SNOWFLAKE METHOD

Tools:

- GITHUB

- REMARKABLE

- IPHONE JOURNAL

- DISCORD

- GIT BOOK (?)

- WIKI (?)

- GHOSTWRITER.KDE.ORG (?)

- MANUSKRIPT (?)

- NOVELWRITER.IO (?)

1) ONE-SENTENCE SUMMARY OF THE NOVEL: "A ROGUE PHYSICIST TRAVELS BACK IN TIME TO KILL THE APOSTLE PAUL."
- SHORT, 15 WDS OR FEWER
- NO NAMES
- TIE IN BIG PICTURE AND PERSONAL PICTURE
  WHICH CHAR HAS MOST TO LOSE, WHAT DO THEY WANT
  TO WIN?

2) EXPAND SENTENCE TO PARAGRAPH
- DESCRIBE STORY SETUP, MAJOR DISASTERS, ENDING
  "THREE DISASTERS PLUS AN ENDING"
- FIRST DISASTER EXTERNAL, SUBSEQUENT DISASTERS
  RESULTS OF CHARACTER REACTION TO FIRST
- FIVE SENTENCES:
  1) BACKDROP AND STORY SETUP
  2-4) ONE EACH FOR DISASTERS
  5) ENDING

3) CHARACTERS: ONE PAGE PER CHAR DETAILING ->
- NAME • ONE SENTENCE STORYLINE SUMMARY
- ABSTRACT DESIRES AND MOTIVATIONS • CONCRETE GOALS
- CONFLICT PREVENTING GOALS • EPIPHANY (LEARN/CHANGE)
- PARAGRAPH SUMMARY OF WHOLE STORYLINE AS ABOVE

SNOWFLAKE METHOD
ADVANCED FICTION WRITING . COM

4) EXPAND EACH SENTENCE OF SUMMARY INTO A
PARAGRAPH THAT ENDS IN DISASTER,
EXCEPT THE LAST. THE LAST EXPLAINS THE ENDING.

5) ONE-PAGE DESCRIPTION OF EACH MAJOR
CHARACTER AND HALF PAGE OF OTHER IMPORTANT CHARACTER.
SHOULD TELL THE STORY OF THE NOVEL FROM CHARACTER POV

6) EXPAND ONE-PAGE PLOT SYNOPSIS TO FOUR
PAGE PLOT SYNOPSIS. FOCUS ON HIGH-LEVEL STORY LOGIC

7) EXPAND CHARACTER DESCRIPTIONS INTO FULL CHARTS
  ○ NAME, AGE, DESCRIPTION (VISUAL), DESCRIPTION (PERSONALITY),
    HISTORY, GOALS/MOTIVATIONS
  ○ FOCUS: HOW WILL CHARACTER CHANGE AT END OF STORY?

➤ READY FOR PROPOSAL IF PUBLISHED AUTHOR
  - SUBMIT CHAR BASED PROPOSAL TO SHOW
    CHARACTER DRIVEN NOVEL

8) USE 4-PAGE SYNOPSIS TO SCENE THE NOVEL w/ EXCEL
  ○ ONE LINE PER SCENE: POV CHAR / DESCRIPTION
  - AFTER, DIVIDE WITH DETAILS COLUMNS (PAGES, CHAPTERS/ACTS)

9) EXPAND EACH SPREADSHEET SCENE INTO
A NARRATIVE DESCRIPTION OF THE SCENE.
INCLUDE SKELETON OF DIALOG AND CONFLICT.
CUT NO-CONFLICT SCENES.

9.5) WRITE ONE OR TWO-PAGE PER CHAPTER

SYNOPSIS INTO A PROTOTYPE FIRST DRAFT

10) WRITE THE FIRST DRAFT
    - MIDWAY, ADJUST DESIGN DOCUMENTS
        (STEPS 1-8)