

Matthew Gregory

07449348150

matthewdarylgregory@gmail.com

I am a self-motivated and hard working individual looking to resume my creative career after dedicating two years to boat building and sail training.

I have strong skills with Adobe Creative Suite especially Photoshop and Illustrator, having used both on a daily basis for four years. I am also proficient with prototyping software such as Figma and 3D modelling suites such as Blender.

I am a talented front end developer with knowledge of Linux and full stack.

The 2 years I spent on the high seas have honed my skills in team work, resilience and leadership.

Employment History

Second Mate S.T.V. Ocean Spirit of Moray

March 2020 - October 2020 As a second mate on board Gordonstoun School's 80ft sail training ketch Ocean Spirit of Moray I was responsible for leading a watch of students and ensuring the safety procedures were adhered to while instructing and supervising trainees in all aspects of the voyage. This included deck work, watch-keeping, seamanship and domestic duties.

Bosun/Mate S.T.V. Jolie Brise

October 2018 - October 2019 I participated in a placement onboard Dauntsey's School's 72ft gaff cutter Jolie Brise as part of a 12 month lottery-funded heritage training partnership aimed at preserving traditional skill sets thought to be at risk of being forgotten.

Web Developer, Mash Media Group LTD

February 2017 - October 2018 Working in a small team, I helped design, develop and maintain Mash Media's online presence. This included developing static sites using SSGs and JAM stack technologies, full stack developing PHP based sites using AWS, Wordpress and Drupal. I also trafficked web adverts and developed HTML5 creatives for in-house campaigns.

Junior Web Designer, Avon Cosmetics LTD

June 2016 - September 2016 In this short term role, I designed creatives and built web content for Avon's customer and business facing online presence. This included managing the e-commerce site and creating email campaigns and HTML5 web adverts.

Marketing Representative, Linxcom UK

November 2014 - June 2016 I worked closely with the product manager and sales people to launch new products and help build the company influence in the international market. I also helped in the warehouse picking and packing orders when staffing was short.

Education

I graduated from Kingston University in 2014 with a BA (hons) 21 degree in Fine Art.

I achieved 7 A2 & AS levels and 10 GCSEs grade A-C.

Web Design

TOO

The mock-up illustrates a product page layout for the Koss Porta Pro headphones. On the left, the Koss logo is displayed above the product title 'Koss Porta Pro'. Below the title is a brief history: 'In 1984, the acclaimed Koss Porta Pro set performance and comfort standards for portable personal listening - worldwide.' A descriptive paragraph follows: 'Designed for those with refined ear for music, the Porta Pro continues to be one of the most popular headphones around the world.' Two call-to-action buttons are present: 'See the Features' with a right-pointing arrow, and a yellow button labeled 'Explore the range' with a right-pointing arrow. To the right of the text area is a large image of a mannequin head wearing the headphones. Above the mannequin is a technical diagram of a speaker cone with labels for 'cap', 'cap edge', 'cone', and 'cone edge'. The diagram also shows 'on axis' and 'off-axis' positions, a 'distance' marker, and an 'angle' indicator. The entire composition is set against a dark grey background.

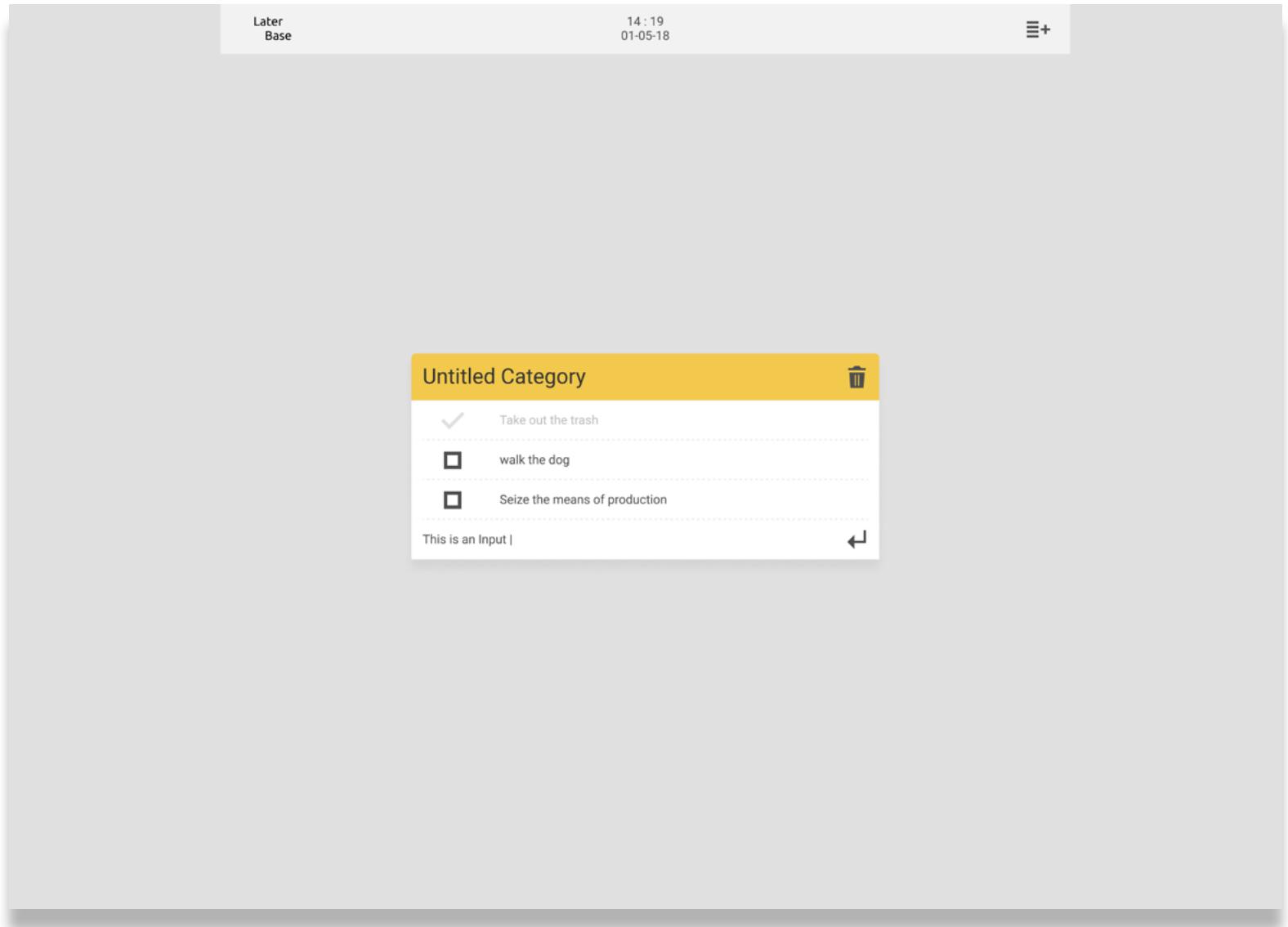
01 KOSS Headphones

Mock-up of product page made while exploring ideas with visual heirarchy.

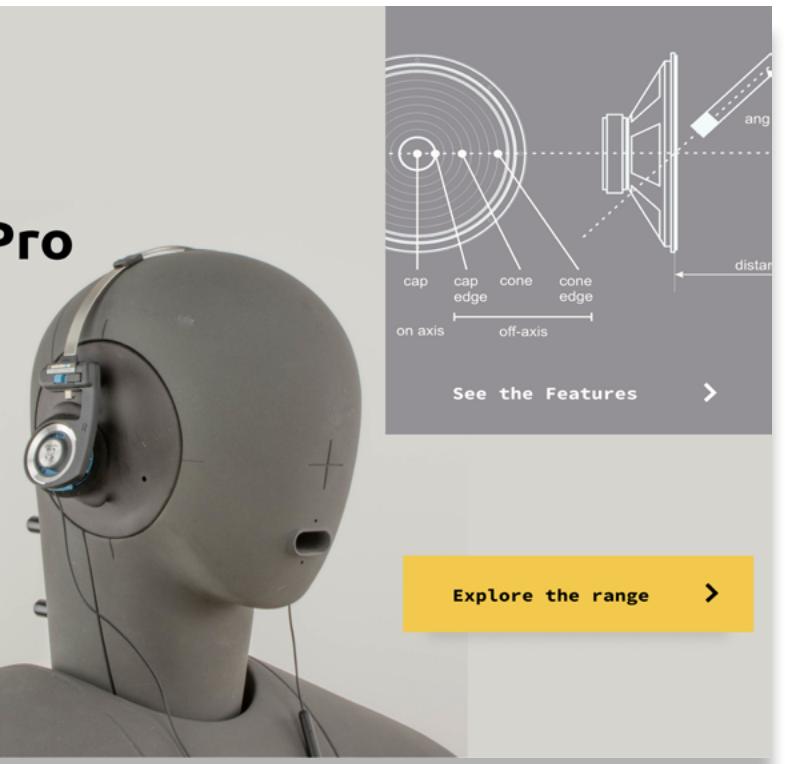
Web Design



The Koss Porta Pro product page features a large image of a mannequin head wearing the headphones. The brand logo 'KOSS' is at the top left. A yellow call-to-action button 'Explore the range >' is at the top right. Below the image, the product name 'Koss Porta Pro' is displayed in bold black text. A detailed technical diagram of a speaker's internal components is shown, with labels for 'cap', 'cone', 'ang', 'distan', 'on axis', and 'off-axis'. A smaller 'See the Features >' button is located below the diagram.



The LaterBase application interface shows a list of tasks under an 'Untitled Category'. The first task, 'Take out the trash', has a checked checkbox and a green checkmark icon. The second task, 'walk the dog', has an unchecked checkbox and a grey square icon. The third task, 'Seize the means of production', also has an unchecked checkbox and a grey square icon. A text input field 'This is an Input |' is at the bottom. The interface includes standard material design elements like a yellow header bar, a trash can icon, and navigation arrows.



This alternative layout for the Koss Porta Pro product page is identical to the first one, featuring the mannequin image, the 'KOSS' logo, the 'Explore the range >' button, the product name, the technical diagram, and the 'See the Features >' button.

KOSS Headphones

Alternative Layouts.

02 LaterBase

A 'to do' app designed using Google's material design principals.

Web Design

G.R.J.W

03

GRJW personal site

Website design for artist and
ceramicist G.R.J. Williams.

Pottery

work

about

CV



0034

Pot with stand



0035
Glazes

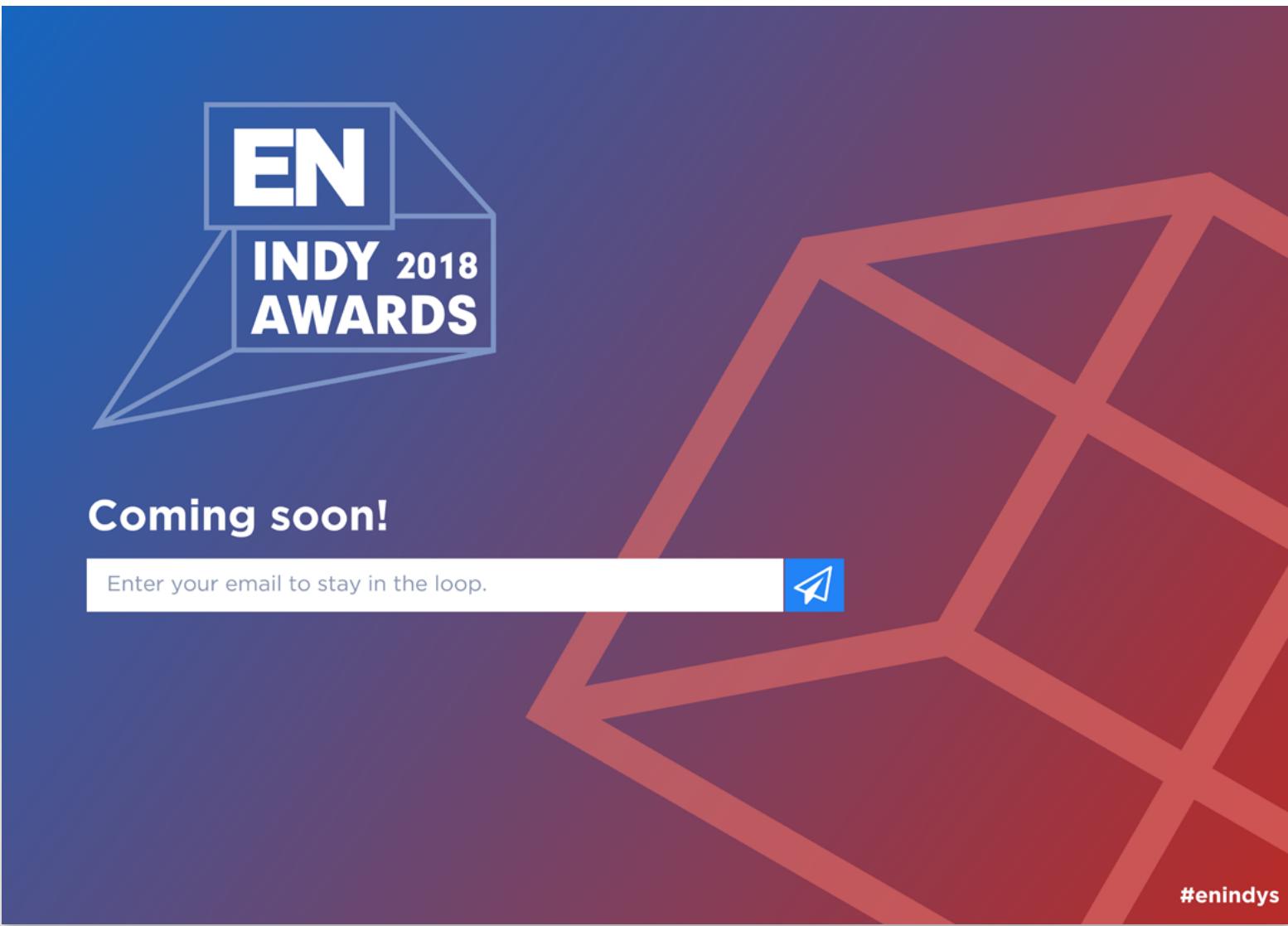
0036
Rings

0034

Pot with stand

Statute of Secrecy The Healers
Helpmate Statute of Secrecy
Chocolate Frog Card Nosebleed
Nougat Quality Quidditch Supplies
Shrieking Shack. Charm Your Own
Cheese NEWTs St Mungos Hospital
for Magical Maladies and Injuries
Puking Pastilles Tom Riddle

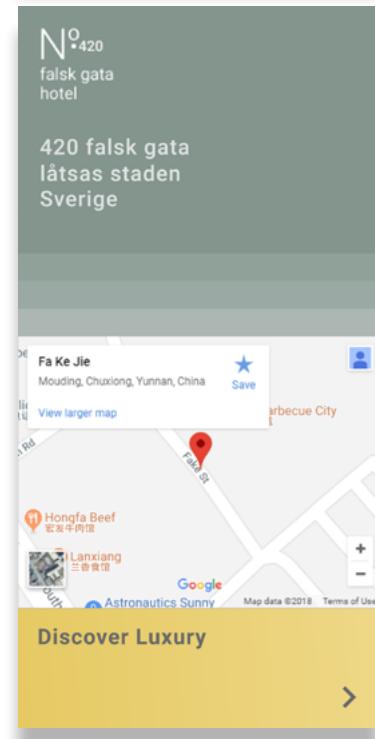
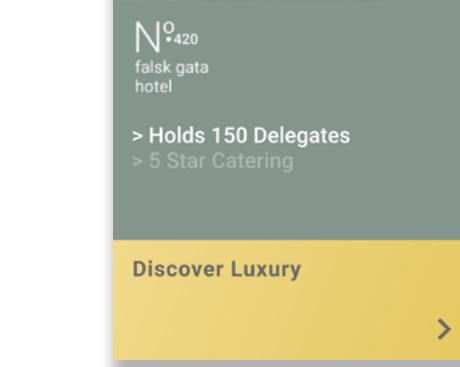
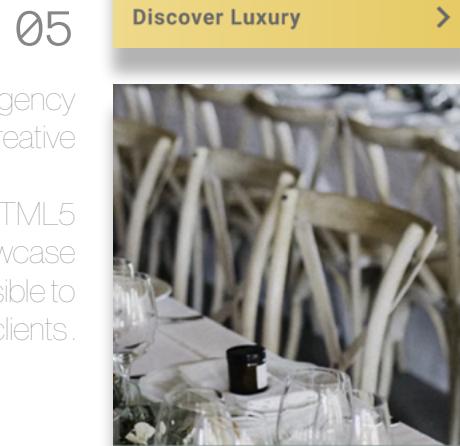
Web Design



04 EN Indy Awards

Landing page for the 2018
EN Indy Awards.

