

```
77 #sounds and effects on track 5
78 fM(sectionBSounds[4], 5, endMeasure - 1, endMeasure)
79 sE(5, VOLUME, GAIN, 0, endMeasure - 1, 5, endMeasure)
80 transition(startMeasure)
81 return endMeasure
82
83 #Creates the clapping beat that goes throughout the entire song and makes it
84 def endSong(finalMeasure):
85     for i in range(1, finalMeasure):
86         fM(Y62_CLAP_2, 1, i, endMeasure)
87         sE(5, VOLUME, GAIN, 0, finalMeasure - 4, -40, finalMeasure)
88     return finalMeasure + 4
89
90
```



DubMix Learn Coding with Music

Dr. Cengiz Gunay / Dr. Rahaf Barakat / Richard Rodas / Jin Lee

WHAT IS TAP?

Technology Ambassadors Program (TAP) focuses on increasing interest in students who go on **pursuing an IT major/minor**, as well as sparking interest to **non-IT major students**.

The goal of this **award-winning program** is to increase the number of **students in the IT field**, particularly those **underrepresented in computing**.

TAP will enhance technical and social skills to the fullest by giving exciting opportunities to **engage with peers** and build strong **connection with the community**.

PROJECT GOALS

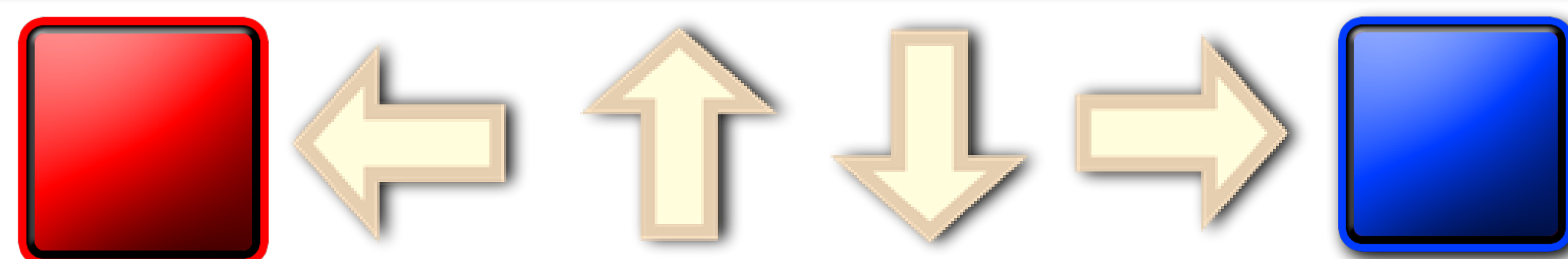
The goal of this project is engage young individuals to **develop interest in coding** through the **rhythm of music**, motivate people to **experience technology** that benefits their future, and get to **jam to music while actively learning how to code**.

PROJECT DESCRIPTION

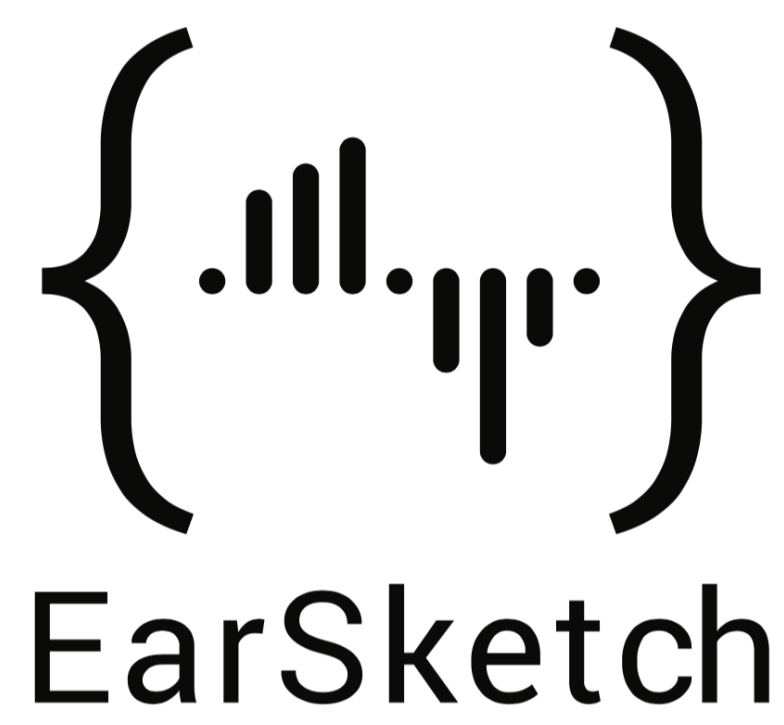
DubMix is the workshop based around having students **create their own music track with basic coding**.

EarSketch will give students **hands on experience of introductory programming**, such as creating comments, variables, settings for loops, and calling functions.

