

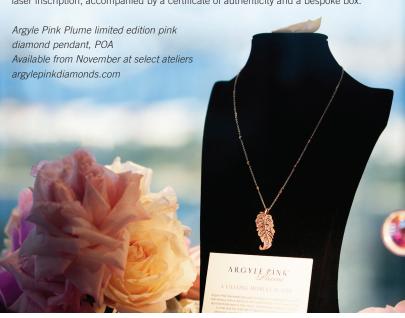
Sands of Time

Italian artisan jeweller Pomellato's latest collection of delicate, diamond pieces, entitled Sabbia, has been inspired by the molecular, glimmering particles of sand which cover the world's most spectacular beaches. The irregular and undulated pavé design of small and large circlets forms each ring's central motif and comes in white, brown or black diamonds, capturing the varying hues of shimmering sand. Each ring has been set in rose gold. The latest collection also includes bracelets, necklaces, pendants and earrings.

Sabbia collection by Pomellato pomellato.com

Feather in its Cap

Argyle Diamonds marks its 30th anniversary this month with the launch of a limited edition pink diamond encrusted feather pendant. This is the first time the diamond supplier has created a collection of feather pendants but only 100 of these are being made available globally, thereby speaking to the rarity and exclusivity so often associated with the company. The delicate design has been set with one carat of natural and ethically supplied Argyle pink diamonds and each one has a numbered '1 of 100' laser inscription, accompanied by a certificate of authenticity and a bespoke box.



A Fine Art

In a beautiful Belgravia townhouse just moments away from Sloane Square is where you'll find bespoke fine jeweller Niquesa's atelier. Founded by Luigi and Elisabetta de Simone, the house draws upon four generations of Italian craftsmanship to create unique pieces. As well as the bespoke service, Niquesa also produces fine jewellery collections, the latest of which is called Harlequin. The baroque-themed collection comprises an eclectic and flamboyant selection of earrings, rings and necklaces; we particularly love the bold Ametrine Harlequin ring featuring amethysts, multicoloured sapphires and round brilliant-cut

Harlequin collection, from £4,560 By appointment at Niquesa Fine Jewellery 19 West Eaton Place, SW1X 8LT niquesafinejewellery.com

diamonds set in 18-karat yellow gold.

Cutting Edge

Theo Fennell's new collection of diamond pieces has been inspired by the exoticism of palm trees. Encompassing earrings, pendants and a cuff, each piece has been crafted in 18-karat white gold and pavé diamonds.

"Curiously, a lot of palm trees had begun featuring in my sketches. They have always been reminiscent of exotic, happy times when I was a boy in the Far East or on holidays in the Caribbean. I realised their random sense of movement and light would make a fine starting point for a collection"

