

7

13

19

Detailed description: This is a musical score for a single melodic line, likely for a piano or guitar. It is written in treble clef with a common time signature (C). The key signature consists of one sharp, F# (D major or F# minor). The score is divided into four measures, with measure numbers 7, 13, and 19 indicated at the start of the second, third, and fourth staves respectively. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are several slurs and ties used throughout the piece. The first staff (measures 1-6) starts with a treble clef and a common time signature. The second staff (measures 7-12) begins with a measure number 7. The third staff (measures 13-18) begins with a measure number 13. The fourth staff (measures 19-20) begins with a measure number 19. The piece concludes with a double bar line at the end of the fourth staff.