This was designed as a static
site using SSG spike and
featured a Mailchimp
integration and 3D rotating
cube achieved using three.js



970x90 : Pushdown

The screenshot shows the homepage of the Access All Areas website. At the top, there's a red header bar with the title "ACCESS ALL AREAS". Below it is a navigation bar with links for News, Features, Blogs, Interviews, Analysis, Event Listing, and White Book. A "Subscribe" button is in the top right. The main content area has a large image of a festival stage with a crowd. To the left is a "Latest News" section with a large image of a festival stage and a headline: "NEW LOCATION FOR SLAM DUNK SOUTH 2018". Below this are two smaller news items: "NEW LOCATION FOR SLAM DUNK SOUTH 2018" and "HOW TO HACK A MUSIC VENUE FOR DISABLED AUDIENCES". On the right side, there are more news items: "NEIGHBOURHOOD WEEKENDER", "LINE-UP ANNOUNCED MONDAY 13TH NOVEMBER SIGN-UP FOR MORE INFORMATION NOW AT NHOWEEKENDER.COM", "21 January 2017 NEW LOCATION FOR SLAM DUNK SOUTH 2018", "21 January 2017 HOW TO HACK A MUSIC VENUE FOR DISABLED AUDIENCES", "21 January 2017 SJM ANNOUNCES FESTIVAL IN THE NORTH WEST", and "21 January 2017 NEW LOCATION FOR SLAM DUNK SOUTH 2018".

06

Access All Areas site redesign

Mash Media's festival and events magazine Access All Areas redesign. This site worked using the Wordpress REST API to generate a static site using the existing back-end.

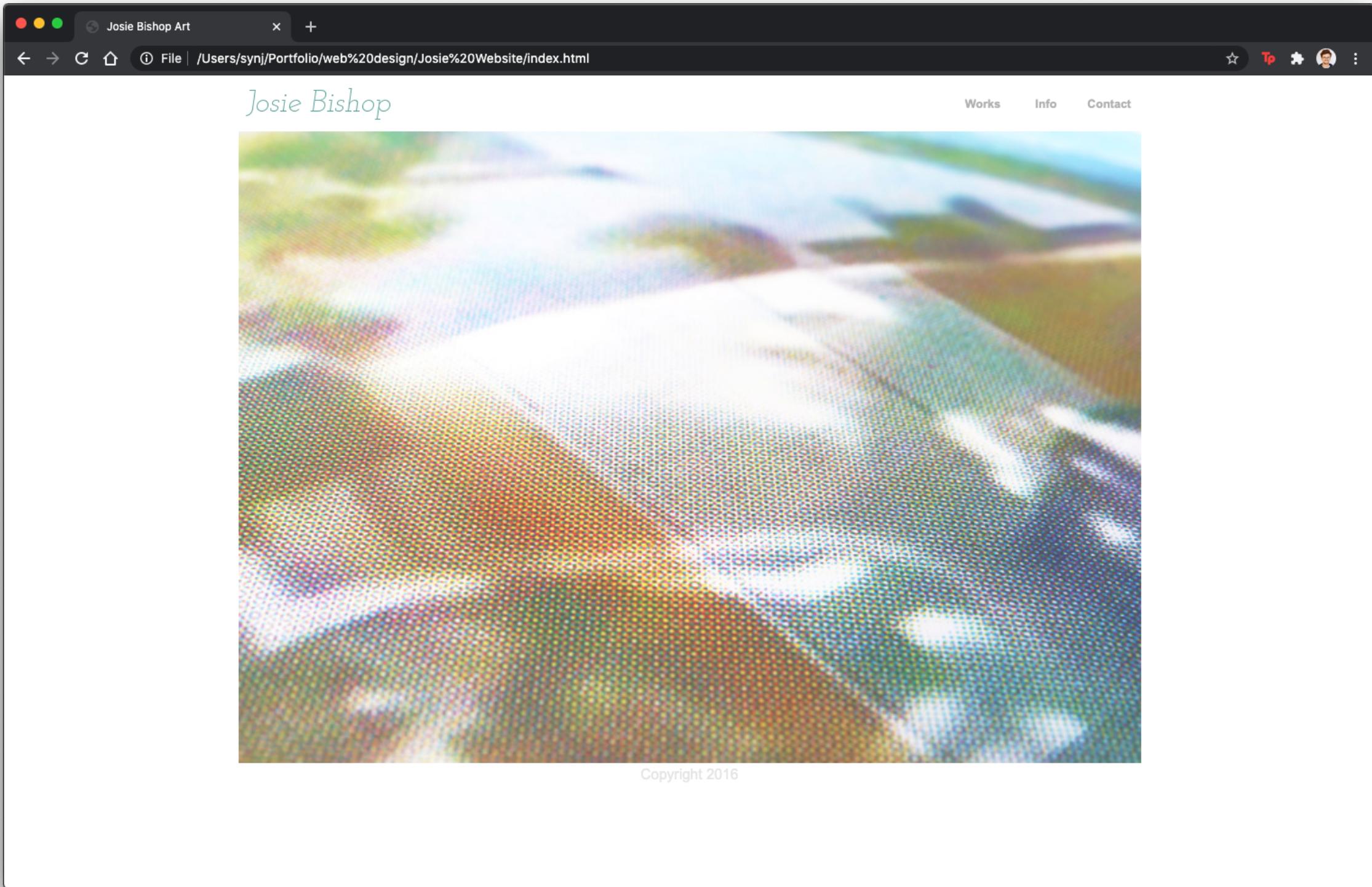
Web Design

The screenshot shows the footer of the Access All Areas website. It features social media icons for Twitter, Facebook, and LinkedIn. There are four columns: "Contact" (with address: Mash Media Group, 17 Union St, Kingston upon Thames KT1 1RR, and contact info: T: 020 8481 1136 (Editorial), mgonzalez@mashmedia.net, Senior reporter, nmcdonald@mashmedia.net, T: 020 8481 1122 (Sales), Sales director, jlinn@mashmedia.net), "Magazine Subscription" (with text: "For more information on our free magazine subscription contact or to report a change of address contact circulation: Bret Weeks, T: 020 8481 1122, circulation@mashmedia.net"), "Newsletter" (with text: "Sign up for our email newsletter and stay updated on all our latest stories and features"), and "Information" (with links: Issues, Newsletter, About us, Advertising, Contact us). At the bottom, there's a "Subscribe and receive every issue free" button, a "Subscribe" button, and the year "2017 MashMedia".

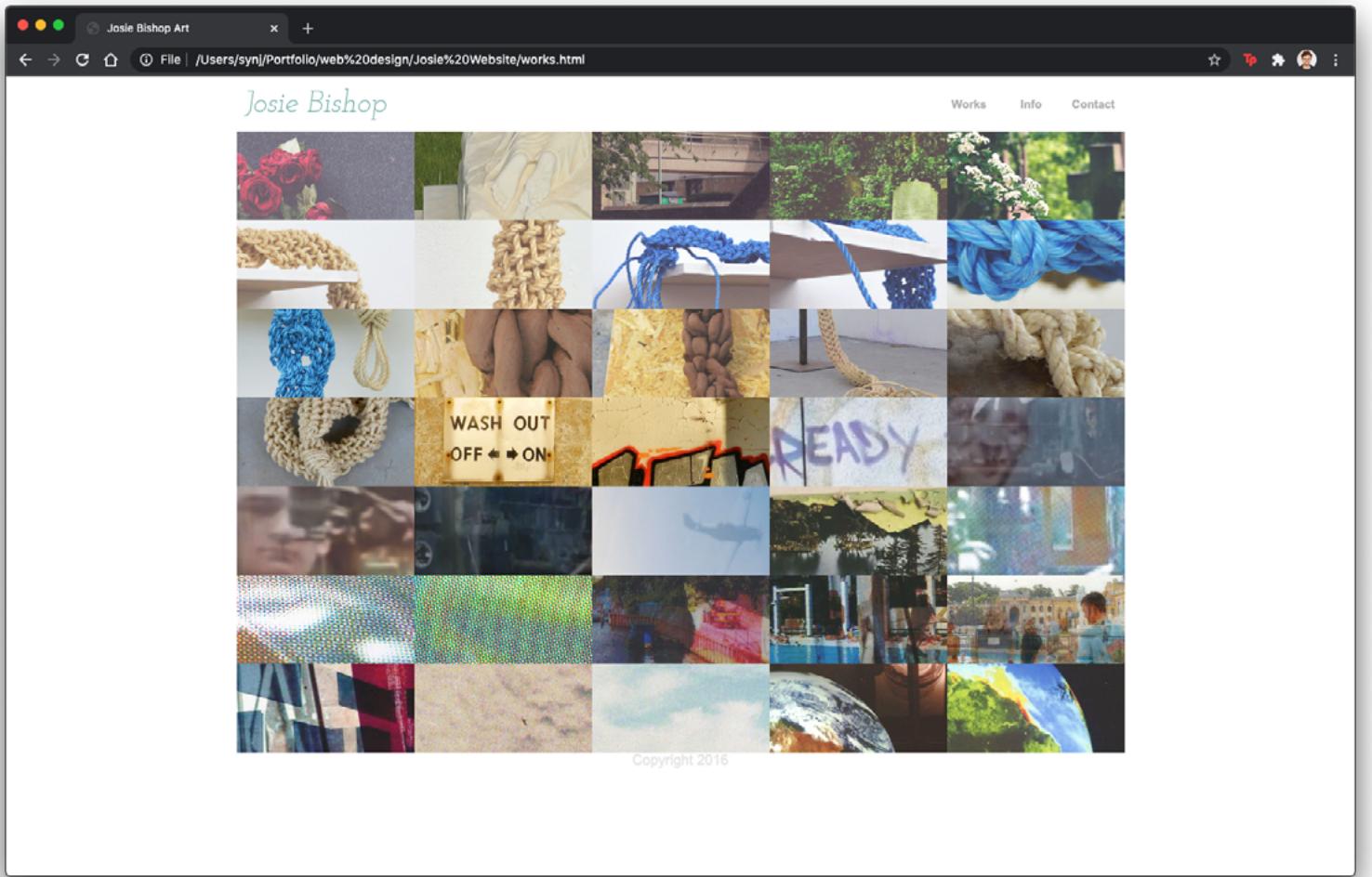
300x600 : FilmStrip

The screenshot shows the main content area of the Access All Areas website. At the top, there's a red header bar with the title "ACCESS ALL AREAS". Below it is a navigation bar with links for Latest News, Features, Blogs, Interviews, and ... A "Latest News" section is on the left with a large image of a festival stage and the headline: "NEW LOCATION FOR SLAM DUNK SOUTH 2018". Below this are two smaller news items: "HOW TO HACK A MUSIC VENUE FOR DISABLED AUDIENCES" and "SJM announces festival in the North West". On the right, there are more news items: "NEIGHBOURHOOD WEEKENDER", "LINE-UP ANNOUNCED MONDAY 13TH NOVEMBER SIGN-UP FOR MORE INFORMATION NOW AT NHOWEEKENDER.COM", "21 January 2017 NEW LOCATION FOR SLAM DUNK SOUTH 2018", "21 January 2017 HOW TO HACK A MUSIC VENUE FOR DISABLED AUDIENCES", "21 January 2017 SJM ANNOUNCES FESTIVAL IN THE NORTH WEST", and "21 January 2017 NEW LOCATION FOR SLAM DUNK SOUTH 2018". The footer of the page also includes a "Latest News" section with a large image of a festival stage and the headline: "NEW LOCATION FOR SLAM DUNK SOUTH 2018". Below this are two smaller news items: "HOW TO HACK A MUSIC VENUE FOR DISABLED AUDIENCES" and "SJM announces festival in the North West".

