

- DESCRIBE STORY SETUP, MAJOR DISASTERS, ENDING  
"THREE DISASTERS PLUS AN ENDING"
- FIRST DISASTER EXTERNAL, SUBSEQUENT DISASTERS  
RESULTS OF CHARACTER REACTION TO FIRST
- FIVE SENTENCES:
  - 1) BACK DROP AND STORY SETUP
  - 2-4) ONE EACH FOR DISASTERS
  - 5) ENDING

XXXX) A NATIVE WHO ENLISTS IN THE US MARINE CORPS LEARNS TO BEAR THE BURDENS OF VIOLENCE FOR THE GOOD OF HIS COMMUNITY.

1) A YOUNG MAN IN HIS SENIOR YEAR OF HIGH SCHOOL WITNESSES THE TERRORIST ATTACKS ON THE WORLD TRADE CENTER. HE WRESTLES WITH HIS OPTIONS FOR THE FUTURE, AND THE NEEDS OF HIS COMMUNITY.

2) DECIDING TO ENLIST, HE IS CONFRONTED WITH RACISM AND STEREOTYPES THAT TEACH HIM TO CHOOSE HIS BATTLES.

3) HAVING RISEN ABOVE HE FINDS HIMSELF DANCED WITH HIS "PAIN OPPOSITE", LEARNING TO ABSORB OTHER CULTURES AND CHECK HIS PACE.

4) DURING COMBAT, HIS NEW BFF DIES, PAINFULLY,  
HIM TO LOOK AFTER HIS SISTER.

5) RELEASED FROM SERVICE, HE RESETTLES INTO  
HIS COMMUNITY, ONLY TO BE DISCOMFORTED BY HIS  
EXPERIENCES. HE CHECKS IN ON HIS SISTER AT  
HIGH SCHOOL WITNESSES THE TERRORIST ATTACKS  
ON THE WORLD TRADE CENTER. HE WRESTLES WITH  
HIS OPTIONS FOR THE FUTURE, AND THE NEEDS  
OF HIS COMMUNITY.

2) DECIDING TO ENLIST, HE IS CONFRONTED  
WITH RACISM AND STEREOTYPES THAT TEACH  
HIM TO CHOOSE HIS BATTLES.

3) HAVING BEEN ABUSE HE FINDS HIMSELF  
DANCED WITH HIS "POOR OPPOSITE", LEARNING TO ABSORB  
OTHER CULTURES AND CHECK HIS RAGE.