



# **DSP Lab. Week 1**

## **Drawing sinusoidal waves**

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# Sampling

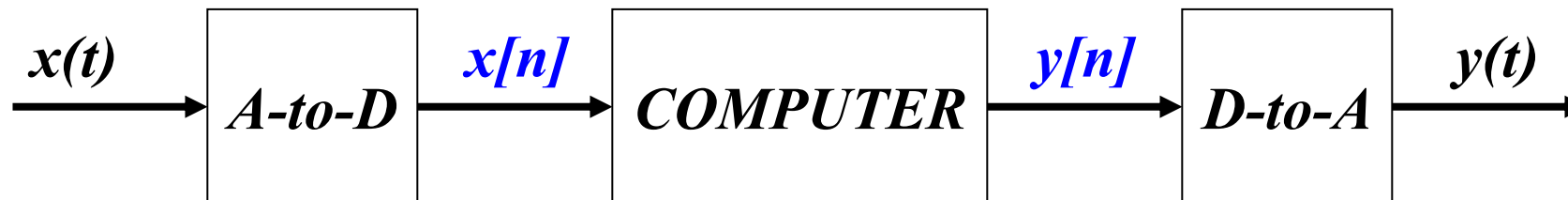
## ❖ ANALOG/ELECTRONIC:

- ✓ Circuits: resistors, capacitors, op-amps



## ❖ DIGITAL/MICROPROCESSOR

- ✓ Convert  $x(t)$  to numbers stored in memory



# Sampling

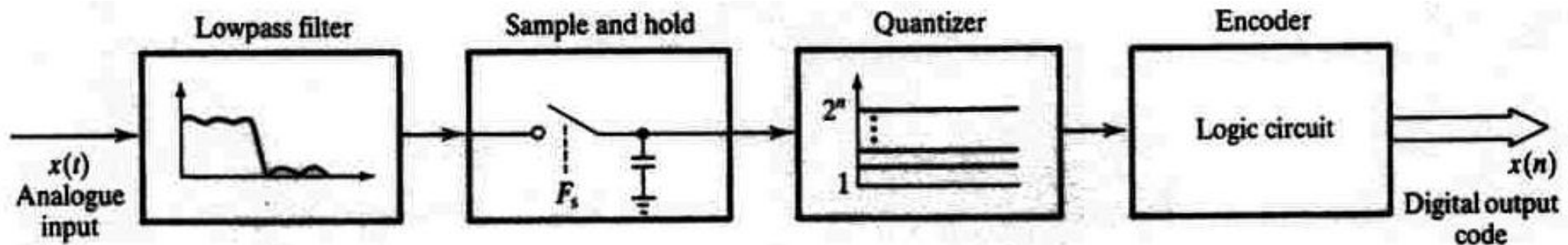


## ❖ A-to-D

- ✓ Convert  $x(t)$  to numbers stored in memory

## ❖ D-to-A

- ✓ Convert  $y[n]$  back to a “continuous-time” signal,  $y(t)$
- ✓  $y[n]$  is called a “discrete-time” signal





# Sampling

## ❖ SAMPLING PROCESS

- ✓ Convert  $x(t)$  to numbers  $x[n]$
- ✓ “ $n$ ” is an integer;  $x[n]$  is a sequence of values
- ✓ Think of “ $n$ ” as the storage address in memory

## ❖ UNIFORM SAMPLING at $t = nT_s$

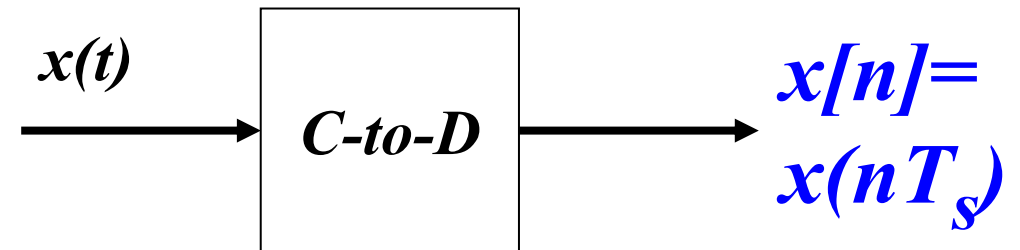
- ✓ IDEAL:  $x[n] = x(nT_s)$

## ❖ SAMPLING RATE ( $f_s$ )

- $f_s = 1/T_s$ 
  - ✓ NUMBER of SAMPLES PER SECOND
- $T_s = 125 \text{ microsec} \rightarrow f_s = 8000 \text{ samples/sec}$ 
  - UNITS ARE HERTZ: 8000 Hz

