Master Index

Master index

The master index contains entries for nine manuals:

Introduction (IN)
Sequence Editing from
the keyboard (SK)
Sequence Editing (SE)
Audio Recording (AR)
Audio Editing (AE)
Sampling and sound
editing (SA)
FM Synthesis (FM)
Studio Operations (SO)
Organizing and Storing
Sounds (OS)

Control button and jack entries as well as abbreviations such as SMPTE, MIDI and FM are in UPPER CASE.

A

Abbreviations, Monitor commands, OS1.11 Able computer, IN1.21 Acoustic instrument sound waves, FM1.6-7 ADD IND LOOP, SE5.22, AE6.4 NOTE, SE5.12, AE6.5 RTE, SE5.13, AE6.6 Additive synthesis, IN1.4, FM1.8, FM2.8 Adjust mode, OS9.10-15 Advanced editing techniques, IN3.22 Alg ONE or TWO, AR4.32-35 Algorithm ONE, TWO or THREE, SA3.32-37 All Proj, AE2.5 Allocate, AR4.3, AR4.14, AR4.18, AR4.22, AR4.34 Allocate Mode, AR4.13-15 American video frame rates, SO4.4 Ampersand (&), OS6.20 **Amplitude** modulation, FM5.9-11, SA6.13-15 zero line, SA2.7 Analog sound waves, SA1.2-5 Analog-to-digital converter (ADC), SA1.4-5, SO1.10 Anchor box, AE2.8 Angle brackets (<, >), OS6.20 Append mode, OS6.10 Arming tracks, AR3.2, AR3.5, AR3.12 Arpeggiate, FM5.7, SA6.11, SO6.24-27

ARPEGGIATE ON/OFF, FM5.7, FM7.10-11, SA6.11, SA8.4-5, SO6.24 RATE, FM5.7, FM7.11, SA6.11, SA8.5 Arrow keys, IN3.6-7, OS6.8, OS6.11, OS9.11, OS9.13, OS9.17, OS9.19 Assigning tracks to TRACK SELECT buttons, SK2.6-9 Asterisk (*), OS9.4-5 Attack harmonic envelope, FM3.8-10, FM3.13 modes, FM5.9, FM5.11, SA6.13, SA6.15 vibrato, FM5.5, SA6.9 volume envelope, FM2.14-19, SA6.2-5 **ATTACK** HE, FM3.10 VE, FM2.16, FM4.11, SA6.4 ATTACK/DECAY, FM5.5, **SA6.9 Audio Event Editor** description, AR1.8-9 digital transfer, SO3.2-17 displaying a sequence, SE3.2-11 locator points, SE8.28-30 MIDI locator, SO7.40-41 MIDI editing, SO7.50-51, SO7.53 MIDI recording, SO7.24 panel selection, AR1.14-15 panels, AR1.10-11 routing, SO2.12-13, SO2.16-19 setting time code parameters, SO4.16-21 user buttons, AR1.14-15

Audio panel connectors Auto Synclavier, SO1.8-9 allocate, AR4.18-19 Direct-to-Disk, SO1.22-23 mixing, SK3.40-41 Audio recording, punch in, AR4.5-7 Allocate Mode, AR4.13-15 Automatic search (looping), SA5.34-39 Auto allocate, AR4.18-19 auto punch in, AR4.5-7 continuous, AR4.4-9 crossfades, AR4.9 В cues, AR4.10-21 description, AE1.2 B (.B), OS6.9 displays, AR1.8-15 Backtiming, SE5.20-21, AE6.13 documentation, AR1.2-3 Backing up (see also Copying, long configuration, AR3.6-7 Storing and Tape storage) manual punch in, AR4.4 cues, AR6.14-17, AR6.21 options, AR4.2-3 files and subcatalogs, recording over a cue, AR4.17, OS5.10-11, OS5.20-23 AR4.20-21 projects, AR6.2-7 rehearsing a take, AR4.8 tracks, AR6.8-9 Retake, AR4.16 verify, AR6.10-11 setting parameters, AR3.5 Backus, John, FM1.6 sound files from optical disk, Bank, timbre, FM1.18-19, AR4.26-31 SA4.31 sound files from poly BANK, FM1.22-23, memory, AR4.22-25 FM7.18-19, SA4.31, synced automatically to SA4.38-39, SA8.12-13, picture, AR4.18-19 SO7.48-49 Audio synchronization, Beat mode synchronization, SO5.2-5, SO5.6-13 SO5.2-5, SO5.10-11 Audio system diagnostic disk, Beats-per-measure, SK3.3, RG4.48-49 **SE4.4** Audio-to-pulse signal Bessel functions, FM3.6 conditioning, SO6.2-11 BIAS, FM5.6, SA6.10 Audit, AE4.7 Biasing vibrato, FM5.6, SA6.10 Auditioning BLOCK, AE3.5, AR4.15, AR4.19 cues in a sequence, AE4.7, Blocking, AE3.4-5, AR4.15, AE4.20, AR4.29 AR4.19 sound files, AR4.29 BOUNCE, AE6.7, AE6.16-17, Auto, AR3.2 SE5.23, SK3.4-5, FM4.8-9, FM7.5-7, SA5.8

Bouncing	Catalog (see also Subcatalog)
Direct-to-Disk tracks,	changing, OS3.10-11, OS6.33
AR4.36-39	commands, OS3.12-23
looped tracks, SK3.6	current, OS2.18-19,
partial timbres, FM7.5-7,	OS2.21, OS6.33
timbre frames, FM4.8-9	definition, OS2.2, OS2.12
tracks, SK3.4-7, SE4.10	directory, OS2.12, OS2.20,
Braces ({,)), OS6.20	OS3.12-23, OS6.2,
Brackets	OS6.27-31
angle (<, >), OS6.20	glossary of terms, OS2.21
square ([,]), OS6.20, OS6.22,	identifying, OS3.10-11
OS6.24	names, OS2.13
BREAK, OS1.6, OS1.8-9	storing to optical disk,
BREATH CONTROLLER,	OS4.32-35
FM6.3, FM6.21, SA7.3,	structure, OS2.12-15
SA7.19	system, OS2.14-15, OS8.4
Breath controller, IN4.5	top-level, OS2.13,
Buffer, OS6.20-22, OS6.24	OS2.21
Button states, timbre	CATALOG, OS3.12-13, OS3.23
parameter, SA7.5	ALL, OS3.16-17
Button Summary, RG2.1-31	FILE, OS3.19, OS7.8, OS9.14
Buttons, IN3.18-19	LENGTH, OS3.15
	OF, OS3.14, OS3.16
	SLENGTH, OS3.18
C	SNAMES, OS3.18
	SORIGIN, OS3.18
C (.C), OS6.9	STYPE, OS3.18
Capslock, IN3.4-5	Category
CAPTION, SA4.4-5	editing, AR6.18
Caption Utility, RG4.24-27	locking, AR6.20
Captions	CENTER, SA2.8
editing, AR6.18	Centering text, OS6.9
locking, AR6.20	Central processing unit (CPU),
sound file, OS2.10, OS9.6-9	IN1.14
Carrier frequency, FM3.2	Cfade, AR4.9
Case matching search, OS6.15	CHAIN, SK3.32-33, AE3.14,
CAT (see CATALOG)	AE4.10-11
	Chaining
	cues, AE4.10-13
	events, AE6.14, SE5.24-25
	tracks, SK3.30-33

Change Lock, AR4.40 COLLECT, SA1.30-31 Channel messages, MIDI, SO7.6 COMBINE, SA3.26-27 Channel pressure, SO7.42, Combining partial timbres, SO7.54 FM1.9, FM7.2, SA5.2 Chords, SE7.8 Combining sounds, IN1.5 Comma (,), OS.24 Chorus partial timbre, FM5.14-15, Command SA6.18-19 column, OS6.4-5 whole timbre, FM7.12-13, file, OS9.2-5 history file, OS9.16-17 SA8.6-7 Command key, IN3.4-5 CHORUS, FM7.12-13, SA8.6-7 Command Summary, RG3.1-35 CHORUS, PARTIAL, FM5.14-Commands (see also individual 15, SA6.18-19 Chowning, John, FM3.2 commands) Clarinet harmonics, FM1.6-7 Monitor, OS1.10-15, OS9.3-5, CLEAR, SK4.7, SK4.12, SK5.23, OS9.16-17 FM6.8-9, FM6.25, multiple, OS1.12 Screen Editor, OS6.6 SA7.8-9, SA7.23 CLEAR EDITS, AE2.6-7, AE3.4, single key, OS9.20-21 AE3.14 Sound File Editor, CLEAR SOLOS, SE5.6 SA1.10-11, SA2.4-5, Clearing polyphonic sampling SA2.14, SA3.2-31, memory, SA1.32 SA4.6-11 Click Comments (*), OS9.4-5 digital metronome, Compare Utility, RG4.38-39 SE2.10-11, SK2.10-13 Composite output external, SO6.14-17 specifications, SO1.18-19, SO1.32 output specifications, SO1.37 period, SK2.11, SE2.11 Compression, SA3.32-37 rate, SK2.11-13, SE2.11 Computer languages, OS1.2 track, SK2.26-29, SE2.34-37, Computer music notation, SO6.12-23 SE3.12-25 CLICK RATE, SK2.10-13, CONFIGUR, OS8.10-17 SK2.27, SK3.2-3, Configur Utility, OS4.8, SO6.14-15, SO6.22-23 RG4.8-11 Click-rate multiplier, SK2.14, Configuring the system, SK3.44-45, SE2.13 OS8.8-17 CLIP, AE3.2 Coefficient (see harmonic coefficient)

Coast, SO4.14

Connectors	Crossfade
Direct-to-Disk control unit,	cues, AE3.24-27, AR4.9
SO1.22-39	entering fade lengths,
Synclavier control unit,	AE3.26
SO1.6-21	limitations, AE4.3
CONT, AE7.10-11	listening to, AE3.27
Contiguous disk space,	sound file looping, SA3.18
OS5.17-18	19, SA5.26
CONTINUE, SK5.16	timbre frames, FM4.2,
Continued splicing function,	FM4.11
FM4.15	CROSSFADE, SA3.10-11
Continuous recording, AR4.2-3	CTRL-
Control	/, OS9.18
interface, IN1.12-13	A, OS6.10, OS9.13, OS9.18
key, IN3.4-5, AR1.8	C, SA1.12, SA4.10, SA4.12
knob, IN4.4	D, OS9.13, OS9.18
unit, IN1.14-15	E, OS6.13, OS9.18
Controllers	G, OS9.18
expression input, SK4.2-5	H, OS9.19
real-time effects, SO7.42-45	I, OS9.19
Cooling, SO1.4-5	J, OS9.17
COPY, SE5.14, SA3.13, AE3.14,	K, OS9.17
AE6.8	L, OS9.19
Copying (see also Bouncing)	P, OS7.6, OS9.19
files or subcatalogs, OS5.16-	R, OS1.10, OS9.19
17, OS5.20-23, OS5.26	U, OS9.11, OS9.13
Master Timbre/Sequence	W, OS9.19
Storage Disk, OS5.34-35	X, OS9.19
optical disk files, OS4.42-51	Y, OS9.19
partial timbres, FM7.5,	CUE, AE2.9, AE3.2
SA5.8	Cue
sequence files, OS5.33	auditioning in a sequence,
sound files, SA3.13	AE4.7
timbre files, SA4.37, OS5.32	backup to optical disk,
timbre frames, FM4.8-9	AR6.16-17, AR6.21
to and from tape, OS5.26	backup to Winchester,
tracks, SK3.4-7, SE4.10	AR6.14-15
CREATE, OS3.6-7	blocking, AE3.4-5, AR4.15, AR4.19
	caption and category editing, AR6.18

