Content Audit Worksheet

Timing: Complete on Day 4 (Thursday, July 10) along with design principles work.

Purpose

This worksheet helps you select and evaluate potential academic work for your digital remediation project. Use this to ensure your chosen content is appropriate for web transformation and will serve your learning goals effectively.

Part 1: Content Selection

Available Academic Work Inventory

List 2-3 potential pieces of your academic work for consideration:

Part 2: Evaluation Criteria

- Date Created:

Content Quality Assessment

For each potential piece, rate 1-5 (5 = excellent, 1 = poor):

Intellectual Merit: - Option 1: **/5 Option 2:** /5 Option 3: _____/5 - Does this work represent your best thinking and analysis?

Personal Investment: - Option 1: **/5 Option 2:** /5 Option 3: _____/5 - Are you genuinely excited about making this work more accessible?

Originality/Uniqueness: - Option 1: /5 Option 2: /5 Option 3: _____/5 - Does this work offer distinctive insights or perspectives?

Current Relevance: - Option 1: /5 Option 2: /5 Option 3: ____/5 - Is this topic still important to you and potentially interesting to others?

Web Transformation Potential

Scope Appropriateness: - Option 1: **/5 Option 2:** /5 Option 3: _____/5 - Is this work substantial enough for a 4-5 page website but not overwhelming?

| Visual Enhancement Opportunities: - Option 1: /5 Option 2: /5 Option 3:/5 - Could this work benefit from images, charts, or multimedia elements? |
|---|
| Structure Clarity: - Option 1: /5 Option 2: /5 Option 3:/5 - Does this work have clear sections that could become separate web pages? |
| Public Interest Potential: - Option 1: /5 Option 2: /5 Option 3:/5 - Would non-academic audiences find this topic engaging or useful? |
| Part 3: Audience Analysis |
| Original Academic Audience |
| For your top choice, describe the original intended audience: |
| Primary Audience: (Professor, classmates, academic discipline) |
| Assumed Background Knowledge: |
| Expected Reading Context: (Assignment submission, academic evaluation) |
| Communication Goals: (Demonstrate mastery, analyze topic, argue position) |
| Potential Web Audiences |
| Academic Audiences Who Might Benefit: - Students in related courses: Researchers in your field: Educators teaching similar topics: |
| Non-Academic Audiences Who Might Benefit: - General readers interested in the topic: - Professionals working in related areas: - Community members affected by the topic: |
| International/Global Audiences: - Non-native English speakers: |
| Part 4: Transformation Challenges and Opportunities |
| Content Structure Analysis |
| Current Organization: - How many main sections does your work have? What is the logical flow of your argument? |
| Web Structure Potential: - How might you divide this into 4-5 web pages? |
| Language and Accessibility Considerations |
| Jargon and Technical Language: - What specialized terms need explanation for broader audiences? Which concepts require additional |

| context? | How can you maintain rigor while |
|---|--|
| context?improving accessibility? | |
| Cultural and Context Assumptions: - What back | How can you provide context without conde- |
| scending? | - What examples or explanations |
| might help diverse readers? | |
| Part 5: Enhancement Opportunities | |
| Visual and Multimedia Potential | |
| Images and Graphics: - What images could enhance up - Are there charts, graphs, or diagrams that would be help - How might visual elements support your main arguments | ful? |
| Interactive Elements: - What definitions or explanation - How might navigation help readers explore non-linearly? - What connections between sections could be highlighted | |
| Engagement and Accessibility Features | |
| Reading Experience: - How can you make sustained re- - What tools might help readers navigate complex argume - How can you support both scanning and deep reading? _ | nts? |
| $ \begin{tabular}{ll} \textbf{Community and Interaction:} & - \end{tabular} & - \end{tabular} & + \end{tabular} & - tabu$ | want to respond to or build on your work? - What questions might your work raise for |
| further exploration? connect to broader conversations? | - How could this work |
| Part 6: Project Scope and Feasibility | |
| Realistic Assessment | |
| | |
| - Is this project achievable within the course timeline? | |
| Technical Complexity: - How complex are images or resources? | |
| images or resources? goals realistic for your current skill level? | Are your technical |
| Success Criteria | |
| Personal Goals: - What do you hope to learn from this project serve your academic/professional decomposition. What would make you proud to share this work publicly? | evelopment? |
| Public Service Goals: - How will this project serve read - What knowledge gap might this work help fill? How does this project align with values of public scholars | |

| Part 7: Final Selection and Commitment |
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| Chosen Project |
| Selected Work: |
| Rationale for Choice: |
| Potential Title for Web Version: |
| One-Sentence Description for Web Audience: |
| Project Vision Statement |
| Complete this statement: "I want to transform this academic work for the web because" |
| Target Audience Statement: "This web version will primarily serve" |
| Success Statement: "I will know this project is successful when" |
| Save this completed worksheet—you'll refer to it throughout the course as you develop your content |

strategy and make design decisions.