

Hey Pachuco!

Royal Crown Revue
drums by Daniel Glass

transcribed by dennisdrums



Intro



A1



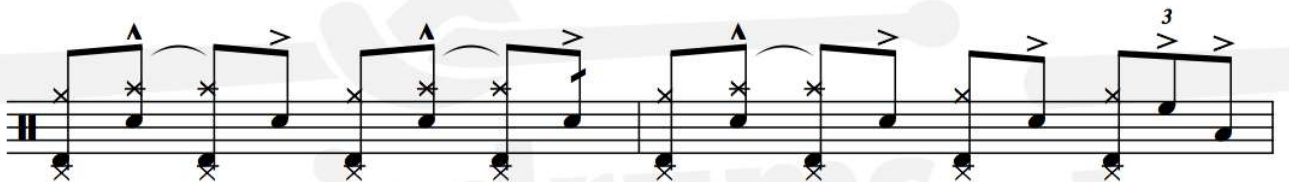
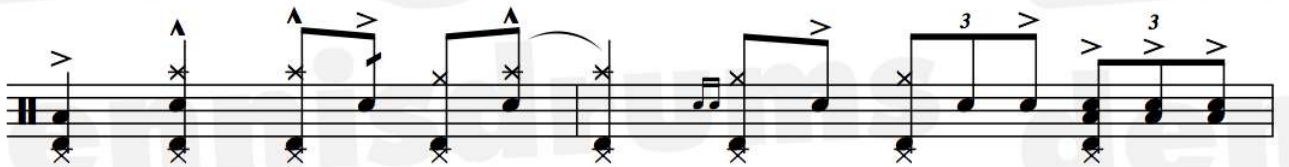
B1

[illegible]

The musical notation for the 'Trio' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various musical symbols such as accents (>), slurs, and a triplet of eighth notes. The melody is primarily composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line.

The musical notation for the 'Trio' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes marked with an accent (>) and a breath mark (v). The notation is presented in a single system, with a double bar line at the end.

A2



[illegible]

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of notes: a quarter note (F#4), followed by eighth notes (G#4, A4, B4, C5), and sixteenth notes (D5, E5, F#5, G#5). The sequence is repeated, with accents (^) placed over the eighth notes in each repetition. The staff ends with a repeat sign (double bar line with dots).

The first staff of music is in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The lyrics 'Hello, hello, good morning to you' are written below the staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

B3

83

Exercise 83 is a single-line musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of 16 measures. The notation includes eighth and sixteenth notes, often beamed together. Accents (>) are placed over several notes. Breath marks (v) are placed above the staff at measures 1, 3, 5, 7, 9, 11, 13, and 15. Fingering numbers (1, 2, 3) are indicated below some notes. The piece ends with a double bar line.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, many of which are accented. The notation includes a double bar line and a key signature change to one flat (Bb) indicated by a natural sign over the F# sharp. The staff ends with a double bar line and a repeat sign.

The musical notation for the 'Trio' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Drums only

Drums Only

The notation for the drums is on a single staff with a C-clef. It uses a simplified system where notes represent different drum sounds: a quarter note for the bass drum, an eighth note for the snare, and a sixteenth note for the hi-hat. Measure 1 has a bass drum on the first beat and snare on the second. Measure 2 has a bass drum on the first beat and snare on the second. Measure 3 has a bass drum on the first beat and snare on the second. Measure 4 has a bass drum on the first beat and snare on the second.

Sax Solo (Drums + Sax)

The first staff of music is written on a single line with a C-clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. Each eighth note has an accent (>) above it. The sequence is divided into four measures by vertical bar lines. The first measure contains the first four notes, the second measure contains the next four, the third measure contains the next four, and the fourth measure contains the final note, C5, which is a quarter note.

