

## Grammatical Notations

Page	Location	Context
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### Pronouns: Case Usage

7	pr. 2 of Reflection	"are not <u>mine</u> to observe"
12	pr. 2	"of an imprisoned noblewoman <u>who</u> manipulates"
1A	pr. 2	"less than a page of Candide's adventure to <u>his</u> experiences"
1D	pr. 10	"the person <u>whom</u> everyone wants to kill"
1D	pr. 10	"...to kill is <u>I</u> ."
25	pr. 6	"everyone <u>whom</u> he would never"

### Pronouns: Correct Reference

B	pr. 2 of Reflection	"a lot of options . . . exactly which <u>one</u> I should take"
12	pr. 1	"Gender-related stereotypes . . . <u>they</u> have been a large part"
12	pr. 2	"a young nobleman, d'Artagnan . . . <u>he</u> leaves his house"
12	pr. 2	"Dumas emphasizes . . . in others, <u>he</u> points out"
13-14	pr. 1	"This reference . . . <u>It</u> sheds light on"
15	pr. 1 of "Thoughts"	"the portfolio . . . <u>it</u> will be hard to perfect"
16	pr. 6	"Candide, a parentless bastard . . . <u>he</u> discovers that Cunégonde"
1B	pr. 3 of WNB entry	"an attacker gains access . . . <u>he</u> can log into anyone's account"

### Pronouns: Correct Agreement

8	pr.5 of "RSA"	"intricacies of the math . . . have <u>them</u> memorized"
9	pr. 2	"a message, . . . encrypting <u>it</u> "
A	pr.2 of Reflection	"all of the information . . . I can't retrieve <u>it</u> ."
13	pr. 2	"Griet and Kitty both . . . that <u>they're</u> respectively"
1A	pr. 5	"Sections and movements . . . <u>they</u> can seem random"
26	pr. 3	"musical parts . . . <u>they</u> overlapped"

### Parallel Structure

3	pr. 1	"for <u>forcing</u> . . . and for <u>teaching</u> "
C	pr. 3	"have everyone <u>love</u> and <u>appreciate</u> "
13	pr. 2	"were both <u>undermining</u> . . . <u>portraying</u> "
16	pr. 6	"Cunégonde <u>grows</u> . . . and <u>lives</u> "

### Subject-Verb Agreement

1	pr. 5	" <u>I free</u> myself"
3	pr. 2	" <u>This is</u> not a great solution"
5	pr. 1	" <u>I wanted</u> to log in"
8	pr. 7 of "RSA"	"These <u>keys can</u> be represented"