



Texas Christian University

TCU Undergraduate 2025-2026 Catalog

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About TCU

About TCU

Texas Christian University is a major private teaching and research university with the residential, person-centered environment usually found on a small college campus. While accomplishing its mission of educating individuals to think and act as ethical leaders and responsible citizens in the global community, the University provides the unique TCU experience. This experience gives students an uncommon balance of at least four factors:

1. TCU offers the strengths and choices of a major university, tempered with the true humanity of a small college, and works to develop and nourish the individual talents of each student.
2. The University's teacher-scholars and artists conduct and publish research; express themselves artistically; and teach in a friendly, academic community. Professional staff members strive to be national leaders in their fields of expertise. TCU students, too, are impressive, well-rounded individuals with high potential for success and leadership.
3. The University takes pride in its historic relationship with the Christian Church (Disciples of Christ), which has always stressed a broad interpretation and respect for faith traditions. TCU does not seek to impose a particular religious point of view, but challenges students to consider what they believe.
4. TCU's emphasis on the development of the individual takes place in part in an arts and science-centered education that is global in the broadest sense and embraced by all nine schools and colleges. The University promotes study abroad and encourages faculty, staff and students to think about the future and what will be required to build a just, ethical and productive world community.

Comprising nine academic divisions—AddRan College of Liberal Arts, Neeley School of Business, Bob Schieffer College of Communication, College of Education, College of Fine Arts, Harris College of Nursing & Health Sciences, College of Science & Engineering, John V. Roach Honors College and Burnett School of Medicine—TCU is independent and self-governing.

Nationally recognized Division I-A athletics contribute to the welcoming collegiality of the campus. Of the 22 sports—football and baseball for men; volleyball, rifle, equestrian, triathlon, beach volleyball and soccer for women; and basketball, cross country, indoor and outdoor track and field, tennis, golf and swimming and diving for men and women—some are ranked in the nation's Top 25.

International study, a priority at TCU, provides an opportunity to live and learn abroad. TCU Global offers a wide range of academic programs, including summer courses led by TCU faculty members and semester programs in London, Seville and Florence. Other study abroad opportunities include partner programs and exchange programs in various locations around the world.

The school that was to be TCU was born in the troubled years following the Civil War. In 1862, Addison Clark formally enlisted in the Confederate Army in Grayson County; his brother, Randolph, joined Addison for a short period toward the wars' end, but not as a formally enlisted soldier.

In 1869, the Clark brothers began holding classes in the village of Fort Worth, from which cattle trails ranged northward. In 1873 they moved 40 miles away to establish AddRan Male and Female College at bucolic Thorp Spring. Inclusion of women in the name is arguably the first instance of coeducation in the Southwest. The Clark brothers' legacies are simultaneously tied to an ignominious fight for enslavement as well as a noble struggle for intellectual liberation.

After 20 years, the school affiliated with the Christian Churches of Texas and became AddRan Christian College. Moved to Waco in 1895, the school changed its name in 1902 to Texas Christian University. Fire destroyed its main building in 1910, and the University returned to Fort Worth and opened in its present location in 1911. Its future was assured in 1923 with a gift by Mrs. Mary Coutts Burnett.

With an enrollment of more than 12,900 students, TCU draws from all 50 states and 86 countries. Of the 748 full-time faculty, about 88 percent hold the highest degree in their discipline; the student-faculty ratio is about 13:1. The 302-acre campus, located only a few miles from downtown Fort Worth, houses nearly 5,000 students and offers an impressive span of activities and recreational facilities.

In short, higher education may be a business to some, but at TCU, we consider it our mission:

To educate individuals to think and act as ethical leaders and responsible citizens in the global community.

Academic Calendar

Fall 2025

Date	Description
August 18, Monday	First Day of Classes for This Session
September 1, Monday	Labor Day Holiday
October 8, Wednesday	Fall Break. Classes Recess at 10 p.m.
October 13, Monday	Fall Break Ends. Classes Resume at 8 a.m.
November 21, Friday	Thanksgiving Break. Classes Recess at 10 p.m.
December 1, Monday	Classes Resume from Holiday at 8 a.m.
December 3, Wednesday	Last Day of Class for This Session
December 4-5, Thurs.-Fri.	Study day
December 8-12, Mon.-Fri.	Final Exams
December 13	Commencement
Intersession	
Monday, Dec. 15	First Day of Classes This Session
Friday, Jan. 9	Last Day of Class for This Session

Spring 2026

January 12, Monday	First day of classes this session
March 13, Friday	Classes Recess for Spring Break, 10:00 pm
March 23, Monday	Classes Resume after Spring Break, 8:00 am
April 2, Thursday	Classes Recess for Good Friday Holiday, 10:00 pm
April 3, Friday	Good Friday Holiday, no classes will be held
April 29, Wednesday	Last day of class for this session
April 30-May 1, Thur.-Fri	Study Day
May 4-8, Mon.-Fri.	Final Exams
May 8-10, Sat.-Sun.	Commencement Weekend

Summer 2026

May 11, Monday	May & 8WK Sessions Begin
May, 25, Monday	Memorial Day Holiday
May 29, Friday	May Session Ends
June 1, Monday	Jun Session Begins
June 19, Friday	Juneteenth Holiday
July 3, Friday	Independence Day Holiday
July 2, Thursday	JUN & 8WK Sessions End
July 6, Monday	JLY Session Begins
July 31, Friday	JLY Session Ends

Academic Organization

Academic Organization

TCU is composed of nine academic units, eight offering undergraduate and/or graduate degrees (see TCU Graduate Studies Catalog). The John V. Roach Honors College offers non-degree courses for undergraduates only. The Burnett School of Medicine offers programs leading to an M.D. degree. All are the responsibility of the Provost/Vice Chancellor for Academic Affairs.

While students normally concentrate their work in the school or college of their major, they may have classes in any. All undergraduates will have courses in AddRan College of Liberal Arts and the College of Science & Engineering, for a broad, liberal arts-based educational background in the humanities and the natural and social sciences.

Neeley School of Business

The Neeley School of Business prepares students to contribute to the professional world and the larger community through emphasis on a balanced curriculum. A unified program provides a solid knowledge base upon which students add principles of accounting, entrepreneurship, finance, management, marketing, information systems and supply chain management, as well as distinct competencies that allow them to lead in the business world.

Bob Schieffer College of Communication

The Bob Schieffer College of Communication combines liberal arts studies with professional training. Within the Department of Journalism, Department of Strategic Communication, Department of Communication Studies and Department of Film, Television and Digital Media, students learn to apply their classroom experiences. Located in the fifth largest media market in the United States, graduates find ample opportunity to develop their skills. Personal counseling and relatively small classes enable the faculty to give attention to the work of each student.

College of Education

The College of Education offers programs to prepare educational professionals—teachers, counselors and administrators who serve children from pre-school through college—their families and the broader field of education. Undergraduate programs prepare educational professionals in the following ways: through teacher education, educational studies, youth advocacy; and interdisciplinary inquiry.

Teacher Education programs prepare individuals for teacher certification in early childhood through grade six, as well as composite and academic subjects in middle and high school. These programs combine theory with intensive field-based practice and focus on effective teaching; solving instructional problems; resolving ethical issues; and making curricular decisions with emphases on urban schools, English as a second language and special education.

The Youth Advocacy and Educational Studies (YAES) program prepares individuals to serve in a variety of capacities in agencies, initiatives and programs that support the broader field of education beyond classroom walls. Educational course content focuses on educational theory, professional roles and ethical practice, curriculum and internships. YAES majors also specialize in 15 hours of undergraduate coursework taken in disciplines related to education.

Interdisciplinary Inquiry (IINQ) majors explore a problem or question beyond the confines of one particular discipline. Interdisciplinarity is an approach to studying and addressing issues and contexts in ways that integrate multiple perspectives, theories, methodologies, and insights to construct more comprehensive and nuanced understandings. IINQ students combine disciplines in innovative ways that speak to their particular interests and aspirations upon graduation. Focus area courses taken each year toward the major are determined by the student and the IINQ program coordinator. The college's Educational Studies minor provides students with a broad understanding of the field of education, school systems, and human development. Students have the flexibility to choose from a number of education courses of interest to satisfy requirements for this minor.

College of Fine Arts

The College of Fine Arts represents an integral part of TCU's educational history. The college includes the School of Music, the School for Classical & Contemporary Dance, and the School of Art; and the departments of Design, Fashion Merchandising and Theatre. These academic programs exact an appropriate balance between professional training and liberal arts studies. Small classes allow the faculty to give personal attention to the work of each student.

AddRan College of Liberal Arts

AddRan College of Liberal Arts is the center of TCU's well-developed tradition of emphasis on liberal arts. Courses in the humanities and social sciences form a major part of the core studies for all students. Degree programs within AddRan's 13 academic departments provide the solid liberal arts base needed for professional study toward the ministry, law, medicine, business, teaching or related fields. Some have a professional orientation within themselves, with specialized study leading toward specific career objectives. In all of the programs, students find flexibility and freedom balanced by structure and discipline.

Harris College of Nursing & Health Sciences

The Harris College of Nursing & Health Sciences unites Nursing, the School of Nurse Anesthesia, Applied Health Sciences, the Davies School of Communication Sciences & Disorders, Kinesiology and Social Work into an integrated unit. Degree programs offered by the college build upon a strong liberal arts foundation and prepare graduates for complex and varied professional settings. Many of the courses enable students to learn through experience as they encounter diverse disciplines, practitioners and clients.

College of Science & Engineering

The College of Science & Engineering provides an interdisciplinary program that bridges liberal arts studies with the technical skills the world demands. Composed of the departments of Biology, Chemistry & Biochemistry, Computer Science, Engineering, Environmental & Sustainability Sciences, Geological Sciences, Mathematics, Nutritional Sciences, Physics & Astronomy, Psychology and Ranch Management, the college offers the Bachelor of Science degree with majors in 21 fields of study and the Bachelor of Arts degree with majors in eight fields. The college also administers the Pre-Health Professions programs (pre-dentistry, pre- medicine, pre-veterinary medicine).

John V. Roach Honors College

The John V. Roach Honors College seeks to support highly motivated students in their quest for intellectual, ethical, and personal growth. Through innovative courses and high-impact learning experiences, students from all majors are immersed in a culture of integrative learning that encourages ethical engagement and cultural humility in local and global communities. Students who complete all lower-and upper-division Honors requirements graduate as Honors Laureates and are recognized at a special ceremony prior to the University commencement.

Anne Burnett Marion School of Medicine

The Anne Burnett Marion School of Medicine at TCU brings together the world's best practices in medical education and the latest advances in technology to forge new boundaries in medical student education and training. This progressive approach to medical education creates and shapes empathetic scholars who are both adept at caring for patients, and able to meet the health care challenges of tomorrow.

Accreditations

Accreditations

Accreditations provide evidence of TCU's high educational standards. Throughout the higher education system, numerous examining bodies—boards, agencies and commissions—attest annually the credibility of a university's education program. These bodies review and assess the worth of an institution's offerings.

TCU is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate, master's, and doctoral degrees. TCU also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of TCU may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on the SACSCOC's website

The institution's membership in numerous academic societies provides further evidence of high standards. Of particular note are Phi Beta Kappa and Sigma Xi. Phi Beta Kappa, the prestigious academic society in the liberal arts, approved TCU for membership in 1970. TCU is also approved for a chapter of Sigma Xi, the Scientific Society of North America.

Program-Related Accreditation and Membership

TCU schools, colleges, programs and departments are accredited by discipline specific bodies.

Engineering Accreditation Commission of ABET, (Department of Engineering)

Accrediting Council on Education in Journalism and Mass Communication (Department of Journalism)

American Association of Colleges of Nursing (Doctor of Nursing Practice)

American Chemical Society (Department of Chemistry & Biochemistry)

ASHA Council on Academic Accreditation in Audiology and Speech-Language Pathology (Davies School of Sciences & Disorders)

Association of American College and Universities

Association to Advance Collegiate Schools of Business (Neeley School of Business and Department of Accounting)

Association of Graduate Liberal Studies Programs

Association of Texas Graduate Schools

Commission on Accreditation of Athletic Training Education (Athletic Training Program)

Accreditation Council for Education in Nutrition and Dietetics (Coordinated Program in Dietetics, Didactic Program in Dietetics and Department of Nutritional Sciences)

Commission on Collegiate Nursing Education (Nursing)

Conference of Southern Graduate Schools

Texas Christian University

Council of Graduate Schools

Council for Interior Design Accreditation (Department of Design)

Council on Accreditation American Association of Nurse Anesthetists (School of Nurse Anesthesia)

Council on Social Work Education (Department of Social Work)

Graduate Management Admissions Council

Liaison Committee on Medical Education

National Association for the Education of Young Children (Starpoint School)

National Association of Schools of Art and Design (Department of Design)

National Association of Schools of Dance (School for Classical & Contemporary Dance)

National Association of Schools of Music (School of Music)

Southern Association of Independent Schools (Starpoint School)

Texas Board of Nurse Examiners (Nursing)

Texas Education Agency (College of Education)

Building Codes

Building Codes

Code	Name	Description
ADM	ADM	Mary Wright Admissions Center
ALU	ALUM	Dee J. Kelly Alumni & Visitors Center
BAI	BAI	Bailey Building
BAS	BAS	Annie Richardson Bass Building
BEA	BEA	Theodore Prentis Beasley Hall
BFTC	BFTC	Bayard H. Friedman Tennis Center
BLUU	BLUU	Brown Lupton University Union
BSW	BSW	Bolt Street Facility
CIS	CIS	Center for Instructional Services
COS	COS	Costume Studio
BOOK	Campus Store	TCU Campus Store
DEMT	DEMT	Interior Design and Merchandising
DMAC	DMC	Daniel Meyer Athletics Complex
FAB	FAB	Fine Arts Building
FOS	FOS	R. H. Foster Hall
GM	GM	Molly Reid Hall
HSN	HSN	The Harrison Building
JAC	JAC	Football Complex
JAR	JAR	Jarvis Hall
LAN	LAN	LAN - Ed Landreth Hall and Auditorium
LIB	LIB	Mary Couets Burnett Library
LOWE	LOWE	Erma Lowe
MEDA	Med School	Medical School
MIL	MIL	W.C. Jack and Maude Y. Miller Speech and Hearing Clinic
MOR	MOR	Jo Ann and Wayne Moore Building
MOUN	MOUN	J.M. Moudy Visual Arts and Communication Building, Moudy North

MOUS	MOUS	J.M. Moudy Visual Arts and Communication Building, Moudy South
MSC	MSC	TCU Music Center
NEEL	NEEL	Neeley School of Business - Spencer Hays Hall
NRN	NRN	No Room Needed
Online	Online	
PAL	PAL	Betsy and Steve Palko Hall
RAN	RAMA	Winthrop Rockefeller Building for Ranch Management
CAR	RCC	Robert Carr Chapel
REC	REC	University Recreation Center
REE	REE	Dave C. Reed Hall
RIC	RIC	Rickel Academic Wing
RIF	RIF	TCU Rifle Range
RJH	RJH	Rees-Jones Hall
SAD	SAD	M.E. Sadler Hall
SCHAR	SCHAR	Clarence and Kerry Scharbauer Hall
DMC	SCHOLL	Ed and Rae Schollmaier Arena
SMI	SMI	Steve and Sarah Smith Entrepreneurs Hall
STR	SPS	Star Point School/Kingerfrogs School
SWB	Secrest-Wible	Secrest-Wible Building
SWR	SWR	Sid W. Richardson Building
TAN	TAN	Charles D. Tandy Hall
TUC	TUC	William E. and Jean Jones Tucker Technology Center
UCC	UCC	University Christian Church
WAL	WAL	Walsh Athletic Complex
WHD	WHD	Worth Hills Dining & Student Facility (Multipurpose)
WIN	WIN	Winton-Scott Hall of Science
WPA	WPA	Mary D. and F. Howard Walsh Center for Performing Arts

Course Abbreviations

Course Abbreviations

Each course is assigned a five-digit number. The first digit indicates the level (year) at which the course is offered; the second, third and fourth digits distinguish one course from another within the same department; the fifth digit reflects the amount of semester-hour credit assigned to the course. In indicating the level or year of the course, 0 and 1 are used for first-year; 2 for sophomore; 3 for junior; 4 for senior; 5 for senior-graduate; and 6, 7, 8 and 9 for graduate.

The fifth digit shows semester-hour credit with one exception — zero is assigned to those courses that include one or more of the following features: non-credit, credit value that includes a fraction, or the course has a variable credit value that is determined at the time of enrollment on an individual basis.

Thus, the course English 10803 (or ENGL10803 Intro Comp:Writing as Inquiry) is first-year level (first digit) and carries three semester hours of credit (fifth digit). The three middle digits (second, third and fourth) identify it as a specific course in the Department of English.

When the term "advanced courses" is used, it refers to those of junior rank (30000 level) or higher.

In designating courses, departments use the four-letter subject code (such as ENGL for English) that has been devised for Web-based registration.

The codes are to be interpreted as follows:

AADM	Arts Administration
ACCT	Accounting
ADRN	AddRan Interdisciplinary
AEST	Aerospace Studies
ANTH	Anthropology
APHS	Applied Health Sciences
ARAB	Arabic Language
ARED	Art Education
ARGD	Graphic Design
ARHI	Art History
ARLD	Architecture Lighting Design
ARLE	Arts Leadership
ARST	Studio Art
ASST	Asian Studies
BIOL	Biology
BUSI	Business
CHDV	Child Development
CHEM	Chemistry
CHIN	Chinese
CITE	Computer Information Technology
COMM	Communication Studies
COSC	Computer Science
COSD	Communication Sciences and Disorders
CRES	Comparative Race and Ethnic Studies
CRJU	Criminology & Criminal Justice
CRWT	Creative Writing
DANC	Dance

DCDA	Digital Culture and Data Analytics
DSGN	Design
ECON	Economics
EDEC	Education: Early Childhood
EDMS	Education – Middle School
EDSE	Education – Secondary
EDSP	Education – Special
EDUC	Education – General
ENGL	English
ENGR	Engineering
ENSC	Environmental Science
ENTM	Energy Technology and Management
ENTR	Entrepreneurship
FAME	Fashion Merchandising
FINA	Finance
FNRT	Fine Arts Interdisciplinary
FREN	French
FTDM	Film, Television, and Digital Media
GEOG	Geography
GEOL	Geology
GREE	Greek
GRMN	German
HARE	Human-Animal Relationships
HCHS	Harris College Health Sciences
HCOL	Honors Colloquia
HCOM	Health Communication and Media
HIST	History

HLTH	Health
HNRS	Honors
HSPR	Honors Special Problems
IDEA	IDEA Factory
IDFM	Interior Design and Fashion Merchandising
INDE	Interior Design
INDS	Interdisciplinary Studies
INSC	Information Systems and Supply Chain Management
INTL	International Studies
INTR	Interdisciplinary
ITAL	Italian
JAPN	Japanese
JOUR	Journalism
JWAT	Jewish Studies
KINE	Kinesiology
LTNX	Latina/o Studies
MANA	Management & Leadership
MARK	Marketing
MATH	Mathematics
MILS	Military Science
MOLA	Modern Languages
MUSI	Music
MUSP	Music Performance
NTDT	Nutritional Sciences
NURS	Nursing
PEAC	Physical Education Activity Courses
PHIL	Philosophy

PHYS	Physics and Astronomy
PORT	Portuguese
POSC	Political Science
PSYC	Psychology
RAMA	Ranch Management
RELI	Religion
SCIE	Science & Engineering Interdisciplinary
SOCI	Sociology
SOWO	Social Work
SPAN	Spanish
STCO	Strategic Communication
THEA	Theatre
UNLF	University Life
WRIT	Writing
WGST	Women & Gender Studies
YAES	Youth Advocacy and Ed Studies

Directory Information - Administration

Directory Information - Administration

Directory Information - Administration

Academic Administrators

Academic Administrators

Floyd L. Wormley, Jr., Ph.D.—Provost and Vice Chancellor for Academic Affairs

Susan Mace Weeks, D.N.P. — Vice Provost

Frank Hernandez, Ph.D.—Dean of the College of Education

M.Francyne Huckaby, Ph.D.—Associate Provost of Faculty Affairs

T. Dwayne McCay, Ph.D.—Interim Dean of the College of Science and Engineering

Christopher Watts, Ph.D.—Dean of Harris College of Nursing and Health Sciences

Heath Einstein, Ph.D. —Vice Provost for Enrollment Management

Tracy Hull, M.S.—Dean of the Mary Couets Burnett Library

Sonja Watson, Ph.D.—Dean of AddRan College of Liberal Arts

Megan Soyer, C.P.A.—Associate Provost for Academic Planning, Budgeting and Operations

Craig Crossland, Ph.D.— Dean of the Neeley School of Business

Kristie Bunton, Ph.D.—Dean of the Bob Schieffer College of Communication

Amy Hardison Tully, D.M.A.—Teresa Ann Carter King Dean of the College of Fine Arts

Ronald Pitcock, Ph.D.—Dean of the John V. Roach Honors College

Stuart Flynn, Ph.D.—Dean of the TCU and UNTHSC School of Medicine

Reginald A. Wilburn, Ph.D.—Associate Provost of Undergraduate Affairs

Directory Information - Administration

Academic Advising

Academic Advising

Angela Thompson, B.A., M.A., Ed.D.-Executive Director

Blake Henson, B.M., M.M., D.M.A—Assistant Director

Pamela Andrews, B.A., M.A., M.S.-Director of Technology Systems, Academic Advising

Joanna Schmidt, Ph.D., —IT Knowledge & Web Content Specialist

Franchesca Scott, B.S.—Academic Adviser

Alicia Smith, B.A.—Academic Adviser

Melanie Navarro, B.A., MSSW—Academic Adviser

Sarah Hogue, B.S., M.A., PhD Academic Adviser

Helpline: academic_advising@tcu.edu

Directory Information - Administration

Athletics

Athletics

Administration

Mike Buddie —Director of Intercollegiate Athletics

Texas Christian University

Mike Sinuefield—Senior Deputy Athletics Director / Chief Administrative Officer

Ryan Peck – Senior Deputy Athletics Director for External Affairs/Revenue Generation

Gretchen Bouton—Deputy Athletics Director /Student Services

Bennett Askew – Sr. Associate Athletics Director/Athletics Financial Officer

Monica Ray-Goth—Executive Assistant to the Athletics Director

Jeanette Bradley – Manager of Athletics Internal Operations

Yesi Madrigal—Athletics Administration - Coordinator of Office Services

Academics

Shawn Worthen—Senior Associate Athletics Director of Academic Services

Dana Blount – Assistant Athletics Director / Academic Services

Amy Adams—Director of Strategic learning

Morgan Sumner – Director of Football Academic Services

Sarah Liles – Learning Specialist Robin Smits – Learning Specialist

Haley Meier – Academic Advisor

Grace Hnizdil – Academic Advisor

Chloe Shelby – Academic Advisor

Dallas Thomas – Academic Advisor

Shaliyah Rhoden – Graduate Assistant

Mariah Roberts – Graduate Assistant

Jennifer Latson – Administrative Assistant

Patricia Atchley – Administrative Support

Broadcasting

Brian Estridge—Director of Broadcasting

Business Office

Bennett Askew—Sr. Associate Athletics Director/Athletics Financial Officer

Cameron Campbell – Associate Athletics Director/Business and Finance

Marianne Kemme – Assistant Athletics Director/Business and Finance

Easton Wolf – Graduate Assistant

Communications

Steven Schoon—Associate Athletics Director for Communications and Creative Content

Brandie Davidson—Assistant Director of Athletics Communications

Brady Johnson – Assistant Director of Athletics Communications

Connor Allen – Assistant Director of Athletics Communications

Price Seymour – Graduate Assistant

Compliance

Greg Featherston –Deputy Athletics Director Compliance

Erin Brown—Assistant Athletics Director Compliance

Morgan Jacob – Director of Compliance

Tatiana Cummings – Director of Compliance

Nick DiMento – Compliance Coordinator

Kat Rogers – Graduate Assistant

Creative Content

Taylor Smith – Director of Athletics Creative Content

Clayton Regian – Director of Athletics Video Production

Katie Connolly – Assistant Director of Athletics Creative Content

Kedrin Rayburn – Assistant Director of Athletics Creative Content

Zach Campbell – Associate Director of Graphic Design

Aaron Curry – Assistant Director of Graphic Design

Karen Hastings – Video Producer Intern

Chinanu Obike – Video Producer Intern

Equipment Services

Justin Shaw – Director of Equipment Services

David Case- Director of Football Equipment

Victor Ignatiev – Associate Director /Equipment Services

Texas Christian University

Brad Andrews – Assistant Director / Equipment Services

John Channell – Graduate Assistant

Jacob Pendleton – Graduate Assistant

Facilities

Sassan Sahba—Senior Associate Athletics Director of Facilities and Event Operations Management

Blake Reynolds—Director of Athletic Facilities and Operations

Winn Walker—Director of Game Day Operations

Scott Ziegner – Game Day Operations Coordinator

Cristhian Barajas – Facilities Coordinator Assistant

Salvador Rivera – Receivables and Game Day Operations Assistant

Chase Gonzalez – Graduate Assistant

Darren Murphy – Graduate Assistant

Frog Club

Nick Parsons – Associate Athletics Director/Loyalty Giving Immanuel

Kerr-Brown – Assistant Athletics Director/Major Giving

Anthony LoCascio – Director of Development/Major Gifts

Allie Weber Assistant Director of Strategic Communications

Megan Muret – Development Associate

Ashtin Crawford– Director / Donor Experience

Julia Musacchio – Assistant Director/ Donor Experience

Ali Huxel –Coordinator of Office Services

Trevor Wyckoff – Graduate Assistant

Block T Association

Dameon Myres – Assistant Director

Human Performance

Zachariah Dechant—Assistant Athletics Director

Kaz Kazadi – Assistant Athletics Director

Texas Christian University

Taylor Larson—Associate Director

Ryan Jackson – Associate Director

Garry Christopher – Associate Director

Michael Wood—Sr. Assistant Director

Logan Uyetake – Assistant Director

Charles Simmons – Assistant Director

Tyrell Brown – Assistant Director

Chris Dawson – Assistant Director

Brett Bower – Assistant Director

Shauna Boles – Director of Recovery and Wellness

Braden Durham – Graduate Assistant

Brett Bower – Graduate Assistant

Katie Hamilton – Graduate Assistant

Information Technology

Matt Coffey- Assistant Director / Athletics Technology

Brian Martin – Coordinator / Athletics

Marketing

Julie Austin—Senior Associate Athletics Director / Marketing, Branding and Licensing

Rory Rutledge—Assistant Athletics Director

Mitch Nimmer —Assistant Director

Katie Schaum – Assistant Director

Deanna Cardillo—Director of Branding and Licensing

Natalie Montoya—Graduate Assistant

Ryan Panitz—Graduate Assistant

Spirit

Brittani McLaurin – Director of Spirit

Jarred Hayden—Assistant Cheer Coach

Texas Christian University

Kiley Bell – Assistant Cheer Coach

Autumn Flaherty – Cheer Coordinator

Marley Blanchard -Assistant Showgirls Coach

Jenna Shuffield –Assistant Showgirls Coach

Jason Lesikar—Rangers Coordinator

Kelly Kailey Castles – Rangers Coordinator

Michaela Harris – Rangers Coordinator

Sports Medicine

David Gable—Associate Athletics Director for Sports Medicine

Miranda Jensen—Associate Director of Sports Medicine

Matt Herrill—Associate Director of Sports Medicine

Maxx Akel—Assistant Athletic Trainer

Emma Hoffman—Assistant Athletics Trainer

Ryan Rodems—Assistant Athletic Trainer

Sam King —Assistant Athletic Trainer

Jenna Foss—Assistant Athletic Trainer

Petra Knight – Assistant Athletic Trainer

Jordan Tucker – Assistant Athletic Trainer

Codey Scott – Assistant Athletic Trainer

Danny Wheat—Assistant Athletic Trainer

Khari Smith – Assistant Athletic Trainer

Lindsay Bartle – Assistant Athletic Trainer

Megan Six – Assistant Athletic Trainer

Curtis Talley – Assistant Athletic Trainer

Olivia Allen – Sports Medicine Intern

Madison Williams – Sports Medicine Intern

Claudette Cole—Insurance Coordinator **Sports Nutrition**

Texas Christian University

Jessica Hylander—Assistant Athletics Director / Sports Nutrition

Victoria Dahan – Assistant Director for Sports Nutrition

Andie Rhoden – Sports Dietitian

Shauna Golper – Sports Dietitian

Delaney DeSantis – Sports Nutrition Fellow

Hailee Howell —Fueling Station Co-Manager

Kinney Taylor – Fueling Station Co-Manager

Technology

Student Athlete Development

Ray Walls—Associate Athletics Director for Student Athlete Development

Zayin West —Graduate Assistant

Georgia Bates —Graduate Assistant

Marc Poland—Graduate Assistant

Tennis Center

Craig Smith—Director of Bayard H. Friedman Tennis

Jaron Householder—Horticultural Assistant

Elaine Martinez—Administrative Assistant

Ticket Office

Sean Conner —Senior Associate Athletics Director / Ticket Operations

Dan Riester—Director of Ticket Operations

Alanna Carlton – Assistant Ticket Manager

Rachel Herriff – Assistant Ticket Manager

Riley Self —Graduate Assistant Learfield TCU Ticketing Solutions

Scott Jackman—Director of Sales

Kathleen Wall—Assistant Director of Premium Seating and Development

Wayne Davis —Account Executive

Bailey Mitchell – Account Executive

Texas Christian University

Eric Koenemann—Data Analyst

Baseball

Kirk Saarloos—Head Coach

Bill Mosiello —Associate Head Coach

John DiLaura – Assistant Coach

Dave Lawn – Assistant Coach

Meredith Montgomery—Assistant Athletics Director for Baseball Operations

Cooper Sholder – Director of Operations

Colton Lovelace—Director of Player Personnel

Jake Silverman – Director of Program Development

Basketball (Men's)

Jamie Dixon—Head Coach

Tony Bedford—Associate Head Coach

Duane Broussard—Assistant Coach

Jamie McNeilly – Assistant Coach

Thomas Montigel – Assistant Athletics Director for Men's Basketball Operations

Corey Santee—Assistant Coach/Player Development Coordinator

Michael Rice – Assistant Coach/Scouting and Analytics

Kendra Coleman—Coordinator of Office Services

Chris Parker —Graduate Assistant

Basketball (Women's)

Mark Campbell—Head Coach

Xavier Lopez—Associate Head Coach

Minyon Moore—Assistant Coach

Nia Jackson—Assistant Coach

Nolan Wilson – Assistant Coach

Jessi Craig—Assistant Coach/Assistant Athletics Director for Women's Basketball Operations

Adeola Akomolafe—Director of Recruiting Operations and Student Athlete Development

Christi Garza—Coordinator of Office Services

Equestrian

Haley Schoolfield—Director of Equestrian

Melissa Dukes—Head Western Coach

Logan Fiorentino—Head Hunt Seat Coach

Daniella Salaverria-Hill —Graduate Assistant

Gisele Kates—Coordinator of Office Services

Football

Sonny Dykes—Head Coach

Ryan Dorchester – General Manager

Kendal Briles – Associate Head Coach/Offensive Coordinator/Quarterbacks

Andy Avalos – Defensive Coordinator

Julius Brown – Cornerbacks Coach

A.J. Ricker – Co-Offensive Coordinator/Offensive Line

Malcolm Kelly—Assistant Head Coach/Outside Receivers Coach

JaMarcus McFarland – Defensive Line Coach

Julius Brown – Cornerbacks Coach

Mitch Kirsch – Cornerbacks Coach

Jimmy Smith – Running Backs Coach

Tre Watson –Safeties/Nickels Coach

Ken Wilson – Linebackers Coach

Mike Anthony – Assistant Coach – Quarterbacks

Josh Bookbinder – Assistant Coach – Linebackers

Randy Clements – Assistant Coach – Offensive Line

Corey Coleman – Assistant Coach – Wide Receivers

Cade Fortin – Assistant Coach – Running Backs

Texas Christian University

Jordan Iosefa – Assistant Coach Defensive Line

Julius Lewis – Assistant Coach – Cornerbacks

Robert Luce – Assistant Coach – Offensive Line

Brian Norwood – Assistant Coach Safeties

Jacob Oehrlein – Assistant Coach – Tight Ends

Casey Petree – Assistant Coach – Special Teams

Shaun Taylor – Assistant Coach – Wide Receivers

Sedrick Williams – Assistant Coach – Defensive Line

Mark Tommerdahl – Special Assistant to the Head Coach

Matt Lewis—Assistant Athletics Director for Player Development

Jeff Jordan – Assistant Athletics Director for Player Personnel

Tyler Olker – Director of Player Personnel

Brett Cumnock – Assistant Director of Player Personnel

Joshua Drayden – Assistant Director of Player Personnel

Chris Owens – Assistant Director of Player Personnel

Bob Wager – Director of High School Relations

Sarah Woodruff – Director of Football Operations

Lauren Craine – Director of On-Campus Recruiting

Tyler Bullard – Director of Football Video

Genaro Aguirre – Coach's Video Assistant

Sam Lazarus – Director of Creative Media

Mark Szilagyi – Assistant Director of Creative Media

Zach Swain– Graduate Assistant

Natalie Fernando – Graduate Assistant

Andrea Roberts— Assistant to the Head Coach

Golf (Men's)

Bill Allcorn—Head Coach

Texas Christian University

Cole Buck—Assistant Coach

Lety Willars—Administrative Assistant

Golf (Women's)

Angie Ravaioli-Larkin—Women's Golf Coach

Kendall Ahrens—Associate Head Coach

Lety Willars—Administrative Assistant Rifle

Rifle

Karen Monez—Head Coach

Hannah Black—Assistant Coach

Soccer (Women's)

Eric Bell—Head Coach

Ryan Higginbotham—Associate Head Coach

Tom Serratore—Assistant Coach

Madison Kroger – Director of Player Personnel

Ana Auger-Crossman—Director of Soccer Operations

Gisele Kates—Coordinator of Office Services

Swimming (Men's and Women's)

James Winchester—Head Coach

Anthony Crowder—Head Diving Coach

Alice McCall—Associate Head Coach

Carolyn Meier—Assistant Coach/Women's Recruiting Coordinator

Greyson Heckman –Assistant Coach/Men's Recruiting Coordinator

Graydon Tedder—Assistant Coach

Lety Willars—Administrative Assistant

Tennis (Men's)

David Roditi—Head Coach

Devin Bowen—Assistant Coach

Texas Christian University

Jonathan Pham—Director of Tennis Operations

Elaine Martinez—Administrative Assistant Tennis (Women's)

Lee Walker Taylor—Head Coach

Patrick Sullivan—Associate Head Coach

Jonathan Pham—Director of Tennis Operations

Elaine Martinez—Administrative Assistant

Track and Cross Country (Men's and Women's)

Khadevis Robinson—Director of Track and Field

Marissa Chew—Assistant Coach (Combined Events/Vertical Jumps)

Roger Cooke—Assistant Coach (Track and Field/Cross Country)

Tyrone Edgar—Assistant Coach (Sprints and Hurdles, Recruiting Lead)

Terry Hughes—Assistant Coach (Throws)

Tyree Price—Assistant Coach (Jumps and Recruiting Analyst)

Josh Allen – Graduate Assistant / Operations

Gisele Kates—Coordinator of Office Services

Triathlon (Women's)

Jenny Garrison—Head Coach

Kurt Woodward—Assistant Coach

Gisele Kates – Coordinator of Office Services

Volleyball (Women's)

Jason Williams—Head Coach

Brett Anema –Assistant Coach

Morgan Thomas— Associate Head Coach and Recruiting Coordinator

Keith Smith – Assistant Coach

China Perkins—Director of Operations

Justin Girodate – Graduate Assistant

Brendon Park-Graduate Assistant

Texas Christian University

Lety Willars—Administrative Assistant

Beach Volleyball (Women's)

Hector Gutierrez—Head Coach

Majo Orellana—Associate Head Coach

Gabby Fasulo – Videographer

Lety Willars—Administrative Assistant

[Directory Information - Administration](#)

Affirmative Action

Affirmative Action

Yohna J. Chambers, B.S., M.P.P.A.—AA Officer

[Directory Information - Administration](#)

Board of Trustees

Board of Trustees

An educational corporation chartered by the state of Texas on April 11, 1874, Texas Christian University is controlled by a Board of Trustees. The trustees shall consist of not less than twenty-four nor more than fifty members, at least five of whom shall be members in good standing of the Christian Church (Disciples of Christ). The trustees nominate and elect their own members as terms expire or vacancies occur. Members serve a four-year term.

Board of Trustees:

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Texas Christian University

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Rafael G. "Rafa" Garza, Fort Worth

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Joe M. Gutierrez, Jr., Houston

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J. Bryan King, Fort Worth

Mary Ralph Lowe, Fort Worth

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Ross B. Matthews, Parkman, NY

Thomas F. "Tom" Meagher, Jr., Chicago, IL

Kit Tennison Moncrief, Fort Worth

Dr. Frank H. "Trey" Moore III, Fort Worth

Ronald C. "Ron" Parker, Plano

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Texas Christian University

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Michael "Stewart" Richards, Dallas

Adelaide M. Royer, Fort Worth

Jan Tucker Scully, Fort Worth

Richard L. "Ricky" Stuart II, Weatherford

Kenneth D. "Kenny" Thompson, Jr., Washington, DC

LaDainian T. Tomlinson, Westlake

Duer Wagner III, Dallas/Fort Worth

F. Howard Walsh III, Fort Worth/Houston

Roger Williams, Weatherford/Washington, DC

Rick L Wittenbraker, Houston

Micheal G. "Mike" Wright, Dallas

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Jonathan P. "Jon" Amerson, Alumni Association Representative, Rancho Palos Verdes, CA

Joseph W. "Joe" Brown, President, TCU National Alumni Association, Fort Worth

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Texas Christian University

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R. Bruce LaBoon, Austin

G. Malcolm Loudon, Fort Worth

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Trevor D. Rees-Jones, Dallas

Nancy Tartaglino Richards, Dallas

Joan G. Rogers, Fort Worth

Deedie Potter Rose, Dallas

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William "Billy" E. Rosenthal, Fort Worth

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Patricia Penrose Schieffer, Washington, D.C.

Roy C. Snodgrass III, Austin

William E. Steele III, Fort Worth

Vernell Sturns, Fort Worth

Lissa N. Wagner, Midland

Kimbell Fortson Wynne, Fort Worth

Honorary Board Members

Bob L. Schieffer, Washington, DC

Officers of the Board

Chair - Kit Tennison Moncrief

Texas Christian University

Vice Chairman - Edward A. "Eddie" Clark

Secretary - Jean M. Pickett

Treasurer - Dr. William J. "Bill" Nunez

Directory Information - Administration

Budget Office, and Financial Planning

Budget Office, and Financial Planning

Candice Payne—Associate Vice Chancellor for Budget and Financial Planning

Cori Smit—Director

Clement Punzalan—Senior Budget Analyst

Dedra Shores, Senior Budget Analyst

Directory Information - Administration

Chancellor's Cabinet

Chancellor's Cabinet

Daniel W. Pullin, B.B.A, M.B.A., J.D. – Chancellor & Professor

Floyd L. Wormley, Jr., B.S., M.S., Ph.D. —Provost and Vice Chancellor for Academic Affairs

Jonathan Benjamin-Alvarado, B.A., M.A., Ph.D.—Senior Advisor to the Chancellor for University Culture

Kathy Cavins-Tull, B.A., M.S., Ph.D.—Vice Chancellor for Student Affairs

Yohna Chambers-Hastings, B.S., M.P.P.A—Vice Chancellor and Chief Human Resources Officer

Merianne Roth, B.A., M.B.A.—Vice Chancellor for Marketing and Communication

William J. "Bill" Nunez, B.B.A, M.A., M.B.A., Ph.D.—Vice Chancellor for Finance and Administration

Jason R. Safran, B.B.A, M.B.A., C.F.A.—Chief Investment Officer

Donald J. Whelan, Jr., B.S., EMIB—Vice Chancellor for University Advancement

Susan Mace Weeks, B.S., M.S., D.N.P.— Vice Provost for Academic Affairs

Bryan C. Lucas, B.B.A., M.B.A.—Chief Technology Officer

Mike Buddie, B.A. – Director of Intercollegiate Athletics

Larry Leroy "Lee" Tyner Jr., B.A., J.D. – General Counsel

Lauren E. Nixon, B.S., B.A., M.Ed. — Director of Programs and Executive Initiatives & Interim Chief of Staff

Andrea M. Nordmann, B.S., B.A., M.B.A.—Chief University Compliance Officer

Tom Wavering, B.S., M.S. – Chief University Strategy & Innovation Officer

Directory Information - Administration

Enrollment Management

Enrollment Management

Heath Einstein, B.A., M.P.P.—Vice Provost for Enrollment Management

Kevin McDonald, B.A. –Assistant Provost for Enrollment Systems and Analytics

Admissions

Mandy Castro, B.A., M.A.—Dean of Admission

Mike Mooneyham, B.B.A., M.L.A.—Director of Undergraduate Admission

Sara Sorenson Mawhirter, B.A., M.B.A.—Director of Admission Systems

Sophie Deutsch, B.S., M.A. –Director of Admission Programs

Jenny Moore, B.S., M.L.A.—Director of Admission Marketing and Communication

Marva Wood, B.S., J.D.—Financial Manager

Ray Person, B.S., M.S. – Associate Director of Admission – First-Year

Caitlin Provost, B.A., M.L.A.—Associate Director of Admission Regional - Northeast

Lizzette Green, B.A., M.A. Associate Director of Admission – Community Engagement

April Yandell, M.A.—Associate Director of Admission – Transfer

Nicole Sinclair, B.A.—Associate Director of International Admission

Hannah Wright, B.A., M.Ed. – Assistant Director of Admission – First-Year

Jill Countryman, B.S., M.L.A.—Assistant Director of Admission Regional - Midwest

Amina Harris, B.A., - Assistant Director of Admission Regional –Southeast

Kat Everard, B.B.A, M.S. - Assistant Director of Admission – Southern CA

Amber Patterson, B.A., M.H.R. - Assistant Director of Admission –Northern CA

Whitley Harrison, B.S., B.S.B.A, M.S.Ed.,- Assistant Director of Admission - Houston

Larissa Marple, B.S., M.Ed. – Assistant Director of Admission Programs

Jordan Ng, B.S.Ed., M.S.Ed., - Assistant Director of Admission Programs

Texas Christian University

Jessica Mascote, B.S., M.Ed. – Assistant Director of Admission – Community Engagement

Lilly Green, B.A. – Assistant Director of Admission Marketing

Michael Leshner, B.A., M.L.A.- Senior Transfer Admission Counselor

Cole Polley, B.S., M.L.A. – Senior Admission Counselor

Alaina Anagboso, B.S. – Senior Admission Counselor – Community Engagement

Colleen McColgan, B.S.B.A. – Transfer Admission Counselor

Alex Wilke, B.S.B.A, M.S.Ed., – Admission Counselor

Mariana Gutierrez, B.A. - Admission Counselor

Kennedy Bigham, B.A. – Admission Counselor - International

Angella Owora, B.A., M.S.B.A., – Admission Data Analyst

Jesus Silva, B.A. - Digital Marketing Coordinator

Chris Williams, B.S., M.L.A. - Admissions Systems Analyst

Financial Aid

Victoria K. Chen, B.A., M.L.A., M.B.A.—Executive Director of Scholarships and Financial Aid

Christina Becan, B.G.S.—Business Systems Analyst

Trudy Conner, B.B.A.—Associate Director

Kerri Waller, B.B.A.—Associate Director

Emily Slifkin, B.S., J.D.—Associate Director Compliance

Amelia Barber, B.S., M.Ed.—Associate Director

Elizabeth Mechalske, B.G.S., M.L.A., M.Ed., Ed.D.—Assistant Director

Allen Bissonnette, B.S.—Assistant Director

James Walsh, B.B.A.—Assistant Director

Nancy Cathey, B.A.—Scholarship Coordinator

Lauren Foley, B.S., M.A.—Financial Aid Advisor

Mindy Dyer, B.S.—Financial Aid Advisor

Nicolas Esposito, B.S.—Financial Aid Advisor

Angela Camacho, B.A.—Financial Aid Advisor

Texas Christian University

Kiki Davy, B.A.—Financial Aid Advisor

Alyssa Jackson, B.S.—Financial Aid Advisor

Registrar

Nichole Mancone Fisher, B.A., M.A., Ed.D.—University Registrar

Tiffany T. Wendt, B.S., M.B.A.—Deputy Registrar

Leah Ojeda, B.G.S.—Associate Registrar

Ashley Tully, B.A., M.Ed.—Assistant Registrar - Transfer Credit

Eris Xhakupi, B.B.A., M.B.A.—Assistant Registrar - Compliance

Julie Hardy, B.C.J., M.S.—Assistant Registrar - Operations

Kristi Harrison, B.M., M.L.A.—Assistant Registrar - Graduation and Academic Progress

Regina Middleton, M.S., M.Ed.—Assistant Registrar – Training & Professional Development

Directory Information - Administration

Extended Education

Extended Education

Julia Lovett, B.S., M.Ed.—Interim Director

Lindsey Cadenhead—Coordinator, Professional Education Programs

Directory Information - Administration

Facilities

Facilities

Todd S. Waldvogel, PE, BS, ME—Associate Vice Chancellor for Facilities & Campus Planning

Everlyn M. Williams, BS, MS—Assistant Vice Chancellor Finance and Business Operations

Rebekah Atkinson, MSSCM, CPSM—Director Procurement/Fleet Management

Rebecca Jung—Procurement Analyst

James Wilder, BBA—Manager Warehouse

Rachel Widmer, BA, MA—Manager Facilities Asset Management

Angel Martinez—Assistant Director Facilities Technology

Rob Glenn, AA—Manager Customer Service Center

Texas Christian University

Jason Soileau—Assistant Vice Chancellor Planning, Design & Construction

Brooke Ruesch, LEED GA, BS—Director Project Management

Jack Washington, MURP, AICP—Assistant Director Planning

Lucy Ledue, RID, NCIDQ, TAID, SCUP—Assistant Director Space Planning/Management and Interiors

Zachary Miller—Facilities Project Manager

Lynette Crowe—Interior Designer

Richard Bryan, B.Arch, MUP—Interim Assistant Vice Chancellor for Facilities Operations

Rodney Baker, BA, Sc, MLA, MBA—Director Building Maintenance

Glenn Putnam, PE, Executive MBA, NEBB Cx CP, RCx CP, TAB CP—Director Utilities

Kellen Dean—Manager Electrical Systems

Abdirahman Aabi—Manager Energy

Erron Savage—Manager Mechanical Systems

Erik Trevino—Director Landscape & Grounds

Andrew Siegel, BS—Manager Sport Turf

Deuntae Finklea—Manager Facility Services Operations

Gabriela Cruz—Assistant Manager Facility Services (Nights)

Andy Easley—Manager Mailing Services and University Services

Directory Information - Administration

Finance and Administration

Finance and Administration

William J. Nunez, B.B.A., M.A., MBA, Ph.D.—Vice Chancellor for Finance and Administration

Kim Adams —Assistant Vice Chancellor for Internal Audit

Terry Haney—Executive Assistant

Carla Sublett —Oil and Gas Financial Analyst

Directory Information - Administration

Financial Services

Financial Services

Cheryl Kennon, CPA—Associate Vice Chancellor and Controller

Accounting

Chris Lawler, MBA, CPA — Director, Endowment Accounting & Gift Reporting

Cindy Mulkey, MBA, CPA – Director, Tax

Caron Patton, CPA — Director, Financial Operations

Evie Richardson - Director, Treasury and Finance

Keia Wilson, CPA – Director, Financial Reporting

Accounts Payable

Ali Rattan – Director, Accounts Payable

Contracts

Matthew Wallis – Director, Contract Administration

Financial Systems

Henry Sanchez - -Director, Financial Business Systems

Procurement

Johnny Trevino – Director, Procurement

Student Financial Services

Scott Salzman – Director, Student Financial Services

[Directory Information - Administration](#)

Human Resources

Human Resources

Yohna J. Chambers-Hastings, B.S., M.P.P.A.—Vice Chancellor and Chief Human Resources Officer

Katie Anderson, B.A.—Compensation Analyst

Rachelle Blackwell, B.A., M.P.A., Ed.D.—Associate Vice Chancellor Jeff Cargile, B.S.—HR Director, Burnett School of Medicine

Perla De La Fuente, B.B.A.—HR Recruiting Specialist Jenny Dick, B.B.A.—HR Technology Manager

Lara Ellison, B.S.—Compensation Manager Joanne Fralia—Executive Assistant

Rosa Gomez—Payroll Analyst

Martha Gonzalez, B.A.—Benefits Manager

Candice Guiner, B.S.—Senior HR Recruiter, Burnett School of Medicine Pam Hartwell, B.B.A.—Talent Acquisition Manager

Ellen Irwin, B.S., M.L.A. —HR Recruiting Specialist

Terrence Kirk, B.B.A., M.B.A.—Compensation Analyst

Regina Lewis, B.S., M.L.A.—Events and Communications Coordinator

Mariam MacGregor, B.A., M.S.—Assistant Vice Chancellor, Employee Engagement and Success

Matthew Millns, B.A., M.B.A., Ed.D.—Assistant Director, Benefits

Susie Olmos-Soto, B.A., M.Ed.—Senior Learning and Development Consultant

Cameron Potter, B.S., M.A., Ph.D.—Manager, Employee Success

April Padilla-Payroll Coordinator

Michael Sanders, B.S., M.B.A, M.S.—Senior HRIS Consultant

Megan Voorhies B.A., M.B.A.,— Director, Employee Success

Michelle Whiteley B.B.A.—Director, Benefits

Directory Information - Administration

Information Technology

Information Technology

Bryan Lucas, B.B.A, M.B.A.—Chief Technology Officer

Walter Wallace, B.S., M.B.A.—Associate Director, Operations

Leslie Sanders—Operations Analyst

Terrie Harbour—Purchasing Specialist

Computer Systems

Craig Carlson—Director, Computer Systems

Ann Bailey—Manager, Systems Labs

Michael Banks—Systems Administrator

Texas Christian University

Kyle Bryan—Systems Administrator

Russ Davis—Server Security Administrator

Jon Eidson—Sr. Database Administrator

Sean Gillaspay—Administrator, Systems Labs

Jim Gribble—Administrator, Systems Labs

Thomas Guidry—Systems Administrator

David Jewett—Systems Administrator

Josiah Miller—Systems Administrator

Stephen Meyers—Systems Administrator

Tommy Riley—Database Administrator

Shelley Shuga—Ast Director Computer Systems

Customer Services

Joshua Tooley—Associate Director, Customer Services

Rob Allen—Ast Director IT Customer Support

Stephen Bates—Customer Service Consultant

Cathleen Dawson-Jackson—Sr. Customer Services Consultant

Ken Do—Customer Services Consultant

Rebecca Glass—Sr. Customer Services Consultant

Henry Johnson—Coordinator IT Frontline Operations

Larry Love—Customer Service Consultant

Samuel Ogutu—Customer Services Consultant

Matt Coffey—Ast Director Athletic Technology

Charles Dewar—IT Coordinator, Harris

Andrew Hamer—IT Coordinator, Music

Trey Ivy—Ast Director Medical School Technology

Paul Lopez—IT Coordinator, Student Affairs

Jonathan McNair—IT Coordinator, Student Affairs

Texas Christian University

Kyle Stagner—IT Coordinator, Student Affairs

Enterprise Application Services

Joshua Harmon—Director, EAS

Jesse Borries—Applications Developer

Ben Crenshaw—Applications Developer

Mason Makarawich—Applications Developer

Cindy McCray—Applications Developer

Michael Perales—Applications Developer

Stephen Ratliff—Applications Developer

Michael Selman—Applications Developer

Joel Smith—Applications Developer

Shawn Spangler—Applications Developer

Steve Taylor—Applications Developer

Huy Tran—Applications Developer

Asa Tuten—Applications Developer

Yolanda Winston—Applications Developer

Hardware

Joseph Lopez—Computer Hardware Supervisor

Austin Alexander—Computer Hardware Technician

Garrett Counts—Computer Hardware Technician

Barish Madanoglu—Computer Hardware Technician

Patrick Reimer—Computer Hardware Technician

Information Security Services

Aaron Munoz—Chief Information Security Officer

Austin Counts—Server Security Administrator

David Kinch—Information Security Administrator

Russ Davis—Information Security Administrator

Texas Christian University

Alex Espinoza—Information Security Administrator

Classroom Technology

Clifton Overton—Manager, Instructional Technology

Dwayne Adams—Instructional Classroom Technician

Justin Beck—Instructional Classroom Technician

Daniel Faubion—Instructional Classroom Technician

Scott Gilbert—Instructional Classroom Technician

MacDonald, Douglas—Instructional Classroom Technician

Media Production

John Van Pelt—Graphic Media Design Coordinator

Network Infrastructure Services

Tony Fleming—Director, Network Infrastructure

Networking

Warner Kimbrell—Assistant Director, Networking

Craig Baugh—Network Engineer

Paul Bibbins—Network Engineer

John Saxton—Network Engineer

Eric Wersal—Network Engineer

Construction Management

Patti Sellers—Associate Director, Construction Management

Glenda Boche—Coordinator, IT Construction

Infrastructure Services

Jason Miller—Assistant Director, Infrastructure

Ryan Norris—Infrastructure Technician Arturo Barrios—Infrastructure Technician

Printing and Copying Services

Bob Goode—Manager, Printing Services

Brandi Carroll—Digital Copy Operator Howard Horne—Pre-Press Specialist

Texas Christian University

Tim Ybarra—Offset Press Operator

Amber Hollingsworth—Customer Service Rep Copy Shop

Telecommunications

Travis Cook—Executive Director, Telecommunications

Network Services

Tony Fleming, B.S.—Associate Director, Network Services

Craig Baugh—Network Engineer

Paul Bibbins—Network Engineer

Warner Kimbrell—Network Engineer

John Saxton—Network Engineer

Eric Wersal, B.B.A. – Network Engineer

Infrastructure Services

Patti Sellers— Associate Director, Infrastructure Services

Glenda Boche, B.S.—Network Projects

Printing and Copying Services

Bob Goode—Manager, Printing Services

Brandi Carroll—Digital Copy Operator

Howard Horne—Pre-Press Specialist

Tim Ybarra, H.S.—Printing Cert Offset Press Operator

Hardware and Purchasing

Joseph Lopez, B.S.—Computer Hardware Supervisor

Terrie Harbour—Purchasing Specialist

Information Security Services

David Kinch, B.A.—Information Security Engineer

Enterprise Application Services

Joshua Harmon, B.A.—Director, EAS

Ben Crenshaw, B.S.—Applications Developer

Texas Christian University

Cindy McCray, B.F.A, M.L.A.—Applications Developer

Michael Perales, B.B.A.—Applications Developer

Michael Selman, B.B.A, M.B.A.—Applications Developer

Joel Smith, B.A., M.B.A., J.D.—Applications Developer

Shawn Spangler, B.S.—Applications Developer

Steve Taylor, B.S.—Applications Developer

Huy Tran, B.A.—Applications Developer

Yolanda Winston, B.B.A., M.L.A.—Applications Developer

Computer Systems

Craig Carlson, B.B.A.—Associate Director, Computer Systems

Ann Bailey, B.B.A, M.L.A.—Manager of Systems Labs

Jon Eidson, B.S., M.B.A.—Sr. Database Administrator

Sean Gillaspay, B.S.—Administrator, Systems Labs

Jim Gribble, B.S.—Administrator, Systems Labs

Thomas Guidry, B.B.A.—Systems Administrator

David Jewett—System Administrator

Josiah Miller, B.A.—Systems Administrator

Tommy Riley, B.B.A.—Database Administrator

Shelley Shuga, B.B.A. – Systems Administrator

IT Support

Joshua Tooley, B.S.—Associate Director, IT Support

Rob Allen, B.A, M.A.—Customer Services Consultant

Cathleen Dawson-Jackson, A.A.—Sr. Customer Services Consultant

Charles Dewar, M.B.A.—IT Coordinator, Harris

Trey Ivy, B.S.—IT Coordinator, Provost

Jonathan McNair, B.S. – IT Coordinator, Student Affairs

Matt Coffey, B.A.—IT Support, Athletics

Rebecca Glass, B.S.—Sr. Customer Services Consultant

Directory Information - Administration

Institute of Behavioral Research

Institute of Behavioral Research

Kevin Knight, Ph.D.—IBR Director and Professor of TCU School of Medicine and Saul B. Sells Chair of Psychology

Wayne E.K. Lehman, Ph.D.—Senior Research Scientist

Jennifer Edwards Becan, Ph.D.— Senior Research Scientist

Jennifer Pankow, Ph.D.—Senior Research Scientist

Yang Yang, Ph.D. – Research Scientist

Randi Proffitt, Ph.D. –Research Scientist

Amanda Wiese, Ph.D.-Associate Research Scientist

Thomas Sease, Ph.D.-Associate Research Scientist

Pam Carey, D.P.A. – Associate Research Scientist

Directory Information - Administration

Institutional Effectiveness

Institutional Effectiveness

David E. Allen, Ph.D.—Executive Director

Nishala Silva, Ph.D.—Assistant Director

Jon McGuire, M.S.—Accreditation Coordinator

Directory Information - Administration

Institutional Research

Institutional Research

Laurie Harris, M.S., M.B.A.—Director

Lindsey Millns, M.B.A.—Associate Director

Ross House, B.S.—Data Quality & Governance Coordinator

Directory Information - Administration

Koehler Center for Instruction, Innovation and Engagement

Koehler Center for Instruction, Innovation and Engagement

M. Francyne Huckaby, Ph.D.—Associate Provost of Faculty Affairs & Executive Director of the Koehler Center

Cecilia Lunt—Project Coordinator

Travis Kramer—eLearning Manager

Directory Information - Administration

Marketing and Communication

Marketing and Communication

Merianne Roth, B.A., M.B.A—Vice Chancellor

Bill Hartley, B.A., M.A.—Assistant Vice Chancellor, Marketing

Brad Thompson, B.S., M.L.A.—Executive Director of Community Projects & University Events

Flo Hill, B.A.—Director of Conference Services

Calen Jones, B.A., M.G.A.—Assistant Director of Conference Services

Norma Martin, B.S., M.A.J., M.A.—Senior Director, Editorial Services

Caroline Collier, B.A., M.L.A.—Assistant Director of Editorial Services

Trisha Spence, B.A.—Assistant Director of Editorial Services

Rachel Harris, B.A.—Senior Director of Advancement Communications

Ma'lisa Yost, B.S.—Assistant Director of Advancement Communications

Holly Ellman, B.S.—Associate Director of Strategic Communications

Shelley Hulme, B.S.—Senior Manager of Internal Strategic Communications

Katherine Polenz, B.A., M.A.—Associate Director of Marketing

Megan Murphey-Jones, B.A., B.S., M.L.A.—Assistant Director of Marketing

Corey Reed, B.F.A.—Director of Website & Social Media Management

Elaine Tubre, B.A., M.S.—Associate Director of Website & Social Media Management

Jennifer Zarate, B.F.A.—Senior Web Designer

Amy Peterson, B.A.—New Media Specialist

Jackie Keiser—Senior User Interface Developer

Texas Christian University

Nicholas Tillman—Web Services Front End Designer

Tracy Bristol, B.F.A., M.L.A.—Digital Content Specialist

Kris Copeland, B.S.—Creative Director

Gorland Mar, B.F.A.—Director of Graphic Design

Liz Parks, A.A., B.A.—Assistant Director of Graphic Design

John K. Maddox, B.A.—Senior Art Director

Julie Kelton, B.A.—Project Manager

Robert Carter—Digital Asset Coordinator

Directory Information - Administration

Mary Couts Burnett Library

Mary Couts Burnett Library

Tracy Hull, B.A., M.A., M.S.L.I.S.—Dean

Cari Alexander, B.A., B.A., M.M., M.L.S.—Head, Music/Media Library

Kristen Barnes, B.A., M.L.S.—Access Services Librarian

Charles Bellinger, B.S., M.A., Ph.D., M.S.L.S.—Brite Librarian

Walter Betts, B.M., M.L.S.—Systems Librarian

Diana Boerner, B.A., M.L.I.S.—Research Librarian: Business, Economics, Journalism, Strategic Communication and Ranch Management

Jeffrey Bond, B.S., B.M.E., M.L.S., M.S.—Scholarly Communication Librarian & Science Research Liaison

Kerry Bouchard, B.A., M.F.A., M.L.S.—Director of Library Systems

Jacob Brown, B.A., M.A., M.L.I.S.—Digital Services Librarian

Linda Chenoweth, B.S., M.S.L.S. —Head, Reference and Instruction

Julie Christenson, B.A., M.F.A., Ph.D., M.L.I.S. —Rare Books Librarian

Shelda Dean, B.A.—Marketing and Communications

Sara Dillard, B.A., M.A., M.S.L.S.—Catalog Librarian

Stephanie Folse, B.A., M.A., M.L.I.S.—Web Services Librarian

David Hamrick, B.A., M.M., Ph.D., M.S.L.S.—Music/Media Catalog Librarian

Leah Hamrick, B.A., M.L.S. - Electronic Resources Librarian & Assistant Head of Technical Services

Ammie Harrison, B.A., B.A., M.A., M.L.I.S.—Humanities and Theatre Librarian

Ann Hodges,

Boglarka Huddleston, B.A., B.A., M.A., M.S.L.I.S.—Health Sciences Liaison & Assessment Librarian

Tracy Hull, B.A., M.A., M.S.L.I.S.—Associate Dean

Michael Lampley, B.A., M.L.I.S.—Electronic Serials Librarian

James Lutz, B.A., B.A., M.S.L.S.—Director of Library Administrative Services

Dennis Odom, B.A., M.L.S.—Head, Technical Services

Robyn Reid, B.A., M.L.I.S., M.Ed.—Social Sciences Librarian

Laura Ruede, B.M., M.L.S.—Dance Librarian and Van Cliburn Archivist

Mary Saffell, B.A., M.A., M.L.I.S., C.A.—Senior Archivist

Alysha Sapp, B.A., M.L.I.S.—Nursing & Nurse Anesthesia Librarian

Cheryl Sassman, B.S., M.B.A.—Head, Circulation

Laura Steinbach, B.F.A., M.F.A., M.L.S.—Art and Design Librarian

Brad Trussell, A.A., A.S., BAAS, M.S.—Innovation Collaborator

Directory Information - Administration

Office of the Chancellor

Office of the Chancellor

Daniel W. Pullin, B.B.A, M.B.A, J.D. – Chancellor & Professor

Chancellor Emeritus:

Victor J. Boschini, Jr., B.A., M.A., Ed.D—Chancellor Emeritus & Professor

Staff:

Lauren E. Nixon, B.S., B.A., M.Ed., Ed.D. —Director of Programs and Executive Initiatives & Interim Chief of Staff

Janine M. Cox, B.A., M.S. —Deputy Chief of Staff & Interim Secretary of the Board of Trustees

Ann S. Davis, B.A., M.B.A. – Director of Executive Communication

Maleta G. Hill, B.S., M.S.—Director of Office Operations

Leslie Galindo B. A. —Executive Assistant

Texas Christian University

Bridget A. Ledesma, B.S.— Executive Assistant to the Chancellor Emeritus

Leigh Ann Martin, A.G.S, A.A.S – Executive Assistant to the Chancellor

Alondra Olguin, B.B.A., M.Ed. –Office Operations Manager

Shelia Williams B.A. – Executive Assistant and Program Specialist

Shannon Schultz, B.A., B.F.A.— Director of Minor House & Events

Office of Institutional Equity

Jonathan Benjamin-Alvarado, B.A., M.A., Ph.D.– Senior Advisor to the Chancellor for University Culture

Sharon Gooding, B.A., M.A., J.D.—Director, Office of Institutional Equity

Terika “Teri” Green, B.S., M.A.— OIE Investigator

Angelica Ramirez, B.A. – OIE Investigator

Eugene Smith – B.S., M.A., Ed.D. - Title IX Coordinator

Sholeh Nourbakhsh – B.A. - OIE Investigator

Judith De Los Santos – B.A., J.D. - Civil Rights Case Manager

Center for Connection Culture

Jonathan Benjamin-Alvarado, B.A., M.A., Ph.D.–Senior Advisor to the Chancellor for University Culture

Natalia Margarita Dominguez, B.F.A., M.Ed. –Graduate Assistant

Brenda Fisher, B.S., M.S. –Executive Assistant

Vincent Perez, B.A., M.Ed. –Assistant Director, Center for Connection Culture

Aisha Torrey-Sawyer, B.A., M.Ed.—Director of the Center for Connection Culture

University Strategy & Innovation Office

Tom Wavering, B.S., M.S. –Chief University Strategy & Innovation Officer

Greg B. Cox, B.A., J.D. –Executive Director of Government Relations

Shawn J. Farrell, B.A., M.G.A. –Executive Director of Corporate Engagement and Strategic Partnerships

Marcellis Perkins, B.A., M.Ed., Ph.D. – Strategy and Innovation Fellow

Jacqueline Navarrete, B.S., M.Ed. – Director of the Innovation Hub or Innovation Hub Director.

Legal & Compliance

Andrea M. Nordmann, B.S., B.A., M.B.A.—Chief University Compliance Officer

Larry Leroy “Lee” Tyner, Jr., B.A., J.D.—General Counsel

Kate Withers, B.S., M.A., J.D. – Higher Education Law Fellow

Directory Information - Administration

Office of Religious and Spiritual Life

Office of Religious and Spiritual Life

Todd Boling, B.A., M.Div.—University Chaplain

Rev.LeaMcCracken, B.A. M.Div. – Associate Chaplain and Church Relations Officer

Rev.Lauren Sierra, B.A.,MTS, Ed.D-Assistant Chaplain

Sarah Walters, B.A.,MPP – Assistant Director

Directory Information - Administration

Provost's Office

Provost's Office

Floyd L. Wormley, Jr., Ph.D.—Provost and Vice Chancellor for Academic Affairs

Susan Mace Weeks, B.S., M.S., D.N.P. —Vice Provost for Academic Affairs

M. Francyne Huckaby, B.A., M.Ed., Ph.D. – Associate Provost for Faculty Affairs

Reginald Wilburn, Ph.D.—Associate Provost for Undergraduate Affairs

Wendy Bell, PACE—Academic Program Specialist

Teresa Hiner, B.A.—Executive Assistant to the Provost and Vice Chancellor

Elaine Cole, B.A., M.L.A.—Director of Communications and Special Projects

Mica Bibb, B.S., M.L.A.—Director, Faculty Appointments

Katherine Davis—Coordinator of Faculty Appointments

Claire Sanders, B.A., JD, Ph.D. – Provost’s Faculty Fellow and Community Advocate

Annorah Moorman, B.A., M.S., Ph.D. – Associate Vice Provost for Student Success

Meredith Brunson, M.P.A. – Director, Academic Affairs Finance and Operations

Julie Lovett, B.S., M.Ed. – Director, Extended Education

Cheryl Slocumb, B.A., M.A. –Director of the William L. Adams Center for Writing

Theresa Gaul, M.A., Ph.D. – Director of the Core Curriculum

Risk Management

Risk Management

Drew M. Solomon, B.A.— Director of Risk Management

Jonathan G. Brown, B.S.—Environmental Health and Safety Coordinator

Richard Adickes, B.S.—Hazardous Materials and Safety Manager

Latrina Durham—Risk Specialist

Sponsored Programs

Sponsored Programs

LeAnn Forsberg—Director

Heather Stansell-Morris—Associate Director

Kristi Lemmon—Grant Compliance and Contract Specialist

Alberto Argueta – Grants & Contracts Specialist II

Student Access and Accommodation

Student Access and Accommodation

Stacy Mason, MA, CRC- Director

LaShondra Jimerson, MSW- Associate Director Laurel Cunningham, M.Ed- Coordinator

Tatum Ezzell, M.Ed, LSSP- Disabilities Specialist

Jenny McNulty, MFT- Disabilities Specialist

Alana Yanagida, MSC, LCSW-S- Access & Accommodation Specialist

Rita Patzke, BBA- Administrative Assistant

Student Affairs

Student Affairs

Vice Chancellor for Student Affairs

Texas Christian University

Kathy Cavins-Tull, B.A., M.S., Ph.D.—Vice Chancellor for Student Affairs

Sue McClellan—Executive Assistant for the Vice Chancellor for Student Affairs

Business & Operations

Jude Kiah, B.A., M.S.Ed., MBA, Ph.D—Associate Vice Chancellor, Student Affairs

Laura Shaw, B.S.m M.Ed.—Director

Holly Harrelson, B.S., M.Ed.—Assistant Director

Megan Mosiniak, B.A., M.A.—Assistant Director

Dean of Students

Mike Russel, Ed.D. – Associate Vice Chancellor of Student Affairs

Karen Bell Morgan, Ph.D. – Dean of Students

David Cooper, M.A. – Associate Dean of Students

Jeremy Steidl, M.P.A. – Assistant Dean of Students

Michael Mack, MTS, M.Ed. – Assistant Dean of Students

Crystal Page, M.Ed. – Assistant Dean of Students

Rosa Sandoval, M.Ed. – Assistant Dean of Students

Maria Acosta, MSW – Care Coordinator

Kathy Quiat – Administrative Support

Campus Recreation & Wellness Promotion

Jay Iorizzo, B.S., M.S.—Director

Cristina Carpenter, B.S., M.A.—Associate Director

Brad Stewart, B.S., M.Ed.—Associate Director

Yvonne Lin Giovannis, B.A., M.Ed.—Assistant Director, Wellness Education

Earnest Spiller, B.S., M.S.—Assistant Director, Competitive Sports

Aubrey Kettrick, B.S., M.S.—Assistant Director, Aquatics

Jordan Stroope, B.S., M.S.—Assistant Director, Fitness

Emily Tumilty, B.S., M.S.—Coordinator, Outdoor Programs

Zack Lundgren, B.A., M.S. – Coordinator, Competitive Sports

Texas Christian University

Cynthia Helton – Business Manager

Dora Aguilera – Membership Coordinator

Center for Career & Professional Development

Mike Caldwell, MA, Executive Director

Terrence Hood, MS, Associate Director

Kim Satz, JD, Associate Director

Megan Cunningham, MEd, Associate Director,

Alcon Career Center

Mary Elliot, MEd, Associate Director, Alcon Career Center

Alex Thompson, Assistant Director, Employer Relations, Alcon Center

Melanie Coulson, MA, Career Consultant, College Fine Arts and College of Education

Shelby Giammattei, Med, Career Consultant, Schieffer College of Communication

LaShanda Nicole Jackson, M.S.-Career Consultant, Harris College of Nursing

Emmanuel Garcia, Ph.D., Career Consultant, AddRan College of Liberal Arts

Caroline Linder, MBA, Career Consultant, College of Science & Engineering

Celeste Lindell, MBA, Assistant Director, Employer Relations/Projects

Delia McGlaun, Coordinator, Operations

Julie Reynolds, Campus Recruitment Program Administrator

Counseling Center

Eric Wood, Ph.D.—Director, Licensed Psychologist, Licensed Professional Counselor

Lindsey Tardif, Ph.D. – Associate Director, Licensed Professional Counselor

Heather Shahan, Ph.D. – Assistant Director-Training, License Professional Counselor

Nikita Stricklen-Trice, LPC, Licensed Professional Counselor

Amanda Swartz, Psy.D.—Licensed Psychologist

Matthew Johnson, Ph.D.,LPC,CMPC—Licensed Professional Counselor and Mental Performance Consultant

Linda Wolszon, Ph.D.—Counseling Liaison to the School of Medicine

Caroline Sahba, M.Ed., LPC—Associate Director - Substance Use and Recovery Counselor

Texas Christian University

Joe LeConte, LPC-A, LCDC-Peer Support Coordinator

Daralynn Deardorff, D.O.—Consulting Psychiatrist

Kim Mercer, DNP, APRN, PMHNP-BC, FNP-BC. —Psychiatric Mental Health Nurse Practitioner

Leah Carnahan—Assistant Director of Campus Advocacy, Resources & Education

Education

Brentley Autry, LPC- Assistant Director of Triage and Crisis Counseling

Ashley Harmonson, LPC – Triage/Crisis Care Counselor

Elizabeth Parker, LPC—Triage/Crisis Care Counselor

Diane Norton—Administrative Assistant

Sharon Perea—Administrative Assistant

Department of Public Safety

Adrian Andrews, B.S., M.S.—Assistant Vice Chancellor for Public Safety

Robert Rangel, B.S., M.S.— Chief of TCU Police

David Coriano, Parking and Transportation Coordinator

Sean Taylor, B.S.—Director of Emergency Management

Michael Webster, B.S., M.S. – Director of Clery Compliance

Fraternity and Sorority Life

Brooke Scogin, B.F.A., B.S., M.A.—Director of Fraternity and Sorority Life

Mario Ramirez, B.M., M.Ed.—Associate Director of Fraternity and Sorority Life

Paige Eidenschink, B.S., M.B.A.—Assistant Director of Fraternity and Sorority Life

Gaius George, B.A., M.HR—Coordinator of Fraternity and Sorority Life

Rebecca Neumann, B.S., M.S.—Coordinator of Fraternity and Sorority Life

Amy Schroer, B.B.A., M.L.A.— Operations Manager- Fraternity and Sorority Life

Health Center Providers

Jane Torgerson, M.D.—Director

Ruth Kested, PA-C

Holly Coker, PA-C

Texas Christian University

Daralynn Deardorff, D.O.

Amber Downes, PA-C

Kim Mercer, DNP PMHNP-BC, FNP-BC

Evelyn Tobias-Merrill, M.D.

Kerri Waldron, M.D.

Beth Wieser, D.O.

Mary Beth Cox, M.D.

Housing and Residence Life

Craig Allen, B.S., M.A., Ed.D—Executive Director for Housing & Residence Life & Fraternity & Sorority Life

Rachel Anne Hopper, B.A., M.Ed.—Director of Housing & Residence Life

Cori A. Middleton, M.S., M.Ed.—Associate Director of Housing & Residence Life

Danielle Hoefeld, B.A., M.Ed. – Associate Director of Housing Operations

Miles Oller, B.A., M.Ed.—Director of Student Affairs Facilities

Imani Wimberly, B.A., M.S.—Assistant Director of Housing & Residence Life

Norma Ramirez, B.M., M.Ed.—Assistant Director of Housing & Residence Life

KaRon Marbley, B.S., M.S.—Area Coordinator

Kelcia Righton, M.Ed.—Area Coordinator

Sean Strickland, B.S., M.Ed.—Area Coordinator

Keith Ashcraft, B.A.—Micros/HRL Systems Specialist

Tonia Fishman, B.A., M.Sc.—Administrative Assistant

Ana Rodriguez – Residential Housekeeping Manager

Christina Jackson-Barrera – Residential Housekeeping Manager

Mariela Duran, B.S. – Assistant Director of Facilities, Residential Housekeeping

ID Center

Sheri Milhollin—Manager, TCU ID Center

Brian Hill, B.A.—Coordinator, TCU ID Center

International Services Office (ISO)

Texas Christian University

Joshua Kai, B.A., M.B.A./H.C.M.—Director, International Services Office

Eunah Bang, B.A., M.S. – Assistant Director, International Services Office

Pamela Guerrero, B.A. – Coordinator, International Services Office

Leadership & Student Involvement

Roxana Aguirre, B.S., M.Ed. – Associate Director, Student Identity & Engagement

Rosangela Boyd, B.A., B.Ed., M.Ed., Ph.D.—Director, Service Learning & Academic Initiatives

Gyneen Boudreaux, A.A. – Coordinator of Events, University Unions

Vanessa Roberts Bryan, B.S., M.S., Ed.D.—Assistant Vice Chancellor for Student Affairs, Leadership & Student Involvement

Deepti Chadee, B.S., M.Ed.—Director, University Unions

Taelor Cruz, B.S.Ed., M.S. – Coordinator, New Student & Family Programs

Philip Dodd, B.A., M.S.— Director, Leadership & Experiential Learning

Rylea Dunlap, B.S., M.S. – Assistant Director, Student Activities

Timeka Gordon, B.A., M.S., Ed.D. – Director, Student Identity & Engagement

Phil Harrison, B.A. – Audio Visual Coordinator, University Unions

Estee Hernandez – B.A., M.S.Ed., Ph.D. – Assistant Director, Leadership & Experiential Learning

Jayla Hill – B.S., M.S.Ed. – Assistant Director, Student Identity & Engagement

Janette Hudson—Administrative Assistant

Emily Ivey, B.S., M.Ed., Ph.D. – Director, New Student & Family Programs

Dylan Kimery, B.S., M.A. – Associate Director, University Unions, Events & Engagements

Kelly Lee, B.S., M.S. – Director, Student Activities

Josh Mackrill, B.A., B.A., M.Ed. – Assistant Director, Student Identity & Engagement, LGBTQ+ Resources

Bryan Partika, B.A., M.S., M.B.A. – Coordinator, Leadership & Experiential Learning

Addison Prado, B.S., M.Ed. – Assistant Director, Student Activities

Maddi Pounds, B.S., M.S. – Assistant Director, New Student & Family Programs

Noah Sheridan, B.S., M.Ed. – Coordinator, New Student & Family Programs

Carly Smith – Student Activities Coordinator

Texas Christian University

Kim Turner, B.B.A, M.Ed. – Executive Director, Student Involvement & Traditions

Brandie Van Zanden, B.S., M.A. – Assistant Director, New Student & Family Programs

Marketing

Student Affairs Marketing

Susan Nethery, B.A., M.B.A.—Director of Student Affairs Marketing

Diana Selman, B.F.A., M.F.A.—Associate Director

Mallory Odom, B.A., M.L.A.,—Assistant Director of Student Affairs Marketing

Michael Warren, B.A., B.F.A., M.B.A. – Assistant Director of Student Affairs Marketing

Office of Religious and Spiritual Life

Rev. Todd Boling, B.A., M.Div.— University Chaplain

Rev. Lea McCracken, B.A. M.Div. – Associate Chaplain and Church Relations Officer

Rev. Lauren Sierra, B.A., MTS, Ed.D- Assistant Chaplain

Sarah Walters, B.A., MPP – Assistant Director

Student Life Analytics

Angela Taylor, B.S., M.S., Ph.D, LPC-S—Student Life Analytics

Student Success

Lydia Blackwell, B.S., M.S.- Administrative Program Specialist, Student Success

April Brown, B.S., M.Ed.- Director, Veterans Services

Allison K. Combs, B.S., M.S.Ed.- Assistant Director, Student Success

Keri Cyr, B.S., M.Ed.- Executive Director, Student Success

Fabiola A. Campos, B.S., M.Ed.- Assistant Director, Transfer Student Success

Brianne Varela, B.A., M.S.- Director, Student Success

Substance Use and Recovery Services

Caroline Sahba, M.Ed., MBA, LPC-S - Associate Director Substance Use and Recovery Services

Joe Leconte, M.Ed., LCDC, LPC-Associate - Substance Use and Recovery Counselor/Peer Support Coordinator

Kelley Phillips, LPC-S – Substances Use and Recovery Counselor

Student Veteran Services

Texas Christian University

April Brown, B.S., M.Ed.—Director of Veterans Services

Yearbook

Mallory Odom, B.A.—Student Activities Coordinator for Publications and Campus Engagement

TCU Press

Dan Williams, PhD—Director

Kathy Walton, B.A.—Editor

Molly Spain, B.A., M.L.A.—Office Manager

Melinda Esco, B.A.—Production Manager

Rebecca Allen, B.A., B.S., M.L.A.—Marketing and Promotions Coordinator

Directory Information - Administration

TCU Global

TCU Global

AnneLiese Busch, Ph.D.—Director, TCU Global

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Barbara Prucha, B.A. –Associate Director, Summer and Faculty-Led Programs

Brittain Kling, B.A., M.A.—Operations Manager

Madison Pastrick, B.A., M.A.—Program Manager

Lisa Paytonjian, B.A., M.A.—Program Manager

Katherine Apodaca —Office Coordinator

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Kathy Walton, B.A.—Editor

Molly Spain, B.A., M.L.A.—Office Manager Melinda Esco, B.A.—Production Manager

Rebecca Allen, B.A., B.S., M.L.A.—Marketing and Promotions Coordinator

Directory Information - Administration

University Advancement

University Advancement

Donald J. Whelan, Jr., B.S., EMIB — Vice Chancellor

Michelle Clark, B.A., M.A., APR, MBA, SHRM-SCP— Associate Vice Chancellor, Advancement Strategy and Administration

Advancement Communications

Rachel Harris, B.A. — Senior Director

Ma'lisa Yost, B.S. — Assistant Director

Advancement Operations

Travis Soyer B.S., M.B.A. — Associate Vice Chancellor, Advancement Operations

Corina Cervantes, B.J. — Director, User Services

Yvonne Mann, B.B.A. — Advancement Help Desk Manager

Brandon Frank, B.G.S., M.L.A. — Documentation and Training Program Manager

Creed Henry II, B.S., M.B.A. — Business Systems Analyst

Michele Anders, B.S. — Director, Gift and Data Management

Christopher Campbell, B.S., M.P.A. — Assistant Director, Gifts & Data Management

Christina de Leon — Gift Processing Specialist II

Jonathon Bosquez, A.S. — Gift Processing Specialist

Preston Gilpatrick, B.A., M.A. – Gift Processing Specialist

Tanya Wilkinson — Data Entry Specialist II

Karleigh Hesser, B.S. — Data Entry Specialist

Laura Pyle, B.S. — Director, Reporting and Technical Services

Troy Lewis — Senior CRM Report Developer

Martha Freeman, B.B.A. — Senior CRM Reporting Analyst

David Gianadda, B.A., M.L.S. — CRM Reporting Analyst II

Marianne Daily — CRM Reporting Analyst

James Torres — Business Intelligence Developer

Kristi Kolpanen, B.B.A., M.B.A. — Director, Web Services

Don Dowell, B.B.A. - Web Developer

Advancement Alumni Relations

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Carrie Brown, B.S., M.L.A. — Senior Director, Special Events

Brooke Shuman, B.A., M.Ed. -- Director, Alumni Relations

Thomas Brown, B.S. — Director of Alumni Programs, Alumni Relations

Rob Beuerlein, B.A., M.A. — Associate Director, Alumni Relations

Diana Sanchez, B.A., M.L.A. — Assistant Director, Programs, Alumni Relations

Rhyan Robbins, B.S. — Assistant Director, Alumni Relations

Whitney Mock, B.S.— Assistant Director, Programs, Alumni Relations

Chandra Powell, Web Services Specialist, Alumni Relations

Rachel Olson, BBA, M.Ed., Manager, Kelly Center

Advancement Athletic Giving (Frog Club)

Immanuel Kerr-Brown, B.S.E., M.B.A., M.S.A. — Director, Development, Major Gifts/Assistant Athletic Director

Anthony LoCascio, B.A. – Associate Director, Development, Major Gifts/Assistant Athletic Director

Dameon Myres, B.S. – Assistant Director, Block T Association

Nick Parsons, B.A., M.Ed. — Director, Development, Annual Giving/Associate Athletic Director

Julia Musacchio, B.B.A. - Assistant Director of Donor Relations, Stewardship & Events

Advancement Donor Relations

Julie Whitt, B.B.A. — Associate Vice Chancellor, Donor Relations

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Karen Crouch, B.S. — Director, Donor Relations

Jenny Pitcock, B.A., M.A., Ph.D. — Associate Director, Endowment Reporting

Andrea Losa, B.A. — Assistant Director, Stewardship Reporting and Acknowledgment

Erin Wells, B.S. — Donor Stewardship Coordinator, Endowment & Major Gifts

Aracely DeRose, B.S., M.S.Ed. — Director, Donor Stewardship

Texas Christian University

Kelsey Lucero, B.F.A. — Associate Director, Donor Experience

Amy Cass, A.A. — Donor Stewardship Coordinator

Advancement University Development

David Nolan, B.A., M.A. — Associate Vice Chancellor of University Development

Office of Loyalty Giving

Kristee Bell, B.S. — Assistant Vice Chancellor, Loyalty Giving

Sarah Sibilsky, B.S. — Director, Development, Leadership Gifts

Harrison Klutz, B.S., M.S.B.A. – Assistant Director, Loyalty Giving

Grace Halaby, B.A. – Donor Experience Officer, DXO

LyTer Green Lawrence, B.S. — Director, Direct Response Philanthropy

Mia Flores, B.A. - Assistant Director, Direct Response Philanthropy

Amy Shackelford, B.B.A – Director, Digital Philanthropy

Chuck Harris – B.S., M.S. – Assistant Director, Digital Philanthropy

Gift Planning

Melissa Villegas, B.A., CFP®, EA — Senior Director, Gift Planning

Marisa LePak — B.A., J.D., Associate Director, Gift Planning Gift Administration

Advancement for Burnett School of Medicine

Doug White, B.S. — Assistant Vice Chancellor of Development, Anne Burnett Marion School of Medicine

Amanda de la Torre, B.S., M.S.I.S., Development Director, Anne Burnett Marion School of Medicine

Family Philanthropy

Penny Bishop, B.S.— Senior Director, Family Philanthropy

Dede Williams Vann, B.B.A., M.B.A.— Development Director, Family Philanthropy

Jason Byrne, B.S., M.S., MBA — Senior Director, Corporate & Foundation Relations

Amy Hampton, B.B.A, B.F.A – Director, Foundation Giving

Office of Prospect Development

Michelle Franke, B.S. — Senior Director, Prospect Development

Lydia Traina, B.S. – Director of Advancement Research

Andrea Heitz, B.A., M.S., M.T.S. — Senior Advancement Research Officer

Shawn Vaughn, B.A. – Advancement Research Officer

Sherry Crenshaw, B.S. – Advancement Research Officer

Sara Arnold, B.A., M.A. – Senior Advancement Research Analyst

Kelli Sledd, B.S. – Director, Prospect Management

Advancement, Major Gifts

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Lori Jefferies, B.B.A, M.B.A. – Development Director, Major Gifts

Marianne Pohle, B.F.A., M.A., M.B.A. -Development Director, Major Gifts

Adair Shannon, B.F.A. – Development Director, Major Gifts

Arigayle Skinner, B.S., M.P.A., CFRE – Development Director, Major Gifts

Meredith O'Brien, B.B.A., -Associate Director of Development, Major Gifts

Advancement for Schools and Colleges

Adam B. Baggs, B.A., M.P.A., Ed.D. — Assistant Vice Chancellor, College Development

Shelly Frank, B.A., M.L.A. — Development Director, John V. Roach Honors College

Laura Barclay, B.B.A. — Senior Development Director, Neeley School of Business

Angela Z. Strittmatter, B.S. — Development Director, College of Fine Arts

Valerie DeSantis Bechtel, B.A., M.Ed. — Development Director, College of Science & Engineering

Krystal Winn, B.A., M.A. — Development Director, Bob Schieffer College of Communication

Ashley Sutton, B.S. — Development Director, College of Education

Adriana Martin, MBA – Associate Director of Development, Neeley School of Business

Susan Keating Smith, B.S. – Development Director, AddRan College of Liberal Arts

Directory Information - Administration

William L. Adams Center for Writing

William L. Adams Center for Writing

Cheryl Slocumb, B.A., M.A.—Director

Cynthia Shearer, B.A., M.A.—Associate Director

Directory Information - Faculty

Directory Information - Faculty

Directory Information - Faculty

AddRan College of Liberal Arts Directory

AddRan College of Liberal Arts Directory

Sonja Stephenson Watson, *Dean*

Ariane Balizet, *Associate Dean of Faculty and Diversity, Equity, and Inclusion*

Muriel Cormican, *Associate Dean of Undergraduate Studies*

Peter M. Worthing, *Associate Dean of Graduate Studies*

Ida N. Hernandez, *Director of AddRan Degree Certification*

Aerospace Studies

LT COL JOSEPH E. SOLANO, USSF, Commander, AFROTC Det 845, Chair, Aerospace Studies Department, Professor, B.S. (Baylor University), 2005; M.S. (Troy University), 2009, since 2024.

MAJOR JOSHUA B. YOUNG, USAF, Assistant Professor of Aerospace Studies, Recruiting Officer, B.B.A. (University of Mississippi), 2007; M.S. (American Military University), 2013, since 2025.

CAPTAIN WILLIAM S. DE BORD, USAF, Assistant Professor of Aerospace Studies, Operations Officer, B.S. (United States Air Force Academy), 2017, since 2025.

TECHNICAL SERGEANT NICKOLAS P. DEVEAU, USAF, Assistant Professor of Aerospace Studies, Officer Accessions, B.S. (University of Maryland Global Campus), 2023, since 2025.

Comparative Race and Ethnic Studies

STACIE MCCORMICK, *Associate Professor of English and Chair, Comparative Race and Ethnic Studies*. B.S., (Mississippi State University), 1999; M.A. (University of Southern Mississippi), 2003; Ph.D. (Graduate Center-City University of New York), 2011. Since 2014.

LUIS ROMERO, *Associate Professor of Comparative Race and Ethnic Studies*. B.A. (Texas A&M University), 2012; M.A. (University of Texas at Austin), 2014; Ph.D. (University of Texas at Austin), 2018. Since 2019.

RACHELLE BERRY, *Assistant Professor of Comparative Race and Ethnic Studies*. B.A. (California Polytechnic State University), 2014; M.A. (Syracuse University), 2017; Ph.D. (University of Georgia), 2022. Since 2024.

KIANA GONZALEZ-CEDENO, *Assistant Professor of Comparative Race and Ethnic Studies*. B.A. (University of North Florida), 2016; M.A. (Michigan State University, 2019; Ph. D. (Ibid), 2024. Since 2024.

Criminology & Criminal Justice

KENDRA BOWEN, *Professor*. B.S.W. (Midwestern State University), 2005; M.A. and M.S. (University of Texas at Arlington), 2007; Ph.D. (Indiana University of Pennsylvania), 2011. Since 2014.

RONALD G. BURNS, *Professor*. B.S. (University of South Carolina), 1990; M.C.J. (Ibid.), 1993; Ph.D. (Florida State University), 1997. Since 1997.

BENJAMIN P. COMER, *Assistant Professor*. B.S. (Southern Oregon University), 2016; M.A. (Boise State University), 2019; Ph.D. (Sam Houston State University), 2023. Since 2023.

RASHAAN A. DESHAY, *Associate Professor*. B.S. (University of North Texas), 2004; J.D. (Louisiana State University), 2007; M.S. (University of Texas at Dallas), 2012; Ph.D. (University of Texas at Dallas), 2014. Since 2022.

BRIE DIAMOND, *Professor and Chair of the Department*. B.S. (University of Texas at Dallas), 2008; M.S. (Ibid), 2010; Ph.D. (Ibid), 2013. Since 2013.

PATRICK T. KINKADE, *Professor*. B.A. (University of California at Berkeley), 1981; M.A. (California State University at Los Angeles), 1983; Ph.D. (University of California at Irvine), 1990. Since 1990.

JAMES W. MARQUART, *Instructor*. B.S. (Western Illinois University), 1972; M.A. (Kansas State University), 1976; Ph.D. (Texas A&M University), 1983. Since 2025

MICHELE MEITL, *Associate Professor*. B.A. (University of California at Santa Barbara), 2002; J.D. (The Catholic University of America, Columbia School of Law), 2005; M.A. (Arizona State University), 2012; Ph.D. (University of Texas at Dallas), 2017. Since 2017.

JOHNNY NHAN, *Professor and Associate Dean of Graduate Studies*. B.A. (University of California at Irvine), 1999; Ph.D. (Ibid.), 2008. Since 2008.

KATHERINE POLZER, *Associate Professor*. B.A. (University of Texas at Austin), 2003; M.S. (California State University at Long Beach), 2005; Ph.D. (University of Texas at Dallas), 2008. Since 2008.

JOSE A. SANCHEZ, *Assistant Professor*. B.S. (California State University Los Angeles), 2016; M.S. (ibid), 2018; Ph.D. (University of Colorado Boulder), 2024. Since 2024.

BRAE CAMPION YOUNG, *Assistant Professor*. B.S. (Florida State University), 2012; M.S. (Florida State University), 2012; Ph.D. (Ibid.), 2020. Since 2020.

Economics

STEPAN GORDEEV, *Assistant Professor*. B.S. (George Mason University), 2016; M.A. (University of Rochester), 2018; Ph.D. (Ibid.), 2022. Since 2024.

GRAHAM GARDNER, *Assistant Professor*. B.S. (Union University), 2017; M.A. (Michigan State University), 2020; Ph.D. (Ibid.), 2023. Since 2023.

RISHAV BISTA, *Associate Professor*. B.A. (Coe College), 2006; M.S. (University of Kentucky), 2008; Ph.D. (University of Kentucky), 2012. Since 2018. DOUGLAS G. BUTLER, *Instructor I*. B.A. (Louisiana State University), 1989; Ph.D. (Auburn University), 2005. Since 2003.

MICHAEL R. BUTLER, *Associate Professor*. B.A. (Emory University), 1980; M.A. (Georgia State University), 1982; Ph.D. (University of North Carolina), 1986. Since 1986.

DAWN C. ELLIOTT, *Associate Professor and Chair of the Department*. B.S.. (University of the West Indies), 1988; M.A. (Florida Atlantic University), 1990; Ph.D. (New School for Social Research), 1994. Since 1995.

ROSEMARIE FIKE, *Instructor II*. B.A. (Duquesne University), 2007; M.A. (George Mason University), 2009; Ph.D. (Florida State University), 2015. Since 2015. ROBERT F. GARNETT JR., *Professor*. B.A. (College of William and Mary) 1984; Ph.D. (University of Massachusetts, Amherst) 1994. Since 1996.

JOHN T. HARVEY, *Professor and Hal Wright Chair of Economics*. B.A. (University of Tennessee), 1983; M.A. (Ibid.), 1986; Ph.D. (Ibid.), 1987. Since 1987. ZACKARY B. HAWLEY, *Associate Professor*. *Professor* B.S. (Georgia State University), 2006; M.A. (Ibid.), 2008; Ph.D. (Ibid.), 2012. Since 2012.

WEIWEI LIU, *Associate Professor*. B.S. (Shandong University, China), 2005; M.A. (Nankai University, China), 2007; M.A. (Binghamton University), 2009; Ph.D. (Binghamton University), 2012. Since 2016.

JOHN R. LOVETT, *Senior Instructor*. B.A. (Southwest Missouri State University), 1988; M.A. (University of Colorado), 1993; Ph.D. (Ibid.), 1996. Since 2000. STEPHEN B. NICAR, *Instructor I*. B.A. (University of Florida), 1995; J.D., (Ibid.), 1999; M.A. (University of Colorado-Boulder), 2008; Ph.D. (Ibid.), 2012. Since 2019. STEPHEN F. QUINN, *Professor*. B.A. (Rockford College), 1988; M.S. (University of Illinois), 1994; Ph.D. (Ibid.), 1994. Since 1995.

KIRIL TOCHKOV, *Professor*. M.A. (Heidelberg University), 1999; M.A. (State University of New York at Binghamton), 2002; Ph.D. (Ibid.), 2005. Since 2005.

English

ARIANE M. BALIZET, *Professor and Associate Dean of Faculty and Engagement*. B.A. (Pomona College), 2000; M.A. (University of Minnesota), 2003; Ph.D. (Ibid.), 2007. Since 2008.

ASHOK BHUSAL, *Instructor I*, B.A. (Tribhuvan University), 1999; M.A. (ibid.), 2002; M.A. (Eastern Illinois University), 2010.; Ph.D. (University of Texas at El Paso, 2021. Since 2022.

STEPHEN JANTUAH BOAKYE, *Instructor I*, B.Ed. (University of Cape Coast), 2008; M.Phil. (ibid.), 2013; Ph.D. (The University of Texas at El Paso), 2022. Since 2022.

BONNIE BLACKWELL, *Associate Professor*. B.A. (University of Texas at Austin), 1990; M.A. (Cornell University), 1996; Ph.D. (Ibid.), 1998. Since 1998.

CHANTEL LANGLINAIS CARLSON, *Senior Instructor*. B.A. (Texas A&M University), 1994; M.A. (University of Louisiana at Lafayette), 2002; Ph.D. (Ibid.), 2007. Since 2011. DAVID COLÓN, *Professor and Director of Graduate Studies*. B.A. (CUNY Brooklyn College), 1997; Ph.D. (Stanford University), 2004. Since 2008.

A. LAYNE CRAIG, *Senior Instructor*. B.A. (Baylor University), 2002; M.A. (Ibid.), 2004; Ph.D. (University of Texas at Austin) 2009. Since 2012. ALEXANDRA EDWARDS, *Instructor*. B.A. (Oglethorpe University), 2006; M.A. (Villanova University), 2012; Ph.D. (University of George), 2017. Since 2021.

ANNE FREY, *Associate Professor*. B.A. (Williams College), 1994; M.A. (Johns Hopkins University), 1998; Ph.D. (Ibid.), 2002. Since 2005.

MARCELA FUENTES, *Associate Professor of English*. B.A. (University of Texas at Austin), 1998; M.F.A. (University of Iowa), 2009; Ph.D. (Georgia State University), 2016. Since 2023.

THERESA STROUTH GAUL, *Professor and Director, TCU Core Curriculum*. B.A. (St. Catherine University), 1990; M.A. (University of Wisconsin at Madison), 1992; Ph.D. (Ibid.), 1998. Since 1999.

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JASON HELMS, *Associate Professor and Director of the Center for Digital Expression*. B.S. (The Master's College), 2003; M.A. (San Francisco State University), 2006; Ph.D. (Clemson University), 2010. Since 2012.

CHARLOTTE HOGG, *Professor*. B.A. (University of Nebraska), 1993; M.A. (Oregon State University), 1996; Ph.D. (University of Nebraska), 2001. Since 2001.

MOHAMMED IDDRISU, *Assistant Professor*. B.A. (Kwame Nkrumah University of Science and Technology, Ghana), 2013; M.A. (The University of Texas at El Paso), 2019; Ph.D. (Arizona State University), 2024. Since 2024.

GAVIN JOHNSON, *Assistant Professor and Director of Composition*. B.A. (Nichols State University), 2013; M.A. (North Carolina University), 2013; Ph.D. (The Ohio State University), 2020. Since 2025.

HANNAH JORGENSEN, *Assistant Professor*. B.A. (University of Colorado, Boulder), 2018; Ph.D. (Duke University), 2025. Since 2025.

CARMEN KYNARD, *Professor and Lillian Radford Chair of Rhetoric and Composition*. B.A. (Stanford University), 1993; Ph.D. (New York University), 2005. Since 2019. ALEX R. LEMON, *Professor and Director of TCU's Master of Liberal Arts Program*. B.A. (Macalester College), 2001; M.F.A. (University of Minnesota), 2004. Since 2010.

CARRIE SHIVELY LEVERENZ, *Professor*. B.A. (Mt. Vernon Nazarene University), 1981; M.A. (St. Bonaventure University), 1985; Ph.D. (Ohio State University), 1994. Since 2000.

BRAD LUCAS, *Professor*. B.A. (University of Illinois), 1992; M.A. (Texas State University), 1994; M.L.I.S. (University of Texas at Austin), 1996; Ph.D. (University of Nevada), 2002. Since 2003.

BRANDON MANNING, *Associate Professor*. B.A. (Jackson State University), 2007; M.A. (Ohio State University), 2010; Ph.D. (Ibid.), 2014. Since 2018.

STACIE MCCORMICK, *Associate Professor and Chair of Comparative Race & Ethnic Studies & Women and Gender Studies*. B.S. (Mississippi State University), 1999; M.A. (University of Southern Mississippi), 2003; (Graduate Center-City University of New York), 2011. Since 2014.

MONA NARAIN, *Professor*. B.A. (Panjab University), 1985; M.A. (University of Bombay), 1987; Ph.D. (State University of New York, Stony Brook), 1994. Since 2007.

LISA NIKOLAKIDAS, *Associate Professor*. B. A. (Rutgers University), 2002; M.A. (Rutgers University), 2006; Ph.D. (Florida State University), 2011. Since 2023.

HEEJOO PARK, *Assistant Professor*. B.A. (University of North Carolina at Chapel Hill), 2013; M.A. (Boston College), 2018; Ph.D. (University of California Riverside), 2022. Since 2025.

MATTHEW PITT, *Associate Professor*. B.A. (Hampshire College), 1997; M.F.A. (New York University), 2000. Since 2012.

ISMAEL QUIÑONES, *Assistant Professor*. B.A. (University of Texas of the Permian Basin), 2016; M.A. (University of Northern Iowa), 2019; Ph.D. (Pennsylvania State University), 2023. Since 2023.

SHUV RAJ RANA BHAT, *Instructor*. M.A. (Tribhuvan University), 2001; MPhil. (Ibid.), 2012; Ph.D. (The University of Texas at El Paso), 2021. Since 2021.

SARAH RUFFING ROBBINS, *Lorraine Sherley Professor of Literature*. B.A. (University of North Carolina), 1974; M.A. (Ibid.), 1975; Ph.D. (University of Michigan), 1993. Since 2009.

CURT NELSON RODE, *Senior Instructor and Associate Director of the Center for Digital Expression*. B.A. (University of Illinois), 1988; M.A. (University of Tennessee), 1992; Ph.D. (Ibid.), 1998. Since 2003.

KAREN M. STEELE, *Professor*. B.A. (St. Olaf College), 1988; M.A. (University of Texas at Austin), 1992; Ph.D. (Ibid.), 1996. Since 1996.

SHARON ARONOFSKY WELTMAN, *Chair of the Department and Professor of English*. B.A. (University of Texas, Austin), 1979, M.A.T. (University of Texas at Dallas), 1984; M.A. (Rutgers University), 1989; M.Phil. (ibid.), 1989; Ph.D. (ibid.), 1992. Since 2022.

MAT WENZEL, *Instructor I*. B.A. (The Master's College), 2004; M.F.A. (Ashland College), 2015; Ph.D. (Florida State University), 2020. Since 2021.

YINGWEN YU, *Instructor I*. B.A. (Tunghai University), 1999; M.A. (National Chengchi University), 2003; Ph.D. (University of Arizona, Tucson), 2021. Since 2022.

Geography

ASHLEY COLES, *Associate Professor*. B.S. (Cornell University), 2005; M.A. (University of Arizona), 2008; Ph.D. (Ibid), 2013. Since 2016.

SEAN CROTTY, *Associate Professor*. B.S. (Texas Christian University), 2003; M.A. (San Diego State University), 2007; Ph.D. (San Diego State University and University of California at Santa Barbara), 2012. Since 2015.

SARAH SCHWARTZ, *Instructor*. B.A. (Hamilton College) 1999; M.A. (South Carolina) 2005; Ph.D. (South Carolina) 2011. Since 2022.

BENJAMIN F. TILLMAN, *Associate Professor*. B.S. (Brigham Young University), 1993; M.S. (Ibid.), 1994; Ph.D. (Louisiana State University), 1999. Since 2000.

KYLE WALKER, *Professor and Chair of the Department*. B.A. (Oregon), 2005; M.A. (Minnesota), 2007; Ph.D. (Ibid.) 2011. Since 2012.

YIOU ZHANG, *Assistant Professor*. B.S. (East China Normal University), 2016; M.A. (Ibid.), 2019; M.S. (University of California, Los Angeles), 2023; Ph.D. (Ibid.), 2024. Since 2024.

XIAOLU ZHOU, *Associate Professor*. B.Eng. (Wuhan University), 2008; M.S. (National University of Singapore), 2010; Ph.D. (University of Illinois at Urbana-Champaign), 2014. Since 2019.

History

GREGG CANTRELL, *Professor and Erma and Ralph Lowe Chair in Texas Studies*. B.A. (Texas A&M University), 1979; M.A. (Ibid.), 1980; Ph.D. (Ibid.), 1988. Since 2003.

SAMUEL M. DAVIS, *Assistant Professor*. B.A. (University of Tennessee), 2010; M.A. (Indiana University), 2013; Ph.D. (Temple University), 2019. Since 2020.

ALAN GALLAY, *Professor and Lyndon Baines Johnson Chair in American History*. B.A. (Florida), 1978; M.A. (Georgetown), 1981; Ph.D. (Ibid.), 1986. Since 2012. HANAN HAMMAD, *Professor*. B.A. (Cairo University), 1989; M.A. (University of Texas at Austin), 2004; Ph.D. (University of Texas at Austin), 2009. Since 2009.

ALEX HIDALGO, *Associate Professor*. B.A. (United States International University), 1997; M.A. (San Diego State University), 2006; Ph.D. (University of Arizona), 2013. Since 2013.

HADI HOSAINY, *Instructor*. B.S. (Middle East Technical University), 2003; M.A. (Sabanci University), 2007; Ph.D. (University of Texas), 2016. Since 2018.

ABDOULIE JABANG, *Assistant Professor*. B.A. (University of the Gambia), 2014; M.A. (Ohio University), 2017; Ph.D. (Michigan State University), 2023. Since 2024.

TODD M. KERSTETTER, *Professor*. B.A. (Duke University), 1986; M.A. (University of Nebraska), 1992; Ph.D. (Ibid.), 1997. Since 2000.

BONNIE LUCERO, *Associate Professor and Neville G. Penrose Chair of History and Latin American Studies*. B.A. (University of the Pacific), 2008; M.Phil (University of Cambridge), 2009; Ph.D. (University of North Carolina at Chapel Hill), 2013. Since 2022.

WILLIAM MEIER, *Associate Professor and Chair of the Department*. B.A. (Miami University of Ohio), 2002; M.A. (University of Wisconsin), 2004; Ph.D. (University of Wisconsin), 2009. Since 2011.

AARON NAVARRO, *Associate Professor*. B.A. (University of Texas), 1996; M.A. (Harvard University), 1999; Ph.D. (Harvard University), 2004. Since 2018.

MELISSA REYNOLDS, *Assistant Professor*. B.A. (University of Alabama), 2005; M.A. (Ibid.), 2011; Ph.D. (Rutgers University), 2019. Since 2024.

CLAIRE A. SANDERS, *Senior Instructor*. B.A. (Mount Holyoke College), 1983; J.D. (University of North Carolina), 1986; M.A. (Ibid.), 1991; Ph.D. (Ibid.), 1996. Since 1998. REBECCA SHARPLESS, *Professor*. B.A. (Baylor University), 1978; M.A. (Ibid.), 1983; Ph.D. (Emory University), 1993. Since 2006.

GENE A. SMITH, *Professor and Director of the Center for Texas Studies*. B.A. (Auburn University), 1984; M.A. (Ibid.), 1987; Ph.D. (Ibid.), 1991. Since 1994. PETER A. SZOK, *Professor*. B.S. (Georgetown University), 1990; M.A. (Tulane University), 1994; Ph.D. (Ibid.), 1998. Since 2002.

KARA DIXON VUIC, *LCpl Benjamin Whetstone Schmidt Professor of War, Conflict, and Society in 20th Century America*. B.A. (Marshall University), 1999; M.A. (Indiana University), 2001; Ph.D. (Ibid), 2006. Since 2015.

ALBERTO WILSON III, *Assistant Professor*. B.A. (Vassar College), 2016; Ph.D. (University of Houston), 2021. Since 2024.

STEVEN E. WOODWORTH, *Professor*. B.A. (Southern Illinois University), 1982; Ph.D. (Rice University), 1987. Since 1997.

PETER M. WORTHING, *Professor and Associate Dean*. B.A. (Trinity College), 1987; M.A. (University of Hawaii at Manoa), 1991; Ph.D. (Ibid.), 1995. Since 2002.

Military Science

LIEUTENANT COLONEL KEVIN NOGLE, *Professor of Military Science*, B.S. (Florida Tech) 2002. Since 2023.

MASTER SERGEANT CARLOS RODARTE, *Senior Military Science Instructor*. Since 2023.

MAJOR ETHAN CARROLL-SMITH, *Assistant Professor of Military Science*. B.A. (Duquesne University) 2008. Since 2023.

CAPTAIN DREW M. BETTERIDGE, *Assistant Professor of Military Science*. B.S. (Temple University), 2017. Since 2022.

CAPTAIN NENA M. CAUDA, *Assistant Professor of Military Science*. B.S. (University of the Cumberland), 2010; M.B.A. (Lindenwood University), 2012. Since 2022.

SERGEANT FIRST CLASS FRAZIER ETPISON, *Military Science Instructor*. Since 2023.

Modern Language Studies

NICHOLAS ALBANESE, *Associate Professor and Chair of the Department*. B.A. (University of the South), 1992; M.A. (Middlebury College), 1998; M.S. (College of William and Mary) 1994; Ph. D. (Indiana University), 2011. Since 2015.

GUANGYAN (GWEN) CHEN, *Associate Professor*. B.A. (Anhui Normal University), 1998; M.A. (Nanjing University), 2001; M.A. (University of Iowa), 2005; Ph. D. (Ohio State University), 2011. Since 2014.

MURIEL CORMICAN, *Professor and Associate Dean*. B.A. (National University of Ireland, Galway), 1990; M.A. (University of Missouri), 1992; Ph.D. (Indiana University), 1999. Since 2019.

BENJAMIN HIRAMATSU IRELAND, *Associate Professor*. B.A. (Davidson College), 2012; Ph.D. (University of Michigan), 2017. Since 2017.

LUNA SARTI, *Instructor*. B.A. (Università degli Studi di Firenze), 2008; M.A. (School of Oriental and African Studies, University of London), 2010; Ph.D. (Università degli Studi di Firenze), 2015; M.A. (University of Pennsylvania), 2016; Ph.D. (University of Pennsylvania), 2023. Since 2025.

JEFFREY D. TODD, *Associate Professor*. B.A. (Asbury College), 1983; M.A., French (University of Cincinnati), 1987; M.A., German (Ibid.), 1994; Ph.D. (Ibid.), 1997. Since 1997.

SCOTT G. WILLIAMS, *Associate Professor*. B.A. (Stephen F. Austin State University), 1977; M.A., (Universität Hamburg), 1989; Ph.D. (University of Texas at Austin), 1999. Since 2005.

JUNYU ZHANG, *Instructor*. B.A. (Shenzhen University, China, 2012); M.S.Ed. (University of Pennsylvania, 2014). Since 2019.

Philosophy

RICHARD F. GALVIN, *Professor and Betty S. Wright Chair in Applied Ethics*. B.A. (Macalester College), 1974; M.A. (University of California at Santa Barbara), 1980; Ph.D. (Ibid.), 1983. Since 1982.

JOHN R. HARRIS, *Associate Professor*. B.A. (New Mexico State University), 1997; M.A. (University of Colorado at Boulder), 2001; Ph.D. (Ibid.), 2005. Since 2007.

BLAKE E. HESTIR, *Professor*. B.A. (Texas Christian University), 1988; M.A. (Florida State University), 1996; Ph.D., (Ibid.), 1998. Since 1998.

KELLY A. MCCORMICK, *Professor and Chair of the Department*. B.A. (Colgate University), 2006; Ph.D. (Syracuse University), 2013. Since 2014.

WILLIAM A. ROCHE, *Professor*. B.S. (University of Utah), 1997; M.S. (Ibid.), 1998; Ph.D. (Ohio State University), 2006. Since 2006.

ALNICA VISSER, *Assistant Professor*. B.A. (University of the Witwatersrand), 2011, B.A. Honors (Ibid.), 2012, M.A. (Ibid.), 2014, Ph.D. (University of Pittsburgh), 2023. Since 2023.

Political Science

SAMUEL G. ARNOLD, *Associate Professor*. B.A. (Bowdoin College), 2001, M.A. (University of Pittsburgh), 2004, Ph.D. (Princeton University), 2011. Since 2012.

RALPH G. CARTER, *Professor*. B.A. (Midwestern State University), 1974; M.A. (Ohio State University), 1977; Ph.D. (Ibid.), 1980. Since 1982.

ERIC W. COX, *Associate Professor*. B.A. (Austin College), 1997; M.A. (University of Virginia), 2000; Ph.D. (Ibid.), 2005. Since 2004.

CARRIE LIU CURRIER, *Professor*. B.A. (University of Michigan), 1996; M.A. (University of Arizona), 1998; Ph.D. (Ibid.), 2004. Since 2004.

MANOCHEHR DORRAJ, *Professor*. B.A. (University of Texas at Austin), 1975; M.A. (Ibid.), 1979; Ph.D. (Ibid.), 1984. Since 1990.

PEARCE EDWARDS, *Assistant Professor*. B.S. (Texas Christian University), 2013; M.A. (Emory University), 2019; Ph.D. (Ibid.), 2021. Since 2025.

EMILY FARRIS, *Professor*. B.A. (Furman University), 2006; M.A. (Brown University), 2007; Ph.D. (Ibid.), 2013. Since 2014.

GRANT FERGUSON, *Instructor II*. B.S. (Vanderbilt), 2007; M.A. (University of Rochester), 2010; Ph.D. (Texas A & M University), 2014. Since 2014.

RONALD KEITH GADDIE, *Hoffman Endowed Chair*. B.S. (Florida State University), 1987; M.A. (University of Georgia), 1989; Ph.D. (Ibid.), 1993. Since 2023.

RACHAEL B. HOUSTON, *Assistant Professor*. B.A. (Coastal Carolina University), 2017, M.A. (University of Minnesota), 2020, Ph.D. (Ibid.), 2022. Since 2022.

JASMINE C. JACKSON, *Assistant Professor*. B.A. (Jackson State University), 2017, M.A. (Purdue University), Ph.D. (Ibid.), 2022. Since 2022.

LAURA R. OLSON, *Herman Brown Chair*. B.A. (Northwestern University), 1990, M.A. (University of Wisconsin Madison), 1991, Ph.D. (Ibid.), 1996. Since 2025.

MATTHEW MONTGOMERY, *Assistant Professor*. B.A. (Georgia Gwinnet College), 2013; M.A. (Georgia State University), 2015; Ph.D. (Ibid.), 2019. Since 2020.

ADAM SCHIFFER, *Professor*. B.A. (Chapman University), 1996; M.A. (Arizona State University), 1998; Ph.D. (University of North Carolina), 2003. Since 2003.

MICHAEL STRAUZ, *Professor and Department Chair*. B.A. (Michigan State University), 1999; M.A. (University of Washington), 2001; Ph.D. (Ibid.), 2007. Since 2008.

Religion

ANTOINETTE E. DeNAPOLI, *John F. Weatherly Professor of Religion and Chair of the Department*. B.A. (University of South Florida), 1996; M.A. (The Florida State University), 2000; Ph.D. (Emory University) 2009. Since 2017.

MARK W. DENNIS, *Professor*. B.B.A. (University of Wisconsin), 1984; M.A. (Ibid.), 2001; Ph.D. (Ibid.), 2006. Since 2007. PATRICIA A. DUNCAN, *Associate Professor*, B.A. (University of Missouri), 1998; M.Div. (University of Chicago), 2003; Ph.D. (Ibid.) 2014. Since 2015.

J. SAGE ELWELL, *Professor*. B.A. (William Jewell College), 1998; M.A. (University of Kansas), 2000; M.Litt. (University of St. Andrews), 2002; Ph.D. (University of Iowa), 2008. Since 2009.

ERIK A. ESTRADA, *Assistant Professor of Religion*. STB (Pontifical University of St. Thomas Aquinas), 2002; STL (Augustinianum Patristic Institute), 2005; MMS (University of Notre Dame), 2009; Ph.D. (University of Notre Dame), 2014. Since 2019.

ABEL R. GOMEZ, *Assistant Professor*. B.A. (San Francisco State University), 2013; M.A. (University of Missouri, Columbia), 2015; M.Phil. (Syracuse University), 2018; Ph.D. (Ibid.), 2021. Since 2022.

SHARI C. MACKINSON, *Assistant Professor*. B.S. (Howard University), 2003; MSW and MPH (University of Michigan), 2005; MDiv. (Emory University), 2016; Ph.D. (Ibid.), anticipated 2022. Since 2022.

DAVID P. MOESSNER, *Professor and A. A. Bradford Chair in Religion*. B.A. Princeton University, 1971; M. Div. (Ibid.), 1975; M.A. Oxford University (1980); Dr. Theol. 1983 (University of Basel), Since 2012.

SANTIAGO O. PIÑÓN, *Associate Professor*. B.A. (Southwestern Assemblies of God University), 1993; M.Div. (University of Chicago), 2001; M.A. (Abilene Christian University), 2003; Ph.D. (University of Chicago), 2012. Since 2011.

JAN JAYNES QUESADA, *Senior Instructor*. B.A. (University of North Carolina), 1984; M.A. (Baylor University), 1990; Ph.D. (Ibid.), 1996. Since 1999. SAMUEL J. ROSS, *Assistant Professor*. B.A. (University of Virginia), 2002; M. A. (Yale University), 2014; Ph.D. (Ibid.), 2017. Since 2017.

GRACE VARGAS, *Assistant Professor*. B.A. (Rutgers, The State University of New Jersey), 2005; M. Div., (Princeton Theological Seminary), 2014; Ph.D. (Southern Methodist University), 2020. Since 2021.

Sociology and Anthropology

DAVID AFTANDILIAN, *Associate Professor*. B.A. (Cornell University), 1990; M.A. (University of Chicago), 1995; Ph.D. (Ibid.), 2007.

EDGAR CAMPOS, *Assistant Professor*. B.A. (California State University Sacramento), 2015; M.A. (University of Minnesota, Twin Cities), 2019; Ph.D. (Ibid), 2019. Since 2022.

CHEN, YVONNE, *Assistant Professor*. B.A. (University of Houston), 2013; M.A. (University of Houston), 2017; Ph.D. (Vanderbilt University, 2024). Since 2024.

COOLEY, CALEB, *Assistant Professor*. B.A. (University of Memphis), 2015; M.A. (University of Memphis), 2018; Ph.D. (Washington State), 2024. Since 2024.

JEANNINE GAILEY, *Professor*. B.S. (Mount Union College), 2000; M.A. (University of Akron), 2002; Ph.D. (Ibid.), 2005. Since 2005.

LAUVE-MOON, TIM, *Assistant Professor*. B.A. (Samford University), 2005; M.DIV, (Baylor University) 2009; M.A. (Baylor University), 2020; Ph.D. (Baylor University), 2023. Since 2023.

MIGUEL C. LEATHAM, *Senior Instructor*. B.A. (University of New Mexico), 1983; M.A. (Ibid.), 1988; Ph.D. (Ibid.), 1993; M.S.L.S. (University of North Texas), 2005. Since 2000.

DAVID P. SANDELL, *Associate Professor*. B.A. (Lewis and Clark College), 1987; M.A. (University of Southern California), 1993; M.A. (University of Texas at Austin), 1998; Ph.D. (Ibid.), 2004. Since 2006.

ANGELA L. THOMPSON, *Senior Instructor*. B.A. (Wellesley College), 1988; M.A. (Brandeis University), 1993; Ph.D. (Ibid.), 1998. Since 1998. CAROL THOMPSON, *Professor and Chair of the Department*. B.A. (Louisiana State University), 1983; M.A. (Ibid.), 1985; Ph.D. (Ibid.), 1988. Since 1992. LISA K. VANDERLINDEN, *Associate Professor*. B.A. (Concordia University), 1992; M.Phil. (Rutgers University), 1998. Since 2002.

KEITH WHITWORTH, *Instructor II*. B.A. (Oauchita Baptist University), 1983; M.A. (Southwest Baptist University), 1993; Ph.D. (University of North Texas), 2006. Since 2000. AMINA ZARRUGH, *Associate Professor*. B.A. (University of Texas at Austin), 2008; M.A., (Ibid) 2011; Ph.D. (Ibid), 2016. Since 2016.

Spanish and Hispanic Studies

TATIANA ARGÜELLO VARGAS, *Associate Professor*. B.A. (Universidad Americana-Nicaragua), 2002; M.A. Spanish (Ohio University), 2010; M.A. Latin American Studies (Ohio University), 2010; Ph.D., (University of Pittsburgh); 2015. Since 2017.

REGAN BOXWELL, *Instructor II*. B.A. (Texas Christian University), 2000; M.A. (University of Virginia), 2004; M.A. (University of Texas at Austin), 2006; Ph.D. (Ibid.), 2013. Since 2011.

MARIA DEL PUY CIRIZA- LOPE, *Associate Professor*, B.A. (Deusto University, Spain), 2000; M.A. (University of Illinois at Urbana-Champaign), 2003; Ph.D. (Ibid), 2009. Since 2016.

DIANNE R. HOBBS, *Instructor II*. B.A. (University of Texas at Arlington), 1981; M.A. (Ibid.), 1985; Ph.D. (University of Texas at Austin), 1990. Since 2001. SOHYUN LEE, *Associate Professor and Chair of the Department*. B.A. (Seoul National University), 1994; M.A. (Ibid.), 1998; Ph.D. (University of Arizona), 2009. Since 2009. KAREN R. MARTIN, *Instructor*. B.A. (Texas Christian University), 1991; M.A. (University of Texas at Arlington), 1997. Since 2000.

JUAN MORILLA ROMERO, *Instructor*. B.A. (University de Seville, Spain), 2003; M.A. (Texas Tech University), 2016; Ph.D. (Indiana University Bloomington), 2022. Since 2023.

IRINA V. MOZULIOVA, *Instructor*. B.A. (University of St. Petersburg, Russia), 1992; M.A. (Louisiana State University), 2005; M.Ed (Texas Christian University), 2007. Since 2020.

KARLA O'DONALD, *Senior Instructor*. B.A. (University of Texas at Arlington), 1997; M.A. (Ibid.), 2002; Ph.D. (Texas Christian University), 2023 Since 2004.

STEVEN P. SLOAN, *Associate Professor*. B.A. (University of Nevada, Reno), 1993; M.A. (University of Iowa), 1996; Ph.D. (Tulane University), 2003. Since 2003.

RYAN T. SCHMITZ, *Associate Professor*. B.A. (Moorhead State University), 1998; M.A. (University of Texas at Austin), 2004; Ph.D. (Ibid.), 2009. Since 2009.

JOSÉ LUIS SUÁREZ MORALES, *Assistant Professor*. B.A. (Universidad Nacional Autónoma de México), 2013; M.A. (Indiana University Bloomington), 2016; Ph.D. (Ibid.), 2023. Since 2024.

ESTER DE REZENDE TEIXEIRA, *Associate Professor*. B.A. (Federal University of Minas Gerais, Brazil), 2004; M.A. (Purdue University) 2010; Ph.D. (Purdue University), 2017. Since 2017.

SONJA STEPHENSON WATSON, *Professor and Dean*. B.A. (College of William & Mary), 1995; Ph.D. (University of Tennessee), 2005. Since 2020.

Women & Gender Studies

STACIE MCCORMICK, *Associate Professor of English and Chair, Comparative Race and Ethnic Studies*. B.S., (Mississippi State University), 1999; M.A. (University of Southern Mississippi), 2003; Ph.D. (Graduate Center-City University of New York), 2011. Since 2014.

ESTHER AJAYI-LOWO, *Assistant Professor of Women & Gender Studies*. B.A. (Obafemi Awolowo University, Ile-Ife, Ile-Ife, Nigeria), 2004; M.A. (University of Lagos, Nigeria), 2010; 2003; Ph. D. (Texas Woman's University). Since 2024.

Directory Information - Faculty

Bob Schieffer College of Communication Directory

Bob Schieffer College of Communication Directory

Kristie Bunton, *Dean*

Wendy Macias, *Associate Dean for Undergraduate Studies*

Julie O'Neil, *Associate Dean for Graduate Studies and Administration*

Communication Studies

TIMOTHY BETTS, *Assistant Professor*, B.S. (Texas Christian University), 2017; M.S. (Ibid.), 2019; Ph.D. (University of South Florida), 2022. Since 2022.

JOSEPHINE K. BOUMIS, *Assistant Professor*, B.S. (Michigan State University), 2018; M.S. (Ibid.), 2020; Ph.D. (University of South Florida), 2025. Since 2025.

KRISTEN CARR, *Associate Professor*. B.A. (Stonehill College), 2001; M.S. (Texas Christian University), 2009; Ph.D. (University of Nebraska-Lincoln), 2012. Since 2012

KATHERINE E. FORSYTHE, *Instructor II*. B.A. (Texas Christian University), 2010; M.A. (Ibid.), 2013. Since 2014.

ZACHARY FROHLICH, *Instructor II*, B.S. (North Dakota State), 2004; M.A. (Ibid.) 2006. Since 2022.

JOHNNY GARNER, *Professor*. B.A. (Abilene Christian University), 1999; M.A. (Ibid.), 2001; Ph.D. (Texas A & M University), 2006. Since 2010.

BRITNEY GILMORE, *Assistant Professor*. B.S. (Texas A&M University - Texarkana), 2012; M.A., (Stephen F. Austin University), 2013; Ph.D (University of Oklahoma), 2020. Since 2020.

JORDAN HAMON. *Instructor*. B.S. (Texas Christian University), 2008; M.S. (Ibid.), 2010. Since 2024.

CHRIS HARPER, *Instructor II*. B.A. (Arkansas State University), 1994; B.A. (Ibid.), 1994; M.A. (Ibid.), 1996; Ed.S. (Ibid.), 2011; Ed.D. (Ibid.) 2008. Since 2017.

AMORETTE N. HINDERAKER, *Associate Professor*. B.A. (South Dakota State University), 1997; M.A. (North Dakota State University), 2009; Ph.D. (Ibid.), 2012. Since 2012.

DEBI L. IBA, *Senior Instructor*. B.S. (Southwest Missouri State University), 1984; M.A. (Ibid.), 1987; Ph.D. (University of North Texas), 2007. Since 2005.

COURTNEY KOPECKY. *Instructor*. B.A. (Texas State University), 1999; M.S. (Texas Christian University), 2002. Since 2024.

ANDREW M. LEDBETTER, *Professor and Chair*. B.S. (Wheaton College), 2002; M.A. (University of Kansas), 2004; Ph.D. (Ibid.), 2007. Since 2010.

SANGUK (JAMES) LEE. *Assistant Professor*. B.A. (Kwangwoon University), 2012; M.A. (Ibid.), 2015; M.A. (Kent State University), 2017; Ph.D. (Michigan State University), 2022. Since 2024.

LINDSEY MEEKS, *Associate Professor*. B.S. (University of Texas at Austin), 2004; M.A. (University of Washington), 2010; Ph.D. (Ibid.), 2013. Since 2025.

CARRIE MOORE, *Senior Instructor*. B.S. (West Texas A & M University), 2002; M.A. (Texas Tech University), 2004. Since 2011.

CHRIS R. SAWYER, *Professor*. B.A. (Houston Baptist University), 1976; M.S. (Texas Christian University), 1980; Ph.D. (University of North Texas), 1992. Since 1999.

PAUL SCHRODT, *Professor and Director of Graduate Studies*. B.A. (University of Texas, Arlington); 1997; M.A. (University of North Texas), 2000; Ph.D. (University of Nebraska-Lincoln), 2003. Since 2006.

MELISSA Y. SCHROEDER, *Associate Professor*. B.A. (State University of New York at Buffalo), 1991; M.A. (Ibid.), 1993; Ph.D. (Ibid.), 1996. Since 1995.

QINGHUA (CANDY) YANG, *Associate Professor*. B.A. (Capital Normal University Beijing, China), 2009; M.A. (Ibid.), 2011; M.A. (Columbia University), 2012; Ph.D. (University of Miami), 2015. Since 2017.

JIE (JACKIE) ZHUANG, *Associate Professor*. B.A. (Fudan University, P.R. China), 2007; M.A. (Michigan State University), 2009; Ph.D. (Ibid.), 2014. Since 2017.

Film, Television and Digital Media

RICHARD J. ALLEN, *Professor*. B.F.A. (New York University), 1981; M.F.A. (Indiana University), 1984. Since 1993.

DUSTIN HAHN, *Associate Professor*. B.A. (Harding University), 2009; M.A. (Texas Tech University), 2012; Ph.D. (Texas Tech University), 2014. Since 2016.

KYLO-PATRICK HART, *Professor and Chair*. A.B. (University of California), 1988; M.A. (University of Southern California), 1993; M.A. (Ibid.), 1993; M.A. (Wayne State University), 1999; M.A. (Dartmouth), 2009; Ph.D. (University of Michigan), 1999. Since 2010.

TRICIA JENKINS, *Professor*. B.A. (Ambassador University), 1997; M.A. (Western Michigan University), 2003; Ph.D. (Michigan State University), 2007. Since 2008.

CHARLES J. LAMENDOLA, *Associate Professor of Professional Practice in Film, Television, and Digital Media and Studio/Video Production Supervisor*. B.S. (Arkansas State University), 1981; M.S. (Ibid.), 1988. Since 1994.

ANNE MAJOR, *Assistant Professor*. B.A. (University of South Carolina), 2008; M.A. (University of Texas at Austin), 2012; Ph.D. (University of Texas at Austin), 2019. Since 2022.

MICHAEL MARTIN, *Associate Professor of Professional Practice in Film, Television, and Digital Media*. B.S. (Kansas State University), 1993; M.S. (University of Oklahoma), 2000; M.S. (Texas Christian University), 2009. Since 2009.

KIMBERLY OWCZARSKI, *Associate Professor*. B.A. (University of Michigan), 1997; M.A. (University of Texas at Austin) 2001; Ph.D. (Ibid.), 2008. Since 2010.

CHARITY ROBINSON, *Instructor II*. B.A. (University of Texas at Arlington), 2011; M.A. (University of Florida), 2013. Since 2019.

JORDAN SCHONIG, *Assistant Professor*. B.A. (University of California, Irvine), 2009; Ph.D. (University of Chicago), 2017. Since 2022.

JOEL TIMMER, *Professor*. B.S. (Miami), 1988; J.D. (University of California-Los Angeles), 1993; Ph.D. (Indiana University), 2002. Since 2002.

Department of Journalism

JEAN MARIE BROWN, *Associate Professor of Professional Practice in Journalism*. B.S. (Northwestern University), 1986; M.S. (Texas Christian University), 2013. Since 2013.

KRISTIE BUNTON, *Professor and Dean*. B.J. (University of Missouri), 1983; M.A. (Ibid.), 1989; Ph.D. (Indiana University), 1993. Since 2015.

SHUGOFA DASTGEER, *Associate Professor*. B.A. (Kabul University, Kabul, Afghanistan), 2009; M.A. (University of Oklahoma), 2013; Ph.D. (Ibid.), 2017. Since 2017.

CASSANDRA HAYES, *Assistant Professor*. B.A. (University of Texas at Arlington), 2016; M.F.A. (University of Central Arkansas), 2019; Ph.D. (Texas Tech University), 2022.

JAIME LOKE, *Associate Professor*. B.A. (Indiana University), 2002; M.A. (University of Texas), 2005; Ph.D. (Ibid.), 2011. Since 2017.

UCHE ONYEBADI, *Professor*. B.S. (University of Benin, Nigeria), 1981; M.S. (University of Lagos, Nigeria), 1983; M.A. (University of Missouri), 2005; Ph.D. (Ibid.), 2008. Since 2016.

DAXTON STEWART, *Professor*. B.A. (Southern Methodist University), 1994; J.D. (University of Texas at Austin), 1998; M.A. (University of Missouri), 2004; LL.M. (Ibid.), 2007; Ph.D. (Ibid.), 2009. Since 2008.

JOHN R. TISDALE, *Associate Professor and Chair*. B.S. (Lamar University), 1983; M.A. (Ibid.), 1988; Ph.D. (University of North Texas), 1996. Since 2002.

PATTY ZAMARRIPA, *Assistant Professor of Professional Practice*. B.S./B.A. (Texas Christian University), 2010; M.A. (University of California - Berkeley), 2013. Since 2018.

Department of Strategic Communication

SARAH ANGLE, *Instructor II*. M.S. (Texas Christian University), 2004; B.S. (Southern Illinois University), 2002. Since 2018.

JOSH BENTLEY, *Associate Professor and Director of Graduate Studies*. B.S. (John Brown University), 2002; M.S. (Oklahoma State University), 2010; Ph.D. (University of Oklahoma), 2013. Since 2015.

CATHERINE COLEMAN, *Professor and Chair*. B.A. (University of the South, Sewanee), 1998; B.A. (Ibid.), 1998; Ph.D. (University of Illinois), 2009. Since 2010.

ASHLEY ENGLISH, *Associate Professor*. B.S. (University of North Texas), 2006; M.S. (Ibid.), 2008; Ph.D. (Ibid.), 2015. Since 2016.

DUKE GREENHILL, *Instructor*. B.S. (The University of Texas at Austin), 2002; M.F.A. (Columbia University), 2011. Since 2022.

AMISO GEORGE, *Professor*. B.S. (Ohio University), 1986; M.A. (Ibid.), 1987; Ph.D. (Ibid.), 1992. Since 2005.

GUY GOLAN, *Associate Professor*. B.A. (University of Florida), 1992; M.A. (New York University), 1996; Ph.D. (University of Florida), 2003. Since 2020.

JONG-HYUOK JUNG, *Associate Professor*. B.A. (Korea University, Seoul, South Korea), 2001; M.A. (University of Florida), 2005; Ph.D. (University of Texas at Austin), 2009. Since 2012.

EUNSEON (PENNY) KWON, *Associate Professor*. B.A. (Southern Illinois University), 2005; M.A. (Syracuse University), 2012; Ph.D. (University of Missouri), 2016. Since 2016.

STEVE LEVERING, *Senior Instructor*. B.S. (Samford University), 1990; M.S. (Texas Christian University), 2006. Since 2002.

WEIZI LIU, *Assistant Professor*. B.A. (Communication University of China), 2018; M.S. (University of Illinois at Urbana-Champaign), 2019; Ph.D. (Ibid.), 2024 expected. Since 2024.

SARAH MABEN, *Assistant Professor*. B.A. (Baylor University), 1998; M.A. (University of Georgia), 2000; Ph.D. (University of North Texas), 2010. Since 2024.

WENDY MACIAS, *Professor*. B.A. (University of Minnesota), 1992; M.A. (University of Texas at Austin), 1997; Ph.D. (Ibid.), 2000. Since 2010.

RUSSELL MACK, *Instructor II*. B.A. (American University), 1990; J.D. (George Washington Law School), 2006. Since 2017.

JULIE O'NEIL, *Professor*. B.B.A. (University of Texas at Austin), 1992; B.J. (Ibid.), 1992; M.A. (St. Mary's University), 1997; Ph.D. (University of Utah), 2001. Since 2001.

BROXON SEARS, *Assistant Professor of Professional Practice*. B.F.A. (Kansas State University), 1977; M.F.A. (Texas A & M University-Commerce), 2012. Since 2008.

Directory Information - Faculty

Neeley School of Business

Neeley School of Business Directory

Craig Crossland, *John V. Roach Dean, Neeley School of Business*

Hettie Richardson, *Associate Dean, Undergraduate Programs*

Mark B. Houston, *Associate Dean, Faculty & Research*

David G. Allen, *Senior Associate Dean, Community Engagement*

William F. Wempe, *Associate Dean, Neeley Graduate Programs*

Anne Rooney, *Assistant Dean, Neeley Graduate Programs*

Ronnie Watkins, *Assistant Dean, Finance and Administration*

Suzanne M. Carter, *Executive Director, EMBA Program*

Morgan L. Swink, *Executive Director, Supply and Value Chain Center*

Jim Roach, *Executive Director, Neeley Executive Education at the Tandy Center*

Megan Korn Russell, *Executive Director, External Relations*

Texas Christian University

Jessica Cates, *Senior Director, Graduate Student Success*

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Laura Meade, *Director, International Programs*

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Michelle Franklin, *Director, Neeley Academic Advising Center*

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Anne Albrecht, *Special Advisor to the Dean for Connection Culture*

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DANYELLE L. ACKALL, *Senior Instructor of Management*. B.S. (Texas A&M University), 1996; M.S. (University of Texas at Arlington), 2003; Ph.D. (Texas Christian University), 2021. Since 2014.

ANNE ALBRECHT, *Associate Professor of Accounting*. B.S. (University of Kansas), 2008; M.S. (Ibid.) 2009; Ph.D. (University of Missouri-Columbia) 2016. Since 2016. CPA

ZAIN ALI, *Associate Professor of Professional Practice in Business Analytics*. B.S. (Wichita State University), 1989; M.S. (ibid.); 1992; Ph.D. (University of North Texas), 2022. Since 2022.

DAVID G. ALLEN, *Professor of Management and Senior Associate Dean, Graduate Programs, Luther A. Henderson University Chair of Leadership*. B.S. (Georgia Institute of Technology), 1991; M.S. (Ibid), 1993; Ph.D. (Georgia State University), 1999. Since 2017.

THOMAS H. ALLISON, *Professor of Entrepreneurship*. B.B.A. (Wichita State University), 2009; Ph.D. (University of Oklahoma), 2016. Since 2019.

AARON H. ANGLIN, *Associate Professor of Entrepreneurship*. B.S. (Western Carolina University), 2004; M.E. (Western Carolina University), 2006; MS. (North Carolina State University), 2013; Ph.D. (University of Oklahoma), 2017. Since 2017.

ERIC Arseneau, *Associate Professor of Professional Practice of Entrepreneurship and Innovation*. B.S. (Eastern Illinois University), 2009; M.B.A. (Eastern Illinois University), 2010; Ph.D. (Oklahoma State University), 2015. Since 2023.

J. ANTONIO BANOS, *Instructor II, Neeley NIL, Institute for Entrepreneurship and Innovation, Bloxom Foundation Professor of Sports Entrepreneurship*. B.B.A. (Texas State University), 2008; M.Ed. (Southern Methodist University), 2011. Since 2017.

ARTEMIS BOULAMATSI, *Assistant Professor of Management*. B.S. (University of Athens, Athens, Greece), 2005; M.S. (University of Surrey, Guildford, UK), 2006; Ph.D. (Georgia State University), 2019. Since 2024

LANCE A. BETTENCOURT, *Professor of Professional Practice, Academic Director BNSF Neeley Leadership Program*. B.S. (California State University, Bakersfield), 1991; Ph.D. (Arizona State University), 1998. Since 2017.

YASHODA BHAGWAT, *Associate Professor of Marketing*. B.A. (University of Michigan, Ann Arbor), 2008, M.S. (University of Alabama, Tuscaloosa), 2009, Ph.D. (Georgia State University), 2015. Since 2015.

JOHN BIZJAK, *Professor of Finance and Holder of the Robert & Maria Lowdon Chair of Business Administration*. B.A. (University of California, Berkeley), 1983, Ph.D. (University of Utah), 1992. Since 2010.

STACY BOURGEOIS, *Instructor II in Business Analytics*. B.S. (University of Texas at Arlington), 2003; M.S. (Ibid.), 2003; Ph.D. (Ibid.), 2007. Since 2022.

TERRANCE BOYD, *Assistant Professor of Management*. B.S. (University of Arkansas), 2013; M.S. (University of Arkansas), 2014; Ph.D. (Louisiana State University), 2023. Since 2023.

LAYNE C. BRADLEY, *Senior Instructor in Business Information Systems*. B.A. (University of Texas at Arlington), 1970; M.B.A. (Texas Christian University), 1980; M.A. Business Communications (Jones International University), 2005. Since 2011.

TYSON R. BROWNING, *Professor of Operations Management*. B.S. (Abilene Christian University), 1993; S.M. (Massachusetts Institute of Technology), 1996; Ph.D. (Ibid.) 1999. Since 2003.

GARRY BRUTON, *Professor of Management. Holder of the Fehmi Zeko Faculty Fellowship*. B.A. (University of Oklahoma), 1978; M.B.A. (George Washington University), 1982; Ph.D. (Oklahoma State University), 1989. Since 1998.

DEVIN S. BURNELL, *Assistant Professor of Entrepreneurship and Innovation*. B.S. (University of Central Florida), 2016; M.S. (University of Central Florida), 2018; Ph.D. (Kelley School of Business, Indiana University), 2023. Since 2023.

SANDRA R. CALLAGHAN, *Associate Professor of Accounting*. B.S. (Texas Christian University), 1988; M.P.A. (University of Texas at Austin), 1990; Ph.D. (Michigan State University), 1998. Since 1998.

SUZANNE M. CARTER, *Professor of Professional Practice in Management and Executive Director, EMBA Program*. B.S. (University of Illinois), 1986; M.B.A. (University of Texas at Austin), 1992; Ph.D. (Ibid.), 1997.

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JEFF ZEYUN CHEN, *Associate Professor of Accounting*. BS (Fudan University), 2002; MBA (University of Louisiana at Lafayette), 2004; Ph.D. (University of Houston), 2009. Since 2017. CPA

BRANDON K. CHICOTSKY, *Associate Professor of Professional Practice in Marketing*. B.A. (The University of Texas at Austin), 2007; M.S.M. (New York University), 2012; Ph.D. (The University of Alabama), 2017. Since 2019.

SANGHOON CHO, *Assistant Professor of Business Analytics*. B.S. (Handong Global University), 2012; M.S. (Seoul National University), 2014; M.S. (Iowa State University), 2016; Ph.D. (University of South Carolina), 2022. Since 2022.

ELIJAH CLARK, *Instructor of Marketing*. B.S. (Art Institutes), 2008, M.S. ((Full Sail University), 2010, D.B.A. (Walden University), 2017. Since 2022.

SHANA M. CLOR-PROELL, *Professor of Accounting and Department Chair of Accounting*. B.S. (Cornell University), 2000; M.S. (Cornell University), 2006; Ph.D. (Cornell University), 2007. Since 2011.

JANICE B. COBB, *Senior Instructor II of Accounting*. B.B.A. (Texas Christian University), 1984; M.B.A. (Ibid.), 1986; Ed.D. (Ibid) 2017. Since 1997. CPA.

MICHAEL S. COLE, *Professor of Management*. B.A. (Arkansas Tech University), 1996; M.A. (University of Tulsa), 1997; Ph.D. (Auburn University), 2003. Since 2007.

KIMBERLY COOK, *Instructor of Management*. B.S. (Fordham University), 1998; M.B.A. (University of Dallas), 2003; Ed.D. (Texas Christian University) 2017; Since 2023.

CRAIG CROSSLAND, *John V. Roach Dean of the Neeley School of Business and Professor of Management*. BPhysio. (University of Queensland, Australia), 1995; M.B.A. (Michael Smurfit Graduate School of Business, University College Dublin, Ireland) 2001; D.B.A. (Smeal College of Business, Pennsylvania State University), 2008; Since 2024.

JULIE DAHLQUIST, *Professor of Professional Practice in Finance*. B.B.A. (University of Louisiana, Monroe) 1984; M.A. (St. Mary's University), 2003; Ph.D. (Texas A&M University), 1989. Since 2015.

JENNIFER K. D'ANGELO, *Assistant Professor of Marketing*. B.S. (University of Southern California), 2013; Ph.D. (Ibid.), 2020. Since 2020.

RUBY DANIELS, *Assistant Professor of Professional Practice in Marketing*. B.S. (Texas A&M University), 1983; M.A. (University of Houston), 1984; Ph.D. (University of Connecticut), 1993. Since 2024.

C. CLIFFORD DEFEE, *Professor of Professional Practice in Supply Chain Management*. B.B.A. (Texas A&M University), 1981; M.B.A. (Ibid.) 1983; Ph.D. (University of Tennessee), 2007. Since 2019.

JONATHAN DOMBROW, *Assistant Professor of Professional Practice of Finance*. B.S. (Purdue University), 1989; M.S. (Louisiana State University), 1991; Ph.D. (University of Connecticut), 1997. Since 2022.

WILL DROVER, *Associate Professor and Chair, Department of Entrepreneurship and Innovation*. B.S. Business Administration, (University of Missouri); M.B.A. (California State University, Long Beach); Ph.D. Business Administration, (Southern Illinois University), 2014. Since 2022.

GEORGE DRYMIOTES, *Professor of Accounting*. B.B.A. (University of Cyprus), 1999; Ph.D. (University of Florida), 2004. Since 2013.

RODNEY R. D'SOUZA, *Professor of Professional Practice in Entrepreneurship, and Managing Director of the TCU Neeley Institute for Entrepreneurship and Innovation*. B.Com. (University of Pune), 1999; M.C.M. (Ibid.), 2000; M.B.A. (Northern Kentucky University), 2003; Ph.D. (University of Louisville), 2009. Since 2018.

RAMI EL-YOUSSEF, *Assistant Professor of Professional Practice in Business Analytics*, BS (Polytechnic University of Kharkov), 1995; MS (Ibid.) 1996; MS (Southern Methodist University) 2007; Doctor of Engineering (George Washington University), 2022. Since 2022

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ELLIE C. FALCONE, *Assistant Professor of Supply Chain Management*. B.S. (Henan Institute of Education), 2010; B.S. (University of Arkansas), 2017; Ph.D. (Ibid.), 2020. Since 2023.

GRANT FARNSWORTH, *Associate Professor of Professional Practice in Finance*. B.A. (Brigham Young University), 2004; B.S. (ibid.), 2004; M.S. (Northwestern University), 2007; Ph.D. (Pennsylvania State University), 2015. Since 2015.

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IN-MU HAW, *Professor of Accounting and Holder of the J. Vaughn & Evelyne H. Wilson Professor in Business*. B.A. (Cheong-Ju University), 1974; M.B.A. (University of Alabama), 1979; Ph.D. (Ibid.), 1983. Since 1990.

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JAMES HILL, *Director for the Center for Real Estate and Instructor of Finance*. BBA (Canfield Business Honors Program (BHP) at the University of Texas at Austin), 2001; Accelerated MBA (Texas Christian University), 2005. Since 2007.

PATRICK L. HOPKINS, *Assistant Professor of Accounting*. B.B.A. (Mercer University), 2005; M. Acc. (Georgia Southern University), 2008; Ph.D. (University of Arkansas), 2019. Since 2019. CPA

MARK B. HOUSTON, *Professor of Marketing and Holder of the James L. and Eunice West Chair of Marketing, Associate Dean Faculty & Research*. B.S. (Southwest Baptist Seminary), 1984; M.B.A. (University of Missouri, Columbia), 1990; Ph.D. (Arizona State University), 1995. Since 2017.

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RAVINDRA K. JAIN, *Instructor in Finance*. MBA (Ohio University), 1976; MS (Ohio University), 1979; MS (University of Texas at Arlington), 1990; Ph.D (University of Texas at Arlington), 2012. Since 1982.

BEATA JONES, *Professor of Professional Practice in Information Systems*. B.B.A. (Baruch College) 1988; M.S. (Ibid.), 1988; Ph.D. (City University, New York), 1993. Since 1995.

PATRICIA JORDAN, *Associate Professor of Professional Practice in Supply Chain Management*. B.S. (Oklahoma State University), 1986; M.B.A. (Ibid), 1992; Ph.D. (Ibid), 2014. Since 2015.

SWAMINATHAN KALPATHY, *Professor of Finance*. BS (Birla Institute of Technology & Science), 1994; MBA (Southern Illinois University), 1999; Ph.D (Arizona State University), 2004. Since 2013.

MAIA KELTON, *Instructor II of Accounting*, BS (Purdue University), 1997. MBA (Texas Christian University), 2003. . M.S. (Texas A&M University Commerce), 2018. Since 2021.

DAVID KIM, *Assistant Professor of Business Information Systems*. B.S. (Indiana University), 2013; M.S. (Ibid.), 2014; Ph.D. (University of Arizona), 2023. Since 2024.

MARK C. LAYTON, *Instructor II in Supply Chain Management*. B.S. (Northern Arizona University), 1981; Master of Professional Studies in Supply Chain Management (Pennsylvania State University), 2015. Since 2018.

ROBERT P. LEONE, *Professor of Marketing and J. Vaughn and Evelyne H. Wilson Chair of Marketing*. B.A. (University of Texas at Arlington), 1973; M.B.A. (Ibid.), 1974; Ph.D. (Purdue University), 1978. Since 2008.

RANDY LEWIS, *Senior Instructor II of Management*. A.A. (Tarrant County Junior College), 1983; B.B.A. (Dallas Baptist University), 1995; M.B.A. (Texas Christian University), 1998. Since 1999.

STEVE C. LIM, *Associate Professor of Accounting*. B.A. (Korea University), 1976; M.S. (Ibid.), 1980; Ph.D. (Wharton School), 1989. Since 1999.

LARRY J. LOCKWOOD, *Professor of Finance and Holder of the Dr. Stan Block Endowed Chair in Finance*. B.S. (David Lipscomb University), 1975; M.A. (Western Kentucky University), 1979; M.S. (Purdue University), 1980; Ph.D. (Ibid.), 1982. Since 1994.

JAY McCORMACK, *Instructor in Finance*. BA (Southern Methodist University), 1997; EMBA (Southern Methodist University), 1989. Since 2024.

JAMES McCOWAN, *Instructor in Finance*. BBA (The University of Texas of Austin), 1981; MBA (The University of Texas at Austin), 1983; Ph.D. (The Ohio State University), 1977. Since 2022.

TYLER S. MENZER, *Assistant Professor of Accounting*, B.A. (Lakeland University), 2014; Ph.D. (University of Iowa), 2024. Since 2024.

LAURA M. MEADE, *Professor of Professional Practice in Supply Chain*. B.S. (Valparaiso University), 1986; M.B.A (University of Texas at Arlington), 1991; Ph.D. (Ibid.), 1997. Since 2004.

VASSIL MIHOV, *Professor of Finance*. B.A. (Graceland College), 1995; Ph.D. (Purdue University), 2000. Since 2000.

THOMAS MOELLER, *Associate Professor of Finance*. B.A. (University of Giessen), 1995; M.B.A. (University of Kentucky), 1996; Ph.D. (University of Texas at Austin), 2002. Since 2006.

JOHN S. NELSON, *Instructor II in Business Information Systems*. B.A. (Luther College), 1978; M.S.M.E. (University of Minnesota), 1982; Ph.D. (Ibid.), 1984. Since 2014.

KAREN K. NELSON, *Professor of Accounting and Holder of the M.J. Neeley Professor in Accounting*. B.S. (University of Colorado), 1988; Ph.D. (University of Michigan), 1997. Since 2016. CPA.

MARC NERI, *Associate Professor of Professional Practice in Accounting*. B.S. (Durham University), 1996; MH (University of Dallas), 2008; Ph.D. (University of North Texas), 2016. Since 2016.

EMILY NEUBERT, *Assistant Professor in Entrepreneurship and Innovation*. B.B.A. (Texas A&M University), 2014; M.S. (Texas A&M University), 2015; Ph.D. (Indiana University), 2022. Since 2024

PETER O. OBITADE, *Assistant Professor of Professional Practice in Business Analytics*. B.A. (University of Lagos), 1990; M.B.A. (University of St. Thomas), 2002; Ph.D. (University of North Texas), 2015. Since 2022.

RENEE M. OLVERA, *Professor of Professional Practice in Accounting, Director of the Master of Accounting Program, and Director of the Master of Science in Business Analytics*. B.S. (Northern Illinois University), 2001; M.A.S. (Northern Illinois University), 2002; Ph.D. (University of North Texas), 2012. Since 2012. CPA.

G. RYAN PECKHAM, *Assistant Professor of Professional Practice in Finance*. BS (Texas A&M University), 2002; MBA (The University of Texas – Dallas), 2007; DBA (University of Liverpool), 2018. Since 2018.

ELIZABETH PLUMMER, *Professor of Accounting*. B.A. (Rice University) 1984; M.P.A. (University of Texas at Austin), 1986; Ph.D. (Ibid.) 1994. Since 2007. CPA.

DAVID S. PRESTON, *Chair and Professor of Information Systems*. B.S. (University of Florida), 1991; M.E. (Ibid.), 1993; M.B.A. (University of Georgia), 2000. Ph.D. (Ibid), 2004. Since 2004. CPA.

DANIEL W. PULLIN, *Chancellor and Professor of Entrepreneurship and Innovation*. B.B.A. (University of Oklahoma), 1998; B. Acy (Ibid.), 1998; M.B.A. (Harvard University), 2003; J.D. (University of Oklahoma), 2010. Since 2019.

LESLIE PURVIS, *Associate Director for the Center for Real Estate and Instructor II in Finance*. BA (Texas Christian University), 1997; MBA (Texas Christian University), 2015. Since 2007.

JUE REN, *Associate Professor of Economics and Finance*. BBA (University of Wisconsin-Madison); M.A. (Emory University), 2016; Ph.D. (Emory University), 2017. Since 2017.

HETTIE A. RICHARDSON, *Professor of Management, and Associate Dean of Undergraduate Programs*. B.A. (University of Houston), 1994; M.A. (University of Georgia), 1996; Ph.D. (Ibid.) 2001. Since 2013.

ALESSANDRA RIZZI, *Assistant Professor of Management*, BSc (Bocconi University-Milan), 2011; MSc (Bocconi University-Milan), 2013; Ph.D. (Pennsylvania State University), 2021. Since 2021.

MAURICIO RODRIGUEZ, *Professor of Finance and Real Estate, Holder of the Theodore and Beulah Beasley Faculty Fellowship*. B.B.A. (George Washington University), 1988; M.B.A. (American University), 1989; Ph.D. (University of Connecticut), 1994. Since 1994.

TRACEY ROCKETT-HANFT, *Professor of Professional Practice and Director of Online PMBA*. B.S. (Texas A&M University), 1995. Ph.D. (University of Texas at Dallas), 2002. Since 2012.

JOSEPH A. ROH, *Professor of Supply Chain Management*. B.S. (U.S. Air Force Academy), 1988.; MS (Air force Institute of Technology), 1994; PhD (Michigan State University). 2010. Since 2010.

GRETCHEN R. ROSS, *Assistant Professor of Marketing*. B.S. (The University of Virginia), 2009. MAcc (The College of William & Mary), 2010; Ph.D. (The Pennsylvania State University), 2020. Since 2020.

TOM SENG, *Assistant Professor of Professional Practice in Energy Finance*. BS (The State University of New York), 1983; MBA (Robert Gordon University), 2013; Ed.D. (Maryville University), 2023. Since 2023.

STELLA K. SEYB, *Assistant Professor of Entrepreneurship and Innovation*. B.A. (University of Canterbury, New Zealand), 2012; MSc (University of Canterbury, New Zealand), 2015; Ph.D. (Indiana University, Bloomington), 2019. Since 2023.

TEODORA TOMOVA SHAKUR, *Assistant Professor of Management*. B.A. (University of California-Berkeley), 2016; M. Phil (New York University-Stern School of Business), 2021; Ph.D. (New York University-Stern School of Business), 2022. Since 2022.

MICHAEL S. SHERROD, *Senior Instructor II, and William M. Dickey Entrepreneur in Residence*. B.A. (University of Notre Dame), 1974; M.A. (University of Missouri at Columbia), 1976; E.M.B.A. (Texas Christian University), 2010. Since 2011.

ABBIE J. SHIPP, *M.J. Neeley Professor of Management*. B.B.A. (Oklahoma State University), 1996; MBA (Ibid.), 2000; Ph.D. (University of North Carolina), 2006. Since 2012.

KELLY T. SLAUGHTER, *Professor of Professional Practice in Information Systems*. B.B.A. (University of Texas Austin), 1992; M.B.A. (University of Chicago), 1999; Ph.D. (University of Minnesota), 2009. Since 2018.

KRISTEN LUSK SMITH, *Instructor in Finance & Assistant Director for The Center of Real Estate*. BS (University of Southern California), 1992; MBA (University of California), 1996. Since 2022.

FRANCK SOH, *Assistant Professor of Business Information Systems*. B.S. (University of Technology of Troyes), 2014; M.S. (Pohang University), 2014; M.S. (Ecole Polytechnique), 2015; Ph.D. (University of Arkansas), 2020. Since 2024.

MICHAEL STANLEY, *Assistant Professor of Professional Practice in Business Analytics*. BA (University of Houston), 1989; MBA (Texas Christian University) 2008; PhD (Oklahoma State University), 2023, Since 2025.

JEFF K. STRATMAN, *Professor of Information Systems and Supply Chain Management*. B.S.E. (Princeton University), 1989; Ph.D., (University of North Carolina at Chapel Hill), 2001. Since 2013.

MORGAN L. SWINK, *Professor of Supply Chain Management and Holder of the Eunice and James L. West Chair in Supply Chain Management*. B.S. (Southern Methodist University), 1983; MBA (University of Dallas), 1986; Ph.D. (Indiana University), 1992. Since 2010.

ANN J. TASBY, *Instructor II of Accounting*. B.S. (DeVry University), 1992; M.B.A. (Ibid.), 2003. Since 2017. CPA.

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KRISTIN TESMER, *Professor of Professional Practice in Healthcare Management*. B.A. (Texas Christian University), 1991; J.D. (University of Texas at Austin), 1994; M.B.A. (University of Texas at Dallas), 2011. Since 2024.

SRIRAM THIRUMALAI, *Professor of Supply Chain Management*. BTech (Indian Institute of Technology), 2000; Ph.D., (University of Minnesota), 2005. Since 2013.

TRAVIS TOKAR, *Professor of Supply Chain Management*. B.S. (University of Arkansas), 2000; Master of Transportation and Logistics Management (Ibid.), 2001; Ph.D. (Ibid.), 2006. Since 2009.

LAN ANH N. TON, *Assistant Professor of Marketing*, B.B.A (Woosong University), 2016; M.S. (University of Southern California), 2018; Ph.D. (University of Georgia), 2023. Since 2023.

KELLY TRAGER, *Associate Professor of Professional Practice. Department of Entrepreneurship and Innovation. and Academic Director Neeley Fellows Program*. M.A., B.A., (Boston University), 1998; J.D., (Brooklyn Law School), 2007. Since 2021.

CHI TRAN, *Assistant Professor of Marketing*, B.Com. (Royal Melbourne Institute of Technology), 2012; M.S. (Texas A&M University), 2015; Ph.D. (University of Oregon), 2023. Since 2023.

VIRGINIA TRAWEEK, *Assistant Professor of Finance*. B.S. (Texas A&M University), 2005; M.S. (Texas A&M University), 2007; M.S. (University of Alabama Birmingham), 2012; Ph.D. (University of Michigan), 2022. Since 2022.

MINAKSHI TRIVEDI, *Professor of Marketing and Holder of J. Vaughn and Evelyne H. Wilson Professor of Business*. M.Sc. (Delhi University, India), 1978; M.B.A. (BK School of Management, India), 1984; Ph.D. (University of Texas at Dallas), 1991. Since 2016.

AMY TROUTMAN, *Instructor II of Accounting and Director of the Professional Program in Accounting*. B.B.A. (The University of Texas at Austin), 1997; M.P.A. (Ibid.), 1997. Since 2018. CPA.

MARY UHL-BIEN, *Professor of Management, and BNSF Railway Endowed Professor in Leadership*. B.B.A. (University of Cincinnati), 1986; M.B.A. (Ibid.).1988; Ph.D. (Ibid.), 1991. Since 2014.

PATRICIA DORAN WALTERS, *Professor of Professional Practice in Accounting*. B.A. (College of St. Elizabeth), 1970; M.B.A (New York University), 1985; Ph.D. (New York University), 1993. Since 2011. CPA.

DAVID WELTMAN, *Professor of Professional Practice in Supply Chain Management*. B.S. (Southern Methodist University), 1984; M.S. (Ibid.), 1986 M.S. (University of Texas at Arlington),2006: Ph.D. (Ibid.), 2007. Since 2012

WILLIAM F. WEMPE, *Professor of Accounting*. BS (McPherson College), 1986; MBA (Wichita State University), 1989; Ph.D. (Texas A&M University), 1998. Since 2001.

XIAOYAN (WINNIE) WEN, *Associate Professor of Accounting*. BS (Tsinghua University), 1998, MS (Ibid.), 2001 and 2003, Ph.D. (Carnegie Mellon University), 2007. Since 2015.

MARK B. WILLS, *Senior Instructor II of Accounting*. B.B.A. (Valdosta State University), 1990; M.Acc. (University of West Georgia), 2012. Since 2017. CPA.

LAURIE WOOD, *Senior Instructor II of Accounting*. B.B.A. (Texas Christian University), 1999; M.B.A. (University of Texas, Arlington), 2001. Since 2007.

MEGHAN WRIGHT, *Assistant Professor of Professional Practice in Management*, B.A. (Monmouth College), 1996; M.S. (Western Illinois University), 2000; Ph.D. (Benedictine University), 2013. Since 2023.

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AMBER ESPING, *Associate Professor*. B.M. (California State University), 1996; M.S. (Indiana University), 2007; Ph.D. (Ibid.), 2008. Since 2008.

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MICHAEL FAGGELLA-LUBY, *Professor*. B.A. (College of the Holy Cross), 1998; M.Ed. (University of Notre Dame), 2000; Ph.D. (University of Kansas), 2006. Since 2013.

SARAH QUEBEC FUENTES, *Professor*. B.A. (Boston College), 1995; M.S.T. (Ibid.), 1997; Ed.D. (Montclair State University), 2009. Since 2009.

ROBIN GRIFFITH, *Professor and Chair*. B.S. (Texas Tech University), 1994; M.Ed. (Ibid.), 1998, Ph.D. (Ibid.), 2006. Since 2011.

CHRISTINE HALL, *Assistant Professor Professional Practice*. B.A. (University of California), 2001; M.Ed. (Seattle University), 2009; Ph.D. (University of Texas, Arlington), 2020. Since 2022.

FRANK HERNANDEZ, *Dean*. B.S. (Barclay College), 1990; M.Ed. (St. Mary's University of Minnesota), 1997; Ph.D. (University of Wisconsin) 2002. Since 2020.

GABRIEL HUDDLESTON, *Associate Professor, Director and Chair*. B.A. (Denison University), 1999; M.S. (Indiana University), 2009; Ph.D. (Indiana University), 2014. Since 2015.

JO BETH JIMERSON, *Professor*. B.A. (Texas State University), 1995; M.Ed. (Trinity University), 1999; Ph.D. (University of Texas at Austin), 2011. Since 2011.

CEBRIL KARAYIGIT, *Associate Professor*. B.S. (Inonu University), 2008; M.Ed. (University of Arkansas at Little Rock), 2013; Ph.D. (Duquesne University), 2017. Since 2022.

KATHLEEN KYZAR, *Associate Professor*. B.S. (Texas Christian University), 1999; M.A. (Gallaudet University), 2001; Ph.D. (University of Kansas), 2010. Since 2015.

JAN LACINA, *Professor and Associate Dean*. B.S. (Baylor University), 1993; M.Ed. (Texas Woman's University), 1996; Ph.D. (University of Kansas), 1999. Since 2005.

ENDIA LINDO, *Associate Professor*. B.S.S. (Northwestern University), 1998; M.Ed. (Vanderbilt University), 2000; Ph.D. (Vanderbilt University), 2007. Since 2017.

MELISSA MENDOZA, *Postdoctoral Fellow*. B.A. (Azusa Pacific University), 2011; M.A. (Ibid.), 2016; Ph.D. (University of California, Los Angeles) 2023. Since 2023.

EMILY MICHERO, *Assistant Professor Professional Practice and Clinic Director*. B.S. (University of Texas at Arlington), 2003; M.Ed. (Texas Christian University), 2005; Ph.D. (The University of North Texas), 2016. Since 2021.

PABLO MONTES, *Assistant Professor*. B.S. (University of Wisconsin), 2016; M.A. (University of Texas at Austin), 2018; Ph.D. (University of Texas at Austin) 2022. Since 2022.

RONALD MYERS, *Assistant Professor Professional Practice*. B.A. ((East Central University), 1984; M.Ed. (Baylor University), 1992; Pd.D. (University of Oklahoma), 2004. Since 2022.

STEVE PRZYMUS, *Associate Professor*. B.S.Ed. (University of South Dakota), 1996; M.A. (University of Northern Iowa), 2008; Ph.D. (University of Arizona), 2016. Since 2016.

BRANDY QUINN, *Associate Professor*. B.A. (Whittier College), 1998; M.A. (Loyola Marymount University), 2003; M.Ed. (California Lutheran University), 2005; Ph.D. (Stanford University), 2013. Since 2013.

CYNTHIA SAVAGE, *Professor of Professional Practice and Associate Dean*. B.S. (Oklahoma State University), 1990; M.Ed. (University of Arkansas), 1992; Ph.D. (University of North Texas), 2007. Since 2006.

JENNIFER SMITH, *Associate Professor of Professional Practice*. B.S.Ed. (Miami University), 2000; M.Ed. (Weber State University), 2005; Ph.D. (Texas Woman's University) 2014. Since 2017.

AUDREY SORRELLS, *Professor*. B.A. (Southeastern Louisiana University), 1982; M.Ed. (Southeastern Louisiana University), 1987; Pd.D. (University of Florida), 1997. Since 2022.

MARCELLA STARK, *Associate Professor*. B.A. (Texas A&M), 1991; M.Ed. (University of North Texas); 1993; Ph.D. (Sam Houston State University), 2010. Since 2012.

J. MATTHEW SWITZER, *Associate Professor*. B.S. (Indiana State), 1989; M.A. (University of Northern Colorado), 2007; Ph.D. (University of Missouri), 2011. Since 2011.

ELIZABETH R. TAYLOR, *Professor*. B.S. (Abilene Christian University), 1975; M.A. (Sul Ross State University), 1979; Ph.D. (St. Mary's University), 1993. Since 1998.

ASHLEY TULL, *Professor of Professional Practice and Chair*. B.S. (University of Southern Mississippi), 1994; M.Ed. (University of Southern Mississippi), 1995; Ed.D. (Florida State University), 2004. Since 2021.

CATHRYN VAN KESSEL, *Associate Professor*. B.S. (University of British Columbia), 2000; B.S.Ed. (University of British Columbia), 2005; M.A. University of British Columbia), 2004; Ph.D. (University of Alberta), 2016. Since 2022.

MOLLY WEINBURGH, *Professor*. B.A. (Agnes Scott College), 1974; M.A.T. (Emory University), 1980; Ph.D. (Ibid.), 1993. Since 2002.

Directory Information - Faculty

College of Fine Arts

College of Fine Arts Directory

Amy Hardison Tully, *Dean*

Associate Dean for Research & Faculty Development

Janace Bubonia, *Associate Dean for Academic Affairs*

Carrie Franklin, *Assistant to the Dean*

Tracy Rohrer, *Coordinator of Office Services*

Diana Bueno, *Coordinator of Degree Certification*

Kristen Queen, *Director of Academic Resource Center*

Elizabeth Kirkendoll, *Assistant Director of Academic Resource Center*

Tyra Musoma, *Academic Advisor*

De'Evin Johnson, *Academic Advisor*

School of Art

AMANDA ALLISON, *Associate Professor, Art Education*. B.A. (Louisiana State University), 1996; M.A. (Northwestern State University), 2000; Ph.D. (University of North Texas), 2008. Since 2006.

JAMIN AN, *Assistant Professor and Deedie Potter Rose Chair of Contemporary Art History*. B.A. (University of Virginia), 2009; M.A. (University of California, Los Angeles), 2013; Ph.D. (University of California Los Angeles), 2021. Since 2022.

KALEE APPLETON, *Associate Professor, Photography*. B.F.A. (Texas Tech University), 2005; M.F.A. (Texas Woman's University), 2014. Since 2018.

NICK BONTRAGER, *Associate Professor of Art, New Media*. B.F.A. (University of Houston), 2008; M.F.A. (The Ohio State University), 2011. Since 2012.

JESSICA L. FRIPP, *Associate Professor, Art History*. B.A. (UC San Diego), 2002; M.A. (Williams College), 2005; Ph.D. (University of Michigan Ann Arbor), 2012.

ADAM FUNG, *Associate Professor, Painting*. B.F.A. (Western Washington University), 2005; M.F.A. (University of Notre Dame), 2008. Since 2013.

DAN JIAN, *Associate Professor, Drawing*. B.F.A. (Temple University); M.F.A. (The Ohio State University). Since 2019.

DICK LANE, *Professor, Photography and Director of the School of Art*. B.F.A (University of Texas at Arlington), 1983; M.F.A (University of Florida), 1985. Since 1989.

RACHEL LIVEDALEN, *Associate Professor, Printmaking*. B.A. (University of Virginia), 2010; M.A. (University of Iowa), 2013; M.F.A. (University of Iowa), 2014. Since 2014.

MARY MBONGON NANGAH, *Instructor II, Art Education*. B.A. (University of Texas at Dallas), 2006; M.F.A. (Parsons, The New School for Design), 2009; Ph.D. (University of North Texas), 2015. Since 2018.

EDITH JANE RILEY-PEINADO, *Visual Resources Librarian and Instructor of Art History*. B.F.A. (Stephen F. Austin State University), 1974; M.A. (Southern Methodist University), 1983. Since 1983.

CHRIS POWELL, *Professor of Art, Ceramics*. B.F.A. (Abilene Christian University), 1980; M.F.A (Bradley University), 1983. Since 1984.

CAMERON SCHOEPP, *Professor, Sculpture*. B.F.A. (Pacific Lutheran University), 1984; M.F.A. (Texas Christian University), 1987. Since 2003.

WENDY MILA SEPPONEN, *Assistant Professor, Art History*. B.A. (Carlton College), 2006; M.A. (University of Toronto), 2009; PhD (University of Michigan), 2018. Since 2023.

School for Classical & Contemporary Dance

BRAD GARNER, *Professor of Dance and Director of the School for Classical & Contemporary Dance*. B.F.A. (University of Minnesota, Twin Cities), 1997; M.F.A. (Arizona State University), 2004. Since 2024.

ELIZABETH GILLASPY, *Professor*. B.B.A. (Texas Tech University), 1985. M.F.A. (Texas Christian University), 1991. Secondary Certification-Dance (Ibid.), 1995. Since 1990.

SUKI JOHN, *Professor*. B.F.A. (University of New Mexico), 1980; M.A. (New York University), 1991; Ph.D. (University of Connecticut), 2007. Since 2007.

CHAD JUNG, *Assistant Professor of Professional Practice in Dance Lighting Design and Production*. B.F.A. (Texas Christian University), 2002. Since 2023.

WILLIAM LABOSSIERE, *Instructional Staff Musician*. B.M. (Messiah University), 2021; M.M. (University of North Carolina, Greensboro), 2023. Since 2023.

NINA MARTIN, *Professor*. B.A. (Empire State College, State University of New York), 2006; M.F.A. (Texas Woman's University), 2008; Ph.D. (Ibid.), 2013. Since 2008.

HEATHER MCCRELESS, *Costume Studio Supervisor and Instructional Staff*. B.A. (Texas Christian University), 1989. Since 2023.

SARAH NEWTON, *Instructor II in Dance*. B.F.A. (Sam Houston State University), 2005; M.F.A. (Texas Woman's University), 2008. Since 2017.

KEITH SAUNDERS, *Associate Professor of Professional Practice*. M.F.A. (Hollins University), 2017. Since 2018

JESSICA ZELLER, *Professor of Dance*. B.S. (Butler University), 2000, M.F.A. (The Ohio State University), 2008, Ph.D. (The Ohio State University), 2012. Since 2012.

Design

JAN BALLARD, *Senior Instructor, Graphic Design*. B.F.A. (University of Illinois at Urbana-Champaign), 1983. Since 2015.

CLAUDIA BUTTS, *Instructor, Graphic Design*. BFA (Texas Christian University), 1973. Since 2019.

JENNIFER CADIEUX-KIMBREL, *Assistant Professor, Interior Design*, A.A. (San Joaquin Delta College), 2010; B.A. (University of California, Long Beach), 2014; M.F.A. (University of California, Davis) 2018. Since 2023

YVONNE CAO, *Associate Professor, Visual Communication*. B.A. (Hunan Normal University), 2009; Exchange Program (Middle Tennessee State University), 2008; M.F.A. (Louisiana State University), 2012. Since 2014.

DUSTY CROCKER, *Professor of Professional Practice, Graphic Design*. B.F.A. (Texas Christian University), 1982; M.A. (Syracuse University), 1999; Ph.D. (Capella University), 2008. Since 2007.

