



Text
Encoding
Initiative

New Territories

TEI Conference and Members' Meeting 2025 Programme

Kraków, Poland, September 16–20, 2025

Version 1.0
July 14th 2025

Tuesday, September 16th, 2025

9:30–11:00 Workshops

TEI Processing Model

Bermúdez Sabel, Helena; Turska, Magdalena
E-editiones

14:30–18:00 Workshops / SIG

Track 1: Jinks / TEI Publisher 10 (workshop)

Meier, Wolfgang; Turska, Magdalena
e-editiones

Track 2: Navigating and Processing Data from the TEI with XPath and XSLT (workshop)

Beshero-Bondar, Elisa; Scholger, Martina; O'Connor, Patricia

Track 3: East Asian SIG meeting

Wednesday, Sep 17th, 2025

9:00–11:00	
Track 1 Frameworks, Practices, and Digital Editions	Track 2 Textual variations: 3 decades and kicking
What do we Need to Make Documents from Texts? Vogeler, Georg University of Graz	Eye Rhyme in the Digital Victorian Periodical Poetry Project Holmes, Martin David University of Victoria
Haute couture for the masses Turska, Magdalena e-editiones	Who Knows What a Revision Is? Towards a Shared Vocabulary of Textual Variation Bleeker, Elli; Nava, Beatrice Huygens Institute
From Practice to Framework: Model Digital Scholarly Editions in the Jagiellonian Digital Platform Komorowska, Magdalena Eulalia; Grabska-Gradzińska, Iwona; Hałaczkiwicz, Joanna Jagiellonian University	Parallel Editing in TEI: The Case of Regestra 1561 Poznański, Łukasz; Szady, Bogumił Catholic University of Lublin
Towards a model of transcultural encoding of ancient epigraphic sources Brunet, Michele; Ingrand-Varenne, Estelle; Souchon, Nicolas; Prévôt, Nathalie; Razanajao, Vincent; Ruiz-Darasse, Coline; Nouvel, Blandine; Morlock, Emmanuelle; Baudoin, Bruno; Satre, Stéphanie; Bonnin, Rémi; Fortin, Léontine; Strzelecki, Damien Université Lumière Lyon 2	The TEI Critical Apparatus at 30-something: Where do we go from here? Cayless, Hugh Duke University Encoding Hyperfiction: Preliminary Considerations for a Digital Edition of Susanne Berkenheger's "Hilfe! Ein Hypertext aus vier Kehlen" (1998) Henny-Krahmer, Ulrike Universität Rostock

11:30–13:00	
Track 1 Editing in Sync: models and workflows for scholarly editing	Track 2 Harmony and drama: TEI in music, literature, and beyond
Graph-Based Digital Editions and TEI: Towards Interoperable and Assertive Scholarly Editing Enns, Sebastian; Armbruster, Stefan; Kuczera, Andreas TH Mittelhessen, University of Applied Sciences	Multimodality and Minimal Publishing: TEI, MEI, and more in 19th-Century Music Treatises Roeder, Torsten; Klinger, Jana; Stickler, Felicitas; Keupp, Corinna; Moss, Fabian University of Würzburg
An XML-based edition publication model Boot, Peter	Encoding Complexity: TEI Modeling in the 'Forschungsportal BACH' Project

<p>Huygens Institute</p> <p>Streamlining TEI Workflows: Collaborative Editing with NormaTEI</p> <p>Sichera, Pietro; Cristofaro, Salvatore; D'Agata, Christian; Del Grosso, Angelo Mario; Grasso, Miryam; Mazzaguofo, Laura; Spampinato, Daria Consiglio Nazionale Delle Ricerche - CNR</p>	<p>Quenouille, Nadine Sächsische Akademie der Wissenschaften zu Leipzig</p> <p>Introducing UDraCor: the Ukrainian Drama Corpus in TEI</p> <p>Fischer, Frank; Havrylash, Julia; Skorinkin, Daniil; Schwindt, Mark University of Potsdam</p>
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16:30–17:45 Opening Keynote

Perspectives on New Territories in Digital Editing

Jadwiga Kita-Huber
Jagiellonian University

18:00 Reception

Thursday, September 18th, 2025

9:00–11:00

Track 1 Encoding the wor(l)ds: TEI for Lexical and Linguistic Heritage	Track 2 A Schema ODDyssey: technical interfaces and mappings
Encoding Multilingual and Multiscript Sources in TEI: A historical Spanish-Chinese dictionary Scholger, Martina; Steiner, Elisabeth; Strutz, Sabrina; Frauendorfer, Melanie University of Graz	ODD-API: A REST Interface for Programmatic Use of ODD Schema Definitions Stadler, Peter; Ferger, Anne; Kepper, Johannes; Viglianti, Raffaele Paderborn University
New Territories for (Very) Old Language: DiaCorPoll. Automated Compilation of the Diachronic Corpus and Dictionary of Latin in Poland Nowak, Krzysztof; Krawczyk, Iwona; Marszałek, Jagoda Institute of Polish Language (Polish Academy of Sciences)	Differentiating ODDs Bauman, Syd; Bermúdez Sabel, Helena; Holmes, Martin Northeastern University
New Territories for Digital Lexicography: Dictionary of Polish Dialects meets TEI Mika, Dorota; Nowak, Krzysztof Institute of Polish Language (Polish Academy of Sciences)	Converting data from Czech digital libraries to TEI Lehečka, Boris Moravian Library in Brno
Encoding Ligature Glyphs in Arabic Manuscripts Using TEI-XML Acar, Serhat UBFC	Dispatches from the TEI's GIS Working Group Takeda, Joey; Holmes, Martin Simon Fraser University
Enriching textual data from digital libraries Demonstration Lehečka, Boris Moravian Library in Brno	JinnTap: A browser-based TEI-XML editor Demonstration Meier, Wolfgang; Windauer, Lars; Wicentowski, Joseph e-editiones