Cue (con't) chaining, AE4.10-13 crossfade, AE3.24-27 description, IN1.9, AR4.10-11 digital transfer out, SO3.13 directory, AE2.2-3 displaying, AE2.6-13 dragging, AE4.16-17 edit point, AE3.9-10 editing, AE1.4-5, AE3.6-23, AE4.23 end, AE3.7 moving, AE3.8 name, AE2.2-3, AE3.28, AR4.12 placing in a sequence, AE4.2-23 placing in real time, AE4.14-15 placing from optical disk, AE4.20-21 playback, AE2.14-19, AR5.4-5 playback from terminal, AE2.18-19 protecting, AE3.31 recalling, AE2.2-5, AR6.30-31 recording, AR4.10-21 recording over, AR4.17 recording synced to picture, AR4.18-19 renaming, AE3.30 replacing, AE4.9, AE4.18-19, AE4.22 saving, AE3.29, AE4.22-23 selection, AE2.4 start, AE3.6 synchronization, AE4.4-6, **AE4.8** time scale modification, AR4.32-35 volume envelope, AE3.24-25

CUE DIR, AR1.11 Cue Directory (CUE DIR), syncing cues, AE4.8 **CUE EDIT, AR1.11 Cue Editor (CUE EDIT)** commands, AE3.14-15 CUE, CLIP and REEL, AE3.2 description, AE2.4-13, AE2.15-17 edit flags, AE3.3 IN and OUT, AE2.15, AE2.17 LEADER, AE3.3 scan and scrub bars, AE2.8 selecting a project, AR2.2-3 shuttle bar, AE2.6-7, AE2.9-11 signal display, AE2.12-13 start and end times, AE3.6-7 zooming, AE2.9-10 Cue information, locking, AR6.20 Cue Lock, AR4.3, AR4.17, AR4.20, AR4.24 Cue Store/Recall (CUE STOR), **AR1.11** Cue Trim panel (CUE TRIM), AE2.16-17, AR1.11 Cuelists bouncing, AE6.16-17 description, SE3.2 digital transfer out, SO3.11-12 routing, SO2.12-13, SO2.18-20 volume, SO2.22-24 CuePB, AR3.2 Curr Proj, AE2.5

Current Del X, IN3	.6-7
catalog, changing, Delay	
OS3.10-11, OS6.33 sync, S0	D6.10
	ic envelope,
	.8-10
	mbre frame, FM4.2
	envelope, FM2.14-16
SE7.4-5, SA6.	
OS1.3, OS6.8 DELAY	
Cursor keys, IN3.6-7 HE, FM	3.10
	2.16, FM4.11, SA6.4
	SK3.27-29, SA3.17,
	13, OS6.26, OS6.29,
	.14, AE7.8
DELETE	•
D CUE, A	E3.14
	S, SE5.15, AE6.9
D (.D), OS6.19 Delete key,	
	ee also Cuttng or
DAC (see Digital-to-analog Erasi	
converter) cue, AE	
	AR2.12, AR3.6,
Data files, OS2.5 AR3.	
	e, SK2.15, SE2.14-15,
DC TRIM, SA3.24 SE8.3	12-13, AE7.8
Decay sound fi	ile section, SA3.16-17
harmonic envelope, track or	sequence section,
FM3.8-10 SK3.3	27-29
volume envelope, FM2.14-16, DEPTH	
FM2.24-27, SA6.2-4 STEREC), FM5.21-22,
	25-26
	O, FM5.4, SA6.8
	odulation, FM3.6
DECAY, INITIAL, DESC, IN1.	
,	NCE, OS7.3
	sounds, FM1.8-13
	sories, IN1.36
D CIMUIT THINDS	2.2, OS2.16, OS2.21
restoring, AR3.18 Diagnostic	programs, IN1.31,
saving, AR3.17 RG4.	42-49
setting, AR3.16 DIG, AR3.3	3

Digital bounce, AR4.36-39 guitar, IN1.28 metronome, SK2.10-13 sound waves, SA1.2-5 Digital Audio System, 1.2-44 Digital connector panel connectors, SO1.24-25 Digital-to-analog converter (DAC), SA1.4-5, SO1.12 Digital transfer connections, SO3.6, SO3.10 Data light, SO3.6 delay, SO3.3 description, IN1.29, SO3.2-3 formats, SO3.2, SO3.6, SO3.8, SO3.14 hardware specifications, SO3.18-34 in, SO3.14-16 **OFF button SO3.2** out, SO3.8-13 sampling rates, SO3.4-5 summary, SO3.17 Synchronization, SO3.4, SO3.8-10 system slowdown, SO3.2 Word clock light, SO3.6 DIR, OS3.21 Direct-to-Disk connectors, SO1.22-39 control unit, IN1.23 cuelist routing SO2.12-13 description, IN1.9 documentation, AE1.2-3, AR1.2-3 input/output, SO1.26-29 input specifications, SO1.30-31

inputs, SO2.26-29

Direct-to-Disk (con't) output specifications, SO1.32-33 projects, AR1.4-7 recording (see Audio recording) sampling, SA1.26 system, IN1.2-34 track routing, SO2.12-17 Direct-to-Disk tracks arming, AR3.2, AR3.5, arming from keyboard control panel, AR3.12 assignment from keyboard control panel, AR3.10-11 backup to tape, AR6.8-9 bouncing, AR4.36-39 description, IN1.9, AR1.4-5 displaying, AR2.10 erasing, AR3.20-21 expanded configuration, AR3.8-9 gain, AR3.3 inputs, AR3.3 locking, AR4.40-41 mode, AR3.2 monitoring, AR3.22 output, AR3.4 pan, AR3.4 playing back, AR5.2-3 protecting, AR4.40-41 recalling from tape, AR6.24-25 reconfiguring, AR3.6-9 soloing from keyboard control panel, AR3.13 status, AR3.2 volume, AR3.4

Directory catalog, OS2.12, OS2.20-21, OS3.12-21, OS6.2, OS6.21, OS6.27-30 Cue, AE2.2-3, AR1.11 placing in a file, OS3.19 printing, OS7.8 Project, AR1.8-9 Sequence, SE8.14-15 Sound File, SE8.36-37, SA1.12, SA4.12-17, SA4.24-25 Subcatalog, SE8.18-19 tape catalog, OS3.22-23 Timbre, SE2.6-7, FM1.16-17, SA4.28-29 Disk time, AR2.6-9 Displace, AE3.17-19 DISPLACED AUDIO, AE3.18 Display audio recording, AR1.8-15 cues, AE2.2-3 Graphic Timbre, FM5.26-27 individual sample points, **SA2.6** Keyboard, SA5.24-25 Missing Sound file, SA4.27 Numeric Timbre, FM5.28-29 offset, SO4.6, SO4.19-20 Optical Disk, SA4.18-23, OS4.2-3, OS4.12-15, OS4.20-43 Partial Timbre, FM5.30-31 Patch, SA5.10-23, SA5.26-27, SA5.32-33 Screen Editor, OS6.4-5 Sound File Editor, SA1.8-13 Three Dimensional (3D) Harmonic, FM5.34-35 Timbre, FM5.24-35

Display (con't) Timbre Frame, FM4.4, FM5.32-33 Track, AR1.8-9 window, IN4.4 Displaying a sequence Audio Event Editor, SE3.2-11 Music Notation, SE3.30-41 Recorder, SE3.12-25 Sequence Editor, SE4.2-33 Displays, Real-time performance, IN3.12-13 DO, OS9.3 Documentation, Direct-to-Disk, AE1.2-3, AR1.2-3 Dollar sign (\$), OS6.8 DOT MODE, SA2.6 Dotted notes, SE7.7 DRAG, AE4.9, AE4.12-13, AE4.16-19 DRENAME, OS5.11, OS5.15 Drop-frame SMPTE, SO4.4 Drop-out, check, SK5.23 Drop-out, sound, SK5.22-27 Drum replacement, SO6.2-11 DUMP, OS3.23 Dur (Out), AE2.15, AE2.17 Duration, SE3.22, SE7.7, SE7.14 Dynamic envelope, FM6.22-23, SA7.20-21 DYNAMIC ENVELOPE: LOW/HIGH, FM6.22-23, SA7.20-21

E	EditView installation, IN5.3
	ELCO pin connector, SO1.34-35
E (.E), OS1.7, OS1.9, OS6.7	Electrical connections, SO1.2-3
Edit	END, SA1.21
buffer, SA3.9	END LOOP, SK3.16-25
commands, AE#.14-15	END TIME, AE5.8
filter, SE4.8-9	End time
flag, AE3.3	cue, AE3.7
play button, AE3.13	event, SE3.9, SE3.22
time, AE3.10, SE4.6-7, SA3.8	project, AR2.5
Edit information, entering	ENTER, OS3.10-11
from Sound File Editor,	ENTRY, FM1.22-23,
SA3.6-7	FM7.18-19, SA4.31,
Edit point	SA4.38-39, SO7.48-49
choosing, AE3.9	Entry, timbre, FM1.18-19,
placing, AE3.10	SA4.31
removing, AE3.12	Environmental specifications,
Edit segment	SO1.4-5
move, AE3.11	Equal tempered tuning, SK6.2,
playback, AE3.13	SK6.9-12
slide, AE3.17-23	Equals sign followed by c (=c),
Editing	OS6.15
advanced techniques, IN3.22	Equivalent times, SO4.21
commands, AE3.14-15	ERASE, SE5.26-27, AE6.10
cue start and end points,	Erase
AE3.10	1, AR3.6
cues, AE1.4-5, AE3.6-23	2, AR3.6
description, IN1.3	4, AR3.8
MIDI messages, SO7.50-54	All, AR2.12, AR3.6, AR3.8
modes, SE6.5, OS6.10	Proj, AR2.12
Monitor commands,	Erasing (see also Cutting or
OS9.18-19	Deleting)
Music Notation, SE7.2-17	blocks of text, OS6.18
notes, SE5.4-27	Direct-to-Disk tracks,
Recorder Display, SE6.2-17	AR2.12
ripple, AE6.12	files, OS5.18, OS6.31
Sequence Editor, SE4.1-33	multiple files, OS9.14-15
sequences, AE1.4-5	notes, SE7.11
step, SK3.42-47	notes only, SK2.15, SO7.35
tracks, SK3.4-7, SE4.10-13,	partial timbres, FM2.6,