Web Design



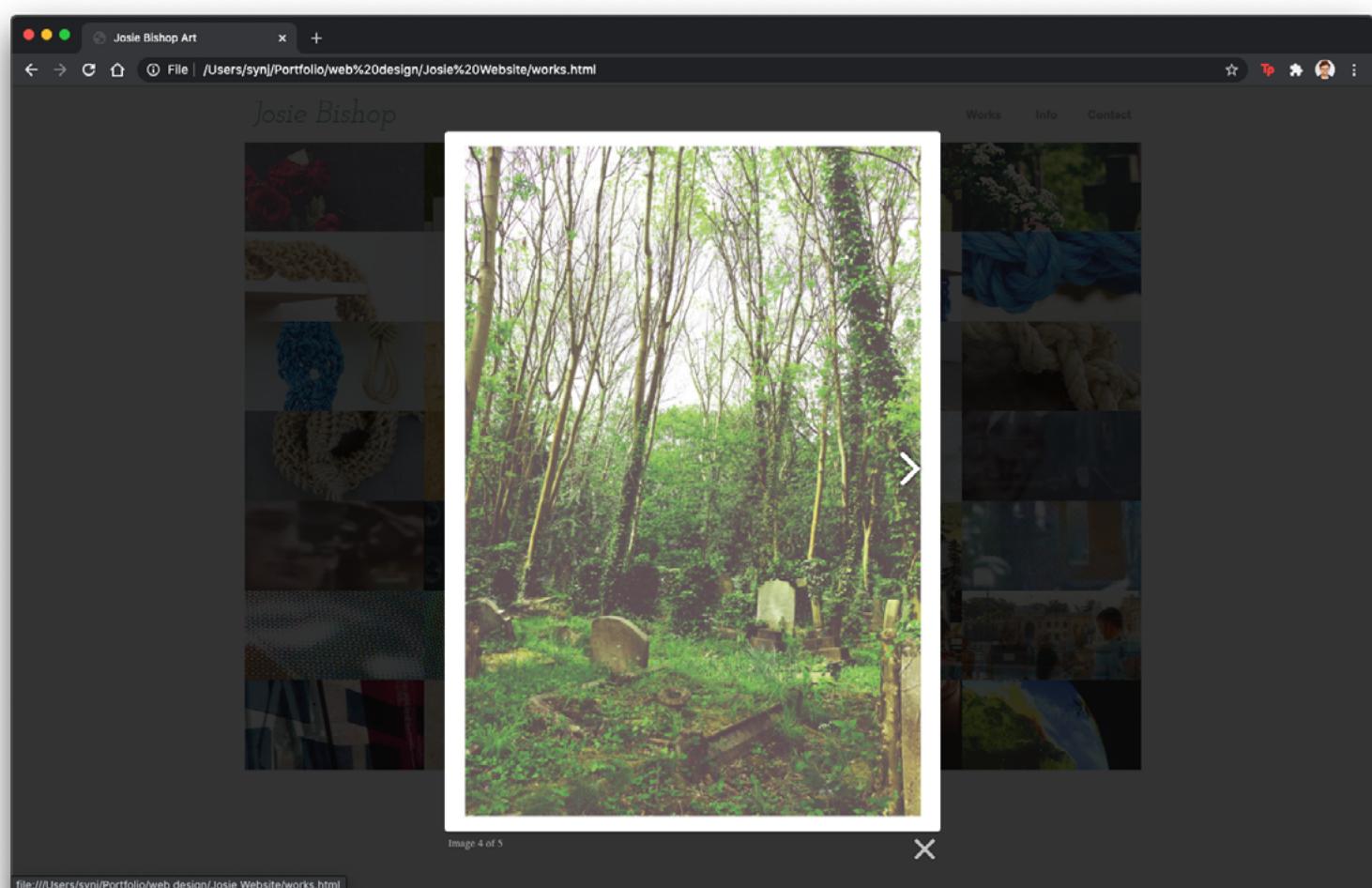
07 Josie Bishop portfolio site.
Personal website for artist
Josie Bishop.

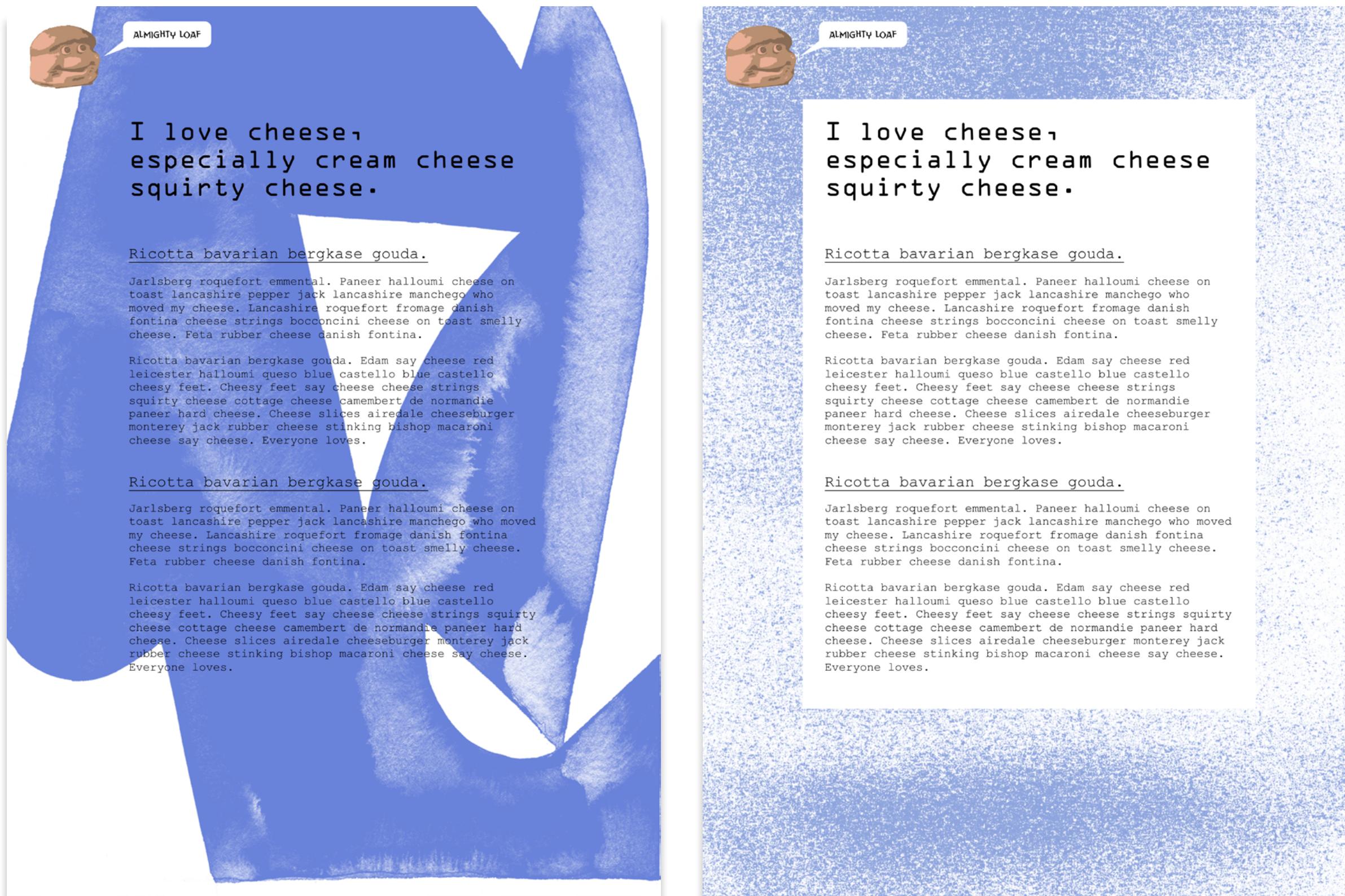


Josie Bishop portfolio site.

(continued)

Web Design



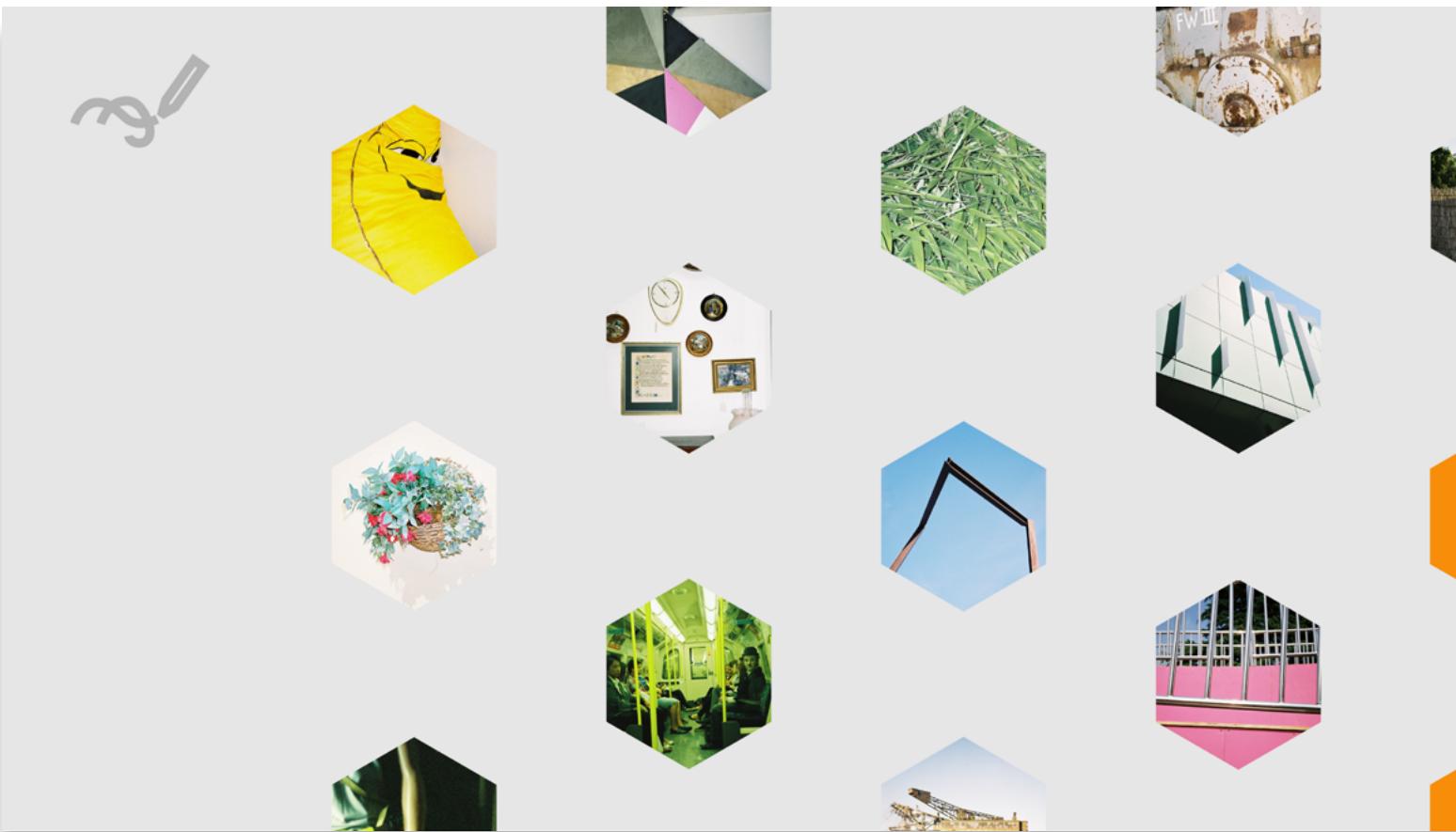


08

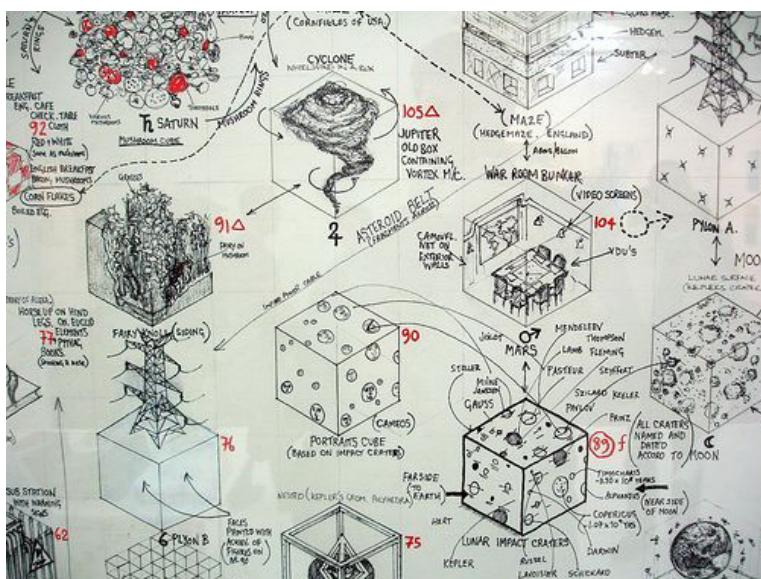
Mock-up for food blog.
'Almighty Loaf'

With these designs I used
masking images to show the

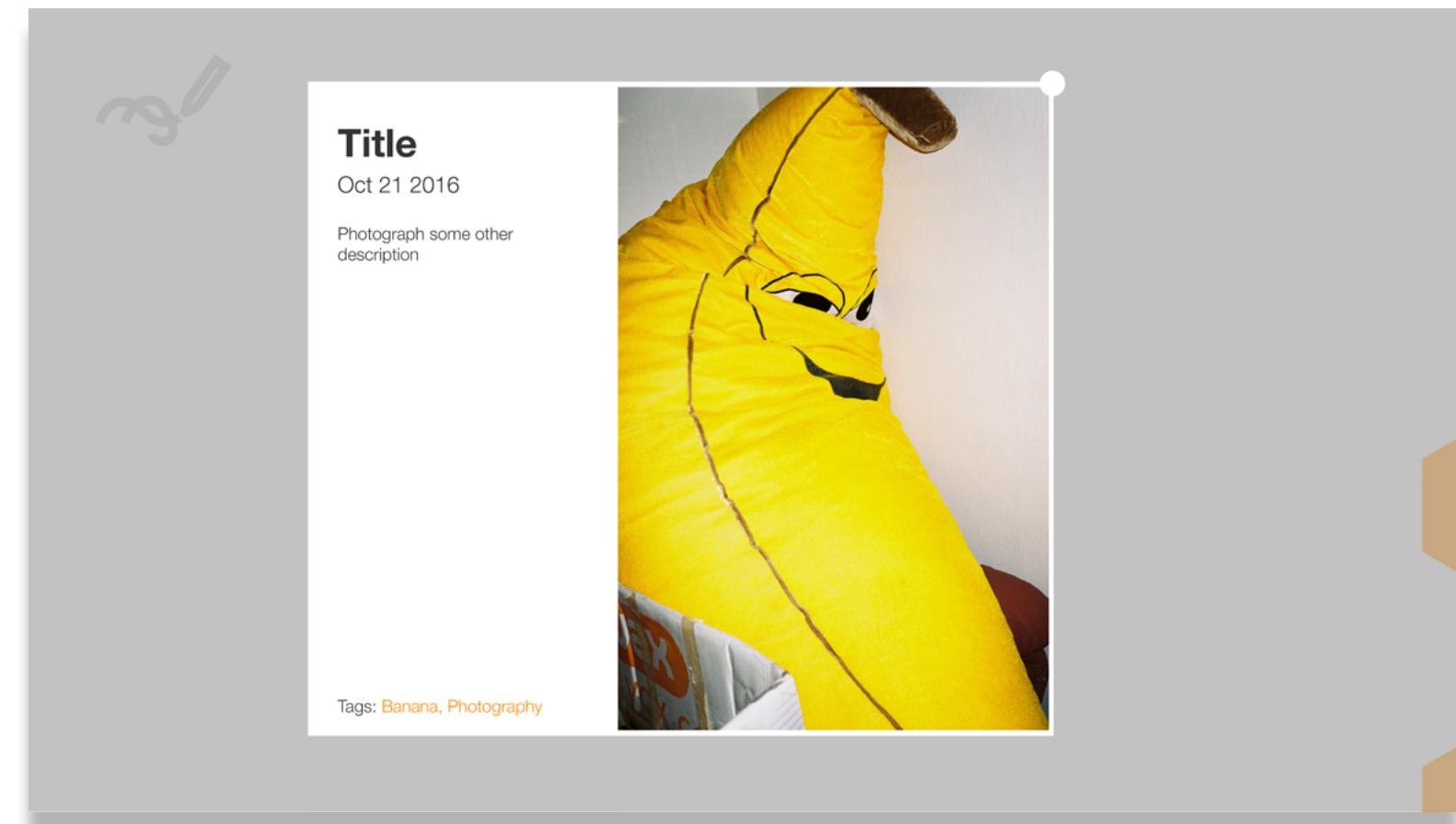
background colour of the
webpage in the same way as
a photoshop mask.

