

# 302 Shine, Jesus, shine

Graham Kendrick (b. 1950)

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$\text{♩} = 96$

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a series of chords and dyads, while the left hand plays a simple bass line with eighth and quarter notes.

*Unison*

The unison vocal entry consists of a single melodic line for all voices, starting on a half note and moving in eighth notes. The piano accompaniment continues with the same bass line.

1. Lord, the light of Your love is shin - ing, in the  
2. Lord, I come to Your awe - some pre - sence, from the  
3. As we gaze on Your king - ly bright - ness, so our

The vocal line continues with the lyrics: "midst of the dark - ness, shin - ing; Je - sus, light of the sha - dows in - to Your ra - diance; by the blood I may fac - es dis - play Your like - ness, ev - er chang - ing from". The piano accompaniment remains consistent.

The vocal line continues with the lyrics: "world, shine up - on us, set us free by the truth You now en - ter Your bright - ness; search me, try me, con - sume all my glo - ry to glo - ry; mir - rored here, may our lives tell Your". The piano accompaniment remains consistent.

bring us. 1-3.  
dark- ness: Shine on\_ me, shine on\_ me:  
sto - ry:

*Refrain*

Shine, Je - sus, shine, fill this land with the

Fa-ther's glo - ry; blaze, Spir - it, blaze, set our

hearts on fire. Flow, riv - er, flow, flood the

na - tions with love and mer - cy; send forth Your word,

The image shows a musical score for a hymn. It consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is divided into three sections: 'Verses 1 & 2', 'Verses 3', and a final section marked 'rit.' (ritardando). The lyrics are 'Lord, and let there be light!' and 'light!'. The final section is marked 'rit.' and 'Verses 3'.

— Lord, and let there be light! light! —

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