

7

14

20

Detailed description: This is a musical score for a single melodic line, likely for a piano or voice. It is written in treble clef with a common time signature (C). The key signature consists of one sharp (F#) and one flat (Bb). The score is divided into four systems, each containing four measures. The first system starts with a treble clef and a common time signature. The second system begins with a measure rest labeled '7'. The third system begins with a measure rest labeled '14'. The fourth system begins with a measure rest labeled '20'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The melody is characterized by frequent use of accidentals and a mix of note values, creating a complex rhythmic and harmonic structure.