Sure! Let's separate the given chord progression into several segments for easier melody creation.

Chord Progression:
'Bb', 'F', 'Gm', 'Dm', 'Eb', 'Bb', 'Eb', 'F', 'Bb', 'Gm', 'Cm', 'D', 'Gm', 'Cm', 'Gm', 'D7', 'Gm', 'Eb', 'F', 'Gm', 'F', 'Bb', 'F', 'Cm', 'F', 'Gm'

Segments:
Let's divide the progression into four segments.

Segment 1:
•Bb, F, Gm, Dm, Eb, Bb, Eb, F

Segment 2:
•Bb, Gm, Cm, D, Gm, Cm, Gm, D7

Segment 3:
•Gm, Eb, F, Gm, F, Bb, F

Segment 4:
•Cm, F, Gm

This separation allows us to focus on creating a melody for each segment individually, which can then be integrated into a complete composition.

(a) Round 1

Sure, let's create a melody for each segment and then integrate them into a complete composition. We'll consider the bass note of each chord and represent the composition in ABC notation format.

Segment 1: Bb, F, Gm, Dm, Eb, Bb, Eb, F
X:1
T:Segment 1
M:4/4
K:Bb
L:1/8
|: "Bb" D2 F2 | "F" A3/2 C1/2 F2 | "Gm" B2 d2 | "Dm" A3/2 F1/2 D2 |
"Eb" G2 B2 | "Bb" F3/2 D1/2 Bb2 | "Eb" G2 B2 | "F" A3/2 C1/2 F2 :|

Now, let's integrate the melodies and chords into a complete composition.
X:1
T:Complete Melody
M:4/4
K:Bb
L:1/8
%% Segment 1
|: "Bb" D2 F2 | "F" A3/2 C1/2 F2 | "Gm" B2 d2 | "Dm" A3/2 F1/2 D2 | "Eb" G2 B2 | "Bb" F3/2 D1/2 Bb2 | "Eb" G2 B2 | "F" A3/2 C1/2 F2 :|

%% Segment 2
|: "Bb" D2 F2 | "Gm" B2 d2 | "Cm" E3/2 G1/2 C2 | "D" F#2 A2 | "Gm" B2 d2 | "Cm" E3/2 G1/2 C2 | "Gm" B2 d2 | "D7" F#3/2 A1/2 D2 :|

%% Segment 3
|: "Gm" B2 d2 | "Eb" G2 B2 | "F" A3/2 C1/2 F2 | "Gm" B2 d2 | "F" A3/2 C1/2 F2 | "Bb" D2 F2 | "F" A3/2 C1/2 F2 :|

%% Segment 4
|: "Cm" E2 G2 | "F" A3/2 C1/2 F2 | "Gm" B2 d2 :|

•**X:1**: Index of the tune
•**T: Complete Melody**: Title of the tune.
•**M:4/4**: Time signature.
•**K:Bb** Key of Bb major.
•**L:1/8**: Default note length (eighth note).
•**|: :|**: Repeat signs for each segment.

The melody incorporates dotted rhythms and considers the bass notes of each chord.
This composition should provide a more complex and engaging melody that fits the given chord progression. Feel free to adjust the rhythm and note lengths to add more character and variation to the melody. Enjoy composing!

(b) Round 2 & 3

Complete Composition with Improved Structure

X:1
T:Captivating Melody
M:4/4
K:Bb
Q:1/4=120
L:1/8
%% Segment 1
|: "Bb" D2 F2 | "F" A3/2 C1/2 F2 | "Gm" B2 D2 G2 | "Dm" D3/2 F1/2 A2 | "Eb" G2 B2 | "Bb" F3/2 D1/2 Bb2 | "Eb" G2 B2 | "F" A3/2 C1/2 F2 :|

%% Segment 2
|: "Bb" D2 F2 | "Gm" B2 D2 G2 | "Cm" C3/2 Eb1/2 G2 | "D" D2 F2 A2 | "Gm" G2 B2 D2 | "Cm" C3/2 Eb1/2 G2 | "Gm" G2 B2 D2 | "D7" D3/2 F1/2 A2 :|

%% Segment 3
|: "Gm" G2 B2 D2 | "Eb" Eb2 G2 B2 | "F" F3/2 A1/2 C2 | "Gm" G2 B2 D2 | "F" F3/2 A1/2 C2 | "Bb" B3/2 D1/2 F2 | "F" F3/2 A1/2 C2 :|

%% Segment 4
|: "Cm" C2 Eb2 G2 | "F" F3/2 A1/2 C2 | "Gm" G2 B2 D2 :|

%% Transition
|: "Bb" D2 F2 | "F" A3/2 C1/2 F2 | "Gm" B2 D2 G2 | "Dm" D3/2 F1/2 A2 | "Eb" G2 B2 | "Bb" F3/2 D1/2 Bb2 | "Eb" G2 B2 | "F" A3/2 C1/2 F2 :|

%% Repeat with Variations
|: "Bb" D2 F2 | "F" A3/2 C1/2 F2 | "Gm" B2 D2 G2 | "Dm" D3/2 F1/2 A2 | "Eb" G2 B2 | "Bb" F3/2 D1/2 Bb2 | "Eb" G2 B2 | "F" A3/2 C1/2 F2 :| |: "Bb" D2 F2 | "Gm" B2 D2 G2 | "Cm" C3/2 Eb1/2 G2 | "D" D2 F2 A2 | "Gm" G2 B2 D2 | "Cm" C3/2 Eb1/2 G2 | "Gm" G2 B2 D2 | "D7" D3/2 F1/2 A2 :| |: "Gm" G2 B2 D2 | "Eb" Eb2 G2 B2 | "F" F3/2 A1/2 C2 | "Gm" G2 B2 D2 | "F" F3/2 A1/2 C2 | "Bb" B3/2 D1/2 F2 | "F" F3/2 A1/2 C2 :| |: "Cm" C2 Eb2 G2 | "F" F3/2 A1/2 C2 | "Gm" G2 B2 D2 :|

%% Final Section
|: "Bb" D2 F2 | "F" A3/2 C1/2 F2 | "Gm" B2 D2 G2 | "Dm" D3/2 F1/2 A2 | "Eb" G2 B2 | "Bb" F3/2 D1/2 Bb2 | "Eb" G2 B2 | "F" A3/2 C1/2 F2 | "Bb" D2 F2 | "F" A3/2 C1/2 F2 | "Gm" B2 D2 G2 | "Dm" D3/2 F1/2 A2 | "Eb" G2 B2 | "Bb" F3/2 D1/2 Bb2 | "Eb" G2 B2 | "F" A3/2 C1/2 F2 | "Gm" G2 B2 |

(c) Round 4