DAVID P. ELIZALDE, *Professor, Graphic Design and Chair of the Department of Design*. B.F.A. (Texas Christian University), 2003; M.B.A. (Texas Christian University), 2007. Since 2016.

ALBERT MARICHAL, *Associate Professor, Interior Design*. B.S. (University of Houston), 1996; B.Arch (University of Houston) 1996; M.S. (Columbia University) 1997; M.Arch (Harvard) 1999. Since 2015.

MYOSHA MASTON, *Instructor, Interior Design*. B.S. (University of Texas at Arlington), 1998; M.S. (Ball State University), 2022. Since 2022.

TAMARA A. RICE, *Instructor, Interior Design*. B.A. (The Ohio State University), 2014. Since 2022.

AMY ROEHL, *Associate Professor, Interior Design*. B.S. (Miami University), 1992; M.F.A. (The Art Institute of Chicago), 1996. Since 2007.

ALYSSA HUMPHRIES STEWART, *Associate Professor and Director of the Center for Lighting Education*. B.F.A. (Baylor University), 2004; M.F.A. (Parsons The New School for Design), 2007. Since 2015.

RHONDA WOLVERTON, *Assistant Professor, Graphic Design*, B.F.A (Brigham Young University), 1994; *Graphic Communications*, M.F.A (University of Houston) 2014. Since 2023.

Fashion Merchandising

STEPHANIE BAILEY, *Senior Instructor, Fashion Merchandising*, B.S. (Texas Christian University), 1994; M.A. (Texas Woman's University), 2000. Since 2009.

NICOLE M. BETTINGER, *Instructor I, Fashion Merchandising*, B.S. (Texas Christian University), 1991; M.S. (Texas Woman's University), 2000. Since 2019 as Lecturer, since 2021.

LESLIE BROWNING-SAMONI, *Instructor II, Fashion Merchandising*, B.S. (Syracuse University), 1994; M.A. (New York University), 2000; Ph.D. (Iowa State University), 2024. Since 2019.

JANACE E. BUBONIA, *Professor, Fashion Merchandising and Associate Dean for Academic Affairs in the College of Fine Arts*. B.S (State University of New York at Oneonta), 1991; M.A. (Texas Woman's University), 1994; Ph.D. (Ibid.), 1998. Since 2000.

CHARLES E. FREEMAN, *Professor of Fashion Merchandising, and Chair of the Department of Fashion Merchandising*. B.S. (Florida State University, Tallahassee), 2005; M.S. (Florida State University, Tallahassee), 2006; Ph.D. (Louisiana State University, Baton Rouge), 2012. Since 2024.

SHWETA REDDY, *Professor, Fashion Merchandising*. B.B.A. (Madras University, India), 2001; M.Sc. (Manchester Metropolitan University, United Kingdom), 2004; Ph.D. (Oregon State University), 2008. Since 2008.

JAY SANG RYU, *Professor, Fashion Merchandising*. B.S. (Philadelphia University), 1994; M.S. (University of North Texas), 1996; Ph.D. (Oklahoma State University), 2010. Since 2014.

RIMA SHRESTHA, *Instructor I, Fashion Merchandising*, B.S. (Texas Christian University), 2004; A.A (Fashion Institute of Design and Merchandising), 2006; M.P.S (Lim College), 2023. Since 2022.

School of Music

ELISABETH ADKINS, *Professor of Violin*. B.M. (University of North Texas); M.M.A. (Yale University); M.M. (Yale University); D.M.A. (Yale University). Since 2014.

NEIL ANDERSON-HIMMELSPACH, *Associate Professor of Music Technology and Music Theory/Composition*. A.A. (Pierce College), 1997; B.M. (Pacific Lutheran University), 1999; M.M. (Central Michigan University), 2006; D.M.A. (Florida State University), 2009. Since 2015.

CHRISTOPHER ASPAAS, *Associate Professor of Music and Director of Choral Activities*. B.M. (St. Olaf College), 1995; M.M. (Michigan State University), 1997; PhD (Florida State University), 2004. Since 2015.

SEAN ATKINSON, *Associate Professor of Music Theory*. B.M. (Furman University), 2004; M.M. (Florida State University), 2006; PhD (Florida State University), 2009. Since 2014.

DAVID BEGNOCHE, *Associate Professor of Trombone*. B.M. (New England Conservatory), 1990; M.M. (Manhattan School of Music), 1995; D.M.A. (University of North Texas), 2014. Since 2009.

MARTIN BLESSINGER, *Professor of Music (Theory/Composition)*. B.A. (State University of New York at Stony Brook), 2000; M.A. (Ibid.), 2003; D.M. (Florida State University), 2006. Since 2007.

GINA BOMBOLA, *Instructor II in Musicology*. B.M. (Vanderbilt University), 2008; M.M. (University of Nevada, Las Vegas), 2010; M.A. (University of North Carolina at Chapel Hill), 2013; PhD. (Ibid.), 2017. Since 2007.

MICHAEL BUKHMAN, *Associate Professor, Collaborative Piano and Chamber Music*. B.M. (Oberlin College Conservatory of Music), 2005; M.M. (The Juilliard School), 2007; D.M.A. (Ibid.), 2012. Since 2018.

JON BURGESS, *Professor of Trumpet*. B.M. (University of Illinois), 1978; M.M. (University of Kansas), 1980; D.M.A. (University of Arizona), 1988. Since 2000.

JOEY CARTER, *Instructor in Percussion, Music Theory, Jazz Studies*. B.M.E. (University of Texas at Arlington), 1991; M.M. (Texas Christian University), 2000.

STUART G. CHENEY, *Division Chair of Musicology, Associate Professor of Music (Musicology)*. B.M. (University of North Texas), 1985; M.M. (University of North Texas), 1989; Ph.D. (University of Maryland), 2002. Since 2009.

LORI CHRIST, *Director of Music Preparatory Program and Instructor in Piano Pedagogy*. B.M. (Wells College); M.M. (Texas Christian University). Since 1985.

ALLEN CORDINGLEY, *Assistant Professor of Music and Director of Jazz Studies*. B.M.E. (Lawrence University), 2002; M.M. (Youngstown State University), 2004. Since 2023.

PAUL CORTESE, *Assistant Director for Operations*. B.M. (Syracuse University), 1989; M.M. (New England Conservatory), 1992; Ph.D. (Texas Christian University), 2018. Since 2005.

ENRICO ELISI, *Harold D. and Imogene Herndon Associate Professor of Music in Piano*. Diploma (L. Cherubini State Conservatory of Music), 1990; Artists Diploma (International Piano Academy Incontri col Maestro), 1996; M.M. (Peabody Institute of Music), 1999; D.M.A. (Peabody Institute of Music), 2006. Since 2023.

BLAISE J. FERRANDINO, *Professor and Division Chair of Music Theory and Composition*. B.M. (Ithaca College), 1980; M.M. (Syracuse University), 1982; D.M.A. (University of Hartford), 1990. Since 1990.

BOBBY R. FRANCIS, *Professor of Music and Director of Bands*. B.M.E. (Commerce), 1981; M.M.E. (Commerce), 1989. Since 2000.

CLAY GARRETT, *Assistant Professor of Professional Practice in Tuba/Euphonium*. B.M. (University of Texas at Tyler), 2008; M.M. (Baylor University), 2010; D.M.A. (University of Texas at Austin), 2019. Since 2023.

MATTHEW R. GARRETT, *Assistant Professor of Professional Practice Music and Director of Athletic Bands* B.A. (Texas Tech University), 2000; M.M. (Texas Christian University), 2004. Since 2015.

MIKHAIL MISHA GALAGANOV, *Professor of Viola and Division Chair of Strings*. B.M. (Jerusalem), 1994; Artist Certificate (Southern Methodist University), 1996; M.M. (Rice University), 1998; D.M.A. (Ibid.), 2003. Since 2000.

ANN M. GIPSON, *Associate Professor of Professional Practice in Music, Division Chair of Piano, and Director of Piano Pedagogy*. B.M. (Eastern Illinois University), 1982; M.M. (University of Oklahoma), 1985; Ph.D. (Ibid.), 1992. Since 2005.

GEORGE (TREY) GUNTER, *Senior Instructor of Music Theory and Composition*. B.M.E. (Texas Christian University), 1995; M.M. (Ibid.), 1997. Since 2011.

GERMÁN AUGUSTO GUTIÉRREZ, *Professor/Director of Orchestral Studies and Director of the Center for Latin American Music*. Maestro en Musica (Tolima Conservatory), 1978; M.M. (University of Illinois), 1991; D.A. (University of Northern Colorado), 1997. Since 1996.

JULIETTE HERLIN, *Assistant Professor of Cello*. B.M. (Conservatoire National Supérieur de Musique de Paris); M.M. (Conservatoire National Supérieur de Musique de Paris); Graduate Diploma (The Juilliard School); D.M.A. (University of Southern California). Since 2022.

CECILIA LO-CHIEN KAO, *Associate Professor of Professional Practice & Collaborative Piano Artist*. B.M. (National Taiwan Normal University), 2006; M.A. (Ibid.), 2009; M.M. (University of Texas at Austin), 2013; A.D. (Mercer University), 2015; D.M.A. (University of Colorado Boulder), 2019. Since 2019.

HAERIM (LIZ) LEE, *Assistant Professor of Violin, Director of Chamber Music*. B.M. (New England Conservatory); M.M. (Rice University); D.M.A. (University of Michigan). Since 2022.

YUAN XIONG LU, *Associate Professor of Double Bass*. B.M. (Shanghai Conservatory); M.M. (University of Texas at Austin). Since 2008.

COREY MACKEY, *Associate Professor of Clarinet*. B.M. (Norther Arizona University); M.M. (University of Minnesota – Twin Cities); D.M.A. (College-Conservatory of Music, University of Cincinnati). Since 2020.

HAROLD MARTINA, *Professor of Professional Practice in Music and Pianist-in-Residence Institute of Fine Arts* (Medellin, Columbia); Academy of Music (Vienna, Austria). Since 1999.

TILL MACIVOR MEYN, *Professor of Music Theory and Composition*. B.A. (University of California, San Diego), 1993; M.M. (Indiana University), 1996; D.M.A. (University of Southern California), 2000. Since 2007.

RICHARD MURROW, *Instructor of Tuba/Euphonium, Tuba-Double Bass Performance*, U.S. Navy School of Music; B.F.A. (Louisiana Tech University).

KRISTEN QUEEN, *Director, Academic Resource Center*. B.M. (University of Oklahoma), 2004; M.M. (Northwestern University), 2006; Ph.D. (Texas Christian University), 2018. Since 2006.

MARC REED, *Professor of Music and Director of the School of Music*. B.M.E. (Drake University), 2002; B.M. (Drake University), 2002; M.M. (University of North Texas), 2004; D.M.A. (University of North Texas), 2007. Since 2024.

MARLA RINGEL, *Assistant Professor of Music Education and Assistant Director of Choral Activities*. B.M.E. (Texas Christian University), 2008; M.M.E. (Texas Christian University), 2010; D.M.A. (Texas Christian University), 2019. Since 2023.

TWYLA ROBINSON, *Associate Professor of Professional Practice in Voice*. B.M. (Centenary College of Louisiana); M.M. (Indiana University)

JAMES D. RODRIGUEZ, *Associate Director, Coordinator of Undergraduate Programs, Associate Professor of Voice & Voice Pedagogy, and Chair of the Voice Division*. B.M. (Southern Methodist University); M.M. (University of Houston); D.M.A. (University of Houston)

LAURA SINGLETARY, *Division Chair of Music Education, Associate Professor and Program Coordinator for Instrumental Music Education*. B.M. and B.M.E. (Florida State University); M.S. (University of Illinois); Ph.D. (Florida State University)

AMY STEWART, *Instructor II*. B.M. (Texas Christian University); M.M. (Texas Christian University); D.W.S. (Robert Webber Institute of Worship Studies)

HEATHER TEST, *Instructor II of French Horn*. B.M. (University of North Texas); M.M. (Southern Methodist University)

SHAUNA THOMPSON, *Coordinator of Graduate Programs, Professor of Flute and Chair of the Woodwind Division*. B.M. (Texas Tech University), 2008; M.M. (University of Cincinnati College-Conservatory of Music), 2010; D.M.A. (University of Cincinnati College-Conservatory of Music), 2012. Since 2013.

COREY TRAHAN, *Instructor II in Voice*. B.M. (Louisiana State University), 1997; M.M. (University of Houston), 2000; D.M.A. (University of North Texas), 2012. Since 2019.

TAMÁS UNGÁR, *Professor of Music*. A.Mus.A., L.Mus.A. (Sydney Conservatorium, Australia), 1965; D.M. (Indiana University), 1983. Since 1978.

TIMOTHY D. WATKINS, *Associate Professor of Music (Musicology and Ethnomusicology)*. B.M. (Samford University), 1987; M.M. (Southern Baptist Theological Seminary), 1990; M.M. (Florida State University), 1993; Ph.D. (Florida State University), 2001. Since 2009.

BRIAN WEST, *Professor of Music and Coordinator of Percussion*. B.M.E. (University of North Texas), 1992; M.A. (Indiana University of Pennsylvania), 1994; D.M.A. (University of Oklahoma), 2003. Since 2001.

BRIAN YOUNGBLOOD, *Associate Professor of Professional Practice, Associate Director of Bands, and Director of the Horned Frog Marching Band*. B.M.E. (Abilene Christian University), 1987; M.M. (East Texas State University), 1992. Since 1999.

Theatre

MICHELE ALFORD, *Costume Studio Manager*. B.F.A. (University of North Texas), 1995. Since 2002.

BRIAN CLINNIN, *Professor*. B.F.A. (University of Kansas), 1992; M.F.A. (Ibid.), 2004. Since 2008.

TRISTAN DECKER, *Professor of Professional Practice and Technical Director*. B.A. (University of Dallas), 1996; M. A. (Texas Woman's University), 2009. Since 2012.

JENNIFER ENGLER, *Professor and Chair of the Department*. B.F.A. (Emporia State University), 1995; M.F.A. (Michigan State University), 1998. Since 2003.

MURELL HORTON, *Associate Professor*. B.A. (Ottawa University), 1989; M.F.A. (Rutgers University), 1993. Since 2015.

JESSICA HUMPHREY, *Assistant Professor*. B.F.A. (Western Carolina University), 2012. M.F.A. (San Diego State University), 2015. Since 2018.

IAN LOVEALL, *Associate Professor*. A.A. (College of the Canyons), 2009; B.A. (California State University of Fresno), 2012; M.F.A. (University of Texas at Austin), 2015.

PENNY MAAS, *Professor*. B.F.A. (Illinois Wesleyan University), 1987; M.F.A. (Virginia Commonwealth University), 2012. Since 2012.

LYDIA MACKAY, *Associate Professor*. B.F.A. (Texas Wesleyan University), 1999; M.F.A. (Southern Methodist University), 2008. Since 2018.

HARRY PARKER, *Professor*. B.F.A. (Texas Christian University), 1980; M.A. (University of Kansas), 1982; Ph.D. (Ibid.), 1992. Since 2003.

AYVAUNN PENN, *Assistant Professor*. B.A. (Austin College), 2012; M.A. (Louisiana Tech University), 2015; M.F.A. (Columbia University), 2018. Since 2019.

KRISTA SCOTT, *Professor*. B.F.A. (Emporia State University), 1983; M.F.A. (University of Minnesota), 1990. Since 2009.

ALAN SHORTER, *Professor and Associate Chair*. B.A. (Indiana University), 1978; M.F.A. (Minnesota State University at Mankato), 2001. Since 2006.

THOMAS J. WALSH, *Professor*. B.A. (San Diego State University), 1979; M.F.A. (University of Texas at Austin), 1982; Ph.D. (Ibid.), 1996. Since 1999.

PHILIP ZIELKE, *Scenic Studio Supervisor*. B.F.A. (Texas Christian University), 2006. Since 2006.

Directory Information - Faculty

Harris College of Nursing & Health Sciences

Harris College of Nursing & Health Sciences Directory

Christopher Watts, *Marilyn & Morgan Davies Dean*

Adam King, *Associate Dean for Health Sciences*

Suzy Lockwood, *Associate Dean for Nursing & Nurse Anesthesia*

Emily Lund, *Associate Dean for Research*

Linda Humphrey, *Coordinator Degree Certification*

Irma Preciado, *Assistant to the Dean*

Davies School of Communication Sciences & Disorders

DANIELLE M. BRIMO, *Associate Professor*. B.S. (Florida State University), 2004; M.A. (Ibid.), 2006; Ph.D. (Ibid.), 2012. Since 2012.

TRACY BURGER, *Assistant Professor of Professional Practice*. B.S. (University of North Texas), 1994; M.S.-SLP (Ibid.), 1998; M.S., Audiology (Ibid.), 2000. Since 2015.

ANTHONY DiLOLLO, *Professor and Director of Davies School of Communication Sciences & Disorders*. B.S. (University of Western Australia) 1986; M.S. (University of Mississippi), 1996; Ph.D. (University of Memphis), 2001. Since 2020.

TERESA DRULIA, *Assistant Professor*. B.S. (James Madison University), 1993; M.S. (Ibid), 1994; Ph.D. (Ibid), 2016. Since 2017.

KAREN HENNINGTON, *Assistant Professor of Professional Practice*. B.S. (Texas Christian University), 1996; M.S. (Ibid.), 1998. Since 2014.

EMILY LUND, *Professor and Associate Dean for Research, Harris College*. B.A. (Vanderbilt University), 2006; M.S. (Vanderbilt University School of Medicine), 2008; Ph.D. (Vanderbilt University School of Medicine), 2013. Since 2014.

LAUREL T LYNCH, *Assistant Professor of Professional Practice*. B.S. (Baylor University), 1983; M.S. (Texas Christian University), 1984. Since 2012.

IRMGARD PAYNE, *Assistant Professor of Professional Practice*. B.A. (University of Texas, Arlington), 1986; M.S. (Texas Christian University), 1994. Since 2003.

JEAN F. RIVERA PEREZ, *Associate Professor*. B.A. (Universidad de Puerto Rico en Humacao), 2004; M.S. (Universidad del Turabo, Gurabo, Puerto Rico), 2009; Ph.D. (University of Cincinnati), 2016. Since 2017.

AHMED RIVERA-CAMPOS, *Assistant Professor*. B.A. (Universidad de Puerto Rico Recinto de Humacao), 2005; M.S. (Universidad del Turabo, Gurabo, Puerto Rico), 2009; Ph.D. (University of Cincinnati), 2016. Since 2017.

JENNIFER BARBER WATSON, *Professor*. B.S. (Northern Arizona University), 1976; M.A. (Northwestern University), 1979; Ph.D. (Ibid.), 1981. Since 1982.

CHRISTOPHER WATTS, *Professor and Marilyn & Morgan Davies Dean Harris College of Nursing & Health Sciences*. B.S. (University of South Alabama), 1994; Ph.D. (Ibid.), 1998. Since 2008.

LYNITA A. YARBROUGH, *Assistant Professor of Professional Practice*. B.S. (Texas Christian University), 1994; M.S. (Ibid.), 1996. Since 2012.

Health Sciences

WHITNEY BODINE, *Assistant Professor of Professional Practice*. B.S. (Texas Christian University), 2011; M.S. (Texas Christian University), 2013. Since 2024.

TYRONE F. BORDERS, *Professor*. B.A. (University of Kansas), 1993; M.S. Epidemiology (University of Iowa), M.A. Hospital and Health Administration (University of Iowa), both 1995; Ph.D (University of Iowa), 1999. Since 2025.

MICHAEL "BRAD" CANNELL, *Professor*. B.A. (University of North Texas) 2005 ; MPH (University of Louisville), 2009; Ph.D (University of Florida), 2013. Since 2025.

DON GALBADAGE, *Assistant Professor*. B.S. (Texas Christian University), 2007; M.P.H. (The University of Texas), 2008; M.D/Ph.D. (Texas A&M University), 2017. Since 2024.

EMILY MCCLELLAND, *Assistant Professor*. B.S.ED (Bowling Green State University), 2014; M.Ed. (Bowling Green State University), 2016; Ph.D. (Southern Methodist University), 2023. Since 2024.

YAN ZHANG, *Professor of Professional Practice*. B.Med. (Beijing University of Traditional Chinese Medicine), 1996; M.Med. (China Academy of Chinese Medical Sciences), 1999; Ph.D. (Old Dominion University), 2005. Since 2019.

Kinesiology

PHIL ESPOSITO, *Associate Professor of Professional Practice and Director, Undergraduate Program*. B.S. (Truman State University), 2005; M.S. (Missouri State University at Springfield), 2008; Ph.D. (University of Michigan, Ann Arbor), 2012. Since 2012.

MALAKA (GRACI) FINCO, *Assistant Professor*. B.S. (University of North Texas), 2014; M.S. (Baylor College of Medicine), 2016; Ph.D. (University of North Texas Health Science Center), 2022. Since 2025.

AUSTIN J. GRAYBEAL, *Assistant Professor*. B.S. (Texas Tech University), 2016; M.S. (Texas Tech University), 2018; Ph.D. (Texas Christian University), 2021. Since 2025.

MELISSA JENSEN, *Assistant Professor of Professional Practice*. B.S. (Utah State University), 1998; M.S. (California State University), 2006; Ph.D. (Oklahoma State University), 2022. Since 2022.

STEPHANIE JEVAS, *Professor of Professional Practice and Program Director, Athletic Training Program*. B.S. (Texas A&M University), 1993; M.A. (Western Michigan University), 1994; Ph.D. (University of Houston), 2004. Since 2012.

ADAM KING, *Associate Professor*. B.A. (Concordia), 1998; M.S. (University of Pennsylvania), 2008; Ph.D. (Ibid), 2013. Since 2016.

RYAN R. PORTER, *Assistant Professor*. B.S. (Brigham Young University), 2008; M.S. (Utah State University), 2012; Ph.D. (University of South Carolina), 2018. Since 2020.

DEBORAH J. RHEA, *Professor*. B.S. (University of Texas, Arlington), 1980; M.Ed. (University of Houston) 1990; Ed.D. (Ibid), 1995. Since 1999.

VALERIE STEVENSON, *Assistant Professor of Professional Practice*. B.S. (University of Memphis), 2004; M.S. (University of Arkansas), 2006; D.A.T. (University of Idaho), 2016. Since 2024.

ROBYN B. TROCCHIO, *Associate Professor*. B.S. (University of Florida), 2007; M.S. (Barry University), 2009; Ph.D. (Florida State University), 2013. Since 2019.

PETER WEYAND, *Professor, Chair of the Department of Kinesiology*. B.A. (Bates College), 1983; M.S. (Bridgewater State College), 1988; Ph.D. (University of Georgia), 1992. Since 2023.

KRISTINA WHITE, *Assistant Professor of Professional Practice and Clinical Coordinator of Athletic Training*. B.S. (University of Miami), 2013; M.S. (Baylor University), 2015; Ph.D. (Ibid), 2019. Since 2022.

Nursing

SUZANNE ACKERS, *Assistant Professor*. B.S.N. (Abilene Christian University), 1996; M.S.N. (Texas Woman's University), 2012; Ph.D. (Duquesne University), 2023. Since 2023.

GINA K. ALEXANDER, *Professor*. B.S.N. (Oklahoma Baptist University), 1998; M.S. Public Health (University of North Carolina at Chapel Hill), 2003; M.S.N. (University of Virginia at Charlottesville), 2008; Ph.D. (Ibid.), 2009. Since 2010.

KATHY BAKER, *Professor*. B.S.N. (Baylor University), 1981; M.S.N. (Texas Woman's University), 1988; Ph.D. (University of Texas), 2003. Clinical Nurse Specialist (APRN, BC). Since 2007.

LATASHA BAKER, *Assistant Professor of Professional Practice and Coordinator, Psychiatric Mental Health Nurse Practitioner Program*. B.S.N (Texas Christian University), 2007; M.S.N. Psych-Mental Health Nurse Practitioner (University of Texas at Arlington), 2016; D.N.P. (Texas Christian University), 2021. Since 2021.

DOT BARTELL, *Assistant Professor of Professional Practice and Clinical Placement Coordinator*. B.S. (Frostburg State University), 1991; M.A.T. (University of South Carolina), 1994; B.S.N. (Texas Christian University), 2011; M.S.N. (Ibid), 2016. Since 2016.

JANICE BARTOLOMEI, *Assistant Professor of Professional Practice*. A.D. (Tarrant County College), 2012; B.S.N. (University of Texas-Arlington), 2014; M.S.N. (University of Texas-Arlington), 2018. Since 2025.

DYAMOND BELL, *Assistant Professor of Professional Practice*. B.S.N. (University of Louisiana-Monroe), 2009; M.S.N. (Walden University), 2013; D.N.P.-Educational Leadership (American Sentinel College of Nursing & Health Sciences-Post University), 2024. Since 2024.

MUNA BHATTARAI, *Assistant Professor*. P.B.B.N.(Nepal Institute of Health Sciences), 2021; M.S.N.-Adult and Geriatric Nursing (Prince of Songkhla University), 2017; M.S. (Tribhuvan University), 2019; Ph.D. (University of Wisconsin-Madison), 2021. Since 2025.

LORI BORCHERS, *Assistant Professor*. B.S.N. (University of Kansas), 1991; M.S.N. (Georgia State University), 1997; Ph.D. (Texas Christian University), 2021. Since 2014.

VICKI BROOKS, *Associate Professor of Professional Practice; and Director, Graduate Nursing*. B.S.N. (Texas Christian University), 1994; M.S.N. (University of Texas at Arlington), 2002; D.N.P. (Texas Woman's University), 2016; Family Nurse Practitioner. Since 2018.

ALISON CARMONA, *Assistant Professor*, B.S.N. (University of San Francisco), 2004; M.S.N. (University of Texas at Arlington), 2007; Ph.D. (William Carey University), 2022. Since 2023.

DENNIS CHEEK, *Abell-Hanger Professor of Gerontological Nursing*. A.S. (Yuba College), 1979; B.S.N. (California State University), 1982; M.S. (University of California), 1988; Ph.D. (University of Nevada), 1996. Since 2003.

SARAH CUNNINGHAM, *Assistant Professor of Professional Practice*. A.S.N. (Southwestern Adventist University), 2001; B.S.N. & M.S.N. (West Texas A&M University), 2020. Since 2025.

GLENDA DANIELS, *Professor*. B.S.N. (University of Texas), 1975; M.S.N. (Texas Woman's University), 1994; Ph.D. (University of Texas at Arlington), 2009. Since 2009.

CAITLIN KIESTER DODD, *Associate Professor of Professional Practice and Assessment and Evaluation Coordinator*. B.S.N. (Texas Christian University), 2005; M.S.N. (Ibid.), 2010; D.N.P. (Abilene Christian University), 2020. Since 2010.

ENY DOREA, *Associate Professor*, B.S.N. (Federal University of the State of Rio de Janeiro), 2002; M.Sc.N. (University of Sao Paulo), 2007; Ph.D. (Ibid.), 2012. Since 2023.

GRISELLE ESTRADA, *Assistant Professor*. B.S.N. (University of Puerto Rico), 1985; M.S.N. (University of Miami), 2002; Ph.D. (Duquesne University), 2022. Since 2023. SUSAN FIFE, *Associate Professor of Professional Practice*. B.S.N. (Texas Christian University), 1991; M.S.N. (State University of New York at Stony Brook), 1997; D.N.P. (Frontier Nursing University), 2018; Certificate of Nurse-Midwifery (Parkland School of Nurse-Midwifery), 1995. Since 2014.

SHELLEY FORD, *Assistant Professor of Professional Practice*. B.S.N. (University of Mary-Hardin-Baylor), 2001; M.S.N. (Walden University), 2011; D.N.P. (American Sentinel University), 2020. Since 2021.

PAMELA JEAN FRABLE, *Associate Professor*. A.B. (University of Chicago), 1976; N.D. (Case Western Reserve University), 1982. Since 2000.

ASHLEY FRANKLIN, *Associate Professor; and Polly & Tex Rankin Endowed Professor of Nursing*. B.S.N. (Texas Christian University), 2003; M.S.N. (Ibid), 2010; Ph.D. (Oregon Health and Science University), 2014. Since 2014.

NICOLE FREDERICK, *Assistant Professor of Professional Practice and Coordinator, Clinical Nurse Specialist Programs*. B.S.N. (West Texas A&M University), 2008; D.N.P.- Clinical Nurse Specialist Adult (Texas Christian University), 2019. Since 2024.

CHARITY GATES, *Assistant Professor of Professional Practice*. B.S.N. (Texas Christian University), 2011; M.S.N. – Pediatric Nurse Practitioner (Texas Tech University Health Science Center), 2020. Since 2024.

ABBIE GARCIA, *Assistant Professor of Professional Practice*. B.S.N. (The University of Texas at Arlington), 2010; M.S.N. (Waldon University), 2018. Since 2022.

JEN GASSETT, *Assistant Professor of Professional Practice*. B.S. Biology (Tarleton State University), 2000; B.S.N. (Texas Christian University), 2012; M.S.N. (Texas Woman's University), 2021. Since 2022.

VIRGINIA GONZALES, *Assistant Professor of Professional Practice*. A.S.N. (Tarrant County College), 2007; A.A. (Tarrant County College), 2025; M.S.N.-Education (University of Texas-Arlington), 2018; D.N.P.-Education (Arkansas State University), 2024. Since 2025

SHEILA GRIFFIN, *Assistant Professor of Professional Practice*. B.S.N. (Texas Christian University), 1985; M.S.N. (University of Texas at Arlington), 1990. Since 2012.

KIRSTIN GUINN, *Assistant Professor of Professional Practice*. B.S.N. (Tarleton State University), 2009; M.S.N. (Texas Woman's University, Dallas), 2015. Since 2017.

MAGGIE HIGGINS, *Assistant Professor of Professional Practice*. B.S.N. (University of Texas at Arlington), 2009; M.S.N. (Capella University), 2018. Since 2022.

CAROL HOWE, *Associate Professor; Director, Nursing Research & Scholarship; and Paula R. and Ronald C. Parker Endowed Professor of Nursing*. B.A. (University of Pennsylvania), 1983; B.S.N. (Ibid), 1985; M.S.N. (Ibid), 1988; Ph.D. (University of Texas at Arlington), 2014. Since 2014.

LYNNETTE HOWINGTON, *Associate Professor of Professional Practice, and Director, Undergraduate Nursing*. B.S.N. (Texas Christian University), 1994; M.S.N. (Old Dominion University), 2003. D.N.P. (Texas Christian University), 2011. Women's Health Nurse Practitioner. Since 2007.

OTeka JACKSON-CENALES, *Associate Professor of Professional Practice*. B.S.N. (East Texas Baptist University), 2007; M.S.N. (Loyola University), 2012; D.N.P. (Walden University), 2018. Since 2018.

ANN JOHNSON, *Associate Professor*. B.S.N. (Houston Baptist University), 1984; M.S.N. (University of Alabama School of Nursing), 1991; Ph.D. (University of Alabama at Birmingham), 2016. Since 2017.

MICHELLE KIMZEY, *Associate Professor*. B.S. (Baylor University), 1991; M.S. (Texas Woman's University), 2010; Ph.D. (University of Texas), 2014. Since 2017.

MAURA LINDENFELD, *Assistant Professor*. B.A. (Simmons College), 1986; M.S. (Ibid.), 1990; Diploma (College of Mount Saint Vincent), 1995; M.S.N. (Indiana University Purdue University), 2001; Ph.D. (Capella University), 2022. Since 2023.

SUZY LOCKWOOD, *Professor, Associate Dean for Nursing & Nurse Anesthesia, and Director of Center for Oncology Education and Research*. B.S.N. (Texas Christian University), 1983; M.S.N. (University of Texas at Arlington), 1994; Ph.D. (Ibid.), 2001. Since 1997.

LAURIE LOPEZ, *Assistant Professor of Professional Practice*. A.A. (Tarrant County College), 2000; A.S.N. (Ibid), 2002; B.S.N. (University of Texas at Arlington), 2004; M.S.N. (Ibid), 2016. Since 2023.

MIRIAM MARSHALL, *Assistant Professor of Professional Practice*. Diploma in Nursing (Providence School of Nursing, Mobile), 1980; B.S.N. (Drexel University, Philadelphia), 2009; M.S.N. (Ibid.), 2012. Since 2013.

BEKKI MCKINTOSH, *Assistant Professor of Professional Practice; and Coordinator, Adult Gerontology- Acute Care Nurse Practitioner Program*. A.A.S.N. (Tarrant County College), 1991; B.S.N. (Texas Woman's University), 1998; M.S.N. (The University of Texas at Arlington), 2002; D.N.P. (Texas Christian University), 2017. Since 2022.

KIMBERLY POSEY, *Associate Professor of Professional Practice; and Coordinator, Nursing Education Program and Executive Nurse Leader Doctor of Nursing Practice Program*. B.S.N. (Texas Woman's University), 1997; M.S.N. (University of Texas at Arlington), 2000; D.N.P. (Texas Christian University), 2013; Ph.D. (William Carey University), 2022. Since 2016.

NORELIS RIVERA, *Assistant Professor of Professional Practice*. A.D.N. (Western Oklahoma State College), 2008; B.S.N. (University of Texas at Arlington), 2019; M.S.N. (Ibid), 2021. Since 2023.

JANIE RANEL ROBINSON, *Professor*. B.S.N. (Southern University and A&M College at Baton Rouge), 1996; M.S.N. (Ibid.), 2002; Ph.D. (Ibid.), 2009. Since 2009.

BETH ROGERS, *Assistant Professor*. B.S.N. (Texas Christian University), 2001; M.S.N. (Ibid), 2015; Ph.D. (Ibid), 2021. Since 2022.

SARAH LIBBY ROSONET, *Associate Professor of Professional Practice*. B.A.H. (Berry College), 2005; M.S.N. (Augusta University), 2012; D.N.P. (Quinnipiac University), 2020. Since 2022.

ELIZABETH RYAN, *Assistant Professor of Professional Practice*. A.S.N. (Carrington College, Phoenix, AZ), 2011; B.S.N. (Grand Canyon University), 2013; M.S.N. (Grand Canyon University), 2017. Since 2022.

LISETTE SALEH, *Associate Professor*. B.S. Psychology (Texas Christian University), 2002; A.D.N. (Tarrant County College), 2005; B.S.N. (Texas Christian University), 2008; M.S.N. (Texas Woman's University), 2012; Ph.D. (University of Texas at Tyler), 2017; Certified Inpatient Obstetric Nurse. Since 2012.

THOMAS SARGENT, *Assistant Professor of Professional Practice*. B.S.-Biological Sciences (University of Alabama-Huntsville), 2011; B.S.N. (University of Alabama-Birmingham), 2013; M.S.N. -Psychiatric Mental Health Nurse Practitioner (University of Alabama-Birmingham), 2016; D.N.P. (University of Texas at Austin), 2024. Since 2025.

JENNA STEMBRIDGE, *Assistant Professor of Professional Practice*. A.D.N. (North Central Texas College), 2015; B.S.N. (Texas Tech University), 2016; M.S.N.-Nursing Administration (University of Texas-Arlington), 2020. Since 2025.

ASHLIE SEALE, *Assistant Professor of Professional Practice*. A.A.A. (Tarrant County College), 2010; B.S.N (Texas Christian University), 2012; M.S.N. (Ibid.), 2016. Since 2016.

MEGHAN TRAHANT, *Assistant Professor of Professional Practice*. B.S.N. (Texas Christian University), 1998; M.S.N. Adult Clinical Nurse Specialist (Ibid.), 2005. Since 2021.

DANIELLE WALKER, *Associate Professor*. B.S.N. (Texas Christian University), 2003; M.S.N. (Texas Woman's University), 2009. Ph.D. (University of Texas Medical Branch-Galveston), 2015. Since 2009.

JODIE WEATHERLY, *Associate Professor of Professional Practice*. B.S.N. (West Texas A&M University), 1993; M.S.N. (Ibid.), 2005; D.N.P. (American Sentinel University), 2021. Since 2007.

SUSAN MACE WEEKS, *Professor, Vice Provost for Academic Affairs, TCU, and Executive Director, Health Innovation Institute at TCU*. B.S.N. (William Jewell College), 1983; M.S. (Texas Woman's University), 1986; D.N.P. (Texas Christian University), 2009; Clinical Nurse Specialist in Psych-Mental Health Nursing. Since 1994.

LEIGH ANNE WHEELER, *Assistant Professor of Professional Practice*. L.V.N. (Baptist School of Nursing), 2007; A.D.N. (Carrington College), 2009; B.S.N. (University of Texas at Arlington), 2015; M.S.N. (Ibid), 2017; D.N.P. (Grand Canyon University), 2021. Since 2022.

TAMMIE WILLIAMS, *Assistant Professor of Professional Practice; and Coordinator, Family Nurse Practitioner Program*. B.S.N. (University of Detroit Mercy), 1997; M.S. Health Care Education (Ibid.), 2000; M.S.N. Family Nurse Practitioner (University of Michigan), 2011; D.N.P. (Texas Christian University), 2021. Since 2021.

LESLIE ZIMPELMAN, *Assistant Professor of Professional Practice*. B.S. (Wake Forest University), 2003; B.S.N. (Texas Christian University), 2005; M.S.N. (Walden University), 2013; Ph.D. (University of Missouri-Columbia), 2023. Since 2014.

Social Work

SH'NIQUA ALFORD, *Assistant Professor of Professional Practice and Director, BSW Program*. B.S.S.W. (Texas Christian University), 2005; M.S.W. (University of Texas at Arlington), 2014. Since 2018.

NADA ELIAS-LAMBERT, *Professor and Chair of Department of Social Work*. B.A. (University of Texas at Austin), 2001; M.S.W. (University of Texas at Arlington), 2004; Ph.D. (Ibid.), 2013. Since 2013.

AESHA JOHN, *Professor*. B.A. (Gujarat University), 1992; M.S.W. (Maharaja Sayajirao University), 1995; Ph.D. (Oklahoma State University), 2011. Since 2015.

KATIE LAUVE-MOON, *Associate Professor*. B.S. (Louisiana Tech University), 2007; M.S.W. (Baylor School of Social Work), 2010; M.Div. (George W. Truett Theological Seminary), 2011; Ph.D. (Tulane University), 2017. Since 2017.

ASHLEY PALMER, *Assistant Professor*. B.S. (Washburn University), 2007; M.S.W. (Ibid), 2008; Ph.D. (University of Kansas), 2019. Since 2022.

TENISHA POLK-POTTS, *Assistant Professor of Professional Practice*. B.A. (University of North Texas), 2010; M.S.S.W (University of Texas at Arlington), 2012. Since 2022.

MARY TWIS, *Assistant Professor and Director, MSW Program*. B.S.S.W. (Texas State University), 2007; M.S.W. (University of Texas at Arlington), 2010; Ph.D. (Ibid.), 2018. Since 2018.

TEE TYLER, *Associate Professor*. B.S.W. (Brigham Young University), 2006; M.S.W. (University of Utah, 2008; Ph.D. (The University of Texas at Austin), 2016. Since 2016.

Directory Information - Faculty

John V. Roach Honors College

John V. Roach Honors College Directory

Ronald L. Pitcock, *Wassenich Family Dean*

Stacy Landreth Grau, *Associate Dean*

Marie D. Martinez, *Assistant Dean of Student Support and Success*

Colby Birdsell, *Director of Honors College Operations*

Shelly Frank, *Director of Development*

Tracy Rundstrom, *Director of Nationally Competitive Scholarships*

Amanda Ashmead, *Assistant to the Dean*

Shannon Cooper, *Academic Advisor*

Texas Christian University

Justine Grace, *Academic Advisor*

Melinda Santos, *Academic Advisor*

Cecily Weir-Jaeger, *Academic Advisor*

Lisa Glazener, *Administrative Assistant*

KRISTIN FEREBEE, *Assistant Professor of Professional Practice*. B.A. (Sarah Lawrence College), 2009; M.F.A. (Ohio State University), 2014; Ph.D. (Ohio State University), 2019. Since 2023.

FREDERICK W. GOODING, JR., *Associate Professor and Dr. Ronald E. Moore Professor of Humanities*. B.A. (Morehouse College), 1996; J.D. (University of New Mexico), 2000; M.A. (Ibid.), 2001; Ph.D. (Georgetown University), 2013. Since 2018.

SYLVIANE GREENSWORD, *Assistant Professor of Professional Practice*. B.A. (Louisiana State University), 2004; M.A. (Ibid.), 2006; Ph.D. (Ibid.), 2017. Since 2023.

STACY LANDRETH GRAU, *Professor of Professional Practice*. B.A. (University of Louisiana-Lafayette), 1994; M.S. (Louisiana State University), 1997; Ph.D. (Ibid.), 2002. Since 2006.

SHARRONA PEARL, *Associate Professor and Andrews Chair of Interdisciplinary Studies*. B.A. (New York University), 1999; Ph.D. (Harvard University), 2005. Since 2024.

RONALD L. PITCOCK, *Wassenich Family Dean, and University Professor*. A.B. (Wabash College), 1991; M.A. (Indiana State University), 1993; Ph.D. (University of Kentucky), 2000. Since 2001.

GERARD ROTHFUS, *Assistant Professor*. B.S. (Pepperdine University), 2014; B.A. (Pepperdine University), 2014; M.A. (University of California, Irvine), 2019; Ph.D. (University of California, Irvine), 2020. Since 2025.

ABBY SALOPEK, *Assistant Professor*. B.S. (Texas A&M University), 2017; M.A. (University of Texas at Austin), 2020; Ph.D. (University of Texas at Austin), 2024. Since 2024.

WENDI SIERRA, *Associate Professor*. B.A. (University of Oklahoma), 2005; M.A. (Ibid.), 2008; Ph.D. (North Carolina State University), 2013. Since 2020.

DAN E. WILLIAMS, *Honors Professor of Humanities*. B.A. (Washington College), 1973; M.A. (University of Denver), 1976; Ph.D. (Ibid.), 1980. Since 2003.

WENDY WILLIAMS, *Professor of Professional Practice*. B.A. (Baylor University), 1993; M.A. (Ibid.), 1996; Ph.D. (Texas Christian University), 2012. Since 2012.

SARAH VARTABEDIAN, *Assistant Professor of Professional Practice*. B.A. (University of North Carolina at Chapel Hill), 2004; M.A. (Ibid.), 2007; Ph.D. (University of Texas at Austin), 2012. Since 2023.

College of Science & Engineering

College of Science & Engineering Directory

T. Dwayne McCay, *Interim Dean*

J. Richard Rinewalt, *Associate Dean for Undergraduate Studies*

Timothy Barth, *Associate Dean for Graduate Programs*

Valerie Springer, *Director of Degree Certification*

Cathy L. Cox, , *Assistant to the Dean*

Biology

MOLLI CRENSHAW, *Senior Instructor*. B.S. (Texas A&M University), 2005; M.S. (Texas Christian University), 2009. Since 2012.

MARK DEMAREST, *Senior Instructor*. B.S. (California State), 1997; M.S. (California Polytechnic), 2000; Ph.D. (University of California), 2009. SINCE 2015.

SOPHIA GARCIA, *Senior Instructor*. B.A. (Texas A&M University), 2003; M.A.I.S. (University of Texas at Arlington), 2005; Ph.D. (Texas Woman's University), 2015. Since 2019.

MARLO JEFFRIES, *Professor and Chair of the Department*. B.S. University of Nebraska at Omaha, M.S. (Ibid.), 2005; Ph.D. University of Nebraska Medical Center, 2010. Since 2013.

ASHLEY LAKODUK, *Instructor I and Associate Director Pre-Health Professions Institute*. B.S. (University of California-San Diego, 2008; M.S. (Ibid), 2012; Ph.D. (University of Texas Southwestern Medical center), 2019. Since 2022.

LAURA LUQUE, *Senior Instructor*. B.S. (Florida International University), 1996; M.S. (University of Texas, Dallas), 2001; Ph.D. (University of Texas, Dallas), 2005. Since 2015.

SHAUNA M. MCGILLIVRAY, *Professor and Associate Director Pre-Health Professions Institute*. B.A. (Concordia College), 1999; Ph.D. (University of California-San Diego), 2006. Since 2009.

MIKE MISAMORE, *Associate Professor*. B.S. (University of Wisconsin), 1989; M.S. (College of Charleston, S.C.), 1993; Ph.D. (Louisiana State University), 1998. Since 2003.

STEPHANIE WALLACE, *Senior Instructor*. B.S. (University of Texas at Arlington), 2006; M.S. (Texas Christian University), 2009; Since 2013.

DEAN WILLIAMS, *Professor*. B.A. (Coe College), 1988; M.S. (University of Alabama at Huntsville), 1991; Ph.D. (Purdue University), 2000. Since 2007.

FLOYD L. WORMLEY JR, *Professor, Provost and Vice Chancellor for Academic Affairs*. B.S. (Tulane University), 1995; M.S. (Louisiana State University Health Sciences Center, New Orleans), 1998; Ph.D. (Ibid.), 2001. Since 2019.

Chemistry & Biochemistry

ONOFRIO ANNUNZIATA, *Professor*. M.S. (University of Naples), 1997; Ph.D. (Texas Christian University), 2001. Since 2004.

JEFFERY L. COFFER, *Professor*. B.S. (Wofford College), 1982; M.S. (University of Wisconsin-Milwaukee), 1985; Ph.D. (Ibid.), 1987. Since 1990.

HEIDI A. CONRAD, *Instructor I*. B.S. (University of Wisconsin at River Falls), 2004; Ph.D. (University of North Texas), 2013. Since 2022.

SERGEI V. DZYUBA, *Professor*. Diploma in Chemistry (Odessa State University), 1998; Ph.D. (Texas Tech University), 2002. Since 2006.

JULIE A. FRY, *Senior Instructor*. B.A. (Rice University), 1989; Ph.D. (Texas Christian University), 2011. Since 2009.

KAYLA N. GREEN, *Professor*. B.S. (Tarleton State University), 2003; Ph.D. (Texas A&M University), 2007. Since 2010.

BENJAMIN JANESKO, *Professor and Chair of the Department*. B.S. (Allegheny College), 1999; Ph.D. (Carnegie Mellon University), 2005. Since 2009.

DAVID E. MINTER, *Professor*. B.S. (Stephen F. Austin State University), 1968; M.S. (Ibid.), 1970; Ph.D. (University of Texas at Austin), 1974. Since 1980.

JEAN-LUC G. MONTCHAMP, *Professor*. Diploma of Engineering in Chemistry (School of Industrial Chemistry, France), 1989; Ph.D. (Purdue University), 1992. Since 1998.

YOUNGHA RYU, *Associate Professor*. B.S. (Pohang University of Science and Technology, Korea), 1991; M.S. (Ibid), 1993; Ph.D. (Texas A&M University), 2004. Since 2007.

BEN SHERMAN, *Associate Professor*. B.S. (University of Michigan), 2008; Ph.D. (Arizona State University), 2013. Since 2017.

ERIC E. SIMANEK, *Robert A. Welch Professor of Chemistry*. B.S. (University of Illinois), 1991; Ph.D. (Harvard University), 1996. Since 2010.

Computer Science

ROBIN CHATAUT, *Assistant Professor*. B.E. (Tribhuvan University), 2014; Ph.D. (University of North Texas), 2020. Since 2024.

BO MEI, *Associate Professor*. B.E. (Beijing Institute of Technology), 2010; M.S. (Purdue University), 2011; M.S. (George Washington University), 2013; D.S. (George Washington University), 2018. Since 2018.

J. RICHARD RINEWALT, *Associate Professor and Associate Dean*. B.S.E.E. (University of Texas at Arlington), 1969; M.S.E.E. (Ibid.), 1971; Ph.D. (University of Illinois), 1976. Since 1986.

MICHAEL C. SCHERGER, *Associate Professor*. B.S. (University of Akron), 1991; B.S. (Ibid.), 1992; M.S. (Kent State University), 1995; Ph.D. (Ibid.), 2005. Since 2012.

BINGYANG WEI, *Associate Professor and Chair of the Department*. B.E. (Ocean University of China), 2010; Ph.D. (University of Alabama) 2015. Since 2018.

Engineering

BECKY B. BITTLE, *Associate Professor of Professional Practice*. B.S. (Oklahoma State University), 1980; M.S. (Purdue University), 1983; Ph.D. (Iowa State University) 1994. Since 1998.

ROBERT R. BITTLE, *Associate Professor*. B.S. (Oklahoma State University), 1980; M.S. (Purdue University), 1983; Ph.D. (Iowa State University), 1994. Professional Engineer-Texas. Since 1994.

CUILING (SUE) GONG, *Professor and Chair of the Department*. B.S. (Tsinghua University), 1990; M.S., (University of Minnesota), 1993; M. S. (Massachusetts Institute of Technology), 1996; Ph.D. (Ibid.), 1999. Since 2011.

HUBERT (SETH) HALL, *Associate Professor of Professional Practice*. B.S. (Morehead State University), 2000; M.S. (North Carolina University), 2002; Ph.D. (The Catholic University of America), 2017. Since 2022.

JAMES HUFFMAN, *Associate Professor of Professional Practice*. B.S. (Texas A&M University), 1994; M.S. (University of Texas at Dallas), 1997; Ph.D. (Ibid.), 2001. Since 2019.

RANDALL KELTON, *Associate Professor of Professional Practice*. B.S. (University of North Texas), 2003; M.S. (University of Texas at Arlington), 2017; Ph.D. (Ibid.), 2019. Since 2023.

MORGAN KIANI, *Professor*. B.S. (University of Texas at Arlington), 2005; M.S., (Ibid.), 2006; Ph.D., (Ibid.), 2009. Since 2011.

EFSTATHIOS E. MICHAELIDES, *Moncrief Professor of Engineering*. B.A. (Oxford University, 1977); M.S. (Brown University, 1979); Ph.D. (Ibid.) 1980; M.A. (Oxford University), 1983. Professional Engineer - Texas and Louisiana. Since 2011.

CHERISH QUALLS, *Associate Professor of Professional Practice*. B.S. (Auburn University), 1998; M.S. (Ibid.), 2000; Ph.D. (Ibid.), 2004. Since 2019.

WILLIAM B. ROSE, *Lecturer*, B.B.A. (Texas Tech University), 1976; M.B.A. (University of Dallas), 1983; Ph.D. (University of North Texas), 1988. Since 2006.

TRISTAN J. TAYAG, *Professor*. B.S.E.E. (Johns Hopkins University), 1986; M.S.E.E. (Ibid.); 1987; Ph.D. (University of Virginia), 1991. Since 1997.

R. STEPHEN WEIS, *Professor*. B.S.E.E. (U. S. Naval Academy), 1979; M.S. (Georgia Institute of Technology), 1984; Ph.D. (Ibid.), 1987. Since 1992. Professional Engineer-Texas.

Environmental Science

VICTORIA J. BENNETT, *Associate Professor and Chair of the Department*. B.S. (University of Leeds), 1997; M.S. (Ibid.), 1998; Ph.D. (ibid), 2004. Since 2013.

MICHELE L. BIRMINGHAM, *Assistant Professor of Professional Practice and Director of Graduate Studies*. B.Sc. Hons (Texas Christian University), 2003; M.Sc. (Ibid), 2005. Since 2023.

GEHENDRA KHAREL, *Associate Professor*. B.S. (University of Nebraska), 2007; M.S. (University of Texas at Arlington), 2010; Ph.D. (University of North Dakota), 2015. Since 2019.

BRENDAN LAVY, *Associate Professor*. B.A. (University of North Texas), 1998; M.S. (Texas State University), 2013; Ph.D. (Texas State University), 2017. Since 2020.

RHIANNON G. MAYNE, *Associate Professor and Curator of the Oscar and Juanita Monnig Meteoritic Collection and Chair of Meteoritics and Planetary Science*. B.S. (Edinburgh University), 2002; Ph.D. (University of Tennessee), 2008. Since 2009.

MICHAEL C. SLATTERY, *Professor and Director of the TCU Institute for Environmental Studies*. B.A. (University of the Witwatersrand), 1988; M.S. (University of Toronto), 1990; Ph.D. (Oxford University), 1994. Since 1998.

ALLISON D. STAMATIS, *Instructor II*. B.A. (Austin College), 2000; M.S. (University of Texas at El Paso), 2003; Ph.D. (University of North Texas), 2007. Since 2024.

Geology

HELGE ALSLEBEN, *Associate Professor*. B.S. (University of Hamburg), 1996; M.S. (San Jose State University), 2000; Ph.D. (University of Southern California), 2005. Since 2005.

ARTHUR B. BUSBEY, *Associate Professor and Chair of the Department*. B.S. (University of Texas at Austin), 1974; M.A. (*Ibid.*), 1977; Ph.D. (University of Chicago), 1982. Since 1985.

R. NOWELL DONOVAN, *Emeritus Provost, Charles B. Moncrief Professor*. B.Sc. (Newcastle University), 1966; Ph.D. (*Ibid.*), 1972. Since 1986.

ESAYAS GEBREMICHAEL, *Associate Professor*. B.S. (Addis Ababa University) 2000; M.S. (*Ibid.*), 2005; Ph.D. (Western Michigan University), 2018. Since 2019.

RICHARD E. HANSON, *Herndon Professor*. B.S. (Oklahoma State University), 1975; M.S. (*Ibid.*), 1977; Ph.D. (Columbia University), 1983. Since 1988.

OMAR T. HARVEY, *Associate Professor*. B.S. (University of the West Indies), 2001; M.S. (University of Florida), 2004; Ph.D. (Texas A&M University), 2010, Since 2015.

JOHN HOLBROOK, *Professor*. B.S. (University of Kentucky), 1985, M.S. (University of New Mexico), 1992, Ph.D. (Indiana University), 1988. Since 2011.

XIANGYANG (CHEYENNE) XIE, *Associate Professor*. B.S. (Lanzhou University, China), 1998; M.S. (Northwest University, China), 2001; Ph.D. (University of Wyoming), 2007. Since 2013.

Mathematics

JOSÉ R. CARRIÓN, *Associate Professor*. B.S. (University of Puerto Rico), 2004; Ph.D. (Purdue University), 2013. Since 2015.

ZE-LI DOU, *Associate Professor*. B.A. (City University of New York, Queens College), 1987; Ph.D. (Princeton University), 1993. Since 1994.

JENNIFER DROEMER, *Instructor I*. BS (State University of New York College at Buffalo), 2003; MA (University of Texas-Arlington), 2014. Since 2025.

Texas Christian University

GREG FRIEDMAN, *Professor and Chair of the Department*. B.S. (Brown University), 1996; M.S. (New York University), 1998; Ph.D. (Ibid.), 2001. Since 2005.

KATHYRN HEDRICK, *Instructor I*. BA (University of Tulsa), 2007; MA (Rice University), 2009; Ph.D. (Rice University), 2012. Since 2025.

EMILY HERZIG, *Instructor II*. B.A. (University of Texas at Dallas), 2008; M.S. (University of Texas at Dallas), 2010. Since 2016.

KRISTI JARMAN, *Associate Professor of Professional Practice*. B.S. (West Texas A&M University), 1998; Ph.D. (Texas Tech University), 2002. Since 2024.

DENNIS LEDIS, *Instructor II*. B.S. (Florida International University), 2003; M.S. (University of Florida), 2007; Ph.D. (Ibid.), 2011. Since 2014.

EUN HYE LEE, *Assistant Professor*. B.S. (Ewha Womans University, Seoul), 2011; M.S. (Ewha Womans University Seoul), 2013; Ph.D. (University of Illinois at Chicago), 2019. Since 2023.

SCOTT NOLLET, *Professor*. B.S. (University of Minnesota), 1985; Ph.D. (University of California, Berkeley), 1994. Since 2000.

CORNELIS J. POTGIETER, *Associate Professor*. B.Sc. (Rand Afrikaans University), 2004; B.Sc. (University of Johannesburg), 2005; B.Sc. (Ibid.), 2007; Ph.D. (Ibid.), 2009. Since 2019.

IGOR P. PROKHORENKOV, *Associate Professor*. B.S. (Moscow State University), 1991; Ph.D. (Rice University), 1997. Since 1998.

KEN RICHARDSON, *Professor*. B.A. (Rice University), 1986; M.A. (Ibid.), 1989; Ph.D. (Ibid.), 1993. Since 1994.

TRAVIS RUSSELL, *Assistant Professor*. B.S. (Stephen F. Austin State University), 2009; M.S. (University of Texas at Tyler), 2011; Ph.D. (University of Nebraska, Lincoln), 2017. Since 2023.

LOREN SPICE, *Professor*. B.S. (Towson University), 1998; M.S. (University of Chicago), 2000; Ph.D. (Ibid.), 2004. Since 2009.

SUSAN G. STAPLES, *Associate Professor*. B.S. (Case Western Reserve University), 1983; Ph.D. (University of Michigan), 1988. Since 1995.

DEREK TOMLIN, *Instructor I*. B.A. (Texas A&M University), 2011; Ph.D. (University of Texas Arlington), 2018. Since 2020.

DREW TOMLIN, *Instructor II*. B.A. (Hendrix College), 2010; M.S. (University of North Texas), 2012; Ph.D. (Ibid.), 2016. Since 2017.

QIAO ZHANG, *Associate Professor*. B.S. (Shandong University), 1996; M.S. (Ibid.), 1998; Ph.D. (Columbia University), 2003. Since 2008.

Nutritional Sciences

SAMANTHA DAVIS, *Associate Professor of Professional Practice*. B.S. (University of Wisconsin), 1988; M.S. (Texas Woman's University), 1992. Since 2013.

REBECCA DORITY, *Professor of Professional Practice*. B.S. (University of Maine), 1999; M.S. (Tufts University) 2001. Since 2007.

GINA J. HILL, *Associate Professor and Chair of the Department*. B.S. (Texas Tech University), 1998; M.S. (Ibid.), 1999; Ph.D. (Ibid.), 2003. Since 2003.

MCKALE MONTGOMERY, *Assistant Professor*. B.S. (Texas Christian University), 2007; M.S. (Oklahoma State University), 2009; Ph.D. (Ibid.), 2013. Since 2025.

ELISA MORALES MARROQUÍN *Assistant Professor*. B.S. (Universidad Autónoma de Nuevo León), 2013; M.S. (Baylor University), 2015; Ph. D. (Ibid.), 2018. Since 2022.

ASHLEY MULLINS, *Assistant Professor of Professional Practice*. B.S. (Texas Woman's University), 2005; M.S. (University of Alabama), 2016. Since 2023.

ANNE D. VANBEBER, *Professor*. B.S. (Texas Tech University), 1979; M.S. (Texas Woman's University), 1982; Ph.D. (Ibid.), 1991. Since 1992.

Physics and Astronomy

KAT A. BARGER, *Associate Professor*. B.S. (Western Washington University), 2006; M.S. (University of Wisconsin at Madison), 2008; M.A. (Ibid.), 2009; Ph.D. (Ibid.), 2012. Since 2014.

MICHELLE BERG, *Associate Professor*. B.S. (Florida Institute of Technology), 2014; M.S. (University of Notre Dame), 2018; Ph.D (Ibid), 2022. Since 2024.

RICHARD BONDE, *Instructor II*. B.S. (Wichita State University), 2012; M.S. (University of Texas at Arlington), 2015; Ph.D. (Ibid.), 2018. Since 2019.

HANA M. DOBROVOLNY, *Associate Professor and Chair of the Department..* B.Sc. (University of Winnipeg), 1997; M.A. (Bryn Mawr College), 2000; Ph.D. (Duke University), 2008. Since 2012.

PETER M. FRINCHABOY III, *Professor*. B.S. (California State University), 2000; M.S. (University of Virginia), 2002; Ph.D. (Ibid.), 2006. Since 2009.

ZYGMUNT KAROL GRZYCZYNSKI, W. A. "Tex" Moncrief Jr. *Professor*. M.S. (Gdansk University), 1982; Ph.D. (ibid.), 1987. Since 2010.

DOUGLAS INGRAM, *Senior Instructor*. B.A. (University of Texas at Austin), 1991; M.Sc. (University of Washington), 1991; Ph.D. (Ibid.), 1996. Since 1996.

MICHAEL B. KRUGER, *Professor*. B.S. (State University of New York), 1985; M.A. (University of California at Berkley), 1987; Ph.D. (ibid), 1992. Since 2021.

ANTON NAUMOV, *Associate Professor*. B.Sc. (University of Tennessee), 2005; Diploma in Chemical Physics (Kazan State University, Russia), 2006; M.S. (Rice University), 2008; Ph.D. (Ibid), 2011. Since 2015.

YURI M. STRZHEMECHNY, *Associate Professor*. M.S. (Kharkiv Polytechnic University), 1988; M.Ph. (City University of New York), 1977; Ph.D. (Ibid), 2000. Since 2005.

Pre-Health

MATHEW A. CRAWFORD, *Instructor I*, B.S. (Amridge University), 2003; M.A. (John Carroll University), 2009; Th.M. (Duke University), 2011; Ph.D. (Baylor University), 2019. Since 2019.

Psychology

TIMOTHY M. BARTH, *Professor and Associate Dean*. B.S. (St. Bonaventure University), 1979; M.S. (Wesleyan University), 1982; Ph.D. (University of Texas at Austin), 1986. Since 1990.

GARY W. BOEHM, *Professor*. B.A. (Utah State University), 1989; M.S. (University of Connecticut), 1992; Ph.D. (Ibid.), 1996. Since 1999.

ELLEN W. BROOM, *Professor of Professional Practice*. B.A. (University of Texas at Arlington) 1992; M.Ed. (University of North Texas), 1995; Ph.D. (Ibid.), 2000. Since 2011.

CASEY D. CALL, *Associate Professor of Professional Practice*. B.S. (University of North Texas), 1997; M.Ed. (Texas Christian University), 1999 and 2004; M.S. (Ibid.), 2011; Ph.D. (Ibid.) 2012. Since 2018.

NUR CAYIRDAG ACAR, *Instructor II*. B.A. (Bogaziki University), 2004; M.A. (University of Georgia), 2011; Ph.D. (Middle East Technical University), 2012. Since 2022.

BRENTON GRANT COOPER, *Professor*. B.S. (University of New Mexico), 1993; Ph.D. (University of Utah), 2003. Since 2007.

CATHY R. COX, *Professor*. B.A. (University of Colorado, Colorado Springs), 2000; M.A. (Ibid.), 2004; Ph.D. (University of Missouri), 2009. Since 2009.

NAOMI V. EKAS, *Professor and Chair of the Department*. B.A. (University of California, Davis), 2005; M.A. (University of Notre Dame), 2007; Ph.D. (Ibid.), 2009. Since 2011.

SARAH E. HILL, *Professor*. B.A. (University of Wisconsin-Milwaukee), 2000; Ph.D. (University of Texas at Austin), 2006. Since 2008.

DANICA KNIGHT, *Professor and Director of the Karyn Purvis Institute of Child Development*. B.M. (Southern Methodist University), 1988; M.S. (Texas Christian University), 1990; Ph.D. (Ibid.), 1992. Since 2019.

KEVIN KNIGHT, *Professor, Sauls B. Sells Chair of Psychology and Director of the Institute of Behavioral Research*. B.A. (Southern Methodist University), 1985; M.A. (Ibid.), 1988; Ph.D. (Texas Christian University), 1991. Since 2018.

KENNETH J. LEISING, *Professor*. B.S. (Texas Christian University), 2003; M.A. (UCLA), 2004; Ph.D. (Ibid.), 2008. Since 2009.

MOLLY O'MEALEY, *Instructor I*. B.S. (University of Oklahoma), 2013; M.S. (Ibid.), 2017; Ph.D. (Ibid.), 2021. Since 2022.

MAURICIO R. PAPINI, *Professor*. Licentiate (University of Buenos Aires), 1976; Ph.D. (University of San Luis, Argentina), 1985. Since 1990.

GREG REPASKY, *Instructor II*. B.S. (Texas Christian University), 2010; M.S. (Ibid.) 2012; Ph.D. (Ibid.), 2016. Since 2015.

S. K. UMA TAUBER, *Associate Professor*. B.A. (Augustana College), 2004; M.A. (University of Colorado), 2007; Ph.D. (Colorado State University), 2010. Since 2013.

DAVE R. WEISE, *Instructor II*. B.A. (Eastern Illinois University), 2003; M.A. (University of Colorado at Colorado Springs), 2006; Ph.D. (University of Arizona), 2011. Since 2013.

Ranch Management

JASON S. FAUBION, *Assistant Professor of Professional Practice; Assistant Director and John Biggs Professorship*. B.S. (Tarleton State University), 1993; M.S.T. (Ibid.), 1994. Since 2007.

MATTHEW D. GARCIA, *Director and Associate Professor; Southwestern Exposition and Livestock Show Endowed Professorship*. B.S. (New Mexico State University), 1998, M.S. (Ibid.), 2003, Ph.D. (Washington State University), 2005, MBA (Portland State University), 2009. Since 2024.

JEFFREY C. GEIDER, *Associate Professor of Professional Practice; and William Watt Matthews Director of the Institute of Ranch Management*. B.G.S. (Texas Christian University), 1981; Ranch Management (Ibid.), 1981; M.L.A. (Ibid.), 1999. Since 1997.

LEE A. KNOX, *Associate Professor of Professional Practice and Houston Livestock Show and Rodeo Professorship*. B.S. (Texas A&M University), 1996; M.S. (New Mexico State University), 1998. Since 2024.

Directory Information - Faculty

Emeritus Faculty

Emeritus Faculty

LARRY D. ADAMS, Emeritus Associate Professor of Sociology

LAVONNE ADAMS, Emeritus Professor for Nursing

DAVID F. ADDIS, Emeritus Associate Professor of Mathematics

JOHN G. ALBRIGHT, Emeritus Professor of Chemistry

SHEILA M. ALLEN, Emeritus Professor of Voice

MARINDA ALLENDER, Emeritus Assistant Professor of Nursing

JULIE A. BAKER, Emeritus Professor of Marketing

KATHLEEN M. BALDWIN, Emeritus Associate Professor of Nursing

WILLADEAN WILLIAMS BALL, Emeritus Associate Professor of Nursing

WAYNE J. BARCELLONA, Emeritus Associate Professor of Nurse Anesthesia

ARNOLD I. BARKMAN, Associate Professor of Accounting

CHARLES McVEY BECKER, Emeritus Associate Professor of Economics and Finance

VICTOR A. BELFI, Emeritus Associate Professor of Mathematics

BETTY S. BENISON, Emeritus Professor of Kinesiology and Physical Education

CATHY C. BLOCK, Emeritus Professor of Education

STANLEY B. BLOCK, Emeritus Professor of Finance

ROBERT W. BOATLER, Emeritus Associate Professor of Finance

JOSEPH A. BOBICH, Emeritus Professor of Chemistry

BABETTE BOHN, Emeritus Professor of Art History

M. EUGENE BORING, Emeritus Professor of New Testament

PATRICIA BRADLEY, Emeritus Associate Professor of Nursing

JOHN A. BREYER, Emeritus Professor of Geology

D. CLAYTON BROWN, Emeritus Professor of History

RUDOLF B. BRUN, Emeritus Professor of Biology

H. JOSEPH BUTLER, Emeritus Professor of Music

CAROLYN SPENCE CAGLE, Emeritus Professor of Nursing

LARK F. CALDWELL, Emeritus Associate Professor of Interior Design and Merchandising

CLAUDIA V. CAMP, Emeritus Professor of Religion

SHARON CANCLINI, Emeritus Professor of Nursing

JAMES T. CHAMBERS, Emeritus Associate Professor of History

LUTHER B. CLEGG, Emeritus Professor of Education

FRANCES COLPITT, Emeritus Professor of Art History

CHARLES ROY COMBRINK, Emeritus Associate Professor of Mathematics

DAVID E. CONN, Emeritus Professor of Art

DAVID W. CRAVINS, Emeritus Professor of Marketing

WILLIAM L. CRON, Emeritus Professor of Marketing

DAVID R. CROSS, Emeritus Professor of Psychology

LINDA CURRY, Emeritus Professor of Nursing

LEE A. DANIEL, Emeritus Professor of Spanish and Hispanic Studies

DONALD F. DANSEREAU, Emeritus Professor of Psychology

MARLYN (LYN) DART, Emeritus Associate Professor of Nutritional Sciences

GAIL C. DAVIS, Emeritus Professor of Nursing

SAMUEL M. DEITZ, Emeritus Professor of Education

TRACY DIETZ, Emeritus Associate Professor of Social Work

J. MICHAEL DODSON, Emeritus Professor of Political Science

ROBERT S. DORAN, Emeritus Professor of Mathematics

SUSAN DOUGLAS ROBERTS, Emeritus Professor of Dance

H. KIRK DOWNEY, Emeritus Professor of Management

RAY W. DRENNER, Emeritus Professor of Biology

DAVID E. EDMONSON, Emeritus Provost of Technology Resources

R. TERRY ELLMORE, Emeritus Associate Professor of Radio-Television-Film

RICHARD ENOS, Emeritus Professor of English

HOMER EREKSON, Emeritus Dean of the Neeley School of Business and Professor of Entrepreneurship & Innovation

FRED ERISMAN, Emeritus Professor of English

PENG FAN, Emeritus Associate Professor of Mathematics

SHARON L. FAIRCHILD, Emeritus Associate Professor of French

RICHARD M. FENKER, JR., Emeritus Professor of Psychology

GARY W. FERGUSON, Emeritus Professor of Biology

JEFF FERRELL, Emeritus Professor of Sociology and Anthropology

DAVID W. FINN, Emeritus Assistant Professor of Marketing

LYNN FLAHIVE, Emeritus Assistant Professor of Communication Studies

ARTURO C. FLORES, Emeritus Professor of Spanish and Latin American Studies

PATRICK M. FLYNN, Emeritus Professor of Psychology

RONALD B. FLOWERS, Emeritus Professor of Religion

ANDREW O. FORT, Emeritus Professor of Religion

DONALD H. FRISCHMANN, Emeritus Professor of Spanish and Hispanic Studies

ROBERT P. GARWELL, Emeritus Professor of Music

AGATHA GAIL GEAR, Emeritus Instructor of Art History

JEAN GILES-SIMS, Emeritus Professor of Sociology

JOHN R. GIORDANO, Emeritus Associate Professor of Music

RICHARD C. GIPSON, Emeritus Professor of Music and Dean

TIM GOLLAHER, Emeritus Professor of Professional Practice of Nurse Anesthesia

TERESA D. GONZALEZ, Emeritus Professor of Professional Practice of Communication Studies

WILLIAM R.M. GRAHAM, Emeritus Professor of Physics and Astronomy

JUDY GROULX, Emeritus Professor of Education

GERALD L. GROTTA, Emeritus Associate Professor of Journalism

DAVID M. GUNN, Emeritus Professor of Religion

LINDA D. GUY, Emeritus Professor of Art

PHILIP S. HARTMAN, Emeritus Professor of Biology

RHONDA L. HATCHER, Emeritus Associate Professor of Mathematics

DIANE HAWLEY, Emeritus Associate Professor of Professional Practice of Nursing

SANO A. HENSLEY, Emeritus Assistant Professor of Accounting

JACK A. HILL, Emeritus Professor of Religion

DALE A. HUCKABY, Emeritus Professor of Chemistry

SUZANNE HUFFMAN, Emeritus Professor of Journalism

D. LYNN JACKSON, Emeritus Professor of Professional Practice of Social Work

DONALD W. JACKSON, Emeritus Professor of Political Science

LYNN JACKSON, Emeritus Professor of Social Work

JO ANN JAMES, Emeritus Professor of Education

DAVID JENKINS, Emeritus Professor of Social Work

JACK W. JONES, Emeritus Professor of Management

HENRY C. KELLY, Emeritus Professor of Chemistry

JANET KELLY, Emeritus Professor of Education

PAUL KING, Emeritus Professor of Communication Studies

TED K. KLEIN, JR., Emeritus Professor of Philosophy

JEAN KNECHT, Emeritus Assistant Professor of French

WILLIAM H. KOEHLER, Emeritus Provost

NADIA M. LAHUTSKY, Emeritus Associate Professor of Religion

CHARLES W. LAMB JR., M. J. Neeley Professor of Marketing

TED LEGATSKI, Emeritus Professor of Professional Practice, Entrepreneurship & Innovation

LALONNIE LEHMAN, Emeritus Professor of Theatre

MARJORIE D. LEWIS, Emeritus Associate Professor of English

ANNE L. LIND, Emeritus Assistant Professor of Nursing

JOSEPH B. LIPSCOMB, Emeritus Professor of Finance and Real Estate

CHARLES LOCKHART, Emeritus Professor of Political Science

KENNETH LOWRANCE, Emeritus Professor of Professional Practice of Nursing

JANE MACKAY, Emeritus Associate Professor in Information Systems and Supply Chain Management

PEGGY MAYFIELD, Emeritus Associate Professor of Nursing

NANCY MYERS McCAULEY, Emeritus Associate Professor of Theatre

MICHAEL D. McCRACKEN, Emeritus Associate Professor of Biology

KATHRYNE S. McDORMAN, Emeritus Associate Professor of History

MARY McKINNEY, Emeritus Senior Instructor of Spanish and Hispanic Studies

DEBRA A. McLACHLAN, Emeritus Associate Professor of Nursing

MARGARET C. McWHORTER, Emeritus Assistant Professor of Interior Design and Merchandising

NANCY MEADOWS, Emeritus Professor of Education

BONNIE MELHART, Emeritus Associate Professor of Computer Science

ROBERT MICHAEL MECKNA, Emeritus Professor of Music

JOHN L. MERRILL, Emeritus Director of Ranch Management

BRUCE N. MILLER, Emeritus Professor of Physics and Astronomy

ETTA MILLER, Emeritus Associate Professor of Education

JOEL MITCHELL, Emeritus Professor of Kinesiology

WILLIAM C. MONCRIEF III, Emeritus Professor of Marketing

LINDA MOORE, Emeritus Professor of Social Work

ALISON FINNEY MORELAND, Emeritus Instructor of Nursing

A. FRANKLIN MURPH, Emeritus Professor of Decision Sciences

WALTER R. NAFF, Emeritus Professor in the Department of Environmental Sciences, Biology and Geology

LEO W. NEWLAND, Emeritus Professor in the Departments of Environmental Sciences, Biology and Geological Sciences

DOUGLAS ANN NEWSOM, Emeritus Professor of Journalism

DONALD R. NICHOLS, Emeritus Professor of Accounting

FREDERICK D. OBERKIRCHER III, Emeritus Associate Professor of Design, Merchandising and Textiles

L. DONNELL PAYNE, Emeritus Associate Professor of Computer Science

RHONDA KEEN PAYNE, Emeritus Professor of Nursing

HENRY PATTERSON, Emeritus Associate Professor of Education

ROGER C. PFAFFENBERGER, Emeritus Professor of Decision Sciences

WILL POWERS, Emeritus Professor of Communication Studies

RICHARD PRIEM, Emeritus Professor of Management

CARROLL A. QUARLES, JR., Emeritus Professor of Physics and Astronomy

JACK RASKOPF, Emeritus Associate Professor of Journalism

WILLIAM W. RAY, Emeritus Associate Professor of Geography

MANFRED G. REINECKE, Emeritus Professor of Chemistry

NORMAN REMLEY, Emeritus Professor of Psychology

SHARON REYNOLDS, Emeritus Professor of Education, Posthumous

J. CY ROWELL, Emeritus Professor of Religious Education

D. MICHAEL SACKEN, Emeritus Professor of Education

KAY SANDERS, Emeritus Professor of Professional Practice of Nurse Anesthesia

F. ANDREW SCHOOLMASTER, III, Emeritus Dean of AddRan College and Emeritus Professor of Geography

STANLEY ALLEN SELF, Emeritus Professor of Management

GAYLA JETT SHANNON, Emeritus Professor of Professional Practice of Interior Design

MEENA SHAW, Emeritus Professor of Kinesiology

ELLEN SHELTON, Emeritus Associate Professor in the School for Classical & Contemporary Dance

MELISSA SHERROD, Emeritus Professor of Nursing

DANIEL GOODING SHORT, Emeritus Professor of Accounting and Dean

CECILIA SILVA, Emeritus Professor of Education

DENNIS DWAYNE SIMPSON, Emeritus Professor of Psychology

MICHAEL SKINNER, Emeritus Professor of Theatre

WILLIAM T. SLATER, Emeritus Professor of Journalism

RAYMOND W. SMILOR, Professor of Professional Practice and Holder of the Robert and Edith Schumacher Executive Fellowship in Entrepreneurship

EMMET G. SMITH, Emeritus Professor of Organ and Church Music

YUSHAU SODIQ, Emeritus Professor of Religion

MARJORIE T. STANLEY, Emeritus Professor of Finance

GREG STEPHENS, Emeritus Associate Professor of Management

CAROL A. STEPHENSON, Emeritus Associate Professor of Nursing

RANAE STETSON, Emeritus Professor of Education

KAY BLANTON STEVENS, Emeritus Associate Professor of Education

KENNETH STEVENS, Emeritus Professor of History

HOWARD W. STONE, Emeritus Professor of Pastoral Theology and Pastoral Counseling

DANNA E. STRENGTH, Emeritus Associate Professor of Nursing

BEN STRICKLAND, Emeritus Professor of Education

SCOTT A. SULLIVAN, Emeritus Professor of Art History and Dean

WILMA JEAN TADE, Emeritus Instructor in Communication Pathology

AUSTRALIA TARVER, Emeritus Associate Professor of English

JOHN TOULIATOS, Emeritus Professor of Education

STANLEY TRACHTENBERG, Emeritus Professor of English

WILLIAM E. TUCKER, Emeritus Chancellor

WILLIAM VANDERHOOF JR., Emeritus Assistant Professor of Education

ROBERT LEE VIGELAND, Emeritus Professor of Accounting

MARY L. VOLCANSEK, Emeritus Professor of Political Science

CHARLES WALKER, Emeritus Professor of Nursing

PATRICK L. WALTER, Emeritus Professor of Professional Practice in Engineering

PATRICIA T. WARRINGTON, Emeritus Associate Professor Fashion Merchandising

PEGGY W. WATSON, Emeritus Professor in the John V. Roach Honors College

RONALD G. WATSON, Emeritus Professor of Art

JO NELL WELLS, Emeritus Professor of Nursing

SPENCER K. WERTZ, Emeritus Professor of Philosophy

MARGIE J. WEST, Emeritus Professor of Art

J. CHRISTOPHER WHITE, Emeritus Associate Professor of Marketing

GARY WHITMAN, Emeritus Professor of Music

WALT E. WILLIAMSON, Emeritus Professor of Engineering

CURTIS W. WILSON, Emeritus Professor of Music

SUSAN F. WILSON, Emeritus Associate Professor of Nursing

PAUL WITT, Emeritus Professor of Communication Studies

HARRIET RISK WOLDT, Emeritus Associate Professor of Cello and Theory

MORRISON WONG, Emeritus Professor of Sociology

JAMES C. WOODSON, Emeritus Professor of Art

B. STEPHANIE WOODS-RAND, Emeritus Associate Professor of Ballet

FREDERICO XAVIER, Emeritus Professor of Mathematics

STUART A. YOUNGBLOOD, Professor of Management

TADEUSZ W. ZERDA, Emeritus Professor of Physics and Astronomy

History of TCU

Milestones in TCU History

1873

Founded as AddRan Male and Female College, Thorp Spring, Texas. Addison Clark, president (until 1899).

1889

Property given to the Christian Churches of Texas, name changed to AddRan Christian University; J.J. Jarvis president of the board (until 1895).

1895

Moved to Waco, Texas, December; Colonel J.Z. Miller, president of the board (until 1899).

1899

T.E. Shirley, president of the board (until 1909).

1902

Named changed to Texas Christian University; E.V. Zollars, president (until 1906).

1906

Clinton Lockhart, president (until 1910).

1909

T.E. Tomlinson, president of the board (until 1917).

1910

Main building at Waco destroyed by fire, March 22; the University moved to Fort Worth with classes in downtown buildings, September.

1911

Frederick Kershner, president (until 1915); school opened on present campus with main building, Jarvis and Goode halls, September; first endowment received, \$25,000, from L.C. Brite.

1912

Fort Worth Medical College adopted as medical department; charter member of the Association of Texas Colleges.

1913

Original Clark Hall completed.

1914

Brite College of the Bible founded, Brite Hall erected.

1915

School of Law added, E.R. Cockrell, principal.

1916

E.M. Waits, president (until 1941); S.J. McFarland, president of the board (until 1927).

1918

Medical College closed due to rising costs.

1920

Endowment of \$300,000 attained; School of Law closed.

1921

Gymnasium building completed; recognition by and aid from General Education Board; elected to membership in the Association of American Colleges.

1922

Elected to membership in Southern Association of Colleges and Schools, including accreditation; became member of the Southwest Athletic Conference.

1923

Jubilee celebration of 50th anniversary; \$500,000 endowment achieved; the Mary Coutts Burnett Trust received.

1925

Mary Coutts Burnett Library opened.

1926

Graduate school organized, first field house built.

1927

Van Zandt Jarvis, president of the board (until 1940).

1928

University placed on approved list of Association of American Universities.

1930

New stadium erected on West Campus; University placed on approved list of American Association of University Women.

1935

University became charter member of the Southern University Conference.

1936

Evening College made distinct administrative unit.

1938

School of Business organized.

1939

Silver anniversary of Brite College of the Bible celebrated.

1940

R.H. Foster, president of the board (until 1941).

1941

M.E. Sadler, president (until 1959, when he became chancellor until 1965); L.D. Anderson, president of the board (until 1954); Brite College accredited by American Association of Theological Schools.

1942

Foster Dormitory completed.

1943

University reorganized into seven schools and colleges.

1946

Harris College of Nursing added as eighth academic unit.

1947

Tom Brown Dormitory, E.M. Waits Dormitory completed.

1948

Jubilee celebration of 75th anniversary of the University; \$5 million endowment achieved; stadium enlarged to 33,500 capacity.

1949

Texas Christian University

Ed Landreth Hall and Auditorium (College of Fine Arts) completed.

1950

TCU Summer School in Mexico established at Monterrey Tech.

1952

Winton-Scott Hall of Science completed.

1953

Stadium enlarged to 37,000 capacity; old field house burned.

1954

Religion Center completed; Milton Daniel, chairman of board (until 1958).

1955

Brown-Lupton Student Center, Pete Wright Dormitory completed; Jarvis Dormitory renovated.

1956

TCU-Amon G. Carter Stadium expanded to 47,000 capacity; Ranch Management Program established.

1957

Dan D. Rogers Hall (School of Business) completed; Milton E. Daniel and Colby D. Hall dormitories completed.

1958

Lorin A. Boswell, chairman of the board (until 1969); estate of Milton E. Daniel left in trust to University; Mary Coutts Burnett Library enlarged; Sherley Dormitory completed, new Clark Dormitory built on site of Goode Hall; Bailey Building (old Brite Hall) renovated for College of Education.

1959

First Ph.D. programs approved; title of chief administrative officer changed from president to chancellor.

1960

M.E. Sadler Hall (administration and classrooms) completed on site of original Clark Hall; first students enrolled in Ph.D. programs in physics and psychology.

1961

Dave Reed Hall (old Administration Building) rebuilt for classrooms, faculty offices, second cafeteria; sale of adjacent Worth Hills Golf Course to the University approved by voters of the city.

1962

Daniel-Meyer Coliseum built, seating 7,166; Ph.D. programs in English and mathematics inaugurated; University elected to membership in College Entrance Examination Board and as a sponsor of the Oak Ridge Institute of Nuclear Studies; Computer Center put into operation; Institute of Behavioral Research established.

1963

Worth Hills Golf Course acquired for future expansion; Brown-Lupton Health Center completed; Ph.D. program in chemistry begun.

1964

Five residence halls and cafeteria completed on Worth Hills property.

1965

Ph.D. program in history inaugurated; endowment of more than \$27 million reached; M.E. Sadler retired as chancellor (July 1); James M. Moudy elected chancellor and inaugurated November 19.

1966

Approved faculty leaves with pay; authorized creation of "The TCU Press;" received \$3.4 million matching grant from Sid W. Richardson Foundation toward construction of Science-Research Center.

1967

Named School of Business M. J. Neeley School of Business; began participation in TAGER (The Association for Graduate Education and Research in North Texas) TV network; approved formation of a Faculty Assembly and Senate; Brown-Lupton Student Center expanded.

1968

Adopted new academic calendar with fall term ending before Christmas; established Pastoral Care and Training Center.

1969

M.J. Neeley chairman of the board (until 1972); approved New Century Program and goal; Leo Potishman Tennis Center completed; Bellaire North and Princeton House apartments purchased for student housing.

1970

Completed Sid W. Richardson Physical Sciences Building, Annie Richardson Bass Building for Harris College of Nursing and Home Economics and a new living-learning residence hall (named during 1971-72 session for Dr. and Mrs. Solomon Brachman); Phi Beta Kappa Chapter established February 24.

1971

Completed Cyrus K. and Ann C. Rickel Health and Physical Education Building and new women's residence hall (named during 1972-73 session for Mary Lipscomb Wiggins); formed Centennial Commission to plan 100th year observance during 1973; Friends of the Texas Christian University Libraries organized January 28; Tom Brown Hall renovated and refurnished.

1972

Administration reorganized into two major areas: academic and support, each headed by a vice chancellor; Theodore P. Beasley elected chairman of the board; Waits and Milton Daniel halls renovated and refurnished.

1973

Celebrated centennial year; \$35 million achieved during New Century campaign for capital, operating and endowment funds; "Old Gym" remodeled for Division of Ballet, "Little Gym" as annex for the Department of Art.

1974

William C. Conner elected chairman of the board; Chancellor J. M. Moudy received grant from the Danforth Foundation for leave of absence during spring semester, Vice Chancellor and Provost Howard G. Wible named acting chancellor during that time.

1975

Miller Speech and Hearing Clinic Building completed.

1976

Mary Potishman Lard Tennis Center completed for public and University use; third floor added to Annie Richardson Bass Building.

1977

Addison and Randolph Clark Society established to recognize donors of \$1,000 or more annually; Texas Growth Companies Endowment Fund established.

1978

Ground broken for J.M. Moudy Building for Visual Arts and Communication (dedicated March 26, 1982); new building for Starpoint School completed.

1979

Graduate program reorganized by school/college, replacing Graduate School; Bayard Friedman elected chairman of the board; Martin-Moore Hall named; James M. Moudy retired as chancellor, succeeded on September 5 by William E. Tucker (inaugurated April 16, 1980).

1980

Brite Divinity School passes \$7.5 million goal of its first fund-raising campaign; goal of \$10 million to expand library achieved.

1981

Library collection passes 1 million items; \$5 million endowment for financial aid received from Theodore and Beulah Beasley Foundation.

1982

The 40,000th graduate received a degree at summer commencement; addition almost doubling size of the library occupied (dedicated March 25, 1983).

1983

Endowment reaches and passes \$100 million for first time; appointments made to The 1990s Project: A Commission on TCU and the Future; Chancellor William E. Tucker elected to two-year term as moderator of the Christian Church (Disciples of Christ).

1984

Expansion of building for M.J. Neeley School of Business approved; suggestions received from The 1990s Project; football team gained national attention and played in Bluebonnet Bowl.

1985

Limitations placed on first-year, transfer enrollments; duties of vice chancellor for administrative services and student affairs divided among two positions as fifth vice chancellor is added.

1986

Construction of new residence hall approved.

1987

Groundbreaking for Tandy Hall expansion of M.J. Neeley School of Business and Moncrief Hall, a new residence hall; School of Fine Arts re-named College of Fine Arts and Communication; new University Curriculum Requirements approved.

1988

Academic Services Center put into full operation; Moncrief Hall dedicated.

1989

Tandy Hall dedicated; endowment passes \$200 million.

1990

John Roach elected chairman of the board; 50,000th graduate receives degree; more than \$3 million in gifts assure permanence of Ranch Management Program; priorities for academic initiatives in the 1990s include a program in engineering, stronger focus on Ph.D. programs, strengthened international study opportunities for faculty and students.

1991

Master plan for the physical campus completed and approved; central dining hall renovated for \$2.2 million.

1992

First first-year admitted to new engineering program; Winthrop Rockefeller Building for Ranch Management completed (dedicated January, 1993); first "global-theme semester" held and student exchange with *Universidad de las Americas-Puebla* approved; \$15 million bequest from estates of B.M. and Frances Britain received.

1993

Board of Trustees approves planning of a comprehensive fund-raising campaign, the first in a quarter century; endowment passes \$400 million.

1994

The Walsh Complex, a \$2.5 million expansion of the athletics weight training and rehabilitation center, is built; when the Southwest Conference acts to disband after 1995, TCU joins the Western Athletic Conference, then wins the SWC football co-championship and plays in the Independence Bowl; The Next Frontier Campaign is publicly announced with a \$100 million goal, with \$61 million raised or committed during the "silent phase" of the five-year campaign.

1995

Ground is broken for the \$6 million Dee J. Kelly Alumni and Visitors Center (dedicated at Homecoming 1996); computer/information technology extended to all residence hall rooms; pre-enrollment Frog Camp becomes integral to first-year program.

1996

First class of engineering students awarded degrees; faculty expanded by 10 primarily to enhance first-year seminar program; ground broken for \$11.5 million F. Howard and Mary D. Walsh Center for the Performing Arts; renewal/reconfiguration of residence halls approved.

1997

The combined TCU/Brite Endowment exceeds \$750 million after completion of the five-year Next Frontier Campaign, which raised more than \$126 million; Pete Wright Hall razed to make way for the Tom Brown/Pete Wright residential community, completed in 1998; the Department of Engineering receives accreditation; TCU establishes partnership with Columbia University to send students to Biosphere II.

1998

The Mary D. and F. Howard Walsh Center for Performing Arts dedicated; the TCU London Centre, the University's first permanent overseas facility, opens its doors to the first class of students in the fall; Chancellor William E. Tucker retires after 19 years of service, paving the way for the University's ninth chancellor, Michael R. Ferrari; the Department of Music renamed the School of Music and becomes one of the country's few all-Steinway schools. TCU defeats USC in the Sun Bowl, 28-19.

1999

Tom Brown/Pete Wright Residential Complex, housing upperclassmen in apartment style quarters, opens in January; work begins on the William E. and Jean Jones Tucker Technology Center; Commission on the Future of TCU kicks off in fall; Lowdon track is dedicated; ground is broken for 35,000 square-foot Justin Athletics Center; Frogs beat East Carolina 28-14 in the Mobile Alabama Bowl; trustees approve an aggressive program to improve classroom technology and hire 21 new faculty.

2000

Schools and colleges reorganized from five to seven—AddRan College of Liberal Arts, M.J. Neeley School of Business, the Bob Schieffer College of Communication, the College of Education, the College of Fine Arts, the College of Health & Human Sciences, and the College of Science & Engineering; the James A. Ryffel Entrepreneurship Center established; TCU parents Steve and Sarah Smith donate \$10.5 million for an entrepreneurship facility, the largest private gift in University history; Brite's Leibrock Village dedicated; Runningback LaDainian Tomlinson becomes the third Horned Frog to run for the Heisman Trophy, placing fourth in the nation in the final vote and earning the Doak Walker Award; the Frogs end with an 10-2 football season and go to their third consecutive bowl game—the Mobile Alabama Bowl; in November, the University signs an agreement with the *Universidad de las Americas-Puebla, Mexico*, allowing students from both universities to earn degrees in communication from both institutions simultaneously.

2001

Spring closes the most successful athletics program in school history as the University leaves the Western Athletic Conference and joins Conference USA; in February, TCU Board of Trustees approved a new flat-rate pricing structure that better aligns TCU with other prominent private universities and reflects the value of the complete "TCU Experience"; Gary Patterson becomes the 29th head coach in the history of the TCU football program and takes the Horned Frogs to their fourth consecutive post-season appearance—The galleryfurniture.com Bowl; Harris College of Nursing launches an online master's degree to allow RNs with a Bachelor of Science degree to complete their master's degree in two years, and RNs with an Associate of Arts degree to complete the program in three; the women's basketball team wins the WAC regular season title and post-season tournament, earning the Lady Frogs their first-ever appearance in the NCAA Tournament; in May, the James A Ryffel Center for Entrepreneurial Studies sponsors the first-ever Entrepreneurial Summit, a networking and idea-sharing event; construction begins on the Sarah and Steve Smith Entrepreneurs Hall; M.J. Neeley School of Business launches a Center for Supply and Value Chain Studies; Men's Head Basketball Coach Billy Tubbs announces he will step down at the end of the season. He compiles a 156-95 record, including a regular season WAC division title in eight seasons; Mary Coutts Burnett Library expands its computer lab to 100 computers and adds Bistro Burnett, a coffee bar in the library's foyer; the University begins a three-year \$30 million plan to upgrade about 80 classrooms and laboratories with new lighting, ceilings, furniture and audio-visual equipment and renovate several residence halls.

2002

The M.J. Neeley School of Business makes plans for the Luther King Capital Management Center for Financial Studies; the College of Education announces a Center for Urban Education that will form a coalition of teachers, principals, and TCU faculty and students to turn neglected inner-city schools into thriving environments; Mary Coutts Burnett Library establishes Information Commons, a combination reference help desk and computer troubleshooting center; construction begins on 2,220-seat Lupton Stadium, the new home for the baseball team; William E. and Jean Jones Tucker Technology Center opens for engineering, computer science and mathematics;

Neil Dougherty becomes the 18th head coach in the history of TCU men's basketball; a School of Anesthesia opens within the College of Health & Human Sciences; the football team wins its fifth consecutive bowl game, beating Colorado State 17-3 in the Liberty Bowl in Memphis, ending the season 10-2 with a No. 22 ranking.

2003

The Steve and Sarah Smith Entrepreneurs Hall opens; Victor J. Boschini, Jr. becomes TCU's 10th leader when he takes office as chancellor; Chancellor Michael R. Ferrari retires after leading the University for five years; D. Newell Williams becomes the eighth president of Brite Divinity School; Monnig Meteorite Gallery opens; Baseball Coach Lance Brown, TCU's all-time winningest coach, retires after 17 years and 517 victories, Jim Schlossnagle is named his successor and the new stadium hosts its first game; the first-year class was the largest and smartest group to date at 1,596 with an average SAT of 1168; the Frogs lost to Boise State 34-31 in the Inaugural Fort Worth Bowl after an 11-1 season pushed them into the national media spotlight with talk of a BCS game if they went undefeated; tuition rose to \$19,700, a 11.9 percent increase; Vision in Action: Planning TCU's Future was launched to develop a long-range strategic plan; purple gowns were instituted for graduation.

2004

Victor J. Boschini, Jr. is inaugurated as the 10th chancellor; R. Nowell Donovan is named provost; D. Newell Williams is inaugurated as the eighth president of Brite Divinity School; TCU accepts a bid to join the Mountain West Conference; Daniel Short is named dean of the M.J. Neeley School of Business; Chancellor Emeritus James Mattox Moudy dies; Bronson Davis, vice chancellor for advancement for 14 years, retires; architectural plans are drawn up for a new Veterans Plaza; Baseball team makes regionals for the second time ever.

2005

Approval for a \$100 million Vision in Action plan to add four residence halls, a University union and a green-space commons to the heart of the campus; construction begins on renovation and expansion to triple the size of the College of Education; Veterans Plaza memorial to alumni and students erected; M.J. Neeley School of Business ranked 18th in the nation by the *Wall Street Journal Guide* ; journalism school named for Bob Schieffer; new core curriculum instituted; football wins Mountain West Championship and Houston Bowl; baseball wins last Conference USA Championship; women's basketball makes sixth consecutive appearance in NCAA Tournament; baseball pitcher Lance Broadway drafted by the Chicago White Sox in the first round.

2006

Commencement moved back to campus after four years, and split into two ceremonies to handle the crowds; TCU Bookstore on Berry Street moved into temporary trailers while the store's building underwent a second-floor expansion, but the building subsequently burned to the ground during the night; Frog Fountain is dismantled for renovation as construction on the newly announced Campus Commons gets underway; ground is broken in April for the new J.E. and L.E. Mabee Foundation Education Complex that will include the renovation of the historic Bailey Building and addition of the Steve and Betsy Palko Building; GrandMarc at Westberry Place, a public/private partnership, opened its doors as student housing on campus; TCU announced plans for an indoor sports practice facility and a new bookstore; TCU became the first school in Texas to adopt an all-paperless application process.

2007

A policy change required all sophomores and first-year to live on campus beginning in the fall, when two of the four dorms in the Campus Commons opened; the Sam Baugh Indoor Practice Facility and Cox Field opened in May; the Mabee Education Complex for the newly named College of Education opened in July. Trustees approve a \$315 million budget for 2007-08, which included \$6.4 million in additional financial aid. A drilling rights agreement is signed with Four Sevens Resources Co., Ltd., signaling intent by the University to allow gas drilling in the Barnett Shale on campus. The largest incoming class, 1,660 students, with the highest SAT average scores (1759) to date, arrived in the fall. A refurbished Frog Fountain was installed in December. Jarvis Dormitory and Clark Hall closed for renovations in December. When Jarvis reopens in 2008 as Jarvis Hall, it will house only offices.

2008

A 34,000-square-foot TCU Barnes & Noble bookstore opened at the corner of University Drive and Berry Street in January. Students moved into the Teresa and Luther King and Mary and Robert J. Wright residences halls on the Campus Commons. The public phase of the Campaign for TCU kicked off in April. The Brown-Lupton Student Center was razed in July and construction began on the Clarence and Kerry Scharbauer Hall for the Honors College and AddRan College of Humanities & Social Sciences. The Brown-Lupton University Union opened. Clark and Jarvis Halls reopened, though Jarvis is now office space. Sherley Hall was closed for renovation. The incoming Class of 2010 boasted the highest average SAT score (1754) in school history. An addition to Moudy South, which will house a convergence lab for the Schieffer, was announced in late fall.

2009

An addition to the Starpoint School/KinderFrogs building opened in February. The John V. Roach Honors College was established. Milton-Daniel Hall closed for renovation. Sherley Hall reopened in August as an all-first-year residence hall following a year-long renovation. Construction of an Admission building is announced. Amon Carter Stadium has a record crowd of 50,307 for the game against Utah on Oct. 31, which the Frog won, 55-28. ESPN's College Game Day was on hand that day too, another campus first. The Frogs, under Coach Gary Patterson have the first perfect regular season since 1938 (12-0). Fort Worth gets on board, turning the Trinity River purple and lighting up downtown in purple lights. Finishing the season at #5 in the nation, the Frogs earn a spot in their first BCS tournament, the Tostitos Fiesta Bowl in Arizona.

2010

In January the No. 4 Frogs fell 17-10 to No. 6 Boise State in the 2010 Tostitos Fiesta Bowl in Glendale, Arizona. It was the Frogs' first-ever Bowl Championship Series appearance. Scharbauer Hall, completed in 2009, was opened to classes for the spring 2010 semester. The hall also houses the AddRan College of Liberal Arts and the John V. Roach Honors College. Reed Hall, which was renovated to match the newly-constructed Scharbauer Hall, is re-opened in the summer. In February the Bob Schieffer College of Communication dedicated its new \$5.6 million convergence lab, bringing together the Skiff, TCU News Now and Image magazine operations in one newsroom. In May "Range Duty," an 800-pound bronze sculpture depicting a cowboy at a campfire, was added to the front lawn of the Winthrop Rockefeller Building for Ranch Management. In June the Athletic department added the Jane Justin Soccer Fieldhouse to its roster of facilities. The \$7.9 million, 14,500-square-foot Mary Wright Admission Center opened its doors in August. The facility's use of geothermal energy for heating, cooling and water temperature systems has earned it LEED (Leadership in Energy and Environmental Design) gold certification. After a year-long renovation, Milton Daniel residence hall re-opened in August to house students in the John V. Roach Honors College. In November TCU accepted an invitation to join the Big East Conference effective July 1, 2012. On Dec. 5, 2010, the west grandstand of Amon G. Carter Stadium was imploded to make way for the planned \$105 million

renovation project. In December the TCU Jazz Ensemble was among the first U.S. college groups to travel to Cuban when it performed at the Havana International Jazz Festival. U.S. News & World Report ranked the Neeley School of Business in the Top 10 schools for MBAs with the Most Financial Value at Graduation in a 2010 survey.

At the 97th Rose Bowl on Dec. 31 in Pasadena, TCU beat the University of Wisconsin 21-19. The victory followed two days of Los Angeles festivities including New Year's Eve party for alums, a Frog Bash, a pep rally and the Tournament of Roses parade. At home, 7,000 local fans gathered at Daniel-Meyer Coliseum with Fort Worth Mayor Mike Moncrief and State Senator Wendy Davis '90 for a celebration that was televised live.

2011

TCU was included in The Princeton Review's Best 376 Colleges, 2012 Edition. Only about 15 percent of America's 2,500 four-year colleges and three outside the U.S. are profiled in the guide. TCU also was included in The Princeton Review's Guide to 311 Green Colleges, 2011 edition, for the environmentally responsible practices. In November, TCU received approval from its Board of Trustees' Executive Committee to renovate the east side of Amon G. Carter Stadium immediately following the conclusion of the 2011 football season. In August the inaugural Frogs First orientation, welcomed the Class of 2015. Also in August, the School for Classical & Contemporary Dance moved into the newly renovated Erma Lowe Hall (formerly the Ballet Building); the official opening was celebrated in October. On Oct. 10 the Board of Trustees unanimously approved an invitation to join Baylor, Iowa State, Kansas, Kansas State, Missouri, Oklahoma, Oklahoma State, Texas and Texas Tech in the Big 12 conference, effective July 1, 2012. In November construction of two residence halls in Worth Hills was announced as part of a multi-phase plan to create a new residential Worth Hills Village. The halls will accommodate about 400 students with completion expected by August 2013. In December a two-ton wrecking ball finished its work on the last of the old Amon G. Carter Stadium in preparation for further renovation, completion is scheduled for late summer 2012, well before the first home game against Grambling State. Also in December, a time capsule containing TCU memorabilia was buried inside a column on the west side of the stadium. After failing to earn a bowl berth in BCS standings, TCU was picked for the San Diego County Credit Union Poinsettia Bowl. The Frogs' 31-24 victory over Louisiana Tech gave TCU its third straight Mountain West Conference title.

2012

The W. Oliver and Nell A. Harrison Building of Brite Divinity School opened in January. The TCU Board of Trustees approved the next phase of Vision in Action, called the Academy of Tomorrow, in February. Construction on the new academic building and an addition to Annie Richardson Bass Building began in the fall. The Campaign for TCU concluded in May with a total of \$434,103,887 raised. Construction began on two new residence halls in Worth Hills, at the corner of Bellaire Drive North and Stadium Drive. Ol' Rip, a new horned frog statue, was installed between Reed Hall and Scharbauer Hall in April. Membership in the Big 12 Conference kicked off July 1. A completely renovated Amon G. Carter Stadium opened in September, and Gary Patterson became TCU's winningest coach with his 110th victory at the first home game of the season against Grambling State.

2013

With a first-year class featuring some of the highest SAT and ACT scores in TCU history, the University remained the second most selective school in Texas, behind only Rice University. The student-faculty ratio was an enviable 13:1, and the first-year-to-sophomore retention rate approached 90 percent. The Chronicle of Higher Education listed TCU among its "Great Colleges to Work For," and The Princeton Review ranked TCU at No. 15 in the nation for Best College Dorms. The Greek Circle of Excellence, built to celebrate a half-century of Greek-letter societies

at TCU, was dedicated. The Pre-Health Professions Program was elevated to the Pre-Health Professions Institute. The Neeley School of Business, recognized by *The Economist* as having the world's best MBA faculty, celebrated its 75th anniversary. Three graduate programs enrolled their first students: the Master of Social Work, the MBA for Energy Professionals and the Master of Science in Supply Chain Management. Work continued on the Intellectual Commons, including construction of Rees-Jones Hall, TCU's first interdisciplinary academic building, and an addition to the Annie Richardson Bass Building. Two residence halls opened in the Worth Hills Development, Marion Hall and Pamela and Edward Clark Hall, while a third was under construction.

2014

U.S. News & World Report placed TCU No. 76 among national universities, while *Forbes* named the University one of its "Rising Stars: 10 Top Colleges to Watch." Further evidence of TCU's academic excellence was the selection of six Horned Frogs as Fulbright Scholars. For the fourth consecutive year, the University was on *The Chronicle of Higher Education's* "Great Colleges to Work For" list. With 17,000 applications for the Class of 2018, the admission rate was in the "highly selective" category. On the east campus, a classical new entrance to the Mary Coutts Burnett Library was constructed, and work began on a technology-rich reimaging of the library. Rees-Jones Hall opened in the Intellectual Commons, as did an addition to the Annie Richardson Bass Building. On the west campus, Marlene Moss Hays Hall was the latest facility to open in the Worth Hills residential development. As part of TCU's Quality Enhancement Plan to internationalize the University, the fall 2014 focus of Discovering Global Citizenship was the Middle East and Central Asia. The first of the "great themes" courses, which examine critical challenges facing the planet, addressed water issues.

2015

A multipurpose building opens in Worth Hills. The university endowment reaches \$1.5 billion. TCU and the University of North Texas Health Science Center sign a memorandum of understanding to create a new M.D. school in Fort Worth. The baseball team makes its third College World Series appearance in six years. The renovated Mary Coutts Burnett Library opens in the Intellectual Commons, while an ambitious new complex for the Neeley School of Business is on the drawing board. After an injury-plagued 2015 football season, the Frogs win the Alamo Bowl with a 31-point comeback to earn a No. 7 postseason national ranking. The Ed and Rae Schollmaier Arena in the Daniel-Meyer Athletic Complex is dedicated. Work begins on Greek Village in Worth Hills. The Class of 2019 – more than 2,000 strong – continues a trend of excellence with the highest academic credentials in TCU history.

2016

Significant events in the University's history continue as TCU opts out of Senate Bill 11 and prohibits guns on campus. Dr. Stuart Flynn is selected as the founding dean of the new M.D. School being created by TCU and the University of North Texas Health Science Center. William and Sue Parrish donate life-sized bronze statues to commemorate TCU Football icons—Davey O'Brien, Leo "Dutch" Meyer and Gary Patterson. Bob Schieffer "retires" The Schieffer Symposium in the News, and establishes TCU's most generous and academically prestigious scholarship. The Art Galleries secure a hand-painted chromogenic print titled *Dead Cock and Contemplative Magpie*, 2007 for the University's Permanent Art Collection and TCU's Percussion Orchestra wins the International Percussion Ensemble Competition for the fourth time.

2017

Construction began in the summer on a re-envisioned Greek Village in Worth Hills that will support almost 800 students in 24 chapter houses. Nearby, new residence halls and the newly named King Family Commons enhance the full TCU experience for upper division students. Senior Caylin Moore was one of 32 students from across the United States to receive the prestigious Rhodes Scholarship—only the second person in TCU history to be selected for the honor. The TCU Institute of Child Development changed its name to the Karyn Purvis Institute of Child Development at TCU in honor of its late founder. The Neeley School of Business received Top 25 rankings for its undergraduate, entrepreneurial studies and master’s in accounting programs from *Public Accounting Report*, *Entrepreneur* and *Bloomberg Businessweek*. TCU MBA programs made the Top 10 as defined by The Economist and The Princeton Review. Fourteen of TCU’s varsity sports reached the postseason. TCU men’s and women’s basketball began play in the sparkling new Ed and Rae Schollmaier Arena, which also hosted a record three TCU commencement ceremonies in May. In baseball, the Frogs again won the Big 12 Championship and went to the College World Series. The Chronicle of Higher Education named TCU a “Great College to Work For” for the sixth consecutive year.

2018

The School of Interdisciplinary Studies was constituted during the summer of 2018. Women & Gender Studies became a department after nearly 25 years of academic offerings on campus. Comparative Race and Ethnic Studies, previously a program in the AddRan College of Liberal Arts, became an academic department.

2023

TCU celebrates its 150th year and reaches 100,000 living alumni.

Chairs, Professorships, and Directorships

Chairs, Professorships, and Directorships

A named academic position may be created by an endowed amount consistent with recently adopted guidelines.

Abell-Hanger Professorship in Gerontological Nursing

William L. and Betty F. Adams Chair of Education

Andrews Chair of Interdisciplinary Studies in the John V. Roach Honors College

Andrews Chair of Mathematics & Science Education

Charles F. and Alann P. Bedford Professorship in International Business

Bezos Family Foundation Endowed Chair for Early Childhood Education

John Biggs Professorship in Ranch Management

Dr. Stan Block Chair of Finance

Bloxom Foundation Professorship of Sports Entrepreneurship

BNSF Railway Endowed Professorship in Leadership

A.A. Bradford Chair of Religion

The I. Wylie and Elizabeth M. Briscoe Professor of History of Christianity and History of Christian Thought

The Harold Glen Brown Lecturer in Pastoral Ministry

Herman Brown Chair of Political Science

Philip J. and Cheryl C. Burguières Professorship in Communication Studies

Burnett Ranches Endowed Professorship in Ranch Management

Marilyn and Morgan Davies Endowed Dean of Harris College of Nursing & Health Sciences

Hunter Enis Endowed Chair in Petroleum Geology

John M. Geesbreght M.D., M.S. FACEP Chair of Emergency Medicine

The Charles Fischer Catholic Professorship in New Testament

Cecil H. and Ida Green Distinguished Emeritus Tutors

Cecil H. and Ida Green Honors Chair

Gutierrez Endowed Professorship in Entrepreneurship and Innovation

Luther A. Henderson University Chair of Leadership

Harold D. and Imogene Herndon Professorship in Geology

Harold D. and Imogene Herndon Professorship in Music

Al and Dawn Hoffman Chair of the American Ideal

Houston Livestock Show and Rodeo Professorship in Ranch Management

Al and Dawn Hoffman Chair of the American Ideal

The Rt. Reverend Sam B. Hulsey Chair in Episcopal Studies

Lyndon B. Johnson Chair of United States History

Ann M. Jones Endowed Chair of Special Education

J. Luther King, Jr. Endowed Chair in Finance

Teresa Ann Carter King Dean of the College of Fine Arts

Kay and Velma Kimbell Chair of Art History

Kleinheinz Family Foundation Endowed Chair of International Finance and Investments

Addie Levy Professorship in Literature

Robert and Maria Lowdon Chair of Finance

Erma and Ralph Lowe Chair of Texas History

Alberta H. and Harold L. Lunger Professorship in Spiritual Resources and Disciplines

Ross B. Matthews Professorship in Petroleum Engineering

William Walt Matthews Directorship of the TCU Ranch Management Institute

Charles B. Moncrief Chair of Geology

W.A. "Tex" Moncrief, Jr. Chair of Physics

W.A. "Tex" Moncrief, Jr. Founding Chair of Engineering

Oscar and Juanita Monnig Endowed Chair of Meteoritics and Planetary Science

Dr. Ronald E. Moore Professorship in Humanities in the Honors College at TCU

M.J. Neeley Professorship in Accounting

M.J. Neeley Professorship in Management

Neeley School Endowed Professorship in Business

Paula R. and Ronald C. Parker Endowed Professorship in Nursing

A.M. Pate, Jr. Professorship in History

Neville G. Penrose Chair of Latin American Studies

John William and Helen Stubbs Potter Professorship in Mathematics

Lillian Radford Chair of Rhetoric and Composition

W.F. "Tex" and Pauline Curry Rankin Professorship in Nursing

Rees-Jones Directorship Endowment for the Karyn Purvis Institute of Child Development

Jean W. Roach Chair of Laboratory Schools

John V. Roach Dean of the Neeley School of Business

Deedie Potter Rose Chair of Art History

Rosalyn and Manny Rosenthal Chair of Judaic Studies

Lance Corporal Benjamin Whetstone Schmidt Professorship in History

Saul B. Sells Chair of Psychology

Lorraine Sherley Professorship in Literature

Don L. Smith, MD, Endowed Chair of Pre-Health Professions

Southwestern Exposition and Livestock Show Professorship in Ranch Management

Wassenich Family Dean of the John V. Roach Honors College

Granville T. and Erline H. Walker Professorship in Homiletics

John F. Weatherly Professorship in Religion

Robert A. Welch Chair of Chemistry

James L. and Eunice West Chair of American Enterprise

James L. and Eunice West Chair of Supply Chain Management

A.J. and Edna Pickett Endowment for the Clotilda Winter Professor of Education

C.R. Williams Professorship in Financial Services

J. Vaughn and Evelyne H. Wilson Chair of Marketing

J. Vaughn and Evelyne H. Wilson Professorship in Business I

J. Vaughn and Evelyne H. Wilson Professorship in Business II

A.J. and Edna Pickett Endowment for the Clotilda Winter Professor of Education

Betty S. Wright Chair in Applied Ethics

Hal Wright Chair of Latin American Economics

Eleanor and Murray Zoota Family Endowed Professorship in Neurodegenerative Research

Endowed Scholarships

Endowed Scholarships

Only the annual interest is used on endowed scholarships; the principal of the fund is held in permanent trust. The scholarships are administered by the Office of Scholarships and Student Financial Aid unless stated otherwise. Scholarship award selection aligns with TCU's nondiscrimination policy, as well as federal and state law.

Abell-Hanger Foundation Nursing Scholarship

Abilene Ex-Students Chapter Scholarship

Sam and Marian Woody Acola Memorial Scholarship

Dr. Kristen Mueller Adams Endowment for Laboratory School Associates

Susan B. Adams Greek Leadership Scholarship

AddRan College of Liberal Arts English Heritage Endowed Scholarship

AddRan College of Liberal Arts Spanish Heritage Fund

AddRan Heritage Endowed Scholarship for Political Science

Patrick H. and Sondra K. Admire Accounting Scholarship Award

Micah Ahern TCU Baseball Scholarship

Glenn P. Albers Scholarship

DD & Rick Alexander Family Endowed Athletic Equestrian Scholarship

Tom and Bea Alexander Scholarship

Ernest Allen, Jr. Language Award

Jerry W. Allen Endowed Engineering Scholarship

Richard Allen Endowed Scholarship

Alumni Excellence in Economics Scholarship

Samuel Alvarez Memorial Scholarship

Ambition Scholarship Fund

Betty Jo and Frank T. Anderson Memorial Scholarship

Harvey Anderson Scholarship in Music

L. D. Anderson Memorial Ministerial Scholarship

M. D. Anderson Foundation Nursing Scholarship

M.D. Anderson Lloyd Armstrong '29 Memorial Scholarship

Rebecca and Richard Anderson Family Scholarship

Rose W. and Raymond E. Anderson Memorial Scholarship

Thomas F. Anderson Performance Award in Percussion

Andrea Mennen Family Endowed Fellowship for the ANSERS Institute

Judy and Paul Andrews Visionary Scholarship

Andrews Institute Mathematics and Science Teacher Scholarship

Andrews Institute of Mathematics and Science Education Scholarship

The Andrews Institute of Mathematics and Science Education Endowed Scholarships

Clarence and Loreen Angle Memorial Scholarship

Anthony Family Endowed Scholarship

John R. Arend '52 Endowed Football Scholarship

Jane Bradford Armstrong & Liz Armstrong Scholarship

Rose Mae Armstrong Scholarship

Bonnie Lee Arnett Memorial Scholarship

Michael T. Ashworth Athletic Scholarship

Jim F. Atchison Church Vocation Scholarship

Austin Commercial Endowed Scholarship

Robert L. Avinger Fund for Athletic Scholarships

Russell Alan Aycock Memorial Scholarship

Amy Roach Bailey Special Scholarship

Dr. Noel R. and Elaine D. Bailey Scholarship

Dr. Noel R. and Elaine D. Bailey Scholarship at Starpoint School

Dr. and Mrs. Noel Bailey Special Education Scholarship

T. Ross Bailey Scholarship

Robert R. Baillargeon, Jr. Family Endowed Scholarship

Brooke Dewey Baird Memorial Scholarship

Katherine Knight Baker Scholarship

Margaret Baker Endowed Scholarship

Robbie Baker and Colonial Kids for a Cause Endowed Scholarship

Jesse Clyde and Thomas Wiley Ball Ministerial Scholarship

Mr. and Mrs. W. E. Bancroft Disciples Scholarship

Andrew Bankston Scholarship

Antonio Banos and Rodney D'Souza Scholarship

Thomas Barber Geology Award

Jay and Linda Barlow Athletic Scholarship

Josephine Harrold Barnes Trust

Louis H. and Madlyn B. Barnett Fellowship

Fred and Beverly Barron Endowed Scholarship

Beverly and Fred Barron Endowed Honors College Scholarship

Dr. Christopher B. Barry Graduate Memorial Scholarship

Bartek Endowed Scholarship

Edwin J. Barts Insurance Scholarship

Coach 'Tut' Bartzen Endowed Scholarship

Alan and Genelle Basye Scholarship

Mrs. Tanya and Mr. Charles Bauer Heritage Scholarship for Political Science

Raymond H. Bazemore Memorial Scholarship

Hal and Nancy Bearden Scholarship

Alann P. and Charles F. Bedford Endowed Internship Fund

Theodore and Beulah Beasley Foundation Scholarship

Amanda Jean Beaty Memorial Scholarship

Amanda Bebout Memorial Endowed Graduate Student Fellowship in Nursing

Amanda Michelle Bebout Memorial Scholarship in Nursing

Lelia and Lee Beckelman Endowed Scholarship

Alann P. and Charles F. Bedford Endowed Internship Fund

Phillip T. Bee Scholarship for Ranch Management

Maysie and Philip Beeson Family Endowed Scholarship

Dorothy Mays Bell Graduate Scholarship for Speech-Language Pathology

Edward A. Bell Scholarship

Happy Bell Scholarship

Dana Bellenger Endowed Athletics Scholarship for Men's Golf

Heather A. Bellomy Memorial Scholarship

Ethel Evans Bennett Scholarship

Carol Tompkins Benson '02 MFA Fellowship Benson Family Scholarship

Dr. Arthur K. Berliner Scholarship

Bermont Family Undergraduate Jewish Student Scholarship

Michael K. Berry Endowed Scholars Program

Elaine Bing and Stephen Bing Scholarship

Alice and David C. Bintliff Nursing Scholarship

Birch Family Scholarship

Roy and Anna Biser Memorial Scholarship

Black Alumni Alliance Scholarship

Blackmon Endowed Scholarship

Pat & Jeffrey Blair Endowed Starpoint Fund

Dr. Donald Blake College of Science & Engineering Endowed Scholarship

Mr. and Mrs. William M. Blanks Memorial Scholarship

Cathy Collins Block Endowed Scholarship

Bodino-Miller Family Scholarship

Marjorie Weiner Bodzy Journalism Award

Beatrice Bolen Piano Scholarship

Bob Bolen Leadership Scholars Program

Bolen Family Scholarship

Bonds Ranch Scholarship for Ranch Management

Keith D. Booke Scholarship

Megan and Victor J. Boschini Scholarship

Bruce Lowell Boswell Scholarship

Ed and Margie Boswell Scholarship

Edith and V. W. Boswell Scholarship

Robin Elise Boyer Memorial Scholarship

Marci K. Bozarth Scholarship in Women's Golf

Leon H. Brachman and Louis H. Barnett Scholarship

Minda and Malcolm Brachman Honors Study Abroad Scholarship

Mr. and Mrs. Soloman Brachman Scholarship

Nelson Louis Brackin Scholarship

Tom and Bess Braniff Scholarship

Buster Brannon Basketball Scholarship

Miss Jimmie Katherine Bratton Memorial Nursing Scholarship

Janelle Braun '82 Nursing Scholarship

Breach Family Endowed Scholarship

Brenneman Family Foundation Scholarship

Weldon Brigance Trust Scholarship

I. Wylie Briscoe Disciples Scholarship

I. Wylie and Elizabeth Briscoe Scholarship

Malcolm Samuel Briscoe Scholarship

Broiles Journalism Scholarship

Bill Brown Memorial Scholarship

Dr. Bobby Brown Endowed Scholarship

Elmer Brown Athletic Training Scholarship

Leigh Ann Brown Memorial Scholarship

Oscar K. Brown Family Scholarship

Sandra Brown Excellence in Literary Fiction Award

L.F. "Curly" Broyles TCU Jazz Scholarship

Walter E. Bryson Scholarship

Ross Buford Memorial Scholarship

Edmund W. and Elizabeth G. Burke Scholarship

Burnett Ranches Scholarship in Ranch Management

Burns Family Scholarship in Nursing

Anjie (Landreth) and William Butler Study Abroad Scholarship

Texas Christian University

Bill and Jan Butner Endowed Scholarship

Presnall "Grady" Cage Scholarship

Dr. Carolyn Spence Cagle Endowed Nursing Scholarship

Cagle Scholarship Fund

Phillip and Susan Cain Endowed Scholarship

Paisley Caldwell Memorial Scholarship

Jim Hillard Camp Scholarship

Mary and Charles Campbell Scholarship

Ross and Winnie Day Cannon Scholarship

Curtis K. Canter Memorial Scholarship

Lou Miller Canter Memorial Scholarship

Robert S. Capper, M.D. Endowed Scholarship Fund

J. Paul and Lori Carey Scholarship

Robert L. and Sallie Carlock Scholarship

Brion T. Carlson Scholarship

Carpenter Family Endowed Scholarship

Zane and Brady Carruth - Houston Livestock Show and Rodeo Scholarship

Geneva Zulette Carson Scholarship

Amon G. Carter Foundation Visionary Scholarship

Dr. Ralph G. Carter Excellence in Political Science Scholarship

Cartwright/Sells Scholarship

Clemmie and James Cash Endowed Athletic Scholarship

George and Thelma Cash Endowed Community Scholarship Fund

Gertrude Fears Castleberry Scholarship

Tom S. Cate, Jr. Memorial Scholarship

Thornton Cecil Memorial Scholarship

Cerkleski Family Endowed Scholarship

Challenging Christian Youth Scholarship

I.B. (Barney) Chapman, Sr. and Edyth A. Lacy Chapman Scholarship

I. B. Chapman, Sr., Scholarship Shirley Gibson Chapman Scholarship

Brent Chesney Family Endowed Scholarship

W. Brown Chiles, Jr. and Wanda H. Williams Chiles Scholarship Endowment for Baseball

W. Brown Chiles, Jr. and Wanda H. Williams Chiles Scholarship Endowment

Chisholm Trail Round-Up Endowed Scholarship

Christian Heritage Scholarship

Floyd “Zeke” and Joan Gardner Chronister Scholarship

Ted A. Chuman, DDS Memorial Scholarship

Thomas Weldon Clardy Humanism in Medicine Award

Clark Family Pre-Health Endowed Scholarship

Clark Society Endowed Scholarship

Addison Clark-Randolph Clark Ministerial Scholarship

Jerry P. and Martha C. Clark Geology Scholarship

Joseph Addison Clark Scholarship Fund

Pamela and Edward Clark Endowed Football Scholarship

Warren Clark Disciples Scholarship

Class of 1933 Scholarship

Class of 1967 Scholarship

Clatterbuck Endowed Scholarship

Harriet V. Clay Scholarship

Betsy Clement Memorial Scholarship

Jack and June Clements Scholarship

E.D. Cleveland Scholarship

Brenda and Chad Cline Endowed Scholarship

Clouse Family Endowed Medical Scholarship

Joe B. Cobb Memorial Scholarship

Mary Magee Cobb and Julia Magee Hartley Scholarship

Calloway and Jerry Bywaters Cochran Scholarship for Excellence in Modern Dance

Dean O. Cochran, Jr. Endowed Neeley School of Business Intern Scholarship Fund

Robert Glenn Coffin Music Scholarship

College of Education Heritage Endowed Scholarship

College of Science & Engineering Heritage Endowed Scholarship

College of Science & Engineering Pre-Health Professions Institute Heritage Endowed Scholarship

Bryant F. Collins Memorial Scholarship

Bryant Miller Collins and Ruth Coquat Collins Endowed Scholarship Fund

Colonial Kids for a Cause Endowed Scholarship for KinderFrogs School

Colonial Kids for a Cause Endowed Scholarship for Starpoint School

Betsy Feagan Colquitt Scholarship

Landon A. Colquitt Scholarship

Earl E. Combest Scholarship

Comrades True Endowed Football Scholarship

E. Constantin, Jr. Scholarship

Mr. and Mrs. J. W. Conway Memorial Scholarship

Charles & Lynette Coody Golf Scholarship

Coon Family Foundation Scholarship

Jerry Cooper Memorial Scholarship

Gwendolyn M. Copeland Foreign Studies Scholarship in History

Raymond H. and Stephen R. Copeland Scholarship

Richard and Lillie Corley Endowed Scholarship

Kimberly Kash Ray Corona Scholarship

Corpus Christi Ex-Students Scholarship

Costello Family Scholarship for the School of Music in Honor of Nelson Costello '16

Dr. Ernest F. Couch Scholarship

Arthur H. Courtade Memorial Scholarship

Anita and Kelly Cox Endowed Scholarship in the School of Medicine

Anita and Kelly Cox Visionary Scholarship

Russell A. and Leila Park Cox Scholarship

Cox Family College of Education Scholarship

Willie Craft Memorial Scholarship

Donald and Katherine Cram Scholarship

Dr. Laura Lee Crane Scholarship

Thomas and Marianne Crane Scholarship

Bill Crawford Athletic Scholarship

Dr. Bonnie Riley Creel and James A. Creel Scholarship

J. Malcolm and Kati Mai Crim Scholarship

Ann Cross Memorial Scholarship

C. C. and Mildred Cross Scholarship

John Medford Crowder Memorial Scholarship

Kelly Kyle Cumpiano Endowed Scholarship

Brittany Joy Cune Scholarship

Curtis Family Scholarship

DeRue Armstrong Curtis Memorial Scholarship

Melvin O. Dacus and Kathryne P. Dacus Memorial Performance Award in Musical Theatre Ashlyn Dahlke Endowed Scholarship Fund

Dallas Alumni Chapter Scholarship

Dan Danciger Memorial Scholarship

Davidson Foundation Business Scholarship

C. J. "Red" Davidson Scholarship

James A. "Buddy" Davidson Scholarship Fund in Nursing

James A. "Buddy" Davidson Scholarship in Ranch Management

John Perryman Davidson II Scholarship

Bronson and Cathie Davis Endowed Scholarship

Lori Roach Davis Special Scholarship

Mr. and Mrs. William S. Davis Scholarship

George and Rachel Deahl Memorial Ministerial Scholarship

Roberta Smith Deason Scholarship

Del Conte Family Scholarship

DeLuca Family Scholarship

Delta Gamma Tau Diane Turner Memorial Scholarship Fund

Joe D. Denton Endowed Scholarship for TCU Football

Dickinson Middle Income Scholarship

Scott Dike Memorial Scholarship

The Kelly and Jeff Dillard Family Endowment Robert

Parker Dimmitt Memorial Scholarship

Distinguished Accounting Scholar Endowed Fellowship

Nancy Savage Doherty Scholarship

Nowell and Jeanne Donovan Family Scholarship

Donovan Family Scholarship

Donovan-Knox Journalism Scholarship

James C. Dooley Memorial Scholarship

Sam Y. Dorfman Memorial Scholarship

Sylvia & Tommy Dorsey Family Scholarship

Heath Driver Family Women's Soccer Scholarship

Jeffrey B. Dudderar Memorial Scholarship

Dumas Family Scholarship

Susan & Scott Dunaway Football Scholarship

Minnie Cahill Dunn Scholarship

Beatrice Dunning Art and Art History Scholarship

C. H. Dyar Memorial Scholarship

F. W. and Bessie A. Dye Scholarship

Dyke Family Scholarship

R. W. and Helen Eades Scholarship

Barbara Ellison Eakman Endowed Scholarship

Roy and Jeannine Eaton Journalism Scholarship

Frank B. and Vera Turbeville Edelbrock Scholarship

Ambrose Edens Scholarship

Pepper and Ashley Edens Endowed Athletic Scholarship

Cass O. Edwards II Memorial Scholarship

Dr. Arthur J. Ehlmann Scholarship for Research Excellence

Stella D. Elakovich Endowed Scholarship

Charles G. Ellis Scholars of Environmental Science

Ellwood Foundation Pre-Medical Scholarship

Endowed Scholarship for Excellence in Communication Studies

Endowed Scholarship for Students from California

Engineering Advisory Board Endowed Engineering Scholarship

Mary Mitchell Engle Music Scholarship

Shirley Enis Endowed Scholarship Fund

Bonnie Enlow Scholarship

Dr. and Mrs. M. E. Ensminger Scholarship in Ranch Management

Equipment Managers Endowed Scholarship

William Shields Erwin Memorial Scholarship

Laura Escalona and Mexilink, Inc. Scholarship in Spanish and Hispanic Studies

Gregory Esch Scholarship

Texas Christian University

Richard Michael Etnyre Scholarship

Leslie P. Evans Memorial Scholarship

W. A. Eyre and C. Johnson Scholarship

Farmer Family Scholarship

Thomas Kinder Farris Scholarship

Mr. and Mrs. Johnnie P. Fears Scholarship

F.P. and Rachel Feltz, Sr. and F. P. Feltz, Jr. Family Scholarship in Ranch Management

Fine Arts Guild and Foundation Scholarship

First Christian Church of Post, Texas, Disciples Scholarship

First Christian Church of San Angelo Disciples Scholarship

First Christian Church of Sherman, Texas, Scholarship

First Responders' Endowed Athletic Scholarship

Bess Fish Athletic Scholarship

Bess Fish Scholarship for Humanities

Bess Fish Scholarship for Nursing

Truett W. and Queenelle Flache Scholarship

Sarah and Charlie Florsheim Endowed Scholarship in Business

Dr. Ronald B. and Mrs. Leah E. Flowers Endowed Scholarship

Charles T. and Mary L. Floyd Scholarship

Floyd Family Scholarship

Flynn Scholars Scholarship

Ross A. Forrest '12 Endowed Athletic Scholarship

Natalie Fort Endowed Internship Fund

Fort Worth Oral Surgery Pre-Dental Endowed Undergraduate Scholarship

Fort Worth Star Telegram/George Dolan Memorial Scholarship

Fort Worth Wildcatters Association Endowed Scholarship

Tom and Iva Foster Scholarship

Freemasons of Fort Worth Lodge 148 Scholarship

Elizabeth R. Freitag '14 Endowed Athletic Scholarship for Women's Soccer

Charlotte and Kirk French Scholarship for Business

Charlotte and Kirk French Scholarship for Social Work

Freno Family Scholarship

Cornelia and Bayard Friedman Scholarship

Michael P. Friezo Family Scholarship in Economics

Frog Fam Athletic Scholarship

Frog Fam West Texas Endowed Scholarship

Bob and Alice Frye TCU Honors College Academic Scholarship

William M. Fuller Ranch Management Scholarship

Sally Fulwiler Quasi Endowed Scholarship

Doris Funk Memorial Ranch Management Scholarship

Mr. and Mrs. H. B. Fuqua Scholarship

Future Frog Scholarship

Professor Newton Gaines Endowed Scholarship in Physics

Clayton T. Garrison Endowed Scholarship

Robert E. and Patty Gartman Scholarship

James S. and Shirley F. Garvey Endowed Scholarship Fund

Christine Salmon Gauthier Student Apprenticeship in English and/or Writing

E. K. Gaylord Memorial Scholarship

Vince & Clo Genovese Memorial Scholarship

David Gentry Memorial Ministerial Scholarship

Albert and Mamie George Scholarship

Thelma Stewart George Memorial Scholarship

Preston M. Geren, Jr. Endowed Scholarship

Barbara Chenault Gholson and Tom D. Gholson Scholarship

Nick Giachino Women's Golf Scholarship

Victoria Giachino Women's Equestrian Scholarship

Timothy Stephen Gideon Education Scholarship Fund

Catherine B. Gillespie Endowed Scholarship

John Gilliland Scholarship

Jeanette and Arthur I. Ginsburg Scholarship

Marcus and Martine Ginsburg Scholarship

Dale Glasscock Football Scholarship

John '64 and Margie Gleaton Endowed Football Scholarship

Charles Goodnight Scholarship

Gore Family Scholarship

Heather Hunt Graham and James R. Graham Endowed Scholarship

Greater Texas Foundation Math and Science Endowed Scholarship

Myrle and Marcella Greathouse Scholarship Fund

Ida M. Green Fellowship

Kay Hubbard Green Scholarship

Mr. and Mrs. W. H. Green Scholarship

Cassady Nicole Greene Engineering School Scholarship

Lollie S. Greene Scholarship

Greenville Christian Church Scholarship

Robert P., Jr. and Ann C. Gregory Scholarship

Wilson Griffith Family Scholarship

Robert S. Grimes, Sr. and Maud Fite Grimes Scholarship

Phyllis M. and John M. Grimland, Jr. Middle Income Scholarship

Hardy Grissom Memorial Scholarship

Robert W. Groom Scholarship

A. E. Grugett Memorial Scholarship

Ralph and Lavonne Guenther Endowed Scholarship for the School of Music

William L. Gupton Geology Award

Gurley Family Student Leader Scholarship

Brian and Angela Gutierrez Endowed Scholarship

Christopher Joe Gutierrez Endowed Scholarship

Gutterson Family Endowed Ranch Management Scholarship

Lynn Swann Haag Memorial Scholarship

Mary Scriven and James William Haley Endowed Theatre Scholarship

Hall Family Pre-Med Scholarship

June E. Hall Scholarship

Hallberg Foundation Scholarship

Cora Bivins Halsell Scholarship

The Hamberlin Scholarship

Betty Hammack Memorial Scholarship

William J. Hammond Memorial Scholarship

Dr. Kari Hancock Endowed Scholarship

Archie and Diana Haney Music Scholarship

Gene Haney Memorial Scholarship

Dick Hanley Memorial Scholarship

Robert and Joyce Harden Memorial Scholarship

Howard Charles Harder Memorial Scholarship

Hardin Family Scholarship

Mr. and Mrs. Stephen H. Hargrove Endowed Scholarship

Craig Harper Scholarship

Lauren F. Harper 21 and Caroline B. Harper '22 Endowed Family Scholarship

Roland L. Harper Memorial Golf Scholarship

Harris College Heritage Endowed Scholarship

Harris College Heritage Endowed Scholarship for Nursing

Harris College Scholarship for Nursing

Brenda and Mike Harrison Endowed Scholarship Program

Granville Harrison Scholarship

Hoy and Helen Harrison Scholarship

Dr. Phil & Mary Beth Hartman Endowed Pre-Health Heritage Scholarship

Albert Ford Hausser Family Scholarship

Ashley Huffman Hawkins Scholarship in Women's Golf

John B. Hawley Memorial Scholarship

Sue Terrell Hawley Memorial Scholarship

Marlene and Spencer Hays Visionary Scholarship

Haywood Scholarship

Dick and Judy Hazlewood Loyalty Scholarship

John Heald Medical Scholarship

William Randolph Hearst Endowed Scholarship

William Randolph Hearst Endowed Scholarship in Journalism

Michelle Tyer Heines Contemporary Dance Scholarship

Danny Waggoner Hemlay Academic Achievement Award

Madeleine Hemley Music Scholarship

Luther A. Henderson Scholarship

Hendrick Home for Children Scholarship

David B. Hendricks II Memorial Scholarship

Sanoa Hensley Accounting Scholarship

Harvey and Elizabeth Herd Scholarship

Heritage Endowed Scholarship for the TCU School of Medicine

Herlin Family Scholarship

Harold D. and Imogene Herndon Middle Income Scholarship

Texas Christian University

Molly Hesselbrock Scholarship

Willis G. Hewatt Scholarship

Hewatt-Rankin Pre-Med Scholarship

Marihelen and Larry D. Hickey Memorial Scholarship

Clay and Kristen Hicks First Nighters Scholarship

F. E. Hill Company Ranch Scholarship

James C. Hill Scholarship

Jo Frances Hill Endowed Scholarship

R. Hunter Hill Scholarship

Jim and Tammy Hille Endowed Scholarship in Education

TCU Hillel Scholarship

Michael "Hal" Hillman Endowed Scholarship

Kristi McLain Hoban Scholarship

Carol Hoefs Medical Scholarship

Carol and Richard Hoefs Nursing Scholarship

Charles R. Hoffman Scholarship in Jazz Studies

Ben Hogan Colonial Country Club Endowed Golf Scholarship

Holiday Greetings Fund

Melissa and Scot Hollmann Endowed Swimming Scholarship

Hooks Family Memorial Scholarship

Hop, Skip and Jump Endowed Scholarship Fund

Charles and Mildred Horan Voice Scholarship

Dr. and Mrs. Jeff L. Horn Scholarship

Horton KinderFrogs Endowed Scholarship Fund

Lucile Houston Endowed Scholarship

Houston TCU Women's Club Scholarship

Marshall Howard Endowed Scholarship

Foster Howell Scholarship

Evalyn Bernard Howland Endowed Scholarship

Josephine Terrell Hudson and Edward R. Hudson Scholarship

Rodney and Linda L. Huey Scholarship for Pre-Med Students

Mr. and Mrs. Charles C. Huff Memorial Ministerial Scholarship

Stephen B. and Lola Lollar Huff Scholarship

Huffman and Schilling National Merit Scholarship

Kenneth J. Huffman Endowed Scholarship in Nursing

Dan Allen and Peggy Hughes Endowed Energy Scholarship

John Luke Hughston Scholarship

Huitt-Zollars Endowed Engineering Scholarship

Dr. Simeon H. and Virginia Enloe Hulsey Scholarship

Robert D. and Marjorie E. Hunsucker Scholarship

A. R. and Anna Hunt Ministerial Scholarship

Charlsie Hogue Huntsberry Scholarship

Hurley Family Endowed Athletic Scholarship

Hurley Family Scholarship

Sawyer Chao-Yi Hsu Endowed Scholarship for Graduate Students

Corey and Tammy Hutchison Family Endowed Medical School Scholarship

Corey and Tammy Hutchison Family Scholarship

Interfraternity and Panhellenic Council's Endowed Scholarship Fund for KinderFrogs

Keith Irwin Memorial Ranch Management Scholarship

Dana Louise Ivancevich Memorial Scholarship

Amy Miers Jackson Scholarship

Don Jackson Endowed Scholarship

J. I. and Nelda Jackson Scholarship

Jamieson Scholarship

Elizabeth Ann Nye Janzen Endowed Scholarship Fund

Jarvie Family Geoscience Scholarship

Jarvis-Love Bible Class Missionary Scholarship

Dan Jenkins Sportswriting Scholarship

Christina and Mark Johnson Endowed Scholarship

Christine and Robert W. Johnson Family Scholarship

Elizabeth Halliday Johnson Scholarship

Mona Outlaw Johnson Scholarship

Cecil Johnston Scholarship

Ann McArron Jones Endowed Scholarship

Herbert J. Jones Scholarship

Jesse H. Jones and Mary Gibbs Jones Scholarship

Mary Ruth Jones Endowed Scholarship

Max K. and Suzanne Jones Leadership Scholarship

Shelley and Christopher Jones Athletic Scholarship

Joullian-Story Family Endowed Scholarship for Fashion Merchandising

Millard B. Jumper III Memorial Scholarship

Melinda Mann Justice Memorial Scholarship

Jane & John Justin Foundation Visionary Scholarship

Kamradt Family Scholarship for the Schieffer College of Communication in Honor of Maggie K. Kamradt and Libby A. Kamradt

Rhonda Keen and George Payne Charter Class Scholarship

Keenan Family Endowed Scholarship

Joe and Sadie Keevil Disciples Scholarship

Noel L. Keith Memorial Scholarship

Lionel and Gaynelle Kelley Endowed Football Scholarship

Dee J. Kelly Scholarship

Jane Stevenson Kendall Distinguished Scholars Endowed Scholarship

Mr. and Mrs. Wilbur M. Kidd Scholarship

William P. and Elva Killingsworth Scholarship

Marie Louise and David Kinder Scholarship

KinderFrogs Endowed Scholarship Program

KinderFrogs Teacher Parent Association Endowed Scholarship

Carl B. and Florence E. King Foundation Scholarship

Gladyse and Clyde Andrews and Peggy Andrews King Scholarship

Sally and Jeff King Endowed Scholarship at Starpoint School

The Teresa and Luther King Family Endowed Scholarship Fund

Teresa and Luther King Visionary Scholarship

Ruby Stoker Kirkpatrick Disciples Scholarship

Willard M. Kirkpatrick Memorial Disciples Scholarship

Ashlee and Christopher Kleinert Endowed MBA Scholarship

Lili Kraus Piano Scholarship

John and Nancy Kritser Endowed Scholarship in Business

John and Nancy Kritser Endowed Scholarship in Nursing

Deborah J. Kuhlmann Scholarship Fund

Margaret Cook Kunz and Fannie Broiles Cook Endowed Scholarship

George W. Lacy, M.D., Memorial Scholarship

Herbert and Mamie LaGrone Teacher Education Student Leadership Scholarship

LaHood Family Scholarship

La Michoacana Meat Market Endowed Scholarship

Janeen and Bill Lamkin Scholarship

Landers Machine Company of Fort Worth Scholarship

Bill and Gail Landreth Endowed Scholarship

Sam H. Lane III Memorial Scholarship in Business

Jane Langdon Music Scholarship

John W. Large Memorial Scholarship

Florina Adele Lasker Scholarship

Mr. F. Lee Lawrence Family Scholarship

Kenneth T. Lawrence Scholarship

W. Dewey Lawrence Scholarship

Lawrence's Endowed History Scholarship

Leap Frog for KinderFrogs Endowed Scholarship

Rebecca Carol Lee Scholarship

Sherri Parker Lee Math and Science Scholarship

Sherri Parker Lee Women's Athletic Scholarship

Frances Lehmann and Chris Miller Memorial Scholarship

Lennox Foundation Scholarship

George F. and Mary L. Leone Scholarship

George F. and Mary L. Leone Foundation Scholarship

Mary C. Lessor Memorial Scholarship in Ranch Management

Suzanne S. and Kevin G. Levy Scholarship

John Lewis Legacy of Courage Scholarship – Endowed by the Chick-fil-A Peach Bowl

Preston Lewis Endowed Scholarship

L'Heureux Family Athletic Scholarship

Lou Ann Lesley Ligon Endowed Scholarship

John and Moreene Lillard Scholarship

Bob Lilly Scholarship

Linbeck Endowed Scholarship Fund

Lucy Harris Linn Nursing Scholarship

Living Hope Scholars

Chester P. and Faye Reeder Long Memorial Scholarship

Texas Christian University

Louden Family Scholarship Fund

Ann Louden Student Crisis Fund

Alva C. and Louise R. Love Scholarship

Blair G. Loving Scholarship

Mary Sybert Clark Lovejoy Scholarship

Margaret Jean Lowdon Endowed Fund

Elizabeth Glasscock Dennison '45 and the Pauline "Poddy" Jones Lucas '47 Memorial Scholarship

Lucas Family Scholarship

T.J. Brown & C.A. Lupton Foundation Visionary Scholarship

Lyddon Family Endowed Scholarship

Mack Scholarship

Blake and Ana Magee Family Scholarship in honor of Blair Magee '12 and Morgan Magee '13 Homer L. and Juliet Jane Magee Scholarship

Mary Elizabeth Magness Scholarship

Mindy Lynn Maher Memorial Scholarship

Mabel I. Major Memorial Scholarship

Mabel I. Major and Rebecca W. Smith Lee Scholarship

Barbara Gardner Manly Scholarship

A. Claude Manning Scholarship

Marathon Oil Company Scholarship

Endowed Scholarship for the Anne Burnett Marion School of Medicine

Anne Burnett Marion Visionary Scholarship in Medicine

Kiersten M. Marshall Scholarship

Martin/Baird Family Scholarship

Joe and Priscilla Martin Ballet Scholarship

Margaret Martin Family Scholarship

Janford S. Mason Memorial Scholarship

Robert Charles Matthews Endowed Scholarship for Starpoint

Linda Mauldin Endowed Scholarship

Christy and David May/Lone Star Equestrian Scholarship

Jon David Mayfield Ranch Management Scholarship

Mayfield Farms and Ranch Endowed Scholarship

Sean McAlpine Memorial Scholarship

Ada and "Mac" McArron Middle Income Scholarship

Staley and Beverly McBrayer Endowed Scholarship

T. Smith McCorkle Memorial Scholarship

McDonald Sanders, P.C., Endowed Scholarship

Ann Marie and Robert Neal McDonald Scholarship

J.W. and Etta McDonald Endowed Scholarship

Ella C. McFadden Scholarship

Ethel Verda McFarland Music Scholarship

Will McFarland Athletic Scholarship

McGalliard Family Scholarship

Marguerite A. McKee Endowed Scholarship in Nursing

Warren McKeever Memorial Scholarship

Moses B. McKnight Memorial Scholarship

Juanita Freemon McLean Memorial Scholarship

Dr. Malcolm D. McLean Scholarship

Bruce McMillan, junior, Memorial Nursing Scholarship

McMillan-Shank Memorial Scholarship

Barbara Gordon McNeill '63 Endowed Scholarship in Nursing

Barbara Gordon McNeill '63 Graduate Endowed Scholarship in Nursing

Angela G. and Forrest W. Meacham '63 Scholarship

Mead Family Baseball Endowed Scholarship

Mead Family Equestrian Endowed Scholarship

R. M. and Atwood Means Scholarship

Medallion Foundation Endowed Scholarship for Middle Income Students from the Greater Houston Area

Jean and Frank Medanich Scholarship

Jack W. and Maurine Melcher Scholarship

Melchizedek Fund

Amos W. Melton Memorial Scholarship

Nancy C. Melton Scholarship

Merck Animal Health Scholarship

Merlin Jenkins Memorial Scholarship

John and Virginia Merrill Scholarship

Mrs. Leslie P. Merritt Memorial Scholarship

L. R. "Dutch" Meyer Scholarship

Charles Herd Midkiff Memorial Scholarship

Claire (Florsheim) and Herd Midkiff Scholarship

Robert H. and Alice A. "Toni" Midkiff '59 and Family Endowed Scholarship

Miller Brewing Company Scholarship

Dave T. Miller Endowed Scholarship Fund

Kathleen Clough Miller Endowed Scholarship

Maude Young Miller Memorial Scholarship

W. C. "Jack" Miller Memorial Scholarship

James Millett Scholarship in Ranch Management

Ryan Kelly Millett Endowed Fellowship for Energy MBA Students

Michael Boyd Milligan Scholarship

Sean Michael Milligan Scholarship for Disabled Students

Donald B. Mills Scholarship

Dr. Charles D. Minnis Scholarship

David Minter Scholarship for Chemistry and Biochemistry Majors

Hart Energy – George Mitchell Endowed Scholarship in Energy Management

Robert W. and Frances L. Mitchell Scholarship

John Robert Moffett Memorial Scholarship

Lewis W. Mondy Scholarship

L.A.J. and Betty Monroe Endowed Basketball Scholarship

Montesi Family Endowed Scholarship

Lucile Trent & Wm. S. Montgomery Scholarship Fund

Mooney Family Scholarship

Sheri Mooney Memorial Recognition Fund

Ferdinand and Mary Herd Moore Ministerial Scholarship

Kimberly A. and David K. Moore Scholarship

Marie A. Moore Music Scholarship

Ronald E. Moore Tenor Scholarship

Wayne and JoAnn Moore Internship Scholarship

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Charles “Lefty” and Judy A. Morris Scholarship

Irene Rae Morris Scholarship

Morris-Wolf Athletic Scholarship

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Wayne Murphey Memorial Scholarship

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Mr. and Mrs. Jack D. Mussett Disciples Scholarship

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Neeley Baseball Scholarship

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Colonel Ben M. D. Newsom and Geraldine Starr Newsom Scholarship

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North Side High School Endowed Scholarship

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T. Reed Oatman Scholarship

Wayland and Carolyn Oatman Scholarship

Wayland Oatman Memorial Scholarship in Ranch Management

J. W. and Minnie O'Bannion Scholarship

David O'Brien Memorial Scholarship

Robert and Shannon O'Brien Endowed Family Scholarship

Ogrod Family Scholarship in Nursing

Oklahoma Alumni Ranch Management Scholarship

Elise Joy Otto Memorial Endowed Scholarship for KinderFrogs

M. C. Overton Scholarship

Samantha Yost Pace Scholarship in Nursing

Dorothy Archer Parker, BSN '67, MSN Scholarship for Nursing

Payton A. Parker Endowed Scholarship

Ron and Paula Parker Endowed Scholarship

Sebert L. Pate Scholarship for Harris College of Nursing

Sebert L. Pate Graduate Student Scholarship in Nursing

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Robert E. Peterson Memorial Scholarship

Petroleum Accountants Society of Fort Worth Scholarship

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Peyton Ranches Endowed Scholarship in Ranch Management

Roger Pfaffenberger Endowed Scholarship

Megan Elizabeth Philipp Scholarship

Scot, Trisha and Megan Philipp Athletic Scholarship

Scot, Trisha and Megan Philipp Equestrian Scholarship

Shirley Davanay Phillips Scholarship in Music Education

Ty Pickens Memorial Scholarship

Jean Marie Pickett Endowed Scholarship

Steve Pieringer Memorial Scholarship

Jacquelyn G. Piland and Ray Gene Piland Excellence Scholarship

Vera Stephenson Pilcher Scholarship

John and Kathy Pinkerton Endowed Scholarship

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L. A. Pires York Rite Masonic Scholarship

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Linda Carol Possenti Memorial Scholarship

Leo Potishman Tennis Scholarship

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Ranch Management Alumni Scholarship

Ranch Management Partners Scholarship

Cowley Rank Nursing Leadership Scholarship

Polly Curry Rankin Nursing Scholarship

The Colonel W.F. "Tex" Rankin 1940 TCU Golf Team Captain Scholarship

Mr. and Mrs. George A. Ratliff Scholarship

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Redman Foundation Graduate Education Scholarship

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Hiram Reed Endowed Scholarship

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Mabel Clark Reed Disciples Scholarship

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Jean Wiggin Roach Scholarship

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M. E. Sadler Scholarship

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Scharbauer Roundup Scholarship Fund

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Kurt Alan Schember Memorial Scholarship

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Gladys Payne Schieffer Scholarship

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Neil Sealy Memorial Scholarship

Ann Kimbriel Secrest Scholarship

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Shanahan Family Foundation Endowed Scholarship

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Lorraine Sherley, Frederick Henderson Sherley and Quincy Coffman Sherley Scholarship

Wayne H. and Janet Largent Sherley Scholarship

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Wes Smith Memorial Scholarship for Excellence in Leadership

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Florence Ware Snively Scholarship

Judith Solomon Award in Vocal Accompanying

Judith Solomon Piano Award in Chamber Music

Johann Pieter Sommers Endowed Scholarship for KinderFrogs School

Southwestern Company Scholarship

Southwestern Exposition and Livestock Show Scholarship

Texas Christian University

Ellis M. Sowell Scholarship

Sparrow Scholarship

Marvolene Bowe Speed Scholarship

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Helen Martha Steen Honorary Scholarship

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Strake Family Scholarship

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Coach Richard Sybesma Endowed Scholarship Fund

Tracy D. Syler-Jones Endowed Scholarship

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Dwight and Catherine Thompson Endowed Scholarship in Engineering

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Wray and Sally Thompson Golf Scholarship

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Martha Maples Timmerman Music Scholarship

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April M. Vieweg Memorial Scholarship

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George S. Walls, Sr. Scholarship

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F. Howard Walsh, Jr. Middle Income Scholarship

Mr. and Mrs. F. Howard Walsh Scholarship

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Dr. Patrick L. Walter Engineering Scholarship

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G. R. White Scholarship for Ranch Management

Helen Gamblin Whitmire Endowed Scholarship

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Garner L. and Lula Leverett Wilde Scholarship

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Ed and Ona Wright Endowed Scholarship in Football

L.C. Wright Scholarship

Mary and Bob Wright Endowed Scholarship

Michael G. and Stacey E. Wright Scholarship

Drs. Ona and Crystal Wright Scholarship

Pete Wright Scholarship

Kimbell and Mitch Wynne Endowed Scholarship

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Colleen and Richard Zulman Endowed Scholarship in Business

Sally Jones Zuponcic Endowed Scholarship

Material Resources

Material Resources

Through the generous gifts and bequests of friends over the years, the University has accumulated endowment funds with a market value of \$2.5 billion as of May 31, 2023.

Fully endowed chairs, several professorships, lectureships and many endowed scholarships have been contributed by individuals, charitable foundations and churches.

Named Lectureships

Named Lectureships

The following named lectureships, either annually funded or endowed, have been established:

Jane and Pat Bolin Innovation Speaker Forum

The Kenneth W. Davis, Jr. Endowed Lectureship at Texas Christian University

Earl E. Dyess Lectureship in Marketing

Florsheim Family Lecture Series in Ethics

Fogelson Honors Forum

Frost Foundation Lectureship for Global Issues

Gates of Chai Lectureship

Geography Department Endowed Speaker Program

Gorvetzian Family Fund for Communication Studies

JoAnn Houston Outstanding Contemporary Thinkers Lecture Series

McFadin Lectures

Ronald E. Moore Humanities Symposium

Joseph Morgan Physics Lectureship

W.F. "Tex" and Pauline Curry Rankin Lectureship in Nursing

Texas Christian University

Ruth Evelyn Sanders Memorial Lectureship

Oreon E. Scott Lectures

Nancy Quarles Stuck Art History Lecture Fund

Wells Sermons

Jim Wright Symposium Endowment

Professor Frederico and Joana Xavier Endowed Mathematics Lectureship

Research and Departmental Funds

Research and Departmental Funds

Larry D. Adams International Award

Alcon Endowment for Ophthalmology Excellence

Robert D. Alexander Endowment for the Liberal Arts

Catherine R. Alexander Endowment for Ballet Choreographer-in-Residence

Julian Carr Aliber '15 Endowed Fund in Kinesiology

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Adam Andrea Study Abroad Endowed Fund

Andrea Mennen Family Endowed Fund for the ANSERS Institute

Judy and Paul Andrews Honors Lounge Fund

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Bebout Wellness Center for the Helping Professions

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Byrd Family Study Abroad Fund

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Vicky Vinson Cantwell Ant History Fund for Curatorial Programming

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Electra Carlin Art Department Endowment

Center for Civic Literacy Endowment

Center for Digital Expression

Center for Real Estate Endowment

Center for Texas Studies Endowment

Center for Urban Studies

Cerkleski Family COE Endowed Fund

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Dolan Family Endowed Excellence Fund for Entrepreneurship and Innovation

Doll Family Endowed Fund

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Duncan Faculty Fellowship

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Vera Turbeville Edelbrock Art Endowment

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Gibson Endowed Geography Fund

Robert E. Glaze Endowment Fund

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Ms. Grace H. Griffin '20 Endowed Summer Study Award in Fashion Merchandising

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Last Man Standing Fund

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Clifford E. Murphy Fund for Biology Student Research

Terry L. Myers M.D., Ph.D., Excellence Award Endowment

Neeley Complete Endowed Fund

Endowed Neeley Connection Culture Fund

Neeley Fellows Legacy Fund

Neeley Fellows Program

Neeley Going the Distance Fund

Neeley Premium Credentials™ Program

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Neeley School Executive-in-Residence

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Notermann Family Student Opportunities Program in Fine Arts Endowed Fund

Nowlan Family Excellence Fund in Entrepreneurship

Kelly and Randy O'Donnell Family International Travel Fund

O'Hara Family Institute of Ranch Management Endowment

W. Jeffrey Paine, Jr. Endowed Fund in Economics

Payne Family Endowed Dean's Fund for Excellence

Piskurich Family Endowed Fund

Plante Family Endowed Programming Fund for Physics & Astronomy

Plante Family Endowed Fund for Residence Life

Plante Family Endowed Fund for ROTC

Dr. Karyn B. Purvis Fellowship in Developmental Trauma

Karyn Purvis Institute of Child Development at TCU

Rachel Roth Taylor '53 Executive-in-Residence

William and Beverly Rainbolt Endowment for the Burnett School of Medicine

Rees-Jones Directorship Endowment for the Karyn Purvis Institute of Child Development

Rees-Jones Operations Endowment for the Karyn Purvis Institute of Child Development

Rees-Jones Scholarship & Training Endowment for the Karyn Purvis Institute of Child Development

Ann Hazelwood Regina Memorial Endowment for History

Beverly Yates Reilly Student Experience Fund for Fashion Merchandising

Dr. Manfred Reinecke Endowed Dean's Fund for Excellence

Kay Lynn Curtis Reininger Endowed Fund for Professional Development in Special Education

Ann L. Rhodes Artist-in-Residence Endowment Fund in the College of Fine Arts

Clyde and Mary Richards/Isbell Ritch Ranch Endowment

Roach Foundation Colloquium Fund

John V. Roach Honors College Board of Visitors Undergraduate Research Fund

John V. Roach Honors College Endowment

Dr. Tom Rogers, Jr. and Mrs. Joan Rogers Endowed Fund

Tom and Joan Rogers Endowment in Support of Academic Excellence for the School of Medicine

Rosemary and George Runnion Endowment Fund

Ryan Family Endowed Fund for Sports Broadcasting

Salmon International Student Teaching Endowed Fund

Ralph W. and Mary Lloyd Sanders Endowment for the Burnett School of Medicine

Sandusky Globalization Fund for Journalism

Scaled to Succeed Endowment

Dorothy and Clarence Scharbauer, Jr. Student Life Fund

Dr. Gregory B. Scheideman and Mrs. Sara S. Scheideman Endowed Fund

Bob Schieffer College of Communication

Dean's Discretionary Fund for the Bob Schieffer College of Communication

Schildt Family Endowed Dean's Fund for Excellence

Lance Corporal Benjamin W. Schmidt Symposium on War, Conflict, and Society Endowment

Robert and Edith Schumacher Funds to Support Entrepreneurship and Innovation

S. Allen Seline, Jr. Endowed Fund for the Library

Bill Shaddock Venture Capital Endowed Fund

Edmund and Mary Shea Family Fund for the TCU Center for Counseling and Mental Health

Ora M. Shelton Endowment Fund

Shoppa's Material Supply Chain Excellence Fund

Maryrose and Dan Short Teaching Excellence Award

Judy and Doug Simpson Endowment for the Center for Public Education and Community Engagement

Simpson Family Head of Football Human Performance

Marjorie and James Sly Award for Values & Ventures®

Marjorie and James Sly Student Entrepreneurs Experience Fund

Dr. Donny and Mrs. Jody Smith Endowed Fund

Emmet G. Smith Fund

Special Collections Acquisitions Fund

Stuart Family Endowed Fund

Hosmer B. Stuck Fund for Business Research

Student Government Association Endowed Fund

Scott & Joan Sullivan Award Endowment in the Arts

George and Sue Sumner Library Expansion Fund

Mary Jane and Robert Sunkel Art History Endowment

Texas Christian University

Gretchen Swanson Family Foundation Fund in Geology Research

Swenson Land and Cattle Company Field Studies Endowment

Tartaglino Richards Foundation New Ventures Endowed Fund for the Richards Barrentine Values & Ventures® Competition

Gary Tate Graduate Student Fund

Taylor Family Endowment for Fashion Merchandising

Rachel Roth Taylor '53 Executive-in-Residence

TBA Legacy Endowment

TCU Athletics Excellence Fund

TCU Collegiate Recovery Endowed Fund

TCU Endowment for Equestrian Excellence

TCU Excellence in Interior Design Fund

TCU Horned Frog Marching Band Endowment

TCU Transfer Student Endowed Fund

TCU Women's Equestrian Program Endowment

Texas Literary Hall of Fame Endowment

Thistlethwaite Family Memorial Travel Grant

Thompson Family Lab School Research Endowment

TIP Board Excellence Fund

Dr. Nadene J. Tipton and Dr. Roger D. Tipton Endowed Fund

Tomlinson Student-Athlete Development Endowment Fund

Elizabeth Caradine Tully Pediatric Research Endowment Fund

Dominic Frank Tuttera & Joseph Charles Tuttera, Jr. Endowed Travel Fund for BNSF Neeley Leaders

Hannah Tuttera Endowed Travel Fund for the College of Fine Arts

Laura Tuttera Endowed Travel Fund for Interior Design and Fashion Merchandising

Dr. Tamás Ungár Excellence in Piano Fund

University Art Galleries Endowed Fund

van de Beek Family Endowed Fund

Michael Vianello Biology Research Endowment

Robert Vigeland Accounting Excellence Fund

Vogel Family Endowed Experimental Learning Fund for Army ROTC

Nadia and Kevin Walgreen Family Endowed Fund for the College of Fine Arts

Walsh Foundation Endowment

Walsh Foundation Sports Broadcasting Endowed Fund

Dr. Pat Walter Endowed Engineering Fund for Excellence

Andrew and Blair Ward Football Fund

Ward Research Endowment for Nursing

Wassenich Award for Mentoring in the TCU Community

Weaver Endowed Excellence Fund in Accounting

Wilson F. Wetzler Endowment for Philosophy

James Willmon '49 Endowed Fund

J. Vaughn and Evelyne H. Wilson Honors Fellowship

Woman's Wednesday Club Award

Women & Gender Studies 25-Year Fund

Woodson Family Endowment for Fashion Merchandising

Elena and Tom Yorio Student Research Endowment

Youth Advocacy and Educational Studies Endowment

Marion C. and F. Peter Zoch III and Family Endowment for the Center for Academic Services

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Mission, Vision, and Values

Mission, Vision, and Values

Our Mission

The mission of Texas Christian University, a private comprehensive university, is **to educate individuals to think and act as ethical leaders and responsible citizens in the global community** through research and creative activities, scholarship, service, and programs of teaching and learning offered through the doctoral level.

Our Vision

To be a world-class, values-centered university.

Our Core Values

TCU Values:

- Academic and personal achievement.
- Intellectual inquiry and the creation of knowledge.
- Artistic and creative expression.
- A heritage of service in pursuit of the greater good.
- Personal freedom and integrity.
- The dignity of and respect for the individual.
- Active appreciation for the array of human experience and the potential of every human being.

Heritage, Philosophy and Goals

Founded in 1873, TCU has grown from a small school on the cattle frontier to a major center of independent higher education in a dynamic city. As agents of change, TCU's faculty, staff, students and Trustees are united in striving for the constant improvement of the University.

A community dedicated to learning, the University affirms its commitment to rationality, objectivity, diversity, freedom of inquiry, creativity and civility. TCU is committed as well to the preservation, appraisal and transmission of knowledge and wisdom and to the discovery of ideas and knowledge by which the understanding of truth may be extended or corrected.

An independent and self-governing institution, TCU attests that a representative democracy provides the context within which free inquiry may best be protected and encouraged; and the University acknowledges that independent higher education can thrive only in an economic system that prompts and rewards individual initiative. TCU has a historical and intentional connection with a religious body, the Christian Church (Disciples of Christ), that embraces pluralism, rejects sectarian narrowness, encourages a reasoned faith and affirms the rights of informed individual conscience in religious preference. The University welcomes students, faculty and staff of all religious faiths and takes pride in the diversity of its academic community.

Much of the knowledge students seek is related to specific career goals. The University, however, regards as essential the advancement and communication of general knowledge, which enables students to understand the past, comprehend the natural and social order, search for the good and the beautiful, and integrate knowledge into significant wholes.

Education fosters the capacity for rational decision-making, creative thinking and expression, and responsible living. Although knowledge may be treated as ethically neutral, the University believes that questions of value are vital and exploration of the moral and religious dimensions of human existence is basic to the love of wisdom. People are at the center of the educational endeavor. Affirming the incalculable worth of each individual, TCU seeks to be a caring community, encouraging close working relationships among all members of the University, and challenges students, faculty and staff to high achievement. In such a setting, the enhancement of mental, physical and spiritual gifts contributes to the integration of the self and the enrichment of the community and humankind.

The University intends to maintain only undergraduate and graduate programs that aim toward excellence, the well-being of students and the wholeness of the University. There must be compatibility among the values and daily practices of the University and its units.

Among TCU's many goals are to:

- Conduct curricular and co-curricular activities designed to fulfill the mission and vision of the University.
- Foster undergraduate and graduate studies of excellent quality.
- Provide faculty and staff of high qualification and dedication.
- Expect and encourage superior teaching and fruitful creativity and research.
- Preserve and contribute to knowledge by aiding in its organization, storage, retrieval and dispersal, and to use appropriate technology to this end.
- Employ admission, advising and retention policies that enable qualified and dedicated students to successfully pursue their collegiate work.
- Provide a variety of support services that enhance the educational experience.
- Promote the development of mature individuals who respect others; cherish a free and just society; and are prepared to act as responsible citizens; literate, broadly informed, self-educating, appreciative of the arts and the fruitful uses of leisure, and capable of both entering and changing careers.
- Support co-curricular as well as curricular opportunities for an informed understanding of religious tradition.
- Contribute to the quality of life, work and leisure of citizens in the surrounding metropolitan area through regular instructional programs; continuing education; cultural and intellectual events; and research; and through participation of faculty and staff in civic, religious and other affairs.
- Earn growing support from those who share the conviction that strong, independent institutions of higher learning are crucial to the continuation of a free society.

Non-discrimination Policy

Statement on TCU's Non-Discrimination Policy

TCU is committed to providing a positive learning and working environment free from discrimination and harassment. TCU prohibits discrimination and harassment on the basis of age, race, color, religion, sex (including sexual harassment and sexual violence), pregnancy, sexual orientation, gender, gender identity, gender expression, national origin, ethnic origin, disability, genetic information, covered veteran status and any other basis protected by law, in the University's programs and activities as required by Title IX, Title VII, The Age Discrimination Act of 1975, the Americans with Disabilities Act, Section 504 of the Rehabilitation Act of 1973, and other applicable laws and regulations.

Inquiries about TCU's policies and compliance with nondiscrimination policies or inquiries on how to file a complaint of discrimination should be directed to: ois@tcu.edu, 817-257-8228, The Harrison Suite 1800. Inquiries about TCU's policies and compliance with Title VII, The Age Discrimination Act of 1975, or other aspects of TCU's equal opportunity or affirmative action programs should be directed to: askhr@tcu.edu, 817-257-7790, 2701 W. Berry Street, Fort Worth, TX 76109.

The **Office of Institutional Equity (OIE)** is responsible for responding to all reports of discrimination, harassment, sexual misconduct and retaliation.

Please use the following links to review [TCU Policy 1.008 Prohibited Discrimination, Harassment, Sexual Misconduct and Retaliation](#) or to review [TCU Policy 1.009 Responding to Reports of Prohibited Discrimination, Harassment, Sexual Misconduct, and Retaliation](#).

To make a report, you may call OIE at 817-257-8228, email oie@tcu.edu, visit us at The Harrison, Suite 1800 or click here: [Make a Report](#).

To learn about the Campus Community Response Team (CCRT) and Report a Bias Incident click here: <https://inclusion.tcu.edu/campus-community-response-team/>

Title IX

TCU's Title IX Coordinator works within OIE. Andrea Vircks-McDew serves as TCU's Title IX Coordinator. You may call 817-257-8228 to make a report, email oie@tcu.edu or a.vircks@tcu.edu, or make a report [here](#). Additional Title IX resources and information are available at <https://www.tcu.edu/institutional-equity/title-ix/index.php>.

Mandatory Reporters

ALL TCU employees, except confidential resources, are considered Mandatory Reporters. Mandatory reporters are required to immediately report to OIE any conduct that raises Discrimination, Harassment, Sexual Misconduct (Title IX or Violence Against Women (VAWA)) or Retaliation. Mandatory reporters cannot promise to refrain from forwarding the information to OIE.

Confidential On-Campus Resources

Campus Advocacy, Resources & Education

www.care.tcu.edu

8147-257-5225

Counseling & Mental Health Center

www.counseling.tcu.edu

817-257-7863

Religious & Spiritual Life

www.faith.tcu.edu

817-257-7830

On Campus Resources

TCU Police

www.police.tcu.edu

817-257-8400 Non-emergency

817-257-7777 Emergency

Academic Services and Support

Academic Services and Support

Academic Services and Support

William H. Koehler Center for Teaching Excellence

William H. Koehler Center for Teaching Excellence

Mission Statement

The Koehler Center is dedicated to facilitating ongoing, reflective discourse on instruction and learning through engagement with instructional staff, departments/units and administration. The Koehler Center strives to meet the challenges of integrating innovative instructional/learning methodologies and technologies to promote exceptional learning.

Vision

The Koehler Center supports teaching and learning at TCU. The resources and activities of the Koehler Center are focused on responding to the present needs of instructors, as well as on keeping the TCU community informed of new educational possibilities created by the continuing development of pedagogical theories, teaching practices and technologies.

Confidentiality Statement

The Koehler Center maintains the confidentiality of individual faculty or groups of faculty with whom we work, mindful that our faculty voluntarily engage our services in order to enhance and enrich teaching and learning at TCU.

The Koehler Center is located in Sadler Hall, Suite 315. For more information, refer to the Koehler Center's website at www.cte.tcu.edu or call 817.257.7434.

Academic Services and Support

Academic Advising

Academic Advising

Academic advising is an important process in which faculty and staff assist students in developing plans and clarifying career and/or advanced study goals. All students should meet with an academic advisor at least once each semester to plan future coursework. In these meetings, students and advisors discuss academic records which may include grade reports, transcripts, evaluations of work transferred to TCU and degree plans.

Students new to the University are required to attend advising sessions for the first four semesters after entering TCU. They are likely to require assistance in the mechanics of first-time enrollment and in exploring choices related to selection of courses and degree programs. Students with more University experience often handle these tasks with little need for assistance, but may profit from direction in maximizing academic performance and setting career goals. Finally, students nearing completion of their academic programs are likely to need specific help in ensuring

that all degree requirements are met and assistance with the transition to a career or advanced study. In short, the specific activities required will depend on the advisor, the student and the student's progress in their academic career.

The student-advisor relationship is one of shared expectations and responsibilities. Consequently, advising will depend on the needs of the student and their academic program. Further, the actual activities involved in advising will change as the student progresses through a degree program or subsequently changes degree programs.

Pre-majors (those who have not formally declared a major) are advised by professional advisors in Academic Advising. Academic Advising provides resources and access to programs designed to help students identify career interests and possible majors.

Students who have declared majors are advised in the department of the major or by a professional staff in the school/college of that major. If a student changes majors, they will be assigned to a new advisor in their new area of study for future advising.

A quality advising relationship requires a dedicated advisor and a prepared student. The student must initiate the advising activities, define the need of advising activity, and be prepared to take responsibility for their academic and career goals as well as their academic performance. Prior to seeing their advisors, students should become familiar with degree and major requirements for programs of interest and courses in which they wish to enroll. advisors will answer questions and make suggestions, but the student must assume full responsibility for satisfying all program and degree requirements.

Advising Process

At the beginning of the first semester, students are assigned an academic advisor in the department of their major. Students may be assigned to either faculty or professional advisors, depending on the department or school/college. Pre-majors are advised by Academic Advising until a major is declared. Pre-major advisors are knowledgeable about a wide range of academic programs and can assist students in identifying an appropriate major/minor. All students who have 54 or more earned hours must have a declared major.

The actual number of times a student should meet with their academic advisor each semester depends on the advisor, the student, the student's program and their academic progress. All students should confer with their academic advisors at least once each semester during the scheduled advising period for the subsequent semester. Students may also want to meet with their advisors to discuss degree requirements, selection of a minor, internship opportunities, academic progress, etc. Students must meet with their advisors before registering for classes each semester, but are encouraged to confer with them anytime that academic concerns arise during the year. In preparation for the advising for the subsequent semester, students should:

- Give thoughtful consideration to their personal, educational and career goals, and reevaluate these goals as necessary.

Acquire a basic familiarity with their own academic program, including all applicable requirements and policies.

- Give advance consideration to a tentative schedule of classes each semester prior to their advising meeting. This should include reading a description of every course under consideration, including whether or not there are prerequisites or whether or not the course will count toward the TCU Core Curriculum.

