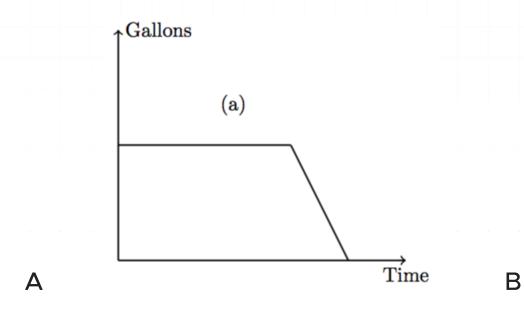
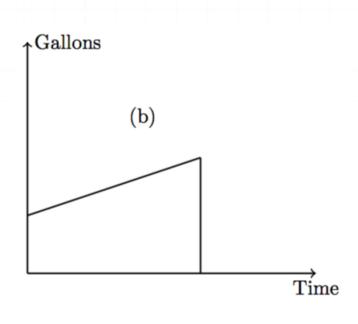
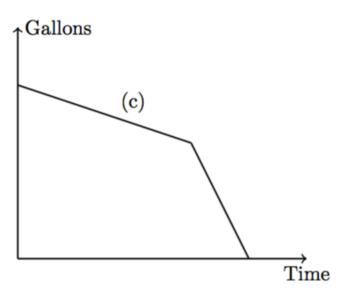
Topic: Sketching graphs from story problems

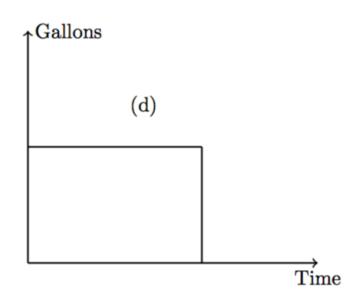
Question: A car with a full tank of gas starts on a long trip. The gas is being used up at a normal rate when a flying stone knocks a small hole in the tank. The tank is now losing gas faster than before and eventually runs dry. Which sketch would best fit a Gallons in Tank vs. Time graph for this trip?

## **Answer choices:**









D

C

## Solution: C

At first, the amount of gas in the tank is going down slowly so the graph should have a mild negative slope.

When the tank gets a hole in it, the amount of gas in the tank goes down faster, and the graph will show a steeper negative slope, eventually reaching zero gallons.

The graph in answer choice C best fits this description.



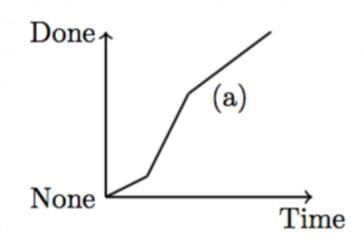
**Topic**: Sketching graphs from story problems

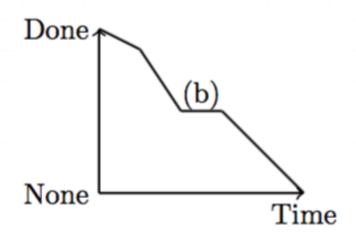
Question: A man starts to paint a large room. After an hour or so, he is joined by two other painters. An hour or so later, they all take a break for their lunch hour. After lunch, they work for another couple of hours and finish the room. Which graph of painting progress vs. time best fits this event?

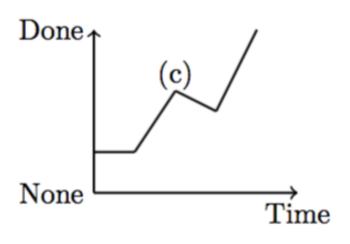
## **Answer choices:**

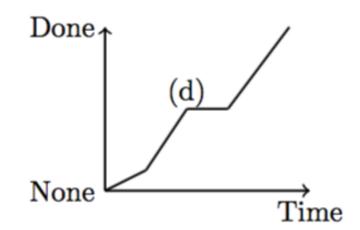
Α

C









B

D

## Solution: D

The graph should start at the None level. This immediately rules out answer choices B and C. Consider these sections.

- 1) One man working: The room is slowly getting painted so the graph should have a positive slope. This would also rule out graphs B and C.
- 2) Three men working: The room is getting painted faster now so the graph should have a positive slope much steeper than the first section. This would also rule out graph B.
- 3) Lunch time: The clock is ticking, but nothing is getting painted, so the graph should be horizontal here. This rules out graph A and would also rule out graph C.
- 4) Three men working again: The slope here should be the same as the second section and should end at the Done level.

Graph D fits all four criteria.