## ❖ UNIFORM SAMPLING at $t = nT_s = n/f_s$

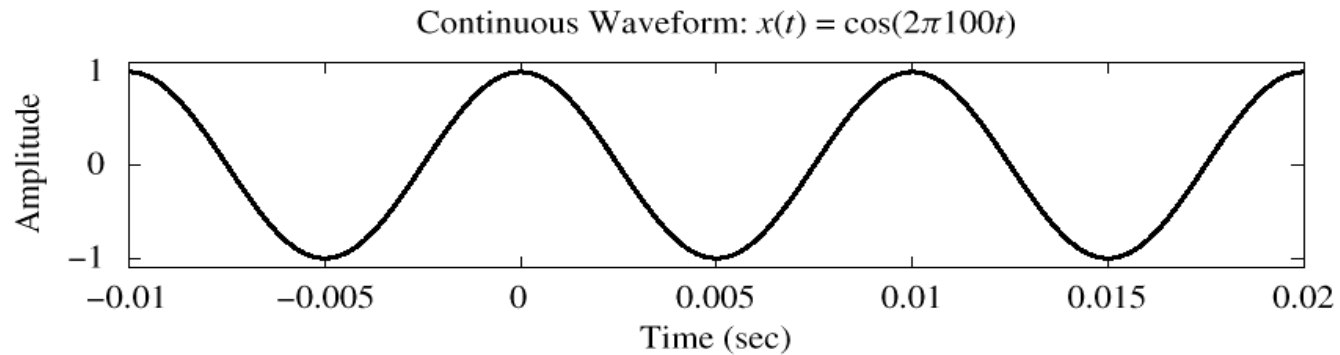
- IDEAL:  $x[n] = x(nT_s) = x(n/f_s)$



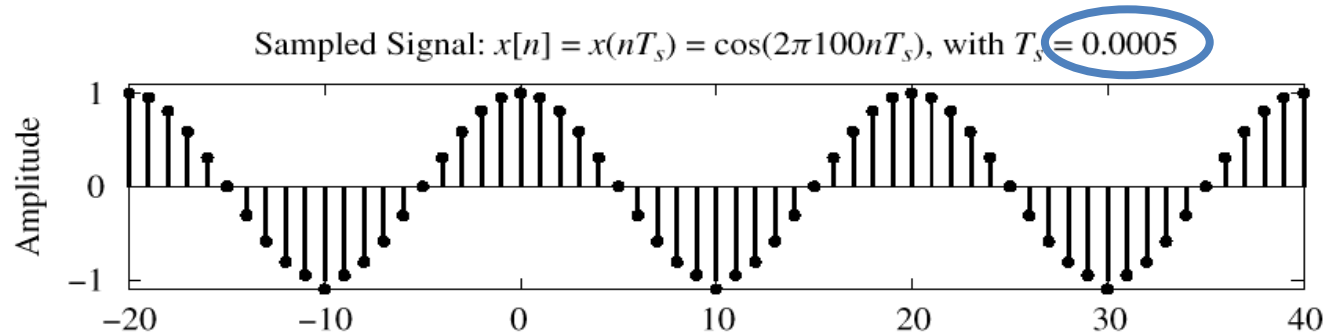


# Sampling

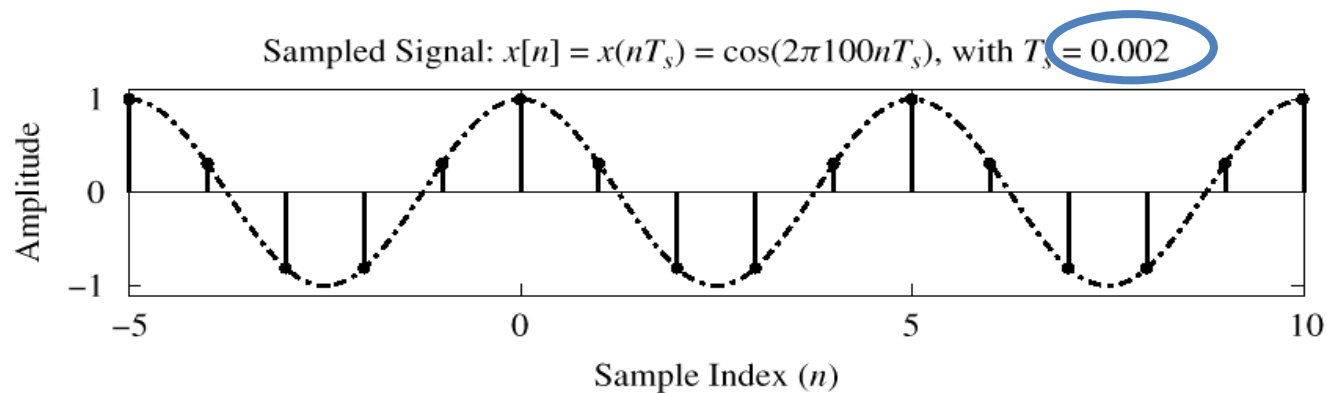
$$f = 100\text{Hz}$$



$$f_s = 2\text{ kHz}$$



$$f_s = 500\text{Hz}$$



$f_s$  : number of samples per a second

$n = T / T_s$  : number of samples per a period



# Sampling

## ❖ HOW OFTEN ?

- DEPENDS on FREQUENCY of SINUSOID
- ANSWERED by SHANNON/NYQUIST Theorem
- ALSO DEPENDS on “RECONSTRUCTION”

