Index

Index

Control button and jack entries as well as abbreviations such as SMPTE, MIDI and FM are in UPPER CASE.

	A	E	MIDInet
			installation, 5.3 software, 1.16
	Able computer, 1.10	Editing advanced techniques, 3.13	Mod wheel, 4.2
	Additive synthesis, 1.3 Advanced editing techniques,	description, 1.2	Monitor, 1.17
	3.13	EditView	Multichannel Distributor, 1.2, 1.15
	Arrow keys, 3.4	installation, 5.3 software, 1.16	MultiFinder, 2.6, 5.5
	Audio Event Editor, 3.8 Autoconform	Software, 1.10	Music Printing option, 1.5
	installing, 5.3 software, 1.16	F	
		•	N
		F1-15 keys, 3.4-5	* 1
	В	Floppy disk, 1.12	NED StartUp
		Foot switch, 4.2	commands, 1.18
	Breath controller, 4.2	Function keys, 3.4-5	installation, 5.3
	Buttons, 3.11		opening, 1.18
		0.11	window, 1.18, 2.7, 2.9
		GH	NED Start Up menus
	С		Display, 1.22
		Hard disk, 1.12	Edit, 1.20
	Capslock, 3.3	Help key, 3.4	File, 1.19
	Central processing unit (CPU),	Home key, 3.4	NED, 1.19 Terminal, 1.21
	1.7		Window, 1.23
	Combining sounds, 1.3	T	New software
	Command key, 3.3 Control	I	description, 1.16
	interface, 1.6	Inmut devices 1.6	installing, 5.4
	key, 3.3 knob, 4.3	Input devices, 1.6	Numeric keypad, 3.4
	unit, 1.7	J K	
	Cue, 1.4	,	0
	Cue Editor, 3.8	Keyboard back panel, 4.2	
	Cursor keys, 3.4	Keyboard control panel, 2.7,	On-line documentation, installing, 5.4
	-	Keyboard unit, 1.5, 1.10, 2.7	Optical disk, 1.12
	D	Keys, terminal keyboard, 3.3-5	Optical disk display, 3.8 Option key, 3.3
	Del X, 3.4		Output devices, 1.8
	Delete key, 3.3	L	
	DESC, 1.2, 1.14 Desk accessories, 1.19		P
	Diagnostic programs, 1.17	Laser printer models, 1.19	*
	Digital Audio System, 1.2-23	Layering sounds, 1.3	Page Down, 3.4
	Digital guitar, 1.15		Partial timbres, 1.3
	Digital transfer, 1.15	**	Pedals, 4.2
	Direct-to-Disk	M	Pitch wheel, 4.2
	control unit, 1.11		PostPro, starting, 2.9
	description, 1.4	Macintosh II	Printer, 1.15
	Multitrack Recording System, 1.2-18 tracks, 1.4	desktop, 2.9 MultiFinder, 2.6	Project, 1.4
	Display window, 4.3	NEDStartUp, 1.18-23, 2.4-5 pulldown menus, 1.19-23	0
	Displays, Real-time performance, 3.7-8	setting window size, 2.9 starting, 2.4-5	Q
	•	system folder, 5.2	Quick Tour
		Macro programs, 5.5	ending, 2.11
		Menus, 3.6	setting up, 2.2-9
		Meter bridge, 1.11	starting, 2.9-10
		MIDI, 1.13	QuicKeys, 5.5

Real-time performance (RTP) buttons, 3.11 displays, 3.7-8 entering text and values, 3.12-13 scroll bars, 3.10

switches, 3.9 system, 1.16 Recording, 1.2 Release software, 1.17 Resynthesis, 1.3

Return, 3.3 Ribbon controller, 4.2

S

Sample-to-Memory, 1.15 Sampling, 1.3 Screen, terminal, 1.10 Screen Editor, 1.17 Screen savers, 5.4-5 Scroll bars, 3.10 Sequence Editor, 3.8 Sequence files, 1.4 Sequencer, 1.4 Sequencer tracks, 1.4 Set StartUp, 1.18 Shift key, 3.3 Signal processor, 1.7 SMPTE, 1.13 Sound design, 1.3 Sound File Editor, 3.8 Sound transfer, 1.2 Spacebar, 3.3 Storage devices, 1.9, 1.12 Switches, 3.9 Synchronization, 1.2 Synclavier control unit, 1.11 Digital Audio System, 1.2-23 keyboard, 2.7, 4.2 shutting down, 2.11 starting, 2.7 System installation, 5.2

T

Tab, 3.3
Tape drive, 1.12
Tapeless studio, starting, 2.8
Terminal, 1.10
Terminal keyboard
description, 1.10, 3.3-5, 3.12
equivalents, 4.9
Time scale modification, 1.15
Trackball, 1.10, 3.2, 3.12

UDIO, 1.15 Utility programs, 1.17

V

U

VITC, 1.13
VK Panel
control knob, 4.8
description, 4.4
holding buttons, 4.8
pressing buttons, 4.7
rearranging, 4.6
selecting and sizing, 4.5
terminal keyboard
equivalents, 4.9
with RTP displays, 4.5-6

3 w Y:155

Topodlare

WXYZ