- Ask questions if they feel they have received insufficient or confusing information.
- Provide timely notice and information concerning any academic problems encountered.

Read carefully and make appropriate responses to all communications from their school/college office, the Academic Advising Office, their advisor, Office of Campus Life and Office of the Registrar.

Academic Advising Office

The Academic Advising flagship office offers services and programs to enhance the academic experience of all students at TCU during all stages of their academic careers. The office:

- Coordinates academic advising for pre-majors (those who have not formally declared a major and have achieved fewer than 54 hours);
- Provides academic advising for first-year students with declared majors in AddRan College of Liberal Arts;
- Coordinates academic advising for students during new student orientation;
- Provides academic resources related to study skills, time management and related concerns;
- Assists students who want to explore career paths and learn about majors;
- Provides oversight of the College 101 program for first-year students whose first semester GPA is < 2.0; and
- Refers students to appropriate services, departments and community agencies

Academic Services and Support

Finding Ourselves in Community

Finding Ourselves in Community

Finding Ourselves in Community amplifies the curricular work that is already happening on campus to eventually reach all TCU students. Students of all majors will develop skills for interacting with people who are different from them. This enriches and strengthens the TCU community while providing skills and abilities highly valued by employers. Finding Ourselves in Community supports TCU's *Vision in Action: Lead On* Strategic Plan, Goal No. 3: Strengthen the TCU Experience and Campus Culture.

By embedding Finding Ourselves in Community (FSC) into academic coursework, the goal is to:

- Educate students to think and act as ethical leaders and responsible citizens in the global community.
- Help students achieve greater social self-awareness of themselves as unique individuals within diverse communities.
- Support faculty in developing courses and directing conversations that enable students to experience and understand Finding Ourselves in Community.

Assessing the FSC learning outcome will determine how well students:

- Define key concepts associated with identity and the formation of social identities.

- Explain how values, norms, biases and practices continually shape identity.
- Illustrate how one's developing identity informs relationships in communities.

Academic Services and Support

IdeaFactory

IdeaFactory

The TCU IdeaFactory is a unit in the Neeley School of Business dedicated to supporting the innovative spirit of all TCU students, staff and faculty by providing an environment where they use human centered design and systems thinking to become social innovators and change agents.

Academic Services and Support

Information Technology

Information Technology

Information Technology provides computing support for all levels of the University. A complete range of services include classroom technology, network and wireless connectivity throughout the campus, access to the Internet, library and specialized databases, business application programming and academic computing services, hardware repair, and software support and training. To request assistance for any computer-related problems or questions, contact the Computer Help Desk at 817.257.6855 or help@tcu.edu. The Information Technology administrative office is located in the Sid W. Richardson Building Room 175, 817.257.7682.

Academic Services and Support

International Studies

International Studies

INTL 30301 Exploring Global Citizenship I

This seminar provides study abroad students with theoretical frameworks and on-site application of the competencies needed for effective and appropriate engagement with people and issues in the world. Students will use their time abroad to interact with and reflect on the local community in unique ways as they develop the skillsets of global citizenship. The course also prepares students for INTL 30302, Exploring Global Citizenship II, upon their return.

INTL 30302 Exploring Global Citizenship II

Prerequisite: INTL 30301 or permission of instructor. This course is intended as a capstone for students to use the knowledge and skills gained during their study abroad experience as a springboard for global citizenship. The course covers regions and issues of the world, contextualizing students' first-hand experiences within historical, geographical, cultural, and religious phenomenon and exploring global realities from multiple perspectives. Special attention is placed on defining global citizenship and personal responsibility in the world, including how to take the competencies developed abroad and apply them in engagement with global issues.

INTL 30341 Global Academy I: Exploration

1 credit hour. This seminar explores global issues from a variety of perspectives and prepares students for participation in the TCU Global Academy. A particular emphasis is placed on examining the tension between competing individual, cultural, and global forces. Solution-based approaches that address environmental, economic, and social sustainability will be explored. Topics may include health, education, clean water, social inequalities, wildlife preservation, and economic growth.

INTL 30342 Global Academy II: Collaboration

2 credit hours. Prerequisites: INTL 30341. This seminar challenges students to synthesize and apply learning as they engage with people and issues in the world through the TCU Global Academy. The course typically involves a component abroad utilizing onsite investigation, field trips and guest lectures to provide diverse global perspectives on the given topic. A particular emphasis is placed on examining the tension between competing individual, cultural, and global forces. Solution-based approaches that address environmental, economic, and social sustainability will be explored. Topics may include health, education, clean water, social inequalities, wildlife preservation, and economic growth.

Academic Services and Support

Mary Couts Burnett Library

Mary Couts Burnett Library

Overview

The Mary Couts Burnett Library is the intellectual heart of Texas Christian University, encouraging student and faculty collaboration across multiple fields and serving as the central marketplace for the acquisition of knowledge and the exchange of ideas. The library itself regularly sees more than 1,000 students at one time, for a wide range of purposes including to access books, to study (alone and in small groups), to use computers, to attend information literacy instruction sessions, to seek research assistance and to view exhibits.

Mission

Our mission is organizing and providing access to quality information resources that inspire curiosity, creativity and innovation throughout the TCU community, while offering exceptional services and surroundings that nurture our students.

Services and Collections

Access and Hours

The Mary Couts Burnett Library during the fall and spring terms is open 24 hours, five days a week and current hours are posted on the library's website (library.tcu.edu). TCU ID cards are needed for entry after 8:00 p.m. and before 7:00 a.m. during 24-hour operations.

General Collections, Access and Borrowing

Students and faculty have access to more than 2 million books, CDs, DVDs, videos and more than 2 million electronic materials and 1.5 million books and print journals, housed in the campus library and offsite library annex.

More than 600 databases are available 24 hours a day via the library's website (library.tcu.edu). Use your TCU ID to borrow these items and many more such as laptops, headphones, calculators, cameras, and more. How long an item can be borrowed is shown on the Borrowing page at (libanswers.tcu.edu/faq/103439).

Special Collections

Special Collections contains the University's Digital Archives, Speaker Jim Wright Archives, Amon G. Carter Collection, the Van Cliburn International Piano Competition Archives, George T. Abel Map Collection and the William Luther Lewis Collection of English and American literature, as well as many other rare and archival materials.

Research Librarians

Librarians provide library and research assistance in person at the Research Services desk on the second floor, by phone, by email or online chat. Research librarians also serve as subject liaisons for all disciplines taught at the University. These librarians conduct sessions on using the library's resources and also schedule individual consultation appointments for more in-depth research assistance. In addition, they evaluate and purchase materials for the library's collections (both print & electronic) for their assigned subject areas.

Music/Media Library

The Music/Media library contains a large repertory of music scores, collected works, reference works and multidisciplinary sound and video recordings in a variety of formats. The W.B. "Judge" Hamilton Audio/Visual Resource Center offers viewing and listening equipment.

Government Information

The Mary Coutts Burnett Library has been a Federal Depository Library program for over 100 years, providing access to government documents issued by the U.S. Government Publishing Office (GPO) such as the *Congressional Record*, *U.S. Congressional Serial Set*, *U.S. Census*, *Budget of the United States*, *Code of Federal Regulations*, and *Federal Register*.

Fab Lab

The Fab Lab is a digital fabrication laboratory available to students and faculty that offers multiple 3D printers, a high definition 3D scanner, a large-scale plotter printer, a laser cutter/engraver, a vinyl cutter, an electronics workbench, sewing machine and serger sewing machine and a variety of art supplies and tools. Additionally, the space provides access to the gaming collection and virtual reality equipment.

GIGA Lab

The GIGA Lab was created for students whose classes use software such as AutoCAD and ArcGIS requiring high-end computing capability. The lab also includes multimedia editing suites and 12 desktop computers.

Information Commons Computer Lab

The Information Commons is equipped with 100 Windows and Mac desktop computers containing the current software packages to support student learning, dozens of laptops and headphones available for checkout, black and white printing, color printing and scanning.

Reservable Rooms

Two-person to eight-person rooms are available by reservation 24 hours in advance by the library website (library.tcu.edu). Most rooms have writable walls and a digital display.

Screening Room

A 12 seat screening room can be reserved to view video programming.

Graduate Student Study Spaces

There are a variety of areas accessible only to graduate students using their TCU ID, including a dedicated computing lab, open study spaces and individual study rooms assigned for the semester which provide a quiet space to complete dissertation and thesis work.

The Lizard Lounge

This multi-purpose space invites graduate students and faculty to come together in a more casual environment for meetings, TED talks, poetry readings and book discussions. Graduates and Faculty can use their TCU ID for entrance and room reservations are available.

The Sumner Academic Heritage Room

The Sumner Room highlights iconic items such as the University Mace, photos of Chancellor's Award winners, portraits of former and current Chancellors, and the University's Phi Beta Kappa charter. It also houses TCU yearbooks and faculty publications.

Knowledge is Power Steps

These unique, centrally located stairs provide a path for students as well as amphitheater-like seating for studying, socializing and resting. The limestone steps are etched with "Knowledge is Power" in 12 languages to celebrate our international student enrollment.

The Mary Coutts Burnett Library has remained at the core of the University's academic mission for 100 years, by evolving to meet the changing needs of students and faculty. Collectively, the library has enriched the TCU campus, with a highly-talented staff, enhanced digital and print collections, and many fun-filled and informative programs.

Academic Services and Support

Student Access and Accommodations

Student Access and Accommodations

Texas Christian University complies with the Americans with Disabilities Act, as amended, and with Section 504 of the Rehabilitation Act of 1973 regarding postsecondary students with disabilities. No otherwise qualified individual shall be denied access to or participation in the services, programs and activities of TCU solely on the basis of a disability. The University will provide reasonable accommodations for each eligible student who has a physical, cognitive or mental health disability/diagnosis that substantially limits one or more major life activities, has a record or history of a disability, or is regarded as having a disability.

To apply for reasonable accommodations, all students must submit an online application for accommodation through Student Access and Accommodation. Students will use their TCU username and password to access the online application. Student Access and Accommodation will confirm by email to the student's official TCU email account when the application has been successfully submitted. Once the application has been submitted, students will be prompted to submit supporting documentation based on their disability type(s) from a qualified professional that meets the University's official documentation guidelines. Each eligible student is responsible for presenting relevant, verifiable, professional documentation and/or assessment reports to Student Access and Accommodation. Information concerning a student's disability is treated in a confidential manner in accordance

with University policies as well as applicable federal and state laws. Further documentation may be required from the student to confirm the presence of a disability or to assist the University in determining appropriate accommodations.

All accommodation requests are reviewed by the Student Access and Accommodation Documentation Review Committee (DRC). A follow up appointment will be requested once the application and documentation have been reviewed. Students will be sent an email through their TCU email account to schedule a follow up appointment to discuss the outcome of the review and any accommodations that have been approved. For approved academic disabilities-related services/accommodations, the office will prepare notification of accommodation for the student's faculty members concerning specific, reasonable academic accommodations. The student is responsible for requesting notification of accommodation each semester they would like to use their accommodations. The Notification of Accommodation Request Form is available on the Student Access and Accommodation website. Notification of accommodations will be sent via TCU email to the student and faculty after requested by the student. It is the student's responsibility to confer with faculty members regarding their accommodations in order to determine a plan for implementation. An interactive process is absolutely essential and relies on the student's initiative. Accommodations take effect once the student and faculty members receive the accommodation notification and the student conferences with each faculty member(s). For approved housing and dietary disabilities-related services/ accommodations, the office will provide accommodation notification to Housing and Residence Life and/or Fraternity and Sorority Life. Housing/dietary accommodations must be requested annually. Accommodations are NOT retroactive. Student Access and Accommodation staff are available to consult with the student and with University faculty and staff to ensure delivery of appropriate support services. The Student Access and Accommodation office serves as a liaison between the student and the faculty member as needed.

The Student Access and Accommodation office is located in The Harrison, Suite 1200, and can be reached at 817.257.6567.

Students who wish to appeal a decision regarding appropriate accommodations should do so in writing to the Chief Inclusion Officer/and or their designee, who shall decide the appeal. Appeals must be made within 10 business days of the day the student is notified of the decision.

Academic Services and Support

The Williams L. Adams Center for Writing

The Willam L. Adams Center for Writing

The William L. Adams Center for Writing assists TCU students with writing projects. Staffed by professional and peer writing consultants, the center offers support and instruction in both one-on-one and group settings. Feedback is available through in-person and Zoom appointments as well as online submissions. Consultations usually focus on a particular project or assignment but may also include general writing instruction. The PCs in the center's computer lab are available for use by any TCU student during normal office hours. Located in Suite 419 of Reed Hall, the Center for Writing is open Monday through Friday from 8 a.m. to 5 p.m. Students may make appointments by accessing an online scheduling service through the center's website (www.wrt.tcu.edu) or by calling 817.257.7221. Those who wish to submit a paper online may do so via the center's website. A consultant will read the paper and offer feedback within two business days.

Academic Services and Support

William H. Koehler Center for Teaching Excellence

William H. Koehler Center for Teaching Excellence

Mission Statement

The Koehler Center is dedicated to facilitating ongoing, reflective discourse on instruction and learning through engagement with instructional staff, departments/units and administration. The Koehler Center strives to meet the challenges of integrating innovative instructional/learning methodologies and technologies to promote exceptional learning.

Vision

The Koehler Center supports teaching and learning at TCU. The resources and activities of the Koehler Center are focused on responding to the present needs of instructors, as well as on keeping the TCU community informed of new educational possibilities created by the continuing development of pedagogical theories, teaching practices and technologies.

Confidentiality Statement

The Koehler Center maintains the confidentiality of individual faculty or groups of faculty with whom we work, mindful that our faculty voluntarily engage our services in order to enhance and enrich teaching and learning at TCU.

The Koehler Center is located in Sadler Hall, Suite 315. For more information, refer to the Koehler Center's website at www.cte.tcu.edu or call 817.257.7434.

Academic Services and Support

University Life

Introduction to University Life

Introduction to University Life (UNLF 10211) is a one-credit, graded course for students in their first semester at TCU. The course provides knowledge, skills and strategies to flourish in the academic community, and addresses fundamental questions about how to succeed as a college learner through goal-setting, understanding resources, managing stress, self-care, critical and reflective thinking, diversity and inclusion, and academic and personal integrity, among other topics. Each section of the course is led by an instructor and a student Peer Guide.

Admission

Admission

Texas Christian University does not discriminate on the basis of personal status, individual characteristics or group affiliation, including but not limited to, classes protected under federal and state law.

Applications for admission to the undergraduate schools/colleges and requests for further information should be addressed to the Office of Admission, Mary Wright Admission Center; the mailing address is:

Office of Admission

Texas Christian University

TCU Box 297013

Fort Worth, TX 76129

Admission

Admission Policies

Admission Policies

Admission to the University

Qualified undergraduate students are admitted to the University rather than to a specific program, school or college. Application deadlines and notification dates for first-year and transfer applicants are stated in the Application for Undergraduate Admission. Deadlines for applying for financial aid may be obtained by contacting the Office of Scholarships and Student Financial Aid.

Non-Discrimination Statement

TCU is committed to providing a positive learning and working environment free from discrimination and harassment. In support of this commitment, TCU prohibits discrimination and harassment on the basis of age, race, color, religion, sex, sexual orientation, gender, gender identity, gender expression, national origin, ethnic origin, disability, genetic information, covered veteran status, and any other basis protected by law. Inquiries about TCU's policies and compliance with Title IX, The Age Discrimination Act of 1975, or the aspects of TCU's equal opportunity or affirmative action programs should be directed to: OIE@tcu.edu, 817-257-8228, The Harrison, Suite 1800.

Affirmation Statement

All applicants must agree to the following affirmation statements:

- I certify that all information submitted in the admission process -- including this application and any other supporting materials -- is my own work, factually true, and honestly presented, and that these documents will become the property of TCU and will not be returned to me. I understand that I may be subject to a range of possible disciplinary actions, including admission revocation, expulsion, or revocation of course credit, grades, and degree should the information I have certified be false.
- I agree to immediately notify TCU should there be any change to the information requested in this application, including disciplinary history.
- I understand that once my application has been submitted it may not be altered in any way; I will need to contact the institution directly if I wish to provide additional information.
- I understand that all offers of admission are conditional, pending receipt of final transcripts showing work comparable in quality to that upon which the offer was based, as well as honorable dismissal from the school.

- I affirm that I will send a commitment deposit (or equivalent) to only one institution; sending multiple deposits (or equivalent) may result in the withdrawal of my admission offer from TCU. [Note: students may send a commitment deposit (or equivalent) to a second institution where they have been admitted from the waitlist, provided that they inform the first institution that they will no longer be enrolling.]
- I understand that my social media presence may be considered in addition to my application to Texas Christian University. Posts and comments viewed as derogatory, defamatory, racially insensitive, hate speech, or otherwise inappropriate may affect my admission decision.

I understand and agree that TCU may rescind its admission decision at any time before the first day of my entering term based on new information.

Examination and Portfolio Assessment Credit - Detail

Through several methods, students may earn academic credit for college-level learning by taking an examination in the appropriate area. Credit granted usually can be used to satisfy specific and general degree requirements. Refer to the section in this catalog titled Bachelor Degree Requirements.

The credit by examination procedures are reviewed and updated annually. Current information is available online at admissions.tcu.edu/apply/credit/.

Military Service Credit Admission Information

Texas Christian University follows, with limitations, the recommendations of the American Council on Education (ACE) as published in the *Guide to the Evaluation of Educational Experiences in the Armed Services* when evaluating credit for military training and experience.

To be eligible for credit, courses must be classified in the **baccalaureate/associate degree category** as defined by the ACE guide. Courses listed under the **vocational**, **technical**, or **certificate** categories, as well as **military occupational specialties (MOS)** or **job experience**, are **not eligible** for credit.

To be considered for military credit, applicants must submit **one** of the following:

- A copy of the **DD Form 214**
- A copy of the **Joint Services Transcript (JST)**
- A **Community College of the Air Force (CCAF)** transcript
- **Course completion certificates** from military training
- (Optional) A certified original of **DD Form 295**

The Office of the Registrar assists students eligible for veterans' education benefits.

Additional Bachelor's Degree

Additional Bachelor's Degree

First-time applicants should complete the Application for Undergraduate Admission for Transfer Students. Students who have previously attended TCU should complete the Application for Re-enrollment and refer to the sections titled Re-enrollment of Former Students and Additional Bachelor's Degree in The Bachelor's Degree section of this catalog. The student's entire academic record, as well as credentials submitted with the application, will be assessed prior to an admission decision.

Admission

First-Year Students

First-Year Students

TCU invites applications from qualified high school students who have graduated or expect to graduate from an accredited secondary school.

Students applying from secondary schools should complete and return application forms following their junior year in high school. Applicants are considered for admission after the Office of Admission receives:

- Completed application form
- Official secondary school transcript
- SAT or ACT scores (optional for the high school class of 2021-2026)
- \$50 application fee
- Essay and résumé of activities
- Secondary school counselor's evaluation of applicant
- Evaluation from one teacher in a core academic subject

It is the student's responsibility to complete the application procedure. Students accepted to the University prior to high school graduation are admitted on a tentative basis, pending completion of their senior year with academic performance consistent with that upon which the admission decision was based. Verification of graduation is required.

Any college-level coursework attempted after admission but before matriculation must be reviewed by the Office of Admission prior to enrollment and may nullify the offer of admission.

Admitted students must submit a nonrefundable commitment deposit by May 1 (National Candidate Reply Date) to secure a place in the fall class (or by an earlier date for students admitted under a binding early decision plan).

Several factors are considered when selecting candidates for admission, including:

High school record. Students are expected to have completed upon graduation a minimum of four units of English, three units of mathematics (including two units of algebra and one of geometry), three units of science (including one laboratory science), three units of social studies, two units of foreign language and two units of academic electives. The quality and quantity of coursework taken, grades earned and subsequent rank in the high school class are important in assessing a candidate's probability for success at TCU.

Admission tests. Candidates may present results of the SAT or the ACT. A test administration in the February preceding the fall entry term is the final exam that will be considered. Essay, teacher evaluation and counselor evaluation. The student's essay is a significant part of the application, as are the high school counselor and teacher evaluations. If the candidate has been out of high school more than one year, the counselor and teacher evaluations may be waived on a case by case basis.

Co-curricular participation. Meaningful activities outside class, including employment, community/volunteer work and leadership experiences.

College courses taken while in high school. Emphasis is on the quality of coursework completed and the grades earned. Official college transcripts must be presented to determine transferability of credit.

Special talents. Special consideration will be given to students whose application profiles diverge from the general population of students admitted and enrolled, including, but not limited to, artists, athletes, dancers, musicians, poets and others who demonstrate exceptional ability or potential in their chosen academic, athletic or other area of interest. Special talent admission decisions will be made by committees or admission officers empowered by the chancellor.

Admission

Individual Approval

Individual Approval

Students who demonstrate outstanding academic achievement and potential, but have not yet graduated from high school, may be admitted by individual approval. Such students seeking concurrent enrollment or early admission should contact the Office of Admission for further information.

Applicants who submit results of a GED examination may be considered for admission on an individual basis. Such applicants generally are encouraged to attend a two-year college for a semester or more in preparation for university studies.

Admission

International Students

International Students

International (non-immigrant) undergraduate applicants for admission to TCU must provide:

National examination results, where such examinations are administered.

Proof of English proficiency in one of the following ways:

- TOEFL (Test of English as a Foreign Language) score of 80
- IELTS (International English Language Testing System) score of 6.5
- Duolingo English Test score of 110
- Completion of at least three years at a high school or college where English is the language of instruction

- Completion of at least 12 hours of transferable academic credit (including English composition) from a college in the U.S.
- English testing may be waived for applicants with strong SAT or ACT scores.
- Students who do not meet minimum English proficiency testing requirements may be required to interview as a test of English proficiency if they are otherwise deemed strong candidates by the Admissions Committee.

After Admission:

An international workshop is required of all new international students.

TCU Financial Statement and supporting financial and employment documents showing proof of availability of funds to cover all educational and living expenses. This will be submitted post admission in order to receive the I-20 immigration document from TCU.

Advanced credit may be granted for certain courses considered to be beyond the level of U.S. secondary school courses, provided that the grades meet determined standards. Results from exams such as the German Abitur, the British General Certificate of Education (GCE) "A" Levels and other similar national exams can be considered for possible advanced credit.

The University standards and procedures regarding international students are consistent with those expressed in the Admissions Standards and Procedures of NAFSA: Association of International Educators.

Additional information can be obtained from:

Office of International Admission

Texas Christian University

TCU Box 297013,

Fort Worth, TX 76129, U.S.A

or by calling 817.257.7871 or emailing frogworld@tcu.edu

Admission

Non-Degree Students

Non-Degree Students

Students interested in taking courses for academic credit but not in seeking a degree from TCU may be admitted for non-degree study. Non-degree students are held to the same standards governing academic progress (including probation/suspension) as degree students.

Non-degree status would apply to persons:

- Taking only ROTC at TCU and enrolled at another college or university;
- Seeking Ranch Management certification;
- Seeking only teacher certification;

- With an undergraduate degree desiring additional undergraduate coursework;
- Applying as summer visiting students; and
- Enrolled at another college or university seeking concurrent enrollment at TCU for one semester.

Persons who do not fit into any of these categories, but who want to take credit courses, will be considered for limited enrollment status. Limited enrollment status is open to persons who:

- Are 22 years of age or older with a high school diploma and/or equivalency diploma based on the GED;
- Are in good standing at all colleges where they are currently enrolled or have ever been enrolled; and
- Have not been previously denied admission or readmission to TCU.

A limited enrollment student may not enroll in more than six semester hours of coursework per semester or three hours per summer session. A maximum of 12 semester hours may be accumulated. At that time a student may apply as a degree-seeking student or receive special permission to continue beyond the 12 hours limitation.

Non-immigrant students may be considered for non-degree status without the limitations stated above, but must abide by the regulations stipulated by the Office of International Services.

Non-Degree to Degree Status

Undergraduate students who wish to change from non-degree to degree status must submit the appropriate application form obtained from the Office of Admission. The semester hours earned as a non-degree student can be applied toward a degree program if applicable.

[Admission](#)

Re-enrollment of Former Students

Re-enrollment of Former Students

Students previously enrolled and in acceptable academic standing in an undergraduate degree program who wish to re-enter TCU after absence of a full fall or spring semester must apply for re-enrollment and pay an application fee. Official transcripts from each college or university attended since the last enrollment at TCU must be submitted to the Office of the Registrar (see exception under [Re-enrollment following Suspension](#)). Eligibility for re-enrollment will be determined upon review and assessment of the student's entire record.

Former TCU students originally awarded an academic scholarship who are applying for re-enrollment may petition for the restoration of that scholarship or may be eligible to compete for a transfer academic scholarship if coursework has been completed at another university. Students may not receive a scholarship that exceeds the original TCU scholarship.

Non-immigrant students should apply for re-enrollment at least two months prior to registration in order to meet all requirements of the Office of International Services.

Re-Enrollment Involving a Change of Major

When a student is re-enrolled with a change of major, the Office of the Registrar will initiate the Change of Major process. Permission to change major requires approval of the dean of the new major. All entrance requirements specific to the new major must also be met.

Re-Enrollment Following Suspension

All students suspended from TCU for academic or disciplinary reasons must apply for re-enrollment through the Office of the Registrar. No enrollment will be permitted following a period of suspension until re-enrollment is approved by the Office of the Registrar after consultation with the appropriate dean. (Refer to the section titled Academic Probation and Suspension Policies).

A student suspended from TCU may not transfer credit that was earned at another college or university during the period of enforced suspension, but must submit all transcripts of any work attempted or completed during that period.

A student may not re-enter TCU while on academic suspension from another college or university.

Re-Enrollment Following Extended Separation from the University

A student accepted for re-enrollment after a 10-year separation from TCU may petition to have all prior coursework at TCU (selected course exclusion is not permitted) excluded from the TCU GPA calculation and credit toward graduation. The petition should be filed no later than the end of the first semester of re-enrollment in a degree program and be addressed to the registrar who will seek the approval of the appropriate academic dean. If the petition is granted, it is irrevocable. Excluded courses and corresponding grades will still appear on the official transcript but will not be included in calculation of the GPA, will not be counted as meeting credit-hour requirements for graduation and will not be used to satisfy course requirements.

Admission

Transfer Students

Transfer Students

A transfer student is defined as one who has graduated from high school and has attempted college coursework for credit in a long semester post high school or is a veteran.

Students planning to transfer from another college or university should submit the following for admission consideration:

- Completed application form;
- Official transcripts from each college attended;
- Statement of Disciplinary Standing form from each college attended in the last five years;
- \$50 application fee; and
- Final secondary school transcript

Admission to TCU as a transfer student is based upon evidence of ability to succeed in college-level work. The applicant's total record will be assessed, taking into account the following:

- Cumulative GPA;
- Quality of curriculum;
- Number of hours and GPA in core subjects;

- High school record and test results (if possessing fewer than 24 transferable semester hours at the time of application);
- Extracurricular activities, achievements and honors; and
- Essay.

The applicant must be in good academic, disciplinary and financial standing and be eligible to return to all previous institutions. Official transcripts must be submitted from each college attended whether the work was satisfactory, unsatisfactory or interrupted.

Grades on all attempted transferable courses will be used in calculating the transfer GPA to determine the applicant's qualification for admission. Once admitted, a student's transfer grades will not be entered on the student's permanent record at TCU.

Academic Fresh Start is an option for undergraduate students who have demonstrated better than average academic performance in recent college coursework. Only applicants who have completed academic course work ten (10) or more years prior to their intended entry term may be considered for Academic Fresh Start. Students electing to use the Academic Fresh Start policy may request forfeiture of all credits earned prior to ten years from the date of their currently intended entry term into TCU. Students must submit transcripts from all colleges attended and the Academic Fresh Start form for consideration.

Special consideration will be given to admission of students with special talents whose application profiles diverge from the general population of students admitted and enrolled, including artists, athletes, musicians, poets, as well as others who demonstrate exceptional ability in their chosen academic, athletic or other area of interest. Special Talent admission decisions will be made by a committee empowered by the chancellor.

Students admitted to the University will receive, with their letter of admission, a transcript evaluation sheet listing all transferable courses. A course listed as "transferable" on the transcript evaluation is not necessarily applicable or acceptable under certain degree programs.

Courses that do not transfer to TCU include the following:

- Courses in which a grade lower than "C-" was earned;
- Courses considered to be developmental (e.g., orientation, time management, library skills) or remedial (e.g., those in English, math and reading); and
- Vocational-Technical courses.

No more than 75 hours from another regionally-accredited institution may be credited toward a bachelor's degree, and no course transferred from a community college may be used to satisfy the TCU advanced-hour requirement. No more than eight semester hours of physical education activity courses may be applied toward graduation requirements.

Note: Students transferring to TCU must present a record of all college-level coursework to the Office of Admission for evaluation by the appropriate university staff and/or faculty prior to their enrollment in the University. A failure to do so could prevent enrollment in the University.

After enrolling at TCU:

- All students must receive prior written approval of the academic dean of their major if they wish to take courses at another institution and have those courses count toward a degree at TCU. Coursework taken without prior written approval may not be applied to a degree.
- No more than 4 courses (maximum of 16 hours), except those earned in an approved study abroad program, may be transferred from other schools.

Some programs have certain requirements that must be met to enroll in upper-division courses. Transfer applicants who plan to study business, nursing, pre-health, strategic communication, or education should refer to those special requirements set forth in the appropriate programmatic sections of this catalog.

Finances

Finances

Finances

Miscellaneous Charges

Miscellaneous Charges

University Store purchases, library and parking fines, Health Center services and medications, parking permits, copying charges, dining add-on charges and other miscellaneous charges are billed monthly and must be paid in full each month. Late fees will be assessed for payments not received within 10 days of the due date.

Finances

Payment

Payment

TCU has a monthly billing cycle. Payment of a minimum 20 percent of total basic charges (tuition, fees, room, meal plan, and student health and tuition insurance less approved financial aid) is required by the due date of the month that classes begin (August for the fall semester and January for the spring semester). The remaining net basic charges must be paid in full by the due date of the following month (September for the fall semester and February for the spring semester). Students who do not pay the net basic charges in full by the September due date for the fall semester and by the February due date for the spring semester will be automatically enrolled in the payment plan.

Students in the payment plan will be billed for the remaining net basic charges in three monthly installments over the remainder of the semester. A payment plan enrollment fee (\$100 maximum) will be assessed on the September bill for the fall semester and on the February bill for the spring semester. To avoid automatic enrollment in the payment plan and the resulting enrollment fee (\$100 maximum), net basic charges must be paid in full by the September due date for the fall semester and by the February due date for the spring semester.

The payment plan is an extension of credit by TCU. Each payment plan will not exceed three months. Students enrolled in the payment plan receive a disclosure statement as required by the federal Truth in Lending Act. Disclosure statements are provided in September for the fall semester and in February for the spring semester. The disclosure statement shows the amount included in the payment plan and the enrollment fee required for participation in the plan, which will be added to the other charges due on the student's account.

Students should review the disclosure statement upon receipt and may cancel the payment plan within 10 days by submitting written notice to TCU Student Financial Services if not satisfied with the proposed terms. If the payment plan is canceled during the cancellation period, the student's account will be credited for the enrollment fee, but full payment of the unpaid basic charges for the semester will be due immediately. If the payment plan is canceled after the cancellation period has passed the student's account will not be credited for the enrollment fee and full payment of the unpaid basic charges for the semester will be due immediately.

If the payment plan is not canceled, the student is committed to pay the total on the disclosure statement according to the payment schedule shown. (Since the disclosure statement only includes basic charges, payments should include all charges on the actual monthly billing statements.)

Cancellation of the payment plan will not release the student from financial obligation to TCU. If the payment plan is canceled either within the cancellation period or after the cancellation period, payment in full of the unpaid basic charges for the semester will be due immediately.

More detailed information about the payment plan is available from TCU Student Financial Services. The payment plan option is not available for summer sessions. All summer registration charges (tuition, fees, housing) are payable by the due date specified on the first bill received after summer registration occurs.

Late fees will be assessed on the unpaid minimum amount due for payments not received within 10 days of the stated due date.

Students receiving financial aid may participate in the payment plan option. The amount due on the billing statement should be the total semester amount due less any financial aid awarded (except work-study, which is paid directly to the student during the semester).

Payment deadlines must be met or the student may be denied advance or current registration. The ability to register in subsequent semesters may be denied if the student account is in arrears. Diploma will not be released unless the student has satisfied all financial obligations to the University, including loans made through the University.

Student accounts must be current to be eligible to make residential housing reservations and to make charges to student accounts using the student's University identification card.

Finances

Refunds

Refunds

For a fall or spring semester, a student who withdraws from the University on or before the Seventh class day may receive a 100 percent tuition refund. If withdrawal occurs on or before the 14th class day, a 75 percent tuition refund is made. A 50 percent tuition refund is made upon withdrawal on or before the 21st class day, and a 25 percent tuition refund is made if withdrawal occurs on or before the 28th class day.

For a fall or spring semester, a student who initially enrolls for 12-18 hours but drops to fewer than 12 hours on or before the seventh class day is refunded the difference between the flat-rate tuition for the semester and the applicable hourly tuition for the reduced number of hours. A student who drops to fewer than 12 hours on or before the 14th class day receives a 75 percent refund of the difference between the flat-rate tuition for the semester and the applicable hourly tuition for the reduced number of hours. A student who drops to fewer than 12 hours on or before the 21st class day receives a 50 percent refund of the difference. A student who drops to fewer than 12 hours on or before the 28th class day receives a 25 percent refund of the difference.

For a fall or spring semester, students who withdraw from a class on or before the seventh class day may receive a 100 percent tuition refund for the class if they initially enrolled for fewer than 12 hours and remain enrolled for fewer than 12 hours at the end of the seventh class day. Withdrawal from the class on or before the 14th class day brings a 75 percent tuition refund. A 50 percent tuition refund is made upon withdrawal from the class on or before the 21st class day, and a 25 percent tuition refund is made if withdrawal happens on or before the 28th class day.

Finances

Return of Student Federal Aid

Return of Student Federal Aid

Federal law specifies how schools must determine the amount of Title IV financial aid earned if a student withdraws from school or ceases attendance before the end of the payment period. A student who withdraws from the University on or before the 60 percent point of the payment period (summer, fall or spring) may have to return a prorated portion of the financial aid they received or that TCU received on their behalf. A Return of Title IV Funds could result in a balance due to the University. Detailed information about the federal policy on the Return of Title IV Funds is available in the Office of Scholarships and Student Financial Aid.

Finances

Tuition and Fees

Tuition and Fees

An independent church-related institution of higher education, Texas Christian University is chartered as a private nonprofit corporation financed by gifts from alumni and friends, endowment earnings, and tuition and fees.

Tuition and fees are set at a level consistent with the educational services the University provides and are usually announced in the spring to be effective the following fall session. Tuition and fee schedules are available from:

Office of Admission

TCU Box 297013

Fort Worth, TX 76129

(817) 257-7490 www.financialaid.tcu.edu

Student Financial Services

TCU Box 297011

Texas Christian University

Fort Worth, TX 76129

(817) 257-7836

Residential Services

TCU Box 297360

Fort Worth, TX 76129

(817) 257-7865

A large program of scholarships and financial aid helps approximately 83 percent of the student body with educational costs each year. For more information, see Student Financial Aid in this catalog or visit the Office of Scholarships and Student Financial Aid online at www.financialaid.tcu.edu

Finances

Tuition Refund Plan

Tuition Refund Plan

Undergraduates taking at least 12 hours are automatically enrolled in the Tuition Refund Plan (TRP). Cost is included in the first bill of each fall and spring semester. The plan does not cover summer sessions.

Students who do not wish to participate in TRP can opt out of the Plan by waiving coverage for the entire academic year through the online Tuition Insurance Waiver function at my.tcu.edu. Deadline for opting out is 5 p.m. on the day specified on the TCU Website. The TRP charge will be removed from the student's account following completion of the online waiver process.

The plan covers tuition costs if medical problems, including mental health issues, require a student to withdraw from the University before a semester ends. Students enrolled in TRP and withdraw due to medical problems may receive a refund up to 80 percent of tuition even after the University's refund schedule has expired.

A.W.G. Dewar, Inc., administers the plan, which complements the University's tuition refund policy. Tuition refunds due to medical withdrawals are not processed outside of the University's standard refund policy. For more information go to the Student Financial Services link under Financial Services or call A.W.G. Dewar at 617.774.1555.

Financial Aid

Financial Aid

Texas Christian University provides an extensive, individually designed financial aid program. Certain principles guide the administration of the various programs in the TCU Office of Scholarships and Student Financial Aid.

- Financing a university education is a joint venture between the student, the student's family and TCU.
- Eligibility for Title IV federal financial assistance and state financial aid programs is based upon information and methodology provided by the Free Application for Federal Student Aid (FAFSA), as provided by the family. Institutionally funded grants are based on the results of the College Board's CSS Profile application.

- Academic scholarships are based upon the academic achievement of the students. Those who have excelled academically are given the largest share of TCU-funded dollars.

Applicants for assistance must be admitted to the University before aid is committed. Students who submit academic credentials at the level required for scholarship consideration will automatically be reviewed for those awards. No separate application is necessary.

Incoming students applying for financial assistance are encouraged to submit the FAFSA no later than February 1 for fall entry and Nov. 1 for spring entry. Financial assistance files completed after February 1 or Nov. 1 will be reviewed; however, there may be a reduction in the aid offering due to budget limitations. (Deadlines for ranch management applicants, student-athletes and fine arts performance majors may be extended due to University recruitment practices and for transfer students whose admission is pending due to the availability of final transcripts.) All individuals whose FAFSA is selected for verification or who submit conflicting information will be required to provide appropriate tax information and other documentation as needed, to confirm the accuracy of the application.

Students generally receive aid from a variety of sources. Scholarships, federal, state and institutional grants, work and/or loans are combined or "packaged" to form the financial assistance award. Approximately 84 percent of the current TCU student body is receiving financial assistance of some sort. Questions regarding the University's aid program may be directed to:

finaid.tcu.edu

Financial Aid

Academic Scholarships

Academic Scholarships

TCU rewards academic achievement. The following list of awards is designed to recognize entering students who have excelled academically. First-year and transfer student scholarships are offered on a continuing basis until funds are exhausted. These awards are based solely on academic performance without regard to the family's financial condition as evidenced by the FAFSA.

First-year Awards

Specific renewal requirements common to all academic awards are:

- Successful completion of 24 semester hours of "letter-grade" TCU coursework each academic year (fall and spring). Note: Summer courses do not satisfy the requirement.
- A TCU cumulative GPA of 3.0 is required at the conclusion of the first year. Thereafter, a 3.25 TCU cumulative GPA is required at the conclusion of each spring semester.
- "F" grade, "W" or "Q," "I," "AU," Advanced Placement (AP), College Level Examination Program (CLEP) and College Board Achievement Tests in Foreign Languages (ACH) do not count toward satisfying requirements.
- Duration of first-year awards is eight semesters or 120 TCU semester hours, whichever occurs first.

John V. Roach Family Endowment

Provides full housing, food and books for the top four students in the class who have been offered full tuition from another academic scholarship.

Chancellor's Scholarship

Amount: Full tuition for up to 18 hours per semester for up to eight undergraduate semesters. Total value in excess of \$254,000.

Deans Scholarship

Amount: \$30,000 per year for up to eight undergraduate semesters. Total value up to \$120,000.

Faculty Scholarship

Amount: \$27,000 per year for up to eight undergraduate semesters. Total value up to \$108,000.

TCU Scholarship

Amount: \$25,000 per year for up to eight undergraduate semesters. Total value up to \$100,000.

Founders Scholarship

Amount: \$15,000 per year for up to eight undergraduate semesters. Total value up to \$60,000.

Purple and White Scholarship

Amount: \$10,000 per year for up to eight undergraduate semesters, Total value up to \$40,000.

National Merit, National Achievement and National Hispanic Scholarships

Amount: \$2,000 per year for up to eight undergraduate semesters. Total value up to \$8,000.

Scholars must be designated as finalists by the National Merit Scholarship Corporation (National Merit or National Achievement) and, for National Merit, officially designate TCU as their first choice. This scholarship may be awarded in addition to another TCU scholarship if the total amount of institutional merit scholarship does not exceed the cost of tuition at TCU.

TCU Academic Achievement Award

This award is for current TCU students who were at the top of their class at the end of the first-year and were not awarded an academic scholarship upon entering the University.

Financial Aid

Direct Loan Cohort Default Rates

Direct Loan Cohort Default Rates

The U.S. Department of Education publishes cohort default rates based on the percentage of a school's borrowers who enter repayment on Direct Loan Program loans during a federal fiscal year (October 1–September 30) and default before the end of the second following fiscal year.

TCU's cohort default rate for loans that entered repayment in fiscal year 2021 was 0%. TCU's cohort default rate for loans that entered repayment in fiscal year 2020 was 0%. TCU's cohort default rate for loans that entered repayment in fiscal year 2019 was 1.5%.

Financial Aid

Employment Programs

Federal Work-Study Program (FWS)

This federally funded program provides a portion of the wages earned by students employed on campus. To receive a Work-Study Program offer, the applicant must have financial eligibility as evidenced by the FAFSA. Students employed through this program must be capable of maintaining good standing in their course of study while employed. To research current job listings, visit <https://careers.tcu.edu/frogjobs/>. Once a student finds a position in which they are interested, follow the instructions for application. Student employees are paid every two weeks for actual hours worked.

University Student Employment

TCU offers a number of student jobs through the various departments on campus. To research current job listings, visit <https://careers.tcu.edu/frogjobs/>. Once a student finds a position in which they are interested, follow the instructions for application. Student employees are paid every two weeks for actual hours worked. The University strongly encourages all employees to utilize direct deposit for paychecks. Eligibility is not necessarily related to the FAFSA; however, some departments may prefer to hire students with work/study awards.

Employment in the Fort Worth Area

Students may also find employment in the Fort Worth area. Business establishments adjacent to the campus frequently employ TCU students. Other business enterprises in more distant areas of the community also employ TCU students who have means of transportation to and from the job. Employment opportunities in the area are particularly advantageous to students who are pursuing certain career fields where on-the-job training may be helpful. The Office of Career Services provides assistance in helping students locate these types of employment opportunities.

Residence Hall Assistants

There are several staff positions for upper-class students as resident assistants in each residence hall. Required are leadership ability, an appreciation for the University's educational philosophy and a concern for other students' needs. Applications should be made to the Office of Housing and Residence Life. Dates for applications are announced each spring.

Financial Aid

Federal Grant Programs

Federal Grant Programs

Eligibility for the following programs is based upon receipt and evaluation of the FAFSA. These programs are subject to the provisions stated in the section titled Student Financial Aid General Policies in this catalog, as well as specific programmatic requirements as defined.

Federal Pell Grant

This is a federally funded grant for undergraduate students only. The maximum amount of the grant is established by the U.S. Department of Education on an annual basis. Grants are provided up to \$7,395.

Federal Supplemental Educational Opportunity Grant (FSEOG)

This is a federally funded grant for undergraduate students only. The average FSEOG award at TCU is between \$2,000 to \$4,000 per academic year. All FSEOG awards are dependent on the funding levels approved by federal government appropriations and awards to the institutions. Priority is given to students who qualify for the Federal Pell Grant.

Teacher Education Assistance for College and Higher Education (TEACH) Grant

This is a federally funded program for students preparing to teach full-time in a low-income elementary or secondary school (as defined by the Department of Education) and in a high-need field (as listed by the Department of Education), which include teaching areas such as science, math, foreign language, special education, etc. for a period of four years. Recipients are required to complete mandatory counseling sessions as well as sign an Agreement to Serve. Failure to meet all requirements of the TEACH Grant Program results in the TEACH Grant being converted to a Federal Direct Unsubsidized Stafford Loan with interest. Grants vary, up to \$4,000 a year for awards disbursed before October 1, 2025. Additional information regarding the TEACH Grant can be found at <https://studentaid.gov/understand-aid/types/grants/teach>.

Financial Aid

General Policies

General Policies

1. Students may receive more than one TCU-funded award. However, most university-funded grants and scholarships, when combined, may not exceed the value of a full-tuition award. Note: With the exception of the Pell Grant, most federal and state grant programs are also limited to paying tuition costs.
2. Any aid granted by the University may be withdrawn at any time for unsatisfactory conduct.
3. If invited to apply to the Honors College, scholarship recipients are encouraged to do so.
4. All students receiving financial aid from sources outside the University must notify the Office of Scholarships and Student Financial Aid of the amount and source of such aid.
5. Most financial aid awards are granted for one year and may be renewed if the recipient meets required stipulations. All reapplications and required documents must be received prior to May 1 to ensure funding.

6. Maximum duration of TCU-funded awards will be eight semesters or a total of 120 TCU semester hours of undergraduate study, whichever occurs first. A ninth semester of aid is allowed for students in a program requiring more than 124 hours for a baccalaureate degree. The maximum duration of TCU-funded awards for transfer students is eight semesters, or up to bachelor degree completion, whichever comes first. The maximum duration of Transfer Chancellor's Scholarship is six semesters.
7. Students who receive financial eligibility-based assistance through TCU may not receive funds from any additional source that will exceed their eligibility. Any student who has been "over-awarded" will have their awards reduced by the Office of Scholarships and Student Financial Aid so that all aid received will comply with federal and state guidelines. When possible, this reduction takes place in either the employment or loan programs.
8. Most TCU-funded assistance is restricted to tuition costs for first-degree undergraduates. (Exceptions are made for the Ranch Management, Piano Certificate or Artist Diploma programs and for recipients of Alumni Half-Tuition and Professional/Personal Development Grant.)
9. Most academic scholarships may only be applied to tuition costs. Students receiving awards from other sources that are restricted to tuition charges must choose which award(s) to accept in the event these funds exceed tuition.
10. Most designated aid is split evenly between fall and spring terms, unless otherwise specified.
11. To be eligible for most TCU-funded aid, a student must have a TCU cumulative GPA of 2.5 or better and must register for at least 12 semester hours, unless the aid is designated for part-time students. Note: Twenty-four semester hours of "letter-grade" credits each academic year (fall/spring) are required for academic scholarship renewal. See renewal requirements in the section titled Academic Scholarships on page 12 in this catalog.
12. To be eligible for federal and state aid, a student must have a TCU cumulative GPA of 2.0 or better and must register for at least six semester hours to receive federal loans. Students not meeting this requirement may appeal.
13. Students must maintain the requirements outlined in the Undergraduate Student Financial Aid Statement of Satisfactory Academic Progress in order to apply for and receive financial aid.
14. In summer terms, certain forms of financial assistance may be available based on eligibility or for participation in a TCU International Summer Study Abroad program. Information available at <https://financialaid.tcu.edu/apply-for-aid/summer-aid>.
15. Graduating seniors in their last semester may register as part-time students. Aid is offered on a pro-rated basis, provided the student enrolls in at least six hours of credit.
16. Students participating in TCU-sponsored international programs are eligible for all TCU-administered aid.

Non-Traditional Student Awards Program

Non-Traditional Student Awards Program

Responding to the needs of several types of part-time, adult and non-traditional students, TCU offers the following programs. Information and applications may be obtained by contacting the Office of Scholarships and Student Financial Aid, 817.257.7858. Students receiving assistance through these programs must maintain the standards set forth in the Undergraduate Student Financial Aid Statement of Satisfactory Academic Progress outlined elsewhere in catalog.

Personal/Professional Development Grant

Awards are available to qualified part-time, independent students at least 22 years of age. This first-come, first-serve grant is available to students who often do not qualify for other forms of financial assistance. With the exception of Pell Grants and educational loans, these grants may not be combined with other TCU-administered aid.

Alumni Half-Tuition

Persons with a TCU degree are eligible to take additional undergraduate courses, except for performance music, at half-tuition. Funds for this program are limited and some restrictions apply. A student may not be receiving tuition funds from any other source with the exception of educational loans and may not combine this award with other financial aid administered by TCU. A student concurrently enrolled in a graduate degree program at TCU may not combine this award with aid through a graduate department. Readmission to the University as a non-degree student is available through the Office of Extended Education. For admission as a degree-seeking student, contact the Office of Admission. This assistance is awarded on a funds and space-available basis to students who register on the second day of class.

Financial Aid

Other Federal Programs

Other Federal Programs

Yellow Ribbon Program

Eligible students who receive 100% funding from Chapter 33 benefits will receive a base tuition allowance from the VA. With Yellow Ribbon funding for eligible undergraduate students, TCU will provide a grant for 50% of the remaining tuition and fee charges, and that amount will be matched by the VA.

Financial Aid

Other Financial Assistance Programs

Other Financial Assistance Programs

Hope Pierce-Tartt Scholarship

Residents of Gregg, Harrison, Marion, Panola and Upshur counties in the state of Texas may apply. The FAFSA is required. Amount varies and is generally between \$1,000 and \$5,000.

International Student Awards

A limited number of awards are available for international students based upon financial need and/or merit. The award amounts vary. Awards are subject to the General Policies of All Programs and the Undergraduate Student Financial Aid Statement of Satisfactory Academic Progress.

M.D. Anderson Pre-Med Scholarship

Applicants must have completed Chemistry 10113, 10123, 10122 or Chemistry 10114 or 10124, and Biology 10503 and 10501, and 10513 and 10511 or equivalent and have a cumulative TCU GPA of at least 3.0 overall and in the sciences. Applicants must demonstrate service to TCU, fellow students and the profession. Evidence of health-related experience and motivation toward a career as a doctor or dentist is also required. Amount varies and is generally from \$500 to \$5,000 per year.

State Scholarship and Grant Programs

Rhode Island, Michigan, Pennsylvania and Vermont award state grants to their residents, which may be used for enrollment at TCU. Residents of these states should contact the Higher Education Assistance Agency at the appropriate state capitol.

Summer International Study Grant

A limited number of grants are available for continuing TCU students in degree programs. The award amounts vary. Students must file a FAFSA for the academic year preceding the summer international study to be considered. Awards are subject to the General Policies of All Programs and the Undergraduate Student Financial Aid Statement of Satisfactory Academic Progress.

ROTC Scholarship Programs

The U.S. Army and Air Force defray some or all expenses for tuition and fees, provide a textbook allowance and pay a monthly stipend to highly qualified young persons selected to participate in the ROTC College Scholarship Program. Successful completion of the ROTC course and all academic requirements for a bachelor's degree qualifies participants for an officer's commission in the Air Force or Army. A service obligation is incurred by those commissioned through this program. Awards are available to entering first-year as well as current TCU students.

Four-year and Three-year Advance Designee ROTC Scholarship winners are eligible to compete for a limited number of TCU Room and Board Supplement grants and TCU ROTC Activity grants. To be considered, the student must meet the scholarship deadline (February 15) and the financial aid deadline (May 1). Inquiries should be made directly to the professor of military science (Army) or the professor of aerospace studies (Air Force) at TCU.

Veterans Administration

The Office of the Registrar assists individuals eligible for veteran educational assistance benefits. <https://registrar.tcu.edu/current-students/veteran-affairs.php>

Vocational Rehabilitation

The Texas Rehabilitation Commission (TRC) offers assistance for tuition and nonrefundable fees to students who have certain disabling conditions. The vocational objectives of the applicant must be approved by a TRC counselor. Examples of such conditions include orthopedic deformities, emotional disorders, diabetes, epilepsy and heart conditions. Other services are also available to assist the handicapped student to become employable. Application for such services should be made at Texas Rehabilitation Commission, Fort Worth District Office.

Other scholarship opportunities are available on the Horned Frog Scholar Search found at <https://tcu.academicworks.com>.

Confidentiality

At TCU, we are dedicated to respecting the privacy of our students and their families throughout the scholarship award process. In line with state and federal regulations, we take care to keep personal information confidential and secure, recognizing the importance of protecting each individual's right to privacy. A release is obtained from each student applying for scholarships to share pertinent data with those making scholarship decisions. For more information please see <https://financialaid.tcu.edu/types-of-aid/scholarships/special-eligibility-scholarships.php>.

Financial Aid

Performance Awards

Performance Awards

TCU also offers talent-based scholarships. Recipients are recommended by individual department(s), and the awards may or may not be based in part on results of the FAFSA and CSS Profile.

Athletic Scholarships

Scholarships for student-athletes are granted in accordance with NCAA and Big 12 Conference regulations. Student-athletes applying for financial aid from federal, state or other TCU-funded sources must meet additional eligibility requirements specific to those programs.

Nordan Fine Arts Scholarship

These awards are made to exceptionally talented students in art, ballet/modern dance, music and theatre. Award amounts vary and are renewable subject to the recipient fulfilling performance expectations. Information:

Dean, College of Fine Arts

Texas Christian University

TCU Box 298000

Fort Worth, TX 76129

Band and Marching Band Scholarships

Funds are available to some members of the Horned Frog Band. The amount depends upon talent and availability of other aid. Awards are made on recommendation from the director of bands after an audition. Awards may be renewed.

Orchestra and Choral Scholarships

Funds are available to some members of the University orchestra and choral programs. The amount depends upon talent and availability of other aid. Awards are made on recommendation from the director of the orchestra and the director of the choir after an audition. Awards may be renewed.

Financial Aid

Religiously Affiliated Programs

Religiously Affiliated Programs

To receive aid from more than one religiously affiliated program, applicants must demonstrate financial eligibility through the FAFSA and CSS profile.

Beasley Foundation Grants

These grants are for members of the Disciples of Christ Church and are made available through the Theodore and Beulah Beasley Foundation, Inc. Eligibility is determined by the results of the CSS Profile, academic achievement and leadership potential. Most awards range from \$1,000 to \$20,000. Consideration for renewal is based upon successful completion of at least 24 hours and a minimum TCU cumulative GPA of 2.5. The FAFSA and CSS profile must be received by February 1 for entering first-year and transfer students for priority funding. Returning students must submit the FAFSA by May 1 for priority funding.

Bermont Family Undergraduate Jewish Student Scholarship

This scholarship assists students who are 1) entering first-year students of the Jewish faith; 2) transfer students of the Jewish faith; and 3) sons or daughters of religious leaders of the Jewish faith. Preference is given to student applicants who demonstrate financial need as evidenced by the FAFSA and CSS profile. Amount varies.

Christian Youth Fellowship (CYF) Grant

Through the cooperation of the Christian Church (Disciples of Christ), TCU is able to offer tuition assistance to regional officers of the Christian Youth Fellowship. These awards provide one-half tuition for up to 18 hours per semester and are renewable for up to eight semesters. Minimum renewal requirements are a 2.5 TCU cumulative GPA and successful completion of at least 24 hours during the academic year.

Applications must be received by May 1 each year.

Minister and Minister's Dependent Grant

Through funds provided by the Christian churches of Texas, New Mexico and Louisiana, partial-tuition grants are available to certain categories of students attending TCU. Included are:

- Spouses of full-time students of Brite Divinity School, the graduate seminary
- Unmarried youths under 23 years of age who are dependent children of Christian church (Disciples of Christ) ministers in full-time active service (including missionaries) and youths of Juliette Fowler Home (including employees of the home) spouses of full-time Christian Church (Disciples of Christ) ministers
- Spouses of full-time Christian Church (Disciples of Christ) ministers

- Full-time Christian Church (Disciples of Christ) ministers who wish to continue their education on a part-time basis in the undergraduate program

Awards will be in an amount not to exceed one-half tuition for up to 18 hours per semester and is renewable for up to eight semesters. Renewal requires the student is meeting satisfactory academic progress. Applications must be received by May 1 each year.

Religious Leadership Grant

Through the cooperation of the Christian Church (Disciples of Christ), TCU is able to award financial assistance, regardless of denomination, to students preparing to become ordained clergy, church musicians or directors of religious education in a full-time church congregation vocation. The minister and the board (or governing body) of the applicant's home congregation must certify the applicant as a member in good standing and as a candidate for full-time church congregation ministry. In addition, an essay from the candidate reflecting on the individual's theological development and commitment to devote his/her life to ministry as a full-time vocation is required. This certification should be received by TCU prior to May 1 for the fall semester and November 1 for the spring semester.

Recipients of a Religious Leadership Grant must enroll in an undergraduate program leading to a baccalaureate degree from TCU. They are required to major in religion or church music.

Prior to May 1 each year, all recipients must re-certify their commitment to enter a full-time church vocation and present evidence of their progress toward that goal. The home congregation, the TCU Scholarship Committee and the Department of Religion reviews the recertification. The student must also schedule an interview with the Chair of the Department of Religion or Coordinator of Advisement to re-affirm their goal of entering into congregational ministry and articulate that goal in their renewal essay. Award decisions are based on several factors, including academic record, applicant's essay and letter of recommendation.

Awards will be in an amount not to exceed one-half tuition for up to 18 hours per semester and are renewable for up to eight semesters. Minimum renewal requirements are a 2.5 TCU cumulative GPA and successful completion of at least 24 hours during the academic year.

Applications must be received by May 1 each year.

Financial Aid

Sponsored Scholarships and Outside Awards

Sponsored Scholarships and Outside Awards

Individuals, foundations and other agencies also provide scholarships for TCU students. These are awarded by the University in keeping with the standards and/or conditions stipulated by the donor. Qualified students are considered for these scholarships on the basis of the TCU admissions application. In addition, financial assistance is offered by a number of corporations, foundations and other organizations that provide funding directly to the student, who may then select the institution where the award is to be used. High school principals and counselors usually have information concerning such awards.

Financial Aid

State and Institutional Grant Programs

State and Institutional Grant Programs

Eligibility for the following programs is based upon receipt and evaluation of the FAFSA. In order to receive priority funding for these awards, the FAFSA must be submitted before May 1 for fall entry and Nov. 1 for spring entry. These programs are subject to the provisions stated in the section titled Financial Aid General Policies in this catalog, as well as specific program requirements as defined by the Texas Higher Education Coordinating Board.

TCU Horned Frog Need-Based Scholarship

Students with financial eligibility are considered for participation in this program. The results of the FAFSA and CSS Profile, as well as the strength of a student's academic credentials are reviewed. The award is based upon the quality of the entire applicant pool. Renewal is based upon results of the FAFSA and a minimum TCU cumulative GPA of 2.5.

Middle Income Scholarship

Students with financial eligibility are considered for this scholarship. The results of the FAFSA and CSS Profile, as well as the strength of a student's academic credentials are reviewed. The award is based upon the quality of the entire applicant pool. Renewal is based upon results of the FAFSA and a minimum TCU cumulative GPA of 2.5.

Tuition Equalization Grant (TEG)

The State of Texas sponsors a program to help equalize the cost of tuition between independent universities and the state public institutions. Awards vary, generally between \$3,798 and \$5,810. TCU participates in this program and funds are limited by the allocation awarded to TCU by the state. To qualify, a student must:

- Be a Texas resident as defined by the Texas Higher Education Coordinating Board
- Establish financial eligibility as evidenced by the FAFSA
- Not be the recipient of an athletic scholarship during the semester the student is receiving the TEG
- Not be enrolled in a religious ministry degree program, whether the program is the student's sole major, additional major or minor.
- Provide results of a processed FAFSA no later than May 1 for fall and Nov. 1 for spring

Financial Aid

Student Loan Programs

Student Loan Programs

Loans must be repaid and require the signing of a promissory note. Several types of loans are available.

William D. Ford Federal Direct Loan Program

The U.S. Department of Education is the lender. Three types of Direct Loans are available for undergraduates who file the FAFSA:

Direct Subsidized Loan

Loans are made to eligible undergraduate students who demonstrate financial need through the FAFSA. Interest rate for 2025-2026 (for loans first disbursed after July 1) is 6.533 percent. The federal government pays the interest during the period of at least half-time enrollment. Repayment begins six months after the student is no longer enrolled at least half time. Several repayment options are available.

Undergraduate students may borrow up to \$3,500 as a first-year, \$4,500 as a sophomore and \$5,500 per year for subsequent years of study to a maximum of \$23,000. The federal government will deduct an origination fee of 1.057 percent from the loan proceeds at the time of disbursement.

Direct Unsubsidized Loan

Loans are made to eligible undergraduates, but in this case the student does not have to demonstrate financial need. Interest rate for 2025-2026 (for loans first distributed after July 1) is 6.533% percent. Interest on the Direct Unsubsidized Loan begins accruing from the date the funds are disbursed. Interest may be paid monthly, quarterly or added to the principal. Repayment begins six months after the student is no longer enrolled at least half time. Several repayment options are available.

Dependent undergraduate students may combine the Direct Subsidized Loan with the Direct Unsubsidized Loan and borrow up to \$5,500 as a first-year, \$6,500 as a sophomore and \$7,500 per year for subsequent years of study to a maximum of \$31,000. The federal government will deduct an origination fee of 1.057 percent from the loan proceeds at the time of disbursement.

Independent undergraduate students may combine the Direct Subsidized Loan with the Direct Unsubsidized Loan and borrow up to \$9,500 as a first-year, \$10,500 as a sophomore and \$12,500 per year for subsequent years of study to a maximum of \$57,500. The federal government will deduct an origination fee of 1.057 percent from the loan proceeds at the time of disbursement.

Direct PLUS Loan

A parent of an undergraduate student may borrow an amount up to the estimated cost of attendance as defined by federal law minus other forms of financial aid. The parent must be credit approved. For 2025-2026 (loans first disbursed after July 1) the program has a 9.083 percent fixed interest rate and a 4.228 percent origination fee, which will be deducted from the disbursement. Several repayment plans are available.

Nursing Student Loan

TCU is the lender for eligible nursing students who demonstrate financial need through the FAFSA. Funding is limited. Loan limits for 2025-2026 are \$5,693 per year for students in year one and year two, and \$8,955 per year for students in year three and four. Aggregate limit is \$28,078. This loan has a fixed interest rate of 5 percent. Repayment begins and interest begins to accrue nine months after the student is no longer enrolled at least half time. Payment is a minimum of \$35 per month over a period of up to 10 years.

College Access Loan (CAL)

The lender is the Texas Higher Education Coordinating Board. This loan is for Texas residents who are enrolled at least half time. Financial need is not required, but applicants should submit the FAFSA. The amount of federal aid that a student is eligible for (regardless of whether they actually accepted) must be deducted from the cost

of attendance in determining the CAL loan amount. A credit-worthy co-signer may be required. Experian Vantage Score of 650 required for approval. Effective September 1, 2023, the Texas Higher Education Coordinating Board is required to calculate the final loan amount based on a student's "manageable debt" for the borrower's program of study. As of August 1, 2022, this program has a 5.35 percent fixed simple-interest rate. Any updates to the interest rate will be posted on hhloans.com. Interest begins accruing on the date of disbursement. Repayment begins six months after the student is no longer enrolled at least half time.

Etta Newby Loan

TCU is the lender. This program requires Texas residency with preference given to Fort Worth high school graduates. A student must demonstrate need based on the need analysis from the FAFSA or TASFA, and applicants must have at least a 2.5 overall GPA. Loan amounts vary, with a maximum of \$5,000 in an academic year. There is no interest charged; however, recipients are expected (not required) to contribute to the fund after the debt is repaid. Repayment begins one month after the student graduates or ceases to be at least a half-time student. Funds are limited.

Financial Aid

Transfer Awards

Transfer Awards

Transfer scholarships are automatically awarded when minimum requirements are met (except for Transfer Chancellor's Scholarship). Candidates must present a minimum cumulative college GPA of 3.0 and at least 12 hours of transferable coursework. Other factors that are considered include strength of curriculum, GPA earned during the last 30 hours of coursework, communication skills and extra-curricular activities. Scholarship renewal is based on the successful completion of at least 24 hours of letter-grade coursework at TCU during the academic year (fall and spring terms). A TCU cumulative GPA of 3.25 is required at the conclusion of the spring term.

Note: Merit Scholarships are only for new full-time students and will not be awarded to current or former TCU Students. Only one transfer scholarship is awarded per student.

Transfer Chancellor's Scholarship

Amount: Full tuition for up to 18 hours per semester for up to six undergraduate semesters

Transfer Deans Scholarship

Amount: \$30,000 per year for up to eight undergraduate semesters. Total value up to \$120,000.

Transfer Faculty Scholarship

Amount: \$27,000 per year for up to eight undergraduate semesters. Total value up to \$108,000.

Phi Theta Kappa Alumni Scholarship

Amount: \$27,000 per year for up to eight undergraduate semesters. Total value up to \$108,000.

Transfer TCU Scholarship

Amount: \$25,000 per year for up to eight undergraduate semesters. Total value up to \$100,000.

Transfer Founders Scholarship

Amount \$15,000 per year for up to eight undergraduate semesters. Total value up to \$60,000.

Financial Aid

Undergraduate Satisfactory Academic Progress Policy

Undergraduate Satisfactory Academic Progress Policy

All students must maintain satisfactory academic progress (SAP) requirements to receive financial aid. This academic progression is measured by three components:

- 1. Qualitative progress - cumulative grade point average (GPA)
- 2. Quantitative progress - credit hours attempted versus credit hours successfully completed
- 3. Cumulative progress - the maximum time allowed for completing your program of study

Qualitative Progress

The **qualitative** component is based on a student’s **GPA**. Students must attain a minimum cumulative **TCU GPA of 2.00** at the end of each spring term. With the exception of some study abroad courses, grades from classes taken at another school do not affect the TCU GPA.

Quantitative Progress

The **quantitative** component considers the number of credit hours a student successfully completed in comparison to the number of credit hours attempted. The student **must successfully complete at least 75 percent of all hours attempted at TCU during each academic year**. The academic year begins with the summer term.

- Attempted hours are based on a student’s enrollment status on the 12th class day for fall and spring terms; summer attempted hours are based on the first day of each summer session. An exception to the 75 percent total is made for students who complete a minimum of 24 hours combined from the fall and spring terms.

Term	Attempted	Completed
2024 Summer	6	3
2024 Fall	15	12
2025 Spring	<u>12</u>	<u>6</u>
	33	21
64% of Attempted Classes Completed		
Satisfactory Progress Not Achieved		

Term	Attempted	Completed
2024 Summer	3	3
2024 Fall	15	9
2025 Spring	<u>12</u>	<u>12</u>
	30	24
80% of Attempted Classes Completed		
Satisfactory Progress Achieved		

The following grades will be counted as credits completed: "A", "B", "C", "D", (+/-) and "P".

- Grades of "F", "W", "Q", "I", "NC", and "AU" are not counted as completed credits. In addition, credits earned from Advanced Placement (AP), College Level Examination Program (CLEP), International Baccalaureate and the College Board Achievement Tests in Foreign Languages (ACH) are not counted in the quantitative total.
- If a student successfully converts an "I" grade to "A", "B", "C", "D", (+/-) or "P" by the deadline published by the Office of the Registrar's, they can submit a written request for reevaluation to the Office of Scholarships and Financial Aid.
- Repeated classes in the quantitative total** – A student may retake a failed class until a passing grade is achieved. A student may retake a previously passed course only once for inclusion in attempted hours for financial aid. If a student repeats a course taken at TCU, the official grade is the last letter grade made, although all grades appear on the transcript. Only the last letter grade earned in the repeated course will be used in computing a student's GPA.

Cumulative Progress

The **cumulative** component consists of two pieces that relate to the maximum length of time a student may receive Federal financial aid; generally defined as 150% of the time and hours needed for completion of a four-year degree.

The first cumulative piece requires a demonstrated minimal progression toward degree completion (PACE) that will ensure graduation within the time frame allowed. PACE is calculated by dividing the cumulative hours a student successfully completed by cumulative hours attempted. Please note that PACE measures a "minimal" progression related to aid eligibility and not graduation requirements. The following chart illustrates the minimum hours needed to meet this requirement for a full-time student in a program requiring **124** hours to graduate:

	Percent of Total	Hours
Entering 3rd year	40%	50
Entering 4th year	60%	74
Entering 5th year	80%	99

The following chart illustrates the minimum hours needed to meet this requirement for a full-time student in a program requiring **120** hours to graduate:

	Percent of Total	Hours
Entering 3rd year	40%	48
Entering 4th year	60%	72
Entering 5th year	80%	96

The second cumulative piece tracks a student's completion of the total hours needed to complete the degree (maximum time frame). Most TCU undergraduate degrees require completion of either 120 or 124 credit hours in eight semesters. Therefore, 150 percent of the time required to complete most four-year degrees is either 180 or 186 hours and 12 semesters.

- Attempted hours are counted for all terms, even those for which a student does not receive financial aid, as well as those where a student receives a "Q" grade.
- Transfer credit hours that are accepted toward a student's educational program are counted as both attempted and completed hours.
- Students who change majors may request a one-time recalculation for maximum time frame.
- If a student is seeking a second degree, they may appeal the maximum hours limit by providing documentation of hours that apply to the current degree, in writing to the Office of Scholarships and Financial Aid.
- Please note: All TCU funded grants and scholarships are limited to eight semesters or 120 semester hours of undergraduate study, whichever occurs first (the transfer Chancellor's and TCC Cornerstone Scholarship are limited to six semesters total). If a student is enrolled in a program of study requiring more than 124 hours for their primary major, the student may request one additional semester of funding.

Failure to Maintain Satisfactory Academic Progress (SAP)

Quantitative, qualitative and cumulative progress is evaluated at the end of each spring term by the Office of Scholarships and Financial Aid. If a student is not meeting SAP requirements, they will be notified via email.

Appeals Procedure

If a student loses financial aid because of a failure to meet SAP, they may appeal this determination to the Academic Progress Appeals Committee (the committee). An appeal must be based on significant mitigating circumstances that seriously affected the student's academic performance. Examples of possible mitigating circumstances are serious illness, severe injury, death of a parent or sibling and other similar situations. A student may only file one appeal for each mitigating circumstance.

- If a student's appeal is approved, they will be eligible for financial aid on a probationary status for one term. The student must meet SAP standards by the end of the probationary period to continue receiving financial aid.
- Second appeals will only be reviewed for different extenuating circumstances from the first appeal approved.

- In some cases, the committee may require the creation of an established academic plan that outlines what a student must do in order to reinstate eligibility for aid. The committee will notify the student during the appeal process if an academic plan is required.
- If a student has been readmitted to the university after an academic suspension, they must file an appeal for reinstatement of financial aid.

The Academic Progress Appeals Committee meets in June, July and January to review student appeals. The deadline for each appeal meeting is posted on the financial aid website. You will be notified of the committee's decision within one week of the scheduled appeals meeting.

Re-establishing Eligibility

If you do not file an appeal or your appeal is denied, and you are not meeting qualitative or quantitative progress components, you may reestablish eligibility for financial aid by taking the following actions:

- Raise your cumulative GPA to meet the minimum standard (2.0), and
- Successfully complete 75% of your attempted hours for the term

You may not regain financial aid eligibility by choosing not to attend TCU for a term(s), or by paying your own tuition and fees for a term(s) if the minimum requirements stated above are not met.

Access to Satisfactory Academic Progress Policy

The policy for Satisfactory Academic Progress is revised and published each year by June 1. The current policy is available on the Financial Aid Home Page at my.tcu.edu and in the Undergraduate Student Catalog at Undergraduate Satisfactory Academic Progress Policy (p.16).

Division of Student Affairs

Division of Student Affairs

The Division of Student Affairs at TCU provides student programs and services that support student success and enhance the collegiate experience. TCU offers a rich learning environment, and through a variety of experiences, students engage in an intensive process of intellectual, personal, moral and social development. The division holds a special, but not exclusive, responsibility to assure that the co-curricular learning experiences of students are of high quality, are directed to the development of students, and meet both institutional and individual student needs.

The division complements the academic mission of TCU. Through programs, activities and services, the division strives to assure that graduates are prepared to assume roles as productive citizens. Therefore, there is an emphasis on leadership and civic engagement, understanding our rich, diverse society, accepting responsibility and developing opportunities for critical thinking and application of classroom learning.

The Division of Student Affairs provides services central to a quality student career, including residential services, health services, leadership and recreation services, career services, dining services, parking services and public safety.

The following units and departments compose the Division of Student Affairs, which is under the leadership of the vice chancellor for student affairs:

- Business Operations
- Campus Police (Security, Crime Prevention and Parking)
- Center for Career and Professional Development
- Dean of Students (Educational Discipline, Crisis Response, Code of Student Conduct, Student Handbook)
- Emergency Planning and Management
- Fraternity & Sorority Life
- Health Services (Health Center, Counseling Center Psychological Services, Health Education, Substance Use and Recovery Services)
- International Student Services (Pre-Arrival Services, Immigration, Orientation, Programming and Adjustment Issues, Working on Campus Assistance)
- Leadership and Student Involvement (New Parent & Family Programs, Student Orgs, Student Activities)
- Religious and Spiritual Life
- Residential Services (Housing and Residence Life, Dining Services)
- Student Affairs Information Services (Identification Card Center, Card Access)
- Student Identity and Success (Intercultural Center, Community Scholars)
- Student Success (Transfers)
- Student Veteran Services
- University Recreation Center (Intramurals/Sports Clubs, Outdoor Programs, Fitness, Wellness, Aquatics)
- University Unions

Division of Student Affairs

Bicycle Regulations

Bicycle Regulations

Bicycle registration forms can be submitted online at www.police.tcu.edu, and the registrant may come to the TCU Police Department to receive a bicycle permit. Forms may also be obtained at the TCU Police Department, 3025 Lubbock Ave.

Bicycle riders must adhere to all state and local laws. Pedestrians have the right of way.

Division of Student Affairs

Campus ID Card

Campus ID Card

The TCU ID card is a student's access key to many University resources. Students can use their ID cards to access dining funds, residence halls, and athletic events. ID cards may also be used to charge concessions at athletic events, items from vending machines, purchases at the bookstore, photocopies in the library, and Frog Prints Printing Services, and computer printouts from the Information Commons and other public computers across campus. It is also used to verify identity if requested by a TCU official. The card is active as long as a student is enrolled. Most students' ID card will remain active over the summer as long as they were enrolled in the previous spring semester.

and have already enrolled in the upcoming fall semester. It will only need to be replaced if lost or stolen. We do not require students to purchase a new card each year. Card- holders may replace lost or damaged cards at the ID Center during normal business hours. TCU police can print a replacement ID after hours or on weekends. There is a replacement charge of \$20 for a lost or stolen card. Beginning May 1, 2025, the replacement charge will increase to \$30 for a lost or stolen card.

Card owners are responsible for reporting lost or stolen cards promptly to ensure that no one else uses ~~your~~ their card. Card owners can deactivate a lost or stolen card online several ways:

- 1) GET app/Settings/Report Card as Lost
- 2) TCU mobile app/Dining/GET App (Manage my ID)/Settings/Report Card as Lost
- 3) [my.tcu.edu/Helpful Links/GET App \(Manage my ID/ "I Lost my Card"](https://my.tcu.edu/Helpful Links/GET App (Manage my ID/ 'I Lost my Card')
- 4) [idcenter.tcu.edu/Manage your ID/login to GET App/ "I Lost my Card"](https://idcenter.tcu.edu/Manage your ID/login to GET App/ 'I Lost my Card')
- 5) During business hours, call the ID Center at 817-257-7856
- 6) Outside of business hours, call the TCU Police at 817-257-7777

Until a card is reported lost or stolen you are responsible for any card purchases.

The ID card remains the property of TCU at all times, and funds and privileges attached to the card are non-transferable. Any misuse of the card could result in loss of privileges or disciplinary action. ID cards should be in a student's possession at all times and must be shown upon request of any University official.

If at any time students have questions or problems with their ID card, visit www.idcenter.tcu.edu, contact the ID Card Center in Brown-Lupton University Union at 817.257.7856 or email IDCenter@tcu.edu.

Division of Student Affairs

Campus Recreation and Wellness Promotion

Campus Recreation and Wellness Promotion

The Department of Campus Recreation & Wellness Promotion encourages lifelong wellness through holistic education and quality recreation and wellness programs, services and facilities that enhance the university experience through participation and leadership. It is the vision of the department to be a cornerstone of the University experience that positively engages every member of the TCU community in promoting healthy lifestyles.

The 232,000 square-foot facility provides for a variety of recreational opportunities, including swimming, basketball, volleyball, badminton, weightlifting, an indoor track for walking and jogging, cardiovascular training equipment, a games area, a climbing wall, computer access and food service.

The Wellness Education office offers primary prevention programming through collaboration with the University community. Programs and services provided include suicide prevention, sleep hygiene instruction, stress management workshops and healthy relationship training. Peer educators aid in the delivery of information.

The Aquatics Program offers instructional and fitness activities in the water, in addition to recreational swimming. Three pools grace the University Recreation Center: a 25-yard lap pool, a 22-foot-deep diving well and an outdoor leisure pool and patio.

Structured, competitive and recreational sporting events are scheduled throughout the academic year in the Intramural Sports Program. Activities involve team sports, individual or dual events and special events. Only currently enrolled TCU students and faculty/staff may participate in the Intramural Sports Program.

In addition to the Group Exercise Program, the Fitness Program offers personal training, massage therapy and fitness assessments. Group exercise classes are designed for beginner, intermediate and advanced levels.

The Climbing Wall is sure to provide an exciting outlet, whether you are entirely new to climbing, have been climbing for years, or are just looking for a challenging addition to your workout regime. We offer instruction and supervision on the 30-foot wall, with more than 20 top rope routes and a variety of bouldering routes. All climbing equipment, including shoes, harnesses, ATCs and carabineers, are available at the wall for free.

The Sport Clubs Program is designed to serve individual interests in different sport and recreational activities. Membership is open to all students and the club must be a recognized student organization. These interests can be competitive, recreational or instructional in nature, as clubs may represent TCU in intercollegiate competition or conduct intra-club activities, such as practice, instruction, social activities and tournament play.

Memberships

TCU faculty and staff must purchase membership to have access to the University Recreation Center. Cost is \$120 for an annual membership and may be paid through payroll deduction. Memberships are also available for purchase for spouse/partners, dependents and children of Faculty/Staff. For more information about any of the programs offered by the Department of Campus Recreation call 817.257.PLAY.

Division of Student Affairs

Center for Career and Professional Development

Center for Career and Professional Development

Career Exploration and Job Search Advising

The Center for Career and Professional Development plays a crucial role in preparing students for life after college and in helping alumni through career transitions. From exploring possible fields to preparing for interviews, landing internships or launching a career, the career center is a partner in today's competitive job market. The following are just a few of the services available at no charge to students and alumni.

- Career assessments
- Individual and career advising
- Resume and cover letter assistance
- Interview coaching and practice
- Job search assistance
- Job and internship listings on FrogJobs by Handshake: <https://tcu.joinhandshake.com>
- On-campus interviewing

- Professional events and career fairs
- www.careers.tcu.edu, provides access to career planning tools, Intern Scholarship Program information, and additional resources to support student and alumni career development.

The BNSF Railway Career Center is located in The Harrison, First Floor and is open 8 a.m.-5 p.m. Monday-Friday. The Alcon Career Center, for Neeley School of Business students, is in Sumner Hal 2211, same hours. Both offices are open Monday-Friday, 8:00 am – 5:00 pm. Career Consultants also host office hours in academic building throughout the year.

Students and alumni may schedule personalized advising appointments via Handshake; <https://tcu.joinhandshake.com> or by email careers@tcu.edu.

Call 817-257-2222 for information or additional resources.

Division of Student Affairs

Counseling and Mental Health Center

Counseling and Mental Health Center

Our mission is to provide quality treatment and recovery services that contributes to the academic success and personal growth of TCU students. Licensed mental health professionals provide a variety of goal-directed, confidential, evidence-based interventions that help students cope with mental health concerns, and grow in self-confidence. The Counseling and Mental Health Center provides:

A dedicated team of triage and crisis response counselors who are available daily

- Peer Support Communities to address common student concerns
- Goal-oriented individual and group therapy
- 24/7 Phone Counseling Helpline (817) 257-7233
- Equine Assisted Group Therapy (nearby campus)
- Campus Intensive Outpatient Programs for behavioral health and substance use concerns.
- Referral Assistance Services to off-campus providers for longer-term, or specialty care needs
- Consultation for those concerned about the welfare of a student
- Educational programs for students, faculty, and staff on mental health and sexual assault prevention and stigma reduction

The Counseling and Mental Health Center is located on the second floor of Jarvis Hall. Hours during the academic year are Monday, Tuesday and Wednesday 8 a.m.-8 p.m. and Thursday and Friday 8 a.m.-5 p.m. Summer hours are 8:00 a.m.-5:00 p.m. To eliminate waiting for a first appointment, all first-time visits are 30-minute scheduled phone sessions, which are offered every day 10 a.m.-11:30 a.m. and 1–3 p.m. If your schedule does not allow these hours, call the office to arrange a first appointment. See counseling.tcu.edu for more information.

Division of Student Affairs

Dean of Students

Dean of Students

Educational Conduct Process

TCU Students should conduct themselves in a manner compatible with the University's function as an educational institution and the TCU mission statement. Each student is expected to be acquainted with published policies, rules and regulations of the University and will be held responsible for compliance with them. Students are also expected to comply with all federal, state and local laws. This principle extends to off campus and online conduct which in TCU's judgment, involves or adversely affects TCU members of the University Community and/or the pursuit of its objectives or substantially affects TCU's interests. Students may be held accountable by TCU and police agencies for the same instance of misconduct.

Reported violations of the Code of Student Conduct are investigated and resolved by staff members in the Division of Student Affairs under the general supervision and direction of the Dean of Students Office. Violations of the code are subject to a range of outcomes.

The Code of Student Conduct, including the academic conduct process, is at www.studenthandbook.tcu.edu.

The following are examples of conduct that is prohibited and subject to the outcomes outlined in section 5.8 of the Code of Conduct. This list includes, but are not limited to:

1. Infliction of bodily or emotional harm.
2. Hazing.
3. Destruction of property.
4. Use, storage or possession of weapons, dangerous devices or substances.
5. Tampering with safety equipment and arson.
6. Dishonest conduct.
7. Theft/unauthorized use of property.
8. Unauthorized or abusive use of technology, computer equipment, programs or data, or resources.
9. Failure to comply with University authority.
10. Alcohol (See www.studenthandbook.tcu.edu for details.)
11. The use, production, distribution, sale or possession being under the influence of, or driving under the influence of drugs, including cannabis in any form, and/or prescription drugs in a manner prohibited under federal and/or Texas. (See www.studenthandbook.tcu.edu for details).
12. Unauthorized entrance to or presence in or on University premises.
13. Disorderly and/or disruptive conduct that substantially undermines or interferes with the University's mission.
14. Violation of any federal, state or local law.
15. Violation of any University rules or regulations.
16. Violation of the University's Prohibited Discrimination, Harassment, Sexual Misconduct, and Retaliation Policy (See www.studenthandbook.tcu.edu for more details).
17. Use of tobacco or nicotine products and/or tobacco or nicotine paraphernalia.
18. Abuse of the University conduct system.
19. Activities that jeopardize building security for any member of the University community.
20. Behaviors that endanger or interfere with the well-being of any member of the University community in University facilities.
21. Causing excessive noise, or violating the University's housing visitation policy.

22. Acts that harm or otherwise negatively affect the appearance or structure of University facility exteriors, interiors or furnishings by failing to exercise reasonable care or in specific acts of vandalism.
23. Any act that violates the academic integrity of the institution (See www.studenthandbook.tcu.edu.)

Division of Student Affairs

Dining Services

Dining Services

Eating on-campus is easy with the TCU dining plans. There are two “all you care to eat” facilities: Market Square in the Brown Lupton University Union (BLUU) and East End Dining in Gutierrez Hall, The King Family Commons Building (KFCB), Bistro Burnett in the library and the Kinder Café in the Neeley School of Business provides meals and snacks throughout the day. Students also enjoy eating at Chick-Fil-A in the BLUU, Starbucks is located on the first floor of the BLUU as well. For details about the dining plans, visit www.housing@tcu.edu or <https://dining.tcu.edu>.

King Family Commons

The King Family Commons Building is located on Stadium Drive and Bellaire Drive in the Worth Hills area of campus. With four retail dining options, students have the flexibility to use cash, credit card, Campus Cash or Frog Bucks to grab a cup of coffee at The Press, eat breakfast or dinner at O'Brien's, build a burrito bowl at Caliente or get a fresh meal free of seven of the top nine allergens Magnolia's Zero7. For students seeking a different location to lounge or study, King Family Commons offers some creative seating for these activities as well. The building is open daily from 7 a.m. to 11 p.m. (hours vary at each dining location).

Additional Campus Dining

- Union Grounds — located in the Brown-Lupton University Union
- Shake Smart—located in the Campus Recreation Center
- Bistro Burnett — located in the library
- Kinder Cafe'— located in Tandy Building
- The Shoppe at Wright – located in Wright Hall (Commons); an Amazon “Just Walk Out” market

Campus Cash

Campus Cash is designed to give students flexibility and can be used at any of TCU's campus dining locations. **Frog Bucks**

Designed to give students flexibility, Frog Bucks (are added by students and work the same as campus cash on campus. If students are running low, they can easily add more Frog Bucks online through my.tcu.edu. All Frog Bucks added to the base meal plan are refundable.

Special Dietary Needs

Market Square offers a variety of vegan, vegetarian and gluten-free options at every meal. The nutrition counselor, a registered dietitian, will meet with students who have dietary concerns to discuss menu options. If you need assistance with dietary accommodations, contact the Center for Academic Services at (817) 257-6567.

Connect with us:

- dining.tcu.edu– keeps you informed of special events and limited time offers; enables buying items online
- www.instagram.com/tcu_dining/ to keep you in the know about dining events.

Division of Student Affairs

Fraternity and Sorority Life

Fraternity and Sorority Life

Fraternity and Sorority Life (FSL) is responsible for the oversight and support for the 40+ fraternal organizations hosted on campus, the operations and management of 25 Chapter Facilities and the Worth Hills Village. FSL staff provides advisory support, accountability, chapter development, student training and development, and coordinates all efforts related to the success and sustainability of the fraternity and sorority community. Fraternity and Sorority Life is located in PE Clark, Garden Level (facing the National Pan-Hellenic Council Pillars) and can be reached at 817-257-7281 or via email at GreekLife@tcu.edu. For more information, please visit www.greeks.tcu.edu.

Mission: TCU fraternities and sororities complement a student's academic experience by providing personal and professional development. Members create meaningful intergenerational relationships, adopt shared values, and develop skills students need to become leaders in the global community.

Division of Student Affairs

Health Center

Health Center

The Brown-Lupton Health Center is located just north of the University Union. This AAAHC - accredited facility is staffed by board-certified physicians, physician assistants, nurse practitioners and a nursing staff of LVNs and RNs. The Health Center provides ambulatory medical and psychiatric care for the various needs of TCU students. Appointments must be scheduled in advance. During the academic year, hours are 8 a.m.-5 p.m. Monday through Friday with medical appointments starting at 9:00 am.

The TCU Pharmacy, an independently owned pharmacy offering competitively priced prescriptions and over-the-counter medications, is conveniently located within the Health Center. The pharmacy accepts most insurance plans. Co-pays and medication costs can be billed to the student's University account or paid for by credit card, cash or check at the time the prescription is filled.

Required Vaccines

All students must comply with the university's health requirements before registering for classes. These include the following;

- Meningitis ACWY – one dose given within the last five years
- MMR (Measles, Mumps and Rubella) – Two doses

Both dates and records must be submitted on the TCU Student Health Portal. Students must **enter the dates** of the vaccinations and **upload** supporting documents.

Immunization records will be accepted from the following:

- Documentation bearing the signature of a licensed healthcare provider,
- Official immunization record generated from a state or local health authority, <http://healthcenter.tcu.edu/>
- Official record received from school officials

Exemptions

- Students over the age of 22 are exempt from the Meningitis requirement.
- Students born before 1957 are exempt from the MMR requirement.
- Students with immunity to Measles and Mumps may submit their results proving their immunity in the absence of vaccination records.
- Students with a medical contraindicated requirement with the TCU Vaccination Exemption Form (available at <http://healthcenter.tcu.edu/>.) and corresponding documents from your healthcare provider.
- Students with a reason of conscience affidavit must submit a copy of their affidavit online and **must deliver the original to the health center** by mail or in person to the TCU vaccination Exemption Form.
- Veteran and active duty military are exempt from the MMR requirement.

Medical History

- Student must submit a Medical History form on the TCU Student Health Portal.

Required Health Insurance

All undergraduate students carrying ~~nine~~ six or more semester hours are required to have health insurance through either an individual/family plan or the University-offered United Healthcare Student Health Insurance plan. International students, regardless of classification, are required to carry the University-offered insurance as a minimum standard of coverage and are not eligible for a waiver of the insurance. Students majoring in nursing must have health and accident insurance coverage at any time they are enrolled in a clinical course regardless of the number of semester hours carried.

The plan offered by TCU is a major medical policy that provides benefits both on and off campus throughout the U.S. Detailed information about the University-offered plan can be found on the Health Center's website under insurance.

If coverage comparable to the TCU Plan is provided by a family/individual plan, the University-offered insurance may be waived online once the student has registered for classes. A waiver entered by the fall semester's deadline will remain in effect for that academic year. Failure to enter a waiver online by the specified deadline will result

in the student being automatically enrolled in and billed for the University-offered United Healthcare student health insurance. For students entering in the spring semester, a waiver must be entered online prior to the spring semester's deadline. Deadlines and other information to waive are emailed.

All graduate students taking one or more credit hours in a matriculated program are automatically enrolled in this insurance plan, unless proof of comparable coverage is furnished on a hard-waiver basis. Graduate students in non-matriculated programs are ineligible to enroll in this insurance program. The student plan is not available to TCU employees, even if they are taking classes.

Division of Student Affairs

Housing and Residential Life

Housing and Residential Life

Housing and Residence Life creates the communities in which students live, study and build friendships. TCU is a residential campus by design, with approximately half of all undergraduate students living on campus. These students learn responsibility, problem-solving and how to be leaders. They begin to appreciate the unique perspective of others and develop a sense of belonging. The Department of Housing and Residence Life challenges, supports and educates residents within our communities to become responsible, aware and engaged citizens.

Living in a residence hall is a vital part of being a Horned Frog. This is the time and place that you meet people from all over the world, develop lifelong friendships and get involved in a variety of activities.

Residence hall rooms for first year students are designed for as double occupancy; however, some rooms will accommodate three students. All of the residence halls are air-conditioned, non-smoking facilities. A standard room contains a bed, a desk and chair, a chest and a closet or wardrobe unit for each student. We want your space to be your home away from home, so we encourage you to add decorative items to personalize it.

Residence hall staff are trained to focus on building relationships with students and helping students build relationships with others. The hall director, a full-time live-in professional supervises the RA staff. Each hall has student staff who respond to student needs and alert to student concerns. Hall staff know the many University resources and can help students find needed assistance.

Residence hall communities are places where students sleep, study, socialize and find their sense of belonging at TCU. All residence halls offer a broad range of programs designed to complement their academic experience and provide lasting memories.

Residency Requirement

All entering students are required to live on campus or in other TCU authorized housing for their first two years after high school graduation, subject to the following exceptions:

- Students who are 21 years or older as of the first day of classes for the fall semester;
- Students who are married and/or have dependent children living in their home.
- Students who will continue to live in Fort Worth or within 30 miles from campus with their parents or legal guardian.

- Veterans.
- Part-time (fewer than nine credit hours).

Students enrolled for less than nine credit hours may live in a residence hall only with special permission from the Department of Housing and Residence Life. The campus housing license applies to the entire academic year. Students under 17 or over 25 are housed by special permission only on a space-available basis. Housing for incoming transfer students cannot be guaranteed; however, every effort will be made to accommodate as many as possible.

Housing Preferences

The right to make re-assignments is reserved by the University. The University makes room assignments without regard to age, race, color, religion, sexual orientation, national origin, ethnic origin, disability, covered veteran status, and any other bases protected by law.

Other housing information and current regulations are distributed to students at the beginning of each semester. Detailed housing information may be viewed at www.housing.tcu.edu and at my.tcu.edu under the Student Services link.

Division of Student Affairs

The Intercultural Center

The Intercultural Center

The Intercultural Center is committed to cultivating a campus community that celebrates TCU students' identities, cultures, and experiences. This welcoming space on campus provides programming, leadership development, co-curricular opportunities, and support by serving as the home for the Student Identity & Engagement, International Services, and TCU's Student Government Association. The Intercultural Center fosters a connected community where students are welcome to be their authentic selves while also appreciating and valuing others' ability to do the same.

Division of Student Affairs

International Services

International Services

Located within the Division of Student Affairs, TCU's International Services Office supports the university's 750+ international students and scholars from over 90 countries and all TCU sponsored employment-based visas. Specialized in immigration compliance, cultural transition, institutional compliance, student advising and programming, the International Services Office is one of the primary offices tasked with advancing the university's the university's connection efforts, as well as its mission "to advocate for an interconnected world characterized by integrity, engagement, community, and excellence through international education, fostering global citizenship, holistic advising, and collaborative programming to create responsible, ethical global leaders."

Located in the new TCU Intercultural Center, the International Services Office creates impactful educational engagements between the international community, the university, and an inclusive spectrum of the global community by taking an intentional approach to international students' needs through signature programs that focus on the following 4 support areas: Orientation and Adjustment, Immigration Support, Professional and Career Support, and Social and Cultural Exchange.

Division of Student Affairs

Leadership and Student Involvement

Leadership and Student Involvement

Leadership & Student Involvement maximizes students' potential through individual and community development. LSI houses the First Year Experience, University Unions, Student Activities, Student Organization, Student Government Association, Leadership & Experiential Learning, and Service Learning & Academic Initiatives. Visit www.lsi.tcu.edu or BLUU 2003 for more information.

Division of Student Affairs

New Student and Family Programs

New Student and Family Programs

The New Student and Family Programs team focuses on the transition from high school to college and connects students and their families to campus resources, academic life and the TCU community through Orientation, Frog Camp, Frogs First, and parent and family programs.

Orientation is designed to assist incoming students and their families with the transition to university life by providing essential information and helping students meet new and continuing students, faculty and staff.

Frog Camp immerses new students in TCU history and traditions, helps them establish new friendships and guides them to acquiring the skills they need to be successful in college. Along with upper-division students and members of the faculty or staff, Frog Campers find out what it means to be a Horned Frog, and along the way, they forge lasting bonds and friendships. Frogs First is a series of programs/events that serves as the campus welcome for new students. Frogs First is composed of Chancellor's Assembly, Need2Know and a student organizations fair where students can learn more about how to get involved with the clubs and organizations on campus. Students will be led through this experience with a Frogs First leader.

Parent and Family Programs benefit parents and guardians in numerous ways such as assisting parents in the transitional experiences related to beginning college, providing resources and information to keep parents informed about and involved with the University, and creating a partnership between families and the University.

The TCU Parent and Family Council is comprised of families that meet on campus twice annually to discuss issues surrounding academic and co-curricular activities at TCU. In addition to receiving information, the parents provide feedback to administrators, serve as ambassadors to parents within their own communities and assist with University initiatives.

The TCU Parents Association is open to parents and guardians of all TCU students. It acts as a resource to inform, connect, engage, and empower parents to support the successful development of all TCU students and to affirm the mission of the University. Parents are encouraged to join the parent-run Parents Association either through a donation or by getting involved. Information about these programs and other resources may be found at <https://studenttsuccess.tcu.edu/parent-family/>.

Division of Student Affairs

Office of Emergency Management

Office of Emergency Management

The office of Emergency Management is responsible for creating the framework within which the Horned Frog community increases institutional disaster resilience. TCU Emergency Management facilitates a comprehensive emergency management program that emphasizes the following: prevention, mitigation, preparedness, response and recovery.

Division of Student Affairs

Office of Religious and Spiritual Life

Office of Religious and Spiritual Life

The Office of Religious and Spiritual Life (RSL) offers resources, programs and staff dedicated to supporting faith communities, religious expression and spiritual exploration. The University is affiliated with the Christian Church (Disciples of Christ), a denomination that values "true community, deep spirituality and a passion for justice". To that end, RSL is committed to respecting the dignity and beliefs of every individual, celebrating diversity and welcoming all of God's people. RSL supports a vibrant religious life and serves students' spiritual needs while creating opportunities for reflection and learning.

Located on the first floor of Jarvis Hall, RSL is home to staff offices, and our multi-faith prayer and meditation room. Also, as a long-standing part of TCU, Robert Carr Chapel is open daily for prayer and personal reflection, and is available by reservation for worship, concerts, events, ceremonies, weddings and other important occasions. In addition to TCU's chaplains who serve the entire campus, students will also find a variety of campus ministers and religious life partners who offer support, connection and spiritual care out of their own tradition.

Spiritual Care & Wellness

The chaplaincy team provides for the spiritual needs of students, faculty and staff through compassionate spiritual care that respects the beliefs of each person. We meet individuals where they are, providing a welcoming and safe space to discuss any number of life's transitions, to offer a listening and empathetic ear, and to assist in working through challenges. Chaplains also assist with spiritual care in times of trauma, crisis grief and loss, working with individuals and groups around the spiritual questions that arise during these critical times. Our chaplains also officiate at official university functions and at key times in our individual and communal lives. Students may also participate every weekday from 12:00-1:00pm in our Care Connections programming where they can cultivate a deeper and more meaningful relationship with their Higher Power, our chaplains, our religious organizations, and our local external faith communities.

Student Religious Organizations

RSL provides advising and other resources for 29 religious organizations on our main campus which can be found on our website, in addition to 4 religious student interest groups at the School of Medicine. These organizations provide opportunities for worship, study, service and are open to all students. Campus ministers, advisers and student leaders grow and share experiences through the Campus Ministry Staff Council, the Student Leadership Council, and the Religious Advisory Council.

TCU Interfaith Initiative

The Interfaith Initiative gathers students across faith traditions to celebrate their individual beliefs, learn about one another and work together to change the world through leadership, learning, service and dialogue. Students get connected through on-campus interfaith programming, exploring interfaith movements off campus through site visits, and gaining leadership experience through the Interfaith Internships.

Purpose, Meaning & Belonging

The RSL Office at TCU encourages the campus community to better understand what we believe and why we believe it. We do this by helping students explore how their beliefs and values inform their sense of purpose, meaning and belonging. To accomplish that you'll find us facilitating discussions in classrooms, helping connect with organizations on campus, and hosting creative events around campus. This empowers our students, faculty & staff to celebrate our diverse beliefs that infuse the campus and encourages us to come together as one community around our shared values. Students may also choose to join one of Spiritual Communities that cover a variety of topics and identities.

Church Relations and Disciples on Campus

Church Relations, supports the University's relationship with its partner denomination -the Christian Church (Disciples of Christ). This is done partly through campus programs such as Ministers Week, CYF Day and other denominational events. Disciples on Campus serves as the student outreach and campus ministry for Disciples undergraduates and others, inviting them to continue their spiritual journey through worship, studies, and life-giving social opportunities.

Robert Carr Chapel

Since 1953, Robert Carr Chapel has been a space for the student and campus community, whether for worship, concerts, honor inductions, prayer groups or other activities. Recently renovated, the chapel is also open for prayer and reflection daily when not in use for events. To reserve the chapel for a group or special event contact chapel@tcu.edu or visit us in Jarvis Hall on the first floor.

Other Opportunities Include

Worship at Robert Carr Chapel Individual and Spiritual Wellness Workshops, Crossroads Lecture Series on Faith and Public Life, Advent and Lenten Devotionals, Book Groups and Multiple Spaces for Meditation and Reflection

Learn more or contact us at:

www.faith.tcu.edu

faith@tcu.edu

Parking and Transportation

Parking and Transportation

All students, faculty and staff who operate a motor vehicle on University property must register that vehicle with the TCU Police Department and comply with the rules and regulations set forth. The annual registration fees and the TCU Campus Parking Rules and Regulations can be found at <https://parking.tcu.edu>.

Purchasing a parking permit does not guarantee a parking place nor does the lack of a parking space justify violation of any parking regulation. The fact that a citation is not issued when a vehicle is illegally parked does not mean or imply that the regulation or rule is no longer in effect.

Illegally parked vehicles may be ticketed, immobilized or towed by the TCU Police Department. The payment of traffic fines, of immobilization or towing charges does not entitle the violator to accrue an indefinite number of citations. Continued parking offenses may lead to a suspension of campus driving and parking privileges, and may also result in disciplinary action by the University. Whenever it is necessary to move an illegally parked vehicle, an independent wrecker operator will tow the vehicle to the wrecker's storage area. The owner of the vehicle will be responsible for the wrecker fee and storage, plus the fine for the traffic violation.

The University does not assume any liability concerning the protection of the motor vehicle or any responsibility for proving special parking places near a building in which an employee works or a student's residence hall or class.

Student Identity and Engagement

Student Identity and Engagement

Student Identity and Engagement (SIE) is the catalyst in providing diverse and engaging co-curricular experiences that help facilitate students educational and cultural endeavors. Through the development and facilitation of cultural programs, identity workshops, leadership workshops, and leadership opportunities. SIE enhances multicultural competencies, individual identity, and campus community engagement.

Student Success Center

Student Success Center

The Student Success Center at TCU includes the departments of Student Success and Veterans Services. Visit www.studentsuccess.tcu.edu and www.veteranservices.tcu.edu for more information.

Student Success

The Student Success team supports students through various initiatives to holistically increase success and persistence through their time at TCU.

Student Success team members collaborate across campus to perform research, create and maintain data, develop efforts on campus, examine policies and procedures and provide one-on-one support to students through Student Success Coaching, the Advance Registration Campaign, Peer2Peer Tutoring, exit surveys and interviews, and programming designed specifically to increase and recognize student success. Through a collaboration with Academic Affairs, the Student Success team houses and manages the Peer2Peer Tutoring program, providing peer tutoring certified by the College Reading and Learning Association in various subjects identified as having the highest rates of drop, withdrawal and/or failure by TCU students along with several other academic support initiatives.

Transfer students are served through a range of additional opportunities to support their success during their unique transition to TCU including events to connect with other transfers, leadership opportunities, and programs designed specifically for transfer students.

Division of Student Affairs

Student Veteran Services

Student Veteran Services

Veterans Services provides support for veterans and military-affiliated students, from admission through graduation, to facilitate the achievement of their academic, personal and career goals. Veterans Services serves as a liaison for campus and community resources. The Veterans Resource Center supports engagement and community building to enhance a sense of belong on campus for veterans and military-affiliated students.

TCU Registrar Veteran Affairs

Division of Student Affairs

Substance Use and Recovery Services

Substance Use and Recovery Services

Located in the Counseling and Mental Health Center, the TCU Substance Use & Recovery Services (SURS) office is based on a philosophy of student development and seeks to promote healthy lifestyle choices and responsible decision-making through programs, training and alternative activities.

The goals of SURS:

- Enhance the academic mission of the University by providing preventive programs to help ensure that the use of alcohol and other substances do not interfere with academic goal attainment.
- Collaborate with other departments in Student Affairs, Athletics and Academic Affairs to provide opportunities for students to positively influence the campus community.
- Enhance student responsibility to self, others and the world by assisting individuals in making responsible and ethical decisions regarding alcohol and other substances.
- Provide support for students in recovery and seeking recovery from substance use disorders by providing a genuine and thriving college experience through the Collegiate Recovery Community.
- Monitor the effectiveness of Substance Use & Recovery programs on campus, and help establish University-wide educational initiatives.

The SURS staff include licensed counselors and graduate assistants who provide individual intervention and recovery support as well as educational presentations at the request of student organizations, residence halls, fraternity and sorority groups, athletic teams and academic classes.

Students should refer to the University's alcohol and drug policy in the Student Handbook regarding procedures and consequences of violation of policy.

Those interested in services through the SURS Office are encouraged to stop by the office on the second level of Jarvis Hall, visit the website at sur.tcu.edu or call 817.257.7100.

Division of Student Affairs

TCU Public Safety

TCU Public Safety

The mission of TCU is to educate individuals to think and act as ethical leaders and responsible global citizens in a global society. Critical to teaching and learning is the safety and security of our campus community. TCU Public Safety, comprised of the TCU Police Department, Office of Emergency Management, and Parking and Transportation, are collectively responsible for developing services, programs and strategies for maintaining a safe campus.

Police Department

The TCU Police Department (TCUPD) is committed to providing a safe learning environment for students, faculty, staff and visitors to the campus, through the mutual respect and shared responsibility of community policing. The authority of the State of Texas and TCU's Board of Trustees commission our police officers. TCU Police and civilian security guards, are in service 24 hours a day, seven days a week, and the TCU Police dispatcher can be contacted at 817.257.7777. The office is located at 3025 Lubbock Ave.

The TCUPD maintains a social media Twitter, Facebook and Instagram account, posts a daily crime log, and produces an Annual Security and Fire Safety Report. The crime log and annual report may be found on the TCU Police website (<https://police.tcu.edu>) and are also available at the TCU Police Department.

All firearms and dangerous weapons are prohibited on campus. TCU has complied with the statutory requirements of Section 411.2031 of the Texas Government Code and the TCU Board of Trustees, voted to prohibit license holders from carrying concealed handguns on any campus grounds or building on which an activity sponsored by TCU is being conducted, and in any passenger transportation vehicle owned by TCU.

The only exceptions are that students, faculty and staff may bring unloaded firearms, other weapons and ammunition directly to the TCU Police Department to be checked in and stored in a locked gun vault for safekeeping. Texas law does permit a person to store a concealed firearm in a locked, privately owned or leased motor vehicle parked on a street or driveway or in a TCU parking lot or parking garage.

Frog Shield

The TCU Police Department encourages the use of FrogShield, a safety application that uses geo-fencing and the nation's first Indoor Positioning System (IPS) to send accurate locations and pertinent information about 911 callers directly to TCU police. Users can also send anonymous safety reports and concerns while attaching photos

and videos. Other functions include Friend Watch and links to other campus safety resources and services. The application is free to all TCU community members and guests. More information can be found at <https://police.tcu.edu/frogshield> or by calling (817) 257-7933.

L.E.S.S. is More

Students learn more, faculty teach more effectively and staff perform their duties more proficiently when they feel safe. To create the peace of mind that comes with feeling safe, the TCU Police Department participates in public safety drills in all campus buildings with the assistance of community members designated as trained in three emergency responses - Lockdown, Evacuate and Seek Shelter, or L.E.S.S. is More <https://publicsafety.tcu.edu/less-is-more/>

Crime Prevention

Crime prevention and other services are offered by the TCU Police Department and the Fort Worth Police Department's Community Service Office and include Active Shooter Training, Self Defense classes, Stop the Bleed/First Aid, Sexual Assault/Acquaintance Rape Prevention, Personal Awareness, Campus Crime Watch Meetings, Crime Prevention Surveys for Home and Business, Operation ID: Property Identification System, Auto Theft Prevention (Window Etching) and Vehicle Jump Starts. (Due to possible problems with electric locks, TCU Police Department is unable to provide vehicle unlocking services.) Crime prevention services can be requested by calling the non-emergency number for the police department at (817) 257-8400.

Froggie Five-O Student Escort Program

The TCU Police Department administers a safety escort program, Froggie Five-O. Froggie Five-O operates between the hours of 7 p.m. - 12 a.m. during the fall and spring semesters. Froggie Five-O provides safety escorts and uses student employees who escort students on foot or by golf carts to all areas of the campus. After 12 a.m., TCU police officers or security guards are available to escort students. Students may request an escort by using the Frog Shield app, calling Froggie Five-O during operation hours at (817) 257-5856 or the TCU Police at (817) 257-7777.

Lost and Found

The TCU Police Department is the official lost and found office. Articles lost or found should be reported as soon as possible to help the office in returning property to the rightful owner.

Division of Student Affairs

University Unions

University Unions

The Brown-Lupton University Union (BLUU) is at the heart of the Campus Commons. Entertainment, educational and conference events take place in the Union throughout the year. The BLUU is home to 14 meeting rooms, the Horned Frog Ballroom, a 300-seat auditorium, the TCU Post Office, the ID Center, the Spirit Store and food service venues—Market Square, Chick-fil-A, and Union Grounds Coffee Shop. The BLUU also houses the Heritage Center, the Intercultural Center, Leadership & Student Involvement, the Chancellor's Dining Room and the Governance Chamber. The Information Desk, located within the Heritage Center, offers notary service, a campus printing station, lost and found and other support functions. For more information, call 817.257.7927.

The King Family Commons, located near the Worth Hills residential area, offers students and other University community members a place to relax, eat and study with inside and outside seating. Second-floor conference rooms may be used by student organizations meetings. Four food venues provide for invigorating dining - The Press, a coffee shop featuring panini sandwiches; O'Brien's, a hamburger and grilled sandwich shop; Caliente, a fresh Mexican food stand; and Magnolia's bistro featuring allergen-free food for seven of the most common food allergies. The King Family Commons building also houses the office of Fraternity and Sorority Life. The information desk hosts a print station. For information, call 817.257.4021.

Division of Student Affairs

Waiver of Responsibility

Waiver of Responsibility

The University takes reasonable steps to protect people and property on the campus. However, it is impossible to provide protection that is 100 percent effective, and the University does not accept responsibility for bodily injury, theft or damage to personal property occurring on the campus. Students are encouraged to assure that their own insurance coverage is adequate.

Division of Student Affairs

Yearbook

Yearbook

The TCU Horned Frog Yearbook received its name before the school mascot was dubbed "Horned Frogs." It has been in print since 1897-1898 when it was founded by Addison Clark, Jr. who played on the first football team and also produced the first yearbook.

The award-winning 500-page, full-color yearbook is photographed, written and designed in the student-run Horned Frog Yearbook office.

An editor-in-chief, an editorial board and approximately 20 contributing staff members produce the yearbook. From majors such as communications/graphic design/journalism or even engineering/business/nursing, the staff is academically, socially and culturally integrated, and dedicated to producing an outstanding yearbook. For more information, call 817.257.5279, email yearbook@tcu.edu or visit www.yearbook.tcu.edu.

Division of Student Affairs

Marketing

Marketing

Student Affairs Marketing develops and implements strategic, intentional marketing initiatives designed to engage and inform students, faculty, staff, and community partners about the resources, programs, and services offered through the Division of Student Affairs. The department provides comprehensive support, including education, guidance, and marketing expertise, to all units within the division. Core services encompass graphic design, website

development, social media management, strategic communications, and creative campaign development. Student Affairs Marketing collaborates with departments across the division to ensure that all marketing communications are consistent with the branding standards established TCU and the Division of Student Affairs.

Academic Policies

Academic Conduct

Academic Conduct

Policy Statement and Purpose

If it is to fulfill its missions, an academic community requires that all of its participants maintain the highest standards of honor and integrity. The purpose of the Academic Conduct Policy is to make all aware of these expectations. Additionally, the policy outlines some, but not all, of the situations that violate these standards.

Further, the policy sets forth a set of procedures that will be used when these standards are violated. In this spirit, this policy outlines below: (1) Academic Misconduct; (2) Procedures for Dealing with Academic Misconduct, and (3) Consequences. These are not meant to be exhaustive .

Academic Conduct Policy may be found here: <https://tcu.navexone.com/content/docview/?app=pt&source=unspecified&docid=197&public=true>

Academic Policies

Academic Load

Academic Load

The student of average ability should be able to take successfully 15-18 semester hours in a long term. The student should regularly consult with their academic adviser, but the student must know the academic requirements of their degree program and plan accordingly for a timely graduation. After consultation with the academic adviser, the student will select the appropriate courses and number of credit hours to be taken each semester. Decisions regarding the number of hours to be taken and class scheduling will differ among students based upon many variables (e.g., academic preparedness and commitments to out-of-class activities). The University's Web-based registration allows a student to register for up to 18 semester hours once classes have begun (To assure equitable access to courses, students are limited to fewer than 18 hours prior to the first day of class.) Students seeking to register for more than 18 hours must take written approval from the academic dean to the Office of the Registrar. Students enrolled through the Office of Extended Education must obtain approval of the director to register for more than seven semester hours.

The amount of required classroom/laboratory time for students enrolled in a summer session course conforms to TCU standards. In summer sessions, the time frame in which this work must be accomplished is significantly compressed. Even superior students may find academic pursuits difficult under such conditions. While as many as 15-18 credit hours may be earned during the several summer sessions, a student may not be enrolled in more than seven credit hours at any one time and no more than four credit hours concurrently during the three-week mini-term. Study abroad programs are not affected by this policy. Any exception to this policy must have written approval of the dean of the major.

Undergraduate Students

Full-time enrollment for undergraduate students is 12 hours.

9.00-11.99 hours is 3/4 time

6.00-8.99 hours is 1/2 time

3.00-5.99 hours is 1/4 time

Round down to nearest cutoff.

Exceptions for undergraduate students are made when:

- Their academic program restricts them from enrolling in 12 hours. For instance, students enrolled in student teaching may only enroll for six hours. Such students will be considered full time for that semester except for purposes of federal financial aid.
- Students enrolled in the last semester necessary for graduation may be considered full time if their enrollment is less than 12 hours except for purposes of federal financial aid.

Academic Policies

Academic Major Declaration

Academic Major Declaration

The pre-major option is intended to provide students with more time to explore academic majors. Students may not remain or declare as pre-majors after they have earned 54 semester hours of credit. The pre-major student must formally declare a major by making a request to change the major online at my.tcu.edu.

Academic Policies

Academic Standing

Academic Standing

All undergraduate students are required to meet certain academic standards. Academic standing policies are designed to provide careful supervision of the program of study and progress of the student. Failure to meet standards will result in students being placed on academic notice, warning, suspension, or dismissal. The minimum satisfactory record at TCU for progress and graduation is an overall 2.00 average on all work taken at TCU.

Each semester's grades are reviewed to determine attainment of academic standards. Students are required to maintain academic progress according to the standards set forth below. Failure to meet these expectations will result in academic notice, warning, suspension or dismissal.

Academic Notice

Students will be placed on academic notice after their first semester at TCU if their cumulative TCU GPA falls below 2.00. Academic notice will not become a part of the official transcript. Students will be placed on academic notice only once during their matriculation at TCU.

Academic Warning

Academic warning is a more serious status that indicates a student is not making satisfactory academic progress. A student on academic warning is still eligible to enroll. A student on warning may be subject to certain conditions during the period of warning and will be subject to academic suspension if they do not achieve good academic standing.

Students who fail to achieve a 2.00 cumulative TCU GPA at the end of any semester of attendance following their first at TCU will be placed on academic warning.

Academic warning will become part of the student's official transcript.

Academic Suspension

Academic suspension is an involuntary separation of the student from TCU. While on academic suspension, a student is not in good standing and is not eligible to enroll at TCU.

Students who have been placed on academic warning at any time during their matriculation at TCU will be subject to academic suspension if they fail to maintain a 2.00 cumulative GPA at TCU at the end of any subsequent semester of attendance.

Students who are subject to academic suspension will have their academic progress reviewed by their academic dean and will be notified in writing as to the academic suspension decision and any special conditions for re-enrollment. A student's suspension may be for a single semester or for a full year and may or may not include summer terms, at the discretion of the

dean of the student's major. A second suspension will be for a minimum of a full year. A student's ability to transfer courses taken while on suspension will need to be discussed in advance and approved by their academic dean.

Following suspension, the student must apply for re-enrollment to the University. Re-enrollment requires the approval of the academic dean of the student's intended major. A student re-enrolled in the University following a period of suspension is automatically on warning.

Academic suspension will become part of the student's official transcript.

Academic Dismissal

A student who has been suspended twice and fails to maintain a 2.00 cumulative GPA in subsequent semesters is subject to academic dismissal. Students who are subject to dismissal will have their academic progress reviewed by their academic dean and will be notified in writing as to the academic dismissal decision. Academic dismissal is final, with no possibility of reinstatement or readmission to the University.

Academic dismissal will become part of the student's official transcript.

Additional Requirements for Bachelor of Arts Degree

Additional Requirements for Bachelor of Arts Degree

In addition to a major, students pursuing a Bachelor of Arts degree must select a minor or 2nd major.

All students pursuing the Bachelor of Arts degree must demonstrate competency in a foreign language equivalent to the completion of one of the following:

ARAB 20063

CHIN 20063

FREN 20063

GRMN 20063

GREE 20063

ITAL 20063

JAPN 20063

SPAN 20203

SPAN 20213

This requirement may be satisfied by:

- satisfactory completion of coursework taken at or transferred to TCU.
- presenting satisfactory scores on recognized standardized tests (i.e., AP, CLEP or SAT II). Required scores on standardized tests may be found at <https://admissions.tcu.edu/apply/first-year/college-credits/credit-by-exam.php>
- six semester hours at the sophomore-level of languages not currently taught at TCU may be transferred to TCU from another accredited institution.
- providing evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 hours of credit.

Audit Enrollment

Audit Enrollment (Course Visitor)

Occasional visitation of classes by students is allowed with the consent of the instructor. Any extended attendance requires enrollment as an audit. Auditors are admitted to classes on a space-available basis only. An audit fee is charged. TCU Scholars (See [Recognitions](#)) are given the opportunity to audit one class (for which auditing is permitted) without fee within the enrollment semesters for the current degree. TCU Scholars are expected to follow the established regulations for auditors. The following regulations are applicable:

1. Certain classes—laboratory and clinical classes; ranch management day classes; laboratory sections of lecture classes; activity and performance classes, such as in studio art, music and dance—may not be audited.
2. The only period during which students may register for an audit or change a credit class to audit is from the second day of late registration to the last day of late registration as published in the University calendar. It is recommended that prospective students consult the instructors of courses in which they are interested before they register. Students wishing to audit graduate courses must be admitted for graduate study and have written approval of either the instructor of the course for which they wish to register or the dean of the school/college in which the course is taught.
3. Classroom recitation and participation may be restricted at the discretion of the instructor; no grade is assigned and no credit is awarded.
4. If credit is desired, the student must register for and repeat the regular course after paying regular tuition.
5. The student's name will appear on the instructor's class roll. In order for "AU" to appear on the transcript, however, the instructor must certify at the end of the semester that the student has attended as an auditor. Audits not approved by the instructor as a final grade will be omitted from the student record.

Academic Policies

Course Credit

Course Credit

Transfer Credit Policy

Students transferring to TCU must present a record of all transfer work for evaluation to the Office of Admission for approval by the appropriate academic dean prior to their enrollment in the University. Transfer coursework not presented prior to enrollment may not be counted toward a degree.

After enrolling at TCU:

1. All students must receive prior approval by the appropriate academic dean if they wish to take courses at another institution and have those courses count toward a degree at TCU. Coursework taken without prior written approval may not be applied to a degree.
2. No transfer credit will be awarded for courses in which a grade lower than "C-" was earned.
3. Once a student is enrolled at TCU, no more than four classes (maximum of 16 hours), except those earned in an approved study abroad program, may be transferred from other schools.

4. Colleges and departments may impose additional restrictions. See the appropriate college and department descriptions.
5. The total of all course credit earned at an institution other than TCU (transfer credit or credit earned through a Study Abroad/Away Semester program) or credit earned by virtue of credit by examination or similar structures may not exceed 75% of the total number of credit hours required for a degree.

Transcripts of coursework taken elsewhere must reach the Office of the Registrar within 30 days of completion of the coursework.

Transfer Credit

Transfer credit is identified on the academic record as the total number of credit hours accepted from each institution attended and is added to the total number of cumulative earned hours. Transfer credit hours may satisfy degree requirements but are not used in the calculation of the cumulative GPA.

Credit by Examination

Students may earn academic credit for university-level learning by taking an examination in the appropriate area. Credit granted usually can be used to satisfy specific and general degree requirements. Credit by examination will not be awarded after the student has completed 66 hours of college credit.

For the currently enrolled student, the following conditions apply:

1. The approval of the academic dean must be obtained before taking CLEP or other recognized examinations for credit.
2. Credit by examination will not be awarded for a prerequisite course if credit has been earned in an upper-division course.
3. Credit earned by examination is not assigned a letter grade and is not counted toward special recognition or honors.
4. Duplicate credit is not allowed by enrolling in and completing a course for which credit was earned by examination.
5. Credit may be earned through selected CLEP General and Subject examinations, College Board Achievement Test in Foreign Languages and through locally constructed examinations.

For the entering student, the following conditions apply:

1. TCU grants credit in some subject areas through the following standardized examination programs: College Board Advanced Placement (AP), College Level Examination Program (CLEP), College Board Achievement Tests in Foreign Languages (ACH) and International Baccalaureate (IB).
2. Credit may be obtained through the following institutional examinations: locally constructed examinations in nursing, conference examinations in music, audition examination in ballet and/or modern dance, and certain non-U.S. advance-level national examinations.
3. Credit in English Composition earned by examination will be honored if it appears on an official college transcript.
4. Students may demonstrate competency in a language other than English by meeting the TCU non-English language undergraduate requirement (and earn credit for this requirement) in a variety of ways. First, the student may meet the requirement by successful completion of coursework at TCU, or by approved

transfer credit from another institution, as specified in each academic major and receive the number of credit hours earned in those courses. Additionally, a student may provide evidence of competency in the non-English language by 1) scores on standardized tests approved by the University, for which the student will receive three to 12 hours of credit depending on the examination score, or 2) successful completion of one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 hours of credit.

The credit by examination procedures are reviewed and updated annually. The current Credit by Exam information is available on the Office of Admission's website.

Examination and Portfolio Assessment Credit

Credit earned by examination or portfolio assessment is not assigned a letter grade and is not included in the calculation of the cumulative GPA.

Military Service Credit

The University follows, with limitations, the recommendations of the American Council on Education as published in the *Guide to the Evaluation of Educational Experiences in the Armed Forces* in granting credit for military service schools. See [Military Service Credit](#) in the Admissions section of this catalog for specific requirements.

Nonresidential Coursework Credit

As a general rule, TCU does not accept nonresidential courses taken prior to enrollment at TCU. However, a student may petition the appropriate academic dean to grant credit. Nonresidential courses taken while a student is in residence at TCU require prior permission of the appropriate dean if the courses are to be applied toward a TCU degree.

Independent Study Credit

Some departments at TCU offer an opportunity for independent study, usually pursued late in a student's major. It has a broad range of purposes. Perhaps most important is exposure of the undergraduate student to methods and techniques usually reserved for graduate students. Seminars, reading and reviews, and independent research characterize this phase of a student's work, which normally is optional. Independent study courses are also available to exceptional students with exceptional needs. A student, for example, may want a more intensive exposure to a specific subject than a standard course provides. With faculty approval, an independent study course can provide the opportunity to go as far as interest and capability allow.

Study Abroad Credit

TCU supports two types of study abroad programs: programs administered by TCU Global called "TCU in" programs; and programs administered by select providers and universities with which the TCU has an agreement, called "Approved" programs.

For TCU in programs and approved programs not utilizing a U.S. transcript, courses count as residency credit, in which case the course grades are computed in the official TCU GPA and students can elect to take individual courses P/NC following TCU policy.

TCU Global assists students in making arrangement for international study.

Definitions

Definitions

Major

A major is a prescribed set of courses, number of credit hours or academic experiences in one or more academic disciplines. Completion of a major is designed to assure disciplined and cumulative study, carried on over an extended period of time in an important field of intellectual inquiry. No course may be applied to more than one set of major or minor requirements without the express approval of the dean(s) of the major.

Minor

A minor is a prescribed set of courses, number of credit hours or academic experiences in one or more academic disciplines. Completion of the minor is designed to assure more than an introduction to an important intellectual field of study but less than a major in that field. A minor is traditionally outside the major field of study. The department offering the minor typically defines the requirements.

Emphasis, Focus and/or Concentration

Unless otherwise defined specifically within the catalog, an emphasis, focus or concentration is a guided subset of courses or academic experiences defined by the major department and is typically, but not always, within the major area. Emphasis may be further defined as consistent with specific accrediting body requirements (e.g., journalism).

Program

A program is a shared series of courses or experiences.

Area of Study

While used generically throughout the catalog, area of study could be replaced by major, minor or emphasis/concentration in most cases.

Career Track

This term has meaning within student records software and is used with reference to pre-professional program advising as a way to provide appropriate guidance on course selection and experiences, not necessarily tied to a major or minor.

Semester Hour

The unit of measure for academic credit purposes is the semester hour. A semester hour is equivalent to one hour of recitation or a minimum of two hours of laboratory per week for a semester or an equivalent time for a shorter term. Two hours of preparation for each classroom hour, on the average, are expected.

Degree Plan

Degree Plan

The undergraduate student should make a formal request for a degree plan from the office of the dean of the college/school in which the degree objective is offered. The request should be made when the student has completed 60 semester hours, unless the school/college specifies an earlier time in its section of the catalog. After a degree is awarded, no subsequent work may be applied to that degree.

Academic Policies

Double Counting

Double Counting

Courses may be applied to more than one set of major or minor requirements with the express approval of the academic dean and may not exceed 6 credits in any given major as decided by academic programs. Individual colleges may have additional restrictions to this policy. Please consult the college section of your major for details on the requirements specific to your academic program

Academic Policies

Double Degrees

Double Degrees

Double Degrees

A TCU student who wishes to pursue multiple bachelor's degrees concurrently must:

- Declare intent and file all degree plans prior to completing the last 15 hours of either degree.
- Fulfill all specific major, college/school and University degree requirements in force at the time of initial enrollment (subject to the six-year limitation).
- Successfully complete 30 hours on each bachelor's degree that did not apply toward any of the other bachelor's degrees. (A second bachelor's degree will not be awarded until the student has completed at least 30 hours in addition to those counted toward the bachelor's degree that requires the higher number of credit hours.)
- No course may be applied to more than one set of major or minor requirements without the express approval of the appropriate dean.

To return to TCU to earn an additional bachelor's degree, an applicant holding a bachelor's degree from TCU must apply to pursue a specific degree and, if admitted, must successfully complete a minimum of 30 semester hours at TCU that did not apply to the first degree, plus fulfill all specific major, college/school and University degree requirements in force at the time of enrollment for the additional degree.

A second bachelor's degree will not be awarded until the student has completed at least 30 hours in addition to those counted toward the bachelor's degree that requires the higher number of credit hours.

An applicant holding a bachelor's degree from another accredited institution must:

- Be accepted to pursue a specific degree.
- Successfully complete a minimum of 45 semester hours in residence at TCU.
- Fulfill all specific major, college/school and University degree requirements in force at the time of enrollment at TCU for the additional degree.

Courses applied toward a previously earned bachelor's degree will be evaluated on an individual basis to determine their applicability to University degree requirements.

Academic Policies

Family Educational Rights and Privacy Act

Family Educational Rights and Privacy Act

This Federal law states that a written institutional policy must be established and that a statement of adopted procedures covering the privacy rights of students be made available. The law provides that the institution maintains the confidentiality of student education records.

The University accords all the rights under the law to its students. Students wishing access to a complete copy of the regulation and the University policy governing their educational records may do so at the offices of the Provost/Vice Chancellor for Academic Affairs, The Harrison, Suite 3100; Vice Chancellor for Student Affairs, The Harrison, Suite 2200; Dean of Campus Life, The Harrison, Suite 1600; Registrar, The Harrison, Suite 1300; or Scholarships and Financial Aid, The Harrison, Suite 1300.

There are six rights, which are summarized here:

1. *The Right to be Informed.* The University will give students an annual notice of their rights and where copies of the policy may be reviewed.
2. *The Right to Inspect.* Students may inspect information contained in their educational record provided they make a written request to the custodian of the records. The request must be granted no later than 45 days from the receipt of the request.
3. *Right to Limited Control of Release.* No one outside the institution shall have access to, nor will the University disclose identifiable information from the educational records without written consent of the students, except directory information or other exceptions permitted by the act, which the student has not refused to permit the University to disclose.
4. *Right to Request a Change.* Students may request that the record be amended if they feel the information is inaccurate, misleading or in violation of the rights of privacy. The University will decide whether to change the record. The student may place a rebuttal in the record.
5. *Right to a Hearing.* If the University chooses not to amend the record, the student may request a hearing. The request must be in writing to the vice chancellor for student affairs or the vice chancellor for academic affairs. The student will be notified of the time, date and place of the hearing.
6. *Right to Report Alleged Violations.* Students who feel their rights have been abridged may file complaints with the Family Educational Rights and Privacy Act Office, Department of Education, Washington, D.C. 20201.

At its discretion, TCU may provide directory information in accordance with the provisions of the act to include student name, address, telephone number, email address, image, name of parents of dependent students, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. It is also permissible for the University to release information from a student's educational record to a parent, provided the student is a "dependent" as defined in Section 152 of the Internal Revenue Code of 1954. Students may withhold directory information by notifying the registrar in writing. Requests for nondisclosure will be honored for only one academic year; therefore, authorization to withhold directory information must be filed annually in the Office of the Registrar.

Academic Policies

Grade Appeal Policy

Grade Appeal Policy

Grade Appeals

In the event a student questions the appropriateness of a grade assigned for a course or the results of another critical component of a degree requirement (e.g., oral exam, juried exhibition, thesis, etc.), the student must first discuss the matter with the faculty member(s). These discussions between the faculty member and student should be initiated by the student as soon as possible after the grade is assigned, but no later than five academic days into the next long semester. The faculty member is expected to respond within five academic days of the initiation. If there is no response from the faculty member, the student may present the issue directly to the department chair. In the event that the faculty member(s) agrees to change the grade/decision, the normal process for changing a grade shall be followed. If the student wishes to appeal the faculty's decision after these discussions, he/she must follow the formal grade appeals process outlined below.

Note: An academic day is defined as a school day on which TCU classes are meeting. Initiation of the discussion is any attempt to contact the faculty of record, or chair of examination committee in the case of a candidacy exam or thesis/dissertation defense, about the grade. This includes email or other written correspondence (recommended), personal meeting, and telephone call or message.

Grade Appeal Policy:

AA1.013	Grade	Appeals:	https://tcu.navexone.com/content/docview/?app=pt&source=unspecified&docid=218&public=true
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Academic Policies

Grade Point Average

Grade Point Average

Two GPAs are maintained by Texas Christian University: 1) a semester average based on courses taken at TCU during a particular term, and 2) a cumulative average based on all work attempted at TCU.

A student's GPA is computed by dividing the number of grade points (grade points are earned per semester hour for the successful completion of academic work) by the number of hours (total credit hours attempted at TCU, excluding those attempted on a P/NC basis). Pass/No-Credit courses are disregarded in the calculation of the student's GPA.

The student is responsible for notifying the Office of the Registrar when a course is repeated.

Academic Policies

Grade Reports

Grade Reports

Grades are reported to students at the end of each semester and summer session. Reports are also made at mid-semester on undergraduate students who are doing unsatisfactory work in one or more subjects. Unsatisfactory shall be defined as "D" or "F" work. Mid-semester reports of unsatisfactory work are not made part of the official University transcript.

Academic Policies

Grading

Grading

The faculty definition of grades, and the point system designed to indicate quality of work, is as follows:

A	4.00 – Excellent
A-	3.67
B+	3.33
B	3.00 – Good
B-	2.67
C+	2.33
C	2.00 – Satisfactory
C-	1.67
D+	1.33
D	1.00 – Poor
D-	0.67
F	0.00 – Failing

P – Passed the course

NC – No credit awarded for the course

In all cases where academic policy requires a grade of “C” or better, a “C-” does not meet that criteria. The same applies for “B” and “B-.”

Non-Grade Designators

I – Designates course has not been completed and a final grade has not been assigned. (The “I” must be removed within the first 60 days of the long semester immediately following, or it is changed to an “F.” Any extension must have written approval of the instructor and dean. This policy does not apply to senior Honors research papers/theses, graduate thesis or dissertation hours.

Q – Removed from the course by an academic dean.

AU – Officially audited

Pass/No-Credit

Undergraduate students may elect a Pass/No-Credit (P/NC) grading option. They may do so by indicating their choice in writing to the Office of the Registrar or online using the student records course edit in my.tcu.edu no later than the date listed in the academic calendar for electing the P/NC grading option. Courses taken on a P/NC basis are graded "P" (pass) and "NC" (no credit). These P/NC courses are not counted in computing the student's GPA and cannot replace a prior grade in the GPA. A "P" course, however, will carry credit hours and be used toward a student's total hours required for graduation. A "P" indicates achievement equivalent to a “C-” or better. Achievement equivalent to a "D+" or below results in the grade of "NC." Students earn no credit hours in courses in which the grade of "NC" is received. After the last day to elect a Pass/No-Credit grading option, this decision is irrevocable.

Students may take up to two courses (eight hours maximum) on a P/NC basis. No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis. Students in the Neeley School of Business may not take any course in the lower-division business sequence or in the upper-division business core on the P/NC basis. Students in the College of Education may not take any education course required for teacher certification or in the student's teaching content area on the P/NC basis. Courses offered only with the P/NC grade will not be counted toward this limit on the number of P/NC hours.

Incomplete Grades

An incomplete grade (“I”) is a non-punitive grade given only if a student has missed no more than four weeks work in a regular semester (or a proportionally equivalent time frame in a shorter term) and only if a student (1) has completed at least 50 percent of the course requirements with passing grades and (2) has a justifiable reason acknowledged in writing, (such as serious illness, military service, notice from the Dean of Students, Student Access and Accommodations, or Title IX officer) or other significant personal challenges officially recognized by the instructor for not completing the work on schedule. The student and instructor must agree with the decision to enter an “I” grade. Additionally, the student and instructor must document in writing how the course will be completed and by what date. That date can be no later than 60 days after the start of the next full academic semester. If the course is not completed by that date, the grade will convert to an “F”. This policy does not apply to honors students seeking Departmental Honors or doing research or a thesis.

Graduation Requirements

Graduation Requirements

The University requirements for graduation (e.g., TCU Core Curriculum, total credits and residence requirements) specified in the Undergraduate Studies Catalog in effect at the time the student first enrolls at TCU as a degree-seeking student will be those required for graduation for a period of time not to exceed six years. A year is defined as the 12-month period following the date of initial enrollment.

The major, school/college and specific degree requirements for graduation in effect when the student formally declares a specific major (or their intent to pursue a specific major) will be those required for graduation for a period of time not to exceed six years from the time of declaration of major.

After six years, requirements for graduation will be those specified in the catalog in effect at that time. A student may graduate under the requirements of a subsequent catalog, but they must satisfy all the requirements of the catalog chosen. When a student pursues a degree on a part-time basis, their enrollment pattern at TCU is a factor the academic dean may consider to determine whether an exception will be made to the six-year rule.

The University faculty expects a bachelor's degree from TCU to indicate both a breadth of knowledge and comparative mastery of some field. Thus, the curricula for all bachelor's degrees are built around:

- Study in specified subject areas as stated in the TCU Core Curriculum, as appropriate; and
- Concentration upon a combination of related courses as outlined by the department, school or college in which study is emphasized; and
- In some cases, "free electives" or other courses through which educational goals can be reached.

All bachelor's degree plans include these requirements. Each school/college may require some variation, and students should refer to the specific degree requirements found in the school/college sections of this catalog.

Additional information may be obtained from the academic dean and/or academic adviser.

Beyond the curricular requirements, each candidate for a bachelor's degree is required to:

1. Successfully complete at least 120 semester hours of credit.
2. Earn, under the point system of the University, a cumulative GPA of at least 2.0 in all work attempted at TCU (including courses attempted during international study that are designated by the student to fulfill residency requirements), earn a cumulative GPA of at least 2.0 in all courses attempted in the department of the major at TCU (including courses attempted during international study that are designated by the student to fulfill residency requirements), and earn a cumulative GPA of at least 2.0 in all courses applied to the minor (including courses attempted during international study that are designated by the student to fulfill residency requirements). Some major and minor programs may require a GPA greater than 2.0 for entry into and progression in the program and/or graduation.
3. Complete residence work at the University earning at least 45 semester hours (at least 45 hours for the Bachelor of General Studies degree) applicable to the degree program in addition to any hours accepted from other schools. To be eligible for graduation with honors and to receive certain awards and recognitions, additional hours may be required. All courses in a student's final semester—the semester in which they intend to graduate—must be taken at TCU.

4. Successfully complete at TCU at least 36 of the total hours required for graduation in advanced courses numbered 30000 or above. For the Bachelor of General Studies degree, at least 36 hours must be upper division, with at least 24 of those completed at TCU.
5. Successfully complete at TCU at least 12 semester hours of advanced work in the field of the major and at least six semester hours of advanced work in the field of the minor.
6. No more than eight semester hours of physical education activity may be applied toward graduation requirements.

Academic Policies

Honors and Recognitions

Honors and Recognition

Texas Christian University honors high academic achievement. The most significant recognitions are conferred at graduation, but there are many interim awards as well. Some formal recognitions become a part of the student's permanent academic record; others may be in the form of a letter of commendation or list posted on the bulletin board. (Grade point average requirements discussed in the following sections refer exclusively to the TCU GPA.)

TCU Scholars

Full-time, degree-seeking undergraduate students who achieve a 4.0 GPA (all "A" grades) in any spring or fall semester are recognized as TCU Scholars by the academic deans. In that semester, they must have earned credit for at least 12 hours; "I" and "P" grades are not counted. TCU Scholars may audit one course without fee any time within a year of their designation.

Dean's Honor List

At the end of each fall and spring semester, deans of undergraduate schools/colleges announce the names of those who have done exceptionally well. To be eligible for the Dean's Honor List, first-year (0-23 earned hours at the end of the term) must achieve at least a 3.6 GPA, sophomores (24-53 earned hours at the end of the term) must achieve at least 3.7, juniors (54-83 earned hours at the end of the term) must have achieved at least 3.8 and seniors (84+ hours at the end of the term) must have achieved at least 3.8. In that semester, they must have earned credit for at least 12 hours; "I" and "P" grades are not counted toward the 12 earned hours.

Graduation Honors

Students with a GPA of 3.9 or above are graduated *Summa Cum Laude*, perhaps the highest academic distinction. Those with 3.7 or above are graduated *Magna Cum Laude*, an only marginally less prestigious honor. And for those with 3.5 or above, graduation is *Cum Laude*. Graduation honors are reserved for students who earn at least 45 semester hours at TCU exclusive of any credit by examination.

John V. Roach Honors College

Honors College students earn Departmental Honors by completing a research or creative project under the supervision of a faculty committee in their major (or minor with special permission). Honors College students earn University Honors by completing three interdisciplinary Honors colloquia.

Honor Societies

In almost all academic fields, national honor societies recognize students who show exceptional ability. Most departments at TCU have chapters of such societies to which high-achieving students are invited. In addition, some prestigious honor societies are open to students from throughout the University. The following are best-known at TCU and throughout the nation.

Phi Beta Kappa

Phi Beta Kappa is the oldest academic honor society in the U.S. one of the most selective. It invites membership to students with high grades whose studies show a breadth of knowledge in the liberal arts. Most initiates are seniors though juniors are sometimes invited.

Phi Beta Kappa is the oldest such society in America and one of the most selective. It invites to membership students with high grades whose studies show a breadth of knowledge in the liberal arts. Most initiates are seniors though juniors, and graduate students are sometimes invited.

Mortar Board

Mortar Board invites students to membership on the basis of their service and leadership as well as scholarship.

Academic Policies

Multiple Majors

Multiple Majors

Although students are encouraged to seek a broad educational experience at TCU, the approval to earn multiple majors is not automatic. In some cases, receiving multiple majors may require actually earning multiple degrees. Because the requirements of multiple majors and multiple degrees are complex, students wishing to pursue more than one major should investigate major and degree requirements early in their career at TCU (i.e., refer to the appropriate school/college section of this catalog, which delineates the requirements for multiple majors and degrees). To pursue multiple majors or degrees, written permission from the academic dean responsible for each major or degree is required and must be filed with the Office of the Registrar. No course may be applied to more than one set of major or minor requirements without the express approval of the academic dean.

Academic Policies

Repeating a Course

Repeating a Course

If a course taken at TCU is repeated at TCU, the official grade is the last letter grade made, although all grades appear on the transcript. Only the last letter grade earned in the repeated course will be used in computing the GPA.

If a course is taken at TCU and then repeated at another institution, or if a course is taken at another institution and then repeated at TCU, only the grade earned at TCU is used to compute the student's GPA. Credit for any given course, regardless of where it was taken, may be counted only once.

Academic Policies

Student Responsibilities

Student Responsibilities

Faculty, academic advisers and deans are available to help students understand and meet academic requirements for a degree, but the students themselves are responsible for understanding and fulfilling them. If requirements are not satisfied, the degree will be withheld pending adequate fulfillment. Thus, it is essential that all students become familiar with all requirements and remain currently informed throughout their college career.

Academic Policies

Student Withdrawal

Student-Initiated Withdrawal

The purpose of student-initiated withdrawal from courses is to enhance the learning opportunity in a program of study. On recognition that a student may lack the background needed for the mastery of course content, the subject matter in a course does not match student need or interest as anticipated, or that course requirements will limit effective appropriation of learning in a semester's overall program of study, a student may officially withdraw from the course.

Mere absence from a class does not constitute withdrawal. To withdraw from a course, a student must follow official established procedure. Students may withdraw from classes with no academic penalty through 70 percent of class days. The last day to declare P/NC will be the the 90% point in the semester, unless the 90% point occurs after the last day of class. In those instances, the last day to declare P/NC is the Tuesday before the last day of class. Please refer to the Academic Calendar for those specific dates. The date of withdrawal for all purposes, including tuition adjustment, shall be the date of official withdrawal. No withdrawals are allowed after this date during the fall and spring semesters or a comparable period during a shorter term.

Any student experiencing unusual hardship may seek special consideration through a written petition to the dean of the college of his or her major. Petitions should, where possible, be documented with supporting statements from a doctor, counselor or family member. Doing unsatisfactory work in a course is not sufficient reason for special consideration. If, in the opinion of the dean, the request is justified, a grade of "Q" (dropped by the dean's permission) may be assigned by the dean after consultation with the instructor of the course, the chair of the department and the dean of the school/college in which the course is offered. Any dean assigning a "Q" will notify the Office of the Registrar.

Academic Policies

TCU Core Curriculum

TCU Core Curriculum

The TCU Core Curriculum prepares students with the breadth of knowledge and range of skills to be effective problem-solvers, lifelong learners, and well-rounded people who view questions through multiple perspectives. Grounded in the liberal arts tradition, the core curriculum prepares students to be successful in their majors and careers and to fulfill the TCU mission. In providing the foundation of the intellectual community of TCU, the core curriculum:

- Embodies the liberal arts ethos of Texas Christian University;
- Facilitates the achievement of educational competencies and learning outcomes and is regularly assessed;
- Provides flexibility in addressing the special needs of students in different colleges and degree programs; and
 - Provides intellectual challenges and opportunities for students and faculty.

Students who complete the TCU Core Curriculum achieve the following four competencies:

- Critical and Creative Thinking: Analyze human experiences, cultural expressions, or creativity
- Quantitative and Scientific Reasoning: Apply mathematical and scientific literacy skills or concepts
- Communication: Communicate effectively
 - Responsible Citizenship: Describe concepts or theories of social responsibility in diverse or global communities

Some courses may fulfill more than one core curriculum requirement, providing the flexibility for core requirements to be satisfied in a range between 39 and 63 hours. No more than four requirements (not including OCO and WCO) may be met in one subject area as indicated by prefix. Courses fulfilling core curriculum requirements may also count toward other requirements of the student's degree program. See [TCU Core Curriculum](#) for specific information.

30 hours, Critical and Creative Thinking

Requirements in the Core Curriculum	Required hours	Student Learning Outcomes: what students will know or be able to do in courses meeting particular requirements
Fine Arts	3	Explore the creative and expressive processes of the human experience in the arts.
Humanities	9	Use humanistic modes of inquiry to analyze human experiences and expressions across space and time
Social Sciences	9	Apply social science methodologies to analyze fundamental social processes that characterize human experiences.
Historical Traditions	3	Examine the processes that create change over time in the human experience
Literary Traditions	3	Examine literature's connections to society and culture
Religious Traditions	3	Examine the role of religion in society, culture and individual life.

9 hours, Quantitative and Scientific Reasoning

Requirements in the Core Curriculum	Required hours	Student Learning Outcomes: what students will know or be able to do in courses meeting particular requirements
Mathematics	3	Apply mathematical reasoning to solve problems
Natural Sciences	6	Use scientific reasoning to evaluate ideas in the natural world

15 hours, communication

Requirements in the Core Curriculum	Required hours	Student Learning Outcomes: what students will know or be able to do in courses meeting particular requirements
Oral Communication	3	Express messages in various situations using appropriate verbal and nonverbal communication skills
Written Communication 1	3	Express ideas in various situations using writing processes and strategies
Written Communication 2	3	Analyze and compose evidence-based arguments in various forms
Writing Emphasis	3	Write for a specific discipline, profession, or field using a writing process that emphasizes revision

9 hours, Responsible Citizenship

Requirements in the Core Curriculum	Required hours	Student Learning Outcomes: what students will know or be able to do in courses meeting particular requirements
Cultural Awareness	3	Explore culture and cultural phenomena as sites of identity, difference, understanding, or collaboration
Global Awareness	3	Analyze the dynamics, processes, or legacies of global systems
Citizenship and Social Values	3	Examine the knowledge, skills, values, or motivation needed to participate or lead within diverse communities

Academic Policies

Total Credits and Residence Requirements

Total Credits and Residence Requirements

Beyond the curricular requirements, each candidate for a bachelor's degree is required to:

1. Successfully complete at least 120 semester hours of credit.
2. Earn, under the point system of the University, a cumulative GPA of at least 2.0 in all work attempted at TCU (including courses attempted during international study that are designated by the student to fulfill residency requirements), earn a cumulative GPA of at least 2.0 in all courses attempted in the department of the major at TCU (including courses attempted during international study that are designated by the student to fulfill residency

requirements), and earn a cumulative GPA of at least 2.0 in all courses applied to the minor (including courses attempted during international study that are designated by the student to fulfill residency requirements). Some major and minor programs may require a GPA greater than 2.0 for entry into and progression in the program and/or graduation.

3. Complete residence work at the University earning at least 45 semester hours (at least 45 hours for the Bachelor of General Studies degree) applicable to the degree program in addition to any hours accepted from other schools. To be eligible for graduation with honors and to receive certain awards and recognition, additional hours may be required (see Honors and Recognition section). All courses in a student's final semester - the semester in which they intend to graduate - must be taken at TCU.

4. Successfully complete at TCU at least 36 of the total hours required for graduation in advanced courses numbered 30000 or above. For the Bachelor of General Studies degree, at least 36 hours must be upper division, with at least 24 of those completed at TCU.

5. Successfully complete at TCU at least 12 semester hours of advanced work in the field of the major and at least six semester hours of advanced work in the field of the minor.

6. No more than eight semester hours of physical education activity may be applied toward graduation requirements.

Academic Policies

Transcript of Academic Record

Transcripts of Academic Records

Students and former students may request official transcripts of their TCU academic record from the Office of the Registrar. Official copies of high school records and transfer credits from schools other than TCU must be requested from the institutions where the work was taken. All transcript requests must be made by the student. Adequate notice, normally one week, is required for transcript processing. Transcripts will not be released unless the student has satisfied all financial obligations to the University. Disciplinary actions do not appear on the official transcript, but students who leave the university after disciplinary action or when disciplinary action is pending may at the discretion of the Dean of Campus Life have a letter attached to the official transcript describing their disciplinary problem or suggesting that the recipient contact an appropriate person in the Office of Campus Life.

Academic Policies

Unprofessional Behavior, Disruptive Behavior, and Lack of Academic Progression - Undergraduate

Unprofessional Behavior, Disruptive Behavior, and Lack of Academic Progression - Undergraduate

Policy Statement and Purpose

This policy provides the formal process for addressing unprofessional behavior according to the expectations of an academic discipline, disruptive behavior in an academic environment, and lack of academic progress. Violations of non-academic behavioral standards are to be considered under the Code of Student Conduct and, if necessary, referred to the Dean of Students.

Policy

AA1.014 Unprofessional Behavior, Disruptive Behavior, and Lack of Academic Progression – Undergraduate:
<https://tcu.navexone.com/content/docview/?app=pt&source=unspecified&docid=219&public=true>

Student Policies

Student Policies

Student Policies

Academic Conduct Policies

Academic Conduct Policy

To fulfill its missions, an academic community requires that all of its participants maintain the highest standards of honor and integrity. The purpose of the Academic Conduct Policy is to make all community members aware of these expectations. Additionally, the policy outlines some, but not all, of the situations that violate these standards. Further, the policy sets forth a set of procedures that will be used when these standards are violated.

Specific information pertaining to the Academic Conduct Policy may be found in the Student Policies section of this catalog. Students may also obtain a complete copy of the policy statement in the offices of all academic deans and from the dean of campus life, the vice chancellor for academic affairs and the vice chancellor for student affairs.

Academic Conduct

I. Applicability

This policy is applicable to students at TCU, to Faculty and academic administrators who consider and address Academic Misconduct, and to the Academic Appeals Committee.

II. Policy Statement and Purpose

If it is to fulfill its missions, an academic community requires that all of its participants maintain the highest standards of honor and integrity. The purpose of the Academic Conduct Policy is to make all aware of these expectations. Additionally, the policy outlines some, but not all, of the situations that violate these standards.

Further, the policy sets forth a set of procedures that will be used when these standards are violated. In this spirit, this policy outlines below: (1) Academic Misconduct; (2) Procedures for Dealing with Academic Misconduct, and (3) Consequences. These are not meant to be exhaustive.

III. Policy Definitions

- A. Academic Misconduct:** Any act that violates the spirit of academic conduct policy.
- B. Academic Day:** Any day on which classes meet during a regular Fall or Spring semester or during summer academic sessions.
- C. Academic Dean or Dean** refers to the dean of the college or school offering the course in which the Academic Misconduct is alleged to have taken place, or their designee.
- D. Department Chair** refers to the academic administrator responsible for the unit providing the instruction in which the alleged Academic Misconduct occurred. In some units this may be a program director or other academic administrator. The office of the Academic Dean of the college or school offering the course can provide the appropriate administrator if necessary.
- E. Faculty or Faculty Member** refers to the instructor of the course in which the suspected Academic Misconduct occurred.
- F. Advisor** refers to any person selected by the student who accompanies the student during formal hearings. The advisor may speak with the student but may not actively participate in the hearings.
- G. The Academic Appeals Committee** is a standing University Committee. The charge and membership of the Committee may be found in the current Handbook.

IV. Policy

A. Academic Misconduct

Any act that violates the spirit of the academic conduct policy is considered Academic Misconduct. Specific examples of Academic Misconduct include, but are not limited to:

1. Cheating. Examples of cheating include:

- a) Copying from another student's test paper, laboratory report, other report, essay, or computer files and listings.
- b) Using in any academic exercise or academic setting, material, devices or online resources not explicitly authorized by the person in charge of the exercise or setting.
- c) Collaborating with or seeking aid from another student during an academic exercise without the permission of the person in charge of the exercise.
- d) Knowingly accessing, possessing, photographing, sharing, acquiring, using, buying, selling, stealing, transporting, or soliciting in entirety or in part, or otherwise making a permanent record and/or recording of the contents of a test or other assignment unauthorized for release.

- e) Substituting for another student, or permitting another student to substitute for oneself, in a manner that leads to misrepresentation of either or both students' work.
- f) Engaging in any behavior specifically prohibited by a Faculty Member in the course syllabus or class discussion.

2. Plagiarism

The appropriation, theft, purchase, or acquisition by any means another's work, and the unacknowledged submission or incorporation of that work or materials as one's own offered for credit. Appropriation includes quoting or paraphrasing of another's work, published or unpublished, without giving proper credit.

3. Collusion

The unauthorized collaboration with another in prepared work offered for credit.

4. Abuse of Resource Materials

Mutilating, destroying, concealing, or stealing such materials.

5. Computer Misuse

Unauthorized or illegal use of computer software or hardware through the TCU Computer Center or through any programs, terminals, or freestanding computers owned, leased, or operated by TCU or any of its academic units for the purpose of affecting the academic standing of a student.

6. Fabrication and Falsification

Unauthorized alteration or invention of any information or citation in an academic exercise or academic setting. Falsification involves inventing or counterfeiting information or citation for use in any academic exercise or academic setting.

7. Multiple Submission

The submission by the same individual of substantial portions of the same academic work (including oral reports) for credit more than once in the same or another class without authorization.

8. Complicity in Academic Misconduct

Helping another to commit an act of Academic Misconduct.

9. Bearing False Witness

Knowingly and falsely accusing another student of Academic Misconduct.

10. Unauthorized Use of Artificial Intelligence (AI)

Using generative AI without documented approval from the course instructor or in the syllabus will be considered equivalent to representing someone else's work as one's own.

B. Procedures for Addressing Academic Misconduct

1. Investigation and Initiation

- a) Students who know of an act of Academic Misconduct should report the incident to the Faculty Member teaching the course. The Faculty Member will obtain the basic facts of the allegation and ask the student reporting the misconduct to write and sign a statement of facts. The name(s) of the student(s) reporting suspected Academic Misconduct will remain confidential during the informal faculty/student meeting, but must be revealed to the accused student if the resolution proceeds beyond the Faculty Member and the accused student.
- b) Faculty who suspect Academic Misconduct or who have Academic Misconduct reported to them must initiate an investigation and meet with the accused student within five (5) Academic Days of becoming aware of the incident. A Faculty Member who is made aware by another person of an act of Academic Misconduct has the responsibility to investigate the allegation, and, if warranted, pursue the issue as outlined below (IV.C.1).
- c) In instances where the suspected Academic Misconduct is discovered during an academic exercise, the Faculty Member has the right to suspend immediately the student involved in the alleged activity from further work on the academic exercise.
- d) A student accused of Academic Misconduct, will proceed in the course without restriction until resolution of the issue or until the Academic Dean has taken an action as specified in IV.C. that removes the student from the course.
- e) An "I" grade should be given by the instructor if the alleged misconduct occurs near the end of a semester, for example, during finals, and a consequence outlined in section IV.C. has not been applied by the instructor or the Dean.
- f) If more than one student is accused of the same act of misconduct (e.g., giving and receiving aid), each individual student is guaranteed the right to have their case heard separately. With each student's permission, the cases can be combined. The faculty/student conference (IV.B.2) is exempted from this requirement.

2. Resolution

- a) Meeting Between Faculty Member and Student. This is the first step to be taken in resolving an incident of suspected Academic Misconduct.
 - 1) Within five (5) Academic Days of suspecting misconduct, the Faculty Member will hold a meeting with the student. At this meeting, the Faculty Member will inform the student of all allegations against them and present any information supporting the allegations.
 - 2) The student will be given the opportunity to respond to the allegations. The student has the right not to respond.
 - 3) The Faculty Member will decide whether or not Academic Misconduct has occurred and, if warranted, apply any combination of consequences in IV.C.1. below, or refer the matter to the Dean for more severe consequences (probation, suspension, or expulsion). Findings of Academic Misconduct are based on the preponderance of the evidence.
 - 4) The Faculty Member will notify the student in writing of his or her decision and may send copies to the Academic Dean, the dean of the college in which the student is enrolled, the Department Chair, and the Office of the Dean of Students. Any such copies of the findings will be kept on file in the college and department offices and in the student conduct files maintained by the Office of the Dean of Students.

b) Meeting with Department Chair. This meeting takes place when the student wishes to appeal either the findings of the Faculty Member or the severity of the consequence(s).

1) Within five (5) Academic Days of being notified by the Faculty Member of the disposition of the incident of Academic Misconduct, the student may request a meeting with the Department Chair.

2) The Department Chair will become acquainted with the facts and meet with the parties involved in the case. The student has the right to meet with the Department Chair without the Faculty Member being present.

3) The Department Chair may either support or reverse the findings of the Faculty Member, and may lessen the consequence(s) imposed by the Faculty Member even while supporting its findings. The chair may not increase the severity of the consequence(s).

4) The Department Chair will notify the student and Faculty Member of their decision in writing and may send copies to the Faculty Member, the Academic Dean and the Office of the Dean of Students. Any such copies of the findings will be kept on file in the college and department offices and in the student conduct files maintained by the Office of the Dean of Students.

c) Meeting with Academic Dean. This meeting takes place if the student wishes to appeal either the findings of the Department Chair or the severity of the consequence(s), if the Faculty Member recommends consequences by the Dean as listed in IV.C., or if the student has been found guilty of Academic Misconduct previously, in which case the Academic Dean may levy additional consequences.

1) Within five (5) Academic Days of being notified by the chair of the disposition of the incident of Academic Misconduct, the student may request a meeting with the Academic Dean.

2) The Academic Dean will hear the facts of the case and make a decision about the alleged act of Academic Misconduct or the appropriateness of the consequences administered by the Faculty Member. The Academic Dean can issue any combination of consequences listed in IV.C.2.

3) The Academic Dean will notify the student of their decision in writing with copies to the Department Chair and the Faculty Member. Copies of the findings will be kept on file in the college office and should be sent to the Office of the Dean of Students.

d) Academic Appeals Committee. Should the student wish to appeal the decision of the Academic Dean, they have the right to request a hearing before the Academic Appeals Committee.

1) The student must request this hearing by submitting an appeal letter to the chair of the university Academic Appeals Committee no later than five (5) Academic Days from the date of receiving written notification of the Dean's finding.

2) Upon receipt of the appeal letter, the chair of the Academic Appeals Committee may request materials from the student, the Faculty Member, the Department Chair, and/or the Dean.

3) The appealing student has the right to appear before the Academic Appeals Committee. The student may bring one person with them as an Advisor. The Advisor may not speak for the student or to the committee. The Advisor may only speak with the student. If the Advisor will be an attorney, the student must inform the committee chair at the time the chair collects the availability of the parties for scheduling the hearing in order for the University to also

have an attorney present for the hearing. Each party shall bear the expense of their legal counsel. Legal counsel is to provide counsel only and may not participate directly in the meeting. The meeting is an administrative hearing, not a court proceeding, and is not subject to the procedures or practices of a court of law.

C. Consequences

1. By the Faculty Member:

- a) Treat the examination or assignment in question as a missed assignment.
- b) Assign a reduced grade, including possibly a grade of "F" or a zero for the examination or assignment in question.
- c) Impose an alternative, possibly more or less severe, grade consequence within the course.
- d) Recommend to the Academic Dean that the student be dropped immediately from the course with a grade of "F".
- e) Recommend to the Academic Dean that the student be dismissed from an academic program, placed on probation, suspended or expelled from the University.

2. By the Academic Dean or Academic Appeals Committee: (Previous Academic Misconduct will be taken into account when either the Academic Dean or the Academic Appeals Committee considers consequences for Academic Misconduct.)

- a) Apply consequences in IV.C.1.
- b) Drop student from the course with a grade of "F". This grade cannot be changed by student-initiated withdrawal and the grade will be included in the computation of the GPA even if the course is repeated.
- c) Place the student on suspension from the University for a specified period of time.
- d) Expel the student from the University.
- e) Recommend to the Provost that they request the Board of Trustees revoke an awarded degree.
- f) In a case where the Academic Dean as defined above is not the dean of the college in which the student is enrolled, they shall recommend to the Provost/Vice Chancellor for Academic Affairs that the student be placed on probation, suspended, expelled or have their degree revoked.

D. Additional Information Regarding the Applicability of This Policy

- 1. If a student does not receive a reply acknowledging receipt of an appeal letter within five (5) Academic Days, they may contact the next administrator to request the next stage of appeal.
- 2. Study abroad students are subject to the rules, regulations, and academic policies of the host university/program in addition to the expectations of TCU students. Misconduct consequences imposed by another academic institution administering study abroad courses do not fall under this policy. However, TCU students found responsible for Academic Misconduct by another academic institution may also face consequences under this policy.

3. Program dismissals resulting from violations of professional standards of the discipline, disruptive behavior in an academic setting, or lack of academic progress should be implemented via the Policy on Unprofessional Behavior, Disruptive Behavior, and Lack of Academic Progress.

V. Enforcement

Section IV above defined the process for enforcing and the consequences for violating this policy.

VI. Administrative Responsibility

The Office of Academic Affairs is responsible for administering and interpreting this policy.

VII. Policy History

Issued: Adopted by University Council, December 6, 1995 Revised: 2006

Revised: April 2024 by the Academic Appeals Committee, approved by Undergraduate Council, Graduate Council and University Council.

VIII. Related Policies and Information

There are no related policies.

IX. Appendix

There are no appendices.

X. Approved By and Approval Date

Approved by Provost/Vice Chancellor for Academic Affairs, Spring 2006; Approved by President's Cabinet, June 2024.

Disruptive Classroom Behavior and Lack of Academic Progress Policy

Disruptive behavior is prohibited. Disruptive behavior includes, but is not limited to, conduct that substantially interferes with or obstructs the teaching or learning process. Civil expression of disagreement with the course instructor, during times when the instructor permits discussion, is not itself disruptive behavior and is not prohibited.

When any student, acting individually or in concert with others, obstructs or disrupts or attempts to obstruct or disrupt any teaching, research, administrative, disciplinary or public service activity, or any other activity authorized to be discharged on behalf of the University or held on the University's premises, the student may be asked to stop the disruptive behavior by an instructor or staff of the University. If the student continues, an instructor/staff member is authorized to tell the student to leave the area or classroom and, if the student will not leave, to call campus police.

The instructor/staff may immediately call campus police, without prior request to the student, if presented with an unsafe situation, threatening behavior, violence or in other inappropriate circumstances.

Withdrawal of Student from Class or Other Educational Experience

When a student disrupts a class or other educational experience, acts in a threatening manner, is not making acceptable academic progress, or if the student's behavior or lack of preparation is detrimental to the educational experience of others or could create an unsafe condition, or if the student is compromising the learning environment, the instructor may take action to withdraw the student from the class or educational experience.

To do this, the instructor shall provide the student written notice of intent to withdraw the student from the class or educational experience, with an explanation of the instructor's reason(s), and with a copy to the instructor's department chair (or, when there is no department chair, to the associate dean of the instructor's college/school). The notice should schedule a meeting with the student and the department chair (or, when there is no department chair, with the associate dean or dean of the instructor's college/school) to occur within seven days of the notice. The instructor may bar the student from the class or educational experience pending the result of the meeting, and the written notice should advise the student if there is such a bar. At the meeting, the student may have one adviser. Following the meeting, the instructor shall decide whether to withdraw the student from the class or educational experience. If a student is withdrawn, their grade will be recommended by the instructor to the dean of the instructor's college/school as either a "Q" or an "F." The student may appeal this decision within seven days in writing to the academic dean or designee. During the student's appeal, the student remains withdrawn from and is barred from attending the class. The dean's decision may be appealed in writing to the Academic Appeals Committee within ten (10) academic days of the dean's decision. The Academic Appeals Committee will follow the appeals procedures in the Academic Appeals Committee Policy, which may be obtained in full from the chair of the committee or the Provost's office.

Denying Enrollment, Suspension, Expulsion and Other Appropriate Action

When a student disrupts a class or other educational experience, acts in a threatening manner, is not making acceptable academic progress, or if the student's behavior or lack of preparation is detrimental to the educational experience of others or could create an unsafe condition, or if the student is compromising the learning environment, or if the student has acted contrary to the professional or ethical standards of the University, a department thereof, or a particular field, an academic dean, or the dean's designee, may additionally:

- Deny class enrollment to the student; or
- Suspend or expel the student from the University or from one or more of its programs; or
- Take other appropriate action.
- The student affected by such a decision by an academic dean, or the dean's designee, may appeal in writing within seven days to the Academic Appeals Committee. The decision of the academic dean (or designee) remains in place during the pendency of the appeal. The Academic Appeals Committee's decision on the matter is final.

A student so suspended or expelled shall have a grade of "Q" or "F" recorded for each course in progress as determined appropriate by the academic dean. The transcript will not record suspension or expulsion.

Non-Students and Non-Enrolled Students

Non-students and students not enrolled in class may be permanently removed by an instructor of the class, without formal review. Non-students who disrupt University activities may be removed from campus and banned from returning.

Other

Although some disruptive behavior may be due to a mental or physical disorder, as it relates to violence, disruptive or threatening behavior, students with such disorders will be held to the same standards as others.

Nothing in this policy limits a person, including but not limited to, an instructor, academic dean, associate dean or department chair from referring a matter to the Office of Campus Life or pursuing disciplinary action against a student or person through a complaint filed in the Office of Campus Life.

This policy is not intended to limit any authorized University employee, staff member, official, vice chancellor, president, chancellor, members of the Board of Trustees or a member of the Office of Campus Life from appropriately addressing behaviors covered by the policy.

Academic Standing and Satisfactory Academic Progress

A student is considered to be in "acceptable academic standing" if the student is eligible to continue their enrollment at TCU. Verification of this status is made by the Office of the Registrar.

A student is considered to be making "satisfactory academic progress" when the student has acceptable academic standing and coursework is being completed 1) that leads to the degree being sought, 2) in a timely manner and (3) that is consistent with reasonable expectations for individual circumstances. Satisfactory academic progress is determined by the academic dean of the major.

Attendance Expectations and Official Absence Policy

Regular and punctual class attendance is essential, and no assigned work is summarily excused because of absence, no matter what the cause. Records of class attendance are the responsibility of the faculty, and every course syllabus should clearly state the instructor's policy on class attendance and how attendance affects a student's final evaluation in the course. Students who miss an instructional experience are expected to meet with faculty to discuss their absence as soon as possible.

When a student is absent to represent the University (as in athletics, chorus, band, national or state meetings or organizations represented at TCU), then an Official University Absence may be granted by the Office of Campus Life. Faculty/staff who wish to have an activity sanctioned for Official University Absence status must submit the names of all students, including date and hours absent from campus, to the Office of Campus Life no later than one week prior to the date of the activity.

Students are encouraged to use the resources of the Office of Campus Life if an emergency situation occurs or if assistance is needed to resolve individual concerns.

Student Policies

Affirmative Action

Affirmative Action

Affirmative Action and Equal Employment Opportunity, TCU recruits, hires and promotes qualified persons in all job classifications without regard to age, race, color, religion, sex, sexual orientation, gender, gender identity, gender expression, national origin, ethnic origin, disability, genetic information, covered veteran status or any other basis protected by law.

TCU's Affirmative Action/Equal Employment Opportunity Officer is Ms.Yohna J. Chambers, Vice Chancellor and Chief Human Resources Officer.

Inquiries about TCU's policies and compliance with Title VII, The Age Discrimination Act of 1975 or other aspects of TCU's equal opportunity or affirmative action programs should be directed to:

Ms. Yohna J. Chambers

Vice Chancellor and Chief Human Resources Officer

TCU Box 298200

817-257-5103

y.chambers@tcu.edu

[Student Policies](#)

Alcohol Use Policy

Alcohol Use Policy

Texas Christian University has the responsibility of maintaining an educational environment conducive to academic achievement and, at the same time, helping young people grow into mature and responsible adults. Though each individual ultimately must decide whether or not to use alcoholic beverages, the University, through its Board of Trustees, has determined what practices are permitted on campus.

Students should be aware that the legal drinking age in the state of Texas is 21 years. Texas Christian University conforms to state law and also has further specific regulations to govern the use, sale and possession of alcoholic beverages on University property.

Students who choose to drink, either on or off campus, are expected to handle alcohol responsibly and conform to the laws of this state. Violation of state law, city ordinance or University regulations is considered grounds for disciplinary action.

Except for certain specified areas in University residence halls approved by the Vice Chancellor for Student Affairs, and for specific events authorized by the Chancellor or Provost in the Dee J. Kelly Alumni and Visitors Center or other buildings, the consumption, sale or use of alcoholic beverages is prohibited on campus. The consumption of alcohol is permissible for persons of legal drinking age in parking lots used for patrons of TCU football games at Amon Carter Stadium from three hours before and three hours after a TCU home football game. Patrons may not bring alcohol into the stadium at any time.

Residents of legal age (21 years) and over may possess and consume alcoholic beverages in their rooms or in the rooms of other students 21 years of age or older. The consumption of alcoholic beverages is prohibited in hallways, stairways, elevators, lobbies, lounges, recreation areas, restrooms and all other areas of the residence hall. Students' rooms may not be used as an "open bar" but may be used for private gatherings with no more than six guests.

The purchase or sale of alcoholic beverages is prohibited everywhere on the campus. Furthermore, no person may provide any alcoholic beverages to any person under 21 years of age. The University also prohibits the use or possession of alcoholic beverages in all instructional settings, including those remote to the campus.

Information about specific penalties imposed for violation of alcohol use policies are available online at www.studenthandbook.tcu.edu or you may contact the Dean of Students at 817.257.7926.

Student Policies

Bill of Student Rights and Responsibilities

Bill of Student Rights and Responsibilities

(Officially approved spring 1977)

The purpose of this document is to enumerate the essential provisions of the student's rights and freedoms, together with the corresponding responsibilities that the student assumes while enrolled at Texas Christian University. It is understood by all persons concerned that the rights and responsibilities enumerated herein are to be exercised within the framework of the philosophies and objectives of Texas Christian University. If need for clarification arises, the University Judicial System shall be used to interpret the philosophies and objectives of the University.

Section I. Freedom of Access to Higher Education

1. The University shall be open to all applicants regardless of race, religion, sex, age or national origin who are qualified according to its admission requirements.
2. The appropriate facilities and services of the University shall be available to its enrolled students.
3. Each student has the responsibility to meet all of their financial obligations to the University.
4. Each student has the responsibility to observe the regulations of the University.

Section II. Classroom Expression

1. Any student who is in good standing with the University has the right to register for and attend any class (course) for which they have met the prerequisites as stated in the official University catalog and that is open to further enrollment.
2. Freedom of discussion and expression of views relevant to a course shall be protected.
3. Students are responsible for meeting the stated requirements of any class for which they are enrolled.
4. Students have the right to academic evaluations that are neither prejudiced nor capricious and that are based on stated class requirements.

Section III. Student Records

1. The confidential status of student records, including information about student views, beliefs and political association shall be protected. The term "confidential" means the ethical, moral and legal responsibility not to divulge information of a personal nature that has been obtained in the course of a professional relationship except:
 - When necessary to prevent an individual's serious injury to themselves and/or to another person;
 - For use by members of the faculty and administration when necessary to carry on the internal operations of the University;
 - When a parent or guardian has legal access to such records; and
 - When ordered by a court of competent jurisdiction to release such information.
2. No entry may be made on a student's official transcript without notification to the student.
3. Access to the University record is guaranteed to each student, subject only to applicable state and federal laws and reasonable University regulations as to time, place and supervision.
4. Entries relating to a student's race and religion may be solicited, but shall not become part of the student's official transcript.
5. Within a maximum of eight (8) years from the date of an individual's termination from the University, a routine destruction of their conduct records shall be accomplished, with the exception of those records indicating expulsion, which will be retained permanently.
6. The student has the responsibility to give full, accurate and complete information for all official records required by the University.

Student Policies

Drug Use Policy

Drug Use Policy

Students enrolled in TCU are subject to disciplinary action for the possession, manufacture, use, sale or distribution (by either sale or gift) of any quantity of any prescription drug or controlled substance, or for being under the influence of any prescription drug or controlled substance, except an over-the-counter medication or for the prescribed use of medication in accordance with the instructions of a licensed physician. Controlled substances including but not limited to: cannabis, K2 and other synthetic cannabinoids, synthetic stimulants (such as bath salts), cocaine, cocaine derivatives, heroin, and other illicit opioids amphetamines, methamphetamines, barbiturates, steroids, LSD, GHB, Adderall, Rohypnol, and substances typically known as "designer drugs" such as "ecstasy/molly." Possession of paraphernalia associated with the use, possession or manufacture of a prescription drug or controlled substance is also prohibited (see Code of Student Conduct section, Drugs). Students having prohibited substances in their residence and students in the presence of these substances or paraphernalia may be subject to the same penalties as those in possession.

The minimum penalty for a first-time violation of the Drug Use Policy for use or possession of a prescription drug or controlled substance may be conduct probation for a full year, a requirement for participation in a drug education and/or treatment program, meetings with staff in the Substance Use and Recovery Services (SURS) office and random drug screenings. Any student who violates the Drug Use Policy for use or possession of a prescription drug

or controlled substance for a second time may be suspended from the University for at least one year. Possession of drug paraphernalia may subject a student to the same penalties as those imposed for use and possession of a prescription drug or controlled substance.