### *Shannon Sampling Theorem*

A continuous-time signal  $x(t)$  with frequencies no higher than  $f_{\max}$  can be reconstructed exactly from its samples  $x[n] = x(nT_s)$ , if the samples are taken at a rate  $f_s = 1/T_s$  that is greater than  $2f_{\max}$ .



# Sampling

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- ❖  **$x[n]$  is a SAMPLED SINUSOID**
  - A list of numbers stored in memory
- ❖ **EXAMPLE: audio CD**
- ❖ **CD rate is 44,100 samples per second**
  - 16-bit samples
  - Stereo uses 2 channels
- ❖ **Number of bytes for 1 minute is**
  - $2 \times (16/8) \times 60 \times 44100 = 10.584$  Mbytes



# Sampling

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❖ Change  $x(t)$  into  $x[n]$

$$x(t) = A \cos(\omega t + \varphi)$$

$$x[n] = x(nT_s) = A \cos(\omega nT_s + \varphi)$$

$$x[n] = A \cos((\omega T_s)n + \varphi)$$

$$x[n] = A \cos(\hat{\omega}n + \varphi)$$

$$\hat{\omega} = \omega T_s = \frac{\omega}{f_s}$$

***DEFINE DIGITAL FREQUENCY***

***Called as Normalised Radian frequency***





# Sampling

- ❖  $\hat{\omega}$  VARIES from 0 to  $2\pi$ , as  $f$  varies from 0 to the sampling frequency
- ❖ UNITS are radians, not rad/sec
  - DIGITAL FREQUENCY is NORMALIZED

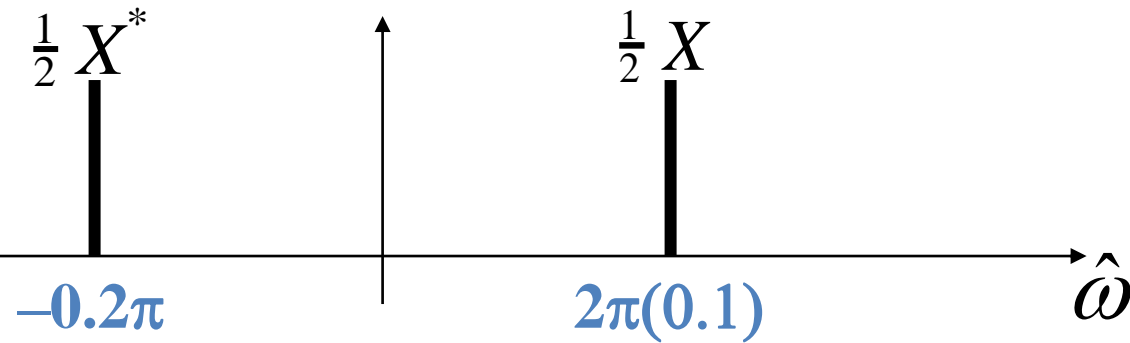
$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s}$$