FM7.6, SA5.9

tracks, SK3.4-7, SE4.10-13,

SE5.22-27

Erasing (con't)	EXPRESSION INPUT, FM6.3,
poly memory, SE2.30,	FM6.10-25, SA7.3,
SA1.32-33	SA7.10-23
real-time effects patching,	Expression inputs
SK4.7, FM6.8-9, SA7.8-9	adding, FM6.2-7, SA7.2-7
sequencer tracks, SK2.15,	controllers, SK4.2-5, FM6.3,
SE2.14-15, SE5.26-27	FM6.10-25, SA7.3,
sequences, SK2.15, SE2.14-15,	SA7.10-23, SO7.42-45
SE8.12-13	inverted mode, FM6.7, SA7.7
sound files, SA1.32, SA3.17	patching, FM6.4-7, SA7.4-7
subcatalogs, OS5.18	removing, FM6.8-9, SA7.8-9
timbre frames, FM4.7	summary, FM6.25, SA7.23
Error messages, RG5.1-79	EXT MONO, SA3.29
European video frame rates,	EXT SYNC MODE, SK3.42,
SO4.4	SO4.22, SO5.6, SO5.8,
Event	SO5.13-14, SO6.4-5,
backtiming, SE5.20-21	SO6.11, SO6.14-15,
chaining, SE5.24-25, AE6.14	SO6.18, SO6.23, SO6.25,
copying, AE6.8	SO6.27, SO7.22
deleting, AE6.9	External
description, SE3.2	arpeggiate mode, SO6.24-27
editing, SE5.10-21	click track, SK2.29
moving, AE6.11	repeat mode, SO6.24-27
rechaining, AE6.14	synchronization signals,
selecting, SE5.8-9, AE5.11	SO5.3
Event List Editor (EVENTS)	trigger mode, SO6.18, SO6.23
description, SE3.2-11,	EXTERNAL CLOCK IN/OUT
SE5.2-3,	functions, SO5.4-5
displaying a sequence	specifications, SO1.36-37
AE5.2-11	synchronization signals,
editing a sequence, AE6.2	SO1.12
note editing, SE 5.4-27	EXTRACT, SA3.16, AE3.14
EVENTS, AR1.11	
EXCHANGE, SA3.28, AE3.14	
Exclamation point (!), OS6.24	F
Executable (exec) files, OS2.5	
Expanded track configuration,	F1-15 keys, IN3.6, IN3.8-9
AR3.8-9	F5-8, AE2.18
Expansion, SA3.32-37	F9-12, AE2.18
•	F.F. (fast forward), SK5.17

File (con't) Fifty Hz synchronization, SO5.2-5, SO5.6-9 .SQnDATA, SK5.3, OS2.5, File OS2.9 backing up, OS5.10-11, stored, OS2.6-7 OS5.20-23 storing, OS5.12, OS6.28 caption, OS2.10, OS9.6-9 Synclavier (sync), OS2.5 command, OS9.2-5 system, OS2.11 command history, OS9.16-17 text, OS2.5 copying, OS5.16-17, OS5.20timbre, SK2.3, FM7.17, 23, OS5.26 SE2.6, SA4.27, SA4.37, creating, OS5.8, SA8.11, OS2.5, OS2.8 OS5.36, OS6.27 types, OS2.5 work (.work), OS8.4 current, OS2.6-7, OS5.8 data, OS2.5 Filename, OS2.4 FILL, SA3.15, AE3.14 definition, OS2.2-3, OS2.21 erasing, OS5.18, OS6.31, Fill, AE3.17, AE3.20-21 **Filtering** OS9.14-15 executable (exec), OS2.5 edit changes, SE4.8-9 MIDI real-time effects, glossary, OS2.21 hidden, OS3.16-17 SO7.44-45 inserting, OS6.32 Filters, ribbon controller, lengths, OS2.5, OS3.15 FM6.19, SA7.17 management, OS2.2, OS5.28-Final decay 39, OS6.26-33 harmonic envelope, names, OS2.4, OS2.21 FM3.8-10 volume envelope, FM2.14-16, .NEWDATA, FM7.17, FM2.24-26, SA6.2-4 SA4.37, SA8.11, OS2.5, FINAL DECAY NEWF, SA1.21, SA2.16, HE, FM3.10 **SA4.2** VE, FM2.16, FM4.14, SA6.4 overwriting, OS5.13 Find Utility, RG4.18-23 printing, OS7.7-9 Fitting a sequence to time, SE4.26-29 profile, OS8.5-7 recalling, OS5.9, OS6.29 Flanging, FM5.14, FM7.12, renaming, OS5.14-15, OS6.28 SA6.18, SA8.6 replacing, OS5.13, OS6.28 saving, OS5.12, OS6.28 sequence, SK1.4, SK5.2-3, SE1.3, OS2.5, OS2.9, OS5.33, OS5.36-39 sound, SA1.2, OS2.5, OS2.10

Floppy disk description, IN1.24 drives, OS2.16 formatting, OS5.4-5 recalling from, SK2.4 write protecting, OS5.19 FM (see also Frequency modulation) adjusting across keyboard, FM3.12 harmonic envelope, FM3.6-13 outputs, SO1.12, SO1.18 ratio, FM3.4-5 FM SYNTHESIZER OUT jacks, FM1.14-15 F.M. RATIO, FM3.4-5 Foot switches, IN4.5, SK2.24 **Format** Cue Directory, AE2.2-3 floppy disks, OS5.4-5 hard disks, OS5.6-7 primary, OS5.7 Formcopy Utility, OS5.2-3, OS5.20-23, OS5.26, OS5.34-35, RG4.2-7 Fourier, Joseph, FM1.4 FORWD or >>, AE7.10-11 Frame, timbre (see Timbre frame) Frames-per-beat mode, SK2.12 Freezing the screen, OS3.12, OS5.4 Frequency fundamental, FM1.2 modulation, FM3.1-13 spectrum, FM1.2-5 FSK (frequency shift key) signals, SO5.4, SO6.6-7 Function, AE2.2-3

Function keys, IN3.6, IN3.8-9 Fundamental frequency, FM1.2

G

G (.G), OS6.16
Gain, AR3.3
Glossary, RG1.1-24
Glossary of files, catalogs and devices, OS2.21
Graphic Timbre Display,
FM5.26-27
Grave accent (*), OS6.14
Ground lift switches,
SO1.40-41, SD1.28-29

H

Hard disk, IN1.24-25
HARDCOPY, OS3.23, OS7.6
Hardware failures, RG4.42-49
Hardware specifications, MIDI, SO7.5
Harmonic
adjustment, FM3.12
coefficient, FM1.4, FM2.9, FM2.10-11
definition, FM1.2
envelope (frequency modulation), FM3.8-13
phase control, FM2.12-13
programming, FM2.10-11
spectrum, FM1.2-5

HARMONIC Initial decay ADJUST, FM3.12 harmonic envelope, CONTROL, SK6.6, SK6.9, FM3.8-10 volume envelope, FM2.14-16, SK6.12-13, FM2.9-12, SA6.2-4 FM4.10, SA5.28-39 SELECT, FM2.10-12, INITIAL DECAY FM4.10 HE, FM3.10, FM3.13 VE, FM2.16, FM4.11, SA6.4 Harmonic envelope description, FM3.6-9 Initialize (see Format) time intervals, FM3.8-9 Input, AR3.2 Input devices, IN1.12-13 volume levels, FM3.8-9 Headings, AE5.6 Input/output Heat output, SO1.3 Direct-to-Disk control unit, SO1.26-29 HELP, OS1.13-15 Help key, IN3.6-7 Synclavier control unit, HForm, OS7.9 SO1.10-13 Input specifications Hidden files, OS3.16-17 High speed clock signals, external clock in, SO1.36 keyboard, SO1.17 SO5.14 Sample-to-Memory, HOLD, AE2.9 SO1.14-16, SO1.30-31 Home key, IN3.6-7 SMPTE, SO1.36 Humidity, SO1.4-5 Input sources and channels, SO2.26-29 INSERT, SK3.27-29 I Inserting (see also Pasting) blank lines, OS6.12 Implementation chart, MIDI, files, OS6.32 SO7.55 sound files, SA3.14 IN, AE2.15, AE2.17 text repeatedly, OS6.22, Independent loop, SK3.17, OS9.10-11 SE6.17 timbre frames, FM4.6 Independent modes track or sequence section, amplitude modulation, SK3.26-29 FM5.9-11, SA6.13-15 Installing software, OS8.8 stereo, FM5.22-23, SA6.26-27 Intervals, SK6.3-5 Individual pressure, SO7.42, INVERT, FM5.2, FM5.4, SO7.54 FM5.6, SA3.25, SA6.6, INFO, SK2.25, SO7.34 SA6.8, SA6.10

Invert function, FM5.2, SA6.6

Info button, SE2.26

J	Reyboard (con t)
	velocity/pressure,
Just tuning, SK6.10-11	FM6.10-16, SA7.10-14
Justification	volume, SK3.38, SO2.11
after recording, SE4.30-31	KEYBOARD
during recording, SK2.14,	C.V., FM6.3, FM6.20, SA7.3,
SE2.12-13	SA7.18
note by note, SE7.15	ENVELOPE: RIGHT/LEFT,
JUSTIFY, SK2.14	FM5.17-18, SA6.21-22
100111 1/011111	Keyboard control panel
	arming tracks, AR3.12
K	assigning tracks, AR3.10-11
K	soloing tracks, AR3.13
V 1 ' CE2 24	Keys, terminal keyboard,
Key velocity, SE3.24	IN3.4-9
Keyboard	
back panel, IN4.5	
control panel, IN4.4, IN2.7	L
control voltage, SK4.3,	B
FM6.20, SA7.18	I (look) AEG 12
Display, SA5.24-25	L (lock), AE6.13
envelope, FM5.16-18,	LABEL, SA2.15 Labels, SA2.15
SA6.20-22	· · · · · · · · · · · · · · · · · · ·
input specifications, SO1.17	Languages, computer, OS1.2
loop, SA5.26-39	Laser printer models, IN1.37
MIDI program change,	Layering
SO7.46-49	notes, SK2.17
output specifications, SO1.21	sounds, IN1.5, FM1.9, FM7.2,
patch (see also Patch),	SA5.2
SA5.10-25	tracks, SK3.6 LEADER, AE3.3
polyphony, SK2.5, FM7.8-9,	Leader, pasting, AE3.16
SA8.2-3	LEFT, SA2.8
response or touch,	Len (Out), AE3.10, AE3.13
FM6.10-16, SA7.10-14	Letters A-V, OS6.8
routing, SO2.8-9	Level check, SA1.20
split, SK6.14-17	LIBRARY, SK2.4, SK5.5,
terminal (see Terminal	SK5.11, FM1.23, FM7.19,
keyboard)	SA4.31, SA4.39, SA8.13
timbre, replacing, SK3.34-37	
tuning, SK6.2-13	Line number, OS6.8
unit, IN1.6, IN1.20, IN2.7	Line numbers, removing, OS7.7