The penalty for a violation of the Drug Use Policy for sale, distribution or manufacture of a prescription drug or controlled substance may be permanent expulsion from the University. A student who voluntarily seeks help for drug or alcohol use is not subject to disciplinary action; in fact, University officials will do everything they can to assist the student in obtaining appropriate treatment. If the student continues to use drugs, they do become subject to disciplinary action.

Student Policies

Firearms and Deadly Weapons Policy

Firearms and Deadly Weapons Policy

All firearms and dangerous weapons are prohibited on campus. TCU has complied with the statutory requirements of Section 411.2031 of the Texas Government Code and the TCU Board of Trustees, voted to prohibit license holders from carrying concealed handguns on any campus grounds or building on which an activity sponsored by TCU is being conducted, and in any passenger transportation vehicle owned by TCU.

The only exceptions are that students, faculty and staff may bring unloaded firearms, other weapons and ammunition directly to the TCU Police Department to be checked in and stored in a locked gun vault. Texas law permits a person to store a concealed firearm in a locked, privately owned or leased motor vehicle parked on a street or driveway or in a TCU parking lot or parking garage.

The full TCU Policy is available through this link: [Firearms and Weapons](#)

Student Policies

Graduation Participation

Graduation Participation

Policy Governing Student Participation in Commencement

Commencement ceremonies recognize academic achievements of students and faculty. While ceremonial in nature, commencement is a time for the university to celebrate a major milestone in the life of the academic community. Participation in commencement at Texas Christian University is an honor shared among graduates.

A Student participates in the commencement ceremony following the term in which the student completes all requirements for the degree (Spring semester graduates participate in the May commencement. Summer and fall semester graduates participate in the December commencement.)

Graduation is approved by the academic dean of the student's major in the form of a formal degree plan (completion of the degree is audited by the Registrar) and by the Controller's indication that the student has met all financial obligations to the university.

Students who have an approved degree plan from their dean that would make them eligible for a commencement, but fail to complete that degree plan may appeal to the Registrar to participate in commencement. If approved, such students will not receive a diploma or have their name in the commencement program, but will have their name read as they cross the stage. All appeals regarding participation in commencement are made to the Registrar, and the Registrar's decision in these cases is final.

Interpretative Note:

This policy is frequently applied at May Commencement. Students who are completing degrees in the summer frequently request to walk in the May commencement. This policy does not permit that. Only students who are graduating in the spring semester are allowed to participate. The only exception is for students who are: 1) registered and expected to complete all required courses in the semester of commencement; 2) have a degree plan in the Registrar's Office with an expectation of graduation; 3) find out when final grades come in that they have not met requirements; and 4) make a written appeal to participate. This exception is allowed to accommodate friends and family who may already be in transit at the time the student learns of failure to meet graduation requirements.

Student Policies

Legal Sanctions for Illegal Use of Alcohol and Other Drugs

Legal Sanctions for Illegal Use of Alcohol and Other Drug

In accordance with federal regulations the following information is provided for all students. In addition to sanctions imposed by the University for a violation of the Alcohol Use Policy and the Drug Use Policy, a student may be subject to regulations of civil authorities. Various local, state and federal regulations prohibit the illegal use, possession and distribution of illicit drugs and alcohol. Penalties for violation of such statutes vary depending on the type of drug, the amount of the drug involved, the type of violation, and in the case of alcohol, the age of the persons involved. Detailed descriptions of legal penalties are available in the Substance Use and Recovery Services office.

The University reserves the right to refer students to court authorities for any behavior that is in violation of the law regardless of any sanctions imposed by the University.

Student Policies

Repeating a Course

Repeating a Course

If a course taken at TCU is repeated at TCU, the official grade is the last letter grade made, although all grades appear on the transcript. Only the last letter grade earned in the repeated course will be used in computing the GPA.

If a course is taken at TCU and then repeated at another institution, or if a course is taken at another institution and then repeated at TCU, only the grade earned at TCU is used to compute the student's GPA. Credit for any given course, regardless of where it was taken, may be counted only once.

Student Policies

Student Grievance Procedure

Student Grievance Procedure

The University has established both informal and formal procedures that a student may follow when presenting grievances. A grievance is defined as any dispute or difference concerning the interpretation or enforcement of any provision of University regulations, policies or procedures or state or federal laws applicable on the campus. Administrators, faculty and students are encouraged in all instances to resolve grievances informally and as promptly as possible. However, formal procedures may be followed when needed.

Detailed information about the University educational conduct system is provided in the Student Handbook and is available online at <https://deanofstudents.tcu.edu/studenthandbook/>. Individuals may also contact the Dean of Students at 817.257.7926.

Student Policies

Student Classification

Student Classification

A student's classification is determined by the amount of credit earned or the degree for which the student is a candidate, as shown below:

First-year: 0-23 semester hours

Sophomore: 24-53 semester hours

Junior: 54-83 semester hours

Senior: 84 and above semester hours

Graduate: Student enrolled for graduate study or in Brite Divinity School

Post-Graduate: Student who possesses a baccalaureate degree but is not pursuing an advanced degree program

Special: Unclassified

Student Policies

University Communication

University Communication

TCU will make every attempt to communicate with all members of the academic community in a timely and effective manner. The University will utilize U.S. mail, campus mail, telephone calls, and/or TCU provided email to communicate official University business. Information communicated by TCU provided email (tcu.edu account) is considered an official communication from the University. In the event of an emergency, the University will most likely communicate with students via their tcu.edu email account, text message, local media and the TCU home page

(www.tcu.edu.) Many offices will use tcu.edu email exclusively to communicate important information; therefore, it is important that TCU community members access their accounts regularly or forward their account to a different email account.

It is also imperative that students keep their addresses and telephone numbers current. Telephone numbers and addresses may be used to contact students in the event of an emergency or to conduct official University business. Students may update their information via my.tcu.edu.

Student Policies

University Judicial System

University Judicial System

Preamble

This Judicial system is intended to provide an orderly system for adjudication of disputes arising under the Bill of Rights and for the just resolution of grievances based on actions of University employees or groups recognized by the University. A grievance is defined as any dispute or difference concerning the interpretation or enforcement of any provision of University regulations, policy procedures, or state or federal law.

I. Boards of Original Jurisdiction

1. The University committees enumerated below shall serve as quasi-judicial boards of original jurisdiction.
 - a. The Student Organizations Committee shall hear cases involving student organizations officially recognized or approved by the committee. It shall have the authority to delegate responsibility for judicial hearings to other student groups (such as the Panhellenic Council, the Interfraternity Council, etc.), but no dispute (case) handled by one of these groups can be appealed to the University Court until a ruling has been made by the Student Organizations Committee itself. Cases may be brought by University staff members, officers of student organizations under the jurisdiction of the committee or by individual students who charge that their rights have been violated by such organizations.
 - b. The Student Publications Committee shall hear cases involving University-sponsored student publications (e.g., *The Daily Skiff* and *Image*). Cases may be brought by University staff members, student editors or writers and individual students who think their rights have been violated by the press. The committee shall also hear cases involving controversy over such questions as compliance with the Canons of Responsible Journalism, FCC Regulations and the standards of taste in the University community.
 - c. The Public Presentations Committee shall hear cases regarding controversies in the areas of speakers, films, theatre, dance and art exhibitions to be presented by student organizations. Judgments concerning the appropriateness of a presentation (as defined in the Student Bill of Rights) will be made by this committee. Cases may be brought by University staff members, by student organizations that sponsor public presentations, or by individual students who charge their rights are violated by such presentations.
 - d. The Academic Appeals Committee shall hear cases brought to it by students who are appealing a specific grade or who have been accused of cheating on examinations, plagiarism or other academic dishonesty. Controversies in this area may only be brought to the committee after regular channels of department and school/college have been used.

- e. The Traffic Appeals Committee shall hear cases involving disputes over the enforcement of University traffic regulations. Cases may be brought by students, faculty or administrators.
 - f. The Student Conduct Committee hears appeals from individual students who have been disciplined by the Dean of Students Office. It also may have discipline cases referred directly to it by the Dean of Students Office.
 - g. The Student Grievance Committee shall hear cases brought to it by students when such cases do not fall within the jurisdiction of the other quasi-judicial committees listed above. Individuals are expected to resolve grievances informally whenever possible, before appealing to this committee.
2. All quasi-judicial committees must have both student and faculty members.

II. University Court

1. The University Court shall have the authority to hear appeals from the quasi-judicial committees listed herein, only under conditions when 1) the dispute involves an alleged violation of the Bill of Student Rights; and 2) the board of original jurisdiction made procedural errors. If new evidence has become available since the original hearing, the case shall be referred back to the board of original jurisdiction. The court itself will, by majority vote, determine which cases it will hear.
2. Under conditions when a case will be heard by the University Court, the court shall have injunctive power to stay, for a maximum of 10 school days or until a University Court hearing can be held, whichever comes sooner, implementation of policies and decisions of University committees, administrative officers, faculty members and student organizations that may violate the Student Bill of Rights.
3. In cases of dispute over jurisdiction, the court will determine which quasi-judicial committee will have authority over a particular case.
4. The court shall be composed of four faculty members appointed by the Faculty Senate, four students appointed by the president of the House of Student Representatives with the approval of the House and three administrators appointed by the chancellor.
5. Members shall be appointed in April for terms beginning in June and ending in May. Temporary appointments may be made by the respective bodies for summer if regular appointees are not able to serve.
6. The court shall be free to select its own chairperson.
7. The University Court shall annually review and report to the ratifying bodies upon the quasi-judicial procedures and functions of the University committees.
8. Records of University Court proceedings shall be kept on file for at least five years as a guide for precedent; however, the confidentiality of participants must be protected by the administrator to whom the records are entrusted.

III. The Chancellor

1. Because the ultimate institutional responsibility has been delegated to the chancellor by the Board of Trustees, they retain the right to reverse any decision of the University Judicial System. The chancellor may delegate this authority to the president or an appropriate Vice Chancellor.

IV. Educational Discipline Procedures

1. Each quasi-judicial committee and the University Court shall determine its own hearing procedures, provided these procedures meet accepted "fair play" standards.

2. Each quasi-judicial committee and the University Court must observe rules of procedure, which include the following "fair play" rights:
 - The right to be informed in writing of the charges and the possible punishment.
 - The right to have at least three school days in which to prepare a defense to refute the charges.
 - The right to a hearing, which should elicit information from both sides. If possible, the accused shall be able to face their accuser(s) and have the right to be advised by legal or other counsel.
 - The right to be furnished a list of names of accusers and witnesses and a statement of facts they testified to, if the accused does not face their accusers. However, because of the close proximity in which students live and interact on campus, it is sometimes necessary to protect the anonymity of a witness or accuser. In such cases the Dean of Students may verify the identity of a witness and accept a written statement from them without revealing the name of the witness or accuser to the accused.
 - The right to present oral or written testimony.
 - The right to remain silent about any incident in which they are a suspect. No form of harassment shall be used by an institutional representative to coerce admissions of guilt.
 - The right to be advised in writing of the results of the hearing.
 - The right to receive a transcript or tape recording of the proceedings, at the individual's own expense, this is requested 24 hours before the hearing.

V. Student Affairs

Campus Expression

1. Students shall be free to examine and discuss all questions of interest to them and to express opinions publicly and privately.
2. Students have the right to assemble freely and peaceably.
3. Students shall be free to support or protest causes by orderly means.
4. Students have the right to be interviewed on campus for any position for which they meet the qualifications specified by any prospective employer permitted to recruit on campus by the University.
5. Student organizations officially recognized by the University shall be allowed to invite and hear speakers of their choosing. Speaker presentations shall be conducted in a manner consistent with an academic community and consistent with the philosophy and objectives of Texas Christian University. Student organizations have the right to present "entertainment" productions. (As used in this document, entertainment refers to films, theatre, dance, music and art exhibitions.) All productions shall be conducted in a manner consistent with an academic community and consistent with the philosophy and objectives of TCU.

Student Organizations

1. Organizations consistent with the mission and values of TCU shall be recognized by Student Activities for any lawful purpose upon submission of a constitution and a list of current officers.
2. Membership lists are confidential and solely for the use of the organization, except that they may be solicited for internal use by Student Activities.

3. Student organizations, including those affiliated with an extramural organization, shall be open to qualified students without respect to race, creed or national origin. Religious qualifications may be required by organizations whose aims are primarily sectarian.
4. Student organizations shall have use of appropriate University facilities for their group activities, subject to such regulations as are required for scheduling meeting times, places and payment of any required fees.
5. No individual, group or organization may use the University name without the expressed authorization of the University except to identify University affiliation. University approval or disapproval of any organization's policy may not be stated or implied by that organization.

Student Communication Media

1. The student communication media shall be free of censorship. The editor and managers shall be free to develop their own editorial policies and methods of news coverage within the framework of the philosophies and objectives of the University. (The term "censorship" in reference to student communications media means any attempt to threaten or coerce any editor, manager or staff member of a student-run publication or broadcast station in order to prevent the dissemination of any factual account or the expression of any opinion, or generally, to hinder the free flow of ideas.)
2. The editorial freedom entails a responsibility to observe the Canons of Responsible Journalism and applicable regulations of the Federal Communications Commissions to avoid the publication of libelous and other unlawful statements and to show regard for the standards of taste of the University.

Student Governance

1. The role and responsibilities of recognized governing bodies composed primarily of students shall be delineated in the constitutions and bylaws of the respective organizations. Actions of student government within the areas of its jurisdiction shall be reviewed only through orderly and prescribed procedures.
2. In the formulation of University policy, students are entitled to a participatory function.

Student Rooms and Property

1. Students have the right to be free from unreasonable search and seizure by University personnel, and during the process of search and/or seizure the safety of personal effects will be protected.
2. A student's room shall not be occupied during the term of a housing contract by anyone other than the student without written consent from the student.
3. The student, by moving into a University residence hall, acknowledges their responsibility to abide by the terms of the housing contract.

VI. Conduct Outcomes

1. University conduct outcomes shall be imposed upon a student only in accordance with the provisions of a written, officially adopted and published Code of Student Conduct.
2. When charged with a violation of the Code of Student Conduct, students shall have procedural "fair play" rights.
3. Students formally charged with violating University regulations shall be informed of their "fair play" rights in writing.
4. Students shall have the right to appeal any conduct outcomes within the provisions of the University judicial system.

5. Students are responsible for answering honestly any questions posed to them in conduct hearings unless the individual claims the right to remain silent on the basis of possible self-incrimination.

VII. Equal Opportunity

Texas Christian University does not discriminate on the basis of personal status or individual characteristics of group affiliation, including, but not limited to, classes protected under federal and state law.

VIII. Un-enumerated Rights and Responsibilities

The preceding unenumerated of rights and responsibilities shall not be construed to be all-inclusive for students in their capacity as members of the student body or as citizens of the community at large.

IX. Judicial System

Any controversies that may arise in connection with rights and responsibilities of students outlined in this document shall be adjudicated according to the University judicial system.

X. Amendments

Amendments to the Bill of Rights and Responsibilities may be proposed only by the House of Student Representatives, the Faculty Senate or the TCU Chancellor. When proposed, amendments shall be referred to a special committee by a majority vote of the House of Student Representatives or the Faculty Senate, or at the request of the Chancellor. The committee shall consist of three members appointed by the president of the House of Student Representatives, three members appointed by the chair of the Faculty Senate and three members appointed by the Chancellor. When the committee recommends an amendment to the Bill of Student Rights and Responsibilities, it will require an affirmative vote of a majority of the TCU students voting in a campus-wide election and a majority of the faculty voting in a faculty election, upon recommendations by a majority of the House of Student Representatives and the Faculty Senate, and by approval of the chancellor.

XI. Ratification

Ratification of this statement shall be by affirmative vote of a majority of the TCU students voting in a campus-wide election and a majority of the faculty voting in a faculty election, upon recommendation by a majority of the Student House of Representatives and the Faculty Senate, and by approval of the chancellor.

AddRan Liberal Arts Program of Study

Texas Christian University was founded as AddRan Male and Female College, and its largest and most central academic unit continues to carry the distinctive name that Addison and Randolph Clark devised for their school.

AddRan College of Liberal Arts also continues TCU's well-developed tradition of emphasis on the liberal arts. The college's faculty and programs provide a sound foundation for a lifetime of intellectual growth and preparation for the multiple careers that most will experience in the 21st century. Courses in the humanities and social sciences form a major part of the core studies of all University students, and concentrated effort in one AddRan area can provide the base for future personal and vocational choices.

Degree programs within AddRan College vary widely. Some provide the solid liberal arts base needed for professional study toward the ministry, law, medicine, business, teaching and related fields. Some have a professional orientation within themselves, with specialized study leading toward specific career objectives. In all of the programs, students find flexibility and freedom balanced by structure and discipline.

AddRan's academic advisement system is part of its intent to help individual students meet their educational needs. Alongside professional advisers in Academic Advising faculty members in each academic program serve as advisers. Students are expected to meet with their advisers at least once each semester as they plan studies for the next term, and appointments are encouraged at other times when students feel the need to discuss their academic options. All first-year students, whether entering first-year or transfers, are required to see an adviser prior to registering. Names of advisers are available through each of the departments. All first-year and pre-majors are advised through the Center for Academic Services.

AddRan College Organization

AddRan College is organized into 13 departments, two interdepartmental programs, two units of Reserve Officers' Training Corps and one academic service unit.

Departments

Comparative Race and Ethnic Studies

Criminology & Criminal Justice

Economics

English

Geography

History

Modern Language Studies (Chinese, French, German, and Italian)

Philosophy

Political Science

Religion

Sociology and Anthropology

Spanish and Hispanic Studies

Women and Gender Studies

Cooperative Programs

Master's in Education (3/2 Program with College of Education)

Reserve Officers' Training Corps

Texas Christian University

Aerospace Studies, Air Force ROTC

Military Science, Army ROTC

Academic Service Units

Center for Digital Expression

Center for Languages and Cultures

Center for Texas Studies

Center for Urban Studies

William L. Adams Center for Writing

Residence Study Abroad

Various programs developed and offered in concert with TCU Global

Administrative offices for AddRan College are on the second floor of Scharbauer Hall, which also houses the departmental offices of criminology & criminal justice, geography, economics, modern language studies, philosophy, political science, sociology and anthropology, and spanish and hispanic studies. English, and history are located in Dave Reed Hall, and religion is in Theodore Beasley Hall. Comparative race and ethnic studies and women and gender studies are housed in M. E. Sadler Hall.

AddRan College Degree Programs

AddRan College administers programs that lead to the Bachelor of Arts (BA) and Bachelor of Science (BS) degrees.

The Bachelor of Arts (BA) degree is offered with majors in:

- Anthropology
- Comparative Race and Ethnic Studies
- Creative Writing
- Economics
- English
- General Studies
- Geography
- History
- International Economics
- Latin American Studies
- Modern Language Studies (Chinese, French, German, and Italian)
- Philosophy
- Political Science
- Religion
- Sociology
- Spanish and Hispanic Studies (including Spanish for the professions)

- Women and Gender Studies
- Writing

The Bachelor of Science (BS) degree is offered with majors in:

- Bachelor of Science in Criminology & Criminal Justice
- Digital Culture and Data Analytics
- Economics
- Economics and Mathematics
- Geography
- Philosophy
- Political Science
- Sociology
- Women and Gender Studies

Multiple Majors

Students with a first major in AddRan College may declare an additional major in lieu of or in addition to a minor. The additional major may be selected from the other colleges/schools at TCU. Students seeking an additional major in a school/college other than AddRan must have the approval of the dean of AddRan and the dean of the additional major.

Students with a first major in another TCU school/college may select additional majors from those available in AddRan with the approval of the dean of the school/college of the first major and the dean of AddRan. Students who seek a second major from AddRan, if that major is one approved for the BA, must satisfy the foreign language requirement described below.

The degree awarded will be that appropriate to the major designated as the first major. All degree requirements for each major must be satisfied. These include all TCU Core Curriculum requirements associated with any particular major, as well as all associated requirements.

Pass/No-Credit Option

Students may take up to two courses (eight hours maximum) on a Pass/No-Credit (P/NC) basis. No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis. Courses offered only with the P/NC grade will not be counted toward this limit on the number P/NC hours.

Students wishing to take courses at another college or university following their admission to TCU must receive approval of such courses through the office of the dean of AddRan College before enrolling in them.

AddRan Minors

The following is a list of approved minors in AddRan College:

- African American and Africana Studies
- Asian Studies
- Anthropology
- British and Colonial/Post-Colonial Studies

- Chinese
- Classical Studies
- Comparative Race and Ethnic Studies
- Creative Writing
- Criminology & Criminal Justice
- Digital Culture and Data Analytics
- Economics
- English
- French
- Geography
- German
- Global History
- History
- Human-Animal Relationships
- International Economics
- International Relations
- Italian
- Latinx Studies
- Middle East Studies
- Military Science
- Military, War, and Conflict Studies
- Philosophy
- Political Science
- Religion
- Sociology
- Spanish and Hispanic Studies
- Spanish for Business Professions
- Spanish for the Health Professions
- Urban Studies
- Women and Gender Studies
- Writing

In addition, minors are accepted from the other colleges/schools at TCU. Students seeking a minor from the College of Education must obtain the approval of the office of the dean of the College of Education.

AddRan Bachelor of Arts Degree

AddRan Bachelor of Arts Degree

Students pursuing a program leading to a BA degree must complete a minimum of 120 semester hours, 36 of which must be advanced (30000 level or above) from TCU, with a major selected from the approved list of majors above and a minor chosen in consultation with the student's adviser. The specific number of hours required for the major and minor may be found in the appropriate section of this catalog.

A maximum of 36 semester hours in any one subject field may be counted toward the 120-semester-hour minimum required for the BA degree. [ENGL10803 Intro Comp:Writing as Inquiry](#) or 10833 and [ENGL20803 Intermed Comp:Writing Argument](#) are excluded from the 36-semester-hour maximum for students majoring in English.

In addition, students must complete the TCU Core Curriculum described elsewhere in this catalog.

Notes:

1. No more than eight semester hours of physical education activity courses may be applied toward graduation requirements.
2. Specific courses have been approved to meet the core curriculum. These courses are so identified in the schedule of classes for each term's offerings.
3. Courses may be applied to more than one set of major or minor requirements with the express approval of the academic dean and may not exceed 6 credits in any given major as decided by academic programs. Individual colleges may have additional restrictions to this policy.

Foreign Language Requirement

All students pursuing the BA degree in all colleges, even as a second major, must demonstrate competency in a foreign language equivalent to the completion of one of the following:

ARAB20063 Intermediate Arabic II	Intermediate Arabic II	3
CHIN20063 Intermediate Chinese II	Intermediate Chinese II	3
FREN20063 Fourth Sem College Fren	Fourth Semester College French	3
GRMN20063 Intermediate German	Intermediate German	3
GREE20063 Fourth Sem Coll Greek	Fourth Semester College Greek (Hellenistic)	3
ITAL20063 Fourth Sem Coll Italian	Fourth Semester College Italian	3
JAPN20063 Fourth Sem Col Japanese	Fourth Semester College Japanese	3
SPAN20203 Intermediate Spanish 2	Intermediate Spanish 2	3
SPAN20203 Intermediate Spanish 2	Intensive Intermediate Spanish 2	3

This requirement may be satisfied by either satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (i.e., AP, CLEP or SAT II). The placement exam administered by the language and culture departments in AddRan are placement tests only—determining where in the sequence of a specific language a student should begin. They cannot be used to test out of the language in which you take that test or to earn credit (see retroactive credit policy for how to earn additional credit by beginning beyond the first semester). Required scores on standardized tests may be found in the Credit by Exam booklet available from the Office of Admission. For languages not currently taught at TCU, six semester hours at the sophomore-level, transferred to TCU from another accredited institution, may be used to satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 hours of credit.

AddRan Bachelor of Science Degree

AddRan Bachelor of Science Degree

Students pursuing a program leading to a BS degree must complete the minimum number of semester hours, 36 of which must be advanced (30000 level or above), specified for their particular major chosen from the list of approved majors for a BS degree above. Specific requirements of each major are to be found in the appropriate section of this catalog. Where a minor is called for, it is to be selected with the assistance of the student's adviser from the list of approved minors.

In addition to the specific requirements, students must complete the TCU Core Curriculum described elsewhere in this catalog.

Notes:

1. No more than eight physical education courses may be applied toward graduation requirements.
2. Specific courses have been approved to meet the core curriculum. These courses are so identified in the schedule of classes for each term's offerings.
3. Courses may be applied to more than one set of major or minor requirements with the express approval of the academic dean and may not exceed 6 credits in any given major as decided by academic programs. Individual colleges may have additional restrictions to this policy

Other Bachelor of Science Degrees

All policies relevant to the BS degree also apply to the degree of BS in Criminal Justice.

Aerospace Studies

Aerospace Studies

The U.S. Air Force Reserve Officer Training Corps (AFROTC) provides women and men at Texas Christian University, Texas Wesleyan University, Dallas Baptist University, Tarleton State University, the University of Texas at Arlington, Weatherford College and Tarrant County College the education and training necessary to develop the management and leadership skills vital to professional Air and Space Force Officers.

Enrollment in the General Military Course (first two years) is voluntary for eligible students and does not obligate non-scholarship students for further military service. The Professional Officer Course (last two years) is also voluntary but competitive. Because the Professional Officer Course leads to a commission in the U.S. Air Force, those selected to continue training will incur military obligation.

Aerospace studies courses are taken concurrently with other degree programs. No degree is offered in aerospace studies, but up to 24 semester hours may be earned in aerospace studies over the four-year period. Some of the classes may be used to meet major elective requirements; students should see their academic adviser for confirmation. Students who enroll in aerospace studies classes and intend to commission must attend both classroom and leadership laboratory classes at TCU. The laboratory classes give students first-hand experience in developing leadership and organizational skills while preparing them for enrollment in the Professional Officer Course.

Aerospace Studies Program Requirements

Four-Year Program

This program enables students to take advantage of four years of aerospace studies courses. Each semester, for the first two years, cadets take a one-credit hour academic class and a one-credit hour Pass/No-Credit Leadership Laboratory (LLab). The first two years collectively are referred to as the General Military Course (GMC). Upon successful completion of the GMC and an ensuing three-week Air Force paid field training course, qualified and selected students may elect to enroll in the final two years, referred to as the Professional Officer Course (POC). Each semester in the POC, students take a three-credit hour academic class and a one-credit hour Pass/No-Credit LLab. AFROTC uniforms are issued by the unit.

More detailed information about the Air Force ROTC Program is available through the Department of Aerospace Studies. The department is located in office 247 of the Rickel Academic Wing. Call 817.257.7461 or visit www.afrotc.tcu.edu with questions.

Aerospace Studies General Qualifications

A student enrolling in AFROTC must:

- Be a full-time student (12 semester hours or more)
- Be a U.S. citizen
- Be in good physical condition/health
- Have good moral character
- Be no older than 39 years upon commissioning

AFROTC Program Benefits

As Air Force ROTC cadets, students are entitled to selective benefits. Social and co-curricular activities, together with leadership and academic training, are all part of Air Force ROTC. Contracted cadets receive a nontaxable subsistence allowance each month during the school year. Honor guard and Arnold Air Honor Society are just a few social outlets for the cadets. Summer opportunities for cadets can include a paid visit to a military installation for two weeks, freefall parachuting, combat survival training, flight nurse shadowing and cadet training assistant duty at field training.

AFROTC Scholarships

Air Force ROTC offers scholarships that vary in length of award and amount based on academic major and applicant qualifications. All awarded scholarships pay a stipend for textbooks and fees, plus a monthly, nontaxable, stipend during the school year. Scholarship awards are based on specific academic majors related to the needs of the U.S. Air Force. These scholarship opportunities for in-college students are determined at the national level by Air Force ROTC and are subsequently administered by the detachment/Department of Aerospace Studies. Scholarship applicants are selected using the whole-person concept, which includes objective factors (i.e., GPA, standardized test scores (SAT/ACT), and physical fitness test) and subjective factors (i.e., personal evaluations). Students who are enrolled in Air Force ROTC generally improve their scholarship selection opportunity.

In addition to meeting the general qualifications mentioned above, scholarship applicants must be at least 17 years of age when the scholarship is activated and must be less than 31 years of age as of the end of their commissioning year. Because the scholarship program varies according to budget and needs of the Air Force, interested applicants should contact the Department of Aerospace Studies at 817.257.7461 or www.afrotc.tcu.edu for specifics.

High school students may apply for a four-year scholarship their high school senior year. High school students who are offered an AFROTC scholarship may be offered a TCU room and board subsidy. High school students who receive a three-year scholarship may also receive an additional semester of tuition paid if attending TCU.

AFROTC Commissioning

Upon successful completion of the AFROTC Program and baccalaureate or graduate degree, a student is commissioned a second lieutenant in the U.S. Air Force. In some instances, active service can be delayed by students continuing in post-baccalaureate degree programs.

African American and Africana Studies Emphasis

African American and Africana Studies Emphasis

Students seeking the emphasis must complete 15 hours.

To include 6 hours chosen from:

<u>AAAS10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>HIST30833 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>CRES10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>CRES20003 Critical Race Theory</u>	Critical Race Theory	3
<u>CRES20103 Intro to Black Studies</u>	Intro to Black Studies	3
<u>CRES30303 Feminisms of Color</u>	Feminisms of Color	3
<u>CRES30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3
<u>CRES30503 Crimmigration</u>	Crimmigration	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20533 The American Dream</u>	The American Dream	3
<u>SOWO40883 Diversity and Social Justice</u>	Diversity and Social Justice	3

Select the remaining 9 hours from courses that carry the AAAS attribute from at least three different departments.

Emphasis students may count AAAS-approved courses towards the emphasis as well as another major or minor.

They also may concentrate their AAAS electives in a single department.

Emphasis students in a program requiring a minor must complete a minor in another disciplinary field.

Asian Studies

Asian Studies

Asian studies is available as a minor on both the BA and BS degrees. The minor program offers students multidisciplinary opportunities to study subjects concerning the peoples and cultures of Asia.

British and Colonial/Post-Colonial Studies

British and Colonial/Post-Colonial Studies

British and Colonial/Post-Colonial studies is available as a minor on both the BA and BS degrees. This minor is designed to provide students with an understanding of the current state and history of Great Britain and its former and current colonies. It is interdisciplinary in nature, drawing upon departments and course offerings throughout the University, as well as various summer and semester study abroad programs. Through this minor, students become aware of how different areas of study, including art, film, history, journalism, literature, religion, and social behavioral and natural sciences, coalesce and contribute to the knowledge of a particular region. It also provides students with a framework for investigating issues of globalization, such as the impact of colonization on nations and their history and the state of the former colonies in contemporary life.

Classical Studies

Classical Studies

Classical studies is available as a minor on both the BA and BS degrees.

Comparative Race and Ethnic Studies

Comparative Race and Ethnic Studies

Comparative Race and Ethnic Studies Emphasis

Classical Studies

The emphasis in Comparative Race and Ethnic Studies requires 15 semester hours of CRES-prefix and CRES-approved courses passed with a grade of "C-" or better and a maximum of 9 hours below the 30000 level. Courses counted for the CRES emphasis may be counted for other majors or minors.

Requirements

Recommended Core Course

CRES10103 Engaging Community and Culture	Engaging Difference and Diversity in America	3
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Recommended to students prior to taking 20003 but not required.

Core Courses (3 hours)

CRES30263 Environmental Justice	Gateway Seminar in Critical Race Theory	3
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Electives (12 hours)

The five required courses must meet the following criteria:

1. Students must take at least three upper-division courses in CRES or in its associated disciplines from any of the program's course subcategories.
2. No more than three of the five courses may focus on a particular race or ethnic group.
3. No more than three of the five courses may be in any single discipline.

Note: If students take [CRES10103 Engaging Community and Culture](#), it can count as one of their five elective classes.

Students may also take [CRES30003 Community Based Rsrch Mthds](#) Researching Inequality and/or [CRES40003 CRES Capstone Seminar](#) Capstone Seminar to fulfill the elective requirement.

A list of approved courses, along with the appropriate subcategory designations, can be found in the catalog and will be maintained by the program and the registrar.

Criminology & Criminal Justice

Criminology & Criminal Justice

Criminology & criminal justice is available as a major on the BS degree and as a minor on both the BA and BS degrees. Criminology & criminal justice serves the academic needs and career objectives of a variety of students. The major in criminology & criminal justice can serve as preparation for further formal education in graduate or law school, as well as for immediate entry into careers in the justice system and related fields. Courses may be selected to emphasize any of the three components of the justice system: police, courts, or corrections. Alternatively, students may choose courses that provide exposure to special issues and problems in criminology and criminal justice. In addition, the internship program provides students opportunities to experience working in the criminal justice field.

Transfer students may receive a maximum of nine hours credit in the major for criminology & criminal justice courses taken at accredited colleges and universities. A maximum of six hours may be counted toward the minor. The chair of the Criminology & Criminal Justice Department determines the applicability of such coursework to the program's degree requirements.

Honors College

Criminology & criminal justice majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [CRJU30003 Honors In Criminal Just](#) during their junior year and [CRJU40003 Senior Hon Paper In CRJU](#) during the fall semester of their senior year.

Alpha Phi Sigma

The Criminology & Criminal Justice Department sponsors a chapter of Alpha Phi Sigma, the national honor society in the discipline. Any criminology & criminal justice major or minor with a 3.2 overall GPA and a 3.2 in criminal justice-related courses who has completed four criminal justice-related courses is eligible.

Criminology & Criminal Justice, BS

Criminology & Criminal Justice, BS

The BS with a major in criminology & criminal justice requires a total of 120 semester hours. The degree does not require a foreign language. The major requires 43 hours in criminology & criminal justice courses:

The 43 semester hours in criminal justice (CRJU) must include:

I. Required Criminal Justice Courses (22 hours)

CRJU10121 Career Plan,Ethics,Prof Dev:CJ	Career Planning, Ethics, and Professional Development in Criminology & Criminal Justice	1
CRJU20413 Intro/Criminal Justice	Introduction to Criminal Justice	3
CRJU20423 Crit Issues:Crime&Justce	Critical Issues in Crime and Justice	3
CRJU20873 Research Design in CRJU	Research Design in Criminology & Criminal Justice	3
CRJU20883 Data Analyses in CRJU	Data Analyses in Criminology & Criminal Justice	3
CRJU30333 Criminological Theory	Criminological Theory	3
CRJU30423 Crts & Judicial Process	Courts and Judicial Process	3
CRJU40963 Internship In CRJU	Internship in Criminology & Criminal Justice	3

II. Distribution Requirements (12 semester hours)

One Law Enforcement Course

<u>CRJU30613 Police In A Free Society</u>	Police in a Free Society	3
	OR	
<u>CRJU30633 Federal Law Enforcement</u>	Federal Law Enforcement	3
	OR	
<u>CRJU30653 Controv Issues Policing</u>	Controversial Issues in Policing	3

One Law Course

<u>CRJU30433 Criminal Law</u>	Criminal Law	3
	OR	
<u>CRJU30553 Constitutional Law for CJ</u>	Constitutional Law for Criminal Justice	3
	OR	
<u>CRJU30863 LawJust&SocialControl</u>	Law, Justice, and Social Control	3

One Corrections Course

<u>CRJU30383 Institutional Corrections</u>	Institutional Corrections	3
	OR	
<u>CRJU30643 Community Corrections</u>	Community Corrections	3

One Diversity Course

<u>CRJU30853 Multiculturalism in CJ System</u>	Multiculturalism in the Criminal Justice System	3
	OR	
<u>CRJU40473 Youthful Offenders</u>	Youthful Offenders	3
	OR	
<u>CRJU40853 Race, Ethnicity, and Crime</u>	Race, Ethnicity, and Crime	3

III. Elective Criminology & Criminal Justice Courses (9 hours)

Although taught regularly, not all required courses are scheduled every semester. It is the students' responsibility to complete the major requirements for graduation as early in their tenure as possible. Exemptions to the major requirements will not be made because of student failure to complete coursework in a timely fashion.

Digital Culture and Data Analytics

Digital Culture and Data Analytics

Digital Culture and Data Analytics (DCDA) is an interdisciplinary set of programs designed for students with an interest in how digital technologies shape, analyze and articulate contemporary culture.

The Bachelor of Science major in Digital Culture and Data Analytics requires 33 semester hours of coursework passed with a grade of "C-". A minor in any field is required (unless student has a second major).

Students minoring in digital culture and data analytics complete 21 hours of coursework: four required courses and a choice of three additional courses from an approved list. Students take no more than two courses from any single discipline. For the minor, a minimum of 9 hours at the upper division is required. Students who major or minor in Digital Culture and Data Analytics must choose whether DCDA-approved courses approved for other major or minor programs will count toward their DCDA program or for the other program. With the approval of the academic dean, up to two courses (or six hours), including the statistics requirement, may count for both major and minor requirements.

Once the requirements are satisfied, other courses from that same core category will count as electives.

Given that the DCDA program is supported by 15 other departments at TCU, the program director will work with and accept the determinations of the department whose discipline a transfer credit falls under. Further, the program director will work with students directly to recommend study abroad courses for the DCDA program. Students will not be allowed to place out of major requirements, nor will there be opportunities to receive course credit for examination.

Digital Culture and Data Analytics Course Subcategories

Digital Culture and Data Analytics Course Subcategories

Digital Culture

<u>ANTH40523 Mass Media and Culture</u>	Mass Media and Culture	3
<u>SOCI30583 Tech, Social Media & Society</u>	Technology, Social Media, and Society	3
<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST20503 Video Art:Beginning New Media</u>	Video Art: Beginning New Media	3
<u>ARST20743 Photography</u>	Photography	3
<u>ARST30510 3D Modeling & 3D Printing</u>	3D Modeling and 3D Printing: Advanced New Media	3
<u>ARST30610 Interactive Robotics & Art</u>	Interactive Robotics and Kinetic Sculpture: Advanced New Media	3
<u>CRWT30363 Digital Creative Writing</u>	Digital Creative Writing	3
<u>DCDA30970 Special Topics in DCDA</u>	Special Topics in DCDA	3
<u>DCDA40273 DCDA Internship</u>	DCDA Internship	3
<u>ENGL20813 Intro to Digital Humanities</u>	Introduction to the Digital Humanities	3
<u>ENGL30803 Theories of Cinema</u>	Theories of Cinema	3
<u>HIST30673 Hist of Museums and Collecting</u>	History of Museums and Collecting	3
<u>HIST30693 Technologies of History</u>	Technologies of History	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>HIST30813 Oral History Field Research</u>	Oral History Field Research Seminar	3
<u>RELI30483 Digital Religion</u>	Digital Religion: God, the Soul and Morality after the Digital Revolution	3
<u>WRIT20303 Writing Games</u>	Writing Games	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>WRIT30223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3

<u>WRIT30603 Rhetoric of Social Media</u>	Rhetoric of Social Media	3
<u>WRIT30893 Digital Inclusiveness</u>	Digital Inclusiveness: Cultural Identity & Authoring	3
<u>WRIT40163 Multimedia Authrn:Image&Hyptrxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>WRIT40233 Writing for Publication</u>	Writing for Publication	3
<u>WRIT40243 Advanced Professional Writing</u>	Advanced Professional Writing	3
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT40283 Editing and Publishing</u>	Editing and Publishing	3
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3
<u>STCO30653 Web Apps</u>	Web Apps	3
<u>STCO36403 Digital Storytelling</u>	Digital Storytelling	3

Data Analytics

<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>CRJU20883 Data Analyses in CRJU</u>	Data Analyses in Criminology & Criminal Justice	3
<u>CRJU30703 Crime Mapping</u>	Crime Mapping	3
<u>DCDA30970 Special Topics in DCDA</u>	Special Topics in DCDA	3
<u>DCDA40273 DCDA Internship</u>	DCDA Internship	3
<u>DCDA40343 AI & LLM Concepts & Apps</u>	AI & LLM Concepts & Apps	3
<u>ENSC30363 Intro to Geospatial Tech</u>	Introduction to Geospatial Technology	3
<u>ECON40313 Econometrics</u>	Econometrics	3
<u>ENGL30873 Digital Textual Problems</u>	Digital Approaches to Textual Problems	3
<u>GEOG30313 Intro to Geog Info Systems</u>	Introduction to Geographic Information Systems	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
<u>GEOG30333 Intro to GIS for Real Estate</u>	Intro to GIS for Real Estate	3
<u>GEOG40313 Advanced GIS</u>	Advanced Geographic Information Systems	3
<u>GEOG40323 Urban and Business GIS</u>	Urban and Business Applications of Geographic Information Systems	3
<u>GEOG40333 Digital Cartography</u>	Digital Cartography	3
<u>GEOL20113 Earth. Sys. Sci.</u>	Introduction Earth System Science	3
<u>GEOL30363 Intro to Geospatial Tech</u>	Introduction to Geospatial Technology	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH30853 Statistics</u>	Statistics	3
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding in the Humanities	3

Economics

Economics

Economics is available as a major or a minor on both the BA and BS degrees. It is also available as the BS degree in international economics and the BS degree in economics & mathematics, which is a STEM major. The Department of Economics is part of the AddRan College of Liberal Arts. Economics students learn to use economic reasoning and data analytics to help businesses and other organizations make better decisions. As a part of the Liberal Arts tradition, economics students also develop intellectual depth and agility, learning to understand and employ a range of economic models and perspectives. The economic program cultivates the full range of hard and soft skills that enable our graduates to achieve entry-level placement and lifelong advancement in a variety of fields such as banking, finance, energy, law, medicine, and actuarial science.

Honors College

Economics majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in ECON30003 Junior Honors Seminar during their junior year and ECON40003 Senior Honors Resh Paper during the fall semester of their senior year.

Minimum Grade Requirements

To graduate with a major in economics or international economics or economics & mathematics, students must earn a grade of "C-" or better in all courses applied to the major, including associated requirements where these are required. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics.

Course Scheduling

Although taught regularly, not all required courses are scheduled every semester. It is the students' responsibility to complete the major requirements for graduation as early in their tenure as possible. Exceptions to the major requirements or to course prerequisites will not be made because of student failure to complete coursework in a timely fashion. Since they serve as prerequisites to many advanced courses, the foundations courses and associated requirements should be completed as early as possible in a student's academic career.

Omicron Delta Epsilon

The Eta of Texas Chapter of Omicron Delta Epsilon (ODE) is sponsored by the Department of Economics. ODE is the national honor society in economics.

English

English

English is available as a major on the BA degree and as a minor on both the BA and BS degrees. The Department of English also offers a writing major and minor (find it here under "WRIT-BA" or see the department website, <https://addran.tcu.edu/english/index.php>), a creative writing major and minor, optional concentrations and an Accelerated MA in English.

Honors College

English majors who plan to pursue Departmental Honors must be members of the Honors College and enroll in [ENGL30003 Honors Thesis Seminar I](#) the fall semester of their senior year, and [ENGL40003 Honors Thesis Seminar II](#) in the spring semester of their senior year.

Optional Concentrations - English

Optional Concentrations - English

Students may group the coursework for their major into a concentration by taking 9 hours from one of the following lists. Courses taken for the concentration will also count toward requirements for the major. A student may choose at most two concentrations. Independent studies and thesis coursework may not be applied toward the concentration. Students may also, with permission of their adviser and the English department director of undergraduate studies, design their own concentration by taking 9 hours of ENGL, CRWT or WRIT courses in a single topic or field of study.

American Studies

Select from courses in the [American Literature subcategory](#)

British Studies

Select from courses in the [British Literature subcategory](#)

Creative Writing

Select from courses in the [Creative Writing subcategory](#)

Critical Theory

Select from courses in the [Critical Theory subcategory](#)

Digital Media

Select from courses in the [Digital Media subcategory](#)

Early Literature & Culture

Select from courses in the [Early Literature and Culture subcategory](#)

Fiction Studies

Select from courses in the [Fiction Studies subcategory](#)

Film and Visual Culture

Select from courses in the [Film and Visual Culture subcategory](#)

Global and Diasporic Literature

Select from courses in the [Global and Diasporic Literature subcategory](#)

Legal Studies

Select from courses in the [Legal Studies subcategory](#)

Nonfiction Prose

Select from courses in the [Nonfiction Prose subcategory](#)

Poetry and Poetics

Select from courses in the [Poetry and Poetics subcategory](#)

Publication & Communications

Select from courses in the [Publication & Communications subcategory](#)

Race and Ethnic Studies

Select from courses in the [Race and Ethnic Studies subcategory](#)

Rhetoric & Culture

Select from courses in the [Rhetoric and Culture subcategory](#)

Women's Writing and Gender Studies

Select from courses in the [Women's Writing and Gender Studies subcategory](#)

Writing

Select from courses in the [Writing subcategory](#)

English Course Subcategories

English Course Subcategories

American Literature

<u>ENGL20503 American Writers</u>	American Writers	3
<u>ENGL20523 Sports and American Literature</u>	Sports and American Literature	3
<u>ENGL20533 The American Dream</u>	The American Dream	3
<u>ENGL20543 American Short Story</u>	The American Short Story	3
<u>ENGL20553 Intro to American Studies</u>	Introduction to American Studies	3
<u>ENGL20563 Intro to Latina/o Lit</u>	Introduction to Latina/o Literature	3
<u>ENGL20573 Intro to Native American Lit</u>	Introduction to Native American Literatures	3
<u>ENGL20683 Young Adult Lit in Amer Cultre</u>	Young Adult Literature in American Culture	3
<u>ENGL30133 American Lit To 1865</u>	American Literature to 1865	3
<u>ENGL30143 American Lit Since 1865</u>	American Literature since 1865	3
<u>ENGL30163 Urban Experiences & Am Lit</u>	Urban Experiences and American Literature	3
<u>ENGL30183 Prison Literature</u>	Prison Literature	3
<u>ENGL30503 Roaring Twenties</u>	The Roaring Twenties	3
<u>ENGL30513 American Poetry</u>	American Poetry	3
<u>ENGL30523 Popular Literature</u>	Popular Literature	3
<u>ENGL30543 Black Women's Writing</u>	Black Women's Writing	3
<u>ENGL30553 19th Century American Novel</u>	19th Century American Novel	3
<u>ENGL30563 American Drama</u>	American Drama	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30583 Early American Literature</u>	Early American Literature	3
<u>ENGL30593 American Fiction, 1960</u>	American Fiction, 1960 to the Present	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ENGL30713 Mexican American Culture</u>	Mexican American Culture	3
<u>ENGL30853 Asian American Literature</u>	Asian American Literature	3
<u>ENGL38023 Research Sem in Amer Lit</u>	Research Seminar in American Literature	3
<u>ENGL40513 U.S. Women's Writing I</u>	U.S. Women's Writing I	3

<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>ENGL40543 Studies in Early Am Lit</u>	Studies in Early American Literature	3
<u>ENGL40553 Studies in 19th-cent Am Lit</u>	Studies in Nineteenth-Century American Literature	3
<u>ENGL40563 U.S. Women's Writing II</u>	U.S. Women's Writing II	3
<u>ENGL40583 Contemporary Amer Poetry</u>	Contemporary American Poetry	3
<u>ENGL40663 Transnational American Lit</u>	Transnational American Literature	3
<u>ENGL40683 Studies in 20th Cent Amer Lit</u>	Studies in 20th Century American Literature	3
<u>ENGL55193 American Literary Authorship</u>	Authorship in American Literary Culture	3
<u>ENGL55213 Sem: Amer Lit After 1900</u>	Seminar in American Literature since 1900	3
<u>ENGL55533 Lit of Latinx Diaspora</u>	Literature of Latinx Diaspora	3
<u>ENGL55583 Contemp African-Amer Lit</u>	Seminar in Contemporary African-American Literature	3
<u>ENGL55783 American Non-Fiction Prose</u>	American Non-Fiction Prose	3
<u>ENGL55763 Race & Gender in Amer Lit</u>	Race and Gender in American Literature	3

British Literature

<u>ENGL20403 British Writers</u>	British Writers	3
<u>ENGL20433 Intro to Shakespeare</u>	Introduction to Shakespeare	3
<u>ENGL30113 British Lit to 1800</u>	British Literature to 1800	3
<u>ENGL30123 British Lit since 1800</u>	British Literature since 1800	3
<u>ENGL30413 Studies in Medieval Literature</u>	Studies in Medieval Literature and Culture	3
<u>ENGL30423 Early British Drama</u>	Early British Drama	3
<u>ENGL30433 Renaissance Poetry</u>	Renaissance Poetry	3
<u>ENGL30443 20th Century Irish Lit</u>	Twentieth Century Irish Literature	3
<u>ENGL30453 The Victorian Novel</u>	The Victorian Novel	3
<u>ENGL30463 Brit Lit: Bloomsbury Grp</u>	British Literature: The Bloomsbury Group	3
<u>ENGL30473 Wilde Years Oscar Wilde 1890s</u>	Wilde Years: Oscar Wilde and the 1890s	3
<u>ENGL30633 Medieval & Early Modern Women Writers</u>	Medieval and Early Modern Women Writers	3
<u>ENGL30653 Jane Austen: Novels & Films</u>	Jane Austen: Novels and Films	3
<u>ENGL30673 King Arthur: Lit & Legend</u>	King Arthur in Literature and Legend	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30773 India: Texts & Traditions</u>	India: Texts and Traditions	3
<u>ENGL30783 Modern India: Lit & Culture</u>	Modern India: Literature and Culture	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World	3
<u>ENGL38013 Research Seminar: British Lit</u>	Research Seminar in British Literature	3
<u>ENGL40403 Chaucer</u>	Chaucer	3
<u>ENGL40413 Renaissance in England</u>	Renaissance in England	3
<u>ENGL40423 Restoration & 18th C Lit</u>	Restoration and 18th Century Literature, 1660-1790	3
<u>ENGL40433 19th Century British Lit</u>	19th Century British Literature	3
<u>ENGL40443 British Literature Since 1900</u>	British Literature Since 1900	3
<u>ENGL40453 British Novel to 1832</u>	British Novel to 1832	3
<u>ENGL40463 British Novel since 1832</u>	British Novel since 1832	3
<u>ENGL40473 Milton and his Contemporaries</u>	Milton and his Contemporaries	3

<u>ENGL40483 Shakespeare & Marlowe</u>	Shakespeare and Marlowe	3
<u>ENGL40493 Shakespeare</u>	Shakespeare	3
<u>ENGL40633 Love, Sex, Power in Ren England</u>	Love, Sex, and Power in Renaissance England	3
<u>ENGL40643 British Romanticism</u>	British Romanticism	3
<u>ENGL40653 Renais Lit & 'New' Scnce</u>	Renaissance Literature and the 'New' Science	3
<u>ENGL40693 Brit./Irish Poetry Since 1900</u>	British and Irish Poetry Since 1900	3
<u>ENGL55153 Prose&Poetry Of Eng Rena</u>	Prose and Poetry of the English Renaissance	3
<u>ENGL55233 Brit Lit Victorian Per</u>	Seminar in British Literature of the Victorian Period	3
<u>ENGL55483 Victorian Women Writers</u>	Victorian Women Writers	3
<u>ENGL55543 Renais Drama Exc Shakesp</u>	Renaissance Drama Exclusive of Shakespeare	3
<u>ENGL55853 Seminar in Shakespeare</u>	Seminar in Shakespeare	3

Critical Theory

<u>ENGL20223 Gender Culture Representation</u>	Gender, Culture and Representation	3
<u>ENGL20233 Sex and Gender in Literature</u>	Sex and Gender in Literature	3
<u>ENGL30103 Intro to Literary Theory</u>	Introduction to Literary Theory	3
<u>ENGL30173 Marxist Cultural Theory</u>	Marxist Cultural Theory	3
<u>ENGL30193 Queer Theories</u>	Queer Theories	3
<u>ENGL30803 Theories of Cinema</u>	Theories of Cinema	3
<u>ENGL30833 Serials Franchises Fan Culture</u>	Serials, Franchises, and Fan Culture	3
<u>ENGL40123 Literary Criticism</u>	Literary Criticism	3
<u>ENGL40323 History of The Language</u>	History of the Language	3
<u>ENGL50253 Classical Rhetoric</u>	Classical Rhetoric	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>WRIT20343 The Rhetoric of Science</u>	The Rhetoric of Science	3
<u>WRIT30203 Urban Rhetorics</u>	Urban Rhetorics	3
<u>WRIT30243 Rhetorical Prac in Culture</u>	Rhetorical Practices in Culture	3
<u>WRIT30253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30293 Non-Human Rhet & Rep</u>	Non-Human Rhetoric and Representation	3
<u>WRIT30623 Rhetorics of Amer Identities</u>	Rhetorics of American Identities	3
<u>WRIT30663 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3
<u>WRIT55253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT55273 Classical Rhetoric</u>	Classic Rhetoric	3
<u>WRIT55473 NonHumanRhetoric&Represent</u>	Non-Human Rhetoric and Representation	3
<u>WRIT55613 Women's Rhetorics</u>	Women's Rhetoric	3
<u>WRIT55623 Women's Rhetorics</u>	Women's Rhetoric	3
<u>WRIT55633 Rhetorical Prac in Culture</u>	Rhetorical Practices in Culture	3

Digital Media

<u>CRWT30363 Digital Creative Writing</u>	Digital Creative Writing	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>WRIT20303 Writing Games</u>	Writing Games	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding in the Humanities	3
<u>WRIT30213 Advanced Comp:Writing Genres</u>	Advanced Composition: Writing Genres	3
<u>WRIT30223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30390 Publication Production</u>	Publication Production	1.5
<u>WRIT30603 Rhetoric of Social Media</u>	Rhetoric of Social Media	3
<u>WRIT30893 Digital Inclusiveness</u>	Digital Inclusiveness: Cultural Identity & Authoring	3
<u>WRIT40163 Multmedia Authrn:Image&Hyptrxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3

Early Literature and Culture

<u>ENGL20423 Intro to Medieval Literature</u>	Introduction to Medieval Literature	3
<u>ENGL20433 Intro to Shakespeare</u>	Introduction to Shakespeare	3
<u>ENGL20603 Western World Lit I</u>	Western World Literature I	3
<u>ENGL20633 Mythology</u>	Mythology	3
<u>ENGL20913 Literature & Civilizations I</u>	Literature and Civilizations I	3
<u>ENGL30113 British Lit to 1800</u>	British Literature to 1800	3
<u>WRIT30253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>ENGL30413 Studies in Medieval Literature</u>	Studies in Medieval Literature and Culture	3
<u>ENGL30423 Early British Drama</u>	Early British Drama	3
<u>ENGL30433 Renaissance Poetry</u>	Renaissance Poetry	3
<u>ENGL30583 Early American Literature</u>	Early American Literature	3
<u>ENGL30623 Medieval Literature</u>	Medieval Literature in Translation	3
<u>ENGL30633 Medieval&E Mod Women Wrtr</u>	Medieval and Early Modern Women Writers	3
<u>ENGL30673 King Arthur:Lit & Legend</u>	King Arthur in Literature and Legend	3
<u>ENGL40323 History of The Language</u>	History of the Language	3
<u>ENGL40403 Chaucer</u>	Chaucer	3
<u>ENGL40413 Renaissance In England</u>	Renaissance in England	3
<u>ENGL40423 Restoration & 18th C Lit</u>	Restoration and 18th Century Literature, 1660-1790	3
<u>ENGL40453 British Novel to 1832</u>	British Novel to 1832	3
<u>ENGL40473 Milton and his Contemporaries</u>	Milton and his Contemporaries	3
<u>ENGL40483 Shakespeare & Marlowe</u>	Shakespeare and Marlowe	3
<u>ENGL40493 Shakespeare</u>	Shakespeare	3
<u>ENGL40513 U.S. Women's Writing I</u>	U.S. Women's Writing I	3
<u>ENGL40543 Studies in Early Am Lit</u>	Studies in Early American Literature	3
<u>ENGL40633 Love,Sex,Power in Ren England</u>	Love, Sex, and Power in Renaissance England	3
<u>ENGL40653 Renais Lit & 'New' Scnce</u>	Renaissance Literature and the 'New' Science	3
<u>ENGL55153 Prose&Poetry Of Eng Rena</u>	Prose and Poetry of the English Renaissance	3

<u>ENGL55543 Renais Drama Exc Shakesp</u>	Renaissance Drama Exclusive of Shakespeare	3
<u>ENGL55853 Seminar in Shakespeare</u>	Seminar in Shakespeare	3
<u>WRIT55273 Classical Rhetoric</u>	Classic Rhetoric	3
<u>WRIT55363 History of Rhetoric</u>	History of Rhetoric	3

Electives

<u>ENGL10103 Intro To Fiction</u>	Introduction to Fiction	3
<u>ENGL10113 Intro To Poetry</u>	Introduction to Poetry	3
<u>ENGL10123 Intro To Drama</u>	Introduction to Drama	3
<u>ENGL10133 Introduction to Literature</u>	Introduction to Literature	3
<u>ENGL10303 Approaches to Film</u>	Approaches to Film	3
<u>ENGL10503 Intro to Nonfiction Genres</u>	Introduction to Nonfiction Genres	3
<u>CRWT20103 Reading as a Writer</u>	Reading as a Writer	3
<u>CRWT20123 Travel Writing</u>	Travel Writing	3
<u>CRWT20133 Writing for Performance</u>	Writing for Performance	3
<u>ENGL20203 Girls' Studies</u>	Girls' Studies	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20223 Gender Culture Representation</u>	Gender, Culture and Representation	3
<u>WRIT20113 Technical-Professional Writing</u>	Technical and Professional Writing	3
<u>ENGL20233 Sex and Gender in Literature</u>	Sex and Gender in Literature	3
<u>WRIT20303 Writing Games</u>	Writing Games	3
<u>WRIT20313 Power and Protest</u>	Power and Protest	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>WRIT20343 The Rhetoric of Science</u>	The Rhetoric of Science	3
<u>ENGL20423 Intro to Medieval Literature</u>	Introduction to Medieval Literature	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL20603 Western World Lit I</u>	Western World Literature I	3
<u>ENGL20613 Western World Lit II</u>	Western World Literature II	3
<u>ENGL20623 Intro to Women's Writing</u>	Introduction to Women's Writing	3
<u>ENGL20633 Mythology</u>	Mythology	3

<u>ENGL20643 Fable and Fantasy</u>	Fable and Fantasy	3
<u>ENGL20653 Romantic Imagination</u>	The Romantic Imagination	3
<u>ENGL20663 Why Read Literature?</u>	Why Read Literature?	3
<u>ENGL20683 Young Adult Lit in Amer Cultre</u>	Young Adult Literature in American Culture	3
<u>ENGL20703 Intro to Law and Literature</u>	Intro to Law and Literature	3
<u>ENGL20713 Literature and Medicine</u>	Literature and Medicine	3
<u>ENGL20723 Intro to Disability Studies</u>	Introduction to Disability Studies	3
<u>ENGL20733 Science Fiction</u>	Science Fiction	3
<u>ENGL20743 Crime Fiction</u>	Crime Fiction	3
<u>ENGL20813 Intro to Digital Humanities</u>	Introduction to the Digital Humanities	3
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding in the Humanities	3
<u>ENGL20913 Literature & Civilizations I</u>	Literature and Civilizations I	3
<u>ENGL20923 Literature & Civilizations II</u>	Literature and Civilizations II	3
<u>ENGL30003 Honors Thesis Seminar I</u>	Honors Thesis Seminar I	3
<u>ENGL30013 Distinction Program: Thesis I</u>	Distinction Program: Thesis I	3
<u>WRIT30390 Publication Production</u>	Publication Production	1.5
<u>WRIT30603 Rhetoric of Social Media</u>	Rhetoric of Social Media	3
<u>ENGL30613 Women's Memoirs & Fictn</u>	Women's Lives: Memoir and Fiction	3
<u>ENGL30723 Short Story</u>	Short Story	3
<u>ENGL30733 Satire</u>	Satire	3
<u>ENGL30753 Literature and Film</u>	Literature and Film	3
<u>WRIT30893 Digital Inclusiveness</u>	Digital Inclusiveness: Cultural Identity & Authoring	3
<u>ENGL30970 Directed Studies In Engl</u>	Directed Studies in English	1-6
<u>ENGL30823 Law and Literature</u>	Law and Literature	3
<u>ENGL40003 Honors Thesis Seminar II</u>	Honors Thesis Seminar II	3
<u>ENGL40013 Distinction Program: Thesis II</u>	Distinction Program: Thesis II	3
<u>WRIT40283 Editing and Publishing</u>	Editing and Publishing	3

<u>ENGL40613 King Arthur in Mod Lit&Culture</u>	King Arthur in Modern Literature and Culture	3
<u>ENGL40673 Modern Drama</u>	Modern Drama	3
<u>ENGL40733 Children's Literature</u>	Children's Literature	3
<u>ENGL40743 The Long Novel</u>	The Long Novel	3
<u>ENGL55183 Literature Pedagogy</u>	Literature Pedagogy	3
<u>ENGL55223 Rhetoric & Literature</u>	Rhetoric and Literature	3
<u>ENGL20933 Non-Western World Lit</u>	Non-Western World Literature	3
<u>WRIT55313 Res Practices:Comp&Rhetoric</u>	Research Practices in Composition and Rhetoric	3
<u>ENGL55523 Archival Scholarship</u>	Archival Scholarship	3

Fictional Studies

<u>ENGL10103 Intro To Fiction</u>	Introduction to Fiction	3
<u>ENGL20543 American Short Story</u>	The American Short Story	3
<u>ENGL20583 The Western</u>	The Western	3
<u>ENGL20633 Mythology</u>	Mythology	3
<u>ENGL20643 Fable and Fantasy</u>	Fable and Fantasy	3
<u>ENGL20733 Science Fiction</u>	Science Fiction	3
<u>ENGL20743 Crime Fiction</u>	Crime Fiction	3
<u>CRWT30343 Fiction Writing Workshop I</u>	Fiction Writing Workshop I	3
<u>ENGL30453 The Victorian Novel</u>	The Victorian Novel	3
<u>ENGL30463 Brit Lit: Bloomsbury Grp</u>	British Literature: The Bloomsbury Group	3
<u>ENGL30613 Women's Memoirs & Fictn</u>	Women's Lives: Memoir and Fiction	3
<u>ENGL30723 Short Story</u>	Short Story	3
<u>ENGL30733 Satire</u>	Satire	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>CRWT40203 Fiction Writing Workshop II</u>	Fiction Writing Workshop II	3
<u>ENGL40633 Love, Sex, Power in Ren England</u>	Love, Sex, and Power in Renaissance England	3
<u>ENGL40743 The Long Novel</u>	The Long Novel	3
<u>ENGL50233 Studies in Creative Writing</u>	Studies in Creative Writing	3

Film and Visual Culture

<u>ENGL10303 Approaches to Film</u>	Approaches to Film	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>ENGL30753 Literature and Film</u>	Literature and Film	3
<u>ENGL30653 Jane Austen: Novels & Films</u>	Jane Austen: Novels and Films	3
<u>ENGL30803 Theories of Cinema</u>	Theories of Cinema	3
<u>ENGL30833 Serials Franchises Fan Culture</u>	Serials, Franchises, and Fan Culture	3
<u>CRWT30373 Drama Writing Workshop I</u>	Drama Writing Workshop I	3
<u>CRWT40223 Drama Writing Workshop II</u>	Drama Writing Workshop II	3

Global and Diasporic Literature

<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL20603 Western World Lit I</u>	Western World Literature I	3
<u>ENGL20613 Western World Lit II</u>	Western World Literature II	3
<u>ENGL20683 Young Adult Lit in Amer Cultre</u>	Young Adult Literature in American Culture	3
<u>ENGL20913 Literature & Civilizations I</u>	Literature and Civilizations I	3
<u>ENGL20923 Literature & Civilizations II</u>	Literature and Civilizations II	3
<u>ENGL20933 Non-Western World Lit</u>	Non-Western World Literature	3
<u>ENGL30493 Women Poets&Poetic Traditn</u>	Women Poets and Poetic Tradition	3
<u>ENGL30543 Black Women's Writing</u>	Black Women's Writing	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30623 Medieval Literature</u>	Medieval Literature in Translation	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ENGL30713 Mexican American Culture</u>	Mexican American Culture	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>ENGL30763 LGBT Authors & Themes in Lit</u>	Lesbian, Gay, Bisexual and Transgender Authors and Themes in Literature	3
<u>ENGL30773 India: Texts & Traditions</u>	India: Texts and Traditions	3
<u>ENGL30783 Modern India:Lit & Culture</u>	Modern India: Literature and Culture	3

<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World	3
<u>ENGL30843 Australian Literature</u>	Australian Literature	3
<u>ENGL30853 Asian American Literature</u>	Asian American Literature	3
<u>ENGL38033 Research Sem in Global Lit</u>	Research Seminar in Global Literature	3
<u>ENGL30863 Lit of Mid East & N. Africa</u>	Literature of the Middle East and North Africa	3
<u>ENGL30883 MidEast Diaspora Lit</u>	Transnational Arabs: the Middle East and North Africa in Diaspora	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>ENGL40663 Transnational American Lit</u>	Transnational American Literature	3
<u>ENGL40693 Brit./Irish Poetry Since 1900</u>	British and Irish Poetry Since 1900	3
<u>ENGL40743 The Long Novel</u>	The Long Novel	3
<u>ENGL55203 Postcolonial Literature</u>	Postcolonial Literature	3
<u>ENGL50253 Classical Rhetoric</u>	Classical Rhetoric	3
<u>ENGL55533 Lit of Latinx Diaspora</u>	Literature of Latinx Diaspora	3

Legal Studies

<u>ENGL20703 Intro to Law and Literature</u>	Intro to Law and Literature	3
<u>ENGL30103 Intro to Literary Theory</u>	Introduction to Literary Theory	3
<u>ENGL30173 Marxist Cultural Theory</u>	Marxist Cultural Theory	3
<u>ENGL30183 Prison Literature</u>	Prison Literature	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30653 Jane Austen: Novels & Films</u>	Jane Austen: Novels and Films	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30763 LGBT Authors & Themes in Lit</u>	Lesbian, Gay, Bisexual and Transgender Authors and Themes in Literature	3
<u>ENGL30823 Law and Literature</u>	Law and Literature	3
<u>ENGL40123 Literary Criticism</u>	Literary Criticism	3
<u>WRIT20313 Power and Protest</u>	Power and Protest	3
<u>WRIT30253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT30273 Argument & Persuasion</u>	Argument and Persuasion	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3

Nonfiction Prose

<u>ENGL10503 Intro to Nonfiction Genres</u>	Introduction to Nonfiction Genres	3
<u>CRWT30233 Creative Nonfiction Workshop I</u>	Creative Nonfiction Workshop I	3
<u>ENGL30613 Women's Memoirs & Fictn</u>	Women's Lives: Memoir and Fiction	3
<u>CRWT40133 Creative Nonfiction Wrkshop II</u>	Creative Nonfiction Workshop II	3
<u>ENGL40543 Studies in Early Am Lit</u>	Studies in Early American Literature	3

Poetry and Poetics

<u>ENGL10113 Intro To Poetry</u>	Introduction to Poetry	3
<u>ENGL20653 Romantic Imagination</u>	The Romantic Imagination	3
<u>ENGL30433 Renaissance Poetry</u>	Renaissance Poetry	3
<u>ENGL30493 Women Poets&Poetic Traditn</u>	Women Poets and Poetic Tradition	3
<u>ENGL30513 American Poetry</u>	American Poetry	3
<u>ENGL40123 Literary Criticism</u>	Literary Criticism	3
<u>ENGL40403 Chaucer</u>	Chaucer	3
<u>ENGL40473 Milton and his Contemporaries</u>	Milton and his Contemporaries	3
<u>ENGL40483 Shakespeare & Marlowe</u>	Shakespeare and Marlowe	3
<u>ENGL40493 Shakespeare</u>	Shakespeare	3
<u>ENGL40583 Contemporary Amer Poetry</u>	Contemporary American Poetry	3
<u>ENGL40643 British Romanticism</u>	British Romanticism	3
<u>ENGL40693 Brit./Irish Poetry Slnce 1900</u>	British and Irish Poetry Since 1900	3
<u>CRWT30353 Poetry Writing Workshop I</u>	Poetry Writing Workshop I	3
<u>CRWT40213 Poetry Writing Workshop II</u>	Poetry Writing Workshop II	3

Publication & Communications

<u>CRWT10203 Intro Creative Writing</u>	Introduction to Creative Writing	3
<u>CRWT20123 Travel Writing</u>	Travel Writing	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>ENGL30833 Serials Franchises Fan Culture</u>	Serials, Franchises, and Fan Culture	3
<u>WRIT20113 Technical-Professional Writing</u>	Technical and Professional Writing	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>WRIT30213 Advanced Comp:Writing Genres</u>	Advanced Composition: Writing Genres	3
<u>WRIT30223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT30263 Style</u>	Style	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30390 Publication Production</u>	Publication Production	1.5
<u>WRIT40163 Multimdia Authrn:Image&Hypetxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>CRWT40223 Drama Writing Workshop II</u>	Drama Writing Workshop II	3
<u>WRIT40233 Writing for Publication</u>	Writing for Publication	3
<u>WRIT40243 Advanced Professional Writing</u>	Advanced Professional Writing	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT40273 Writing Internship</u>	Writing Internship	3
<u>WRIT40283 Editing and Publishing</u>	Editing and Publishing	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3

<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3
<u>WRIT55103 Style</u>	Style	3
<u>WRIT55113 MultimediaAuthrngImageHypertext</u>	Multimedia Authoring: Image and Hypertext	3
<u>WRIT55123 Language Rhetoric & Culture</u>	Language, Rhetoric and Culture	3
<u>WRIT55143 MultimediaAuthSound&Podcasting</u>	Multimedia Authoring: Sound & Podcasting	3
<u>WRIT55223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT55233 Writing for Publication</u>	Writing for Publication	3
<u>WRIT55263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT55283 Editing and Publishing</u>	Editing and Publishing	3
<u>WRIT55743 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps, and eBooks	3
<u>WRIT55753 MM Auth: Comics Production</u>	Multimedia Authoring: Comics and Production	3

Race and Ethnic Studies

<u>ENGL20533 The American Dream</u>	The American Dream	3
<u>ENGL20563 Intro to Latina/o Lit</u>	Introduction to Latina/o Literature	3
<u>ENGL20573 Intro to Native American Lit</u>	Introduction to Native American Literatures	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL20933 Non-Western World Lit</u>	Non-Western World Literature	3
<u>ENGL30543 Black Women's Writing</u>	Black Women's Writing	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30613 Women's Memoirs & Fictn</u>	Women's Lives: Memoir and Fiction	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ENGL30713 Mexican American Culture</u>	Mexican American Culture	3
<u>ENGL30773 India: Texts & Traditions</u>	India: Texts and Traditions	3
<u>ENGL30783 Modern India:Lit & Culture</u>	Modern India: Literature and Culture	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World	3
<u>ENGL30833 Serials Franchises Fan Culture</u>	Serials, Franchises, and Fan Culture	3
<u>ENGL30843 Australian Literature</u>	Australian Literature	3
<u>ENGL30863 Lit of Mid East & N. Africa</u>	Literature of the Middle East and North Africa	3
<u>ENGL30883 MidEast Diaspora Lit</u>	Transnational Arabs: the Middle East and North Africa in Diaspora	3
<u>ENGL38033 Research Sem in Global Lit</u>	Research Seminar in Global Literature	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>WRIT30203 Urban Rhetorics</u>	Urban Rhetorics	3

Research Seminars

<u>ENGL38013 Research Seminar:British Lit</u>	Research Seminar in British Literature	3
<u>ENGL38023 Research Sem in Amer Lit</u>	Research Seminar in American Literature	3
<u>ENGL38033 Research Sem in Global Lit</u>	Research Seminar in Global Literature	3

Theory

<u>ENGL30103 Intro to Literary Theory</u>	Introduction to Literary Theory	3
<u>ENGL30173 Marxist Cultural Theory</u>	Marxist Cultural Theory	3
<u>ENGL30193 Queer Theories</u>	Queer Theories	3
<u>WRIT30203 Urban Rhetorics</u>	Urban Rhetorics	3
<u>WRIT30243 Rhetorical Prac in Culture</u>	Rhetorical Practices in Culture	3
<u>WRIT30253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT30273 Argument & Persuasion</u>	Argument and Persuasion	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30293 Non-Human Rhet & Rep</u>	Non-Human Rhetoric and Representation	3
<u>WRIT30623 Rhetorics of Amer Identities</u>	Rhetorics of American Identities	3
<u>WRIT30663 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT30803 Theories of Cinema</u>	Theories of Cinema	3
<u>ENGL30833 Serials Franchises Fan Culture</u>	Serials, Franchises, and Fan Culture	3
<u>ENGL30873 Digital Textual Problems</u>	Digital Approaches to Textual Problems	3
<u>ENGL40123 Literary Criticism</u>	Literary Criticism	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>ENGL40323 History of The Language</u>	History of the Language	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3
<u>ENGL50243 Teaching Writing</u>	Teaching Writing	3
<u>WRIT55123 Language Rhetoric & Culture</u>	Language Rhetoric and Culture	3
<u>WRIT55173 Black Feminist Pedagogies</u>	Intersections of Literacies, Pedagogies, and Black Feminisms	3
<u>WRIT55243 Seminar in Rhetoric</u>	Seminar in Rhetoric	3
<u>ENGL50253 Classical Rhetoric</u>	Classical Rhetoric	3
<u>WRIT55303 Modern Rhetoric</u>	Modern Rhetoric	3
<u>WRIT55363 History of Rhetoric</u>	History of Rhetoric	3

<u>WRIT55473</u> <u>NonHumanRhetoric&Represent</u>	Non-Human Rhetoric and Representation	3
<u>WRIT55483 Anti-Racist Pedagogies</u>	Anti-Racist Pedagogies in Writing Studies and Rhetorical Education	3
<u>WRIT55503 Propaganda Analysis</u>	Propaganda Analysis	3
<u>ENGL55513 Intro Mod Criticl Theory</u>	Introduction to Modern Critical Theory	3
<u>WRIT55613 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT55623 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT55633 Rhetorical Prac in Culture</u>	Rhetorical Practices in Culture	3
<u>WRIT55763 Language and Theory</u>	Language and Theory	3
<u>WRIT55783 Seminar in Literacy</u>	Seminar in Literacy	3

Seminars and Directed Studies

<u>ENGL30003 Honors Thesis Seminar I</u>	Honors Thesis Seminar I	3
<u>ENGL30013 Distinction Program: Thesis I</u>	Distinction Program: Thesis I	3
<u>ENGL30970 Directed Studies In Engl</u>	Directed Studies in English	1-6
<u>ENGL30990 International Residentl Study</u>	International Residential Study	1-20
<u>ENGL40003 Honors Thesis Seminar II</u>	Honors Thesis Seminar II	3
<u>ENGL40013 Distinction Program: Thesis II</u>	Distinction Program: Thesis II	3
<u>ENGL50973 Directed Study In Engl</u>	Directed Studies in English	1-6
<u>ENGL55973 Directed Study In Engl</u>	Directed Study in English	3

Women's Writing and Gender Studies

<u>ENGL20203 Girls' Studies</u>	Girls' Studies	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20223 Gender Culture Representation</u>	Gender, Culture and Representation	3
<u>ENGL20233 Sex and Gender in Literature</u>	Sex and Gender in Literature	3
<u>ENGL20623 Intro to Women's Writing</u>	Introduction to Women's Writing	3
<u>ENGL20683 Young Adult Lit in Amer Cultre</u>	Young Adult Literature in American Culture	3
<u>ENGL30193 Queer Theories</u>	Queer Theories	3
<u>ENGL30453 The Victorian Novel</u>	The Victorian Novel	3
<u>ENGL30463 Brit Lit: Bloomsbury Grp</u>	British Literature: The Bloomsbury Group	3
<u>ENGL30473 Wilde Years Oscar Wilde1890s</u>	Wilde Years: Oscar Wilde and the 1890s	3
<u>ENGL30493 Women Poets&Poetic Traditn</u>	Women Poets and Poetic Tradition	3
<u>ENGL30543 Black Women's Writing</u>	Black Women's Writing	3
<u>ENGL30613 Women's Memoirs & Fictn</u>	Women's Lives: Memoir and Fiction	3
<u>ENGL30633 Medievl&E Mod Women Wrtr</u>	Medieval and Early Modern Women Writers	3
<u>ENGL30653 Jane Austen: Novels & Films</u>	Jane Austen: Novels and Films	3
<u>ENGL30763 LGBT Authors & Themes in Lit</u>	Lesbian, Gay, Bisexual and Transgender Authors and Themes in Literature	3
<u>ENGL40513 U.S. Women's Writing I</u>	U.S. Women's Writing I	3
<u>ENGL40563 U.S. Women's Writing II</u>	U.S. Women's Writing II	3
<u>ENGL40633 Love,Sex,Power in Ren England</u>	Love, Sex, and Power in Renaissance England	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>WRIT30663 Women's Rhetorics</u>	Women's Rhetorics	3

<u>WRIT55613 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT55623 Women's Rhetorics</u>	Women's Rhetorics	3

Writing

<u>CRWT10203 Intro Creative Writing</u>	Introduction to Creative Writing	3
<u>CRWT20103 Reading as a Writer</u>	Reading as a Writer	3
<u>CRWT20123 Travel Writing</u>	Travel Writing	3
<u>CRWT20133 Writing for Performance</u>	Writing for Performance	3
<u>WRIT20303 Writing Games</u>	Writing Games	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT30213 Advanced Comp:Writing Genres</u>	Advanced Composition: Writing Genres	3
<u>WRIT30223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>CRWT30233 Creative Nonfiction Workshop I</u>	Creative Nonfiction Workshop I	3
<u>WRIT30263 Style</u>	Style	3
<u>WRIT30273 Argument & Persuasion</u>	Argument and Persuasion	3
<u>CRWT30343 Fiction Writing Workshop I</u>	Fiction Writing Workshop I	3
<u>CRWT30353 Poetry Writing Workshop I</u>	Poetry Writing Workshop I	3
<u>CRWT30363 Digital Creative Writing</u>	Digital Creative Writing	3
<u>CRWT30373 Drama Writing Workshop I</u>	Drama Writing Workshop I	3
<u>WRIT30613 Writ Cross-cultural Difference</u>	Writing Cross-cultural Differences	3
<u>CRWT40133 Creative Nonfiction Wrkshop II</u>	Creative Nonfiction Workshop II	3
<u>WRIT40163 Multimdia Authrn:Image&Hyptrxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>CRWT40203 Fiction Writing Workshop II</u>	Fiction Writing Workshop II	3
<u>CRWT40213 Poetry Writing Workshop II</u>	Poetry Writing Workshop II	3
<u>CRWT10203 Intro Creative Writing</u>	Introduction to Creative Writing	3
<u>WRIT40233 Writing for Publication</u>	Writing for Publication	3
<u>WRIT40243 Advanced Professional Writing</u>	Advanced Professional Writing	3
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT40273 Writing Internship</u>	Writing Internship	3
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3

<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3
<u>CRWT40703 Advanced Multi-Genre Workshop</u>	Advanced Multi-Genre Workshop	3
<u>CRWT40803 Advanced Literary Forms</u>	Advanced Literary Forms	3
<u>ENGL50233 Studies in Creative Writing</u>	Studies in Creative Writing	3
<u>WRIT55103 Style</u>	Style	3
<u>WRIT55133 MultimediaAuthImage&Hypertext</u>	Multimedia Authoring: Image and Hypertext	3
<u>WRIT55143 MultimediaAuthSound&Podcasting</u>	Multimedia Authoring: Sound & Podcasting	3
<u>WRIT55163 Writ Cross-cultural Difference</u>	Writing Cross-cultural Differences	3
<u>WRIT55223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT55263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT55743 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
<u>WRIT55753 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
<u>WRIT55973 Directed Study in Writing</u>	Directed Study in Writing	3

General Studies, BGS

General Studies, BGS

Requirements

In addition to satisfying the TCU Core Curriculum requirements, students must take:

- A total of 120 semester hours with at least 45 semester hours taken at TCU.
- A minimum of 24 semester hours in an emphasis area approved by the director of general studies.
- Thirty-six semester hours at the advanced level (30000 level or above) with 24 or more of these advanced hours being taken at TCU. A minimum of 12 upper-level semester hours must be in the emphasis area. All courses in a student's final semester - the semester in which they intend to graduate - must be taken at TCU.

Geography

Geography

Geography is available as a major on the BA and BS degrees and as a minor on both the BA and BS degrees.

History

History

History is available as a major on the BA degree and as a minor on both the BA and BS degrees.

Honors College

History majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [HIST30153 Junior Honors Tutorial](#) during their junior year and [HIST40103 Senior Honors Project](#) during the fall semester of their senior year.

History Honor Society

The Department of History sponsors the Eta Kappa Chapter of Phi Alpha Theta, national honor society in the discipline of history.

History Secondary Certification

History Secondary Certification

To earn the history secondary certificate, students must complete 24 semester hours, which include two of the three European survey courses

<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
	OR	
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
	OR	
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
	AND	
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
	OR	
	AND	
HIST 10913		
<u>HIST40743 History Of Texas</u>	History of Texas	3
HIST	9 semester hours at the 30000 level or above	

History Course Subcategories

History Course Subcategories

History

<u>HIST10103 World History to 1500</u>	World History to 1500	3
<u>HIST10113 World History since 1500</u>	World History since 1500	3
<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST10313 Intro to Modern Africa</u>	Introduction to Modern Africa	3
<u>HIST10533 Freshman Seminar in History</u>	Freshman Seminar in History	3
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
<u>HIST10703 Af Am Experience Since 1619</u>	African American Experience Since 1619	3
<u>HIST10713 Multicultural America Survey</u>	Multicultural America: A Historical Survey	3
<u>HIST10723 Hist of Latinas/os in the U.S.</u>	History of Latinas/os in the United States	3
<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
<u>HIST10813 Modern Middle East</u>	Introduction to the Modern Middle East	3
<u>HIST10833 History of Islamic Slavery</u>	History of Islamic Slavery	3
<u>HIST10843 Pirates of the Mediterranean</u>	Pirates of the Mediterranean	3
<u>HIST10923 Lat Amer Hist:Col Period</u>	Latin American History: Colonial Period	3
<u>HIST10933 Lat Amer Hist:Natnl Per</u>	Latin American History: National Period	3
<u>HIST10943 East Asian Civ to 1700</u>	East Asian Civilization to 1700	3
<u>HIST10953 East Asian Civ Since 1700</u>	East Asian Civilization Since 1700	3

Classical Studies: The Ancient World

<u>HIST30003 The Greek World</u>	The Greek World	3
<u>HIST30013 Roman Republic & Empire</u>	The Roman Republic and Empire	3
<u>HIST30023 Ancient Egypt&Near East</u>	Ancient Egypt and the Near East	3
<u>HIST30033 Ancient Mysteries</u>	Ancient Mysteries: Sense and Nonsense	3

The Middle Ages

<u>HIST30133 The Middle Ages</u>	The Middle Ages	3
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Early Modern Europe

<u>HIST30203 The Renaissance</u>	The Renaissance	3
<u>HIST30223 The Seventeenth Century</u>	The Seventeenth Century	3
<u>HIST30233 Enlightenment Europe</u>	Enlightenment Europe	3
<u>HIST30243 Spain:From Columbus-Franco</u>	Spain: From Columbus to Franco	3
<u>HIST30253 Pop Culture-Early Mod Europe</u>	Popular Culture in Early Modern Europe	3
<u>HIST30403 Hist Of Russia, To 1861</u>	History of Russia to 1861	3

Modern Europe

<u>HIST30303 Transformatn:Eur 1815-70</u>	The Age of Great Transformation: Europe, 1815-1870	3
<u>HIST30323 Peace or Pause? Eur 1919-45</u>	Peace or Pause? Europe, 1919-1945	3
<u>HIST30333 Whole New Wld:Eur Af '45</u>	A Whole New World: Europe since 1845	3
<u>HIST30343 Fr Revolt:Subjects To Cit</u>	The French Revolution: from Subjects to Citizens	3
<u>HIST30363 Mod Germany 1815-Present</u>	Modern Germany, 1815 to the Present	3
<u>HIST30373 Euro Tht/Cul 1750-Presnt</u>	European Thought and Culture, 1800 to the Present	3
<u>HIST30383 Paris & Madrid, 1880-1940</u>		
<u>HIST30393 Totalitarianism in Europe</u>	Totalitarianism in Europe	3
<u>HIST30413 Hist Of Russ 1861 To Pre</u>	History of Russia from 1861 to the Present	3
<u>HIST30423 Central Europe</u>	Central Europe since 1700	3

Asia

HIST30443 Hist of Mod China: Ming to Mao	History of Modern China: from Ming to Mao	3
HIST40843 The Vietnam War	The Vietnam War	3

England and the British Empire

HIST30503 Hist Of England To 1603	History of England to 1603	3
HIST30513 Eng & Gr Brit Since 1603	History of England and Great Britain since 1603	3
HIST30523 Tudor-Sturt En:1485-1714	Tudor-Stuart England, 1485-1714	3
HIST30533 England, 1815-1901	England, 1815-1901, Politics, Prudery, and the Pax Britannica	3
HIST30543 20th Century Britain	Twentieth-Century Britain, Empire to Welfare State: 1901 to the Present	3
HIST30553 History of Ireland since 1600	History of Ireland since 1600	3
HIST30563 Brit Empire, 1603-1857	The British Empire, 1603-1857	3
HIST30573 British Commonwealth	British Empire and Commonwealth, 1857-1975	3
HIST30583 Living in London	Living in London	3
HIST30593 Making Of Modern England	Making of Modern England	3
HIST30653 Life of Benjamin Disraeli	The Life and Times of Benjamin Disraeli	3

Latin America

<u>HIST30903 Indigenous Movements-Lat Amer</u>	Indigenous Movements in Latin America	3
<u>HIST30913 History of Central America</u>	History of Central America	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST30933 Revolution In Lat Amer</u>	Revolution in Latin America	3
<u>HIST30943 The Spanish Borderlands</u>	The Spanish Borderlands	3
<u>HIST30953 Hist Of Argentina&Chile</u>	History of Argentina and Chile	3
<u>HIST30963 History Of Brazil</u>	History of Brazil	3
<u>HIST30973 Biography in Lat Amer History</u>	Biography in Latin American History	3
<u>HIST30983 Aztecs, Incas & Mayas</u>	Aztecs, Incas, and Mayas: The Indians of Middle and South America	3
<u>HIST30993 History of Mexico</u>	History of Mexico	3
<u>HIST31003 Food in Latin America</u>	Latin American Food in Global Context	3
<u>HIST41903 History of Cuba</u>	History of Cuba	3
<u>HIST41913 Afro-Latin America</u>	Afro-Latin America	3

Africa and the Middle East

<u>HIST30703 Modern Egypt: A History</u>	Modern Egypt: A History	3
<u>HIST30713 Revolutionary Iran:A History</u>	Revolutionary Iran:A History	3
<u>HIST30723 Women in the Middle East</u>	Women in the Middle East	3
<u>HIST30733 History of Syria and Iraq</u>	Syria and Iraq: Troubled History from WWI to the Rise of ISIS	3
<u>HIST30743 Muslim Gunpowder Empires</u>	Muslim Gunpowder Empires	3
<u>HIST30843 History of Modern Afghanistan</u>	History of Modern Afghanistan	3
<u>HIST31903 Summer Study in Ghana</u>	Summer Study in Ghana	3

Period Studies in U.S. History

<u>HIST40603 Colonial America</u>	Colonial America: From the Age of Discovery to 1763	3
<u>HIST40613 Revolutionary America</u>	Revolutionary America, 1763-1789	3
<u>HIST40623 Jefferson, 1789-1828</u>	The Age of Jefferson, 1789-1828	3
<u>HIST40633 Age of Jackson, 1829-1860</u>	The Age of Jackson, 1829-1860	3
<u>HIST40643 Civil War & Reconstructn</u>	Civil War and Reconstruction, 1861-1876	3
<u>HIST40653 Hell Raisers & Robber Barons</u>	Beer Drinkers, Hell Raisers, and Robber Barons: America in the Gilded Age and Progress Era	3
<u>HIST40663 Amerca Between Wrld Wars</u>	America Between World Wars, 1919-1941	3
<u>HIST40673 US From 1941 To 1975</u>	The United States from 1941 to 1975	3

Topical Studies in U.S. History

<u>HIST20763 U. S. Military History</u>	U. S. Military History	3
<u>HIST30603 History of Women in America</u>	History of Women in America	3
<u>HIST30613 History of Working People</u>	History of Working People in America	3
<u>HIST30643 History of Food in America</u>	History of Food in America	3
<u>HIST30683 History of Queer America</u>	History of Queer America	3
<u>HIST30693 Technologies of History</u>	Technologies of History	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>HIST30813 Oral History Field Research</u>	Oral History Field Research Seminar	3
<u>HIST30833 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>HIST30853 Race and American Law</u>	Race and American Law	3
<u>HIST40693 American Empire</u>	American Empire	3
<u>HIST40703 Indians Of The U.S.</u>	Indians of the United States	3
<u>HIST40713 Indians Of Greater SW</u>	Indians of the Greater Southwest	3
<u>HIST40723 Early American Frontier</u>	The Early American Frontier	3
<u>HIST40733 The American West to 1900</u>	The American West to 1900	3
<u>HIST40743 History Of Texas</u>	History of Texas	3
<u>HIST40763 The Old South</u>	The Old South	3
<u>HIST40783 Constitutnl Hist Of US</u>	Constitutional History of the United States	3
<u>HIST40793 Business In Amercn Life</u>	Business in American Life	3
<u>HIST40803 Medicine & Public Health</u>	History of Medicine and Public Health	3
<u>HIST40813 American West since 1900</u>	American West since 1900	3
<u>HIST40823 U.S. South since 1865</u>	U.S. South since 1865	3
<u>HIST40833 The American Presidency</u>	The American Presidency	3
<u>HIST40843 The Vietnam War</u>	The Vietnam War	3
<u>HIST40853 American Environmental History</u>	American Environmental History	3
<u>HIST40863 American Sport History</u>	American Sport History	3
<u>HIST40883 War and Memory in Amer Culture</u>	War and Memory in American Culture	3

<u>HIST40893 War and Gender in Amer History</u>	War and Gender in American History	3
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Honors and Pre-Honors Courses

<u>HIST20203 Europe to 1348: Honors</u>	Origins of Western Civilization: Europe to 1348 (Honors)	3
<u>HIST20213 Europe 1348-1789: Honors</u>	The World Expanded: Europe 1348-1789 (Honors)	3
<u>HIST20223 Europe 1789 to Present</u>	Honors Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST20603 The American Mind (HON)</u>	The American Mind (HON)	3
<u>HIST20613 Amer Mind since 1877 (HON)</u>	The American Mind since 1877 (Honors)	3
<u>HIST20923 Hon Latin American Civ to 1830</u>	Honors History of Latin American Civilization to 1830	3
<u>HIST20933 Hon Hist Lat Am Civ since 1830</u>	Honors History of Latin American Civilization since 1830	3
<u>HIST20943 Hon Hist Asian Civ to 1500</u>	Honors History Asian Civilization to 1500	3
<u>HIST20953 Hon Hist Asian Civ Since 1500</u>	Honors History of Asian Civilization Since 1500	3
<u>HIST30153 Junior Honors Tutorial</u>	Junior Honors Tutorial	3
<u>HIST40103 Senior Honors Project</u>	Senior Honors Project	3

Topical Studies in History

(Area selected by student)

HIST20003 The Historian's Craft	The Historian's Craft	3
HIST30623 History of Science	History of Science	3
HIST30663 War and Society	War and Society	3
HIST30673 Hist of Museums and Collecting	History of Museums and Collecting	3
HIST30970 Topical Studies In Hist	Topical Studies in History	1-20
HIST40003 Women:Eng&Amer 1792-1972	The Women's Movement in England and America, 1792-1972	3
HIST50133 Seminar in Literature&History	Seminar in Literature and History	3
HIST50970 Special Studies	Special Studies in History	1-20

History Major Seminars

HIST49903 History Major Seminar	History Major Seminar	3
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Professional Courses for Archivists and Specialists

HIST30073 Internship in Public History	Internship in Public History	3
HIST50080 Archival Internship	Archival Internship	1-20

Medical Social Sciences and Health Humanities Certificate

Social Sciences and Health Humanities Certificate

This 12-credit hour certificate is designed for undergraduate students in any major with an interest in investigating social and cultural forces within health and medicine. This certificate brings together social sciences and humanities disciplines to understand aspects of society and the human condition related to health, illness and care. Crucially, the certificate provides students with analytical frameworks and skills aimed at advancing health equity in medicine. This certificate will prepare students to (a) employ humanities and social sciences perspectives to understand social and cultural phenomena related to health, illness, and well-being; and (b) help them develop core knowledge and analytical skills that promote health equity and compassionate practices in medicine.

Required Courses

The undergraduate certificate in Medical Social Sciences and Health Humanities will include twelve credit hours from the list of courses below or other relevant special topics courses with the approval of the certificate advisor. Courses do not have to be taken in sequence.

Six hours from the courses below:

<u>ANTH30373 Medical Anthropology</u>	Medical Anthropology	3
<u>SOCI40523 Health,Illness,&Medicine</u>	Health, Illness and Medicine	3
<u>SOCI30223 Contemporary Topics/ Soci</u>	Contemporary Topics in Sociology *Topic must be health-related and approved by certificate advisor	3

Social Science and Humanities Perspectives

Six hours from the courses below:

<u>ANTH30653 Sex, Gender and Culture</u>	Sex, Gender and Culture	3
<u>ENGL20713 Literature and Medicine</u>	Literature and Medicine	3
<u>ENGL20723 Intro to Disability Studies</u>	Introduction to Disability Services	3
<u>ECON30503 Health Economics</u>	Health Economics	3
<u>PHIL20323 Bioethics</u>	Bioethics	3
<u>PHIL30343 Sex, Society, and Ethics</u>	Sex, Society, and Ethics	3
	OR	
<u>SOCI30773 Sex, Society, and Ethics</u>	Sex, Society, and Ethics	3
<u>HIST40803 Medicine & Public Health</u>	History of Medicine and Public Health	3
<u>POSC31423 Health Care Policy</u>	Health Care Policy	3
<u>SOCI30353 Sociology of Mental Health</u>	Sociology of Mental Health	3
<u>SOCI36553 Sociology of Mental Illness</u>	Sociology of Mental Illness	3
<u>SOCI30483 Death and Dying</u>	Death and Dying: Sociological Viewpoints	3
<u>SOCI30693 Aging & the Life Course</u>	Aging & the Life Course	3
<u>SOCI30783 Sociology of the Body</u>	Sociology of the Body	3
<u>ANTH30373 Medical Anthropology</u>	Medical Anthropology	3
<u>SOCI40523 Health, Illness, & Medicine</u>	Health, Illness and Medicine	3
<u>SOCI30223 Contemporary Topics/Soci</u>	Contemporary Topics in Sociology *Topic must be health-related and approved by certificate advisor	3
<u>SOCI30263 Environmental Justice</u>	Environmental Justice	3
	OR	
<u>CRES30263 Environmental Justice</u>	Environmental Justice	3
	OR	
<u>ANTH30533 Happiness</u>	Happiness: Culture, Economics, and Being	3
<u>ANTH20613 Intro to Physical Anthropology</u>	Introduction to Physical Anthropology	3

Other approved courses may be used to fulfill this requirement.

Middle East Studies Emphasis

Middle East Studies Emphasis

Students seeking the minor must complete 15 hours.

Requirements

To include 6 hours chosen from:

<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
	OR	
<u>RELI30543 Islam</u>	Islam	3
<u>HIST10813 Modern Middle East</u>	Introduction to the Modern Middle East	3
	OR	
<u>POSC35503 Middle East Politics</u>	The Politics and the Culture of the Middle East and North Africa	3

Select the remaining 9 hours from courses that carry the MES attribute.

Emphasis students may count MES-approved courses towards their major/minor and the emphasis. They may also concentrate their MES electives in a single department.

Emphasis students in programs requiring a minor must complete a minor in another disciplinary field.

Approved Courses for the Middle Eastern Studies Minor and Emphasis

A list of approved courses for the Middle Eastern Studies Minor and Emphasis.

<u>ANTH30323 Migration: Crossing Cultures</u>	Migration: Crossing Borders, Crossing Cultures	3
<u>ANTH30973 France Today</u>	France Today: Citizenship, Identity, and Nationalism	3
<u>ARAB10163 Beginning Arabic II</u>	Beginning Arabic II	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature*	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World*	3
<u>ENGL20933 Non-Western World Lit</u>	Non-Western World Literature*	3
<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
<u>HIST10813 Modern Middle East</u>	Introduction to the Modern Middle East	3
<u>HIST10833 History of Islamic Slavery</u>	History of Islamic Slavery	3
<u>HIST10843 Pirates of the Mediterranean</u>	Pirates of the Mediterranean	3
<u>HIST30703 Modern Egypt: A History</u>	Modern Egypt: A History	3
<u>HIST30713 Revolutionary Iran:A History</u>	Revolutionary Iran: A History	3
<u>HIST30723 Women in the Middle East</u>	Women in the Middle East	3
<u>HIST30743 Muslim Gunpowder Empires</u>	Muslim Gunpowder Empires	3
<u>HIST30843 History of Modern Afghanistan</u>	History of Modern Afghanistan	3
<u>POSC33033 Conflict and Negotiation</u>	Conflict and Negotiation	3
<u>POSC33703 Mideast Conflicts</u>	Mideast Conflicts	3
<u>POSC35033 Islam and Politics</u>	Islam and Politics	3
<u>POSC35043 Politics of Developing Nations</u>	Politics of Developing Nations	3
<u>POSC35503 Middle East Politics</u>	The Politics and Culture of the Middle East and North Africa	3
<u>RELI10023 Understanding Rel: Communities</u>	Understanding Religion: Communities*	3
<u>RELI10033 Understanding Rel:Texts&Ideas</u>	Understanding Religion: Texts and Ideas*	3
<u>RELI10043 Understanding Rel:Soc&Culture</u>	Understanding Religion: Society and Culture*	3
<u>RELI20503 Africa & African Diaspora</u>	Africa and African Diaspora: History, Religion, and Culture	3

RELI20513 Africa & the African Diaspora	Africa and the African Diaspora: History, Religion, and Culture	3
RELI30543 Islam	Islam	3
RELI30863 Religion and Violence	Religion and Violence	3
RELI30873 Islam In America	Islam in America	3
RELI30663 Modern Islam	Modern Islam	3
SOCI30863 Gender Politics: Int'l Persp	Gender Politics: International Perspective	3
RELI10033 Understanding Rel:Texts&Ideas	Understanding Religion: Texts and Ideas *The Quran	3
RELI10033 Understanding Rel:Texts&Ideas	Understanding Religion: Texts and Ideas *The Quran-Honors	3

* For courses with multiple and sections, students must consult with the middle east studies director to ensure the material is relevant and the course will count.

**[RELI10033 Understanding Rel:Texts&Ideas](#) must be Understanding Rel: Texts & Ideas - The Qur'an

Military Science

Military Science

Military science offers opportunities to develop confidence, self-esteem, and leadership and life skills to succeed in college and beyond. It is an academic curriculum that supplements a student's major and is designed to prepare qualified, high-potential students for service as commissioned officers in the U.S. Army and its Reserve components (the Army Reserve and Army National Guard).

The Military Science Program is composed of a two-year Basic Course, a two-year Advanced Course, and a four-week Advanced Camp summer program. Non-scholarship students enrolling in only first-year and sophomore-level classes incur no obligation to serve in the military after graduation.

Upon completion of the requirements for the baccalaureate or master's degree and military science training requirements, students are commissioned as second lieutenants.

Four-year, three-year and two-year programs are offered. Each program includes the option for qualified students to benefit from a full-tuition and mandatory fees scholarship, and TCU offers room and board grants for qualified ROTC scholarship winners.

Four-Year Program

The four-year program is divided into two portions, each consisting of four classes normally taken in sequence. The first is the Basic Course, which is usually completed during the first-year and sophomore years. The second portion of the four-year program is called the Advanced Course; it is normally completed during the junior and senior years. To enroll in the Advanced Course, students must:

- Successfully complete the Basic Course (or receive equivalent credit by attending the Cadet Command Basic Camp);
- Be of good moral character;
- Have a minimum of two years remaining as a full-time student;
- Have a minimum GPA of 2.0 and;
- Be physically qualified (medical & fitness);

A paid and highly adventurous four-week training session (Advanced Camp) between the junior and senior years is a critically important part of the Advanced Course. All Advanced Course students (both scholarship and non-scholarship) receive a monthly cash allowance while participating (full-time) in on-campus instruction. This allowance can be collected up to 10 months each year.

Two-Year Program

The two-year program is designed for students who either transfer into TCU or elect to begin pursuing a commission in the fall of their junior year. It includes a paid four-week summer training session between the sophomore and junior years and the Advanced Course described under the four-year program. Application for the two-year program is normally made during the second semester of the sophomore year. However, the two-year program is also open to juniors and seniors planning attendance at graduate school. The monthly cash allowance for students in the two-year program is the same as for other students in the Advanced Course. Numerous full tuition and fees scholarships are available for qualified two-year program applicants.

Military Science Scholarships

Four-year, three-year and two-year scholarships are available to qualified applicants. Scholarships are full tuition. Scholarships can be applied toward tuition and mandatory fees, and provide \$1,200 per year for books. The scholarship also provides a cash stipend of \$420 for each month the student participates in full-time on-campus instruction (limited to 10 months each year).

Four-Year Scholarships

High school students wishing to compete for a four-year scholarship should apply during the summer between their junior and senior years. Outstanding candidates can be notified of their selection as early as November of their senior year. Students who wait until their senior year to apply must apply early. Completed applications must be received at the evaluation center before February 4th of the student's senior year in high school.

Three-Year Scholarships

First-year students enrolled at TCU or students planning to transfer into TCU at the beginning of their sophomore year may apply for three-year scholarships. Students applying for the three-year scholarship must have at least 27 semester hours credit at the beginning of the sophomore year and meet the other specified eligibility criteria.

Two-Year Scholarships

Any student, presently enrolled or planning to transfer to TCU, who will have 54 semester hours completed by the beginning of the next fall semester may apply for a two-year scholarship. To validate their scholarships, recipients are required to satisfactorily complete a paid four-week summer training session (Basic Camp) prior to entering school in the fall semester.

Nursing Scholarships

The Army ROTC provides four and a half-, four-, three- and two-year scholarships for students interested in becoming officers in the U.S. Army Nurse Corps. Application forms and information about these scholarships may be obtained by calling 817.257.7455, or writing:

Department of Military Science

Texas Christian University

TCU Box 298910

Fort Worth 76129

Tuition Assistance

The Office of Scholarships and Student Financial Aid can provide further information.

Waivers

Part or all of the Basic Course may be waived for veterans with acceptable active duty service. Students that have completed four years of JROTC may receive a waiver for the Basic Course. Students transferring from a military academy or military junior college may also receive a waiver for the Basic Course.

Military Science Curriculum

Military Science Curriculum

The curriculum consists of the Basic Course and the Advanced Course described previously under the Four-Year Program and further described below.

Basic Courses

<u>MILS10041 Intro To Leadership I</u>	Introduction to Leadership I	1
<u>MILS10081 Intro To Leadership II</u>	Introduction to Leadership II	1
<u>MILS20042 Basic Leadership I</u>	Basic Leadership I	2
<u>MILS20092 Basic Leadership II</u>	Basic Leadership II	2

Leadership Lab (MILS10001 Leadership Lab) is required for all courses listed.

Advanced Courses

<u>MILS30063 Intermed Leadership II</u>	Intermediate Leadership I	3
<u>MILS30063 Intermed Leadership II</u>	Intermediate Leadership II	3
<u>MILS40053 Advanced Leadership I</u>	Advanced Leadership I	3
<u>MILS40063 Advanced Leadership II</u>	Advanced Leadership II	3

Leadership Lab ([MILS10001 Leadership Lab](#)) is required for all courses listed.

Military Science Minor

Required Courses (19 Semester Hours)

<u>MILS10001 Leadership Lab</u>	Leadership Lab	1
<u>MILS30053 Intermed Leadership I</u>	Intermediate Leadership I	3
<u>MILS30063 Intermed Leadership II</u>	Intermediate Leadership II	3
<u>MILS40053 Advanced Leadership I</u>	Advanced Leadership I	3
<u>MILS40063 Advanced Leadership II</u>	Advanced Leadership II	3
	3 hours from:	
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
<u>HIST20763 U. S. Military History</u>	U. S. Military History	3

- 1). Must be enrolled in the Army ROTC Program.
- 2). Successfully completed with a grade of a B or better in all areas
- 3). Successfully complete the Army's Advanced Camp offered annually in the summer, and,
- 4). Meet all the Army's prerequisites to be eligible for a commission as an Army Officer upon graduation

Modern Language Studies

Modern Language Studies

Majors are available in modern language studies with specializations in Chinese, French, German and Italian. Minors are also available in Chinese, French, German and Italian. Language study through the fourth semester is sometimes available in Arabic and Japanese (only in a two-year cycle with [JAPN10153 First Sem Col Japanese](#) being offered to open the cycle once every two years in the fall).

Placement

Students with academic or life experience in a foreign language are urged to enroll at a level appropriate to their skills. In order to encourage students to enroll in a first course appropriate to their ability, TCU offers the following incentive-based placement policy:

Students whose first language class at TCU is beyond the first semester level may earn additional language credit (if credit has not already been awarded for transfer, CLEP or AP work) as follows:

- If the first foreign language class is at the second semester level and a grade of “B-” or higher is earned, as a reward for superior work, three semester hours credit will also be awarded for the first-semester course.
- If the first foreign language class is at the third semester level and a grade of “B-” or higher is earned, as a reward for superior work, six semester hours credit will also be awarded for the first and second semester courses.
- If the first foreign language class is at the fourth semester level and a grade of “B-” or higher is earned, as a reward for superior work, nine semester hours credit will also be awarded for the first, second and third semester courses.
- If the first foreign language class is beyond the fourth semester level (numbered 30000 or above) and a grade of “B-” or higher is earned, as a reward for superior work, nine semester hours credit will also be awarded for the second, third and fourth semester courses.

If the student takes a foreign language class at a level beyond the first one and earns a “C” or “D,” no additional credit will be awarded, but the student will be deemed to have satisfied the foreign language requirement of the University Core Requirements consistent with the level of the course passed. For example, if a student's first foreign language class at TCU is at the fourth semester level (20063), and the student earns a “C” as the final grade, the student will not receive additional credit, but will have satisfied the foreign language requirement at the sophomore level.

To determine proper placement level, students should consult with an adviser in the Department of Modern Language Studies and take the computerized CAPE examination, available through the department.

Additional credit may also be earned by means of exams administered by the College Board (AP or CLEP). Consult the TCU Credit by Exam booklet, available through the Office of Admission, for details. Note: Students entering the program at a certain level may not receive credit for coursework taken below that level.

Lower division courses taught in the target language are not open to heritage and native speakers. For upper-level courses, see individual course listings for specific limitations.

Resident Study Abroad

The Department of Modern Language Studies strongly supports study abroad. Department members occasionally lead summer study abroad programs. Semester-long study abroad programs are available through TCU Global. For additional information, consult the department chair and the foreign study adviser. A maximum of nine credit hours transferred from study abroad programs may be counted towards the required language courses within the Modern Language Studies major or towards any departmental minor. Students may, however, apply additional study abroad credits to the interdisciplinary course within the major.

Modern Language Studies Course Subcategories

Modern Language Studies Course Subcategories

Arabic

(Not offered on a regular basis)

<u>ARAB10153 Beginning Arabic I</u>	Beginning Arabic I	3
<u>ARAB10163 Beginning Arabic II</u>	Beginning Arabic II	3
<u>ARAB20053 Intermediate Arabic I</u>	Intermediate Arabic I	3
<u>ARAB20063 Intermediate Arabic II</u>	Intermediate Arabic II	3

Chinese

<u>CHIN10033 Business Chinese</u>	Business Chinese	3
<u>CHIN10043 Chinese Calligraphy</u>	Chinese Calligraphy	3
<u>CHIN10153 Beginning Chinese I</u>	Beginning Chinese I	3
<u>CHIN10163 Beginning Chinese II</u>	Beginning Chinese II	3
<u>CHIN20053 Intermediate Chinese I</u>	Intermediate Chinese I	3
<u>CHIN20063 Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>CHIN30053 Intermediate Chinese III</u>	Intermediate Chinese III	3
<u>CHIN30063 Intermediate Chinese IV</u>	Intermediate Chinese IV	3
<u>CHIN30073 Chinese Culture in Film</u>	Chinese Culture in Film	3
<u>CHIN30113 Chinese Civilization & Culture</u>	Chinese Civilization and Culture	3
<u>CHIN30133 Chinese in the Workplace</u>	Communicating in the Chinese Workplace	3
<u>CHIN30970 Directed Study in Chinese</u>	Directed Study in Chinese	1-6
<u>CHIN40123 Contemporary China Scenes</u>	Contemporary China Scenes	3

French

<u>FREN10153 First Sem College French</u>	First Semester College French	3
<u>FREN10163 Second Sem Coll French</u>	Second Semester College French	3
<u>FREN20053 Third Sem College French</u>	Third Semester College French	3
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
<u>FREN20153 Fren Francoph Cultures in Tran</u>	French and Francophone Cultures in Translation	3
<u>FREN30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>FREN30033 Phonetics and Adv Comm</u>	Phonetics and Advanced Communication	3
<u>FREN30063 Readngs:Sel French Genre</u>	Readings in Selected French Genres	3
<u>FREN30073 Introduction to Composition</u>	Introduction to Composition	3
<u>FREN30153 French Culture&Civil I</u>	French Culture and Civilization I	3
<u>FREN30163 French Culture&Civil II</u>	French Culture and Civilization II	3
<u>FREN30173 France Today</u>	France Today: Citizenship, Identity, and Nationalism	3
<u>FREN30176 French Study Abroad</u>	French Culture and Civilization: Study Abroad in France	6
<u>FREN30183 Intro to French Cinema</u>	Introduction to French Cinema	3
<u>FREN30253 Con France through the Media</u>	Contemporary France through the Media	3
<u>FREN40003 Senior Honors Rsch Paper</u>	Senior Honors Research Paper	3
<u>FREN40123 Sem In French Studies</u>	Seminar in French Studies	3
<u>FREN40143 Non-Eur Fren Prse&Poetry</u>	Non-European French Prose and Poetry	3
<u>FREN40183 Advanced Writing & Culture</u>	Advanced Writing and Culture	3
<u>FREN40970 Directed Study</u>	Directed Study	1-6

German

<u>GRMN10153 Beginning German I</u>	Beginning German I	3
<u>GRMN10163 Beginning German II</u>	Beginning German II	3
<u>GRMN20053 Beginning German III</u>	Beginning German III	3
<u>GRMN20063 Intermediate German</u>	Intermediate German	3
<u>GRMN20123 Topics in German Culture</u>	Topics in German Culture	3
<u>GRMN20133 Berlin: A City in Film</u>	Berlin: A city in Film	3
<u>GRMN20973 Greek Tradition</u>	Honors: The Afterlife of the Classical Greek Tradition	3
<u>GRMN20983 Hon: Afterlife of Roman Trad</u>	Honors: The Afterlife of the Classical Roman Tradition	3
<u>GRMN30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>GRMN30013 German Lit in Translation</u>	German Literature in Translation	3
<u>GRMN30053 Geography,Culture,Language</u>	German Geography, Culture, and Language	3
<u>GRMN30063 Politics, Culture, Language</u>	German Politics, Culture and Language	3
<u>GRMN30073 Contemporary German Culture</u>	Contemporary German Culture	3
<u>GRMN30183 Poetry and Music Grmn Song</u>	The Poetry and Music of the German Art Song	3
<u>GRMN40003 Senior Honors Research</u>	Senior Honors Research	3
<u>GRMN40023 German Cult & Civilizatn</u>	German Culture and Civilization	3
<u>GRMN40163 Adv Studies in Lang & Culture</u>	Advanced Studies in Language and Culture	3
<u>GRMN40193 Intro To German Literature</u>	Introduction to German Literature	3
<u>GRMN40970 Directed Study</u>	Directed Study	1-6

Italian

<u>ITAL10153 First Sem Coll Italian</u>	First Semester College Italian	3
<u>ITAL10163 Second Sem Coll Italian</u>	Second Semester College Italian	3
<u>ITAL20053 Third Sem Coll Italian</u>	Third Semester College Italian	3
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3
<u>ITAL20123 Ital Culture Unif to Present</u>	Italian Culture from Unification to the Present	3
<u>ITAL20163 Topics in Ital Cult</u>	Topics in Italian Culture	3
<u>ITAL30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>ITAL30053 Adv Written & Oral Comm</u>	Advanced Written and Oral Communication	3
<u>ITAL30063 Ital Cltr Reflctd in Ital Cin</u>	Italian Culture as Reflected in Italian Cinema	3
<u>ITAL30073 Italian Theater</u>	Italian Theater	3
<u>ITAL30083 La Novella</u>	La Novella Italiana: Topics in the Italian Short Story	3
<u>ITAL30093 Societa` Italiana</u>	Societa` Italiana: The Mosaic of Contemporary Italy	3
<u>ITAL30153 Dante's Inferno</u>	Dante's Inferno	3
<u>ITAL30163 Southern Italy in Ital Cinema</u>	Southern Italy as Reflected in Italian Cinema	3
<u>ITAL30176 Study Abroad: Italy: Lang&Cul</u>	Study Abroad in Italy: Language and Culture	3
<u>ITAL30623 Topics in Italian Cinema</u>	Topics in Italian Cinema	3
<u>ITAL30970 Independent Study in Italian</u>	Independent Study in Italian	1-6
<u>ITAL30980 Independent Study in Italian</u>	Independent Study in Italian	1-6
<u>ITAL40003 Senior Honors Seminar</u>	Senior Honors Seminar	3
<u>ITAL40023 Sem in Ital Studies</u>	Seminar in Italian Studies	3
<u>ITAL40970 Directed Study In Ital</u>	Directed Study in Italian	1-6

MOLA

<u>MOLA20003 Cosmopolitanism:Global Perspec</u>	Cosmopolitanism: Thinking from a Global Perspective	3
<u>MOLA30023 Intro to Linguistics</u>	Introduction to Linguistics	3
<u>MOLA30153 Translation: Theory & Prac</u>	Theory and Practice of Translation	3
<u>MOLA40193 Senior Seminar</u>	Senior Seminar	3

Japanese

<u>JAPN10153 First Sem Col Japanese</u>	First Semester College Japanese	3
<u>JAPN10163 Second Sem Col Japanese</u>	Second Semester College Japanese	3
<u>JAPN20053 Third Sem Col Japanese</u>	Third Semester College Japanese	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3

Philosophy

Philosophy

Philosophy is available as a major on the BA and BS degrees and as a minor on both the BA and BS degrees. Philosophy is the systematic study of fundamental life issues. It deals with the application of logical reasoning to topics such as human nature, ethics, mind and knowledge. Students who study philosophy have the opportunity to acquire superior skills of logical analysis, argumentation, and written and oral expression. Although approaching these issues with the rigors of the philosophical method is both new and challenging to beginning students, most of those who study philosophy usually find the experience both interesting and rewarding. They also take with them numerous lessons from their studies that enable them to live in a way that is both more successful and fulfilling.

Honors College

Philosophy majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [PHIL30003 Junior Honors Seminar](#) during their junior year and [PHIL40000 Senior Honors Rsch Paper](#) the fall semester of their senior year. ([PHIL30003 Junior Honors Seminar](#) may be included in the 24 semester hours required for the major, but [PHIL40000 Senior Honors Rsch Paper](#) may not.)

Philosophy Course Subcategories

Philosophy Course Subcategories

Courses of Instruction

<u>PHIL10533 Freshman Seminar in Philosophy</u>	Freshman Seminar in Philosophy	3
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Topical Studies

<u>PHIL10003 Philosophy One</u>	Philosophy One	3
<u>PHIL10103 Mind, Meaning & Morality</u>	Mind, Meaning and Morality	3
<u>PHIL10113 Mind, Meaning and Morality II</u>	Mind, Meaning and Morality II	3
<u>PHIL10433 Freshman Seminar in PHIL</u>	Freshman Seminar in Philosophy	3
<u>PHIL20203 Art&ScienceHumanFlourishing</u>	The Art & Science of Human Flourishing	3
<u>PHIL20213 Philosophy and Film</u>	Philosophy and Film	3
<u>PHIL20223 Social and Political Language</u>	Social and Political Philosophy of Language	3
<u>PHIL20303 Moral Problems</u>	Moral Problems	3
<u>PHIL20313 Death</u>	Death	3
<u>PHIL20323 Bioethics</u>	Bioethics	3
<u>PHIL20333 Environmental Philosophy</u>	Environmental Philosophy	3
<u>PHIL20343 Mind, Consciousness, Self</u>	Mind, Consciousness, Self	3
<u>PHIL20353 Philosophy of Music</u>	Philosophy of Music	3
<u>PHIL30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>PHIL30203 Metaphysics</u>	Metaphysics	3
<u>PHIL30303 Ethical Theory</u>	Ethical Theory	3
<u>PHIL30323 Philosophy of Religion</u>	Philosophy of Religion	3
<u>PHIL30343 Sex, Society, and Ethics</u>	Sex, Society, and Ethics	3
<u>PHIL30353 Political Philosophy</u>	Political Philosophy	3
<u>PHIL30373 Existential Philosophy</u>	Existential Philosophy	3
<u>PHIL30383 Philosophy of Psychology</u>	Philosophy of Psychology	3
<u>PHIL30393 Philosophy of Mind</u>	Philosophy of Mind	3
<u>PHIL30413 Intro To Phil Of Law</u>	Introduction to Philosophy of Law	3
<u>PHIL30423 Introduction to Epistemology</u>	Introduction to Epistemology	3
<u>PHIL30433 Intro to Philosophy of Science</u>	Introduction to the Philosophy of Science	3
<u>PHIL30443 Free Will & Moral Responsibility</u>	Free Will and Moral Responsibility	3
<u>PHIL30463 Mind, Body, Ecology</u>	Mind, Body, Ecology	3

<u>PHIL30493 Philosophy of Cognitive Science</u>	Philosophy of Cognitive Science	3
<u>PHIL30970 Philosophical Studies</u>	Philosophical Studies	1-20
<u>PHIL40000 Senior Honors Rsch Paper</u>	Senior Honors Research Paper	1-20
<u>PHIL40203 Seminar In Metaphysics</u>	Seminar in Metaphysics	3
<u>PHIL40303 Seminar In Value Theory</u>	Seminar in Value Theory	3
<u>PHIL40323 Philosophy of Science</u>	Advanced Issues in Philosophy of Science	3
<u>PHIL40333 Philosophy of Law & Economics</u>	Philosophy of Law and Economics	3
<u>PHIL40343 Adv Issues: Phil Of Law</u>	Advanced Issues in Philosophy of Law	3
<u>PHIL40353 Seminar in Political Philosophy</u>	Seminar in Political Philosophy	3
<u>PHIL40363 Moral Psychology</u>	Moral Psychology	3
<u>PHIL40373 Art & The Aesthetic</u>	Art and the Aesthetic	3
<u>PHIL40383 Adv Topics: Human Nature</u>	Advanced Topics in Human Nature	3
<u>PHIL40403 Adv Issues:Epistemology</u>	Advanced Issues in Epistemology	3
<u>PHIL50970 Directed Studies</u>	Directed Studies in Philosophy	1-20

Historical Studies

<u>PHIL30333 Asian Philosophies</u>	Asian Philosophies	3
<u>PHIL40213 Ancient Greek Philosophy</u>	Ancient Greek Philosophy	3
<u>PHIL40223 Hist Of Modern Philosophy</u>	History of Modern Philosophy	3
<u>PHIL40233 Hist Cont Phil In 19&20C</u>	History of Continental Philosophy in the 19th and 20th Centuries	3
<u>PHIL40243 Anglo-American Phil</u>	Anglo-American Philosophy	3
<u>PHIL40253 Sem in History of Philosophy</u>	Seminar in History of Philosophy	3
<u>PHIL40263 Socrates & Socratic Tradition</u>	Socrates and the Socratic Tradition	3

Logical Studies

PHIL20103 Critical Reasoning	Critical Reasoning	3
PHIL30133 Symbolic Logic I	Symbolic Logic I	3
PHIL30143 Symbolic Logic II	Symbolic Logic II	3
PHIL40103 Seminar In Logic	Seminar in Logic	3

Political Science

Political Science

Political science is available as a major and a minor on both the BA and BS degrees. The Department of Political Science offers course concentration in the following seven sub-fields:

- American Politics
- Political Theory
- International Politics
- Comparative Politics
- Public Law
- Research Methods
- Public Affairs Internships

Honors College

Political science majors seeking to achieve departmental honors must be members of the Honors College and complete the following courses:

[POSC20093 Scope & Methods Of Posc](#)

[POSC40001 Research Tutorial](#)

[POSC40003 Senior Honors In Posc](#)

[POSC30003 Honors In Posc](#) (or [POSC40093 Capstone](#))

Please note that students must complete [POSC20093 Scope & Methods Of Posc](#) prior to enrolling in [POSC40001 Research Tutorial](#), which in turn must be completed prior to [POSC40003 Senior Honors In Posc](#).

A suggested timeline for completing the sequence might be:

Spring of sophomore year or Fall of junior year: [POSC20093 Scope & Methods Of Posc](#)

Spring of junior year: [POSC30003 Honors In Posc](#) (or [POSC40093 Capstone](#)) AND [POSC40001 Research Tutorial](#)

Fall of senior year: [POSC40003 Senior Honors In Posc](#)

Spring of senior year: Graduate with Departmental Honors

Political Science Honor Society

The department sponsors the Beta Lambda Chapter of Pi Sigma Alpha, national honor society in political science. Membership requires completion of a minimum of 10 semester hours of political science (at least 6 in regular classroom courses on TCU’s campus and at least 3 advanced, i.e., 30000 level or above), at least a 3.0 GPA in political science courses and at least a 3.5 GPA overall. Applicants need not be a political science major or minor. Washington Internship Program

TCU is affiliated with the Washington Center, which provides placements, supervision and housing for students who seek a professional experience in a public or private organization in the nation's capital. Students selected for the program must have a minimum GPA of 3.0 and must return to TCU for at least one semester after the internship. Students apply each fall, a year in advance of their internship, and must attend a non-credit preparatory seminar in the spring. Up to 15 hours of credit may be earned through this program, which is multidisciplinary and available to students in any major field.

Political Science Teaching Certification

Political Science Teaching Certification

Students interested in teaching political science/government at the secondary or middle school level must acquire a secondary and middle school social studies certificate. Interested students should consult with an adviser in the College of Education regarding specific certification requirements.

Political Science Course Subcategories

Political Science Course Subcategories

Political Science as a Discipline

<u>POSC10093 Intro Political Science</u>	Introduction to Political Science	3
<u>POSC10433 Freshman Seminar in Pol Scienc</u>	Freshman Seminar in Political Science	3
<u>POSC30003 Honors In Posc</u>	Honors in Political Science	3
<u>POSC40001 Research Tutorial</u>	Research Tutorial	1
<u>POSC40003 Senior Honors In Posc</u>	Senior Honors in Political Science	3
<u>POSC40093 Capstone</u>	Distinction Program Capstone Course	3

American Government and Politics

<u>POSC10133 American & Tex Govnmnt</u>	American and Texas Government	3
<u>POSC20123 Intro to Amer Politics</u>	Introduction to American Politics	3
<u>POSC20144 Practicing Amer&Texas Politics</u>	Practicing American and Texas Politics	4
<u>POSC31003 Topics In Amer Politics</u>	Topics in American Politics	3
<u>POSC31113 Campaigns & Elections</u>	Campaigns and Elections	3
<u>POSC31123 Public Opinion</u>	Public Opinion	3
<u>POSC31143 Political Psychology</u>	Political Psychology	3
<u>POSC31213 Congress</u>	Congress	3
<u>POSC31223 Presidential Leadership</u>	Presidential Leadership	3
<u>POSC31323 Media and Politics</u>	Media and Politics	3
<u>POSC31233 Congress and the Presidents</u>	Congress and the Presidents	3
<u>POSC31313 Parties and Interest Groups</u>	Parties and Interest Groups	3
<u>POSC31413 Public Policy</u>	Public Policy	3
<u>POSC31423 Health Care Policy</u>	Health Care Policy	3
<u>POSC31453 Data Science and Pub Pol</u>	Data Science and Public Policy	3
<u>POSC31443 Human Trafficking in the U.S.</u>	Human Trafficking in the United States: Public Policy and Political Discourse	3
<u>POSC31453 Data Science and Pub Pol</u>	Data Science and Public Policy	3
<u>POSC31513 Gender and American Politics</u>	Gender and American Politics	3
<u>POSC31523 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>POSC31533 American Identity Politics</u>	American Identity Politics	3
<u>POSC31553 Black Politics</u>	Black Politics	3

<u>POSC31563 Black Women in Politics</u>	Black Women in Politics	3
<u>POSC31573 Race, Class, and US Policing</u>	Race, Class, and U.S. Policing	3
<u>POSC31613 Texas Politics:Comp Perspective</u>	Texas Politics in Comparative Perspective	3
<u>POSC31623 Urban Politics</u>	Urban Politics	3
<u>POSC31633 Architecture of Democracy</u>	The Architecture of Democracy	3
<u>POSC31713 Controversies in US Politics</u>	Controversies in US Politics	3
<u>POSC31733 Separation of Powers</u>	Separation of Powers	3
<u>POSC31803 Transnational Human Traffickng</u>	Transnational Human Trafficking	3
<u>POSC31903 U.S. Intelligence Bureaucracy</u>	U.S. Intelligence Bureaucracy	3

Political Theory

<u>POSC20203 Intr To Political Theory</u>	Introduction to Political Theory	3
<u>POSC32003 Topics In Political Theory</u>	Topics in Political Theory	3
<u>POSC32013 Western Political Thought</u>	Western Political Thought: Renaissance to the Age of Ideology	3
<u>POSC32023 Distributive Justice</u>	Distributive Justice	3
<u>POSC32033 Applied Ethics</u>	Applied Ethics	3
<u>POSC32043 Justice</u>	Justice	3
<u>POSC32053 Global Justice</u>	Global Justice	3
<u>POSC32063 Democratic Theory</u>	Democratic Theory	3
<u>POSC32073 History of Political Violence</u>	History of Political Violence	3
<u>POSC32083 Comparative Political Theory</u>	Comparative Political Theory	3
<u>POSC32113 Ancient & Medieval Pol Thought</u>	Ancient and Medieval Political Thought	3
<u>POSC32213 The American Ideal</u>	Making Modern America the American Ideal	3

International Politics

<u>POSC20303 International Politics</u>	International Politics	3
<u>POSC33003 Topics:International Pol</u>	Topics in International Politics	3
<u>POSC33013 UN Institutions & Processes</u>	United Nations Institutions and Processes	3
<u>POSC33023 International Org Research</u>	International Organizations Research	3
<u>POSC33033 Conflict and Negotiation</u>	Conflict and Negotiation	3
<u>POSC33103 Feminist IR Theory</u>	Feminist International Relations Theory	3
<u>POSC33113 Global Political Economy</u>	Globalization and Political Economy	3
<u>POSC33123 Globalization</u>	Globalization	3
<u>POSC33133 Energy & Global Geostrategy</u>	Energy and Global Geostrategy	3
<u>POSC33203 Pol Eco of Human Trafficking</u>	Political Economy of Human Trafficking	3
<u>POSC33503 Contemp U.S. Foreign Polict</u>	Contemporary U.S. Foreign Policy	3
<u>POSC33513 US Foreign Policy Making</u>	United States Foreign Policy Making	3
<u>POSC33523 US Foreign Policy in Film</u>	U.S. Foreign Policy in Film	3
<u>POSC33533 Humanitarian Intervention</u>	International Humanitarian Intervention	3
<u>POSC33603 Internatnl Relats of East Asia</u>	International Relations of East Asia	3
<u>POSC33613 Int'l Relations of Japan</u>	The International Relations of Japan	3
<u>POSC33623 Chinese Foreign Policy</u>	Chinese Foreign Policy	3
<u>POSC33633 Russian Foreign Policy</u>	Russian Foreign Policy	3
<u>POSC33703 Mideast Conflicts</u>	Mideast Conflicts	3

Public Law

<u>POSC20403 Introduction to Public Law</u>	Introduction to Public Law	3
<u>POSC34003 Topics In Public Law</u>	Topics in Public Law	3
<u>POSC34013 Constitutional Law:Powers</u>	Constitutional Law:Powers	3
<u>POSC34023 Due Process in Criminal Crts</u>	Due Process in the Criminal Courts	3
<u>POSC34033 Constitutional Law: 1st Amend</u>	Constitutional Law: Amendment One	3
<u>POSC34043 Equality Under the Law</u>	Equality Under the Law	3
<u>POSC34053 Comparative Judicial Politics</u>	Comparative Judicial Politics	3
<u>POSC34063 International Human Rights</u>	International Human Rights and Humanitarian Law	3
<u>POSC34073 Moot Court</u>	Moot Court (repeatable once for credit)	3-6
<u>POSC34083 Con Law: Rights & Liberties</u>	Constitutional Law: Rights and Liberties	3
<u>POSC34093 Judicial Politics</u>	Judicial Politics	3

Comparative Politics

<u>POSC20503 Intro to Comparative Politics</u>	Introduction to Comparative Politics	3
<u>POSC35003 Topics: Comparative Pol</u>	Topics in Comparative Politics	3
<u>POSC35013 Comparative Democratic Systems</u>	Comparative Democratic Systems	3
<u>POSC35023 Comparative Social Movements</u>	Comparative Social Movements	3
<u>POSC35033 Islam and Politics</u>	Islam and Politics	3
<u>POSC35043 Politics of Developing Nations</u>	Politics of Developing Nations	3
<u>POSC35503 Middle East Politics</u>	The Politics and the Culture of the Middle East and North Africa	3
<u>POSC35603 Japan Through Film</u>	Japanese Politics and Society Through Film	3
<u>POSC35613 The Politics of Japan</u>	The Politics of Japan	3
<u>POSC35623 Politics of China</u>	Politics of China	3
<u>POSC35633 Contemporary Issues in China</u>	Contemporary Issues in China	3
<u>POSC35643 Entrepreneurship in China</u>	Entrepreneurship in China	3
<u>POSC35703 Politics of Western Europe</u>	Politics of Western Europe	3
<u>POSC35713 Politics of the European Union</u>	Politics of the European Union	3
<u>POSC35723 Political Life:Central Europe</u>	Political Life in Central Europe	3
<u>POSC35743 Monarchy at the Movies</u>	Monarchy at the Movies	3
<u>POSC35763 Politics of the UK</u>	Politics of the United Kingdom	3
<u>POSC35803 Latin Amer:Challenge of Dem</u>	Latin America: The Challenge of Democratic Consolidation	3
<u>POSC35903 Transiti&SustainCentral Europe</u>	Energy Transition and Sustainability in Central Europe: A Comparative Assessment	3

Political Science Methodology

<u>POSC20093 Scope & Methods Of Posc</u>	Scope and Methods of Political Science	3
<u>POSC39003 Topics In Posc Methods</u>	Topics in Political Science Methods	3
<u>POSC39013 Survey Research</u>	Survey Research	3
<u>POSC39023 Game Theory in Int'l Relations</u>	Game Theory in International Relations	3
<u>POSC39033 Foreign Policy Analysis</u>	Foreign Policy Analysis	3
<u>POSC39043 Case Study Research</u>	Case Study Research	3
<u>POSC39053 Experimental Methods in POSC</u>	Experimental Methods in Political Science	3
<u>POSC39063 POSC Interviews & Ethnography</u>	Interviews and Ethnography in Political Science	3

Internship and Independent Study

<u>POSC40910 Washington Internships</u>	Washington Internships	1-12
<u>POSC40950 Internship In Posc</u>	Internship in Political Science	1-3
<u>POSC40960 Civic Literacy Internships</u>	Civic Literacy Internships	3
<u>POSC40970 Independent Study: Posc</u>	Independent Study in Political Science	1-20

Religion

Religion

Religion is available as a major on the BA degree and as a minor on the BA, BS and BBA degrees.

Committed to the liberal arts and its diverse disciplinary perspectives, the Religion Department fosters an inquiring, critical, and intersectional approach to the study of religion, enabling students to become informed and engaged interpreters of religious communities, texts, ideas, artifacts, and practices in their cultural and historical contexts. The Department supports the ethical and global aims of the University's mission in its commitment to prioritize community engagement and connected culture and aims to equip students to understand different worldviews expressed in and beyond the world's religions.

Courses in the department approach religious traditions historically, textually, aesthetically, ethnographically, philosophically and comparatively, and consider the role of religion in society, culture and individual life. These courses introduce students to various methods and issues in the study of religion; familiarize them with the beliefs and practices of various religious traditions; develop their critical thinking, reading and writing skills; and encourage them to explore and evaluate their own culturally conditioned self- understandings and ultimate commitments. Students will find the multidimensional study of religion to be fertile ground for developing habits of mind that are excellent foundations for professional life. Those planning for seminary, graduate study in religion or other disciplines, or church-related vocations will be well prepared by department courses and well supported by faculty advisement.

[AD1]Is this wording allowed?

Writing Proficiency

The development of writing proficiency is a vital component of the educational process. Both majors and minors are encouraged to utilize faculty assistance and the resources of the Writing Center to achieve that goal.

Honors College

Religion majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [RELI30003 Honors Seminar](#) during their junior year, and [RELI40003 Senior Honors Resh Paper](#) during the fall semester of their senior year. Note: [RELI30003 Honors Seminar](#) substitutes in the major for the required Senior Seminar, [RELI40603 Senior Seminar](#).

Religion Courses

Religion Courses

<u>RELI10023 Understanding Rel: Communities</u>	Understanding Religion: Communities	3
<u>RELI20523 Soph Sem:Finding the Founders</u>	Sophomore Seminar: Finding the Founders: Lives of Confucius, the Buddha, and Jesus	3
<u>RELI20703 Leadership in Ministry</u>	Leadership in Ministry	3
<u>RELI30163 Women and Early Christianity</u>	Women and Early Christianity	3
<u>RELI30323 Chr Trad: Emerg to Renaiss</u>	Christian Tradition: Emergence to the Renaissance	3
<u>RELI30333 Reformation To Modernity</u>	Christian Tradition: Reformation to Modernity	3
<u>RELI30413 Contemporary Catholicism</u>	Contemporary Catholicism	3
<u>RELI30453 Sects&Cults In Amer Reli</u>	Sects and Cults in American Religion	3
<u>RELI30513 Hindu Rel Perspectives</u>	Hindu Religious Perspectives	3
<u>RELI30523 East Asian Religious Per</u>	East Asian Religious Perspectives	3
<u>RELI30533 Buddhism</u>	Buddhism: Thought and Practice	3
<u>RELI30543 Islam</u>	Islam	3
<u>RELI30553 African Religions</u>	African Religions	3
<u>RELI30563 Judaism</u>	Judaism	3
<u>RELI30593 Catholicism Across The Globe</u>	Catholicism Across The Globe	3
<u>RELI30663 Modern Islam</u>	Modern Islam	3
<u>RELI30693 Nat Amers,Reli&Contemp Issues</u>	Native Americans, Religion, and Contemporary Issues	3
<u>RELI30793 Indian Mystical Traditions</u>	Indian Mystical Traditions	3
<u>RELI40313 Hist Of Rel In America</u>	The History of Religion in America	3

Sociology

Sociology

Sociology is available as a major on the BA and BS degrees and as a minor on both the BA and BS degrees.

CLEP

The Department of Sociology and Anthropology approves the awarding of three semester hours of credit for a score of 55 on the CLEP Subject Exam in Introductory Sociology, equivalent to [SOCI20213 Introductory Sociology](#).

Honors College

Sociology majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [SOCI30003 Honors Seminar Sociology](#) during their junior year and [SOCI40003 Senior Honors Research](#) during the fall semester of their senior year.

Sociology Honor Society

The department sponsors Lambda Chapter of Alpha Kappa Delta, International Sociology Honor Society.

Sociology Teacher Certification

Sociology Teacher Certification

Requirements

Sociology teacher certification requires 24 semester hours, including

SOCI20213 Introductory Sociology	Introductory Sociology	3
SOCI30383 Research Methods In SOCI	Research Methods in Sociology	3
SOCI30833 Sociological Theory	Sociological Theory	3

Spanish and Hispanic Studies

Spanish and Hispanic Studies

Spanish and Hispanic Studies is available as a major and a minor on the BA degree.

Placement

Students have several options for finding the appropriate level to start their language studies at TCU. Various means of determining proper placement, as well as obtaining credit for previous language study, are outlined below.

1. To determine proper placement level, students should consult the level descriptions on the department's website and take the CAPE examination. Details concerning the CAPE placement exam are provided to incoming students prior to orientation and registration. To access, click on the CAPE (link) which will lead you to a page where you will register and create an account to gain access to the exam.

2. Students with academic or life experience in a foreign language are urged to enroll at a level appropriate to their skills. As an incentive for students to enroll at their actual level of ability, TCU offers the opportunity to earn advanced placement credits through one of two ways:

- By means of exams administered by the College Board (AP or CLEP).

Suggested placement for students with AP credit is as follows:

AP	TCU Equivalent	Credit	Placement
3	10103, 10203	6 hr	20103
4	10103, 10203, 20103, 20203	12 hr	30503, 30603, 31703
5	10103, 10203, 20103, 20203	12 hr	30503, 30603, 31703

- By entering at an appropriate level in accordance with the guidelines provided below. (For details, please consult the department Web site at www.Span.tcu.edu. Whenever uncertain, students should consult with an adviser in the Department of Spanish and Hispanic Studies.)

SPAN10103 Spanish for Beginners 1: for students who have never studied Spanish.

SPAN10203 Spanish for Beginners 2: for students who have minimal formal study and very limited knowledge of Spanish grammar and culture.

SPAN20103 Intermediate Spanish 1: for students who know basic Spanish grammar and need to learn more complex structures and practice writing.

This is also the entry point into the Spanish major.

SPAN20203 Intermediate Spanish 2: for students who have a good grasp of Spanish grammar but are not quite ready for advanced language courses.

SPAN30503 Advanced Span Personal Public, SPAN30603 Advanced Span Local Global, or SPAN31703 Spanish for Heritage Speakers (for Heritage Speakers): for students who are ready to begin at an advanced level. This is also the entry point into the Spanish major.

Earning Advanced Placement Credits According to Entrance Level

Students whose first foreign language class at TCU is beyond the first-semester level may earn additional language credit (if credit has not already been awarded for transfer, CLEP or AP work) as follows:

- If the first foreign language class is at the *second-semester level* (SPAN10203 Spanish for Beginners 2) and a grade of "B-" or higher is earned, 3-semester hours credit will also be awarded for the first-semester course. That is, the student will earn 6 hours of credits for taking a 3-credit course.
- If the first foreign language class is at the *third-semester level* (SPAN20103 Intermediate Spanish 1) and a grade of "B-" or higher is earned, 6-semester hours credit will also be awarded for the first- and second-semester courses. That is, the student will earn 9 hours of credits for taking a 3-credit course.

- If the first foreign language class is at the *fourth-semester level* ([SPAN20203 Intermediate Spanish 2](#)) and a grade of "B-" or higher is earned, 9 semester hours credit will also be awarded for the first-, second- and third-semester courses. That is, the student will earn 12 hours of credits for taking a 3-credit course.
- If the first foreign language class is above [SPAN20203 Intermediate Spanish 2](#) and a grade of "B-" or higher is earned, 9 semester hours credit will also be awarded for the second-, third- and fourth-semester courses. That is, the student will earn 12 hours of credits for taking a 3-credit course.

Notes: Spanish for Beginners 1 is designed and reserved for students with no previous study of the language.

Students entering the program at a certain level may not receive credit for coursework taken below that level.

Sigma Delta Pi Honor Society

The department annually recognizes its outstanding students by inviting them to join Sigma Delta Pi, the national honor society for Spanish scholars.

Spanish and Hispanic Studies, BA

Spanish and Hispanic Studies, BA

The BA with a major in Spanish & Hispanic Studies consists of 33 credit hours including an initial 6 semester hours in Intermediate Spanish courses and an additional 27 semester hours, in consultation with a faculty adviser in the Department of Spanish & Hispanic Studies, in one of the following three tracks: Track One: Spanish;; Track Two: Spanish for the Professions; Track Three: Latin American Studies.

Track One: Spanish

Spanish explores the cultural and literary production of the Iberian Peninsula and Latin America while developing students' linguistics knowledge and cultivating their critical perspectives as responsible global citizens.

Track Two: Spanish for the Professions

Spanish for the Professions integrates students' professional knowledge with their target language skills to foster their intercultural communication and leadership abilities as responsible global citizens.

Track Three: Latin American Studies

Latin American Studies critically examines the societies of Latin America, including Brazil, through a wide range of literary and non-literary texts. The program exposes students to diversity of thought and beliefs within divergent cultural paradigms.

Regarding all three tracks:

Native speakers and heritage speakers

No credit given to native speakers for 20000-level Spanish; heritage speakers may only receive credit with permission of the department chair. A native speaker is considered to be someone who completed his or her their primary or secondary education in a Spanish- speaking country. A heritage speaker is someone who was primarily

educated in U.S. schools but who speaks Spanish in the home, and with friends and/or co-workers. Native speakers and heritage speakers not eligible to take these courses must take additional upper-level Spanish electives instead unless these credits are awarded as transfer credit or Advanced Placement Credit.

Native speakers will not receive credit for SPAN 30503, SPAN 30603, and SPAN 31703 unless special permission is granted by department chair. Heritage speakers are encouraged to take SPAN 31703. Non-heritage speakers should not take SPAN 31703.

Native speakers and heritage speakers not eligible to take these courses must take additional upper-level Spanish electives instead.

Policy on Grades

Courses taken Pass/No-Credit and courses in which the student earns below a "C-" will not count toward the major.

Study Abroad

Study abroad is strongly recommended for all majors of Spanish and Hispanic Studies. In addition to enormous improvement in speaking ability, the international experience will enhance career opportunities and cross-cultural competence. To receive credit, the student must meet with the Spanish and Hispanic Studies study abroad adviser as well as the TCU Global prior to departure to obtain approval for coursework abroad.

Co-curricular Engagement and Internships

Students are encouraged to contact the Department of Spanish and Hispanic Studies for information about off-campus cultural resources. Students interested in doing an internship should read the department's internship policy at <http://span.tcu.edu/internship.asp>.

Required courses for all three tracks:

One of the following:

<u>SPAN20203 Intermediate Spanish 2</u>	Intermediate Spanish 2	3
	OR	
<u>SPAN20213 Intensive Intermediate Span 2</u>	Intensive Intermediate Spanish 2	3

One of the following:

<u>SPAN20103 Intermediate Spanish 1</u>	Intermediate Spanish 1	3
	OR	
<u>SPAN20113 Intensive Intermediate Span 1</u>	Intensive Intermediate Spanish 1	3

Track 1: Spanish

Required Courses:

6 credits of Intermediate Spanish (explained above)

Two of the following (2):

SPAN30503 Advanced Span Personal Public	Advanced Spanish: Personal to Public	3
SPAN30603 Advanced Span Local Global	Advanced Spanish: From Local to Global	3
SPAN31703 Spanish for Heritage Speakers	Spanish for Heritage Speakers	3

Also Required:

SPAN43203 Senior Seminar	Senior Seminar	3
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Four upper-level Spanish electives, one of which must be a 40000-level literature course or a 40000-level Cultural Studies course

[PORT20503 Portuguese for Spanish Speaker](#) Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

One SPAN-designated course taught in English and taken on the TCU campus may be applied towards the major requirements.

[SPAN43103 Senior Honors Thesis](#) Senior Honors Thesis may be used as an elective, but honors students must still take a 40000-level literature course or a 40000-level Cultural Studies course.

One of the following:

SPAN32003 Culture of Spain	Culture of Spain	3
SPAN32103 Culture of Latin America	Culture of Latin America	3
SPAN32203 Pop Cultures Span-Spkg C'tries	Popular Cultures of Spanish-speaking Countries	3
SPAN33103 Culture of Brazil	Culture of Brazil	3

Also Required:

SPAN30803 Introduction to Literature	Introduction to Literature	3
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Track 2: Spanish for the Professions

Required Courses:

6 credits of Intermediate Spanish (explained above)

Two of the following (2):

SPAN30503 Advanced Span Personal Public	Advanced Spanish: Personal to Public	3
SPAN30603 Advanced Span Local Global	Advanced Spanish: From Local to Global	3
SPAN31703 Spanish for Heritage Speakers	Spanish for Heritage Speakers	3

Also Required:

<u>SPAN30803 Introduction to Literature</u>	Introduction to Literature	3
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One of the following:

<u>SPAN32003 Culture of Spain</u>	Culture of Spain	3
<u>SPAN32103 Culture of Latin America</u>	Culture of Latin America	3
<u>SPAN32203 Pop Cultures Span-Spkg C'tries</u>	Popular Cultures of Spanish-speaking Countries	3
<u>SPAN33103 Culture of Brazil</u>	Culture of Brazil	3

One of the following:

<u>SPAN31503 Span for Health Professions I</u>	Spanish for Health Professions I	3
<u>SPAN31603 Spanish Business Professions I</u>	Spanish for Business Professions I	3

One of the following:

<u>SPAN42503 Span Health Professions 2</u>	Spanish for the Health Professions 2	3
<u>SPAN42603 Spanish Business Professions 2</u>	Spanish for Business Professions 2	3

Two upper-level Spanish electives, one of which must be a 40000-level literature course or a 40000-level Cultural Studies course

PORT20503 Portuguese for Spanish Speaker Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

One SPAN-designated course taught in English and taken on the TCU campus may be applied towards the major requirements.

SPAN43103 Senior Honors Thesis Senior Honors Thesis may be used as an elective, but honors students must still take a 40000-level literature course or a 40000-level Cultural Studies course.

Also Required:

<u>SPAN43203 Senior Seminar</u>	Senior Seminar	3
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Track: 3: Latin American Studies (LAST)

Required Courses:

6 credits of Intermediate Spanish (explained above)

Also Required:

<u>PORT20503 Portuguese for Spanish Speaker</u>	Portuguese for Spanish Speakers	3
<u>PORT30503 Advanced Brazilian Portuguese</u>	Advanced Brazilian Portuguese	3

One Two of the following:

<u>SPAN30503 Advanced Span Personal Public</u>	Advanced Spanish: Personal to Public	3
<u>SPAN30603 Advanced Span Local Global</u>	Advanced Spanish: From Local to Global	3
<u>SPAN31703 Spanish for Heritage Speakers</u>	Spanish for Heritage Speakers	3
<u>PORT20503 Portuguese for Spanish Speaker</u> <u>PORT30503 Advanced Brazilian Portuguese</u>	Portuguese for Spanish Speakers Advanced Brazilian Portuguese	3 3

Two of the following:

<u>SPAN32003 Culture of Spain</u>	Culture of Spain	3
<u>SPAN32103 Culture of Latin America</u>	Culture of Latin America	3
<u>SPAN32203 Pop Cultures Span-Spkg C'tries</u>	Popular Cultures of Spanish-speaking Countries	3
<u>SPAN33103 Culture of Brazil</u>	Culture of Brazil	3
<u>SPAN30803 Introduction to Literature</u>	Introduction to Literature	3
<u>SPAN32403 Cinema of Latin America</u>	Cinema of Latin America	3

One Upper-level elective (3 credit hours) in Spanish

Three Four upper-level electives (9 12 credit hours) outside the Department of Spanish and Hispanic Studies, when the topic of the course focuses on Latin America. The courses on the list below may count toward the LAST track, but please see your adviser in the Department of Spanish and Hispanic Studies to verify your course selection. from the Course List below

Course List

The following courses may count toward the LAST track when the topic of the course focuses on Latin America

Courses taught outside the Department of Spanish and Hispanic Studies

<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ANTH30433 Mex-Amer Folklore:Trad-La Raza</u>	Mexican-American Folklore: Traditions of La Raza	3
<u>ANTH30673 Anthropology & Religion</u>	Anthropology and Religion	3
<u>ANTH30723 Ethnology Of Sel Areas</u>	Ethnology of Selected Areas	3
<u>ARHI30143 Ancient S American Art</u>	Inka and Their Predecessors: Ancient South American Art	3
<u>ARHI30163 Maya Art and Architecture</u>	Maya Art and Architecture	3
<u>ECON30433 Development Studies</u>	Development Studies	3
<u>ECON30463 Latin American Economics</u>	Latin American Economics	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ENGL30713 Mexican American Culture</u>	Mexican American Culture	3
<u>GEOG30503 Topics in Regional Geog</u>	Topics in Regional Geography	3
<u>GEOG30523 Geography of Latin America</u>	Geography of Latin America	3
<u>GEOG40010 Field Studies in Geography</u>	Field Studies in Geography	1-6
<u>HIST30903 Indigenous Movements-Lat Amer</u>	Indigenous Movements in Latin America	3
<u>HIST30913 History of Central America</u>	History of Central America	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST30933 Revolution In Lat Amer</u>	Revolution in Latin America	3
<u>HIST30943 The Spanish Borderlands</u>	The Spanish Borderlands	3
<u>HIST30953 Hist Of Argentina&Chile</u>	History of Argentina and Chile	3
<u>HIST30963 History Of Brazil</u>	History of Brazil	3
<u>HIST30973 Biography in Lat Amer History</u>	Biography in Latin American History	3
<u>HIST30983 Aztecs, Incas & Mayas</u>	Aztecs, Incas, and Mayas: The Indians of Middle and South America	3
<u>HIST30993 History of Mexico</u>	History of Mexico	3
<u>HIST40713 Indians Of Greater SW</u>	Indians of the Greater Southwest	3

<u>HIST40743 History Of Texas</u>	History of Texas	3
<u>HIST41903 History of Cuba</u>	History of Cuba	3
<u>HIST41913 Afro-Latin America</u>	Afro-Latin America	3
<u>NURS30063 Global Perspectives in Health</u>	Global Perspectives in Health	3
<u>POSC31543 Chicano Mvmt, Latino Politics</u>	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
<u>POSC35003 Topics: Comparative Pol</u>	Topics in Comparative Politics	3
<u>POSC35803 Latin Amer:Challenge of Dem</u>	Latin America: The Challenge of Democratic Consolidation	3
<u>RELI30463 Being Latina/o & Religious in US</u>	Being Latina/o and Religious in the U.S.	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3
<u>RELI30843 Latina Feminist Relig Thought</u>	Latina Feminist Religious Thought	3
<u>RELI30673 Anthropology & Religion</u>	Anthropology and Religion	3

Spanish Secondary Teacher Certification

Spanish Secondary Teacher Certification

Students seeking certification for teaching in Spanish at the secondary school level should be advised by the academic adviser of the College of Education. Students need 33 semester hours in Spanish and the education courses required to complete a double major in Spanish and Educational Studies with certification. See www.catalog.tcu.edu/undergraduate. Students seeking Spanish teaching certification (elementary through high school) must successfully complete the Languages Other Than English (LOTE) Spanish certification exam. Candidates seeking Spanish certification must also successfully complete the Pedagogy and Professional Responsibilities EC-12 exam.

Individuals seeking teaching certification with an EC-6 bilingual specialization must successfully complete the Bilingual Target Language Proficiency Test (BTLPT) in order to be awarded a Bilingual Supplemental Teaching Certificate. EC-6 bilingual certification candidates must also successfully complete the EC-6 Generalist and the Pedagogy and Professional Responsibilities state examinations. Students seeking bilingual teaching certificate must submit a language assessment from the Department of Spanish and Hispanic Studies when applying to the Teacher Education Program.

Women & Gender Studies

Women & Gender Studies

Women and Gender Studies puts women, gender, and sexuality at the center of academic investigation. The major promotes inquiry into the intersections of gender with other identity categories; the workings of power in society; and the means of advancing social justice and equality. Through research, teaching and learning, and collaboration, the department fosters feminist and interdisciplinary analysis across social, historical, cultural and global contexts, products and practices.

Women and Gender Studies has a B.A., and B.S., as well as a minor and an emphasis.

Departmental Honors

Women and Gender Studies majors, minors, or emphasis students who plan to pursue departmental honors must be members of the Honors College and should contact the chair of the WGST to register for WGST31003 Junior Honors Seminar (junior honors seminar) or WGST41003 Senior Honors Seminar (senior honors seminar).

Urban Studies

Urban Studies

Urban Studies is an interdisciplinary program of the AddRan College of Liberal Arts. Students must complete 18 hours of credit to earn the Urban Studies minor. Course offerings are drawn from multiple disciplines across the University, including geography, history, political science, sociology, criminal justice and economics.

The Urban Studies minor is intended for any undergraduate student seeking to develop a multidisciplinary exploration of cities, looking into the organization of urban space, the varied and multiple dimensions of urban life, and the challenges presented by the rapid pace of urban change in the 21st century.

Students interested in the Urban Studies minor should contact the program adviser, Dr. Sean Crotty, at sean.crotty@tcu.edu.

Writing and Rhetoric

Writing and Rhetoric

Writing and Rhetoric is available as a major on the BA degree and a minor on both the BA and BS degrees. The English department also offers an English major and minor, a creative writing major and minor, optional concentrations and an Accelerated MA in English, which is open to all department majors.

Honors College

Writing and Rhetoric majors who plan to pursue Departmental Honors must be members of the Honors College and enroll in ENGL30003 Honors Thesis Seminar I in the fall semester of their senior year, and ENGL40003 Honors Thesis Seminar II in the spring semester of their senior year.

Optional Concentrations

Optional Concentrations

Students may group the coursework for their major into a concentration by taking 9 hours from one of the following lists. Courses taken for the concentration will also count toward the requirements for the major. A student may choose at most two concentrations. Independent studies and thesis coursework may not be applied toward the concentration. Students may also, with permission of their adviser and the English Department director of undergraduate studies, design their own concentration by taking 9 hours of ENGL, CRWT or WRIT courses in a single topic or field of study.

American Studies

Select from among courses in the [American Literature subcategory](#)

British Studies

Select from among courses in the [British Literature subcategory](#)

Creative Writing

Select from among courses in the [Creative Writing subcategory](#)

Critical Theory

Select from among courses in the [Critical Theory subcategory](#)

Digital Media

Select from among courses in the [Digital Media subcategory](#)

Early Literature & Culture

Select from among courses in the [Early Literature and Culture subcategory](#)

Fiction Studies

Select from among courses in the [Fiction Studies subcategory](#)

Film and Visual Culture

Select from among courses in the [Film and Visual Culture subcategory](#)

Global and Diasporic Literature

Select from among courses in the [Global and Diasporic Literature subcategory](#)

Legal Studies

Select from among courses in the [Legal Studies subcategory](#)

Nonfiction Prose

Select from among courses in the [Nonfiction Prose subcategory](#)

Poetry and Poetics

Select from among courses in the [Poetry and Poetics subcategory](#)

Publication & Communications

Select from among courses in the [Publication & Communications subcategory](#)

Race and Ethnic Studies

Select from among courses in the [Race and Ethnic Studies subcategory](#)

Rhetoric & Culture

Select from among courses in the [Rhetoric and Culture subcategory](#)

Women's Writing and Gender Studies

Select from among courses in the [Women's Writing and Gender Studies subcategory](#)

Writing Course Subcategories

Writing Course Subcategories

Writing and Publishing

CRWT10203 Intro Creative Writing	Introduction to Creative Writing	3
CRWT20103 Reading as a Writer	Reading as a Writer	3
CRWT20123 Travel Writing	Travel Writing	3
CRWT20133 Writing for Performance	Writing for Performance	3
CRWT30233 Creative Nonfiction Workshop I	Creative Nonfiction Workshop I	3
CRWT30343 Fiction Writing Workshop I	Fiction Writing Workshop I	3
CRWT30353 Poetry Writing Workshop I	Poetry Writing Workshop I	3
CRWT30363 Digital Creative Writing	Digital Creative Writing	3
CRWT30373 Drama Writing Workshop I	Drama Writing Workshop I	3
CRWT40133 Creative Nonfiction Wrkshop II	Creative Nonfiction Workshop II	3
CRWT40203 Fiction Writing Workshop II	Fiction Writing Workshop II	3
CRWT40213 Poetry Writing Workshop II	Poetry Writing Workshop II	3
CRWT10203 Intro Creative Writing	Introduction to Creative Writing	3
ENGL50233 Studies in Creative Writing	Studies in Creative Writing	3
ENGL55143 History of The Language	History of the Language	3

Rhetorics and Cultures

<u>WRIT20313 Power and Protest</u>	Power and Protest	3
<u>WRIT20343 The Rhetoric of Science</u>	The Rhetoric of Science	3
<u>WRIT20353 Black Rhetoric and Language</u>	Black Rhetoric and Language	3
<u>WRIT30203 Urban Rhetorics</u>	Urban Rhetorics	3
<u>WRIT30243 Rhetorical Prac in Culture</u>	Rhetorical Practices in Culture	3
<u>WRIT30253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT30293 Non-Human Rhet & Rep</u>	Non-Human Rhetoric and Representation	3
<u>WRIT30613 Writ Cross-cultural Difference</u>	Writing Cross-cultural Differences	3
<u>WRIT30623 Rhetorics of Amer Identities</u>	Rhetorics of American Identities	3
<u>WRIT30663 Women's Rhetorics</u>	Women's Rhetorics	3
<u>ENGL30803 Theories of Cinema</u>	Theories of Cinema	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3
<u>WRIT40373 The Rhetoric of Revolution</u>	The Rhetoric of Revolution	3
<u>ENGL50243 Teaching Writing</u>	Teaching Writing	3
<u>ENGL50253 Classical Rhetoric</u>	Classical Rhetoric	3
<u>ENGL55223 Rhetoric & Literature</u>	Rhetoric and Literature	3
<u>WRIT55173 Black Feminist Pedagogies</u>	Black Feminist Pedagogies	3
<u>WRIT55243 Seminar in Rhetoric</u>	Seminar in Rhetoric	3
<u>WRIT55253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT55273 Classical Rhetoric</u>	Classical Rhetoric	3
<u>WRIT55303 Modern Rhetoric</u>	Modern Rhetoric	3
<u>WRIT55363 History of Rhetoric</u>	History of Rhetoric	3
<u>WRIT55473 NonHumanRhetoric&Represent</u>	Non-Human Rhetoric and Representation	3

<u>WRIT55483 Anti-Racist Pedagogies</u>	Anti-Racist Pedagogies in Writing Studies and Rhetorical Education	3
<u>WRIT55613 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT55763 Language and Theory</u>	Language and Theory	3
<u>WRIT55783 Seminar in Literacy</u>	Seminar in Literacy	3

Internship

<u>WRIT40273 Writing Internship</u>	Writing Internship	3
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Digital Rhetorics and Design

<u>WRIT20303 Writing Games</u>	Writing Games	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>ENGL20813 Intro to Digital Humanities</u>	Introduction to the Digital Humanities	3
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding the Humanities	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30603 Rhetoric of Social Media</u>	Rhetoric of Social Media	3
<u>WRIT30893 Digital Inclusiveness</u>	Digital Inclusiveness: Cultural Identity and Hypertext	3
<u>WRIT40163 Multimedia Authrn:Image&Hypetxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animated and Film	3
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Apps and eBooks	3
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3

Seminars

<u>ENGL30003 Honors Thesis Seminar I</u>	Honors Thesis Seminar I	3
<u>WRIT30013 Distinction Program: Thesis I</u>	Distinction Program: Thesis I	3
<u>ENGL30970 Directed Studies In Engl</u>	Directed Studies in English	1-6
<u>WRIT38063 Writing Major Seminar</u>	Writing Major Seminar	3
<u>ENGL40003 Honors Thesis Seminar II</u>	Honors Thesis Seminar II	3
<u>WRIT40013 Distinction Program: Thesis II</u>	Distinction Program: Thesis II	3
<u>ENGL50973 Directed Study In Engl</u>	Directed Studies in English	1-6

Writing and Publishing

<u>WRIT20113 Technical-Professional Writing</u>	Technical & Professional Writing	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT30213 Advanced Comp:Writing Genres</u>	Advanced Composition: Writing Genres	3
<u>WRIT30223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT30263 Style</u>	Style	3
<u>WRIT30273 Argument & Persuasion</u>	Argument and Persuasion	3
<u>WRIT30390 Publication Production</u>	Publication Production	3
<u>WRIT40233 Writing for Publication</u>	Writing for Publication	3
<u>WRIT40243 Advanced Professional Writing</u>	Advanced Professional Writing	3
<u>WRIT40283 Editing and Publishing</u>	Editing and Publishing	3
<u>WRIT55773 Writing for Professions</u>	Writing for the Professions	3

Thesis Seminars and Directed Studies

<u>ENGL30003 Honors Thesis Seminar I</u>	Honors Thesis Seminar I	3
<u>WRIT30013 Distinction Program: Thesis I</u>	Distinction Program: Thesis I	3
<u>ENGL30970 Directed Studies In Engl</u>	Directed Studies in English	3
<u>ENGL40003 Honors Thesis Seminar II</u>	Honors Thesis Seminar II	3
<u>WRIT40013 Distinction Program: Thesis II</u>	Distinction Program: Thesis II	3
<u>ENGL50973 Directed Study In Engl</u>	Directed Studies in English	

Aerospace Studies

Aerospace Studies

The U.S. Air Force Reserve Officer Training Corps (AFROTC) provides women and men at Texas Christian University, Texas Wesleyan University, Dallas Baptist University, Tarleton State University, the University of Texas at Arlington, Weatherford College and Tarrant County College the education and training necessary to develop the management and leadership skills vital to professional Air and Space Force Officers.

Enrollment in the General Military Course (first two years) is voluntary for eligible students and does not obligate non-scholarship students for further military service. The Professional Officer Course (last two years) is also voluntary but competitive. Because the Professional Officer Course leads to a commission in the U.S. Air Force, those selected to continue training will incur military obligation.

Aerospace studies courses are taken concurrently with other degree programs. No degree is offered in aerospace studies, but up to 24 semester hours may be earned in aerospace studies over the four-year period. Some of the classes may be used to meet major elective requirements; students should see their academic adviser for confirmation. Students who enroll in aerospace studies classes and intend to commission must attend both classroom and leadership laboratory classes at TCU. The laboratory classes give students first-hand experience in developing leadership and organizational skills while preparing them for enrollment in the Professional Officer Course.

Aerospace Studies Program Requirements

Four-Year Program

This program enables students to take advantage of four years of aerospace studies courses. Each semester, for the first two years, cadets take a one-credit hour academic class and a one-credit hour Pass/No-Credit Leadership Laboratory (LLab). The first two years collectively are referred to as the General Military Course (GMC). Upon successful completion of the GMC and an ensuing three-week Air Force paid field training course, qualified and selected students may elect to enroll in the final two years, referred to as the Professional Officer Course (POC). Each semester in the POC, students take a three-credit hour academic class and a one-credit hour Pass/No-Credit LLab. AFROTC uniforms are issued by the unit.

More detailed information about the Air Force ROTC Program is available through the Department of Aerospace Studies. The department is located in office 247 of the Rickel Academic Wing. Call 817.257.7461 or visit www.afrotc.tcu.edu with questions.

Aerospace Studies General Qualifications

A student enrolling in AFROTC must:

- Be a full-time student (12 semester hours or more)
- Be a U.S. citizen
- Be in good physical condition/health
- Have good moral character
- Be no older than 39 years upon commissioning

AFROTC Program Benefits

As Air Force ROTC cadets, students are entitled to selective benefits. Social and co-curricular activities, together with leadership and academic training, are all part of Air Force ROTC. Contracted cadets receive a nontaxable subsistence allowance each month during the school year. Honor guard and Arnold Air Honor Society are just a few social outlets for the cadets. Summer opportunities for cadets can include a paid visit to a military installation for two weeks, freefall parachuting, combat survival training, flight nurse shadowing and cadet training assistant duty at field training.

AFROTC Scholarships

Air Force ROTC offers scholarships that vary in length of award and amount based on academic major and applicant qualifications. All awarded scholarships pay a stipend for textbooks and fees, plus a monthly, nontaxable, stipend during the school year. Scholarship awards are based on specific academic majors related to the needs of the U.S. Air Force. These scholarship opportunities for in-college students are determined at the national level by Air Force ROTC and are subsequently administered by the detachment/Department of Aerospace Studies. Scholarship applicants are selected using the whole-person concept, which includes objective factors (i.e., GPA, standardized test scores (SAT/ACT), and physical fitness test) and subjective factors (i.e., personal evaluations). Students who are enrolled in Air Force ROTC generally improve their scholarship selection opportunity.

In addition to meeting the general qualifications mentioned above, scholarship applicants must be at least 17 years of age when the scholarship is activated and must be less than 31 years of age as of the end of their commissioning year. Because the scholarship program varies according to budget and needs of the Air Force, interested applicants should contact the Department of Aerospace Studies at 817.257.7461 or www.afrotc.tcu.edu for specifics.

High school students may apply for a four-year scholarship their high school senior year. High school students who are offered an AFROTC scholarship may be offered a TCU room and board subsidy. High school students who receive a three-year scholarship may also receive an additional semester of tuition paid if attending TCU.

AFROTC Commissioning

Upon successful completion of the AFROTC Program and baccalaureate or graduate degree, a student is commissioned a second lieutenant in the U.S. Air Force. In some instances, active service can be delayed by students continuing in post-baccalaureate degree programs.

Anthropology, BA

Anthropology, BA

The BA with a major in anthropology requires 30 semester hours, at least 24 of which must be in anthropology, including at least nine hours from the following:

<u>ANTH20613 Intro to Physical Anthropology</u>	Introduction to Physical Anthropology	3
<u>ANTH20623 Intro Cultural Anth</u>	Introduction to Cultural Anthropology	3
<u>ANTH20633 Intro To Archaeology</u>	Introduction to Archaeology	3
<u>ANTH20643 Language & Culture</u>	Language and Culture	3

A maximum of six hours from outside the program may be applied toward the major upon approval of the anthropology faculty. Courses taken through other anthropology programs may be accepted toward the major or minor with approval of the TCU anthropology faculty.

Comparative Race and Ethnic Studies, BA

Comparative Race and Ethnic Studies, BA

The Bachelor of Arts major in Comparative Race and Ethnic Studies requires 30 semester hours of CRES-prefix and CRES-attribute courses passed with a grade of "C-" or better and a maximum of 12 hours below the 30000 level. A minor in any field is required. With the approval of the academic dean, up to two courses (or six hours) may count for both the major and minor (in a different area) requirements. For example, if a student seeks a comparative race and ethnic studies major and a religion major, [RELI30343 Black Religion in U.S.](#) (Black Religion in the U.S.) could potentially count toward the requirements for the major *and* the minor.

Requirements:

Required Core Courses (6 hours)

<u>CRES20203 Introduction to Ethnic Studies</u>	Gateway Seminar: Introduction to Ethnic Studies	3
<u>CRES40003 CRES Capstone Seminar</u>	CRES Capstone Seminar	3

Recommended Core Courses

<u>CRES10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
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Electives (24 hours)

The eight required courses must meet the following criteria:

1. Students must take at least five courses in CRES or in its associated disciplines, and at least 50% of their course content must be related to race/ethnicity.

2. Students must take at least one course that considers the larger context surrounding race and ethnicity, including intersections with class, gender, or sexuality and/or larger systems of power or contestation surrounding race and ethnicity. The approved courses must have at least 25% of their content related to race/ethnicity.
3. Students must take at least one course of the eight courses that focus on race and ethnicity outside the U.S.
4. Students must take at least six upper-division courses in CRES or in its associated disciplines.
5. No more than five of the eight courses may focus on a particular race or ethnic group.
6. No more than five of the eight courses may be in any single discipline.

Note: If students take CRES10103 Engaging Community and Culture, it can count as one of their eight elective classes.

A list of approved courses, along with the appropriate subcategory designations, can be found in the catalog and will be maintained by the program and the registrar.