$f_s$  : number of samples per a second

# Sampling

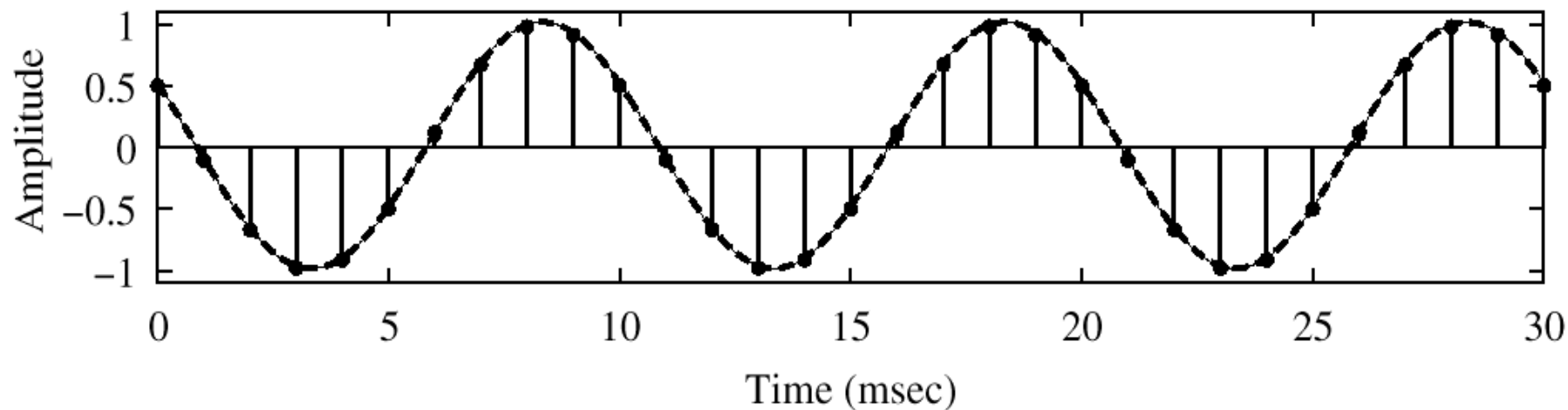
$$\hat{\omega} = 2\pi \frac{f}{f_s}$$

$$f_s = 1 \text{ kHz}$$



$$x[n] = A \cos(2\pi(100)(n/1000) + \varphi)$$

100-Hz Cosine Wave: Sampled with  $T_s = 1 \text{ msec}$  (1000 Hz)





# Sampling

$$\hat{\omega} = 2\pi \frac{f}{f_s}$$

$$f_s = 100 \text{ Hz}$$

$$\frac{1}{2} X^*$$

$$-2\pi$$

?

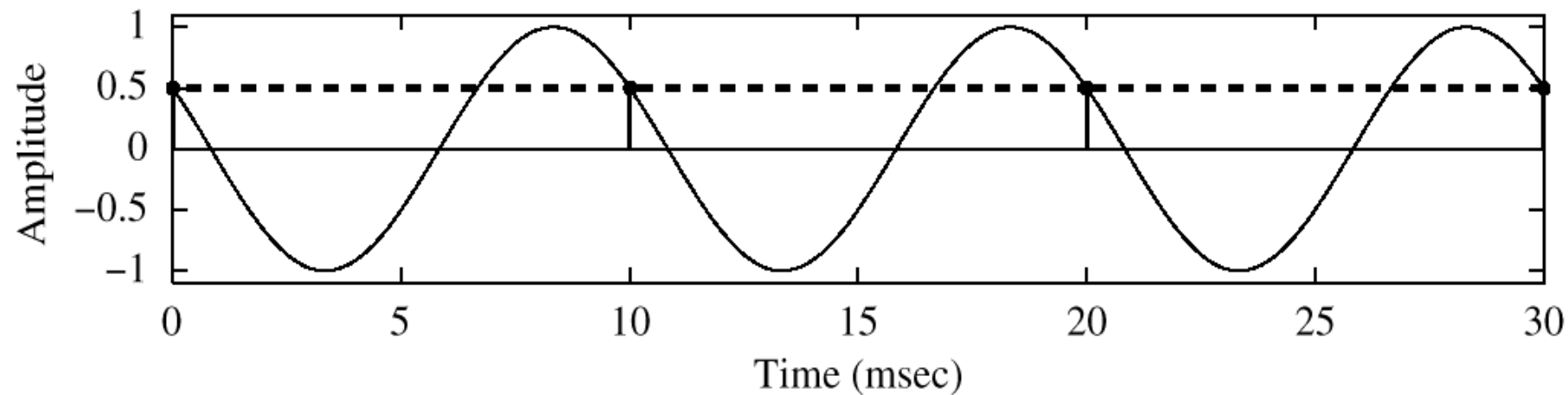
$$\frac{1}{2} X$$

$$2\pi(1)$$

$$\hat{\omega}$$

$$x[n] = A \cos(2\pi(100)(n/100) + \varphi)$$

100-Hz Cosine Wave: Sampled with  $T_s = 10$  msec (100 Hz)





# Sampling

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- ❖ Spectrum of  $x[n]$  has more than one line for each complex exponential
  - Called ALIASING
  - MANY SPECTRAL LINES
- ❖ SPECTRUM is PERIODIC with period =  $2\pi$ 
  - Because

$$A \cos(\hat{\omega}n + \varphi) = A \cos((\hat{\omega} + 2\pi)n + \varphi)$$



# Sampling

## ❖ Other Frequencies give the same

$$x(t) = A \cos(2\pi f t + \hat{f})$$

$$x[n] = x(nT_s) = A \cos(2\pi f nT_s + \hat{f})$$

$$y(t) = A \cos(2\pi(f + \ell f_s)t + \hat{f})$$

$$y[n] = y(nT_s) = A \cos(2\pi(f + \ell f_s)nT_s + \hat{f})$$

$$= A \cos((2\pi f T_s)n + (2\pi \ell f_s T_s)n + \hat{f})$$

$$= A \cos((2\pi f T_s)n + 2\pi \ell n + \hat{f})$$

$$y[n] = A \cos((2\pi f T_s)n + \hat{f}) = A \cos(\hat{w}n + \hat{f}) = x[n] \quad \hat{w} = 2\pi f T_s = \frac{2\pi f}{f_s}$$