Listing Utility, RG4.32-35	Loop (con't)
Live click, SK2.28	overall automatic search,
Live performance, SK6.2-17	SA5.35-36
LOAD, OS3.22	patch list sound files,
Location memory buttons,	SA5.23
SA4.16-17	removing, SK3.19, SK3.24
LOCATOR, AE7.12-13	reverse, SA3.20-21
Locator points, SE2.38-41,	sequences, SK3.14-25
SE8.28-33, SO7.40-41	setting parameters,
LOCK, SA2.9, AR4.41	SA5.28-31
Locked, AR2.11	sound files, SA3.18-21,
Locking	SA5.23
projects, AR4.40	summary, SK3.25, SA5.39
tape, AR6.12-13	timbre frames, FM4.16-17
times, SE5.19-21	unwrapping, SK3.30-31,
to a time, AE2.18	SE4.13
tracks, AR4.41	values, SK3.20-21
LOG, OS9.16-17	window length for automatic
Long track configuration,	search, SA5.38
AR3.6-7	
Longitudinal time code, SO4.9	
LOOP (see also START LOOP	M
and END LOOP),	
SA3.18-19	M, AR2.11
Loop	M (.M), OS6.23
automatic searches,	Macintosh II
SA5.34-39	desktop, IN2.6
crossfade, SA3.18-19, SA5.26	MultiFinder, IN2.5
da capo, SK3.22-24	NEDStartUp, IN1.34-44
dal segno, SK3.23	pulldown menus, IN1.36-44
display format, SK3.18	setting window size, IN2.6
independent, AE6.4, SK3.17,	starting, IN2.4
SE6.17	system folder, IN5.2
keyboard, SA5.26-39	Macro Maker, IN5.5
length, SA5.28-32,	Macro programs, IN5.5
SA5.35-39	Macros, OS9.20-21
local automatic search,	Magnifying glass, AE2.10-11
SA5.37	Main Menu, AR1.8-9
overall, SK3.16	Manual, AR4.3-4, AR4.14,
	AR4.17

MARK, SK2.30-33, SK5.20-21, MIDI (con't) SA1.22, SA2.16, SO7.39 hardware specifications, MARK OFF, SA2.17 SO7.5 Mark point, SK2.30-33, implementation chart, SK5.20-21, SE2.38-41, SO7.55 SE8.28-33 input parameters, SO7.16-23 LOCATE, SE8.31, SO7.40-41 Marking blocks of text, OS6.19 mapping, SE2.42-43, sound file, SA2.14-19 SO7.18-19 Master Timbre/Sequence messages, SE3.25, SE3.29, Storage Disk, FM7.17, SE6.14-15, SO7.6-7, SA4.37, SA8.11, SO7.42-54 OS5.30-31, OS5.34-35 multitrack recording and Measure length, SK3.3, SE4.4 playback, SO7.28-37 Memory multitrack routing, **buttons**, **SA4.16-17** SO7.18-19 management, SA1.28-33 networks, SO7.2-3 polyphonic expansion, output parameters, SO1.8-9 SO7.10-15 Memory tests, RG4.42-47 parameters, setting, SO7.8 Menus, IN3.10-11 playback, SO7.24, SO7.27, SO7.30, SO7.37 Merging tracks, SK3.6-7, SE4.10 ports, SO7.4 Meter bridge program changes, SE6.15, SO7.46-49 description, IN1.23 real-time effects, SO7.42-45 output specifications, SO1.33 Metronome, Digital, SK2.10 recording, SO7.24, SO7.26, **MIDI** SO7.31-33, SO7.36 saving parameters, SK5.8-9, (button), SO7.11-12, SO7.14, SO7.19, SO7.22, SO7.33, SO7.10-11, SO7.16 SO7.47 sequence transfer, SO7.28-36 connectors, SE2.4-5, SO1.6-7, signals, SO7.5 SO1.22-23 song pointer, SO7.7, controllers, SO7.42-45 SO7.38-41 description, IN1.27, SO7.2-9 specifications, SO7.2 devices, SO7.2-3 synchronization, SO7.13, Display (see MIDI Display) SO7.20-23 distortion, SO7.5 THRU box, SO7.5 echo, SO7.14-15 editing, SO7.50-54

equipment, SO7.2-3

MIDI Display Modulation depth, FM3.6 input channels, SO7.16 Modulator frequency outputs and channels, definition, FM3.2 SO7.10, SO7.13-14 ratio, FM3.4 setting parameters, SO7.8-9 fixed, FM3.5 MIDI LOCATE, AE7.14 Modules moving from one to another, MIDInet installation, IN5.3 Minus (-), OS6.12 OS1.6-9 Missing Sound File Display, system software, OS1.2-9 Monitor module **SA4.33** command abbreviations, Missing sound files, SK5.13-14, SE8.22, SA4.32-33 OS1.11 command editing, OS9.18-19 MIX, SA3.30 command history file, Mixing sequences, SK3.38-41 OS9.16-17 sound files, SA3.30 commands, OS1.10-15, MOD DEPTH, FM5.2, FM5.5, OS9.16-19 SA6.6, SA6.9 description, IN1.31, OS1.2-9, MOD WHEEL, FM6.3, FM6.24, OS2.12 SA7.3, SA7.22 entering multiple commands, Mod wheel, IN4.2-3 OS1.12 Mode HELP facility, OS1.13-15 amplitude modulation, Monitoring Direct-to-Disk FM5.9-11, SA6.13-15 tracks, AR3.22 portamento, FM5.22, SA6.26 Monitoring during recording, sampling, SA1.18 SK2.19-20, SE2.22, MOTION (see also Sequencer stereo, FM5.21-23, SA6.25-27 tremolo, FM5.9-11, SA6.13-15 Motion Control panel), **AR1.11** MODE PORTAMENTO, FM5.8, Motion control buttons, AE2.16-17, SA6.12 POLYPHONY, FM7.9, SA8.3 AE7.10-11 Mode selection, Recorder sequencer, SE8.24-25 Display, SE3.26-29 MOVE, SE5.16, AE6.11 Modified/unmodified, OS6.29 Moving Modifying edit segments, AE3.11 partial timbres, FM5.1-23, tracks, SE4.10 SA6.6-27 MRK OFFS, SA2.17 sound files, SA3.2-31 whole timbres, FM7.8-15,

SA8.2-9

Multichannel Display	Music Printing option,
Assigning tracks to TRACK	IN1.10-11
SELECT buttons, SK2.6-7	
cuelist routing, SO2.20	
track routing, SO2.4-5,	N
SO2.14-15	
Multichannel Distributor	N (.N), OS6.27
connectors, SO1.8-9	NAME, AE7.2-3
description, IN1.2, IN1.28,	NAME LEN, SE3.5, AE5.4
SO2.2-3	Naming
output specifications,	cues, AR4.12
SO1.20	files, OS2.4
test, SO2.2	projects, AR2.4
MultiFinder, IN2.5, IN5.4	sequences, SK5.3, SE8.3,
Multiple commands, OS1.12	SE8.7, OS2.9, OS5.37
Multitrack	sound files, SA4.2-3
recording and playback,	subcatalogs, OS2.13, OS3.6
MIDI, SE2.42-43,	timbres, FM7.14-15,
SO7.28-37	SA4.34-35, SA8.8-9
routing, MIDI, SO7.18-19	tracks, AR2.10
Music Notation Display	NED StartUp
activating, SE3.30	commands, IN1.34
adding chords, SE7.8	installation, IN5.3
adding notes, SE7.6, SE7.9-10	opening, IN1.34
changing duration, SE7.14	window, IN1.34-35, IN2.5
changing pitch, SE7.12	NED StartUp menus
changing rhythm, SE7.13	Display, IN1.41
cursor, SE3.38-39, SE3.40,	Edit, IN1.38
SE7.4-5	File, IN1.37
deleting notes, SE7.11	Help, IN1.44
duration and pitch values,	NED, IN1.36
SE7.7	Terminal, IN1.39-40
editing functions, SE7.2	Window, IN1.42-43
instructions, SE3.38-39, SE7.3	NEW, OS1.6, OS5.8, OS5.36,
justifying notes, SE7.15	OS6.3
page turning, SE3.41, SE7.4	NEWDATA (.NEWDATA)
parameters, SE3.32-37	files, FM7.17, SA4.37,
range indicators, SE7.4	SA8.11, OS2.5, OS2.8,
scrolling, SE3.31, SE7.4	OS5.30, OS5.32
song pointer, SE3.36	
tuplets, SE7.16-17	

Numeric Timbre Display,
FM5.28-29
Number symbol (#), OS6.20
0
O (.O), OS6.29 OCTAVE RATIO, SK6.3-5
Offset
display, SO4.6, SO4.19-20
SMPTE, SO4.5, SO4.15,
SO4.17-18, SO4.23,
AE4.4-5
sound file, SE3.29, SE6.16
times, SE3.9
OFFSET TIME, AE5.8
OLD, OS5.9, OS5.16,
OS5.32-33, OS7.7
Operating conditions, SO1.3
Oplist Utility, RG4.30-31
Oprepair Utility, RG4.36-37
Optical disk
capacity, OS4.2 cartridge insertion and
removal, OS4.10-11
categories, OS4.5-7, OS4.29-30, OS4.37,
OS4.29-30, OS4.37, OS4.53
configuring for, OS4.8
description, IN1.24, OS4.2-3, OS4.9
diagnostic tests, OS4.8
Display, SA4.18-23,
OS4.2-3,
OS4.12-15, OS4.20-53
file management, OS4.2,
OS4.52
formatting, OS4.2,
OS4.12-13
index file, OS4.4, OS4.15

Optical disk (con't)	Optical Disk Display (con't)
listing utility, OS4.54-55,	storing overview, OS4.22-23
OS7.4-5	storing sound files,
loading, OS4.2, OS4.14	OS4.31-41
placing cues, AE4.20-21	storing summary, OS4.41
power-up, OS4.8-9	updating captions and
repair utility, OS4.56-57	categories, OS4.30
searching, OS4.26-27	verify dialog box, OS4.40
space and time available,	windows, OS4.20
AR6.19	Optical Transfer panel,
storage system, SA4.18-23,	AE4.20-21, AR4.26-31
OS4.2-57	Option key, IN3.4-5
storing overview, OS4.22-23	OptXfr, AR4.26-31
storing sound files,	ORIGIN, SA1.21
OS4.20-41	OUT, AE2.15, AE2.17, AR3.3-4
volume, OS4.4	Output
volume caption, OS4.13	devices, IN1.16-17
volume name, OS4.12	sound, FM1.14-15,
write-protecting, OS4.16-19	SA1.4
Optical Disk Display	volume, AE6.15
activating, OS4.2-3, OS4.20	Output specifications
caption entry, OS4.28	click, SO1.37
category assignment, OS4.29,	Direct-to-Disk composite,
OS4.53	SO1.32
copying files, OS4.42-51	Direct-to-Disk track,
description, OS4.20-21	SO1.32-35
device selection, OS4.33	external clock out, SO1.37
display format, OS4.24-25	FM composite, SO1.18
editing files, OS4.52	headphone, SO1.21
existing files, OS4.38-41	keyboard, SO1.21
formatting, OS4.12-13	meter bridge, SO1.33
index updating, OS4.15	Multichannel Distributor,
loading, OS4.14	SO1.20
new files, OS4.38-41	Sample-to-Memory
recalling sound files,	composite, SO1.19
SA4.18-23	synchronization, SO1.37
sound file selection,	OVERALL TUNING, SK6.2
OS4.24-25	SK6.13
storage, SA4.10-13	Overdubbing, SK2.17-18,
storing captions, OS4.36	SE2.17-18
storing categories OS4.37	Overstrike mode, OS6.10