Elective Category 1: Primary Courses

<u>AAAS10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>ANTH30323 Migration: Crossing Cultures</u>	Migration: Crossing Borders, Crossing Cultures	3
<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ANTH30433 Mex-Amer Folklore:Trad-La Raza</u>	Mexican-American Folklore: Traditions of La Raza	3
<u>ARHI20093 Art of Mexico</u>	Art of Mexico from 1500 to the Present	3
<u>CRES10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>CRES20103 Intro to Black Studies</u>	Introduction to Black Studies	3
<u>CRES20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Disapora	3
<u>CRES20003 Critical Race Theory</u>	Critical Race Theory	3
<u>CRES30303 Feminisms of Color</u>	Feminisms of Color	3
<u>CRES30313 Reproductive Justice</u>	Reproductive Justice	3
<u>CRES30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3
<u>CRES30503 Crimmigration</u>	Crimmigration	3
<u>CRES30543 Black Women's Writing</u>	Black Women's Writing	3
<u>CRES30993 Special Topics in CRES</u>	Special Topics in Comparative Race and Ethnic Studies	3
<u>CRES40903 Independent Study in CRES</u>	Independent Study in CRES	1-20
<u>CRES40993 Internship & Field Research</u>	Internship & Field Research Experience	3
<u>CRJU30853 Multiculturalism in CJ System</u>	Multiculturalism in the Criminal Justice System	3
<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Acquisition	3
<u>EDUC50213 Seminar in Bilingual Education</u>	Seminar in Bilingual Education	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20533 The American Dream</u>	The American Dream	3

<u>ENGL20553 Intro to American Studies</u>	Introduction to American Studies	3
<u>ENGL20563 Intro to Latina/o Lit</u>	Introduction to Latina/o Literature	3
<u>ENGL20573 Intro to Native American Lit</u>	Introduction to Native American Literatures	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL20933 Non-Western World Lit</u>	Non-Western Literature: African Literature	3
<u>ENGL30543 Black Women's Writing</u>	Black Women's Writing	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ENGL30853 Asian American Literature</u>	Asian American Literature	3
<u>ENGL30863 Lit of Mid East & N. Africa</u>	Literature of the Middle East and North Africa	3
<u>ENGL30883 MidEast Diaspora Lit</u>	Transnational Arabs: the Middle East and North Africa in Diaspora	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>FREN40123 Sem In French Studies</u>	Seminar in French Studies	3
<u>FREN40143 Non-Eur Fren Prse&Poetry</u>	Non-European French Prose and Poetry	3
<u>HIST10703 Af Am Experience Since 1619</u>	African American Experience Since 1619	3
<u>HIST10713 Multicultural America Survey</u>	Multicultural America: A Historical Survey	3
<u>HIST10723 Hist of Latinas/os in the U.S.</u>	History of Latinas/os in the United States	3
<u>HIST10833 History of Islamic Slavery</u>	History of Islamic Slavery	3
<u>HIST30613 History of Working People</u>	History of Working People in America	3
<u>HIST30823 Chicano Mvmt, Latino Politics</u>	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3

<u>HIST30833 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HNRS20403 Faith and Social Movements</u>	Faith and Social Movements	3
<u>HNRS20613 Race and Sports</u>	Race and Sports	3
<u>HNRS20623 The Genius of Hip Hop</u>	The Genius of Hip Hop	3
<u>HNRS20813 Phil & Sci of Social Justice</u>	Philosophy and Science of Social Justice	3
<u>JOUR20003 Diversity and the Media</u>	Diversity and the Media	3
<u>CRES30263 Environmental Justice</u>	Introduction to LTNX Studies	3
<u>NURS10403 Intro Health Disparities AA</u>	Introduction to Health Disparities in African Americans	3
<u>NURS20403 Health Disparities AA</u>	Health Disparities in African Americans	3
<u>POSC31523 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>HIST30823 Chicano Mvmt, Latino Politics</u>	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
<u>RELI10043 Understanding Rel:Soc&Culture</u>	Understanding Religion: Society and Culture	3
<u>RELI20503 Africa & African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3
<u>RELI20513 Africa & the African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3
<u>RELI30163 Women and Early Christianity</u>	Women and Early Christianity	3
<u>RELI30343 Black Religion in U.S.</u>	Black Religion in United States	3
<u>RELI30463 Being Latina/o & Religious in US</u>	Being Latina/o and Religious in the U.S.	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3
<u>RELI30843 Latina Feminist Relig Thought</u>	Latina Feminist Religious Thought	3
<u>SOCI30343 Sociology of Race and Racism</u>	Sociology of Race and Racism	3

<u>SOCI30443 Social Movements & Protest</u>	Social Movements and Protest	3
<u>SOCI30863 Gender Politics: Int'l Persp</u>	Gender Politics: International Perspectives	3
<u>SOCI40803 Social Inequality</u>	Social Inequality	3
<u>SOWO40863 Social Work wth Groups&Fam</u>	Social Work with Groups and Families	3
<u>SPAN31803 Service-Learn Latino Community</u>	Service-Learning in the Latino Community	3
<u>SPAN42003 Hispanic Literature in USA</u>	Hispanic Literature in USA	3
<u>SPAN41803 Afro-Hispanic Literature</u>	Afro-Hispanic Literature	3
<u>STCO16103 Diversity</u>	Diversity	3
<u>WGST30193 Queer Theories</u>	Queer Theories	3
<u>WGST30303 Feminisms of Color</u>	Feminisms of Color	3
<u>WGST30313 Reproductive Justice</u>	Reproductive Justice	3
<u>WGST30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3
<u>WRIT30603 Rhetoric of Social Media</u>	Rhetoric of Social Media	3
<u>WRIT30613 Writ Cross-cultural Difference</u>	Writing Cross-cultural Differences	3

Electives Category 2: Contextual Clues

<u>ADRN20103 Culture through Film</u>	Africa through Film	3
<u>ANTH30663 Food Justice</u>	Food Justice	3
<u>ASST20003 Intro to Asian Studies</u>	Introduction to Asian Studies	3
<u>CRES30203 SJ Organizing & Activism</u>	Social Justice Organizing & Activism	3
<u>CRJU20423 Crit Issues:Crime&Justce</u>	Critical Issues in Crime and Justice	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum and Society	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3
<u>EDUC55113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>GEOG30763 Economic Geography</u>	Economic Geography	3
<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
<u>HIST30603 History of Women in America</u>	History of Women in America	3
<u>HIST30713 Revolutionary Iran:A History</u>	Revolutionary Iran:A History	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>HIST30813 Oral History Field Research</u>	Oral History Field Research Seminar	3
<u>HIST40703 Indians Of The U.S.</u>	Indians of the United States	3
<u>ADRN20103 Culture through Film</u>	Africa Through Film	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce	3
<u>POSC31533 American Identity Politics</u>	American Identity Politics	3
<u>POSC31623 Urban Politics</u>	Urban Politics	3
<u>POSC35023 Comparative Social Movements</u>	Comparative Social Movements	3
<u>SOCI40523 Health,Illness,&Medicine</u>	Health, Illness and Medicine	3
<u>STCO47433 Global Communication</u>	Global Communication	3
<u>WGST20003 Intro to Women & Gender St</u>	Introduction to Women and Gender Studies	3
<u>WGST30203 SJ Organizing & Activism</u>	Social Justice Organizing & Activism	3
<u>WRIT30893 Digital Inclusiveness</u>	Digital Inclusiveness: Cultural Identity & Authoring	3

Elective Category 3: Global Courses

<u>ADRN20103 Culture through Film</u>	Africa through Film	3
<u>ANTH30323 Migration: Crossing Cultures</u>	Migration: Crossing Borders, Crossing Cultures	3
<u>ARHI20093 Art of Mexico</u>	Art of Mexico from 1500 to the Present	3
<u>ASST20003 Intro to Asian Studies</u>	Introduction to Asian Studies	3
<u>CRES30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3
<u>DANC10453 Dance in World Cultures</u>	Dance in World Cultures	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World	3
<u>ENGL30863 Lit of Mid East & N. Africa</u>	Literature of the Middle East and North Africa	3
<u>ENGL30883 MidEast Diaspora Lit</u>	Transnational Arabs: the Middle East and North Africa in Diaspora	3
<u>FREN40143 Non-Eur Fren Prse&Poetry</u>	Non-European French Prose and Poetry	3
<u>GEOG30763 Economic Geography</u>	Economic Geography	3
<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
<u>HIST10833 History of Islamic Slavery</u>	History of Islamic Slavery	3
<u>HIST30713 Revolutionary Iran:A History</u>	Revolutionary Iran: A History	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST31903 Summer Study in Ghana</u>	Summer Study in Ghana	3
<u>HIST41913 Afro-Latin America</u>	Afro-Latin America	3
<u>HNRS20103 Culture in Film</u>	Africa Through Film	3
<u>HNRS20403 Faith and Social Movements</u>	Faith and Social Movements	3
<u>RELI20503 Africa & African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3
<u>RELI20513 Africa & the African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3

<u>RELI30553 African Religions</u>	African Religions	3
<u>SOCI30863 Gender Politics: Int'l Persp</u>	Gender Politics: International Perspectives	3
<u>SPAN41803 Afro-Hispanic Literature</u>	Afro-Hispanic Literature	3
<u>STCO47433 Global Communication</u>	Global Communication	3
<u>WGST30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3

Associated Requirement: Research Methods (3 hours)

<u>ANTH30383 Writing Human Stories</u>	Writing Human Stories: Research, Ethnography, and Narrative	3
<u>CRES30003 Community Based Rsrch Mthds</u>	Research Inequality	3
<u>ECON40313 Econometrics</u>	Econometrics	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
<u>POSC20093 Scope & Methods Of Posc</u>	Scope and Methods of Political Science	3
<u>SOCI30383 Research Methods In SOCI</u>	Research Methods in Sociology	3
<u>SOCI40383 Topics Applied Social Research</u>	Topics in Applied Social Research	3
<u>SOWO40813 Research Methods in SOWO</u>	Research Methods in Social Work	3

Associated Requirement: Career Preparation (1 hour)

A grade of C- or better is required in the associated requirement below. The courses listed here may be double-counted towards multiple programs of study.

<u>CRES40993 Internship & Field Research</u>	CRES Internship and Research	3
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Associated Requirement: Foreign Language

All students pursuing the Bachelor of Arts degree must demonstrate competency in a foreign language as specified in the "Graduation Requirements" section of this catalog.

A list of approved courses, along with the appropriate subcategory designations, can be found in the catalog and on the department website.

Creative Writing, BA

Creative Writing, BA

Requirements

Each student forms a program of study in consultation with a faculty adviser in English.

General Requirements

To earn the BA with a major in creative writing, students must complete 33 hours in creative writing, writing, and English (exclusive of [ENGL10803 Intro Comp:Writing as Inquiry](#) and [ENGL20803 Intermed Comp:Writing Argument](#)). Of these, 30 hours must be in upper-division CRWT, WRIT, or ENGL courses (30000 level and above). No more than 3 hours of lower-division credit may be applied to the major.

Specific Requirements

1. 3 hours of a prerequisite ([CRWT10203 Intro Creative Writing](#), [CRWT20103 Reading as a Writer](#), [CRWT20133 Writing for Performance](#))
2. 12 upper-division hours of any CRWT courses
3. 3 hours of advanced CW seminar ([CRWT40703 Advanced Multi-Genre Workshop](#), [CRWT40803 Advanced Literary Forms](#), or CRWT 50233)
4. 3 hours of internship ([WRIT30390 Publication Production](#) or [WRIT40273 Writing Internship](#))
5. 6 upper-division elective hours of any ENGL literary and language courses
6. 6 upper-division elective hours of any WRIT courses

Although they are not required, [ENGL30970 Directed Studies In Engl](#) and [ENGL50973 Directed Study In Engl](#), courses in special topics that change from semester to semester, usually satisfy one or more of the above requirements for majors. Consult the department or check the department Web site, www.addran.tcu.edu/english/

Criminology & Criminal Justice, BS

Criminology & Criminal Justice, BS

The BS with a major in criminology & criminal justice requires a total of 120 semester hours. The degree does not require a foreign language. The major requires 43 hours in criminology & criminal justice courses:

The 43 semester hours in criminal justice (CRJU) must include:

- I. Required Criminal Justice Courses (22 hours)

<u>CRJU10121 Career Plan, Ethics, Prof Dev: CJ</u>	Career Planning, Ethics, and Professional Development in Criminology & Criminal Justice	1
<u>CRJU20413 Intro/Criminal Justice</u>	Introduction to Criminal Justice	3
<u>CRJU20423 Crit Issues: Crime & Justice</u>	Critical Issues in Crime and Justice	3
<u>CRJU20873 Research Design in CRJU</u>	Research Design in Criminology & Criminal Justice	3
<u>CRJU20883 Data Analyses in CRJU</u>	Data Analyses in Criminology & Criminal Justice	3
<u>CRJU30333 Criminological Theory</u>	Criminological Theory	3
<u>CRJU30423 Crts & Judicial Process</u>	Courts and Judicial Process	3
<u>CRJU40963 Internship In CRJU</u>	Internship in Criminology & Criminal Justice	3

II. Distribution Requirements (12 semester hours)

One Law Enforcement Course

<u>CRJU30613 Police In A Free Society</u>	Police in a Free Society	3
	OR	
<u>CRJU30633 Federal Law Enforcement</u>	Federal Law Enforcement	3
	OR	
<u>CRJU30653 Controv Issues Policing</u>	Controversial Issues in Policing	3

One Law Course

<u>CRJU30433 Criminal Law</u>	Criminal Law	3
	OR	
<u>CRJU30553 Constitutional Law for CJ</u>	Constitutional Law for Criminal Justice	3
	OR	
<u>CRJU30863 Law Just & Social Control</u>	Law, Justice, and Social Control	3

One Corrections Course

<u>CRJU30383 Institutional Corrections</u>	Institutional Corrections	3
	OR	
<u>CRJU30643 Community Corrections</u>	Community Corrections	3

One Diversity Course

<u>CRJU30853 Multiculturalism in CJ System</u>	Multiculturalism in the Criminal Justice System	3
	OR	
<u>CRJU40473 Youthful Offenders</u>	Youthful Offenders	3
	OR	
<u>CRJU40853 Race, Ethnicity, and Crime</u>	Race, Ethnicity, and Crime	3

III. Elective Criminology & Criminal Justice Courses (9 hours)

Although taught regularly, not all required courses are scheduled every semester. It is the students' responsibility to complete the major requirements for graduation as early in their tenure as possible. Exemptions to the major requirements will not be made because of student failure to complete coursework in a timely fashion.

Digital Culture and Data Analytics, BS

Digital Culture and Data Analytics, BS

Requirements

Required Courses

<u>ENGL20813 Intro to Digital Humanities</u>	Introduction to the Digital Humanities	3
	OR	
<u>WRIT20303 Writing Games</u>	Writing Games	3
	OR	
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
	OR	
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH30853 Statistics</u>	Statistics	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
	OR	
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding in the Humanities	3
	OR	
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>WRIT40163 Multimdia Authrn:Image&Hypetxt</u>	Multimedia Authoring: Image and Hypertext	3
	OR	
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
	OR	
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
	OR	
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
	OR	

WRIT40563 Multimedia Authr: Sound & Podcast	Multimedia Authoring: Sound & Podcasting	3
DCDA30003 Junior Honors Seminar	Senior Honors Seminar	3
	OR	
DCDA40833 Dig Cltr & Data An Capstone	Capstone Course	3

Elective Courses

Digital Culture	Elective	3
Digital Analytics	Elective	3

The remaining 12 elective hours may be from either the DC or DA category and may include courses from both categories (x4 courses)

Category 1: Digital Culture

Coursework from English, writing, fine arts, and communication.

Digital culture outcomes

1. Students will critically assess the social and/or historical contexts of digital cultures by interrogating the norms and conventions of those cultures and the values they represent.
2. Students will demonstrate an ability to compose digital arguments.

Category 2: Data Analytics

Coursework from criminal justice, economics, geography, political science and math.

Data analytics outcomes

1. Coding: Students will develop intermediate proficiency or greater with at least one coding languages used for spatial/statistical analysis (STATA, R, Python).
2. Students will be able to present the results of their analysis in a variety of formats including plots and graphs, digital mapping and cartography, online data presentation formats.

With the approval of the academic dean, up to two courses (or six hours), including the statistics requirement, may count for both major and minor requirements. For example, if the student seeks a DCDA minor and a STCO major, [STCO36403 Digital Storytelling](#) (Digital Storytelling) could potentially count toward the requirements for the minor *and* the requirements for the major, with approval and not in excess of 6 credit hours.

Economics, BA

Economics, BA

Requirements

The BA with a major in economics requires 30 semester hours in economics, 24 of which must be at the 30000 level or above, plus a minimum of six semester hours in associated requirements, and a passing score in the Excel portion of the Microsoft Office Suite Certification. A grade of "C-" or better must be attained in any course that is to count as one of the 30 hours in economics or as one of the associated requirements. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics. Specific requirements are as follows:

Foundations (12 hours)

ECON	Any 10000-level economics course	
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
	OR	
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3
<u>ECON30243 Contending Perspectives in Eco</u>	Contending Perspectives in Economics	3

Electives in Economics (18 hours)

Associated Requirements

All students must complete six to seven hours of coursework in Calculus and Statistics from the following:

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
	OR	
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH30853 Statistics</u>	Statistics	3

Note that MATH10283 Applied Calculus will not serve as the prerequisite for any upper-level math courses

A minor is required. Any minor approved by AddRan College is acceptable. A minor in mathematics is recommended for those planning to enter graduate school in economics. With the approval of the chair of the Department of Economics and the associate dean of undergraduate studies of the Neeley School of Business, economics majors may minor in finance or accounting. For the finance minor, ECON40153 Eco Of Financial Markets may substitute for FINA30203 Money And Banking, but cannot be used to satisfy both the major and minor requirements.

Economics, BS

Economics, BS

Requirements

The BS with a major in economics requires 30 semester hours in economics, 24 of which must be at the 30000 level or above, plus a minimum of six semester hours in associated requirements, and a passing score in the Excel portion of the Microsoft Office Suite Certification. A grade of "C-" or better must be attained in any course that is to count as one of the 30 hours in economics or as one of the associated requirements. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics. Specific requirements are as follows:

Foundations (15 hours)

ECON	Any 10000-level economics course	
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
	OR	
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3
<u>ECON30243 Contending Perspectives in Eco</u>	Contending Perspectives in Economics	3
<u>ECON40313 Econometrics</u>	Econometrics	3
	OR	
<u>ECON40323 Time Series Econometrics</u>	Time Series Econometrics	3

Electives in Economics (15 hours)

Associated Requirements

All students must complete six to seven hours of coursework in Calculus and Statistics from the following:

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH 10524</u>	Calculus I	4
<u>INSC 20153</u>	Statistical Analysis	3
	OR	
<u>MATH 10043</u>	Elementary Statistics	3
	OR	
<u>MATH 30853</u>	Statistics	3

(Note that MATH 10283 will not serve as the prerequisite for any upper-level math courses)

In addition, students must choose one of four options:

Mathematics (7-8 hours)

<u>MATH 20524</u>	Calculus II	4
MATH	Upper level 30000 and above math	

Accounting (6 hours)

ACCT	6 hours of Accounting	
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Business (6 hours)

ACCT	3 hours of Accounting	
FINA	3 hours of Finance	

Geographic Information Systems (6 hours)

<u>GEOG 30313</u>	Introduction to Geographic Information Systems	3
<u>GEOG 40313</u>	Advanced Geographic Information Systems	3
<u>GEOG 40323</u>	Urban and Business Applications of Geographic Information Systems	3
<u>GEOL 30363</u>	Introduction to Geospatial Technology	3
<u>GEOL 50523</u>	Introduction to Geographic Information Systems	3

Minor: A minor is required. Any minor approved by AddRan College is acceptable. A minor in mathematics is recommended for those planning to enter graduate school in economics. With the approval of the chair of the Department of Economics and the associate dean of undergraduate studies of the Neeley School of Business, economics majors may minor in finance or accounting. For the finance minor, [ECON 40153](#) may substitute for [FINA 30203](#), but cannot be used to satisfy both the major and minor requirements.

Economics & Mathematics, BS

Economics & Mathematics, BS

Requirements

The BS with a major in Economics & Mathematics requires 30 hours in economics, 24 of which must be at the 30000 level or above, 31 hours in mathematics, and 3 hours in computer science, plus a passing score in the Excel portion of the Microsoft Office Suite certification. Students are not required to complete a minor. A grade of "C-" or better must be attained in any course that is to count as one of the 30 hours in economics, 31 hours in mathematics, and 3 hours in computer science. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics. Specific requirements are as follows:

ECONOMICS

Foundations (15 hours)

ECON	Any 10000-level economics course	3
ECON31223 Inter Micro: Math Approach	Intermediate Microeconomics: A Mathematical Approach	3
ECON30233 Intermed Macroeconomics	Intermediate Economics	3
ECON30243 Contending Perspectives in Eco	Contending Perspectives in Economics	3
ECON40313 Econometrics	Econometrics	3
	OR	
ECON40323 Time Series Econometrics	Time Series Econometrics	3

Electives in Economics (15 hours of which 3 hours must be data-driven analytical classes. A list of these will be updated in the department.)

MATHEMATICS (31 hours)

Foundation (22 hours)

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH30524 Calculus III</u>	Calculus III	4
<u>MATH30853 Statistics</u>	Statistics	3

Electives in Mathematics (9 hours to be selected from below)

<u>MATH30053 Intro to Mathematical Proof</u>	Introduction to Mathematical Proof	3
<u>MATH30613 Differential Equations</u>	Differential Equations	3
<u>MATH30803 Probability</u>	Probability	3
<u>MATH40663 Numerical Analysis</u>	Numerical Analysis	3
<u>MATH40853 Regression & Time Series</u>	Regression and Time Series	3
<u>MATH50503 Real Analysis I</u>	Real Analysis	3

Students who are interested in pursuing PhD study in economics are encouraged to enroll in MATH 30053 and 50503.

COMPUTER SCIENCE (3 hours to be selected from below)

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
	OR	
<u>COSC10503 Intro Prog for Engr & Science</u>	Introduction to Programming for Engineering and Science	3
	OR	
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3

International Economics, BS

International Economics, BS

Requirements

The BS with a major in international economics requires 30 semester hours in economics, 24 of which must be at the 30000 level or above, plus a minimum of 18 semester hours in associated requirements and fourth-semester proficiency in a foreign language, and a passing score in the Excel portion of the Microsoft Office Suite Certification.

A "C-" or better must be attained in any course that is to count as one of the 30 hours in economics or as one of the associated requirements. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics. Specific requirements are as follows:

Foundations (15 hours)

ECON	Any 10000-level economics course	
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3
<u>ECON30243 Contending Perspectives in Eco</u>	Contending Perspectives in Economics	3
<u>ECON40313 Econometrics</u>	Econometrics	3
OR		
<u>ECON40323 Time Series Econometrics</u>	Time Series Econometrics	3

International Economics (12 hours)

Core (6 hours)

<u>ECON40213 International Trade/Pmts</u>	International Trade and Payments	3
<u>ECON40223 Internat Monetary Econ</u>	International Monetary Economics	3

Electives (6 hours)

<u>ECON30213 Development Theory</u>	Development Theory	3
<u>ECON30433 Development Studies</u>	Development Studies	3
<u>ECON30443 Asian Economics</u>	Asian Economics	3
<u>ECON30453 Economics of the EU</u>	Economics of the European Union	3
<u>ECON30463 Latin American Economics</u>	Latin American Economics	3
<u>ECON30493 Internat'L Econ Studies</u>	International Economic Studies	3
<u>ECON40513 Perspective in Internatl Econ</u>	Perspectives in International Economics	3

Additional Electives in Economics (3 hours)

Associated Requirements (18-19 hours)

Quantitative Skills (6 to 7 hours):

Note that [MATH10283 Applied Calculus](#) will not serve as the prerequisite for any upper-level math courses

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
	OR	
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH30853 Statistics</u>	Statistics	3

World Regional Geography (3 hours)

<u>GEOG10003 World Regional Geography</u>	World Regional Geography	3
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International and Comparative Politics

3 hours from

<u>POSC20303 International Politics</u>	International Politics	3
POSC 33XX3	Any course in International Politics	
POSC 35XX3	Any course in Comparative Politics	

International/Intercultural Studies (6 hours)

Approved courses with international or intercultural emphasis or upper-division foreign language courses (see Economics Department website for list of approved classes; other courses may be substituted with permission of the Economics Department chair.

A minor is required. Any minor approved by AddRan College is acceptable. A minor in mathematics is recommended for those planning to enter graduate school in economics. With the approval of the chair of the Department of Economics and the associate dean of undergraduate studies of the Neeley School of Business, economics majors may minor in finance or accounting. For the finance minor, ECON40153 Eco Of Financial Markets may substitute for FINA30203 Money And Banking, but cannot be used to satisfy both the major and minor requirements.

English, BA

English, BA

Requirements

Each student forms a program of study in consultation with a faculty adviser in English.

General Requirements:

To earn a BA with a major in English, students must complete 33 hours in English, creative writing or writing (exclusive of [ENGL10803 Intro Comp:Writing as Inquiry](#) and [ENGL20803 Intermed Comp:Writing Argument](#)). Of these, at least 24 hours must be in upper-division ENGL, CRWT or WRIT courses (30000 level and above). No more than 9 hours of lower-division credit may be applied to the major.

Specific Requirements. To earn a major, students must complete at least 6 of the 33 hours in [Early Literature and Culture courses](#) (see subcategory for courses or consult the department). Most of these courses can be used to satisfy one of the distribution requirements listed below in categories 1-3 and 5.

In addition, all English majors are required to complete at least 3 of the 33 hours in a junior-level Research Seminar after they have attained junior standing and completed at least one 30000-level ENGL class. This seminar is taken as part of the required upper-division coursework and can be used to satisfy one of the distribution requirements listed below in categories 1-3 and 5.

Although they are not required, [ENGL30970 Directed Studies In Engl](#) and [ENGL50973 Directed Study In Engl](#) courses in special topics that change semester to semester, usually satisfy one or more of the requirements for majors. Consult the Department of English or check the department website, www.addran.tcu.edu/english

Other than the Research Seminar and courses for the Early Literature and Culture category, courses may not count more than once among categories 1, 2, 3, 4 and 5.

These additional distribution requirements apply:

1. 6 upper-division hours from the [American Literature subcategory](#)
2. 6 upper-division hours from the [British Literature subcategory](#)
3. 3 upper-division hours from the [Global and Diasporic Literature subcategory](#)
4. 3 upper-division hours from the [Writing subcategory](#)
5. 3 upper-division hours from the [Theory subcategory](#)
6. 12 elective hours of any courses offered by the Department of English, at least 3 of which must be upper division

General Studies, BGS

General Studies, BGS

Requirements

In addition to satisfying the TCU Core Curriculum requirements, students must take:

- A total of 120 semester hours with at least 45 semester hours taken at TCU.
- A minimum of 24 semester hours in an emphasis area approved by the director of general studies.
- Thirty-six semester hours at the advanced level (30000 level or above) with 24 or more of these advanced hours being taken at TCU. A minimum of 12 upper-level semester hours must be in the emphasis area. All courses in a student's final semester - the semester in which they intend to graduate - must be taken at TCU.

Geography, BA

Geography, BA

Requirements

The BA with a major in Geography requires 30 semester hours from among the following. No grade lower than 'C-' can be applied to the major. A minor is required, as well as 4th semester proficiency in a foreign language.

The following 12 hours of required courses:

<u>GEOG10003 World Regional Geography</u>	World Regional Geography	3
	OR	
<u>GEOG10023 An Urban World</u>	An Urban World: Introduction to Urban Studies	3
<u>GEOG10013 Physical Geography</u>	Physical Geography	3
<u>GEOG20013 Human Geography</u>	Human Geography	3
<u>GEOG30313 Intro to Geog Info Systems</u>	Introduction to Geographic Information Systems	3
	OR	
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3

A minimum of 6 hours of courses with the regional designation (GEOG 305xx), including but not limited to:

<u>GEOG30503 Topics in Regional Geog</u>	Topics in Regional Geography	3
<u>GEOG30513 Geography of the United States</u>	Geography of the United States	3
<u>GEOG30523 Geography of Latin America</u>	Geography of Latin America	3
<u>GEOG30533 Geography of Western Europe</u>	Geography of Western Europe	3

A minimum of 6 hours of courses with the systematic designation (GEOG 307xx) or (GEOG 308xx), including but not limited to:

<u>GEOG30703 Topics in Systematic Geog</u>	Topics in Systematic Geography	3
<u>GEOG30713 Urban Geography</u>	Urban Geography	3
<u>GEOG30723 Cultural Geography</u>	Cultural Geography	3
<u>GEOG30733 Geography of Religion</u>	Geography of Religion	3
<u>GEOG30743 Applied Geography</u>	Applied Geography	3
<u>GEOG30753 Population Geography</u>	Population Geography	3
<u>GEOG30763 Economic Geography</u>	Economic Geography	3
<u>GEOG30773 Geography of Beer and Wine</u>	Geography of Beer and Wine	3
<u>GEOG30793 Sports, Geography, & Society</u>	Sports, Geography, & Society	3
<u>GEOG30803 Topics in Environmental GEOG</u>	Topics in Environmental Geography	3
<u>GEOG30813 Environment and Society</u>	Environment and Society	3

Electives (6 hours)

Six hours selected from any Geography courses listed in the BA degree plan OR courses pre-approved by departmental advisor.

Geography, BS

Geography, BS

The BS with a major in geography requires 45 semester hours plus associated requirements of three hours. No grade lower than 'C-' can be applied to the major. A minor is not required.

Requirements

Foundations (15 hours)

<u>GEOG10003 World Regional Geography</u>	World Regional Geography	3
	OR	
<u>GEOG10023 An Urban World</u>	An Urban World: Introduction to Urban Studies	3
<u>GEOG10013 Physical Geography</u>	Physical Geography	3
<u>GEOG20013 Human Geography</u>	Human Geography	3
<u>GEOG30313 Intro to Geog Info Systems</u>	Introduction to Geographic Information Systems	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3

Regional Geography (3 hours)

A minimum of 3 hours of courses with the regional designation (GEOG 305xx), including but not limited to:

<u>GEOG30503 Topics in Regional Geog</u>	Topics in Regional Geography	3
<u>GEOG30513 Geography of the United States</u>	Geography of the United States	3
<u>GEOG30523 Geography of Latin America</u>	Geography of Latin America	3
<u>GEOG30533 Geography of Western Europe</u>	Geography of Western Europe	3

Systematic Geography (3 hours)

A minimum of 3 hours of courses with the systematic designation (GEOG 307xx, GEOG 309xx), including but not limited to:

<u>GEOG30703 Topics in Systematic Geog</u>	Topics in Systematic Geography	3
<u>GEOG30713 Urban Geography</u>	Urban Geography	3
<u>GEOG30723 Cultural Geography</u>	Cultural Geography	3
<u>GEOG30733 Geography of Religion</u>	Geography of Religion	3
<u>GEOG30743 Applied Geography</u>	Applied Geography	3
<u>GEOG30753 Population Geography</u>	Population Geography	3
<u>GEOG30763 Economic Geography</u>	Economic Geography	3
<u>GEOG30773 Geography of Beer and Wine</u>	Geography of Beer and Wine	3
<u>GEOG30793 Sports, Geography, & Society</u>	Sports, Geography, & Society	3
<u>GEOG40003 Senior Honors in Geography</u>	Senior Honors in Geography	3

Geospatial Technologies/GIScience (6 hours)

A minimum of 6 hours of courses with the Geospatial Technologies designation (GEOG 403xx, GEOG 503XX) including but not limited to:

<u>GEOG40303 Topics in Geospatial Tech</u>	Topics in Geospatial Technology	3
<u>GEOG40313 Advanced GIS</u>	Advanced Geographic Information Systems	3
<u>GEOG40323 Urban and Business GIS</u>	Urban and Business Applications of Geographic Information Systems	3
<u>GEOG40333 Digital Cartography</u>	Digital Cartography	3

Environmental Geography (3 hours)

A minimum of 3 hours of courses with the environmental designation (GEOG 308xx), including but not limited to:

<u>GEOG30803 Topics in Environmental GEOG</u>	Topics in Environmental Geography	3
<u>GEOG30813 Environment and Society</u>	Environment and Society	3

Upper-Division Geography Electives (9 hours)

Nine hours selected from any 30000-level or above Geography courses listed in the BS degree plan OR courses pre-approved by departmental advisor.

General Electives

Six hours selected from any Geography courses listed in the BS degree plan OR courses pre-approved by departmental advisor.

• Associated Requirements - Three hours

• Pick one of the following:

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3

History, BA

History, BA

The BA with a major in history requires 31 semester hours in history courses, which include the following:

A minimum of nine hours of survey courses, drawn from at least three of the following six categories:

• U.S.:

<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
	OR	
<u>HIST20603 The American Mind (HON)</u>	The American Mind (HON)	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
	OR	
<u>HIST20613 Amer Mind since 1877 (HON)</u>	The American Mind since 1877 (Honors)	3
<u>HIST10703 Af Am Experience Since 1619</u>	African American Experience Since 1619	3
<u>HIST10713 Multicultural America Survey</u>	Multicultural America: A Historical Survey	3
<u>HIST10723 Hist of Latinas/os in the U.S.</u>	History of Latinas/os in the United States	3

Europe:

<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
	OR	
<u>HIST20203 Europe to 1348: Honors</u>	Origins of Western Civilization: Europe to 1348 (Honors)	3
<u>HIST20213 Europe 1348-1789: Honors</u>	The World Expanded: Europe 1348-1789 (Honors)	3
<u>HIST20223 Europe 1789 to Present</u>	Honors Modernization and its Discontents: Europe 1789 to the Present	3

Latin America:

<u>HIST10923 Lat Amer Hist:Col Period</u>	Latin American History: Colonial Period	3
<u>HIST10933 Lat Amer Hist:Natnl Per</u>	Latin American History: National Period	3
	OR	
<u>HIST20923 Hon Latin American Civ to 1830</u>	Honors History of Latin American Civilization to 1830	3
<u>HIST20933 Hon Hist Lat Am Civ since 1830</u>	Honors History of Latin American Civilization since 1830	3

Asia:

HIST10943 East Asian Civ to 1700	East Asian Civilization to 1700	3
HIST10953 East Asian Civ Since 1700	East Asian Civilization Since 1700	3
	OR	
HIST20943 Hon Hist Asian Civ to 1500	Honors History Asian Civilization to 1500	3
HIST20953 Hon Hist Asian Civ Since 1500	Honors History of Asian Civilization Since 1500	3

Middle East:

HIST10803 Intro to Islamic Civilization	Introduction to Islamic Civilization	3
HIST10813 Modern Middle East	Introduction to the Modern Middle East	3
HIST10833 History of Islamic Slavery	History of Islamic Slavery	3

World:

HIST10103 World History to 1500	World History to 1500	3
HIST10113 World History since 1500	World History since 1500	3

- A maximum of 15 hours (exclusive of the History Major Seminar) in any one of these geographic areas may count toward the requirements for the major. Geographic association is indicated by the abbreviations U.S., EU, LA, AS and ME.
- A minimum of 12 hours taken in courses numbered 30000 or above.

History majors must take:

ADRN20101 Make Your Major Work	Make Your Major Work	1
HIST20003 The Historian's Craft	The Historian's Craft	3
HIST49903 History Major Seminar	History Major Seminar	3

- The department recommends that students take [ADRN20101 Make Your Major Work](#) their sophomore year.
- Prerequisites for the History Major Seminar are:
 - junior or senior standing and
 - at least 15 completed hours in History including the Historian's Craft
- Students pursuing departmental Honors may, with the advisor's approval, substitute a History Major Seminar for:
 - [HIST30153 Junior Honors Tutorial](#) Junior Honors Tutorial, AND;
 - [HIST40103 Senior Honors Project](#) Senior Honors Tutorial

Modern Language Studies, BA

Modern Language Studies, BA

Requirements

The BA with a major in modern language studies requires 27 semester hours in a combination of modern language courses. Each student performs a program of study in consultation with a faculty adviser in the Department of Modern Language Studies. Students may concentrate in Chinese, French, German, or Italian.

General Requirements:

To earn a major in modern language studies (concentrations in Chinese, French, German, or Italian available), students must complete a total of 27 hours in courses taught predominantly in the Department of Modern Language Studies. One interdisciplinary course from another department can count under part (d). A maximum of 9 credit hours can be transferred from study abroad programs or other universities.

Students must complete

(a) 20053 and 20063 in the language of concentration (6 hours)

(b) the gateway class [MOLA20003 Cosmopolitanism:Global Perspec](#): Cosmopolitanism: Thinking from a Global Perspective and the capstone class [MOLA40193 Senior Seminar](#): Senior Seminar with variable topics (6 hours)

(c) 3 classes taught in the language of concentration at the 30000 level or above with at least 1 class at the 40000 level. (9 hours).

(d) 2 classes at any level with an ARAB, CHIN, FREN, GRMN, ITAL, JAPN or MOLA prefix (exclusive of language-sequence classes in the language of concentration). While not required, one interdisciplinary class from outside the Department of Modern Language Studies may be counted for 1 of these 2 classes. For the interdisciplinary classes, please consult with and seek the approval of the major adviser and chair. Only one of these 2 classes may be taught in English. (6 hours)

No credit will be given to native speakers for 10000- and 20000-level language-sequence courses (10153, 10163, 20053, 20063); heritage speakers may only receive credit with permission of the program adviser and the department chair.

A native speaker is considered to be someone who completed primary and secondary education in a country where the language of concentration is spoken. A heritage speaker is someone who was primarily educated in U.S. schools but who speaks the language of concentration in the home and with friends and co-workers. Native speakers and heritage speakers not eligible to take these courses must take additional upper-level courses instead of the language-sequence courses, to be determined in consultation with the program adviser.

Philosophy, BA

Philosophy, BA

Requirements

The BA with a major in philosophy requires 24 semester hours in philosophy with at least 6 in topical studies, 3 in historical studies and 3 in logical studies. At least 12 hours must be at the 40000 level or above. An accompanying minor should be chosen in consultation with the adviser for the Department of Philosophy.

PHIL10003 Philosophy One must be completed prior to taking any other philosophy course except for those in logical studies. After completion of PHIL10003 Philosophy One, it is generally required that students take one or more 30000-level courses, where more detailed and rigorous treatment of specific areas as well as initial instruction in philosophical writing is provided. Successful completion of courses at the 30000 level should prepare students for 40000-level courses, most of which (except for logical studies) satisfy the TCU Core Curriculum writing emphasis requirement.

Philosophy, BS

Philosophy, BS

Requirements

The BS with a major in philosophy requires 30 semester hours in philosophy, including:

- 12 hours in topical studies
- 3 hours in historical studies
- 3 hours in logical studies

Twenty-one or more of the 30 semester hours should be at the 30000 level or higher. Twelve or more of the 30 semester hours should be at the 40000 level.

Also required is a minor (or major) in economics, political science (with POSC20093 Scope & Methods Of Posc – Scope and Methods of Political Science) or a program in the College of Science and Engineering. (There is room, in principle, for other minors to count, but permission is required from the chair of the Department of Philosophy.)

Political Science, BA

Political Science, BA

Requirements

The BA with a major in political science requires 30 hours of political science courses passed with a grade of "C-" or better and a maximum of 13 hours below the 30000 level.

In keeping with the liberal arts tradition, BA students should gain a comprehensive understanding of political science. To this end, students pursuing the BA degree must take introductory courses in three political science subfields (choosing from American Politics, Political Theory, Comparative Politics, International Politics, Judicial

Politics, Methodology). As they advance to upper-level courses, students are required to explore a breadth of topics, though they will have the opportunity to concentrate their upper-level classes in a particular subfield. Students also have the option of participating in one of several active learning experiences for class credit, including internships, Moot Court, and Model United Nations.

Students intending to do graduate work in international or comparative fields are encouraged to continue foreign language study beyond the 20000 level.

A minor is required; any minor approved for the BA degree is acceptable.

A maximum of 6 hours from the following courses may be applied toward major requirements:

<u>POSC31990 International Residentl Study</u>	International Residential Study	1-20
<u>POSC33023 International Org Research</u>	International Organizations Research	3
<u>POSC34073 Moot Court</u>	Moot Court (repeatable for credit)	3-6
<u>POSC40003 Senior Honors In Posc</u>	Senior Honors in Political Science	3
<u>POSC40910 Washington Internships</u>	Washington Internships	1-12
<u>POSC40960 Civic Literacy Internships</u>	Civic Literacy Internships	3
<u>POSC40970 Independent Study: Posc</u>	Independent Study in Political Science	1-20

Any topics courses may be repeated provided the specific subject matter changes. The three-hour seminar taken in conjunction with the Washington Center Internship Program may be counted in addition to six hours of internship.

Specific requirements are as follows: Political Science BA, 30 hours

1. Any 3 of the following classes: 9 hours

<u>POSC10133 American & Tex Govrnmnt</u>	American and Texas Government	3
<u>POSC20093 Scope & Methods Of Posc</u>	Scope and Methods of Political Science	3
<u>POSC20123 Intro to Amer Politics</u>	Introduction to American Politics	3
<u>POSC20203 Intr To Political Theory</u>	Introduction to Political Theory	3
<u>POSC20303 International Politics</u>	International Politics	3
<u>POSC20403 Introduction to Public Law</u>	Introduction to Public Law	3
<u>POSC20503 Intro to Comparative Politics</u>	Introduction to Comparative Politics	3

Students cannot receive credit for both POSC10133 American & Tex Govrnmnt and POSC20123 Intro to Amer Politics.

2. POSC 32xx3 (Upper-level political theory) or POSC 39xx3 (Upper-level methods): 3 hours*

3. Five 30000-level or above course: 15 hours*

4. Any Political science course (an elective): 3 hours

*The requirements in 2 and 3 must come from at least 3 different subfields of political science.

Political Science, BS

Political Science, BS

Requirements

The BS with a major in political science requires 30 semester hours of political science courses passed with a grade of "C-" or better and a maximum of 13 hours below the 30000 level as well as 2 associated credits described below.

Students pursuing the BS degree are able to focus their studies in one of the primary subfields of political science by concentrating their classes in American Politics, Political Theory, Comparative Politics, International Politics, or Judicial Politics. Classes in each of these areas are offered at both the lower and upper levels. Students also have the option of participating in one of several active learning experiences for class credit, including internships, Moot Court, and Model United Nations.

Students intending to do graduate work in the social sciences or business are encouraged to pursue the BS degree. This program also is recommended for students wishing to work in government or politics.

Students intending to do graduate work in international or comparative fields are encouraged to study relevant foreign languages.

A minor is required; any minor approved for the BS degree is acceptable.

The BS with a major in political science requires 30 semester hours of political science courses passed with a grade of "C-" or better and a maximum of 13 hours below the 30000 level.

A maximum of 6 hours from the following courses may be applied toward major requirements:

<u>POSC31990 International Residentl Study</u>	International Residential Study	1-20
<u>POSC33023 International Org Research</u>	International Organizations Research	3
<u>POSC34073 Moot Court</u>	Moot Court (repeatable for credit)	3
<u>POSC40003 Senior Honors In Posc</u>	Senior Honors in Political Science	3
<u>POSC40910 Washington Internships</u>	Washington Internships	1-12
<u>POSC40960 Civic Literacy Internships</u>	Civic Literacy Internships	3
<u>POSC40970 Independent Study: Posc</u>	Independent Study in Political Science	1-20

Any topics courses may be repeated provided the specific subject matter changes. The three-hour seminar taken in conjunction with the Washington Center Internship Program may be counted in addition to six hours of internship.

Specific requirements are as follows: Political Science BS, 30 hours

1. 3 hours of:

<u>POSC20093 Scope & Methods Of Posc</u>	Scope and Methods of Political Science	3
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2. Two of the following: 6 hours

<u>POSC10133 American & Tex Govrnmnt</u>	American and Texas Government	3
<u>POSC20123 Intro to Amer Politics</u>	Introduction to American Politics	3
<u>POSC20203 Intr To Political Theory</u>	Introduction to Political Theory	3
<u>POSC20303 International Politics</u>	International Politics	3
<u>POSC20403 Introduction to Public Law</u>	Introduction to Public Law	3
<u>POSC20503 Intro to Comparative Politics</u>	Introduction to Comparative Politics	3

Students cannot receive credit for both POSC10133 American & Tex Govrnmnt and POSC20123 Intro to Amer Politics.

3. POSC 39xx9 (Political Science Methods): 3 hours

4. Any five 30000-level or above courses: 15 hours

5. Any Political Science course (an elective): 3 hours

6. Associated Requirements: 6 hours total, including 3 hours of:

<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
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One of the following: 3 hours

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3

(A grade of "C-" or better is required in each of the associated requirements)

Religion, BA

Religion, BA

The BA with a major in religion requires 30 semester hours, distributed as follows:

- At least three hours must be taken at the 10000 level, and no more than six hours may be taken at that level.
- At least 24 hours must be taken at the 30000 level or above.

Students can choose freely but must demonstrate coverage of at least three of the categories below:

Traditions

African		
<u>RELI20503 Africa & African Diaspora</u>	Africa and the African Diaspora I	3
<u>RELI20513 Africa & the African Diaspora</u>	Africa and the African Diaspora II	3
<u>RELI30553 African Religions</u>	African Religions	3
African-American		
<u>RELI30343 Black Religion in U.S.</u>	Black Religion in the U.S.	3
<u>RELI30473 Womanist Religious Thought</u>	Womanist Religious Thought	3
<u>RELI30813 Black Religion & Black Lit</u>	Black Religion and Black Literature	3
Buddhist		
<u>RELI20573 China & India in Crisis</u>	Defending the Nation: China and India in Crisis	3
<u>RELI30523 East Asian Religious Per</u>	East Asian Religious Perspectives	3
<u>RELI30533 Buddhism</u>	Buddhism: Thought and Practice	3
Christian Traditions		
<u>RELI20003 New Testament Greek</u>	New Testament Greek	3
<u>RELI20123 New Testament Lit & Life</u>	New Testament Literature and Life	3
<u>RELI20643 Sph Sem:Thnkg Abt Chrstn Faith</u>	Thinking about Christianity and Faith	3
<u>RELI20703 Leadership in Ministry</u>	Leadership in Ministry	3
<u>RELI30163 Women and Early Christianity</u>	Women and Early Christianity	3
<u>RELI30323 Chr Trad: Emerg to Renaiss</u>	Christian Tradition: Emergence to the Renaissance	3
<u>RELI30333 Reformation To Modernity</u>	Christian Tradition: Reformation to Modernity	3
<u>RELI30413 Contemporary Catholicism</u>	Contemporary Catholicism	3

<u>RELI30593 Catholicism Across The Globe</u>	Catholicism Across the Globe	3
<u>RELI30113 Jesus And The Gospels</u>	Jesus and the Gospels	3
<u>RELI30123 Paul & The Early Church</u>	Paul and the Early Church	3
<u>RELI30213 Finding God: Christian Journey</u>	Finding God: Christian Journey	3
<u>RELI30303 Christian Ethics</u>	Christian Ethics	3
<u>RELI30353 Hist of Evangelicalism in US</u>	The History of Evangelicalism	3
<u>RELI30823 Jesus In Fiction & Film</u>	Jesus in Fiction and Film	3
<u>RELI30983 Salvation in Wrld Christianity</u>	Salvation in World Christianity	3
Hindu		
<u>RELI30513 Hindu Rel Perspectives</u>	Hindu Religious Perspectives	3
<u>RELI30753 The Many Faces of Krishna</u>	The Many Faces of Krishna	3
<u>RELI30433 Women Influencers Asian Reli</u>	Women Influencers Asian Religions	3
<u>RELI30793 Indian Mystical Traditions</u>	Indian Mystical Traditions	3
<u>RELI30573 Goddess Traditions of India</u>	Religion and Goddess Traditions of India	3
Indigenous		
<u>RELI30693 Nat Amers.Rel&Contemp Issues</u>	Native Americans, Religions, and Contemporary Issues	3
<u>RELI30722 Indig Reli, Gend, & Sexuality</u>	Indigenous Religion, Gender & Sexuality	3
Islamic		
<u>RELI30543 Islam</u>	Islam	3
<u>RELI30663 Modern Islam</u>	Modern Islam	3
<u>RELI30873 Islam In America</u>	Islam in America	3

Jewish		
<u>RELI30563 Judaism</u>	Judaism	3
<u>RELI30133 Rel&Search for Meaning in OldT</u>	Religion and the Search for Meaning in the Old Testament	3
<u>RELI30143 Dead Sea Scrolls</u>	Unlocking the Mysteries of the Dead Sea Scrolls	3
<u>RELI30183 Biblical Prophets & Prophecy</u>	Revelation and Rhetoric: Biblical Prophets and Prophecy	3
<u>RELI30763 Archaeology of Biblical World</u>	Archaeology of the Biblical World: Syria Palestine and TransJordan, 1550-332 BCE	3
<u>RELI40143 Love/Sex In Biblicl Wrld</u>	Love and Sex in the Biblical World	3
Latina/o		
<u>RELI30463 Being Latina/o &Relgious in US</u>	Being Latina/o and Religious in the US	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3
<u>RELI30843 Latina Feminist Relig Thought</u>	Latina Feminist Religious Thought	3
<u>RELI30613 Religion & Revolution in LatAm</u>	Religion and Revolution in Latin America	3

Theories and Themes

America and Religion		
RELI30453 Sects&Cults In Amer Reli	Sects and Cults in American Religion	3
RELI40313 Hist Of Rel In America	The History of Religion in America	3
RELI30853 Women In Amer Reli	Women in American Religion	3
RELI30613 Religion & Revolution in LatAm	Religion and Revolution in Latin America	3
Interreligious		
RELI20443 Faith & Ethical Leadership	Faith and Ethical Leadership	3
RELI20523 Soph Sem:Finding the Founders	Finding Founders: Lives of Confucius, The Buddha, and Jesus*	3
RELI20543 SophSem:Interreligious Studies	Exploring Interreligious Studies	3
RELI30733 Mysticism	Mysticism	3
RELI40733 Church&State Rel In Amer	Church and State Relations in America	3
Religion and Art		
RELI20203 Art&ScienceHumanFlourishing	The Art and Science of Human Flourishing	3
RELI30483 Digital Religion	Digital Religion, God, the Soul and Morality after the Digital Revolution	3
RELI30743 Reli and Art: Making Meaning	Religion and Art: Making Meaning	3
RELI30803 Religion and News Media	Religion and News Media	3
RELI40213 Religion, Art & Postmodernism	Religion, Art and Postmodernism: The Death of God and the End of Art	3

Sociology, BA

Sociology, BA

Requirements

The BA with a major in sociology requires 27 semester hours in sociology, including

<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>SOCI30383 Research Methods In SOCI</u>	Research Methods in Sociology	3
<u>SOCI30833 Sociological Theory</u>	Sociological Theory	3

Students must achieve a minimum 2.0 GPA in all sociology letter-grade courses taken for the major.

Associated requirement:

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
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To be taken within the first nine hours of sociology coursework.

Any approved field may be selected as a minor.

Sociology, BS

Sociology, BS

The BS with a major in sociology requires 33 semester hours in sociology, including [SOCI20213 Introductory Sociology](#), [SOCI30383 Research Methods In SOCI](#), [SOCI30833 Sociological Theory](#) and [SOCI40383 Topics Applied Social Research](#). No more than six hours of lower-division sociology credit may be applied to the major. Students must achieve a minimum 2.0 GPA in all sociology courses taken for the major. Associated requirement: [MATH10043 Elementary Statistics](#) is to be taken within the first nine hours of sociology coursework. Any "topics" courses may be repeated, provided the specific subject matter changes. A minor is required; any minor approved for the BS degree is acceptable.

The BS with a major in sociology requires 33 semester hours, distributed as follows:

I. General Requirements (12 hours)

<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>SOCI30383 Research Methods In SOCI</u>	Research Methods in Sociology	3
<u>SOCI30833 Sociological Theory</u>	Sociological Theory	3
<u>SOCI40383 Topics Applied Social Research</u>	Topics in Applied Social Research	3

II. Area Requirements (12 hours)

Intersections: 3 hours from the following:

Race, age, gender and/or ethnicity-related courses.

<u>SOCI30343 Sociology of Race and Racism</u>	Sociology of Race and Racism	3
<u>SOCI30453 Political Sociology</u>	Political Sociology	3
<u>SOCI30693 Aging & the Life Course</u>	Aging & the Life Course	3
<u>SOCI30743 Gender and Society</u>	Gender and Society	3
<u>SOCI30773 Sex, Society, and Ethics</u>	Sex, Society, and Ethics	3
<u>SOCI30863 Gender Politics: Int'l Persp</u>	Gender Politics: International Perspectives	3
<u>SOCI40803 Social Inequality</u>	Social Inequality	3

Or other departmentally approved courses.

Application and Experience: 6 hours from the following:

<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>SOCI30213 Applied Sociology</u>	Applied Sociology	3
<u>SOCI30233 Sustainability:Env/Social/Econ</u>	Sustainability: Environmental, Social & Economic Issues	3
<u>SOCI20990 International Residentl Study</u>	International Residential Study	1-20
<u>SOCI30403 Human-Animal Relationships</u>	Perspectives on Human-Animal Relationships	3
<u>SOCI30903 Law & Society</u>	Law and Society	3
<u>SOCI30990 International Residentl Study</u>	International Residential Study	1-20
<u>SOCI30253 Environmental Sociology</u>	Environmental Sociology	3
<u>SOCI30583 Tech, Social Media & Society</u>	Technology, Social Media and Society	3
<u>SOCI32990 International Residentl Study</u>	International Residential Study	1-20
<u>SOCI40303 Animals, Culture & Society</u>	Animals, Culture and Society	3
<u>SOCI40373 Social Psychology</u>	Social Psychology: Sociological Approaches	3
<u>SOCI40523 Health, Illness, & Medicine</u>	Health, Illness and Medicine	3
<u>SOCI40623 Internship & Prof Dev</u>	Sociology Internship and Professional Development	3
<u>SOCI40813 Work and Society</u>	Work and Society	3

Or other departmental study abroad offerings.

Other sociology courses that are applied, service and/or experiential learning based may be approved to fulfill this requirement.

Cultural Studies: 3 hours from the following courses that provide sociological analyses of culture:

<u>SOCI30323 Cultural Criminology</u>	Cultural Criminology	3
<u>SOCI30423 Media, Self & Society</u>	Media, Self and Society	3
<u>SOCI30463 Popular Culture</u>	Popular Culture	3
<u>SOCI30473 Sport, Culture, & Politics</u>	Sport, Culture, and Politics	3
<u>SOCI30483 Death and Dying</u>	Death and Dying: Sociological Viewpoints	3
<u>SOCI30523 Self & Society Through Film</u>	Self and Society Through Film	3
<u>SOCI30543 Sociology of Weddings</u>	Unveiled: The Sociology of Weddings	3
<u>SOCI30653 Sociology of Food</u>	Sociology of Food	3
<u>SOCI30783 Sociology of the Body</u>	Sociology of the Body	3
<u>SOCI36743 Conformity and Rebellion</u>	Conformity and Rebellion	3

Other departmentally approved courses may fulfill this requirement.

III. Sociology Electives (9 hours)

New Course Approved:

<u>SOCI30353 Sociology of Mental Health</u>	Sociology of Mental Health *Will count in the intersections area requirement of the B.S. degree	

Spanish and Hispanic Studies, BA

Spanish and Hispanic Studies, BA

The BA with a major in Spanish & Hispanic Studies consists of 33 credit hours including an initial 6 semester hours in Intermediate Spanish courses and an additional 27 semester hours, in consultation with a faculty adviser in the Department of Spanish & Hispanic Studies, in one of the following three tracks: Track One: Spanish; Track Two: Spanish for the Professions; Track Three: Latin American Studies.

Track One: Spanish

Spanish explores the cultural and literary production of the Iberian Peninsula and Latin America while developing students' linguistics knowledge and cultivating their critical perspectives as responsible global citizens.

Track Two: Spanish for the Professions

Spanish for the Professions integrates students' professional knowledge with their target language skills to foster their intercultural communication and leadership abilities as responsible global citizens.

Track Three: Latin American Studies

Latin American Studies critically examines the societies of Latin America, including Brazil, through a wide range of literary and non-literary texts. The program exposes students to diversity of thought and beliefs within divergent cultural paradigms.

Regarding all three tracks:

Native speakers and heritage speakers

No credit given to native speakers for 20000-level Spanish; heritage speakers may only receive credit with permission of the department chair. A native speaker is considered to be someone who completed their primary or secondary education in a Spanish- speaking country. A heritage speaker is someone who was primarily educated in U.S. schools but who speaks Spanish in the home, with friends and/or co-workers. Native speakers and heritage speakers not eligible to take these courses must take additional upper-level Spanish electives instead unless these credits are awarded as transfer credit or Advanced Placement Credit.

Native speakers will not receive credit for SPAN30503 Advanced Span Personal Public, SPAN30603 Advanced Span Local Global, and SPAN31703 Spanish for Heritage Speakers unless special permission is granted by department chair. Heritage speakers are encouraged to take SPAN31703 Spanish for Heritage Speakers. Non-heritage speakers should not take SPAN31703 Spanish for Heritage Speakers.

Native speakers and heritage speakers not eligible to take these courses must take additional upper-level Spanish electives instead.

Policy on Grades

Courses taken Pass/No-Credit and courses in which the student earns below a "C-" will not count toward the major.

Study Abroad

Study abroad is strongly recommended for all majors of Spanish and Hispanic Studies. In addition to enormous improvement in speaking ability, the international experience will enhance career opportunities and cross-cultural competence. To receive credit, the student must meet with the Spanish and Hispanic Studies study abroad adviser as well as the TCU Global prior to departure to obtain approval for coursework abroad.

Co-curricular Engagement and Internships

Students are encouraged to contact the Department of Spanish and Hispanic Studies for information about off-campus cultural resources. Students interested in doing an internship should read the department's internship policy at <http://span.tcu.edu/internship.asp>.

Required courses for all three tracks:

One of the following:

<u>SPAN20203 Intermediate Spanish 2</u>	Intermediate Spanish 2	3
	OR	
<u>SPAN20213 Intensive Intermediate Span 2</u>	Intensive Intermediate Spanish 2	3

One of the following:

<u>SPAN20103 Intermediate Spanish 1</u>	Intermediate Spanish 1	3
	OR	
<u>SPAN20113 Intensive Intermediate Span 1</u>	Intensive Intermediate Spanish 1	3

Track 1: Spanish**Required Courses:**

6 credits of Intermediate Spanish (explained above)

Two of the following (2):

<u>SPAN30503 Advanced Span Personal Public</u>	Advanced Spanish: Personal to Public	3
<u>SPAN30603 Advanced Span Local Global</u>	Advanced Spanish: From Local to Global	3
<u>SPAN31703 Spanish for Heritage Speakers</u>	Spanish for Heritage Speakers	3

Also Required:

<u>SPAN43203 Senior Seminar</u>	Senior Seminar	3
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Four upper-level Spanish electives, one of which must be a 40000-level literature course or a 40000-level Cultural Studies course

PORT20503 Portuguese for Spanish Speaker Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

One SPAN-designated course taught in English and taken on the TCU campus may be applied towards the major requirements.

SPAN43103 Senior Honors Thesis Senior Honors Thesis may be used as an elective, but honors students must still take a 40000-level literature course or a 40000-level Cultural Studies course.

One of the following:

<u>SPAN32003 Culture of Spain</u>	Culture of Spain	3
<u>SPAN32103 Culture of Latin America</u>	Culture of Latin America	3
<u>SPAN32203 Pop Cultures Span-Spkg C'tries</u>	Popular Cultures of Spanish-speaking Countries	3
<u>SPAN33103 Culture of Brazil</u>	Culture of Brazil	3

Also Required:

<u>SPAN30803 Introduction to Literature</u>	Introduction to Literature	3
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Track 2: Spanish for the Professions**Required Courses:**

6 credits of Intermediate Spanish (explained above)

Two of the following (2):

<u>SPAN30503 Advanced Span Personal Public</u>	Advanced Spanish: Personal to Public	3
<u>SPAN30603 Advanced Span Local Global</u>	Advanced Spanish: From Local to Global	3
<u>SPAN31703 Spanish for Heritage Speakers</u>	Spanish for Heritage Speakers	3

Also Required:

<u>SPAN30803 Introduction to Literature</u>	Introduction to Literature	3
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One of the following:

<u>SPAN32003 Culture of Spain</u>	Culture of Spain	3
<u>SPAN32103 Culture of Latin America</u>	Culture of Latin America	3
<u>SPAN32203 Pop Cultures Span-Spkg C'tries</u>	Popular Cultures of Spanish-speaking Countries	3
<u>SPAN33103 Culture of Brazil</u>	Culture of Brazil	3

One of the following:

<u>SPAN31503 Span for Health Professions I</u>	Spanish for Health Professions I	3
<u>SPAN31603 Spanish Business Professions I</u>	Spanish for Business Professions I	3

One of the following:

<u>SPAN42503 Span Health Professions 2</u>	Spanish for the Health Professions 2	3
<u>SPAN42603 Spanish Business Professions 2</u>	Spanish for Business Professions 2	3

Two upper-level Spanish electives, one of which must be a 40000-level literature course or a 40000-level Cultural Studies course

PORT20503 Portuguese for Spanish Speaker Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

One SPAN-designated course taught in English and taken on the TCU campus may be applied towards the major requirements.

SPAN43103 Senior Honors Thesis Senior Honors Thesis may be used as an elective, but honors students must still take 40000-level literature course or a 40000-level Cultural Studies course.

Also Required:

<u>SPAN43203 Senior Seminar</u>	Senior Seminar	3
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Track 3: Latin American Studies (LAST)

Required Courses:

6 credits of Intermediate Spanish (explained above)

Two of the following:

<u>SPAN30503 Advanced Span Personal Public</u>	Advanced Spanish: Personal to Public	3
<u>SPAN30603 Advanced Span Local Global</u>	Advanced Spanish: From Local to Global	3
<u>SPAN31703 Spanish for Heritage Speakers</u>	Spanish for Heritage Speakers	3
<u>PORT20503 Portuguese for Spanish Speaker</u>	Portuguese for Spanish Speakers	3
<u>PORT30503 Advanced Brazilian Portuguese</u>	Advanced Brazilian Portuguese	3

Two of the following:

<u>SPAN32003 Culture of Spain</u>	Culture of Spain	3
<u>SPAN32103 Culture of Latin America</u>	Culture of Latin America	3
<u>SPAN32203 Pop Cultures Span-Spkg C'tries</u>	Popular Cultures of Spanish-speaking Countries	3
<u>SPAN33103 Culture of Brazil</u>	Culture of Brazil	3
<u>SPAN30803 Introduction to Literature</u>	Introduction to Literature	3
<u>SPAN32403 Cinema of Latin America</u>	Cinema of Latin America	3

One Upper-level elective (3 credit hours) in Spanish

Four upper-level electives (12 credit hours) outside the Department of Spanish and Hispanic Studies, when the topic of the course focuses on Latin America. The courses on the list below may count toward the LAST track, but please see your adviser in the Department of Spanish and Hispanic Studies to verify your course selection.

Course List

The following courses may count toward the LAST track when the topic of the course focuses on Latin America

Courses taught outside the Department of Spanish and Hispanic Studies

<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ANTH30433 Mex-Amer Folklore:Trad-La Raza</u>	Mexican-American Folklore: Traditions of La Raza	3
<u>ANTH30673 Anthropology & Religion</u>	Anthropology and Religion	3
<u>ANTH30723 Ethnology Of Sel Areas</u>	Ethnology of Selected Areas	3
<u>ARHI30143 Ancient S American Art</u>	Inka and Their Predecessors: Ancient South American Art	3
<u>ARHI30163 Maya Art and Architecture</u>	Maya Art and Architecture	3
<u>ECON30433 Development Studies</u>	Development Studies	3
<u>ECON30463 Latin American Economics</u>	Latin American Economics	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ENGL30713 Mexican American Culture</u>	Mexican American Culture	3
<u>GEOG30503 Topics in Regional Geog</u>	Topics in Regional Geography	3
<u>GEOG30523 Geography of Latin America</u>	Geography of Latin America	3
<u>GEOG40010 Field Studies in Geography</u>	Field Studies in Geography	1-6
<u>HIST30903 Indigenous Movements-Lat Amer</u>	Indigenous Movements in Latin America	3
<u>HIST30913 History of Central America</u>	History of Central America	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST30933 Revolution In Lat Amer</u>	Revolution in Latin America	3
<u>HIST30943 The Spanish Borderlands</u>	The Spanish Borderlands	3
<u>HIST30953 Hist Of Argentina&Chile</u>	History of Argentina and Chile	3
<u>HIST30963 History Of Brazil</u>	History of Brazil	3
<u>HIST30973 Biography in Lat Amer History</u>	Biography in Latin American History	3
<u>HIST30983 Aztecs, Incas & Mayas</u>	Aztecs, Incas, and Mayas: The Indians of Middle and South America	3
<u>HIST30993 History of Mexico</u>	History of Mexico	3
<u>HIST40713 Indians Of Greater SW</u>	Indians of the Greater Southwest	3

<u>HIST40743 History Of Texas</u>	History of Texas	3
<u>HIST41903 History of Cuba</u>	History of Cuba	3
<u>HIST41913 Afro-Latin America</u>	Afro-Latin America	3
<u>NURS30063 Global Perspectives in Health</u>	Global Perspectives in Health	3
<u>POSC31543 Chicano Mvmt, Latino Politics</u>	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
<u>POSC35003 Topics: Comparative Pol</u>	Topics in Comparative Politics	3
<u>POSC35803 Latin Amer:Challenge of Dem</u>	Latin America: The Challenge of Democratic Consolidation	3
<u>RELI30463 Being Latina/o &Religious in US</u>	Being Latina/o and Religious in the U.S.	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3
<u>RELI30843 Latina Feminist Relig Thought</u>	Latina Feminist Religious Thought	3
<u>RELI30673 Anthropology & Religion</u>	Anthropology and Religion	3

Women & Gender Studies, BA

Women & Gender Studies, BA

The Bachelor of Arts major in women and gender studies requires 30 semester hours of WGST -prefix and WGST-attribute courses passed with a grade of "C-" or better and a maximum of 12 hours below the 30000 level. A minor in any field is required (unless student has a second major). Reminder: A Bachelor of Arts at TCU has associated foreign language requirements

Requirements

Three required courses:

<u>WGST20003 Intro to Women & Gender St</u>	Introduction to Women and Gender Studies	3
<u>WGST30503 Foundations in WGSS</u>	Foundations in Women, Gender, and Sexuality Studies	3
<u>WGST50103 Feminist/Queer Inquiry</u>	Feminist/Queer Inquiry	3

Two courses from the following:

<u>WGST30193 Queer Theories</u>	Queer Theories	3
<u>WGST30203 SJ Organizing & Activism</u>	Social Justice Organizing & Activism	3
<u>WGST30303 Feminisms of Color</u>	Feminisms of Color	3
<u>WGST30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3

Elective Courses (12 hours)

Four courses from among WGST-prefix and WGST-attribute courses. Courses may not be counted in more than one category of requirements for the major. No more than two of the elective courses may be in any single discipline (excluding WGST-prefix courses).

A list of approved courses can be found on the department website and will be maintained by the department and the registrar. You may also contact <https://addran.tcu.edu/wgst/index.php> for more information.

Senior Capstone Project or Thesis (3 hours)

<u>WGST40503 WGST Capstone Project/Thesis</u>	WGST Senior Capstone Project/Thesis	3
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Women & Gender Studies, BS

Women & Gender Studies, BS

The Bachelor of Science major in women and gender studies requires 33 semester hours of WGST -prefix and WGST-attribute courses passed with a grade of "C-" or better and a maximum of 12 hours below the 30000 level; and 3 credits of associated requirements. A minor in any field is required (unless student has a second major).

Requirements

Foundational Courses (15 hours)**Three required courses:**

<u>WGST20003 Intro to Women & Gender St</u>	Introduction to Women and Gender Studies	3
<u>WGST30503 Foundations in WGSS</u>	Foundations in Women, Gender, and Sexuality Studies	3
<u>WGST50103 Feminist/Queer Inquiry</u>	Feminist/Queer Inquiry	3

Two courses from the following:

<u>WGST30193 Queer Theories</u>	Queer Theories	3
<u>WGST30303 Feminisms of Color</u>	Feminisms of Color	3
<u>WGST30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3

Application and Activism (12 hours)

Two required courses:

<u>WGST30203 SJ Organizing & Activism</u>	Social Justice Organizing & Activism	3
<u>WGST49003 Internship in WGST</u>	Internship in Women and Gender Studies	3

Two courses from a pre-approved list of application and activism courses. The list of approved courses can be found on the department website and will be maintained by the department. You may also contact WGST@tcu.edu for more information.

Elective Courses (3 hours)

One course from among WGST-prefix and WGST-attribute undergraduate elective courses. Courses may not be counted in more than one category of requirements for the major.

A list of approved courses can be found on the department website and will be maintained by the department and the registrar. You may also contact WGST@tcu.edu for more information.

Senior Capstone Project or Thesis (3 hours)

<u>WGST40503 WGST Capstone Project/Thesis</u>	WGST Senior Capstone Project/Thesis	3
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Associated Requirement (3 hours)

Please note: as associated requirements, these courses may be used to fulfill the requirements of another major or minor.

One of the following classes in **math/statistics**:

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH30853 Statistics</u>	Statistics	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3

Writing and Rhetoric, BA

Writing and Rhetoric, BA

Each student forms a program of study in consultation with a faculty adviser in English.

General Requirements

To earn the BA with a major in writing and rhetoric, students must complete 33 hours in writing, creative writing, or English (exclusive of ENGL10803 Intro Comp:Writing as Inquiry and ENGL20803 Intermed Comp:Writing Argument). Of these, at least 24 hours must be in upper-division CRWT, WRIT, or ENGL courses (30000 level and above). No more than 9 hours of lower-division credit may be applied to the major.

All writing and rhetoric majors are required to take WRIT38063 Writing Major Seminar Writing Major Seminar and WRIT40273 Writing Internship Writing Internship with on-and off-campus worksites after they have attained junior standing and completed 9 hours in WRIT, CRWT or ENGL courses (exclusive of ENGL10803 Intro Comp:Writing as Inquiry, and ENGL20803 Intermed Comp:Writing Argument).

Specific Requirements

To earn a major in Writing and Rhetoric, students must satisfy the distribution requirements listed below.

1. 3 hours from the Writing and Publishing Subcategory
2. 6 hours from the Rhetorics and Cultures Subcategory
3. 3 hours from the Digital Rhetorics and Design subcategory
4. 3 hours of Writing Internship (WRIT40273 Writing Internship)
5. 3 hours of Writing Major Seminar (WRIT38063 Writing Major Seminar)
6. 15 elective hours of any ENGL, CRWT or WRIT courses

Although they are not required, ENGL30970 Directed Studies In Engl and ENGL 50970, courses in special topics that change from semester to semester, may satisfy one of the above requirements for majors. Consult the department or check the department Web site, <https://addran.tcu.edu/english/index.php>

African American and Africana Minor

African American and Africana Minor

African American and Africana Studies (AAAS) is a critical and scholarly engagement of African American and African Diasporic Life. The interdisciplinary discourse focuses on critical race theory, ethics, politics, religion, medicine, gender, history, language and literature.

Requirements

Students seeking the minor must complete 18 hours.

To include 6 hours chosen from:

<u>AAAS10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>CRES20593 Lits of Global Afr. Diaspora/ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3

Select the remaining 12 hours from courses that carry the AAAS attribute from at least three different departments.

Additional Requirement:

- No more than 9 hours may be taken throughout the minor program in any one department
- At least 9 hours must be at the 30000 level or above

- With the approval of the academic dean, up to two courses (or six hours) may count for both major and minor requirements. For example, if a student seeks an African American and Africana Studies minor and a religion major, RELI30343 Black Religion in U.S. (Black Religion in the U.S.) could potentially count toward the requirements for the minor *and* the major.

A list of approved courses for the minor and emphasis

<u>AAAS10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>ADRN20101 Make Your Major Work</u>	Make Your Major Work	1
<u>ADRN20103 Culture through Film</u>	Africa through Film	3
<u>CRES32103 Black Life and Resistance</u>	Black Life and Resistance	3
<u>CRJU30853 Multiculturalism in CJ System</u>	Multiculturalism in the Criminal Justice System	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30733 Satire</u>	Satire	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>HIST10703 Af Am Experience Since 1619</u>	African American Experience Since 1619	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>HIST31903 Summer Study in Ghana</u>	Summer Study in Ghana	3
<u>NURS20403 Health Disparities AA</u>	Health Disparities in African Americans	3
<u>HIST30833 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>POSC31623 Urban Politics</u>	Urban Politics	3
<u>POSC35023 Comparative Social Movements</u>	Comparative Social Movements	3
<u>RELI20513 Africa & the African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3
<u>RELI30343 Black Religion in U.S.</u>	Black Religion in United States	3
<u>RELI30553 African Religions</u>	African Religions	3
<u>RELI30813 Black Religion & Black Lit</u>	Black Religion and Black Literature	3
<u>SOCI30443 Social Movements & Protest</u>	Social Movements and Protest	3
<u>SOCI40803 Social Inequality</u>	Social Inequality	3

Anthropology Minor

Anthropology Minor

A minor in anthropology requires 18 semester hours of anthropology courses, including at least six hours from among the following:

<u>ANTH20613 Intro to Physical Anthropology</u>	Introduction to Physical Anthropology	3
<u>ANTH20623 Intro Cultural Anth</u>	Introduction to Cultural Anthropology	3
<u>ANTH20633 Intro To Archaeology</u>	Introduction to Archaeology	3
<u>ANTH20643 Language & Culture</u>	Language and Culture	3

Asian Studies Minor

Asian Studies Minor

Students are required to take 18 hours, selected from at least three departments, from a variety of courses focusing on the history and thought of the peoples in Asia. Up to six hours of a single foreign language (Japanese or Chinese) at any level may be applied to minor requirements. No more than nine hours may be taken in any one program, and at least nine hours must be taken at the 30000 level or above.

Asian Studies Approved Courses

<u>ASST20003 Intro to Asian Studies</u>	Introduction to Asian Studies	3
<u>ASST30013 AsianCultu,Pol,SocthroughMedia</u>	Asian Cultures, Politics, and Societies through Media	3
<u>ASST30123 Special Topics</u>	Special Topics	3
<u>ANTH30723 Ethnology Of Sel Areas</u>	Ethnology of Selected Areas	3
<u>CHIN10043 Chinese Calligraphy</u>	Chinese Calligraphy	3
<u>CHIN10153 Beginning Chinese I</u>	Beginning Chinese I	3
<u>CHIN10163 Beginning Chinese II</u>	Beginning Chinese II	3
<u>CHIN20053 Intermediate Chinese I</u>	Intermediate Chinese I	3
<u>CHIN20063 Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>CHIN30063 Intermediate Chinese IV</u>	Intermediate Chinese IV	3
<u>CHIN30073 Chinese Culture in Film</u>	Chinese Culture in Film	3
<u>CHIN30113 Chinese Civilization & Culture</u>	Chinese Civilization and Culture	3
<u>CHIN30133 Chinese in the Workplace</u>	Communicating in the Chinese Workplace	3
<u>CHIN30970 Directed Study in Chinese</u>	Directed Study in Chinese	1-6
<u>ECON30443 Asian Economics</u>	Asian Economics	3
<u>ENGL30783 Modern India:Lit & Culture</u>	Modern India: Literature and Culture	3
<u>HIST10943 East Asian Civ to 1700</u>	East Asian Civilization to 1700	3
<u>HIST10953 East Asian Civ Since 1700</u>	East Asian Civilization Since 1700	3
<u>HIST20943 Hon Hist Asian Civ to 1500</u>	Honors History Asian Civilization to 1500	3
<u>HIST20953 Hon Hist Asian Civ Since 1500</u>	Honors History of Asian Civilization Since 1500	3
<u>HIST30443 Hist of Mod China: Ming to Mao</u>	History of Modern China: from Ming to Mao	3
<u>HIST40843 The Vietnam War</u>	The Vietnam War	3
<u>JAPN10153 First Sem Col Japanese</u>	First Semester College Japanese	3
<u>JAPN10163 Second Sem Col Japanese</u>	Second Semester College Japanese	3
<u>JAPN20053 Third Sem Col Japanese</u>	Third Semester College Japanese	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3
<u>PHIL30333 Asian Philosophies</u>	Asian Philosophies	3

<u>POSC33203 Pol Eco of Human Trafficking</u>	Political Economy of Human Trafficking	3
<u>POSC33603 Internatnl Relats of East Asia</u>	International Relations of East Asia	3
<u>POSC33613 Int'l Relations of Japan</u>	The International Relations of Japan	3
<u>POSC33623 Chinese Foreign Policy</u>	Chinese Foreign Policy	3
<u>POSC35603 Japan Through Film</u>	Japanese Politics and Society Through Film	3
<u>POSC35613 The Politics of Japan</u>	The Politics of Japan	3
<u>POSC35623 Politics of China</u>	Politics of China	3
<u>POSC35633 Contemporary Issues in China</u>	Contemporary Issues in China	3
<u>POSC35643 Entrepreneurship in China</u>	Entrepreneurship in China	3
<u>RELI20573 China & India in Crisis</u>	Defining the Nation: China and India in Crisis	3
<u>RELI30513 Hindu Rel Perspectives</u>	Hindu Religious Perspectives	3
<u>RELI30523 East Asian Religious Per</u>	East Asian Religious Perspectives	3
<u>RELI30533 Buddhism</u>	Buddhism: Thought and Practice	3
<u>RELI30573 Goddess Traditions of India</u>	Religion and Goddess Traditions of India	3
<u>RELI30753 The Many Faces of Krishna</u>	The Many Faces of Krishna	3
<u>RELI30863 Religion and Violence</u>	Religion and Violence	3

Course offerings may vary, and other courses may be allowed with approval of the minor director when those courses focus on Asia. For more information, contact the program director, Benjamin Hiramatsu Ireland, in the Department of Modern Languages.

British and Colonial/Post-Colonial Studies Minor

British and Colonial/Post-Colonial Studies Minor

Requirements

The minor is 18 hours and requires completion of two core courses, a disciplinary concentration consisting of three courses, and one elective course. The designated core courses draw from a variety of disciplines and are selected to provide students with:

- Foundational knowledge about Great Britain, its history and culture, and the processes of change over time.
- An introduction to the critical issues of Colonial/Post-Colonial studies (see list below).

The disciplinary concentration allows students to develop an area of specialization—arts and humanities or natural and social sciences—within the minor. For further information, contact the program director.

Restrictions

Courses must draw from at least three different departments with no more than nine hours completed in one department. No more than six hours can be completed at the 10000/20000 level. A maximum of 12 hours completed through any relevant TCU Study Abroad Program can count toward the minor, but no more than six of those 12 hours can be Internship hours. The program director must approve the application of any transfer credit to the minor requirements.

Specific Requirements

1. Three hours in a foundations course selected from this list or any other relevant course submitted and approved by program director:

<u>ARHI20073 British Art:Medieval-Mod</u>	British Art: Medieval-Modern	3
<u>ARHI30073 Modern British Art</u>	Modern British Art	3
<u>ENGL20403 British Writers</u>	British Writers	3
<u>ENGL30113 British Lit to 1800</u>	British Literature to 1800	3
<u>ENGL30123 British Lit since 1800</u>	British Literature since 1800	3
<u>ENGL30413 Studies in Medieval Literature</u>	Studies in Medieval Literature and Culture	3
<u>HIST30503 Hist Of England To 1603</u>	History of England to 1603	3
<u>HIST30513 Eng & Gr Brit Since 1603</u>	History of England and Great Britain since 1603	3
<u>HIST30523 Tudor-Sturt En:1485-1714</u>	Tudor-Stuart England, 1485-1714	3
<u>HIST30593 Making Of Modern England</u>	Making of Modern England	3

2. Three hours in a Colonial/Post-Colonial studies course selected from this list or any other relevant course submitted and approved by program director:

<u>ECON40413 U.S. Economic History I</u>	U. S. Economic History - The Founding Eras	3
<u>ENGL30443 20th Century Irish Lit</u>	Twentieth Century Irish Literature	3
<u>ENGL30473 Wilde Years Oscar Wilde 1890s</u>	Wilde Years: Oscar Wilde and the 1890s	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30773 India: Texts & Traditions</u>	India: Texts and Traditions	3
<u>HIST30533 England, 1815-1901</u>	England, 1815-1901, Politics, Prudery, and the Pax Britannica	3
<u>HIST30543 20th Century Britain</u>	Twentieth-Century Britain, Empire to Welfare State: 1901 to the Present	3
<u>HIST30563 Brit Empire, 1603-1857</u>	The British Empire, 1603-1857	3
<u>HIST30573 British Commonwealth</u>	British Empire and Commonwealth, 1857-1975	3
<u>HIST40603 Colonial America</u>	Colonial America: From the Age of Discovery to 1763	3
<u>JOUR40543 Intrntnl&Intrcultrl Comm</u>	International and Intercultural Communication	3
<u>RELI30553 African Religions</u>	African Religions	3
<u>FTDM30643 Brit Cinema & Europn Cul</u>	British Cinema and European Culture	3

3. Nine hours of disciplinary concentration in one of the following two groups, with courses taken from at least two different departments within that group. Courses may be selected from the list in 1. or 2. above, or any other course relevant to the minor. While students may take courses for the concentration from their major department, no course may be applied to both major and minor requirements.

Arts and Humanities: art history, communication studies, design, English, journalism, music, philosophy, religion, FTDM, theatre.

Natural and Social Sciences: economics, education, geography, geology, history, political science, psychology.

4. Three elective hours selected from the list of courses in 1. or 2. above or any relevant course in any participating department.

Classical Studies Minor

Classical Studies Minor

The minor in classical studies requires 18 semester hours, with a six-hour minimum of upper-division courses, selected from at least three areas. Up to nine hours of Greek/Latin can be counted toward the minor (including applicable AP/CLEP credit). Other courses may be applied to the minor with the approval of the minor coordinator or the AddRan associate dean. Students are encouraged to take part in a study abroad program relevant to the minor.

Current approved courses include:

<u>ARHI20003 Classical Traditn In Art</u>	Classical Tradition in Art	3
<u>ENGL20633 Mythology</u>	Mythology	3
<u>WRIT55273 Classical Rhetoric</u>	Classical Rhetoric	3
<u>GREE10053 First Sem College Greek</u>	First Semester College Greek (Hellenistic)	3
<u>GREE10063 Second Sem Coll Greek</u>	Second Semester College Greek (Hellenistic)	3
<u>GREE20053 Third Sem College Greek</u>	Third Semester College Greek (Hellenistic)	3
<u>GREE20063 Fourth Sem Coll Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>GREE40970 Directed Studies in Greek</u>	Directed Studies in Greek	1-6
<u>GRMN20973 Greek Tradition</u>	Honors: The Afterlife of the Classical Greek Tradition	3
<u>GRMN20983 Hon: Afterlife of Roman Trad</u>	Honors: The Afterlife of the Classical Roman Tradition	3
<u>HIST30003 The Greek World</u>	The Greek World	3
<u>HIST30013 Roman Republic & Empire</u>	The Roman Republic and Empire	3
<u>PHIL40213 Ancient Greek Philosophy</u>	Ancient Greek Philosophy	3
<u>PHYS10293 Intro Astro: Archaeoastronomy</u>	Archaeoastronomy	3
<u>RELI30113 Jesus And The Gospels</u>	Jesus and the Gospels	3
<u>RELI30123 Paul & The Early Church</u>	Paul and the Early Church	3
<u>RELI30163 Women and Early Christianity</u>	Women and Early Christianity	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3

Students who minor in classical studies are subject to the Pass/No-Credit Policy of their major department.

Comparative Race and Ethnic Studies Minor

Comparative Race and Ethnic Studies Minor

The minor in Comparative Race and Ethnic Studies requires 18 semester long hours of CRES-prefix and CRES attribute courses passed with a grade of "C-" or better and a maximum of 9 hours below the 30000 level. Courses counted for the CRES minor may not be counted for any other major or minor.

Recommended Core Course

<u>CRES10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
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Recommended to students prior to taking 20203 but not required.

Required Core Courses (3 hours)

<u>CRES20203 Introduction to Ethnic Studies</u>	Gateway Seminar: Introduction to Ethnic Studies	3
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Electives (15 hours)

The five required courses must meet the following criteria:

1. Students must take at least three upper-division courses in CRES or in its associated disciplines from any of the program's course subcategories.
2. No more than three of the five courses may focus on a particular race or ethnic group.
3. No more than three of the five courses may be in any single discipline.

Note: If students take [CRES10103 Engaging Community and Culture](#), it can count as one of their five elective classes.

Students may also take [CRES30003 Community Based Rsrch Mthds](#) Interdisciplinary Inquiry and/or [CRES40003 CRES Capstone Seminar](#) Capstone Seminar to fulfill the elective requirement.

A list of approved courses, along with the appropriate subcategory designations, can be found in the catalog and will be maintained by the program and the registrar.

Comparative Race and Ethnic Studies Emphasis

The emphasis in Comparative Race and Ethnic Studies requires 15 semester hours of CRES-prefix and CRES-approved courses passed with a grade of "C-" or better and a maximum of 9 hours below the 30000 level. Courses counted for the CRES emphasis may be counted for other majors or minors.

Requirements

Recommended Core Course

<u>CRES10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
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Recommended to students prior to taking 20203 but not required.

Core Courses (3 hours)

CRES20203 Introduction to Ethnic Studies	Gateway Seminar: Introduction to Ethnic Studies	3
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Electives (12 hours)

The five required courses must meet the following criteria:

1. Students must take at least three upper-division courses in CRES or in its associated disciplines from any of the program's course subcategories.
2. No more than three of the five courses may focus on a particular race or ethnic group.
3. No more than three of the five courses may be in any single discipline.

Note: If students take [CRES10103 Engaging Community and Culture](#), it can count as one of their five elective classes.

Students may also take [CRES30003 Community Based Rsrch Mthds](#) Researching Inequality and/or [CRES40003 CRES Capstone Seminar](#) Capstone Seminar to fulfill the elective requirement.

A list of approved courses, along with the appropriate subcategory designations, can be found in the catalog and will be maintained by the program and the registrar.

Creative Writing Minor

Creative Writing Minor

The minor in creative writing requires 18 semester hours in Writing, English or Creative Writing (exclusive of [ENGL 10803](#) and [ENGL 20803](#)). Of these, 12 hours must be in upper-division courses.

Students who major in English or Writing may count no more than 6 hours of creative writing toward their major. These distribution requirements apply:

1. [CRWT10203 Intro Creative Writing](#) or [CRWT20103 Reading as a Writer](#)
2. 9 hours of upper-division creative writing courses with one at the 40000 level or higher
3. 6 hours of ENGL or WRIT electives

Criminology & Criminal Justice Minor

Criminology & Criminal Justice Minor

The minor in criminology & criminal justice requires 18 hours

Required courses for the minor are:

<u>CRJU20413 Intro/Criminal Justice</u>	Introduction to Criminal Justice	3
<u>CRJU30333 Criminological Theory</u>	Criminological Theory	3
	Plus an additional 12 hours of criminology & criminal justice	

Digital Culture and Data Analytics Minor

Digital Culture and Data Analytics Minor

Requirements

Required Courses

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
	OR	
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding in the Humanities	3
	OR	
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>WRIT40163 Multmedia Authrn:Image&Hypetxt</u>	Multimedia Authoring: Image and Hypertext	3
	OR	
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
	OR	
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
	OR	
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
	OR	
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3
	OR	
<u>STCO36403 Digital Storytelling</u>	Digital Storytelling	3
	OR	
<u>EDUC50263 Digital Comm & Collaboration</u>	Digital Communication and Collaboration	3
<u>DCDA40833 Dig Cltr & Data An Capstone</u>	Capstone Course	3

The remaining 9 hours may be selected from either category and may include courses from both categories.

With the approval of the academic dean, up to two courses (or six hours), including the statistics requirement, may count for both major and minor requirements. For example, if the student seeks a DCDA minor and a STCO major, STCO36403 Digital Storytelling (Digital Storytelling) could potentially count toward the requirements for the minor *and* the requirements for the major, with approval and not in excess of 6 credit hours.

Category 1: Digital Culture

Coursework from English, writing, fine arts, and communication.

Digital culture outcomes

1. Students will critically assess the social and/or historical contexts of digital cultures by interrogating the norms and conventions of those cultures and the values they represent.
2. Students will demonstrate an ability to compose digital arguments.

Category 2: Digital Analytics

Coursework from criminal justice, economics, geography, and math.

Data analytics outcomes

1. Coding: Students will develop intermediate proficiency or greater with at least one coding language used for spatial/statistical analysis (STATA, R, Python).
2. Students will be able to present the results of their analysis in a variety of formats including plots and graphs, digital mapping and cartography, online data presentation formats.

With the approval of the academic dean, up to two courses (or six hours), including the statistics requirement, may count for both major and minor requirements. For example, if the student seeks a DCDA minor and a STCO major, [STCO36403 Digital Storytelling](#) (Digital Storytelling) could potentially count toward the requirements for the minor *and* the requirements for the major, with approval and not in excess of 6 credit hours.

Economics Minor

Economics Minor

The minor in economics requires 18 semester hours

A minimum of 12 advanced hours (30000 level or above) is required to include 3 hours chosen from:

ECON30223 Intermed Microeconomics	Intermediate Microeconomics	3
ECON31223 Inter Micro: Math Approach	Intermediate Microeconomics: A Mathematical Approach	3
ECON30233 Intermed Macroeconomics	Intermediate Macroeconomics	3

English Minor

English Minor

To earn a minor in English, students must complete 18 semester hours in English (exclusive of [ENGL10803 Intro Comp:Writing as Inquiry](#) and [ENGL20803 Intermed Comp:Writing Argument](#)). Of these, 12 hours must be in upper-division courses. These distribution requirements apply:

1. 3 hours from the [American Literature subcategory](#)

- 2. 3 hours from the [British Literature subcategory](#)
- 3. 3 hours from the [Writing subcategory](#)
- 4. 9 elective hours of any CRWT, ENGL or WRIT courses

Geography Minor

Geography Minor

The minor in geography requires 18 semester hours

Required Courses

GEOG10003 World Regional Geography	World Regional Geography	3
	OR	
GEOG10023 An Urban World	An Urban World: Introduction to Urban Studies	3
GEOG10013 Physical Geography	Physical Geography	3
GEOG20013 Human Geography	Human Geography	3

9 additional semester hours of upper division geography courses OR courses pre-approved by the departmental advisor.

Human-Animal Relationships Minor

Human-Animal Relationships Minor

The Interdisciplinary minor in Human-Animal Relationships (HARE) provides students theoretical and practical expertise in the crucial, diverse, yet often overlooked roles animals play in human society, culture and well-being. Moreover, the minor helps students understand how humans impact the lives of other animals, both wild and domestic.

Students seeking the minor must complete 18 hours.

Requirements

HARE30403 Human-Animal Relationships	Perspectives on Human-Animal Relationships	3
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Select the remaining 15 hours from courses that carry the HARE attribute.

<u>ANTH20613 Intro to Physical Anthropology</u>	Introduction to Physical Anthropology	3
<u>ANTH30303 Little Animals in Art/ Culture</u>	Into the Small: Little Animals in Art, Culture, and Museums	3
<u>ANTH30743 Animals, Religion, and Culture</u>	Animals, Religion, and Culture	3
<u>ANTH30783 Nature and the Sacred</u>	Anthropological Approaches to Nature and the Sacred	3
<u>ANTH30823 Native Am Religions & Ecology</u>	Native American Religions and Ecology	3
<u>ANTH30923 Studies in Anthropology</u>	Studies in Anthropology	3
<u>ARST30233 Exploring Animal Imagery</u>	Exploring Animal Imagery	3
<u>ARST30303 Little Animals in Art/ Culture</u>	Into the Small: Little Animals in Art, Culture, and Museums	3
<u>ARST40553 Zoo Animal Enrichment</u>	Zoo Animal Enrichment	3
<u>ARST40970 Special Problems</u>	Special Problems	1-21
<u>BIOL30613 Natural History</u>	Natural History	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
<u>ENSC40173 Mammalogy</u>	Mammalogy	3
<u>ENSC40353 Wildlife Ecology & Management</u>	Wildlife Ecology and Management	3
<u>ENSC40553 Zoo Animal Enrichment</u>	Zoo Animal Enrichment	3
<u>ENSC40603 South African Biod&Dev Part 1</u>	South African Biodiversity and Human Development Part 1	3
<u>ENSC50233 Urban Wildlife</u>	Urban Wildlife	3
<u>HARE30003 Junior Honors Seminar in HARE</u>	Junior Honors Seminar in Human-Animal Relationships	3
<u>HARE40003 Senior Honors Res Paper HARE</u>	Senior Honors Research Paper in Human-Animal Relationships	3

<u>NTDT30643 Vegan Plant-based Food Studies</u>	Veganism, Sustainability, and Plant-based Food Studies	3
<u>PHIL20343 Mind, Consciousness, Self</u>	Mind, Consciousness, Self	3
<u>PSYC30473 Comparative Psychology</u>	Comparative Psychology	3
<u>PSYC30533 Animal Cognition</u>	Animal Cognition	3
<u>RAMA20103 Challenges of Global Food Prod</u>	Challenges of Global Food Production	3
<u>SOCI30223 Contemporary Topics/Soci</u>	Contemporary Topics in Sociology	3
<u>SOCI40303 Animals, Culture & Society</u>	Animals, Culture and Society	3
<u>SOCI40623 Internship & Prof Dev</u>	Sociology Internship in Public and Non-Profit Agencies	3
<u>SOWO40413 Animal Asstd Therapy and SW</u>	Animal Assisted Therapy and Social Work	3
<u>WRIT30293 Non-Human Rhet & Rep</u>	Non-Human Rhetoric and Representation	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3

Additional Requirement:

- No more than 6 hours may be taken throughout the minor program in any one major or program.
- No course may count for both the student's major and this minor.
- [ANTH30923 Studies in Anthropology](#), [ARST40970 Special Problems](#), [ENGL30743 Illustrated Storytelling](#), [SOCI30223 Contemporary Topics/Soci](#), and [WRIT40333 Language, Rhetoric & Culture](#) only count as approved electives when their topic is appropriate. Courses applying toward the HARE minor will be identified by the "Human-Animal Relationships" class attribute in Class Search each semester.

Other courses may be applied with the approval of the minor director or co-director.

History Minor

History Secondary Certification

The minor in history requires 18 hours, to be distributed as follows:

A minimum of nine hours of survey courses, drawn from at least three out of the following six categories:

U.S.:

<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
	OR	
<u>HIST20603 The American Mind (HON)</u>	The American Mind (HON)	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
	OR	
<u>HIST20613 Amer Mind since 1877 (HON)</u>	The American Mind since 1877 (Honors)	3
<u>HIST10703 Af Am Experience Since 1619</u>	African American Experience Since 1619	3
<u>HIST10713 Multicultural America Survey</u>	Multicultural America: A Historical Survey	3
<u>HIST10723 Hist of Latinas/os in the U.S.</u>	History of Latinas/os in the United States	3

Europe:

<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
	OR	
<u>HIST20203 Europe to 1348: Honors</u>	Origins of Western Civilization: Europe to 1348 (Honors)	3
<u>HIST20213 Europe 1348-1789: Honors</u>	The World Expanded: Europe 1348-1789 (Honors)	3
<u>HIST20223 Europe 1789 to Present</u>	Honors Modernization and its Discontents: Europe 1789 to the Present	3

Latin America:

<u>HIST10923 Lat Amer Hist:Col Period</u>	Latin American History: Colonial Period	3
<u>HIST10933 Lat Amer Hist:Natnl Per</u>	Latin American History: National Period	3
	OR	
<u>HIST20923 Hon Latin American Civ to 1830</u>	Honors History of Latin American Civilization to 1830	3
<u>HIST20933 Hon Hist Lat Am Civ since 1830</u>	Honors History of Latin American Civilization since 1830	3

Asia:

<u>HIST10943 East Asian Civ to 1700</u>	East Asian Civilization to 1700	3
<u>HIST10953 East Asian Civ Since 1700</u>	East Asian Civilization Since 1700	3
	OR	
<u>HIST20943 Hon Hist Asian Civ to 1500</u>	Honors History Asian Civilization to 1500	3
<u>HIST20953 Hon Hist Asian Civ Since 1500</u>	Honors History of Asian Civilization Since 1500	3

Middle East:

<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
<u>HIST10813 Modern Middle East</u>	Introduction to the Modern Middle East	3
<u>HIST10833 History of Islamic Slavery</u>	History of Islamic Slavery	3

World:

<u>HIST10103 World History to 1500</u>	World History to 1500	3
<u>HIST10113 World History since 1500</u>	World History since 1500	3

Three hours from the following are recommended but not required

<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3

Six hours must be 30000 or above.

International Economics Minor

International Economics Minor

The minor in international economics requires 18 semester hours. A minimum of 12 advanced hours (30000-level or above) is required and at least nine hours chosen from international economics classes.

To include at least three hours chosen from

ECON30223 Intermed Microeconomics	Intermediate Microeconomics	3
ECON30223 Intermed Microeconomics	Intermediate Microeconomics: A Mathematical Approach	3
ECON30233 Intermed Macroeconomics	Intermediate Macroeconomics	3

Not available to economics majors.

International Relations Minor

International Relationships Minor

The International Relations minor is 21 credit hours.

Required Courses

Intro to IR (3 hours)

POSC20303 International Politics	International Politics	3
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Comparative Politics (3 hours)

POSC20503 Intro to Comparative Politics	Introduction to Comparative Politics	3
POSC35013 Comparative Democratic Systems	Comparative Democratic Systems	3
POSC35023 Comparative Social Movements	Comparative Social Movements	3
POSC35043 Politics of Developing Nations	Politics of Developing Nations	3

Foreign Policies of States (3 hours)

POSC33503 Contemp U.S. Foreign Polict	Contemporary U.S. Foreign Policy	3
POSC33513 US Foreign Policy Making	United States Foreign Policy Making	3
POSC33603 Internatnl Relats of East Asia	International Relations of East Asia	3
POSC33613 Int'l Relations of Japan	The International Relations of Japan	3
POSC33623 Chinese Foreign Policy	Chinese Foreign Policy	3
POSC33633 Russian Foreign Policy	Russian Foreign Policy	3

International Processes (3 hours)

POSC33033 Conflict and Negotiation	Conflict and Negotiation	3
POSC33113 Global Political Economy	Globalization and Political Economy	3
POSC33123 Globalization	Globalization	3
POSC33703 Mideast Conflicts	Mideast Conflicts	3

9 hours of 30000+ level electives selected from the following list of courses, or courses that are advisor approved.

<u>ANTH30323 Migration: Crossing Cultures</u>	Migration: Crossing Borders, Crossing Cultures	3
<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ANTH30773 Latin American Pop Culture</u>	Latin American Pop Culture	3
<u>ANTH30973 France Today</u>	France Today: Citizenship, Identity, and Nationalism	3
<u>ANTH40433 Transnational Processes</u>	Transnational Processes: Globalization, Migrations, and Borders	3
<u>CHIN30113 Chinese Civilization & Culture</u>	Chinese Civilization and Culture	3
<u>CRJU30943 Japan: Heritage,Cultr,Global</u>	Japan: Heritage, Culture, and Globalization	3
<u>CRJU30963 Japan: Envionmnt,Tech,Sust</u>	Japan: Environment, Technology, and Sustainability	3
<u>ECON30213 Development Theory</u>	Development Theory	3
<u>ECON30433 Development Studies</u>	Development Studies	3
<u>ECON30443 Asian Economics</u>	Asian Economics	3
<u>ECON30453 Economics of the EU</u>	Economics of the European Union	3
<u>ECON30463 Latin American Economics</u>	Latin American Economics	3
<u>ECON30493 Internat'L Econ Studies</u>	International Economic Studies	3
<u>ECON40213 International Trade/Pmts</u>	International Trade and Payments	3
<u>ECON40223 Internat Monetary Econ</u>	International Monetary Economics	3
<u>ENGL30173 Marxist Cultural Theory</u>	Marxist Cultural Theory	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30783 Modern India:Lit & Culture</u>	Modern India: Literature and Culture	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World	3
<u>ENGL40413 Renaissance In England</u>	Renaissance in England	3
<u>ENGL40693 Brit./Irish Poetry Slnce 1900</u>	British and Irish Poetry Since 1900	3
<u>FINA40623 International Finance</u>	International Finance	3
<u>FINA40703 Intl Finance Study Abroad</u>	International Finance Study Abroad	3

<u>FREN30153 French Culture&Civil I</u>	French Culture and Civilization I	3
<u>FREN30163 French Culture&Civil II</u>	French Culture and Civilization II	3
<u>FREN30173 France Today</u>	France Today: Citizenship, Identity, and Nationalism	3
<u>FREN30176 French Study Abroad</u>	French Culture and Civilization: Study Abroad in France	6
<u>FREN30253 Con France through the Media</u>	Contemporary France through the Media	3
<u>GEOG30523 Geography of Latin America</u>	Geography of Latin America	3
<u>GEOG30533 Geography of Western Europe</u>	Geography of Western Europe	3
<u>GEOG30723 Cultural Geography</u>	Cultural Geography	3
<u>GRMN30053 Geography,Culture,Language</u>	German Geography, Culture, and Language	3
<u>GRMN30063 Politics, Culture, Language</u>	German Politics, Culture and Language	3
<u>GRMN40023 German Cult & Civilizatn</u>	German Culture and Civilization	3
<u>HIST30003 The Greek World</u>	The Greek World	3
	The Roman Republic and Empire	3
<u>HIST30023 Ancient Egypt&Near East</u>	Ancient Egypt and the Near East	3
<u>HIST30033 Ancient Mysteries</u>	Ancient Mysteries: Sense and Nonsense	3
<u>HIST30133 The Middle Ages</u>	The Middle Ages	3
<u>HIST30203 The Renaissance</u>	The Renaissance	3
<u>HIST30223 The Seventeenth Century</u>	The Seventeenth Century	3
<u>HIST30233 Enlightenment Europe</u>	Enlightenment Europe	3
<u>HIST30243 Spain:From Columbus-Franco</u>	Spain: From Columbus to Franco	3
<u>HIST30253 Pop Culture-Early Mod Europe</u>	Popular Culture in Early Modern Europe	3
<u>HIST30303 Transformatn:Eur 1815-70</u>	The Age of Great Transformation: Europe, 1815-1870	3

<u>HIST30323 Peace or Pause? Eur 1919-45</u>	Peace or Pause? Europe, 1919-1945	3
<u>HIST30333 Whole New Wld:Eur Af '45</u>	A Whole New World: Europe since 1845	3
<u>HIST30343 Fr Revolt:Subjcts To Cit</u>	The French Revolution: from Subjects to Citizens	3
<u>HIST30363 Mod Germany 1815-Present</u>	Modern Germany, 1815 to the Present	3
<u>HIST30373 Euro Tht/Cul 1750-Presnt</u>	European Thought and Culture, 1800 to the Present	3
<u>HIST30383 Paris & Madrid: 1880-1940</u>	Experiences and Encounters: Paris and Madrid, 1880-1940	3
<u>HIST30393 Totalitarianism in Europe</u>	Totalitarianism in Europe	3
<u>HIST30403 Hist Of Russia, To 1861</u>	History of Russia to 1861	3
<u>HIST30413 Hist Of Russ 1861 To Pre</u>	History of Russia from 1861 to the Present	3
<u>HIST30423 Central Europe</u>	Central Europe since 1700	3
<u>HIST30443 Hist of Mod China: Ming to Mao</u>	History of Modern China: from Ming to Mao	3
<u>HIST30503 Hist Of England To 1603</u>	History of England to 1603	3
<u>HIST30513 Eng & Gr Brit Since 1603</u>	History of England and Great Britain since 1603	3
<u>HIST30523 Tudor-Sturt En:1485-1714</u>	Tudor-Stuart England, 1485-1714	3
<u>HIST30533 England, 1815-1901</u>	England, 1815-1901, Politics, Prudery, and the Pax Britannica	3
<u>HIST30543 20th Century Britain</u>	Twentieth-Century Britain, Empire to Welfare State: 1901 to the Present	3
<u>HIST30553 History of Ireland since 1600</u>	History of Ireland since 1600	3
<u>HIST30563 Brit Empire, 1603-1857</u>	The British Empire, 1603-1857	3
<u>HIST30573 British Commonwealth</u>	British Empire and Commonwealth, 1857-1975	3
<u>HIST30583 Living in London</u>	Living in London	3
<u>HIST30593 Making Of Modern England</u>	Making of Modern England	3
<u>HIST30633 Women in European History</u>	Women in European History 1789 to the Present	3
<u>HIST30703 Modern Egypt: A History</u>	Modern Egypt: A History	3

<u>HIST30713 Revolutionary Iran:A History</u>	Revolutionary Iran:A History	3
<u>HIST30723 Women in the Middle East</u>	Women in the Middle East	3
<u>HIST30913 History of Central America</u>	History of Central America	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST30933 Revolution In Lat Amer</u>	Revolution in Latin America	3
<u>HIST30943 The Spanish Borderlands</u>	The Spanish Borderlands	3
<u>HIST30953 Hist Of Argentina&Chile</u>	History of Argentina and Chile	3
<u>HIST30963 History Of Brazil</u>	History of Brazil	3
<u>HIST30973 Biography in Lat Amer History</u>	Biography in Latin American History	3
<u>HIST30983 Aztecs, Incas & Mayas</u>	Aztecs, Incas, and Mayas: The Indians of Middle and South America	3
<u>HIST30993 History of Mexico</u>	History of Mexico	3
<u>HIST31903 Summer Study in Ghana</u>	Summer Study in Ghana	3
<u>HIST40003 Women:Eng&Amer 1792-1972</u>	The Women's Movement in England and America, 1792-1972	3
<u>HIST40103 Senior Honors Project</u>	Senior Honors Project	3
<u>HIST40663 Amerca Between Wrld Wars</u>	America Between World Wars, 1919-1941	3
<u>HIST40693 American Empire</u>	American Empire	3
<u>HIST40843 The Vietnam War</u>	The Vietnam War	3
<u>HIST41903 History of Cuba</u>	History of Cuba	3
<u>HIST49903 History Major Seminar</u>	History Major Seminar	3
<u>INSC40353 Global Supply Chain Management</u>	Global Supply Chain Management	3
<u>ITAL30176 Study Abroad: Italy: Lang&Cul</u>	Study Abroad in Italy: Language and Culture	6
<u>POSC32053 Global Justice</u>	Global Justice	3
<u>POSC33003 Topics:International Pol</u>	Topics in International Politics	3

<u>POSC33013 UN Institutions & Processes</u>	United Nations Institutions and Processes	3
<u>POSC33023 International Org Research</u>	International Organizations Research	3
<u>POSC33033 Conflict and Negotiation</u>	Conflict and Negotiation	3
<u>POSC33103 Feminist IR Theory</u>	Feminist International Relations Theory	3
<u>POSC33113 Global Political Economy</u>	Globalization and Political Economy	3
<u>POSC33123 Globalization</u>	Globalization	3
<u>POSC33133 Energy & Global Geostrategy</u>	Energy and Global Geostrategy	3
<u>POSC33203 Pol Eco of Human Trafficking</u>	Political Economy of Human Trafficking	3
<u>POSC33503 Contemp U.S. Foreign Polict</u>	Contemporary U.S. Foreign Policy	3
<u>POSC33513 US Foreign Policy Making</u>	United States Foreign Policy Making	3
<u>POSC33523 US Foreign Policy in Film</u>	U.S. Foreign Policy in Film	3
<u>POSC33603 Internatnl Relats of East Asia</u>	International Relations of East Asia	3
<u>POSC33613 Int'l Relations of Japan</u>	The International Relations of Japan	3
<u>POSC33623 Chinese Foreign Policy</u>	Chinese Foreign Policy	3
<u>POSC33633 Russian Foreign Policy</u>	Russian Foreign Policy	3
<u>POSC33703 Mideast Conflicts</u>	Mideast Conflicts	3
<u>POSC34063 International Human Rights</u>	International Human Rights and Humanitarian Law	3
<u>POSC35003 Topics: Comparative Pol</u>	Topics in Comparative Politics	3
<u>POSC35013 Comparative Democratic Systems</u>	Comparative Democratic Systems	3
<u>POSC35023 Comparative Social Movements</u>	Comparative Social Movements	3
<u>POSC35033 Islam and Politics</u>	Islam and Politics	3

<u>POSC35043 Politics of Developing Nations</u>	Politics of Developing Nations	3
<u>POSC35503 Middle East Politics</u>	The Politics and the Culture of the Middle East and North Africa	3
<u>POSC35613 The Politics of Japan</u>	The Politics of Japan	3
<u>POSC35623 Politics of China</u>	Politics of China	3
<u>POSC35633 Contemporary Issues in China</u>	Contemporary Issues in China	3
<u>POSC35643 Entrepreneurship in China</u>	Entrepreneurship in China	3
<u>POSC35703 Politics of Western Europe</u>	Politics of Western Europe	3
<u>POSC35713 Politics of the European Union</u>	Politics of the European Union	3
<u>POSC35723 Political Life:Central Europe</u>	Political Life in Central Europe	3
<u>POSC35803 Latin Amer:Challenge of Dem</u>	Latin America: The Challenge of Democratic Consolidation	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3
<u>RELI30513 Hindu Rel Perspectives</u>	Hindu Religious Perspectives	3
<u>RELI30523 East Asian Religious Per</u>	East Asian Religious Perspectives	3
<u>RELI30533 Buddhism</u>	Buddhism: Thought and Practice	3
<u>RELI30543 Islam</u>	Islam	3
<u>RELI30553 African Religions</u>	African Religions	3
<u>RELI30563 Judaism</u>	Judaism	3
<u>RELI40613 Constructive Global Ethics</u>	Constructive Global Ethics	3
<u>SOCI30923 Social Contexts of Leadership</u>	Leadership London: Social and Cultural Contexts of Leadership	3
<u>SOCI30953 Japan: Crime, CJ & Soc Probl</u>	Japan: Crime, Criminal Justice and Social Problems	3
<u>SOCI30963 Japan: Envonmnt,Tech,Sust</u>	Japan: Environment, Technology, and Sustainability	3
<u>SOCI30973 Scandinavia:Soci & Sustain</u>	Scandinavia: Sociology and Sustainability	3

<u>SPAN30023 Summer Study Abroad - Culture</u>	Summer Study Abroad - Culture	3
<u>SPAN32003 Culture of Spain</u>	Culture of Spain	3
<u>SPAN32103 Culture of Latin America</u>	Culture of Latin America	3
<u>SPAN32203 Pop Cultures Span-Spkg C'tries</u>	Popular Cultures of Spanish-speaking Countries	3
<u>SPAN42203 Borderland Cultures</u>	Borderland Cultures	3
<u>STCO44433 Global Branding</u>	Global Branding	3
<u>STCO47433 Global Communication</u>	Global Communication	3

12 hours must be 30000 or above.

All courses in the minor must be passed with a C- or better.

The minor is not available to political science majors.

Latinx Studies Minor

Latinx Studies Minor

Latinx studies is available as a minor on both the BA and BS degrees. Latinx studies is a program that critically examines cultural, political, historical, religious and social conditions of Latina/o communities in the United States, providing students a larger awareness of diversity in the U.S. society.

Requirements

The Latinx Studies minor requires 18 hours to include Introduction to Latinx Studies. The remaining 15 hours are to be chosen from at least three different departments.

Currently, approved courses include:

<u>LTNX20003 Intro to LTNX Studies</u>	Introduction to LTNX Studies	3
<u>ANTH30323 Migration: Crossing Cultures</u>	Migration: Crossing Borders, Crossing Cultures	3
<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ANTH30433 Mex-Amer Folklore: Trad-La Raza</u>	Mexican-American Folklore: Traditions of La Raza	3
<u>ANTH30703 Archaeology of Mexico & Peru</u>	Archaeology of Mexico and Peru	3
<u>CRES10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>CRES20003 Critical Race Theory</u>	Critical Race Theory	3
<u>CRES30303 Feminisms of Color</u>	Feminisms of Color	3
<u>CRES30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3
<u>CRES30503 Crimmigration</u>	Crimmigration	3
<u>ENGL20563 Intro to Latina/o Lit</u>	Introduction to Latina/o Literature	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>HIST10723 Hist of Latinas/os in the U.S.</u>	History of Latinas/os in the United States	3
<u>HIST30823 Chicano Mvmt, Latino Politics</u>	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST30823 Chicano Mvmt, Latino Politics</u>	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
<u>RELI30463 Being Latina/o & Religious in US</u>	Being Latina/o and Religious in the U.S.	3
<u>RELI30843 Latina Feminist Relig Thought</u>	Latina Feminist Religious Thought	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3
<u>SOCI30343 Sociology of Race and Racism</u>	Sociology of Race and Racism	3
<u>SPAN31803 Service-Learn Latino Community</u>	Service-Learning in the Latino Community	3

<u>SPAN42003 Hispanic Literature in USA</u>	Hispanic Literature in USA	3
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Other courses may be applied to the minor with the approval of the associate dean of AddRan College.

A list of approved courses can be found in the catalog and on the department website. Contact CRES@tcu.edu for more information.

Middle East Studies Minor

Middle East Studies Minor

Students seeking the minor must complete 18 hours.

Requirements

To include 6 hours chosen from:

<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
	OR	
<u>RELI30543 Islam</u>	Islam	3
<u>HIST10813 Modern Middle East</u>	Introduction to the Modern Middle East	3
	OR	
<u>POSC35503 Middle East Politics</u>	The Politics and the Culture of the Middle East and North America	3

Select the remaining 12 hours from courses that carry the MES attribute from at least three different departments.

Other courses may be applied to the minor with the approval of the minor coordinator.

Additional Requirement:

- No more than 9 hours may be taken throughout the minor program in any one department.
- At least 9 hours must be at the 30000 level or above.
- Courses may not count for both major and minor requirements. For example, if a student seeks a Middle East Studies minor and a history major, Introduction to Islamic Civilizations (HIST 10803) could count toward the requirements for the minor or the major, but not both.

Courses may not count for both major and minor requirements. For example, if the student seeks a Middle East minor and a history major, HIST 10803 (Introduction to Islamic Civilizations) could count toward the requirements for the minor OR the requirements for the major, but not both.

Military Science Minor

Military Science Minor

Required Courses (19 Semester Hours)

<u>MILS10001 Leadership Lab</u>	Leadership Lab	1
<u>MILS30053 Intermed Leadership I</u>	Intermediate Leadership I	3
<u>MILS30063 Intermed Leadership II</u>	Intermediate Leadership II	3
<u>MILS40053 Advanced Leadership I</u>	Advanced Leadership I	3
<u>MILS40063 Advanced Leadership II</u>	Advanced Leadership II	3
	3 hours from:	
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
<u>HIST20763 U. S. Military History</u>	U. S. Military History	3

- 1). Must be enrolled in the Army ROTC Program.
- 2). Successfully completed with a grade of a B or better in all areas
- 3). Successfully complete the Army's Advanced Camp offered annually in the summer, and,
- 4). Meet all the Army's prerequisites to be eligible for a commission as an Army Officer upon graduation

Minor in Military, War, and Conflict Studies

Minor in Military, War, and Conflict Studies

The minor in Military, War, and Conflict Studies requires 15 hours, to be distributed as follows:

All students must take:

<u>HIST30663 War and Society</u>	War and Society	3
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12 hours from the following courses, taken from at least two different departments:

<u>CHEM50242 How Chemists Win Wars</u>	How Chemists Win Wars	3
<u>ENGL20423 Intro to Medieval Literature</u>	Introduction to Medieval Literature: Game of Thrones	3
<u>ENGL20913 Literature & Civilizations I</u>	Literature and Civilizations	3
<u>ENGL30673 King Arthur:Lit & Legend</u>	King Arthur in Literature and Legend	3
<u>GRMN20973 Greek Tradition</u>	Honors: The Afterlife of the Classical Greek Tradition	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST20763 U. S. Military History</u>	U.S. Military History	3
<u>HIST30013 Roman Republic & Empire</u>	The Roman Republic and Empire	3
<u>HIST30393 Totalitarianism in Europe</u>	Totalitarianism in Europe	3
<u>HIST30573 British Commonwealth</u>	British Empire and Commonwealth, 1857-1975	3
<u>HIST30733 History of Syria and Iraq</u>	Syria and Iraq: Troubled History from WWII to the Rise of ISIS	3
<u>HIST30743 Muslim Gunpowder Empires</u>	Muslim Gunpowder Empires	3
<u>HIST30933 Revolution In Lat Amer</u>	Revolution in Latin America	3
<u>HIST40603 Colonial America</u>	Colonial America: From the Age of Discovery to 1763	3
<u>HIST40613 Revolutionary America</u>	Revolutionary America, 1763-1789	3
<u>HIST40623 Jefferson, 1789-1828</u>	The Age of Jefferson, 1789-1828	3
<u>HIST40643 Civil War & Reconstructn</u>	Civil War and Reconstruction, 1861-1876	3
<u>HIST40673 US From 1941 To 1975</u>	The United States from 1941-1975	3
<u>HIST40693 American Empire</u>	American Empire	3
<u>HIST40703 Indians Of The U.S.</u>	Indians of the United States	3
<u>HIST40733 The American West to 1900</u>	The American West to 1900	3
<u>HIST40843 The Vietnam War</u>	The Vietnam War	3
<u>HIST40883 War and Memory in Amer Culture</u>	War and Memory in American Culture	3
<u>HIST40893 War and Gender in Amer History</u>	War and Gender in American History	3
<u>MILS40063 Advanced Leadership II</u>	Advanced Leadership II	3

<u>POSC33033 Conflict and Negotiation</u>	Conflict and Negotiation	3
<u>POSC33503 Contemp U.S. Foreign Polict</u>	Contemporary US Foreign Policy	3
<u>POSC33513 US Foreign Policy Making</u>	US Foreign Policy Making	3
<u>POSC33523 US Foreign Policy in Film</u>	US Foreign Policy in Film	3
<u>POSC33703 Mideast Conflicts</u>	Mideast Conflicts	3
<u>RELI30863 Religion and Violence</u>	Religion and Violence	3

Six hours must be 30000 or above.

Global History Minor

Global History Minor

The minor in global history fosters transnational cultural literacy through historical, interdisciplinary, and experiential learning. Students are encouraged to participate in Study Abroad and to gain knowledge of global affairs. The experiential component provides an opportunity to apply historical learning to new contexts, such as internships and independent research projects.

The minor in global history requires 18 hours, to be distributed as follows:

Part I Requirements (history component):

12 hours of non-US history courses.

Part II Requirements (interdisciplinary global awareness):

3 hours of a Global Awareness (GA) course from any department outside history.

Part III Requirements (experiential component):

3 hours from the following:

<u>HIST30073 Internship in Public History</u>	Internship in Public History	3
	OR	
	Three hours of independent study/thesis	
	OR	
	Any 3 hours of history in a TCU Study Abroad Program	

Six of the 18 hours for the minor must be 30000 or above.

Students cannot combine a history major with the minor in global history.

Modern Language Studies Minor

Modern Language Studies Minor

The modern language studies minor requires 21 semester hours. Students may concentrate in Chinese, French, German, or Italian. The 21 semester hours can include:

- (a) 9-12 hours from the language-sequence courses (10153, 10163, 20053, 20063) in the relevant language;
- (b) and 9-12 hours from courses with the relevant language prefix (CHIN, FREN, GRMN, or ITAL) or the MOLA prefix, excluding the language-sequence courses. At least 6 of these latter 9-12 hours must be at the 30000 level or higher. No more than 3 hours from a course taught in English may be counted towards the modern language studies minor.

A maximum of 6 credit hours can be transferred from study abroad programs or other universities for the minor.

No credit will be given to native speakers for 10000- and 20000-level language-sequence courses (10153, 10163, 20053, 20063); heritage speakers may only receive credit with permission of the program adviser and the department chair.

A native speaker is considered to be someone who completed primary and secondary education in a country where the language of concentration is spoken. A heritage speaker is someone who was primarily educated in U.S. schools but who speaks the language of concentration in the home and with friends and co-workers. Native speakers and heritage speakers not eligible to take these courses must take additional upper-level courses instead of the language-sequence courses, to be determined in consultation with the program adviser.

Philosophy Minor

Philosophy Minor

The minor in philosophy requires 18 semester hours in philosophy, including:

- 3 or more semester hours in Historical Studies
- 3 or more semester hours in Logical Studies
- 3 or more semester hours in Topical Studies at the 40000 level

Nine or more of the 18 semester hours must be at the 30000 level or higher.

Political Science Minor

Political Science Minor

A political science minor requires 18 semester hours in political science passed with a grade of "C-" or better. No more than three semester hours may be earned at the 10000 level and no more than 10 semester hours may be earned below the 30000 level. Students must take either [POSC20093 Scope & Methods Of Posc](#) or [POSC20203 Intr To Political Theory](#). Any "topics" course may be repeated provided the specific subject matter changes. No more than six hours of internship credit may be counted. The three-hour seminar taken in conjunction with the Washington Center Internship Program may be counted in addition to six hours of internship.

Religion Minor

Religion Minor

The minor in religion requires 18 semester hours with at least one course from each of the three broad course groups: Communities, Texts and Ideas, and Society and Culture. Minors are required to take at least one 10000-level course. No more than two 10000-level courses will count toward the minor. At least nine of the 18 hours must be at the 30000 or 40000 level.

Sociology Minor

Sociology Minor

The minor in sociology requires 18 semester hours, including [SOCI20213 Introductory Sociology](#).

Spanish and Hispanic Studies Minor Programs

Spanish and Hispanic Studies Minor Programs

The Department of Spanish and Hispanic Studies offers three minor programs: the Spanish and Hispanic Studies minor, Spanish for Health Professions (SHP) and Spanish for Business Professions (SBP). Students must choose one of the three, and none is available to those whose major is Spanish and Hispanic Studies.

No credit given to native speakers for 20000-level Spanish; heritage speakers may only receive credit with permission of the department chair. A native speaker is considered to be someone who completed his or her primary and secondary education in a Spanish-speaking country. A heritage speaker is someone who was primarily educated in U.S. schools but who speaks Spanish in the home and with friends and co-workers. Native speakers and heritage speakers not eligible to take these courses must take additional upper-level Spanish electives instead unless these credits are awarded as transfer credit or Advanced Placement Credit.

Native speakers will not receive credit for [SPAN30503 Advanced Span Personal Public](#), [SPAN30603 Advanced Span Local Global](#), and [SPAN31703 Spanish for Heritage Speakers](#) unless special permission is granted by department chair.

Heritage speakers are encouraged to take [SPAN31703 Spanish for Heritage Speakers](#). Non-heritage speakers should not take [SPAN31703 Spanish for Heritage Speakers](#).

Spanish and Hispanic Studies Minor

The Spanish and Hispanic Studies minor consists of 21 credits at the 20103 level or above.

Any course taught in Spanish at the 30000 or 40000 level may be taken as an elective.

No course taught in English may be taken to fulfill the minor requirements.

[PORT20503 Portuguese for Spanish Speaker](#) Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

Policy on Grades

Courses taken pass/no-credit and courses in which the student earns below a "C-" will not count toward the Spanish and Hispanic Studies minor.

Study Abroad

Study abroad is strongly recommended for all majors of Spanish and Hispanic Studies. In addition to enormous improvement in speaking ability, the international experience will enhance career opportunities and cross-cultural competence. To receive credit, the student must meet with the Spanish and Hispanic Studies study abroad adviser as well as the TCU Global prior to departure to obtain approval for coursework abroad.

No course taught in English may be taken to fulfill the minor requirements

Spanish for Health Professions Minor

The minor in Spanish for Health Professions (SHP) is designed to provide students (especially those in nursing) the ability to communicate in Spanish in the area of health care. The minor engages the student with the necessary mechanics of the language and propels him or her into two courses designed especially for students in the health professions. Opportunities are offered for electives to boost oral communication and knowledge of Spanish-speaking communities in the United States and beyond. Options also are available for off-campus service learning and study abroad.

The minor in Spanish for Health Professions consists of 21 credits at the 20103 level and above. Two courses are required:

SPAN31503 Span for Health Professions I	Spanish for Health Professions I	3
SPAN42503 Span Health Professions 2	Spanish for the Health Professions 2	3

Any course taught in Spanish at the 30000 or 40000 level may be taken as an elective.

No course taught in English may be taken to fulfill the minor requirement

[PORT20503 Portuguese for Spanish Speaker](#) Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

Policy on Grades

Courses taken pass/no-credit and courses in which the student earns below a "C-" will not count toward the Spanish for the Health Professions minor.

Study Abroad

Study abroad is strongly recommended for all majors of Spanish and Hispanic Studies. In addition to enormous improvement in speaking ability, the international experience will enhance career opportunities and cross-cultural competence. To receive credit, the student must meet with the Spanish and Hispanic Studies study abroad adviser as well as the TCU Global prior to departure to obtain approval for coursework abroad.

Suggested Course Sequence

First-year

Fall

<u>SPAN20103 Intermediate Spanish 1</u>	Intermediate Spanish 1	3
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Spring

<u>SPAN20203 Intermediate Spanish 2</u>	Intermediate Spanish 2	3
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Sophomore year**Fall**

	Elective	
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Spring

	Elective	
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Junior year**Fall**

<u>SPAN31503 Span for Health Professions I</u>	Spanish for Health Professions I	3
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Spring

<u>SPAN42503 Span Health Professions 2</u>	Spanish for the Health Professions 2	3
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Senior year

Fall elective

Spring elective

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Spanish for Business Professions Minor

The minor in Spanish for Business Professions (SBP) is designed to provide students the ability to communicate in Spanish in the area of business. The minor engages the student with the necessary mechanics of the language and propels him or her into two courses designed especially for students in the business professions. Options are available for off-campus service learning and study abroad.

Policy on Grades

Courses taken pass/no-credit and courses in which the student earns below a "C-" will not count toward the SBP minor.

Study Abroad

Study abroad is strongly recommended for all majors of Spanish and Hispanic Studies. In addition to enormous improvement in speaking ability, the international experience will enhance career opportunities and cross-cultural competence. To receive credit, the student must meet with the Spanish and Hispanic Studies study abroad adviser as well as the TCU Global prior to departure to obtain approval for coursework abroad.

The SBP minor consists of 21 credits at the 20103 level and above. The following courses are required:

SPAN31603 Spanish Business Professions I	Spanish for Business Professions I	3
SPAN42603 Spanish Business Professions 2	Spanish for Business Professions 2	3

Any course taught in Spanish at the 30000 or 40000 level may be taken as an elective.

No course taught in English may be taken to fulfill the minor requirements

[PORT20503 Portuguese for Spanish Speaker](#) Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

Suggested Course Sequence

First-year

Fall

SPAN20103 Intermediate Spanish 1	Intermediate Spanish 1	3
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Spring

SPAN20203 Intermediate Spanish 2	Intermediate Spanish 2	3
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Sophomore year

Fall

	Elective	
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Spring

	Elective	
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Junior year

Fall

SPAN31603 Spanish Business Professions I	Spanish for Business Professions I	3
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Spring

SPAN42603 Spanish Business Professions 2	Spanish for Business Professions 2	3
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Senior year

Fall

	Elective	
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Urban Studies Minor

Urban Studies Minor

The urban studies minor requires 18 credit hours, selected from at least three disciplines with a maximum of 9 hours from any one discipline, to include:

A minimum of 6 hours to be selected from the following core courses:

<u>ECON30473 Regional & Urban Econ</u>	Regional and Urban Economics	3
<u>GEOG30713 Urban Geography</u>	Urban Geography	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>POSC31623 Urban Politics</u>	Urban Politics	3

A minimum of 3 hours with a service learning, internship or independent research component. These courses should include but are not be restricted to:

<u>CRJU40963 Internship In CRJU</u>	Internship in Criminology & Criminal Justice	3
<u>GEOG40323 Urban and Business GIS</u>	Urban and Business Applications of Geographic Information Systems	3
<u>HIST30813 Oral History Field Research</u>	Oral History Field Research Seminar	3
<u>POSC40960 Civic Literacy Internships</u>	Civic Literacy Internships	3
<u>SOCI30213 Applied Sociology</u>	Applied Sociology	3
<u>SPAN31803 Service-Learn Latino Community</u>	Service-Learning in the Latino Community	3

9 additional hours of relevant coursework from the list of approved Urban Studies courses or approved by the Urban Studies adviser, to be completed subject to the distributional requirements.

No course may be applied to both a student's major and minor requirements. If one of the above courses is required for a student's major, the student may substitute another approved course in the minor. The student would not be required to complete a second Internship or service-learning course.

Urban Studies Approved Courses

Other relevant courses may be applied to the minor with the approval of the associate dean of AddRan College.

<u>ANTH30623 Urban Anthropology</u>	Urban Anthropology	3
<u>ANTH30663 Food Justice</u>	Food Justice	3
<u>CRJU30853 Multiculturalism in CJ System</u>	Multiculturalism in the Criminal Justice System	3
<u>CRJU30963 Japan: Environmnt,Tech,Sust</u>	Japan: Environment, Technology, and Sustainability	3
<u>ECON30473 Regional & Urban Econ</u>	Regional and Urban Economics	3
ENGL 30153	Nature Writing in Nature	3
ENGL 30203		
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
ENGL 30973		
<u>ENGL40553 Studies in 19th-cent Am Lit</u>	Studies in Nineteenth-Century American Literature	3
<u>GEOG30313 Intro to Geog Info Systems</u>	Introduction to Geographic Information Systems	3
<u>GEOG30743 Applied Geography</u>	Applied Geography	3
<u>GEOG40323 Urban and Business GIS</u>	Urban and Business Applications of Geographic Information Systems	3
<u>ENSC50523 Geographic Info Systems</u>	Introduction to Geographic Information Systems	3
<u>GRMN20123 Topics in German Culture</u>	Topics in German Culture	3
<u>HIST30383 Paris & Madrid, 1880-1940</u>		
<u>HIST30583 Living in London</u>	Living in London	3
<u>HIST30613 History of Working People</u>	History of Working People in America	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3

<u>HIST30813 Oral History Field Research</u>	Oral History Field Research Seminar	3
<u>HIST40653 Hell Raisers & Robber Barons</u>	Beer Drinkers, Hell Raisers, and Robber Barons: America in the Gilded Age and Progress Era	3
<u>POSC20123 Intro to Amer Politics</u>	Practicing American and Texas Politics	4
POSC 30303		
<u>POSC40960 Civic Literacy Internships</u>	Civic Literacy Internships	3
<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>SOCI30213 Applied Sociology</u>	Applied Sociology	3
<u>SOCI30233 Sustainability:Env/Social/Econ</u>	Sustainability: Environmental, Social & Economic Issues	3
<u>SPAN20403 The Hispanic City</u>	The Hispanic City	3
<u>SPAN31803 Service-Learn Latino Community</u>	Service-Learning in the Latino Community	3

Women & Gender Studies Minor and Emphasis

Women & Gender Studies Minor and Emphasis

The minor and the emphasis in women and gender studies are designed to provide students theoretical frameworks for recovering and analyzing gendered experiences as part of a larger investigation of gender and difference, and to offer opportunities to study disciplines through these frameworks.

Students seeking the minor complete 18 hours: two required courses ([WGST20003 Intro to Women & Gender St](#) and [WGST30503 Foundations in WGSS](#)) and a choice of four additional courses from an approved list (see below). In choosing these courses, students take no more than two courses from any single discipline (excluding WGST prefix courses). Students who minor in women and gender studies must choose whether WGST-approved courses in their major discipline will count toward the major or the minor. No course may count for both.

Required Courses:

- [WGST20003 Intro to Women & Gender St](#) Introduction to Women and Gender Studies
- [WGST30503 Foundations in WGSS](#) Foundations in Women's, Gender, and Sexuality Studies

A list of approved courses can be found on the department website and will be maintained by the department and registrar. You may also contact WGST@tcu.edu for more information.

Note: No more than TWO courses from another institution may count for elective credit toward the minor.

Students seeking the emphasis complete 15 hours: either WGST20003 Intro to Women & Gender St or WGST30503 Foundations in WGSS and a choice of four additional courses from the approved list. Emphasis students may count WGST - approved courses toward both their major and the emphasis, and may also concentrate their WGST electives in a single discipline. Emphasis students in programs requiring a minor must complete a minor in another disciplinary field.

Note: No more than ONE course from another institution may count for elective credit towards the emphasis.

Writing Minor

Writing Minor

The minor in writing requires 18 semester hours in writing, creative writing or English (exclusive of ENGL10803 Intro Comp:Writing as Inquiry, and ENGL20803 Intermed Comp:Writing Argument). Of these, 12 hours must be in upper-division courses.

To earn a minor in writing, students must also complete at least 3 of the 18 hours in Digital Intensive courses (see subcategory for courses or consult the department). Most of these courses may be used to satisfy one of the distribution requirements listed below in categories 1, 2, 3 and 4. These distribution requirements apply:

1. 3 hours from the Creative Writing subcategory
2. 3 hours from the Rhetoric and Culture subcategory
3. 3 hours from the Design and Editing subcategory
4. 9 hours of electives from any courses listed in sections 1 through 3 above or any upper-division WRIT, CRWT or ENGL courses

Programs of Study - Communication

Programs of Study - Communication

The role of communication in the 21st century is an integral part of TCU's educational mission. Nearly 1,200 students in the Bob Schieffer College of Communication are pursuing degrees in journalism, strategic communication, communication studies, sports broadcasting, and film, television and digital media. The academic programs of the college exact an appropriate balance between professional training and liberal arts studies. Relatively small classes enable the faculty to give attention to the work of each student.

The college comprises four departments — the departments of Communication Studies, Film, Television and Digital Media, Journalism and Strategic Communication — and offers a range of study.

Department of Film, Television and Digital Media

Production

Industry

Critical Studies

Sports Broadcasting

Texas Christian University

Department of Communication Studies

Organizational Communication

Interpersonal Communication

Public Speaking

Communication Theory and Research

Department of Journalism

Journalism

Department of Strategic Communication

Strategic Communication

Advertising

Integrated Communications

Public Relations

Bob Schieffer College of Communication Student Organizations

Fraternities and Sororities

Kappa Tau Alpha (Journalism Honor Society)

Lambda Pi Eta (Communication Studies National Honor Society)

Clubs

Student Film Association

Professional Organizations

Society of Professional Journalists

American Advertising Federation

Public Relations Student Society of America

Degrees - Communication

Degrees - Communication

The Schieffer College of Communication offers both the Bachelor of Arts and the Bachelor of Science degrees.

Students pursuing a Bachelor of Arts degree must complete a minimum of 120 semester hours, 36 of which must be advanced (30000 level or above) from TCU, with a major and a minor selected from the approved list of majors and minors. The number of hours required for the major and minor can be found in the appropriate section of this catalog. In addition, students must complete the TCU Core Curriculum.

All students pursuing the Bachelor of Arts degree in the Bob Schieffer College of Communication must demonstrate competency in a foreign language equivalent to completion of one of the following:

Foreign Language Requirement:

Complete one of the following

<u>ARAB20063 Intermediate Arabic II</u>	Intermediate Arabic II	3
<u>CHIN20063 Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
<u>GRMN20063 Intermediate German</u>	Intermediate German	3
<u>GREE20063 Fourth Sem Coll Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3
<u>SPAN20203 Intermediate Spanish 2</u>	Intermediate Spanish 2	3
<u>SPAN20213 Intensive Intermediate Span 2</u>	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not currently taught at TCU, 6 semester hours at the sophomore level, transferred from another accredited institution, may be used to satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

Multiple Majors, Minors and/or Degrees

Students may concurrently pursue more than one of the degrees, majors or minors offered by the Bob Schieffer College of Communication. However, students must complete all required courses and overall hours for each of those majors and minors, and no course from one major or minor can be counted toward the other major or minor including, courses specified in the core curriculum as particular to that degree and major.

Students who pursue an additional major in another college, if additional majors are permitted in that college, must complete all degree requirements for each major, including courses specified in the core curriculum as particular to each degree and major.

Students outside the Schieffer College of Communication whose home college permits an additional major in the College must complete all degree requirements for the additional major, including courses specified in the core curriculum for that particular degree and major.

Double degrees, when at least one is in the Schieffer College require a minor to be completed as part of the degree requirements, in addition to the second degree, as approved by the Schieffer College dean's office.

Transfer Credit

Students wishing to take courses at another institution, following their admission to TCU, must secure approval through the Office of the Dean of the College of Communication before enrolling. The College of Communication adheres to University policy regarding transfer credit.

Pass/No-Credit Policy

Students may take up to two courses (8 hours maximum) on a pass/no-credit basis (P/NC). No course applied to the student's major, minor or associated requirements may be taken P/NC. Courses offered only with the P/NC grade will not be counted toward this limit on the number of P/NC hours. Prior work will count.

Requirements for Graduation

The Intent to Graduate form, available online and from the Office of the Dean, should be filed when 84 hours of course credit have been completed. The form can be found at <https://schieffercollege.tcu.edu/intent-to-graduate-form/>

Approval of the department chair and associate dean is required in contract form for all non-traditional courses (special problems, independent study, research problems, etc.). Per University policy, students wishing to pursue independent study must receive all approvals at least one semester in advance of the semester in which the independent study will occur.

Beyond the studies specified for each major, the bachelor's degree is built on the TCU Core Curriculum that applies to all University graduates.

Department of Communication Studies

Department of Communication Studies

A degree in communication studies will serve the academic and career objectives of a variety of students. As a vital component of a liberal arts education, competence in oral communication is a requirement for most positions in business and industry. A major in communication studies provides an understanding of the interpersonal and public communication processes needed for careers in teaching, research, or business organizations as well as a foundation for further professional or academic study. Students also develop competencies in public speaking, listening, interviewing and group communication as well as everyday human relations.

Students may declare a major in communication as an incoming first-year student, transfer student, or by requesting a change of major through the TCU Registrar's office. In order to declare the major, current TCU students must be in good standing with the University, including an overall GPA of at least a 2.0.

Majors taking classes counting toward departmental degree requirements must take them for graded credit. Any courses completed in the department receiving a pass under the Pass/No-Credit Policy before the student declares communication studies as a major will count as University electives but will not count toward the hour requirement to satisfy the major. Students may not receive credit toward the communication studies major for both COMM10123 Communicating Effectively and COMM10163 Public Address (Honors).

All courses counted toward a major or minor in communication studies must have a grade of "C-" or better.

Honors College

Communication studies majors who plan to pursue departmental honors must be members of the Honors College and should take COMM30003 Honors Seminar: Curr Dev - COMM their junior year and COMM40003 Honors Research Paper their senior year. Honors students should consult with the department chair concerning additional guidelines.

Communication Studies Degrees

The Department of Communication Studies offers the Bachelor of Science (BS) degree.

Film, Television & Digital Media

Film, Television & Digital Media

The Department of Film, Television and Digital Media (FTDM) offers students a uniquely diverse and comprehensive array of courses designed to prepare its graduates to be industry leaders, creative contributors and/or impactful scholars in arguably the most pervasive and influential field of the 21st century. The department offers three majors:

1. Cinema and Media Studies, BA: In this scholarship- and research-oriented sequence, students practice the critical analysis of visual media (including film, television, streaming video, social media, and virtual reality), with the goal of understanding how we are continuously influenced and shaped, as a culture and as individuals, by the media texts that have become essential components of our everyday lives;
2. Film, Television, and Digital Media, BS/BA: In this sequence, students combine various production courses with offerings in critical studies and industry studies to prepare them for success in the competitive and increasingly global media industries;
3. Sports Broadcasting, BS/BA: In this sequence, students acquire the technical skills to produce sports programs at the professional level as well as the analytical skills to understand and articulate the social and cultural roles sports events play in countries around the globe.

State-of-the-art department resources include HD studios, soundstages, professional editing suites, a green screen studio, a campus radio station and a full complement of HD field production and grip equipment. The Gwendolyn P. Tandy Memorial Film Library houses more than 15,000 titles.

John V. Roach Honors College

Film, Television and Digital Media majors, Cinema and Media Studies majors or Sports Broadcasting majors who plan to pursue departmental honors must be members of the Honors College and should enroll in [FTDM30003 Honors Tutorial](#) Honors Tutorial during their junior year and [FTDM40003 Senior Honors Res Paper](#) Honors Research Tutorial during the fall semester of their senior year.

Internships

An active, supervised internship program places students in television studios, film production companies, audience research companies and corporate/industrial media centers. Interns may be placed in major media markets such as Los Angeles, New York, London or Fort Worth-Dallas or in their hometowns. FTDM internships are required for sports broadcasting majors and available to film, television and digital media majors and cinema and media studies majors and prerequisites apply. Contact the department for policies and procedures.

Study Abroad

Contact the FTDM department for details and schedules for study abroad opportunities.

Department of Journalism

Department of Journalism

The mission of the Department of Journalism is to educate journalism students to think and act as responsible professionals and ethical citizens in a global community. The Department of Journalism helps students develop competencies that prepare them for employment and advanced studies. It seeks to create skilled professional communicators who understand their social, legal and ethical responsibilities in a rapidly changing media landscape that connects societies around the world.

The degree program in the department prepares students to communicate to diverse audiences in a free society through critical thinking, analytical writing, real-time reporting and compelling multi-media presentations.

Founded in 1927, the Department of Journalism requires versatility and performance. The Department of Journalism is one of 18 programs at private universities in the nation accredited by the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC). About 10 percent of the journalism programs at U.S. public and private universities are accredited by the council. The department fully subscribes to ACEJMC's revised guidelines (2021) that substantial hours be taken outside journalism classes and department in order to create a curriculum that exposes students to "well-rounded liberal arts and science education" and maintain a "balance between professional skills and liberal arts and science."

Experiential learning is emphasized through a vibrant student media, hosted internships and coursework that include real-life assignments with commercial media. An internship at the Washington Center is offered to a select group of students in the fall semester of their senior year.

Students majoring in *journalism* should master the elements of written, oral and visual presentation of the news, as well as understand the First Amendment in a democracy and the ethical standards that accompany the gathering and distribution of news. This includes theory, history and concepts of journalism, as well as practical skills.

Classes in which journalism skills are taught and practiced are limited to 15 students. Classes that address reporting specialties such as *public affairs*, *business*, *visual and sports journalism* often have fewer students and are platform-agnostic. Through other courses, students are encouraged to use their enthusiasm for a subject, such as politics or the arts, in their assignments.

Through the skills classes emerges a portfolio, or body of work, that becomes the basis for graduates entering the job market. As part of their coursework, students produce professional-quality newscasts in the school's high-definition broadcast journalism studio and practice real-time journalism in the Department of Journalism Convergence Center. First-year students are encouraged to volunteer for student media.

Journalism professors and instructors have both academic credentials and professional experience. The faculty profiles include authors of highly acclaimed books and scholarly research, experienced industry specialists and professors of professional practice, tenured and tenured-track professors, communication journal editors, and editorial board members, Emmy Award winner, a lawyer and specialist on freedom of information issues. Full professors teach entry-level courses in the journalism major. We have a diverse faculty in terms of race, gender, and other fault lines.

Specialization in storytelling techniques is supported by faculty, but not before the future journalist is exposed to newsgathering skills across online, print and video platforms. This focus on cross-training is a distinction of the school.

Students must develop the ability to write clearly, distinctively and correctly. The first writing course, JOUR10113 Media Writing & Editing, has a grammar/spelling/punctuation module that must be passed with a "C" or better before students can take any course for which JOUR10113 Media Writing & Editing is a prerequisite. Journalism majors and minors must make a C or better in any course that is a prerequisite for another journalism course before enrolling in the course for which the prerequisite is required. Skills courses must be taken sequentially.

No course applied to the student's major, minor or associated requirement may be taken on a pass/no-credit basis. Journalism courses taken in those sequences must be passed with "C" (2.0) or better to fulfill prerequisite requirements for any journalism course and for graduation requirements for the majors or minors. Note: A "C-" (1.67) does not meet that requirement.

Professional organizations that have chapters affiliated with the Department of Journalism include the Society of Professional Journalists (SPJ), National Association of Black Journalists (NABJ) and National Association of Hispanic Journalists (NAHJ). The department also has a chapter of Kappa Tau Alpha, the national honor society for journalism students.

Journalism majors are eligible for the endowed Jay Milner Distinguished Student Journalism Award for work in TCU student media, with amounts of up to \$1,000.

Journalism majors are encouraged to complete their core journalism courses in their first year, especially those foundational courses which should be taken in the first semester i.e. JOUR10113 Media Writing & Editing (Media Writing and Editing) and JOUR10203 Introduction to Journalism (Introduction to Journalism).

Declaring Journalism as a Major

Incoming first-year and transfer students may declare journalism as a major upon entering the University. Students of sophomore standing or above who wish to declare a major offered by the Department of Journalism must have achieved a TCU cumulative GPA of 2.5 before they can declare a major inside the school. A journalism minor is offered through the department.

Honors College

Candidates for Departmental Honors should take JOUR30003 Honors Seminar their junior year and JOUR40003 Honors Research during the fall semester of their senior year.

Journalism Degrees

The Department of Journalism offers Bachelor of Arts and Bachelor of Science degrees in journalism.

The Department of Strategic Communication

The Department of Strategic Communication

The Department of Strategic Communication is TCU's **home for advertising and public relations**. Strategic communication students learn to think strategically and create effective, innovative, and responsible stories about brands and organizations, solving real-world communication challenges. In learning the theories and methods of advertising, public relations, and new media to meet the strategic goals of organizations, strategic communication students gain the tools and skills they need to succeed in the job market and in life.

The strategic communication major emphasizes experiential learning. Students learn to conduct research; write and create content for print, broadcast, online and mobile platforms; design; choose channels to place messages; and evaluate effectiveness. They have various opportunities to apply what they learn with real-world corporate, public, and nonprofit clients in classes and through dedicated experiential opportunities, including:

- Roxo, the vibrant student-run strategic communication agency, which services real-world clients through paid and pro bono work;
- national advertising and public relations campaign competitions, including the American Advertising Federation (AAF) National Student Advertising Competition (NSAC) and the Public Relations Student Society of American (PRSSA) Bateman Competition;
- internships; and
- American Advertising Federation (AAF) and Public Relations Student Society of America (PRSSA) chapters affiliated with the Department of Strategic Communication.

Individual students, teams, and Roxo — the student-run advertising and public relations agency — regularly earn recognition in national, regional, and local competitions, including Greater Fort Worth PRSA's Worthy Awards, the AAF Fort Worth Addy Awards, the National Student Advertising Competition, Arthur W. Page Society's Case Study Competition and the Bateman Competition.

Most strategic communication graduates pursue careers in advertising or with public relations agencies, corporations, government agencies, nonprofit groups, health care groups, sports teams or consulting firms. Others enter graduate school or specialized, pre-professional programs.

Admission to the major

Students may declare a major in strategic communication as an incoming first-year or transfer student prior to orientation. Any students wishing to join strategic communication after their first-year or transfer orientation must apply to the major.

Admission to the strategic communication major requires multiple steps.

Entering first-year students who declare strategic communication as their major prior to the start of orientation sessions (typically the end of May) are automatically admitted to the major. They must complete the application process during summer orientation sessions (step 4 in the process). Once orientation sessions begin, all students, including first-year students, must apply to the major. Admission to the strategic communication major is competitive. in advertising, public relations, or marketing and strategic communication agencies. As a result, students may be admitted to TCU but not to strategic communication if they are not accepted to the major through the application process. Students with more than 60 college credits will not be admitted to the major, (except with permission from the department chair), whether internal or external transfers, because course sequencing in the major requires at least five long semesters to complete the major.

To be considered for admission to the Department of Strategic Communication, students must complete all of the following:

1. Based on type of student
 - a. **INCOMING FIRST-YEAR STUDENTS:** Entering first-year students, once admitted to TCU, may declare strategic communication as their major prior to the start of the orientation sessions (typically the end of May) and be directly admitted to the major in only the fall semester if they meet the following requirements: They must have completed no hours at TCU (except for hours awarded for AP or IB courses, or dual-credit hours awarded in high school through another university or college), and they must complete all steps of the application process. Once TCU orientation sessions begin, first-year students must wait until the spring semester to apply to the major.
 - b. **INTERNAL TRANSFER STUDENTS:** An internal transfer student is one who is currently enrolled in another degree program at TCU. These students must have a 2.5 minimum overall TCU GPA (and should have at least a 3.3 GPA to be competitive through the application process).
 - c. **EXTERNAL TRANSFER STUDENTS:** The TCU Office of Admissions makes the decision on all transfer applicants. To be considered for provisional admission to the strategic communication major during the first semester after admission to TCU, students should have at least a 3.3 transfer GPA from a four-year institution and a 3.25 GPA from a two-year institution. If this GPA is in place and spaces are open in the gateway courses ([STCO23113 Advertising](#) or [STCO23123 Public Relations](#)) in the first semester, students may enroll in these courses after they have met with an academic adviser in the department and have completed all steps of the process.
2. Applications to the major open within the first six weeks of each long semester. To receive dates and instructions for completing the application, please contact the department's main office at stratcomm@tcu.edu or visit its website at <https://schieffercollege.tcu.edu/stratcomm/>.

Applicants will be required to:

1. independently complete a personal narrative about reasons for selecting the strategic communication major and another creative assignment.
2. read and sign the Ethics and Professionalism Statement for the Department of Strategic Communication and provide basic information for departmental advising records; and
- c. submit a resume and transcripts verifying the GPA (for internal and external transfer students only)

Completed applications will be evaluated by an application committee. Applicants will be notified by the Department once admission decisions have been rendered.

In the event of a formal appeal concerning the application process, the chair of the Department of Strategic Communication will appoint three faculty members in the department to review the appeal and report to the chair.

After admittance to the major, students must earn a C or higher and a combined 2.5 GPA in the two introductory courses, [STCO23113 Advertising](#) and [STCO23123 Public Relations](#), before enrolling in additional strategic communication courses. Additionally, students must also complete [MATH10043 Elementary Statistics](#) or [INSC20153 Statistical Analysis](#) (or equivalent) with a C- or higher before enrolling in many of the advanced courses requiring this prerequisite. Students must earn a C or higher in each strategic communication course counted toward major degree requirements.

Strategic Communication Degrees

The Department of Strategic Communication offers the Bachelor of Science degree and the Master of Science degree.

Bachelor of General Communication

Bachelor of General Communication

A program leading to a Bachelor of General Communication degree is available for students whose educational goals might not be realized by traditional majors within the Schieffer College of Communication.

Requirements

The Bachelor of General Communication requires:

1. PRIMARY EMPHASIS: At least 30 hours of primary coursework in the Schieffer College (e.g., COMM, FTDM, JOUR, or STCO prefixes) (at least 21 hours taken at TCU) with a C- or higher, with at least 18 hours in one department. (Note: student is responsible for applicable prerequisites), and at least 9 hours at the upper level.
2. SECONDARY EMPHASIS: An additional minimum 18 hours of coursework as either a minor or an area of emphasis. If the minor or area of emphasis is in the Schieffer College, those hours cannot also count towards the primary emphasis.
3. Satisfaction of all other TCU Bachelor degree requirements.
4. Approval of the Schieffer College Associate Dean for Undergraduate Studies and not declared any sooner than when 75 undergraduate hours are completed.

Communication Studies, BS

Communication Studies, BS

Requirements

The BS with a major in communication studies consists of 120 semester hours with 36 hours in communication studies, including the four required courses:

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
	OR	
<u>COMM10163 Public Address (Honors)</u>	Public Address (Honors)	3
<u>COMM20113 Interpersonal Communication</u>	Interpersonal Communication	3
<u>COMM20223 Communication Theory</u>	Communication Theory	3
<u>COMM30163 Organizational Communication</u>	Organizational Communication	3

Students pursuing the BS degree must also complete 9 hours of 40000 level COMM electives. All four required courses must be completed prior to enrolling in 40000 level courses. Students must also complete: MATH10043 Elementary Statistics or INSC20153 Statistical Analysis with a grade of "C-" or higher.

Note: Students also must complete COMM20113 Interpersonal Communication with a grade of "C-" or higher and COMM20223 Communication Theory with a "C-" or higher to take COMM30163 Organizational Communication. Students must complete COMM30163 Organizational Communication with a grade of "C-" or higher prior to taking any 40000 level courses.

Additional requirements include a minor of 18 semester hours or a second major, plus core curriculum requirements.

Cinema and Media Studies Program, BA

Cinema and Media Studies Program, BA

Requirements

Students wishing to major in cinema and media studies must complete the following requirements for graduation:

- A minimum of 120 semester hours overall, including at least 36 hours earned at the 30000 level or above
- TCU Core Curriculum requirements
- A minimum of 31 semester hours in the FTDM major courses, including at least 12 hours at the 30000 level or above
- A minor of at least 18 hours; all requirements of the minor department must be followed
- A grade of "C" or better in all courses taken in the FTDM department
- FTDM10143 The Art of Film and TV Art of Film and TV; FTDM10153 Media Milestones (Film and TV)(Media Milestones (Film and TV), FTDM30103 Media Analysis Media Analysis; FTDM49003 Capstone Project Capstone Project; FTDM40901 Senior Seminar In FTDM Senior Seminar.
- Students pursuing the BA degree must demonstrate competency in a foreign language equivalent to completion of one of the following:

<u>ARAB20063 Intermediate Arabic II</u>	Intermediate Arabic II	3
<u>CHIN20063 Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
<u>GRMN20063 Intermediate German</u>	Intermediate German	3
<u>GREE20063 Fourth Sem Coll Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3
<u>SPAN20203 Intermediate Spanish 2</u>	Intermediate Spanish 2	3
<u>SPAN20213 Intensive Intermediate Span 2</u>	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred to TCU from another accredited institution, will satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that Cinema and Media Studies majors complete their course requirements in this order:

Step One: Departmental Core Requirements (6 hours)

<u>ETDM10143 The Art of Film and TV</u>	The Art of Film and TV	3
<u>ETDM10153 Media Milestones (Film and TV)</u>	Media Milestones (Film and TV)	3

Step Two: Additional Foundational Course (3 hours)

<u>ETDM30103 Media Analysis</u>	Media Analysis	3
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Step Three: Complete seven critical studies courses (21 hours)

Cinema and Media Studies majors must complete 21 hours selected from the following courses.

<u>FTDM30410 Film and Television Genres</u>	Film and Television Genres	3
<u>FTDM30433 American Cinema</u>	American Cinema	3
<u>FTDM30453 Crime Films & Society</u>	Crime Films and Society	3
<u>FTDM30463 Media Decades</u>	Media Decades	3
<u>FTDM30473 History in the Movies</u>	History in the Movies	3
<u>FTDM30483 Media Authorship</u>	Media Authorship	3
<u>FTDM30593 Television, Culture & Society</u>	Television, Culture and Society	3
<u>FTDM30643 Brit Cinema & Europe Cul</u>	British Cinema and European Culture	3
<u>FTDM30983 Women in TV & Film</u>	Women in Television and Film	3
<u>FTDM40440 Topics In Film</u>	Topics in Film	3
<u>FTDM40570 Topics In Television</u>	Topics in Television	1-3
<u>FTDM40623 World Cinema</u>	World Cinema	3
<u>FTDM40643 Media & Popular Culture</u>	Media and Popular Culture	3
<u>FTDM40653 Popular Music & Record Ind</u>	Popular Music and the Recording Industry	3
<u>FTDM40663 Contemporary Media</u>	Contemporary Media	3
<u>FTDM40683 Film Theory & Criticism</u>	Film Theory and Criticism	3

Step Four: Additional Requirements (1 hour)

<u>FTDM40901 Senior Seminar In FTDM</u>	Senior Seminar in Film, Television, and Digital Media	1
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(to be taken in the last semester of the senior year).

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

Film, Television and Digital Media Program, BS/BA

Film, Television and Digital Media Program, BS/BA

Requirements

Students wishing to major in film, television and digital media must complete the following requirements for graduation:

- A minimum of 120 semester hours overall, including at least 36 hours earned at the 30000 level or above

- TCU Core Curriculum requirements
- A minimum of 37 semester hours in the FTDM major courses, including at least 12 hours at the 30000 level or above
- A minor of at least 18 hours; all requirements of the minor department must be followed
- A grade of "C" or better in all courses taken in the FTDM department
- FTDM10143 The Art of Film and TV The Art of Film and TV; FTDM10153 Media Milestones (Film and TV)Media Milestones (Film and TV) FTDM20113 Pre-Production Pre-Production; FTDM20313 Production Production; FTDM30313 Post-Production Post-Production; FTDM20523 Business Of Media Business of Media; FTDM30103 Media Analysis Media Analysis; FTDM40901 Senior Seminar In FTDM Senior Seminar.

Students pursuing the BA degree must demonstrate competency in a foreign language equivalent to completion of one of the following:

<u>ARAB20063 Intermediate Arabic II</u>	Intermediate Arabic II	3
<u>CHIN20063 Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
<u>GRMN20063 Intermediate German</u>	Intermediate German	3
<u>GREE20063 Fourth Sem Coll Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3
<u>SPAN20203 Intermediate Spanish 2</u>	Intermediate Spanish 2	3
<u>SPAN20213 Intensive Intermediate Span 2</u>	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred to TCU from another accredited institution, will satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that FTDM majors complete FTDM major courses in this order:

Step One: Departmental Core Requirements

<u>FTDM10113 History of Broadcasting</u>	History of Broadcasting	3
<u>FTDM10123 History Of Film</u>	History of Film	3
<u>FTDM10143 The Art of Film and TV</u>	The Art of Film and TV	3
<u>FTDM10153 Media Milestones (Film and TV)</u>	Media Milestones (Film and TV)	3

Step Two: Additional Foundational Courses (24 hours)

Production

<u>FTDM20113 Pre-Production</u>	Pre-Production	3
<u>FTDM20313 Production</u>	Production	3
<u>FTDM30313 Post-Production</u>	Post-Production	3
FTDM	Other Production Class	3

Industry

<u>FTDM20523 Business Of Media</u>	Business of Media	3
FTDM	Any other FTDM industry course (3 hours)	3

Critical Studies

<u>FTDM30103 Media Analysis</u>	Media Analysis	3
FTDM	Any other FTDM critical studies course (3 hours)	3

Step Three:

Complete any combination of two additional FTDM production, industry or critical studies courses.

Note: FTDM open electives may not be used to fulfill FTDM major requirements.

Step Four:

Complete FTDM40901 Senior Seminar In FTDM Senior Seminar (1 semester hour) in the last semester of the senior year.

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

FTDM Course Subcategories:

Film, Television and Digital Media Course Subcategories

Film, Television and Digital Media Course Subcategories

Film, Television and Digital Media Course Subcategories

Critical Studies Courses

<u>FTDM30103 Media Analysis</u>	Media Analysis	3
<u>FTDM30410 Film and Television Genres</u>	Film and Television Genres	3
<u>FTDM30463 Media Decades</u>	Media Decades	3
<u>FTDM30483 Media Authorship</u>	Media Authorship	3
<u>FTDM30593 Television, Culture & Society</u>	Television, Culture and Society	3
<u>FTDM30643 Brit Cinema & Europn Cul</u>	British Cinema and European Culture	3
<u>FTDM40003 Senior Honors Res Paper</u>	Senior Honors Research Paper	3
<u>FTDM40440 Topics In Film</u>	Topics in Film	3
<u>FTDM40570 Topics In Television</u>	Topics in Television	1-3
<u>FTDM40623 World Cinema</u>	World Cinema	3
<u>FTDM40643 Media & Popular Culture</u>	Media and Popular Culture	3
<u>FTDM40663 Contemporary Media</u>	Contemporary Media	3
<u>FTDM40683 Film Theory & Criticism</u>	Film Theory and Criticism	3
<u>FTDM50400 Adv Stdy:Radio,TV,Film</u>	Advanced Studies in Radio, Television, and Film	3-6

Industry Courses

<u>FTDM20523 Business Of Media</u>	Business of Media	3
<u>FTDM30573 TV Programming</u>	TV Programming	3
<u>FTDM30613 Media Franchising and Branding</u>	Media Franchising and Branding	3
<u>FTDM30663 Film in a Global Society</u>	Film in a Global Society	3
<u>FTDM30813 TV Number Ones</u>	TV Number Ones	3
<u>FTDM30823 Digital Distribution</u>	Digital Distribution	3
<u>FTDM40223 Entertainment Law</u>	Entertainment Law and Finances	3
<u>FTDM40503 Media Industry Law</u>	Media Industry Law and Regulation	3
<u>FTDM40513 Topics in Media Industry</u>	Topics in Media Industry Studies	3
<u>FTDM40523 Mgt:Broadcst,Cable,Film</u>	Management for Broadcast, Cable, and Film	3
<u>FTDM40773 Media in Britain</u>	Media in Britain	3
<u>FTDM45113 Producing</u>	Producing	3

Productions Courses

<u>FTDM20113 Pre-Production</u>	Pre-Production	3
<u>FTDM20313 Production</u>	Production	3
<u>FTDM30313 Post-Production</u>	Post-Production	3
<u>FTDM20510 Radio Broadcasting on KTCU</u>	Radio Broadcasting on KTCU	1-3
<u>FTDM30153 Dramatic Style & Structure</u>	Dramatic Style and Structure	3
<u>FTDM30203 Audio Theory & Practice</u>	Audio Theory and Practice	3
<u>FTDM30213 Advanced Video Production</u>	Advanced Video Production	3
<u>FTDM30223 Cinematography</u>	Cinematography	3
<u>FTDM30243 Directing</u>	Directing	3
<u>FTDM30353 Theory&Practice-Film Acting</u>	Theory and Practice of Film Acting	3
<u>FTDM30393 Motion Graphics SFX</u>	Motion Graphics: Special Effects	3
<u>FTDM30510 Radio Prog & Promotions</u>	Radio Programming, Promotions, and Advanced Operations on KTCU	1-3
<u>FTDM40153 Dramatic Writing</u>	Dramatic Writing	3
<u>FTDM40210 Topics in Production</u>	Topics in Production	3
<u>FTDM40383 Documentary Production</u>	Documentary Production	3

Sports Broadcasting Courses

<u>FTDM30103 Media Analysis</u>	Media Analysis	3
<u>FTDM30410 Film and Television Genres</u>	Film and Television Genres	3
<u>FTDM30463 Media Decades</u>	Media Decades	3
<u>FTDM30483 Media Authorship</u>	Media Authorship	3
<u>FTDM30593 Television, Culture & Society</u>	Television, Culture and Society	3
<u>FTDM30643 Brit Cinema & Europn Cul</u>	British Cinema and European Culture	3
<u>FTDM40003 Senior Honors Res Paper</u>	Senior Honors Research Paper	3
<u>FTDM40440 Topics In Film</u>	Topics in Film	3
<u>FTDM40570 Topics In Television</u>	Topics in Television	1-3
<u>FTDM40623 World Cinema</u>	World Cinema	3
<u>FTDM40643 Media & Popular Culture</u>	Media and Popular Culture	3
<u>FTDM40663 Contemporary Media</u>	Contemporary Media	3
<u>FTDM40683 Film Theory & Criticism</u>	Film Theory and Criticism	3
<u>FTDM50400 Adv Stdy:Radio,TV,Film</u>	Advanced Studies in Radio, Television, and Film	3-6

Open Electives

These courses have no prerequisites and are open to all students. Several of these courses fulfill core curriculum requirements. FTDM majors/minors and sports broadcasting majors may take them as general electives.

<u>FTDM10013 TV Studies for Non-Majors</u>	TV Studies for Non-Majors	3
<u>FTDM10053 Survey of Film</u>	Survey of Film	3
<u>FTDM10073 Media Adaptations</u>	Media Adaptations	3
<u>FTDM10433 Freshman Seminar in FTDM</u>	Freshman Seminar in Film, Television, and Digital Media	3
<u>FTDM30433 American Cinema</u>	American Cinema	3
<u>FTDM30453 Crime Films & Society</u>	Crime Films and Society	3
<u>FTDM30473 History in the Movies</u>	History in the Movies	3
<u>FTDM30983 Women in TV & Film</u>	Women in Television and Film	3
<u>FTDM40653 Popular Music & Record Ind</u>	Popular Music and the Recording Industry	3

Sports Broadcasting Program, BS/BA

Sports Broadcasting Program, BS/BA

The Department of Film, Television and Digital Media offers a major in sports broadcasting with a Bachelor of Science or Bachelor of Arts degree option.

All sports broadcasting majors must complete for graduation:

- A minimum of 120 semester hours overall, including at least 36 hours at the 30000 level or above
- TCU Core Curriculum requirements
- A minimum of 37 semester hours in sports broadcasting, including at least 12 hours at the 30000 level or above
- A grade of "C" or better in all courses taken in the department
- [FTDM10153 Media Milestones \(Film and TV\)](#) Media Milestones (Film and TV); [FTDM20213 Basic Video Production](#) Video Production for Sports; [FTDM20523 Business Of Media](#) Business of Media; [FTDM21113 Sports Broadcasting](#) Sports Broadcasting; [FTDM21713 Intro Remote Sports](#) Introduction to Remote Sports Production; [FTDM40901 Senior Seminar In FTDM](#) Senior Seminar
- A minor of at least 18 hours; all requirements of the minor department must be followed

Students pursuing the BA degree also must demonstrate competency in a foreign language equivalent to completion of one of the following:

ARAB20063 Intermediate Arabic II	Intermediate Arabic II	3
CHIN20063 Intermediate Chinese II	Intermediate Chinese II	3
FREN20063 Fourth Sem College Fren	Fourth Semester College French	3
GRMN20063 Intermediate German	Intermediate German	3
GREE20063 Fourth Sem Coll Greek	Fourth Semester College Greek (Hellenistic)	3
ITAL20063 Fourth Sem Coll Italian	Fourth Semester College Italian	3
JAPN20063 Fourth Sem Col Japanese	Fourth Semester College Japanese	3
SPAN20203 Intermediate Spanish 2	Intermediate Spanish 2	3
SPAN20213 Intensive Intermediate Span 2	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred from another accredited institution, will satisfy this requirement. Students also may prove evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that sports broadcasting majors complete their course requirements in the following order:

Step One: Sports Broadcasting Prerequisites

<u>FTDM10153 Media Milestones (Film and TV)</u>	Media Milestones (Film and TV)	3
<u>FTDM21113 Sports Broadcasting</u>	Sports Broadcasting	3
<u>FTDM21713 Intro Remote Sports</u>	Introduction to Remote Sports Production	3

Step Two: Sports Broadcasting Core Requirements

<u>FTDM21213 Video Production for Sports</u>	Video Production for Sports	3
<u>FTDM20523 Business Of Media</u>	Business of Media	3

Step Three: Sports Broadcasting Production Courses

Complete **four** of the following:

<u>FTDM21513 Sports Radio</u>	Sports Radio	3
<u>FTDM31713 Remote Sports Production</u>	Remote Sports Production	3
<u>FTDM31723 Producing the Live Sports Evnt</u>	Producing and Directing Live Sports	3
<u>FTDM31733 Audio for Sports TV & Radio</u>	Audio Production for Sports: Television and Radio	3
<u>FTDM41113 Sports Play-by-Play</u>	Sports Play-by-Play	3
<u>FTDM41333 Sports Post-Production</u>	Post-Production for Sports	3
<u>FTDM41383 Sports Documentary Production</u>	Sports Documentary Production	3

Step Four: Sports Broadcasting Industry and Analysis Courses

Complete **two** of the following:

FTDM30573 TV Programming	TV Programming	3
FTDM30613 Media Franchising and Branding	Media Franchising and Branding	3
FTDM30823 Digital Distribution	Digital Distribution	3
FTDM40223 Entertainment Law	Entertainment Law and Finance	3
FTDM40503 Media Industry Law	Media Industry Law and Regulation	3
FTDM40523 Mgt:Broadcst,Cable,Film	Management for Broadcast, Cable, and Film	3
FTDM41580 Topics in Sports Media	Topics in Sports Media	3
FTDM41713 Global Sports Media	Global Sports Media	3

Step Five: Additional Requirements

Students must complete both of the following courses:

FTDM30860 Internship in FTDM	Internship in Film, Television, and Digital Media	1-3
FTDM40901 Senior Seminar In FTDM	Senior Seminar in Film, Television, and Digital Media	1

[FTDM30860 Internship in FTDM](#) requires a minimum of 3 hours.

[FTDM40901 Senior Seminar In FTDM](#) to be taken in the last semester of senior year.

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

Journalism, BA

Journalism, BA

The BA with a major in journalism requires 120 hours with 33 hours of journalism, including [JOUR10113 Media Writing & Editing](#), [JOUR10203 Introduction to Journalism](#), [JOUR10303 Intro to Visual Journalism](#), [JOUR20003 Diversity and the Media](#), [JOUR30204 Reporting](#), [JOUR40523 Law and Ethics/Mass Comm](#) and [JOUR40983 Multi-Platform Capstone](#) or [JOUR40003 Honors Research](#). Students must take at least one class from the following: [JOUR40203 Advanced News Production](#), [JOUR40453 Business Journalism](#), [JOUR40463 Public Affairs Reporting](#), [JOUR40643 Long-Form Journalism](#), [JOUR40483 Sports Journalism](#), [JOUR40703 MOJO](#), [JOUR30523 Jour.Social Media&Analytics](#), or [JOUR40820 Washington Internship](#), meaning all journalism majors must have a minimum of one upper-level reporting course. Also, students must take at least one class from the following: [JOUR30853 Hist Dev Of Mass Media](#), [JOUR40443 Issues in Busi&Econ News](#), [JOUR40553 Issues in News](#), [JOUR40563 Media Management](#), [JOUR40573 Cont Issues:Sports Journalism](#), [JOUR40613 Media Ethics](#), [JOUR40813 Media in Washington](#), [JOUR40993 Mass Media & Society](#), [0071761 - Missing course](#), [JOUR 50183](#), [0071801 - Missing course](#) or [JOUR 50523](#), meaning all journalism majors must have a minimum of one

seminar course. Five hours of journalism electives complete the degree requirements. By combining electives and required courses, a student may earn a certificate that accompanies the BA degree and demonstrate advanced proficiency in a specific area of news media.

The BA degree in journalism requires proven competency at the fourth semester of college-level foreign language (the equivalent of 12 hours, which can be accomplished either through taking courses or testing out through examinations as required by the foreign language programs on campus). This requirement is consistent with international opportunities in emerging media.

A minor is required. Additionally, students may pursue a specialty by fulfilling requirements for a certificate in broadcast journalism.

Students must declare their intent to earn a broadcast journalism certificate in the semester in which they intend to graduate and prior to the beginning of academic advising in that semester. Declaration is made in writing to the chair or the chair's designee.

Certificate requirements

Broadcast certificate - Choose 6 credit hours, or two courses from this list:

JOUR30303 News Production, JOUR40203 Advanced News Production, JOUR40553 Issues in News

Requirements

Required Courses for All Journalism Majors

<u>JOUR10113 Media Writing & Editing</u>	Media Writing and Editing	3
<u>JOUR10203 Introduction to Journalism</u>	Introduction to Journalism	3
<u>JOUR10303 Intro to Visual Journalism</u>	Introduction to Visual Journalism	3
<u>JOUR20003 Diversity and the Media</u>	Diversity and the Media	3
<u>JOUR30204 Reporting</u>	Reporting	4
<u>JOUR40523 Law and Ethics/Mass Comm</u>	Law and Ethics of Mass Communication	3
<u>JOUR40983 Multi-Platform Capstone</u>	Multi-Platform Capstone	3
	OR	
<u>JOUR40003 Honors Research</u>	Honors Research	3

JOUR10113 Media Writing & Editing, JOUR10203 Introduction to Journalism, JOUR10303 Intro to Visual Journalism, JOUR20003 Diversity and the Media must be passed with a "C" or better before enrolling in Reporting, a required course. See prerequisites for other required 30000- and 40000- level courses.

In addition, all journalism majors must complete at least one of the following upper-level reporting classes:

<u>JOUR30523 Jour,Social Media&Analytics</u>	Journalism, Social Media and Analytics	3
<u>JOUR40203 Advanced News Production</u>	Advanced News Production	3
<u>JOUR40453 Business Journalism</u>	Business Journalism	3
<u>JOUR40463 Public Affairs Reporting</u>	Public Affairs Reporting	3
<u>JOUR40483 Sports Journalism</u>	Sports Journalism	3
<u>JOUR40643 Long-Form Journalism</u>	Long-Form Journalism	3
<u>JOUR40703 MOJO</u>	Mobile Journalism	3
<u>JOUR40820 Washington Internship</u>	Washington Internship	1-6

All journalism majors must complete at least one of the following seminar classes

<u>JOUR30853 Hist Dev Of Mass Media</u>	Historical Development of Mass Media	3
<u>JOUR40443 Issues in Busi&Econ News</u>	Issues in Coverage of Business and the Economy	3
<u>JOUR40493 Opinion and Commentary</u>	Opinion and Commentary	3
<u>JOUR40553 Issues in News</u>	Issues in News	3
<u>JOUR40563 Media Management</u>	Media Management	3
<u>JOUR40573 Cont Issues:Sports Journalism</u>	Contemporary Issues in Sports Journalism	3
<u>JOUR40613 Media Ethics</u>	Media Ethics	3
<u>JOUR40813 Media in Washington</u>	Media in Washington	3
<u>JOUR40993 Mass Media & Society</u>	Mass Media and Society	3

Other journalism courses required for certificates:

Broadcast journalism

<u>JOUR30303 News Production</u>	News Production	3
<u>JOUR40203 Advanced News Production</u>	Advanced News Production	3
<u>JOUR40553 Issues in News</u>	Issues in News	3

Choose 6 credit hours, or two courses from this list.

Journalism, BS

Journalism, BS

The BS with a major in journalism requires 120 hours with 39 hours of journalism, including JOUR10113 Media Writing & Editing, JOUR10203 Introduction to Journalism, JOUR10303 Intro to Visual Journalism, JOUR20003 Diversity and the Media, JOUR30204 Reporting, JOUR40523 Law and Ethics/Mass Comm, JOUR40983 Multi-Platform Capstone and JOUR40003 Honors Research. Students must take at least one class from the following: JOUR40203 Advanced News Production, JOUR40453 Business Journalism, JOUR40463 Public Affairs Reporting, JOUR40483 Sports Journalism, JOUR40643 Long-Form Journalism, JOUR40703 MOJO, JOUR30523 Jour.Social Media&Analytics or JOUR40820 Washington Internship, meaning all journalism majors must have a minimum of one upper-level reporting course. Also, students must take at least one class from the following: JOUR30853 Hist Dev Of Mass Media, JOUR40443 Issues in Busi&Econ News, JOUR40553 Issues in News, JOUR40563 Media Management, JOUR40613 Media Ethics, JOUR40813 Media in Washington, or JOUR40993 Mass Media & Society, meaning all journalism majors must have a minimum of one seminar course. Eleven hours of journalism electives complete the degree requirements.