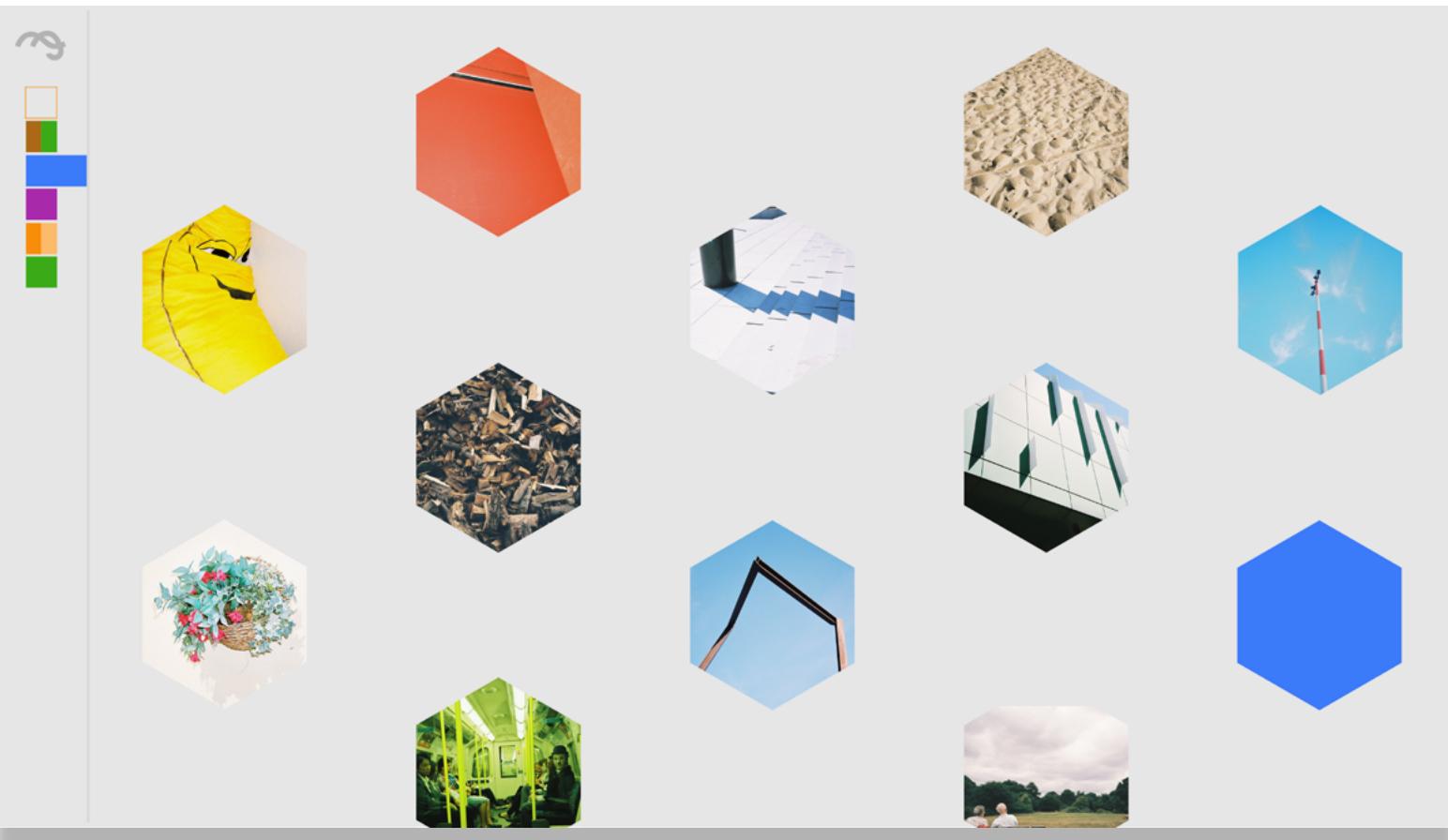
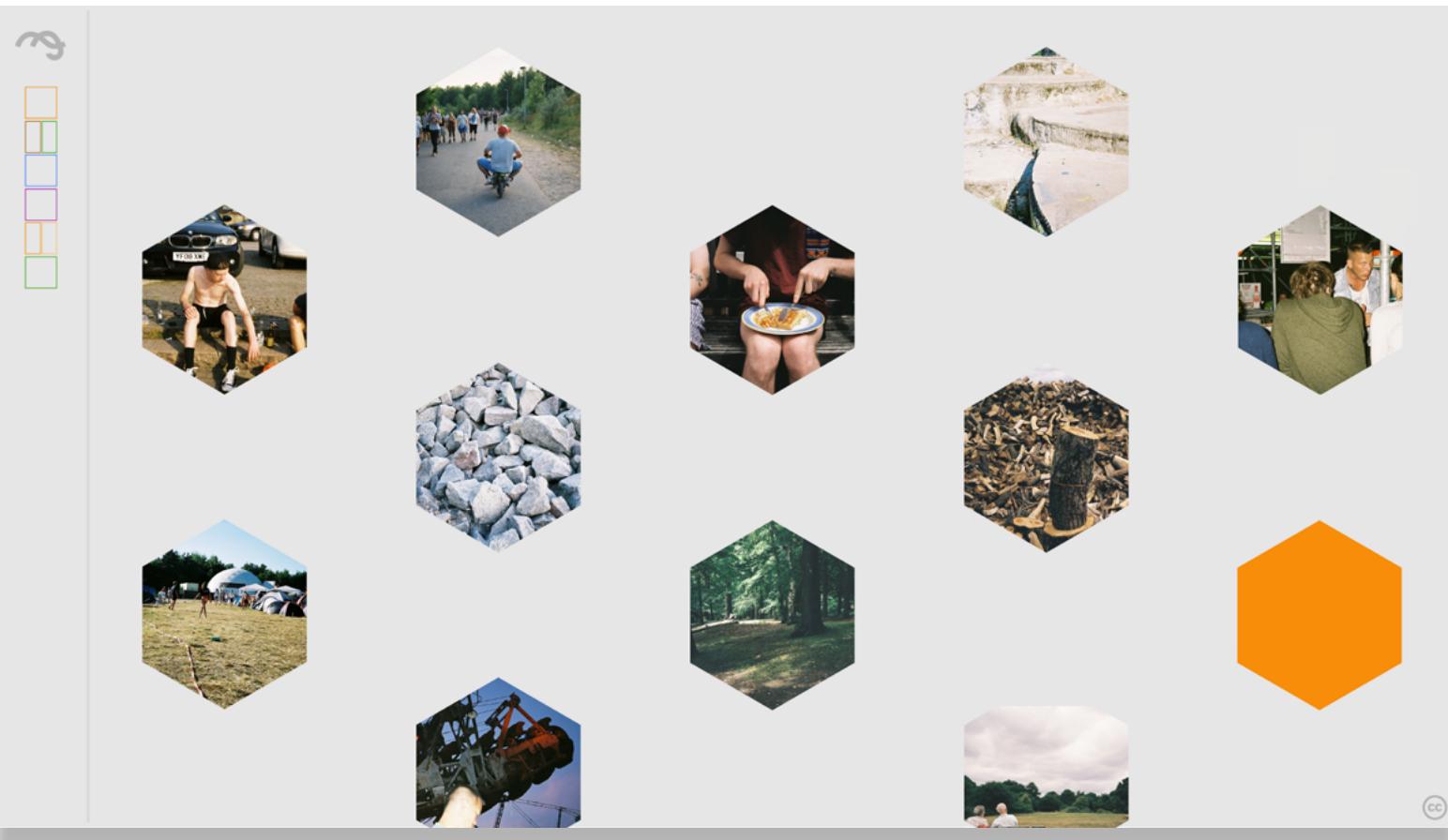