## ❖ Aliases of the frequency $f$ with respect to the sampling frequency $f_s$



# Sampling

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❖ Other Frequencies give the same  $\hat{\omega}$

$$x_1(t) = \cos(400\pi t) \quad \text{sampled at } f_s = 1000 \text{ Hz}$$

$$x_1[n] = \cos(400\pi \frac{n}{1000}) = \cos(0.4\pi n)$$

$$x_2(t) = \cos(2400\pi t) \quad \text{sampled at } f_s = 1000 \text{ Hz}$$

$$x_2[n] = \cos(2400\pi \frac{n}{1000}) = \cos(2.4\pi n)$$

$$x_2[n] = \cos(2.4\pi n) = \cos(0.4\pi n + 2\pi n) = \cos(0.4\pi n)$$

$$\Rightarrow x_2[n] = x_1[n]$$

$$2400\pi - 400\pi = 2\pi(1000)$$

# Sampling

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$$w(t) = A \cos(2\pi(-f_0 + \ell f_s)t - \phi)$$

$$\begin{aligned} w[n] = w(nT_s) &= A \cos(2\pi(-f_0 + \ell f_s)nT_s - \phi) \\ &= A \cos(-2\pi f_0 nT_s + 2\pi \ell f_s T_s - \phi) \\ &= A \cos(-2\pi f_0 nT_s + 2\pi \ell - \phi) \\ &= A \cos(2\pi f_0 nT_s + \phi) \\ &= x[n] \end{aligned}$$



# Sampling

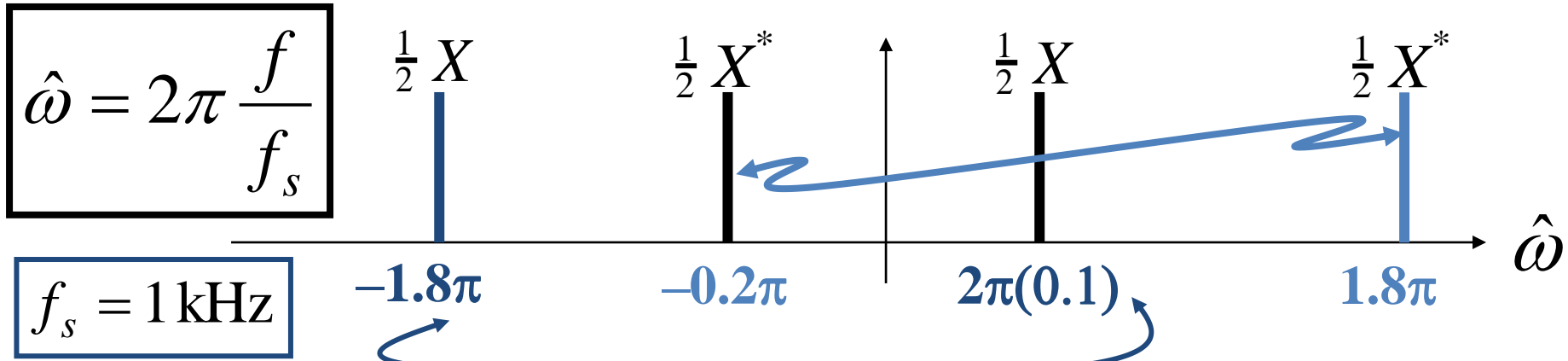
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- ❖ **ADDING  $f_s$  or  $2f_s$  or  $-f_s$  to the FREQ of  $x(t)$  gives exactly the same  $x[n]$** 
  - The samples,  $x[n] = x(n/f_s)$  are **EXACTLY THE SAME VALUES**
- ❖ **GIVEN  $x[n]$ , WE CAN'T DISTINGUISH  $f_o$  FROM  $(f_o + f_s)$  or  $(f_o + 2f_s)$**
- ❖ **The frequency are called aliases of the frequency  $f$  with respect to the sampling frequency  $f_s$**