A minor is required. Additionally, students may pursue a specialty by fulfilling requirements for a certificate in broadcast journalism.

Requirements

Required Courses for All Journalism Majors

<u>JOUR10113 Media Writing & Editing</u>	Media Writing and Editing	3
<u>JOUR10203 Introduction to Journalism</u>	Introduction to Journalism	3
<u>JOUR10303 Intro to Visual Journalism</u>	Introduction to Visual Journalism	3
<u>JOUR20003 Diversity and the Media</u>	Diversity and the Media	3
<u>JOUR30204 Reporting</u>	Reporting	4
<u>JOUR40523 Law and Ethics/Mass Comm</u>	Law and Ethics of Mass Communication	3
<u>JOUR40983 Multi-Platform Capstone</u>	Multi-Platform Capstone	3
	OR	
<u>JOUR40003 Honors Research</u>	Honors Research	3

JOUR10113 Media Writing & Editing, JOUR10203 Introduction to Journalism, JOUR10303 Intro to Visual Journalism, JOUR20003 Diversity and the Media must be passed with a "C" or better before enrolling in Reporting, a required course. See prerequisites for other required 30000- and 40000-level courses.

In addition, all journalism majors must complete at least one of the following upper-level reporting classes:

<u>JOUR30523 Jour,Social Media&Analytics</u>	Journalism, Social Media and Analytics	3
<u>JOUR40203 Advanced News Production</u>	Advanced News Production	3
<u>JOUR40453 Business Journalism</u>	Business Journalism	3
<u>JOUR40463 Public Affairs Reporting</u>	Public Affairs Reporting	3
<u>JOUR40483 Sports Journalism</u>	Sports Journalism	3
<u>JOUR40643 Long-Form Journalism</u>	Long-Form Journalism	3
<u>JOUR40703 MOJO</u>	Mobile Journalism	3
<u>JOUR40820 Washington Internship</u>	Washington Internship	1-6

All journalism majors must complete at least one of the following seminar classes:

<u>JOUR30853 Hist Dev Of Mass Media</u>	Historical Development of Mass Media	3
<u>JOUR40443 Issues in Busi&Econ News</u>	Issues in Coverage of Business and the Economy	3
<u>JOUR40493 Opinion and Commentary</u>	Opinion and Commentary	3
<u>JOUR40553 Issues in News</u>	Issues in News	3
<u>JOUR40563 Media Management</u>	Media Management	3
<u>JOUR40573 Cont Issues:Sports Journalism</u>	Contemporary Issues in Sports Journalism	3
<u>JOUR40613 Media Ethics</u>	Media Ethics	3
<u>JOUR40813 Media in Washington</u>	Media in Washington	3
<u>JOUR40993 Mass Media & Society</u>	Mass Media and Society	3

Other journalism courses required for certificates:

Broadcast Journalism

<u>JOUR30303 News Production</u>	News Production	3
<u>JOUR40203 Advanced News Production</u>	Advanced News Production	3
<u>JOUR40553 Issues in News</u>	Issues in News	3

Choose 6 credit hours, or two courses from this list.

Strategic Communication, BS

The Bachelor of Science with a major in strategic communication requires 120 hours with 40 hours in strategic communication. Students must earn a C or higher in each strategic communication course used to satisfy the major degree requirements. All strategic communication majors must complete the two gateway courses [STCO23113](#)

Advertising (Advertising) and STCO23123 Public Relations (Public Relations) with a C (2.0) or higher and have a combined 2.5 GPA and must have completed MATH10043 Elementary Statistics or INSC20153 Statistical Analysis (or equivalent) with a C- or higher before enrolling in other required courses for the major. Strategic communication majors also must complete STCO21103 Writing and Editing; STCO26103 Diversity; STCO32403 Design; STCO35503 Research; STCO46403 Law or STCO47403 Ethics; STCO45413 Channel Planning; STCO47533 Case Studies or ; STCO31423 Strategic Writing, STCO35413 Creative Strategy, STCO36403 Digital Storytelling, or STCO41423 Feature Writing; STCO40901 Career Strategies & Purpose; STCO48813 Ad Competition, or STCO48823 PR Competition or STCO48833 Campaigns and 9 hours of STCO electives. No course applied to the student's major or associated requirement may be taken on a pass/no-credit basis. All skills courses must be taken sequentially.

A minor or second major in a discipline selected by the student and approved by a strategic communication adviser must be completed. Students must fulfill the requirements as prescribed by the department in which the minor or second major is taken. As an alternative, an area of emphasis consisting of 18 hours in a discipline selected by the student and approved by a strategic communication adviser may be completed. Students may double count up to three credit hours of courses between major/s and/or minor/s and/or area of emphasis with the approval of the Schieffer College academic dean.

Required Courses for Strategic Communication Majors

First Step Gateway Courses and Associated Course:

<u>STCO23113 Advertising</u>	Advertising	3
<u>STCO23123 Public Relations</u>	Public Relations	3
<u>MATH10043 Elementary Statistics</u>	Statistics	3
OR		
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3

Second Step Core Competencies:

<u>STCO21103 Writing and Editing</u>	Writing and Editing	3
<u>STCO26103 Diversity</u>	Diversity	3
<u>STCO32403 Design</u>	Design	3
<u>STCO35503 Research</u>	Research	3

Third Step Extending Skills and Advancing Competencies:

One Class from Management Competency:

<u>STCO45413 Channel Planning</u>	Channel Planning	3
	OR	
<u>STCO47533 Case Studies</u>	Case Studies	3

One Class from Content Competency:

<u>STCO31423 Strategic Writing</u>	Strategic Writing	3
	OR	
<u>STCO35413 Creative Strategy</u>	Creative Strategy	3
OR		
<u>STCO36403 Digital Storytelling</u> Digital Storytelling 3		
OR		
<u>STCO41413 Copywriting</u> Copywriting 3		
OR		
<u>STCO41423 Feature Writing</u> Feature Writing 3		

One class from Law & Ethics Competency:

<u>STCO46403 Law</u>	Law	3
OR		
<u>STCO47403 Ethics</u>	Ethics	3

Plus 9 hours of STCO electives

	STCO electives	9
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Fourth Step Integrating Competencies:

<u>STCO40901 Career Strategies & Purpose</u>	Career Strategies & Purpose	3
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One Capstone Course:

<u>STCO48833 Campaigns</u>	Campaigns	3
	OR	
<u>STCO48813 Ad Competition</u>	Ad Competition	3
	OR	
<u>STCO48823 PR Competition</u>	PR Competition	3

Honors College

Candidates for departmental honors should take [STCO30003 Junior Honors](#) their junior year and [STCO40003 Senior Honors in Strat Com](#) their senior year.

Department of Strategic Communication Internships

Students are strongly encouraged to arrange internships with public relations or ad agencies or departments in corporations dedicated to external and internal communications. An intern director assists students in qualifying for internships. With prior approval (of the instructor of record in class search), academic credit is available for successfully completed internships.

Additional information on internship policies and procedures is at <https://schieffercollege.tcu.edu/stratcomm/>.

Roxo, Student-run Strategic Communication Agency

In Roxo, students gain hands-on work experience and apply their classroom learning to real-life communication challenges. Located inside an agency space in Moudy South, “Roxstars” work as brand strategists, account executives, copywriters, social media strategists, public relations specialists, creative directors, and designers.

Roxo’s clients have included start-ups, US-based and international nonprofits, large businesses, and foundations. This social enterprise designed agency meets weekly to learn about agency operations, creative strategy, public relations, business strategy, pitching, and digital media. Students tour local advertising and public relation agencies and host many industry guest speakers throughout the semester.

Roxo is a three-credit, upper-level elective in the strategic communication major. Students must apply for admission. To be eligible, a student must be a junior or senior who has successfully completed the gateway courses and completed MATH 10043 Statistics or INSC 20153 (or equivalent) with a C- or higher plus four other courses in the major with a C or higher. Students may enroll in Roxo for up to three semesters, earning internship credit after the first semester of completed elective hours.

About Roxo

Roxo Agency is a student-run full-service advertising and public relations agency located within the Bob Schieffer College of

Communication at Texas Christian University. Since 2011, Roxo has served more than 100 organizations and businesses across North Texas, winning numerous awards for creative work and innovative strategies. Nearly 400 students have been employed by the agency as “Roxstars,” gaining hands-on industry experience, portfolio pieces, and experience that goes far beyond the classroom. Roxo is creativity for good @tcuroxo.

Health Communication and Media Minor

Health Communication and Media Minor

The Bob Schieffer College of Communication's Health Communication and Media minor gives students a background in the theories, research and practice of health communication as both a discipline and possible career path.

The minor is 18 hours, six 3-credit courses (five must come from the required list and one may come from the elective list). A grade of C 2.0 or better is required in all minor HCOM courses, and all must be taken for a grade. P/ NC is not allowed.

Required Courses

<u>HCOM10313 Foundations of Health Comm</u>	Foundations of Health Communication	3
<u>HCOM20313 Interpersonal Health Comm</u>	Interpersonal Health Communication	3
<u>HCOM20303 Health, Communication & Media</u>	Health, Communication & Media	3
<u>HCOM30313 Hlth Comm in the 21st Century</u>	Health Communication in the 21st Century	3
<u>HCOM40933 Health Communication Campaigns</u>	Health Communication Campaigns	3

The student must include one 3-credit course from the list below or approved by the minor administrator to count towards the HCOM minor (any prerequisites must be satisfied if present, unless waived by the department offering the course).

<u>ANTH30533 Happiness</u>	Happiness: Culture, Economics, and Being	3
<u>ANTH30373 Medical Anthropology</u>	Medical Anthropology	3
<u>ECON30503 Health Economics</u>	Health Economics	3
<u>ENGL20713 Literature and Medicine</u>	Literature and Medicine	3
<u>HCOM40970 Health Comm Special Topics</u>	Health Communication Special Topics	1-20
<u>POSC31423 Health Care Policy</u>	Health Care Policy	3
<u>PSYC30373 Organizational Psychology</u>	Organizational Psychology	3
<u>STCO36433 Social Change</u>	Social Change	3
<u>SOCI20223 Social Problems</u>	Social Problems	3

Communication Studies Minor

Communication Studies Minor

A minor requires 18 semester hours, including

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
	OR	
<u>COMM10163 Public Address (Honors)</u>	Public Address (Honors)	3
<u>COMM20113 Interpersonal Communication</u>	Interpersonal Communication	3
	A sequence of approved courses	

Approved Courses: a minimum of 6 hours of approved courses must be at the 30000 level or above.

Students may not receive credit toward the communication studies minor for both COMM10123 Communicating Effectively and COMM10163 Public Address (Honors).

Students pursuing a minor in communication studies who are taking classes counting toward departmental requirements must take them for graded credit. Any courses completed in the department under the Pass/No-Credit Policy before the student declares communication studies as a minor will count as University electives but not toward the hour requirement to satisfy the minor.

Film and Media Studies Minor

Film and Media Studies Minor

Requirements

The minor in film and media studies requires 18 hours, including

<u>FTDM10143 The Art of Film and TV</u>	The Art of Film and TV	3
<u>FTDM30103 Media Analysis</u>	Media Analysis	3

The remaining 12 hours must be taken from the following list. At least 6 hours must be upper level (30000 or above).

Students are responsible for meeting all prerequisites.

FTDM10053 Survey of Film	Survey of Film	3
FTDM10073 Media Adaptations	Media Adaptations	3
FTDM30410 Film and Television Genres	Film and Television Genres	3
FTDM30433 American Cinema	American Cinema	3
FTDM30453 Crime Films & Society	Crime Films and Society	3
FTDM30463 Media Decades	Media Decades	3
FTDM30473 History in the Movies	History in the Movies	3
FTDM30483 Media Authorship	Media Authorship	3
FTDM30593 Television, Culture & Society	Television, Culture and Society	3
FTDM30643 Brit Cinema & Europn Cul	British Cinema and European Culture	3
FTDM30663 Film in a Global Society	Film in a Global Society	3
FTDM30983 Women in TV & Film	Women in Television and Film	3
FTDM40440 Topics In Film	Topics in Film	3
FTDM40570 Topics In Television	Topics in Television	1.00-3.00
FTDM40623 World Cinema	World Cinema	3
FTDM40643 Media & Popular Culture	Media and Popular Culture	3
FTDM40653 Popular Music & Record Ind	Popular Music and the Recording Industry	3
FTDM40663 Contemporary Media	Contemporary Media	3
FTDM40683 Film Theory & Criticism	Film Theory and Criticism	3

Minors in film and media studies must achieve the following minimum academic requirements as a prerequisite to enroll in FTDM courses:

- A grade of "C" or better in all courses taken in the department

Journalism Minor

Journalism Minor

The Department of Journalism welcomes minors in journalism who are committed to significant journalism instruction while they specialize in majors that educate them in broad subject areas that may relate to news coverage.

Students should recognize that it takes a minimum of four semesters to complete the journalism minor due to course prerequisites. Journalism minors are encouraged to complete their core journalism courses in their first year, especially those foundational courses which should be taken in the first semester i.e. JOUR10113 Media Writing & Editing (Media Writing and Editing) and JOUR10203 Introduction to Journalism (Introduction to Journalism).

Students are strongly encouraged to become active in TCU student media.

22 hours in journalism, including

<u>JOUR10113 Media Writing & Editing</u>	Media Writing and Editing	3
<u>JOUR10203 Introduction to Journalism</u>	Introduction to Journalism	3
<u>JOUR10303 Intro to Visual Journalism</u>	Introduction to Visual Journalism	3
<u>JOUR20003 Diversity and the Media</u>	Diversity and the Media	3
<u>JOUR30204 Reporting</u>	Reporting	4
<u>JOUR40523 Law and Ethics/Mass Comm</u>	Law and Ethics of Mass Communication	3

One upper-level reporting course from this list:

<u>JOUR30303 News Production</u>	News Production	3
<u>JOUR40453 Business Journalism</u>	Business Journalism	3
<u>JOUR40463 Public Affairs Reporting</u>	Public Affairs Reporting	3
<u>JOUR40473 Specialized Reporting</u>	Specialized Reporting	3
<u>JOUR40483 Sports Journalism</u>	Sports Journalism	3
<u>JOUR40493 Opinion and Commentary</u>	Opinion and Commentary	3
<u>JOUR40643 Long-Form Journalism</u>	Long-Form Journalism	3

Meaning all journalism minors must have at least one specialized reporting course and be enrolled in JOUR30204 Reporting before enrolling in any elective course in the Department of Journalism.

Journalism Residence Requirement

Once a student is enrolled at TCU, they must take courses required for the journalism major and the journalism minor at TCU.

Journalism Internships

Journalism Internships

Students are strongly encouraged to pursue internships with newspapers, online news outlets, radio or television stations, magazines, public relations or advertising agencies, and corporate departments dedicated to external and internal communications. An intern director assists students in locating and qualifying for internships. Academic credit is available for successfully completed internships with prior approval. Intern credit is available only to journalism and strategic communication majors. The Department of Journalism cooperates on intern placement with corporations, media organizations, lobbying firms, government entities and professional societies in journalism, advertising and public relations. The department also offers an internship in its Schieffer College in Washington.

Bob Schieffer College of Communication in Washington

The Schieffer College in Washington, D.C. was established in 2010 for exemplary juniors and seniors in journalism and strategic communication. Students must have at least a 3.0 GPA and apply during the previous academic year. The program provides for full-time internships in Washington media organizations such as CBS News, POLITICO, National Geographic and the Center for Strategic and International Studies. Students earn additional academic credits in courses taught by TCU's academic partner, The Washington Center. Students become among the best prepared interns in Washington, D.C., by taking a special TCU course called Media in Washington on site.

Strategic Communication Internships

Strategic Communication Internships

Students are strongly encouraged to arrange internships with public relations or ad agencies or departments in corporations dedicated to external and internal communications. An intern director assists students in locating and qualifying for internships. With prior approval, academic credit is available for successfully completed internships.

Additional information on internship policies and procedures is at <https://schieffercollege.tcu.edu/stratcomm/>.

Roxo, Student-run Strategic Communication Agency

Roxo, Student-run Strategic Communication Agency

In Roxo, students gain hands-on work experience and apply their classroom learning to real-life communication challenges. Located inside an agency space in Moudy South, “Roxstars” work as brand strategists, account executives, copywriters, social media strategists, public relations specialists, creative directors, and designers.

Roxo’s clients have included start-ups, US-based and international nonprofits, large businesses, and foundations. This social enterprise designed agency meets weekly to learn about agency operations, creative strategy, public relations, business strategy, pitching, and digital media. Students tour local advertising and public relation agencies and host many industry guest speakers throughout the semester.

Roxo is a three-credit, upper-level elective in the strategic communication major. Students must apply for admission. To be eligible, a student must be a junior or senior who has successfully completed the gateway courses and completed MATH 10043 Statistics or INSC 20153 (or equivalent) with a C- or higher plus four other courses in the major with a C or higher. Students may enroll in Roxo for up to three semesters, earning internship credit after the first semester of completed elective hours.

About Roxo

Roxo Agency is a student-run full-service advertising and public relations agency located within the Bob Schieffer College of Communication at Texas Christian University. Since 2011, Roxo has served more than 100 organizations and businesses across North Texas, winning numerous awards for creative work and innovative strategies. Nearly 400 students have been employed by the agency as “Roxstars,” gaining hands-on industry experience, portfolio pieces, and experience that goes far beyond the classroom. Roxo is creativity for good @tcuroxo.

Student Media

Student Media

The all-digital, real-time multimedia news organization TCU 360 operates via traditional internet, tablet, smartphone and social media. Complementing TCU 360 are the *TCU Skiff*, the weekly campus newspaper; *TCU News Now*, providing weekly television newscasts and daily updates; *TCU Sports Now*, a long-form weekly television sportscast; and *Image* magazine, an award-winning long-form journalism publication. Students also deliver news content for *KTCU-FM*.

In addition to creating content for the online, print and broadcast operations, students also create and sell advertising to support student media.

College of Education

College of Education

The mission of the College of Education at TCU is to prepare exemplary leaders for diverse educational settings and related fields who are reflective, ethical, innovative and committed to all learners. As professionals and active citizens in the community, the college strives to create a humane and just society in which all individuals can develop their full potential. The college is governed by an ethical code that documents its obligations to students, colleagues and the community. This code includes rationality and objectivity in professional judgments and actions, civility and caring in interactions with others, and encouragement of diverse views on issues of significance to society.

For the Teacher Education Program and in alignment with the above values, the college's core beliefs incorporate a connection between a strong foundational knowledge base with professional practice. Professionals in education study and expand the knowledge base of effective practice and ground their teaching practice in theory and research acquiring expertise through activities in diverse, field-based settings, which are exemplars of practice. They also promote high student achievement and a passion for learning by:

- Mastering content knowledge and effective pedagogical skills;
- Using multiple strategies, resources and technologies to plan, implement and assess instruction and document effectiveness with students; and

- Synthesizing knowledge from relevant, academically diverse perspectives and a variety of theoretical orientations and approaches.

In addition, teacher education professionals provide service and leadership in diverse settings, ranging from local to global communities; seek to improve professional settings and society; and collaborate with representatives from various groups within and outside the educational community.

For undergraduate programs which do not lead to teacher certification, the college's core commitment to prepare professionals who are reflective, ethical and innovative in their efforts to create a humane and just society is evident throughout program coursework and experiences.

Education Centers, Institutes and Laboratory Schools

Center for Public Education and Community Engagement

Housed in the college, the Center for Public Education and Community Engagement (CPECE) has a history of affirming education as a civil and human right as well as a public good. The CPECE has done this through various programs and supporting research that raises awareness about the issues facing public education. To further leverage the synergic value of these efforts, the CPECE has expanded its focus beyond the immediate components of public education to include the communities that surround, support, and rely on our public schools by working directly with community partners. The forms of these synergic efforts have evolved from ongoing conversations and emerging partnerships with organizations directly and indirectly linked with our public school system. Given our positioning in the field of education, these partnerships have included services such as program evaluation, grant writing, professional development, and community programming. The CPECE will continue to explore possibilities for collaboration by engaging with organizations directly and indirectly linked with our public school system.

Andrews Institute for Research in Mathematics & Science Education

The Andrews Institute for Research in Mathematics and Science Education is a leader in the exploration, discovery, and application of innovative and effective approaches to mathematics and science education. We work cooperatively with the College of Education and College of Science & Engineering in our quest to serve the research and educational needs of faculty and students. We support and conduct research in mathematics and science education; prepare TCU mathematics and science education majors to be reflective, ethical, and innovative teachers committed to all learners; and recruit and support mathematics and science educators beyond our campus. We hope these efforts will inspire people, especially those hitherto underrepresented, to choose careers in these disciplines. By embracing diverse viewpoints, methodologies, and populations, and outreach to the educational and general community alike, we believe that teaching and learning are made more accessible, relevant and effective; and that, through the expansion of mathematics and science literacy, society will be well served.

Alice Neeley Special Education Research and Service Institute

The Alice Neeley Special Education Research and Service (ANSERS) Institute provides an environment for innovation and change in special education through exemplary teaching, creative research, and community outreach. The ANSERS Institute works in conjunction with the TCU laboratory schools – Starpoint and KinderFrogs – to create and coordinate activities, programs and research in special education.

The mission of the ANSERS Institute is to transform the quality of life and learning for students with disabilities and their families through evidence-based research and practice.

The ANSERS Institute's mission is carried out through the following four goals:

- Enhance the educational experience of TCU students who will become effective and ethical educators in the field of special education.
- Conduct research that will better meet the needs of children with disabilities and contribute to development of evidence-based practices in special education.
- Sponsor and participate in community outreach to enhance the inclusion of children and youth with disabilities and their families in school and community-based activities.
- Engage in advocacy activities to support and promote the development and delivery of exceptional services to children with disabilities.

Starpoint and KinderFrogs Schools

The Laboratory Schools, Starpoint and KinderFrogs, in the college at TCU provide opportunities for TCU students in the fields of education, kinesiology, nursing, speech and language, and child development to engage in teaching, research and applied practice. The overarching goal of the Laboratory Schools is to provide an innovative learning environment for children with learning challenges and to inform the field of special education through research and innovative practices.

Starpoint School is an individualized academic program for children ages 6 to 12 with learning differences, which is committed to the ideal that all children can learn. Through innovative programming, children learn to compensate for their learning difficulties, build on their own strengths, develop a positive attitude about school and learning, and perform to the best of their capabilities as life-long learners.

KinderFrogs is a family-focused, early-intervention program that provides a developmentally appropriate educational environment for children with Down syndrome and other developmental delays. Through innovative programming, KinderFrogs School prepares children for success and independence in inclusive school and community settings.

Degrees - College of Education

The college offers the Bachelor of Science in Education (BSE) degree with majors in:

Early Childhood Education (grades kindergarten-6)

Generalist in EC-6 with TESOL and Special Education Options

Bilingual (Spanish)

Generalist EC-6 with Special Education Option

Middle School Education (grades 4-8)

Texas Christian University

Middle School Language and Literacy with TESOL Option

Middle School Mathematics

Middle School Social Studies

Secondary Education (high school)

Secondary School Chemistry

Secondary School Language and Literacy with TESOL Option

Secondary School Social Studies

Secondary School Life Science (Grades 7-12)

Secondary Math/Physics (Grades 7-12)

Secondary School Physical Science (Grades 6-12)

Science Education

Middle School and Secondary Education Pathways Available

Educational Studies (double major pathway)

Students choose their second major from the following:

Mathematics

Spanish

English

History

Chemistry

Courses are also offered for those students wishing to prepare for Teaching English to Speakers of Other Languages (TESOL) which leads to Texas teacher certification in English as a Second Language (ESL). See English as a Second Language Supplemental Certificate.

The college offers the Bachelor of Science (BS) degree with a major in:

Youth Advocacy and Educational Studies (YAES)

The college offers Bachelor of Science (BS) and Bachelor of Arts (BA) degrees with a major in:

Interdisciplinary Inquiry (IINQ)

Honors College

Education majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [EDUC 30003](#): Honors Tutorial during their junior year and [EDUC 40003](#): Honors Research Paper during the fall or spring semester of their senior year. With permission from an adviser, [EDUC 30003](#): Honors Tutorial may substitute for [EDUC 30123](#): Educational Psychology.

Education Major, Double Major or Minor Declaration

Education Major, Double Major, Minor Declaration

Teacher Education Pathways

Students may declare a major, double major or minor in education. To be admitted into the college's Educator Preparation Program (EPP), those seeking a teaching certificate must meet EPP Admission.

Educator Preparation Program (EPP) Admission

Students who plan to earn a teaching certificate must formally apply for admission to the EPP. They must meet, or will meet during the semester in which they apply, the minimum criteria. However, doing only the minimum does not ensure admission to the EPP. According to the criteria, students must:

- Complete a minimum of 54 semester hours of coursework with an overall GPA of 2.75 or higher.
- Complete the ethics training module required by the Texas Education Agency and sign the Educator Code of Ethics form.
- Earn a C- or better in an oral communication (OCO) core course.
- Complete 12 hours of content area coursework or 15 hours if the certification sought is mathematics or science.
- Achieve a "C-" or better in all content areas and education courses taken prior to admission. See specific program details in "Education Majors, Minors and Certifications."
- Meet expectations outlined in the professional educator dispositions-screening rubric
- Demonstrate high professional, ethical, and relational standards of behavior, appropriate emotional control, and communication (oral, written, technological) with adults, children and fellow students.
- Current (within one year) criminal record check.
- Sign FERPA Agreement.
- Preparation Program Fee, as required by 19 TAC 229.9(7). The fee will appear on your TCU student account.

Students applying for admission to the EPP should do so by March 1 for fall admission and Oct. 1 for spring admission. Eligible transfer students only may apply July 1 - August 1. Late applications will be considered on a space-available basis. Eligibility to apply does not ensure admission to the program. The EPP Admissions Committee will consider minimum criteria, as well as student performance (professional attitude, demeanor, abilities and preparation) and space in the program.

Any exception to these admission standards must be approved by the program faculty and the college dean and/or the college's Texas Education Agency approved EPP designee.

Prior to admission to the EPP, students may take a number of pre-admission education courses. See specific program details in "Education Majors, Minors and Certifications." Teacher education majors may not register for any other education courses until admitted to the college's EPP.

EPP Program Changes

Teacher education programs listed in this catalog reflect current State Board of Educator Certification (SBEC) and Texas Education Agency (TEA) standards. Changes may be made in these programs as required to meet additional certification standards adopted by SBEC/TEA.

College of Education Undergraduate Programs That Do Not Lead to Teacher Certification

Students who declare a major in Youth Advocacy and Educational Studies (YAES) or a minor in Educational Studies do not need to be admitted to the EPP program, but do need to meet the following requirements:

- All students pursuing a minor in educational studies or a degree in youth advocacy and educational studies (YAES) must maintain high professional standards and acceptable academic performance (a minimum 2.00 GPA overall and a "C-" or better in education coursework).

Students who major in interdisciplinary inquiry (IINQ) must apply for admission to the program. To be eligible to apply for the program, students must meet the following requirements:

- Students must have earned a TCU GPA at or above 3.0 and have earned at least 12 semester hours credit. The eligibility of incoming transfer students (who lack a TCU GPA) will be considered on a case-by-case basis.

Students may declare the Educational Studies minor. See specific program details in "Education Majors, Minors and Certifications."

Pass/No-Credit Policy

The University Pass/No-Credit Policy states that students may take up to two courses (8 hours maximum) on a P/NC basis. No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis. Courses offered with only the P/NC option will not count toward this limit on the number of P/NC hours. *Students in the College of Education may not take any education course required for teacher certification or in their teaching content area on the P/NC basis, with the exceptions of clinical teaching and Professional Practice Seminar.*

Criminal Record Search

The College of Education has established procedures for annual criminal background checks. The College of Education requires a clear criminal background check prior to EPP admission, student participation in field experiences, and participation in some internships.

Liability Insurance

As students enter public and private schools for observations, tutoring, after-school programs and clinical teaching, it is important to be covered by liability insurance. Under Texas law, both the student intern and teacher can be held responsible for a child's injury. Liability insurance is offered at low cost to teachers-in-training who belong to

a teacher organization such as the TCU chapter of the Texas Student Education Association (TSTA-NEA), which covers liability insurance, costs of defending claims and some attorney fees. Other teacher organizations in the state — ATPE, UEA, AFT — offer similar coverage.

College of Education Retention

Students must maintain acceptable academic performance as outlined by their undergraduate program, as well as high professional standards. The college is dedicated to identifying and intervening to assist students who demonstrate difficulties maintaining these standards.

Any faculty member who has a concern with a student's performance and/or professionalism may initiate the Academic Performance and Professionalism Warning (APPW) process.

1. First, the faculty member fills out the APPW form describing the concerns and indicating potential solutions.
2. A conference between the student and two faculty members is required. The parties discuss the student's understanding of the problem and agree on a course of action. The APPW contract is signed by the student and faculty members. If the student fails to respond or attend a conference, the faculty will complete the form and notify the student via certified mail.
3. The completed form is signed by the appropriate department chair, submitted to the associate dean, the student and TCU Dean of Students.
4. Any student receiving three notices through this process may be considered for dismissal from the College of Education. In an unusually severe situation, a single notice may result in dismissal from the Teacher Education Prep (EPP) Program and/or the college. These notices do not become part of a student's permanent academic record.

Clinical (Student) Teaching Admission

Any student who wishes to be considered for admission to clinical teaching must meet the following requirements:

- Completion of all content area and education coursework with a minimum 2.75 GPA and no grade lower than a "C-";
- A minimum overall TCU GPA of 2.75;
- Completion and documentation of all field-based coursework and hours;
- Successful completion of EDEC30003 Professional Practice Seminar/EDUC/EDMS/EDSE 30001: Professional Practice Seminar; and
- Demonstration of high professional, ethical and relational standards of behavior, appropriate emotional control, and communication (oral, written and technological) with adults, children and fellow students.

Applications for clinical teaching are due by February 1 for fall clinical teaching and September 1 for spring clinical teaching. EPP admissions committee will consider minimum criteria, as well as student performance (professional attitude, demeanor, abilities and preparation). Any exception to these clinical teaching standards must be approved by the program faculty and the college dean and/or the college's Texas Education Agency approved EPP designee.

Accelerated Master's Option

The accelerated master's option is for high-achieving undergraduate students enrolled in the College of Education. This option is available only to TCU undergraduates obtaining a baccalaureate degree in early childhood (EC-6), middle school or secondary education, educational studies, or a baccalaureate degree in youth advocacy and educational studies. The accelerated option allows outstanding students to complete a bachelor's degree with the Master of Education (MEd) in five years. Students are eligible to apply for admission to the graduate program during the semester they complete 90 hours of undergraduate coursework. To be considered for admission to the accelerated master's option, students must submit a graduate program application. Only candidates demonstrating superior undergraduate academic performance and having strong recommendations are considered for admission.

Students intending to pursue an accelerated master's option should make their plans known as early as possible; to their faculty adviser in the college. If admitted to an accelerated master's program, students complete up to 12 hours of the MEd program during the fourth year of undergraduate study. Candidates must work with their advisers to determine how the courses they take will apply to the undergraduate degree. During their senior year, they complete specific accelerated master's coursework. See specific program details in "Education Majors, Minors and Certifications."

Certification

To obtain Texas teacher certification at TCU, students must complete the EPP in the college and achieve a BSE degree.

After graduation, TCU will recommend the student to the state of Texas for teacher certification upon completion of the following requirements:

- Conferred BSE degree from the college
- Successful completion of the EPP, including the clinical teaching experience
- Passing scores on the required state certification exams
- Final GPA of 2.75 with a "C- "or better in education and content area coursework
- Demonstration of ethical behavior, both professionally and personally, as outlined by the TEA Educator Code of Ethics while enrolled in the EPP

Texas Examination of Educator Standards (TExES)

All EPP graduates applying for Texas teacher certification must pass Texas Educator Examination of Educator Standards (TExES) assessments. Examination requirements vary by certification area(s) being sought. Contact the college Director of Accreditation, Certification and Assessment for details. Students who fail to complete the initial certification exams and/or complete certification within three years of program completion may be required to complete additional coursework/training and successfully complete certification practice exams as deemed necessary by the College of Education.

To be eligible to take the TExES certification exam, students must pass the practice representative exams, which are offered during a professional practice seminar. Students who do not pass the practice exams must present evidence of test preparation before the exam will be re-administered. A student who receives no credit in the professional practice seminar is not considered a program completer and will not be released to take TExES exam(s).

Title II

Teacher preparation programs at institutions of higher learning are required to report the pass rates of their program graduates on the exams that qualify them for certification in their state. The most recent, complete Institutional Report for TITLE II is available on the College of Education website.

Education Major Transfer Work Credit

After enrolling at TCU:

- All education majors must receive prior written approval from their academic adviser and the associate dean before taking courses at another institution. Coursework taken without prior written approval may not be applied to a degree.
- No more than four courses, up to 16 total semester hours, except those earned in an approved study abroad program, may be transferred from other schools.
- No credit may be transferred from another institution once 90 cumulative semester hours have been earned towards a bachelor's degree.
- Transcripts of coursework taken elsewhere must reach the Office of the Registrar within 30 days of completion of the coursework.

International Education Opportunities

Students in the college have opportunities to participate in international experiences throughout their undergraduate studies. International programs may vary by year. Contact TCU Global, the College of Education academic center or the associate dean of undergraduate studies for more information.

Education Student Organizations

The College of Education sponsors student organizations for the purpose of promoting professional goals and interests, as well as providing recreation and fellowship among members. An international honor society in education, Kappa Delta Pi, invites to membership juniors, seniors, graduate students and classroom teachers who possess high scholarship ability. TCU's chapter of the Texas Student Education Association provides students with associate membership in the National Education Association and the Texas State Teachers Association (TSEA). TSEA provides students with the opportunity to meet and discuss professional concerns and goals with experienced teachers in the profession. The Council for Exceptional Children pre-professional organization is open to all students interested in special education.

Early Childhood Education, BSE

Early Childhood Education, BSE

The early childhood major is designed for students who plan to teach in early childhood settings (EC through grade 6). Students focus on developmentally appropriate pedagogy for children. Field-based coursework provides prospective teachers with significant experiences in urban schools. Students interested in this major will have the option to obtaining certification in ESL and SPED.

Bilingual Generalist EC-6 with Special Education Option: This option is designed for students who will teach in bilingual (Spanish) early childhood settings. Students wishing to pursue this degree option must demonstrate proficiency in Spanish as a condition for admission to the College of Education. The Department of Spanish and Hispanic Studies conducts the Spanish Language Assessment. Students must pass required state examinations, including the Bilingual Target Language Proficiency Test (BTLPT).

Generalist EC-6

TCU Core Curriculum: 39 hours

Humanities: 9 hours

Religion	RT, HUM	3
English Literature	LT, HUM	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3

Social Sciences: 9 hours

<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
<u>POSC10133 American & Tex Govrnmt</u>	American and Texas Government	3

Natural Sciences: 6 hours

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
NSC	Any other Lab Science different from BIOL	3

Fine Arts: 3 hours

<u>FNRT20903 Children & the Fine Arts</u>	Children, Creativity and the Fine Arts	3
	OR	
	Any other FAR	3

Mathematical Reasoning: 3 hours

<u>MATH10033 Topics in Mathematics</u>	Topics in Mathematics	3
	OR	
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4
	OR	
<u>MATH20524 Calculus II</u>	Calculus II	4

Oral Communication: 3 hours

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
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Written Communication: 6 hours

<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry	3
<u>ENGL20803 Intermed Comp:Writing Argument</u>	Intermediate Composition: Writing Argument	3

Major: 72 hours

<u>EDEC 30073</u>	Critical Literacy and Children's Literature	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3

Possible Sequence of Courses

Junior I Fall Block

<u>EDEC30013 Creative Thinking Science</u>	Creative Thinking and Problem Solving: Science	3
<u>EDEC30023 Creative Thinking:Math I</u>	Creative Thinking: Mathematics I	3
<u>EDEC30033 Creative Thinking: Play</u>	Creative Thinking: Play	3
<u>EDEC30213 Creative Thinking: Writing</u>	Creative Thinking: Writing	3
<u>EDEC30323 TESOL Methods and Assessment</u>	TESOL Methods and Assessment in Elementary Education	3
<u>EDEC30123 TESOL Field Experience</u>	TESOL Field Experience	3

Junior II Spring Block

<u>EDEC30203 Educ:Elem Curr:Math II</u>	Education in Elementary Curriculum: Mathematics II	3
<u>EDEC31233 Educ:Elem Curr:Social Studies</u>	Education in Elementary Curriculum: Social Studies	3
<u>EDEC30223 Educ:Elem Curr:Reading</u>	Education in Elementary Curriculum: Reading	3
<u>EDSP30343 SPED Methods and Assessment</u>	Special Education Methods and Assessment in Elementary Education	3
<u>EDSP 30143</u>	Learner-Centered Teaching: Special Education Field Experience	3

Senior I Fall Block

<u>EDEC30003 Professional Practice Seminar</u>	Professional Practice Seminar	3
<u>EDEC41103 Learner-Centrd Teach:Assessmnt</u>	Learner-Centered Teaching: Assessment	3
<u>EDEC41123 Learner-Centrd Teach:Families</u>	Learner-Centered Teaching: Families	3
	OR	
<u>EDEC55123 Learner-Centrd Teach:Families</u>	Learner-Centered Teaching: Families	3
<u>EDEC41143 Learner-Centrd Teach:Managemnt</u>	Learner-Centered Teaching: Management	3
<u>EDEC41153 Learner-Centrd Teach:Intern</u>	Learner-Centered Teaching: Internship	3
<u>EDEC41133 Read Instruction in Grades 3-6</u>	Learner-Centered Teaching: Reading	3
	OR	
<u>EDUC55133 Reading Instruction Grades 3-6</u>	Reading Instruction Grades 3-	3

Senior II Spring Block

<u>EDEC42236 Professnl Induction: Internship</u>	Professional Induction: Internship	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Associated Requirements: 12 hours

<u>EDUC41113 Schools, Curr. & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC20023 Math for Teachers of EC-8</u>	Mathematics for Teachers of Early Childhood through Eighth Grade	3
<u>EDEC20013 Science for Elementary Teacher</u>	Science for Elementary Teachers	3
	Total Credit Hours:	120

Generalist EC-6 with Bilingual Option**TCU Core Curriculum: 39 hours****Humanities: 9 hours**

Religion	RT, HUM	3
English Literature	LT, HUM	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3

Social Sciences: 9 hours

<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
<u>POSC10133 American & Tex Govrnmt</u>	American and Texas Government	3

Natural Sciences: 6 hours

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
NSC	Any other Lab Science different from BIOL	

Fine Arts: 3 hours

<u>ENRT20903 Children & the Fine Arts</u>	Children, Creativity and the Fine Arts	3
	OR	
	Any other FAR	3

Mathematical Reasoning: 3 hours

<u>MATH10033 Topics in Mathematics</u>	Topics in Mathematics	3
	OR	
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4
	OR	
<u>MATH20524 Calculus II</u>	Calculus II	4

Oral Communication: 3 hours

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
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Written Communication: 6 hours

<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry	3
<u>ENGL 20803</u>	Intermediate Composition: Writing Argument	3

Major: 67 hours

<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3

Possible Sequence of Courses

Junior I Fall Block

<u>EDEC30013 Creative Thinking Science</u>	Creative Thinking and Problem Solving: Science	3
<u>EDEC30023 Creative Thinking:Math I</u>	Creative Thinking and Problem Solving: Mathematics I	3
<u>EDEC30033 Creative Thinking: Play</u>	Creative Thinking and Problem Solving: Play and Creativity	3
<u>EDEC30213 Creative Thinking: Writing</u>	Creative Thinking and Problem Solving: Writing	3
<u>EDEC30123 TESOL Field Experience</u>	TESOL Field Experience	3

Junior II Spring Block

<u>EDEC30203 Educ:Elem Curr:Math II</u>	Education in Elementary Curriculum: Mathematics II	3
<u>EDEC31233 Educ:Elem Curr:Social Studies</u>	Education in Elementary Curriculum: Social Studies	3
<u>EDSP30343 SPED Methods and Assessment</u>	Special Education Methods and Assessment in Elementary Education	3
<u>EDSP30143 SPED Field Experience</u>	Learner-Centered Teaching: Special Education Field Experience	3

Senior I Fall Block

<u>EDEC30003 Professional Practice Seminar</u>	Professional Practice Seminar	3
<u>EDEC30223 Educ:Elem Curr:Reading</u>	Education in Elementary Curriculum: Reading in Grades PK-2	3
<u>EDEC41103 Learner-Centrd Teach:Assessmnt</u>	Learner-Centered Teaching: Assessment	3
<u>EDEC41123 Learner-Centrd Teach:Families</u>	Learner-Centered Teaching: Families	3
	OR	
<u>EDEC55123 Learner-Centrd Teach:Families</u>	Learner-Centered Teaching: Families	3
<u>EDEC41143 Learner-Centrd Teach:Managemnt</u>	Learner-Centered Teaching: Management	3
<u>EDEC41153 Learner-Centrd Teach:Intern</u>	Learner-Centered Teaching: Internship	3
<u>EDEC41133 Read Instruction in Grades 3-6</u>	Learner Centered Teaching: Reading Instruction in Grades 3-6	3
	OR	
<u>EDUC55133 Reading Instruction Grades 3-6</u>	Reading Instruction Grades 3-6	3

Senior II Spring Block

<u>EDEC42236 Professnl Induction: Internship</u>	Professional Induction: Internship	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Associated Requirements: 18 hours

<u>EDUC41113 Schools, Curr. & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC50213 Seminar in Bilingual Education</u>	Seminar in Bilingual Education	3
	OR	
<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Aquisition	3
<u>EDUC20023 Math for Teachers of EC-8</u>	Math for Teachers of EC-8	3
<u>EDEC20013 Science for Elementary Teacher</u>	Science for Elementary Teachers	3
One of the following advanced Spanish courses:		
<u>SPAN30503 Advanced Span Personal Public</u>	Advanced Spanish: Person to Public	3
	OR	
<u>SPAN30603 Advanced Span Local Global</u>	Advanced Spanish: From Local to Global	3
Total Credit Hours:		126

Educational Studies

Educational Studies

Students who major in a content area outside the college (Mathematics, Spanish, History, English, Chemistry and Biology) may obtain a major in educational studies (see College of Education Teacher Education Educator Preparation). Completion of the educational studies major meets the requirements for teacher certification.

Educational Studies, BSE in Biology

Educational Studies, BSE in Biology

Students who major in biology and complete the Educational Studies Major in Biology will meet the requirements for certification in Life Science 7-12.

Requirements: 40 hours:**Prior to entry into the College of Education: 9 hours**

EDUC20003 Crit Investgatn:Teach&Learning	Critical Investigation: Teaching and Learning	3
EDUC41113 Schools, Curr, & Society	Schools, Curriculum, and Society	3
EDUC30103 Develop Psych of Adolescence	Developmental Psychology of Adolescence	3

Junior Year: 20 hours

EDUC30603 Study of Exceptional Students	Study of Exceptional Students	3
EDUC30113 Digital Literacy & Citizenship	Digital Literacy, Learning, and Citizenship in Education	3
EDUC30123 Educational Psychology	Educational Psychology	3
EDUC40213 Promot Literacy: Content Areas	Promoting Literacy in the Content Areas	3
EDSE41151 Field Experience in Education	Field Experience in Education	1
EDSE50553 Methods for Teaching Sec Scie	Methods for Teaching Secondary Science	3

EDSE 41151 is required two semesters.

Senior I Fall Block: 8 hours

EDUC30001 Professional Practice Seminar	Professional Practice Seminar	1
EDSE41151 Field Experience in Education	Field Experience in Education	1
EDUC50663 Motvtng/Manage Student Class	Motivating and Managing Students in the Classroom	3
	OR	
EDSP55663 Motvtng/Mana Stdnt Class	Motivating and Managing Students in the Classroom	3
EDSE51103 Assessment	Assessment	3
	OR	
EDUC55313 Educational Assessment	Educational Assessment	3

Senior II Spring Block: 6 hours

EDSE40986 Student Teaching in Sec School	Student Teaching in the Secondary/School	6
	OR	
EDUC55980 Adv Clinical Teaching	Advanced Clinical Teaching	1-6

Educational Studies, BSE in Chemistry

Educational Studies, BSE in Chemistry

Students who major in chemistry and complete the Educational Studies Major in Chemistry will meet the requirements for certification in Chemistry 7-12.

Requirements: 40 hours

Prior to entry into the College of Education: 9 hours

<u>EDUC20003 Crit Investgatr: Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Development Psychology of Adolescence	3

Junior Year: 17 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in Content Areas	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE50553 Methods for Teaching Sec Scie</u>	Methods for Teaching Secondary Science	3

EDSE 41151 is required two semesters

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Educational Assessment	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies, BSE in Mathematics**Educational Studies, BSE in Mathematics**

Students who major in Mathematics and complete the Educational Studies Major in Mathematics will meet the requirements for certification in Mathematics 7-12.

Requirements: 43 hours**Prior to entry into the College of Education: 9 hours**

<u>EDUC20003 Crit Investgatn: Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year: 20 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE50443 Secondary Math Methods I</u>	Methods for Teaching Secondary School Mathematics I	3
<u>EDSE50453 Secondary Math Methods II</u>	Methods for Teaching Secondary Mathematics II	3

EDSE41151 Field Experience in Education Field Education is required two semesters

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies, BSE in Mathematics/Physics**Educational Studies, BSE in Mathematics/Physics**

Students who major in physics and complete the Educational Studies Major in Mathematics/Physics will meet the requirements for certification in Mathematics/Physics 7-12.

Requirements: 48 hours**Prior to entry into the College of Education: 9 hours**

<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year: 22 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE50443 Secondary Math Methods I</u>	Methods for Teaching Secondary School Mathematics I	3
<u>EDSE50453 Secondary Math Methods II</u>	Methods for Teaching Secondary School Mathematics II	3
<u>EDSE50553 Methods for Teaching Sec Scie</u>	Methods for Teaching Secondary Science	3

EDSE 41151 is required two semesters

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies , BSE in History**Educational Studies, BSE in History**

Students who major in History and complete the Educational Studies Major in History will meet the requirements for certification in History 8-12.

Requirements: 40 hours**Prior to entry into College of Education: 9 hours**

<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year: 17 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE50463 Methods for Tch Sec Soc St</u>	Methods for Teaching Secondary Social Studies	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1

EDSE41151 Field Experience in Education is required two semesters

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies, BSE in English

Educational Studies, BSE in English

Students who major in English and complete the Educational Studies Major in English will meet the requirements for certification in English 7-12.

Requirements: 51 hours

Prior to entry into the College of Education: 9 hours

<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior year: 19 hours

<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Acquisition	3
<u>EDSE50173 Developmnt of Writtn Communica</u>	Development of Written Communication	3
<u>EDUC50513 TESOL Methods and Assessment</u>	TESOL Methods and Assessment	3

Senior I Fall: 14 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy: Content Areas	3
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50223 Practicum In Readng and TESOL</u>	Practicum in Reading and TESOL	3

"EDUC 30001 must be taken the semester prior to student teaching"

Senior II Spring: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies, BSE in Languages Other than English (LOTE)

Educational Studies, BSE in Languages Other than English (LOTE)

Students who major in Spanish and complete the Educational Studies Major in Languages other than English will meet the requirements for certification in Languages other than English (LOTE) in Spanish. Note: Students seeking LOTE certification must pass a language proficiency assessment administered by their major department the semester prior to student teaching.

Requirements: 43 hours**Prior to entry into the College of Education: 9 hours**

<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum & Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year: 17 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Acquisition	3

EDSE41151 Field Experience in Education Field Experience in Education is required 2 semesters

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Middle School Education, BSE-Mathematics, or Social Studies**Middle School Education, BSE-Mathematics, or Social Studies**

Middle school education (grades 4 - 8) is designed for students who want to teach in a specific content area (mathematics, or social studies) in upper elementary and middle school settings.

Total Semester Hours Required for Degree: 120**TCU Core Curriculum: 39 hours**

Prior to Entry into College of Education: 9 hours

<u>EDUC20003 Crit Investgtn: Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3
	OR	
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Junior Year: 14 hours

<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDMS40213 Promot Literacy: Content Areas</u>	Promoting Literacy Across the Content Areas	3

Senior Year/Semester 1: 8 hours (required two semesters)

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDMS51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3

Senior Year/Semester 2: 6 hours

<u>EDMS40986 Student Teaching Mid School</u>	Student Teaching in the Middle School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Content Area Course Requirements

Mathematics (33-35 hours) Track 1

<u>EDMS50443 Methods Teaching Middle Math I</u>	Methods for Teaching Middle School Mathematics I	3
<u>EDMS50453 Middle School Math Methods II</u>	Methods for Teaching Middle School Mathematics II	3
<u>EDUC20023 Math for Teachers of EC-8</u>	Mathematics for Teachers of Early Childhood through Eighth Grade	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH10033 Topics in Mathematics</u>	Topics in Mathematics	3
<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry	3
	OR	
<u>MATH10273 Applied Precalculus</u>	Applied Precalculus	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
PHYS	Any PHYS course	3
ECON	Any ECON course	3
<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
	OR	
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analysis	3

Mathematics (38-40 hours) Track 2

<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry* <i>*if required</i>	3
<u>EDMS50443 Methods Teaching Middle Math I</u>	Methods for Teaching Middle School Mathematics I	3
<u>EDMS50453 Middle School Math Methods II</u>	Methods for Teaching Middle School Mathematics II	3
<u>EDUC20023 Math for Teachers of EC-8</u>	Mathematics for Teachers of Early Childhood through Eighth Grade	3
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
Students must take two of the following:		
<u>MATH10033 Topics in Mathematics</u>	Topics in Mathematics	3
	OR	
<u>MATH30803 Probability</u>	Probability	3
	OR	
<u>MATH30123 Discrete Mathematics II</u>	Discrete Mathematics II	3
	OR	
<u>MATH30224 Linear Algebra</u>	Linear Algebra	3
	OR	
	Upper-division MATH course	3-4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH50073 History of Mathematics</u>	History of Mathematics	3

Social Studies (36 Hours)

<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: Survey from 1877	3
<u>HIST40743 History Of Texas</u>	History of Texas	3
<u>POSC10133 American & Tex Govrnmt</u>	American and Texas Government	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>GEOG10003 World Regional Geography</u>	World Regional Geography	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>EDMS50463 Method of Tching Middle Soc St</u>	Methods for Teaching Middle School Social Studies	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3

Middle School Education, BSE-Language and Literacy

Middle School Education, BSE- Language and Literacy

Middle school education (grades 4 to 8) is designed for students who want to teach in a specific content area (English/language arts, reading, and TESOL) in upper elementary and middle school settings.

Total Semester Hours Required for Degree: 120

TCU Core Curriculum: 39 Hours

Prior to Entry into College of Education: 9 hours

<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year through Senior Year/Semester 1: 44 hours

<u>EDMS30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDMS51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1

EDUC30001 Professional Practice Seminar must be taken semester prior to student teaching

EDMS41151 Field Experience in Education is required two semesters

Senior Year/Semester 2: 6 hours

<u>EDMS40986 Student Teaching Mid School</u>	Student Teaching in the Middle School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Content Area Course Requirements

Select 3 hours from:

<u>ENGL10103 Intro To Fiction</u>	Introduction to Fiction	3
<u>ENGL10113 Intro To Poetry</u>	Introduction to Poetry	3
<u>ENGL10123 Intro To Drama</u>	Introduction to Drama	3
<u>ENGL 10203</u>	Introduction to Creative Writing	3

Select 6 hours from English Major: Area A – American Literature

Select 3 hours from English Major: Area B – British Literature

Select 3 hours from English Major: Area C – Writing

Select 6 hours from English Major: Area D – Theory

EDMS50173 Developmnt of Writtn Communica	Development of Written Communication	3
EDUC50503 Foundations of Lang Acquisitn	Foundations of Language Acquisition	3
EDUC50513 TESOL Methods and Assessment	TESOL Methods and Assessment	3
EDEC41132 Read Instruction in Grades 3-6	Learner Centered Teaching: Reading Instruction in Grades 3-6	3

Science Education: BSE in Middle School Science, Secondary Life Science, Secondary Chemistry, Secondary Math/Physics, or Secondary Physical Science

Science Education: BSE in Middle School Science, Secondary Life Science, Secondary Chemistry, Secondary Math/Physics, or Secondary Physical Science

The BSE in Science Education prepares individuals who want to teach in middle and/or high school settings. Texas teacher certification pathways associated with this degree include: middle school science (grades 4 - 8), secondary life science (grades 7-12), secondary physical science (grades 6-12), secondary physics/math (grades 7- 12), and secondary chemistry (grades 7-12).

Total Semester Hours Required for Degree: 120

TCU Core Curriculum: 39 Hours

Prior to Entry into College of Education: 9 hours

EDUC20003 Crit Investgatn:Teach&Learning	Critical Investigation: Teaching and Learning	3
EDUC41113 Schools, Curr, & Society	Schools, Curriculum, and Society	3
EDUC30103 Develop Psych of Adolescence	Developmental Psychology of Adolescence	3
	OR	
EDUC30143 Child & Adolescent Dev	Child and Adolescent Development	3

In addition, students must complete at least 21 hours of content in the discipline(s) aligning with their Teacher Education Program content pathway. At least 15 of these content hours must be completed prior to admission to the Educator Preparation Program (EPP).

Courses with prefixes of BIOL, CHEM, PHYS, and GEOL can be used to satisfy middle science (grades 4-8) content requirements. Courses with prefixes of PHYS can be used to satisfy secondary physical science (grades 6-12) content requirements. Courses with prefixes of PHYS and MATH can be used to satisfy secondary physics/math (grades 7-12) content requirements. Courses with the prefix of CHEM can be used to satisfy secondary chemistry (grades 7-12) content requirements.

Post-admission to the Educator Preparation Program (EPP): 24 hours

<u>EDUC30143 Child & Adolescent Dev</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDMS51103 Assessment</u>	Assessment	3
<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE50553 Methods for Teaching Sec Scie</u>	Methods for Teaching Secondary Science	3
	OR	
<u>EDMS50553 Methods Tching Middle Science</u>	Methods for Teaching Middle School Science	3
	OR	
<u>EDUC50023 Eff Teach/Implementation</u>	Effective Teaching and Classroom Implementation	3

Fieldwork and Clinical Teaching: 9 hours

<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
	OR	
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE 41151</u>	Field Experience in Education	1
	OR	
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
	OR	
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1

Note: all other coursework should be completed prior to entering the clinical teaching semester

Senior Year/Semester 2: 6 hours

<u>EDMS40986 Student Teaching Mid School</u>	Student Teaching in the Middle School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Secondary Education, BS - Language and Literacy

Secondary Education, BS - Language and Literacy

Secondary education is designed for students who want to teach in a specific content area (English/language arts, reading, and TESOL 7-12).

Total Semester Hours Required for Degree: 120

TCU Core Curriculum: 39 hours

Prior to entry into the College of Education: 9 hours

<u>EDUC41113 Schools, Curr. & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3
<u>EDUC20003 Crit Investgtn: Teach&Learning</u>	Critical Investigation: Teaching and Learning	3

Junior Year/Semester:

EDUC30113 Digital Literacy & Citizenship	Digital Literacy, Learning, and Citizenship in Education	3
EDUC30123 Educational Psychology	Educational Psychology	3
EDUC30603 Study of Exceptional Students	Study of Exceptional Students	3
EDSE41151 Field Experience in Education	Field Experience in Education	1

EDSE 41151 must be taken two semesters

Refer to content area course requirements

Senior Year/Semester 1: 7 hours

EDUC30001 Professional Practice Seminar	Professional Practice Seminar	1
EDUC50663 Motvtng/Manage Student Class	Motivating and Managing Students in the Classroom	3
	OR	
EDSP55663 Motvtng/Mana Stdnt Class	Motivating and Managing Students in the Classroom	3

[EDUC30001 Professional Practice Seminar](#) Professional Practice Seminar must be taken semester prior to student teaching

Senior Year/Semester 2: 6 hours

EDSE40986 Student Teaching in Sec School	Student Teaching in the Secondary/School	6
	OR	
EDUC55980 Adv Clinical Teaching	Advanced Clinical Teaching	1-6

Content Area Course Requirements

Language and Literacy (39 Hour)

EDUC40213 Promot Literacy: Content Areas	Promoting Literacy in the Content Areas	3
EDSE50173 Developmnt of Writtn Communica	Development of Written Communication	3
EDUC50503 Foundations of Lang Acquisitn	Foundations of Language Acquisition	3
EDUC50513 TESOL Methods and Assessment	TESOL Methods and Assessment	3

Select 3 hours from:

ENGL10103 Intro To Fiction	Introduction to Fiction	3
ENGL10113 Intro To Poetry	Introduction to Poetry	3
ENGL10123 Intro To Drama	Introduction to Drama	3
ENGL 10203	Introduction to Creative Writing	3

Select 6 hours from English Major: Area A - American Literature

Select 6 hours from English Major: Area B - British Literature

Select 9 hours from English Major: Area C - Writing

Select 6 hours from English Major: Area D – Theory

Secondary Education, BSE - Social Studies

Secondary Education, BSE - Social Studies

Secondary social studies education is designed for students who want to teach high school social studies.

Total Semester Hours Required for Degree: 120

TCU Core Curriculum: 39 hours

Prior to entry into the College of Education: 9 hours

EDUC41113 Schools, Curr, & Society	Schools, Curriculum, and Society	3
EDUC30103 Develop Psych of Adolescence	Developmental Psychology of Adolescence	3
	OR	
EDUC30143 Child & Adolescent Dev	Child and Adolescent Development	3
EDUC20003 Crit Investgatn: Teach&Learning	Critical Investigation: Teaching and Learning	3

Junior Year: 13 hours

EDUC30113 Digital Literacy & Citizenship	Digital Literacy, Learning, and Citizenship in Education	3
EDUC30123 Educational Psychology	Educational Psychology	3
EDUC30603 Study of Exceptional Students	Study of Exceptional Students	3
EDUC40213 Promot Literacy: Content Areas	Promoting Literacy in the Content Areas	3
EDMS41151 Field Experience in Education	Field Experience in Education	1

EDMS 41151 must be taken two semesters

Senior Year/Semester 1: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3

Senior Year/Semester 2: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Social Studies (39 hours)

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>EDSE50463 Methods for Tch Sec Soc St</u>	Methods for Teaching Secondary Social Studies	3
<u>GEOG10003 World Regional Geography</u>	World Regional Geography	3
<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
<u>HIST10103 World History to 1500</u>	World History to/since 1500	3
<u>HIST10713 Multicultural America Survey</u>	Multicultural America: A Historical Survey	3
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey from 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
<u>HIST10933 Lat Amer Hist:Natnl Per</u>	Latin American History: National Period	3
<u>HIST40743 History Of Texas</u>	History of Texas	3
<u>POSC10133 American & Tex Govrnmt</u>	American and Texas Government	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3

Interdisciplinary Studies, BA or BS

Interdisciplinary Studies, BA or BS

Interdisciplinary Inquiry offers students a way to “create their own major” when their academic interests extend beyond traditional disciplinary lines. Proposed interdisciplinary majors that appear designed to avoid particular required courses in established majors will not be approved.

Interested students should email IINQ@tcu.edu with: their proposed topic of inquiry, how that focus contributes to their long-term educational and/or career goals, and the divergent disciplines that can contribute to that focus.

For this major, students are required to take [INTR30103 Intro Interdisc Studies](#), “Introduction to Interdisciplinary Studies,” where they learn about the nature of interdisciplinary studies and set their course plan. Students must also take [INTR30403 Epistemology and Methods](#), “Epistemology and Methods,” and complete a capstone project in [INTR40103 Interdisc Inq Maj Capstone](#), “Interdisciplinary Inquiry Major Capstone.”

To be eligible to apply, students must have earned a GPA at or above 3.0 and have earned at least 12 semester hours credit. The eligibility of incoming transfer students (who lack a TCU GPA) will be considered on a case-by-case basis.

The proposed program of study must consist of a minimum of 36 semester hours chosen from at least two different academic disciplines; 24 of the hours must be upper-division (30000 or above).

- No more than 24 hours may be taken from a single academic discipline.
- A maximum of 6 hours of independent or directed study (or Junior Honors Seminar and Senior Honors Thesis) may be applied to the major. Students in the John V. Roach Honors College interested in pursuing departmental honors may, with the approval of the department chair, do so in one of the departments making up their interdisciplinary course of study.

For both the B.A. and B.S. degrees, a minor is required. For the B.A. degree, 4th semester proficiency in a foreign language is required. For the B.S. degree, sufficient coursework of a quantitative nature must be included in the proposed course of study to justify the B.S. degree. The choice between the B.A. and B.S. degrees is to be determined by the nature of the proposed course of study and is subject to the approval of the associate dean.

No course applied to the major may also be applied to the minor.

For more information contact IINQ@tcu.edu

Youth Advocacy and Educational Studies, BS

Youth Advocacy and Educational Studies, BS

Students who declare a major in youth advocacy and educational studies must meet the following requirements:

- TCU students must have a 2.00 or better GPA.
- Transfer students must bring a 2.00 or better GPA to declare the major

All students pursuing a BS in Youth Advocacy and Educational Studies must maintain high professional standards and acceptable academic performance (a minimum 2.00 GPA overall and a “C-” or better in education, youth advocacy and specialization coursework).

Education Coursework: 30 hours

Foundations (9 hours): Students must take the following courses to satisfy this requirement

<u>YAES30133</u> <u>Issues in ED:</u> <u>Global/Societal</u>	Issues in ED: Global and Societal Contexts	3
<u>EDUC41113</u> <u>Schools, Curr, &</u> <u>Society</u>	Schools, Curriculum, and Society	3
	OR	
<u>EDUC55113</u> <u>Schools, Curr, &</u> <u>Society</u>	Schools, Curriculum, and Society	3
<u>YAES50323</u> <u>Positive Youth</u> <u>Dev and Advocac</u>	Positive Youth Development and Advocacy	3
	Human Development (3 hours): Students must take <u>one</u> course (3 hours) from the following to satisfy this requirement	
<u>EDUC30103</u> <u>Develop Psych of</u> <u>Adolescence</u>	Developmental Psychology of Adolescence	3
<u>EDUC30143</u> <u>Child &</u> <u>Adolescent Dev</u>	Child and Adolescent Development	3
	Pathways (3 hours): Students must take one course (3 hours) from the following to satisfy this requirement	
<u>YAES40123</u> <u>Social</u> <u>Entrepreneurship</u> <u>in Edu</u>	Social Entrepreneurship in Education	3
<u>YAES30213</u> <u>Policy Studies in</u> <u>EDUC</u>	Policy Studies in Education and Youth Advocacy	3
<u>EDUC50263</u> <u>Digital Comm &</u> <u>Collaboration</u>	Digital Communication and Collaboration in Education	3
<u>EDUC50053</u> <u>Exper Learn</u> <u>Across Cont</u> <u>Areas</u>	Experiential Learning Across the Content Areas	3

	Inquiry (3 hours): Students must take one course (3 hours) from the following to satisfy this requirement	
<u>INTR30403</u> <u>Epistemology and</u> <u>Methods</u>	Epistemology and Methods	3
<u>YAES40113 Intro</u> <u>to EDUC Prog</u> <u>Eval</u>	Introduction to Program Evaluation	3
	Internship (6 hours): Students must complete 6 hours of internship to satisfy this requirement. An additional 3 hours may be taken and applied to ward the education electives requirement (see below). No more than 9 hours of internship may be applied to the major.	
<u>YAES40510</u> <u>Intern: Youth Adv</u> <u>& Ed Studies</u>	Internship: Youth Advocacy & Educational Studies	1-6
	OR	
<u>YAES55510</u> <u>Intern: Youth Adv</u> <u>& Ed Studies</u>	Advanced Internship: YAES	1-6

*Credit Hours variable. Courses can be repeated in subsequent semesters for additional credit

Education Electives (6 hours): Students must take 6 additional hours from courses offered in the College of Education to satisfy this requirement.

Specialization Coursework (15 hours): Students must take a total of 15 hours of related courses addressing topics integrated with the student's goals and interests, including at least 9 upper-division hours and at least 9 hours offered outside the College of Education. Courses offered by the college of Education may not count toward both the Specialization hours and the 30 hours of Education courses outlined above. Specialization coursework to be approved by the College of Education advisor and YAES program coordinator.

Educational Studies Minor

Educational Studies Minor

Students can minor in Educational Studies; however, completion of the minor does not meet the requirements for teacher certification. Students pursuing a minor in education do not need to apply for admission to the Educator Preparation Program, but must maintain a cumulative GPA of 2.0 and must earn C- or better in coursework needed to complete the minor.

Requirements

Education Core Requirements: 9 hours:

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>YAES30133 Issues in ED: Global/Societal</u>	Issues in ED: Global and Societal Contexts	3
	OR	
<u>EDUC41113 Schools, Curr. & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3
	OR	
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Students also choose a Specialization Pathway: 9 hours

Special Education: 9 hours

<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Acquisition	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3
<u>EDUC50213 Seminar in Bilingual Education</u>	Seminar in Bilingual Education	3

Teaching and Learning Science: 9 hours

Choose one:		
<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigations: Teaching and Learning	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
Choose one:		
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3
<u>EDUC50023 Eff Teach/Implementation</u>	Effective Teaching and Classroom Implementation	3
Choose one:		
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Education	3
<u>EDUC50153 Lit for Adolescents</u>	Literature for Adolescents	3
<u>EDUC20023 Math for Teachers of EC-8</u>	Math for Teachers of EC-8	3
<u>EDEC20013 Science for Elementary Teacher</u>	Science for Elementary Teachers	3

Educational Foundations: 9 hours

Choose one:		
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development*	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence*	3
Choose one:		
<u>YAES30213 Policy Studies in EDUC</u>	Policy Studies in Education	3
<u>YAES30223 Positive Youth Dev and Advoca</u>	Positive Youth Development and Advocacy	3
<u>YAES40113 Intro to EDUC Prog Eval</u>	Introduction to Educational Program Evaluation	3
<u>YAES40123 Social Entrepreneurship in Edu</u>	Social Entrepreneurialship in Education	3
Choose one:		
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education`	3
<u>INTR30103 Intro Interdisc Studies</u>	Introduction to Interdisciplinary Studies	3
<u>INTR30403 Epistemology and Methods</u>	Epistemology and Methods	3

*cannot double dip with Education Core requirements for the Educational Studies Minor

All Level Teacher Certification

All Level Teacher Certification

All-level certification enables students to teach in grades EC-12. Majors include art, music, deaf and hard of hearing, and physical education. All-level certification students follow the same sequence of education courses as secondary certification students with the exception of student teaching. All-level certification students complete student teaching in the elementary and secondary schools. Students must apply to the Educator Preparation Program upon meeting the College of Education admission requirements.

The professional development courses that must be taken in education are as follows:

<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC50023 Eff Teach/Implementation</u>	Effective Teaching and Classroom Implementation	3
<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6

EDUC50023 Eff Teach/Implementation is not required for Art Education, Physical Education, and Music Education majors.

EDUC30001 Professional Practice Seminar must be taken the semester prior to student teaching.

Program of Study - Fine Arts

Program of Study - Fine Arts

Since the founding of Texas Christian University more than a century ago, fine arts and related professional studies have been integral parts of the University's educational program. Today, some 950 students concentrate their studies within the three departments and three schools that comprise the College of Fine Arts. Degree programs are available in art and art history; ballet and modern dance; fashion merchandising; graphic and interior design, music, and theatre. The academic programs provide a balance between professional training and liberal arts studies, and small classes enable the faculty to give personal attention to the work of each student.

College of Fine Arts faculty are dedicated teachers who combine extensive academic training with years of professional experience in their disciplines. They pride themselves on the ability to convey to their students the knowledge necessary for successful lives and careers in the 21st century. Visiting faculty, guest artists and performers also interact with students throughout the year, enriching the learning experience.

Resources available to students include specialized computer labs, lighting and sound systems, specialized libraries and equipment, galleries, art and dance studios, theaters and performance halls. College of Fine Arts programs enjoy close working relationships with the Kimbell Art Museum, The Fort Worth Symphony, Texas Ballet Theatre and the other visual and performing institutions in the Dallas/Fort Worth Metroplex.

College of Fine Arts Organization

The College of Fine Arts is organized into three schools and three departments, offering 33 major fields of concentration. The departments provide professional training in vocational fields for students planning careers and serious avocational training for those who wish to attain artistic ability without professional intent.

College of Fine Arts Degrees

The College of Fine Arts offers the following degrees:

- Bachelor of Fine Arts (BFA) with a major in graphic or interior design, studio art or art education, ballet and/or modern dance and theatre.
- Bachelor of Arts (BA) with a major in art history, music, studio art or theatre. (The BA degree requires a minor along with the completion of sophomore-level foreign language.)
- Bachelor of Science (BS) with a major in design studies or fashion merchandising.
- Bachelor of Music (BM) with a major in performance, piano pedagogy, theory/composition or church music.
- Bachelor of Music Education (BME)

Multiple Majors

Students majoring in the College of Fine Arts who wish to pursue an additional major in the college must obtain permission from the unit director/chair, and the academic dean. The student must satisfy all requirements of the additional major, including seeking permission for courses that will satisfy both majors; minimal overlap is permitted with pre-approval of the dean's office.

Students outside the College of Fine Arts whose home college permits an additional major in the College of Fine Arts must complete all degree requirements for the additional major, including courses specified in the TCU Core Curriculum for that particular degree and major.

Requirements for Graduation

The online Intent to Graduate form must be submitted by FAME, MUEI, MUEV and ARED majors once the student has completed 86 hours of coursework. All other majors in the college should complete the Intent to Graduate form once the student has completed 96 hours of coursework or two semesters prior to graduation, whichever comes first. Students may make an online request for their official degree plan from the College of Fine Arts once they have completed 54 semester hours (usually at the end of the sophomore or the beginning of the junior year).

Approval of the unit chair/director is required for all nontraditional courses, e.g, special problems, independent study, research problems.

Beyond the studies specified for each major, the bachelor's degree is built on the TCU Core Curriculum that applies to all University students.

Transfer Credit

Students wishing to take courses at another institution after matriculation at TCU must secure approval through the Office of the Dean of the College of Fine Arts before enrolling in those courses. Requests are made online via the myTCU student portal. Once matriculated at TCU, students may only take 16 hours of coursework from another institution. Any exceptions require permission from the unit chair/director and academic dean. See the University's Transfer Credit Policy for more information.

Pass/No-Credit Policy

No courses applied toward any major or minor in the College of Fine Arts may be taken a pass/no-credit basis.

Arts Leadership and Entrepreneurship (Certificate or Minor)

The ARLE curriculum addresses the essential competencies required for running nonprofit/public arts organizations: organizational development, visioning and planning, effective governance, financial management, fundraising, managing staff and volunteers, audience development, community engagement, programming and special events, marketing and public relations, and effectiveness evaluation.

College of Fine Arts Special Programs

The Artist Diploma is available for instrumentalists and vocalists with exceptional performance ability. See the School of Music section.

Degrees - Fine Arts

The College of Fine Arts offers the following degrees:

- Bachelor of Fine Arts (BFA) with a major in graphic or interior design, studio art or art education, ballet and/or modern dance and theatre.
- Bachelor of Arts (BA) with a major in art history, music, studio art or theatre. (The BA degree requires a minor along with the completion of sophomore-level foreign language.)
- Bachelor of Science (BS) with a major in design studies or fashion merchandising.
- Bachelor of Music (BM) with a major in performance, piano pedagogy, theory/composition or church music.
- Bachelor of Music Education (BME)

Multiple Majors

Students majoring in the College of Fine Arts who wish to pursue an additional major in the college must obtain permission from the unit director/chair, and the academic dean. The student must satisfy all requirements of the additional major, including seeking permission for courses that will satisfy both majors; minimal overlap is permitted with pre-approval of the dean's office.

Students outside the College of Fine Arts whose home college permits an additional major in the College of Fine Arts must complete all degree requirements for the additional major, including courses specified in the TCU Core Curriculum for that particular degree and major.

Requirements for Graduation

The online Intent to Graduate form must be submitted by FAME, MUEI, MUEV and ARED majors once the student has completed 86 hours of coursework. All other majors in the college should complete the Intent to Graduate form once the student has completed 96 hours of coursework or two semesters prior to graduation, whichever comes first. Students may make an online request for their official degree plan from the College of Fine Arts once they have completed 54 semester hours (usually at the end of the sophomore or the beginning of the junior year).

Approval of the unit chair/director is required for all nontraditional courses, e.g, special problems, independent study, research problems.

Beyond the studies specified for each major, the bachelor's degree is built on the TCU Core Curriculum that applies to all University students.

Transfer Credit

Students wishing to take courses at another institution after matriculation at TCU must secure approval through the Office of the Dean of the College of Fine Arts before enrolling in those courses. Requests are made online via the myTCU student portal. Once matriculated at TCU, students may only take 12 hours of coursework from another institution. Any exceptions require permission from the unit chair/director and academic dean. See the University's Transfer Credit Policy for more information.

Pass/No-Credit Policy

No courses applied toward any major or minor in the College of Fine Arts may be taken a pass/no-credit basis.

College of Fine Arts Organization

College of Fine Arts Organization

The College of Fine Arts is organized into three schools and three departments, offering 33 major fields of concentration. The departments provide professional training in vocational fields for students planning careers and serious avocational training for those who wish to attain artistic ability without professional intent.

Special Programs - Fine Arts

The Artist Diploma is available for instrumentalists and vocalists with exceptional performance ability. See the School of Music section.

School of Art

The School of Art

The School of Art administers the Bachelor of Fine Arts (BFA) degree with a major in studio art or art education, as well as the Bachelor of Arts (BA) degree with a major in art history or studio art.

The BFA in studio art has available coursework in ceramics, new media, painting, photography, printmaking, or sculpture a minimum of 78 semester hours in art is required for studio majors. The BFA in art education requires a minimum of 66 hours of art. The degree plans are outlined below.

- Bachelor of Arts (BA): Art History, Studio Art
- Bachelor of Fine Arts (BFA): Art Education, Studio Art
- Minors: Art History, Studio Art

Minimum Grade Requirement

All are courses take in the major or minor sequences must be passed with a grade of "C" or better to fulfill graduation requirements.

Departmental Requirements

The School of Art requires a minimum of 2.5 cumulative GPA as a prerequisite to junior and senior-level studio art and art education courses. After entrance into upper-division courses, a minimum of 2.5 GPA must be maintained as a prerequisite to further advanced enrollment.

Field Trips

Field trips may be required by instructors as a part of the content of any course. Every effort will be made to ensure that these trips do not conflict with other portions of the student's schedule.

Honors College

School of Art majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in ARED, ARHI or ARST30003 Junior Honors Seminar during their junior year and ARED, ARHI or ARST40003 Senior Honors Research during the fall semester of their senior year.

Transfer Students

To declare a major in Studio Art, transfer students must present a portfolio of their work for evaluation by the School of Art during their advising and/or prior to registration.

Declaration of a Major

The school requires students to declare a major during or before the second semester of their sophomore year. Students majoring in studio art must also declare a concentration. Once a concentration is declared, a faculty adviser from that area will be assigned, and an appropriate sequence of courses will be formulated.

Major/Minor Shared Requirements

Students majoring in studio art (BFA or BA) must complete an additional 12.0 credit hours of art history courses to complete the requirements for an Art History Minor.

Students majoring in art education (BFA) must complete an additional 12.0 credit hours of art history courses to complete the requirements for an Art History Minor.

Students majoring in art history (BA) must complete an additional 9.0 credit hours of studio art courses to complete the requirements for a Studio Art Minor.

Student Exhibitions

Both graduate and undergraduate student exhibitions take place at various times during the year in the Art Galleries at TCU. No work may be removed from exhibitions without school approval. Students must claim their work at the end of each exhibition. The school cannot accept responsibility for the care, storage or distribution of student work.

School of Art Course Subcategories

School of Art Course Subcategories

Studio Art

<u>ARST10013 Creative Thinking&Making Stuff</u>	Creative Thinking and Making Stuff	3
<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3
<u>ARST20143 Painting</u>	Painting	3
<u>ARST20183 Intro to Printmaking</u>	Intro to Printmaking	3
<u>ARST20213 Ceramics</u>	Ceramics	3
<u>ARST20243 Sculpture</u>	Sculpture	3
<u>ARST20503 Video Art:Beginning New Media</u>	Video Art: Beginning New Media	3
<u>ARST20743 Photography</u>	Photography	3
<u>ARST20970 Intermediate Studio</u>	Intermediate Studio	1-20
<u>ARST30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>ARST30100 Life Studies</u>	Life Studies	1-21
<u>ARST30140 Advanced Painting</u>	Advanced Painting	1-21
<u>ARST30150 Artists' Books</u>	Artists' Books	1-21
<u>ARST30170 Advanced Print Media</u>	Advanced Print Media	1-21
<u>ARST30210 Advanced Ceramics</u>	Advanced Ceramics	1-21
<u>ARST30220 Ceramic Sculpture</u>	Ceramic Sculpture	1-21
<u>ARST30233 Exploring Animal Imagery</u>	Exploring Animal Imagery	3
<u>ARST30240 Adv Sculpture</u>	Advanced Sculpture	1-21
<u>ARST30510 3D Modeling & 3D Printing</u>	3D Modeling and 3D Printing: Advanced New Media	3
<u>ARST30710 Color Photography</u>	Color Photography	3
<u>ARST30720 Landscape Photography</u>	Landscape Photography	1-21
<u>ARST30743 Photographic Portrait</u>	The Photographic Portrait	3
<u>ARST30760 Alternative, Non-Silver Photo</u>	Alternative, Non-Silver Photo Processes	1-21
<u>ARST30770 Documentary Photography</u>	Documentary Photography	1-21

<u>ARST30780 Studio Photography</u>	Stages, Fabricated and Directed Studio Photography	1-6
<u>ARST30790 Interactive Media for Artists</u>	Interactive Media for Artists	1-21
<u>ARST30903 Sem In Art Professions</u>	Seminar in Art Professions	3
<u>ARST30913 Art Criticism & Theory</u>	Seminar in Art Criticism and Theory	3
<u>ARST30933 Feminist Concepts in StudioArt</u>	Feminist Concepts and Strategies in Studio Art	3
<u>ARST40003 Senior Honors Research</u>	Senior Honors Research	3
<u>ARST40710 Advanced Digital Photography</u>	Advanced Digital Photography	1-21
<u>ARST40893 Senior Art Exhibition</u>	Senior Art Exhibition	3
<u>ARST40970 Special Problems</u>	Special Problems	1-21

Art History

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
<u>ARHI20003 Classical Traditn In Art</u>	Classical Tradition in Art	3
<u>ARHI20013 Egyptian Art</u>	Egyptian Art	3
<u>ARHI20063 Medieval Art</u>	Medieval Art	3
<u>ARHI20073 British Art:Medieval-Mod</u>	British Art: Medieval-Modern	3
<u>ARHI20083 American Indian Art</u>	American Indian Art	3
<u>ARHI20093 Art of Mexico</u>	Art of Mexico from 1500 to the Present	3
<u>ARHI20103 17th&18th C European Art</u>	17th and 18th Century European Art	3
<u>ARHI20113 A New World: Surv Am Art</u>	A New World: Survey of American Art	3
<u>ARHI20303 19th & 20th Cent Art</u>	19th and 20th Century Art	3
<u>ARHI20403 Intro to Visual Culture</u>	Introduction to Visual Culture	3
<u>ARHI20503 Survey Topics: Art Hist</u>	Survey Topics in Art History	3
<u>ARHI20603 Art History on Site</u>	Art History on Site	3
<u>ARHI30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>ARHI30073 Modern British Art</u>	Modern British Art	3
<u>ARHI30113 American Art to 1913</u>	American Art to 1913	3
<u>ARHI30123 American Art After 1913</u>	American Art, 1913 to the Present	3
<u>ARHI30133 Art of the Aztecs</u>	Art of the Aztecs	3
<u>ARHI30143 Ancient S American Art</u>	Inka and Their Predecessors: Ancient South American Art	3
<u>ARHI30163 Maya Art and Architecture</u>	Maya Art and Architecture	3
<u>ARHI30183 High&Late Ital Renais</u>	High and Late Italian Renaissance Art	3
<u>ARHI30193 N Ren Painting:VanEyck-Bruegel</u>	Northern Renaissance Painting: Van Eyck - Bruegel	3
<u>ARHI30203 Art in the 17th Century</u>	17th Century Italian and Spanish Art	3
<u>ARHI30213 Drawing as Artistic Invention</u>	Drawing as Artistic Invention	3
<u>ARHI30323 Eighteenth-Century Art</u>	Eighteenth-Century Art	3
<u>ARHI30333 Modern Art I</u>	Modern Art I: Art in the Age of Revolution	3

<u>ARHI30343 Modern Art II</u>	Modern Art II: Modernism in an Age of Change	3
<u>ARHI30363 17th C Flemish-Dutch Painting</u>	17th Century Flemish-Dutch Painting	3
<u>ARHI30413 Women & The Visual Arts</u>	Women and the Visual Arts, 1500-1800	3
<u>ARHI30423 18th-c Fashion and Identity</u>	Fashion and Identity in the Eighteenth Century	3
<u>ARHI30500 Spec Top In Art History</u>	Special Topics in Art History	1-6
<u>ARHI30510 Special Topics in Art History</u>	Special Topics in Art History	1-6
<u>ARHI30600 Art Study Abroad</u>	Art Study Abroad	1-12
<u>ARHI30603 Contemporary Art</u>	Contemporary Art	3
<u>ARHI30613 Mod Architect: 1750+</u>	Modern Architecture: 1750 to the Present	3
<u>ARHI30623 History Of The Print</u>	History of the Print	3
<u>ARHI30633 Art In The Metroplex</u>	Art in the Metroplex	3
<u>ARHI30823 History Of Photography</u>	History of Photography	3
<u>ARHI40003 Senior Honors Research</u>	Senior Honors Research	3
<u>ARHI40970 Special Problems</u>	Special Problems	1-21
<u>ARHI40980 Directed Study: Art Hist</u>	Directed Study in Art History	3
<u>ARHI40993 Art Professions Internship</u>	Art Professions Internship	3

Art Education

<u>ARED10803 Basics in Art Education</u>	Basics in Art Education	3
<u>ARED20970 Intermediate Studio</u>	Intermediate Studio	1-20
<u>ARED30013 Approaches To Studio Art</u>	Approaches to Studio Art	3
<u>ARED30803 The Child & Visual Arts</u>	The Child and Visual Arts	3
<u>ARED40803 Essentials Of Visual Arts</u>	Essentials of Visual Arts	3
<u>ARED40103 The Therapeutic Arts</u>	The Therapeutic Arts	3
<u>ARED40970 Special Problems</u>	Special Problems	1-21

School for Classical & Contemporary Dance

School for Classical & Contemporary Dance

The School for Classical & Contemporary Dance offers the Bachelor of Fine Arts (BFA) degree with a major in ballet, modern dance, and ballet and modern dance double major. An audition is required for entrance into any of the BFA degree programs. Contact the School for Classical & Contemporary Dance at TCU for audition information.

The School for Classical & Contemporary Dance's mission is to develop educated dance artists who are prepared to become ethical professionals and leaders in the global dance community.

School for Classical & Contemporary Dance Policies

1. Students majoring in ballet and/or modern dance are accepted for a one-year trial period, during which potential and progress are evaluated by the dance faculty to ascertain the feasibility of continuing toward a dance degree. With faculty approval, this trial period may be extended for up to one additional year.
2. It is acceptable for dance majors to pursue two majors, two degrees, a minor, certificate or an emphasis program at TCU. Students who want to earn the BFA in ballet and/or modern dance while simultaneously working toward a second major, a second degree, a minor, certificate or emphasis program should expect to spend more than four years to complete the additional requirements. Course scheduling challenges will prohibit some combinations of study with the BFA. Students are responsible for tracking all aspects of graduation requirements in the BFA as well as any outside-of-dance areas of study.
3. All incoming dance majors are required to participate in technique placement classes at the beginning of their first semester at TCU.
4. Students with limited technical proficiency may be required to enroll in additional coursework.
5. A minimum 2.5 GPA is required as a prerequisite to upper-division dance courses. A student whose GPA falls below this level may not enroll in upper-division dance courses until the 2.5 average has been achieved. After enrollment in upper-division dance courses, a minimum cumulative 2.5 GPA must be maintained as a prerequisite to further advanced enrollment and continued progress toward successful completion of graduation requirements.
6. All dance majors will take at least one technique class daily in their BFA major.
7. Students must earn a minimum of 2.5 credit hours at the highest level of technique in their major for graduation.
8. Dance majors will adhere to policies outlined in the SCCD Undergraduate handbook.
9. The BFA is a performance emphasis degree. All majors are required to perform as cast for all DanceTCU productions. Students must earn .5 credit for DanceTCU in the first two semesters, and then .5 credit for 5 of the remaining semesters for a total of 3 credits to graduate the BFA.
10. All dance majors are expected to participate and fulfill production crew duties as assigned for all DanceTCU productions. Once a dance major is declared at TCU, students will take .5 credit hour Dance Production Practicum each semester for 6 semesters. Only one semester of credit is earned for the first year.
11. Consistent participation in all aspects of activity required in the BFA coursework is essential to successful completion of graduation requirements. Lack of consistent participation may warrant reconsideration of dance major status.
12. Dance majors receive a letter grade for all SCCD courses with the exception of Dance Production Practicum (DANC10300 Dance Production Practicum I/DANC30300 Dance Production Practicum II) (pass/no credit).

Department of Design

Department of Design

The Department of Design administers the Bachelor of Fine Arts degrees in Graphic Design and Interior Design. The Bachelor of Science degree in Design Studies, a minor in Architectural Lighting Design.

A minimum of 81 semester hours is required for the BFA in graphic design; a minimum of 48 semester hours is required for the BS in design studies, a minimum of 81 semester hours is required for the BFA in interior design; and a minimum of 18 semester hours is required for the architectural lighting design minor. The degree plans are outlined below.

- BFA degree GRDE
- BS degree DEST
- BFA degree in INDE
- Minor in ARLD

Minimum Grade Requirement

All courses taken in the major or minor sequences must be passed with a "C" or better to fulfill graduation requirements. The Department of Design requires a minimum cumulative GPA of 2.0 at all times.

Departmental Requirements

A minimum 2.5 cumulative GPA in the major is a prerequisite to upper-division departmental courses. After entrance into upper-division courses, a minimum 2.5 GPA must be maintained to advance.

All students planning to pursue a major in this department start as either graphic design pre-majors (GDPM) or interior design pre-majors (IDPM). This status may only be changed to the major following qualification by portfolio examination, usually at the end of the first year.

Incoming students (including transfer students) must have declared the pre-major **before** orientation. It will not be available at orientation.

The optional admission portfolio is strongly recommended for Graphic Design Pre-Majors. Instructions can be found online at: <https://finearts.tcu.edu/design/admission/>.

The Qualifying Examination is conducted during the first-year sequence as outlined under each degree plan for the BFA in graphic design, the BS in design studies and the BFA in interior design. Following qualification, the student will be invited to declare the major for which they qualified based upon the results of the Qualifying Examination and the Department's resources.

This Qualifying Examination is a holistic assessment of the individual student's aptitude for success in the department's rigorous academic programs and in preparation for very competitive career paths. While every effort is made to be fair, above-average course grades do not necessarily predict success in the Qualifying Examination.

Department of Fashion Merchandising

Department of Fashion Merchandising

The Department of Fashion Merchandising offers the Bachelor of Science (BS) degree.

Pass/No-Credit Policy

No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis.

Minimum Grade Requirement

A 2.5 cumulative GPA is required to declare fashion merchandising as a major. To advance to upper-level courses and to graduate as a major in fashion merchandising, students must attain a "C" or better in all FAME courses.

Microsoft Certification

Successfully complete Microsoft Office Certification in Excel at the basic level through the Neeley School of Business or Certiport. Documentation of certification must be provided to the fashion merchandising department's main office. It is recommended that it is completed in the first two semesters but must be successfully finished before students are eligible to enroll in [FAME30253 Merchandise Buying Merchandise Buying](#).

Honors College

Students who are members of the Honors College may pursue Departmental Honors in Fashion Merchandising. See [FAME30003 Honors Tutorial in FAME](#), [FAME40003 Senior Honors Project in FAME](#).

Fashion Merchandising Summer Study Programs

Summer study programs in New York, New York, Paris, France and London, England are available to fashion merchandising majors. The New York Study Program provides a study of the textile, apparel and merchandising industries, and the significance of New York City as an international business center. The Paris, France and London, England Program offers exposure to both historic and contemporary fashion, and design as well as cultural trends and influences. Each program offers 3 credit hours of undergraduate credit that applies to the major.

Fashion Merchandising Required Summer Internship Course

All fashion merchandising students are required to complete [FAME40283 Fashion Internship](#) Fashion Internship which is an important class in their degree plan. This course is for college credit and is supervised by a faculty member throughout the student's internship. Students complete class assignments related to their internship work experience during the summer semester and tuition is charged. Students will either take this 10-week course the summer following their junior year if they are a December or May graduate or the summer following their senior year if they are an August graduate. NOTE: Credit will not be awarded for any internship or work experience other than [FAME40283 Fashion Internship](#).

Fashion Merchandising Student Affiliations

Students who demonstrate high scholarship are eligible for membership in the Beta Zeta chapter of Phi Upsilon Omicron, a national honor society. Opportunities are available for students to affiliate with student sections of professional organizations, including Fashion Group International.

School of Music

School of Music Overview

The School of Music offers the Bachelor of Music degree (BM) with majors in performance, piano pedagogy, theory/composition, and church music; the Bachelor of Music Education degree (BME) with a concentration in vocal or instrumental music in preparation for all-level certification; the Bachelor of Arts degree (BA) in music; and a music minor.

Admission/Audition

Acceptance to the School of Music requires passing an audition in the primary performance and scholarly area. Before an audition can be scheduled, applicants must submit a completed School of Music Audition Request Application, a résumé highlighting musical activities and an essay discussing a musical topic or experience. In addition, two separate letters of recommendation attesting to the candidate's musical accomplishments and ability must be provided. These required materials are uploaded through the School of Music Web site.

Applicants applying in music composition must also mail physical copies of original scores and papers to the School of Music in support of their application. Applicants unable to visit the campus for a live audition may submit a video audition with the above required materials. Detailed audition repertoire requirements as well as mailing instructions are available on the School of Music website.

After satisfying all of the above requirements, final acceptance to the School of Music is contingent on being admitted to TCU.

Pre-Major Status

All incoming music students are designated as music pre-majors (MUPM). A student must complete the above application requirements and pass an audition in the primary performance and scholarly area in order to be eligible for music major status. Once eligible, the student completes and submits a signed Change of Major form to the School of Music office.

Honors College

Music majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [MUSI40003 Senior Honors Research Project](#) the fall semester of their senior year.

School Facilities

The TCU School of Music is housed in historic Ed Landreth Hall, the Mary D. and F. Howard Walsh Center for Performing Arts, Secrest-Wible Building, Foster Hall, Waits Hall and Jarvis Hall and the new TCU Music Center. The Ed Landreth building includes the music offices and conference room; teaching studios; classrooms, a computer lab; practice and rehearsal facilities; and a 1,200-seat auditorium, once home to the Van Cliburn International Piano Competition. Instrumental resources include numerous upright and grand pianos, four pipe organs, two harpsichords, a clavichord and a collection of authentic Baroque instruments.

The Walsh Center is home to the unique 325-seat PepsiCo Recital Hall, which is well known for its unprecedented acoustical design. The Walsh Center also contains an instrumental rehearsal hall, a choral rehearsal hall, an electronic piano laboratory, piano teaching studios and piano practice rooms all furnished exclusively with Steinway pianos.

The Music Center includes over 7,500 square feet of band, orchestra and percussion rehearsal space, as well as instructional facilities, faculty studios and practice rooms. At the heart of this new building is the Van Cliburn Concert Hall at TCU, an intimate 700-seat, state of the art hall.

Located on the southeast side of the TCU campus, the Secrest-Wible Building serves the TCU Opera and contains a 100-seat rehearsal studio theatre, classroom, and the John Large Vocal Arts Laboratory.

The third floor of Jarvis Hall contains teaching studios, two classrooms, the Upchurch Studio for Electro-Acoustic Music, the Music Education Resource Library and the School of Music student lounge.

In addition to these five buildings, practice rooms and teaching studios are located in Waits and Foster residence halls; and a large, comprehensive music library complete with recordings, reference books, texts, scores, and a listening room is housed in the Mary Coutts Burnett Library.

School of Music Requirements

Keyboard Skills

Unless exempted by testing, all music majors, register for MUSI11030 Class Piano, (Class Piano), in the first semester, and must continue in classes until they pass the Keyboard Proficiency exam. This requirement must be met by the end of the sophomore year. Students are not allowed to register for upper-division courses in music until this requirement is met. Piano and organ majors meet this requirement by taking MUSI20071 Functional Piano and 20081, (Functional Piano).

Recitals

All music majors participate in school and studio recitals. Students majoring in performance are required to present a half recital during their junior year and a full recital during their senior year. Students majoring in music education are required to present a half recital, typically the semester before student teaching.

Juries

A jury examination takes place each semester for majors and minors in performance courses and annually for theory/composition majors beginning the sophomore year. At the end of the sophomore year, this examination determines whether the student is permitted to enroll in upper-division performance and composition lessons. The junior jury and/or recital determine admission to senior standing for performance majors.

Recital/Concert Attendance

Music majors are required to pass MUSI11000 Recital/Concert Attendance, Recital/Concert - Attendance (Recital Hour), for each regular semester. This is a pass/fail, zero-credit hour course. First-year students may enroll in UNLF10211 Intro to University Life, University Life, during the fall semester and then take Recital Hour in the spring. B.M.E. students do not take Recital Hour the semester they are student teaching. Ninth semester students are not required to enroll in Recital Hour.

To receive credit, students must attend a total of 15 events each semester; 6 classes and 9 performances, chosen from faculty and guest artist recitals, student recitals and TCU ensemble concerts. Programs must be signed by a TCU faculty member at the end of the concert for it to count toward attendance. At the end of the semester, students fill out a Recital Hour Concert Attendance sheet and submit a packet of signed programs. The packet is due in the SoM office by 5 p.m. Friday after the last day of classes.

Two-steps ensure that students in the School of Music are fulfilling the requirements for Recital Hour:

- Students must pass 3 semesters of Recital Hour before they are eligible to sign up for their sophomore barrier.
- Students must pass 6 semesters of Recital Hour before they are eligible to sign up for their senior recital.

Failure to do these steps may impact progress toward completion the degree program.

Credit By Exam

Students may determine proper placement into Music Theory courses, which are required by all Music majors, through AP test credit or the School of Music's internal music theory placement exam. A placement test is required for all students wishing to major in the School of Music.

Credit by exam may be awarded for the following music theory courses:

Via AP Music Theory:

AP Score	TCU Equivalent	Credit Awarded	Placement Into
3, 4, or 5	MUSI 10003	MUSI 10003	MUSI 10203

Via School of Music Theory Placement Exam:

Score	TCU Equivalent	Credit Awarded	Placement Into
85-184 on total exam	MUSI 10003	MUSI 10003	MUSI 10203
185 or higher on total exam	MUSI 10003 MUSI 10203	MUSI 10203	MUSI 10213
185 or higher on total exam, 15 or higher on dictation subscore, and 9 or higher on sight-singing subscore	MUSI 10201	MUSI 10201	MUSI 10211

Passing Grade Requirement

All music courses taken in the major or minor sequences must be passed with a grade of "C" or better to fulfill graduation requirements.

Performance Major Requirements

The School of Music offers the BM with a major in performance in the following areas:

- Piano
- Organ
- Piano Pedagogy
- Wind and Percussion Instruments
- String Instruments
- Voice

Music Course Subcategories

Music Course Subcategories

Music Theory

<u>MUSI10003 Fundamentals of Music Literacy</u>	Fundamentals of Music Literacy	3
<u>MUSI10043 Music Theory for Non-Majors</u>	Music Theory for Non-Majors	3
<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20412 Composition I</u>	Composition I	2
<u>MUSI20422 Composition II</u>	Composition II	2
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI30312 Instrumentation</u>	Instrumentation	2
<u>MUSI30322 Orchestration</u>	Orchestration	2
<u>MUSI30332 Marching Band Arranging</u>	Marching Band Arranging	2
<u>MUSI30342 Jazz Arranging</u>	Jazz Arranging	2
<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
<u>MUSI30420 Composition</u>	Composition	1-6
<u>MUSI50203 Musical Structre & Style</u>	Musical Structure and Style	3
<u>MUSI50523 Linear Analysis</u>	Linear Analysis	3

Music History

<u>MUSI10053 Survey of Western Art Music</u>	Survey of Western Art Music	3
<u>MUSI10063 Survey of World Music</u>	Survey of World Music	3
<u>MUSI10073 Survey of Rock</u>	Survey of Rock	3
<u>MUSI10083 Survey of Film Music</u>	Survey of Film Music	3
<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
<u>MUSI50303 History of Sacred Music</u>	History of Sacred Music	3
<u>MUSI50403 Symphonic Literature</u>	Symphonic Literature	3
<u>MUSI50413 Opera Literature</u>	Opera Literature	3
<u>MUSI50423 Choral Literature</u>	Choral Literature	3
<u>MUSI50433 Keyboard Literature I</u>	Keyboard Literature I Pre-Baroque through Classical	3
<u>MUSI50443 Ethnomusicology</u>	Ethnomusicology	3
<u>MUSI50453 Music Criticism</u>	Music Criticism	3
<u>MUSI50463 Topics in Music since 1900</u>	Topics in Music Since 1900	3
<u>MUSI50473 Art Song Literature</u>	Art Song Literature	3
<u>MUSI50483 Chamber Music Literature</u>	Chamber Music Literature	3
<u>MUSI50493 Music In The U.S.</u>	Music in the United States	3
<u>MUSI50533 Keyboard Literature II</u>	Keyboard Literature II Romantic through Contemporary	3

Church Music

<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2
<u>MUSI30713 Serv Playing&Repertory</u>	Service Playing and Repertory	3
<u>MUSI30922 Choral Methods and Materials 3</u>	Instrumental Methods and Materials III	2
<u>MUSI50423 Choral Literature</u>	Choral Literature	3

Music Education

<u>MUSI10511 Intro to Music Education</u>	Introduction to Music Education	1
<u>MUSI20311 Music Learning and Assessment</u>	Music Learning and Assessment	1
<u>MUSI20511 Choral Methods and Materials 1</u>	Choral Methods and Materials I	1
<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI20611 Marching Band Tech & Design</u>	Marching Band Techniques and Design	1
<u>MUSI30311 Jazz Methods and Materials</u>	Jazz Methods and Materials	1
<u>MUSI30313 Elementary Music</u>	Elementary Music	3
<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2
<u>MUSI30812 Inst Methods and Materials 1</u>	Instrumental Methods and Materials I	2
<u>MUSI30822 Inst Methods and Materials 2</u>	Instrumental Methods and Materials II	2
<u>MUSI30912 Choral Methods and Materials 2</u>	Choral Methods and Materials II	2
<u>MUSI30922 Choral Methods and Materials 3</u>	Choral Methods and Materials III	2
<u>MUSI50212 Choral Conducting</u>	Choral Conducting	2
<u>MUSI50222 Instrumental Conducting</u>	Instrumental Conducting	2

Honors Courses

<u>MUSI40003 Senior Honors Research Project</u>	Senior Honors Research Project	3
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Special Topics

<u>MUSI30970 Directed Study In Music</u>	Directed Study in Music	1-6
<u>MUSI50970 Special Problems</u>	Special Problems	.5-6

Performance Studies Class Instruction

<u>MUSI10021 Class Guitar</u>	Class Guitar	1
<u>MUSI11021 Intro Piano for Non-Musician</u>	Introduction to Piano for the Non-Musician	1
<u>MUSI11030 Class Piano</u>	Class Piano	0
<u>MUSI11031 Piano for the Non-Musician</u>	Piano for the Non-Musician	1
<u>MUSI11040 Class Piano</u>	Class Piano	0
<u>MUSI10051 String Instrument Tech</u>	String Instrument Technique I	1
<u>MUSI10061 String Technique II</u>	String Technique II	1
<u>MUSI10071 Percussion Technique</u>	Percussion Technique	1
<u>MUSI10081 Functional Instru Techni</u>	Functional Instrumental Technique	1
<u>MUSI10091 Yoga for Musicians</u>	Yoga for Musicians	1
<u>MUSI10171 Diction For Singers</u>	Diction for Singers	1
<u>MUSI10181 Diction For Singers</u>	Diction for Singers	1
<u>MUSI10191 Jazz Improvisation</u>	Jazz Improvisation	1
<u>MUSI10601 Perform for Singers</u>	Introduction to Performance for Singers	1
<u>MUSI21030 Class Piano</u>	Class Piano	0
<u>MUSI21040 Class Piano</u>	Class Piano	0
<u>MUSI20051 Class Voice</u>	Class Voice	1
<u>MUSI20071 Functional Piano</u>	Functional Piano	1
<u>MUSI20081 Functional Piano</u>	Functional Piano	1
<u>MUSI30151 Woodwind Technique I</u>	Woodwind Technique I	1
<u>MUSI30161 Brass Technique I</u>	Brass Technique I	1
<u>MUSI30171 Woodwind Technique II</u>	Woodwind Technique II	1
<u>MUSI30181 Brass Technique II</u>	Brass Technique II	1

Pedagogy

<u>MUSI30052 Beginning Piano Pedagogy</u>	Beginning Piano Pedagogy	2
<u>MUSI30062 Intermed Piano Pedagogy</u>	Intermediate Piano Pedagogy	2
<u>MUSI40033 Instru Perfrmnce Pedagog</u>	Instrumental Performance Pedagogy	3
<u>MUSI40052 Group Piano Pedagogy</u>	Group Piano Pedagogy	2
<u>MUSI40062 Piano Teaching Intern</u>	Piano Teaching Internship	2
<u>MUSI40063 Voice Pedagogy</u>	Voice Pedagogy	3
<u>MUSI50053 Intro To Voice Pedagogy</u>	Introduction to Voice Pedagogy	3
<u>MUSI50063 Comp Voice Pedagogy</u>	Comparative Voice Pedagogy	3
<u>MUSI50081 Business for Music Teachers</u>	Business Practices for the Independent Music Teacher	1

Other Courses

<u>MUSI11000 Recital/Concert Attendance</u>	Recital/Concert Attendance	0
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Studio Instruction

Keyboard Performance

Piano Pedagogy

Band and Orchestral Instrument

Voice Performance

Secondary Voice

Music Education

Music History and Music Theory/Composition

Music Performance Elective Credit.

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Lower-Division Studio Lessons

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Vocal Studies

<u>MUSP20110 Lower Division Voice</u>	Lower Division Voice	1-4
<u>MUSP10110 Lower Division Secondary Voice</u>	Lower Division Secondary Voice	1-2

Keyboard Studies

<u>MUSP20210 Piano</u>	Piano	1-4
<u>MUSN20210 Lower Div Piano for NonMajors</u>	Lower Division for Piano Non-Majors	1-2
<u>MUSP20220 Organ</u>	Organ	1-4
<u>MUSP20230 Jazz Piano</u>	Jazz Piano	1-4
<u>MUSP20240 Harpsichord</u>	Harpsichord	1-4

Band/Orchestral Instrumental Studies

<u>MUSP20310 Violin</u>	Violin	1-4
<u>MUSP20320 Viola</u>	Viola	1-4
<u>MUSP20330 Violoncello</u>	Violoncello	1-4
<u>MUSP20340 Double Bass</u>	Double Bass	1-4
<u>MUSP20350 Viola da Gamba</u>	Viola da Gamba	1-4
<u>MUSP20360 Jazz Bass</u>	Jazz Bass	1-4
<u>MUSP20410 Flute</u>	Flute	1-4
<u>MUSP20420 Oboe</u>	Oboe	1-4
<u>MUSP20430 Clarinet</u>	Clarinet	1-4
<u>MUSP20440 Saxophone</u>	Saxophone	1-4
<u>MUSP20450 Bassoon</u>	Bassoon	1-4
<u>MUSP20460 Jazz Saxophone</u>	Jazz Saxophone	1-4
<u>MUSP20510 French Horn</u>	French Horn	1-4
<u>MUSP20520 Trumpet</u>	Trumpet	1-4
<u>MUSP20530 Trombone</u>	Trombone	1-4
<u>MUSP20550 Tuba</u>	Tuba	1-4
<u>MUSP20560 Euphonium</u>	Euphonium	1-4
<u>MUSP20610 Percussion</u>	Percussion	1-4
<u>MUSP20620 Jazz Drumset</u>	Jazz Drumset	1-4
<u>MUSP20710 Harp</u>	Harp	1-4
<u>MUSP20810 Guitar</u>	Guitar	1-4
<u>MUSP20910 Jazz Guitar</u>	Jazz Guitar	1-4

Upper-Division Studio Lesson

Vocal Studies

<u>MUSP40110 Upper Division Voice</u>	Upper Division Voice	1-5
<u>MUSP40120 Upper Division Vocal Coaching</u>	Upper Division Vocal Coaching	1-2

Keyboard Studies

<u>MUSP40210 Piano</u>	Piano	1-5
<u>MUSN40210 Upper Div Piano for Non-majors</u>	Upper Division Piano for Non-Majors	1-2
<u>MUSP40220 Organ</u>	Organ	1-5
<u>MUSP40230 Jazz Piano</u>	Jazz Piano	1-5
<u>MUSP40240 Harpsichord</u>	Harpsichord	1-5

Band Orchestral Studies

<u>MUSP40310 Violin</u>	Violin	1-5
<u>MUSP40320 Viola</u>	Viola	1-5
<u>MUSP40330 Violoncello</u>	Violoncello	1-5
<u>MUSP40340 Double Bass</u>	Double Bass	1-5
<u>MUSP40350 Viola da Gamba</u>	Viola da Gamba	1-5
<u>MUSP40360 Jazz Bass</u>	Jazz Bass	1-5
<u>MUSP40410 Flute</u>	Flute	1-5
<u>MUSP40420 Oboe</u>	Oboe	1-5
<u>MUSP40430 Clarinet</u>	Clarinet	1-5
<u>MUSP40440 Saxophone</u>	Saxophone	1-5
<u>MUSP40450 Bassoon</u>	Bassoon	1-5
<u>MUSP40460 Jazz Saxophone</u>	Jazz Saxophone	1-2
<u>MUSP40510 French Horn</u>	French Horn	1-5
<u>MUSP40520 Trumpet</u>	Trumpet	1-5
<u>MUSP40530 Trombone</u>	Trombone	1-5
<u>MUSP40550 Tuba</u>	Tuba	1-5
<u>MUSP40560 Euphonium</u>	Euphonium	1-5
<u>MUSP40610 Percussion</u>	Percussion	1-5
<u>MUSP40620 Jazz Drumset</u>	Jazz Drumset	1-4
<u>MUSP40710 Harp</u>	Harp	1-5
<u>MUSP40810 Guitar</u>	Guitar	1-5
<u>MUSP40910 Jazz Guitar</u>	Jazz Guitar	1-5

Recital Courses

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40971 Diploma Recital</u>	Diploma Recital	1
<u>MUSP40981 Diploma Recital</u>	Diploma Recital	1
<u>MUSP40991 Recital II</u>	Recital II	1

Music Ensembles

<u>MUSI10010 Wind Symphony</u>	Wind Symphony	0.5
<u>MUSI10020 Percussion Ensemble</u>	Percussion Ensemble	0.5
<u>MUSI10040 Concert Chorale</u>	Concert Chorale	0.5
<u>MUSI10050 Steel Band I</u>	Steel Band I	0.5
<u>MUSI10060 University Singers</u>	University Singers	0.5
<u>MUSI10070 Vocal Jazz Ensemble</u>	Vocal Jazz Ensemble	0.5
<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
<u>MUSI10090 Woodwind Ensemble</u>	Woodwind Ensemble	0.5
<u>MUSI10100 Opera Studio</u>	Opera Studio	0.5
<u>MUSI10110 Marching Band</u>	Marching Band	0.5
<u>MUSI10120 Symphony Orchestra</u>	Symphony Orchestra	0.5
<u>MUSI10130 Cantiamo</u>	Cantiamo	0.5
<u>MUSI10140 Frog Corps</u>	Frog Corps	0.5
<u>MUSI10150 New Music Ensemble</u>	New Music Ensemble	0.5
<u>MUSI10160 Brass Ensemble</u>	Brass Ensemble	0.5
<u>MUSI10170 Undergrad Collaborative Piano</u>	Undergraduate Collaborative Piano	0.5
<u>MUSI10180 Collegium Musicum</u>	Collegium Musicum	0.5
<u>MUSI10190 Jazz Ensemble</u>	Jazz Ensemble	0.5
<u>MUSI10210 Symphonic Band</u>	Symphonic Band	0.5
<u>MUSI10220 Concert Band</u>	Concert Band	0.5
<u>MUSI10240 Steel Band II</u>	Steel Band II	0.5
<u>MUSI10320 Percussion Ensemble II</u>	Percussion Ensemble II	0.5
<u>MUSI10350 TCU Cello Ensemble</u>	TCU Cello Ensemble	0.5
<u>MUSI10360 TCU Harp Ensemble</u>	TCU Harp Ensemble	0.5

Theatre

Theatre

The Department of Theatre offers two degrees in theatre: the Bachelor of Fine Arts (BFA) with a major in theatre and an emphasis chosen from acting, design & technology, musical theatre, or theatre studies; and the Bachelor of Arts (BA) with a major in theatre that permits the student to choose an additional major or minor and fulfill the Foreign Language requirement which is the completion of six hours at the sophomore-level or fourth semester demonstrated competency. An audition or portfolio review is required for entrance into any of the BFA degree programs. Contact the Theatre Department at TCU for audition information. Admission to the BA program is available to any TCU student.

THEATRE TCU MISSION STATEMENT: To develop in our students' artistic excellence, intellectual growth, and a spirit of empathy through professional theatre training within a liberal arts education.

THEATRE TCU Core Values:

- Artistic and academic excellence and achievement
- Individual and collaborative artistic expression
- Inclusion and diversity of people, ideas, perspectives, and cultures
- Active study of the past to help us form the future
- Value and power of the theatre for social growth
- Self-discipline and an optimal work ethic
- Mentorship and commitment to personal development

The Department of Theatre functions within the context of a liberal arts university and sincerely believes that the student experience should include areas of investigation beyond the narrowly focused instruction that characterizes most non-university affiliated professional training programs.

The department requires a core of courses in all aspects of the theatre. These courses provide an overall view of the discipline, including acting, analysis, history, dramatic literature, design, and technical production. The core provides a strong background for both the liberal arts and pre-professional student.

Honors College

Theatre majors who plan to pursue Departmental Honors must be members of the John V. Roach Honors College and must complete [THEA31000 Junior Honors Seminar](#) and [THEA41000 Senior Honors Seminar](#) prior to graduation. Both courses cannot be taken during the same semester.

Departmental Facilities

The Department of Theatre is housed in Ed Landreth Hall and the Walsh Center for the Performing Arts at TCU. Facilities include the Jerita Foley Buschman Theatre, a 175-seat proscenium arch theatre and the 200-seat Spencer and Marlene Hays Theatre, with a thrust stage. The flexible Studio Theatre (75-100 seats) is in constant use by students involved in producing shows to test the skills they are developing in the classroom. All theatre spaces have state-of-the-art equipment for teaching theatre technology. Theatre productions are supported by a large Scenic Studio in the Walsh Center with a counterweighted paint frame and spray booth for painting scenery and

stage properties. A fully equipped Costume Studio for theatre is located at 2900 W. Berry Street. A computer lab is available for students' use and for teaching various software programs specific to the theatre. Additional classrooms for theatre graphics, acting and academic courses are located in Ed Landreth Hall.

Departmental Requirements

The department requires majors to participate in departmental productions. Participation in performance and production broadens students' backgrounds and prepares them for the profession and for advanced study. Any student on academic probation is not permitted to perform in public productions. Additional department policies are explained in a departmental student handbook. All majors are responsible for securing and reading this handbook.

Minimum Grade Requirement

Courses in the theatre major or minor must be taken for a letter grade, and must be completed with a grade of "C" or better to fulfill graduation requirements. Students with a GPA of less than 2.0 in the previous semester will not be cast in roles, given design or directing assignments, or placed in leadership positions.

Musical Theatre Theory Placement and Credit-by-Exam Policy

Students wishing to test out of THEA 31503 Musical Theatre Theory I and receive the credits for the course have two options:

1) The student should have scored a 4 or 5 on the College Board Advanced Placement Program (AP) Music Theory exam
or

2) The student must take *The Placement Exam for Musical Theatre Theory I* in the Department of Theatre and receive a score of 80% or higher, qualifying them to move directly into THEA 31513 Musical Theatre Theory II.

Students wishing to test out of THEA 31513 Musical Theatre Theory II and receive credits for the course must take *The Placement Exam for Musical Theatre Theory II* in the Department of Theatre and receive a score of 80% or higher, confirming they possess the required outcomes of the class and should be given credit for the course.

Ballet, BFA

Ballet, BFA Major Requirements (83 credits)

Ballet majors (BALT) must earn a minimum of 2.5 credit hours at the highest level of ballet technique for graduation. Daily Ballet Technique class is required every semester, all four years.

Ballet Technique (20 hours as advised)

<u>DANC20100 Classical Ballet Tech Level I</u>	Classical Ballet Technique Level I	2.5
<u>DANC30100 Classical Ballet Tech Level II</u>	Classical Ballet Technique Level II	2.5
<u>DANC40100 Classical Ballet Tech Level III</u>	Classical Ballet Technique Level III	2.5
<u>DANC40150 Classical Ballet Tech Level IV</u>	Classical Ballet Technique Level IV	2.5

Additional Ballet Performance Courses (5 hours as advised)

<u>DANC30111 Pointe</u>	Pointe	1
<u>DANC30161 Ballet Repertoire</u>	Ballet Repertoire	1
<u>DANC30181 Ballet Partnering</u>	Ballet Partnering	1

Modern Dance Technique (5 hours as advised)

<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	0.5-2.5
<u>DANC30200 Modern Dance Tech Level II</u>	Modern Dance Technique Level II	0.5-2.5
<u>DANC40200 Modern Dance Tech Level III</u>	Modern Dance Technique Level III	0.5-2.5

Performance Courses (3 credits total over 6 semesters)

3 semesters of DANC20300 DanceTCU I, and a min. 3 semesters of DANC40300 DanceTCU II

<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC40300 DanceTCU II</u>	DanceTCU II	0.5

1.5 hours as cast for DANC20300 DanceTCU I, and 1.5 hours as cast for 40300. .5 credit must be earned in the first two semesters.

Anatomy-Somatics-Conditioning Courses (7 hours)

<u>DANC10211 Pilates I</u>	Pilates I	1
<u>DANC10221 Pilates II</u>	Pilates II	1
<u>DANC20211 Pilates III</u>	Pilates III	1
<u>DANC10341 The Working Body</u>	The Working Body	1
<u>DANC20303 Functional Anatomy</u>	Functional Anatomy	3

Choreography Courses (9 hours)

<u>DANC10312 CHOR I: Improvisation</u>	CHOR I: Improvisation	2
<u>DANC20322 Choreography II</u>	Choreography II: Elements of Dance Composition	2
<u>DANC30332 Chor III: Intermed Danc Comp</u>	Choreography III: Intermediate Dance Composition	2
<u>DANC40343 Chor IV: Adv Dance Composition</u>	Choreography IV: Advanced Dance Composition	3

Production Courses (9 hours)

<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I (0.5 each semester)	1.5 total
<u>DANC30300 Dance Production Practicum II</u>	Dance Production Practicum II (0.5 each semester)	1.5 total
<u>DANC20333 Dance Production</u>	Dance Production	3
<u>DANC30333 Lighting Design for Dance</u>	Lighting Design for Dance	3

Dance Studies Courses (9 hours)

<u>DANC40293 Critical Studies in Dance</u>	Historical Studies in Dance I	3
<u>DANC40383 Historical Studies in Dance II</u>	Historical Studies in Dance II	3
<u>DANC40293 Critical Studies in Dance</u>	Critical Studies in Dance	3

Additional Courses (13 hours)

DANC 10302	Music for Dancers	2
<u>DANC10311 Career Preparation I</u>	Career Preparation I	1
<u>DANC10331 International Dance Forms</u>	International Dance Forms	1
<u>DANC30132 Teaching Methods-Ballet</u>	Teaching Methods-Ballet	2
<u>DANC30311 Career Preparation II</u>	Career Preparation II	1
	Approved dance related electives	6

BFA Capstone Course (3 hours)

<u>DANC40393 BFA Capstone</u>	BFA Capstone	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Suggested Courses for First-year

Fall (11.5 hours)

<u>DANC10211 Pilates I</u>	Pilates I	1
<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I	0.5
	OR	
<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC10311 Career Preparation I</u>	Career Preparation I	1
<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	2.5
<u>DANC20333 Dance Production</u>	Dance Production	3
<u>DANC30100 Classical Ballet Tech Level II</u>	Classical Ballet Technique Level II	2.5
<u>DANC30111 Pointe</u>	Pointe	1
	OR	
<u>DANC30181 Ballet Partnering</u>	Ballet Partnering	1

TCU Core Curriculum (6 hours)

Spring (12.5 hours)

<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I	0.5
	OR	
<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC10221 Pilates II</u>	Pilates II	1
<u>DANC10302 Music For Dancers</u>	Music for Dancers	2
<u>DANC10312 CHOR I: Improvisation</u>	CHOR I: Improvisation	2
<u>DANC10341 The Working Body</u>	The Working Body	1
<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	2.5
<u>DANC30100 Classical Ballet Tech Level II</u>	Classical Ballet Technique Level II	2.5
<u>DANC30111 Pointe</u>	Pointe	1

*DANC30100 Classical Ballet Tech Level II 2.5 hours required

TCU Core Curriculum (6 hours)

Ballet and Modern Dance, BFA**Ballet and Modern Dance, BFA**

Students may be accepted by audition to the SCC Dance. Students on a single major (BALT or MODA) BFA track wishing to earn a degree in ballet and modern dance (BAMO) must complete the first year of study and submit a written petition to become a double major at the end of the first year.

Major Requirements (99 credits)

After the first year, Ballet and Modern Dance double majors (BAMO) must earn a minimum of 2.0 credit hours at the highest levels of both ballet and modern dance technique for graduation. Daily Modern Dance Technique and Ballet Technique classes are required every semester, all four years.

Ballet Technique (17 hours as advised)

<u>DANC20100 Classical Ballet Tech Level I</u>	Classical Ballet Technique Level I	1-2.5
<u>DANC30100 Classical Ballet Tech Level II</u>	Classical Ballet Technique Level II	2-2.5
<u>DANC40100 Classical Balt Tech Level III</u>	Classical Ballet Technique Level III	2-2.5

Modern Dance Technique (17 hours as advised)

<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	1-2.5
<u>DANC30200 Modern Dance Tech Level II</u>	Modern Dance Technique Level II	1-2.5
<u>DANC40200 Modern Dance Tech Level III</u>	Modern Dance Technique Level III	1-2.5

Additional Ballet Performance Courses 5 hours as advised

<u>DANC30111 Pointe</u>	Pointe	1
<u>DANC30161 Ballet Repertoire</u>	Ballet Repertoire	1
<u>DANC30181 Ballet Partnering</u>	Ballet Partnering	1

Additional-Modern-Dance-Performance-Courses-4-hours

<u>DANC20262 Contact Improvisation</u>	Contact Improvisation	2
<u>DANC40272 Adv Performance Practicum</u>	Advanced Performance Practicum	2

Performance Courses (3 credits total over 6 semesters)

<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC40300 DanceTCU II</u>	DanceTCU II	0.5

1.5 hours as cast for DANC20300 DanceTCU I, and 1.5 hours as cast for 40300. .5 credit must be earned in the first two semesters.

Anatomy Somatics Conditioning Courses (8 hours)

<u>DANC10211 Pilates I</u>	Pilates I	1
<u>DANC10221 Pilates II</u>	Pilates II	1
<u>DANC20211 Pilates III</u>	Pilates III	1
<u>DANC20221 Pilates IV</u>	Pilates IV	1
<u>DANC10341 The Working Body</u>	The Working Body	1
<u>DANC20303 Functional Anatomy</u>	Functional Anatomy	3

Choreography Courses (9 hours)

<u>DANC10312 CHOR I: Improvisation</u>	CHOR I: Improvisation	2
<u>DANC20322 Choreography II</u>	Choreography II: Elements of Dance Composition	2
<u>DANC30332 Chor III: Intermed Danc Comp</u>	Choreography III: Intermediate Dance Composition	2
<u>DANC40343 Chor IV: Adv Dance Composition</u>	Choreography IV: Advanced Dance Composition	3

Production Courses (9 hours)

<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I (0.5 each semester)	1.5 total
<u>DANC30300 Dance Production Practicum II</u>	Dance Production Practicum II (0.5 each semester)	1.5 total
<u>DANC20333 Dance Production</u>	Dance Production	3
<u>DANC30333 Lighting Design for Dance</u>	Lighting Design for Dance	3

Dance Studies Courses (9 hours)

<u>DANC40373 Historical Studies in Dance I</u>	Historical Studies in Dance I	3
<u>DANC40383 Historical Studies in Dance II</u>	Historical Studies in Dance II	3
<u>DANC40293 Critical Studies in Dance</u>	Critical Studies in Dance	3

Additional Courses (15 hours)

<u>DANC10302 Music For Dancers</u>	Music for Dancers	2
<u>DANC10311 Career Preparation I</u>	Career Preparation I	1
<u>DANC10331 International Dance Forms</u>	International Dance Forms	1
<u>DANC30132 Teaching Methods-Ballet</u>	Teaching Methods-Ballet	2
<u>DANC30232 Teaching Methods-Mod Dance</u>	Teaching Methods - Modern Dance	2
<u>DANC30311 Career Preparation II</u>	Career Preparation II	1
	Approved dance related electives	6

BFA Capstone Course (3 hours)

<u>DANC40393 BFA Capstone</u>	BFA Capstone	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Studio Art, BFA

Studio Art, BFA

To earn the BFA in studio art, students must complete the requirements outlined below and choose a concentration in ceramics, new media, painting, photography, printmaking or sculpture.

Art Requirements

Studio Courses (36 hours)

<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3
<u>ARST20143 Painting</u>	Painting	3
<u>ARST20183 Intro to Printmaking</u>	Intro to Printmaking	3
<u>ARST20213 Ceramics</u>	Ceramics	3
<u>ARST20243 Sculpture</u>	Sculpture	3
<u>ARST20503 Video Art:Beginning New Media</u>	Video Art: Beginning New Media	3
<u>ARST20743 Photography</u>	Photography	3
<u>ARST30903 Sem In Art Professions</u>	Seminar in Art Professions	3
<u>ARST30913 Art Criticism & Theory</u>	Seminar in Art Criticism and Theory	3

Art History (15 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
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In addition to [ARHI10043 Intro to Art History](#), it is recommended that all studio art majors take one pre-modern, one non-western and two modern/contemporary art history courses.

Upper-Division Studio Art Courses (21 hours)

12 hours must be in an area of concentration

9 hours electives chosen with permission of advisor

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Senior Exhibition (3 hours)

<u>ARST40893 Senior Art Exhibition</u>	Senior Art Exhibition	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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General Electives (if needed to equal 120 hours)

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Suggested Courses for First-Year

Fall (15 hours)

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TCU Core Curriculum (6 hours)

WCO	Written Communication	3
NSC	Natural Science	3

Art Courses (6 hours)

<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10123 Design And Color</u>	Design and Color	3
	OR	
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3

Art History Course (3 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
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Spring (15 hours)

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TCU Core Curriculum (6 hours)

RT	Religious Traditions	3
SSC	SSC	3

Art Courses (6 hours)

<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
	OR	
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3

Art History Course (3 hours)

ARHI	any 20000 level art history course	3
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Studio Art, BA

Studio Art, BA

To earn a BA with a major in studio art, students must complete the requirements outlined below.

The BA requires a minor (at least 18 hours).

Foreign Language Requirement

Foreign Language Requirement (3-12 hours)

Completion of six hours at the sophomore-level or fourth semester competency is required. See Modern Language Major for additional information.

Major Requirements (39 hours)

Foundation Courses (12 hours) required

<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3

Studio Art Courses (9 hours) Choose 3

<u>ARST20143 Painting</u>	Painting	3
<u>ARST20183 Intro to Printmaking</u>	Intro to Printmaking	3
<u>ARST20213 Ceramics</u>	Ceramics	3
<u>ARST20243 Sculpture</u>	Sculpture	3
<u>ARST20503 Video Art:Beginning New Media</u>	Video Art: Beginning New Media	3
<u>ARST20743 Photography</u>	Photography	3

Art History (9 hours) must be taken in sequence

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
ARHI	20000 level	3
ARHI	30000 level	

Upper-Level Studio Art (9 hours)

ARST 30000-40000	Any 30000-40000 level in area of concentration	9
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Art Education, BFA

Art Education, BFA

To earn the BFA with a major in art education, students must complete the requirements outlined below.

Art Requirements

Studio Courses (27 hours)

<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3
<u>ARST20143 Painting</u>	Painting	3
<u>ARST20183 Intro to Printmaking</u>	Intro to Printmaking	3
<u>ARST20213 Ceramics</u>	Ceramics	3
<u>ARST20243 Sculpture</u>	Sculpture	3
<u>ARST20743 Photography</u>	Photography	3

Studio Art Elective (3 hours)

ARST	20000 level	
	OR	
ARST	30000 level or above	3

Art Education Courses (12 hours)

<u>ARED10803 Basics in Art Education</u>	Basics in Art Education	3
<u>ARED30013 Approaches To Studio Art</u>	Approaches to Studio Art	3
<u>ARED30803 The Child & Visual Arts</u>	The Child and Visual Arts	3
<u>ARED40803 Essentials Of Visual Arts</u>	Essentials of Visual Arts	3

Art History (12 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
ARHI	20000 level	3
ARHI	30000 level or above (total of 6 hours at this level)	6

Upper-level Art Electives (12 hours)

ARHI 30000-40000	Any 30000 or 40000 level with Art History prefix	
	OR	
ARST 30000-40000	Any 30000 or 40000 level Studio Art course	
	OR	
ARED 30000-40000	Any 30000 or 40000 level with Art Education prefix	

Education Requirements

Oral Communication (3 hours)

Required for admission to the College of Education;

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
	OR	
		3
	OR	
COMM 20133		3

ED Psych/Development (6 hours)

<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Education Certification (10 hours)

<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDSE30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3

Student Teaching (6 hours)

<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Suggested Courses for First-Year

Fall (15 hours)

TCU Core Curriculum (9 hours)

OCO	Oral Communication	3
HT	Historical Traditions	3
RT	Religious Traditions	3

Art Courses (6 hours)

<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10123 Design And Color</u>	Design and Color	3

Art History Course (3 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
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Spring (15 hours)

TCU Core Curriculum (9 hours)

RT	Religious Traditions	3
SSC	SSC	3

Art Courses (6 hours)

<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3
<u>ARED10803 Basics in Art Education</u>	Basics in Art Education	3

Art History, BA

Art History, BA

The Art History program provides a broad undergraduate foundation in the humanities and the preparation necessary for professional careers in art. Potential careers open to art history majors include teaching, research, art administration, art writing/criticism, and museum gallery professions.

The BA requires a minor (at least 18 hours)

Art History Requirements

The art history major requires 27 hours of art history courses, 3 hours of studio art courses and proficiency in a foreign language.

Art History (27 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
ARHI	Any 20000-level Art History course	3
<u>ARHI30963 Art Historical Methods</u>	Art Historical Methods	3
ARHI	Any Art History course	6
ARHI 30000-40000	Any 30000 or 40000 level with Art History prefix	

Studio Courses (3 hours)

<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST10133 Three Dimensional Design</u>	Three-Dimensional Design	3
Any 10XXX or 20XXX level Studio Art (ARST) course		3

Foreign Language Requirement (3-12 hours)

Completion of six hours at the sophomore-level or fourth semester competency is required. See Modern Language Major for additional information.

Students planning to continue work at the graduate level should develop a proficiency in a second language; German, French, Italian or Spanish are recommended.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Suggested Courses for First-Year

Fall (15 hours)

TCU Core Curriculum (6 hours)

WCO	Written Communication	3
HT	Historical Traditions	3

Foreign Language (3 hours)

Art History Course (3 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
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Art Course (3 hours)

<u>ARST10103 Drawing I</u>	Drawing I	3
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Spring (15 hours)

TCU Core Curriculum (6 hours)

RT	Religious Traditions	3
SSC	SSC	3

Foreign Language (3 hours)

Art History Course (3 hours)

ARHI	Any 20000-level Art History course	3
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Art Course (3 hours)

<u>ARST10113 Drawing II</u>	Drawing II	3
OR		
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3

Studio Art and Art History Double Major

Studio Art and Art History Double Major

To earn a BA degree with majors in both studio art and art history, students must complete the requirements outlined below.

This double major does not require a minor. Students may double-dip 3 Art History courses between the requirements of the two majors.

Foreign Language Requirement (3-12 hours)

Completion of six hours at the sophomore-level or fourth semester competency is required. See Modern Language Major for additional information.

Major Requirements (57 hours)

Studio Foundation Courses (12 hours)

<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3

Studio Art Courses (9 hours) Choose 3

<u>ARST20143 Painting</u>	Painting	3
<u>ARST20183 Intro to Printmaking</u>	Intro to Printmaking	3
<u>ARST20213 Ceramics</u>	Ceramics	3
<u>ARST20243 Sculpture</u>	Sculpture	3
<u>ARST20503 Video Art:Beginning New Media</u>	Video Art: Beginning New Media	3
<u>ARST20743 Photography</u>	Photography	3

Upper-level Studio Art (9 hours)

ARST	Choose any 30000 or 40000 level ARST offered in area of concentration	9
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Art History (minimum 21 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
ARHI	Any 20000 level Art History course	3
ARHI	Any 30000 level Art History course	3
<u>ARHI30963 Art Historical Methods</u>	Art Historical Methods	3
ARHI	Approved U/D Art History courses	3
ARHI	Approved U/D Art History courses	3
ARHI	Approved U/D Art History courses	3

Art History (6 hours)

ARHI or ARST	Any Studio Art or Art History elective not already meeting a major requirement	6
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Design Studies, BS (48 hours)**Design Studies, BS (48 hours)**

The BS in design studies is a liberal-arts major. It supplies the graduate with a strong foundation in applied design theory, which is usually combined with another major or minor academic interest. This degree does not require a minor.

The BS allows concentrations in Architectural Lighting Design (ARLD), Graphic Design.

To earn the BS major in Design Studies with a concentration in Architectural Lighting Design, all students must complete the Design Foundation, ARLD Design Theory, Design History, and ARLD Required Course and Capstone components.

To earn the BS major in Design Studies with a concentration in Graphic Design, all students must complete the Design Foundation, GRDE Design Theory, Design History, and GRDE Required Course and Capstone components.

Major Requirements**BS major in Design Studies with a concentration in Architectural Lighting Design****Design Foundation (18 hours)**

<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
<u>DSGN10113 Drawing for Design</u>	Drawing for Design	3
<u>DSGN10123 2D Design Principles</u>	Two-Dimensional Design Principles	3
<u>DSGN10133 Color and Light Theory</u>	Color and Light Theory	3
<u>DSGN10143 3D Design Principles</u>	Three-Dimensional Design Principles	3
<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3

ARLD Design Theory (6 hours)

<u>ARLD20503 Fundamentals of Lighting</u>	Fundamentals of Lighting	3
<u>ARGD20503 The Digital Portfolio</u>	The Digital Portfolio	3

Design History (6 hours)

* Choose from the following approved upper-division Design History electives:

<u>ARGD30603 History of Graphic Design</u>	History of Graphic Design	3
<u>ARGD40603 History of Advertising Design</u>	History of Advertising Design	3
<u>INDE30473 History of Interiors I</u>	History of Interiors I	3
<u>INDE30483 History of Interiors II</u>	History of Interiors II	3
ARGD 30000+	Chair-approved, upper-division design or design history course	3

ARLD Required Courses (15 hours)

<u>ARLD20513 Digital Media in Lighting</u>	Digital Media in Lighting	3
<u>ARLD30503 Ltg and the Human Exp</u>	Lighting and the Human Experience	3
<u>ARLD30513 Lighting Design I</u>	Lighting for Interior Design I	3
<u>ARLD40503 Lighting Design II</u>	Lighting for Interior Design II	3

AND Choose 3 hours of the following upper-division elective courses:

<u>ARGD40203 The Business of Design</u>	The Business of Design	3
<u>ARGD40233 Design Entrepreneurship</u>	Design Entrepreneurship	3
<u>THEA31443 Lighting Design</u>	Lighting Design	3
<u>DANC30333 Lighting Design for Dance</u>	Lighting Design for Dance	3
ARGD 30000+	Other chair-approved, upper-division design or design history course	3
ARLD 30000+	Other chair-approved, upper-division design or design history course	3
INDE 30000+	Other chair-approved, upper-division design or design history course	3

ARLD Capstone (3 hours)

Major Requirements

BS major in Design Studies with a concentration in Graphic Design

Design Foundations (18 hours)

<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
<u>DSGN10113 Drawing for Design</u>	Drawing for Design	3
<u>DSGN10123 2D Design Principles</u>	Two-Dimensional Design Principles	3
<u>DSGN10133 Color and Light Theory</u>	Color and Light Theory	3
<u>DSGN10143 3D Design Principles</u>	Three-Dimensional Design Principles	3
<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3

GRDE Design Theory (6 hours)

<u>ARGD20323 Typography</u>	Typography	3
<u>ARGD20503 The Digital Portfolio</u>	The Digital Portfolio	3

Design History (6 hours)

<u>ARGD30603 History of Graphic Design</u>	History of Graphic Design	3
<u>ARGD40603 History of Advertising Design</u>	History of Advertising Design	3
<u>INDE30473 History of Interiors I</u>	History of Interiors I	3
<u>INDE30483 History of Interiors II</u>	History of Interiors II	3
ARGD 30000+	Other chair-approved, upper-division design or design history course	3

GRDE Required Course (15 hours)

<u>ARGD20333 Intermediate Design Practices</u>	Intermediate Design Practices	3
<u>ARGD30323 Advanced Design Practices</u>	Advanced Design Practices	3

AND Choose 9 hours of the following upper-division elective courses:

<u>ARGD30400 Illustration</u>	Illustration (once only)	3
<u>ARGD30423 Publication Design</u>	Publication Design	3
<u>ARGD30433 Package Design</u>	Package Design	3
<u>ARGD30443 Corporate Identity</u>	Corporate Identity	3
<u>ARGD30453 Comp Applic To Graph Des</u>	Computer Applications to Graphic Design	3
<u>ARGD30523 Advertising Design</u>	Advertising Design	3
<u>ARGD40203 The Business of Design</u>	The Business of Design	3
<u>ARGD40233 Design Entrepreneurship</u>	Design Entrepreneurship	3
<u>ARGD40300 Visiting Designers</u>	Visiting Designers	3
	<i>*Qualification required</i>	
<u>ARGD40970 Special Problems</u>	Special Problems	1-21
ARGD 30000+	Other chair-approved, upper-division design or design history course	3

GRDE Capstone course (3 hours)

<u>ARGD40403 Portfolio Enhancement</u>	Portfolio Enhancement	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Graphic Design Requirements

Graphic Design Requirements

Qualifying Examination Policy

While all interested students may declare the Graphic Design pre-major at the first-year level, a mandatory competitive Qualifying Examination occurs at the end of the spring Semester of the 1st year. A limited number of students will be invited to declare the Graphic Design Major and to continue in the program based on the student's Qualifying Examination scores and the program's resources. Non-qualifying students will be denied continuation and required to drop the pre-major.

Laptop Policy

A laptop computer is strongly recommended, especially after the student passes the first qualifying portfolio examination. The Graphic Design and Design Studies programs use Macintosh computers. The MacBook Pro is recommended. Once students are enrolled at TCU, they can subscribe to specialized software including Adobe CC at a reduced rate.

Field Trips

Field trips may be required by instructors of any course. Every effort will be made to ensure that these trips do not conflict with other portions of a student's schedule.

Honors College

Graphic Design majors who plan to pursue Departmental Honors must be accepted by the Honors College. They must remain enrolled in the Honors College through completion of [ARGD40003 Senior Honors Research](#). They must enroll in [ARGD30003 Junior Honors Seminar](#) during their junior year, and [ARGD40003 Senior Honors Research](#) during the next-to-last semester of their senior year.

Transfer Students

Transfer students must have a 2.5 minimum GPA in design and present a portfolio or photographs/slides of their work for evaluation by the Department of Graphic Design at least one week prior to registration or at the time of advisement.

Graphic Design Pre-major

Students intending to major in Graphic Design or Design Studies must declare "graphic design pre-major (GDPM)" until passing the Qualifying Examination, immediately following the completion of the four first-year design foundation courses at the end of the spring semester. Students must receive a six out of ten or higher to qualify for the Graphic Design major. If the number of students who score above a six exceeds the capacity of the program, then the students with the highest scores will be accepted. Any tie will be broken by the cumulative GPA within the foundation courses.

Graphic Design, BFA

Graphic Design, BFA (81 hours)

The graphic design major prepares students for a career as a professional graphic designer. It educates in creativity, design process, technical skills and theory. This degree does not require a minor. To earn a BFA with a major in graphic design, in addition to the 18-hour **Design Foundation**, students must complete the requirements outlined below.

Major Requirements

Design Foundation (18 hours; required for all majors)

<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
	fall semester only	
<u>DSGN10113 Drawing for Design</u>	Drawing for Design	3
	fall semester only	
<u>DSGN10123 2D Design Principles</u>	Two-Dimensional Design Principles	3
	fall semester only	
<u>DSGN10133 Color and Light Theory</u>	Color and Light Theory	3
	spring semester only	
<u>DSGN10143 3D Design Principles</u>	Three-Dimensional Design Principles	3
	spring semester only	
<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3
	spring semester only	

Design History (12 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
<u>ARGD30603 History of Graphic Design</u>	History of Graphic Design	3
	AND Choose Two from the Following:	
ARGD 30000+	Chair Approved Graphic Design History Electives	3
	OR	
INDE 30000+	Chair Approved Interior Design History Elective	3
	OR	
ARGD 30000+	Chair Approved Graphic Design History Electives	3

Graphic Design Concentration (39 hours)

<u>ARGD20323 Typography</u>	Typography	3
<u>ARGD20503 The Digital Portfolio</u>	The Digital Portfolio	3
<u>ARGD20333 Intermediate Design Practices</u>	Intermediate Design Practices	3
<u>ARGD30323 Advanced Design Practices</u>	Advanced Design Practices	3
<u>ARGD30423 Publication Design</u>	Publication Design	3
<u>ARGD30433 Package Design</u>	Package Design	3
<u>ARGD30443 Corporate Identity</u>	Corporate Identity	3
<u>ARGD30453 Comp Applic To Graph Des</u>	Computer Applications to Graphic Design	3
<u>ARGD30473 Adv Comp App: Graphic Design</u>	Advanced Computer Applications to Graphic Design	3
<u>ARGD30523 Advertising Design</u>	Advertising Design	3
<u>ARGD40143 Sr Thesis in Visual Comm</u>	Senior Thesis in Visual Communication	3
<u>ARGD40410 Graphic Design Internshp</u>	Graphic Design Internship	3-6
<u>ARGD40413 Portfolio & Marketing</u>	Portfolio and Marketing	3

Professional Development (6 hours)

<u>ARGD20301 Prof Dev for Graph Designers</u>	Professional Development for Graphic Designers (Taken 2 times over 2 semesters)	1
<u>ARGD30301 Prof Recognntn-Graphic Designrs</u>	Professional Recognition for Graphic Designers (Taken 4 times over 4 semesters)	1

Graphic Design Electives (6 hours)

Must complete two courses that meet the following criteria:

ARGD30000+	Chair-Approved Upper-Division Graphic Design Elective	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Graphic Design Courses

Graphic Design Courses

<u>ARGD20301 Prof Dev for Graph Designers</u>	Professional Development for Graphic Designers	1
<u>ARGD20323 Typography</u>	Typography	3
<u>ARGD20333 Intermediate Design Practices</u>	Intermediate Design Practices	3
<u>ARGD20503 The Digital Portfolio</u>	The Digital Portfolio	3
<u>ARGD30301 Prof Recognitn-Graphic Designrs</u>	Professional Recognition for Graphic Designers	1
<u>ARGD20970 Intermediate Studio</u>	Intermediate Studio	1-20
<u>ARGD30323 Advanced Design Practices</u>	Advanced Design Practices	3
<u>ARGD30400 Illustration</u>	Illustration (only 3 hours may be applied to either the BS or BFA degree program)	3-15
<u>ARGD30423 Publication Design</u>	Publication Design	3
<u>ARGD30433 Package Design</u>	Package Design	3
<u>ARGD30443 Corporate Identity</u>	Corporate Identity	3
<u>ARGD30453 Comp Applic To Graph Des</u>	Computer Applications to Graphic Design	3
<u>ARGD30463 Experience Design</u>	Experience Design	3
<u>ARGD30473 Adv Comp App: Graphic Design</u>	Advanced Computer Applications to Graphic Design	3
<u>ARGD30523 Advertising Design</u>	Advertising Design	3
<u>ARGD30533 Adv Advertising Design</u>	Advanced Advertising Design	3
<u>ARGD40143 Sr Thesis in Visual Comm</u>	Senior Thesis in Visual Communication	3
<u>ARGD40300 Visiting Designers</u>	Visiting Designers	3-6
	qualification required	
<u>ARGD40403 Portfolio Enhancement</u>	Portfolio Enhancement	3
	BS only	

<u>ARGD40410 Graphic Design Internshp</u>	Graphic Design Internship	3-6
	qualification required	
<u>ARGD40413 Portfolio & Marketing</u>	Portfolio and Marketing	3
<u>ARGD40970 Special Problems</u>	Special Problems	1-21

Interior Design, BFA (78 hours)

Interior Design, BFA (78 hours)

The interior design major prepares the student for a career as a professional interior designer. It educates the student in creativity, design process, technical skills and theory in order to successfully enter the profession. The CIDA-accredited program prepares students for the opportunity to complete the necessary steps to obtain NCIDQ certification and state licensing. This degree does not require a minor. To earn the BFA with a major in interior design, in addition to the 18-hour **Design Foundation**, students must complete the requirements outlined below.

Major Requirements

Design Foundation (18 hours; required for all majors)

Design Foundation (18 hours; required for all majors)

<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
<u>DSGN10113 Drawing for Design</u>	Drawing for Design	3
<u>DSGN10123 2D Design Principles</u>	Two-Dimensional Design Principles	3
<u>DSGN10133 Color and Light Theory</u>	Color and Light Theory	3
<u>DSGN10143 3D Design Principles</u>	Three-Dimensional Design Principles	3
<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3

Design History (9 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
<u>INDE30473 History of Interiors I</u>	History of Interiors I	3
<u>INDE30483 History of Interiors II</u>	History of Interiors II	3

Interior Design Requirements

<u>INDE20413 Design Process and Theory</u>	Applications in Design Process and Theory	3
<u>INDE20433 Interior Design Illustration</u>	Interior Design Illustration	3
<u>INDE20443 Interior Design I</u>	Interior Design I	3
<u>INDE20453 Interior Components</u>	Interior Components	3
<u>INDE20463 Building System & Construction</u>	Building Systems and Interior Construction	3
<u>ARLD20503 Fundamentals of Lighting</u>	Fundamentals of Lighting	3
<u>INDE30073 Digital Media for Interiors</u>	Digital Media for Interior Design	3
<u>INDE30093 Professional Practices I</u>	Professional Practices I	3
<u>INDE30413 Interior Design II</u>	Interior Design II	3
<u>INDE30423 Construction Documentation</u>	Construction Documentation	3
<u>INDE30493 Interior Design III</u>	Interior Design III	3
<u>INDE40403 ID Senior Thesis Exhibition</u>	Interior Design Senior Thesis Exhibition	3
<u>INDE40433 Interior Design Research</u>	Interior Design Research	3
<u>INDE40453 Professional Practices II</u>	Professional Practices II	3
<u>INDE40463 Interior Design IV</u>	Interior Design IV	3
<u>INDE40473 Interior Design V</u>	Interior Design V	3
<u>INDE40493 Interior Design Internship</u>	Interior Design Internship	3

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements

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Interior Design Courses

<u>INDE10403 Space and Color Theory</u>	Space and Color Theory	3
<u>INDE10411 Hand Sketching for Interiors</u>	Hand Sketching for Interiors	1
<u>INDE10413 Design Fundamentals</u>	Design Fundamentals	3
<u>INDE10421 Intro to Space Planning</u>	Introduction to Space Planning	1
<u>INDE10423 Intro to Interior Design</u>	Introduction to Interior Design	3
<u>INDE20413 Design Process and Theory</u>	Applications in Design Process and Theory	3
<u>INDE20433 Interior Design Illustration</u>	Interior Design Illustration	3
<u>INDE20443 Interior Design I</u>	Interior Design I	3
<u>INDE20453 Interior Components</u>	Interior Components	3
<u>INDE20463 Building System & Construction</u>	Building Systems and Interior Construction	3
<u>INDE30003 Honors Tutorial in INDE</u>	Honors Tutorial in Interior Design	3
<u>INDE30073 Digital Media for Interiors</u>	Digital Media for Interior Design	3
<u>INDE30093 Professional Practices I</u>	Professional Practices I	3
<u>INDE30413 Interior Design II</u>	Interior Design II	3
<u>INDE30423 Construction Documentation</u>	Construction Documentation	3
<u>INDE30473 History of Interiors I</u>	History of Interiors I	3
<u>INDE30483 History of Interiors II</u>	History of Interiors II	3
<u>INDE30493 Interior Design III</u>	Interior Design III	3
<u>INDE40003 Senior Honors Project in INDE</u>	Senior Honors Project in Interior Design	3
<u>INDE40403 ID Senior Thesis Exhibition</u>	Interior Design Senior Thesis Exhibition	3
<u>INDE40433 Interior Design Research</u>	Interior Design Research	3
<u>INDE40453 Professional Practices II</u>	Professional Practices II	3
<u>INDE40463 Interior Design IV</u>	Interior Design IV	3
<u>INDE40473 Interior Design V</u>	Interior Design V	3
<u>INDE40493 Interior Design Internship</u>	Interior Design Internship	3
<u>INDE40970 Special Problems</u>	Special Problems	1-6

Interior Design Requirements

Interior Design Requirements

Qualifying Examination Policy

While all interested students may declare the Interior Design pre-major at the first-year level, a mandatory competitive Qualifying Examination occurs at the end of the fall semester of the 1st year. A limited number of students will be invited to declare the Interior Design major and to continue in the program based on the student's Qualifying Examination scores and the program's resources. Non-qualifying students will be denied continuation and required to drop the pre-major.

Laptop Policy

After successful passage of the Qualifying Examination, Interior Design majors will be required to purchase a PC laptop and required software. Details and specifications for the laptop will be provided.

Transfer Policy

Transfer students wishing to declare the interior design major may submit a comprehensive portfolio to the attention of the Interior Design Program coordinator after they have been accepted to the University. Detailed portfolio requirements, deadlines and procedure are available from the Department of Design main office. All portfolio decisions are final. It is the transfer student's responsibility to be aware of and comply with departmental procedure.

Interior Design Pre-major

Students intending to major in Interior Design must declare "Interior Design Pre-Major (IDPM)" until passing the Qualifying Examination, immediately following the completion of the three fall design foundation courses. Students must receive a six out of ten or higher to qualify for the Interior Design major. If the number of students who score above a six exceeds the capacity of the program, then the students with the highest scores will be accepted. Any tie will be broken by the cumulative GPA within the foundation courses.

Senior Thesis Exhibition Policy

All interior design majors are required to participate in a group exhibition of student work during their senior year. One exhibition will take place each spring semester. Students expecting to graduate in May will participate during their final semester. Students whose graduation is expected to be delayed until the following December will participate during the preceding May exhibition.

Retention of Student Work Policy

The Department of Design reserves the right to photograph, display and exhibit student work in order that a continuing body of work will be available. This policy applies during the completion of a student's undergraduate degree program and for two years following graduation.

Student Exhibitions:

Undergraduate student exhibitions take place various times during the year in the Art Galleries at TCU. No work may be removed from exhibitions without department approval. Students must claim their work at the end of each exhibition. The department cannot accept responsibility for the care, storage or distribution of student work.

Fashion Merchandising, BS

Fashion Merchandising, BS

The fashion merchandising program involves all activities related to the development, buying and selling of merchandise. This major is for students planning a career in retail buying, product development, management, wholesale or retail sales, public relations, event planning or visual merchandising. A supervised internship is required during the senior year.

Major Requirements:

Required major courses:

<u>FAME10243 The Fashion Industry</u>	Introduction to the Fashion Industry	3
<u>FAME20243 Global Fashion Consumers</u>	Global Fashion Consumers	3
<u>FAME20253 Textile Fundamentals</u>	Textile Fundamentals	3
<u>FAME20263 Fashion Drawing Fundamentals</u>	Fashion Drawing Fundamentals	3
<u>FAME20273 Apparel Construction</u>	Apparel Construction	3
<u>FAME20283 Fashion Market & Digital Merch</u>	Fashion Marketing and Digital Merchandising	3
<u>FAME30233 History of Modrn Dress&Culture</u>	History of Modern Dress and Culture	3
<u>FAME30253 Merchandise Buying</u>	Merchandise Buying	3
<u>FAME30273 Digital Design</u>	Digital Design	3
<u>FAME30292 Career Dev for Merchandising</u>	Career Development for Merchandising	2
<u>FAME30293 Product Development</u>	Product Development	3
<u>FAME40013 Entrepreneurship in Merch</u>	Entrepreneurship in Merchandising	3
<u>FAME40203 Appearance and Dress</u>	Appearance and Dress	3
<u>FAME40243 Global Trade Cloth&Textl</u>	Global Trade of Textiles and Apparel	3
<u>FAME40253 Textile Test & Analysis</u>	Textile Testing and Analysis	3
<u>FAME40263 Merchandise Plan&Analysis</u>	Merchandise Planning and Analysis	3
<u>FAME40283 Fashion Internship</u>	Fashion Internship	3
FAME	Approved Elective	3
FAME	Approved Elective	3

**Additional 6 hours of electives in the major

Related Requirements:

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
	OR	
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3

Associated Requirement:

<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3
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Minor Requirements:

General business, journalism, art, foreign language, communication studies, writing (English), architectural lighting design or another approved minor.

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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum requirements

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Suggested Courses for First-year

Fall or Spring (12 hours)

<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3
<u>FAME10243 The Fashion Industry</u>	Introduction to the Fashion Industry	3
<u>FAME20253 Textile Fundamentals</u>	Textile Fundamentals	3
	Core Curriculum Requirement 3 credits	3

Spring (6-7 hours)

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
	OR	
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
	Core Curriculum Requirement 3 credits	3
	Core Curriculum Requirement 3 credits	3

Fashion Merchandising Electives:**Fashion Merchandising Course Electives**

<u>FAME10433 Freshman Seminar in FAME</u>	Freshman Seminar in Fashion Merchandising	3
FAME 20223	Sustainability Issues in Fashion Industry	3
<u>FAME20303 Topics in Design&Merchandising</u>	Topics in Design and Merchandising	3
<u>FAME30003 Honors Tutorial in FAME</u>	Honors Tutorial in Fashion Merchandising	3
<u>FAME30283 Tech&Creative Apparel Design</u>	Technical and Creative Apparel Design	3
<u>FAME40003 Senior Honors Project in FAME</u>	Senior Honors Project in Fashion Merchandising	3
<u>FAME40093 New York Study Program</u>	New York Study Program	3
<u>FAME40223 Adv Topics Merchandising</u>	Advance Topics in Merchandising	3
<u>FAME40970 Special Problems</u>	Special Problems	1-6

Modern Dance, BFA**Modern Dance, BFA Major Requirements (83 credits)**

Modern Dance (MODA) majors must earn a minimum of 2.5 credit hours at the highest level of modern dance technique for graduation. Daily Modern Dance Technique class is required every semester, all four years.

Modern Dance Technique (20 hours as advised)

<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	2.5
<u>DANC30200 Modern Dance Tech Level II</u>	Modern Dance Technique Level II	2.5
<u>DANC40200 Modern Dance Tech Level III</u>	Modern Dance Technique Level III	2.5

Additional Modern Dance Performance Courses (4 hours)

<u>DANC20262 Contact Improvisation</u>	Contact Improvisation	2
<u>DANC40272 Adv Performance Practicum</u>	Advanced Performance Practicum	2

Ballet Technique (5 hours as advised)

<u>DANC20100 Classical Ballet Tech Level I</u>	Classical Ballet Technique Level I	1-2.5
<u>DANC30100 Classical Ballet Tech Level II</u>	Classical Ballet Technique Level II	2-2.5
<u>DANC40100 Classical Ballet Tech Level III</u>	Classical Ballet Technique Level III	2-2.5
<u>DANC40150 Classical Ballet Tech Level IV</u>	Classical Ballet Technique Level IV	2-2.5

Performance Courses (3 credits total over 6 semesters)

3 semesters of DANC20300 DanceTCU I, and a min. 3 semesters of DANC40300 DanceTCU II

<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC40300 DanceTCU II</u>	DanceTCU II	0.5

1.5 hours as cast for DANC20300 DanceTCU I, and 1.5 hours as cast for 40300. .5 credit must be earned in the first two semesters.

Anatomy-Somatics-Conditioning Courses (8 hours)

<u>DANC10211 Pilates I</u>	Pilates I	1
<u>DANC10221 Pilates II</u>	Pilates II	1
<u>DANC20211 Pilates III</u>	Pilates III	1
<u>DANC20221 Pilates IV</u>	Pilates IV	1
<u>DANC10341 The Working Body</u>	The Working Body	1
<u>DANC20303 Functional Anatomy</u>	Functional Anatomy	3

Choreography Courses (9 hours)

<u>DANC10312 CHOR I: Improvisation</u>	CHOR I: Improvisation	2
<u>DANC20322 Choreography II</u>	Choreography II: Elements of Dance Composition	2
<u>DANC30332 Chor III: Intermed Danc Comp</u>	Choreography III: Intermediate Dance Composition	2
<u>DANC40343 Chor IV: Adv Dance Composition</u>	Choreography IV: Advanced Dance Composition	3

Production Courses (9 hours)

<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I (0.5 each semester)	1.5 total
<u>DANC30300 Dance Production Practicum II</u>	Dance Production Practicum II (0.5 each semester)	1.5 total
<u>DANC20333 Dance Production</u>	Dance Production	3
<u>DANC30333 Lighting Design for Dance</u>	Lighting Design for Dance	3

Dance Studies Courses (9 hours)

<u>DANC40373 Historical Studies in Dance I</u>	Historical Studies in Dance I	3
<u>DANC40383 Historical Studies in Dance II</u>	Historical Studies in Dance II	3
<u>DANC40293 Critical Studies in Dance</u>	Critical Studies in Dance	3

Additional Courses (13 hours)

<u>DANC10302 Music For Dancers</u>	Music for Dancers	2
<u>DANC10311 Career Preparation I</u>	Career Preparation I	1
<u>DANC10331 International Dance Forms</u>	International Dance Forms	1
<u>DANC30232 Teaching Methods-Mod Dance</u>	Teaching Methods - Modern Dance	2
<u>DANC30311 Career Preparation II</u>	Career Preparation II	1
	Approved dance related electives	6

BFA Capstone Course (3 hours)

<u>DANC40393 BFA Capstone</u>	BFA Capstone	3
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Suggested Courses for First-year

Fall (10.5 hours)

<u>DANC10211 Pilates I</u>	Pilates I	1
<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I	0.5
	OR	
<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC10311 Career Preparation I</u>	Career Preparation I	1
<u>DANC20100 Classical Ballet Tech Level I</u>	Classical Ballet Technique Level I	2.5
<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	2.5
<u>DANC20333 Dance Production</u>	Dance Production	3

TCU Core Curriculum (6 hours)

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Spring (11.5 hours)

<u>DANC10221 Pilates II</u>	Pilates II	1
<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I	0.5
	OR	
<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC10302 Music For Dancers</u>	Music for Dancers	2
<u>DANC10312 CHOR I: Improvisation</u>	CHOR I: Improvisation	2
<u>DANC10341 The Working Body</u>	The Working Body	1
<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	2.5

TCU Core Curriculum (6 hours)

Piano, BM

Piano, BM

Music Courses Suggested for the First-year: BM, BME and BA

The BM with a major in performance-piano requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total, .5 hour each semester)

Choral Ensemble-1 semester (Choose from [MUSI10040 Concert Chorale](#), [MUSI10060 University Singers](#) or [MUSI10130 Cantiamo](#) / [MUSI10140 Frog Corps](#))

Undergraduate Collaborative Piano-4 semesters ([MUSI10170 Undergrad Collaborative Piano](#))

Chamber Music-3 semesters ([MUSI10080 Chamber Music](#)-In exceptional cases, a student may substitute [MUSI10080 Chamber Music](#) for [MUSI10170 Undergrad Collaborative Piano](#), but not more than two semesters and only by petition to the piano faculty)

Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (25 hours)

MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3
MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10213 Elementary Theory	Elementary Theory	3
MUSI20201 Advanced Ear Training	Advanced Ear Training	1
MUSI20203 Advanced Theory	Advanced Theory	3
MUSI20211 Advanced Ear Training	Advanced Ear Training	1
MUSI20213 Advanced Theory	Advanced Theory	3
MUSI30202 Form & Analysis	Form and Analysis	2
MUSI30222 Modal Counterpoint	Modal Counterpoint	2
MUSI30232 Counterpoint	Counterpoint	2
MUSI50203 Musical Structure & Style	Musical Structure and Style	3

Music History (17 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
<u>MUSI50433 Keyboard Literature I</u>	Keyboard Literature I Pre-Baroque through Classical	3
<u>MUSI50533 Keyboard Literature II</u>	Keyboard Literature II Romantic through Contemporary	3

Performance Pedagogy (4 hours)

<u>MUSI30052 Beginning Piano Pedagogy</u>	Beginning Piano Pedagogy	2
<u>MUSI30062 Intermed Piano Pedagogy</u>	Intermediate Piano Pedagogy	2

Functional Piano (2 hours)

<u>MUSI20071 Functional Piano</u>	Functional Piano	1
<u>MUSI20081 Functional Piano</u>	Functional Piano	1

Conducting (2 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
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Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Music Electives (3 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

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Acoustics (2 -3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Organ, BM

Organ, BM

The BM with a major in performance-organ requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Chamber Music or Collaborative Piano - 4 semesters

<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
<u>MUSI10170 Undergrad Collaborative Piano</u>	Undergraduate Collaborative Piano	0.5

Choral Ensemble - 4 semesters

<u>MUSI10040 Concert Chorale</u>	Concert Chorale	0.5
<u>MUSI10060 University Singers</u>	University Singers	0.5
<u>MUSI10130 Cantiamo</u>	Cantiamo	0.5

Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (25 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI50203 Musical Structure & Style</u>	Musical Structure and Style	3

Music History (14 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
<u>MUSI50433 Keyboard Literature I</u>	Keyboard Literature I Pre-Baroque through Classical	3

Performance Pedagogy (4 hours)

<u>MUSI30052 Beginning Piano Pedagogy</u>	Beginning Piano Pedagogy	2
<u>MUSI30062 Intermed Piano Pedagogy</u>	Intermediate Piano Pedagogy	2

Functional Piano (2 hours)

<u>MUSI20071 Functional Piano</u>	Functional Piano	1
<u>MUSI20081 Functional Piano</u>	Functional Piano	1

Conducting (2 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
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Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Music Electives (5 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Acoustics (2-3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Piano Pedagogy, BM

Piano Pedagogy, BM

The BM with a major in performance-piano pedagogy requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total- .5 hour each semester)

Choral Ensemble- 1 semester

Choose from:

<u>MUSI10040 Concert Chorale</u>	Concert Chorale	0.5
<u>MUSI10060 University Singers</u>	University Singers	0.5
<u>MUSI10130 Cantiamo</u>	Cantiamo	0.5

Undergraduate Collaborative Piano- 4 semesters

<u>MUSI10170 Undergrad Collaborative Piano</u>	Undergraduate Collaborative Piano	0.5
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Chamber Music- 3 semesters

<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
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In exceptional cases, a student may substitute MUSI10080 Chamber Music. For MUSI10170 Undergrad Collaborative Piano , but not more than two semesters and only by petition to the piano faculty

Studio Performance Lessons (18 hours)

Lower Division -8 hours

Upper Division-10 hours

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Music Theory (25 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI50203 Musical Structure & Style</u>	Musical Structure and Style	3

Music History (17 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
<u>MUSI50433 Keyboard Literature I</u>	Keyboard Literature I Pre-Baroque through Classical	3
<u>MUSI50533 Keyboard Literature II</u>	Keyboard Literature II Romantic through Contemporary	3

Performance Pedagogy (8 hours)

<u>MUSI30052 Beginning Piano Pedagogy</u>	Beginning Piano Pedagogy	2
<u>MUSI30062 Intermed Piano Pedagogy</u>	Intermediate Piano Pedagogy	2
<u>MUSI40052 Group Piano Pedagogy</u>	Group Piano Pedagogy	2
<u>MUSI40062 Piano Teaching Intern</u>	Piano Teaching Internship	2

Functional Piano (2 hours)

<u>MUSI20071 Functional Piano</u>	Functional Piano	1
<u>MUSI20081 Functional Piano</u>	Functional Piano	1

Conducting (2 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
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Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Music Electives (3 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

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Education (6 hours)

<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Acoustics and Natural Science (10-11 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2
<u>PSYC10514 Principles of Behavior I</u>	Principles of Behavior I	4
<u>PSYC10524 Principles of Behavior II</u>	Principles of Behavior II	4

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Wind and Percussion Instruments, BM

Wind and Percussion Instruments, BM

The BM in performance-wind and percussion instruments requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (6 hours total - .5 hour each semester minimum)

Large Ensembles - 8 semesters

<u>MUSI10010 Wind Symphony</u>	Wind Symphony	0.5
<u>MUSI10120 Symphony Orchestra</u>	Symphony Orchestra	0.5
<u>MUSI10190 Jazz Ensemble</u>	Jazz Ensemble	0.5
<u>MUSI10210 Symphonic Band</u>	Symphonic Band	0.5

Chamber Music - 4 semesters

<u>MUSI10020 Percussion Ensemble</u>	Percussion Ensemble	0.5
<u>MUSI10050 Steel Band I</u>	Steel Band I	0.5
<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
<u>MUSI10090 Woodwind Ensemble</u>	Woodwind Ensemble	0.5
<u>MUSI10160 Brass Ensemble</u>	Brass Ensemble	0.5
<u>MUSI10240 Steel Band II</u>	Steel Band II	0.5
<u>MUSI10320 Percussion Ensemble II</u>	Percussion Ensemble II	0.5

Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

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Music Theory (23 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
	OR	
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI50203 Musical Structure & Style</u>	Musical Structure and Style	3

Music History (14 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
MUSI	50000 level	3

Instrumental Performance Pedagogy (3 hours)

<u>MUSI40033 Instru Perfrmnce Pedagog</u>	Instrumental Performance Pedagogy	3
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Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2

Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Electives (8 hours)

Any MUSI or MUSP courses beyond those required in the major. Must include three hours of Advanced Music Theory or Advanced Music History

Additionally, the following courses can also receive credit as an elective:

<u>ARLE20103</u> <u>IntroArtsLdrshpEntrepreneurshp</u>	Introduction to Arts Leadership and Entrepreneurship	3
<u>ARLE30103 Leadership Arts Orgs</u>	Leadership, Dynamics and Planning in the Arts	3
<u>ARLE30203 Fin Mgmt Fundraising Arts Orgs</u>	Financial Management and Fundraising in Arts Organizations	3
<u>ARLE30303 Audiences Community Arts Orgs</u>	Audiences, Community, Programs and Marketing in Arts Organizations	3
<u>ARLE30403 The Creative Economy</u>	The Creative Economy	3
<u>ARLE40103 ArtsLdrshp Entrep</u> <u>Capstone Exp</u>	Arts Leadership and Entrepreneurship Experience	3
<u>ARLE40903 Internship Arts</u> <u>LdrshpEntrepsh</u>	Internship in Arts Leadership and Entrepreneurship	3

Acoustics (2-3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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String Instruments, BM

String Instruments, BM

The BM with a major in performance-string instruments requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (6 hours total- .5 hour each semester minimum)

Symphony Orchestra- 8 semesters

<u>MUSI10120 Symphony Orchestra</u>	Symphony Orchestra	0.5
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Chamber Music- 4 semesters

<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
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Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (23 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
	OR	
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI50203 Musical Structure & Style</u>	Musical Structure and Style	3

Music History (14 hours)

<u>MUSI30613 History of Western Music II</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
MUSI	50000 level	3

Instrumental Performance Pedagogy (3 hours)

<u>MUSI40033 Instru Perfrmnce Pedagog</u>	Instrumental Performance Pedagogy	3
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Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2

Electives (8 hours)

Any MUSI or MUSP courses beyond those required in the major. Must include three hours of Advanced Music Theory or Advanced Music History.

Additionally, the following courses can also receive credit as an elective

<u>ARLE20103</u> <u>IntroArtsLdrshpEntrepreneurshp</u>	Introduction to Arts Leadership and Entrepreneurship	3
<u>ARLE30103 Leadership Arts Orgs</u>	Leadership, Dynamics and Planning in the Arts	3
<u>ARLE30203 Fin Mgmt Fundraising Arts Orgs</u>	Financial Management and Fundraising in Arts Organizations	3
<u>ARLE30303 Audiences Community Arts Orgs</u>	Audiences, Community, Programs and Marketing in Arts Organizations	3
<u>ARLE30403 The Creative Economy</u>	The Creative Economy	3
<u>ARLE40103 ArtsLdrshp Entrep</u> <u>Capstone Exp</u>	Arts Leadership and Entrepreneurship Experience	3
<u>ARLE40903 Internship Arts</u> <u>LdrshpEntrepsh</u>	Internship in Arts Leadership and Entrepreneurship	3

Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Acoustics (2-3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Voice, BM

Voice, BM

The BM with a major in performance-voice requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total- .5 hour each semester)

Ensemble- 4 semesters

Opera Studio- 4 semesters

<u>MUSI10100 Opera Studio</u>	Opera Studio	0.5
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Studio Performance Lessons (20 hours)

Lower Division-8 hours

Upper Division-12 hours

Music Theory (23 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
	OR	
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI50203 Musical Structure & Style</u>	Musical Structure and Style	3

Music History (14 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
MUSI	50000 level	3

Vocal Pedagogy (3 hours)

<u>MUSI40063 Voice Pedagogy</u>	Voice Pedagogy	3
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Diction (4 hours)

<u>MUSI10171 Diction For Singers</u>	Diction for Singers	1
<u>MUSI10181 Diction For Singers</u>	Diction for Singers	1
<u>MUSI50171 Adv Diction E/I</u>	Advanced Diction: English and Italian	1
<u>MUSI50181 Adv Diction G/F</u>	Advanced Diction: German and French	1

Conducting (2 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
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Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Electives (10 hours)

Any MUSI or MUSP courses beyond those required in the major. Must include three hours of Advanced Music Theory or Advanced Music History.

Additionally, the following courses can also receive credit as an elective

<u>ARLE20103</u> <u>IntroArtsLdrshpEntrepreneurshp</u>	Introduction to Arts Leadership and Entrepreneurship	3
<u>ARLE30103 Leadership Arts Orgs</u>	Leadership, Dynamics and Planning in the Arts	3
<u>ARLE30203 Fin Mgmt Fundraising Arts Orgs</u>	Financial Management and Fundraising in Arts Organizations	3
<u>ARLE30303 Audiences Community Arts Orgs</u>	Audiences, Community, Programs and Marketing in Arts Organizations	3
<u>ARLE30403 The Creative Economy</u>	The Creative Economy	3
<u>ARLE40103 ArtsLdrshp Entrep Capstone Exp</u>	Arts Leadership and Entrepreneurship Experience	3
<u>ARLE40903 Internship Arts LdrshpEntrepsh</u>	Internship in Arts Leadership and Entrepreneurship	3

Foreign Language (6 hours)

<u>GRMN20053 Beginning German III</u>	Beginning German III	3
	OR	
<u>FREN20053 Third Sem College French</u>	Third Semester College French	3
	OR	
<u>ITAL20053 Third Sem Coll Italian</u>	Third Semester College Italian	3
<u>GRMN20063 Intermediate German</u>	Intermediate German	3
	OR	
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
	OR	
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Music Theory/Composition, BM

Music Theory/Composition, BM

The School of Music offers the BM with a major in music theory/composition. The requirements are outlined below.

Composition Emphasis

The BM with a major in music theory/composition with emphasis in composition requires the following:

Music Requirements

- Ensembles (4 hours total-.5 hour each semester)

- Any Ensemble-8 semesters

- Studio Performance Lessons (8 hours)

- Music Theory (32 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI30312 Instrumentation</u>	Instrumentation	2
<u>MUSI30322 Orchestration</u>	Orchestration	2
<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
<u>MUSI50203 Musical Structure & Style</u>	Musical Structure and Style	3

Music History (14 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
MUSI	50000 level	3

Music Composition (14 hours)

<u>MUSI20412 Composition I</u>	Composition I	2
<u>MUSI20422 Composition II</u>	Composition II	2
<u>MUSI30420 Composition</u>	Composition	1-6

Minimum of five semesters

Instrumental Technique (4 hours)

<u>MUSI10051 String Instrument Tech</u>	String Instrument Technique I	1
<u>MUSI10071 Percussion Technique</u>	Percussion Technique	1
<u>MUSI30151 Woodwind Technique I</u>	Woodwind Technique I	1
<u>MUSI30161 Brass Technique I</u>	Brass Technique I	1

Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2
	OR	
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2

Recitals (1 hour)

<u>MUSP40991 Recital II</u>	Recital II	1
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Composers present a recital of their work.

Music Electives (3 hours)

Acoustics (3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
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Foreign Language (6 hours)

Completion of six hours at the sophomore-level or fourth semester demonstrated competency is required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Theory Emphasis

The BM with a major in music theory/composition with an emphasis in theory requires the following:

University Requirements

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Any Ensemble-8 semesters

Studio Performance Lessons (8 hours)

Music Theory (32 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI30312 Instrumentation</u>	Instrumentation	2
<u>MUSI30322 Orchestration</u>	Orchestration	2
<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
<u>MUSI50203 Musical Structure & Style</u>	Musical Structure and Style	3

Music History (14 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
MUSI	50000 level	3

Music Composition (4 hours)

<u>MUSI20412 Composition I</u>	Composition I	2
<u>MUSI20422 Composition II</u>	Composition II	2

Instrumental Technique (4 hours)

<u>MUSI10051 String Instrument Tech</u>	String Instrument Technique I	1
<u>MUSI10071 Percussion Technique</u>	Percussion Technique	1
<u>MUSI30151 Woodwind Technique I</u>	Woodwind Technique I	1
<u>MUSI30161 Brass Technique I</u>	Brass Technique I	1

Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2
	OR	
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2

Recitals (1 hour)

<u>MUSP40991 Recital II</u>	Recital II	1
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Theorists present a research paper or lecture recital.