09

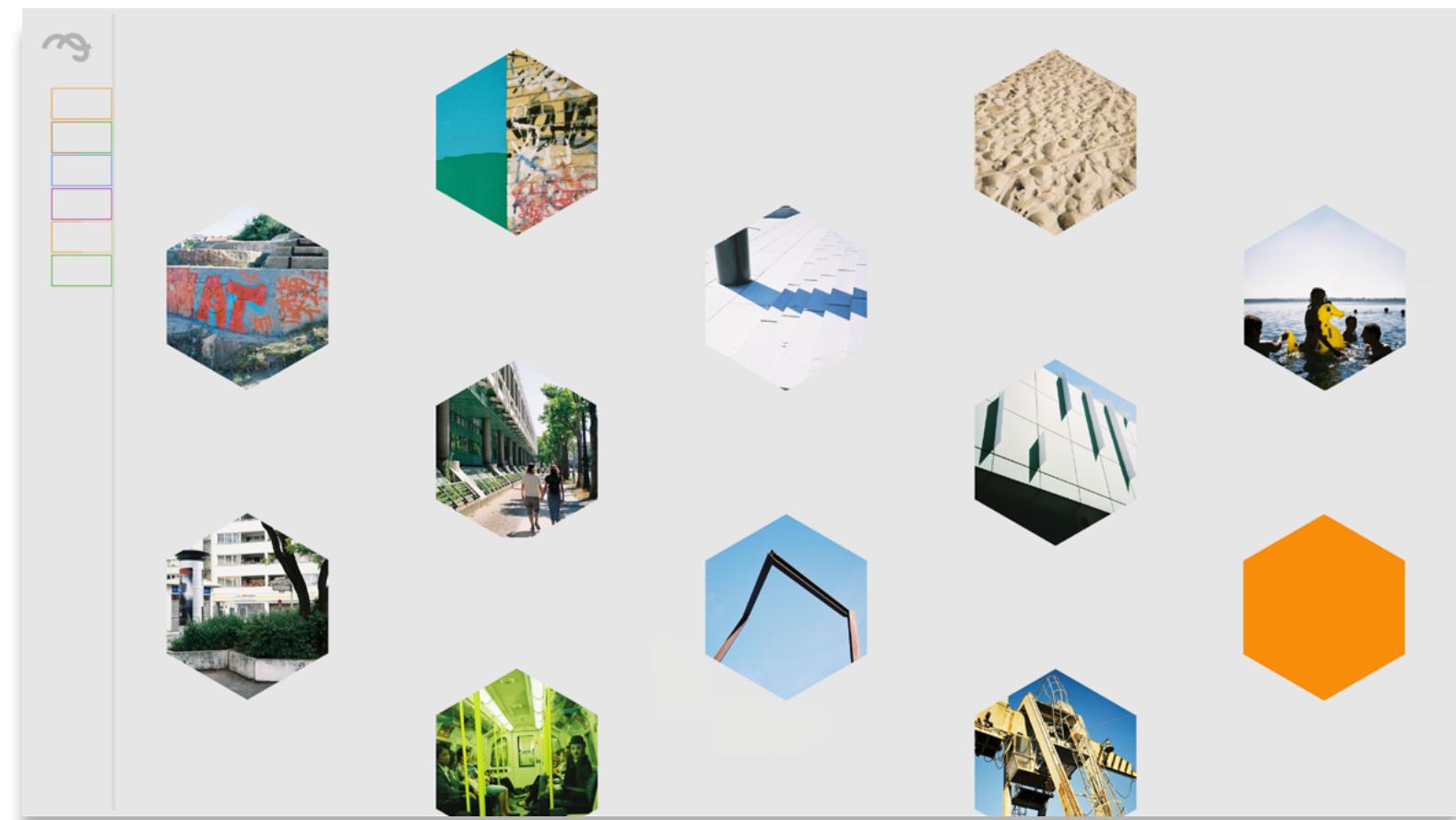


Web Design



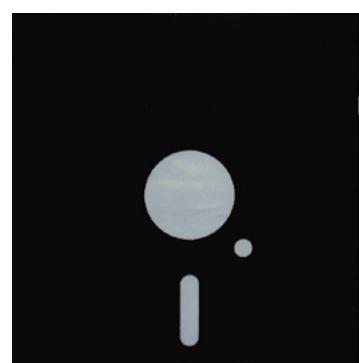


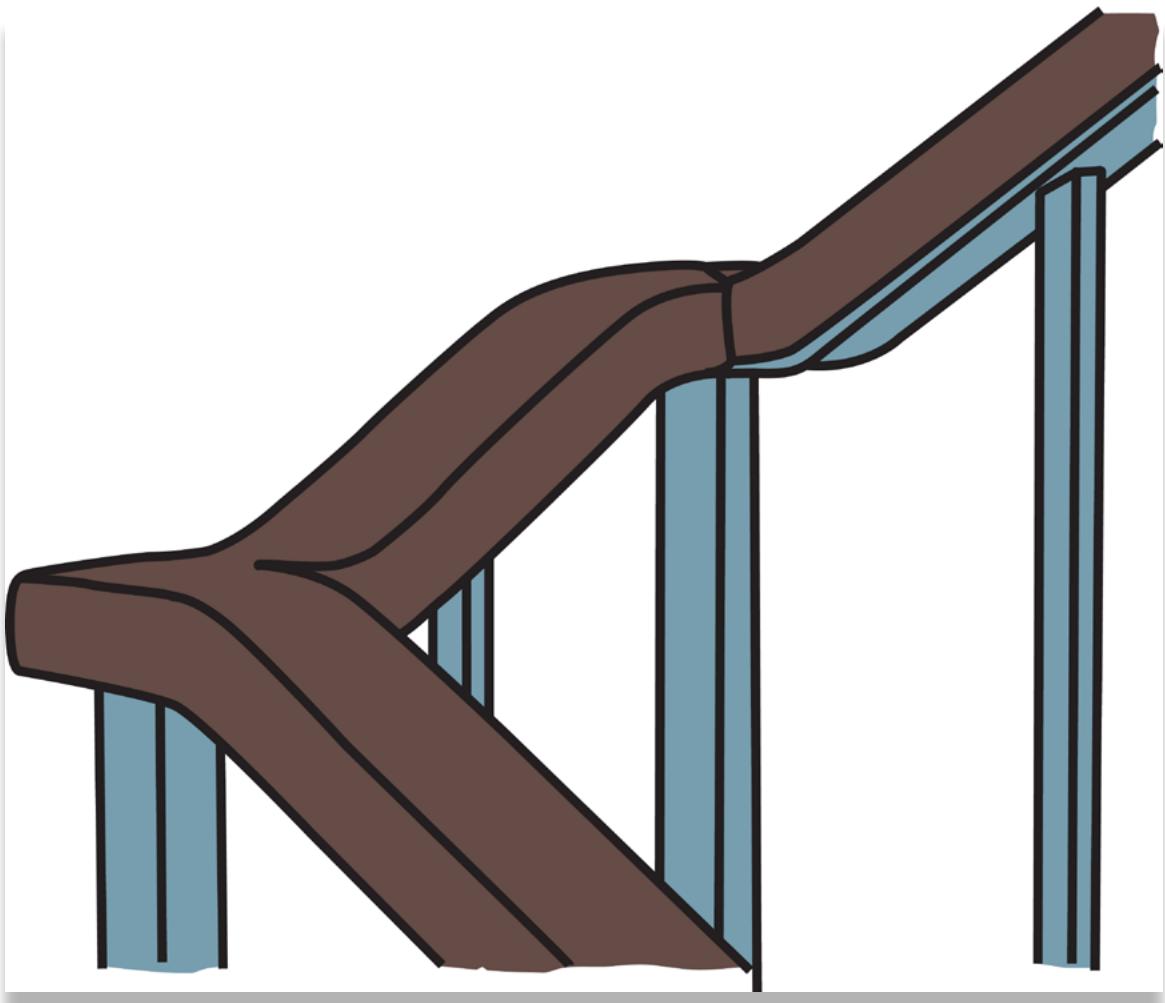
Web Design



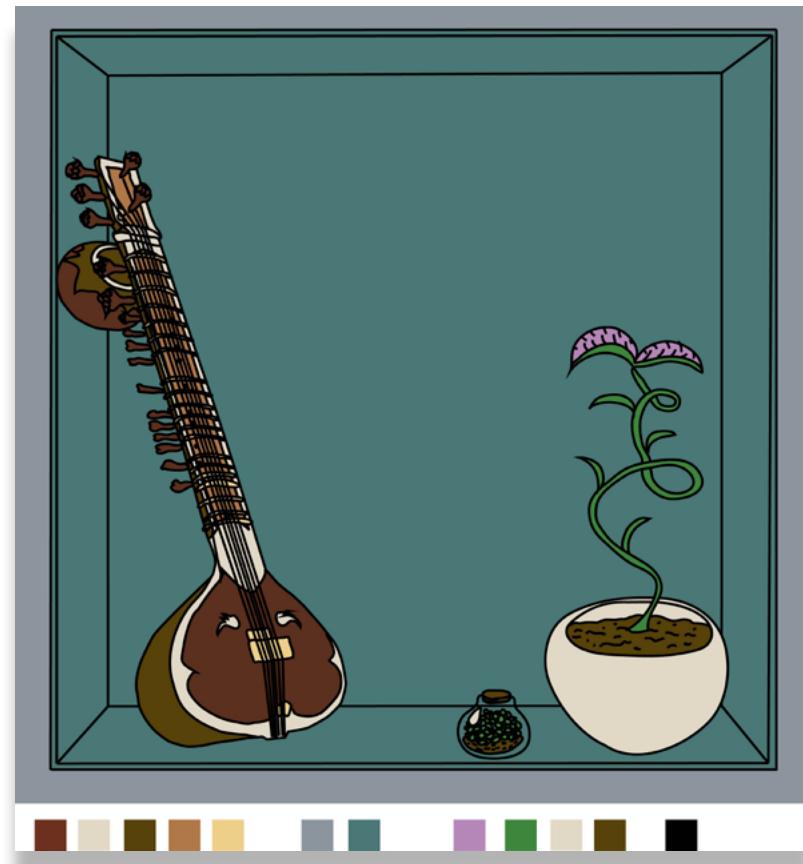
Personal website design
(continued)

The navigation bar for this site was inspired by Peter Saville's colour code which he used on New Order album artwork (see right).





10a



10b

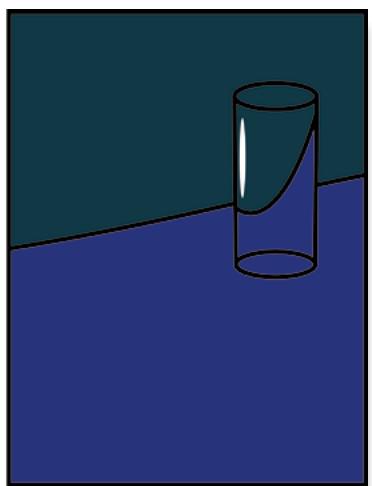
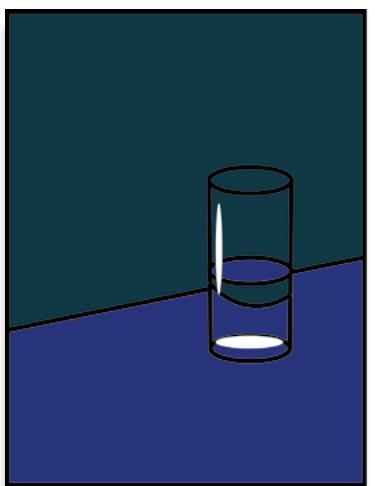
Graphic Design

10

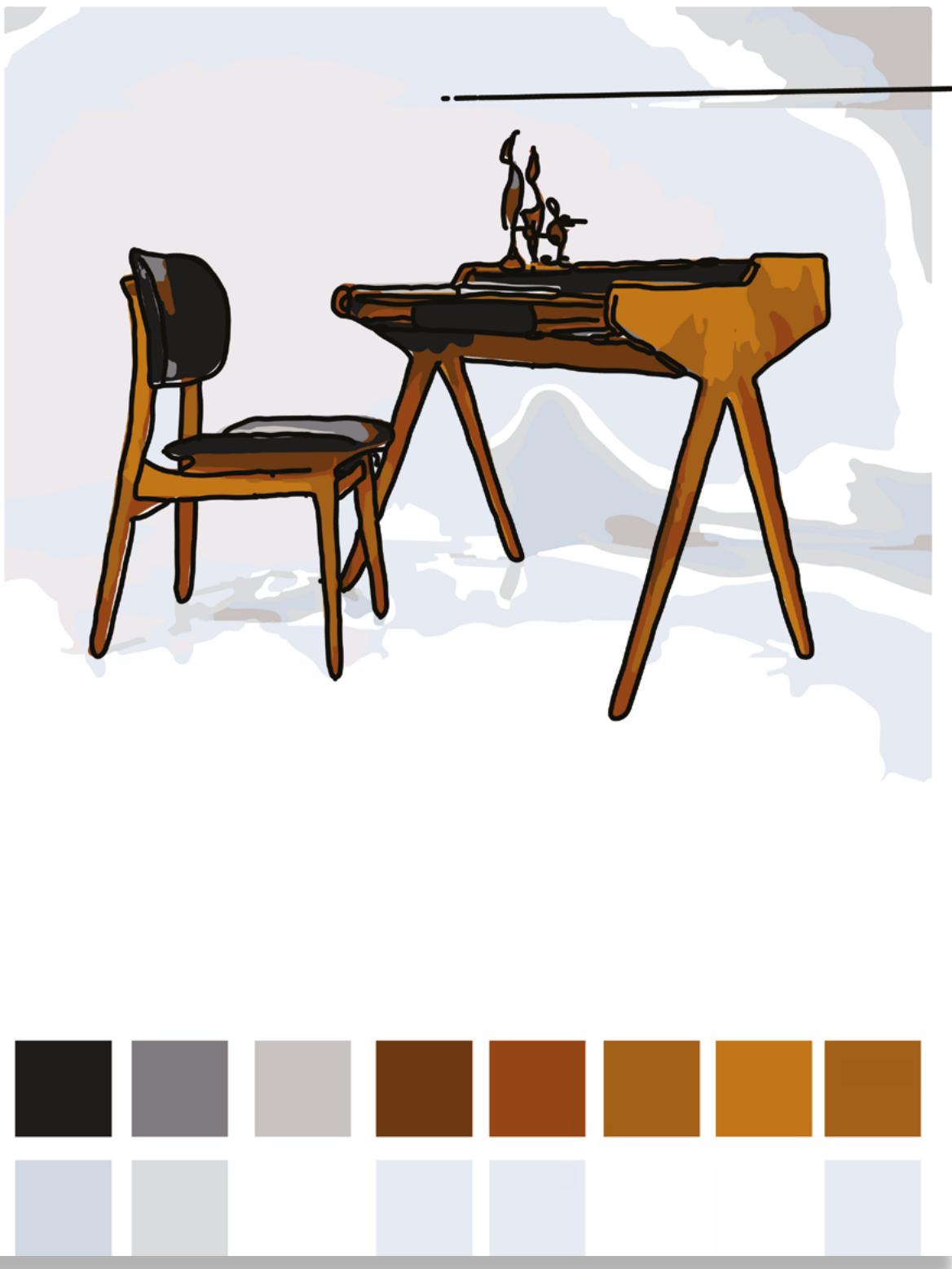
During my time studying at Kingston University I often made digital graphics designed in Adobe Illustrator or Photoshop as a preliminary sketch for a painting to be later made into screen or lithographic print.

- a. Hand Rail (screen print)
- b. Sitar and Plant (painting in gloss and acrylic)
- c. Glasses half full and empty (painting in gloss and acrylic pictured)
- d. Mid-century desk (screen print)

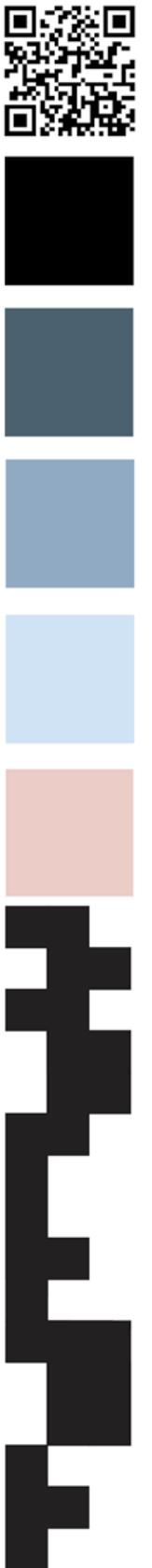
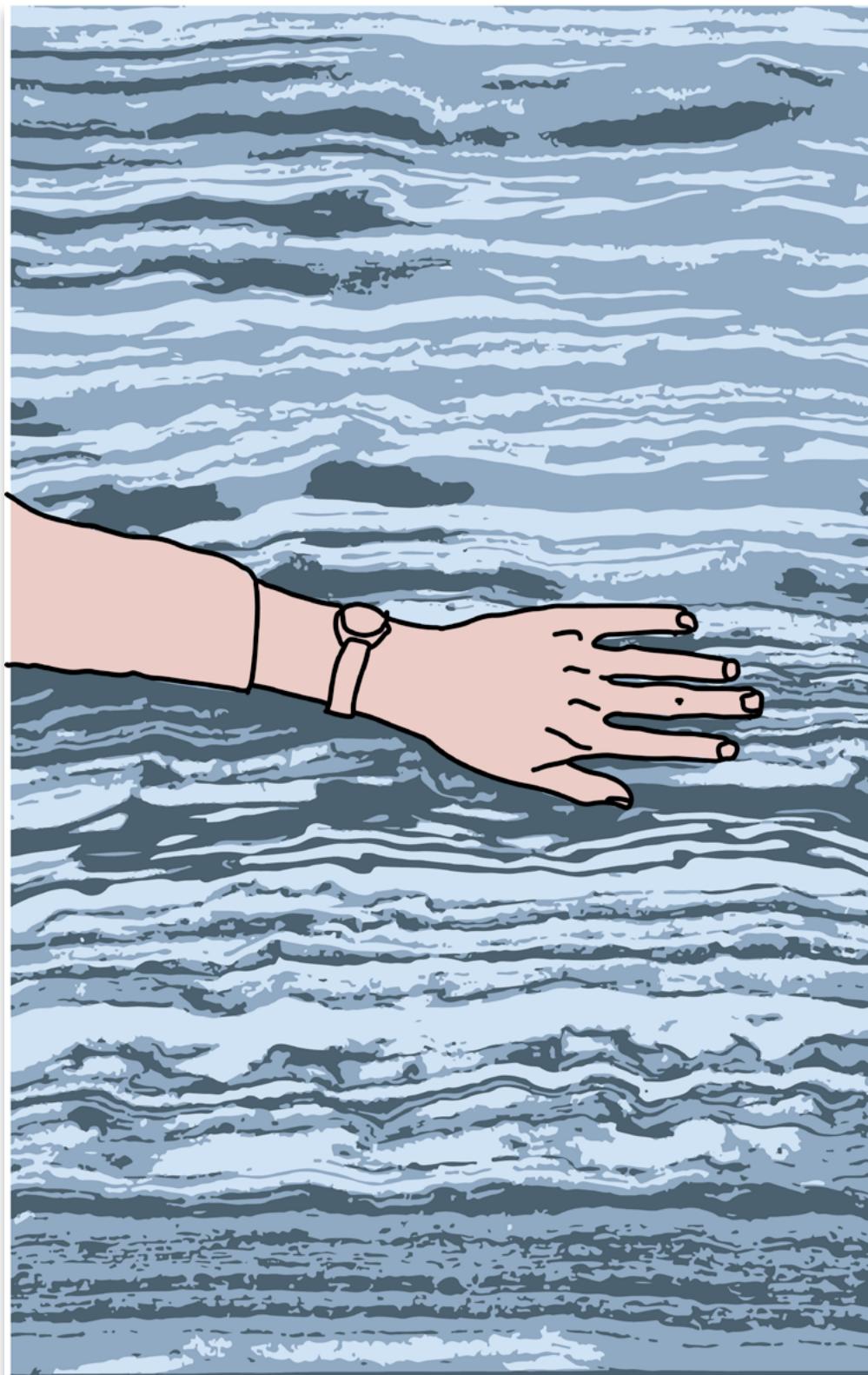
- e. Mid-century loveseat (screen print)
- f. Hand on slab of marble (screen print and lithographic print)
- g. Collaborative project (lithopraphic print)
- h. Women in front of slab of marble (screen print)
- i. Desk (screenprint)



