

練習 1

Lead Vocals

Backing Vocals

Lead Guitar

Rhythm Guitar

Bass Guitar

Drumset

ゆ うひは

The musical score is written for a six-piece band in 2/4 time. The Lead Vocals part begins with a rest in the first four measures, followed by a half note 'ゆ' in measure 5 and a half note 'うひは' in measure 6, which is tied to the next measure. The Backing Vocals part consists of rests in all seven measures. The Lead Guitar part has rests in measures 1-4, a whole note chord in measure 5, and rests in measures 6-7. The Rhythm Guitar part has rests in all seven measures. The Bass Guitar part has rests in measures 1-4, followed by eighth notes in measures 5-7. The Drumset part features a consistent pattern of eighth notes and rests throughout the seven measures.

8

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

の ぼらな い あ さひは

17

L. Voc. し ずまない

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

26

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

35

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

45

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

8

8