My beautiful reader: The eighteenth of June, two thousand and thirteen

I can't guarantee that you'll particularly like my work. I don't anticipate that you'll appreciate my writing style very much. I can tell you that I definitely don't. That's not the point, though, because at this point you've already read a solid four sentences of my words. If you disliked them so greatly, you'd have been gone by now.

I like to pretend to be sane, but the façade is rather difficult to maintain. When you walk by me on the street or have a short conversation with me in the hallway, you hopefully leave with the belief that I am only mildly insane. This portfolio, however, contains my ramblings during those times that I was not in the mood to contain myself, and I don't suppose that your opinion of me will be favorable once you have finished reading whichever portion of this work that you intend to read.

I am glad that you are reading this, though. I did not compose it with the intent of throwing it in the garbage. I am not of the opinion that this portfolio is garbage. I want you to analyze my work. I want you to realize everything I did wrong, and I want you to judge me for it. This portfolio might well be the death of your respect for me, but I anticipate that it will be the birth of your understanding of my underlying existence.

The title of this book is a silly reference to a programming concept that I discuss on page 4 of this book. I chose it with the intent of demonstrating the lack of seriousness in the nature of the portfolio as well as my interest in programming.

I have composed a very small portion of music for each page of this portfolio. The music was probably written on a whim, though I intended to portray through the music the emotion that came out while I was writing the text. I wrote some of this writing, like my thesis paper, with the intent of being emotionless. In some instances, I capture this lack of emotion by writing little more than a major scale on the page. In others, I free myself from the text and compose whatever music I'd like to compose.

I have recorded each slice of music on whichever instrument pleased me. You can access the recordings by navigating to the online version of this portfolio, which you are able to access at http://timothyaveni.com/portfolio.

I should warn you that there might be some inconsistencies with the spelling conventions I use for words. In casual situations, I tend to use British English in most of my spelling. My teachers dislike that, and prefer that I use American English. I have tried to eradicate most of the British English in this portfolio in favour of American English, but I cannot guarantee perfection.

You might also wish to note that the page numbers in this portfolio start at 0, and are written in hexadecimal. I trust that you will not find this too confusing, because you seem to be a pretty intelligent person so far. If you're not already familiar with the system, you will pick it up quickly. I am using hexadecimal numbers because I am a programmer, and I wanted to pretend that I'm a creative fellow.

                                                            Yours,
                                                            Timothy Aveni