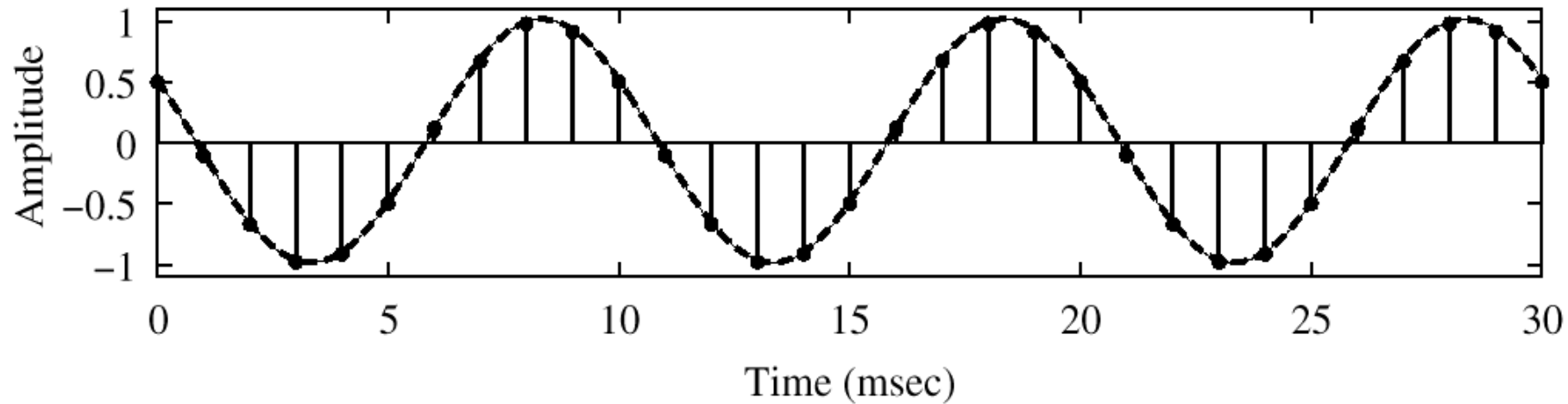


# Sampling



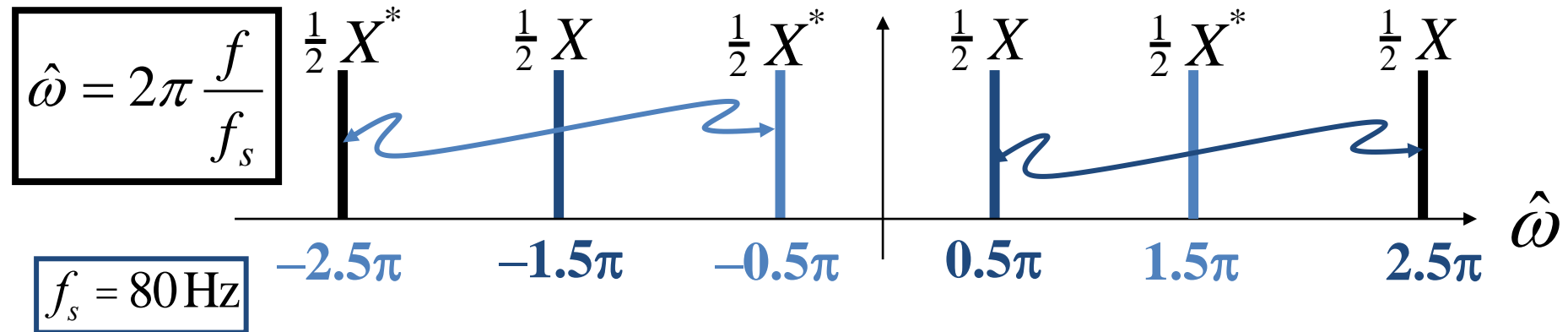
$$x[n] = A \cos(2\pi(100)(n/1000) + \varphi)$$

100-Hz Cosine Wave: Sampled with  $T_s = 1 \text{ msec}$  (1000 Hz)



