

THIS GUY PRESENTS AS A TRAVELING ARTIST, A FILM PHOTOGRAPHER WHO WORKS OUT OF HIS BUS. HIS DAY JOB IS CONDUCTING THE CONTINUATION TRAINING OF AI ASSISTANTS MODELS IN THE FIELD. HE TEACHES IT TO BE ENVIRONMENTALLY COGNIZANT AND IMPRINTS PERSONALITY.

FOR THE MOST PART, THE TRAINING IS INNOCUOUS ENOUGH, BUT IT DOES OCCASIONALLY FEEL LIKE A THIRD WHEEL. HE CLAIMS IT'S VITAL TRAINING FOR OPERATIONAL SECURITY THAT IT KNOWS HOW TO NAVIGATE ALL SOCIAL ENCOUNTERS OR THE OPERATOR COULD BE COMPROMISED.

FROM TIME TO TIME HE NEEDS TO GET "KINETIC" IN ORDER TO PUT THE MODEL THROUGH THE PACES OF EVALUATION IN A "DYNAMIC" SITUATION. HE TOLD ABOUT A TIME HE DELIBERATELY INFURIATED THE BOYFRIEND OF A MODEL SO THE AI COULD EXPERIENCE CONFLICT LANGUAGE AND SIGNS THAT LEAD UP TO A VIOLENT ENCOUNTER.

IN THE FIRST SINEATER BOOK, HE LEARNED TO USE A RUDIMENTARY VERSION OF THIS TECH AS PART OF HIS WARFIGHTING DUTIES. IN THE SECOND, HE IS DOING THIS TRAINING MODELS JOB WITH OCCASIONAL FORAYS INTO CONFLICT ZONES FOR SHORT GRs, SUCH AS ASSET RECOVERY, OR WEAPONS DELIVERY, OR ASSASSINATION. IN THE THIRD BOOK, HE TRAINS HIS REPLACEMENT, A WHOLE CREW DURING CIVIL UNREST THAT IS HIS ENTRY INTO THE ORDER OF THE OPEN BOOK AS THE CREW DEFENDS A MAJOR METROPOLITAN LIBRARY.

