Index

MR-08-0188

Index

Control button, command and jack entries as well as abbreviations such as SMPTE, MIDI, FM, etc. are in UPPER CASE.

A

Automatic mixing, 3.39-41

B

BANK, 2.8-9
Beats-per-measure, 2.41
BOUNCE, 3.8-11, 3.44
Bouncing
  looped tracks, 3.26
  notes, 3.8-11
BREATH CONTROLLER, 4.3

C

Catalog
  current, 1.2
  top-level, 1.2
CHAIN, 3.33-35
Chaining, 3.32-35
CIM-1 *(see Clock Interface Module)*
CLEAR, 4.7, 4.11
Click
  output, 2.33
  period, 2.35
  rate, 2.34-37
  suppressing audio, 2.35
  track, 2.38-39
  track, external, 2.40
CLICK RATE, 2.12, 2.30-41, 3.22
Click-rate multiplier, 2.46-47, 3.44-45
Clock interface module (CIM-1), 2.40
CONTINUE, 1.10-11, 2.20, 2.42, 3.25, 3.29
Controller movements, recording, 4.8
Copying tracks, 3.9
CTRL-
  C, 3.48
  E, 3.48
  F, 3.48
  P, 3.48
  R, 3.48
Current catalog, 1.2

D

Da capo loop, 3.16, 3.24
Dal segno loop, 3.16, 3.25
Decay, cut off, 2.28
DELETE, 3.28-30
Deleting *(see also erasing)*
  track or sequence section, 3.28-31
Digital
  metronome, 2.33
Display
  Missing sound file, 1.9
Doctor Click, 2.40

E

Editing
  from the keyboard, 3.2-49
  step editing, 3.42-49
END LOOP, 3.18-27
ENTRY, 2.8
Equal tempered tuning, 6.11-12
ERASE, 2.10, 2.24
Erasing
  real-time effects patching, 4.7,
  sequences, 2.10
  tracks, 2.10
Expression input controllers, 4.2-4
EXPRESSION INPUT, 4.6-11
EXT SYNC MODE, 3.42, 3.47

External click tracks, 2.40
EXTERNAL CLOCK IN/OUT
jacks, 2.40

F

F.F. (fast forward), 1.11
Files
creating, 5.14-19
sequence, 1.2, 5.2-3
.SQnDATA, 5.14-19
Foot switches, 2.21
Frames, 2.5
Frames-per-beat click rate, 2.36

H

HARMONIC
CONTROL, 6.6, 6.9, 6.12-13
SELECT, 6.9

I

Independent loop, 3.16, 3.18
INFO, 2.23
INSERT, 3.28-30
Inserting
track or sequence section, 3.28-31

J

Just tuning, 6.10-11
Justification, rhythmic, 2.46-49
JUSTIFY, 2.46-49, 3.2, 3.17

K

Keyboard
changing timbres, 3.3
control voltage, 4.3
polyphony, 2.27-29
split, 6.14-17
tuning, 6.2-13
volume, 3.36
KEYBOARD C.V., 4.3

L

Layering
notes, 2.14
tracks, 3.10
LIBRARY, SEQUENCE, 1.7
Live performance, 6.2-17
Looping
changing existing values, 3.21
changing value display format, 3.22
end time, 3.17
length, 3.17
overall, 3.16, 3.18
placing, 3.18
recalling values, 3.20
removing, 3.19
sequences, 3.16-27
start time, 3.17
unwrapping, 3.32

M

MARK, 2.42-45, 3.28-29
Mark point
clearing, 2.42-43
setting, 2.44-45
Marking a sequence, 2.42-45
Master Timbre/Sequence Storage Disk, 5.3

Index (con't)

Measure, setting length, 2.41
Memory Recorder
  controlling from terminal, 3.48
  maximum number of notes, voices, 2.24-25
  playing sequences, 1.10-13
  recording sequences, 2.12-14
  stepping, 3.42-49
Merging
  notes, 2.14
  tracks, 3.10
Metronome, 2.33
Microtonal scales, 6.4
MIDI parameters saved with sequence, 5.8-9
Missing sound file display, 1.9
Mixing
  automatic, 3.39-41
  sequences, 3.36-41
  tracks, 3.39-41
MOD WHEEL, 4.3

N

Naming sequences, 5.10-13
Note
  maximum number, 2.24
  timbres, 2.2-9
  stuck, 3.46

O

OCTAVE RATIO, 6.3, 6.13
OVERALL TUNING, 6.2, 6.13
Overdubbing tracks, 2.14-15
Overtone scale, 6.10-11
OVERWRITE, 4.10-11
Overwriting real-time effects, 4.10-11

