

7

14

20

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, in treble clef and common time (C). The key signature is one sharp (F#). The score is divided into four systems of six measures each. The first system starts with a treble clef and a common time signature. The melody begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The second system starts with a measure rest, followed by a half note A4, a quarter note B4, and then a series of eighth and sixteenth notes. The third system starts with a half note C5, followed by a quarter note D5, and then a series of eighth and sixteenth notes. The fourth system starts with a half note E5, followed by a quarter note F#5, and then a series of eighth and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate phrasing.