

A WOMAN HAS A DISASTROUS RELATIONSHIP,
YEARS INTO MARRIAGE, HER HUSBAND LEAVES
HER, DISAPPEARS LIKE A GHOST. RUNAWAY?

DIED? IRRELEVANT, BECAUSE THE PIECES HE
LEAVES BEHIND ARE SAGGED AND DISORDERED.

THE WOMAN FINDS A NOMAD ARTIST ON
THE ROAD IN HIS STUDIO... WELL, HIS SCHOOL
BUS. THE ROMANTICISM OF THE TINY HOME
LIFESTYLE STILL IN FULL FAD. EVERYONE IS TIRED
OF MATERIALISM AND LOOKING FOR SOMETHING
REAL.

SHE EXPLORES HER LOSS IN HIS COMPANY. KEEPING
HER LIFE NEEDS SIMPLE, CONSIDERING HER SITUATION
AND LEARNING TO RELAX IN THE COMPANY OF THIS
STRANGE MAN AND HIS DOG. EVENTUALLY SHE
LEARNS TO RELAX AS HIS MOUSE.

SHE BEGINS TO EXPLORE HER SEXUALITY WITH
HIM AS WELL, OPENING UP HER POSSIBILITIES
AND GETTING COMFORTABLE WITH BEING HIS NUDE
MOUSE.

SHE BECOMES EMOTIONALLY ATTRACTED TO HER REBOUND, WHICH SHE REALIZES WHEN SHE MEETS A FORMER MOSK. FROM HIS YOUTH, HIS BEFORE LIFE WHEN HE HAD AN AFFAIR THAT DEVASTATED HIS FAMILY. SHE DECIDES TO GROW UP AND GROW ON, ESTABLISHING THE LIFE SHE WANTS FOR HERSELF AND HER KIDS.

ACT I - THE FALLOUT

- ESTABLISH THE LOGICAL CONSISTENCY OF HER ROUTINE AND LIFE, IT'S SURETY
- INTRODUCE THE RIFT - SOMETHING DUMB/TRIVIAL - BUT HUGE TO CULTURE
- DESTROY THE IDEAL

ACT II - MEET CUTE

- READING IN A DOG PARK
- SAVING HER
- QUICK AND DEEP CONVERSATION
 - NO SOCIAL MEDIA? BEEN SO LONG SINCE I DIDN'T HAVE TO WORRY ABOUT BEING IN SOME INFLUENCER STORY
- GO ALONG FOR THE RIDE TO DELIVER A PIECE OF ART.
- LEARN ABOUT HIS LIFE AND LIFESTYLE AND ART
- COMPARE THE FREEDOMS AND CHAINS



ACT III - THE PAINFUL RECOVERY

- MEET UP WITH A PREVIOUS MOSE
 - SHATTER THE ILLUSION
- DROP OFF GOES VIOLENTLY
 - SHAKEN WORLDVIEW
 - SNATCHED OUT OF DEPRESSION
- LONG TRIP BACK HOME
 - RECONNECT WITH KIDS

DETAILS TO EXPLORE

THE OBSECTIFYING GAZE