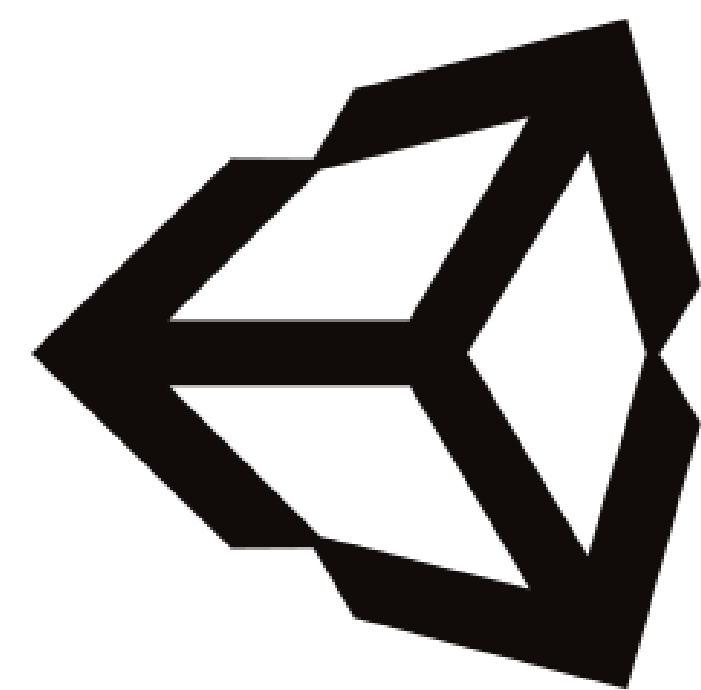
Students will be experiencing the **Unity 2D rhythm game** that implements **EarSketch** as an additional asset.



TECHNOLOGIES



EarSketch is a free online software that creates music with code. Students learn **basic concepts and skills of programming** through the process of making music.



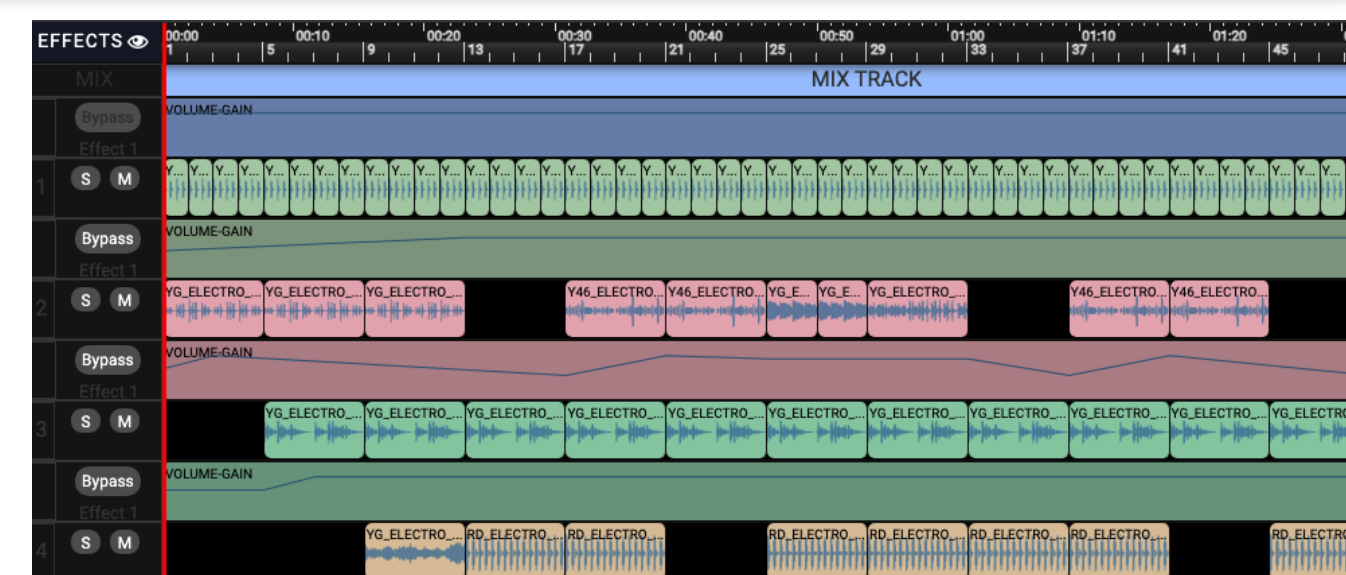
Unity is the **game-engine** for developing 2D and 3D games.

Supports simple **drag and drop** function and scripting in **C#**.

