  - Composition
  - Negative space
  - Positive space
  - Proudly show off the artwork she created.
- ii. This painting is different from Wood's Regionalist painting because it has
  - City setting
  - Person setting
  - Rural setting
  - Sea scape setting
- iii. The texture felt with your hand is-
  - Actual texture
  - Painted
  - Always drawn
  - Implied texture
- iv. This artwork is an example of -
  - Land art
  - Pottery
  - Sculpture
  - Oil painting





- v. The focal point of this painting is-
  - Water
  - Sun
  - Man, and the boat
  - Sky
- vi. A mural painting is done directly on a-
  - Canvas
  - Memorial
  - Sculpture
  - Wall
- vii. This technique of shading is called-
  - Solid shape
  - Cross-hatching
  - Hatching
  - Overlapping
- viii. What is the texture of the paper-
  - Rough
  - Bumpy
  - Smooth
  - Hard
  - ix. What geometric designs do you spot in this painting-
    - Squares and Rectangles
    - Circles
    - Triangles
    - Dull colours
  - x. The building is an example of-
    - Symmetrical architecture
    - Asymmetrical architecture
    - Complementary colours
    - Warm colours











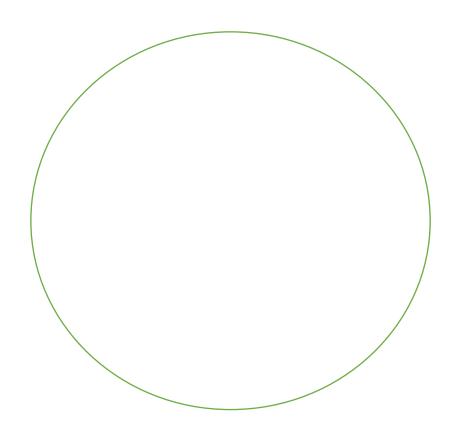
- xi. What problem can be faced while putting this artwork in a museum-
  - It is too big.
  - Colour is not right.
  - It cannot be sold.
  - It is rough.
- xii. This is an example of:
  - Seascape
  - Indian Folk art
  - Cityscape
  - skyscape





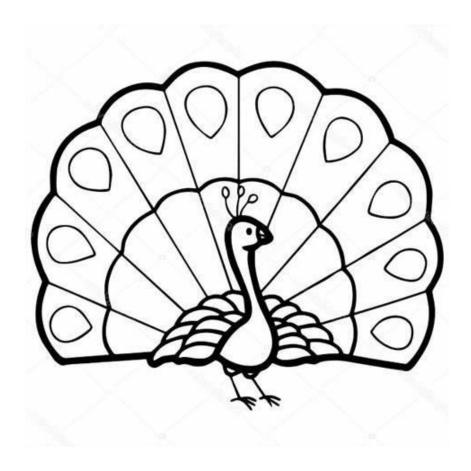
Q2. Design this Oxcart wheel to show your own creativity:

(1X3=3)



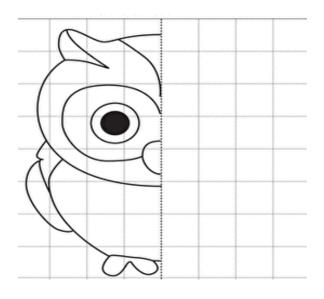
 $(1 \times 2 = 2)$ 

(i) Fill this peacock with different textures using colourful markers:



OR

(ii) Complete the other half of the owl to make a Symmetrical painting:



Q4. Draw a Regionalist artwork of your choice and colour it:	(1X5= 5)
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