11:30–13:00

Track 1 One thousand and one schemas: modeling linguistic complexity	Track 2 AI to aye aye: Accountable Automation and Analytical Audience
A new attribute class for annotating syntactic dependency relations Banski, Piotr; Nolda, Andreas; Lungen, Harald IDS Mannheim	Can we make an AI respect TEI XML? An Experiment with a Small-Scale Explainable AI Model Beshero-Bondar, Elisa; Bills, Hadleigh; Fisher, Alexander Penn State Erie

<p>Managing lexical complexity: ODD chaining for Arabic dialect dictionaries Engler, Veronika; Mörrh, Karlheinz; Procházka, Stephan; Rausch-Supola, Michaela; Schopper, Daniel Austrian Academy of Sciences</p> <p>From dialect features to structured data: modelling spoken Arabic varieties in the WIBARAB project Engler, Veronika; Iriarte Díez, Ana; Mörrh, Karlheinz; Procházka, Stephan; Romary, Laurent; Schopper, Daniel; Sramó, Kinga; Wünsche, Katharina Austrian Academy of Sciences</p>	<p>A TEI-based Layout Annotation System for a Deeper Automatic Encoding of Documents Janès, Juliette; Bènière, Sarah; Clérice, Thibault; Sagot, Benoît Jeanne INRIA</p> <p>Foregrounding Text Analysis in Digital Scholarly Editing: Who Are We Encoding For? Jakacki, Diane Bucknell University</p>
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14:30–16:00	
Track 1 SIG meetings	Track 2 Fun, fortune and... formal representations
<p>Linguistics SIG</p> <p>Newspapers</p> <p>Music</p>	<p>Generating TEI Documents Through a Game of Dice Illmer, Viktor J.; Heindorf, Nele; Zendeбудie, Roya; Schwindt, Mark; Fischer, Frank Freie Universität Berlin</p> <p>Functors and format conversion Del Gratta, Riccardo; Del Grosso, Angelo Mario CNR-ILC</p> <p>LEGOSTyle: Building modular, flexible Editions with TEI Kollatz, Thomas Academy of Sciences and Literature Mainz</p>

16:30–17:45 Plenary session

An Introduction to the European Research Council and why it matters for the DH/TEI community

Winkler, Sebastian
European Research Council

18:00 City tour

Friday, September 19th, 2025

9:00–11:00	
Track 1 The path less traveled: hybrid voices, history and heterogeneity	Track 2 T-AI: innovations and infrastructures in Correspondence Editing
<p>Encoding a Work of Interactive Fiction: TEI, Flash, and the Afterlives of ApertureScience.com Galey, Alan; Forget, Ellen; Allen, Brendan; Viglianti, Raffaele University of Toronto</p> <p>Encoding Ambiguity: A TEI Approach to Argentinean Reading Theory in SITIO journal (1981-1987) Cortés, Federico Gabriel Bergische Wuppertal Universität</p> <p>Encoding language diversity in TEI: a description of regional and non-standard languages in multilingual diachronic corpora Janès, Juliette; Bawden, Rachel; Clérice, Thibault; Dent, Rasul; Ing, Lucence; Nédey, Oriane; Sagot, Benoît Jeanne INRIA</p> <p>Structures and Tools for the Representation and Visualization of Knowledge Contained in Electronic Editions/Textual Resources Grabska-Gradzińska, Iwona Jagiellonian University</p> <p>Reconstructing the Experience of a Historian from the Meiji (明治) Period: Attempts to Encode Kengo Murakawa (村川 堅固)'s Diary in TEI Ogawa, Jun; Fukuyama, Yuko; Matsutani, Shozo The University of Tokyo</p>	<p>Exploring correspSearch v3 as a Service for Minimal Editions of Correspondence Dumont, Stefan; Grabsch, Sascha; Müller-Laackman, Jonas; Sander, Ruth; Sobkowski, Steven Berlin-Brandenburg Academy of Sciences and Humanities</p> <p>Beyond Rule-Based Processing: LLM-Assisted TEI Encoding of Editorial Interventions in Historical Correspondence Strutz, Sabrina; Scholger, Martina; Vogeler, Georg University of Graz</p> <p>Generative AI for XML-TEI Encoding: Exploring the potential of LLMs for Spanish Golden Age Theatre De Cristofaro, Marco; Leboffe, Emanuele; Zilio, Daniel Universitat Autònoma de Barcelona</p> <p>The CMIFerator, a generalised pipeline for contributing to correspSearch Jarosch, Julian Academy of Sciences and Literature Mainz</p> <p>Standardisation and innovation. The role of TEI in improving innovative potential in digital scholarly editions of correspondences Szulińska, Agnieszka Polish Academy of Sciences</p>

11:30–13:00	
Track 1 TEIing it together: links, legacies and layering	Track 2 SIG meetings
Linking Your *-ographies: Developing project-specific TEI Authority File Lookups for LEAF-Writer Cummings, James; Frizzera, Luciano; Jakacki, Diane; Brown, Susan; Ilovan, Mihaela; Rubin-Detlev, Kelsey Newcastle University Save it on a Shoe String: Experiences with Project Endings Crompton, Constance University of Ottawa	Manuscripts CMC Computable Text and Media

14:30–16:00 TEI Members' Meeting

16:30–17:45 Closing Keynote

'We Are the TEI' with Julia Flanders

Julia Flanders

Northeastern University

19:00 Banquet

Saturday, September 20th 2025

Jagiellonian University Museum visit
Jagiellonian University Vineyard tour