
Readings in Literature and Culture II
Reading Schedule and Assignment Due Dates—M/W
EH 208-01: MH 204, 12:45-2:05; EH 208-02 MH 328, 2:20 -3:40 p.m.

Volume D: The Norton Anthology of World Literature

Week 1: The Enlightenment

W 8/17: Introduction to Course, materials. Lecture: “The Enlightenment in Europe and America.” “An Answer to the Question: What is Enlightenment,” Kant, p. 105

Week 2

M 8/22: Jonathan Swift. Read biographical material and “A Modest Proposal,” p. 315. Read Franklin, “Letter,” p. 128. Read Wollstonecraft, “Vindication,” p. 133. Journal entry #1.

W 8/24: Read Swift, *Gulliver’s Travels*, Chapters 1-4. *Reading quiz #1.*

Week 3

M 8/29: Read Swift, *Gulliver’s Travels*, Chapters 5-12. Journal entry #2.

W 8/31: Read biographical material and Chapters 1 -10 of *Candide* by Voltaire. *Reading quiz 2.*

Week 4

M 9/5: Labor Day. No classes.

W 9/7: Read Chapters 11-20 of *Candide*, *Reading quiz #3.*

Volume E: The Norton Anthology of World Literature

Week 5

M 9/12: Read Chapters 21 to end of *Candide*. Journal entry #3.

W 9/14: “U.S. Declaration of Independence,” p. 18. Read biographical material and entire selection from Equiano’s “Interesting Narrative,” p.76. Journal entry #4.

Week 6: Romanticism

M 9/19: Lecture: “The Romantic Poets.” Read biography of Blake and all poems, pp. 330-41.

W 9/21: Read biographical material on Coleridge and “The Rime of the Ancient Mariner,” p. 360. *Reading quiz #4.*

Week 7: Realism and Modernism

M 9/26: Read biographical material on Keats and “La Belle Dame sans Merci,” p. 408, and “To Autumn,” p. 414. Read biographical material of Shelley and “Stanzas Written in Dejection,” p. 398; “Ode to the West Wind,” p. 399; and “A Defense of Poetry,” p. 401.

W 9/28: Read biographical material on Wordsworth and all poems, pp. 349-359. Review for Midterm Exam.

Week 8

M 10/3: Midterm Exam.

W 10/5: “Lecture: Realism and Naturalism.” Read biographical material on Tolstoy and Chapters 1-4 of “The Death of Ivan Ilyich.” Journal entry #5. **Essay assignment introduced. Topics presented.**

Volume F: The Norton Anthology of World Literature**Week 9**

M 10/10: Read Chapter 5 to end of “Ivan Ilyich.” *Reading quiz #5.*

W 10/12: “Lecture: Modernity and Modernism: 1900-45.” Read biographical material on James Joyce and “The Dead,” pp. 178-96. *Reading quiz #6.*

Week 10

M 10/17: Read Joyce’s “The Dead,” pp. 197 to end. Journal entry #6.

W 10/19: Read biographical material on Kafka and “The Metamorphosis,” Chapter I. Journal entry #7.

Week 11

M 10/24: Read Metamorphosis,” Chapter II

W 10/26: Read Metamorphosis,” Chapter III. *Reading quiz #7.*

Last day to withdraw: October 28

Week 12

M 10/31: Film: “The Great Dictator,” Chaplin.

W 11/2: Film: “The Great Dictator,” Chaplin. Journal entry #8.

Week 13: Postwar, Postcolonial and Contemporary Literature

M 11/7: “Lecture: Postwar, Postmodern, and Postcolonial Literature.” Read biographical information on Borowski and “This Way for the Gas, Ladies and Gentlemen,” p. 695. Journal entry #9.

W 11/9: Read biographical information on Achebe and “Chike’s School Days,” p. 825. Read biographical information on Jamaica Kincaid, “Girl,” p. 1147. *Reading quiz #8.*

Week 14

M 11/14: Lecture “Magic Realism.” Read biographical information on Morrison and “Recitatif,” p. 1174.

W 11/16: Read biographical information on Marquez and “Death Constant Beyond Love,” p. 986. Read biographical information on Allende and “And of Clay We are Created,” p. 1225. *Reading quiz #9.*

Week 15

M 11/21: Read biographical information on Al-Shaykh and “The Women’s Swimming Pool,” p. 1166. Journal entry #10.

W 11/23: No classes. **THANKSGIVING BREAK Essay due. All essays should be submitted to Turnitin drop box no later than 10 p.m. on Wednesday, 11/23.**

Week 16

M 11/28: Read biographical information on Lispector and “The Daydreams of a Drunk Woman,” p. 809. Read biographical information on Silko and “Yellow Woman,” p. 1030. *Reading quiz #10.* Last day of class. Review for Final Exam.

Final Exams: 208-01: Friday, Dec. 2, 11:30 a.m. – 2 p.m.

208-02: Monday, Dec. 5, 3 -5:30 p.m.

JOURNAL TOPICS

1. Discuss how today's reading selection (all three texts) relates to the goals of The Enlightenment. Use specific details and examples.
2. *Gulliver's Travels*: Discuss how Swift critiques society in this part of the text. Do you find Swift's satire to be funny? Why? Why not?
3. *Candide*: Discuss the final chapter of *Candide* and Voltaire's closing message in relation to the entire text. What do you think Voltaire is trying to do in this book?
4. "The Interesting Narrative of the Life of Olaudah Equiano": What commentary does this text make about slavery? Discuss which passages you found to be most effective or moving, and explain why.
5. "The Death of Ivan Ilyich": Tolstoy is known for his vivid description of daily life and his understanding of the human psyche. Discuss this portion of the text and what it reveals to you about Ivan Ilyich and the people who knew him.
6. Discuss the epiphany that occurs at the end of "The Dead." What truths about being human does this story reveal?
7. The opening line of "The Metamorphosis" is famous. Discuss the beginning of this story and what statement you believe Kafka might be making in part one of the text.
8. Discuss Chaplin's "The Great Dictator" and how it represents aspects of Modernism. What resonated with you about the film and why?
9. Discuss Borowski's story and its effects on you as a reader. What information does he share that gives you a sense of the devastation of the Holocaust?
10. What information does Al-Shaykh share in her text that gives you a sense of her culture and perspective on the world? Is there anything you read that helped change your worldview of Arab women's culture? If so, what?
11. BONUS JOURNAL/MAKE UP QUIZ: Discuss the insertion of popular culture into Junot Diaz's "Drown," P. 1240. In your view, what makes the narrator a postmodern "hero"?