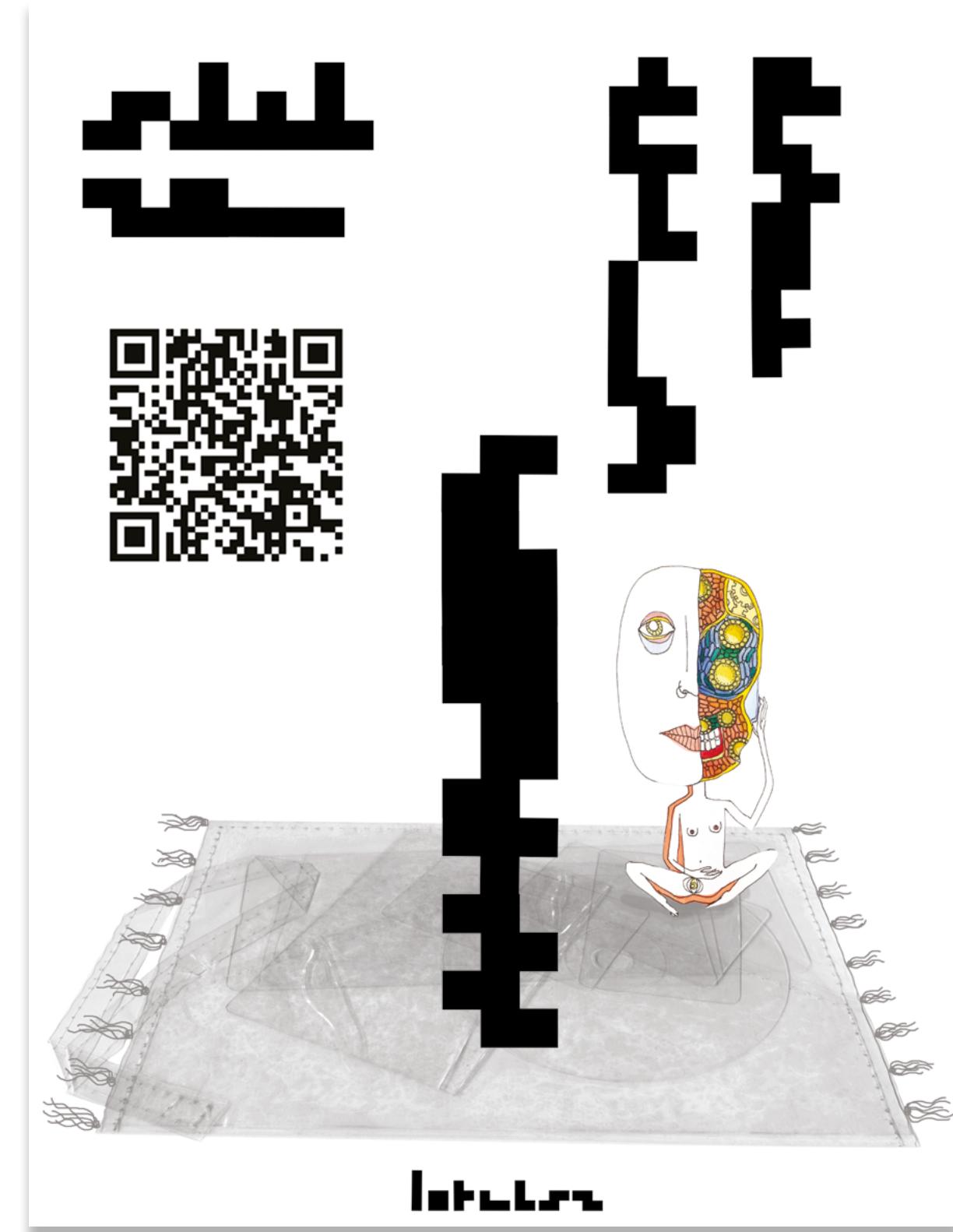
10c



Graphic Design



10f



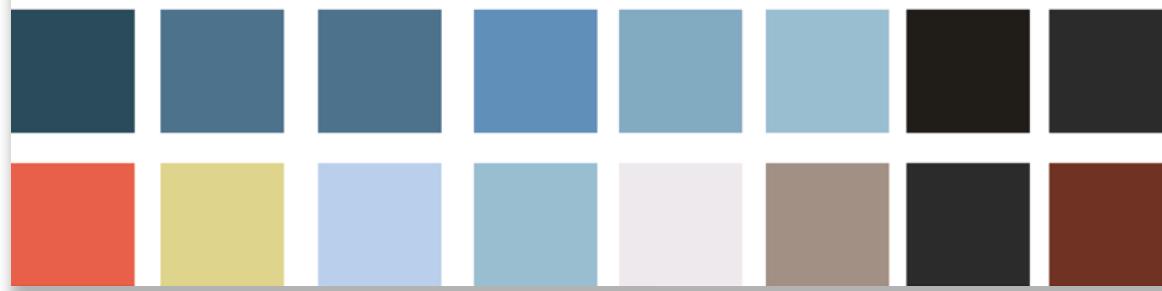
10g

Graphic Design



Graphic Design

10h



10i

Graphic Design



11

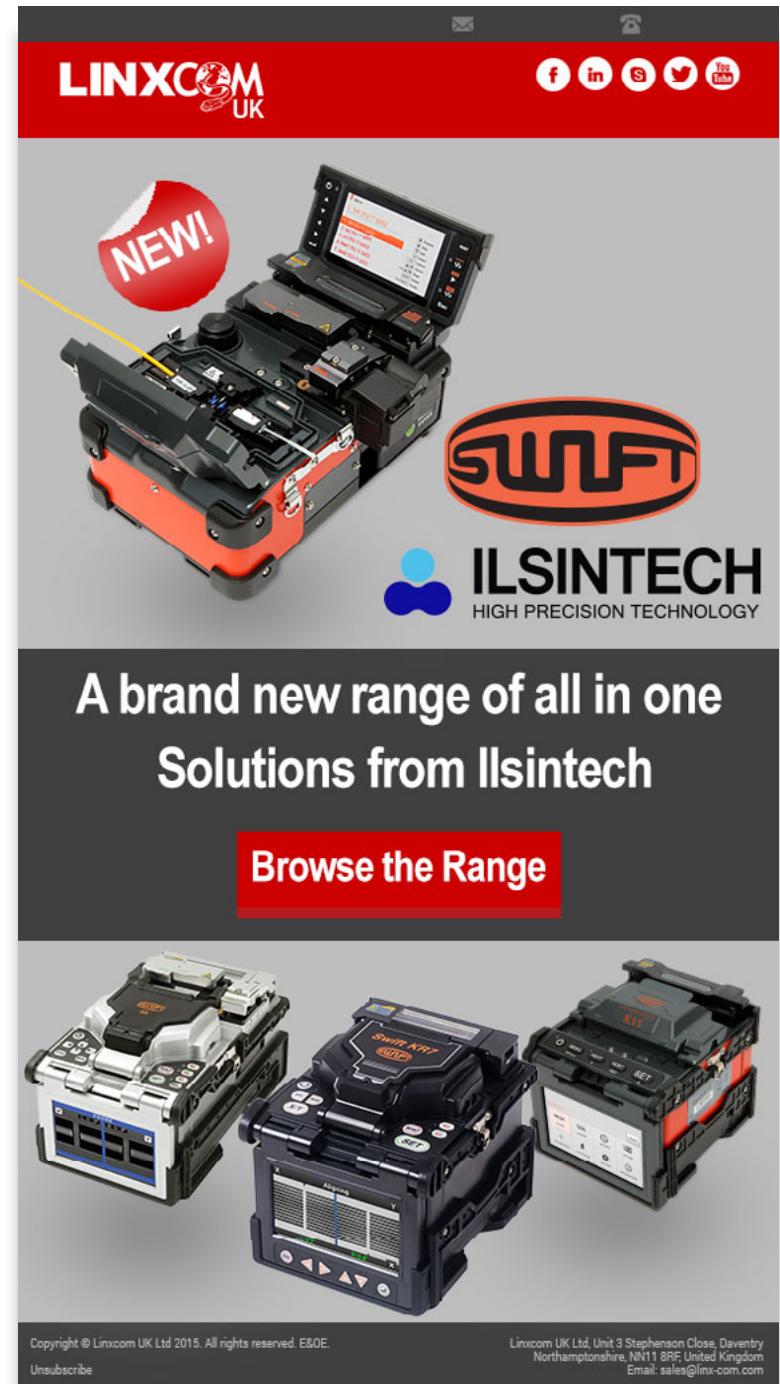
E-flyers (marketing emails) designed and built while working at fibre optics company Linxcom.

All illustrations and photographs were done in-house.

The mailers were designed in Photoshop and then cut into smaller images before being



coded in HTML and CSS with all images of flat colour replaced with background colours.



LINXCOM
UK

IP 68 Rated Enclosures

A brand new range of fibre optic splice enclosures

[View Online](#)

Whatever your cable entry requirements are we can satisfy them

Linxcom mechanical fibre optic dome enclosures can be adapted to fit a range of cable sizes using inserts. This widens the range of applications dome enclosures are suited to. Inserts are selected and installed depending on the application. The mechanical seal tightens around the insert forming a seal around cables. Spare cable entries can be blocked out using blanks, again these form a seal impenetrable to water and dust ingress. Kits are completely customisable for every installation.

LINXCOM
UK

velosplice

Designed for speed and simpler installations

[Learn more](#)

Now Standard with all our Loaded Patch Panels

[Visit our site](#)

Emailers (continued)

Illustration (left) used in mailer shown above.

LINXCOM
UK

Fiber Fox
Compact, Portable and Reliable

Features

- 18 Second Heating Time
- Universal Holder with SOC Attachment
- 7 Second Splice Time
- Durable Construction
- Lightweight
- Fibre Identification
- HDMI Data output
- Gui Interface with tempered glass screen
- Up to 6 Axis Alignment

	Mini 4S	Mini 6S
Alignment Axis	4 Axis	6 Axis
Weight (kg)	1.29*	1.37*

Performance

	SM(0.03dB)/ MM(0.01dB)/ DS(0.05dB)/ NZDS(0.05dB)/ G.657(0.03dB)	SM(0.02dB)/ MM(0.01dB)/ DS(0.04dB)/ NZDS(0.04dB)/ G.657(0.02dB)
* Without Battery		

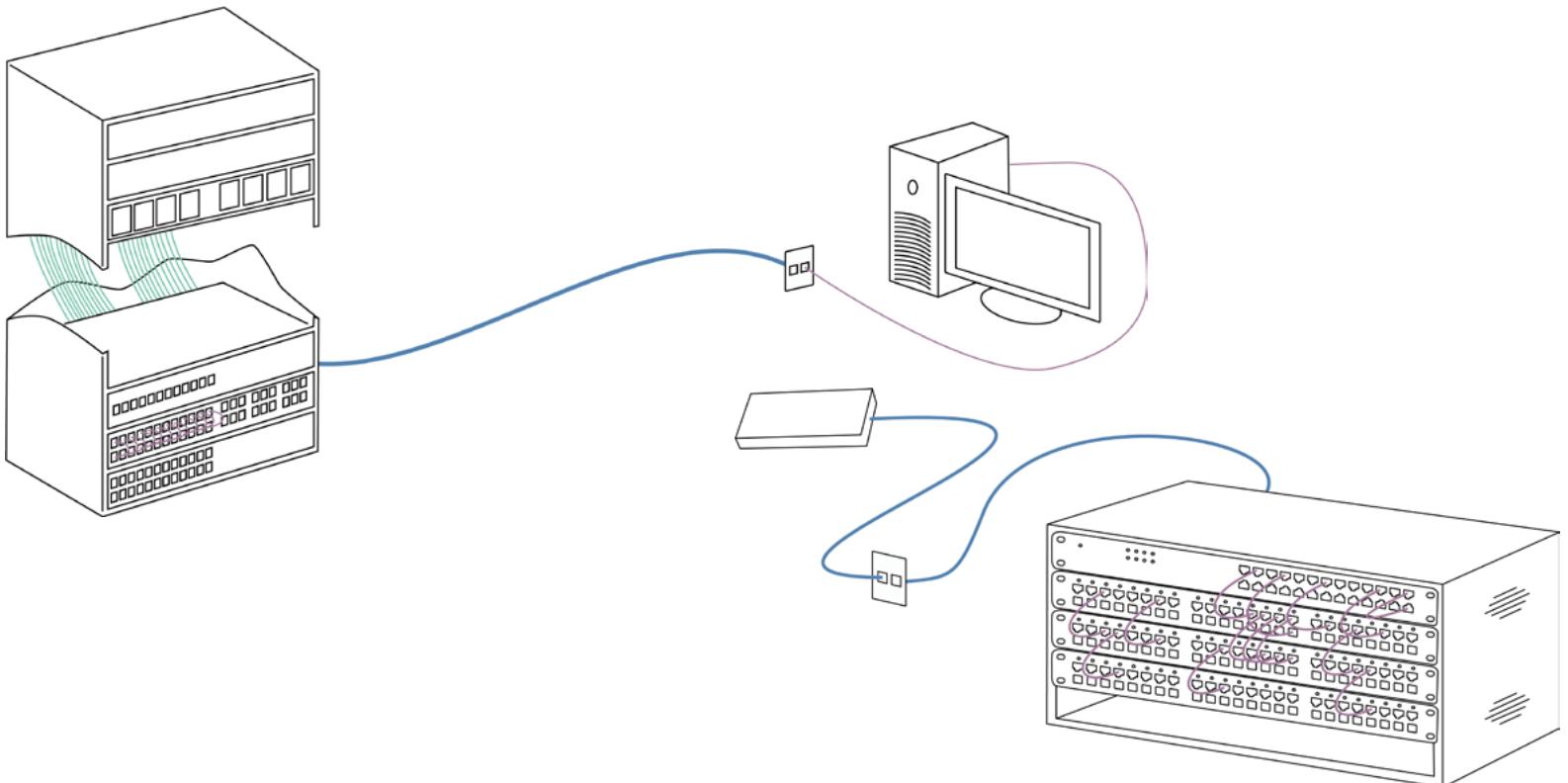
Mini 50GB
Cleaver with Automatic Collector

Graphic Design

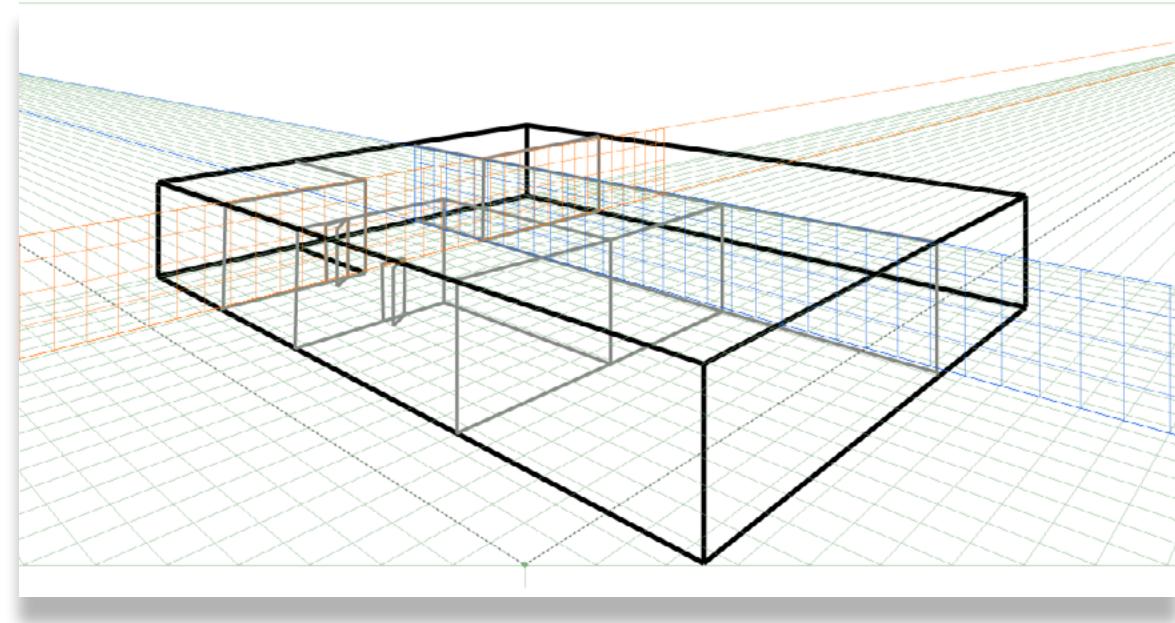
Contact us now for the Guaranteed
BEST PRICE In the UK

[Learn More](#)

[Email Linxcom](#)



Using the perspective tool in Illustrator to make an interior layout for a graphic.



