Samuel J. Maughan

Plange quasi virgo

for

Vocal Quartet (SATB)
(May 2024)

Duration: 3:39 (approx.)

About

This setting of "Plange quasi virgo" utilizes the text in an unconventional way, distributing all syllables throughout a three section composition. The music itself is derived from a single melody which modulates through different key areas governed by the cycle of fifths. Each note of the melody was harmonized using only the four diatonic notes above it, and after a procedure consisting of hockets, isorhythms and canonizations, the result is a tonally-blurred musical landscape.

Text and Translation

Latin

Plange quasi virgo, plebs mea,

ululate, pastores, in cinere et cilicio.

Accingite vos, sacerdotes, et plangite, ministri altaris, aspergite vos cinere.

Quia veniet dies Domini magna et amara valde.

English

Weep like a virgin, my people,

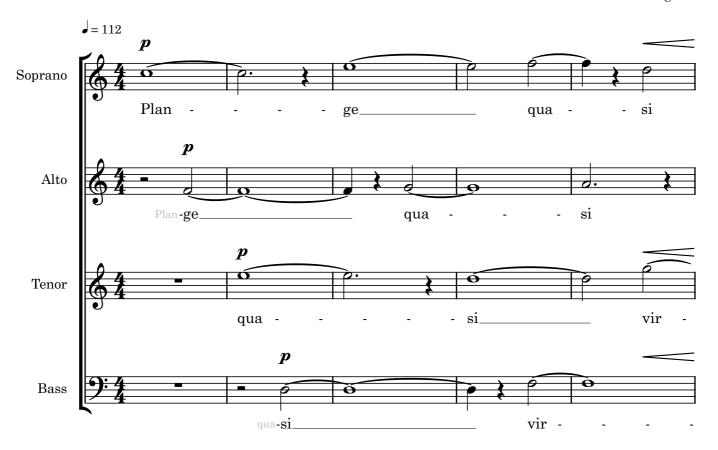
howl, keepers of the flock, covered with ashes and wearing hair-shirts.

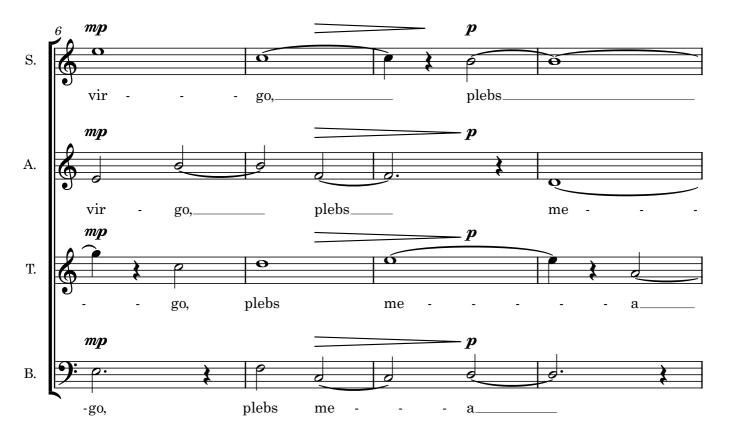
Prepare yourselves, priests, and lament, acolytes before the altar, cover yourselves with ashes.

For the great and very bitter day of the Lord will come.

