MY tATTOOS TELL MY LIFE STUDY. THEY ARE ON MY TORSO FOR CONVENIENT DISCRETION, SUST LIKE HOW I TELL MY STORIES. MASOR MILESTENES, PHASES, AND EVENTS IN MY LIFE ARE DEACTED. MY TIEST TATTOO WAS MY GUARDIAN ANGEL PLACED HIGH ON MY SHOULDER BLADES TO WATCH MY BACK, HIS CXPRESSION IS ONE OF FATIGUE, EXHAUSTEN FROM HOW HARD I'VE MAKE FILM WORK, HIS KATANA IS STILL READY, THOUGH LOWERED IN A MOMENT OF EASE. WINGS SPORAD WIDE IN ANTICIPATION OF QUICK ACTION. MY CHILDRENS FOOTPRINTS STACKED IN AGE ORDER DOWN MY RIBS IS THE MOST PROTECTED LOCATION. CACH PRINT IS TRACED FROM THE CRIGINAL STAMPS, FLAWS AND ALL, UNIQUELY REPRESENTING THEIR DIFFERENCES THOUGH CUT FROM THE SAME ORIGINATION MATORIALS. THE GRAFITI PHOENIX REPLESENTS MY CORE NELLOM, BEING A STAR WARS ICON, THOUGH A PARE and to SEE. IT SIGNIFIES THE CONTINUAL REBILTAY OF REBELLIONS AND THEIR USG OF ART AS A MOSSAGING PLATFORM, LEGALITY BE DAMNED, WE WILL RESIST INSUSTICE.