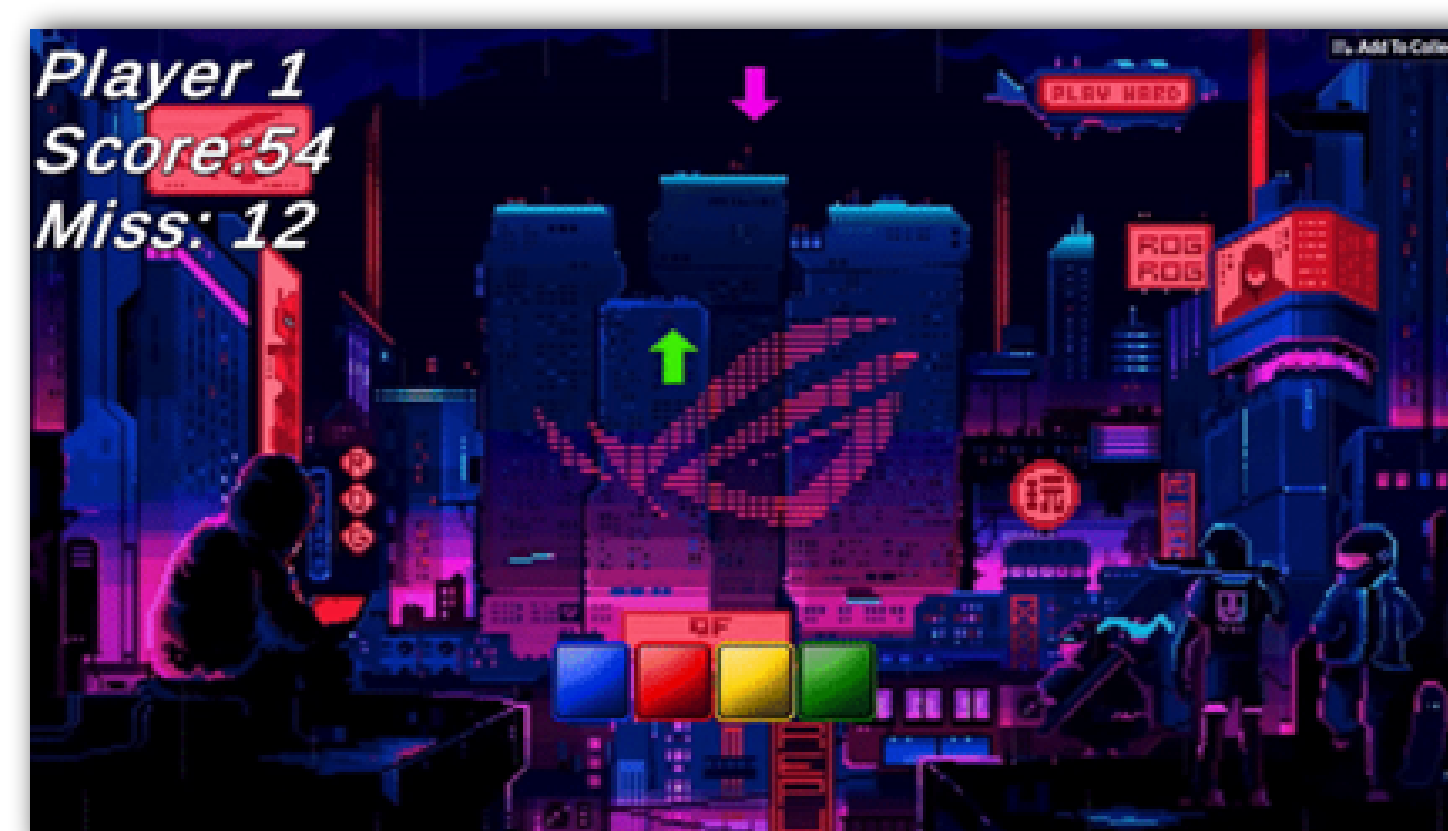
Our **rhythm game** for the project was designed using **Unity**.

WORKSHOP

```
1 from earsketch import *
2
3 init()
4 setTempo(90)
5 # Create a new sound track
6 strings = Y17_STRING_1
7 horns = Y03_HORNS_1
8 crash = Y03_CRASH_1
9 scify = Y17_SCIFY_1
10
11 # How to use fitMedia:
12 # fitMedia(sound, CLIP_HERE, LAYER, start_measure, stop_measure)
13 fitMedia(strings, 1, 1, 5)
14 fitMedia(scify, 1, 5, 9)
15 fitMedia(horns, 2, 3, 5)
16 fitMedia(horns, 3, 4, 5)
17 fitMedia(crash, 3, 4, 5)
18
19 setEffect(1, VOLUME, GAIN, 12)
20 setEffect(2, VOLUME, GAIN, -20)
21 setEffect(3, VOLUME, GAIN, 15)
22
23 setEffect(1, DISTORTION, DISTO_GAIN, 10)
24
25 for measure in range(10, 15):
26     if (measure % 2 == 0):
27         setEffect(1, PAN, LEFT_RIGHT, 50, measure, 50, measure+1)
28     else:
29         setEffect(1, PAN, LEFT_RIGHT, 25, measure, 25, measure+1)
30
31 finish()
```



• Code Example



• Rhythm Game

Students play our **rhythm game** and learn how **programming** allows them to bring their **ideas, works, and creativity** to the **digital world**.

DATA



WHAT'S NEXT?

Initiating from the study showing some **musicians turn out to be good coders**, we will research further to find the **connection between music and coding**.

The results will indicate whether the synchronous education program of **programming and music** will be effective or not.



ACKNOWLEDGMENT

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