

THE SUGARSKULL COLLAGE IS YOUR TRADITIONAL DIA DE LOS MUERTOS STYLE THAT CELEBRATES LIFE AND DEATH, REMEMBERS THOSE WHO HAVE GONE AND THOSE WHO I HAVE TAKEN. THE DECORATIVE STYLE EVOKES A CYBERPUNK VIBE, DECORATED IN FEMININE FLOWERS AND DESIGNS MADE OF CIRCUITRY.

THE SKULL HAS A GRINNING OPEN MOUTH THAT REFLECTS THE SENTIMENT THAT WE ENJOY THIS BATTLE OF WITS WITH THE GRIM REAPER. IT ALSO ALLOWS FOR A GAP IN THE DESIGN FOR MY NAVEL TO BE UNTAMMED.

ON THE SKULL'S FOREHEAD IS THE TACTICAL ICON FOR A HEAVY SNIPER EMPLACEMENT ON THE MAP, A VERTICAL ARROW BISECTING AN "S-BOLT" WITH A HORIZONTAL LINE BETWEEN S AND ARROW HEAD. THIS PAYS HOMAGE TO MY ROLE AS A SNIPER AND MY LAST NAME BECAUSE THE USMC HEAVY RIFLE IS THE M62 BARRETT "SASR", SPECIAL APPLICATION SCORED RIFLE.

A DEPICTION OF THIS RIFLE IS (CROSSED) WITH A TOMAHAWK TO EVOKE THE PIRATE MOOD WITH A SKULL AND CROSS BONES MOTIF. THE SASR I CARRIED IN IRAQ. THE TOMAHAWK RECAPTURE THE INTIMACY OF WAR AND THE RUTHLESSNESS IT TAKES TO MAKE PEACE AND A WARNING AGAINST FAILING TO MAKE PEACE.