Graphic Design

12

Various illustrations done for instruction manuals / marketing materials while at Linxcom.

Intelligent Patch Panels

LINXCOM UK

Linxcom Intelligent patch panels use LED lights to display the status of cable connections. Installing, checking and fault finding are made quick and easy because there is no need to use test equipment to find the faulty component.

Requirements for installation:

- A good and well planned layout
- Trained installation personnel
- Clearly marked lines

Intelligent Patch Panels

LINXCOM UK

Our New Intelligent patch panels are designed to make identifying faults easier.

- LEDs help to identify when a signal is being transmitted through LAN cables
- High frequency design does not affect the performance of the patch panel
- LEDs are powered by 3/6 line pairs and adapt to ISDN, high-speed Ethernet and POE technology.
- Military grade LEDs with a performance life of up to 5-100000 hours.

1. Check

2. Checking the computer is easy

The Complete Solution

Signal emitter → Switch → Patch Panel

When the LED is red: the outlet is connected to the network devices.

When the LED is green: the outlet is disconnected from the network device.

When there is no light: it may be disconnected from the terminal to the patch panel or the signal emitter or LED is out of service.

Problems:

- Time Loss: Faults must be found by trained professionals; this can take 1-2 days.
- Cost of down time: end user has to bear the faults which is not viable especially for banks and Security Companies, etc.
- It takes the network administrator a lot of time to solve the problem

Before Testing

Advantages:

- High efficiency: Structured cabling is one of the most time consuming processes in a project, it is very difficult and complicated to figure out the project chart; using intelligent patch panels you can solve this problem and improve your efficiency greatly.
- Security: The patch cords can be installed in any order. This is more confidential due to the omission of labels.

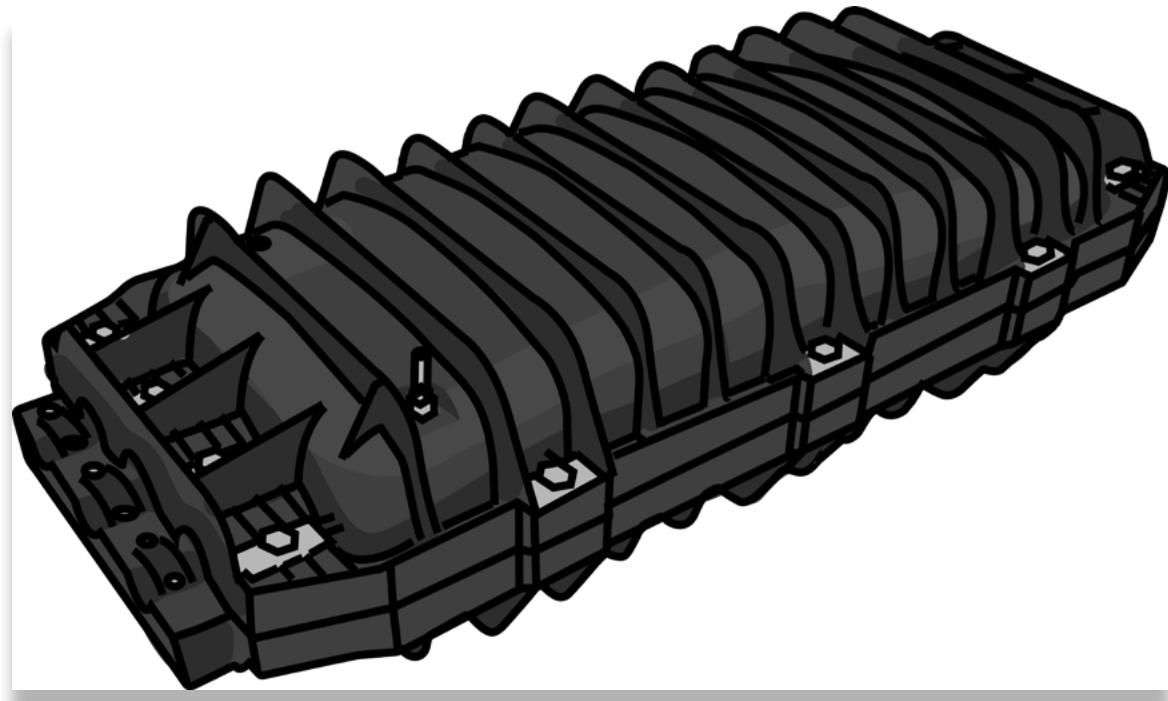
Connectivity: We can identify faults easily according to the different LED lights and fix it quickly without charts.

Neatness: No need to mess cables up to check. Keep your cables tidy forever

Telephone: +441327705425

Email: sales@linx-com.com

www.linx-com.com





new Social Media Centre

VIA [facebook](#), [twitter](#), [Pinterest](#) & MORE

GET SHARING

- Latest videos & offers to share each campaign
- Links directly to your online store
- Quick & easy - takes seconds!

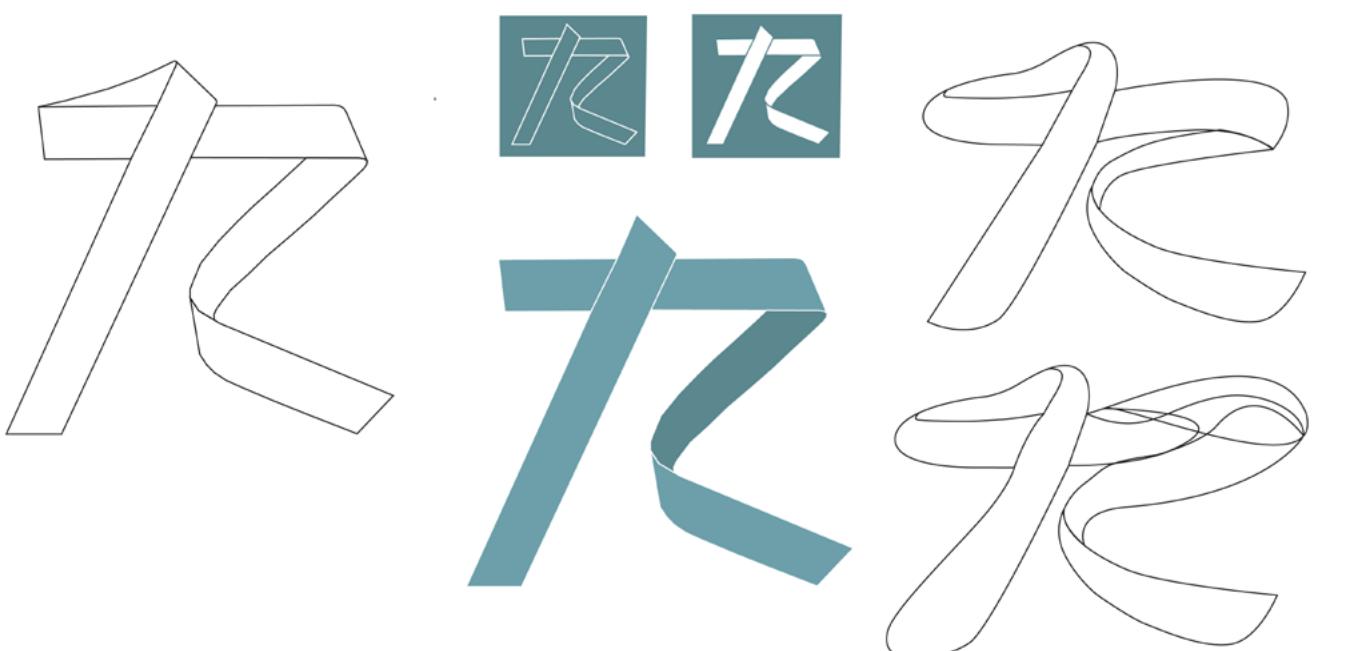
Sell AVON Online

AVON Beauty Connects

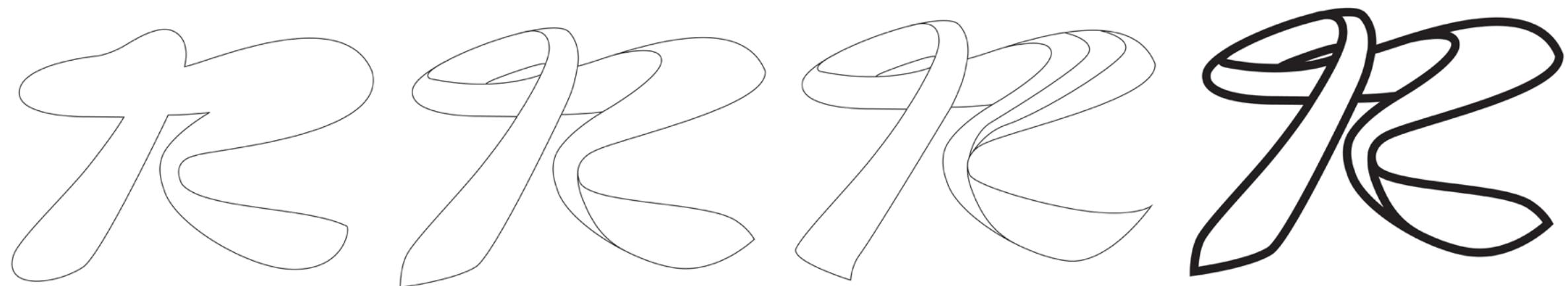
Our online community where you can share tips on how to build a business with Avon, ask questions and gain advice.

Graphic Design

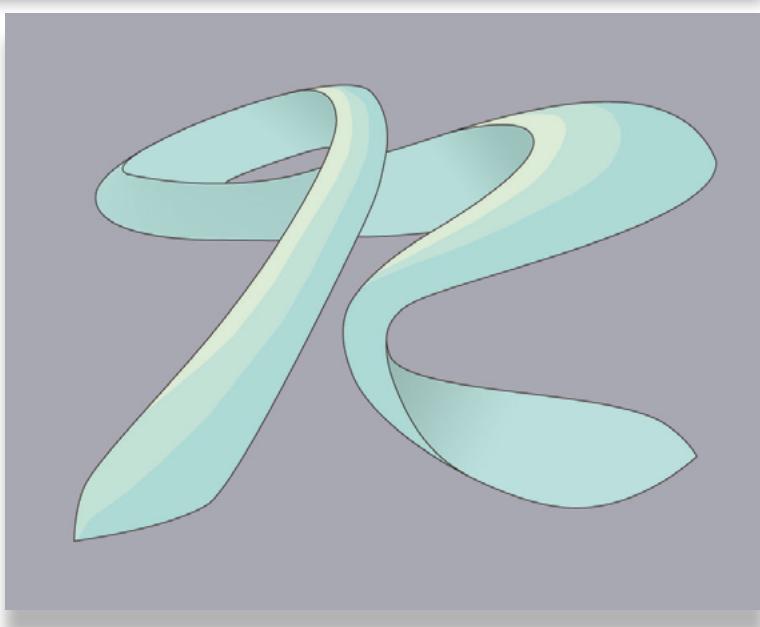
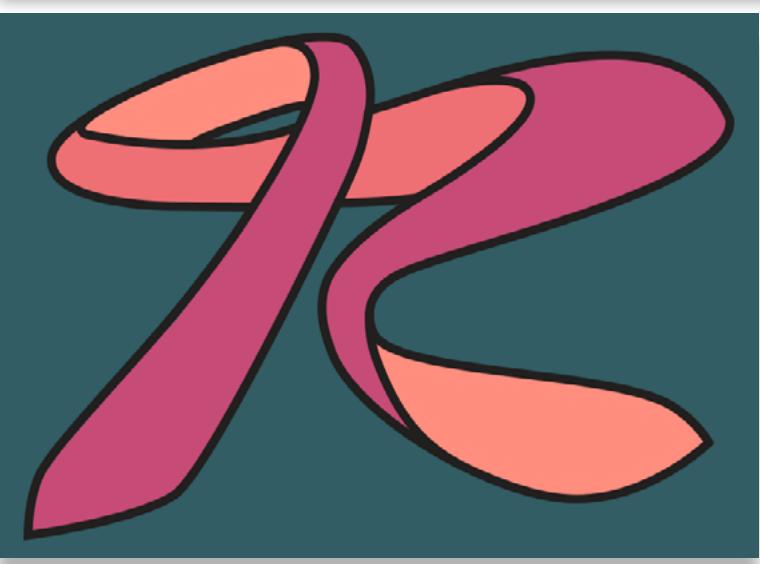
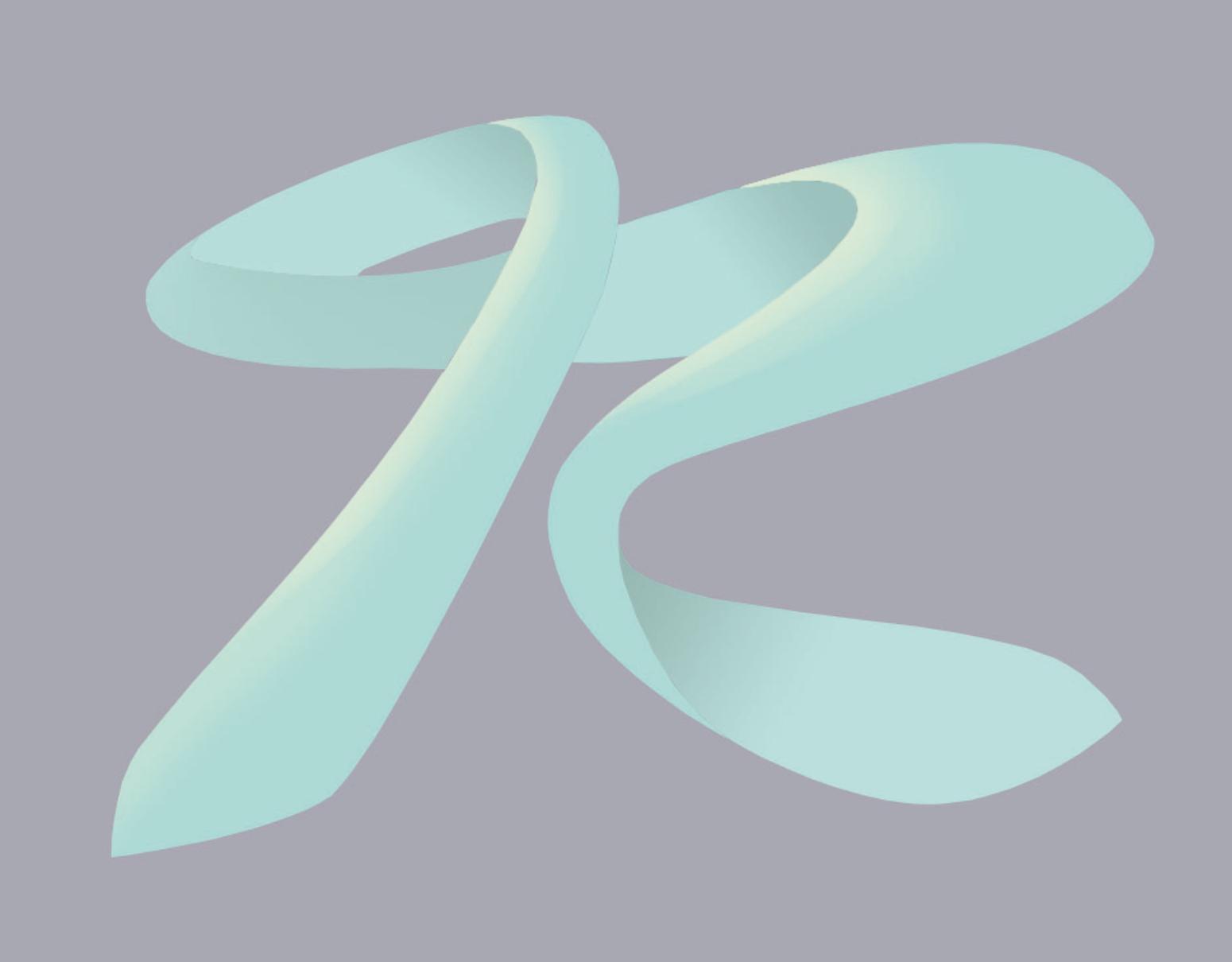
13 Various graphics made while working at Avon Cosmetics