P

PARTIAL TIMBRE SELECT, 4.6-7
Patching real-time effects, 4.4
PEDAL 1/2, 4.3
PITCH CLASS, 6.6, 6.12-13
Playing sequences, 1.10-13
Polyphony control, 2.27-29
POLYPHONY MODE, 2.29
PRESSURE, 4.3
PUNCH IN, 2.10, 2.20-22, 2.44
Punching in, 2.20-22
Punching out, 3.31
Pythagorean tuning, 6.10-11

R

Real-time effects
  adding, 4.6, 4.9
  definition, 4.2-3
  expression input controllers, 4.3
  overwriting, 4.10-11
  parameters for patching, 4.4
  patching, 4.4
  recording controller movements, 4.8
  removing, 4.7
Recalling
  individual tracks, 3.7
  named sequences, 5.13
  sequences, 1.2-9
  timbres, 2.2-9
RECORD, 2.13-20, 2.44
Recording
  additional tracks, 2.14-15
  controller movements, 4.8
  from middle of sequence, 2.18
  real-time effects, 4.2
  sequence, 2.12-19
  summary, 2.19

REWIND, 1.11
Rhythm, justification, 2.46-49
RIBBON, 4.3

S

Saving *(see also storing)*
  sequences, 5.4-10
SCALE RESET, 6.9
Scales, 6.6-9
Select
  keyboard timbre *(see SKT)*
  memory recorder timbre *(see SMT)*
  track for recording, 2.14-17
Sequence
  changing from the keyboard, 3.2-49
  Directory, 1.2-6
  emergency storing procedures, 5.7
  erasing, 2.10
  file size, 2.11, 5.3
  files, 1.2, 5.2-3
  files, creating, 5.14-19
  information saved, 5.8
  looping, 3.16-27
  marking, 2.42-45
  names, 5.10-13
  playing, 1.10-13
  recalling, 1.2-9
  recalling individual tracks, 3.7
  recording, 2.12-19
  speed, 2.31-32
  storage areas, 5.2
  storing, 5.4-12
  transposing, 3.12-15
SEQUENCE, 1.7, 5.4-5
SEQUENCE LIBRARY, 1.7
SKT, 3.3, 3.6
Sliding tracks, 3.2
SMT, 3.4-6
Soloing tracks, 1.12-13
Song position pointer, 1.10, 3.48
Sound file, missing, 1.9
Speed *(see also click and tempo)*, 2.31-32
SPEED, 2.31-32, 2.36, 2.41
SPLIT, 6.14-16
Split keyboard, 6.14-17
START, 1.10, 2.12-13, 2.42-45, 3.42
START LOOP, 3.17-27
Start time, sequence loop, 3.17
Step editing, 3.42-49
Step size, 3.45
STOP, 1.10, 2.13, 2.45
Storage areas
  sequences, 5.2-6
Storing *(see also saving)*
  emergency procedures, 5.7
  sequences, 5.4-12
Stuck notes, 3.46

T

Tempo *(see also click and speed)*
  change, 2.31-32
  setting, 2.34
Timbre
  changing, 3.3-6
  directory, 2.2-7
  files, 2.4
  identification number, 2.5
  name function, 2.5
  parameter button states, 4.5
  real-time effect parameters, 4.4
  recalling, 2.2-9
TIMBRE LIBRARY, 2.9
TIMBRE/SEQUENCE STORAGE, 1.7, 5.4-5

Index (con't)

Time display format, 2.30
Top-level catalog, 1.2
Track
  copying, 3.9
  merging, 3.10
  monitoring, 2.16
  moving, 3.8
  recalling, 3.7
  replacing timbres, 3.4-6
  sliding, 3.2
  soloing, 1.12-13
  starting time, 3.2
  timbre changing, 3.4-6
  volume, 3.37-41
TRACK
  SELECT, 1.12-13, 2.15-19, 2.39, 3.2-11, 3.18-24, 3.33
  VOLUME, 2.39, 3.36-41
Transpose,
  individual track, 3.13
  sequence, 3.12-15
TRANSPOSE, 3.12-15, 3.42, 3.47, 3.49
Tuning, keyboard, 6.2-13

U

Unmarking start point, 2.45
Unsaving *(see erasing)*

V

VELOCITY, EXPRESSION INPUT, 4.3
Voice
  definition, 2.5
  independence, 2.26
  layering, 2.14, 3.10
  maximum, 2.25
Volume
  control, 3.36-41
  keyboard, 3.36
  track, 3.37-41

W

White dot, buttons with, 4.4
Whole tone scale, 6.5
WRITE, 5.4-5