Overtone scale, SK6.10-11 Partial timbre (con't) Overtones (see Harmonics) keyboard envelope, FM5.16-**OVERWRITE, SK4.10-12** 18, SA6.20-22 layering, FM1.9, FM7.2, Overwriting files, OS5.13 SA5.2-3 real-time effects, SK4.10-12 modifying, FM5.1-35, SA6.6-27 phase shifts, FM5.14, SA6.18 placing, FM7.3-7, SA5.6-7 P programming, FM2.1-27 recalling, FM7.3-4, SA5.6-7 selecting, FM2.2-7, SA5.5 P (protect), AE3.31, AE7.4 soloing, FM2.3-5, SA5.5 P (.P), OS1.8-9, OS6.7 stereo, FM5.19-23, SA6.23-27 Page tuning, FM5.12, SA6.16 Down, IN3.6-7 viewing keyboard patch, positioning, OS6.9 SA5.6 turning (scrolling), OS6.9 volume, FM5.13, SA6.17 Pan, SO2.25, AR3.4 volume envelope, FM2.14-17, Panels, Audio Event Editor, SA6.2-5 AR1.10-11, AR1.14-15 PASTE, SA3.14, AE3.14 PARTIAL Pasting, SE4.14-15, SE4.18-19 CHORUS, FM5.14, SA6.18 Patch (also called keyboard TIMBRE SELECT, FM2.2-7, patch) FM4.4-9, FM4.16, creating, SA5.10-25 FM6.6, FM7.3-7, SA5.4-9, Display, SA5.10-23, SA5.32, SA7.6 SA5.26-27, SA5.32-33 TUNING, FM5.12, SA6.16 list, SA5.12-25 VOLUME, FM5.13, SA6.17 Patching real-time effects, Partial timbre SK4.4-5, FM6.4-7, SA7.4 adding expression, FM6.4-7, PAUSE, OS9.4-5 SA7.4-7 PEAK assigning sound files, SA5.4 HE, FM3.11, FM4.13 chorus, FM5.14-15, VE, FM2.17, FM4.12, SA6.5 SA6.18-19 Peak volume level combining, FM1.9, FM7.2, frequency modulation, copying, FM7.5, SA5.8 FM3.8-11 definition, FM1.9 partial timbre, FM2.17-23, description, IN1.5, SA5.2-3 SA6.5 Display, FM5.30-31 timbre frame, FM4.2

volume envelope, FM2.14-23,

SA6.2-5

erasing, FM2.6, SA5.9

PEDAL 1/2, SK4.3, FM6.3,	Plus (+), OS6.12
FM6.17, SA7.3, SA7.15	Plus (.+), OS6.32
Pedal inputs, FM6.17, SA7.15	Poly bin
Pedals, IN4.5	assignments, SK2.34-37,
Percussion replacement,	SK5.25-27, SK5.28-29,
SO6.2-11	SE2.31-33, SE8.30-31,
Period (.), OS6.19	SE8.38-39
Phase control	preferred, SK2.5
harmonics, FM2.12-13	shuffling, SA1.29
partial timbres, FM 5.14,	Poly memory, erasing, SE2.30
SA6.18	Poly/Mono, AE2.2-3
timbre, FM7.12, SA8.6	Polyphonic sampling
timbre frame, FM4.10	Direct-to-Disk system, SA1.26
Phase shift effects, FM7.12, SA8.6	memory, SA1.4, SA1.28-33,
Pitch	SO1.8
envelope, FM4.2, FM4.13-14	input, SO1.10-11, SO1.26-27
Music Notation, SE7.7, SE7.12	outputs, SO1.12, SO1.19
Recorder Display, SE6.7	voices, SA1.4
offset, FM4.13	POLYPHONIC SAMPLING
quantizing, FM5.7, SA6.11	OUT jacks, FM1.14-15,
randomness, FM4.14, FM5.2,	SA1.4, SA5.2
SA6.6	Polyphony, keyboard, SK2.5,
Pitch wheel, IN4.2-3	FM7.8-9, SA8.2-3
PITCH BEND WHEEL,	POLYPHONY MODE, SK2.5,
FM6.24, SA7.22	SK5.23-24, FM7.9, SA8.3
PITCH CLASS, SK6.6-7,	PolyXfer, AR4.3, AR4.22-25
SK6.12-13	Portamento, FM5.8, SA6.12
PLAY, OS1.6, OS1.9	PORTAMENTO
PLAY FROM, SE5.7, AE7.15	MODE, FM5.8, SA6.12
Play markers, SA2.16	ON/OFF, FM5.8, SA6.12
Playback	RATE, FM5.8, SA6.12
cues, AR5.4-5	Post, AE4.4-5
cues with audio from more	Power connections and
than one track, SO2.22	requirements, SO1.2-3
MIDI, SO7.24, SO7.27,	Pre, AE4.4-5
SO7.30, SO7.37	Pressure, FM6.3, FM6.10,
sequence, SK5.16-27,	FM6.16, SA7.3, SA7.10,
SE8.24-27	SA7.14, SO7.10, SO7.13,
SMPTE, SO4.30-33	SO7.26, SO7.36,
tracks, AR5.2-3	SO7.42-43, SO7.45,
Playing sound files, SA1.14	SO7.54

6.24

PRESSURE, FM6.16, SA7.14	Project (con't)
Pressure response filter,	selecting, AR2.2-3
FM6.16, SA7.14	Start time, AR2.5
PREVIEW SLIDE, AE3.22-23	status, AR2.11
Primary format, OS5.7	Project Directory
PRINT, SA2.4, OS7.7	description, AR1.8-9
Printer, IN1.28	reconfiguring tracks, AR3.6-9
Printing	tape backup, AR6.2-7
directories, OS7.8	Project Manager panel
display screens, OS7.6	(PROJECTS)
files, OS7.7-9	changing the number of
Monitor, OS7.7	tracks displayed,
optical disk list, OS7.4-5	AR2.10
RTP system, OS7.6	description, AR2.2-3
Screen Editor, OS7.9	modes, AR1.12-13
Sound File Directory,	parameter settings, AR2.4-9
SA4.24-25, OS7.2-3	Project Manager, routing,
Sound File Editor, SA1.11	SO2.12-13, SO2.16-19
Profile file, OS8.5-7	Protecting
Program change, SO7.46-49	cues, AE3.31
Programs (see Modules)	projects, AR4.40
PROJ, AE2.6-7	sequences, SE8.8
Project	tapes, AR6.12-13
backup to tape, AR6.2-7	tracks, AR4.41
create, AR2.4-11, AR3.19	Pulse
current, AR1.6	signals, SO5.2-5
default values, AR3.16-19	wave, FM2.11
description, IN1.9, AR1.4-7	PUNCH IN, SK2.22-23
End time, AR2.5	Punch in, AR4.3-4, AR4.6,
erasing, AR2.12	AR4.8
locking, AR4.40	Punching in, SK2.22-24,
modify settings, AR2.11	SE2.24-25
name, AR2.4	Pythagorean tuning, SK6.10-11
parameter entry, AR2.8-9	
protecting, AR4.40	_
recalling from tape,	Q
AR6.22-23, AR6.26-29	
recalling with different	QUANTIZE, FM5.7, SA6.11
track configurations,	Quantizing vibrato, FM5.7,
AR6.26-29	SA6.11
sampling rate, AR2.4	

Query line, OS6.4-5 Real-time effects (con't) Question mark (?), OS6.2, definition, FM6.2, SA7.2 OS6.27-29, OS6.31 dynamic envelope, FM6.22-23, SA7.20-21 QuicKeys, IN5.5 **Quick Tour** expression input controllers, SK4.2-5, SE6.15, FM6.3, ending, IN2.10 setting up, IN2.2-7 FM6.10-25, SA7.3, starting, IN2.8-9 SA7.10-23 inverted mode, FM6.7, SA7.7 keyboard control voltage, R FM6.20, SA7.18 MIDI, SO7.42-45 MOD WHEEL, FM6.24, R (.R), OS6.28 SA7.22 Range indicators, SE7.4-5 overwriting, SK4.10-12 Rapid editing, OS9.12-15 patching, SK4.4-5, FM6.4, Rapid text repetition, OS9.10-11 RATE pedal inputs, FM6.17, SA7.15 PORTAMENTO, FM5.8, PITCH WHEEL, FM6.24, **SA6.12** SA7.22 REPEAT/ARPEGGIATE, pressure, FM6.10, FM6.16, FM5.7, FM7.11, SA6.11, SA7.10, SA7.14 **SA8.5** recording controller STEREO, FM5.10, SA6.14 movements, SK4.8 VIBRATO, FM5.4, SA6.8 removing, FM6.8-9, SA7.8-9 Ready, AR3.2 ribbon controller, FM6.18, Ready prompt SA7.16 description, OS1.5-6 summary, FM6.25, SA7.23 changing, OS8.2 velocity, FM6.10-15, Real-time effects SA7.10-13 adding and deleting, Real-time performance (RTP) SK4.6-7, SK4.9, buttons, IN3.18-19 SE6.12-13, FM6.2-7, changing version, OS8.3 SA7.2-7 description, OS1.4, OS1.6, breath controller, FM6.21, OS1.8-9 SA7.19 displays, IN3.12-13 changing controllers, SE6.13 entering text and values, changing values, SE4.22-23, IN3.20-22 SE6.13 scroll bars, IN3.16-17 controllers, SK4.2-5, SE 6.13, switches, IN3.14-15 SE6.15 system, IN1.30 displaying, SE3.25, SE3.29

