Modifying Phrase Placement

1	pr. 4	"programming concept <u>that is discussed</u>"
A	pr. 6	"elements <u>that are important</u>"
14	pr. 4	"gender bias <u>that is likely deliberate</u>"
22	pr. 3	"tones <u>that are produced</u>"

Verb Tense Consistency

4	pr. 5	"would <u>take</u> user input and <u>shove</u> it into"
14	pr. 2	"The authors <u>portray</u> … *Girl With a Pearl Earring* <u>emphasizes</u>"
15	pr. 1	"the synopses . . . <u>were</u> very generic, and <u>didn't</u>"
17	pr. 3 of Reflection	"I <u>wrote</u> this just because I <u>wanted</u>"
1A	pr. 3	"Philosophy both <u>'pushed' and 'pulled'</u>"
1D	pr. 11	"I <u>had misled</u> . . . it <u>had become</u> necessary"

Major Title Indication: Italicized

3	pr. 2	"lessons prompted by *Sophie's World* were"
7	pr. 4	"reading *Catching Fire* after"
16	pr. 1	"Voltaire's *Candide*"
16	pr. 1	"Chevalier's *Girl With a Pearl Earring*"
1C	pr. 2 of Commentary	"in a *Dungeons and Dragons* campaign"

Minor Title Indication: In Quotation Marks

8	pr. 3	""RSA Encryption" is about"
B	pr. 1 of Reflection	"inspiration for "Progress"'s title"
17	pr. 3 of Reflection	""Maps" was an exception"
1C	pr. 3 of Commentary	"I never actually finished "Silas"."
1F	pr. 6 of Commentary	"a short story named "The Curse of Dimensionality""

Proper Title Format: First-Letter Capitalized

4	pr. 2	"SQL, or <u>Structured Query Language</u>,"
6	pr. 4	"In <u>French</u>,"
7	pr. 3 of Reflection	"come *on,* <u>Suzanne Collins</u>."
D	pr. 1	"by the <u>English Industrial Revolution</u>"