

## GS 200 Fall 2016 First Midterm Exam. 100 points

Due: September 29, 2016 by 11:59pm (submission deadline for Canvas)

- This is a take-home exam. The exam should be entirely your own work and based on material from class readings, lectures, and discussions in GS 200.
- This is a two-part exam:
  - Part one: identification terms.
  - Part two: analytical essay.
- *Please upload each part separately to Canvas.* You will see two separate assignment submission “dropboxes” on the Canvas course site.
- After I grade your exam, you will be able to access your exam grade and written comments in Canvas.

### Part I: Identification Terms (25 points)

Select five of the following twelve terms and write at least three sentences on each that 1) explains the “who, what, when, where” of the term and 2) describes the significance of the term in terms of the broader themes we have discussed in class. I recommend that you include at least one concrete example in order to help illustrate the significance of the term.

Qianlong	assimilation	Confucius	Hernan Cortes	Matteo Ricci
dialectic of globalization	Civilizing Mission	parallel societies	homogenization thesis	ethnocentrism
invented traditions	cultural relativism	“push factors” for immigration	remittances	deterriorialization

### Part II: Analytical Essay (75 points)

Please write an analytical essay based on the following topic. Your essay must have a thesis, contain analysis supported by a discussion of keywords and concrete examples, and feature structured paragraphs. Before writing, it is recommended that you sketch out a brief outline that will guide your writing. Note: Please do not submit this outline with your essay.

Topic:

In the first weeks of this semester, we have discussed concepts such as power, narrative, race, ethnicity, empire, decolonization, immigration, integration, imagined communities, and cultural modernity. We have also read the novel *No Longer at Ease*, short stories from the collection *The Interpreter of Maladies*, and the graphic novels *Persepolis I* and *Persepolis II*. In consideration of these readings, what do you identify as the three most important concepts so far in this class? Why? How do you connect these three concepts together? Please use concrete examples from these readings as well as from class lectures and other assigned readings to support and illuminate your argument.