Music Electives (13 hours)

Must include at least six hours upper-division coursework in the either theory or composition.

• Foreign Language (6 hours)

Completion of six hours at the sophomore-level or fourth semester demonstrated competency is required.

• Acoustics (3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Church Music, BM

Church Music, BM

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total- .5 hour each semester)

Choral Ensemble-6 semesters

Any Ensemble-2 semesters

Studio Performance Lessons (16 hours)

Choose organ or voice lessons

Lower Division-8 hours

Upper Division-8 hours

Secondary Instrument Performance Lessons (4 hours)

Choose organ, voice or piano, whichever is not primary instrument

Music Theory (22 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
<u>MUSI30232 Counterpoint</u>	Counterpoint	2

Music History (14 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
<u>MUSI50423 Choral Literature</u>	Choral Literature	3

Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2

Church Music (6 hours)

<u>MUSI30713 Serv Playing&Repertory</u>	Service Playing and Repertory	3
<u>MUSI50303 History of Sacred Music</u>	History of Sacred Music	3

Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Music Electives (4 hours)

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Acoustics (2-3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2

Religion Requirements

Introductory Religion (3 hours)

<u>RELI10023 Understanding Rel: Communities</u>	Understanding Religion: Communities	3
	OR	
<u>RELI10033 Understanding Rel:Texts&Ideas</u>	Understanding Religion: Texts and Ideas	3
	OR	
<u>RELI10043 Understanding Rel:Soc&Culture</u>	Understanding Religion: Society and Culture	3

Church History or Religion and Learning (6 hours)

Six hours of Religion courses, chosen in consultation with the program advisor. At least three hours must be upper level.

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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Music Education, BME

Music Education, BME

The School of Music offers the BME degree with the following concentrations:

- Instrumental
- Vocal

Instrumental Concentration

Music Requirements

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Ensembles (4 hours total- .5 hour each semester)

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Students with band concentration 8 semesters

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Four must be:

<u>MUSI10110 Marching Band</u>	Marching Band	0.5
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Four remaining may be chosen from:

<u>MUSI10010 Wind Symphony</u>	Wind Symphony	0.5
<u>MUSI10210 Symphonic Band</u>	Symphonic Band	0.5
<u>MUSI10190 Jazz Ensemble</u>	Jazz Ensemble	0.5

Students with orchestra concentration- 8 semesters

Students must enroll in MUSI10120 Symphony Orchestra each regular semester.

<u>MUSI10120 Symphony Orchestra</u>	Symphony Orchestra	0.5
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Remaining credits may be chosen from:

<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
<u>MUSI10150 New Music Ensemble</u>	New Music Ensemble	0.5
<u>MUSI10180 Collegium Musicum</u>	Collegium Musicum	0.5

Studio Performance Lessons (14 hours)

Lower Division-8 hours

Upper Division-6 hours

Music Theory (20 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30312 Instrumentation</u>	Instrumentation	2

Music History (11 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3

Instrumental Techniques (7 hours)

Students not required to take technique class in their primary instrument

<u>MUSI10051 String Instrument Tech</u>	String Instrument Technique I	1
<u>MUSI10061 String Technique II</u>	String Technique II	1
<u>MUSI10071 Percussion Technique</u>	Percussion Technique	1
<u>MUSI30151 Woodwind Technique I</u>	Woodwind Technique I	1
<u>MUSI30161 Brass Technique I</u>	Brass Technique I	1
<u>MUSI30171 Woodwind Technique II</u>	Woodwind Technique II	1
<u>MUSI30181 Brass Technique II</u>	Brass Technique II	1

Class Voice (1 hour)

<u>MUSI20051 Class Voice</u>	Class Voice	1
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Music Education (9 hours)

<u>MUSI10511 Intro to Music Education</u>	Introduction to Music Education	1
<u>MUSI20311 Music Learning and Assessment</u>	Music Learning and Assessment	1
<u>MUSI30313 Elementary Music</u>	Elementary Music	3
<u>MUSI30812 Inst Methods and Materials 1</u>	Instrumental Methods and Materials I	2
<u>MUSI30822 Inst Methods and Materials 2</u>	Instrumental Methods and Materials II	2

Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2

Recital (1 hour)

<u>MUSP30991 Recital I</u>	Recital I	1
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Music Elective (1-2 hours)

Wind and Percussion, 1 hour

Strings, 2 hours

Acoustics (2 hours)

<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
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Education Requirements

Communication Studies (3 hours)

Required for admission to the College of Education:

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
		3
		3

ED Psych/Development (6 hours)

<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Education Certification (10 hours)

<u>EDEC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3

Student Teaching (6 hours)

<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Vocal Concentration

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

8 semesters

<u>MUSI10040 Concert Chorale</u>	Concert Chorale	0.5
<u>MUSI10060 University Singers</u>	University Singers	0.5
<u>MUSI10130 Cantiamo</u>	Cantiamo	0.5
<u>MUSI10140 Frog Corps</u>	Frog Corps	0.5

May be counted for a maximum of 2 semesters

<u>MUSI10100 Opera Studio</u>	Opera Studio	0.5
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Studio Performance Lessons (14 hours)

Lower Division-8 hours

Upper Division-6 hours

Music Theory (20 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30312 Instrumentation</u>	Instrumentation	2

Music History (11 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3

Diction (2 hours)

<u>MUSI10171 Diction For Singers</u>	Diction for Singers	1
<u>MUSI10181 Diction For Singers</u>	Diction for Singers	1

Class Guitar (1 hour)

<u>MUSI10021 Class Guitar</u>	Class Guitar	1
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Functional Instrumental Technique (1 hour)

<u>MUSI10081 Functional Instru Techni</u>	Functional Instrumental Technique	1
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Music Education (10 hours)

<u>MUSI10511 Intro to Music Education</u>	Introduction to Music Education	1
<u>MUSI20311 Music Learning and Assessment</u>	Music Learning and Assessment	1
<u>MUSI20511 Choral Methods and Materials 1</u>	Choral Methods and Materials I	1
<u>MUSI30313 Elementary Music</u>	Elementary Music	3
<u>MUSI30912 Choral Methods and Materials 2</u>	Choral Methods and Materials II	2
<u>MUSI30922 Choral Methods and Materials 3</u>	Choral Methods and Materials III	2

Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2

Recital (1 hour)

<u>MUSP30991 Recital I</u>	Recital I	1
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Music Elective (2 hours)

Acoustics (2 hours)

<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2
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Education Requirements

Communication Studies (3 hours)

Required for admission to the College of Education

Choose from

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
		3
		3

ED Psych/Development (6 hours)

<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Education Certification (10 hours)

<u>EDEC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3

Student Teaching (6 hours)

<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Music, BA

Music, BA

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

The BA requires a minor (at least 18 hours).

Foreign Language Requirement (3-12 hours)

Completion of six hours at the sophomore-level or fourth semester demonstrated competency is required.

Music Requirements

Ensembles (2 hours total)

Any Ensemble-4 semesters

.

Studio Performance Lessons (12 hours)

Lower Division-8 hours

Upper Division-4 hours

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Music Theory (16 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3

Music History (17 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
MUSI	50000 level	3
MUSI	50000 level	3

Conducting (2 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
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Music Electives (3 hours)

Must be advanced level coursework

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General Electives (to complete 120 hour minimum)

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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Music Courses Suggested for the First-year: BM, BME and BA

Fall

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Music Theory (4 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3

Lower-Division Studio Lessons (1-3 hours)

Music Theory/Composition-1 hour

Vocal Performance-2 hours

Music Education -2 hours

Keyboard Performance-3 hours

Instrumental Performance-3 hours

Class Piano 11030

Recital Hour 11000

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Ensemble (.5 hour)

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TCU CC (6-9 hours)

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Spring

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Music Theory (4 hours)

<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3

Lower-Division Studio Lessons (1-3 hours)

Music Theory/Composition-1 hour

Vocal Performance-2 hours

Music Education-2 hours

Keyboard Performance-3 hours

Instrumental Performance-3 hours

Class Piano 11040

Recital Hour 11000

• Ensemble (.5 hour)

• TCU Core Curriculum (6-9 hours)

Music Ensembles

Music Ensembles

All majors and minors in performance will participate in at least one ensemble organization each semester. Usually this will be directly allied to the subject of performance study. There may be exceptions where a student is qualified to participate in more than one type of organization.

Requirements

Each of the following courses earn .5 semester hours.

<u>MUSI10010 Wind Symphony</u>	Wind Symphony	0.5
<u>MUSI10020 Percussion Ensemble</u>	Percussion Ensemble	0.5
<u>MUSI10040 Concert Chorale</u>	Concert Chorale	0.5
<u>MUSI10060 University Singers</u>	University Singers	0.5
<u>MUSI10070 Vocal Jazz Ensemble</u>	Vocal Jazz Ensemble	0.5
<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
<u>MUSI10090 Woodwind Ensemble</u>	Woodwind Ensemble	0.5
<u>MUSI10100 Opera Studio</u>	Opera Studio	0.5
<u>MUSI10110 Marching Band</u>	Marching Band	0.5
<u>MUSI10120 Symphony Orchestra</u>	Symphony Orchestra	0.5
<u>MUSI10130 Cantiamo</u>	Cantiamo	0.5
<u>MUSI10140 Frog Corps</u>	Frog Corps	0.5
<u>MUSI10150 New Music Ensemble</u>	New Music Ensemble	0.5
<u>MUSI10160 Brass Ensemble</u>	Brass Ensemble	0.5
<u>MUSI10170 Undergrad Collaborative Piano</u>	Undergraduate Collaborative Piano	0.5
<u>MUSI10180 Collegium Musicum</u>	Collegium Musicum	0.5
<u>MUSI10190 Jazz Ensemble</u>	Jazz Ensemble	0.5
<u>MUSI10210 Symphonic Band</u>	Symphonic Band	0.5
<u>MUSI10220 Concert Band</u>	Concert Band	0.5
<u>MUSI10350 TCU Cello Ensemble</u>	TCU Cello Ensemble	0.5
<u>MUSI10360 TCU Harp Ensemble</u>	TCU Harp Ensemble	0.5

Theatre

Theatre

The Department of Theatre offers two degrees in theatre: the Bachelor of Fine Arts (BFA) with a major in theatre and an emphasis chosen from acting, design & technology, musical theatre, or theatre studies; and the Bachelor of Arts (BA) with a major in theatre that permits the student to choose an additional major or minor and fulfill the Foreign Language requirement which is the completion of six hours at the sophomore-level or fourth semester

demonstrated competency. An audition or portfolio review is required for entrance into any of the BFA degree programs. Contact the Theatre Department at TCU for audition information. Admission to the BA program is available to any TCU student.

THEATRE TCU MISSION STATEMENT: To develop in our students' artistic excellence, intellectual growth, and a spirit of empathy through professional theatre training within a liberal arts education.

THEATRE TCU Core Values:

- Artistic and academic excellence and achievement
- Individual and collaborative artistic expression
- Inclusion and diversity of people, ideas, perspectives, and cultures
- Active study of the past to help us form the future
- Value and power of the theatre for social growth
- Self-discipline and an optimal work ethic
- Mentorship and commitment to personal development

The Department of Theatre functions within the context of a liberal arts university and sincerely believes that the student experience should include areas of investigation beyond the narrowly focused instruction that characterizes most non-university affiliated professional training programs.

The department requires a core of courses in all aspects of the theatre. These courses provide an overall view of the discipline, including acting, analysis, history, dramatic literature, design, and technical production. The core provides a strong background for both the liberal arts and pre-professional student.

Honors College

Theatre majors who plan to pursue Departmental Honors must be members of the John V. Roach Honors College and must complete THEA31000 Junior Honors Seminar and THEA41000 Senior Honors Seminar prior to graduation. Both courses cannot be taken during the same semester.

Departmental Facilities

The Department of Theatre is housed in Ed Landreth Hall and the Walsh Center for the Performing Arts at TCU. Facilities include the Jerita Foley Buschman Theatre, a 175-seat proscenium arch theatre and the 200-seat Spencer and Marlene Hays Theatre, with a thrust stage. The flexible Studio Theatre (75-100 seats) is in constant use by students involved in producing shows to test the skills they are developing in the classroom. All theatre spaces have state-of-the-art equipment for teaching theatre technology. Theatre productions are supported by a large Scenic Studio in the Walsh Center with a counterweighted paint frame and spray booth for painting scenery and stage properties. A fully equipped Costume Studio for theatre is located at 2900 W. Berry Street. A computer lab is available for students' use and for teaching various software programs specific to the theatre. Additional classrooms for theatre graphics, acting and academic courses are located in Ed Landreth Hall.

Departmental Requirements

The department requires majors to participate in departmental productions. Participation in performance and production broadens students' backgrounds and prepares them for the profession and for advanced study. Any student on academic probation is not permitted to perform in public productions. Additional department policies are explained in a departmental student handbook. All majors are responsible for securing and reading this handbook.

Minimum Grade Requirement

Courses in the theatre major or minor must be taken for a letter grade, and must be completed with a grade of "C" or better to fulfill graduation requirements. Students with a GPA of less than 2.0 in the previous semester will not be cast in roles, given design or directing assignments, or placed in leadership positions.

Musical Theatre Theory Placement and Credit-by-Exam Policy

Students wishing to test out of THEA 31503 Musical Theatre Theory I and receive the credits for the course have two options:

- 1) The student should have scored a 4 or 5 on the College Board Advanced Placement Program (AP) Music Theory exam
or
- 2) The student must take *The Placement Exam for Musical Theatre Theory I* in the Department of Theatre and receive a score of 80% or higher, qualifying them to move directly into THEA 31513 Musical Theatre Theory II.

Students wishing to test out of THEA 31513 Musical Theatre Theory II and receive credits for the course must take *The Placement Exam for Musical Theatre Theory II* in the Department of Theatre and receive a score of 80% or higher, confirming they possess the required outcomes of the class and should be given credit for the course.

Theatre, BFA

Theatre, BFA

The School of Fine Arts offers the BFA with a major in theatre with an emphasis on the following:

- Acting
- Design & Technology
- Musical Theatre
- Theatre Studies

The requirements for each program are outlined below.

Acting Emphasis

The BFA with a major in theatre and emphasis in acting requires:

Major Requirements: 83 hours

Theatre Courses (48 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
	Acting I: Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21303 Acting II: Realism</u>	Acting II: Realism	3
<u>THEA21323 Stage Movement I</u>	Stage Movement I	3
<u>THEA21333 Voice and Speech I</u>	Voice and Speech I	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3
<u>THEA31303 Acting III: Auditioning</u>	Acting III: Auditioning	3
<u>THEA31353 Stage Movement II</u>	Stage Movement II	3
<u>THEA31363 Voice & Speech II</u>	Voice & Speech II	3
<u>THEA41043 Professional Seminar</u>	Professional Seminar	3
<u>THEA41303 Acting IV: Performance Styles</u>	Acting IV: Performance Styles	3
<u>THEA41333 Acting V: On Camera</u>	Acting V: On Camera	3
<u>THEA41343 Acting VI: Voice Over</u>	Acting VI: Voice Over	3

Elective Design & Technical Courses - choose three (9 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
<u>THEA21413 Stage Lighting</u>	Stage Lighting	3

Production Courses (5 hours)

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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5 semester hours are required; this course may be repeated for credit.

Elective Performance Courses - choose four (12 hours)

<u>THEA31333 Acting Shakespeare</u>	Acting Shakespeare	3
<u>THEA31523 Musical Theatre Workshop</u>	Musical Theatre Workshop	3
<u>THEA41163 Devised Theatre</u>	Devised Theatre	3
<u>THEA41313 Stage Combat</u>	Stage Combat	3
<u>THEA41323 Dialects</u>	Dialects	3
<u>THEA41353 Advanced Scene Study</u>	Advanced Scene Study	3
<u>THEA41910 Special Topics in Theatre</u>	Special Topics in Theatre	1-3

Course may be repeated for credit; a minimum of 3 hours required.

Elective Theatre Courses - choose two (6 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41123 Modern Trends In Theatre</u>	Modern Trends in Theatre	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3

Elective Theatre/Dance/Music Courses (3 hours)

Choose 3 additional elective hours from THEA, DANC, MUSI or MUSP courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level THEA coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Design & Technology Emphasis

The BFA with a major in theatre and an emphasis in design & technology requires:

Major Requirements: 81 hours

Required Theatre Courses (39 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA11303 Acting I: Introduction</u>	Acting I: Introduction	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
<u>THEA21413 Stage Lighting</u>	Stage Lighting	3
<u>THEA21403 Rendering</u>	Drawing on the Past I	3
<u>THEA21433 Drawing on the Past II</u>	Drawing on the Past II	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3

Production Courses (6 hours):

6 semester hours are required; this course may be repeated for credit.

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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Design & Technology Courses - choose 9 (27 hours)

<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA21403 Rendering</u>	Rendering	3
<u>THEA31203 Computer Graphics for Theatre</u>	Computer Graphics for Theatre	3
<u>THEA31213 Scene Painting</u>	Scene Painting	3
<u>THEA31223 Costume Technology</u>	Costume Technology	3
<u>THEA31403 Scene Design</u>	Scene Design	3
<u>THEA31413 Costume Design</u>	Costume Design	3
<u>THEA31433 Props Design</u>	Props Design	3
<u>THEA31443 Lighting Design</u>	Lighting Design	3
<u>THEA40223 Entertainment Technologies</u>	Entertainment Technologies	3
<u>THEA41493 Design & Technology Studio</u>	Design & Technology Studio	3
	May be repeated for credit up to (12 hours).	

Elective Theatre Courses - choose two (6 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41123 Modern Trends In Theatre</u>	Modern Trends in Theatre	3
<u>FNRT40970 Special Problems</u>	Special Problems	1-20

Elective Fine Arts Courses (3 hours)

Choose 3 additional elective hours from non-theatre courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Musical Theatre Emphasis

The BFA with a major in theatre and an emphasis in musical theatre requires:

Major Requirements: 84 hours

Required Theatre Courses (39 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
	Acting I: Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21303 Acting II: Realism</u>	Acting II: Realism	3
<u>THEA21323 Stage Movement I</u>	Stage Movement I	3
<u>THEA21333 Voice and Speech I</u>	Voice and Speech I	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3
<u>THEA41043 Professional Seminar</u>	Professional Seminar	3
<u>THEA31503 Musical Theatre Theory I</u>	Musical Theatre Theory I	3
<u>THEA31513 Musical Theatre Theory II</u>	Musical Theatre Theory II	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3

Elective Design & Technology Courses - choose two: (6 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Desig</u>	Stage Management & Sound Design	3
<u>THEA21413 Stage Lighting</u>	Stage Lighting	3

Production Courses (5 hours)

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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5 semester hours are required; this course may be repeated for credit.

Musical Theatre Performance Courses (14 hours)

Courses may be repeated for credit. Two semesters required of each course in this category.

<u>THEA11502 Musical Theatre Perf Lab I</u>	Musical Theatre Performance Lab I	2
<u>THEA31512 Musical Theatre Perf Lab II</u>	Musical Theatre Performance Lab II	2
<u>THEA41503 Musical Theatre Performn</u>	Musical Theatre Performance	3

Secondary Voice Courses (6 hours)

<u>MUSP10110 Lower Division Secondary Voice</u>	Lower Division Secondary Voice	1-2
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Course may be repeated for credit. Course may satisfy Elective category for hours beyond the 6 required for the category.

Dance Courses (8 hours)

Course may be repeated for credit.

<u>THEA31502 Musical Theatre Dance</u>	Musical Theatre Dance	2
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Any combination of THEA31502 Musical Theatre Dance, and pre-approved courses from the School for Classical & Contemporary Dance may fulfill this requirement for 8 hours

Elective Theatre/Dance/Music Courses (6 hours)

Choose 6 additional elective hours from THEA, DANC, MUSI, or MUSP courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Theatre Studies Emphasis

The BFA with a major in theatre and emphasis in theatre studies requires the following:

Major Requirements: 84 hours

Required Theatre Courses (36 hours)

<u>THEA11023 New Voices in Theatre</u>	Diverse Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
	Acting I: Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21303 Acting II: Realism</u>	Acting II: Realism	3
<u>THEA21323 Stage Movement I</u>	Stage Movement I	3
<u>THEA21333 Voice and Speech I</u>	Voice and Speech I	3
<u>THEA21403 Rendering</u>	Drawing on the Past I	3
<u>THEA21433 Drawing on the Past II</u>	Drawing on the Past II	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3
<u>THEA41043 Professional Seminar</u>	Professional Seminar	3

Production Courses (6 hours)

6 semester hours are required; this course may be repeated for credit.

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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Elective Technical Theatre Courses - choose four (12 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
<u>THEA21413 Stage Lighting</u>	Stage Lighting	3

Elective Theatre Performance and History Courses - choose four (12 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31333 Acting Shakespeare</u>	Acting Shakespeare	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA31523 Musical Theatre Workshop</u>	Musical Theatre Workshop	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41123 Modern Trends In Theatre</u>	Modern Trends in Theatre	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3
<u>THEA41163 Devised Theatre</u>	Devised Theatre	3

Elective Design & Technology Courses - choose five (15 hours)

<u>THEA21403 Rendering</u>	Rendering	3
<u>THEA31203 Computer Graphics for Theatre</u>	Computer Graphics for Theatre	3
<u>THEA31213 Scene Painting</u>	Scene Painting	3
<u>THEA31223 Costume Technology</u>	Costume Technology	3
<u>THEA31403 Scene Design</u>	Scene Design	3
<u>THEA31413 Costume Design</u>	Costume Design	3
<u>THEA31433 Props Design</u>	Props Design	3
<u>THEA31443 Lighting Design</u>	Lighting Design	3
<u>THEA41493 Design & Technology Studio</u>	Design & Technology Studio	3
	(This course may be repeated for credit up to 9 hours)	

Elective Theatre/Dance/Music Courses (3 hours)

Choose 3 additional elective hours from THEA, DANC, MUSI, or MUSP courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Theatre, BA

The **Theatre BA** requires a minor (at least 18 hours).

Foreign Language Requirement (3-12 hours)

Completion of 6 hours at the sophomore-level or fourth semester demonstrated competency is required. See Modern Language Studies for requirements and placement criteria.

Major Requirements (45 hours)

Production Courses (6 hours)

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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6 semester hours are required; this course may be repeated for credit.

Required Theatre Courses (18 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
	Acting I: Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3

Elective Theatre Courses - choose two (6 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31213 Scene Painting</u>	Scene Painting	3
<u>THEA31223 Costume Technology</u>	Costume Technology	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA31403 Scene Design</u>	Scene Design	3
<u>THEA31413 Costume Design</u>	Costume Design	3
<u>THEA31443 Lighting Design</u>	Lighting Design	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3
<u>THEA41123 Modern Trends In Theatre</u>	Modern Trends in Theatre	3

Elective Design & Technology Courses choose four (12 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Desig</u>	Stage Management & Sound Design	3
THEA 21413	Stage Lighting	3

Elective Theatre/Dance/Music Courses (3 hours)

Choose 3 additional elective hours from THEA, DANC, MUSI, or MUSP courses from the College of Fine Arts are required.

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Theatre Performance Course

Students cast in Theatre TCU productions may enroll in the following course for 0 or 1 hour:

Theatre Performance

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Course may be repeated for credit.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Theatre Professional Internship Program

Theatre Professional Internship Program

With departmental approval, majors may take up to 12 hours of elective credit in Theatre Internship courses for experience working with professional programs at area theatres and theatres around the country.

Arts Leadership and Entrepreneurship Minor

Arts Leadership and Entrepreneurship Minor

The requirements for the 18-credit minor are:

Required:

<u>ARLE20103 IntroArtsLdrshpEntrepreneushp</u>	Introduction to Arts Leadership and Entrepreneurship	3
<u>ARLE30103 Leadership Arts Orgs</u>	Leadership, Dynamics and Planning in the Arts	3
<u>ARLE30203 Fin Mgmt Fundraising Arts Orgs</u>	Financial Management and Fundraising in Arts Organizations	3
<u>ARLE30303 Audiences Community Arts Orgs</u>	Audiences, Community, Programs and Marketing in Arts Organizations	3
<u>ARLE30403 The Creative Economy</u>	The Creative Economy	3

Capstone Course:

<u>ARLE40103 ArtsLdrshp Entrep Capstone Exp</u>	Arts Leadership and Entrepreneurship Experience	3
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Optional Course:

<u>ARLE40903 Internship Arts LdrshpEntrepsh</u>	Internship in Arts Leadership and Entrepreneurship	3
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Studio Art Minor (18 hours)**Studio Art Minor (18 hours)****Required Art History Course (3 hours)**

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
	OR	
ARHI	Any 20000-level Art History course	3

Studio Electives (15 hours)

15 hours of ARST prefix only; 6 hours must be upper-level courses.

Art History Minor (21 hours)**Art History Minor (21 hours)****Required Art History (6 hours)**

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
ARHI	Any 20000-level Art History course	3

Art History Electives (15 hours)

15 hours ARHI prefix only; 6 hours must be upper-level courses.

Minor in Architectural Lighting Design (18 hours)

Minor in Architectural Lighting Design (18 hours)

Minor Requirements

Due to prerequisite sequencing and fall/spring rotation of courses, the ARLD minor requires a minimum of five long semesters to complete. Departmental advising is required for all ARLD minors each semester. No more than six credit hours (two courses) may count towards a student's major and a minor. The ARLD minor requires each student complete the required courses and electives for a minimum of 12 unique credit hours and a total of 18 credit hours in lighting.

Required Courses (9 hours)

<u>DSGN10133 Color and Light Theory</u>	Color and Light Theory	3
<u>ARLD20503 Fundamentals of Lighting</u>	Fundamentals of Lighting	3
<u>ARLD20513 Digital Media in Lighting</u>	Digital Media in Lighting	3

AND Required Electives (9 hours)

Students will choose 9 hours of the following elective courses. Of those 9 hours, students must choose 6 hours of upper-division electives. See note in ARLD minor requirements about 12 unique credit hours required.

<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
<u>ARST20743 Photography</u>	Photography	3
<u>DANC30333 Lighting Design for Dance</u>	Lighting Design for Dance	3
<u>ARLD30503 Ltg and the Human Exp</u>	Lighting and the Human Experience	3
<u>ARLD30513 Lighting Design I</u>	Lighting Design I	3
<u>ARLD40503 Lighting Design II</u>	Lighting Design II	3
<u>ARLD40523 Lighting Design III</u>	Lighting Design III	3
<u>THEA11253 Stagecraft & Stage Lighting</u>	Stagecraft & Stage Lighting	3

<u>ARLD10433 Freshman Seminar in ARLD</u>	Freshman Seminar in Architectural Lighting Design	3
<u>ARLD20503 Fundamentals of Lighting</u>	Fundamentals of Lighting	3
<u>ARLD20513 Digital Media in Lighting</u>	Digital Media in Lighting	3
<u>ARLD30003 Honors Tutorial in ARLD</u>	Honors Tutorial in Architectural Lighting Design	3
<u>ARLD30503 Ltg and the Human Exp</u>	Lighting and the Human Experience	3
<u>ARLD30513 Lighting Design I</u>	Lighting for Interior Design I	3
<u>ARLD40003 Senior Honors Project in ARLD</u>	Senior Honors Project in Architectural Lighting Design	3
<u>ARLD40503 Lighting Design II</u>	Lighting for Interior Design II	3
<u>ARLD40513 Senior Thesis Lighting</u>	Senior Thesis in Lighting	3
<u>ARLD40970 Special Problems</u>	Special Problems	1-6

Music Minor (21 hours)

Music Minor Requirements (21 hours)

Studio Performance Lessons (4 hours)

Lower Division-4 hours

Requires four semesters of successful jury examinations designated to fulfill music minor requirement

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Music Theory (8 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3

Music History (9 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3

Arts Leadership and Entrepreneurship Certificate

Arts Leadership and Entrepreneurship Certificate

The requirements for the 9-credit hour certificate are:

Required:

<u>ARLE20103 IntroArtsLdrshpEntrepreneurshp</u>	Introduction to Arts Leadership and Entrepreneurship	3
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Any two additional ARLE courses:

<u>ARLE30103 Leadership Arts Orgs</u>	Leadership, Dynamics and Planning in the Arts	3
<u>ARLE30203 Fin Mgmt Fundraising Arts Orgs</u>	Financial Management and Fundraising in Arts Organizations	3
<u>ARLE30303 Audiences Community Arts Orgs</u>	Audiences, Community, Programs and Marketing in Arts Organizations	3
<u>ARLE30403 The Creative Economy</u>	The Creative Economy	3
<u>ARLE40103 ArtsLdrshp Entrep Capstone Exp</u>	Arts Leadership and Entrepreneurship Experience	3
<u>ARLE40903 Internship Arts LdrshpEntrepsh</u>	Internship in Arts Leadership and Entrepreneurship	3

Certificate in Design Studies (18 hours)

Certificate in Design Studies (18 hours) Requirements

Required Courses

<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
<u>DSGN10113 Drawing for Design</u>	Drawing for Design	3
<u>DSGN10123 2D Design Principles</u>	Two-Dimensional Design Principles	3
<u>DSGN10133 Color and Light Theory</u>	Color and Light Theory	3
<u>DSGN10143 3D Design Principles</u>	Three-Dimensional Design Principles	3
<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3

Programs of Study - Harris

Programs of Study - Harris College of Nursing and Health Sciences (HCNHS)

TCU has a long history of offering courses and degrees that contribute to the health and well-being of the community. Harris College of Nursing & Health Sciences enhances that tradition by uniting Nursing, the School of Nurse Anesthesia, the Davies School of Communication Sciences and Disorders, Health Sciences, Kinesiology and Social Work – in an integrated unit. The degree programs offered by Harris College build on a strong liberal arts foundation and prepare graduates to practice in complex and varied professional settings. Many of the courses offered in Harris College allow students to learn through practice in professional and clinical settings encountering multiple and diverse disciplines, practitioners and clients. In both classroom and practice environments, students develop skills essential to finding information, using technology and solving problems.

By integrating clinical practice, professional and community service, and research activities, Harris College faculty demonstrate their commitment to academic excellence and leadership. They create an atmosphere where learning is a part of the lives of all members of the Harris College community. Faculty are committed to providing individual attention to students in order for them to achieve and grow, and are actively involved in teaching research and work closely with students in laboratory and clinical experiences at both undergraduate and graduate levels. Faculty members also serve as advisers providing career and professional guidance.

Curriculum

Students seeking the Bachelor of Science degree must fulfill all University degree requirements described in this catalog. This includes completion of the minimum number of credit hours, typically 120, specified by their majors in the following categories:

Core Curriculum (CC): 39-63 credit hours

Curriculum Requirements of the Major: variable credit hours

Multiple Majors

Students with a first major in Harris College may declare an additional major on the BS degree. Approval by the department and college of both majors is necessary. The degree awarded will be that of the first major. All degree requirements for each major must be satisfied, including all TCU Core Curriculum requirements associated with any major.

Transfer Credit

To take courses at another college or university, students enrolled at TCU, must obtain preapproval for the course(s) using the *Transfer Credit Request System*. Students should seek course recommendations and guidance from department advisors prior to submitting the transfer request which is automatically routed to the department chair or director, and the Office of the Dean of Harris College. no more than 4 courses up to 16 total semester hours, except those earned in an approved study abroad program, may be transferred over from other schools, after admission to TCU. Transfer credit cannot be transferred from another university that will interfere with the last 30 hours being taken at TCU. Students may take a course off campus during an academic semester so long as, using the

Transfer Credit Request System, 1) it is preapproved by a department/faculty advisor, unit head and the Office of the Dean of Harris College, 2) all hours taken in that semester totals no more than 18 hours, and 3) it does not interrupt the last 30 hours being taken at TCU.

Degree Plan and Notification of Intent to Graduate

Students must request a degree plan in the Office of the Dean of Harris College, typically after completing 60 hours. After a degree is awarded, no further work may be applied to the degree. Students must also file an Intent to Graduate in the Office of the Dean at the beginning of the last year of coursework.

Academic Advisement

Students are responsible for meeting degree requirements of the major. It is essential that students understand their degree plans and maintain communication with their departments. Students are strongly encouraged to meet with a departmental adviser on a regular basis for the purpose of reviewing progress toward the degree.

Harris Ambassadors

“The mission of Harris Ambassadors is to support and enhance the College’s undergraduate and graduate student experience. This is achieved by serving as official student representatives of Harris College through active participation as experience facilitators, peer advisors and student influencers.”

Degrees and Majors- Harris College of Nursing & Health Sciences (HCNHS)

Harris College of Nursing & Health Sciences offers the following degrees and majors:

- Bachelor of Science in Health Sciences
- Bachelor of Science in Athletic Training (BSAT)
- Bachelor of Science in Nursing (BSN)
- Bachelor of Social Work (BSW)
- Bachelor of Science (BS) with majors in:
 - Health and Fitness
 - Movement Science
 - Physical Education
 - Physical Education with Strength and Conditioning
 - Speech-Language-Hearing Sciences (SLHS)

Degree Plan and Notification of Intent to Graduate

Students must request a degree plan in the Office of the Dean of Harris College, typically after completing 60 hours. After a degree is awarded, no further work may be applied to the degree. Students must also file an Intent to Graduate in the Office of the Dean at the beginning of the last year of coursework.

Minors - Harris

The Harris College of Nursing & Health Sciences offers the following minors:

- Deaf and Hard of Hearing Studies (COSD)
- Speech-Language Pathology (COSD)
- Health (KINE)
- Fitness (KINE)
- Movement Science (KINE)
- Physical Education (KINE)
- Social Work (SOWO)
- Sport and Exercise Psychology (KINE)
- Coaching (KINE)

Health Sciences (APHS)

Health Sciences (APHS)

Health Science is the study of human health and the application of knowledge towards improving the health of individuals, communities, and society as it relates to the Health professions. Health professionals are involved with the delivery of health or related services pertaining to the identification, evaluation and prevention of diseases and disorders; rehabilitation and health systems management, and the application of scientific principles and evidence-based practice to optimize patient or client outcomes.

The Bachelor of Science in Health Sciences prepares students for a variety of Health Profession careers and application to graduate programs in health disciplines. Entry-level careers associated with this degree pathway include Medical and Health Service Management, Health Information Technicians, and Occupational Health and Safety Specialist. Preparation for health related graduate programs include Genetic Counseling and Epidemiology. Through emphasis tracks students also have the option to move into majors which prepare them for further education as health and fitness professionals, speech-language pathologists, audiologists, social workers, physical therapists, and occupational therapists among others.

Health Sciences, BS

Health Sciences, BS

The BS with a major in Health Sciences requires 48 hours in addition to 15-16 hours of TCU core associated requirements. Students pursuing a Health Sciences elective track must complete 24 hours of Health Sciences core courses, 30 hours of elective area courses, and 12-14 hours of TCU core associated requirements. A total of 120 credit hours are required for the degree.

All advising for the Health Sciences Major will take place with the Harris Academic Resource Center (HARC) during the first and sophomore years. Juniors and Seniors will be advised by Health Sciences faculty.

1. Required Courses for Health Science Majors: 24 hours

<u>APHS10003 Survey Allied Hlth Prof</u>	Survey of Allied Health Professions	3
<u>APHS20003 Global Healthcare Systems</u>	Global Healthcare Systems	3
<u>APHS20103 Introduction to Public Health</u>	Introduction to Public Health	3
<u>APHS20203 Epidemiology & Biostatistics</u>	Epidemiology & Biostatistics	3
<u>APHS30003 Interprof Leader Teams</u>	Interprofessional Leadership Teams in Healthcare	3
<u>HLTH30203 Health & Stress Management</u>	Health and Stress Management	3
<u>APHS30303 Health Commun: Consumer Persp</u>	Allied Health Communications	3
<u>APHS30323 Consumer Health</u>	Consumer Health	3
<u>APHS30333 Global Health Abroad</u>	Global Healthcare Abroad	3

2. Elective Courses: 30 hours, 12 of which must be from a unit in HCNHS

<u>COMM30313 Health Communication</u>	Foundations in Health Communication	3
<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD10343 Basic Sign Language</u>	Basic Sign Language	3
<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non Majors	3
<u>ECON30503 Health Economics</u>	Health Economics	3
<u>HCOM10313 Foundations of Health Comm</u>	Foundations of Health Communication	3
<u>HCOM20313 Interpersonal Health Comm</u>	Interpersonal Health Communication	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3
<u>KINE10101 Introduction to Kinesiology</u>	Introduction to Kinesiology	1
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1
<u>PHYS30474 How the Human Body Works</u>	How the Human Body Works	4
<u>POSC31423 Health Care Policy</u>	Health Care Policy	3
<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>SOCI30303 Marriage & Family</u>	Marriage and the Family	3
<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3
<u>SOWO30523 Addictions</u>	Addictions	3
<u>SOWO30863 Social Welfare Policy</u>	Social Welfare Policy	3
<u>SOWO40563 Grief and Loss</u>	Grief and Loss	3
<u>SOWO40883 Diversity and Social Justice</u>	Diversity and Social Justice	3
<u>NURS10303 Human Development</u>	Human Development	3
<u>NURS40053 Critcl Inqry Hlth/Care Del</u>	Critical Inquiry	3

3. Associated Requirements: 12-14 hours

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
	OR	
<u>CHEM10213 Applied General Chemistry 1</u>	Applied General Chemistry I	3
	OR	
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
	OR	
<u>PHYS30474 How the Human Body Works</u>	How the Human Body Works	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
	OR	
<u>PSYC10514 Principles of Behavior I</u>	Principles of Behavior I	4

*Students are encouraged to consider a minor in one of the Health Sciences fields of Harris College or the Health Communication and Media Minor offered by the Schieffer College of Communication.

Emphasis Tracks

Requires 24 hours in core Health Science courses, 17 hours of TCU core associated requirements, and 27 to 30 hours in an Emphasis Area within HCNHS. Students changing majors from COSD, KINE, NURS, or SOWO to Health Sciences may count previous major courses with an earned C- or higher as electives in the Health Sciences major.*

Required Core Courses for Allied Health Science Majors: 18 hours

<u>APHS10003 Survey Allied Hlth Prof</u>	Survey of Allied Health Professions	3
<u>APHS30003 Interprof Leader Teams</u>	Interprofessional Leadership Teams	3
<u>APHS30333 Global Health Abroad</u>	Global Health Abroad	3
	OR	
<u>APHS20003 Global Healthcare Systems</u>	Global Healthcare Systems	3
<u>APHS20103 Introduction to Public Health</u>	Intro to Public Health	3
<u>APHS20203 Epidemiology & Biostatistics</u>	Epidemiology and Bio Stats	3
<u>APHS30303 Health Commun: Consumer Persp</u>	Allied Health Communication	3
<u>APHS30323 Consumer Health</u>	Consumer Health	3
<u>HLTH30203 Health & Stress Management</u>	Health and Stress Management	3

COSD Speech Language Pathology: 27 hours

<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD20333 Phonetics</u>	Phonetics	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30324 Speech Sound Disorders</u>	Speech Sound Disorders	4
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	4
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30373 Language Disorders in Children</u>	Language Disorders in Children	3
<u>COSD30524 Clinical Methods:Sp-Lang Path</u>	Clinical Methods in Speech-Language Pathology	4

COSD Deaf & Hard of Hearing Studies (DHHS): 27 or 28 hours

<u>COSD10343 Basic Sign Language</u>	Basic Sign Language	3
<u>COSD20343 Intermediate Sign Language</u>	Intermediate Sign Language	3
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	4
	OR	
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non Majors	3
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30383 American Sign Language I</u>	American Sign Language I	3
<u>COSD40323 Adv Language Dev for DHH</u>	Advanced Language Development for DHH	3
<u>COSD30343 Aural Rehabilitation</u>	Aural Rehabilitation	3
	OR	
<u>COSD30353 Tch Elementary Sch to DHH</u>	Teaching Elementary School Subjects to DHH Children	3
<u>COSD40383 American Sign Language II</u>	American Sign Language II	3

KINE/Kinesiology Emphasis: 30 hours

<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3
<u>HLTH40203 Study Of Human Disease</u>	Study of Human Disease	3
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE 30423</u>	Motor Development	3
<u>KINE 30523</u>	Exercise Assessment and Prescription	3
<u>KINE 30733</u>	Exercise Psychology	3
	OR	
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>KINE40513 Principles of Strength & Cond</u>	Principles of Strength and Conditioning	3

SOWO/Social Work Emphasis: 27 hours

<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO30833 Macro Social Work Practice</u>	Macro Social Work Practice	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3
<u>SOWO30853 Human Behav&Soc Envir II</u>	Human Behavior and Social Environment II	3
<u>SOWO30863 Social Welfare Policy</u>	Social Welfare Policy	3
<u>SOWO30883 Micro Social Work Practice</u>	Micro Social Work Practice	3
<u>SOWO40863 Social Work wth Groups&Fam</u>	Social Work with Groups and Families	3
<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>WGST30203 SJ Organizing & Activism</u>	Social Justice Organizing and Activism	3

Associated Requirements: 15-17 hours

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>CHEM10213 Applied General Chemistry 1</u>	Applied General Chemistry I	3
	OR	
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
	OR	
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
	OR	
<u>PHYS30474 How the Human Body Works</u>	How the Human Body Works	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
	OR	
<u>PSYC10514 Principles of Behavior I</u>	Principles of Behavior I	4

HARC advisors will assist students in completing CORE requirements in the various HCNHS majors.

*Students transferring courses from a different HCNHS major as seniors must complete the Required Courses for Allied Health Science Major APHS10003 Survey Allied Hlth Prof, APHS20003 Global Healthcare Systems, and APHS30303 Health Commun: Consumer Persp minimally in order to earn the B.S. in Health Sciences.

Davies School of Communication Sciences & Disorders

Communication Sciences & Disorders (COSD) Degrees

Available on the Bachelor of Science (BS) degree with a major in Speech, Language & Hearing Science (SLHS). Available emphasis tracks are Speech-Language Pathology, Audiology and Deaf and Hard of Hearing Studies.

Honors College

COSD majors who plan to pursue Departmental Honors must be members of the Honors College and following approval from their COSD faculty mentor, should enroll in COSD30003 Junior Honors Seminar during spring of their junior year and COSD40003 Senior Honors Research Project during their senior year.

Pass/No-Credit Option

No courses in the major or associated areas may be taken on a pass/no-credit basis. Other courses taken on a pass/no-credit basis will be limited to two courses (eight hours maximum.)

Speech, Language & Hearing Sciences, BS Speech-Language Pathology, Emphasis Track

Speech, Language & Hearing Sciences

Speech-Language Pathology, Emphasis Track

The BS with a major in speech, language & hearing sciences, speech-language pathology emphasis track, requires 120 semester hours as follows:

Core Curriculum: 39-63 hours

- Must include MATH10043 Elementary Statistics
- Must include BIOL
- Must include PHYS or CHEM

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Speech-Language Pathology Emphasis Track: 43 semester hours

<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD20333 Phonetics</u>	Phonetics	3
<u>COSD40363 Evidence-Based Pract in COSD</u>	Evidence-Based Practice in Communication Sciences and Disorders	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30324 Speech Sound Disorders</u>	Speech Sound Disorders	4
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	
<u>COSD30343 Aural Rehabilitation</u>	Aural Rehabilitation	3
<u>COSD30524 Clinical Methods:Sp-Lang Path</u>	Clinical Methods	4
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30373 Language Disorders in Children</u>	Language Disorders in Children	3
<u>COSD40300 Clin Prac in SLP:I</u>	Clinical Practicum in SLP	1-20
<u>COSD40353 Neuro Substrates of Com&Swal</u>	Neuro Substrates of Communication and Swallowing	3

Related Area Electives: 18 semester hours

All related area electives must be approved by the student's adviser.

Supporting Areas (COSD Electives): 6 semester hours

Electives: 7-16 semester hours

Fall

<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
NSC	Natural Sciences	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
HUM	Humanities Electives	3

Spring

WCO	Written Communication	3
NSC	Natural Sciences	3
SSC	SSC	3
HUM	Humanities Elective	3
FAR	Fine Arts Elective	3

In addition to the academic credit distribution, students must meet the following requirements:

1. Have a "C" or better in all COSD courses and in MATH10043 Elementary Statistics, one biological science course, one physical science course (CHEM or PHYS) and one social/behavioral science course.
2. Earn at least 25 hours of supervised clinical observation through enrollment in COSD 30524, COSD 40300 and COSD 50300.
3. Prior to serving as student clinicians in a clinical setting, present satisfactory evidence of acceptable results from a criminal background check arranged by the Davies School of Communication Sciences and Disorders. Background checks must be completed within the 30 days prior to the start of that academic semester.
4. Have a TCU cumulative GPA of at least 3.00, a grade of "C" or above in all COSD coursework, one math course, one physical science course, one social/behavioral science course and biological sciences prior to graduation.
5. Be recommended for enrollment in COSD40300 Clin Prac in SLP:I and COSD50300 Clin Pract:Spch-Lang II by COSD faculty; recommendation is based on fulfillment of expectations specified in the clinic handbook and on:
 - Performance in COSD coursework;
 - Have a TCU cumulative GPA of at least 3.00, a grade of "C" or above in all completed COSD coursework.

Transfer credit will only be allowed for COSD10303 Survey of Comm Disorders, COSD20303 Speech & Hearing Science, COSD20333 Phonetics, and COSD20503 Anatomy and Physiology after a review of the syllabus for the course indicating it is an equivalent to the TCU course.

Note: This should be viewed as a pre-professional degree. Students selecting this major will need to continue studies at the graduate level in order to meet standards for licensure as a speech-language pathologist and for certification by the American Speech-Language-Hearing Association (ASHA). The graduate program in speech-language pathology at TCU is accredited by the ASHA'S Council on Academic Accreditation. Admission to the program is competitive and based on applicant qualifications.

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Speech-Language & Hearing Sciences, BS Deaf and Hard of Hearing Studies Emphasis Track

Speech-Language & Hearing Sciences, BS

The BS with a major in speech, language & hearing sciences, deaf and hard of hearing studies emphasis track, requires 120 semester hours as follows:

1. TCU Core Curriculum: 39 - 63 semester hours

Must include the following courses:

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>GEOG10003 World Regional Geography</u>	World Regional Geography	3
<u>POSC10133 American & Tex Govrnmnt</u>	American and Texas Government	3
<u>HIST10603 US Hist: Survey To 1877</u>	US Hist: Survey to 1877	3
	OR	
<u>HIST10613 US Hist: Surv Since 1877</u>	US Hist: Survey Since 1877	

2. Habilitation of the DHH: 49 semester hours

<u>COSD10343 Basic Sign Language</u>	Basic Sign Language	3
<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD20333 Phonetics</u>	Phonetics	3
<u>COSD20343 Intermediate Sign Language</u>	Intermediate Sign Language	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	4
<u>COSD30343 Aural Rehabilitation</u>	Aural Rehabilitation	3
<u>COSD30353 Tch Elementary Sch to DHH</u>	Teaching Elementary School Subjects to DHH Children	3
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30383 American Sign Language I</u>	American Sign Language	3
<u>COSD30393 Language Dev of DHH</u>	Language Development of DHH	3
<u>COSD40323 Adv Language Dev for DHH</u>	Advanced Language Development of DHH	3
<u>COSD40333 Tch Spkn Lang-Persns Hrg Loss</u>	Teaching Spoken Language to Persons with Hearing Loss	3
<u>COSD40340 Clinical Lab 1</u>	Clinical Lab 1	3
<u>COSD40350 Clin Prac:Teachng DHH II</u>	Clinical Practicum in DHH	6
<u>COSD40383 American Sign Language II</u>	American Sign Language II	3

3. College of Education: 25 semester hours

EDUC30001 Professional Practice Seminar	Professional Practice Seminar	1
EDUC41113 Schools, Curr, & Society	Schools, Curriculum, and Society	3
EDUC30123 Educational Psychology	Educational Psychology	3
EDUC30143 Child & Adolescent Dev	Child and Adolescent Development	3
EDUC40213 Promot Literacy: Content Areas	Promoting Literacy in the Content Areas	3
EDUC50063 Sem: Teach Gift&Talented	Seminar in Teaching Gifted and Talented Students	3
EDUC30603 Study of Exceptional Students	Study of Exceptional Students	3
COSD40340 Clinical Lab 1	Clinical Lab 1	3
EDUC40966 All Level Student Teaching	All Level Student Teaching	6

In addition to the academic credit distribution, students must meet the following requirements:

1. Must have a "C" or better in COSD, College of Education and the state required courses of [GEOG10003 World Regional Geography](#), [POSC10133 American & Tex Govrnmnt](#), [HIST10603 US Hist: Survey To 1877](#) or [HIST10613 US Hist: Surv Since 1877](#)
2. Prior to serving as junior clinicians in a clinical setting, students must present satisfactory evidence of acceptable results from a criminal background check arranged by the Davies School of Communication Sciences & Disorders. Background checks must be completed within the 30 days prior to the start of that academic semester.
3. Complete 75 hours of clinical practice, at least two semesters of [COSD40340 Clinical Lab 1](#) and one semester of [COSD40350 Clin Prac:Teachng DHH II](#).
4. TCU cumulative GPA of at least 2.75 and a 2.75 GPA in COSD courses before enrolling in [COSD40340 Clinical Lab 1](#).
 - Students must be recommended for enrollment in [COSD40350 Clin Prac:Teachng DHH II](#) by COSD faculty. Recommendation is based on fulfillment of expectations specified in the clinic handbook and on:
 - Performance in COSD coursework;
 - Previous clinical experience and performance; and
 - Fluency in sign language as judged by course instructor.
5. Transfer credit will only be allowed for COSD 10343, COSD 20303, COSD 20333 and COSD 20503 after a review of the syllabus for the course indicating it is an equivalent to the TCU course. An additional 3 hours of credit may be given in one of the following courses after meeting with the professor for a proficiency exam: COSD 20343 Intermediate Sign or COSD 30383 ASL 1.

Suggested Courses for First-year

Fall

Oral Communication	3	
Written Communication	3	
Natural Science (BIOL10003 Contemporary Issues in Biology Contemporary Issues in Biology)	3	
History (HIST10603 US Hist: Survey To 1877 US Hist: Survey to 1877)	3	
Humanities	3	
Total	15	
Spring		
Natural Science (non-biology)	3	
Fine Arts (FNRT20903 Children & the Fine Arts Children & the Fine Arts)	3	
POSC (POSC10133 American & Tex Govrnmnt American & Texas Government)	3	
Math	3	
Humanities	3	
Total	15	

Speech, Language & Hearing Sciences, BS Audiology, Emphasis Track

Speech, Language & Hearing Sciences, BS Audiology, Emphasis Track

Audiology, Emphasis Track

The BS with a major in speech, language & hearing sciences, audiology emphasis track requires 120 semester hours as follows:

TCU Core Curriculum: 39 - 63 semester hours

- Must include [MATH10043 Elementary Statistics](#)
- Must include BIOL
- Must include PHYS or CHEM

Audiology Emphasis Track: 43 semester hours; must include:

<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD20303 Speech & Hearing Science</u>	Speech & Hearing Sciences	3
<u>COSD20333 Phonetics</u>	Phonetics	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30324 Speech Sound Disorders</u>	Speech Sound Disorders	3
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	4
<u>COSD30343 Aural Rehabilitation</u>	Aural Rehabilitation	3
<u>COSD30524 Clinical Methods:Sp-Lang Path</u>	Clinical Methods in SLP	3
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30373 Language Disorders in Children</u>	Language Disorders in Children	3
<u>COSD40333 Tch Spkn Lang-Persns Hrg Loss</u>	Teaching Spoken Language	3
<u>COSD40353 Neuro Substrates of Com&Swal</u>	Neuro Substrates of Communication & Swallowing	3
<u>COSD50350 Clin Pract in Audiology</u>	Clinical Practicum: Audiology I	3
<u>COSD50350 Clin Pract in Audiology</u>	Clinical Practicum: Audiology II	6

Related Area Electives: 18 semester hours

All related area electives must be approved by the student's academic adviser.

Supporting Areas (COSD Electives): 6 semester hours

Electives: 7-16 semester hours

Suggested Courses for the First-year

Fall		
<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of Speech and Hearing Mechanisms	3
Natural Sciences		3
Elementary Statistics		3
Spring		
WCO	Written Communication	3
NSC	Natural Sciences	3
SSC	SSC	3
HUM	Humanities	3
FAR	Fine Arts Elective	3

In addition to the academic credit distribution, students must meet the following requirements:

1. Have a "C" or better in all COSD courses and in MATH10043 Elementary Statistics, one biological science course, one physical science course (CHEM or PHYS) and one social/behavioral science course.
2. Earn at least 25 hours of supervised clinical observation through enrollment in COSD 30524, COSD 40300 and COSD 50300.
3. Prior to serving as student clinicians in a clinical setting, present satisfactory evidence of acceptable results from a criminal background check arranged by the Davies School of Communication Sciences and Disorders. Background checks must be completed within the 30 days prior to the start of that academic semester.
4. Have a TCU cumulative GPA of at least 3.00, a grade of "C" or above in all COSD coursework, one math course, one physical science course, one social/behavioral science course and biological sciences prior to graduation.
5. Be recommended for enrollment in COSD50350 Clin Prac in Audiology:I and II by COSD faculty; recommendation is based on fulfillment of expectations specified in the clinic handbook and on:
 - Performance in COSD coursework;
 - Have a TCU cumulative GPA of at least 3.00, a grade of "C" or above in all completed COSD coursework.

Transfer credit will only be allowed for COSD10303 Survey of Comm Disorders, COSD20303 Speech & Hearing Science, COSD20333 Phonetics, and COSD20503 Anatomy and Physiology after a review of the syllabus for the course indicating it is an equivalent to the TCU course.

Note: This should be viewed as a pre-professional degree. Students selecting this major will need to continue studies at the graduate level in order to meet standards for licensure as an audiologist and for certification by the American Speech-Language-Hearing Association (ASHA).

Deaf and Hard of Hearing Minor

Deaf and Hard of Hearing Minor - 18 hours

Minor in Deaf and Hard of Hearing Studies (COMD) students must take [COSD10303 Survey of Comm Disorders](#) and [COSD20343 Intermediate Sign Language](#) and also choose 12 credit hours from the following coursework:

COSD20303 Speech & Hearing Science	Speech and Hearing Science	3
COSD20343 Intermediate Sign Language	Intermediate Sign Language	3
COSD20503 Anat/Phys Speech&Hearing	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
COSD30203 Lang Development Non Majors	Language Development for Non-majors	3
COSD30353 Tch Elementary Sch to DHH	Teaching Elementary School Subjects to DHH Children	3
COSD30383 American Sign Language I	American Sign Language I	3
COSD30393 Language Dev of DHH	Language Development of DHH	3
COSD40323 Adv Language Dev for DHH	Advanced Language Development for DHH	3
COSD40333 Tch Spkn Lang-Persns Hrg Loss	Teaching Spoken Language to Persons with Hearing Loss	3
COSD40353 Neuro Substrates of Com&Swal	Neurological Substrates of Communication and Swallowing	3
COSD40383 American Sign Language II	American Sign Language II	3
COSD50323 Interact Skills Health Prof	Interaction Skills for Health Professionals	3

Speech Language Pathology Minor

Speech Language Pathology Minor - 18 hours

Minor in Speech Language Pathology (COMS) students must take [COSD10303 Survey of Comm Disorders](#) and [COSD20343 Intermediate Sign Language](#) and also choose 12 credit hours from the following coursework

<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD20333 Phonetics</u>	Phonetics	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non-majors	3
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	4
<u>COSD30343 Aural Rehabilitation</u>	Aural Rehabilitation	3
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30373 Language Disorders in Children</u>	Language Disorders in Children	3
<u>COSD40353 Neuro Substrates of Com&Swal</u>	Neurological Substrates	3
<u>COSD50323 Interact Skills Health Prof</u>	Interaction Skills for Health Professionals	3

Kinesiology

Kinesiology

The Department of Kinesiology offers programs of study designed to provide students with the educational background necessary for the pursuit of careers in a variety of movement-based professions. The Bachelor of Science degree is offered with majors in:

- Health and Fitness
- Movement Science
- Physical Education
- Physical Education with Strength and Conditioning
- Movement Science/MS Athletic Training (MOSC 3+2)

In addition, the department offers minors in movement science, health, physical education and fitness. The department also offers a variety of activity (PEAC) courses.

The curriculum for each major comprises the following components:

I. Kinesiology core courses common to all majors (14 hours)

II. Foundation courses specific to each major (18-37 hours)

III. Emphasis courses (6-18 hours)

IV. Associated requirements intended to supplement the departmental courses (11-27 hours)

In addition to the major requirements, students must take core curriculum and elective courses to accumulate a minimum of 120 hours for the Bachelor of Science degree. The department emphasizes learning experiences beyond the classroom environment. Students are required and/or encouraged to participate in research, internships, clinical experiences and special projects that are arranged through academic advisers.

Departmental Policies

- **Pass/No-Credit.** No kinesiology core, foundations, emphasis or associated requirements courses may be taken on a P/NC basis.
- **Grades and GPA.** Students pursuing the health and fitness, movement science, physical education, and physical education with strength and conditioning majors must earn a minimum of a "C-" in all courses within the kinesiology core, foundations, emphasis and associated requirements areas of their major. In addition, in order to graduate with the BS degree in MOSC or HEFI, students must earn a minimum of a 2.5 GPA for all courses satisfying the kinesiology core foundations and emphasis areas of their major. Physical education and physical education with strength and conditioning majors must earn a minimum 2.75 overall GPA to remain in the major.
- **Progression Policy.** Once students pursuing a major in the Kinesiology Department have earned 54 hours toward the bachelor of science degree, to enroll in KINE or HLTH courses at the 30000 level or higher, they must have a minimum 2.5 cumulative GPA.
- **Total Credit Hours.** In addition to the major requirements, students must take core curriculum and elective courses to accumulate a minimum of 120 hours for the Bachelor of Science degree.
- **Transfer Policy.** All students may transfer up to four courses into TCU once attending TCU. For these four courses: any course considered university core, associated requirements (excluding science courses), or an elective can be taken at any accredited college/university approved through the transfer credit process. Any science course included in the associated requirements must be taken at a four-year college/university approved through the transfer credit process. All KINE major coursework (KINE or HLTH prefix) must be taken at TCU. Transfer credits from another university will not be approved if the student is completing courses at TCU in that same semester (no concurrent enrollment).

Health and Fitness, BS

Health and Fitness, BS

The health and fitness option provides the educational foundation required for pursuit of fitness-related careers. Students gain an understanding of the exercise prescription and assessment of general and athletic populations. In addition, students learn the planning, organization and administration of fitness and athletic conditioning programs and facilities.

Requirements

1. **Core Curriculum (core hours depending on the number of coupled courses): (39-63 hours)**

2. **Major: Health and Fitness (50 hours)**

Kinesiology Core Courses (14 hours)

<u>KINE10101 Introduction to Kinesiology</u>	Introduction to Kinesiology	1
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30623 Biomechanics</u>	Biomechanics	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4

Foundation Courses (27 hours)

<u>HLTH30233 Exercise Neurophysiology</u>	Sport and Exercise Neurophysiology	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3
<u>HLTH40203 Study Of Human Disease</u>	Study of Human Disease	3
<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
	OR	
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3
	OR	
<u>KINE51413 Psych of Aging and Phys Act</u>	Psychology of Aging and Physical Activity	3
	OR	
<u>KINE51423 Psych of Injury in Phys Act</u>	Psychology of Injury In Physical Activity	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>KINE40513 Principles of Strength & Cond</u>	Principles of Strength and Conditioning	3
<u>KINE40903 Senior Internship</u>	Senior Internship	3

Emphasis Courses (choose 9 hours)

Clinical Emphasis

<u>HLTH30203 Health & Stress Management</u>	Health and Stress Management	3
<u>KINE30843 Neuromuscular Pathophys</u>	Neuromuscular Pathophysiology	3

Strength and Conditioning

KINE30343 Theory of Coaching	Theory of Coaching	3
KINE40543 Adv Strength and Conditioning	Advanced Strength and Conditioning	3

3. Associated Requirements (17 hours)

BIOL20204 Anatomy & Physiology	Anatomy and Physiology	4
BIOL20214 Anatomy & Physiology	Anatomy and Physiology	4
MANA30153 Organizational Mana	Organizational Management	3
MATH10043 Elementary Statistics	Elementary Statistics	3
PSYC10213 Introduction to Psychology	Introduction to Psychology	3

4. Electives as needed to complete (120 hours)

Movement Science, BS

Movement Science, BS

The movement science option provides students with the educational background required for a variety of movement-based professions. Students who select this major often continue their education in graduate programs in kinesiology, athletic training, occupational therapy, physical therapy, physician associate, and other health professions. Students are advised to consult with their adviser as early as possible in order to coordinate elective courses with specific interests.

Requirements

1. Core Curriculum (core hours depending on the number of coupled courses): (39-63 hours)**2. Major: Movement Science (41 hours)**

Kinesiology Core Courses (14 hours)

KINE10101 Introduction to Kinesiology	Introduction to Kinesiology	1
KINE10603 Anatomical Kinesiology	Anatomical Kinesiology	3
KINE30403 Motor Behavior	Motor Behavior	3
KINE30623 Biomechanics	Biomechanics	3
KINE30634 Exercise Physiology	Exercise Physiology	4

Foundation Courses (15 hours)

<u>KINE30423 Motor Development</u>	Motor Development	3
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
	OR	
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3
	OR	
<u>KINE51413 Psych of Aging and Phys Act</u>	Psychology of Aging and Physical Activity	3
	OR	
<u>KINE51423 Psych of Injury in Phys Act</u>	Psychology of Injury In Physical Activity	3
<u>KINE30843 Neuromuscular Pathophys</u>	Neuromuscular Pathophysiology	3
<u>KINE40103 Seminar In Kinesiology</u>	Seminar in Kinesiology	3
<u>KINE40903 Senior Internship</u>	Senior Internship	3

Emphasis Courses (choose 12 hours)

<u>HLTH30233 Exercise Neurophysiology</u>	Sport and Exercise Neurophysiology	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3
<u>HLTH40203 Study Of Human Disease</u>	Study of Human Disease	3
<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>KINE40793 Senior Research in KINE</u>	Senior Research in Kinesiology	3

3. Associated Requirements (27 hours)

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10125 General Chemistry II with Lab</u>	General Chemistry II with Laboratory	5
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry	4
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4

4. Electives as needed to complete (120 hours)

Physical Education, BS

Physical Education, BS

The physical education option provides the educational preparation for a career in the teaching profession. Students earn a degree that prepares them to teach physical education in grades K-12. The addition of the strength and conditioning emphasis provides the knowledge and skills necessary to become a strength and conditioning coach. In order to earn a teaching certification, students must comply with the requirements described in the [College of Education](#) section of the catalog. Specific requirements involve criteria for admission and retention to the teacher education program and admission to student teaching.

Requirements

1. Core Curriculum (core hours depending on the number of coupled courses): (39-63 hours)

2. Major: Physical Education (41 hours)

Kinesiology Core (14 hours)

KINE10101 Introduction to Kinesiology	Introduction to Kinesiology	1
KINE10603 Anatomical Kinesiology	Anatomical Kinesiology	3
KINE30403 Motor Behavior	Motor Behavior	3
KINE30623 Biomechanics	Biomechanics	3
KINE30634 Exercise Physiology	Exercise Physiology	4

Foundation Courses (24 hours)

KINE20313 Foundations of Sport Injuries	Foundations of Sport Injuries	3
KINE20403 PHED For Elem Sch Chldrn	Physical Education for Elementary School Children	3
KINE30343 Theory of Coaching	Theory of Coaching	3
KINE30833 Phys Activity and Disability	Physical Activity and Disability	3
KINE40313 Sport Skills Techn & Analysis	Individual and Dual Sports	3
KINE40623 PE For Secondary Youth	Physical Education for Secondary School Youth	3
KINE40633 Teach Outdoor Ed-Sec Sch	Teaching Outdoor Education in the Secondary School	3

Emphasis Courses (choose 6 hours)

KINE30713 Psychology of Sport	Psychology of Sport	3
KINE30733 Exercise Psychology	Exercise Psychology	3
KINE30423 Motor Development	Motor Development	3

3. Associated Requirements (25 hours)

<u>EDUC20003 Crit Investgatr: Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6

4. Electives as needed to complete (120 hours)

Physical Education with Strength and Conditioning, BS

Physical Education with Strength and Conditioning, BS

The physical education portion of this option provides students with the educational preparation for a career in the teaching profession. Students earn a degree that enable them to teach physical education in grades K-12. The addition of the strength and conditioning emphasis adds the knowledge and skills necessary to become a strength and conditioning coach. To earn a teaching certification, students must meet and comply with the requirements described in the "Teacher Education Program" section of this bulletin. Specific requirements involve criteria for admission and retention to the teacher education program, and admission to student teaching.

Requirements

1. Core Curriculum (core hours depending on the number of coupled courses): (39-63 hours)**2. Major: Physical Education with Strength and Conditioning (53 hours)****Kinesiology Core (14 hours)**

<u>KINE10101 Introduction to Kinesiology</u>	Introduction to Kinesiology	1
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30623 Biomechanics</u>	Biomechanics	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4

Foundation Courses (24 hours)

<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE20403 PHED For Elem Sch Chldrn</u>	Physical Education for Elementary School Children	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE30423 Motor Development</u>	Motor Development	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>KINE40313 Sport Skills Techn & Analysis</u>	Individual and Dual Sports	3
<u>KINE40623 PE For Secondary Youth</u>	Physical Education for Secondary School Youth	3
<u>KINE40633 Teach Outdoor Ed-Sec Sch</u>	Teaching Outdoor Education in the Secondary School	3

Emphasis Courses (choose 15 hours)

<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE40513 Principles of Strength & Cond</u>	Principles of Strength and Conditioning	3
<u>KINE30443 Coaching Pedagogy & Practice</u>	Coaching Pedagogy & Practice	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3

3. Associated Requirements (25 hours)

<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6

4. Electives as required (120 hours)

Movement Science/MS Athletic Training (MOSC 3+2)

Movement Science/MS Athletic Training (MOSC 3+2)

The 3+2 option allows students to complete a Bachelor of Science in Kinesiology (Movement Science (MOSC) Option) in combination with a Master of Science in Athletic Training in only 5 years (3 pre-professional years plus 2 professional years leading to two separate degrees). Students must complete 110 hours in the pre-professional track for the MOSC degree, maintain a 3.0 overall GPA, earn a C or better in all courses required for the MOSC degree and/or program prerequisites, and complete a secondary application process to progress to the professional program. This program is intended for students entering as first-year students or students who transfer/change majors early in their undergraduate education. Transfer students should be aware that it may take additional time to complete all undergraduate and graduate requirements. Please refer to the TCU Graduate Catalog for additional information regarding the Master of Science in Athletic Training or visit the TCU Athletic Training Program website: <https://harriscollege.tcu.edu/athletic-training/>

Requirements

1. Core Curriculum (core hours depending on the number of coupled courses): (39-63 hours)

Major: Movement Science (41 hours)

Kinesiology Core (14 hours)

<u>KINE10101 Introduction to Kinesiology</u>	Introduction to Kinesiology	1
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30623 Biomechanics</u>	Biomechanics	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4

Foundation Courses (9 hours)

<u>KINE30423 Motor Development</u>	Motor Development	3
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
	OR	
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3
<u>KINE30843 Neuromuscular Pathophys</u>	Neuromuscular Pathophysiology	3

Emphasis Courses (choose 12 hours)

<u>HLTH30233 Exercise Neurophysiology</u>	Sport and Exercise Neurophysiology	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3
<u>HLTH40203 Study Of Human Disease</u>	Study of Human Disease	3
<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3

3. Associated Requirements (27 hours)

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10125 General Chemistry II with Lab</u>	General Chemistry II with Laboratory	5
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry	4
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4

4. MSAT Requirements (Pre-Professional)

<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>HLTH20203 Health & Wellness Concepts</u>	Health and Wellness Concepts	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1

5. Summer Bridge Courses

6. Complete Master of Science in Athletic Training Curriculum (includes Summer Bridge Courses): See TCU Graduate Catalog

Movement Science Minor

Movement Science Minor

The minor in movement science requires 19 hours as follows:

<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30423 Motor Development</u>	Motor Development	3
<u>KINE30623 Biomechanics</u>	Biomechanics	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4

Elective Courses (choose 3 hours)

<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3

Physical Education Minor

Physical Education Minor

This minor is designed for individuals who want to teach physical education as a second teaching field. This minor alone will not suffice for certification. To obtain Texas teacher certification, students must hold or achieve a bachelor's degree in another teaching field and have completed the 31 additional course hours in the Teacher Education Program of the University. Students must also have successfully completed the appropriate state certification exams for the subject and grade level they wish to teach.

The minor in physical education requires 18 hours as follows:

<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE20403 PHED For Elem Sch Chldrn</u>	Physical Education for Elementary School Children	3
<u>KINE30803 Adapted Physical Activty</u>	Adapted Physical Activity	3
	OR	
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>KINE40623 PE For Secondary Youth</u>	Physical Education for Secondary School Youth	3

Choose two of the following:

<u>KINE30423 Motor Development</u>	Motor Development	3
<u>KINE30623 Biomechanics</u>	Biomechanics	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3

Fitness Minor

Fitness Minor

The minor in fitness requires 19 hours as follows:

<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4
<u>KINE40513 Principles of Strength & Cond</u>	Principles of Strength and Conditioning	3

Choose 6 additional hours:

<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE40543 Adv Strength and Conditioning</u>	Advanced Strength and Conditioning	3

Coaching Minor

Coaching Minor

The minor in coaching requires 18 hours as follows:

<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE40313 Sport Skills Techn & Analysis</u>	Sport Skills & Technique Analysis	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
<u>KINE40513 Principles of Strength & Cond</u>	Principles of Strength and Conditioning	3
<u>KINE30443 Coaching Pedagogy & Practice</u>	Coaching Pedagogy & Practice	3

Sport and Exercise Psychology Minor

Sport and Exercise Psychology Minor

The minor in coaching requires 18 hours as follows:

<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3

Choose four of the following:

<u>HLTH30203 Health & Stress Management</u>	Health and Stress Management	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30723 Sociology of Sport</u>	Sociology of Sport	3
<u>KINE51413 Psych of Aging and Phys Act</u>	Psychology of Aging and Physical Activity	3
<u>KINE51423 Psych of Injury in Phys Act</u>	Psychology of Injury in Physical Activity	3

Nursing

Nursing

The Harris College, Nursing, enabled by a trust fund established by the late Dr. Charles Houston Harris, was organized as an academic unit of TCU in 1946. The nursing program is accredited by the Texas Board of Nursing (BON), P.O. Box 430, Austin, TX 78767-0430; 512.305.7400. Graduates are eligible to sit for the examination for licensure as a registered nurse (R.N.) in Texas or any other state in the United States. Successful completion of the National Council Licensure Examination (NCLEX) in one state qualifies graduates to apply for licensure in any other state. Harris College, Nursing, achieved national accreditation in 1952 and has remained accredited since that time. In addition to the BON accreditation, the program is accredited by the Commission on Collegiate Nursing Education (CCNE), 655 K Street NW, Suite 750, Washington, D.C. 20001 (<http://ccneaccreditation.org>)

In compliance with the policy of the Texas Board of Nursing (BON), all applicants are informed that completion of the BSN degree offered through Harris College does not guarantee eligibility for the registered nurse licensure examination. Professional character is necessary for an individual to conform to the requirements of the Nurse Practice Act. Individuals should seek special advising prior to enrolling in any professional nursing program in Texas if they have a personal history involving conditions that may endanger the health and safety of a person. Such conditions include but are not limited to a felony conviction involving acts likely to affect professional practice; a misdemeanor conviction involving moral turpitude; or physical or mental disability/illness, including prior or continued drug or alcohol abuse that influences the ability to practice professional nursing. (Texas Board of Nursing, excerpts from the *Rules and Regulations Relating to Professional Nurse Education, Licensure, Peer Assistance and Practice*, Texas Administrative Code, Title 22, Part 11, Chapters 215 and 217). Clinical facilities in the Dallas-Fort Worth area require criminal background checks and drug screenings of students. A positive drug screen or criminal background may prevent the student from practicum course enrollment or completion. Further licensure information is available at:

Texas Christian University

Office of the Director, Undergraduate Nursing

TCU Nursing

Texas Christian University

TCU Box 298620

Fort Worth, TX 76129

In compliance with the Americans with Disabilities Act (ADA), a description of the abilities required for admission to and completion of the BSN curriculum is available upon request from the Director, Undergraduate Nursing

Nursing Program of Study

The Nursing program is designed to meet the needs of those interested in obtaining the Bachelor of Science in Nursing (BSN).

Mission

TCU Nursing is dedicated to professional nursing education based on a foundation of liberal arts, sciences, and humanities, and to the promotion of an environment that encourages lifelong learning.

TCU Nursing further affirms to enhance the human condition by preparing graduates who think and practice as ethical leaders, and advance knowledge of health and human development within the global community. The Nursing program is designed to meet the needs of those interested in obtaining a Bachelor of Science in Nursing degree, Masters of Science in Nursing and Doctor of Nursing Practice degree, a Post-Graduate certificate, and a Post-Graduate APRN Certificate.

The Program endorses the Mission, Vision and Core Values of Texas Christian University.

TCU Nursing Vision

To advance the health of all.

TCU Nursing Mission

To lead nursing education, practice and scholarship.

TCU Nursing Values

Collaboration

Human Dignity

Innovation

Integrity

Social Justice

Baccalaureate Nursing Program Outcomes

- Demonstrate values and behaviors that support the vision, mission, and core values of TCU and TCU Nursing.
- Meet complex health needs of individuals, families, populations, and communities.
- Apply leadership and management principles to achieve safe, high quality, person-centered care.
- Use information management systems and technology to provide care and optimized patient outcomes.
- Engage in scholarship, leadership, and service.

Nursing Degrees

TCU offers the Bachelor of Science in Nursing (BSN).

Nursing Major Admission

Prior to beginning nursing coursework, each student must complete the criminal background check as required by the Texas Board of Nursing (BON) and submit proof of eligibility to take the NCLEX. Four pieces of documentation are accepted:

1. Blue postcard from the BON stating that the criminal background check is clear
2. An Operations Outcome Letter
3. An Enforcement Outcome Letter
4. An Eligibility order from the BON

Students may take the TEAS test one time in a 12-month period. Students whose scores are invalidated due to misconduct during the TEAS test

- have the opportunity to appeal the decision through ATI
- may be found in violation of the TCU Academic Conduct Policy and be sanctioned according to the policy <https://deanofstudents.tcu.edu/student-handbook/academic-policies/academic-conduct-policy/>
- will not be eligible to begin nursing coursework until the 12-month period ends and the TEAS is taken a second time
- will be re-evaluated for admission into nursing upon submission of the second TEAS test results.

TCU Continuing Students (entered TCU as a first-year student; major-nursing)

Continuing TCU nursing majors should submit an intent to enroll in first nursing courses by Oct. 1 for the spring semester and Feb. 1 for the fall semester.

Students who enter TCU as a first-year nursing major are scheduled to begin the five-semester nursing sequence during their fourth semester at TCU. Any student wishing to begin the five-semester nursing sequence earlier must notify the Harris Academic Resource Center (HARC) by October 1 of their first-year.

Change of Major Students (entered TCU as a first-year student; major other than nursing)

A TCU student may change to the nursing major after completing two semesters of coursework at TCU and maintains a 2.5 TCU cumulative GPA. It is strongly recommended that the change of major be completed as soon as possible, but at least one semester prior to the first semester of nursing courses. Change of major requests must be

completed by April 1. Students who enter nursing after the first semester of their first-year year may only begin the nursing program during a fall semester and will be on a 4 1/2 year plan of study or longer depending upon when the change of major occurred. Students wishing to change into the nursing major are strongly encouraged to attend a Change of Major Workshop. Workshops are held in March and October.

Transfer Students (out of high school at least one full semester and attempted college or university work elsewhere for credit)

Transfer applicants use Nursing CAS (Centralized Application Service for Nursing Programs). The deadline for application for initial entry into nursing courses by transfer students is Feb. 1 for the fall semester. Test of Essential Academic Skills (TEAS) entrance examination scores are required with the application. Transfer applicants are advised to contact the Harris Academic Resource Center (HARC) as early as possible in the application process.

The number of transfer students admitted to nursing courses is determined by the availability of faculty, facilities and the number of qualified continuing and change of major TCU students. Selection of transfer students for initial entry into nursing courses is based on indicators of the applicant's likelihood of success in the program and in professional practice.

Transfer students who were enrolled in another nursing program may apply to become a nursing major at TCU if they were in good standing with the University and the nursing program at the time they left the program. All transfer student applicants who have been previously enrolled in a nursing program must submit a letter from the dean or director of that program indicating eligibility status for readmission. If a transfer student is unable to obtain a letter stating they are in good standing with their previous program, the student will be eligible to apply to TCU Nursing three years after leaving their previous program.

Additional Bachelor Degrees

A student with a previous undergraduate degree from TCU must meet the same enrollment requirements as other TCU students. A student with a bachelor's degree from another university is considered a transfer student.

Accelerated BSN

TCU Nursing offers an accelerated BSN track. Applicants with a bachelor's degree must have a GPA of 2.5 or higher in their first degree or science prerequisites. Applicants without a bachelor's degree, including current TCU students with declared major other than nursing, must have a GPA of 2.5 or higher in their current coursework or science prerequisites. The 19-month course of study is full time with coursework beginning in June of each year. Admission is competitive based on academic record, entrance exam scores and completion of all prerequisite courses and core curriculum. Students must also comply with other admission requirements listed above. Those interested should contact TCU Nursing for admission requirements unique to this track.

Nursing Re-enrollment

A student who has been a nursing major and leaves TCU for a leave of absence must apply for re-enrollment after an absence of a full fall or spring semester. If the student meets enrollment criteria, the Office of the Registrar will contact TCU Nursing to receive approval for the student to re-enroll as a nursing major. The student must meet the requirements for graduation based on the published TCU catalog at the time of re-entry into the nursing major. Re-entering students may be required to pass comprehensive mastery exam(s). Re-enrollment is dependent on clinical space availability in practicum courses.

Readmission to Nursing

If a student is dismissed from nursing due to failure to progress, they may reapply to the nursing program after three years. If accepted into the nursing program, the student will enroll in the traditional track starting with NURS 2000 level courses. If a student is dismissed from nursing due to academic misconduct or ethical violations, the student is ineligible to reapply.

Nursing Major Progression Policies (after enrollment in nursing coursework)

Students must have a TCU cumulative GPA of 2.5 to progress to the next semester of coursework and each semester must be completed prior to progression into the next semesters courses.

Students may repeat one nursing course if less than a "C" or a no-credit (NC) grade is earned.

Students are discontinued from the major if grades of "C-", "D," "F" or "NC" are earned in two or more nursing courses (excluding [NURS 10303](#)).

A "C" grade is obtained by earning a 73%. Students are responsible for knowing how to obtain a minimum of a 73% in nursing coursework. Some classes require a 73% test average in order to receive quiz, project, or participation points. Information about grading is found in the course syllabus.

Students may be discontinued from the nursing major if there is not consistent progress towards program completion.

Students may be discontinued from the nursing major if their academic, practicum or personal performance is determined to be inconsistent with professional responsibility and accountability. In rare instances, the safety of patients may necessitate removing a student from a practicum and/or the nursing program. Faculty members are responsible for recommending this action in writing to the Director, Undergraduate Nursing.

As a minimum requirement for participating in a practicum, a student's performance must be in compliance with *Nursing Scope and Standards of Practice* published by the ANA, and the Texas Board of Nursing Rules and Regulations, including "not accepting an assignment when one's physical or emotional condition prevents the safe and effective delivery of care." When in the opinion of the instructor a student is not prepared for the educational activity or is in violation of these rules for any reason- including but not limited to, impairment by reasons of alcohol and/or drug abuse- the student is dismissed from practicum for the day. The instructor may recommend further action to the Director, Undergraduate Nursing.

Dropping Nursing Classes

Students have increased opportunities for success in a nursing program when learning is supported by the associated clinical below courses are intended to enhance the content of one another therefore a student who is dropping a class, practicum, clinical, or simulation course will drop all associated courses related to that topic. Elective and nursing preparatory courses ([NURS10303 Human Development](#)) are exempt from this policy. Students are required to meet with the Director, Undergraduate Nursing prior to dropping/withdrawing from course work. See the list of associated courses below.

- [NURS20263 Health Assessment:Concepts](#) and [NURS20271 Health Assessment: Practicum](#)
- [NURS30263 Foundations Nrsg Care Concepts](#), [NURS30182 Foundations Nrsg Care Clinical](#) ,and [NURS30171 Nursing Skills Practicum 2](#)

- [NURS30563 Adults Hlth Alts I: Concepts](#), [NURS30582 Adults Hlth Alts I: Clinical](#), and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS30663 Behavioral Hlth Nrsg Concepts](#), [NURS30682 Behavioral Hlth Nrsg Clinical](#), and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS40563 Adults Hlth Alts II: Concepts](#), [NURS40582 Adults Hlth Alts II: Clinical](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40663 Maternal Chld Fam Nrsg Cncpts](#), [NURS40682 Maternal,Chld Fam Nrsg Clin](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40763 Leadership Nursing Practice](#), [NURS40783 Transition Practice: Clinical](#), and [NURS40871 Clinical Reasoning in Sim](#)
- [NURS40863 Public Health Nrsg: Concepts](#) and [NURS40882 Public Health Nrsg: Clinical](#)

Retaking Nursing Classes

Students have increased opportunities for success in a nursing program when learning is supported by the associated clinical and/or practicum courses. TCU Nursing faculty support this practice. The below courses are intended to enhance the content of one another therefore a student who is retaking a class, practicum, clinical, or simulation course due to not meeting the passing standards will retake all associated courses related to that topic. See the list of associated courses below.

- [NURS20263 Health Assessment:Concepts](#) and [NURS20271 Health Assessment: Practicum](#)
- [NURS30263 Foundations Nrsg Care Concepts](#), [NURS30182 Foundations Nrsg Care Clinical](#), and [NURS30171 Nursing Skills Practicum 2](#)
- [NURS30563 Adults Hlth Alts I: Concepts](#), [NURS30582 Adults Hlth Alts I: Clinical](#), and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS30663 Behavioral Hlth Nrsg Concepts](#), [NURS30682 Behavioral Hlth Nrsg Clinical](#), and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS40563 Adults Hlth Alts II: Concepts](#), [NURS40582 Adults Hlth Alts II: Clinical](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40663 Maternal Chld Fam Nrsg Cncpts](#), [NURS40682 Maternal,Chld Fam Nrsg Clin](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40763 Leadership Nursing Practice](#), [NURS40783 Transition Practice: Clinical](#), and [NURS40871 Clinical Reasoning in Sim](#)
- [NURS40863 Public Health Nrsg: Concepts](#) and [NURS40882 Public Health Nrsg: Clinical](#)

Students may not retake a course after earning a passing grade for the purpose of grade replacement.

Requirements for Graduation

For the Bachelor of Science in Nursing, a student must have:

- 2.5 cumulative GPA for all coursework completed at TCU
- Completed 120 credits including all nursing courses required for the major with grades of "C" or higher or "P"
- Completed all core curriculum requirements

Multiple Majors

Nursing students, with the approval of appropriate academic deans, may pursue an additional major concurrent with nursing. Such students must declare nursing as the first major and complete all degree requirements for both nursing and the additional major. Students interested in this option are encouraged to meet with advisers from both majors to develop an academic plan.

Computer Requirement

For all computer-based assessments, students are required to bring a Windows or Apple laptop that meets the software requirements of TCU's learning management system.

Fees and Other Expenses

Each clinical course carries an additional fee. Fees are charged for testing and academic resources per semester. All students planning licensure as a registered nurse in Texas are required to submit the required fee directly to the Board of Nursing and to the national company which administers the test during the last semester of nursing coursework. Purchase of uniforms at the TCU bookstore is required. Professional liability insurance is required each year the student is enrolled in practicum coursework. Students are responsible for the cost of the urine drug screen and the criminal background check.

Transportation

Limited city bus service is available for transportation to some practicum facilities. Plans should be made for the use of a car, ride share or carpool beginning with the first practicum nursing course.

Employment

Students may be employed on or off campus, as opportunities are available and as the course load and schedule permits. Work schedules should allow sufficient time for study. Because nursing is a demanding academic major, students are cautioned to carefully balance the number of work hours with course requirements. Students employed in clinical agencies may not wear the TCU Nursing name tag or uniform during such employment. Students who are employed in a clinical setting must not sign their names as nursing students.

Health Professions Learning Center

The Health Professions Learning Center in the Annie Richardson Bass Building is available to nursing students to enhance independent learning and as a simulation and basic care lab for mastering clinical skills. In the Learning Center, students become active participants in an environment that facilitates both individual and small-group learning situations.

Testing Program

Students are required throughout the program to complete computer-based standardized assessments. Results provide a basis for review of individual achievement as well as program effectiveness.

Honors College

Nursing majors who plan to pursue departmental honors must be members of the Honors College and are advised carefully for such achievement. TCU Nursing supports and encourages participation in the Honors College.

Nursing Scholarships and Grants

A variety of scholarships and grants are available once students begin nursing coursework. Applications are made through the Office of Scholarships and Student Financial Aid.

Nursing Student Organization

The Texas Nursing Student Association and the National Student Nurses' Association provide an opportunity to participate in local, state and national affairs. These organizations are concerned with the role of the nursing student, the role of the nurse in the community, and the future of nursing. Meetings take place throughout the semester, and regional meetings.

Sigma Theta Tau International

Since 1970 the Beta Alpha Chapter of the International Honor Society for Nursing, Sigma Theta Tau, has selected members on the basis of academic merit. Qualified students are invited to join during their junior or senior years.

Chi Eta Phi Sorority

Chi Eta Phi Sorority, Inc. is a national organization of registered professional nurses and nursing students. All undergraduate nursing students are eligible to apply. Members are actively engaged in events on campus and the community. The organization serves to develop nursing leaders, encourage continuing education, and serve the community.

Nursing, BSN

Nursing, BSN

Requirements

Students must meet the following requirements to enroll in the first semester of nursing coursework.

- The following prerequisites must be completed with a grade of "C" or higher before entering the first nursing courses.

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
<u>NURS10303 Human Development</u>	Human Development	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>NTDT20403 Nutrition</u>	Nutrition	3

- Enrollment in all nursing courses limited to the nursing major requires at least a 2.5 TCU cumulative GPA. Students who are repeatedly unable to achieve or maintain a 2.5 GPA prior to enrollment in nursing courses will be discontinued from the major.
- Prerequisite sciences must be completed within five (5) years of application to the program. Sciences include A&P 1 and 2, and Microbiology.
- Current American Heart Association cardiopulmonary resuscitation (CPR) for health care providers card. (Online CPR courses do not meet this requirement.)
- Documentation of required immunizations and other documents (contact TCU Nursing for list).
- Completion of the Test of Essential Academic Skills (TEAS) entrance exam.
- Documentation of health insurance.
- Drug screen and criminal background check as required by health care agencies and BON.

Nursing Curriculum Plan

TCU Nursing, has an innovative curriculum designed to prepare graduates to work in a wide variety of agencies, clinics, home care agencies, and other community facilities in addition to hospitals and extended-care facilities. Emphasis in classrooms and patient care settings is on the development of critical thinking, clinical reasoning and decision-making. Students are expected to assume considerable responsibility for their own learning. They are expected to become increasingly independent in the exercise of clinical judgment and in application of nursing process to a variety of nursing problems and situations.

Nursing courses constitute approximately one-half of the four-year program. The sequence of nursing courses provides learning experiences in all major practice areas and in a variety of institutions and agencies in and around the Fort Worth-Dallas Metroplex.

Courses within the program and the sequence are designed to promote student success. Once enrolled in TCU Nursing clinical coursework, classes must be taken and retaken at TCU. As such, transfer credit will only be allowed for [NURS10303 Human Development](#) and [NURS20363 Pathophysiology](#) after syllabus review indicates the course is equivalent to the TCU course.

Beginning in Spring 2026, there will be some revisions to the curriculum occurring in some but not all semesters. Please see the detailed changes in the semesters below. There are no changes to the prerequisite course requirements.

Typical Schedule

Schedules for TCU Core Curriculum courses may vary for individual students.

First-year

Semester 1

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry	3
FAR	Fine Arts Elective	3
OCO	Oral Communication	3
<u>BIOL30463 Introductory Neuroscience</u>	Introduction to Psychology	3
Total Credit Hours:		16

Semester 2

<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
HT	Historical Traditions	3
HUM	Humanities Elective	3
Total Credit Hours:		16

Sophomore Year

Semester 1

<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
<u>ENGL20803 Intermed Comp:Writing Argument</u>	Intermediate Composition: Writing Argument	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
RT	Religious Traditions	3
<u>NURS10303 Human Development</u>	Human Development	3
Total Credit Hours:		16

Semester 2

<u>NURS20043 Member of Nrsg Profession</u>	Professional Role I: Member of the Profession	3
<u>NURS20263 Health Assessment: Concepts</u>	Health Assessment: Concepts	3
<u>NURS20271 Health Assessment: Practicum</u>	Health Assessment: Practicum	1
<u>NURS20363 Pathophysiology</u>	Pathophysiology	3
LT/HUM	Literary Traditions/Humanities	3
	Elective*	3
Total Credit Hours:		16

Beginning Spring 2026 Semester 2 will consist of:

<u>NURS20043 Member of Nrsg Profession</u>	Professional Role 1: Member of the Profession	3
<u>NURS20263 Health Assessment: Concepts</u>	Health Assessments: Concepts	3
<u>NURS20272 Nrsg Skills Pract 1</u>	Nursing Skills Practicum	2
<u>NURS20363 Pathophysiology</u>	Pathophysiology	3
LT/HUM	Literary Traditions/Humanities	3
	*Elective	3
Total Credit Hours:		17

***Choice of elective will depend on other choices made within the HMOVV and HEE**

Junior Year

Summer work in non-nursing courses is recommended prior to junior year

Semester 1

<u>NURS30163 Pharmacotherapeutics</u>	Pharmacotherapeutics	3
<u>NURS30263 Foundations Nrsg Care Concepts</u>	Foundations of Nursing Care: Concepts	3
<u>NURS30182 Foundations Nrsg Care Clinical</u>	Foundations of Nursing Care: Clinical	2
<u>NURS30171 Nursing Skills Practicum 2</u>	Foundations of Nursing Care: Practicum	1
<u>NURS30243 Member of Healthcare Team</u>	Professional Role II: Member of the Healthcare Team	3
	Elective*	3
Total Credit Hours:		15

There are no changes to the Junior Year Semester 1 courses in the revised curriculum

Semester 2

<u>NURS30563 Adults Hlth Alts I: Concepts</u>	Care of Adults with Health Alterations I: Concepts	3
<u>NURS30582 Adults Hlth Alts I: Clinical</u>	Adults with Health Alterations I: Clinical	2
<u>NURS30663 Behavioral Hlth Nrsg Concepts</u>	Behavioral Health Nursing: Concepts	3
<u>NURS30682 Behavioral Hlth Nrsg Clinical</u>	Behavioral Health Nursing: Clinical	2
<u>NURS30633 Research Evidence Based Nrsg</u>	Professional Role III: Member of the Research and Evidence Based Practice Community	3
<u>NURS30671 Clinical Reasoning Sim I</u>	Clinical Reasoning and Simulation I	1
Total Credit Hours:		14

Beginning in Spring 2027 Junior Year Semester 2 will consist of:

<u>NURS30563 Adults Hlth Alts I: Concepts</u>	Care of Adults with Health Alterations I: Concepts	3
<u>NURS30582 Adults Hlth Alts I: Clinical</u>	Adults with Health Alterations I: Clinical	2
<u>NURS30663 Behavioral Hlth Nrsg Concepts</u>	Behavioral Health Nursing: Concepts	3
<u>NURS30681 Behavioral Hlth Nrsg Clinical</u>	Behavioral Health Nursing: Clinical	1
<u>NURS30633 Research Evidence Based Nrsg</u>	Professional Role III: Member of the Research and Evidence Based Practice Community	3
<u>NURS30671 Clinical Reasoning Sim I</u>	Clinical Reasoning and Simulation I	1
Total Credit Hours:		13

Senior Year**Semester 1**

<u>NURS40563 Adults Hlth Alts II: Concepts</u>	Care of Adults with Health Alterations II: Concepts	3
<u>NURS40582 Adults Hlth Alts II: Clinical</u>	Adults with Health Alterations II: Clinical	2
<u>NURS40663 Maternal Chld Fam Nrsg Cncpts</u>	Maternal, Child and Family Nursing Concepts	3
<u>NURS40682 Maternal,Chld Fam Nrsg Clin</u>	Maternal, Child and Family Nursing: Clinical	2
<u>NURS40672 Clinical Reasoning Sim II</u>	Clinical Reasoning in Simulation II	2
	Elective	3
Total Credit Hours:		15

Beginning in Fall 2027, Senior Year Semester 1 will consist of:

<u>NURS40563 Adults Hlth Alts II: Concepts</u>	Care of Adults with Health Alterations II: Concepts	3
<u>NURS40582 Adults Hlth Alts II: Clinical</u>	Adults with Health Alterations II: Clinical	2
<u>NURS40662 Pediatric Nursing: Concepts</u>	Pediatric Nursing: Concepts	2
<u>NURS40661 Pediatric Nursing: Clinical</u>	Pediatric Nursing: Clinical	1
<u>NURS40562 Maternity Nrsg Concepts</u>	Maternity Nursing: Concepts	2
<u>NURS40681 Maternity Nursing: Clinical</u>	Maternity Nursing: Clinical	1
<u>NURS40671 Clinical Reasoning Sim II</u>	Clinical Reasoning in Simulation II	1
	Elective	3
Total Credit Hours:		15

Semester 2

<u>NURS40763 Leadership Nursing Practice</u>	Leadership in Nursing Practice: Concepts	3
<u>NURS40783 Transition Practice: Clinical</u>	Transition into Practice: Clinical	3
<u>NURS40863 Public Health Nrsg: Concepts</u>	Public Health Nursing: Concepts (CSV)	3
<u>NURS40882 Public Health Nrsg: Clinical</u>	Public Health Nursing: Clinical	2
<u>NURS40871 Clinical Reasoning in Sim</u>	Clinical Reasoning in Simulation	1
<u>NURS40001 NCLEX Review</u>	NCLEX (National Council Licensure Examination in Nursing) Review	1
Total Credit Hours:		13
Subtotal:		
*Choice of elective will depend on the student degree plan		121

There are no changes to the Senior Year Semester 2 courses in the revised curriculum

Social Work

Social Work

Social work is one of the human service professions. Social workers help individuals, groups and communities solve or relieve life problems using a variety of professional skills. The educational program integrates liberal arts courses with preparation for professional practice. The primary objective of the department is to prepare students as generalist practitioners for entry to beginning social work practice. An additional objective is to prepare students for admission to graduate schools of social work (eligible for advanced standing in most master's degree programs).

The curriculum includes content in social welfare policy and services, human behavior and the social environment, social work practice, research and field education. It focuses on values and ethics, populations at risk and diversity. Concurrent with their academic work, students are provided service-learning opportunities in several classes. During the senior year, students complete a concurrent placement (12 academic hours) of field education (internship) in two semesters in a public or private social agency selected in accord with the student's area of social work interest and educational needs.) Graduation with a BSW requires a "C" or better in all social work courses.

The Department of Social Work and the social work major (not the minor) are fully accredited at the baccalaureate level by the Council on Social Work Education (CSWE).

TCU's Department of Social Work does not discriminate on the basis of age, gender, race, color, ethnicity, national origin, handicap, veteran status, political beliefs or sexual orientation.

Gatekeeping

The social work profession has the legal and ethical responsibility to protect both society and the profession by assessing students' readiness to work with clients. This gatekeeping responsibility is outlined in the BSW Handbook and is based on adherence to the NASW Code of Ethics. The faculty discusses students' professional development and readiness to interact with clients during the field application process, which reinforces the gatekeeping process.

Admission to BSW Field Education

Students may declare the social work major at any time. Admission to BSW Field Education requires that students:

- Have attained junior status;
- Have a 2.25 or higher overall GPA;
- Complete or be enrolled in [SOWO10833 Intro to Social Work](#), [SOWO30833 Macro Social Work Practice](#), [SOWO30843 Human Behav&Soc Envir I](#), [SOWO30853 Human Behav&Soc Envir II](#), [SOWO30863 Social Welfare Policy](#), [SOWO30883 Micro Social Work Practice](#), [SOWO40863 Social Work wth Groups&Fam](#), and [SOWO40833 Field Seminar 2](#).
- Have a 2.5 GPA in social work and a "C" or better in all SOWO courses; and
- Make written application and receive faculty approval based on the application to evaluate readiness for field education. Field Education may be postponed or denied if the faculty finds the student insufficiently prepared or lacking required knowledge, skills or values.

Honors College

Social Work majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [SOWO30003 Honors Tutorial In Sowu](#) during the spring semester of their junior year and [SOWO40003 Senior Honors Res Proj](#) during the fall semester of their senior year.

Interdisciplinary Studies

Students may undertake an interdisciplinary program with a double major in Social Work and another major, even when different degrees are involved (BA and BS). Programs such as Social Work and Religion Studies, Social Work and Psychology, and others require faculty advisers in both fields to coordinate course and degree planning.

Transfer Credit

Most core curriculum and related coursework from accredited universities will transfer. However, all courses used to satisfy the cultural awareness, global awareness, or citizenship and social values components of the TCU Core Curriculum must be taken at TCU. Social work courses from CSWE- accredited social work programs may be accepted toward the social work degree upon review of the syllabi from the transfer college/university.

Study Abroad

Students are encouraged to study abroad. The Department of Social Work expects that students take specific SOWO courses during junior and senior year, as well as internship during senior year, therefore it is recommended that study abroad occurs prior to junior year. Students should schedule study abroad accordingly.

Social Work Honor Society

The department sponsors the Iota Xi chapter of Phi Alpha, the national Social Work Honor Society. In accordance with the criteria set by the Phi Alpha Honor Society, invitation is extended to students in the top 35% of their class at the end of their junior year.

Social Work Licensing

BSW students have the option to take Texas State Licensing Examination in their final semester in order to be licensed as LBSWs in Texas. Licensing may be transferable to other states. Additional information can be found about licensure at the Texas Behavioral Health Executive Council site for the Texas State Board of Social Work Examiners <https://www.bhec.texas.gov/texas-state-board-of-social-worker-examiners/index.html>

Student Association of Social Workers (SASW)

The Student Association of Social Workers (SASW) is a recognized organization of the University with membership open to all TCU students who are interested in social work. SASW offers an opportunity for BSW, MSW and other students to get involved in activities around campus and in the community. The organization began in the spring of 1978 in order to: Promote knowledge about social work at TCU, facilitate communication among students and between students and faculty, provide mutual support among students, and promote social action and community service.

Social Work, BSW

Social Work, BSW

The Bachelor of Social Work (BSW) degree is available. Social work is also available as a double major on the BS or BA degrees and as a minor on most degrees.

Requirements for the BSW total 120 semester hours

Include:

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3

The following 9 hours are considered foundation courses and should be taken according to course prerequisites and requirements:

Foundation Courses 9 semester hours:

<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3
<u>SOWO30863 Social Welfare Policy</u>	Social Welfare Policy	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
	OR	
<u>SOCI20223 Social Problems</u>	Social Problems	3

Social Work Courses 33 semester hours:

<u>SOWO30833 Macro Social Work Practice</u>	Macro Social Work Practice	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment II	3
<u>SOWO30883 Micro Social Work Practice</u>	Micro Social Work Practice	3
<u>SOWO40813 Research Methods in SOWO</u>	Research Methods in Social Work	3
<u>SOWO40863 Social Work wth Groups&Fam</u>	Social Work with Groups and Families	3
<u>SOWO40883 Diversity and Social Justice</u>	Diversity and Social Justice	3
<u>SOWO40823 Field Seminar I</u>	Field Seminar I	3
<u>SOWO40833 Field Seminar 2</u>	Field Seminar 2	3
<u>SOWO40843 Field Education I</u>	Field Education I	3
<u>SOWO40893 Field Education II</u>	Field Education II	3

Nine hours chosen from SOWO electives:

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<u>SOWO30433 Social Work with Children</u>	Social Work Practice with Children	3
<u>SOWO30523 Addictions</u>	Addictions	3
<u>SOWO30533 Soc Work in Crim Just Syst</u>	Social Work in the Criminal Justice System	3
<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO40413 Animal Asstd Therapy and SW</u>	Animal Assisted Therapy and Social Work	3
<u>SOWO40433 Intimate Partnr Viol & SOWO</u>	Intimate Partner Violence & Social Work	3
<u>SOWO40443 School Social Work</u>	School Social Work	3
<u>SOWO40473 Homelessness in the US</u>	Homelessness in the US	3
<u>SOWO40513 Approaches to Healthy Aging</u>	Approaches to Healthy Aging	3
<u>SOWO40523 Law & Social Work</u>	Law and Social Work	3
<u>SOWO40543 Social Work with Older Adults</u>	Social Work with Older Adults	3
<u>SOWO40563 Grief and Loss</u>	Grief and Loss	3
<u>SOWO40573 Community Mental Health</u>	Community Mental Health	3
<u>SOWO40583 Developmental Disabilities</u>	Developmental Disabilities	3

The following options may also be taken to meet the social work elective requirement. Prior approval of the BSW program director should be obtained before taking these courses to meet major requirement.

<u>SOWO30003 Honors Tutorial In Sow</u>	Honors Tutorial in Social Work	3
<u>SOWO40003 Senior Honors Res Proj</u>	Senior Honors Research Project	3
<u>SOWO40510 Dir Study: Social Work</u>	Directed Study in Social Work	1-20
<u>SOWO40520 Con Topics: Social Work</u>	Contemporary Topics in Social Work	1-3

Social Work Minor

Social Work Minor

Requirements

A minor in social work requires 18 hours of SOWO courses, including

<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3
<u>SOWO40883 Diversity and Social Justice</u>	Diversity and Social Justice	3
	At least one of the following three courses:	
<u>SOWO30863 Social Welfare Policy</u>	Social Welfare Policy	3
	OR	
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3
	OR	
<u>SOWO30853 Human Behav&Soc Envir II</u>	Human Behavior and Social Environment II	3

Additional courses are to be selected from the social work curriculum, excluding SOWO40823 Field Seminar I, 40843, 40833, and 40893.

A grade of "C" or better is required in all social work courses for the minor.

The John V. Roach Honors College

The John V. Roach Honors College

Mission

The John V. Roach Honors College seeks to support highly motivated students in their quest for intellectual, ethical, and personal growth. To this end, the Roach Honors College strives to:

- offer a flexible, relevant, empowering curriculum
- examine complex questions from a plurality of perspectives
- promote interdisciplinary and community-engaged learning
- design unique learning environments in which students explore life-changing questions
- cultivate students' curiosity and autonomy
- encourage ethical engagement and cultural humility in local and global communities

Roach Honors Student Pledge

As a member of the John V. Roach Honors College, I pledge to dedicate myself to intellectual inquiry, life-long learning, and critical thinking, to demonstrate personal and academic integrity, and to engage others in earnest and respectful discussion with an open mind.

Roach Honors College Admission

Admission to the John V. Roach Honors College requires completion of an online application in addition to the general TCU application. Applicants undergo a holistic review that includes two supplemental essays as well as high school GPA, strength of curriculum, and other TCU application materials.

Continuing and transfer TCU students who currently have or will have completed a minimum of 12 graded hours at TCU and earned a TCU cumulative GPA of 3.5 or higher by the end of the semester are eligible to apply for admission to the Roach Honors College.

Roach Honors College Curricula and Completion Levels

The Roach Honors College offers a two-tiered curriculum, leading to three possible levels of Honors distinction.

- Students who complete Lower-Division requirements while maintaining at least a 3.25 overall GPA earn the Kathrynne McDorman Honors Scholar distinction.
- Students who complete Upper-Division requirements and have at least a 3.5 overall GPA at the time of graduation earn the Paul and Judy Andrews Honors Scholar distinction.
- Students who complete both Lower- and Upper-Division Honors earn the Honors Laureate distinction. To graduate as an Honors Laureate, students must have a cumulative GPA of 3.5 or higher at the time of graduation.

Lower-Division Honors

To complete Lower-Division Honors, students must fulfill five requirements, including two Honors Cultural Visions courses (or an approved study abroad program) and three Honors Electives.

Cultural Visions (6 hours or equivalent)

To fulfill this requirement, students may take two Honors Cultural Visions Courses. Students may also fulfill this requirement by completing an approved study abroad program, subject to the following stipulations:

- A graded, 3-credit hour, TCU approved summer study abroad program fulfills one Cultural Visions requirement. Student must earn a C- or higher.
- A fall or spring TCU approved semester study abroad program fulfills two Cultural Visions requirements.

Honors Electives (9 hours or equivalent)

To fulfill this requirement, students may take three Honors courses in any discipline. Other options for fulfilling this requirement include:

- Advanced Placement (AP) exam score of 5 or an International Baccalaureate (IB) Higher Level score of 7
- fulfillment of an Honors Course Enrichment Contract for a non-honors class (subject to eligibility)

Upper-Division Honors

To complete Upper-Division Honors, students may pursue either University Honors or Departmental Honors, or both.

University Honors (9 hours)

To earn University Honors, students must complete three Honors colloquia.

Honors colloquia are small seminars devoted to the immersive exploration of questions and topics relevant to students from diverse disciplinary backgrounds.

Departmental Honors (usually 6 hours but varies by department)

To earn Departmental Honors, students must complete a research or creative project in their major (or minor, with approval from the department chair or program director).

Projects are typically undertaken over multiple semesters, during which Departmental Honors students design and carry out original research projects or produce original creative works under the mentorship of a faculty committee. The policies and research procedures guiding students pursuing Departmental Honors are determined by each department. Senior students present their projects publicly and have the opportunity to archive them in the permanent collection of the Mary Couts Burnett Library.

Grade Requirements

To remain in good academic standing as a member of the Roach Honors College, a student must meet the following minimum GPA requirements:

- completion of first-year: 3.0
- completion of sophomore year: 3.25
- completion of junior year: 3.4
- completion of senior year: 3.5

Students who fail to meet these requirements may rejoin the Roach Honors College once they have attained the required GPA.

To graduate with an honors distinction, students must earn of “C-” or better in all courses applied to their Lower- and Upper-Division Honors requirements.

Pass/No-Credit Policy

To fulfill Roach Honors College requirements, courses may not be taken pass/no-credit. This also applies to study abroad if it is used to fulfill Honors Cultural Visions.

John V. Roach Honors College Courses

Roach Honors College Courses

Course-Subcategories

Honors Lower-Division Courses

<u>HNRS20003 Honors Special Topics</u>	Honors: Special Topics	3
<u>HNRS20103 Culture in Film</u>	Africa Through Film	3
<u>HNRS20123 Mindfulness for College Students</u>	Mindfulness for College Students	3
<u>HNRS20133 Spaces and Places</u>	Spaces and Places	3
<u>HNRS20113 College Life and Identity</u>	College Life and Identity	3
<u>HNRS20213 Lang, Comm & Cultrl Identity</u>	Language, Communication and Cultural Identity	3
<u>HNRS20233 Gender & Sexuality in Hist & Lit</u>	Gender and Sexuality in History and Literature	3
<u>HNRS20243 Culture, Lit & Adaptations</u>	Culture, Literature, and Adaptations	3
<u>HNRS20403 Faith and Social Movements</u>	Faith and Social Movements	3
<u>HNRS20503 Cultural Contact Zones</u>	Exploring Cultural Contact Zones	3
<u>HNRS20613 Race and Sports</u>	Race and Sports	3
<u>HNRS20623 The Genius of Hip Hop</u>	The Genius of Hip Hop	3
<u>HNRS20633 Video Games and Representation</u>	Video Games and Representation	3
<u>HNRS20803 Understanding Science</u>	Understanding Science	3
<u>HNRS20913 Cultural Memory: HIST Culture</u>	Cultural Memory: HIST Culture	3
<u>HNRS20923 Cultural Memory: LIT Culture</u>	Cultural Memory: LIT Culture	3
<u>HNRS20933 Rhetoric of Gratitude</u>	Rhetoric of Gratitude	3
<u>HNRS20943 Social Innovation and Change</u>	Social Innovation & Social Change	3
<u>HNRS30533 Happiness</u>	Happiness: Culture, Economics, and Being	3

Other Lower-Division Honors courses (Honors Cultural Visions courses and Honors Electives) are offered by departments, under prefixes associated with those units. Students should consult TCU Class Search (checking under the "Honors Cultural Visions" or "Honors" class attributes) for courses being offered in any particular semester.

Roach Honors Colloquium Courses for University Honors

<u>HCOL41013 Disease, Disorder, Disability</u>	Disease, Disorder, and Disability	3
<u>HCOL41023 Empathy</u>	Empathy	3
<u>HCOL41033 Sports, Society, and Culture</u>	Sports, Society, and Culture	3
<u>HCOL41043 Creativityand Innovation</u>	Design Thinking and Innovation	3
<u>HCOL41053 Life Online</u>	Life Online	3
<u>HCOL41063 Outlaws</u>	Outlaws	3
<u>HCOL41073 Race at the Movies</u>	Race at the Movies	3
<u>HCOL41093 Art and Activism</u>	Art and Activism	3
<u>HCOL41103 Cops and Controversies</u>	Cops and Controversies	3
<u>HCOL41123 Callings</u>	Callings	3
<u>HCOL41133 Transcultural Dialogues</u>	Transcultural Dialogues	3
<u>HCOL41143 Asian Cultures on the Go</u>	Asian Cultures on the Go	3
<u>HCOL41153 The Beauty of Black Music</u>	The Beauty of Black Music	3
<u>HCOL41163 Giving and Philanthropy</u>	Giving and Philanthropy	3
<u>HCOL41173 Darwinian Explorations</u>	Darwinian Explorations	3
<u>HCOL41183 Mind, Consciousness, Self</u>	Mind, Consciousness, Self	3
<u>HCOL41193 Journalism and Moral Courage</u>	Journalism and Moral Courage	3
<u>HCOL41203 Society through Multimedia</u>	Society through Multimedia	3
<u>HCOL41213 Sex, Evolution, and the Brain</u>	Sex, Evolution, and the Brain	3
<u>HCOL41223 Design for Social Impact</u>	Design for Social Impact	3
<u>HCOL41233 Citizenship</u>	Citizenship	3
<u>HCOL41243 Gender</u>	Gender	3
<u>HCOL41253 Islam and Politics</u>	Islam and Politics	3
<u>HCOL41263 Democracy in the Workplace</u>	Democracy in the Workplace	3
<u>HCOL41273 The Other Texas</u>	The Other Texas	3
<u>HCOL41293 Deconstructing Disney</u>	Deconstructing Disney	3

<u>HCOL41313 Musical Thea and Amer Politics</u>	Frankenstein, Then and Now	3
<u>HCOL41333 Games and Learning</u>	Mindfulness and Modern Life	3
<u>HCOL41333 Games and Learning</u>	Games and Learning	3
<u>HCOL41343 Hist of the Scientific Endeavr</u>	History of the Scientific Endeavor	3
<u>HCOL41363 End of the American Century?</u>	The End of the American Century?	3
<u>HCOL41373 Beyoncé and Intersectionality</u>	Beyoncé and Intersectionality	3
<u>HCOL41393 The World in the News</u>	The World in the News	3
<u>HCOL41403 Presidential Leadership</u>	Presidential Leadership	3
<u>HCOL 41413</u>	Resilience	3
<u>HCOL41433 Underworlds</u>	Underworlds: Deconstructing the Normal in Literature and Film	3
<u>HCOL41443 City as Text</u>	City as Text: Fort Worth	3
<u>HCOL41453 Worldliness of Virtual Worlds</u>	The Worldliness of Virtual Worlds	3
<u>HCOL41463 Technological Dystopias</u>	Technological Dystopias	3
<u>HCOL41473 Superheroes and Culture</u>	Superheroes and Culture	3
<u>HCOL41483 Counting on Sustainability</u>	Counting on Sustainability	3
<u>HCOL41493 Capitalism and Socialism</u>	Capitalism and Socialism	3
<u>HCOL41513 Freedom in the Western World</u>	Freedom in the Western World	3
<u>HCOL41543 Witches and witchcraft</u>	Witches and Witchcraft	3
<u>HCOL41553 Punishing Spcs Sanctified Plcs</u>	Punishing Spaces and Sanctified Places	3

Honors Special Project Courses

<u>HSPR40000 Interdisciplinary Inquiry</u>	Honors Interdisciplinary Inquiry	1-6
<u>HSPR40970 Honors Directed/Independ Study</u>	Honors Directed/Independent Study	1-6

Program of Study - Business

Program of Study - Business

The Neeley School of Business offers a program of study to prepare its students to contribute to the professional business world and the larger community. The Neeley School emphasizes a unified program of basic studies — humanities, social sciences, natural sciences, mathematics, economics and business. The concept of a balanced curriculum extends to the business studies. Although students may concentrate in a particular field, they all study the principles of accounting, business information systems, entrepreneurship and innovation, finance, management, marketing, and supply and value chain management.

A quality curriculum in business fundamentals is of the utmost importance to the Neeley School. The curriculum is developed and implemented by a faculty recognized as scholars and leaders in their respective fields. Regular input is provided by Neeley School corporate partners through advisory groups and frequent classroom visits by executives.

Additionally, the Neeley School seeks to provide its students with the distinctive competencies needed to lead in the business world: effective communication skills, the ability to utilize business technology, an understanding of the global nature of business, and a sense of the value of making ethical business decisions.

The Neeley School of Business is fully accredited in business and accounting by the Association to Advance Collegiate Schools of Business (AACSB International) at both the undergraduate and graduate levels.

Faculty

The men and women on the faculty represent an array of cultural backgrounds and bring to students a rich variety of academic training, teaching experience, research, consulting, scholarly publication, and business and community service. Several faculty members have authored widely used texts in the field of business.

Teaching is of primary importance; the most senior professors teach at both the undergraduate and graduate levels. Personal contact with students is encouraged through classes of moderate size. Through the use of audio and visual aids, conferences, business case analysis, software applications and organizational studies, instructional theory merges with practical and relevant situations.

Research is an important faculty activity. It enables faculty to stay in the forefront of their respective fields. Research activities feed back into the classroom to ensure that today's students will be prepared for the world as it is when they graduate and as it changes over their careers. Faculty research results have been published in many of the leading academic journals.

One of the real strengths of the Neeley School is its relationship with the business community. Numerous local, regional, national and international organizations make up a vast network of corporate partners that are committed to accomplishing the goals of the Neeley School. The Neeley School enjoys many benefits as a result of its corporate relationships, including internship opportunities, part-time and permanent job opportunities, scholarship support, classroom speakers and mentors.

Perhaps the most visible members of this network are the Neeley School's Board of Advisors. This distinguished group of executives from across the globe provides valuable feedback and program support, serving as a vital link between the Neeley School and other corporate constituents.

International Initiatives

The globalization of today's business environment dictates that learning experiences can no longer be compartmentalized into "international" and "domestic" arenas. Consistent with this philosophy, the Neeley School incorporates a global perspective throughout the undergraduate curriculum. Whether the students are studying money and banking or sales management, they are challenged to consider the topic with an international perspective.

To achieve this goal, the Neeley School has developed relationships with universities in several countries. Through these relationships, faculty members from each institution are invited to participate in exchange opportunities, serving as guest lecturers in their area of expertise. New programs are in development that will offer students and faculty short- term reciprocal exchanges with partner institutions during the academic year.

The Neeley School believes that creating globally minded business leaders goes far beyond mastering the international perspective of business topics. True appreciation of the global environment requires cultural empathy, knowledge of a variety of languages, and political and geographical awareness. To this end, the Neeley School offers a global business minor. Through this program, dedicated students can earn the Bachelor of Business Administration (BBA) in the major of their choice with an additional global business minor on their transcript.

In order for students to think globally, they must become physically global. There is no substitute for experience. The Neeley School supports the many study-abroad opportunities available to TCU students. In addition, the Neeley School offers short-term intensive field seminars during spring break, May, June and July. The goal of these experiences is to expose Neeley School business students to the realities of the corporate environment in other countries. On-site tours and one- on-one interaction with executives from companies are included in these programs. These tours and interactions enable the programs to move beyond traditional classroom-based exchanges. Students are required to use local transportation and tour historic sites. Hundreds of Neeley School students and dozens of Neeley School faculty have had the opportunity to experience these unique study abroad programs.

Neeley Student Success Services

Through Neeley Student Success Services, the Neeley School offers a comprehensive four-year model supporting undergraduate accomplishment. Professional staff members are committed partners with faculty, other staff and the TCU community to help students achieve in every aspect of the college experience. Neeley Student Success Services provides a range of resources from the time a student is a prospect through graduation. Our responsibility is to promote growth and development by helping students assess their interests and abilities, identify educational goals, and formulate short-term and long- term plans to meet those goals.

The mission of Neeley Student Success Services is to ensure that our students' academic plan is aligned with their career and professional development plans. It is through this alignment that Neeley students realize their full potential. Neeley Student Success Services integrates the core services of undergraduate student development, including the Neeley Academic Advising Center, the Alcon Career Center, the Neeley Professional Development Center and Neeley Pathways of Distinction programs.

Neeley School Special Awards

The Neeley Heritage Scholarship. The Neeley Heritage Scholarship was established to honor the many contributions of Neeley alumni, faculty and staff, who have worked together over the years to create a premier business education experience. The Neeley Heritage Scholarship is used to recruit and reward outstanding students to the Neeley School, based on academic excellence and leadership potential or accomplishments. Students receiving a Neeley Heritage Scholarship must continue as business majors and maintain an academic and/or leadership record worthy of recognition.

The Neeley Promise Award for Leadership and Innovation. This award recognizes an undergraduate student who exemplifies the Neeley Promise by exhibiting ethical leadership, innovation; and positivity; thus bringing honor to the Neeley School of Business.

Accounting. For students in accounting, the Accounting Excellence Award and the Education Foundation Scholarship of the Texas Society of Certified Public Accountants are awarded to outstanding undergraduate or Master of Accounting students. The Henry Key Award for Distinguished Service recognizes outstanding service to the Accounting Department and is granted each spring to outstanding graduating seniors. The Robin Elisa Boyer Memorial Scholarship and the Robert Schumacher Scholarship are awarded annually to seniors entering the Master of Accounting (MAc) Program. Seniors are also eligible for the Senior Accounting Scholar Award. Outstanding junior accounting majors may be granted the Junior Accounting Award or the Petroleum Accountants Society Award.

Information Systems and Supply Chain Management. The Department of Information Systems and Supply Chain Management presents awards to senior scholars in business information systems and supply and value chain management. In addition, the Business Information Systems (BIS) Program grants awards to outstanding BIS majors. These awards include the Accenture Business Information Systems Professors' Award; Mary Kay, Inc. Technology Award; The InSource Group's Outstanding Student Award; and the Society for Information Management Scholarship Awards.

Awards in the area of supply and value chain management include the Supply and Value Chain Professors' Award, Supply and Value Chain Center Outstanding Student Award, CSCMP Annual Conference Scholarship Award, and Fort Worth Institute for Supply Management Scholarship Award.

Management. The department of Management presents several awards annually, including; the Senior Scholar Award, based on highest GPA; the Outstanding Student in Management and Leadership Award, for a student who represents the best in the department; the Excellence in Leadership Award, for a student who has demonstrated outstanding leadership qualities; the Rob Rhodes Critical Thinker Award, for a student who has demonstrated excellence in critical thinking to solve difficult problems; the Strategic Thinker Award, for a student who has demonstrated excellence in strategic thinking to solve organizational level problems; the Teaming Award, for a student that has consistently been a stellar team member or team leader; the Polymath Award, for an undergraduate business student who demonstrates intellectual curiosity through excellence in and integration of a creative, academic and/or professional pursuit outside of traditional disciplines.

Marketing. The Department of Marketing grants eight awards annually to outstanding students: Marketing Senior Scholar Award (highest GPA), Outstanding Marketing Student Award (best overall marketing student), Sales Management Award, the Earl Dyess Award, the International Marketing Scholar Award, the DSS Research Marketing Research Award (to a student with a strong interest in marketing research) and the Department of Marketing Excellence Award (student contribution to the field of marketing). Additionally, the TCU chapter of the American Marketing Association sponsors an award for students who demonstrate marketing leadership skills.

Finance. The Department of Finance presents several awards annually to outstanding finance majors, including The Wall Street Journal Achievement Award to a senior who demonstrates an uncommon aptitude in investments. The Fort Worth Mortgage Bankers Association Award goes to a senior pursuing a career in real estate. The Outstanding Educational Investment Fund Student Award recognizes outstanding service and performance as a student member of the Educational Investment Fund during the past academic year. The Finance High Achievement Award is presented to a finance student, and the Senior Scholar Award is presented to a senior finance major for academic excellence. Other awards: Real Estate Club award, awarded to a TCU Real Estate Club member who exemplifies scholarship, leadership and dedication to the organization; the David B. Hendricks II Memorial Scholarship, to an outstanding finance major with an emphasis in real estate; the Lockheed Martin TCU FMA Award, to an FMA member who exemplifies scholarship and commitment to the mission of the TCU Financial Management Association; Luther King Capital Management Center for Financial Studies scholarships, to junior finance majors for exemplary academic performance, community service and excellent character; the Meredith Fraker Thompson Memorial Scholarship in Finance, to two junior finance majors for academic excellence; and internship opportunities with LKCM.

Awards given by student groups include the Delta Sigma Pi Scholarship Key.

Neeley School Academic Policies

Advancement to Discipline Specific Major

- *First-year students.* The TCU Office of Admission makes the decisions on all first-year applicants. To be considered for admission, students must indicate business as their primary area of interest on the admission application. Students who are granted regular admission to the University as business must complete additional requirements to be considered for advancement to one of the six business majors.
- *External transfers.* The TCU Office of Admission makes the decisions on all transfer applicants. Students seeking to transfer to TCU from another institution should indicate business as their primary area of interest on the admission application. To be considered for admission as business transfer students from a four-year university, students should have a minimum 3.0 transfer GPA. Community college transfer applicants should have a minimum 3.25 transfer GPA to be considered. Transfer students admitted as business must meet additional requirements to advance to upper- division courses.
- *Internal transfers.* An internal transfer student is one who is enrolled in another degree program at TCU. Students who wish to change their major to business must submit an application to the Neeley Academic Advising Center in the spring semester of their first year to be considered for admission as business the following fall. Admission decisions are made by the Neeley School at the end of each academic year. Admission is highly competitive and space is limited. A student with a GPA of less than 3.25 is unlikely to be admitted. Internal transfer students who are accepted as business must meet all additional Neeley School requirements to be considered for advancement into a discipline specific major.

Additional Neeley School Requirements

Students entering TCU as business majors must complete a minimum of 24 credit hours in the first year at TCU and have a minimum

2.75 GPA and demonstrate computer skills competency by achieving Microsoft Specialist Certification in PowerPoint and Excel at the basic level in order to continue as business students beyond the first year. In addition, business students must complete the following courses in the first year: ECON 10223, ENGL 10803;

MATH 10283; or MATH 10524; one TCU Core Curriculum requirement; or others as recommended by an adviser.

To advance into a specific major in the Neeley School, students must:

- Have successfully completed all first-year requirements listed above
- Have a minimum cumulative GPA of 3.00
- Have a lower division GPA of at least a 2.75
- Have completed or be enrolled in all of the lower division requirements

Students who do not meet the minimum requirements to advance in a major within the Neeley School once they have completed all of the lower division requirements may be dismissed for lack of progress.

Academic Advising

All business students in the Neeley School are assigned an academic adviser by the Neeley Academic Advising Center. The center is open daily to answer the questions of all prospective and continuing students in the school. The Neeley Academic Advising Center coordinates advising, monitors academic progress of students, receives academic appeals, processes all transfer coursework, handles the changing of majors within the Neeley School, works with CLEP Test applications, directs study abroad procedures and Neeley School international programs, and audits intent to graduate forms for graduating business majors. In addition, the Neeley Academic Advising Center coordinates the admission process to the Neeley School.

Pass/No-Credit Policy

Students in the Neeley School of Business may not take any course in the Neeley School on the P/NC basis.

Business students or business majors may take up to 6 semester hours of courses on a pass/no-credit basis. However, no lower-division business core course, including ECON 10223, ENGL 10803 and MATH 10283 or upper-division business courses (30000-40000) or associated requirements may be taken as P/NC, unless the course is taught only on a P/NC basis.

Course Prerequisites

Course prerequisites include admission to the Neeley School as a business major, class standing, previous coursework, demonstrated computer skills competency, grades in previous coursework, and/or permission of the instructor. All course prerequisites should be observed and followed when enrolling in a course. The ultimate responsibility for knowing the prerequisite for a course lies with the student and is noted in this catalog. Course prerequisites are noted in the courses of business course descriptions section of this catalog and are listed at www.reg.tcu.edu.

Transfer Policies

Continuing TCU students will sometimes take courses at other universities and then transfer those credits to TCU. TCU requires prior written approval of the Neeley Academic Advising Center to take courses at another school for application to a student's BBA degree. Course credit will not be transferred into the Neeley School if prior approval by the Neeley Academic Advising Center has not been obtained.

- No more than 12 semester hours (except those earned in an approved study abroad program) may be transferred from other institutions once a student enrolls at TCU.
- No credit may be transferred from a community college once a student has begun course work in their business major.
- For business students and declared majors, all business lower- division sequence requirements courses, upper-division business core and major course requirements must be taken at TCU.

Non-Availability of Evening Program

Although the Neeley School does offer some courses in the evening, an evening-only program is not available. Students wanting to take only evening courses should be aware that all required courses may not be offered during the evening.

Certification for Business Teaching

The Neeley School of Business cooperates with the College of Education by offering business courses for the academic specialization requirements for certification of high school business teachers. More information is available through the College of Education.

Academic Appeal Process

A student seeking an exception from any policy stated in the Neeley School of Business section of this catalog should submit a formal appeal to the assistant dean of undergraduate programs for consideration. The Neeley School regards the appeal to be a professional communication and will review it based on that expectation. Contact the Neeley Academic Advising Center for more information regarding the appeal process.

Neeley School Student Organizations

American Marketing Association

The TCU Collegiate Chapter of the American Marketing Association is open to all students. The club helps bridge the gap between marketing theory and practice. It meets every other week, bringing in top companies and recruiters as speakers.

Beta Gamma Sigma

This national honor society for business students rewards scholarship and accomplishment among students, promotes education in business, and fosters integrity in the conduct of business operations. Only the top 10 percent of juniors and the top 10 percent of seniors based on academic performance are invited to join.

Entrepreneurship Club at TCU

The Entrepreneurship Club at TCU empowers students through leadership training, professional development and commitment to the discipline of entrepreneurship. There are on-campus chapter meetings, interesting guest speakers, social gatherings and a monthly newsletter. Students may attend the national conference and participate in a new business idea competition.

National Association of Black Accountants

The National Association of Black Accountants (NABA, Inc.), is a nonprofit membership association dedicated to bridging the opportunity gap for black professional in the accounting, finance and related business professions. Representing more than 200,000 black professionals in these fields, NABA advances it's mission by providing education, resources, and meaningful career connections to both professional and student members.

Delta Sigma Pi

TCU's chapter of this international fraternity strives to strengthen ties between the business world and the student. Its objectives are to promote a higher standard of business ethics and to further the civic and commercial welfare of the community. The chapter takes field trips to industries and sponsors speakers and panels.

Financial Management Association

For students with an interest in finance and related fields, the Financial Management Association provides a means of obtaining career information and access to business executives and faculty.

Neeley Fellows Student Organization (NFSO)

This organization is designed to help Neeley Fellows achieve their full potential in the Neeley Fellows Program by creating a vibrant community of committed students, faculty members, alumni, parents, corporate partners and nonprofit organizations, while accelerating the Neeley School's connection with the business community.

Neeley Women's Business Network

The Neeley Women's Business Network is a student-led organization

that provides the skills necessary to succeed in today's rapidly changing business environment. It develops the potential of young women through mentorship and community service.

TCU Real Estate Club

This organization is a primary source for networking education and career advancement in the field of real estate.

Veterans in Business and Entrepreneurship (VIBE)

The purpose of VIBE is to increase the academic and professional success of business and entrepreneurial-minded veteran and military- affiliated students, within the Neeley School and the greater TCU community.

Accounting

Accounting

Accounting is the international language of business and more. Managers of nearly all organizations, whether business, nonprofit or governmental, require accounting information to operate successfully. Financial statements prepared by accountants are used by individuals outside these organizations to evaluate management performance and to make investing, lending, regulatory and other decisions. Accounting majors are well versed in the preparation, use and limitations of accounting information, and they understand business at a fundamental level. Moreover, they offer knowledge and skills that successful organizations require.

A major objective of the BBA program is to provide basic conceptual accounting and business knowledge as a foundation for accounting and business career development. Candidates for the Uniform CPA Examination in Texas must fulfill additional educational requirements.

Those students wishing to pursue a career in accounting are encouraged to apply to the Professional Program in Accounting (PPA) offered by the Department of Accounting. To be a candidate for the MAc degree, students must be accepted into the PPA. This program seamlessly integrates the BBA program with the Neeley School's Master of Accountancy (MAc) degree. The PPA program and the MAc degree complement the educational experience of the BBA accounting major by providing the additional accounting and business knowledge as well as professional development needed by successful public accounting professionals.

Students completing both the BBA and MAc degrees fulfill all the educational requirements to sit for the Uniform CPA Examination in Texas.

Business Information Systems

Business Information Systems

Organizations increasingly seek to recognize the opportunities and risks of what has been called the next industrial revolution - digital transformation. How can executives understand and leverage the rapidly changing technologies of social media, the internet of things, mixed reality, blockchain and analytics tools? With the collaborative insight and support of IT executives, we have designed our curriculum to prepare our BIS students to successfully participate in and ultimately lead the projects designed to engage customers, enhance products, streamline processes, and provide new services enabled by new technologies. Students learn to analyze the business, to design and develop techniques, and to analyze data, leading to the capstone where students combine their experiences to take a real-world project. Our BIS graduates then apply this experience in joining consulting practices, technology firms, and technology departments to start their careers.

Entrepreneurship and Innovation

Entrepreneurship and Innovation

The entrepreneurship and innovation major offers a unique combination of specialization and generalization in the study of entrepreneurship and innovation. To remain viable, nearly all new and established organizations require some degree of innovation, and most demand both an entrepreneurial perspective and a skill set for success. Whether it be assembling resources, recruiting and retaining top talent, designing a business model, developing

new products or services, generating and communicating a compelling vision, managing relationships within the company and throughout the value chain, transitioning the business through various stages of growth, or navigating an uncertain future, effective leadership entails a combination of entrepreneurial thinking and innovative action. The entrepreneurship and innovation major prepares students to identify and exploit business opportunities, launch their own business, grow an existing business, assist others in starting or running a business, or contribute to entrepreneurial and innovative activities in an established organization. Career opportunities for those with strong skills in entrepreneurship and innovation are diverse since most for-profit and not-for-profit organizations require entrepreneurial and innovative capabilities. Career possibilities include business owner, manager of a family business or entrepreneurial company, member of an innovation team, analyst for a venture capital or private equity firm, team leader within a research and development unit of an organization, management consultant, economic development officer, and director of a not-for-profit business.

Finance

Finance

A finance major concentrates on the management of financial resources for the firm or the investment portfolio. The field of finance integrates concepts from economics, accounting and a number of other areas. The central focus of finance is the relationship of risk and return.

Financial managers attempt to achieve wealth maximization through daily activities such as credit and inventory management and longer-term decisions related to raising funds and allocating capital. Investment specialists evaluate and select securities, manage investment portfolios and raise capital to finance business, government and private needs.

TCU students may apply for a position on the Educational Investment Fund and, if selected, gain valuable investment experience working with approximately 18 fellow students to manage a \$1 million stock and bond portfolio.

The trend toward the securitization of financial assets and real estate, international financial transactions and derivative products; such as options and futures, continues to generate job opportunities in finance. Finance careers include corporate financial management, commercial banking, investment brokerage, portfolio management, investment banking and insurance.

Management

Management

The management major offers a unique combination of specialization and generalization in the study of management and leadership. Nearly all activity in for-profit and nonprofit organizations involves some form of management, and most demands a leadership mindset for success. Whether it be managing people, money, information systems, raw materials, or finished products, managers are required to make decisions, bridge divergent perspectives, and communicate effectively; in short, they must exercise strong leadership and problem-solving skills on a daily basis. The management major provides opportunities to explore the range of skills employed by today's leaders, including strategic planning, conflict management, negotiation, team building, critical thinking, creative problem-solving, human capital management, international management, and organizational analysis and

change. Career opportunities for those with strong management and leadership skills are among the most diverse because they are required in virtually all organizations. These capabilities also complement technical skills acquired in other functional areas

Marketing

Marketing

Diverse corporations in the telecommunications, financial, food service and manufacturing industries all have at least one thing in common. These sellers want to exchange their goods, services or ideas for something of value from buyers. Marketing begins at the moment an organization perceives an unmet need and progresses through productive development, promotion, distribution and pricing. Marketing research suggests that half the cost of most products and services can be attributed to marketing.

Supply and Value Chain Management

Supply and Value Chain Management

Supply and value chain management is cross-disciplinary and encompasses interrelated elements of marketing, logistics, purchasing, operations management and information technology. In today's highly competitive environment, the multiple firms in a supply chain must be able to collectively respond to rapidly changing customer requirements. To do this efficiently and effectively requires working together across functions within the firm and beyond the firm's boundaries to understand and respond to changing customer requirements and to match supply to customer demand. This program is designed to give students the skills and capabilities needed for supply chain positions in companies facing such challenges.

Business Students

Business Students

Entering First-Year

- Students begin taking lower-division sequence requirements.
- Students entering business must complete a minimum of 24 credit hours in the first year at TCU and obtain a minimum 2.75 GPA in order to continue as business beyond the first year.

Suggested sequence of courses: Applies to all business majors. Students considering a special emphasis program should discuss course sequencing with an academic adviser.

First Year Fall

	Core Curriculum Requirements	3
<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10273 Applied Precalculus</u>	Applied Precalculus	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3

Subtotal: 15

First Year Spring

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3
	Core Curriculum Requirement 3 credits	3
	Core Curriculum Requirement 3 credits	3

Subtotal: 15

MATH 10283 has a prerequisite of MATH 10273 or MATH 10053. Students who have high school credit for pre-calculus and at least a 600 SAT math score are exempt from MATH 10273 or MATH 10053. It is recommended that students take the Math placement exam to get a better sense of their preparation. For information, go to <http://tcumath.org/placement>

*ECON 10233 Introductory Macroeconomics is an associated requirement for students who plan to declare a major in Finance or Finance with a Real Estate Emphasis

Sophomores

- Students continue taking lower-division sequence requirements.

Suggested sequence of courses:

Sophomore Year Fall

<u>ENGL20803 Intermed Comp:Writing Argument</u>	Intermediate Composition: Writing Argument	3
<u>INSC20263 Business Information Systems</u>	Business Information Systems	3
<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
	Core Curriculum Requirement 3 credits	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
	Or	
<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3

Subtotal: 15

Sophomore Year Spring

<u>FINA30153 Financial Management</u>	Financial Management	3
<u>MARK30153 Marketing Management</u>	Marketing Management	3
<u>INSC30313 Supply Chain Management</u>	Supply Chain Management	3
	Core Curriculum Requirement 3 credits	3
	Core Curriculum Requirement 3 credits	3

Subtotal: 15

Juniors/Successful Advancement to Discipline Specific Major and Upper-Division Courses

- Students declare one or more major(s) in accounting, business information systems, entrepreneurship and innovation, finance (or finance with a real estate concentration), management, marketing, or supply and value chain management.
- Students begin upper-division business core courses.

Contact the Neeley Academic Advising Center for suggested sequence of courses by major.

Seniors

- Students complete upper-division business core.
- Students complete major course requirements.

Contact the Neeley Academic Advising Center for suggested sequence of courses by major.

Business Administration Bachelor's Degree Program

Business Administration Bachelor's Degree Program

All TCU students (not previously admitted to TCU as business) or students transferring to TCU who wish to become a business student or business majors must contact the Neeley Academic Advising Center regarding requirements and deadlines.

1. *Declaring Majors.* All students wishing to advance into a business discipline specific major, should first be admitted to TCU and the Neeley School as business students. Students remain business students until they meet requirements to advance in a specific business major and upper-division courses.
2. *Majors Offered.* Students may select one or more of the functional area majors: accounting, business information systems, entrepreneurship and innovation, finance (or finance with a real estate concentration), management, marketing, or supply and value chain management. Contact the Neeley Academic Advising Center for policies and procedures regarding declaration of major(s).
3. *Major Change to Business.* Current TCU students who wish to change their major to business (internal transfer students) must formally apply to become a business major. Admission is limited, competitive and not guaranteed. Change of major requests are reviewed once per academic year, typically at the end of the spring semester with applications due by specified due date. A student with a GPA of less than 3.25 is unlikely to be admitted. Internal transfer students who are accepted as business must meet all of the additional Neeley School requirements to be considered for advancement to a specific business major. Contact the Neeley Academic Advising Center regarding policies, procedures, and deadlines.
5. *Transfer Students.* The TCU Office of Admission makes the decisions on all transfer applicants. Students seeking to transfer to TCU from another institution should indicate business as their primary area of interest on the admission application. To be considered for admission as a business transfer student from a four-year university, students should have a minimum 3.0 transfer GPA. Community college transfer applicants should have a minimum 3.25 transfer GPA to be considered. Transfer students admitted as business must meet additional requirements to advance to upper-division courses.
6. *TCU Cumulative GPA of 2.50 Required for Graduation.* A TCU cumulative GPA of at least 2.50 is required for graduation with a BBA degree. Students must also have a minimum 2.5 major GPA to graduate with a BBA degree.

BBA Core Curriculum Requirements - Components of the BBA degree

BBA Core Curriculum Requirements - Components of the BBA degree

The BBA program in the Neeley School of Business comprises five blocks of coursework.

TCU Requirements for Bachelor of Business Administration

Core Curriculum
39-63 hours
Business Core Curriculum - 25 hours
Major Course Requirements
21-27 hours
Associated Course Requirements by Major 3-12 hours
Free Elective Courses

Hours will vary depending on major(s).

Of the five blocks of coursework, the core curriculum and the business core are required of all business students regardless of their major. The major course requirements and the number of free electives vary, depending on choice of major(s).

A. TCU Core Curriculum Requirements

Students seeking the Bachelor of Business Administration degree must fulfill all of the core curriculum requirements.

B. Lower-Division Course Requirements

18 semester hours

Lower-Division required courses

<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry (required first-year course)	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics (required first-year course)	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus (required first-year course)	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I (required first-year course)	4

Courses listed below must be completed the semester in which the student plans to acknowledge a business specific major:

<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>INSC20263 Business Information Systems</u>	Business Information Systems	3

Credit will not be awarded for both MATH10283 Applied Calculus, Applied Calculus and MATH10524 Calculus I, Calculus I.

Students must complete Microsoft Office Basic Excel Exam before they are eligible to enroll in INSC20153 Statistical Analysis, Statistical Analysis.

Attainment of a minimum GPA of 2.75 in the lower-division sequence requirements courses.

Attainment of a TCU cumulative GPA of at least 3.0 to be eligible to successfully advance into their Neeley major and advance in upper division business major courses.

C. Additional Business Core Requirements

<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3
<u>MARK30153 Marketing Management</u>	Marketing Management	3
<u>FINA30153 Financial Management</u>	Financial Management	3
<u>INSC30313 Supply Chain Management</u>	Supply Chain Management	3
<u>INSC30801 Business Applications in Excel</u>	Business Applications in Excel	1
<u>MANA30250 Organizational Behavior</u>	Organizational Behavior	1.5
<u>MANA40250 Strategy</u>	Strategy	1.5

Students must complete a tentative plan for graduation to be filed with appropriate forms in the Neeley Academic Advising Center, preferably by the second semester junior year.

D. Major Course Requirements: 21-27 semester hours

1. Each major in the Neeley School has a different set of major course requirements. These are described in detail in the Neeley School major programs section.
2. Students must take 6 hours of writing emphasis courses in their major, with the exception of finance majors, who require 9 hours. Writing emphasis courses are designated in the Neeley School of Business major programs section.

E. Associated Requirements: 3-12 semester hours

Associated requirement hours will vary depending on choice of major(s). See an academic advisor in the Neeley Academic Advising Center for more information.

F. Free Electives

Credits hours will vary depending on choice of major(s). See an academic advisor in the Neeley Academic Advising Center for more information, particularly if selecting more than one major or a major and an emphasis or minor.

Business Double Majors

Business Double Majors

Students may double major in any combination of Business disciplines: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of hours needed to complete a double major.

Accounting

Accounting

Accounting is the international language of business and more. Managers of nearly all organizations, whether business, nonprofit or governmental, require accounting information to operate successfully. Financial statements prepared by accountants are used by individuals outside these organizations to evaluate management performance and to make investing, lending, regulatory and other decisions. Accounting majors are well versed in the preparation, use and limitations of accounting information, and they understand business at a fundamental level. Moreover, they offer knowledge and skills that successful organizations require.

A major objective of the BBA program is to provide basic conceptual accounting and business knowledge as a foundation for accounting and business career development. Candidates for the Uniform CPA Examination in Texas must fulfill additional educational requirements.

Those students wishing to pursue a career in accounting are encouraged to apply to the Professional Program in Accounting (PPA) offered by the Department of Accounting. To be a candidate for the MAC degree, students must be accepted into the PPA. This program seamlessly integrates the BBA program with the Neeley School's Master of Accountancy (MAc) degree. The PPA program and the MAc degree complement the educational experience of the BBA accounting major by providing the additional accounting and business knowledge as well as professional development needed by successful public accounting professionals.

Students completing both the BBA and MAc degrees fulfill all the educational requirements to sit for the Uniform CPA Examination in Texas.

Accounting, BBA

Accounting, BBA

The accounting major requires 34.5-37.5 semester hours (including associated requirements)

Specific Course Requirements (24 semester hours)

<u>ACCT30153 Financial Reporting I</u>	Financial Reporting I	3
<u>ACCT30163 Cost Analysis and Control</u>	Cost Analysis and Control	3
<u>ACCT30253 Financial Reporting II</u>	Financial Reporting II	3
<u>ACCT30303 Principles of Taxation</u>	Principles of Taxation	3
<u>ACCT30273 Audit and Assurance</u>	Audit and Assurance	3
<u>ACCT40223 Accounting Information Systems</u>	Accounting Information Systems	3
<u>ACCT40253 Financial Reporting III</u>	Financial Reporting III	3
<u>ACCT30450 Moral Reasoning in Accounting/ACCT55450 Moral Reasoning in Accounting</u>	Moral Reasoning	1.5
<u>ACCT30460 Ethics for Accounting/ACCT55460 Ethics for Accounting</u>	Ethics for Accounting Professionals	1.5

Students choose 1.5 hours from the following:

<u>ACCT55250 Sem in Current Assurance Topic</u>	Seminar in Current Assurance Topics	1.5
<u>ACCT55350 Seminar in Current Tax Topics</u>	Seminar in Current Tax Topics	1.5
<u>ACCT55550 Sem in Current Advisory Topics</u>	Seminar in Current Advisory Topics	1.5
<u>ACCT55410 Prof Communication for Acctg</u>	Professional Communication in Accounting	1.5

Associated Requirements

Students choose 4.5 hours - 6.0 hours from the following:

<u>ACCT55153 Financial Statement Analysis</u>	Financial Statement Analysis	3
<u>ACCT55200 Busi Intell & Acct Analytics</u>	Business Intelligence & Accounting Analytics	1.5
<u>ACCT55303 Taxation of Business Entities</u>	Taxation of Business Entities	3
<u>ACCT55253 Bus Combinations & Adv Topics</u>	Business Combinations & Advanced Topics	3

Students choose from 3 hours from the following:

<u>BUSI40970 Special Problems in Business</u>	Special Problems in Business	3
<u>FINA40153 Adv Financial Management</u>	Advanced Financial Management	3

Students choose 1.5 to 3.0 hours from the following:

<u>FINA40623 International Finance</u>	International Finance	3
<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business Perspectives	3
<u>ACCT50970 Special Problems In Acct</u>	Global Perspectives in Accounting	1.5

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Business Administration Bachelor's Degree Program

Business Administration Bachelor's Degree Program

All TCU students (not previously admitted to TCU as business) or students transferring to TCU who wish to become a business student or business majors must contact the Neeley Academic Advising Center regarding requirements and deadlines.

1. *Declaring Majors.* All students wishing to advance into a business discipline specific major, should first be admitted to TCU and the Neeley School as business students. Students remain business students until they meet requirements to advance in a specific business major and upper-division courses.

2. *Majors Offered.* Students may select one or more of the functional area majors: accounting, business information systems, entrepreneurship and innovation, finance (or finance with a real estate concentration), management, marketing, or supply and value chain management. Contact the Neeley Academic Advising Center for policies and procedures regarding declaration of major(s).

3 *Major Change to Business.* Current TCU students who wish to change their major to business (internal transfer students) must formally apply to become a business major. Admission is limited, competitive and not guaranteed. Change of major requests are reviewed once per academic year, typically at the end of the spring semester with applications due by specified due date. A student with a GPA of less than 3.25 is unlikely to be admitted. Internal transfer students who are accepted as business must meet all of the additional Neeley School requirements to be considered for advancement to a specific business major. Contact the Neeley Academic Advising Center regarding policies, procedures, and deadlines.

5. *Transfer Students.* The TCU Office of Admission makes the decisions on all transfer applicants. Students seeking to transfer to TCU from another institution should indicate business as their primary area of interest on the admission application. To be considered for admission as a business transfer student from a four-year university, students should have a minimum 3.0 transfer GPA. Community college transfer applicants should have a minimum 3.25 transfer GPA to be considered. Transfer students admitted as business must meet additional requirements to advance to upper-division courses.

6. *TCU Cumulative GPA of 2.50 Required for Graduation.* A TCU cumulative GPA of at least 2.50 is required for graduation with a BBA degree. Students must also have a minimum 2.5 major GPA to graduate with a BBA degree.

Business Students

Business Students

Entering First-Year

- Students begin taking lower-division sequence requirements.
- Students entering business must complete a minimum of 24 credit hours in the first year at TCU and obtain a minimum 2.75 GPA in order to continue as business beyond the first year.

Suggested sequence of courses: Applies to all business majors. Students considering a special emphasis program should discuss course sequencing with an academic adviser.

First Year Fall

	Core Curriculum Requirements	3
<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10273 Applied Precalculus</u>	Applied Precalculus	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3

Subtotal: 15

First Year Spring

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3
	Core Curriculum Requirement 3 credits	3
	Core Curriculum Requirement 3 credits	3

Subtotal: 15

MATH 10283 has a prerequisite of MATH 10273 or MATH 10053. Students who have high school credit for pre-calculus and at least a 600 SAT math score are exempt from MATH 10273 or MATH 10053. It is recommended that students take the Math placement exam to get a better sense of their preparation. For information, go to <http://tcumath.org/placement>

*ECON 10233 Introductory Macroeconomics is an associated requirement for students who plan to declare a major in Finance or Finance with a Real Estate Emphasis

Sophomores

- Students continue taking lower-division sequence requirements.

Suggested sequence of courses:

Sophomore Year Fall

<u>ENGL20803 Intermed Comp:Writing Argument</u>	Intermediate Composition: Writing Argument	3
<u>INSC20263 Business Information Systems</u>	Business Information Systems	3
<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
	Core Curriculum Requirement 3 credits	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
	Or	
<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3

Subtotal: 15

Sophomore Year Spring

<u>FINA30153 Financial Management</u>	Financial Management	3
<u>MARK30153 Marketing Management</u>	Marketing Management	3
<u>INSC30313 Supply Chain Management</u>	Supply Chain Management	3
	Core Curriculum Requirement 3 credits	3
	Core Curriculum Requirement 3 credits	3

Subtotal: 15

Juniors/Successful Advancement to Discipline Specific Major and Upper-Division Courses

- Students declare one or more major(s) in accounting, business information systems, entrepreneurship and innovation, finance (or finance with a real estate concentration), management, marketing, or supply and value chain management.
- Students begin upper-division business core courses.

Contact the Neeley Academic Advising Center for suggested sequence of courses by major.

Seniors

- Students complete upper-division business core.
- Students complete major course requirements.

Contact the Neeley Academic Advising Center for suggested sequence of courses by major.

BBA Core Curriculum Requirements - Components of the BBA degree

BBA Core Curriculum Requirements - Components of the BBA degree

The BBA program in the Neeley School of Business comprises five blocks of coursework.

TCU Requirements for Bachelor of Business Administration

Core Curriculum
39-63 hours
Business Core Curriculum - 25 hours
Major Course Requirements
21-27 hours
Associated Course Requirements by Major 3-12 hours
Free Elective Courses

Hours will vary depending on major(s).

Of the five blocks of coursework, the core curriculum and the business core are required of all business students regardless of their major. The major course requirements and the number of free electives vary, depending on choice of major(s).

A. TCU Core Curriculum Requirements

Students seeking the Bachelor of Business Administration degree must fulfill all of the core curriculum requirements.

B. Lower-Division Course Requirements

18 semester hours

Lower-Division required courses

<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry (required first-year course)	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics (required first-year course)	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus (required first-year course)	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I (required first-year course)	4

Courses listed below must be completed the semester in which the student plans to acknowledge a business specific major:

<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>INSC20263 Business Information Systems</u>	Business Information Systems	3

Credit will not be awarded for both MATH10283 Applied Calculus, Applied Calculus and MATH10524 Calculus I, Calculus I.

Students must complete Microsoft Office Basic Excel Exam before they are eligible to enroll in INSC20153 Statistical Analysis, Statistical Analysis.

Attainment of a minimum GPA of 2.75 in the lower-division sequence requirements courses.

Attainment of a TCU cumulative GPA of at least 3.0 to be eligible to successfully advance into their Neeley major and advance in upper division business major courses.

C. Additional Business Core Requirements

<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3
<u>MARK30153 Marketing Management</u>	Marketing Management	3
<u>FINA30153 Financial Management</u>	Financial Management	3
<u>INSC30313 Supply Chain Management</u>	Supply Chain Management	3
<u>INSC30801 Business Applications in Excel</u>	Business Applications in Excel	1
<u>MANA30250 Organizational Behavior</u>	Organizational Behavior	1.5
<u>MANA40250 Strategy</u>	Strategy	1.5

Students must complete a tentative plan for graduation to be filed with appropriate forms in the Neeley Academic Advising Center, preferably by the second semester junior year.

D. Major Course Requirements: 21-27 semester hours

1. Each major in the Neeley School has a different set of major course requirements. These are described in detail in the Neeley School major programs section.
2. Students must take 6 hours of writing emphasis courses in their major, with the exception of finance majors, who require 9 hours. Writing emphasis courses are designated in the Neeley School of Business major programs section.

E. Associated Requirements: 3-12 semester hours

Associated requirement hours will vary depending on choice of major(s). See an academic advisor in the Neeley Academic Advising Center for more information.

F. Free Electives

Credits hours will vary depending on choice of major(s). See an academic advisor in the Neeley Academic Advising Center for more information, particularly if selecting more than one major or a major and an emphasis or minor.

Business Information Systems

Business Information Systems

Organizations increasingly seek to recognize the opportunities and risks of what has been called the next industrial revolution - digital transformation. How can executives understand and leverage the rapidly changing technologies of social media, the internet of things, mixed reality, blockchain and analytics tools? With the collaborative insight and support of IT executives, we have designed our curriculum to prepare our BIS students to successfully participate in and ultimately lead the projects designed to engage customers, enhance products, streamline processes, and provide new services enabled by new technologies. Students learn to analyze the business, to design and develop techniques, and to analyze data, leading to the capstone where students combine their experiences to take a real-world project. Our BIS graduates then apply this experience in joining consulting practices, technology firms, and technology departments to start their careers.

Business Information Systems, BBA

Business Information Systems, BBA

The BIS major requires 24 semester hours (including associated requirements)

Specific Course Requirements (18 semester hours)

<u>INSC30723 Systems Planning & Proc Analys</u>	Systems Planning and Process Analysis	3
<u>INSC30823 Data Mgmt-Bus Info Systems</u>	Data Management for Business Information Systems	3
<u>INSC30833 Bus Info Systems Development</u>	Business Information Systems Development	3
<u>INSC30853 Fundamentals of Cybersecurity</u>	Fundamentals of Cybersecurity	3
<u>INSC40813 Bus Info Systems Capstone</u>	Business Information Systems Capstone	3
<u>INSC40843 Bus Intelligence & Analytics</u>	Business Intelligence and Analytics	3

Note: [INSC30273 Intro to Machine Learning](#) *Introduction to Machine Learning may be substituted for* [INSC40843 Bus Intelligence & Analytics](#) *Business Intelligence & Analytics.* [INSC30283 Deep Learning Technologies](#) *Introduction to Artificial Intelligence may be substituted for* [INSC30833 Bus Info Systems Development](#) *(Business Information Systems Development).*

In addition, students must complete 3 semester hours from the following:

<u>INSC30863 Global Digital Innovation</u>	Global Digital Innovation	3
<u>INSC40383 Intelligent Enterprise Systems</u>	Intelligent Enterprise Systems	3

Associated Requirements (3 hours)

<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3
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Free Electives: Students should consult their academic adviser in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours

Entrepreneurship and Innovation

Entrepreneurship and Innovation

The entrepreneurship and innovation major offers a unique combination of specialization and generalization in the study of entrepreneurship and innovation. To remain viable, nearly all new and established organizations require some degree of innovation, and most demand both an entrepreneurial perspective and a skill set for success. Whether it be assembling resources, recruiting and retaining top talent, designing a business model, developing new products or services, generating and communicating a compelling vision, managing relationships within the company and throughout the value chain, transitioning the business through various stages of growth, or navigating an uncertain future, effective leadership entails a combination of entrepreneurial thinking and innovative action. The entrepreneurship and innovation major prepares students to identify and exploit business opportunities, launch their own business, grow an existing business, assist others in starting or running a business, or contribute to entrepreneurial and innovative activities in an established organization. Career opportunities for those with strong skills in entrepreneurship and innovation are diverse since most for-profit and not-for-profit organizations require entrepreneurial and innovative capabilities. Career possibilities include business owner, manager of a family business or entrepreneurial company, member of an innovation team, analyst for a venture capital or private equity firm, team leader within a research and development unit of an organization, management consultant, economic development officer, and director of a not-for-profit business.

Entrepreneurship and Innovation, BBA

Entrepreneurship and Innovation, BBA

The Entrepreneurship and Innovation major requires 27 semester hours (including associate requirements)

Specific Course Requirements (12 semester hours)

<u>ENTR30303 Entrepreneurial Leadership</u>	Entrepreneurial Leadership	3
<u>ENTR30533 Entr Opportunity Recognition</u>	Entrepreneurial Opportunity Recognition	3
<u>ENTR40143 New Venture Development</u>	New Venture Development	3
<u>ENTR40243 Raising Capital</u>	Raising Entrepreneurial Capital	3

ENTR30533 Entr Opportunity Recognition and ENTR40143 New Venture Development have a writing emphasis

In addition, the student must complete a minimum of 9 semester hours from the following electives with at least 3 semester hours from entrepreneurship and innovation and no more than 6 semester hours from another department.

<u>ENTR30113 Entrepreneurial NIL</u>	Entrepreneurial NIL	3
<u>ENTR30123 Technology Entrepreneurship</u>	Technology Entrepreneurship	3
<u>ENTR30543 Innov&Creativity</u>	Entrepreneurship, Innovation & Creativity	3
<u>ENTR40123 Small Business Mgmt</u>	Small Business Management	3
<u>ENTR40010 Internship</u>	Internship	1-3
<u>ENTR40163 Ventures in Transition</u>	Ventures in Transition	3
<u>ENTR40233 Family Business</u>	Family Business	3
<u>ENTR40313 Social Entrepreneurship</u>	Social Entrepreneurship	3
<u>ENTR40333 Corporate Entrepreneurship</u>	Corporate Entrepreneurship	3
<u>ENTR40970 Special Problems in Entrepren</u>	Special Problems in Entrepreneurship and Innovation	1-6
<u>FINA30303 Insurance</u>	Insurance	3
<u>INSC30723 Systems Planning & Proc Analys</u>	Systems Planning and Process Analysis	3
<u>INSC40303 Demand Planning & Management</u>	Demand Planning and Management	3
<u>INSC40323 Procurement/Supply Management</u>	Procurement/Supply Management	3
<u>INSC40383 Intelligent Enterprise Systems</u>	Intelligent Enterprise Systems	3
<u>MANA40203 Managing People and HR</u>	Managing People and Human Resources	3
<u>MANA40223 International Management</u>	International Management	3
<u>MANA40633 Principles of Negotiation</u>	Principles of Negotiation	3
<u>MARK30113 Marketing Research</u>	Marketing Research	3
<u>MARK40223 Exceptional Service</u>	Exceptional Service Experiences	3
<u>MARK40243 Product Innovation & Brand Mgt</u>	Product Innovation and Brand Management	3

Associated Requirements (6 hours)

<u>ACCT40163 Acct Decision Making & Control</u>	Decision Making and Controls	3
<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Finance

Finance

A finance major concentrates on the management of financial resources for the firm or the investment portfolio. The field of finance integrates concepts from economics, accounting and a number of other areas. The central focus of finance is the relationship of risk and return.

Financial managers attempt to achieve wealth maximization through daily activities such as credit and inventory management and longer-term decisions related to raising funds and allocating capital. Investment specialists evaluate and select securities, manage investment portfolios and raise capital to finance business, government and private needs.

TCU students may apply for a position on the Educational Investment Fund and, if selected, gain valuable investment experience working with approximately 18 fellow students to manage a \$1 million stock and bond portfolio.

The trend toward the securitization of financial assets and real estate, international financial transactions and derivative products; such as options and futures, continues to generate job opportunities in finance. Finance careers include corporate financial management, commercial banking, investment brokerage, portfolio management, investment banking and insurance.

Finance, BBA

Finance, BBA

The finance major requires 30 to 31.5 semester hours (including associated requirements)

Specific Course Requirements (18 semester hours)

<u>FINA30203 Money And Banking</u>	Money and Banking	3
<u>FINA30213 Investments I</u>	Investments I	3
<u>FINA30233 Investments II</u>	Investments II	3
<u>FINA40153 Adv Financial Management</u>	Advanced Financial Management	3
<u>ACCT30153 Financial Reporting I</u>	Financial Reporting I	3
<u>ACCT30253 Financial Reporting II</u>	Financial Reporting II	3

FINA30203 Money And Banking and FINA30213 Investments I have a Writing Emphasis.

In addition, the student must complete 6 semester hours from the following:

<u>FINA30223 Financial Modeling</u>	Financial Modeling	3
<u>FINA30303 Insurance</u>	Insurance	3
<u>FINA30313 Real Estate Principles</u>	Real Estate Principles	3
<u>FINA30623 Real Estate Valuation</u>	Real Estate Valuation	3
<u>FINA40183 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40193 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40313 Mana/Financial Institutn</u>	Management of Financial Institutions	3
<u>FINA40533 Financial Analysis</u>	Topics in Applied Financial Analysis	3
<u>FINA40603 Real Estate Law</u>	Real Estate Law	3
<u>FINA40613 R Est Fin&Invest Analyti</u>	Real Estate Finance and Investment Analysis	3
<u>FINA40623 International Finance</u>	International Finance	3
* <u>FINA40970 Special Problems In FINA</u>	Special Problems in FINA: Alternative Asset Investments	3
* <u>FINA40970 Special Problems In FINA</u>	Special Problems in FINA: Equity Investments Practicum	3
<u>ACCT30303 Principles of Taxation</u>	Principles of Taxation	3

*Only these special topics listed may be counted toward the finance major electives.

Associated Requirements

<u>ECON10233 Intro Macroeconomics</u>	Macroeconomics	3
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Choose one of the following:

<u>FINA40623 International Finance</u>	International Finance	3
<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3

Students who take FINA40623 International Finance but not BUSI30383 Global Busi with Ethical Lens must also choose one of the following courses:

<u>ACCT30450 Moral Reasoning in Accounting/ACCT55450 Moral Reasoning in Accounting</u>	Moral Reasoning	1.5
<u>ACCT30460 Ethics for Accounting/ACCT55460 Ethics for Accounting</u>	Ethics for Accounting Professionals	1.5

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Finance BBA with Real Estate Concentration

Finance BBA with Real Estate Concentration

Students may also major in finance with a real estate concentration. Career opportunities exist in banking, mortgage lending, real estate development, asset management, appraisal, real estate management and brokerage.

The finance major with a real estate concentration requires 33 to 34.5 semester hours (including associated requirements)

Specific Course Requirements (24 semester hours)

<u>FINA30203 Money And Banking</u>	Money and Banking	3
<u>FINA30213 Investments I</u>	Investments I	3
<u>FINA30233 Investments II</u>	Investments II	3
<u>FINA40153 Adv Financial Management</u>	Advanced Financial Management	3
<u>FINA30313 Real Estate Principles</u>	Real Estate Principles	3
<u>FINA30623 Real Estate Valuation</u>	Real Estate Valuation	3
<u>FINA40613 R Est Fin&Invest Analy</u>	Real Estate Finance and Investment Analysis	3
<u>ACCT30153 Financial Reporting I</u>	Financial Reporting I	3

[FINA30203 Money And Banking](#) and [FINA30213 Investments I](#) have a Writing Emphasis.

In addition, the student must complete 3 semester hours from the following:

<u>FINA30223 Financial Modeling</u>	Financial Modeling	3
<u>FINA30303 Insurance</u>	Insurance	3
<u>FINA40183 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40193 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40313 Mana/Financial Institutn</u>	Management of Financial Institutions	3
<u>FINA40533 Financial Analysis</u>	Topics in Applied Financial Analysis	3
<u>FINA40603 Real Estate Law</u>	Real Estate Law	3
<u>FINA40623 International Finance</u>	International Finance	3
<u>ACCT30303 Principles of Taxation</u>	Principles of Taxation	3

Associated Requirements

<u>ECON10233 Intro Macroeconomics</u>	Macroeconomics	3
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Choose one from the following:

<u>FINA40623 International Finance</u>	International Finance	3
<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3

Students who take FINA40623 International Finance but not BUSI30383 Global Busi with Ethical Lens must also choose one of the following courses:

<u>ACCT30450 Moral Reasoning in Accounting/ACCT55450 Moral Reasoning in Accounting</u>	Moral Reasoning	1.5
<u>ACCT30460 Ethics for Accounting/ACCT55460 Ethics for Accounting</u>	Ethics for Accounting Professionals	1.5

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Management

Management

The management major offers a unique combination of specialization and generalization in the study of management and leadership. Nearly all activity in for-profit and nonprofit organizations involves some form of management, and most demands a leadership mindset for success. Whether it be managing people, money, information systems, raw materials, or finished products, managers are required to make decisions, bridge divergent perspectives, and communicate effectively; in short, they must exercise strong leadership and problem-solving skills on a daily basis. The management major provides opportunities to explore the range of skills employed by today's leaders, including strategic planning, conflict management, negotiation, team building, critical thinking, creative problem-solving, human capital management, international management, and organizational analysis and change. Career opportunities for those with strong management and leadership skills are among the most diverse because they are required in virtually all organizations. These capabilities also complement technical skills acquired in other functional areas

Management, BBA

Management, BBA

The management major requires 27 semester hours (including associated requirements)

Specific Course Requirements (15 semester hours)

<u>MANA30313 Leader Development</u>	Leader Development	3
<u>MANA30323 Org Analysis and Prob-Solv</u>	Organizational Analysis and Problem-Solving	3
<u>MANA40203 Managing People and HR</u>	Managing People and Human Resources	3
<u>MANA40213 Leading Dynamic Teams</u>	Team Dynamics	3
<u>MANA40633 Principles of Negotiation</u>	Principles of Negotiation	3

MANA30323 Org Analysis and Prob-Solv and MANA40203 Managing People and HR have a writing emphasis.

In addition, the student must complete a minimum of 6 semester hours from the following electives, with at least 3 hours of MANA courses. Upon request, course recommendations will be provided for specific career paths (e.g. consulting or human resources).

<u>MANA40223 International Management</u>	International Management	3
<u>MANA40323 Org Research and Consult</u>	Organizational Research and Consulting	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce	3
<u>ENTR30543 Innov&Creativity</u>	Entrepreneurial Innovation & Creativity	3
<u>ENTR40333 Corporate Entrepreneurship</u>	Corporate Entrepreneurship	3
<u>FINA30223 Financial Modeling</u>	Financial Modeling	3
<u>INSC30723 Systems Planning & Proc Analys</u>	Systems Planning and Process Analysis	3
<u>MARK30303 Design Thinking</u>	Design Thinking	3
<u>COMM30103 Argumentation And Debate</u>	Argumentation and Debate	3
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
<u>ECON40133 Labor Economics</u>	Labor Economics	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
<u>MANA40970 Special Problems in Management</u>	Special Problems in Management	1-6

***Students may not get credit for MARK30303 Design Thinking AND ENTR30543 Innov&Creativity
Entrepreneurial Innovation & Creativity

Associated Requirements (6 hours)

<u>ACCT40163 Acct Decision Making & Control</u>	Accounting Decision Making and Controls	3
<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Marketing

Marketing

Diverse corporations in the telecommunications, financial, food service and manufacturing industries all have at least one thing in common. These sellers want to exchange their goods, services or ideas for something of value from buyers. Marketing begins at the moment an organization perceives an unmet need and progresses through productive development, promotion, distribution and pricing. Marketing research suggests that half the cost of most products and services can be attributed to marketing.

Marketing, BBA

Marketing, BBA

The marketing major requires 27 semester hours (including associated requirements)

Specific Course Requirements (9 semester hours)

MARK30113 Marketing Research	Marketing Research	3
MARK30243 Customer Insights	Customer Insights	3
MARK40203 Marketing Strategy	Marketing Strategy	3

[MARK30243 Customer Insights](#) and [MARK40203 Marketing Strategy](#) have a Writing Emphasis.

In addition, the student must complete 12 semester hours from the following electives. Upon request, course recommendations will be provided for specific career paths.

<u>MARK30233 Marketing Analytics</u>	Marketing Analytics	3
<u>MARK30253 Sports & Entertainmnt Markting</u>	Sports and Entertainment Marketing	3
<u>MARK30303 Design Thinking</u>	Design Thinking	3
<u>MARK40103 Digital and Social Media</u>	Digital and Social Media	3
<u>MARK40143 Marketing AI and Automation</u>	Marketing AI & Automation	3
<u>MARK40213 International Marketing</u>	International Marketing	3
<u>MARK40223 Exceptional Service</u>	Exceptional Service Experiences	3
<u>MARK40233 Multimedia Marketing Campaigns</u>	Multimedia Marketing Campaign	3
<u>MARK40243 Product Innovation & Brand Mgt</u>	Product Innovation and Brand Management	3
<u>MARK40263 Foundations of Selling</u>	Foundations of Selling	3
<u>MARK40273 Consultative Selling</u>	Consultative Selling	3
<u>MARK40970 Special Problems In Marketing</u>	Special Problems in Marketing	1-20
<u>MARK40030 Departmental Honors Project</u>	Departmental Honors Project	3
<u>INSC40323 Procurement/Supply Management</u>	Procurement/Supply Management	3

Associated Requirements (6 hours)

<u>ACCT40163 Acct Decision Making & Control</u>	Accounting Decision Making and Control	3
<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Supply and Value Chain Management

Supply and Value Chain Management

Supply and value chain management is cross-disciplinary and encompasses interrelated elements of marketing, logistics, purchasing, operations management and information technology. In today's highly competitive environment, the multiple firms in a supply chain must be able to collectively respond to rapidly changing customer requirements. To do this efficiently and effectively requires working together across functions within the firm and beyond the firm's boundaries to understand and respond to changing customer requirements and to match supply to customer demand. This program is designed to give students the skills and capabilities needed for supply chain positions in companies facing such challenges.

Supply and Value Chain Management, BBA

Supply and Value Chain Management, BBA

The supply and value chain management major requires 25 semester hours (including associated requirements)

Specific Course Requirements

<u>INSC30321 Supply Chain Seminar</u>	Supply Chain Seminar	1
<u>INSC30723 Systems Planning & Proc Analys</u>	Systems Planning and Process Analysis	3
<u>INSC40303 Demand Planning & Management</u>	Demand Planning and Management	3
<u>INSC40313 Logistics & Transportation</u>	Logistics and Transportation	3
<u>INSC40323 Procurement/Supply Management</u>	Procurement/Supply Management	3
<u>INSC40343 Supply Chain Strategy</u>	Supply Chain Strategy	3
<u>INSC40353 Global Supply Chain Management</u>	Global Supply Chain Management	3
<u>INSC40383 Intelligent Enterprise Systems</u>	Intelligent Enterprise Systems	3

Associated Requirements (3 hours)

<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3
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Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Business Double Majors

Business Double Majors

Students may double major in any combination of Business disciplines: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of hours needed to complete a double major.

Accounting Minor

Accounting Minor

Students majoring in business or economics may pursue an accounting minor. The goal of the minor is to provide a secondary area of expertise for students majoring in business information systems, economics, entrepreneurship and innovation, finance (finance with real estate emphasis), management, marketing, or supply and value chain management. By combining one of these majors with a minor in accounting, the student is prepared for a greater number of career opportunities and gains more flexibility. The accounting minor is an ideal choice for finance majors wishing to provide evidence of a strong accounting background without the additional audit-focused coursework a double major requires. In addition, students majoring in other areas of business sometimes take electives in

accounting. The designation of an accounting minor provides such students with additional evidence of subject matter expertise. The minor in accounting requires 18 semester hours of coursework. Once a student matriculates at TCU, all coursework in the accounting minor must be completed at TCU.

Required Courses (18 semester hours)

<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
<u>ACCT30153 Financial Reporting I</u>	Financial Reporting I	3
<u>ACCT30163 Cost Analysis and Control</u>	Cost Analysis and Control	3
<u>ACCT30253 Financial Reporting II</u>	Financial Reporting II	3
<u>ACCT30303 Principles of Taxation</u>	Principles of Taxation	3
<u>FINA30153 Financial Management</u>	Financial Management	3

To graduate with a minor in accounting, students must obtain a minimum GPA of 2.50 in courses making up the minor

Finance Minor

Finance Minor

Students majoring in business or economics may pursue a finance minor. The goal of the minor is to provide a secondary area of expertise for students majoring in accounting, business information systems, economics, entrepreneurship and innovation, management and leadership, marketing, or supply and value chain management. By combining one of these majors with a minor in finance, the student is prepared for a greater number of career opportunities and gains more flexibility. In addition, students majoring in other area of business sometimes take electives in finance. The designation of a finance minor provides such students with additional evidence of subject matter expertise. The minor in finance requires 18 semester hours of coursework. Once a student matriculates at TCU, all coursework in the finance minor must be completed at TCU.

Required Courses (12 semester hours)

<u>ACCT30153 Financial Reporting I</u>	Financial Reporting I	3
<u>FINA30153 Financial Management</u>	Financial Management	3
<u>FINA30203 Money And Banking</u>	Money and Banking	3
<u>FINA30213 Investments I</u>	Investments I	3

In addition, the student must complete 6 semester hours of finance electives from the following:

<u>FINA30223 Financial Modeling</u>	Financial Modeling	3
<u>FINA30233 Investments II</u>	Investments II	3
<u>FINA40153 Adv Financial Management</u>	Advanced Financial Management	3
<u>FINA40183 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40193 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40533 Financial Analysis</u>	Topics in Applied Financial Analysis	3
<u>FINA40613 R Est Fin&Invest Analy</u>	Real Estate Finance and Investment Analysis	3
<u>FINA40623 International Finance</u>	International Finance	3

To graduate with a minor in finance, students must obtain a minimum GPA of 2.50 in courses making up the minor.