RECALL, SA1.12, SA4.10-12, Recorder Display (con't) OS5.38-39, AE2.5, AE7.9 end time. SE3.22 Recalling instruction panel, SE6.3 cues, AR6.30-31 key velocity, SE3.24 MIDI messages, SE3.25, files, OS5.9, OS5.38-39, SE3.29, SE6.14-15, OS6.29 partial timbres, FM7.3-4, SO7.50-52 FM7.7, SA5.6-7 mode selection panel, SE6.3 projects, AR6.22-23, note ripple, SE6.11 AR6.26-29 notelines, SE3.15, SE6.6 sequences, SK5.10-17, notelists, SE3.12-13, SE6.4 SE8.14-23 pitch, SE6.7 sound files, SA1.12, SA4.10real-time effects, SE3.25. SE3.29, SE6.12-13, SE6.15 15, SA4.20-21 timbres, SK2.3-4, SK2.34, scrolling, SE3.18 SE2.6-9, FM1.16-23, selecting regions, SE3.21 song pointer, SE3.12-13, SA4.28-31 track timbres, SK2.4, SE4.11 SE3.17 tracks, SK3.9, AR6.24-25 sound file names, SE3.23 Rechaining, AE6.14 sound file offsets, SE6.16 RECORD, SA1.17-18, SA1.22, start time, SE3.15 SA1.25, SA1.27, SA1.31, time formats, SE3.16 time values, SE6.8-11 **AR1.11** Record Control panel track sliding, SE6.11 Undo, SE6.2 (RECORD), AR1.11, Recording AR4.2-25 additional tracks, Recorder Display activating, SE3.12 SK2.17-18, SE2.17-18 checklist, SK2.2, SE2.2 adding independent loops, controller movements, SK4.9 SE6.17 controlling the sequencer, description, IN1.3 Direct-to-Disk (see Audio SE3.19 recording) display mode selection, SE3.26-29 external click, SO6.12-23 displaying the track from a MIDI sequencer, selected for recording, SE2.42-43 SE3.20 from middle of sequence, duration, SE3.22 SK2.21, SE2.23 editing functions, SE6.2, level check, SA1.20 SE6.5 MIDI, SO7.24, SO7.26, editing modes, SE6.5 SO7.31-33, SO7.36

Recording (con't)	REPEAT ON/OFF, FM5.7,
monitoring, SK2.19-20,	FM7.11, SA6.11, SA8.5
SE2.22,	REPEAT/ARPEGGIATE RATE
multitrack, SE2.42-43	FM5.7, FM7.11, SA6.11,
ninety-six voice poly,	SA8.5, SO6.25, SO6.27
SK2.34-37, SE2.28-33	REPLACE, OS5.13, OS5.16
real-time effects, SK4.8-11	Replacing
sequence with SMPTE,	cues, AE4.22
SO4.24-29	sequences, SE8.5
setup, SK2.2, SE2.2-5	Repro, AR3.2
SMPTE time code, SO4.36-39	RESIZE, OS3.8-9
sound files, SA1.16-25	Resize Utility, OS4.15,
summary, SE2.27	RG4.16-17
the first track, SK2.16,	Restoring deleted text, OS6.13,
SE2.16	OS6.18
time available, SA1.29	Resync, SO4.14
time code, SO4.36-39	Resynthesis
while erasing, SK2.22-24,	definition, FM4.2-3
SE2.24-25	description, IN1.4
with a click track,	sounds, FM1.8
SK2.26-29, SE2.34-37	Retake, AR4.16, AR4.31
with justification, SK2.14,	Retriggering function, SO6.2
SE2.12-13	Return key, IN3.4-5
Recover Utility, RG4.40-41	REVERSE, SA3.31
REEL, AE3.2	REVERSE LOOP, SA3.20-21
Reformatting (see Formatting)	Reversing a sound file, SA3.31
Regions, selecting, SE3.21	REW or <<, AE7.10-11
REHEARSE, AR4.8	REWIND, SK5.17
Release software, IN1.33	Rhythm
RENAME, SA4.6, OS5.14,	editing, SE6.8, SE7.13
OS5.39, AE3.30, AE7.3	justification, SK2.14,
Renaming	SE2.12-13, SE4.30-31,
cues, AE3.30	SE7.15
files, OS5.14-15, OS5.39	RIBBON, FM6.3, FM6.18-19,
sound files, SA4.6	SA7.3, SA7.16-17
Repeat	Ribbon
external, SO6.24-27	controller, IN4.2-3, FM6.18,
function, FM7.10-11, SA8.4-5	SA7.16-17
rate, FM7.10, SA8.4	filter, FM6.19, SA7.17
REPEAT, SO6.24	Ripple (see Note ripple)

RIPPLE EDIT, SE5.17-18,	Sampling
AE6.12	definition, IN1.4, SA1.2-7
Routing	Direct-to-Disk system,
cuelists, SO2.12-13,	SA1.26
SO2.18-20	level check, SA1.20
Direct-to-Disk tracks,	process, SA1.16-25
SO2.12-17	rate, AR2.4, SA1.4, SA1.19,
displays and panels, SO2.13	SO1.38-39, SD1.26-27
keyboard, SO2.8-9	summary, SA1.27
MIDI input channels,	synchronized, SA1.22-25
SO7.18-19	track monitoring, SA1.24-25
Multichannel Display,	trigger status, SA1.19
SO2.4-5, SO2.14-15	SAVE, SA4.8, OS5.12, OS5.16,
notelists, SO2.13	OS5.32-33, OS5.36,
Project Manager, SO2.12-13,	AE3.29
SO2.16-17	Saving (see alsoStoring)
saved, SO2.3	cues, AE4.22-23
sequencer tracks, SO2.4-5,	MIDI parameters,
SO2.7-9	SO7.10-11, SO7.16
stereo tracks, SO2.7, SO2.9	sound files, SA4.8
Track Display, SO2.16-17	timbres, FM7.16-19,
RTE, AE6.6	SA4.36-39, SA8.10-13
	Sawtooth wave, FM1.4-5
	SCALE RESET, SK6.9
S	Scan and scrub bars, AE2.8
	Scales, SK6.3-13
S (.S), OS6.21, OS6.30	Scissors, AE3.9-10
Safe, AR3.2	Scientific XPL, OS1.2
Safety buffer, OS6.13, OS6.18	Screen, terminal, IN1.21
Sample points, SA2.6	Screen Editor
Sample-to-Memory	adding lines, OS6.11-12
connectors, SO1.6-9,	adjust mode, OS9.10-15
SO1.24-25	copying text, OS6.24-25
description, IN1.28	description, IN1.32
input specifications,	Display, OS6.4-5
SO1.14-16, SO1.30-31	editing modes, OS6.10
output specifications, SO1.19	entering, OS6.2
Sampled sounds, FM1.8	entering commands, OS6.6
1	entering text, OS6.11
	erasing a file, OS6.31

Screen Editor (con't)	Select
erasing and restoring text,	keyboard timbre (see SKT)
OS6.13	memory timbre (see SMT)
file management, OS6.26-33	partial timbre, FM2.2-7,
inserting a file, OS6.32	SA5.5
leaving, OS6.7	Project, AR3.2
macros, OS9.20-21	sound file for looping,
module, OS1.2-9, OS6.2-17	SA5.32-33
moving text, OS6.22-23	timbre frame, FM4.4
moving the cursor, OS6.8	track, SK2.18, SE2.19-22,
page positioning, OS6.9	SE5.4-6
printing, OS7.9	SELECT TIME FORMAT, AE5.5
rapid editing, OS9.12-13	Semicolon (;), OS6.18
rapid text repetition,	Sequence
OS9.10-11	copying, OS5.38
scrolling, OS6.9	deleting, SE2.14-15,
searching, OS6.14-17	SE8.12-13, AE7.8
status, OS6.30	description, SK1.4, SE1.3
Screen savers, IN5.5	Directory, SE8.14-18
Script, OS1.2	display in computer
SCROLL, AE5.7	notation, SE3.2-11,
Scroll bars, IN3.16-17	SE3.12-25, AE5.2-11
Scrolling	display in standard
Event List Editor, SE3.8	notation, SE3.30-41
Music Notation Display,	editing, SK1.5, SE6.2, SE7.2
SE3.41, SE7.4	AE1.4-5
Recorder Display, SE3.18	erasing, SK2.15, SE2.14-15,
text, OS1.11, OS3.12, OS6.9	SE8.12-13
SEARCH, SA2.10	filenames, OS2.9, OS5.37
Search	files, IN1.7, SK1.4, SK5.2-3,
and replace, OS6.16-17	SE1.3, OS2.5, OS2.9,
automatic (looping),	OS5.33, OS5.36-39
SA5.34-39	fitting to time, SE4.26-29
case matching, OS6.15	looping, SK3.14-25
optical disk, OS4.26-27	marking, SK2.30-33,
sound files, SA4.22-23	SK5.20-21, SE2.38-41
string, OS6.14	measure length, SK3.3, SE4.4
Sectors, OS3.4-9	names, SK5.3, SE8.3, SE8.7
SED, OS1.7, OS1.9, OS6.2	naming, AE7.2-3
	placing cues, AE4.2-23

6.30

Sequence (con't) Sequence Editor (con't) playback, SK5.16-27, SE8.24-27 soloing tracks, SE8.26 protecting, SE8.8, AE7.4 sound file offsets, SE6.16 recalling, SK5.10-17, storing sequences, SK5.7-9, SE8.14-23, AE7.9 SE8.2-11 recalling individual tracks, time formats, SE4.4 SK3.9 Track Volume, SE4.12 renaming, OS5.39 Transpose, SE4.32-33 sizes, OS5.37 Undo button, SE4.5 storing, SK5.4-9, SE8.2-11, Unwrap Loops, SE4.13 AE7.2, AE7.5-7 voice check, SE8.34-35 tempo or speed, SK5.19, SE8.27 SEQUENCE LIBRARY, SK5.11 transfer, digital, SO3.2-33 Sequencer, IN1.7, SK1.2-3, transfer, MIDI, SO7.30-36 SE1.2, AR4.3, AR4.6, AR4.8, AR4.18, AR4.20 transposing, SK3.10-13, SE4.32-33 Sequencer Motion Control what is saved, AE7.6-7 panel (MOTION), Sequence Editor AR1.11, AR5.2-3 assigning timbres, SO7.29 Sequencer Tracks bouncing, SE4.10 assigning to TRACK SELECT buttons, SK2.6-9 change duration, SE4.20-21 change RTE, SE4.22-23 blocking, SO2.21 bouncing, SE4.10, AE6.7 change velocity, SE4.24-25 commands, SE4.8-33 copying, SK3.5 description, SE4.2 digital transfer out, Edit Filter, SE4.8-9 SO3.11-12 edit times, SE4.6-7 description, IN1.9 Display, SK2.8-9, SO7.8-9 entering numbers, SO7.29 editing, SE5.22-27 erasing sequences, SE8.12-13 executing commands, SE4.5 erasing, SK2.15, SE4.16-17, Fit to Time, SE4.26-29 SE5.26-27, AE6.10 keyboard button assignment, Justify, SE4.30-31 loops, SE6.17 SO7.8-9 mark point, SE8.32-33 merging, SK3.6-7 panels, SE4.3 monitoring, SK2.19-20, recalling sequences, SE8.20 SE2.22, SA1.24-25, moving, SK3.4 recording, SO7.32 selecting tracks, SE2.18-22 output connector pin configuration, SO1.34-35 setting MIDI parameters, SO7.8-9, SO7.17-18 output specifications, SMT, SE4.11 SO1.32-35

