

Book 1 - SINGAPORE

ESTABLISH CHARACTER

- SETTING
- MOTIVATION

← TROUBLED ROMANCES →

CATALYST TO ENLIST

← HARD BREAKUPS

- INITIAL TRAINING
- UNIT SELECTION

← INTERPERSONALITY CONFLICTS

ESTABLISH FRIENDSHIP

- MAKE FRIENDSHIP AWESOME

← SACY HOOKUPS

CONFLICT

- GOING TO WAR

- BEING BAD ASS

- DYING DESTIE

- TEARFUL DEATH THAT CONCEALS
OVERSHADOWING OF INITIAL ROMANCES

- SURVIVORS GUILT

- PROMISE TO CARE FOR SISTER

RETURN TO THE WORLD

- HARD TRANSITIONS TO CIV-LIFE

- ADDICTIONS

- TRAUMA

- MARRIAGE OF OBLIGATION
(INFORMED BY CHRISTIAN ADULTHOOD
BELIEFS AND "OBLIGATIONS")

BOOK 2 - FATHER, HUSBAND, ADVOCATE, KILLER

DECADES LATER, SINGATOR REMAINS MARRIED, WITH A KID, (KIDS?), JUGGLING ODD JOBS, RESPONSIBILITIES AND EMOTIONS, ALL WHILE BEING BORDERLINE SUICIDAL WITH BOREDOM AND LONELINESS,

REFLECTIONS ON LOST FRIENDS, LOST COMMUNITY AND PURPOSE. RECURRING THEMES OF FAITHFULNESS TO OBLIGATIONS AND STAYING MOTIVATED ABOUT LIFE.

SINGATOR HAPPENS INTO A MILITIA FOR BOOKS CIVIL UNREST CAUSES HIS TO DEFEND A LIBRARY/ FROM A BURNING. ALL WHILE JUGGLING FAMILY.

"SENSITIVE COUNCIL JOBS" TAKE HIM ALL OVER THE WORLD, BUT THIS ONE IS A PRECIOUS JOURNAL OF POCHONTA → NEEDING TO BE DIGITIZED.

1) INTRODUCE SINGATOR, THE FAMILY MAN.

A) EXERCISE WITH THE STROLLER

B) SCHEDULE CONVERSATIONS WITH THE WIFE

a) WIFE IS MARRIED MONTAG

b) RETURN LIBRARY BOOKS FETCH QUEST

c) MEET ANOTHER NATIVE, RECEIVE JOB

2) FAMILIAL CONFLICT

A) WIFE ILLNESS

B) CHILD EMOTIONAL BAGGAGE

3) MEMORIES HAUNTING

A) MILITARY BUDDY OBLIGATIONS

B) SOCIAL ISSUES

C) SELF-MEDICATION

4) CONCLUDE STORY LINES

A) INTRODUCE NEW WORLD

B) ESTABLISH NEW CROW

C) KILL OFF SINGATOR