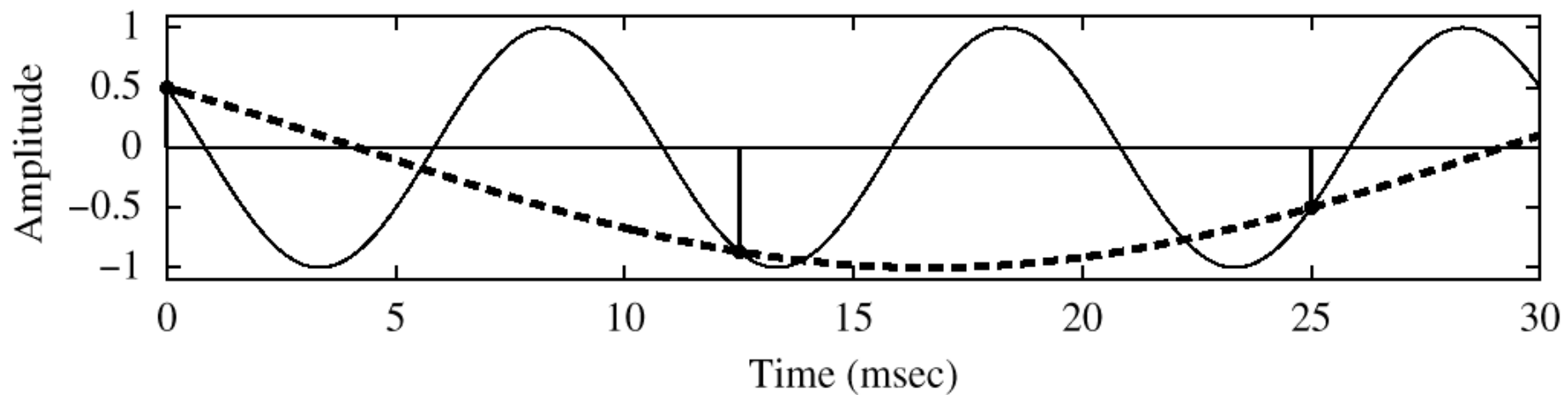


# Sampling



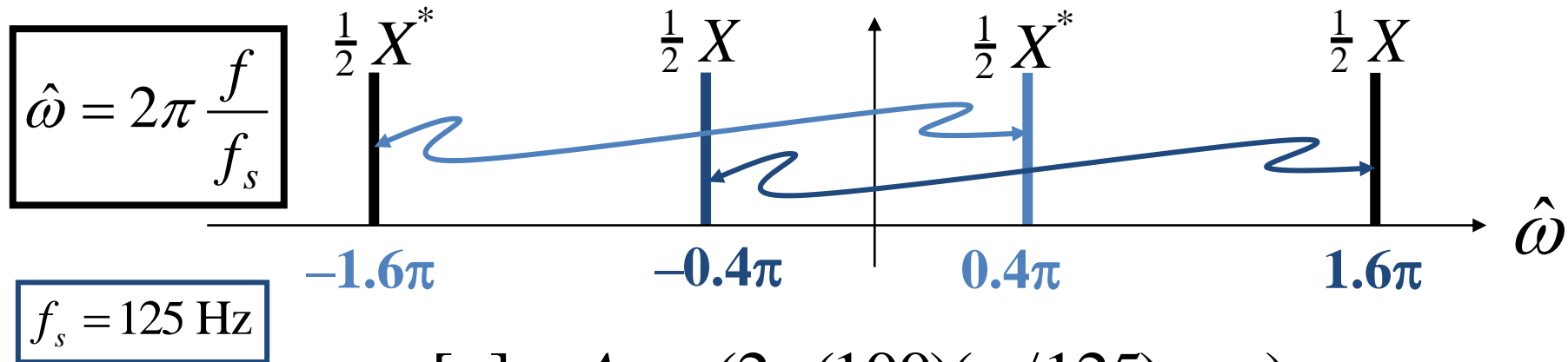
$$x[n] = A \cos(2\pi(100)(n/80) + \varphi)$$

100-Hz Cosine Wave: Sampled with  $T_s = 12.5$  msec (80 Hz)