Sequencer Tracks (con't)	Show All, AR1.12-13
recalling, SK3.9	Show cues, AE2.6-7
replacing timbres, SK3.35-37	Show edit, AE3.3
routing, SO2.2-17	Show Proj, AR1.12-13
selecting, SK2.18, SE2.18-22,	SHUFFLÉ, OS5.17-18
SE5.4-6	Shuffle Utility, RG4.12-15
sliding, SK3.8, SE6.11	Shuffling
soloing, SK2.19-20, SK5.18,	poly bins, SA1.29
SE2.19-22, SE5.4-6,	sound files, SA1.29-30
SE8.26, AE5.10	Shuttle bar
splitting, SO2.21	description, AE2.6-7
status, SO7.34	magnifying, AE2.10
transposing, SK3.11-13,	sliding, AE2.11
SE4.32-33	zooming, AE2.9
volume, SK3.39, SE4.12,	Sidebands, FM3.2-4, FM3.6-8
SO2.6, SO2.10	Signal display, AE2.12-13
SET	Signal processor, IN1.14
DISPLAY CONTENTS,	Sine wave, FM1.2-3
SE3.4-5, AE5.4, AE5.8	Single key commands,
EDIT FEATURES, SE3.7-9,	OS9.20-21
AE5.6-8	Size, AR2.10
LOG ON/OFF, OS9.16-17	Skip, AR6.5, AR6.22, AR6.24
PATH, OS8.4	Skip All, AR6.5, AR6.8
PROMPT, OS8.2	SKT, SK2.3, SK3.34-35, SK5.24
RTP, OS8.3	SE2.8, FM2.6,FM7.4,
TYPE, OS5.36	FM7.6, SA5.7, SA5.9,
Set StartUp, IN1.34	SO7.12, SO7.47
Shift key, IN3.4-5	Slash (\) or (/), OS6.14
SHOW, SA2.11	SLIDE, AE3.14, AE3.17-23
CATALOG, OS3.10	Sliding, tracks, SK3.8
CUES, AE2.6-7	SMPTE
EDIT, AE3.3	coast, SO4.14
EVENT OFFSET, AE5.8	description, IN1.27
HEADINGS, SE3.7, AE5.6	equivalent times, SO4.21
HISTORY, OS9.17	formats, SO4.4
PATH, OS8.4	generating time code,
PROMPT, OS8.2	SO4.34-39
RTP, OS8.3	
VERSION, OS8.9	
WAVE, AE2.12-13	

Software SMPTE (con't) input/output specifications, basic modules, OS1.2-9 SO1.36-37 configuring, OS8.9-17 MODE, SO4.22-23 installation, OS8.8 offset, SO4.5-6, SO4.15, moving between modules, SO4.17-18, SO4.23 OS1.6-9 receiving, SO4.7 Soloing partial timbres, FM2.3-5, recording time code, SO4.34-39 **SA5.5** recording with, SO4.24-29 timbre frames, FM4.5 tracks, SK5.18, SE2.19-22, resync, SO4.14 SE5.4-6, SE8.26, AE5.10 setting parameters, SO4.16-21 Song pointer, storing parameters, SO4.8 Memory Recorder, SK5.16 stripe recording, SO4.36-39 MIDI, SO7.7, SO7.38-41 synchronization, SO4.2-39 motion control, SE8.24 Music Notation Display, time code, SO4.2-4 SE3.36 turning off, SO4.22 Recorder Display, SMPTE playback SE3.12-13, SE3.17 Direct-to-Disk, SO4.32-33 SORT CATALOG, OS3.23 keyboard control panel, Sort by, AE2.2-3 SO4.30 Sequence Editor, SO4.31 Sorting directories, OS3.18 Sound design, IN1.4 SMPTE recording Audio Event Editor, SO4.29 Sound drop-out, SK5.22-27, SE8.34-39 Direct-to-Disk, SO4.26-29 Sound file keyboard control panel, adding to patch list, SO4.24-25 SA5.14-16 Track Display, SO4.30 amplitude, SA2.2 SMPTE setup assigning to keyboard, Audio Event Editor, SA5.18-19 SO4.16-21 assigning to partial timbre, keyboard control panel, SA5.4 SO4.22-23 audio recording, AR4.22-31 Sequence Editor, SO4.10-15 SMT, SK3.35-37, SE2.9, SE4.11, auditioning, AR4.29 caption and category SO7.28-29

editing, AR6.18

Sound file (con't) Sound file (con't) captions, SA2.2, SA4.4-5, mono and stereo OS2.10, OS9.6-9, OS4.4, modifications, SA3.26-29 OS4.6, OS4.28, OS4.30, mono samples from stereo, OS4.36 SA3.29 categories, OS4.5-7, names, SE3.23, SA2.2, OS4.29-30, OS4.37, SA4.2-3 OS4.53 offsets, SE3.29, SE6.16 overlapping, SA5.18 combining, SA3.26-27 copying, SA3.13, OS4.42-51 overwriting a portion, crossfade, SA2.2, SA3.10-11 SA3.15 cutting and pasting, patch list, SA5.5, SA5.10-17 SA3.12-15 placing, SA5.2 definition, SA1.2, OS2.5, playing, SA1.14 poly bin assignments, OS2.10 SE8.38-39 deleting from patch list, printing, SA1.11 SA5.17 deleting part of, SA3.17 recalling, SA1.12, Directory, SE8.36-37, SA1.12 SA4.10-15, SA4.12-17, SA4.24-25 SA4.20-21 Editor, SA1.8-23 recording, SA1.16-25 erasing, SA1.32, SA3.16-17 recording over a cue, exchanging, SA3.28 AR4.24-25 extracting a portion, SA3.16 renaming, SA4.6 reversing, SA3.31 in polyphonic sampling memory, SA1.28-33 searching, SA4.22-23 selecting, OS4.24-25 information, SA2.2-3, selecting for looping, **AR4.28** inserting, SA3.14-15, SA5.16 SA5.32-33 labels, SA2.15 sound modifications, length, SA2.2 SA3.30-31 looping, SA3.18-21, SA5.23 steps in making, SA1.3 managing, SA1.28-33, stereo, SA1.6-7 SA4.2-6, OS4.2, storing, SA4.8 OS4.52-53 storing on optical disk, marking, SA2.14-19 OS4.20-39 missing, SK5.13-14, technical adjustments, SA4.32-33 SA3.22-25 modifying, SA3.2-31, timbres, SA4.26, SA5.2-3 SA5.2-3 time scale modification, mono, SA1.6-7 SA3.32-37

Sound file (con't) Source file transfer to Direct-to-Disk, definition, OS4.24 AR4.22-31 updating, OS4.30 transpose on patch list, Spacebar, IN3.4-5, FM2.10 SA5.21 Speed (see also Click and tuning on patch list, SA5.22 Tempo), SK5.19, SE8.27 viewing, SA1.15, SA2.2-13 SPEED, SK2.12, SK5.19 volume scaling, SA3.22-23, Specifications, SO1.2-45 SA5.20 Splice, timbre frames, FM4.2, Sound File Directory FM4.11, FM4.15 location memory buttons, SPLIT, SK6.14-16 SA4.16-17 Split keyboard, SK6.14-17 printing, SA4.24-25 Square brackets ([,]), OS6.20, Sound File Editor OS6.22, OS6.24 amplitude zero line, SA2.7 Square wave, FM2.11 available recording time, SQnDATA (.SQnDATA) files, SA1.29 OS2.5, OS2.9, OS5.30-31, commands, SA1.10-11, OS5.33 SA2.4-5, SA2.14, START, SK5.16, FM4.6-9, SA3.2-31, SA4.6-11 SA1.22, AE7.10-11 cursor movement, SA1.13, START LOOP, SK3.15-25 SA2.18 Start time Display, SA1.8-9 cue, AR4.20 dot and line modes, SA2.6 note, SE3.15-16 edit buffer (.editbuf), SA3.9 project, AR2.5 entering edit information, Status display, OS6.30 SA3.6-7 menus, SA1.10-11, SA2.5, line, OS6.4-5 SA3.3, SA4.7, SA4.11 messages, AR2.11 moving around a sound file, project, AR2.11 track, SO7.34 SA1.15 playing a sound file, SA1.14 Steady state waveform, recalling a sound file, FM2.8-13 SA1.12 Step editing, SK3.42-47 sample points, SA2.6 Stereo adding, FM5.19-23, sampling process, SA1.16-25 symbols, SA2.18 SA6.23-27 zoom window, SA1.15 automatic panning, FM5.22, Sound output, FM1.14 SA6.26 Sound transfer, IN1.3 modes, FM5.22-23, SA6.26-27 Sound waves (see Waveform) moving, FM5.21, SA6.25

Stereo (con't) Stuck notes, SK3.46 partial timbre, FM5.19-23, Subcatalog changing, OS3.10-11, OS6.33 SA6.23-27 copying, OS5.16-17 routing, SO2.7, SO2.9 static, FM5.20, SA6.24 copying to and from tape, OS5.26 STEREO DEPTH, FM5.10, FM5.21-22, creating, OS3.2-9 SA6.14, SA6.25-26 definition, OS2.2-3, OS2.12-15, OS2.21 PAN, FM5.20-22, SA6.24-26 RATE, FM5.10, SA6.14 directories, OS2.20 WAVE, FM5.10, FM5.21-22, Directory, SE8.18-19 SA6.14, SA6.25-26 directory size, OS3.2-3, OS3.6-7 STM, AR3.3 STOP, SA1.22, SA1.25, SA1.31, glossary, OS2.21 names, OS2.13, OS2.21, AE7.10-11 OS3.6 Storage areas sound files, SA4.8 resizing, OS3.8-9 size, OS3.4-7, OS3.8-9 timbres, FM7.17-19, SA4.37-39 storing to optical disk, OS4.32-35 Storage conditions, SO1.3 system, OS2.14-15, OS8.4 Storage device (see also Device), IN1.18-19, SUSTAIN HE, FM3.11, FM4.16 IN1.24-25 VE, FM2.17, FM4.12, SA6.5 Storage system, OS2.2-3, Sustain volume level OS2,12-21 harmonic envelope, STORE, OS5.38 Store/Recall menu, SA1.11, FM3.8-11 volume envelope, FM2.14-25, SA4.7 SA6.2-5 Stored file, OS2.6-7 Storing (see also Backing up, Sustaining timbre programming, FM2.20-21 Saving and Tape storage) Switches, IN3.14-15 catalogs to optical disk, OS4.32-35 Symbol, sound file, SA2.18 SYMBOLS, SA2.18 cues, AR6.14-17, AR6.21 Sync (see also Synchronization) files, OS5.12 sequences, SK5.4-9, SE8.2-11 delay, SO6.10 sound files, SA4.8 panel connectors, SO1.24-25 special scales, SK6.8 timbres, FM7.16-19, SA4.36-39, SA8.10-13

6.36

Synchronization Synclavier (sync) files, OS2.5 audio tape, SO5.2-5, SO5.6-13 Synthesis (see Additive beat mode, SO5.2-5, synthesis) SO5.10-11 System cues, AE4.4-6, AE4.8 commands display, SA1.33 delay, SO6.10 files, OS2.11 description, IN1.3 installation, IN5.2 digital transfer, SO3.4, messages, SO7.7 SO3.8-10 software, OS1.2-9 drum replacement, SO6.2-11 subcatalog, OS2.14-15, 8.4 fifty Hz, SO5.2-5, SO5.6-9 tests, RG4.42-49 FSK signals, SO5.4-5 values, OS8.4-7 high speed clock signals, SO5.14 T MIDI, SO7.13, SO7.20-23 parameters, AR3.14-15 SMPTE, SO4.2-22 T (.T), OS6.9 to tape, SO5.6-13 T (take), AE5.9 two systems, SO5.14-17 Tab key, IN3.4-5, OS6.8 Synchronization and Time Take buttons, Event List Editor, Control panel, AR3.14-15 SE3.11 Synchronized sampling, Tape SA1.22-23 archives, OS5.24-29 Synchronous modes cartridges, OS5.24-25 amplitude modulation, catalog directory, OS3.22-23 FM5.11, SA6.13, SA6.15 drive, IN1.24-25 stereo, FM5.22-23, SA6.26-27 file management, OS5.28-29 Synclavier synchronization, SO5.2-5, Digital Audio System, SO5.6-13 IN1.2-44 write protecting, OS5.27 keyboard, IN4.2-3, IN2.7 Tape storage shutting down, IN2.10 backing up projects, AR6.6-7 starting, IN2.6 backing up tracks, AR6.8-9 Synclavier control unit overview, AR6.4-5 connectors, SO1.6-21 recalling projects, description, IN1.22 AR6.22-23, AR6.26-29 input/output, SO1.10-13 recalling tracks, AR6.24-25 input sqecifications, status indicators, AR6.2-3 SO1.14-16 write protection, AR6.12-13 output specifications, TAPECAT, OS3.22, OS5.28-29 SO1.18-20 Tapecat Utility, RG4.28-29

... 11

. .