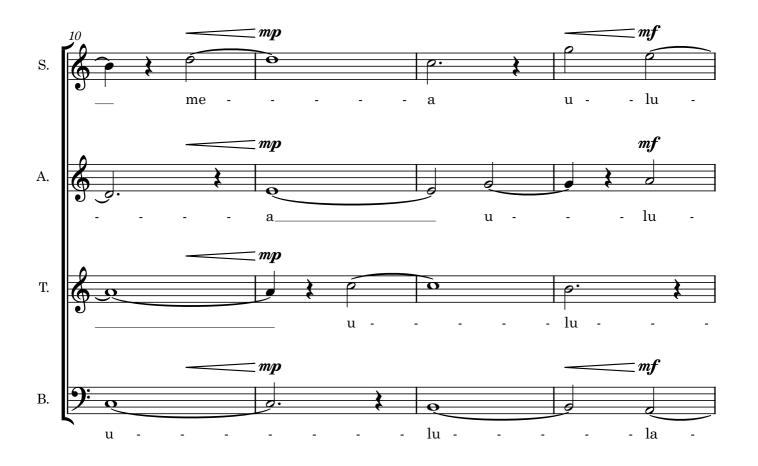
Plange quasi virgo

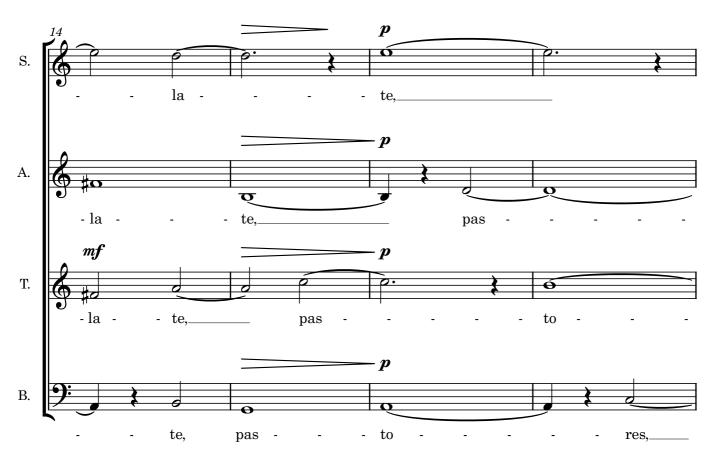
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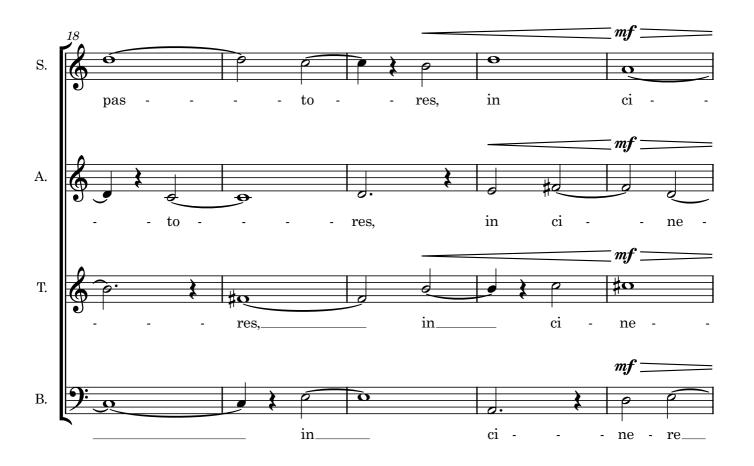


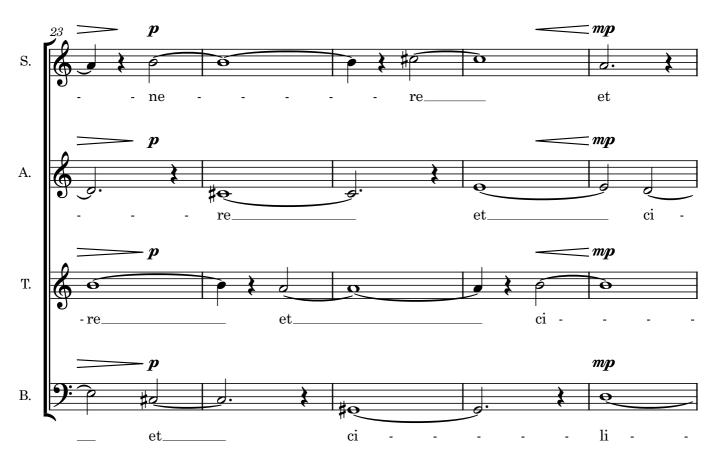
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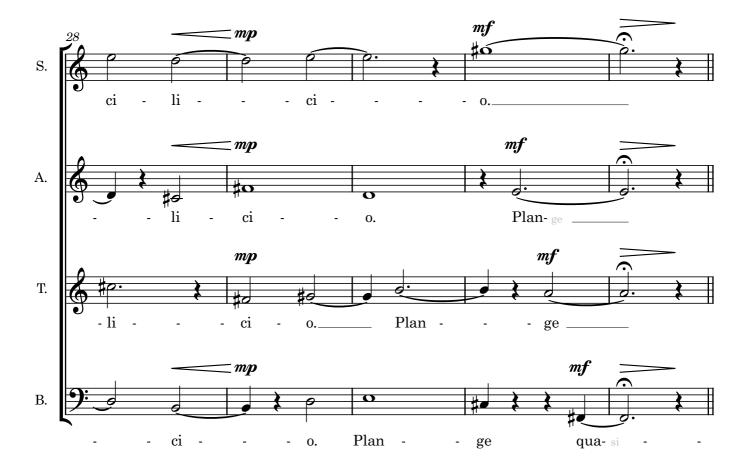