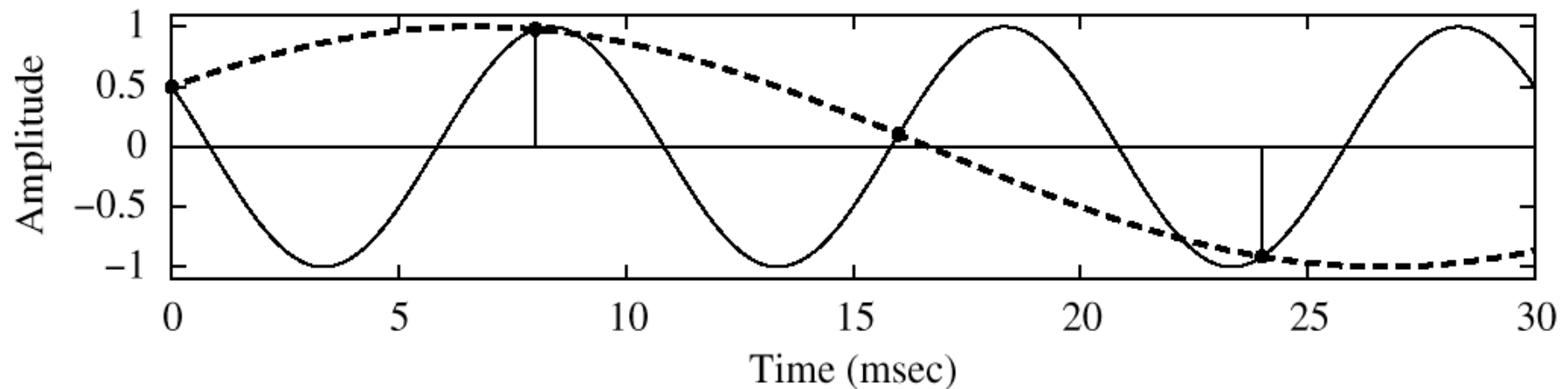


# Sampling



$$x[n] = A \cos(2\pi(100)(n/125) + \varphi)$$

100-Hz Cosine Wave: Sampled with  $T_s = 8 \text{ msec}$  (125 Hz)



# C-program (Sinusoidal wave) ex1

```

1.  #include <iostream> // cout, cin
2.  #include <fstream> // ifstream, ofstream 입출력 파일 라이브러리
3.  using namespace std;
4.  #define PHI 3.141592
5.  int main(){
6.      ofstream outFile; // 출력 파일 선언.
7.      outFile.open("data.txt", ios::out); // 출력 파일 data.txt 열기.
8.      float t, dt, f0;
9.      t = 0;
10.     dt = 1./44000.; // fs = 44000Hz smapling frequency
11.     f0 = 440; // 440Hz signal
12.     for(int i=0;i<400;i++,t+=dt)
13.         outFile << t << " " << sin(2.*PHI*f0*t) << endl;
14.     outFile.close();
15.     return 0;
16. }

```

main  
Function



// 프로그램을 만드는 폴더에서 data.txt를 읽어서 excel로 그래프 그린다.  
// 두 개의 열을 drag한 후, "삽입➡분산형"으로 그래프를 그린다.



# C-program (Sinusoidal wave) ex2

$$x(t) = 2 \cos\left(2\pi(50)t + \frac{\pi}{2}\right) + \cos(2\pi(150)t)$$



$$f_0 = 50\text{Hz}, T_0 = 0.02$$

$$f_s = 300\text{Hz}, T_s = \frac{1}{300}$$

```
#include <iostream> // cout, cin
#include <fstream> // ifstream, ofstream 입출력 파일 라이브러리
using namespace std;
#define PHI 3.141592
int main()
{
    ofstream outFile; // 출력 파일 선언.
    outFile.open("data.txt", ios::out); // 출력 파일 data.txt 열기.
    float t = 0, fs = 300., dt = 1. / fs; // 시간, 샘플링 주파수, 샘플링 주기
    int f0 = 50, n=3, smp_cnt; // 기본주파수, n개 주기 파형, 신호 샘플 개수
    smp_cnt = (fs / f0)*n;
    for (int i = 0; i <= smp_cnt; i++, t += dt)
        outFile << t << " " << 2*cos(2.*PHI*50*t+0.5*PHI)+ cos(2.*PHI*150*t)<< endl;

    outFile.close();
    return 0;
}
```

n주기 파형,  $n \times T_0 = (\text{신호 샘플 개수}) \times T_s$



# Week 1 assignment

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1. 어떤 주기 함수가 다음 식

$$x(t) = 2 + 4 \cos\left(30\pi t - \frac{1}{5}\pi\right) + 3 \sin(40\pi t) + 4 \cos\left(60\pi t - \frac{1}{3}\pi\right) \text{ 으로 주어졌다.}$$

기본 주파수  $f_0$ , 샘플링 주파수  $f_s$ 를 결정하여 3주기의  $x(t)$ 를 출력하라.

2. 변조(Modulation): 신호  $x(t) = \cos(2\pi f_0 t) \sin(2\pi f_c t)$ 를 그려라. 이 그림은 base band frequency  $f_0 = 200\text{Hz}$ 인 신호를 carrier frequency  $f_c = 1600\text{Hz}$ 로 modulation한 신호이다.



# Week 1 assignment

“KLAS에 제출할 때 다음 사항을 꼭 지켜주세요”

1. 파일명 : “Lab00\_요일\_대표자이름.zip”

Ex) Lab01\_목\_홍길동.zip (압축 톨은 자유롭게 사용)

2. 제출 파일 (보고서와 프로그램을 압축해서 제출)

- 보고서 파일 (hwp, word): 이름, 학번, 목적, 변수, 알고리즘(순서), 결과 분석, 느낀 점
- 프로그램

## DSP 실험 보고서

과제 번호	Lab01	제출일	2019.09.02
학번/이름	20xxxxxxx 홍길동 20xxxxxxx 푸리에		

1. 목적	
2. 변수	
3. 알고리즘	
4. 결과분석	
5. 느낀 점	

