

Overview of the tracks presented in the companion playlist that sonically illustrates the MSc thesis “Pan Records: a digital journey through the ethnic music niche”

The Spotify playlist is available at https://open.spotify.com/playlist/2wjYT5081w4Q3w5KHw7mvc?si=StXIU6hETViVaHbzcYGy_Q.

“Utai IV: Reawakening”, “Morning in Japan”, “Hamachidori”, and “I Mori Makja Jano” are the tracks I used for the sound-elicitation segment of the student interviews.

“Sigit, Kargiraa, and Khoomei” is a track from *Tuva - Voices from the Land of the Eagles*, which is Pan Records’ most successful record to date.

“Return to innocence” is the Enigma song mentioned in section 3.E of the thesis (*Ethnic music biographies*).

“Malkauns: Dhrupad in Chautala” is from an Indian music album for which Felix van Lamsweerde and Pan Records collaborated.

“Mangari” is from a gamelan album for which Ernst Heins and Pan Records collaborated.

“Left with the thought of you” is a song from the group Gangbusters, in which Frenk van Meeteren was a member.

“L’Anima du munnu” is from the eponym album of Luciano Maio’s group Taberna Mylaensis, which was a Pan Records production.

“Tronkata” is from the Čalgija album that Pan Records released during my internship.