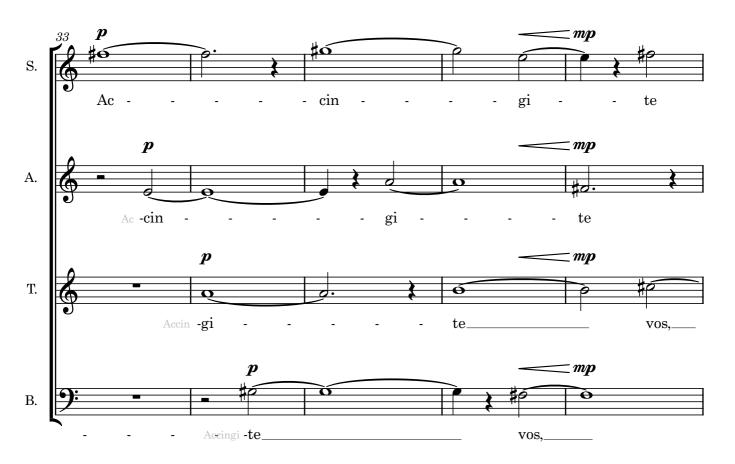
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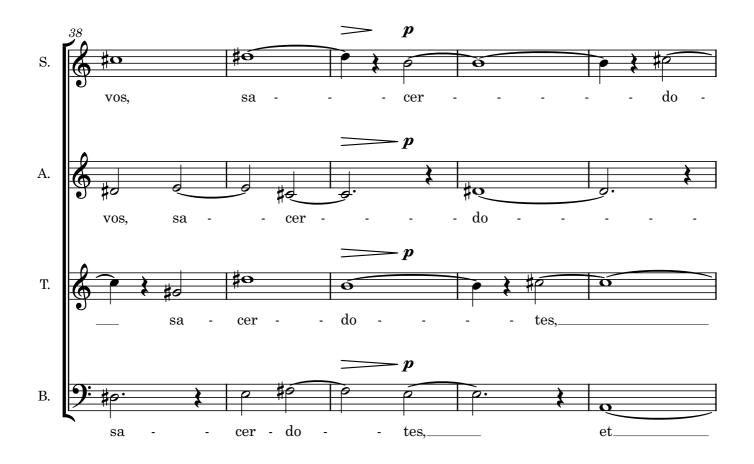


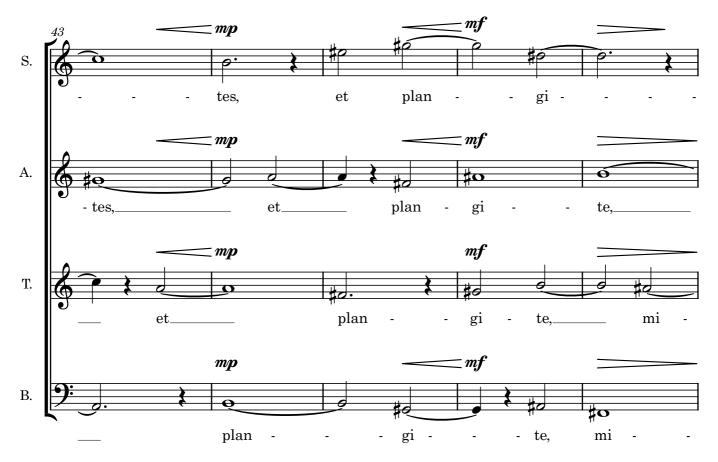
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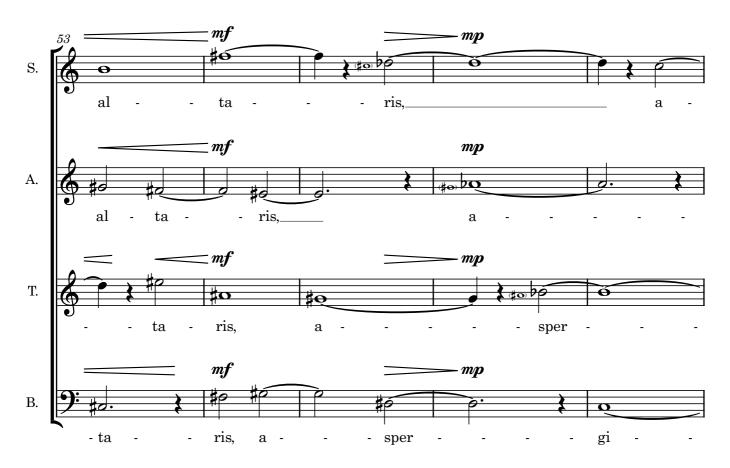
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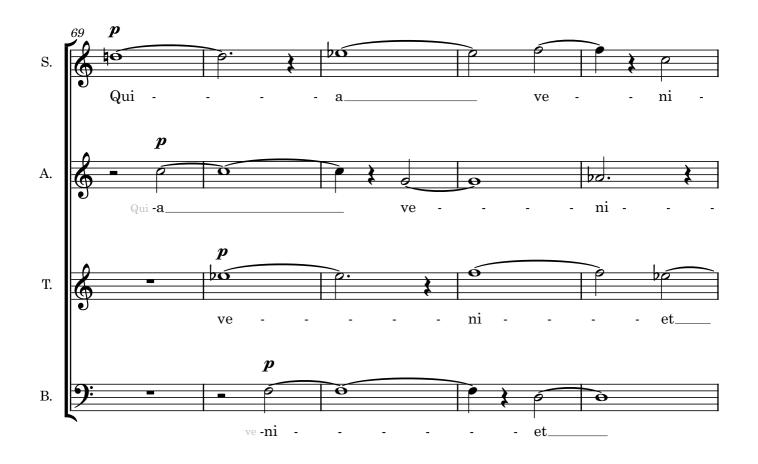


