

Gravity

sara Bareilles

Gently $\text{♩} = 80$

C/E Fmaj⁷ Cmaj⁷/E Fmaj⁷

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line has a whole rest in the first measure, followed by a half note G and a half note F in the second measure, and a half note E and a half note D in the third measure. Chords are indicated above the staff: C/E in the second measure, Fmaj⁷ in the third, Cmaj⁷/E in the fourth, and Fmaj⁷ in the fifth.

6 Dm⁹ G⁷ C/E Cmaj⁷/E Fmaj⁷

Some-thing al-ways brings me back to you it ne-ver takes too long

The second system of music continues the melody. The treble clef has a whole note chord Dm⁹ in the first measure, followed by a whole note chord G⁷ in the second, a whole note chord C/E in the third, and a half note chord Cmaj⁷/E and a half note chord Fmaj⁷ in the fourth. The lyrics are: "Some-thing al-ways brings me back to you it ne-ver takes too long".

10

No mat-ter what I say or do, I'll still feel you here till the mo - ment I'm gone

The third system of music continues the melody. The treble clef has a whole note chord Dm⁹ in the first measure, followed by a whole note chord G⁷ in the second, a whole note chord C/E in the third, and a half note chord Cmaj⁷/E and a half note chord Fmaj⁷ in the fourth. The lyrics are: "No mat-ter what I say or do, I'll still feel you here till the mo - ment I'm gone".

15 Dm⁷ G⁹ Cmaj⁹/E Cmaj⁷/E Fmaj⁷

You hold me with-out touch, you keep me with-out chains.

The fourth system of music continues the melody. The treble clef has a whole note chord Dm⁷ in the first measure, followed by a whole note chord G⁹ in the second, a half note chord Cmaj⁹/E and a half note chord Cmaj⁷/E in the third, and a half note chord Cmaj⁷/E and a half note chord Fmaj⁷ in the fourth. The lyrics are: "You hold me with-out touch, you keep me with-out chains.".

19 G⁷sus/D G⁷ Cmaj⁹/G Cmaj⁷/E Fmaj⁷ cmaj⁷/E Fmaj⁷

I ne-ver wan-ted an-y-thing so much than to drown in your love and not feel your rain. Set

The fifth system of music continues the melody. The treble clef has a whole note chord G⁷sus/D in the first measure, followed by a whole note chord G⁷ in the second, a half note chord Cmaj⁹/G and a half note chord Cmaj⁷/E in the third, and a half note chord Cmaj⁷/E and a half note chord Fmaj⁷ in the fourth. The lyrics are: "I ne-ver wan-ted an-y-thing so much than to drown in your love and not feel your rain. Set".

2 24 G^7sus/D G/B $C(add^9)$ $Cmaj^9$ Am^9

me free, leave me be. I don't want to fall an-oth-er mo-ment in-to your grav-i-ty. Here

28 $Dm(add^9)$ G/B C $G(add^4)/B$ $Fmaj^7/A$ $Cmaj^7/G$ $Fmaj^7/A$ **To Coda** Φ

I am and I stand so tall just the way I'm sup-posed to be. But you're on to me and all

33 C^7/Bb Dm^7 Dm^9 $Gsus^4$ G

o-ver me. Oh. You loved me cause I'm fra - gile,

37 C/E $Cmaj^7/E$ $Fmaj^7$ $Csus^2/D$ G G^7 $Cmaj^7/E$

when I thought that I was strong. But you touch me for a litt-le while and all my fra-gile strengh

D.S. al Coda

42 $Fmaj^7$ $Cmaj^7/E$ $Fmaj^7$ C^9/Bb Bb^{69}

is gone Set o-ver me

$Csus^4/F$ $Csus^4/G$ $Csus^4/A$ Bb^{69} $Csus^4/F$ $Csus^4/G$ $Csus^4/A$ Bb^{69}

I live here on my knees as I try to make you see that you're ev-'ry-thing I think I need here on the ground.

Cmaj⁷/F Cmaj⁷/B Cmaj⁷/E F/A

But you're nei- ther friend nor foe Though I can't seem to let you go.

Cmaj⁹/D Cmaj⁹/E Dm/F C/F F

The one thing that I still know is that you're keep - ing me down

C(add⁹)/D G⁷/B C Em⁷/B Am⁹

You're keep - ing me

Dm⁷ G⁷sus/D G⁷/B C Cmaj⁹/B Am⁹ G(add⁴) Cmaj⁷/G

down Yeah, yeah, yeah, yeah. You're

Csus⁴/A C/A Gm/B^b B^b Csus⁴/D

on to me you're on to me and all o - ver Some-thing al-ways brings

G⁷ Em⁷ Cmaj⁷/E Fmaj⁹ Cmaj⁷/E Fmaj⁹

me back to you, it nev-er takes too long.