

Question 1- Movie Profitability

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Abstract

This paper attempts to investigate the claims made by one of the authors school friends, at a braai, that reviews by movie critics are near perfect predictors of movies' popularity and profitability among moviegoers.

Introduction

This paper attempts to address four statements, posited by a friend at a braai. The first is whether movie critics are 'near perfect' predictors of movies' profitability and popularity among audiences. The second relates to the review platform 'Rotten Tomatoes', which is claimed to be a consistently good review platform. Whether Disney movies are the most profitable, and finally whether audiences are drawn to the highest grossing films.

Summary Statistics

The dataset used to investigate the above claims is sourced from an associate at Mr Video, and contains info on movie critic and grossing data; with 74 observations in 8 variables. Detailed summary statistics for the dataset can be seen below:

```
## df_mov
##
## 8 Variables      74 Observations
## -----
## Film
##      n missing distinct
##      74      0      74
##
## lowest : (500) Days of Summer      27 Dresses      A Dangerous Method
## highest: What Happens in Vegas      When in Rome      You Will Meet a Tall
## -----
## Genre
##      n missing distinct
##      74      0      6
##
## lowest : Action      Animation Comedy      Drama      Fantasy
## highest: Animation Comedy      Drama      Fantasy      Romance
##
## Value      Action Animation      Comedy      Drama      Fantasy      Romance
## Frequency      1      3      41      13      1      15
## Proportion      0.014      0.041      0.554      0.176      0.014      0.203
## -----
## Lead.Studio
##      n missing distinct
##      73      1      13
##
```

```

## lowest : 20th Century Fox      CBS      Disney      Fox      Ind
## highest: Sony                  Summit    The Weinstein Company Universal  War
##
## 20th Century Fox (2, 0.027), CBS (1, 0.014), Disney (7, 0.096), Fox (6, 0.082),
## Independent (19, 0.260), Lionsgate (2, 0.027), New Line (1, 0.014), Paramount
## (4, 0.055), Sony (4, 0.055), Summit (5, 0.068), The Weinstein Company (3,
## 0.041), Universal (7, 0.096), Warner Bros. (12, 0.164)
## -----
## Audience..score..
##      n missing distinct      Info      Mean      Gmd      .05      .10
##      73      1      40      0.999      64.14      15.81      44.6      47.0
##      .25      .50      .75      .90      .95
##      52.0      64.0      76.0      82.0      84.0
##
## lowest : 35 40 41 44 45, highest: 82 83 84 88 89
## -----
## Profitability
##      n missing distinct      Info      Mean      Gmd      .05      .10
##      71      3      71      1      4.742      5.009      0.7392      1.2453
##      .25      .50      .75      .90      .95
##      1.7907      2.6424      4.8510      8.0960      10.6349
##
## lowest : 0.0050000 0.2528949 0.4486447 0.6526032 0.8258000
## highest: 10.1800270 11.0897415 14.1964000 22.9131365 66.9340000
## -----
## Rotten.Tomatoes..
##      n missing distinct      Info      Mean      Gmd      .05      .10
##      73      1      49      0.999      47.36      30.34      9.8      14.2
##      .25      .50      .75      .90      .95
##      27.0      45.0      65.0      86.6      89.8
##
## lowest : 3 6 8 11 13, highest: 87 89 91 93 96
## -----
## Worldwide.Gross
##      n missing distinct      Info      Mean      Gmd      .05      .10
##      74      0      74      1      136.4      151.8      13.05      19.76
##      .25      .50      .75      .90      .95
##      32.45      73.20      190.19      332.75      452.36
##
## lowest : 0.025000 8.258000 8.972895 10.700000 14.310000
## highest: 415.253258 521.283432 609.473955 702.170000 709.820000
## -----
## Year
##      n missing distinct      Info      Mean      Gmd
##      74      0      5      0.953      2009      1.536
##
## lowest : 2007 2008 2009 2010 2011, highest: 2007 2008 2009 2010 2011
##
## Value      2007 2008 2009 2010 2011
## Frequency      11 19 12 19 13
## Proportion 0.149 0.257 0.162 0.257 0.176
## -----

```