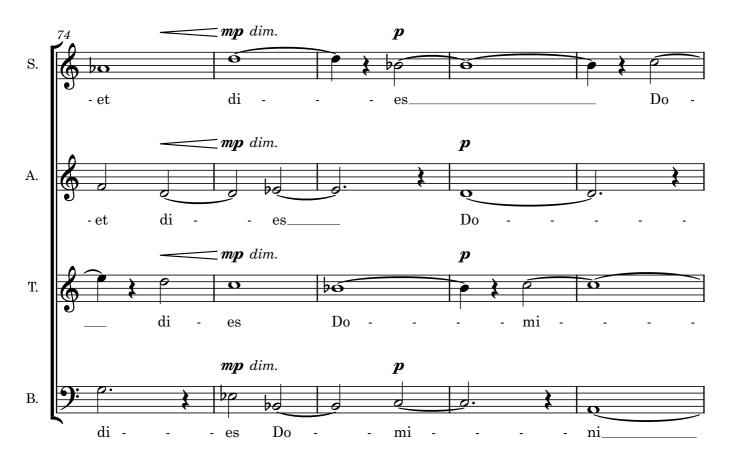
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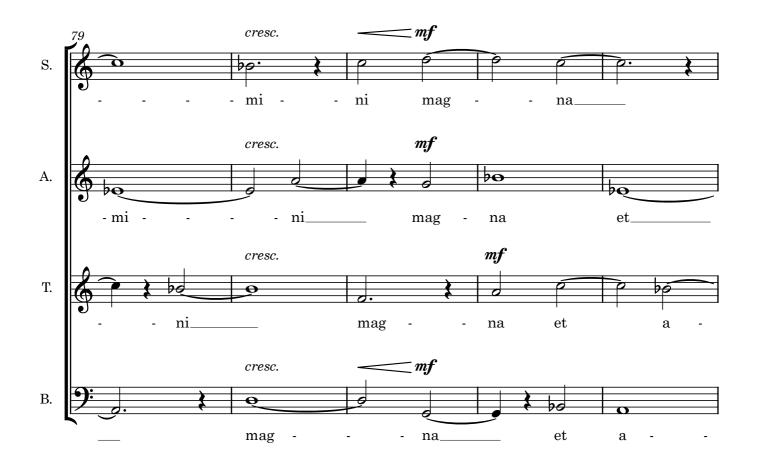


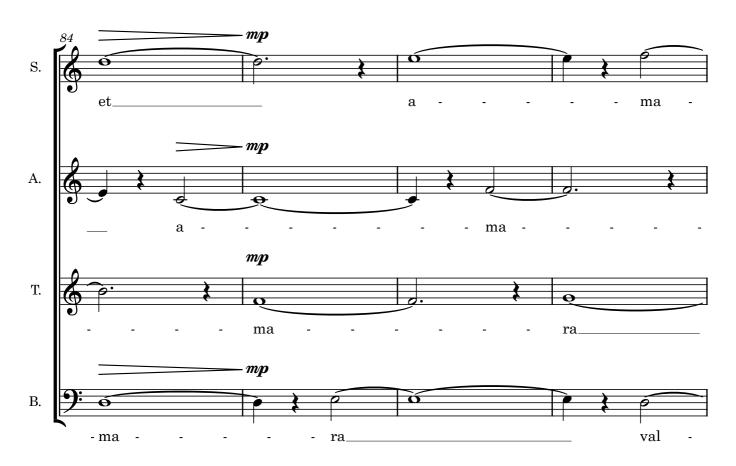
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