Global Business Minor

Global Business Minor

Business students may complement their major in accounting, business information systems, entrepreneurship and innovation, finance, (finance with real estate emphasis), management, marketing, and supply and value chain management by declaring a global business minor. The program provides a structure to recognize students who have achieved a unique combination of experience, academic coursework and international skills resulting in a cross-cultural competency. The global business minor may not be added to majors outside the Neeley School.

Minimum number of hours required: 18

Part I: Neeley School Courses (at least 9 hours)

Required: 9 hours from the following courses:

<u>FINA40623 International Finance</u>	International Finance	3
<u>MANA40223 International Management</u>	International Management	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce	3
<u>MARK40213 International Marketing</u>	International Marketing	3
<u>INSC40353 Global Supply Chain Management</u>	Global Supply Chain Management	3

Part II: International Awareness Courses (at least 6 semester hours)

Students must complete a minimum of 6 semester hours of non-business, non-foreign language courses with an international focus. The courses must have a "Global Awareness" designation if taken on campus or other international courses approved by the Neeley School of Business Director of International Programs and be in addition to their TCU core requirements.

Part III: Language Familiarity

The student must be familiar with at least one language other than English. For students whose primary language is English, proficiency in a second language must be demonstrated through completion of 3 credit hours in foreign language class (or its equivalent) taught at TCU.

Students whose second language is other than those taught at TCU work with their department chair to determine a method of demonstrating proficiency.

For students whose primary language is not English, proficiency in both their primary and secondary languages must be demonstrated. Students should work with their department chair to determine a method of demonstrating proficiency in their primary language. Completion of the English courses required in the TCU Core Curriculum or their equivalents are sufficient to demonstrate proficiency in their secondary language of English.

Part IV: Experiential Component

The student must complete at least 6 credit hours in a Study Abroad course approved by the Neeley School.

General Business Minor for Non-Business Majors

General Business Minor for Non-Business Majors

Students completing majors outside the Neeley School may pursue a general business minor. The goal of the general business minor is to provide students in other disciplines with a broad base of knowledge about the business world by giving them an understanding and appreciation of business and its social and ethical environment. In addition, through introductory courses in the functional areas of business, students are introduced to the rudimentary tools used in business settings to analyze problems and make decisions.

The general business minor requires 21 semester hours of coursework. Once a student matriculates at TCU, all coursework in the general business minor must be completed at TCU. None of the courses may be taken as P/NC.

Required Courses (21 semester hours)

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>ACCT20653 Introduction to Accounting</u>	Introduction to Accounting	3
<u>FINA30653 Financial Planning</u>	Financial Planning	3
<u>INSC30653 Supply Chain Management</u>	Supply Chain Management	3
<u>MARK30653 Principles of Marketing</u>	Principles of Marketing	3
<u>MANA30653 Survey of Management</u>	Survey of Management	3
<u>ENTR40653 Survey of Entrepreneurship</u>	Survey of Entrepreneurship	3

[ECON10223 Intro Microeconomics](#) is a prerequisite to [ACCT20653 Introduction to Accounting](#), [MANA30653 Survey of Management](#), and [MARK30653 Principles of Marketing](#). [ECON10223 Intro Microeconomics](#) may be applied to both an economics major and a general business minor.

[ACCT20653 Introduction to Accounting](#) with a grade of "C" or better is a prerequisite to [FINA30653 Financial Planning](#); [INSC30653 Supply Chain Management](#); and [ENTR40653 Survey of Entrepreneurship](#).

Minimum GPA: To declare a general business minor, students must have: a minimum TCU cumulative GPA of 2.5 and sophomore standing, and have completed at least one full semester at TCU. To graduate with a general business minor, students must obtain a minimum GPA of 2.5 in courses making up the minor.

Students who earned credit for ACCT20353 Fundamentals of Accounting prior to declaring the general business minor may substitute that course for ACCT20653 Introduction to Accounting in the minor requirements.

Entrepreneurship and Innovation Minor (E&I) for Non-Business Majors

Entrepreneurship and Innovation (E&I) for Non-Business Majors

Students completing majors outside the Neeley School may pursue a minor in entrepreneurship and innovation (E&I) for non-business majors. Students cannot simultaneously double minor in both E&I and general business. Students majoring in business are not eligible for the E&I minor. The goal of the E&I minor is to provide students in other disciplines with a broad knowledge of entrepreneurship. It includes core concepts in economics and accounting as well as core classes in opportunity recognition and new venture development. Electives are meant to serve as contexts for entrepreneurship.

The E&I minor requires 18 semester hours of coursework. Once a student matriculates at TCU, all coursework in the E&I minor must be completed at TCU.

Admission to the E&I minor for on-business majors is limited and competitive. Admission is via an application process and student are admitted on a rolling basis. Students outside the Neeley School of Business interested in pursuing the minor must submit an online application.

Minimum requirements for admission to the program: Students wishing to declare an entrepreneurship and innovation minor must : (1) have sophomore standing, (2) have completed at least one full semester at TCU with a minimum overall GPA of 3.00 and a TCU cumulative GPA of 3.00

Required Courses (12 semester hours)

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>ACCT20653 Introduction to Accounting</u>	Introduction to Accounting	3
<u>ENTR30533 Entr Opportunity Recognition</u>	Entrepreneurial Opportunity Recognition	3
<u>ENTR40143 New Venture Development</u>	New Venture Development	3

ECON10223 Intro Microeconomics is a prerequisite to ACCT20653 Introduction to Accounting. ACCT20653 Introduction to Accounting must be completed with a grade of C- or better. ACCT20353 Fundamentals of Accounting may be substituted for ACCT20653 Introduction to Accounting.

Entrepreneurship Elective Courses (3-6 hours)

E&I minors may take any upper division ENTR electives to complete their 6 elective hours required for the E&I minor. Alternatively, E&I minors may elect to take 1 upper division ENTR elective and 1 course approved by the Entrepreneurship and Innovation Department from their home TCU college. For 2019-2020, there were 21 courses from the other TCU units approved by the Entrepreneurship & Innovation Department.

ACCT20653 Introduction to Accounting with a grade of "C" or better is a prerequisite to FINA30653 Financial Planning; INSC30653 Supply Chain Management; and ENTR40653 Survey of Entrepreneurship.

Minimum GPA: To declare a general business minor, students must have: a minimum TCU cumulative GPA of 2.5 and sophomore standing, and have completed at least one full semester at TCU. To graduate with a general business minor, students must obtain a minimum GPA of 2.5 in courses making up the minor.

Students who earned credit for ACCT20353 Fundamentals of Accounting prior to declaring the entrepreneurship and innovation minor may substitute that course for ACCT20653 Introduction to Accounting in the minor requirements.

Energy Business Minor

Energy Business Minor

The minor is intended for any major wishing to also minor in energy business. It will help provide students with an understanding of the current/emerging technologies and management strategies associated with the energy business. The minor requires 18 credits from the programs and departments below. Nine credits must be upper level (30000 and above).

No more than two courses from any program or department listed below may count for this minor. No grade lower than "C" may be applied to the minor. Any course substitutions or exceptions must be approved by the program adviser.

Requirements

The program of study requires 18 semester hours, with a grade of C or better in each class, selected from the options below:

The following courses are required:

<u>BUSI30703 Survey of the Energy Industry</u>	Survey of the Energy Industry	3
<u>BUSI40723 Electric Power Industry</u>	Electric Power Industry	3

Business

<u>ENTM30773 Entrepreneurship & Energy</u>	Entrepreneurship and Energy	3
<u>BUSI40703 EnergyMarket,Trading & Hedging</u>	Energy Marketing,Trading & Hedging	3
<u>BUSI40733 Alternative & Renewable Energy</u>	Alternative & Renewable Energy	3

Geography

<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
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Environmental Science

<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
<u>ENSC30143 Intro to Sustainability Sci</u>	Introduction to Sustainability Science	3
<u>ENSC50523 Geographic Info Systems</u>	Introduction to Geographic Information Systems	3
<u>ENSC50333 Energy & Wildlife Conservation</u>	Energy Development and Wildlife Conservation	3

Engineering

<u>ENGR40303 Petroleum Industry Overview</u>	Petroleum Industry Overview	3
<u>ENGR30113 Energy in Society</u>	Energy in Society	3
<u>ENGR40213 Sustainable Energy</u>	Sustainable Energy	3

Economics (only one 10000 level course from this group)

<u>ECON30523 Resource & Energy Econ</u>	Resource and Energy Economics	3
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Geology

<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3
<u>GEOL40423 Petroleum Engineering</u>	Petroleum Engineering	3
<u>GEOL50563 Energy and Natural Resources</u>	Energy and Natural Resources	3
<u>GEOL50423 Petroleum Geology</u>	Petroleum Geology	3
<u>GEOL50523 Geographic Info Systems</u>	Introduction to Geographic Information Systems	3

Physics

<u>PHYS10503 Energy</u>	Energy	3
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Energy Technology and Management

<u>ENTM40970 Dir St:Energy Tech & Mgt</u>	Directed Studies in Energy Technology and Management	1-3
<u>ENTM40803 Advanced Readings in Energy</u>	Advanced Readings in Energy	3
<u>ENTM40903 Energy Internship</u>	Energy Internship	3

*Note: Students may not receive credit for both ENTM30773 Entrepreneurship & Energy and ENTR30533 Entr Opportunity Recognition

Leadership Minor

Students majoring in business may pursue the leadership minor. The leadership minor develops students' leadership knowledge and competencies to prepare them to lead people and organizations to meet the needs of an ever-changing, complex world.

The leadership minor requires 18 semester hours of coursework. Once a student matriculates at TCU, all coursework in the finance minor must be completed at TCU with a grade of "C" or better. No more than 6 credit hours may double count toward the leadership minor, a student's major(s) or minor(s), and/or certificate program.

Required courses (15 semester hours):

<u>BUSI30833 Foundations of Leadership</u>	Foundations of Leadership	3
<u>BUSI30843 Interpersonal Leadership Skills</u>	Interpersonal Leadership Skills	3
<u>MANA40213 Leading Dynamic Teams</u>	Leading Dynamic Teams	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce	3
<u>BUSI40853 Leading in a Complex World</u>	Leading in a Complex World	3

In addition to required courses, the leadership minor requires completion of one elective course (3 semester hours). The elective course options are:

<u>INSC30863 Global Digital Innovation</u>	Global Digital Innovation	3
<u>MANA40633 Principles of Negotiation</u>	Principles of Negotiation	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce*	3
<u>MANA40223 International Management</u>	International Management	3
<u>MANA40323 Org Research and Consult</u>	Organizational Research and Consulting	3
<u>ENTR40243 Raising Capital</u>	Raising Entrepreneurial Capital	3
<u>ENTR40333 Corporate Entrepreneurship</u>	Corporate Entrepreneurship	3
<u>ENTR40313 Social Entrepreneurship</u>	Social Entrepreneurship	3
<u>MARK40263 Foundations of Selling</u>	Foundations of Selling	3
<u>ADRN20900 Ideas of Leadership</u>	Ideas of Leadership	3
<u>ECON40123 Game Theory</u>	Game Theory	3
<u>POSC39023 Game Theory in Int'l Relations</u>	Game Theory in International Relations	3
<u>HCOL41023 Empathy</u>	Empathy	3
<u>PHIL20203 Art&ScienceHumanFlourishing</u>	The Art and Science of Human Flourishing	3
	OR	
<u>RELI20203 Art&ScienceHumanFlourishing</u>	The Art and Science of Human Flourishing	3

*MANA 40343, Leading a Diverse Workforce, is an elective course option only for the NLP Pathway (details below) since this course is required for all other students taking the leadership minor.

NLP Pathway: Students enrolled in the BNSF Neeley Leadership Program (NLP) (click here for program details) may pursue the leadership minor by taking the five required NLP courses (15 semester hours):

<u>BUSI30833 Foundations of Leadership</u>	Foundations of Leadership	3
<u>BUSI30843 Interpersonal Leadership Skills</u>	Interpersonal Leadership Skills	3
<u>MANA40213 Leading Dynamic Teams</u>	Leading Dynamic Teams	3
<u>BUSI40843 The Leadership Challenge</u>	The Leadership Challenge	3
<u>BUSI40853 Leading in a Complex World</u>	Leading in a Complex World	3

Note: The five required NLP courses are taught in designated course sections for NLP students only. BUSI 40843, The Leadership Challenge, substitutes for MANA 40343, Leading a Diverse Workforce, for students on the NLP pathway to the leadership minor due to The Leadership Challenge being a “challenge project” course unique to NLP.

Students on the NLP pathway to the leadership minor must also complete one elective course (3 semester hours) from among the elective options for the leadership minor.

Neeley School of Business Special Programs

Neeley School of Business Special Programs

Neeley School of Business Special Programs

BNSF Neeley Leadership Program

BNSF Neeley Leadership Program

The BNSF Neeley Leadership Program is a three-year leadership development experience for Neeley School undergraduates. Its focus is on leadership development specifically within the business school major.

Innovative courses, coaching, community service projects and co-curricular activities provide students a range of opportunities to learn about themselves and develop their leadership skills. The mission of the program is to prepare Neeley students to become tomorrow's leaders in the business world.

The BNSF Neeley Leadership Program consists of five leadership courses (15 credit hours) that help students learn more about leadership and themselves as leaders. The first class, Foundations of Leadership, focuses on leading oneself. It is grounded in a principle-centered model of leadership and underscores the impact that character has on the ability to earn followers. The second course, Interpersonal Leadership Skills, focuses on critical leadership capabilities and teaches skills that are foundational for success in formal and informal leadership positions. The third course, Team Leadership Skills, focuses on specific skill sets that help increase effectiveness when working collaboratively. The fourth course, The Leadership Challenge, focuses on the application of leadership knowledge and competency in leading change. The fifth course, Leading in a Complex World, prepares students to transition from school to the workplace by developing an understanding of the complexity of business and societal contexts in which leadership occurs. In the final semester of the program, students refine and hone their skills through weekly developmental labs.

Neeley School of Business Special Programs

Consultative Selling Certificate

Consultative Selling Certificate

The consultative selling certificate is open to both business and non-business majors. The goal of the certificate is to provide an area of expertise in consultative selling so that the student is prepared for a greater number of career opportunities and gains more flexibility. The designation of a consultative selling certificate provides such students with additional evidence of subject matter expertise. The certificate requires 12 semester hours of coursework. Once a student matriculates at TCU, all coursework in the consultative selling certificate must be completed at TCU.

Space in the program is competitive and limited. For more information on the selection process and application dates see the TCU Sales Center website on the Neeley TCU page. A minimum GPA of 2.75 is necessary to apply.

Required Courses (12 semester hours)

<u>MARK30153 Marketing Management</u>	Marketing Management	3
	OR	
<u>MARK30653 Principles of Marketing</u>	Principles of Marketing	3
<u>MARK40263 Foundations of Selling</u>	Foundations of Selling	3
<u>MARK40273 Consultative Selling</u>	Consultative Selling	3
<u>MARK40770 Sales Practicum</u>	Sales Practicum	1.5

MARK40770 Sales Practicum is a 1.5 hour course that is repeated over two semesters for course credit.

To graduate with a certificate in consultative selling, students must;

1. Receive a B or better in all certificate classes and
2. Meet or exceed sales quota in MARK 40273.

Neeley School of Business Special Programs

FinTech Certificate

FinTech Certificate

The Fintech Certificate is being offered in recognition of a set of technologies disrupting not only the financial industry but the financial marketplace overall. While this certificate develops strong technical skills learned in the context of finance, no prior technology education is assumed and the only requirements for registering for the first fintech class is completion of INSC20263 Business Information Systems advancement to a business discipline specific major. Those obtaining the certificate will either pursue careers assisting with the development of cutting-edge technologies or will assist companies as an analyst or consultant in lending deep insight into decision-making around these technologies. Those students completing the three classes will learn programming (e.g., Python, R) frameworks to build blockchain databases (used for cryptocurrencies, smart contracts, etc.), predictive models (e.g., asset pricing or loan defaults), and AI agents (e.g., robo-advisors to suggest financial portfolio allocation).

Space in the program is competitive and limited. For more information on the selection process and application dates see the FinTech Certificate website on the Neeley TCU page.

Required Courses (9 semester hours)

<u>INSC30263 Digital Asset & Payment Tech</u>	Digital Asset & Payment Technologies	3
<u>INSC30273 Intro to Machine Learning</u>	Introduction to Machine Learning	3
<u>INSC30283 Deep Learning Technologies</u>	Deep Learning Technologies	3

Neeley School of Business Special Programs

Educational Investment Fund

Educational Investment Fund

The Educational Investment Fund is a once-in-a-lifetime opportunity for students to invest real money while still in college. Approximately 18 students manage more than \$1 million in assets of the William C. Conner Foundation. Participants in the Educational Investment Fund do intensive analysis of stocks and bonds and make buy-and-sell decisions.

The program is equated to a year's work experience in the eyes of many potential employers and places the TCU graduate in an extremely advantageous job-search position. Hundreds of TCU students have participated in the program over the last 25 years, and they now represent a worldwide network of potential contacts.

Neeley School of Business Special Programs

Neeley Fellows Program

Neeley Fellows Program

The Neeley Fellows Program aims to educate and develop undergraduates of extraordinary potential with curricular and co-curricular experiential learning opportunities to effect change in the global community.

Neeley Fellows is a three-year, cohort based academic program challenging the top business students to stretch beyond their already competitive undergraduate coursework. The program promotes development of enhanced business skills as well as professional development and career exploration.

Neeley Fellows has a close relationship with the John V. Roach Honors College. The unique learning opportunities students receive through the John V. Roach Honors College complement the curricular and co-curricular mission of Neeley Fellows. We therefore require all current and prospective Neeley Fellows to seek admission to the John V. Roach Honors College and to complete the lower-and upper-division Honors College requirements to graduate as an Honors Laureate. Many Honors College requirements can be satisfied through the Neeley Fellows curriculum.

The courses in Neeley Fellows focus mainly on satisfying the Neeley School's lower and upper division core requirements to ensure that the program creates no complications for the timely completion of graduation requirements in any major. The Neeley Fellows curriculum includes the following courses:

- [ACCT20353 Fundamentals of Accounting](#) - Fundamentals of Accounting
- [MARK30153 Marketing Management](#) - Marketing Management
- [ENTR20153 Entr&Business Reg Environment](#) - Entrepreneurship and Regulatory Environment of Business
- [INSC20263 Business Information Systems](#) - Business Information Systems
- [FINA30153 Financial Management](#) - Financial Management
- [MANA30250 Organizational Behavior](#) - Organizational Behavior
- [MANA40250 Strategy](#) - Strategy
- [INSC30453 Fellows Business Analytics](#) - Fellows Business Analytics
- [BUSI30383 Global Busi with Ethical Lens](#) - Global Business with an Ethical Lens with International travel (optional)

- [BUSI40970 Special Problems in Business](#) - Special Problems in Business: ESG in Business

Neeley School of Business Special Programs

Neeley Premium Credentials

Neeley Premium Credentials

A designation of distinction earned by completing a customized development path pursuing the best practices of business professionals.

Professional development is an integral part of the Neeley experience that begins in the first year. The Neeley School provides students a base of professional skills in interviewing, networking, teamwork; and professional polish. After advancing in a business discipline specific major, students are eligible to earn Neeley Premium Credentials.

Once enrolled in Neeley Premium Credentials, students create a personalized professional development blueprint. By updating the blueprint each semester, the students outline skill areas that support achieving personal and professional goals. To foster accountability, a professional development coach (trained upperclassman or graduate student) is assigned to each student. Coaches provide guidance and encouragement as students engage in activities that build the skills identified in their blueprint. It's not uncommon for the relationship between a student and coach to develop into a mentorship.

Blueprint activities generally include clarifying self-awareness through personal assessments and feedback from others, conducting informational interviews to explore career choices and broaden professional networks, securing an internship related to industry or career interests, and applying skills in a capstone experience. The timing for when these experiences occur during the junior and senior years depends on a student's major, program involvement, career path; and current development.

Students who maintain an updated blueprint throughout their junior and senior years, complete at least one internship, and follow through on the professional development activities refined with their coach are recognized for earning Neeley Premium Credentials.

Neeley School of Business Special Programs

Professional Program in Accounting

Professional Program in Accounting

The Professional Program in Accounting (PPA) is an integrated program designed to prepare students for professional careers as accounting/finance professionals. The program is intended to be a three-year program, with students entering early in their junior year and continuing through the completion of both a Bachelor's in Business Administration (BBA) and a Master of Accounting (MAc). However, application and entry to the PPA is possible at any point an individual is committed to earning a MAc.

The PPA program has several components:

- Personal assessment, branding and development of career goals and education for accounting/finance career paths

- Preparation for optional internship, recruiting and placement
- Events and networking opportunities necessary to launch and manage a successful professional career.

Neeley School of Business Special Programs

Business Double Majors

Business Double Majors

Accounting Major Requirements

Accounting majors may double major in finance by taking 15 additional hours.

12 hours of the following required courses:

<u>FINA30213 Investments I</u>	Investments I	3
<u>FINA30203 Money And Banking</u>	Money and Banking	3
<u>FINA30233 Investments II</u>	Investments II	3
<u>FINA40153 Adv Financial Management</u>	Advanced Financial Management	3

3 hours from the following electives:

<u>FINA30303 Insurance</u>	Insurance	3
<u>FINA40183 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40193 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40313 Mana/Financial Institutn</u>	Management of Financial Institutions	3
<u>FINA40533 Financial Analysis</u>	Topics in Applied Financial Analysis	3
<u>FINA40603 Real Estate Law</u>	Real Estate Law	3
<u>FINA40623 International Finance</u>	International Finance	3

ACCT30303 Principles of Taxation, which is required for the Accounting major will fulfill one of the two course elective requirements for finance.

Finance Major Requirements

Finance majors may double major in accounting by taking four additional courses.

<u>ACCT30163 Cost Analysis and Control</u>	Cost Analysis and Control	3
<u>ACCT30303 Principles of Taxation</u>	Principles of Taxation	3
<u>ACCT30273 Audit and Assurance</u>	Audit and Assurance	3
<u>ACCT40223 Accounting Information Systems</u>	Accounting Information Systems	3
<u>ACCT40253 Financial Reporting III</u>	Financial Reporting III	3

Business Information Systems

Business Information Systems majors may double major with Supply Chain Management by taking six additional courses.

<u>INSC30321 Supply Chain Seminar</u>	Supply Chain Seminar	1
<u>INSC40303 Demand Planning & Management</u>	Demand Planning and Management	3
<u>INSC40323 Procurement/Supply Management</u>	Procurement/Supply Management	3
<u>INSC40313 Logistics & Transportation</u>	Logistics and Transportation	3
<u>INSC40353 Global Supply Chain Management</u>	Global Supply Chain Management	3

Supply Chain Management

Supply Chain Management majors may double major in Business Information Systems by taking five additional courses:

<u>INSC30823 Data Mgmt-Bus Info Systems</u>	Data Management for Business Information Systems	3
<u>INSC30833 Bus Info Systems Development</u>	Business Information Systems Development	3
<u>INSC40813 Bus Info Systems Capstone</u>	Business Information Systems Capstone	3
<u>INSC40843 Bus Intelligence & Analytics</u>	Business Intelligence and Analytics	3
<u>INSC30853 Fundamentals of Cybersecurity</u>	Fundamentals of Cybersecurity	3

Business students may earn an additional bachelor's degree in a field outside the Neeley School by completing the requirements outlined under Additional Bachelor's Degree in the Bachelor's Degree section of this catalog.

Certificate in Sustainable Business

Certificate in Sustainable Business

This set of courses provides students with skills, experiences, and knowledge that enable them to effectively analyze and address the opportunities, challenges, and complexities of achieving more sustainable and resilient business operations. Topics addressed in the certificate curriculum include fundamentals of sustainability science; evaluation of sustainability options and initiatives; business regulation and reporting environment; sustainability as a business strategy; environmental and social impacts of supply chain management and operational decisions and practices; circular and reverse logistics; differences in global, regional, and industrial perspectives; management of business risk, resilience and continuity; business ethics; and corporate social responsibility. Courses introduce students to a number of analytical tools and active learning engagements including tours, case analyses, and projects.

Required Courses (6 semester hours)

<u>INSC30513 Sustainable Supply Chain Mgt</u>	Sustainable Supply Chain Management	3
<u>INSC30523 Managing for Sustainable Busi</u>	Managing Sustainable Business	3

In addition, the student must complete a 3 semester hour elective from the following:

Courses outside of Neeley:

<u>ANTH30733 Globalization & Human Impacts</u>	Globalization and Human Impacts: Economics, Development and Social Justice	3
<u>ECON30523 Resource & Energy Econ</u>	Resource and Energy Economics	3
<u>ECON30763 Economic Geography</u>	Economic Geography	3
<u>FAME30243 Sustainability in Fashion</u>	Sustainability Issues in Fashion Industry	3
<u>PHIL20333 Environmental Philosophy</u>	Environmental Philosophy	3
<u>POSC33133 Energy & Global Geostrategy</u>	Energy and Global Geostrategy	3
<u>RELI30783 Religion & Environmental Ethics</u>	Religion and Environmental Ethics	3
<u>SOCI30233 Sustainability: Env/ Social/ Econ</u>	Sustainability: Environmental, Social & Economic Issues	3
<u>SOCI30253 Environmental Sociology</u>	Environmental Sociology	3
<u>SOCI30573 Corporate & Gov't Deviance</u>	Corporate and Governmental Deviance	3
<u>ENGR30113 Energy in Society</u>	Energy in Society	3
<u>ENSC30143 Intro to Sustainability Sci</u>	Introduction to Sustainability Science	3
<u>ENSC30133 Concepts: Environmental Sci</u>	Concepts in Environmental Science	3
<u>ENSC50333 Energy & Wildlife Conservation</u>	Energy Development and Wildlife Conservation	3
<u>ENSC50433 Sustainability in Built Env</u>	Sustainability in the Built Environment	3
<u>ENSC50693 Natural Resources Compliance</u>	Natural Resources Compliance	3
<u>ENSC50703 Environmental Compliance</u>	Environmental Compliance	3
<u>ENSC50753 Sustainability Reporting</u>	Environmental Management Systems	3
<u>ENSC50793 Environmental Sustainability</u>	Environmental Sustainability	3

<u>RAMA20103 Challenges of Global Food Prod</u>	Challenges of Global Food Production	3
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Neeley Courses:

<u>ENTM30773 Entrepreneurship & Energy</u>	Entrepreneurship and Energy	3
<u>ENTR40313 Social Entrepreneurship</u>	Values-Centered Entrepreneurship	3
<u>INSC40353 Global Supply Chain Management</u>	Global Supply Chain Management	3
<u>INSC30863 Global Digital Innovation</u>	Global Digital Innovation	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce	3

Programs of Study - Science & Engineering

Programs of Study - Science & Engineering

The College of Science & Engineering supports the mission of TCU and:

- Integrates the research and undergraduate teaching missions;
- Prepares graduates for careers and further study in science, mathematics and engineering;
- Assists in the preparation of highly qualified K-12 mathematics and science teachers; and
- Provides experiences for all TCU students that will facilitate their becoming and continuing to be scientifically and mathematically literate citizens.

The college offers the Bachelor of Science degree with majors in 21 fields of study and the Bachelor of Arts degree with majors in 7 fields. The college also offers a Bachelor of Combined Science and two combined BS/MS programs. Minors are available in 20 fields. A Certificate Program is also available in Ranch Management.

The college is also responsible for the Pre-Health Professions programs (pre-dentistry, pre-medicine, pre-veterinary medicine).

College of Science & Engineering faculty are committed to teaching and are actively engaged in scholarly activity that contributes to their profession and informs their teaching on all levels. Opportunities for participation in research exist in every department and program of the college. Many faculty members involve undergraduates in their research programs. These students often work jointly with graduate students and postdoctoral associates in departments where graduate programs exist. To assist in these activities, the college houses SERC (Science & Engineering Research Center) to serve as a gateway of support for undergraduate research activities.

Multiple Majors

Students with a first major in the College of Science & Engineering may declare an additional major in lieu of or in addition to a minor on either a BA or BS degree. The additional major may be selected from the College of Science & Engineering's list of approved majors or may be selected from majors available in other TCU schools and colleges. Students seeking an additional major in a school or college other than the College of Science & Engineering must have the approval of the dean of the college and the dean of the additional major.

Students with a first major in another TCU school or college may select additional majors from those available in the College of Science & Engineering with the approval of the dean of the first major and the dean of the College of Science & Engineering.

The degree awarded will be that appropriate to the major designated as the first major. All degree requirements for each major must be satisfied. These include TCU Core Curriculum requirements and all associated requirements.

Courses applied to the requirements of one major may only be applied to the associated requirements of another major.

Transfer Credit

Students wishing to take courses at another college or university following their admission to TCU must receive approval of such courses through the office of the dean of the College of Science & Engineering before enrolling in them.

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements. See the department of the major for any additional restrictions.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

College of Science & Engineering Organization

The College of Science & Engineering is organized into 11 departments.

Departments

Biology

Chemistry & Biochemistry

Computer Science

Engineering

Environmental and Sustainability Sciences

Geological Sciences

Mathematics

Nutritional Sciences

Physics & Astronomy

Psychology

Ranch Management

Sid W. Richardson houses the departmental offices of chemistry & biochemistry, environmental sciences, geological sciences, physics & astronomy, the Pre-Health Institute and the Institute for Environmental Studies. Biology and psychology are in Winton-Scott Hall. Nutritional sciences is located in the Annie Richardson Bass Building. Ranch Management is located in the Winthrop Rockefeller Building. College administrative offices and the departmental offices for computer science, engineering and mathematics are located in the Tucker Technology Building.

Interdepartmental Programs

Child Development (Psychology)

Neuroscience (Psychology)

Pre-Health Professions

College of Science & Engineering Degrees

The College of Science & Engineering administers programs that lead to the following baccalaureate degrees:

The Bachelor of Arts degree with majors in:

- Biology
- Chemistry
- Child Development (Psychology)
- Geology
- Mathematics
- Physics
- Psychology

The Bachelor of Science degree with majors in:

- Astronomy & Physics
- Biochemistry
- Biology
- Biophysics
- Chemistry
- Child Development (Psychology)
- Computer Information Technology (Computer Science)
- Computer Science
- Data Science
- Dietetics (Nutritional Sciences)
- Earth Systems Science
- Engineering
- Environmental Science and Sustainability
- Food Management (Nutritional Sciences)
- Geology
- Mathematics

- Neuroscience (Psychology)
- Nutrition (Nutritional Sciences)
- Physics
- Psychology
- Ranch Management

The Bachelor of Combined Science

Combined BS/MS degree

- Dietetics (Nutritional Sciences)

College of Science & Engineering Certificates

The College of Science & Engineering offers certificates in:

Ranch Management

The Ranch Management Certificate may be used to fulfill the requirement for a minor with approval of the dean of the major college. The rules for minors also apply to the certificate program.

College of Science & Engineering Minors

The College of Science & Engineering offers minors in:

- Applied Physics
- Astronomy
- Biology
- Biophysics
- Chemistry
- Child Development (Psychology)
- Combined Science
- Computer Information Technology
- Computer Science
- Cultural Awareness in Healthcare
- Data Science
- Energy Technology & Management
- Environmental Science
- Geology
- Mathematics
- Nutrition
- Physics
- Psychology
- Ranch Management
- Sustainability

Minors for students majoring in the College of Science & Engineering are also accepted from AddRan College of Liberal Arts, College of Fine Arts, Bob Schieffer College of Communication, College of Education, Neeley School of Business and Harris College of Nursing & Health Sciences.

Only associated requirements of the major may be applied to the requirements of a minor. Courses applied to the requirements of one minor may not be applied to the requirements of another minor.

College of Science & Engineering Organization

College of Science & Engineering Organization

The College of Science & Engineering is organized into 11 departments.

Sid W. Richardson houses the departmental offices of chemistry & biochemistry, environmental sciences, geological sciences, physics & astronomy, the Pre-Health Institute and the Institute for Environmental Studies. Biology and psychology are in Winton-Scott Hall. Nutritional sciences is located in the Annie Richardson Bass Building. Ranch Management is located in the Winthrop Rockefeller Building. College administrative offices and the departmental offices for computer science, engineering and mathematics are located in the Tucker Technology Building.

Departments

Biology

Chemistry & Biochemistry

Computer Science

Engineering

Environmental and Sustainability Sciences

Geological Sciences

Mathematics

Nutritional Sciences

Physics & Astronomy

Psychology

Ranch Management

Interdepartmental Programs

Child Development (Psychology)

Neuroscience (Psychology)

Pre-Health Professions

Degrees - Science & Engineering

Degrees - Science & Engineering

The College of Science & Engineering administers programs that lead to the following baccalaureate degrees:

The Bachelor of Arts degree with majors in:

- Biology
- Chemistry
- Child Development (Psychology)
- Geology
- Mathematics
- Physics
- Psychology

The Bachelor of Science degree with majors in:

- Astronomy & Physics
- Biochemistry
- Biology
- Biophysics
- Chemistry
- Child Development (Psychology)
- Computer Information Technology (Computer Science)
- Computer Science
- Data Science
- Dietetics (Nutritional Sciences)
- Earth Systems Science
- Engineering
- Environmental and Sustainability Sciences
- Food Management (Nutritional Sciences)
- Geology
- Mathematics
- Neuroscience (Psychology)
- Nutrition (Nutritional Sciences)
- Physics
- Psychology
- Ranch Management

The Bachelor of Combined Science

Combined BS/MS degrees

- Dietetics (Nutritional Sciences)

- Combined BS in Environmental Science and MS in Sustainability

Mathematics Certification, Secondary and Middle School

Mathematics Certification, Secondary and Middle School

Students seeking certification for grade levels 8-12 or 4-8 should be advised by both a mathematics faculty member and an adviser in the College of Education. Secondary Certification in Mathematics requirements include a major in mathematics (BA or BS) and an educational studies minor. Middle school mathematics majors pursue the BSE degree from the College of Education.

Ranch Management Certificate

Ranch Management Certificate

Admission to the Certificate Program

Applicants meeting academic enrollment criteria should have sufficient working experience in agriculture to understand the nature of the industry. Basic knowledge and experience with farming or ranching enables the students to benefit more from the course of study. Enrollment is limited. Selection to the program is made after completion of the application, including transcripts and a professional interview. For information or to request an application, call (817) 257-7145 or write to:

Director, Ranch Management

Texas Christian University

TCU Box 297420

Fort Worth, TX 76129

The ranch management certificate program requires two consecutive semesters to complete. Intensive classroom instruction in basic management principles complement courses in livestock production, natural resource conservation, forage production and accounting principles. Fieldwork is coordinated with classroom study to demonstrate principles as they apply in production situations.

Classes are offered in three-hour units to allow concentration of subject matter and to facilitate field work. Classes meet Monday through Friday for six hours per day. Class hours may vary when fieldwork requires additional travel time.

Basic vocational skills are taught that require physical mobility and manual dexterity. Field work includes five week-long trips and numerous day trips. No other courses may be taken during the year. The two-semester program leads to 35 hours of credit and a ranch management certificate. No RAMA course may be repeated.

Required Courses for Certificate in Ranch Management

Fall Semester (17 hours)

<u>RAMA30102 Ranch Operations & Development</u>	Ranch Operations and Development	2
<u>RAMA30403 Soil & Water Conservation</u>	Soil and Water Conservation	3
<u>RAMA40103 Beef Cattle Production</u>	Beef Cattle Production	3
<u>RAMA40303 Animal Health Management</u>	Animal Health Management	3
<u>RAMA50503 Range Management</u>	Range Management	3
<u>RAMA50603 Ranch Records & Finance</u>	Ranch Records and Finance	3

Spring Semester (18 hours)

<u>RAMA30703 Animal Nutrition & Feeding</u>	Animal Nutrition and Feeding	3
<u>RAMA40101 Management Plan Capstone</u>	Management Plan Capstone Course	1
<u>RAMA40112 Sheep & Goat Production</u>	Sheep and Goat Production	2
<u>RAMA40313 Animal Health & Reproduction</u>	Animal Health and Reproduction	3
<u>RAMA40903 Forage Production & Use</u>	Forage Production and Use	3
<u>RAMA50213 Ranch Business Management</u>	Ranch Business Management	3
<u>RAMA50803 Marketing of Livestock & Meats</u>	Marketing of Livestock and Meats	3

*[RAMA40101 Management Plan Capstone](#), Management Plan Capstone Course must be successfully completed with the grade of C or higher in order to earn the BS Degree/Certificate and/or Minor in Ranch management.

Minors-College of Science & Engineering

College of Science & Engineering Minors

The College of Science & Engineering offers minors in:

- Applied Physics
- Astronomy
- Biology
- Biophysics
- Chemistry
- Child Development (Psychology)

- Combined Science
- Computer Information Technology
- Computer Science
- Cultural Awareness in Healthcare
- Data Science
- Energy Technology & Management
- Environmental Science
- Geology
- Mathematics
- Nutrition
- Physics
- Psychology
- Ranch Management
- Sustainability

Minors for students majoring in the College of Science & Engineering are also accepted from AddRan College of Liberal Arts, College of Fine Arts, Bob Schieffer College of Communication, College of Education, Neeley School of Business and Harris College of Nursing & Health Sciences.

Only associated requirements of the major may be applied to the requirements of a minor. Courses applied to the requirements of one minor may not be applied to the requirements of another minor.

College of Science & Engineering BA

College of Science & Engineering BA

Students pursuing a program leading to a Bachelor of Arts degree must complete a minimum of 120 semester hours, 36 of which must be advanced (30000 level or above) from TCU, with a major and a minor selected from the approved list of majors and minors. The specific number of hours required for the major and minor are found in the appropriate section of this catalog.

In addition, students must complete the TCU Core Curriculum and the foreign language requirement.

Foreign Language Requirement

All students pursuing the Bachelor of Arts degree in the College of Science & Engineering must demonstrate competency in a foreign language equivalent to the completion of one of the following:

<u>ARAB20063 Intermediate Arabic II</u>	Intermediate Arabic II	3
<u>CHIN20063 Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
<u>GRMN20063 Intermediate German</u>	Intermediate German	3
<u>GREE20063 Fourth Sem Coll Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3
<u>SPAN20203 Intermediate Spanish 2</u>	Intermediate Spanish 2	3
<u>SPAN20213 Intensive Intermediate Span 2</u>	Intensive Intermediate Spanish 2	3

This requirement may be satisfied by either satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (i.e., AP, CLEP or SAT II). Required scores on standardized tests may be found in the Credit by Exam booklet available from the Office of Admission. For languages not currently taught at TCU, six semester hours at the sophomore level, transferred to TCU from another accredited institution, may be used to satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 hours of credit.

College of Science & Engineering, BS

College of Science & Engineering, BS

Students pursuing a program leading to a Bachelor of Science degree must complete a minimum of 120 semester hours, 36 of which must be advanced (30000 level or above) from TCU, specified for their particular major. Specific requirements of each major are found in the appropriate section of this catalog. Where a minor is called for, it is to be selected with the assistance of the student's adviser from the list of approved minors.

In addition to the specific requirements, students must complete the TCU Core Curriculum.

Biology

Biology

Biology is available as a major or minor on both the BA and BS degrees.

The BA is provided for the student who has a strong interest in the biological sciences but who desires a broader-based area of study or who is interested in pursuing multiple majors. The degree is appropriate for students interested in graduate or health-related professional schools but may require additional coursework to fulfill certain prerequisites. The BS degree offers an expanded study of the biological sciences and includes associated requirements that provide a broader knowledge of the physical sciences. Required courses within the BS degree will meet many prerequisites of graduate and health-related professional schools.

Honors College

Biology majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [BIOL40933 Senior Honors Research in Biol](#) Senior Honors Research during their final semester.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Biology, BA

Biology, BA

Requirements

The program of study requires a minimum of 26-27 hours, on a 120-hour degree, consisting of:

A minimum of 26-27 semester hours of biology:

BIOL10503 Unity and Cells	The Unity of Life: Molecules to Cells	3
BIOL10513 Diversity and Organisms	The Diversity of Life: Organisms to Ecosystems	3
BIOL10523 Intro Bio Investigation	Introduction to Biological Investigation	3
BIOL30403 Ecology and the Environment	Ecology and the Environment	3
BIOL30603 Cell/Molecul/Dev Biol	Cellular, Molecular, and Developmental Biology	3
BIOL41000 Senior Assessment	Senior Assessment	0

[BIOL10503 Unity and Cells](#), [BIOL10513 Diversity and Organisms](#), [BIOL10523 Intro Bio Investigation](#), [BIOL30403 Ecology and the Environment](#) and [BIOL30603 Cell/Molecul/Dev Biol](#) cannot be taken elsewhere and transferred to TCU after matriculation.

12 additional approved hours in biology, including a minimum of two courses with laboratories (excluding [BIOL40900 Independent Res in Biology](#) Independent Res in Biology, [BIOL40903 Biological Research and Writin](#) Biol Research & Writing, and [BIOL40933 Senior Honors Research in Biol](#) Senior Honors Research).

A maximum of 3 hours, of the 12 additional hours, will be allowed for any combination of the following:

BIOL40933 Senior Honors Research in Biol	Senior Honors Research in Biology	3
BIOL40820 Teaching Intro Level Biology	Teaching of Introductory-Level Biology	1-4
BIOL40830 Teaching of Advanced Biology	Teaching of Advanced Biology	1-4
BIOL40903 Biological Research and Writin	Biological Research and Writing	3
BIOL40900 Independent Res in Biology	Independent Research in Biology	1-3

A maximum of 4 hours and one laboratory will be granted within the additional 12 hours for completion of both Anatomy and Physiology courses.

BIOL20204 Anatomy & Physiology	Anatomy and Physiology	4
BIOL20214 Anatomy & Physiology	Anatomy and Physiology	4

Students without credit for a high school course in chemistry are encouraged to take two semesters of college chemistry. One year of high school or two semesters of college physics is also advised.

Biology, BS

Biology, BS

Requirements

The program of study requires a minimum of 35-36 hours, on a 120-hour degree, consisting of:

Minimum of 35-36 hours of biology

BIOL10503 Unity and Cells	The Unity of Life: Molecules to Cells	3
BIOL10513 Diversity and Organisms	The Diversity of Life: Organisms to Ecosystems	3
BIOL10523 Intro Bio Investigation	Introduction to Biological Investigation	3
BIOL30403 Ecology and the Environment	Ecology and the Environment	3
BIOL30603 Cell/Molecul/Dev Biol	Cellular, Molecular, and Developmental Biology	3
BIOL41000 Senior Assessment	Senior Assessment	0

[BIOL10503 Unity and Cells](#), [BIOL10513 Diversity and Organisms](#), [BIOL10523 Intro Bio Investigation](#), [BIOL30403 Ecology and the Environment](#) and [BIOL30603 Cell/Molecul/Dev Biol](#) cannot be taken elsewhere and transferred to TCU after matriculation.

21 additional hours in biology, including a minimum of three courses with laboratories.

One independent research course ([BIOL40933 Senior Honors Research in Biol](#) or [BIOL40903 Biological Research and Writin](#) or [BIOL40900 Independent Res in Biology](#)) may count as one laboratory course.

A maximum of 6 hours in independent research courses is permitted within the 21 additional hours:

BIOL40933 Senior Honors Research in Biol	Senior Honors Research in Biology	3
BIOL40903 Biological Research and Writin	Biological Research & Writing	3
BIOL40900 Independent Res in Biology	Independent Research in Biology	1-3

A maximum of 6 hours in teaching of biology courses is permitted within the additional 21 hours:

<u>BIOL40820 Teaching Intro Level Biology</u>	Teaching of Introductory-Level Biology	1-4
<u>BIOL40330 Teaching of Advanced Biology</u>	Teaching of Advanced Biology	1-4

A maximum of 8 hours for any combination of the following courses will be permitted within the 21 additional hours:

<u>BIOL40933 Senior Honors Research in Biol</u>	Senior Honors Research in Biology	3
<u>BIOL40320 Teaching Intro Level Biology</u>	Teaching of Introductory-Level Biology	1-4
<u>BIOL40330 Teaching of Advanced Biology</u>	Teaching of Advanced Biology	1-4
<u>BIOL40903 Biological Research and Writin</u>	Biological Research & Writing	3
<u>BIOL40900 Independent Res in Biology</u>	Independent Research in Biology	1-3

A maximum of 4 hours and one laboratory will be granted within the additional 21 hours for completion of both Anatomy and Physiology courses:

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4

Associated Requirements:

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4

Note: CHEM 10213 and 10225 do NOT count towards the Biology BS degree associated requirements

Additional courses in mathematics, computer science or statistics are encouraged.

Biology Minor

Biology Minor

Requirements

The program of study requires a minimum of 21 semester hours of biology, including a minimum of 9 hours of upper-division (30000 or above) courses. A maximum of 3 of these upper division hours may come from a combination of 1-hour seminar courses in biology.

A maximum of 3 hours will be given for any combination of the following:

BIOL40933 Senior Honors Research in Biol	Senior Honors Research in Biology	3
BIOL40820 Teaching Intro Level Biology	Teaching of Introductory-Level Biology	1-4
BIOL40830 Teaching of Advanced Biology	Teaching of Advanced Biology	1-4
BIOL40903 Biological Research and Writin	Biological Research and Writing	3
BIOL40900 Independent Res in Biology	Independent Research in Biology	1-3

Chemistry and Biochemistry

Chemistry and Biochemistry

Chemistry is available as a major or minor on the BA and BS degrees. Biochemistry is available as a major on the BS degree.

Honors College

A student may obtain Departmental Honors in chemistry by successfully completing 6 hours of senior honors research ([CHEM40003 Senior Honors Res Project](#) and [CHEM40013 Senior Honors Res Paper](#)) or 3 hours of senior honors research plus three hours of study in a course approved by the department as one promoting the student's development as a research scholar. Such a course should be in addition to those normally required to achieve the baccalaureate degree. Requirements also include the writing of a Senior Honors Research paper, which is approved by an appropriate committee, and achieving of an overall GPA of 3.5 or greater.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Biochemistry, BS

Biochemistry, BS

Requirements

The program of study requires a minimum of 38 hours, on a 120 hour degree, consisting of

A minimum of 38 hours of CHEM

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3
<u>CHEM40091 Senior Seminar</u>	Senior Seminar	1
<u>CHEM40123 Physical Chemistry I</u>	Physical Chemistry I	3
<u>CHEM40121 Physical Chemistry I Lab</u>	Physical Chemistry I Lab	1
<u>CHEM40200 Undergraduate Research</u>	Undergraduate Research	1-4
	OR	
<u>CHEM40003 Senior Honors Res Project</u>	Senior Honors Research Project	3
	AND	
<u>CHEM40013 Senior Honors Res Paper</u>	Senior Honors Research Paper	3
<u>CHEM50163 Advanced Inorganic Chemistry</u>	Advanced Inorganic Chemistry	3
<u>BIOL50502 Biochemistry Lab</u>	Biochemistry Laboratory	2
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>BIOL50143 Biochemistry II</u>	Biochemistry II	3

Professional certification by the American Chemical Society requires the inclusion of:

<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM40172 Chemical Instrumentation</u>	Chemical Instrumentation	2
<u>CHEM40013 Senior Honors Res Paper</u>	Senior Honors Research Paper	3
<u>CHEM40131 Physical Chemistry II Lab</u>	Physical Chemistry II Lab	1
<u>CHEM50162 Adv Inorganic Chem Lab</u>	Advanced Inorganic Chemistry Laboratory	2

Resulting in a minimum of 46 hours of chemistry

Associated Requirements

<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3

And one of (3 hours):

<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40133 Mol Basis of Human Disease</u>	Molecular Basis of Human Disease	3
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3
	AND	
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
<u>MATH10524 Calculus I</u>	Calculus I	4
	AND	
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH30803 Probability</u>	Probability	3

Chemistry, BA

Chemistry, BA

Requirements

The program of study requires a minimum of 24 hours, on a 120-hour degree, consisting of:

A minimum of 24 hours of CHEM

<u>CHEM 10113</u>	General Chemistry I	3
<u>CHEM 10123</u>	General Chemistry II	3
<u>CHEM 10122</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM 20123</u>	Quantitative Analysis	3
<u>CHEM 30123</u>	Organic Chemistry I	3
<u>CHEM 30121</u>	Organic Chemistry I Laboratory	1
<u>CHEM 40091</u>	Senior Seminar	1
<u>CHEM 40123</u>	Physical Chemistry I	3
<u>CHEM 40121</u>	Physical Chemistry I Lab	1

Suitable electives chosen from upper-level courses (30000 or above) with the exclusion of

<u>CHEM 50111</u>	Laboratory Glassblowing	1
<u>CHEM 50120</u>	Teaching of Chemistry	.50-3.00

No more than two hours of research (CHEM 40200 or CHEM 40003-40013) may contribute to the 24-hour minimum.

Associated Requirement:

<u>MATH 10524</u>	Calculus I	4
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Any minor approved by the College of Science & Engineering is acceptable. The BA degree in chemistry is devised for students with a general interest in the field who do not plan to pursue graduate studies in chemistry. Students planning a professional career in chemistry are strongly advised to satisfy the requirements of the BS degree.

Chemistry, BS

Chemistry, BS

Requirements

The program of study requires a minimum of 38 hours, on a 120-hour degree, consisting of:

A minimum of 38 hours of CHEM

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3
<u>CHEM40091 Senior Seminar</u>	Senior Seminar	1
<u>CHEM40121 Physical Chemistry I Lab</u>	Physical Chemistry I Lab	1
<u>CHEM40123 Physical Chemistry I</u>	Physical Chemistry I	3
<u>CHEM40131 Physical Chemistry II Lab</u>	Physical Chemistry II Lab	1
<u>CHEM40133 Physical Chemistry II</u>	Physical Chemistry II	3
<u>CHEM50163 Advanced Inorganic Chemistry</u>	Advanced Inorganic Chemistry	3
<u>CHEM40172 Chemical Instrumentation</u>	Chemical Instrumentation	2
	OR	
<u>CHEM50162 Adv Inorganic Chem Lab</u>	Advanced Inorganic Chemistry Laboratory	2
<u>CHEM40200 Undergraduate Research</u>	Undergraduate Research	1-4
	OR	
<u>CHEM40003 Senior Honors Res Project</u>	Senior Honors Research Project	3
<u>CHEM40013 Senior Honors Res Paper</u>	Senior Honors Research Paper	3

And one additional advanced course selected from

<u>CHEM50282 Adv Physical Chemistry</u>	Advanced Physical Chemistry	2
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>CHEM50223 Advanced Organic Chem</u>	Advanced Organic Chemistry	3

Professional certification by the American Chemical Society requires the inclusion of

<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM40172 Chemical Instrumentation</u>	Chemical Instrumentation	2
<u>CHEM50162 Adv Inorganic Chem Lab</u>	Advanced Inorganic Chemistry Laboratory	2
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>CHEM50282 Adv Physical Chemistry</u>	Advanced Physical Chemistry	2

Resulting in a minimum of 43 hours of chemistry.

Associated Requirements:

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4

MATH30524 Calculus III is recommended for CHEM50282 Adv Physical Chemistry.

Chemistry Minor

Requirements

The program of study requires a minimum of 18 semester hours to include:

Required Courses:

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3

Suitable electives chosen from:

<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3
<u>CHEM40091 Senior Seminar</u>	Senior Seminar	1
<u>CHEM40123 Physical Chemistry I</u>	Physical Chemistry I	3
<u>CHEM40121 Physical Chemistry I Lab</u>	Physical Chemistry I Lab	1
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>CHEM50163 Advanced Inorganic Chemistry</u>	Advanced Inorganic Chemistry	3

Child Development

Child Development

The child development major and minor are administered by the Department of Psychology; students should contact the Karyn Purvis Institute of Child Development for information about these programs.

Child development is available as a major and a minor on both the BA and BS degrees.

The child development major is a multidisciplinary program drawing upon the strengths of nine disciplines:

- Child Development
- Communication Sciences and Disorders
- Sociology
- Criminal Justice
- Education
- Nutritional Sciences

- Nursing
- Psychology
- Social Work

Its interdisciplinary focus is designed for students who wish to go into jobs or areas of study in child development, such as children's mental health, child welfare, education, juvenile justice, and non-profit organizations that serve children. The major provides comprehensive insight into the issues of child development, as well as knowledge and skills in developmental trauma and intervention. The major also works well for students who double major in areas such as psychology, social work, criminal justice, communication sciences and others. This major provides students who want to work with children in these disciplines an advantage in their chosen field of study due to the global influence and impact of the Purvis Institute's Trust-Based Relational Intervention® (TBRI®).

Students who wish to major in child development should first declare a child development pre-major (CHDP) and then apply for the major after their first year. To apply to the major, students must have either a minor OR a second major. Major requirements include having a sophomore standing, a minimum 2.5 GPA, a clear criminal background check (sent to students after the application is screened) and a completed application. Applications are emailed to child development pre-majors at the beginning of the fall and spring semesters.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Child Development, BA

Child Development, BA

Requirements

The program of study requires a minimum of 36 hours, on a 120-hour degree, consisting of:

Required Courses (30 hours)

<u>CHDV20123 Trauma-Informed Interventions</u>	Trauma-Informed Interventions	3
<u>CHDV25053 Global Advocacy</u>	Global Advocacy	3
<u>CHDV30533 DEV Research Evaluation</u>	Developmental Research and Evaluation	3
<u>CHDV35053 Professional Development</u>	Professional Development in Careers with Children	3
<u>CHDV40493 Family Systems</u>	Family Systems	3
<u>CHDV40993 Child Development Capstone</u>	Child Development Capstone	3
<u>CHDV50433 Trauma & Relationships</u>	Trauma & Relationships	3
<u>CHDV50443 Trauma & Behavior</u>	Trauma & Behavior	3
<u>CHDV50533 Case Studies in Child Dev</u>	Case Studies in Child Development	3
<u>PSYC30323 Child Psychology</u>	Child Psychology	3

Elective Courses (18 hours)

Choose 2 electives

<u>ARED40103 The Therapeutic Arts</u>	The Therapeutic Arts	3
<u>CHDV30223 Fundamentals of Play</u>	Fundamentals of Play	3
<u>CHDV40223 Fund of Child Life Practice</u>	Fundamentals of Child Life Practice	3
<u>CHDV40263 Child Development Internship</u>	Child Development Internship	3
<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non Majors	3
<u>CRJU40473 Youthful Offenders</u>	Youthful Offenders	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>FNRT20903 Children & the Fine Arts</u>	Children, Creativity and the Fine Arts	3
<u>NTDT30113 Infant & Child Nutrition</u>	Infant and Child Nutrition	3
<u>NURS10303 Human Development</u>	Human Development	3
<u>PSYC30313 Developmental Psychology</u>	Developmental Psychology	3
<u>PSYC30363 Psychopathology</u>	Psychopathology	3
<u>PSYC30473 Comparative Psychology</u>	Comparative Psychology	3
<u>PSYC30483 Human Neuropsychology</u>	Human Neuropsychology	3
<u>PSYC30633 Social & Emotional Development</u>	Social and Emotional Development	3
<u>PSYC40393 Therapies in Counseling</u>	Therapies in Counseling	3
<u>PSYC40433 Adv Developmental Psychology</u>	Advanced Developmental Psychology	3
<u>PSYC40443 Child Dev in Cultural Context</u>	Child Development in a Cultural Context	3

<u>PSYC40453 Child Behavior Disorders</u>	Behavior Disorders of Childhood	3
<u>PSYC40463 Applied Behavior Analysis</u>	Applied Behavior Analysis	3
<u>SOCI30303 Marriage & Family</u>	Marriage and the Family	3
<u>SOWO30433 Social Work with Children</u>	Social Work Practice with Children	3
<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3
<u>SOWO40563 Grief and Loss</u>	Grief and Loss	3
	Special Topics/Problems (CHDV, COSD, EDUC, PSYC, SOWO, SOCI or CRJU)	
	CHDV Study Abroad	

A maximum of six hours of independent study may count toward BA major requirements.

Associated Requirements

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3

Child Development, BS

Child Development, BS

Requirements

The program of study requires a minimum of 45 hours, on a 120-hour degree, consisting of:

Required Courses (30 hours)

<u>CHDV20123 Trauma-Informed Interventions</u>	Trauma-Informed Interventions	3
<u>CHDV25053 Global Advocacy</u>	Global Advocacy	3
<u>CHDV30533 DEV Research Evaluation</u>	Developmental Research and Evaluation	3
<u>CHDV35053 Professional Development</u>	Professional Development in Careers with Children	3
<u>CHDV40493 Family Systems</u>	Family Systems	3
<u>CHDV40993 Child Development Capstone</u>	Child Development Capstone	3
<u>CHDV50433 Trauma & Relationships</u>	Trauma & Relationships	3
<u>CHDV50443 Trauma & Behavior</u>	Trauma & Behavior	3
<u>CHDV50533 Case Studies in Child Dev</u>	Case Studies in Child Development	3
<u>PSYC30323 Child Psychology</u>	Child Psychology	3

Elective Courses (15 hours)

Choose 5 electives:

<u>ARED40103 The Therapeutic Arts</u>	The Therapeutic Arts	3
<u>CHDV30223 Fundamentals of Play</u>	Fundamentals of Play	3
<u>CHDV40223 Fund of Child Life Practice</u>	Fundamentals of Child Life Practice	3
<u>CHDV40263 Child Development Internship</u>	Child Development Internship	3
<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non Majors	3
<u>CRJU40473 Youthful Offenders</u>	Youthful Offenders	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>FNRT20903 Children & the Fine Arts</u>	Children, Creativity and the Fine Arts	3
<u>NTDT30113 Infant & Child Nutrition</u>	Infant and Child Nutrition	3
<u>NURS10303 Human Development</u>	Human Development	3
<u>PSYC30313 Developmental Psychology</u>	Developmental Psychology	3
<u>PSYC30363 Psychopathology</u>	Psychopathology	3
<u>PSYC30473 Comparative Psychology</u>	Comparative Psychology	3
<u>PSYC30483 Human Neuropsychology</u>	Human Neuropsychology	3
<u>PSYC30633 Social & Emotional Development</u>	Social and Emotional Development	3
<u>PSYC40393 Therapies in Counseling</u>	Therapies in Counseling	3
<u>PSYC40433 Adv Developmental Psychology</u>	Advanced Developmental Psychology	3
<u>PSYC40443 Child Dev in Cultural Context</u>	Child Development in a Cultural Context	3

<u>PSYC40453 Child Behavior Disorders</u>	Behavior Disorders of Childhood	3
<u>PSYC40463 Applied Behavior Analysis</u>	Applied Behavior Analysis	3
<u>SOCI30303 Marriage & Family</u>	Marriage and the Family	3
<u>SOWO30433 Social Work with Children</u>	Social Work Practice with Children	3
<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3
<u>SOWO40413 Animal Asstd Therapy and SW</u>	Animal Assisted Therapy and Social Work	3
<u>SOWO40563 Grief and Loss</u>	Grief and Loss	3
	Independent Studies CHDV, COSD, EDUC, PSYC, SOWO, SOCI or CRJU	
	Special Topics/Problems (CHDV, COSD, EDUC, PSYC, SOWO, SOCI or CRJU)	
	CHDV Study Abroad	

Associated Requirements

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3

Child Development Minor

Child Development Minor

Requirements

The child development minor is a multidisciplinary program drawing upon the strengths of several colleges and disciplines.

Students wishing to earn the child development minor are required to take 18 hours of coursework.

Required Course (3 hours)

<u>CHDV50533 Case Studies in Child Dev</u>	Case Studies in Child Development	3
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Elective Courses (15 hours)

Choose five courses:

<u>ARED40103 The Therapeutic Arts</u>	The Therapeutic Arts	3
<u>CHDV20123 Trauma-Informed Interventions</u>	Trauma-Informed Interventions	3
<u>CHDV25053 Global Advocacy</u>	Global Advocacy	3
<u>CHDV30223 Fundamentals of Play</u>	Fundamentals of Play	3
<u>CHDV30533 DEV Research Evaluation</u>	Developmental Research and Evaluation	3
<u>CHDV35053 Professional Development</u>	Professional Development in Careers with Children	3
<u>CHDV40223 Fund of Child Life Practice</u>	Fundamentals of Child Life Practice	3
<u>CHDV40263 Child Development Internship</u>	Child Development Internship	3
<u>CHDV40493 Family Systems</u>	Family Systems	3
<u>CHDV40993 Child Development Capstone</u>	Child Development Capstone	3
<u>CHDV50433 Trauma & Relationships</u>	Trauma & Relationships	3
<u>CHDV50443 Trauma & Behavior</u>	Trauma & Behavior	3
<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non Majors	3
<u>CRJU40473 Youthful Offenders</u>	Youthful Offenders	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>FNRT20903 Children & the Fine Arts</u>	Children, Creativity and the Fine Arts	3
<u>NTDT30113 Infant & Child Nutrition</u>	Infant and Child Nutrition	3
<u>NURS10303 Human Development</u>	Human Development	3

<u>PSYC30313 Developmental Psychology</u>	Developmental Psychology	3
<u>PSYC30323 Child Psychology</u>	Child Psychology	3
<u>PSYC30363 Psychopathology</u>	Abnormal Psychology	3
<u>PSYC30473 Comparative Psychology</u>	Comparative Psychology	3
<u>PSYC30483 Human Neuropsychology</u>	Human Neuropsychology	3
<u>PSYC30633 Social & Emotional Development</u>	Social and Emotional Development	3
<u>PSYC40403 Psychology of Counseling</u>	Psychology of Counseling	3
<u>PSYC40433 Adv Developmental Psychology</u>	Advanced Developmental Psychology	3
<u>PSYC40443 Child Dev in Cultural Context</u>	Child Development in a Cultural Context	3
<u>PSYC40453 Child Behavior Disorders</u>	Behavior Disorders of Childhood	3
<u>PSYC40463 Applied Behavior Analysis</u>	Applied Behavior Analysis	3
<u>SOCI30303 Marriage & Family</u>	Marriage and the Family	3
<u>SOWO30433 Social Work with Children</u>	Social Work Practice with Children	3
<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3
<u>SOWO40413 Animal Asstd Therapy and SW</u>	Animal Assisted Therapy and Social Work	3
<u>SOWO40563 Grief and Loss</u>	Grief and Loss	3
	Special Topics/Problems (CHDV, COSD, EDUC, PSYC, SOWO, SOCI or CRJU)	
	CHDV Study Abroad	

A maximum of six hours of independent study may count toward major requirements; while a maximum of three hours of independent study/special topics may count toward minor requirements.

See department listings for descriptions. Approved list of courses is maintained in the psychology office, Winton-Scott Hall Room 240.

Combined Science- Bachelor of Combined Science

Combined Science - Bachelor of Combined Science

A program leading to a Bachelor of Combined Science degree is available for students whose educational goals might not be realized by traditional majors within the College of Science and Engineering.

A Bachelor of Combined Science degree with an emphasis on pre-physician assistant studies is offered for students who plan to attend a physician assistant graduate program. (Note: Most physician assistant graduate programs require pre-requisite coursework beyond what is required for this emphasis. Students should consult with a Health Professions Advisory Committee advisor about additional requirements).

Requirements

The program of study requires a minimum of 42 hours, on a 120-hour degree, consisting of:

1. At least 15 hours *in one department and 12 hours* in a second department in the College of Science & Engineering.
2. At least 12 hours* of advanced level (30000 or above) coursework in the College of Science & Engineering taken at TCU.
3. At least 42 hours* of coursework in the College of Science & Engineering.
4. A GPA of at least 2.00 in coursework used to satisfy requirement #3.
5. A total of 120 semester hours.

The pre-physician assistant studies emphasis requirements include

<u>BIOL10503 Unity and Cells</u>	Unity and Cells	3
<u>BIOL20204 Anatomy & Physiology</u>	Anatomy & Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy & Physiology	4
<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Lab	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis - Honors	3

*Each course used in partial fulfillment of this requirement must be applicable to the major or associated requirements for one of the disciplines in the College of Science & Engineering.

All cross listed courses must have prior approval of the Associate Dean.

Computer Science

Computer Science

Computer science is available as a major on the BS degree and as a minor on the BA and BS degrees.

Honors College

Computer science and computer information technology majors who are members of the Honors College and who have a minimum 3.5 GPA in the major may pursue Departmental Honors by enrolling in [COSC 50970](#) during the fall of their senior year and preparing a Senior Honors Project.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Computer Science Student Organizations

Association for Computing Machinery

The department sponsors a student chapter of the Association for Computing Machinery (ACM), an international organization for computer scientists.

IEEE/CS

The department sponsors a student chapter of the Institute of Electrical and Electronics Engineers/Computer Society, an international organization for computer scientists.

Upsilon Pi Epsilon

The department sponsors a chapter of Upsilon Pi Epsilon, the International Honor Society for the Computing Sciences.

Computer Science, BS

Computer Science, BS

Requirements

The program of study requires a minimum of 48 hours, on a 122-hour degree, consisting of:

Core Requirements:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC20803 Data Structures</u>	Data Structures	3
<u>COSC30203 Computer System Fundamentals</u>	Computer System Fundamentals	3
<u>COSC30253 Computer Organization</u>	Computer Organization	3
<u>COSC30403 Programming Lang Concppts</u>	Programming Language Concepts	3
<u>COSC30603 Database Systems</u>	Database Systems	3
<u>COSC40203 Operating Systems</u>	Operating Systems	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40943 Software Engineering</u>	Software Engineering	3
<u>COSC40993 Senior Design Project</u>	Senior Design Project	3
<u>CITE30103 Unix/Linux System Admin</u>	Unix/Linux System Administration	3
	12 hours from CITE 30363 or COSC electives at the 30000 level or above	12

Associated Requirements:

17 hours of mathematics are required

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH30123 Discrete Mathematics II</u>	Discrete Mathematics II	3
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH30853 Statistics</u>	Statistics	3

12-16 hours of sciences are required:

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
	AND	
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	OR any 2 of 3 astronomy courses	
<u>PHYS10263 Intro Astro: Cosmic Origins</u>	Cosmic Origins	3
<u>PHYS10273 Intro Astronomy: Earth&Planets</u>	Introductory Astronomy: Earth and Planets	3
<u>PHYS10293 Intro Astro: Archaeoastronomy</u>	Archaeoastronomy	3
	Two additional approved science courses	6-8

A computer science major must have a minimum 2.0 GPA in all computer science coursework to graduate.

Computer Science Minor

Computer Science Minor

Requirements

The program of study requires 18 semester hours including:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC20803 Data Structures</u>	Data Structures	3
	And 9 hours from CITE 30103, CITE 30363 or COSC courses at the 30000 level or above	9

Computer Information Technology

Computer Information Technology

Computer information technology is available as a major on the BS degree and as a minor on both the BA and BS degrees.

Honors College

Computer science and computer information technology majors who are members of the Honors College and who have a minimum 3.5 GPA in the major may pursue Departmental Honors by enrolling in COSC 50970 during the fall of their senior year and preparing a senior honors project.

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations (p. **Error! Bookmark not defined.**) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering.

Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Computer Information Technology Student Organizations

Association for Computing Machinery

The department sponsors a student chapter of the Association for Computing Machinery (ACM), an international organization for computer scientists.

IEEE/CS

The department sponsors a student chapter of the Institute of Electrical and Electronics Engineers/Computer Society, an international organization for computer scientists.

Upsilon Pi Epsilon

The department sponsors a chapter of Upsilon Pi Epsilon, the International Honor Society for the Computing Sciences.

Computer Information Technology, BS

Computer Information Technology, BS

Requirements

The program of study requires of 45 hours, on a 120-hour degree, consisting of:

Core Courses

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC20803 Data Structures</u>	Data Structures	3
<u>COSC30003 Computer Networks</u>	Introduction to Computer Networks	3
<u>COSC30603 Database Systems</u>	Database Systems	3
<u>COSC40053 Introduction to Cybersecurity</u>	Intro to Cybersecurity	3
<u>CITE30103 Unix/Linux System Admin</u>	Unix/Linux System Administration	3
<u>CITE30133 Adv System & Network Admin</u>	Advanced System and Network Administration	3
<u>COSC40233 Cloud Computing</u>	Cloud Computing	3
<u>CITE30363 Web Technologies</u>	Web Technologies	3
<u>COSC40943 Software Engineering</u>	Software Engineering	3
<u>COSC40993 Senior Design Project</u>	Senior Design Project	3
	And 9 hours from CITE or COSC courses at the 30000 level or above	9

Additional requirements include:

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4

A computer information technology major must have a minimum 2.2 GPA in combined computer science and computer information technology coursework to graduate.

Computer Information Technology Minor

Computer Information Technology Minor

Requirements

The program of study requires of 18 semester hours including:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>CITE30103 Unix/Linux System Admin</u>	Unix/Linux System Administration	3
<u>CITE30133 Adv System & Network Admin</u>	Advanced System and Network Administration	3
	Additional 6 hours from COSC 20803 and CITE or COSC courses at the 30000 level or above	6

Data Science

Data Science

The BS degree program in Data Science is designed to prepare graduates for a broad set of careers involving the analysis of data.

Data Science, BS

Data Science, BS

Requirements

The program of study requires a minimum of 39 hours in computer science and 27-28 hours in mathematics, on a 120-hour degree, consisting of:

Computer Science: 39 Hours

<u>CITE30103 Unix/Linux System Admin</u>	Unix/Linux System Administration	3
<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC20803 Data Structures</u>	Data Structures	3
<u>COSC30103 Introduction to Data Science</u>	Introduction to Data Science	3
<u>COSC30603 Database Systems</u>	Database Systems	3
<u>COSC40023 Machine Learning</u>	Machine Learning	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40503 Artificial Intelligence</u>	Artificial Intelligence	3
<u>COSC40523 Deep Learning</u>	Deep Learning	3
<u>COSC40943 Software Engineering</u>	Software Engineering	3
<u>COSC40993 Senior Design Project</u>	Senior Design Project	3
	3 hours of approved computer science electives at the 30000 level or above	

Mathematics: 27-28 Hours

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30123 Discrete Mathematics II</u>	Discrete Mathematics II	3
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH30803 Probability</u>	Probability	3
<u>MATH30853 Statistics</u>	Statistics	3

3-4 Hours from:

<u>MATH30524 Calculus III</u>	Calculus III	4
<u>MATH40223 Applied Linear Algebra</u>	Applied Linear Algebra	3
<u>MATH40663 Numerical Analysis</u>	Numerical Analysis	3
<u>MATH40853 Regression & Time Series</u>	Regression & Time Series	3
<u>MATH40883 Predictive Modeling</u>	Predictive Modeling	3

Data Science Minor

Data Science Minor

Requirements

The program of study requires 18 semester hours including:

Requirements:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC20803 Data Structures</u>	Data Structures	3
<u>COSC30103 Introduction to Data Science</u>	Introduction to Data Science	3

Two of:

<u>COSC40023 Machine Learning</u>	Data Mining and Visualization	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40503 Artificial Intelligence</u>	Artificial Intelligence	3
<u>COSC40523 Deep Learning</u>	Deep Learning	3

Cultural Awareness in Healthcare

Cultural Awareness in Healthcare

The Cultural Awareness in Healthcare minor is intended as an exploration of the impact of society on health-related topics. Students may choose from a variety of courses that focus on cultural, social and ethical issues that have implications in health and medicine.

Cultural Awareness in Healthcare Minor

Cultural Awareness in Healthcare Minor

Minor Requirements

The program of study requires a minimum of 19 hours with courses to be taken from at least three different academic units, as follows:

Required Courses (7 hours)

Choose 1 (3 hours) from the CULTURE and SOCIETY Group

<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>ANTH20623 Intro Cultural Anth</u>	Introduction to Cultural Anthropology	3

Choose 1 (3 hours) from the SOCIAL MEDICINE Group

<u>ANTH30373 Medical Anthropology</u>	Medical Anthropology	3
<u>SOCI40523 Health,Illness,&Medicine</u>	Health, Illness and Medicine	3

Capstone Seminar (1 hour)

<u>SCIE30601 Cultural Aware Hlth Capstone</u>	Cultural Awareness in Healthcare Capstone	1
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Electives Courses (12 hours)

<u>ANTH20623 Intro Cultural Anth</u>	Introduction to Cultural Anthropology	3
<u>ANTH30653 Sex, Gender and Culture</u>	Sex, Gender and Culture	3
<u>ANTH30373 Medical Anthropology</u>	Medical Anthropology	3
<u>BIOL40001 Honors Seminar</u>	Honors Seminar	1
<u>BIOL40110 Topics in Medicine</u>	Topics in Medicine	0.5
<u>BIOL50910 Biology Seminar</u>	Biology Seminar	1
<u>CHDV25053 Global Advocacy</u>	Global Advocacy	3
<u>CRES10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>ECON30503 Health Economics</u>	Health Economics	3
<u>ENGL20713 Literature and Medicine</u>	Literature and Medicine	3
<u>HCOM20303 Health, Communication & Media</u>	Health, Communication & Media	3
<u>HLTH30213 Hlt Aspct/Human Sexuality</u>	Health Aspects of Human Sexuality	3
<u>NURS10403 Intro Health Disparities AA</u>	Introduction to Health Disparities in African Americans	3
<u>NURS20403 Health Disparities AA</u>	Health Disparities in African Americans	3
<u>PHIL10433 Freshman Seminar in PHIL</u>	Freshman Seminar in Philosophy	3
<u>PHIL20303 Moral Problems</u>	Moral Problems	3
<u>PHIL20313 Death</u>	Death	3
<u>PHIL20323 Bioethics</u>	Bioethics	3
<u>PHIL30303 Ethical Theory</u>	Ethical Theory	3
<u>PSYC30363 Psychopathology</u>	Abnormal Psychology	3
<u>RELI30723 Religion & Science</u>	Religion and Science	3
<u>SCIE20613 Visual Culture and Medicine</u>	Visual Culture and Medicine	3
<u>SCIE30603 Religion and Healthcare</u>	Religion and Healthcare	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>SOCI30483 Death and Dying</u>	Death and Dying: Sociological Viewpoints	3

<u>SOCI30693 Aging & the Life Course</u>	Aging & the Life Course	3
<u>SOCI30743 Gender and Society</u>	Gender and Society	3
<u>SOCI30783 Sociology of the Body</u>	Sociology of the Body	3
<u>SOCI40523 Health, Illness, & Medicine</u>	Health, Illness and Medicine	3
<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3
<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO30863 Social Welfare Policy</u>	Social Welfare Policy	3
<u>SOWO40583 Developmental Disabilities</u>	Developmental Disabilities	3
<u>SOWO40883 Diversity and Social Justice</u>	Diversity and Social Justice	3

Note that for BIOL40001 Honors Seminar, BIOL50910 Biology Seminar, PHIL10433 Freshman Seminar in PHIL only some topics count toward the minor.

Engineering

Engineering

In developing a strong engineering program within a traditional liberal arts setting, the faculty and staff of the Department of Engineering at TCU, with input from other constituents, have established Program Educational Objectives.

Within a few years of graduation, TCU Engineering graduates are expected to:

1. Be serving others as practicing engineers, or as other service professionals.
2. Be advancing in leadership tracks in industry, government, national service, non-profits, while building reputations as ethical and responsible community members.
3. Be engaged in the pursuit of knowledge and skills through professional development through opportunities and/or graduate education.

Engineering is available as a major on the BS degree with the choice of either an electrical or mechanical emphasis. All programs of study include a solid liberal arts component and a fundamental core of engineering courses that provide a strong interdisciplinary background in engineering. They conclude with a three-semester design sequence, which is common to students in both areas of emphasis. The Engineering program is accredited by the Engineering Accreditation Commission of ABET, <http://www.abet.org>.

The programs of study are identical for the first three semesters with an emphasis choice required during the second year. A minimum total of 129 hours of TCU Core Curriculum, engineering and associated courses is required for the BS degree with a major in engineering. All programs are based on a strong background in mathematics and the basic sciences. Suggested four-year course sequences are available from the Department of Engineering.

Honors College

Engineering majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [ENGR 30003](#) during their junior year and [ENGR 40003](#) during their senior year.

Transfer Students

Transfer applicants should refer to General Policies in the Admission section of this catalog for general admission requirements and deadlines. A degree plan is prepared for each transfer student during the student's first semester of enrollment at TCU. The application of previous coursework to an engineering degree at TCU is based upon equivalency of content with TCU courses. Special approval is required to complete any engineering courses outside of TCU. A maximum of 15 semester hours of transfer credit may be applied to the engineering core. All engineering courses must be from programs with ABET accreditation, unless otherwise pre-approved. Contact the Department of Engineering for additional information on its transfer policy and procedures.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) three hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science and Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Engineering, BS

Engineering, BS

Requirements

The program of study requires a minimum of 67 hours, on a 129-hour degree, consisting of:

<u>ENGR10032 Static Mechanics</u>	Static Mechanics	2
<u>ENGR10033 Engineering Design & Graphics</u>	Engineering Design and Graphics	3
<u>ENGR10402 Circuit Analysis & Design I</u>	Circuit Analysis and Design I	2
<u>ENGR20404 Circuit Analysis & Design II</u>	Circuit Analysis and Design II	4
<u>ENGR20603 Solid Mechanics I</u>	Solid Mechanics I	3
<u>ENGR20613 Dynamics & Vibrations I</u>	Dynamics and Vibrations I	3
<u>ENGR30014 Materials Science</u>	Materials Science	4
<u>ENGR30444 Electronics I</u>	Electronics I	4
<u>ENGR30623 Control Systems I</u>	Control Systems I	3
<u>ENGR30704 Thermal Sciences I</u>	Thermal Sciences I	4
<u>ENGR30903 Issues:Engineering Desgn</u>	Issues in Engineering Design	3
<u>ENGR40203 Engineering Economic Analysis</u>	Engineering Economic Analysis	3
<u>ENGR40484 Electromechanics</u>	Electromechanics	4
<u>ENGR40903 Systems Design I</u>	Systems Design I	3
<u>ENGR40913 Systems Design II</u>	Systems Design II	3
	AND	
	A minimum of 19 semester hours in an engineering emphasis	

The electrical emphasis requirements include

<u>ENGR20413 Circuit Analysis & Design III</u>	Circuit Analysis and Design III	3
<u>ENGR30454 Electronics II</u>	Electronics II	4
<u>ENGR30503 Signals & Systems</u>	Signals and Systems	3
<u>ENGR30543 Engineering Electromagnetics</u>	Engineering Electromagnetics	3
	6 hours of approved elective courses	6

The mechanical emphasis requirements include

<u>ENGR20623 Solid Mechanics II</u>	Solid Mechanics II	3
<u>ENGR30634 Manufacturing I</u>	Manufacturing I	4
<u>ENGR30714 Thermal Sciences II</u>	ThermalSciences II	4
<u>ENGR30861 Mechanical Systems Lab</u>	Mechanical Systems Lab	1
<u>ENGR40861 Mechanical Systems Lab II</u>	Mechanical Systems Lab II	1
<u>ENGR40871 Thermal Systems Lab II</u>	Thermal Systems Lab II	1
	6 hours of approved elective courses	6

All electives must be approved by an engineering faculty adviser to ensure that each student's program of study meets both university and engineering accreditation criteria.

Associated Requirements:

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30524 Calculus III</u>	Calculus III	4
<u>MATH30613 Differential Equations</u>	Differential Equations	3
<u>MATH30853 Statistics</u>	Statistics	3
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
	OR	
<u>CHEM10013 Gen Chem for ENGR Students</u>	General Chemistry for Engineering Students	3

One of: (3 hours)

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC10503 Intro Prog for Engr & Science</u>	Introduction to Programming for Engineering & Science	3
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>ENGR10573 Applied Programming-Matlab</u>	Applied Programming Matlab	3

TCU Core Curriculum Electives

The humanities and social science components of engineering programs should exhibit both breadth and depth in the subject areas. All University Core Curriculum electives must be selected with the advice and approval of an engineering academic adviser.

Engineering Electives

The electrical and mechanical emphasis engineering electives must be selected to assure an adequate content for the total program. All engineering electives must be selected with the advice and approval of an engineering academic adviser.

Engineering Student Organizations

Several engineering and computer science student organizations have been established at TCU for the purpose of promoting professional goals and interests, and to provide fellowship and recreation for the members. Student chapters of the Institute of Electrical and Electronics Engineers (IEEE), American Society of Mechanical Engineers (ASME), Association of Computing Machinery (ACM) and Society of Women Engineers (SWE) are active on campus. These groups meet regularly to participate in plant tours or to entertain speakers on topics of current interest to engineering students. All engineering students are encouraged to join one of the student organizations and participate in campus activities, as well as the activities of the affiliated local professional engineering societies. Students may also choose to become student members of the Texas Society of Professional Engineers (TSPE) and participate in their local chapter activities.

Fundamentals of Engineering Examination

The Fundamentals of Engineering (FE) Examination may be taken up to three (3) times per year. It is administered by the National Council of Examiners for Engineering and Surveying (NCEES). All engineering students are encouraged and advised to take the FE prior to graduation.

Environmental & Sustainability Sciences

Environmental and Sustainability Science

Environmental & sustainability sciences is available as an environmental science and sustainability major on the BS degree and as a combined BS in environmental science and MS in sustainability (4+1). Environmental science and sustainability minors are available on the BA or BS degrees.

Administration and Advising

Each student prepares an individual program of study (POS) designed specifically for the student's particular background and goals. The POS is prepared in consultation with the chair of the Department of Environmental Sciences and the student's adviser.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Course Scheduling

Although taught regularly, not all required courses are scheduled every semester. Exceptions to the major requirements or to course prerequisites will not be made because of failure to complete coursework in a timely fashion. In particular, since they serve as prerequisites to many advanced courses, the foundation courses and associated requirements should be completed as early as possible in a student's academic career.

Environmental & Sustainability Studies, BA

Environmental & Sustainability Studies, BA

Program of Study

The Bachelor of Arts in Environmental and Sustainability Studies (ENSC-BA) is an interdisciplinary program designed to prepare students to address complex environmental challenges and advance sustainability at local, national, and global scales. Students will engage with diverse topics such as climate change, biodiversity, urban sustainability, environmental justice, and natural resource management. The program also includes opportunities for internships, fieldwork, and research, allowing students to apply their knowledge to real-world challenges.

Requirements

The program of study requires a minimum of 25 ENSC hours on a 120-hour degree, consisting of:

<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
<u>ENSC30113 Weather and Climate</u>	Weather and Climate	3
<u>ENSC30143 Intro to Sustainability Sci</u>	Introduction to Sustainability Sciences	3
<u>ENSC30443 Earth Materials</u>	Earth Materials	3
<u>ENSC30493 The Water Planet</u>	The Water Planet	3
<u>ENSC40001 Scientific Presentations</u>	Scientific Presentations	1
	Suitable electives chosen from upper-level (30000+) courses	9

Associated Requirements

As with all BA degrees at TCU, a minor or second major is required for the BA in Environmental and Sustainability Studies

BIOL 10513 The Diversity of Life: Organisms to Ecosystems 3

Environmental & Sustainability Sciences, BS

Environmental Science & Sustainability, BS

Requirements

The program of study requires a minimum of 69 hours, on a 125-hour degree, consisting of:

FOUNDATIONS (12 hours)

<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3
<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3

FUNDAMENTALS (16 hours)

<u>BIOL30403 Ecology and the Environment</u>	Ecology and the Environment	3
<u>ENSC30113 Weather and Climate</u>	Weather and Climate	3
<u>ENSC30143 Intro to Sustainability Sci</u>	Introduction to Sustainability Science	3
<u>ENSC30443 Earth Materials</u>	Earth Materials	3
<u>ENSC30493 The Water Planet</u>	The Water Planet	3
<u>ENSC40001 Scientific Presentations</u>	Scientific Presentations	1

Choose one From REGULATORY GROUP:

<u>ENSC50693 Natural Resources Compliance</u>	Natural Resources Compliance	3
<u>ENSC50703 Environmental Compliance</u>	Environmental Compliance	3
<u>ENSC50713 Phase I & II ESA</u>	Phase I and Phase II Environmental Site Assessment	3
<u>ENSC50743 Env Impact Statements</u>	Environmental Impact Statements	3

Choose one From FIELD EXPERIENCE GROUP:

<u>ENSC30313 Sust Developmt in Costa Rica</u>	Sustainable Development in Costa Rica	3
<u>ENSC30403 Field Experience</u>	Field Experience	3
<u>ENSC30453 Wildlife Research Project</u>	Wildlife Research Project	3
<u>ENSC40013 Environmental Internship</u>	Environmental Internship	3
<u>ENSC40603 South African Biod&Dev Part 1</u>	South African Biodiversity and Human Development Part 1	3

*Electives and Field Experience must be approved by department

Associated Requirements (36-37 semester hours)

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry	4
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4

15 additional hours of

Electives selected with regard to the interest of the student as approved by the department with no more than 6 hours outside the College of Science & Engineering. Other CSE courses may be approved by the advisor.

Combined BS in Environmental Science and MS in Sustainability

Combined BS in Environmental Science and MS in Sustainability

Program of Study

The combined BS Environmental Science /MS Sustainability provides students interested in environmental issues and sustainability a viable path to meet the growing demand for sustainability professionals.

Students will complete 12 hours of dual undergraduate/graduate credit toward the MS in Sustainability degree during the fourth year of undergraduate study. During the fifth year, students will complete the remaining 18 credit hours. In their final year, students will take two required courses: Environmental Issues and Sustainability Reporting.

Students will have the opportunity to select sustainability-related courses from other CSE departments as well as other university colleges.

Requirements

FOUNDATIONS (12 hours)

<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3
<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3

FUNDAMENTALS (16 hours)

<u>BIOL30403 Ecology and the Environment</u>	Ecology and the Environment	3
<u>ENSC30113 Weather and Climate</u>	Weather and Climate	3
<u>ENSC30143 Intro to Sustainability Sci</u>	Introduction to Sustainability Science	3
<u>ENSC30443 Earth Materials</u>	Earth Materials	3
<u>ENSC30493 The Water Planet</u>	The Water Planet	3
<u>ENSC40001 Scientific Presentations</u>	Scientific Presentations	1

Choose one From REGULATORY GROUP (dual credit):

<u>ENSC55693 Natural Resources Compliance</u>	Natural Resources Compliance	3
<u>ENSC55703 Environmental Compliance</u>	Environmental Compliance	3
<u>ENSC55713 Phase I & II ESA</u>	Phase I and Phase II Environmental Site Assessment	3
<u>ENSC55743 Env Impact Statements</u>	Environmental Impact Statements	3

Associated Requirements (19 hours)

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry	4
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4

Electives (15 hours)

ENSC (6 hrs) dual credit (ENSC 55793 strongly advised)

ENSC or other science (3 – 9 hrs)

No more than 6 hrs may be chosen from:

<u>ANTH30233 Sustainability:Env/Social/Econ</u>	Sustainability: Environment, Social & Economic Issues	3
<u>ANTH30663 Food Justice</u>	Food Justice	3
<u>SOCI30263 Environmental Justice</u>	Environmental Justice	3
<u>FAME30243 Sustainability in Fashion</u>	Sustainability Issues in Fashion	3
<u>HIST40853 American Environmental History</u>	American Environmental History	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
<u>GEOG30313 Intro to Geog Info Systems</u>	Introduction to Geographic Information Systems	3
<u>GEOG30803 Topics in Environmental GEOG</u>	Topics in Environmental Geography	3
<u>GEOG30813 Environment and Society</u>	Environment and Society	3
<u>ENGR30113 Energy in Society</u>	Energy in Society	3
<u>POSC33123 Globalization</u>	Globalization	3
<u>ECON30523 Resource &Energy Econ</u>	Resource and Energy Economics	3
<u>ECON30543 Environ Econ & Policy</u>	Environmental Economics & Policy	3

*Pre-requisite required

Refer to the Graduate Catalog for remaining course requirements for the MS in Sustainability.

Environmental Science Minor

Environmental Science Minor

Requirements

The program of study requires a minimum of 18 hours including a minimum of three upper-division (30000 or above) courses.

No grade lower than C- may be applied to the minor.

Foundations - 6 hours chosen from

<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3
<u>BIOL30403 Ecology and the Environment</u>	Ecology and the Environment	3
<u>ENSC30113 Weather and Climate</u>	Weather and Climate	3
<u>ENSC30143 Intro to Sustainability Sci</u>	Introduction to Sustainability Science	3
<u>ENSC30443 Earth Materials</u>	Earth Materials	3
<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3

9 additional hours of electives with no more than 6 hours outside ENSC. These electives must be approved by the department.

If [ENSC10143 Contem Environmental Issues](#) Contemporary Environmental Issues is required for a student's major or another minor, the student will choose an additional ENSC course as a substitution.

Required (3 hours)

<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
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Sustainability Minor

Sustainability Minor

Requirements

The program requires a minimum of 18 hours. No more than two courses from any one department and no grade lower than a C- will be accepted.

Required

<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
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Electives: 15 hours

Social Sciences and Humanities: 3 hours

<u>ANTH30663 Food Justice</u>	Food Justice	3
<u>ANTH30733 Globalization & Human Impacts</u>	Globalization and Human Impacts: Economics, Development and Social Justice	3
<u>ANTH30743 Animals, Religion, and Culture</u>	Animals, Religion, and Culture	3
<u>ANTH30783 Nature and the Sacred</u>	Anthropological Approaches to Nature and the Sacred	3
<u>ANTH30823 Native Am Religions & Ecology</u>	Native American Religions and Ecology	3
<u>ANTH40433 Transnational Processes</u>	Transnational Processes: Globalization, Migrations, and Borders	3
<u>ECON30523 Resource & Energy Econ</u>	Resource and Energy Economics	3
<u>ECON30763 Economic Geography</u>	Economic Geography	3
<u>FAME30243 Sustainability in Fashion</u>	Sustainability Issues in Fashion Industry	3
<u>HIST40853 American Environmental History</u>	American Environmental History	3
<u>PHIL20333 Environmental Philosophy</u>	Environmental Philosophy	3
<u>POSC33123 Globalization</u>	Globalization	3
<u>POSC33133 Energy & Global Geostrategy</u>	Energy and Global Geostrategy	3
<u>RELI30783 Religion & Environmental Ethics</u>	Religion and Environmental Ethics	3
<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>SOCI30223 Contemporary Topics/ Soci</u>	Contemporary Topics in Sociology	3
<u>SOCI30233 Sustainability: Env/ Social/ Econ</u>	Sustainability: Environmental, Social & Economic Issues	3
<u>SOCI30253 Environmental Sociology</u>	Environmental Sociology	3
<u>SOCI30573 Corporate & Gov't Deviance</u>	Corporate and Governmental Deviance	3

<u>SOCI40303 Animals, Culture & Society</u>	Animals, Culture and Society	3
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Natural Sciences: 3 hours

<u>BIOL30403 Ecology and the Environment</u>	Ecology and the Environment	3
<u>BIOL30324 Introduction to Marine Science</u>	Introduction to Marine Science	4
<u>BIOL40353 Wildlife Ecology & Mgmt</u>	Wildlife Ecology and Management	3
<u>BIOL50103 Terrestrial Ecosystems</u>	Terrestrial Ecosystems	3
<u>BIOL50703 Ecology Of Lakes&Streams</u>	Ecology of Lakes and Streams	3
<u>ENGR30113 Energy in Society</u>	Energy in Society	3
<u>ENSC30143 Intro to Sustainability Sci</u>	Introduction to Sustainability Science	3
<u>ENSC30133 Concepts:Environmental Sci</u>	Concepts in Environmental Science	3
<u>ENSC30313 Sust Developmt in Costa Rica</u>	Sustainable Development in Costa Rica	3
<u>ENSC30453 Wildlife Research Project</u>	Wildlife Research Project	3
<u>ENSC40193 Env Stewardship Seminar</u>	Environmental Stewardship Seminar	3
<u>ENSC40553 Zoo Animal Enrichment</u>	Zoo Animal Enrichment	3
<u>ENSC40603 South African Biod&Dev Part 1</u>	South African Biodiversity and Human Development Part 1	3
<u>ENSC50233 Urban Wildlife</u>	Urban Wildlife	3
<u>ENSC50333 Energy & Wildlife Conservation</u>	Energy Development and Wildlife Conservation	3
<u>ENSC50433 Sustainability in Built Env</u>	Sustainability in the Build Environment	3
<u>ENSC50503 Wetlands Delineation & Mgt</u>	Wetlands Delineation and Management	3
<u>ENSC50513 Wetlands Restoration</u>	Wetlands Restoration	3
<u>ENSC50551 Disturbing Wildlife</u>	Anthropogenic Disturbance of Wildlife	1
<u>ENSC50693 Natural Resources Compliance</u>	Natural Resources Compliance	3
<u>ENSC50703 Environmental Compliance</u>	Environmental Compliance	3
<u>ENSC50753 Sustainability Reporting</u>	Environmental Management Systems	3
<u>ENSC50793 Environmental Sustainability</u>	Environmental Sustainability	3
<u>NTDT30643 Vegan Plant-based Food Studies</u>	Veganism, Sustainability, and Plant-based Food Studies	3
<u>NTDT30993 Global Food Insecurity</u>	A Global Perspective in Food Insecurity	3

PHYS10503 Energy	Energy	3
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Other Elective Options:

RAMA20103 Challenges of Global Food Prod	Challenges of Global Food Production	3
ENTM30773 Entrepreneurship & Energy	Entrepreneurship and Energy	3

If [ENSC10143 Contem Environmental Issues](#) is required for a student's major or another minor, the student will choose an additional course from those listed above as a substitution.

Geology

Geology

Geology is available as a major or minor on both the BA and BS degrees.

Honors College

Geology majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [GEOL 30003](#) during their junior year and [GEOL 40013](#) during the fall semester of their senior year.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Course Scheduling

Although taught regularly, not all required courses are scheduled every semester. Exceptions to the major requirements or to course prerequisites will not be made because of failure to complete coursework in a timely fashion. In particular, since they serve as prerequisites to many advanced courses, the foundation courses and associated requirements should be completed as early as possible in a student's academic career.

Geology Student Organizations

Sigma Gamma Epsilon

The department is a sponsor of Sigma Gamma Epsilon, the Honor Society for Research in the Earth Sciences. The department also hosts the TCU Geology Society, a club for any student interested in geology.

Geology, BA

Geology, BA

Requirements

The program of study requires a minimum of 24 hours, on a 120-hour degree, consisting of:

Core Requirements

<u>GEOL 10113</u>	Understanding the Earth	3
<u>GEOL 30213</u>	Mineralogy	3
<u>GEOL 30223</u>	Petrology	3
<u>GEOL 30243</u>	Sedimentology	3
<u>GEOL 30423</u>	Structural Geology	3
<u>GEOL 30573</u>	Stratigraphy	3
<u>GEOL 40313</u>	Invertebrate Paleontology	3
<u>ENSC 10143</u>	Contemporary Environmental Issues	3

Associated Requirements:

<u>CHEM 10113</u>	General Chemistry I	3
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Some geology courses for the BA degree require off-road field trips.

Any minor approved for the BA degree is acceptable.

The BA degree with a major in geology is devised primarily for the student seeking a curriculum combining geology with another field of study.

Geology, BS

Geology, BS

Requirements

The program of study requires a minimum of 33 hours, on a 126-hour degree, consisting of:

Core Requirements

<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3
<u>GEOL20111 Intro Geol Sciences</u>	Introduction to the Geological Sciences	1
<u>GEOL30213 Mineralogy</u>	Mineralogy	3
<u>GEOL30223 Petrology</u>	Petrology	3
<u>GEOL30243 Sedimentology</u>	Sedimentology	3
<u>GEOL30423 Structural Geology & Tectonics</u>	Structural Geology	3
<u>GEOL30573 Stratigraphy</u>	Stratigraphy	3
<u>GEOL40313 Invertebrate Paleontology</u>	Invertebrate Paleontology	3
<u>GEOL40516 Summer Field Course/Geol</u>	Summer Field Course in Geology	6
<u>GEOL40892 Senior Thesis</u>	Senior Thesis	2
	6 hours of approved elective courses	6

Associated Requirements: 32-36 Hours

<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3

Electives: 9 hours of science electives, selected with regard to the interest of the student and approved by the department.

Students planning to pursue technical jobs or qualify for graduate work in geology are strongly advised to satisfy the requirements for the BS degree. Some geology courses required for the BS degree require off-road field trips, particularly [GEOL40516 Summer Field Course/Geol](#), which requires a high degree of physical fitness and mobility.

Students planning to attend graduate school are strongly advised to take [MATH20524 Calculus II](#).

Geology Minor

Geology Minor

Requirements

The minor in geology requires a total of 18 semester hours in geology approved by the department of which 9 semester hours must be at the 30000 level or above. No grade lower than C- may be applied to the minor.

Earth Systems Science

Earth Systems Science

The major in earth systems science is available on the BS degree. The curriculum uses a hands-on systems thinking approach while focusing on the integration of the natural sciences, data science, and modern geospatial technologies to understand and develop science-based solutions to current and future challenges of a rapidly changing earth, including areas such as climate, energy, natural hazards, natural resources, pollution control and remediation.

The degree is suitable for students interested in graduate school within a geoscience discipline, interdisciplinary sciences and academic or industry careers at the nexus of science, engineering and technology.

Administration and Advising

Each student will work closely with a faculty advisor to prepare a customized program of study with options for pursuing a general track or one of several specialized tracks in geospatial science and technology, hydrologic sciences, biogeochemistry or earth science education.

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses offered only on a pass/no credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Earth Systems Science

The program requires a minimum of 45 hours on a 126-hour degree consisting of:

Earth Systems Science Fundamentals (22 hours)

<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3
<u>GEOL20111 Intro Geol Sciences</u>	Introduction to the Geological Sciences	1
<u>GEOL20113 Earth. Sys. Sci.</u>	Introduction Earth System Science	3
<u>GEOL30103 Science and Society</u>	Science and Society	3
<u>GEOL30243 Sedimentology</u>	Sedimentology	3
<u>GEOL40393 Soils in the Environment</u>	Soils in the Environment	3
<u>GEOL50443 Natural Hazards and Disasters</u>	Natural Hazards and Disasters	3
	OR	
<u>GEOL50873 Environmental Remote Sensing</u>	Environmental Remote Sensing	3
<u>ENSC50523 Geographic Info Systems</u>	Introduction to Geographic Information Systems	3

Earth Systems Science Specializations (23 hours)

Students select a general track OR ONE of the following four specializations:

- Geospatial Science and Technology
- Hydrologic Science
- Biogeochemistry
- Earth Science Education

A minimum of 23 additional credit hours are required for the general track or Specialization with a minimum of 5 credit hours from undergraduate research directly related to the Specialization. Courses and research project will be selected in consultation with a departmental advisor.

Associated Requirements 29 hours (required and elective)

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
Science Electives	Science, engineering, math or computer science electives selected with department approval	12

Mathematics

Mathematics

Math is available as a major and a minor on both the BA and BS degrees.

Factors that determine a student's placement include:

- High school credits presented;
- Scores achieved in the SAT, ACT or other appropriate examination;
- Performance in advanced placement examinations. Advanced placement, with credit, is available for [MATH10054 Precalculus with Trigonometry](#), [MATH10524 Calculus I](#) and [MATH20524 Calculus II](#).

Students majoring in business ordinarily select from a [MATH10273 Applied Precalculus](#) / [MATH10283 Applied Calculus](#) or a [MATH10054 Precalculus with Trigonometry](#) / [MATH10524 Calculus I](#) sequence.

Credit will not be given for both [MATH10273 Applied Precalculus](#) and [MATH10054 Precalculus with Trigonometry](#), or for both [MATH10283 Applied Calculus](#) and [MATH10524 Calculus I](#).

The hours requirement of the mathematics majors and minors may be reduced with department permission if the student transfers credit for a course equivalent to a TCU Mathematics course taken at a college or university that awards fewer credits for the course than does TCU. For example, if the student is awarded transfer credit for Math 10524 from a college or university that awards 3 credit hours, then the department may allow a corresponding 1-hour reduction to the total posted required hours for the major or minor. At the department's discretion, such reductions may be accumulated to account for multiple transfer courses.

Honors College

Mathematics majors who plan to pursue Departmental Honors must earn a BS and be members of the Honors College. A minimum 3.5 GPA in the major is required. Students must pass [MATH40000 Undergraduate Thesis](#) with a C- or better. [MATH30000 Honors Directed Research](#) is recommended. Departmental Honors further require satisfactory presentation of thesis results to faculty.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Mathematics Affiliations

The department holds a charter for Texas Alpha Chapter of Pi Mu Epsilon, a national mathematics honor society, and the Gamma Xi Chapter of Gamma Iota Sigma, an international professional fraternity organized to promote, encourage, and sustain student interest in insurance, risk management, and actuarial science as professions.

Actuarial Science, BA

Actuarial Science, BA

Students seeking the BA degree are advised to consider a minor in Economics. All actuarial students need to work closely with an adviser to plan course schedules.

Credit is not allowed for both [MATH10283 Applied Calculus](#) and [MATH10524 Calculus I](#).

Requirements

Mathematics Courses

The program of study requires a minimum of 31 hours of Math, with a grade of C- or better, on a 120-hour degree.

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH30524 Calculus III</u>	Calculus III	4
<u>MATH30603 Interest Theory</u>	Interest Theory	3
<u>MATH30803 Probability</u>	Probability	3
<u>MATH30853 Statistics</u>	Statistics	3
<u>MATH40603 Actuarial Mathematics</u>	Actuarial Mathematics	3

Associated Requirements:

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>ECON 10233</u>	Introductory Macroeconomics	3
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
	OR	
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3
<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
<u>ACCT40163 Acct Decision Making & Control</u>	Accounting for Decision Making & Control	3
<u>FINA30153 Financial Management</u>	Financial Management	3

One of:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC10503 Intro Prog for Engr & Science</u>	Introduction to Programming for Engineering & Science	3
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>ENGR10573 Applied Programming-Matlab</u>	Applied Programming Matlab	3
<u>PHYS20323 Scientific Analysis & Modeling</u>	Scientific Analysis & Modeling	3

Any two of the following:

<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40523 Deep Learning</u>	Deep Learning	3
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON40313 Econometrics</u>	Econometrics	3
<u>ECON40323 Time Series Econometrics</u>	Time Series Econometrics	3
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
	OR	
<u>PHYS20475 Physics I for Majors</u>	Physics I for Majors: Mechanics	5
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	OR	
<u>PHYS20485 Physics II for Majors</u>	Physics II for Majors	5

Note: [ECON31223 Inter Micro: Math Approach](#) can be applied to satisfy associated requirements from two of the above lists

Actuarial Science, BS

Actuarial Science, BS

Students seeking the BS degree are advised to consider an optional minor in Economics. All actuarial students need to work closely with an adviser to plan course schedules.

Credit is not allowed for both [MATH10283 Applied Calculus](#) and [MATH10524 Calculus I](#).

Requirements

Mathematics Courses

The program of study requires a minimum of 43 hours of Math, with a grade of C- or better, on a 120-hour degree.

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH30524 Calculus III</u>	Calculus III	4
<u>MATH30603 Interest Theory</u>	Interest Theory	3
<u>MATH30623 Interest Theory II</u>	Interest Theory II	3
<u>MATH30803 Probability</u>	Probability	3
<u>MATH30853 Statistics</u>	Statistics	3
<u>MATH40603 Actuarial Mathematics</u>	Actuarial Mathematics	3

At least one of:

<u>MATH40853 Regression & Time Series</u>	Regression & Time Series	3
	OR	
<u>MATH40883 Predictive Modeling</u>	Predictive Modeling	3
6 hours of approved electives 30000+		6

Associated Requirements:

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
	OR	
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3
<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
<u>ACCT40163 Acct Decision Making & Control</u>	Accounting for Decision Making & Control	3
<u>FINA30153 Financial Management</u>	Financial Management	3

Any two of the following:

<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40523 Deep Learning</u>	Deep Learning	3
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON40313 Econometrics</u>	Econometrics	3
<u>ECON40323 Time Series Econometrics</u>	Time Series Econometrics	3
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
	OR	
<u>PHYS20475 Physics I for Majors</u>	Physics I for Majors: Mechanics	5
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	OR	
<u>PHYS20485 Physics II for Majors</u>	Physics II for Majors	5

Note: [ECON31223 Inter Micro: Math Approach](#) can be applied to satisfy associated requirements from two of the above lists

One of:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC10503 Intro Prog for Engr & Science</u>	Introduction to Programming for Engineering & Science	3
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>ENGR10573 Applied Programming-Matlab</u>	Applied Programming Matlab	3
<u>PHYS20323 Scientific Analysis & Modeling</u>	Scientific Analysis & Modeling	3

Mathematics Actuarial Minor

Mathematics Actuarial Minor

The program of study requires a minimum of 18 hours, with a grade of C- or better, consisting of:

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30524 Calculus III</u>	Calculus III	4

An additional 6-hour sequence chosen from either

.

FM Sequence

<u>MATH30603 Interest Theory</u>	Interest Theory	3
<u>MATH30623 Interest Theory II</u>	Interest Theory II	3

P Sequence

<u>MATH30803 Probability</u>	Probability	3
<u>MATH40603 Actuarial Mathematics</u>	Actuarial Mathematics	3

Associated Economic Requirements, 6 hours:

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3

All actuarial students need to work closely with an adviser to plan course schedules and understand the requirements of the Society of Actuaries.

Mathematics, BA

Mathematics, BA

For a student taking a major in mathematics (BA), the recommended sequence for the first four semesters is [MATH10524 Calculus I](#), [MATH20524 Calculus II](#), [MATH30224 Linear Algebra](#) and [MATH30524 Calculus III](#). In either the first or second semester the student should also complete [COSC10403 Intro To Programming](#) or [COSC10503 Intro Prog for Engr & Science](#). In addition, [MATH20123 Discrete Mathematics I](#) should be taken in one of the first four semesters.

Students planning to do graduate work in mathematics should work closely with an adviser to plan their upper-division electives.

Credit is not allowed for both [MATH10283 Applied Calculus](#) and [MATH10524 Calculus I](#).

Requirements

The program of study requires a minimum of 28 hours, with a grade of C- or better, on a 120-hour degree consisting of:

Core Courses

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH30524 Calculus III</u>	Calculus III	4
MATH Additional Math	9 hours of approved electives 30000 level or above	9

Also required:

One of the following:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC10503 Intro Prog for Engr & Science</u>	Introduction to Programming for Engineering & Science	3
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>ENGR10573 Applied Programming-Matlab</u>	Applied Programming Matlab	3
<u>PHYS20323 Scientific Analysis & Modeling</u>	Scientific Analysis & Modeling	3

Any two of the following:

<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40523 Deep Learning</u>	Deep Learning	3
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON40313 Econometrics</u>	Econometrics	3
<u>ECON40323 Time Series Econometrics</u>	Time Series Econometrics	3
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
	OR	
<u>PHYS20475 Physics I for Majors</u>	Physics I for Majors: Mechanics	5
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	OR	
<u>PHYS20485 Physics II for Majors</u>	Physics II for Majors	5

Mathematics, BS

Mathematics, BS

For a student taking a major in mathematics (BS), the recommended sequence for the first four semesters is [MATH10524 Calculus I](#), [MATH20123 Discrete Mathematics I](#) and [MATH20524 Calculus II](#), [MATH30224 Linear Algebra](#) and [MATH30524 Calculus III](#), [MATH30053 Intro to Mathematical Proof](#). The student should also complete [COSC10403 Intro To Programming](#) or [COSC10503 Intro Prog for Engr & Science](#) in the first two years.

Students planning to do graduate work in mathematics should work closely with an adviser to plan their upper-division electives.

Credit is not allowed for both [MATH10283 Applied Calculus](#) and [MATH10524 Calculus I](#).

Requirements

The program of study requires a minimum of 46 hours, with a grade of C- or better, on a 120-hour degree consisting of:

Core Courses

MATH10524 Calculus I	Calculus I	4
MATH20123 Discrete Mathematics I	Discrete Mathematics I	3
MATH20524 Calculus II	Calculus II	4
MATH30053 Intro to Mathematical Proof	Introduction to Mathematical Proof	3
MATH30224 Linear Algebra	Linear Algebra	4
MATH30524 Calculus III	Calculus III	4
MATH50503 Real Analysis I	Real Analysis	3

Students must take an additional 21 hours at or above the 30000-level.

Of these additional hours, at least 6 hours must be at or above 40000-level, not to include MATH 40000 Undergraduate Thesis, MATH 40621 Actuarial Internship, MATH 40801 Mathematics Internship, or MATH 50073 History of Math.

Associated requirements:

One of the following:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC10503 Intro Prog for Engr & Science</u>	Introduction to Programming for Engineering & Science	3
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>ENGR10573 Applied Programming-Matlab</u>	Applied Programming Matlab	3
<u>PHYS20323 Scientific Analysis & Modeling</u>	Scientific Analysis & Modeling	3

Any two of the following:

<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40523 Deep Learning</u>	Deep Learning	3
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON40313 Econometrics</u>	Econometrics	3
<u>ECON40323 Time Series Econometrics</u>	Time Series Econometrics	3
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
	OR	
<u>PHYS20475 Physics I for Majors</u>	Physics I for Majors: Mechanics	5
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	OR	
<u>PHYS20485 Physics II for Majors</u>	Physics II for Majors	5

Mathematics Minor

Mathematics Minor Requirements

The program of study requires a minimum of 18 hours of MATH courses, with a grade of C- or better, consisting of:

Core Courses

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4

And an additional 6 semester hours from among

MATH20123 Discrete Mathematics I	Discrete Mathematics I	3
	Courses at or above the 30000 level	

Required

One of:

COSC10403 Intro To Programming	Introduction to Programming	3
COSC10503 Intro Prog for Engr & Science	Introduction to Programming for Engineering & Science	3
COSC10603 Intro to Python for Data Analy	Introduction to Python for Data Analytics	3
ENGR10573 Applied Programming-Matlab	Applied Programming Matlab	3
PHYS20323 Scientific Analysis & Modeling	Scientific Analysis & Modeling	3

Nutritional Sciences

Nutritional Sciences

Nutritional sciences is available as a major on the BS degree and a minor on both the BS and BA degrees. The four degree options:

- Combined BS/MS in Dietetics
- Didactic Program in Dietetics
- Nutrition
- Food Management

All BS degrees in nutritional sciences follow the TCU Core Curriculum requirements for the College of Science & Engineering.

Honors College

Nutritional sciences majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [NTDT30001 Honors Seminar](#) during their junior year and [NTDT40001 Senior Honors Research](#) their senior year.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Nutritional Sciences Affiliations

Students who demonstrate high scholarship are eligible for membership in the Beta Zeta chapter of Phi Upsilon Omicron, national honor society. The department also sponsors a chapter of the Texas Student Dietetic Association (SNDA). All NTDT majors are encouraged to join the Academy of Nutrition and Dietetics as well as the state and local chapters. The TCU Food Recovery Network (FRN) is a student organization housed in the Department of Nutritional Sciences. FRN membership is open to any student on campus. NTDT majors are encouraged to join.

Combined BS/MS in Dietetics (Option I)

Combined BS/MS in Dietetics (Option I)

Program of Study

The Combined BS/MS in Dietetics offers students the unique opportunity to complete the required didactic instruction (lecture and laboratory courses) and supervised practice experience hours necessary to meet the Core Knowledge and Competencies for the Registered Dietitian Nutritionist as mandated by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) in five years. Curriculum is based on educational standards mandated by ACEND. Graduates receive verification and establish eligibility to write the Registration Examination for Dietitians.

Admission to TCU is required for all programs; however, admission to the University does not guarantee admission to the Combined BS/MS in Dietetics. Eligibility for admission to the Combined BS/MS in Dietetics is based on completion of at least 60 semester hours with a minimum cumulative 3.0 GPA for Nutrition (NTDT) classes and an Associated Requirements GPA of at least 2.75, no more than three grades below a B- in the Associated Requirements, 45 semester hours of required prerequisites and major courses, 200 hours of documented food or nutrition practical experience, and an application packet.

Application packets for the Combined BS/MS in Dietetics must be received by Feb. 1 (typically of the sophomore year), and applicants are notified of provisional acceptance by April 15. Students who are provisionally accepted begin the program in August of the following academic year (typically the junior year). Final acceptance/enrollment in the Combined BS Dietetics depends on successful completion of required prerequisite courses and summer requirements.

Students must apply for graduate school admission during the last fall semester before graduating with the BS in Dietetics (typically the senior fall semester) through the University's Online Graduate Application portal. Current graduate application fees apply. Students must comply with all university and college requirements for graduate students to gain admission. Conditional admission to the MS in Dietetics program is granted to applicants who have completed all admission formalities and have a superior undergraduate record but who have not completed undergraduate requirements. Conditional admission will be changed to unconditional admission when the necessary prerequisites and/or admission formalities are fulfilled. Students must abide by all program policies and procedures in order to continue in the MS in Dietetics program.

A student's continuation in the Combined BS/MS in Dietetics is contingent upon attainment of a strong academic record and successful completion of the program sequence.

In order to earn the BS in Dietetics degree, the student must attain a minimum GPA of 3.0 in required NTDT courses, earn a grade of "C-" or better in all required NTDT courses and Associated Requirements, have no more than three grades below a "B-" in the Associated Requirements, complete a minimum of 123 hours and meet all of

the requirements of the university and college. Students who do not meet all of these requirements for graduation with a BS in Dietetics or the requirements for admission into the graduate program may change their major to Nutrition or another major in order to graduate with a bachelor's degree, but cannot continue in the Combined BS/MS in Dietetics. Students who do not meet all of the requirements to continue in the Combined BS/MS in Dietetics have the option to pursue verification from the TCU Didactic Program in Dietetics (DPD) in order to be eligible to pursue a Dietetic Internship upon graduation and/or graduate with a BS in either Nutrition or Dietetics. Students must formally apply to the DPD and satisfy all DPD requirements for verification. Acceptance into the DPD is not guaranteed. Students are required to abide by all DPD policies and procedures.

Students can graduate with a BS in Dietetics and begin the graduate program, but they will not earn verification to take the Registration Examination for Dietitians if they are unable to complete the graduate degree requirements and do not earn the MS in Dietetics degree. In order to earn the MS degree, the student must attain a minimum graduate NTDT GPA of 3.0 and earn a grade of "C-" or better in all NTDT graduate courses. In addition, all final 50000- and 60000-level course grades will be included in the computation of the graduate GPA, but no more than two grades below a "B-" or lower may be used in satisfying the degree requirements.

Students complete 12 hours of dual undergraduate/graduate credit toward the MS in Dietetics during the fourth year of undergraduate study. At the end of the fourth year, assuming that all other undergraduate graduation requirements are met, the student earns the BS degree in Dietetics. Beginning with the summer session following graduation in May the student completes the remaining 19 graduate credit hours (9 of coursework, 10 of supervised practice) toward the MS in Dietetics degree. Students pursuing the thesis option take an additional 6 credit hours. Students intending to pursue the Combined BS/MS in Dietetics must earn a BS in Dietetics from TCU. In addition, all 30000-, 40000-, 50000- and 60000-level NTDT courses must be taken at TCU, with the exception of NTDT30123 Nutrition Thru Life Cyc Nutrition Throughout the Life Cycle and NTDT30331 Medical Terminology Medical Terminology.

Information about costs for tuition and university fees are available through the TCU Office of Admission or Financial Services. More detailed costs for students are outlined in the Combined BS/MS in Dietetics Student Handbook and include approximately \$1,000-\$1,500 per year for travel to supervised practice sites, vaccinations, lab fees, photocopying, school and office supplies, textbooks, lab coats, malpractice insurance and professional dues. The TCU Combined BS/MS in Dietetics is accredited by the Accreditation Council for Education in Nutrition and Dietetics, 120 S. Riverside Plaza, Suite 2190, Chicago, Ill. 60606-6995, (312) 899-0040, ext. 5400, www.eatright.org/ACEND.

Requirements

Major Requirements

<u>NTDT10003 Contemporary Issues in Nutr</u>	Contemporary Issues in Nutrition	3
<u>NTDT10103 Food Preparation</u>	Food Preparation	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT21163 Food and Culture</u>	Food and Culture	3
<u>NTDT30123 Nutrition Thru Life Cyc</u>	Nutrition Throughout the Life Cycle	3
<u>NTDT30133 Meal Management</u>	Meal Management	3
<u>NTDT30144 Quantity Food Production</u>	Quantity Food Production	4
<u>NTDT30233 Essentials Dietetics Practice</u>	Essentials of Dietetics Practice	3
<u>NTDT30303 Comm & Educ for NTDT</u>	Communication and Education for Food, Nutrition, and Dietetics	3
<u>NTDT30313 Food Systems Management</u>	Food Systems Management	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1
<u>NTDT30333 Medical Nutrition Therapy I</u>	Medical Nutrition Therapy I	3
<u>NTDT40303 Supervised Practice I</u>	Supervised Practice I	3
<u>NTDT40313 Supervised Practice II</u>	Supervised Practice II	3
<u>NTDT40333 Medical Nutrition Therapy II</u>	Medical Nutrition Therapy II	3
<u>NTDT40343 Nutritional Biochemistry</u>	Nutritional Biochemistry	3
<u>NTDT40403 Research Methods In Nutr</u>	Research Methods in Nutrition	3
<u>NTDT40413 Bus Principles in Dietetics</u>	Business Principles in Dietetics	3
<u>NTDT40603 Nutrition Counseling</u>	Nutrition Counseling	3

Students earn dual undergraduate and graduate credit in the following courses for the Combined BS/MS in Dietetics:

<u>NTDT55323 Gut Microbiota and Health</u>	Gut Microbiota and Health	3
<u>NTDT55343 Aspects of Human Nutrition</u>	Biochemical, Physiological, and Molecular Aspects of Human Nutrition	3
<u>NTDT55363 Community Nutr and Public Hlth</u>	Community Nutrition and Public Health	3
<u>NTDT55973 Nutritional Sciences Seminar</u>	Nutritional Sciences Seminar	3

Associated Requirements

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>MANA30653 Survey of Management</u>	Survey of Management	3

No minor is required.

All upper-level (30000 and 40000) NTDT courses, with the exception of NTDT30123 Nutrition Thru Life Cyc Nutrition Throughout the Lifecycle and NTDT30331 Medical Terminology Medical Terminology, must be taken at TCU.

Refer to the Graduate Catalog for remaining course requirements for the MS in Dietetics.

Didactic Program in Dietetics (Option II)

Didactic Program in Dietetics (Option II)

A Didactic Program in Dietetics is an academic program in a U.S. regionally accredited college or university that culminates in a minimum of a baccalaureate degree. The Didactic Program in Dietetics (DPD) at TCU offers the required didactic instruction (lecture and laboratory classes) to meet the Core Knowledge for the Registered Dietitian as mandated in the Accreditation Standards of the Accreditation Council for Education in Nutrition and Dietetics (ACEND). The curriculum includes courses with a focus on basic human nutrition, food science, food and culture, community nutrition, food systems management, medical nutrition therapy and nutrition research. These courses are based on a solid science and math background, which include general chemistry, organic chemistry, biochemistry, microbiology, physiology, psychology and elementary statistics. The DPD prepares students for careers in a variety of nutrition/dietetics settings, including clinical, community, education, food systems or business/entrepreneurial.

Admission to TCU is required for all programs; however, admission to the University does not guarantee admission to the Didactic Program in Dietetics. Eligibility for admission to the Didactic Program in Dietetics is based on completion of at least 60 semester hours with a cumulative GPA of at least 3.0 for nutrition, (NTDT) classes; a preferred Associated Requirements GPA of at least 2.75, no more than 3 grades below a "B-" in the Associated Requirements, 45 semester hours of required prerequisites and major courses, 200 hours of documented food or nutrition practical experience and an application packet. Application packets for the Didactic Program in Dietetics must be received by Feb. 1, and applicants are notified of provisional acceptance by April 15. Students must earn a grade "C-" or better in all NTDT and Associated Requirement courses taken prior to admission. Students who are accepted begin coursework the subsequent fall semester. Final acceptance/enrollment in the Didactic Program in Dietetics depends on successful completion of work in progress and required summer school prerequisites.

A student's continuation in the Didactic Program in Dietetics is contingent upon attainment of a strong academic record and successful completion of the program sequence. Students must complete 500 hours of documented food or nutrition practical experience prior to the completion of their final semester in the Didactic Program in Dietetics. Upon graduation, the student must attain a minimum nutrition (NTDT) GPA of 3.0, earn a "C-" or better in all NTDT and Associated Requirement courses, and a maximum of three grades below a "B-" in the Associated Requirements. Students who successfully complete the Didactic Program in Dietetics will receive verification and are eligible to apply for a post-graduate Dietetic Internship.

Costs for tuition and University fees are available through the Office of Admission or Financial Services. More detailed costs for students are outlined in the DPD Student Handbook and include approximately \$1,000 per year for items such as textbooks, lab fees, photocopying, school and office supplies, lab coat and professional dues.

The TCU Didactic Program in Dietetics is accredited by the Accreditation Council for Education in Nutrition and Dietetics 120 S. Riverside Plaza, Suite 2190, Chicago, Ill. 60606-6995, (312) 899-0040, ext. 5400, www.eatright.org/ACEND.

Requirements

The program of study requires a minimum of 58 hours, on a 122-hour degree, consisting of:

Major Requirements

<u>NTDT10003 Contemporary Issues in Nutr</u>	Contemporary Issues in Nutrition	3
<u>NTDT10103 Food Preparation</u>	Food Preparation	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT21163 Food and Culture</u>	Food and Culture	3
<u>NTDT30101 DPD Seminar I</u>	DPD Seminar I	1
<u>NTDT30123 Nutrition Thru Life Cyc</u>	Nutrition Throughout the Life Cycle	3
<u>NTDT30133 Meal Management</u>	Meal Management	3
<u>NTDT30144 Quantity Food Production</u>	Quantity Food Production	4
<u>NTDT30233 Essentials Dietetics Practice</u>	Essentials of Dietetics Practice	3
<u>NTDT30303 Comm & Educ for NTDT</u>	Communication and Education for Food, Nutrition, and Dietetics	3
<u>NTDT30313 Food Systems Management</u>	Food Systems Management	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1
<u>NTDT30333 Medical Nutrition Therapy I</u>	Medical Nutrition Therapy I	3
<u>NTDT40101 DPD Seminar II</u>	DPD Seminar II	1
<u>NTDT40333 Medical Nutrition Therapy II</u>	Medical Nutrition Therapy II	3
<u>NTDT40343 Nutritional Biochemistry</u>	Nutritional Biochemistry	3
<u>NTDT40403 Research Methods In Nutr</u>	Research Methods in Nutrition	3
<u>NTDT40413 Bus Principles in Dietetics</u>	Business Principles in Dietetics	3
<u>NTDT40603 Nutrition Counseling</u>	Nutrition Counseling	3
<u>NTDT50323 Gut Microbiota and Health</u>	Gut Microbiota and Health	3
<u>NTDT50363 Community Nutr and Public Hlth</u>	Community Nutrition and Public Health	3

Associated Requirements

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>MANA30653 Survey of Management</u>	Survey of Management	3

No minor is required.

All upper-level (30000 and 40000) NTDT courses, with the exception of NTDT30123 Nutrition Thru Life Cycle Nutrition Throughout the Lifecycle and NTDT30331 Medical Terminology Medical Terminology, must be taken at TCU.

Nutrition Emphasis on Pre-Professional Health Careers and Post-Graduate Education (Option III)

Nutrition Emphasis on Pre-Professional Health Careers and Post-Graduate Education (Option III)

Nutrition with emphasis on Pre-Professional Health Careers and Post-Graduate Education (Option III) With a focus on the scientific basis of human nutrition, the nutrition major provides students with knowledge and skills to work in a myriad of food and nutrition settings focused on attaining and maintaining the health and well-being of individuals across the lifespan. In addition to preparing graduates for careers in clinical, management, community or business/entrepreneurial nutrition settings, the nutrition major prepares students for graduate education programs and for careers in research and development, medical/nutritional sales, medicine, physician assistant (physician associate), dentistry, optometry, pharmacy, physical therapy and other allied health professions. Students who major in nutrition take courses that include nutrition, food science, food and culture, community nutrition, food systems management, medical nutrition therapy and nutrition research. These courses are based on a solid science and math background, which include general chemistry, organic chemistry, biochemistry, microbiology, physiology, psychology and elementary statistics. Students should consult with their advisors on the specific course

requirements for entering postgraduate work in the health professions. Additional coursework may be necessary to complete coursework requirements for some professional schools. The Nutrition major does not meet Didactic Program in Dietetics (DPD) requirements to progress towards becoming a Registered Dietitian Nutritionist. Additional coursework is necessary to fulfill DPD requirements.

Requirements

The program of study requires a minimum of 47 NTDT hours on a 120-hour degree, consisting of the following 41-44 NTDT credit hours:

Major Requirements

<u>NTDT10003 Contemporary Issues in Nutr</u>	Contemporary Issues in Nutrition	3
<u>NTDT10103 Food Preparation</u>	Food Preparation	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT21163 Food and Culture</u>	Food and Culture	3
<u>NTDT30123 Nutrition Thru Life Cyc</u>	Nutrition Throughout the Life Cycle	3
<u>NTDT30133 Meal Management</u>	Meal Management	3
	OR	
<u>NTDT50223 Culinary Medicine Seminar</u>	Culinary Medicine Seminar	3
<u>NTDT30144 Quantity Food Production</u>	Quantity Food Production	4
<u>NTDT30303 Comm & Educ for NTDT</u>	Communication and Education for Food, Nutrition, and Dietetics	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1
<u>NTDT30233 Essentials Dietetics Practice</u>	Essentials of Dietetics Practice	3
<u>NTDT30333 Medical Nutrition Therapy I</u>	Medical Nutrition Therapy I	3
<u>NTDT40333 Medical Nutrition Therapy II</u>	Medical Nutrition Therapy II	3
<u>NTDT40343 Nutritional Biochemistry</u>	Nutritional Biochemistry	3
	OR	
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry (requires additional pre-requisite courses)	3
<u>NTDT40403 Research Methods In Nutr</u>	Research Methods in Nutrition	3
<u>NTDT50363 Community Nutr and Public Hlth</u>	Community Nutrition and Public Health	3

Major Electives - Students may choose from the following NTDT courses for the remaining NTDT 3-6 credit hours

<u>NTDT30163 Sports Nutrition</u>	Sports Nutrition	3
<u>NTDT30313 Food Systems Management</u>	Food Systems Management	3
<u>NTDT30643 Vegan Plant-based Food Studies</u>	Veganism, Sustainability, and Plant-based Food Studies	3
<u>NTDT40413 Bus Principles in Dietetics</u>	Business Principles in Dietetics	3
<u>NTDT40603 Nutrition Counseling</u>	Nutrition Counseling	3
<u>NTDT50323 Gut Microbiota and Health</u>	Gut Microbiota and Health	3

Associated Requirements

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
	OR	
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology (requires additional pre-requisite courses)	3
<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
	OR	
<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>MANA30653 Survey of Management</u>	Survey of Management	3

No minor is required.

All upper-level (30000 and 40000) NTDT courses, with the exception of [NTDT30123 Nutrition Thru Life Cyc](#) Nutrition Throughout the Lifecycle and [NTDT30331 Medical Terminology](#) Medical Terminology, must be taken at TCU.

Students may not take both [NTDT30133 Meal Management](#) and [NTDT50223 Culinary Medicine Seminar](#).

Food Management (Option IV)

The Food Management major is designed for students who elect to emphasize practical experience in the food industry and/or the management of food service systems. During the junior and senior years, students complete four semesters (16 credit hours) of required supervised practice that provides hands-on training in various food service applications, such as restaurant operations, catering, industrial food systems, research and development, or sales/marketing. Students have the option to complete an additional six credit hours of supervised practical experience in a culminating internship/special problems course during the senior year. A minor is required of all food management majors; the general business minor is recommended. A minimum 2.7 GPA is required to graduate with a major in food management.

Requirements

The program of study requires a minimum of 120-hours, consisting of:

Major Requirements

<u>NTDT10003 Contemporary Issues in Nutr</u>	Contemporary Issues in Nutrition	3
<u>NTDT10103 Food Preparation</u>	Food Preparation	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT21163 Food and Culture</u>	Food and Culture	3
<u>NTDT30103 Gourmet Foods</u>	Gourmet Foods	3
<u>NTDT30123 Nutrition Thru Life Cyc</u>	Nutrition Throughout the Life Cycle	3
<u>NTDT30133 Meal Management</u>	Meal Management	3
<u>NTDT30144 Quantity Food Production</u>	Quantity Food Production	4
<u>NTDT30303 Comm & Educ for NTDT</u>	Communication and Education for Food, Nutrition, and Dietetics	3
<u>NTDT30313 Food Systems Management</u>	Food Systems Management	3
<u>NTDT40960 FOMA Supervised Practical Exp</u>	Food Management Supervised Practical Experience	1-6
	(Food Management Practical Experience 16-22 hours required for major)	

Associated Requirements

<u>ACCT20653 Introduction to Accounting</u>	Introduction to Accounting	3
<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>FINA30653 Financial Planning</u>	Financial Planning	3
<u>MANA30653 Survey of Management</u>	Survey of Management	3
<u>MARK30653 Principles of Marketing</u>	Principles of Marketing	3

Minor Requirements

General business; film, television and digital media or other approved minor.

Nutrition Minor

Nutrition Minor

Requirements

The program of study requires a minimum of 19 hours consisting of:

Required courses

<u>NTDT10003 Contemporary Issues in Nutr</u>	Contemporary Issues in Nutrition	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT30113 Infant & Child Nutrition</u>	Infant and Child Nutrition	3
	OR	
<u>NTDT30123 Nutrition Thru Life Cyc</u>	Nutrition Throughout the Life Cycle	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1
<u>NTDT30233 Essentials Dietetics Practice</u>	Essentials of Dietetics Practice	3

The final two courses (6 hours) may be selected from:

<u>NTDT30163 Sports Nutrition</u>	Sports Nutrition	3
<u>NTDT30333 Medical Nutrition Therapy I</u>	Medical Nutrition Therapy I	3
<u>NTDT30433 Issues/Insights in Foods/Nutr</u>	Issues and Insights in Foods and Nutrition	3
<u>NTDT30643 Vegan Plant-based Food Studies</u>	Veganism, Sustainability, and Plant-based Food Studies	3
<u>NTDT30993 Global Food Insecurity</u>	A Global Perspective in Food Insecurity	3
<u>NTDT40333 Medical Nutrition Therapy II</u>	Medical Nutrition Therapy II	3
<u>NTDT40343 Nutritional Biochemistry</u>	Nutritional Biochemistry	3
<u>NTDT40403 Research Methods In Nutr</u>	Research Methods in Nutrition	3
<u>NTDT50223 Culinary Medicine Seminar</u>	Culinary Medicine Seminar	3
<u>NTDT50363 Community Nutr and Public Hlth</u>	Community Nutrition and Public Health	3

All courses for the minor must be completed with a grade of "C" or better.

Physics & Astronomy

Physics & Astronomy

Physics and astronomy are available as a major or minor on both the BA and BS degrees.

Honors College

Physics and astronomy majors who plan to pursue Departmental Honors must be enrolled in the Honors College. Students should take [PHYS30003 Junior Honors Research](#) their junior year and [PHYS40003 Senior Honors Research](#) their senior year.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Dual Credit

Students may not earn credit for [PHYS20475 Physics I for Majors](#)/[PHYS20485 Physics II for Majors](#) and [PHYS20474 Physics I with Lab: Mechanics](#)/[PHYS20484 Physics II with Lab](#) and/or [PHYS10154 General Physics I with Lab](#)/[PHYS10164 General Physics II with Lab](#). Only one of these pairings will count as credit towards the degree.

Physics & Astronomy Honor Societies

The department sponsors Sigma Pi Sigma, the national honor society in physics.

Physics, BS

Physics, BS

Requirements

The program requires a minimum of 47 hours, on a 120-hour degree, consisting of:

Core Courses

PHYS10901 First-Year Phys & Astron Sem	First-Year Physics and Astronomy Seminar	1
PHYS20323 Scientific Analysis & Modeling	Scientific Analysis & Modeling	3
PHYS20475 Physics I for Majors	Physics I for Majors: Mechanics	5
PHYS20485 Physics II for Majors	Physics II for Majors	5
PHYS30313 Theoretical Methods in Physics	Theoretical Methods in Physics	3
PHYS30483 Physics III Lab	Physics III Laboratory	3
PHYS30493 Physics III Modern Physics	Physics III Modern Physics	3
PHYS30553 Mechanics	Mechanics	3
PHYS40653 Electromagnetic Fields	Electromagnetic Fields	3

6 hours selected from

PHYS30603 Thermal Physics*	Thermal Physics	3
PHYS40113 Quantum Mechanics*	Elements of Quantum Mechanics	3
PHYS40663 Electrmagnt Rad&Mod Optc*	Electromagnetic Radiation and Optics	3
PHYS40003 Senior Honors Resch	Senior Honors Research in Physics or Astronomy	3

*Students planning to attend graduate school will be expected to take all three courses

12 additional hours of 30000+ physics classes. No more than 3 hours from Research (PHYS 40003 or PHYS 40103) may be used to fulfill this requirement.

Associated Requirements

Twenty-one hours of mathematics are required, including

MATH10524 Calculus I	Calculus I	4
MATH20524 Calculus II	Calculus II	4
MATH30524 Calculus III	Calculus III	4
MATH30613 Differential Equations	Differential Equations	3
CHEM10113 General Chemistry I	General Chemistry I	3

Students planning to attend graduate school should take [MATH50613 Partial Differential Equations](#).

Study of a modern language is recommended

Physics, BA

Physics, BA

Requirements

The program requires a minimum of 26 hours, on a 120-hour degree, consisting of:

26 hours in physics, including:

PHYS10901 First-Year Phys & Astron Sem	First-Year Physics and Astronomy Seminar	1
PHYS20475 Physics I for Majors	Physics I for Majors: Mechanics	5
PHYS20485 Physics II for Majors	Physics II for Majors	5
PHYS30493 Physics III Modern Physics	Physics III Modern Physics	3

[PHYS10154 General Physics I with Lab](#) [PHYS10164 General Physics II with Lab](#) or [PHYS20474 Physics I with Lab: Mechanics](#) and [PHYS20484 Physics II with Lab](#) may be taken in place of [PHYS20475 Physics I for Majors](#) and [PHYS20485 Physics II for Majors](#) with permission.

Associated Requirements

12 hours of mathematics are required, including:

MATH10524 Calculus I	Calculus I	4
MATH20524 Calculus II	Calculus II	4
MATH30224 Linear Algebra	Linear Algebra	4

No minor from the Physics & Astronomy Department may be combined with the PHYS-BA.

Astronomy & Physics, BS

Astronomy & Physics, BS

Requirements

The program of study requires a minimum of 47 hours, on a 120-hour degree, consisting of:

Core Courses

PHYS10901 First-Year Phys & Astron Sem	First-Year Physics and Astronomy Seminar	1
PHYS10263 Intro Astro: Cosmic Origins	Cosmic Origins	3
PHYS10273 Intro Astronomy:Earth&Planets	Introductory Astronomy: Earth and Planets	3
PHYS20323 Scientific Analysis & Modeling	Scientific Analysis & Modeling	3
PHYS20475 Physics I for Majors	Physics I for Majors: Mechanics	5
PHYS20485 Physics II for Majors	Physics II for Majors	5
PHYS30113 Intermediate Astronomy	Intermediate Astronomy	3
PHYS30123 Observational Astronomy	Observational Astronomy	3
PHYS30313 Theoretical Methods in Physics	Theoretical Methods in Physics	3
PHYS30493 Physics III Modern Physics	Physics III Modern Physics	3
PHYS50743 Stellar Astrophysics	Stellar Astrophysics	3

12 Additional hours of 30000+ level physics classes. Not more than 3 hours from Research (PHYS 40003 or PHYS 40103) can be used to fulfill this requirement.

Associated Requirements

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30613 Differential Equations</u>	Differential Equations	3
<u>MATH30524 Calculus III</u>	Calculus III	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3

It is recommended that students planning to attend graduate school take

<u>PHYS30553 Mechanics</u>	Mechanics	3
<u>PHYS30603 Thermal Physics</u>	Thermal Physics	3
<u>PHYS40113 Quantum Mechanics</u>	Elements of Quantum Mechanics	3
<u>PHYS40653 Electromagnetic Fields</u>	Electromagnetic Fields	3
<u>MATH50613 Partial Differential Equations</u>	Partial Differential Equations	3

Study of a modern language is recommended.

Biophysics, BS

Biophysics, BS

Requirements

The program of study requires a minimum of 35 hours on a 120-hour degree, consisting of:

Core Courses (29 hours)

<u>PHYS10901 First-Year Phys & Astron Sem</u>	First-Year Physics and Astronomy Seminar	1
<u>PHYS20323 Scientific Analysis & Modeling</u>	Scientific Analysis & Modeling	3
<u>PHYS20475 Physics I for Majors</u>	Physics I for Majors: Mechanics	5
<u>PHYS20485 Physics II for Majors</u>	Physics II for Majors	5
<u>PHYS30313 Theoretical Methods in Physics</u>	Theoretical Methods in Physics	3
<u>PHYS30493 Physics III Modern Physics</u>	Physics III Modern Physics	3
<u>PHYS30603 Thermal Physics</u>	Thermal Physics	3
<u>PHYS40653 Electromagnetic Fields</u>	Electromagnetic Fields	3
<u>PHYS50753 Topics in Biophysics</u>	Topics in Biophysics	3

6 hours selected from:

PHYS30014 Materials Science	Materials Science	4
PHYS30483 Physics III Lab	Physics III Laboratory	3
PHYS30553 Mechanics	Mechanics	3
PHYS30843 Biomedical Imaging	Biomedical Imaging	3
PHYS40113 Quantum Mechanics	Elements of Quantum Mechanics	3
PHYS40663 Electrmagnt Rad&Mod Optc	Electromagnetic Radiation and Optics	3
PHYS50713 Cont Topics in Physics & Astro	Contemporary Topics in Physics	3
PHYS50723 Intro Solid State Phys	Introduction to Solid State Physics	3
PHYS50733 Computational Physics	Computational Physics	3
PHYS50763 Exp Methods Biochem Biophys	Experimental Methods in Biochemistry and Biophysics	3
PHYS40103 Senior Research	Senior Research in Physics or Astronomy	3
PHYS40003 Senior Honors Resch	Senior Honors Research in Physics or Astronomy	3

Associated requirements

15 hours of mathematics are required:

Students planning to attend graduate school should take [MATH50613 Partial Differential Equations](#).

MATH10524 Calculus I	Calculus I	4
MATH20524 Calculus II	Calculus II	4
MATH30524 Calculus III	Calculus III	4
MATH30613 Differential Equations	Differential Equations	3

Also required are:

BIOL10503 Unity and Cells	The Unity of Life: Molecules to Cells	3
BIOL10523 Intro Bio Investigation	Introduction to Biological Investigation	3
CHEM10113 General Chemistry I	General Chemistry I	3
CHEM10123 General Chemistry II	General Chemistry II	3
CHEM10122 General Chemistry II Lab	General Chemistry II Laboratory	2
	OR	
CHEM20123 Quantitative Analysis (Honors)	Quantitative Analysis	3

7 hours selected from:

<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3

Biophysics Minor

Biophysics Minor

Requirements

The program of study requires a minimum of 20 hours consisting of:

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	AND	
<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
	OR	
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
	AND	
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3

6 hours Research from

<u>PHYS30003 Junior Honors Research</u>	Junior Honors Research in Physics or Astronomy	3
<u>PHYS30313 Theoretical Methods in Physics</u>	Theoretical Methods in Physics	3
<u>PHYS30483 Physics III Lab</u>	Physics III Laboratory	3
<u>PHYS30553 Mechanics</u>	Mechanics	3
<u>PHYS30843 Biomedical Imaging</u>	Biomedical Imaging	3
<u>PHYS40003 Senior Honors Resch</u>	Senior Honors Research in Physics or Astronomy	3
<u>PHYS40103 Senior Research</u>	Senior Research in Physics or Astronomy	3
<u>PHYS50970 Special Problems in Physics</u>	Special Problems in Physics	1-3

Applied Physics Minor

Applied Physics Minor

The applied physics minor is designed for engineering majors but is open to all majors.

Requirements

The program of study requires a minimum of 18 hours of physics including

<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
<u>PHYS30493 Physics III Modern Physics</u>	Physics III Modern Physics	3
PHYS	3 hours of approved electives 30000 or above	3

Four hours of research selected from:

<u>PHYS30003 Junior Honors Research</u>	Junior Honors Research in Physics or Astronomy	3
<u>PHYS40003 Senior Honors Resch</u>	Senior Honors Research in Physics or Astronomy	3
<u>PHYS40103 Senior Research</u>	Senior Research in Physics or Astronomy	3
<u>PHYS50970 Special Problems in Physics</u>	Special Problems in Physics	1-3

Astronomy Minor

Astronomy Minor

Requirements

The astronomy minor requires 18 hours including

<u>PHYS10273 Intro Astronomy:Earth&Planets</u>	Introductory Astronomy: Earth and Planets	3
<u>PHYS10263 Intro Astro: Cosmic Origins</u>	Cosmic Origins	3

Six hours selected from

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3
<u>PHYS10293 Intro Astro: Archaeoastronomy</u>	Archaeoastronomy	3

PHYS Electives, 6 hours approved (30000+)

Physics Minor

Physics Minor

Requirements

The physics minor requires 18 hours of physics, including

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	AND	
PHYS	10 hours of approved electives of which 6 must be 30000 or above	

Pre-Health Professions

Pre-Health Professions

TCU offers a curriculum preparing students for programs leading to professional degrees in: Allopathic Medicine (MD), Dentistry (DDS), Optometry (OD), Osteopathic Medicine (DO), Pharmacy (PharmD), Physician's Assistant (PA), Podiatric Medicine (DPM), Veterinary Medicine (DVM) and others requiring coursework in science.

The Health Professions Advisory Committee (HPAC) consists of faculty members who teach courses normally taken by students pursuing the above professional goals.

The duties of the committee are to advise students on their curriculum; provide counseling regarding the health professions; and evaluate, both for the student and for the professional schools, the student's readiness for entering the profession. The committee offers "mock" interviews and will write a committee-based letter of evaluation for those students who submit the appropriate biographical materials. Additional information is available at www.prehealth.tcu.edu.

Curriculum

Health profession schools prefer applicants who have completed a four-year curriculum leading to a baccalaureate degree. While the health professions schools will accept students in any major, certain courses are required or suggested as described below. In addition, if medicine, dentistry or veterinary medicine is a student's primary career goal, the Health Professions Advisory Committee strongly recommends that students major within the College of Science & Engineering.

Required and Suggested Courses

Although each professional program has its own list of required and suggested courses, those shown below meet the requirements of the majority. Students should check the current requirements of schools to which they intend to apply before they begin their junior year at TCU to ensure that new or unusual requirements can be met before graduation. The Pre-Health Professions Institute offers a series of professional development courses which are strongly recommended for all students planning to apply to professional school.

Recommended Coursework:

<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular and Developmental Biology	3
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
<u>CHEM10013 Gen Chem for ENGR Students</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I	1
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Lab	1
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>SCIE20601 Introduction to Pre-Health</u>	Introduction to Pre-Health	1
<u>BIOL40110 Topics in Medicine</u>	Topics of Medicine: Becoming a Great Applicant	.50
<u>SCIE30613 Pre-Health Prof Development</u>	Pre-Health Professional Development	3

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements but note that most professional schools require that pre-requisite coursework be completed with a grade of C or higher.

Professional Entrance Exams

Most professional schools require entrance exams to have been taken *at the time of application*. Since applications are submitted in the summer (ranging from early May through July), entrance exams are typically taken in the spring. These include the Dental Admissions Test (DAT), the Medical College Admissions Test (MCAT), the Optometry Admissions Test (OAT) and the General Record Examination (GRE). Subject based exams such as the

MCAT, DAT and OAT require a minimum of 2-3 years of coursework prior to taking the exam. Students also typically require several months of additional studying and preparation before they are ready to take these exams. More information on these exams is available in the Pre-Health Professions Office SWR 258.

Health Related Activities

All students in TCU's Pre-Health Profession Institute are required to participate in biomedical or health-related activities. This includes shadowing, working or volunteering in a clinical and/or research setting. Students cannot participate in health-related activities until they have participated in HIPAA and professionalism training and submitted all required paperwork to the Pre-Health Professions Institute. International students cannot begin participation in health-related activities until their second year in the program and are allowed to do no more than 20 hours per week, approved by their faculty and signed by the organization where the student will be participating. International students must also submit Curricular Practical Training forms to the Office of International Services. Participation is mandatory for all students, and all federal regulations regarding F-1 and J-1 students must be met in order for international student participation.

Health-Related Student Organizations

The program supports a number of health-related student organizations for pre-professional health science students. Additional information is available at <http://www.prehealth.tcu.edu>.

Pre-Health Professions Scholarships

Several competitive scholarships for pre-health professions are available for students who are at least sophomores; have a GPA above 3.0; have a record of service to TCU, the community or the profession; and have demonstrated a high motivation toward a career in medicine and dentistry. Applications are available from the Office of Scholarships and Student Financial Aid.

Pre-Health Professions Requirements

Pre-Health Professions

General Requirements

Biology:

BIOL10503 Unity and Cells	The Unity of Life: Molecules to Cells	3
BIOL10513 Diversity and Organisms	The Diversity of Life: Organisms to Ecosystems	3
BIOL10523 Intro Bio Investigation	Introduction to Biological Investigation	3

Chemistry:

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3

Physics:

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4

Math:

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
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Other:

TCU Core Curriculum requirements and requirements of the major/minor.

General Suggestions

Listed below are medically relevant courses that are highly recommended. Additionally, courses outside of the sciences such as those fulfilling the requirements for the Cultural Awareness in Healthcare minor are highly recommended.

<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL30404 Com Vertebrate Anat</u>	Comparative Vertebrate Anatomy	4
<u>BIOL30414 Human Anatomy</u>	Human Anatomy	4
<u>BIOL30463 Introductory Neuroscience</u>	Introductory Neuroscience	3
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL30803 Human Parasitology</u>	Human Parasitology	3
<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40203 Histology</u>	Histology	3
<u>BIOL40224 Developmental Biology</u>	Developmental Biology	4
<u>BIOL40254 Immunology</u>	Immunology	4
<u>BIOL40273 Genomics</u>	Genomics	3
<u>BIOL40303 Medical Microbiology</u>	Medical Microbiology	3
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3
<u>BIOL40473 Vertebrate Endocrinology</u>	Vertebrate Endocrinology	3
<u>BIOL40603 Virology</u>	Virology	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>BIOL50143 Biochemistry II</u>	Biochemistry II	3
<u>SCIE30613 Pre-Health Prof Development</u>	Pre-Health Professional Development	3

Additional Pre-Dental Courses

Two advanced biology courses are required, with recommended courses listed in general suggestions. The following courses are especially recommended, with Microbiology, Anatomy & Physiology being required by several programs.

<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL30404 Com Vertebrate Anat</u>	Comparative Vertebrate Anatomy	4
	OR	
<u>BIOL30414 Human Anatomy</u>	Human Anatomy	4
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
	OR	
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3

Additional Pre-Medical Courses

Two advanced biology courses are required, with recommended courses listed in general suggestions. In addition, General Psychology, Introductory Sociology and Biochemistry are highly recommended in preparation for the Medical College Admission Test (MCAT.)

<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
	OR	
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
	AND	
<u>BIOL50143 Biochemistry II</u>	Biochemistry II	3

Additional Pre-Optometry Courses

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
	OR	
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
	AND	
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
	OR	
<u>BIOL30404 Com Vertebrate Anat</u>	Comparative Vertebrate Anatomy	4
	OR	
<u>BIOL30414 Human Anatomy</u>	Human Anatomy	4
	AND	
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3

Additional Pre-Pharmacy Courses

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
	OR	
<u>BIOL30404 Com Vertebrate Anat</u>	Comparative Vertebrate Anatomy	4
	OR	
<u>BIOL30414 Human Anatomy</u>	Human Anatomy	4
<u>BIOL40123 Genetics</u>	Genetics	3

Additional Pre-Physician's Assistant Courses

Program requirements vary so it is highly recommended to determine the pre-requisite courses required for each individual program. The following courses are especially recommended.

<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3

Additional Pre-Podiatric Courses

Same as pre-med courses.

Additional Pre-Veterinary Courses

<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40254 Immunology</u>	Immunology	4
<u>BIOL50123 Biostatistics</u>	Biostatistics	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
	AND	
<u>BIOL50143 Biochemistry II</u>	Biochemistry II	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3

Two advanced biology courses as listed under general suggestions, especially recommended:

GPA Requirements:

To continue in the Pre-Health Professions Program (e.g., be advised by HPAC and utilize HPAC for mock interviews and recommendation letters) it is strongly recommended that students maintain at least a:

1. 2.5 GPA in TCU biology and chemistry courses after their first two semesters at TCU. For most students, this consists of [BIOL10501 Intro Biology Lab I](#), [BIOL10503 Unity and Cells](#), [BIOL10511 Intro Biology Lab II](#) and [BIOL10513 Diversity and Organisms](#) and [CHEM10113 General Chemistry I](#) and either [CHEM10125 General Chemistry II with Lab](#) or [CHEM10123 General Chemistry II](#) and [CHEM20123 Quantitative Analysis \(Honors\)](#).
2. 2.8 GPA in TCU biology and chemistry courses after their first four semesters at TCU. For most students, this consists of chemistry through Organic ([CHEM30123 Organic Chemistry I](#), [CHEM30121 Organic Chemistry I Lab](#), [CHEM30133 Organic Chemistry II](#) and [CHEM30143 Organic Qualita Analysis](#)) and [BIOL30603 Cell/Molecul/Dev Biol](#).
3. 3.1 GPA in TCU biology and chemistry courses after their first six semesters at TCU.

Important notes:

- For transfer students from two-year institutions who have not taken biology and chemistry, a cumulative GPA of 3.7 is highly recommended for entrance into the program.
- For transfer students from four-year institutions who have taken biology and chemistry, a 2.8 GPA in introductory chemistry and biology courses and a cumulative GPA of 3.4 is highly recommended for entrance into the program.
- For transfer students from four-year institutions who have not taken biology and chemistry, a cumulative GPA of 3.5 is highly recommended for entrance into the program.
- These are minimum requirements and in no way should be considered competitive. The average entering GPA for medical, dental and vet schools is almost always in the 3.6-3.8 range, and very few applicants are accepted with a GPA of less than 3.3.

Pre-Health Professions, Combination BS Degree

Pre-Health Professions, Combination BS Degree

An exceptionally few highly qualified pre-health professions students may be accepted by the professional school after the completion of a three-year college curriculum. TCU offers the BS Combination Degree Program for these students. The student must complete a minimum of 94 semester hours, including the prescribed courses, the TCU Core Curriculum and admissions tests listed above. The last 45 hours of the 94 must be taken at TCU. The BS combination degree is awarded after successful completion of the first year of professional school. Students must declare their interest in this program (i.e., file a degree plan) prior to application to a professional school. A typical curriculum that meets all these requirements is outlined below.

Typical Combination BS Degree Program

First-year

<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
	Writing Workshop	
	Other TCU CC	
Total Credit Hours:		30-33

Sophomore Year

<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	TCU CC	
Total Credit Hours:		33

Aptitude test should be taken at this point

Junior Year

BIOL (7-9 hours)

TCU CC (15 hours)

Electives or Additional Requirements (6-9 hours)

	Total Credit Hours:	28-33
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Psychology, BA

Psychology, BA

The BA with a major in psychology is suited for students who have a general interest in psychology, but do not plan a career in psychology or a psychology-related field. It may prove suitable for a variety of career objectives not subsumed under the BS program.

Requirements

The program of study requires a minimum of 30 hours, on a 120-hour degree consisting of:

Core Courses:

<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>PSYC20301 Careers in Psychology</u>	Careers in Psychology	1
<u>PSYC30503 Research Methods in Psychology</u>	Research Methods in Psychology	3

At least two courses must be taken from each of the two areas listed under the BS degree requirements.

A maximum of 6 hours of research may be applied to the 30 minimum required hours in psychology, but additional hours may be taken as electives.

<u>PSYC40313 Research in Neuroscience</u>	Research in Neuroscience	3
<u>PSYC40323 Research in Psych of Learning</u>	Research in Psychology of Learning	3
<u>PSYC40333 Research in Social Psychology</u>	Research in Social Psychology	3
<u>PSYC40343 Research Cognitive Psych</u>	Development/Cognitive Research	3

Associated Requirement:

A minor or second major is required for the BA in psychology.

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
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Psychology, BS

Psychology, BS

The BS with a major in psychology is recommended for students planning graduate work and careers in psychology or related fields.

Requirements

The program of study requires a minimum of 40 hours on a 120-hour degree consisting of:

Choose from one of the following two tracks:

TRACK 1		
Core Courses		7 hours
Area 1 Courses		6 hours
Area 2 Courses		6 hours
30000+ Lab or WEM course		3 hours
PSYC electives to complete the 40 hours		
TRACK 2		
Core Courses		7 hours
Area 1 Courses		6 hours
Area 2 Courses		6 hours
<u>PSYC30553 Statistical Methods</u>	Statistical Methods in Psychology	3
30000+ Lab or WEM course		3 hours
PSYC electives to complete the 40 hours		

Core Courses:

<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>PSYC20301 Careers in Psychology</u>	Careers in Psychology	1
<u>PSYC30503 Research Methods in Psychology</u>	Research Methods in Psychology	3

At least two courses must be taken from each of the following two areas.

Area 1: Biological, Cognition, and Learning

<u>PSYC30463 Introductory Neuroscience</u>	Introductory Neuroscience	3
<u>PSYC30473 Comparative Psychology</u>	Comparative Psychology	3
<u>PSYC30483 Human Neuropsychology</u>	Human Neuropsychology	3
<u>PSYC30513 Fundamentals of Learning</u>	Fundamentals of Learning	3
<u>PSYC30453 Cognitive Psychology</u>	Cognitive Psychology	3

Area 2: Sociocultural, Developmental, and Applied:

<u>PSYC30313 Developmental Psychology</u>	Developmental Psychology	3
<u>PSYC30353 Social Psychology</u>	Social Psychology	3
<u>PSYC30363 Psychopathology</u>	Psychopathology	3
<u>PSYC30393 Evolutionary Psychology</u>	Evolutionary Psychology	3
<u>PSYC30443 Psyc of Personality</u>	Psychology of Personality	3

Choose one 30000 or 40000 PSYC course that has a lab or WEM designation:

<u>PSYC30343 Social Psychology</u>	Social Psychology	3
<u>PSYC30414 Experimntl Psy: Learning</u>	Experimental Psychology: Learning	3
<u>PSYC30423 Experimntl Psy:Perceptn</u>	Experimental Psychology: Perception	3
<u>PSYC30524 Experimental Psyc:Cognition</u>	Experimental Psychology: Cognition	3
<u>PSYC30633 Social & Emotional Development</u>	Social and Emotional Development	3
<u>PSYC40403 Psychology of Counseling</u>	Psychology in Counseling	3
<u>PSYC40433 Adv Developmental Psychology</u>	Advanced Developmental Psychology	3

Students who will apply to psychology Ph.D. programs are strongly encouraged to take research courses

<u>PSYC40313 Research in Neuroscience</u>	Research in Neuroscience	3
<u>PSYC40323 Research in Psych of Learning</u>	Research in Psychology of Learning	3
<u>PSYC40333 Research in Social Psychology</u>	Research in Social Psychology	3
<u>PSYC40343 Research Cognitive Psych</u>	Development/Cognitive Research	3

At most 9 hours in these courses may be applied to the 40 minimum required hours in psychology, but additional hours may be taken as electives.

Associated Requirement:

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
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Psychology Minor

Psychology Minor

Requirements

A minor in psychology requires 18 hours in psychology consisting of:

One of the following:

PSYC10213 Introduction to Psychology	Introduction to Psychology	3
PSYC10514 Principles of Behavior I	Principles of Behavior I	4
PSYC10524 Principles of Behavior II	Principles of Behavior II	4

A maximum of 3 hours of research ([PSYC40313 Research in Neuroscience](#), [PSYC40323 Research in Psych of Learning](#), [PSYC40333 Research in Social Psychology](#) or [PSYC40343 Research Cognitive Psych](#)) may be applied to the minor in psychology.

Psychology Outreach Program

Psychology Outreach Program

The Psychology Outreach Program is designed to afford qualified students the opportunity to participate in psychology-related internships in local community settings.

The major goal of the outreach program is to increase student awareness of professional psychology by allowing students to engage in activities similar to those of a counseling or clinical psychologist. Many psychology majors are interested in becoming helping professionals, and it is the department's belief that these students can make more informed decisions about their careers if they have experienced these professional activities firsthand.

A second goal of the outreach program is to help students build their résumés through professionally related internship experiences. In this way, they not only include the fieldwork experience on their résumés, but they also have the opportunity to earn letters of recommendation from off-campus professionals.

The Department of Psychology's fieldwork experience consists of a two-semester sequence, Basic Internship ([PSYC40260 Basic Internship](#)) and Advanced Internship in Psychology ([PSYC40290 Adv Internship in Psychology](#)).

Neuroscience

Neuroscience

Neuroscience is available as a major on the BS degree.

This interdisciplinary major is built upon the understanding of basic principles in neuroscience. Neuroscience blends areas within psychology, biology and chemistry, which converge on the understanding of the brain and its relationship to the behavior and physiology of living organisms.

A total of 120 semester hours is required. Students may obtain information and/or advisement from the Department of Psychology.

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements.

Neuroscience, BS

Neuroscience, BS

Requirements

The program of study requires a minimum of 79 hours, on a 120-hour degree, consisting of:

Biology (20 hours)

A. Required courses (9 hours):

<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3

B. Minimum of 12 hours selected from:

<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL30404 Com Vertebrate Anat</u>	Comparative Vertebrate Anatomy	4
<u>BIOL30414 Human Anatomy</u>	Human Anatomy	4
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL30803 Human Parasitology</u>	Human Parasitology	3
<u>BIOL30843 Biomedical Imaging</u>	Biomedical Imaging	3
<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40133 Mol Basis of Human Disease</u>	Molecular Basis of Human Disease	3
<u>BIOL40203 Histology</u>	Histology	3
<u>BIOL40224 Developmental Biology</u>	Developmental Biology	4
<u>BIOL40254 Immunology</u>	Immunology	4
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3
<u>BIOL40603 Virology</u>	Virology	3

Chemistry and Biochemistry (21-24 hours)

A. Required courses (18 hours):

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3

B. 3-6-hours, select-one-option:

Option I (3 hours)

<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
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Option II (6 hours)

<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>BIOL50143 Biochemistry II</u>	Biochemistry II	3

Psychology (23 hours)

A. Required courses (8 hours):

<u>PSYC10514 Principles of Behavior I</u>	Principles of Behavior I	4
<u>PSYC10524 Principles of Behavior II</u>	Principles of Behavior II	4

Students who have completed PSYC10213 Introduction to Psychology *prior to* declaring a Neuroscience major or transferring to TCU may substitute PSYC10213 Introduction to Psychology and 6 hours of upper-level psychology for this requirement. The 6 upper-level hours are in addition to those listed under B and C.

B. Minimum of 6 hours selected from:

<u>PSYC30363 Psychopathology</u>	Abnormal Psychology	3
<u>PSYC30414 Experimntl Psy: Learning</u>	Experimental Psychology: Learning	4
<u>PSYC30423 Experimntl Psy:Perceptn</u>	Experimental Psychology: Perception	3
<u>PSYC30433 Motivation</u>	Experimental Psychology: Motivation	3
<u>PSYC30473 Comparative Psychology</u>	Comparative Psychology	3
<u>PSYC30503 Research Methods in Psychology</u>	Research Methods in Psychology	3
<u>PSYC30453 Cognitive Psychology</u>	Experimental Psychology: Cognition	3

C. Minimum of 9 hours selected from:

<u>BIOL30463 Introductory Neuroscience</u>	Introductory Neuroscience	3
<u>PSYC30483 Human Neuropsychology</u>	Human Neuropsychology	3
<u>BIOL50463 Functional Neuroanatomy</u>	Functional Neuroanatomy	3
<u>PSYC50513 Psychopharmacology</u>	Psychopharmacology	3

Physics (8 hours)

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4

Mathematics and Computer Science (minimum of 6 hours):

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3

Ranch Management

Ranch Management

Ranch Management is available as a BS, certificate and minor. An application process is required for all Ranch Management programs.

Since 1956, students from 44 states and 22 nations have studied ranching at TCU through the certificate program. In addition to the certificate program, ranch management is available as a Bachelor of Science Degree and as a minor with a Bachelor of Science or Bachelor of Arts in another discipline.

*[RAMA40101 Management Plan Capstone](#), Management Plan Capstone Course, must be completed with a grade of C or higher in order to earn the BS Degree/Certificate and/or Minor in Ranch Management.

Courses for the major (including Associated Requirements), the minor and the certificate may not be taken on a Pass/No Credit basis.

****RAMA courses are only available to students admitted to the Ranch Management program**

Ranch Management, BS

Ranch Management, BS

Students admitted to TCU as pre-ranch management must complete the following to advance to the ranch management major:

- Have sufficient working experience in agriculture to understand the nature of the industry
- Have a minimum 2.50 cumulative TCU GPA
- Apply to Ranch Management
- Go through a professional interview
- Be formally admitted to Ranch Management

Students will typically apply in their sophomore year for formal admission to Ranch Management. Contact Ranch Management regarding specific admission policies. Enrollment is limited.

Ranch Management courses must be taken in two consecutive semesters starting with the fall semester. Spring courses include the two writing emphasis courses to satisfy the core curriculum. A "C" or better is required in all courses. No other courses may be taken during the year. An approved minor is required for the Ranch Management BS. See department for a list of approved minors.

****RAMA courses are only available to students admitted in the Ranch Management program.**

Ranch Management Courses

Fall Semester (17 hours)

<u>RAMA30102 Ranch Operations & Development</u>	Ranch Operations and Development	2
<u>RAMA30403 Soil & Water Conservation</u>	Soil and Water Conservation	3
<u>RAMA40103 Beef Cattle Production</u>	Beef Cattle Production	3
<u>RAMA40303 Animal Health Management</u>	Animal Health Management	3
<u>RAMA50503 Range Management</u>	Range Management	3
<u>RAMA50603 Ranch Records & Finance</u>	Ranch Records and Finance	3

Spring Semester (18 hours)

<u>RAMA30703 Animal Nutrition & Feeding</u>	Animal Nutrition and Feeding	3
<u>RAMA40101 Management Plan Capstone</u>	Management Plan Capstone Course	1
<u>RAMA40112 Sheep & Goat Production</u>	Sheep and Goat Production	2
<u>RAMA40313 Animal Health & Reproduction</u>	Animal Health and Reproduction	3
<u>RAMA40903 Forage Production & Use</u>	Forage Production and Use	3
<u>RAMA50213 Ranch Business Management</u>	Ranch Business Management	3
<u>RAMA50803 Marketing of Livestock & Meats</u>	Marketing of Livestock and Meats	3

Also Required;

One upper level science course from the following:

<u>BIOL30613 Natural History</u>	Natural History	3
<u>GEOL30113 Weather and Climate</u>	Weather and Climate	3
<u>GEOL30133 Historical Geology I</u>	Historical Geology I	3
<u>GEOL30153 Geology of National Parks</u>	Geology of National Parks	3
<u>GEOL40393 Soils in the Environment</u>	Soils in the Environment	3
<u>GEOL50523 Geographic Info Systems</u>	Introduction to Geographic Information Systems	3

Substitutions require approval by the department director.

Associated Requirements:

Six hours from:

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3
<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
	One of the following:	
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3

*RAMA40101 Management Plan Capstone, Management Plan Capstone Course must be successfully completed with the grade of C or higher in order to earn the BS Degree/Certificate and/or Minor in Ranch management.

Pass/No-Credit Policy

Courses for the major (including associated requirements) and the minor may not be taken on a Pass/No-Credit basis.

Ranch Management Minor

Ranch Management Minor

Students may pursue a degree in a discipline other than ranch management and utilize the ranch management certificate program to meet graduation requirements, provided they are qualified for admission into Ranch Management. A minimum 2.50 cumulative TCU GPA is required. Students interested in pursuing the ranch management minor should contact the Ranch Management office at 817.257.7145 for information on the application process prior to their junior year.

The ranch management minor requires 35 hours of coursework and must be taken in two consecutive semesters. No other courses may be taken during the year. See Required Courses for Certificate in Ranch Management for a complete list of courses required for the ranch management minor.

****RAMA courses are only available to students admitted in the Ranch Management program.**

University Life

University Life

Introduction to University Life is a one-credit, graded course for students in their first semester at TCU. The course provides knowledge, skills and strategies to flourish in the academic community; and addresses fundamental questions about how to succeed as a college learner through goal-setting, understanding resources, managing stress, self-care, critical and reflective thinking, diversity and inclusion; and academic and personal integrity, among other topics. Each section of the course is led by an instructor and a student Peer Guide.

University Life Course

UNLF10211 Intro to University Life	Introduction to University Life	1
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Special Academic Programs

Special Academic Programs

Special Academic Programs

Finding Ourselves in Community

Finding Ourselves in Community (FSC) Course

TCU's Quality Enhancement Plan (QEP), *Finding Ourselves in Community (FSC)*, makes an important and necessary intervention in undergraduate student learning by developing students' foundational understanding of how identities are socially constructed, how identities shape perspectives and attitudes, and how these impact relationships with others in the communities they inhabit. With this intervention, courses with "Finding Ourselves in Community" attribute addresses the following three learning outcomes:

- Define key concepts associated with identity and the formation of social identities.
- Explain how values, norms, biases, and practices continually shape identity.
- Illustrate how one's developing identity informs relationships with others in communities.

Special Academic Programs

IdeaFactory

IdeaFactory

The TCU IdeaFactory is a unit in the Neeley School of Business dedicated to supporting the innovation spirit of all TCU students, staff and faculty by providing an environment where they use human centered design and systems thinking to become social innovators and change agents.

Special Academic Programs

TCU Global

TCU Global

Student Conduct and Academic Issues: TCU Global serves as an academic unit for purposes of administering Study Abroad and Study Away programs, as well as courses assigned INTL designation. For academic issues related to INTL courses, semester study abroad and study away programs administered through TCU Global, the Chair of the TCU Global Academic and Curricular Advisory Committee serves as the Department Chair and the Vice Provost serves as the Dean. The Chair of the TCU Global Academic and Curricular Advisory Committee will coordinate with the academic dean of the student's major. For conduct issues, the Senior International Officer will coordinate with the Dean of Students and the academic dean of the student's major to ensure consistency with TCU policies and processes. For more information, visit <https://tcuglobal.tcu.edu>

Semester and Year Long Opportunities

The *TCU in London Program* provides a unique opportunity for TCU students to study in one of the major capitals of the world, drawing on the immense intellectual, cultural and human resources of London. TCU partners with the University of Westminster and the University of Roehampton to provide opportunities to take courses in a wide range of disciplines. Students also have the option of choosing an internship for academic credit.

The *TCU in Seville Program*, in cooperation with Universidad Pablo de Olavide, offers Spanish language and area studies courses for students of all language levels. Students may take courses in literature, art, political science, economics, business and history in Spanish or English. All students live with Spanish host families for a rich cultural experience. Two prior Spanish courses at the college level (or equivalent) are required to attend this program.

The *TCU in Florence Program* offers students of all majors the opportunity to take classes in English at Lorenzo de Medici Institute. Students take an Italian language course in order to fully appreciate life in Florence. Students live in fully furnished apartments in the center of town and have opportunities to meet Italians through activities organized by the local staff.

The *TCU in Rome Program* allows students to experience an historically rich environment, while studying in an American-style university rooted in the liberal arts with a solid international focus. Students study and live in Trastevere, along the Tiber River in the heart of Rome. No prior language is required to be accepted to the program, and all students take one Italian language course while in Rome.

The *TCU in Madrid Program* is an extraordinary opportunity to attend a preeminent public university in Spain, while living in the center of this vibrant international city. Students attend classes at Universidad Carlos III, featuring business, as well as economics, journalism, film studies, communication, sociology and political science. No prior language is required, and students take one Spanish course while in Madrid.

The *TCU in Stellenbosch Program* offers students the opportunity to study in Stellenbosch, South Africa, a charming college town outside of Cape Town, surrounded by breathtaking mountain and ocean views. Students live on campus and may take courses across a wide range of disciplines at Stellenbosch University including science, business and the liberal arts.

The *TCU-In Oxford Program* is a prestigious opportunity to study at St. Catherine's College, one of nearly 40 colleges that make up the University of Oxford. TCU juniors and seniors with high academic qualifications can study at St. Catherine's College through its Visiting Students Programme. Visiting Students have the opportunity to choose from the widest variety of tutorial courses offered by any college at Oxford.

Other special study abroad opportunities include *TCU Affiliated Programs*. TCU Affiliated Programs are select study abroad programs offering additional semester- and year-long experiences for students in locations throughout Australia, Asia, Europe, Latin America and Africa.

TCU Summer Programs

TCU *summer courses* have featured study in various locations, including Argentina, Australia, China, Costa Rica, England, France, Germany, India, Italy, Japan, Scotland, South Africa and Spain. These intensive courses are developed and directed by TCU faculty members from such disciplines as biology, business, environmental science, communication science disorders, strategic communication, history, journalism, literature, nursing, social work, political science, religion, Spanish, and theatre. Carrying TCU credit and the possibility of financial aid, study abroad courses fulfill many of TCU's graduation requirements; while providing opportunities to work closely with some of TCU's best faculty members. TCU students may also study abroad in the summer through TCU Affiliated Programs.

Special Academic Programs

TCU Summer Programs

TCU Summer Programs

TCU summer courses have featured study in various locations, including Argentina, Australia, China, Costa Rica, England, France, Germany, India, Italy, Japan, Scotland, South Africa and Spain. These intensive courses are developed and directed by TCU faculty members from such disciplines as biology, business, environmental science,

communication science disorders, strategic communication, history, journalism, literature, nursing, social work, political science, religion, Spanish, and theatre. Carrying TCU credit and the possibility of financial aid, study abroad courses fulfill many of TCU's graduation requirements; while providing opportunities to work closely with some of TCU's best faculty members. TCU students may also study abroad in the summer through TCU Affiliated Programs.

Special Academic Programs

Washington Internships

The Washington Internship Program

The Political Science department and the Bob Schieffer College of Communication partner with The Washington Center to provide a semester-long, academic internship experience in the nation's capital. The program includes placement, supervision, evaluation, seminars, housing, special events and other support services.

The *TCU Washington Internship Program* is open to juniors and seniors in any major field. Minimum requirements include a 3.0 GPA. Journalism and strategic communication majors will work through the College of Communication and all other majors will work through the Political Science department. The application process begins a year in advance. Depending on their major, students earn 12 – 15 hours of upper-division credit, with 6-9 hours for the full-time internship plus one or two courses (3 – 6 credits) taught by The Washington Center. Students will complete a Credit Approval Form with their academic adviser to determine how these credits may satisfy departmental or University requirements.

For more information, see TCU Global, <https://tcuglobal.tcu.edu>.