Logo Design

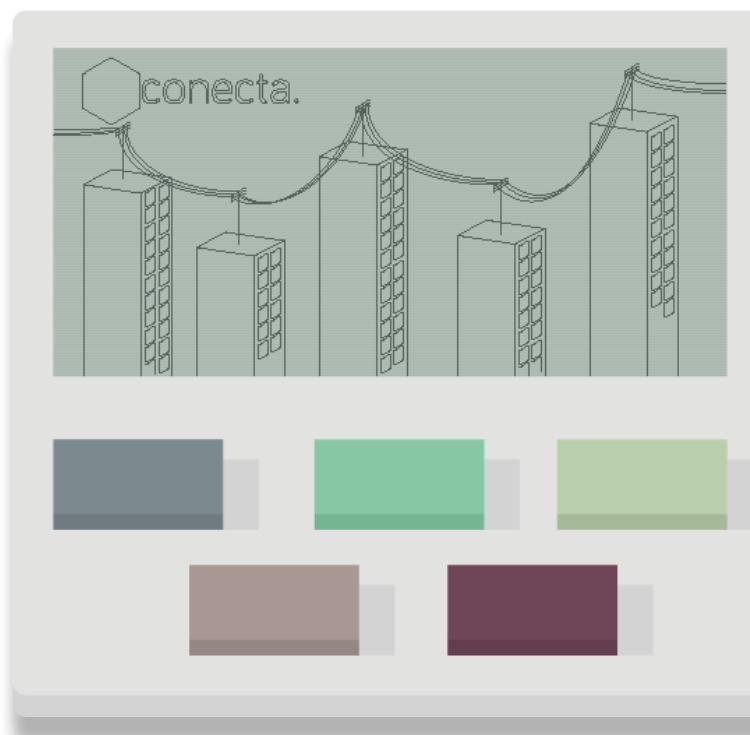


14 Logo design for Trend Corp.
I used some tape stuck to
some glass as a reference
photo for the final design.



Trend Corp logos
(continued)

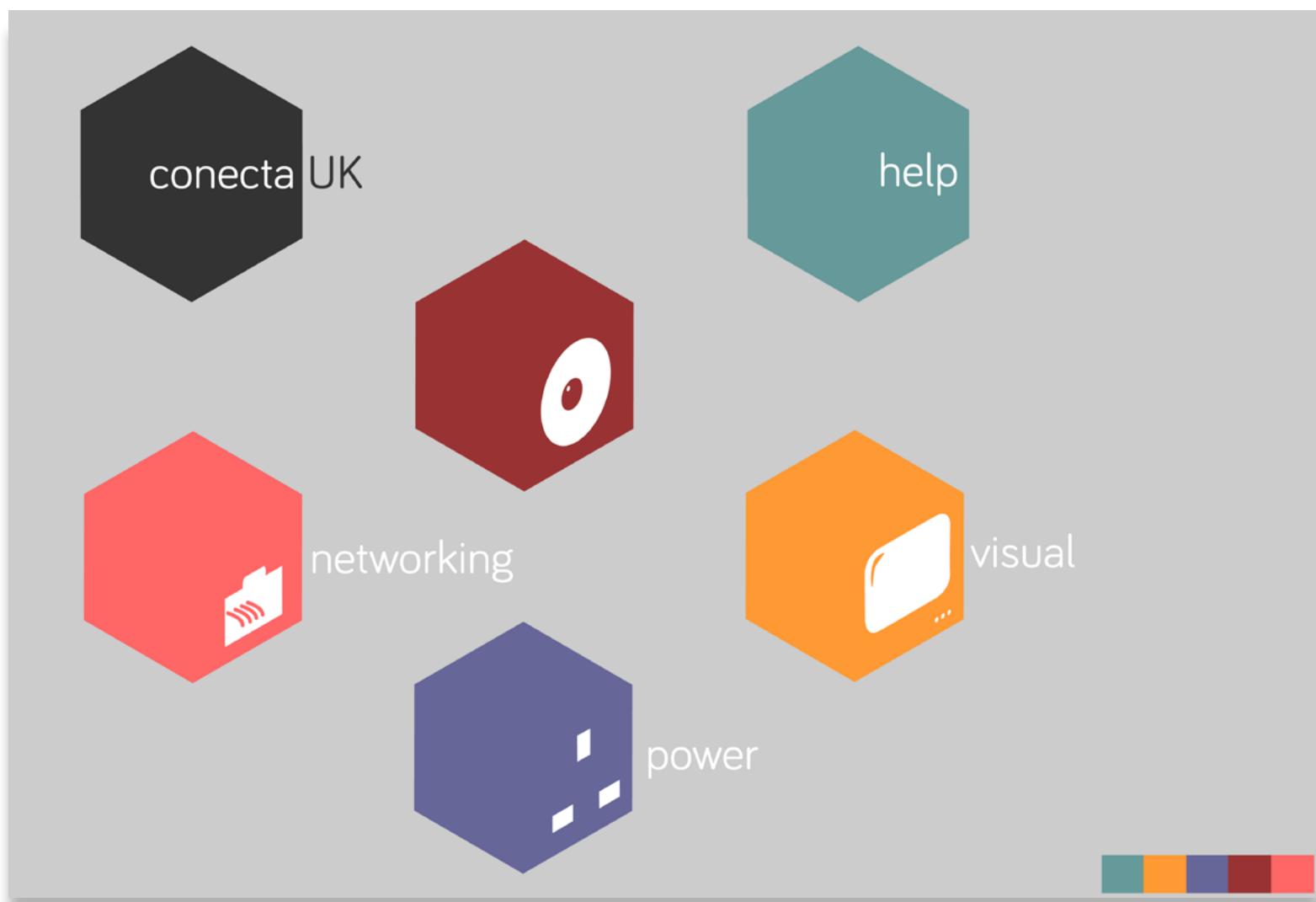




Logo Design

15

Logo design for networking
and cable company
Conecta



Logo Design

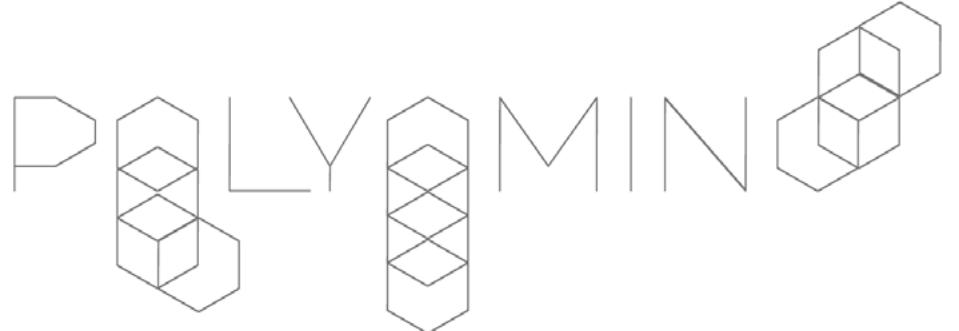


16 Product logo for networking solution LGX



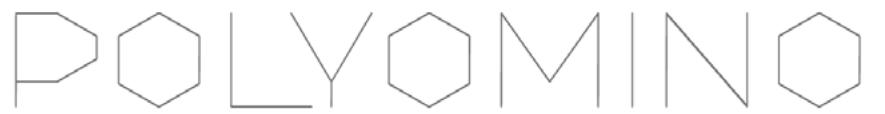
17 Product logo for LXmotdr networking solution

Logo Design



18

Game development
company logo concept



19 Logo concept



20

Logo concept based on
truth table

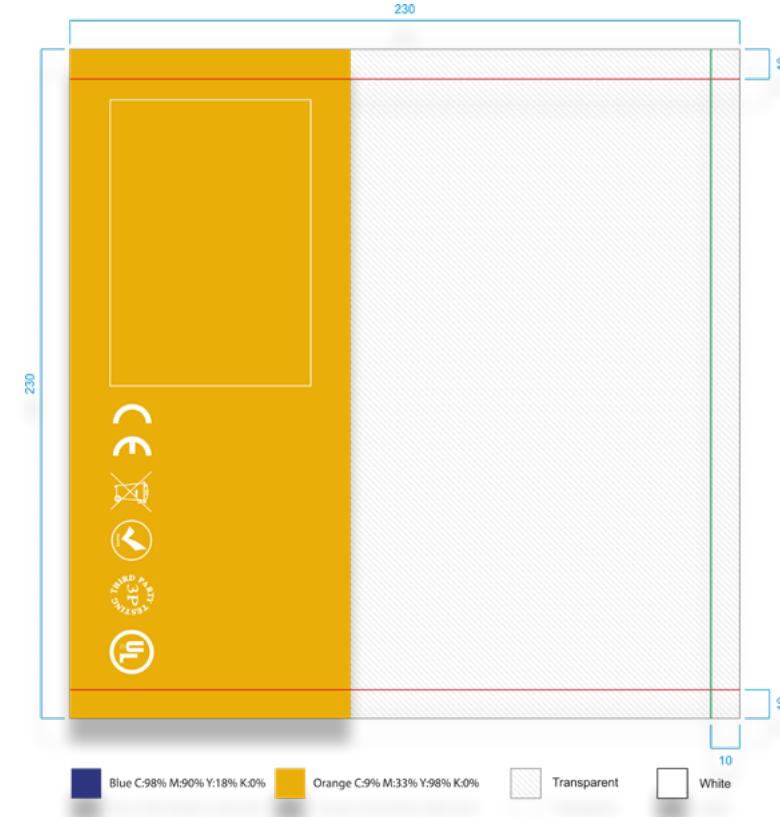


21

Evolution of personal logo



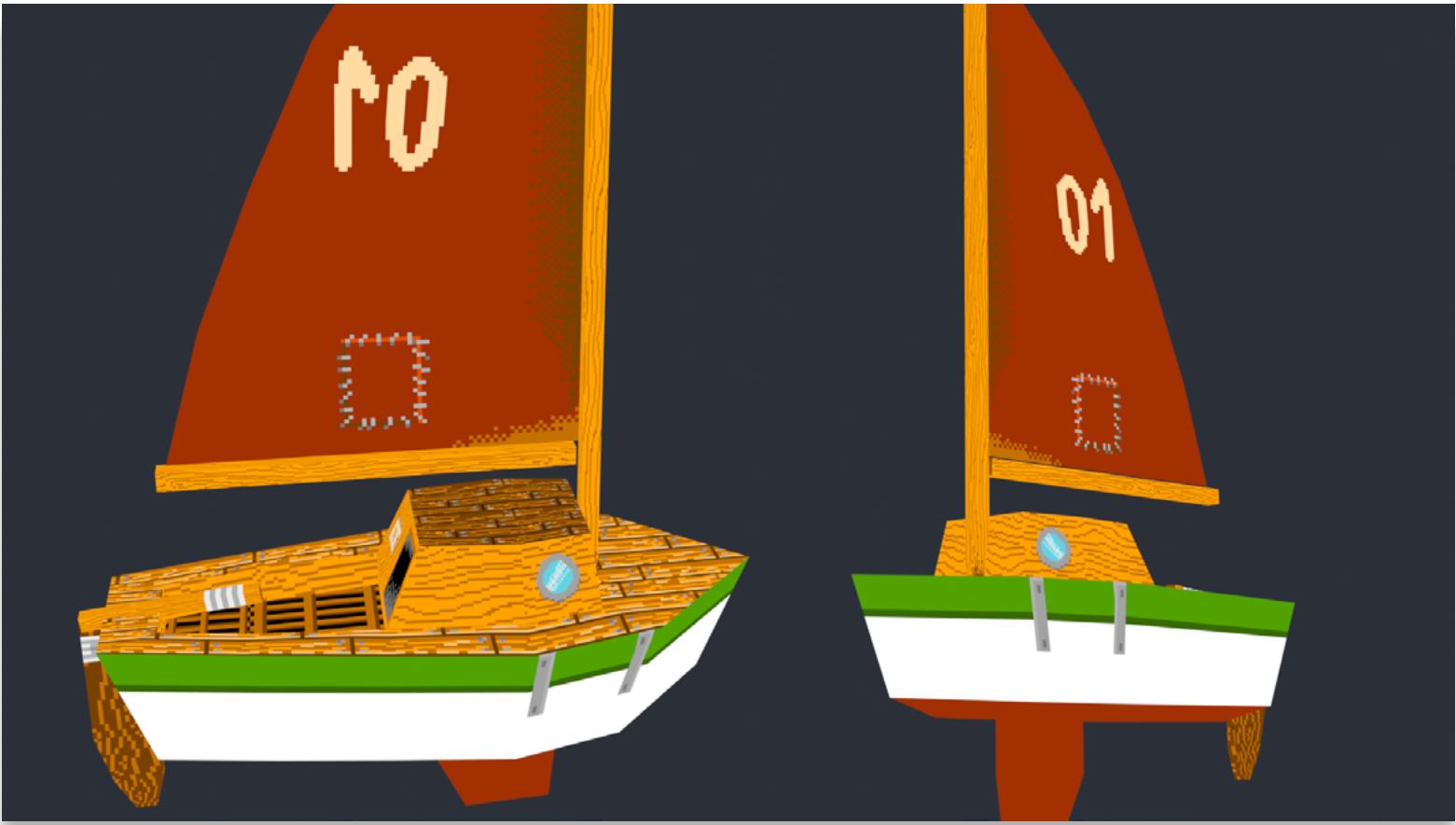
Packaging Design



22

Networking solutions
packaging designs for client
Sitelcat

3D Modeling & Texture Mapping



23 3D model of sailboat
rendered using Blender and
texture-mapped using a
tileset drawn in Aseprite.

