

7

14

20

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. It is written in treble clef with a common time signature (C). The key signature consists of one sharp, F# (D major or F# minor). The score is divided into four systems, each containing four measures. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The notation includes various note values, rests, and accidentals. The first system begins with a treble clef and a common time signature. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed notes. The second system starts at measure 5, indicated by a '7' above the staff. The third system starts at measure 9, indicated by a '14' above the staff. The fourth system starts at measure 13, indicated by a '20' above the staff. The melody continues with various note values and accidentals, including a flat (b) in measure 15.