

♩ = 90

The first staff of music is written in treble clef with a 3/8 time signature. A tempo marking '♩ = 90' is placed above the staff. The key signature has one sharp (F#). The melody is as follows:
Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
Measure 2: C5 (quarter), B4 (quarter), A4 (quarter)
Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter)
Measure 4: D4 (half)
Measure 5: E4 (quarter), F#4 (quarter), G4 (quarter)
Measure 6: A4 (quarter), B4 (quarter), C5 (quarter)
Measure 7: D5 (quarter), C5 (quarter), B4 (quarter)
Measure 8: A4 (quarter), G4 (quarter), F#4 (quarter)
Measure 9: E4 (quarter), D4 (quarter), C4 (quarter)

9

The 9th measure of the piece is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody starts with a quarter note on G4, followed by an eighth note on A4, and another eighth note on G4. This is followed by a quarter note on F#4, then an eighth note on E4, and another eighth note on D4. The next part of the measure consists of a quarter note on C4, followed by an eighth note on D4, and another eighth note on E4. This is followed by a quarter note on F#4, then an eighth note on G4, and another eighth note on A4. The measure ends with a quarter note on B4, followed by a quarter note on A4, and a quarter note on G4. The measure concludes with a double bar line and repeat dots.