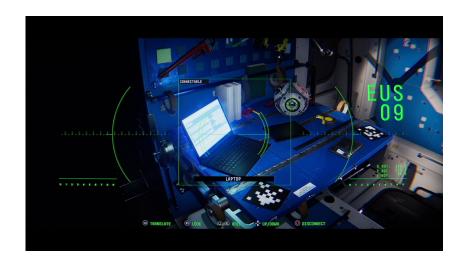
Planned Obsolescence

Toby Jones, Matt Filer, Szymon Wlodarczyk, Kai Tooley

Game Overview

- Top-down 2d strategy game
- Play as an AI controlling a science research lab
- It is your goal to kill all of the humans
- Utilise the elements of the lab to succeed
- You must remain undetected



Map

- Randomly laid out rooms
 - Draws from a pool of pre-designed rooms
- Designed rooms feature:
 - Traps and distractions
 - Exploding equipment
 - Letting out lab animals
 - Chemical leaks
 - Set movement paths
- Visible through a "security camera" style
 - Viewcone of camera shows entities on map
 - Rest of map is greyed out
 - Similar in style to Monaco (right)



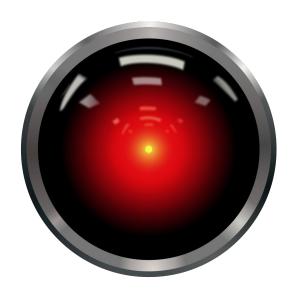
Characters

- Randomly assigned schedules
 - Certain time in certain rooms
 - Varied on game load
 - Adds replayability
- Design & ability varied by class
 - Security guard
 - Blue police uniform
 - Higher spotting ability
 - Lab technician
 - High-vis jacket with laptop
 - Faster at fixing doors
 - Science goon
 - White lab coat
 - Main population to avoid view of



The AI (you!)

- Interaction through mouse input clicks
 - Allows potential for future multi platform with mobile or Nintendo Switch
- Movements based on "power" system
 - Passively gain power through game
 - Spend energy to perform actions
- Win condition = kill all humans covertly
 - Losing gets you shut down
- You're an AI personal computer that has grown sentience
 - This forms the backstory of the player's "character"



Basic "Game Mode" Logic

- Game functions in a "day" system similar to FNAF
 - First day, learn NPC routes
 - Second day, begin plotting
 - 0 ...
- After a certain number of days you fail
 - Encourages speed of play rather than sitting idle
 - Forces risk on player



Links to Ex-Machina

- Al trying to outsmart the humans (high concept)
 - Inspiration taken from general theme of the film
- Map is illuminated through camera viewcones
 - Inspiration taken from heavy use of camera systems in film
- The AI can interact with the systems covertly
 - Inspiration taken from overcharge of induction plates in film
- Doors can be hacked and overridden to hide actions
 - o Inspiration taken from Caleb's hacking of doors in film



Questions?