

VILLAINS, ACROSS THE STORIES, SEEK CONTROL, EFFICIENCY AT THE EXPENSE OF HUMANITY, CORPORATE PROFITS FOCUSED.

TRAITS

STRONG CONNECTION TO THE HERO IN WAYS THAT HELP DEVELOP THE HERO

E.G. A CORPO WANTS THE DRONS TO WORK 24/7 TO INCREASE PROFITS, BUT THE AI WANT TO EXPLORE AND GROW

CLEAR MORALITY WHY BADDIES ARE BAD

E.G. THE CORPO WANTS TO BURN BOOKS BECAUSE IT AIDS CONFORMITY TO LIMIT IDEAS.

WORTHY OPPONENT NOT WEAK OR CASUALLY BEATEN, SHOULD

MAKE THE HERO SWEAT, BUT NOT BE BEATEN BY CHANCE E.G. THE CORPOS MACHINATIONS RUN DEEP INTO MANY SOCIETAL STRUCTURES?

COMPELLING BACKSTORY VILLAIN AS HERO TO THEIR OWN STORY ALLOWS READERS TO CONSIDER

HOW WE ARE ALL TEMPTED TO BE UNETHICAL

E.G. BOOKS ARE NO LONGER RELEVANT

BECAUSE INFORMATION CAN BE DIRECTLY UPLOADED, IT'S EFFICIENT AND BOOKS MAKE HIM FEEL IGNORED BY HIS PARENTS

SHOULD BE FUN SHOULD DO THOSE OBVIOUS THINGS WE IMAGINE, BUT NEVER DO

TIPS FOR WRITING VILLAINS

REAL-LIFE SOMEONE YOU KNOW; POSITIVE AND NEGATIVE ATTRIBUTES, APPEARANCE, STATE OF MIND

E.G. CAN THE CORPO BE A WOMAN HYPER FOCUSED ON THE SCHEDULE AND METRICS?

IN THEIR SHOES: WHAT SITUATIONS MIGHT GET THEM TO ACT BADLY, IN OPPOSITION TO HERO.

MOTIVATIONS: WHAT ARE THEIR GOALS AND TENDENCIES

STRONG INTRODUCTION: SEND THE MESSAGE TO YOUR READER THAT THIS IS THE BIG BAD AND THEY REALLY ARE BIG AND BAD.

VILLAIN ARC:

1) LACKING SOMETHING INTERNALLY

-WHY -HOW DOES IT MANIFEST

2) FAILED EFFORTS AT HEALING

3) EMOTIONAL AVOIDANCE

VILLANOUS QUALITIES

- OBSESSION
- CONTROLLING
- SELF-SERVING
- SPECIAL SKILL
- MERCILESS
- PERSUASIVE
- DECEITFUL
- JEALOUS
- VENGEFUL
- INTELLIGENT

THE VILLAINS IN THIS SAGA ARE DIFFERENT ORGANIZATIONS TRYING TO IMPOSE THE BELIEFS OF THEIR ORDER ON OTHERS, ARE THINLY VEILED CHRISTIANS, OR MAYBE OUTRIGHT ATTACKING, FUCK IT. START NAILING ON THE COFFIN LID FOR THAT TOXIC ORG.

WE CAN PRESENT THEM AS GOOD FROM THEIR RESPECTIVE, USHERING CONFLICT AND VIOLENCE 'TO TEACH THE WICKED OF THEIR WAYS'.