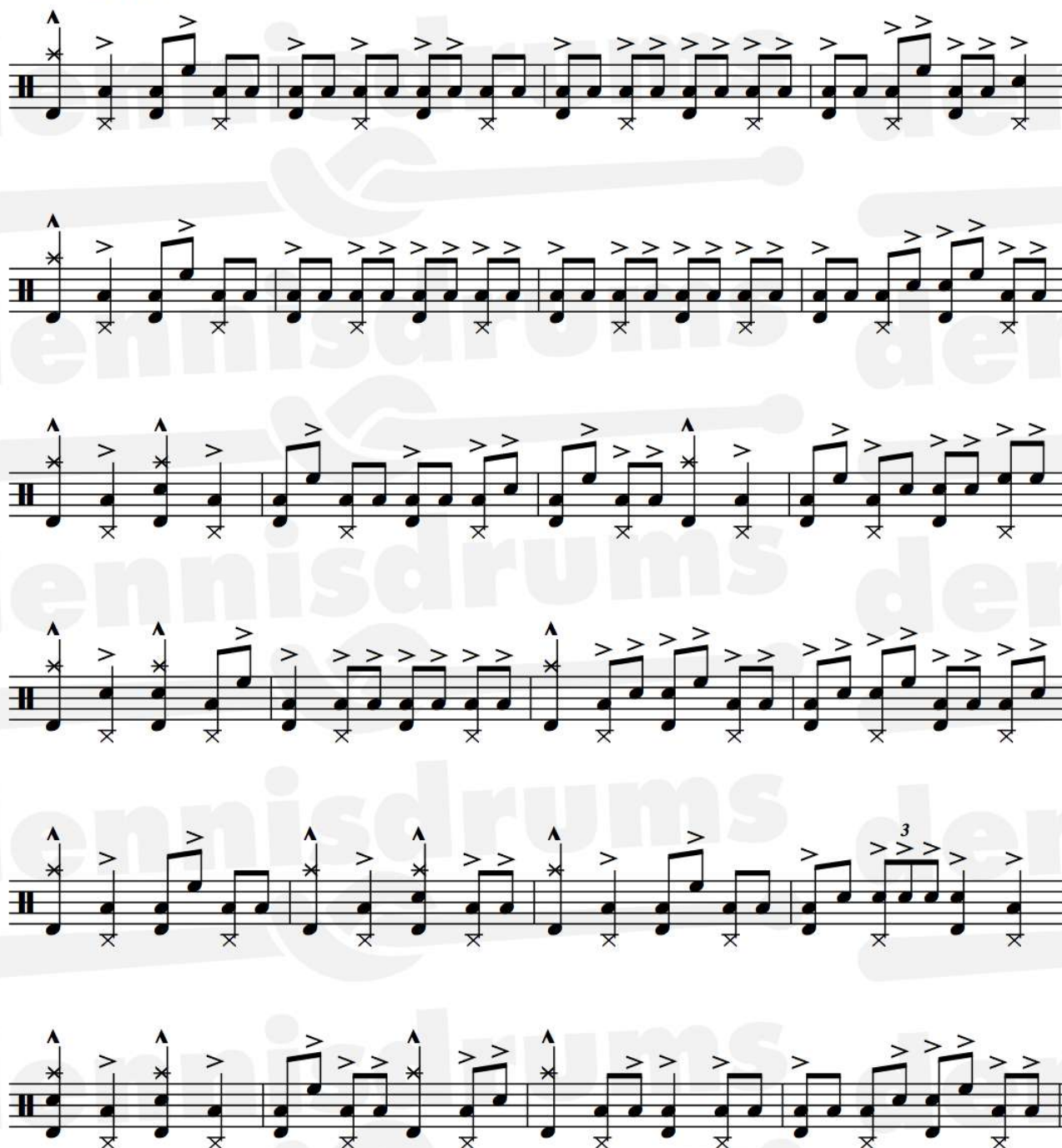
The first staff of music is written on a single line with a C-clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, 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B138, C139, D139, E139, F139, G139, A139

Vocal In

6



Bass In



Drum Solo

7



^ (Like Intro)