Temperature, SO1.4-5	Timbre (con't)
Tempo (see also Click and	name, FM7.14-15,
Speed), SK5.19, SE8.27	SA4.34-35, SA8.8-9
Terminal, IN1.8, IN1.21	non-sustaining, FM2.22-25,
Terminal displays, SE1.4-5,	real-time effect parameters,
FM5.24-35	FM6.4, SA7.4
Terminal keyboard	recalling, SK2.3-4, SK2.34,
cue playback, AR5.4-5	SE2.6-9, FM1.20-23,
description, IN1.21, IN3.4-9,	SA4.28-31
IN3.21	replacing, SK3.34-37, SE2.9,
equivalents, IN4.16-17	SE4.11
function keys, IN3.6,	sound file, SA4.26
IN3.8-9, AE2.18, AE2.18	storing, FM7.16-19,
Test programs, RG4.42-49	SA4.36-39, SA8.10-13
Text blocks	sustaining, FM2.20-21
copying, OS6.24-25	whole, FM1.9, FM7.2
deleting, OS6.18	TIMBRE
marking, OS6.19	BANK, FM1.22-23,
moving, OS6.22-23	SA4.38-39
Text files (see also Files),	ENTRY, FM1.22-23,
OS2.5	SA4.38-39
Three dimensional (3D)	LIBRARY, SK2.4, SK5.5,
Harmonic Display,	SK5.11, FM1.23, SA4.39
FM5.34-35	NAME, FM7.15, SA4.34-35,
Timbre	SA8.9
bank, FM1.18-19, SA4.31	PARAMETER buttons,
construction, FM1.9-13	FM6.4-5, SA7.4-5
definition, FM1.9	SELECT, SA5.4-9
design, FM1.9-13, SA5.2-3	Timbre frame,
Directory, SE2.6-7, FM1.16-	adding, FM4.6
21, SA4.28-29	construction, FM4.2
displays, FM5.24-35	continued splicing, FM4.15
entry, FM1.18-19, SA4.31	copying, FM4.8-9
files, SE2.6, FM1.18,	crossfade, FM4.2, FM4.11
FM7.17, SA4.27, SA4.37	definition, FM4.2-3
OS2.5, OS2.8, OS5.32	deleting, FM4.7
identification, FM1.19	Display, FM4.4, FM5.32-33
layered, FM1.9, FM7.2,	frame 0, FM4.9
SA5.2	inserting, FM4.6
modification, FM5.2-35,	looping, FM4.16-17
FM7 8-15 SA8 2-9	parameters FM4.2

Timbre frame (con't)	Tr
phase, FM4.10	
pitch envelope, FM4.13-14	
selecting, FM4.4	
soloing, FM4.5	Tr
splice, FM4.11, FM4.15	
volume, FM4.12	TE
waveform, FM4.10	
TIMBRE SELECT buttons (see	
TIMBRE/SEQUENCE	
STORAGE buttons)	
TIMBRE/SEQUENCE	
STORAGE buttons,	
FM7.3, FM7.7, FM7.18-19,	
SA4.38-39, SA5.6,	
SA8.12-13	Tr
Time	
displays, AR2.6-9	Tr
format, SK3.2, SE3.6,	TF
SE3.16, SE3.28, SE4.4,	TF
AE5.5	
values, SE6.8-11	Tr
Time code (see also SMPTE)	
longitudinal, SO4.9	
sampling rates, SO1.38-39,	
SD1.26-27	
SMPTE, SO4.2-21	
vertical interval (VITC),	
SO4.9	Tr
Time displays, AR2.6-9	Tr
Time scale modification (TSM),	Tr
IN1.29, AR4.3, AR4.32-	Tr
35, SA3.32-37	Tr
Title (see Name)	
Top-level catalog, OS2.13,	
OS2.21	

Track (see Direct-to-Disk

tracks)

tracks or Sequencer

ack Display description, AR1.8-9 routing, SO2.12-13, SO2.16-17 ack monitoring, selective, SE2.22, SA1.22 RACK ROUTING, SK2.35, SK2.37, SO2.8-9 SELECT, SK2.18-20, SK2.6-9, SK5.18, FM7.4-7, SA1.24, SA5.7-9 VOLUME, SK3.38-40, SO7.25 ackball, IN1.8, IN1.21, IN3.2-3, IN3.20 ansfer sequences, SO7.28-36 RANSFER TO POLY, AE3.14 RANSPOSE, SK3.10-13, SK3.42, SK3.47, ansposing, individual tracks, SK3.11, SE4.32-33 patch list sound file, SA5.21 sequence, SK3.10-13, SE4.32-33 reename, OS2.17-19, OS2.21 emolo, FM5.9-11, SA6.13-15 riangle wave, FM2.11 ig Start/Stop, AR4.5, AR4.13 igger external, SO6.2, SO6.4-5, SO6.11, SO6.18, SO6.23 status, SA1.19, SA1.21 Trigger (Trig) switch, AR4.2-3 TRK, AR3.3 Trk Start/Stop, AR4.5

Troubleshooting, RG4.42-49



TSM (see Time scale V modification) Tuning keyboard, SK6.2, SK6.6-13 partial timbres, FM5.12, SA6.16 patch list sound file, SA5.22 TUNING, PARTIAL, FM5.12, SA6.16 **Tuplets, SE7.16-17** U U (.U), OS6.31 UDIO (see Digital Transfer) Undo, SE4.5, SE6.2, AE3.12 Universal Digital I/O Vibrato (see Digital transfer) **UNLABEL, SA2.19** UNLOCK, SA2.9

UNLOCK, SA2.9
Unlock, AR2.11, AR4.41
Unmarking
blocks of text, OS6.19
sound files, SA2.19
Unmodified (see Modified/
unmodified)

UNSAVE, SA4.9, OS5.18 Unsaving (see Erasing) Unwrapping loops, SK3.30-31, SE4.13 User buttons, Audio Event

Editor, AR1.14-15 Utility programs, IN1.31, RG4.1-49

Velocity, SE4.24-25, FM6.3, FM6.10-15, SA7.3, SA7.10-13 VELOCITY EXPRESSION INPUT, FM6.3, SA7.3 RESPONSE, FM6.11, FM6.14-15, SA7.11, SA7.13 SENSITIVITY, FM6.11-13, SA7.11-12 Ventilation, SO1.4-5 Verify backup, AR6.10-11 Vertical Interval Time Code (VITC), SO4.9 adding to a partial timbre, SA6.6-11 biasing, FM5.6, SA6.10 description, FM5.2, SA6.6 programming, FM5.2-7, SA6.6-11 quantizing, FM5.7, SA6.11 wave shapes, FM5.2-3, SA6.6-7 **VIBRATO** ATTACK/DECAY, FM5.5, SA6.9 BIAS, FM5.6, SA6.10 **DEPTH, FM5.4, SA6.8 INVERT, FM5.4, FM5.6,** SA6.8, SA6.10 MOD DEPTH, FM5.5, SA6.9 QUANTIZE, FM5.7, SA6.11 RATE, FM5.4, SA6.8 **WAVE, FM5.4, SA6.8**

VITC, IN1.27

VK Panel
control knob, IN4.14-15
description, IN4.6-7
holding buttons, IN4.13
pressing buttons, IN4.12
rearranging, IN4.10
selecting and sizing, IN4.8
terminal keyboard
equivalents, IN4.16-17
with RTP displays, IN4.9,
IN4.11
Voice
check, SK5.23, SE8.34-35
drop-out, SK5.22-27
FM synthesizer, FM1.14
polyphonic sampling, SA1.4
polyphony control, SK2.5,
FM7.8-9, SA8.2-3
Volume (see also Volume
envelope)
control, FM6.17, SA7.15
cuelist, SO2.23-24
keyboard, SK3.38, SO2.11
level check, SA1.20
output, SO2.23, SO2.25
partial timbre, FM5.13,
SA6.17
programming, FM2.14, SA6.2
recording, AR3.4
sound file, SA3.22-23,
SA5.20
timbre frame, FM4.12
track, SK3.39, SE4.12, SO2.6,
SO2.10, AE6.15
VOLUME, SA3.23
VOLUME, PARTIAL, FM5.13,
SA6.17

Volume envelope attacks, FM2.18-19 description, FM2.14-15, SA6.2-3 non-sustaining timbre, FM2.22-25 summary, FM2.27 sustaining timbre, FM2.20-21 time intervals, FM2.14-15, SA6.2-3 volume levels, FM2.14-15, FM2.17, SA6.2-3, SA6.5 W W (.W), OS6.25 Wave (see Waveform) WAVE STEREO, FM5.10, FM5.21-22, SA6.14, SA6.25-26 VIBRATO, FM5.4, SA6.8 Waveform acoustic instruments, FM1.6-7 basic, FM1.2 complex, FM1.4-5 description, FM1.2-7 pulse, FM2.11 ramp, FM2.11 square, FM2.11 steady state, FM2.8-13 timbre frame, FM4.10 time-varying, FM4.2 triangle, FM2.11 Welcome Menu, OS1.5 What?, OS1.10 White dot, buttons with, FM6.4

Whole timbre building, FM7.1-7 modification, FM7.8-15, SA8.2-9 Winchester drives backing up cues, AR6.14-15 configuring, OS8.14-17 description, OS2.2-3 recalling cues, AR6.30-31 Window length (loop search), SA5.38-39 WRITE, SK5.4-5, FM7.18-19, SA4.38-39, OS9.4-5 Write protecting floppy disks, OS5.19 optical disks, OS4.16-19 tape cartridges, OS5.27

X

Y

Y (.Y), OS6.17

Z

Z (.Z), OS6.33 Zero line, SA2.7 ZOOM, SA1.15, SA2.13, AE2.9 Zoom window, SA1.15