

7

14

20

Detailed description: This is a musical score for a single melodic line, likely for a voice or a single instrument, written in treble clef and common time (C). The score consists of 20 measures, divided into four systems of five measures each. The key signature starts with one sharp (F#) and changes to two flats (Bb and Eb) at the beginning of the third system (measure 10). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are several slurs and ties used throughout the piece. The first system (measures 1-5) is in the key of F#. The second system (measures 6-10) continues in F#. The third system (measures 11-15) is in the key of Bb. The fourth system (measures 16-20) continues in Bb. The piece ends with a final cadence in Bb.