- When facing an objective people face two gulfs
 - Gulf of execution When folks are trying to figure out of technology or something works.
- Gulf of evaluation Folks trying to figure out what happens when they do a thing. Designers goal is to bridge these gulfs and reduce user difficulty by creating a valued experience which affects our emotional state through discoverability and understanding.
 - O A large misconception in designers is the assumption that they are the users, not creating it for the client. [("You are not the user") "What is right for you is not right for them"]
 - False-Consensus Effect:
 - Others share your beliefs
 - They will behave similarly
 - o Learning interactions vs. Habits:
 - Learning = conscious process
 - Sub0conscious process = habits
- 7 Stages of Action Cycle

Goal formation:

1. What is it we wish to achieve

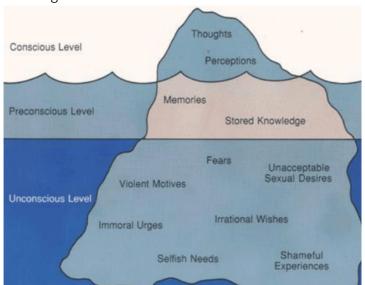
Stage (bridge) of execution:

- 2. Plan (the action)
- 3. Specify (an action sequence)
- 4. Perform (an action sequence)

Stage (bridge) of evaluation:

- 5. Perceive (the state of the world)
- 6. Interpret (the perception)
- 7. Compare (the outcome with the goal)

• Sigmund Freud's view of the mind:



Most behavior is subconscious (habitual) process

Conscious reflection is important for learning

- Over learning (practice) causes performance to appear effortless
- Understanding memory will help us be better developers/designers

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1. Subconscious:

- o Fast
- o Automatic
- Multiple resources
- o Controls skilled behavior

Systems of Cognition:

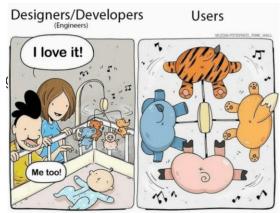
- o Complex
 - Enabling constraints
 - Probe-sense-respond
 - Emergent practice
- o Complicated:
 - Governing constraints
 - Sense-analyse-respond
 - Good practice
- o Chaotic
 - Lacking constraint de-coupled
 - Act-sense-respond
 - Novel practice
- o Obvious
 - Tightly constrained- No degrees of freedom
 - Sense-categorize-respond
 - Best practice

1. Conscious:

- o Slow
- o Controlled
- o Limited resources
- Invoke for novel situations: when learning, when in danger, when things go wrong

- o Complex
 - Enabling constraints- loosely coupled
 - Probe-sense-respond
 - Emergent practice
- o Complicated:
 - Governing constraints tightly coupled
 - Sense-analyse-respond
 - Good practice
- o Chaotic
 - Lacking constraint de-coupled
 - Act-sense-respond
 - Novel practice
- o Obvious
 - Tightly constrained- No degrees of freedom
 - Sense-categorize-respond
 - Best practice
- Levels of Processing (Design at all levels):
 - Reflection (Reasoning and decision making, conscious
 - Design implications
 - Behavioral (Learnt skills and pattern matching, subconscious
 - Design implications
 - Visceral (Lizard brain, most basic level)
 - Design implications
- Cognition (Describes out customers attempts at viewing the world), emotion & flow:
 - Linkage between action, cognition and emotion
 - Design goal
 - The invisible computer Flow makes client at one with their task, engaged and not even conscious that they are using the technology
 - Flow & interaction

- Design Advice
 - We often blame ourselves for technology difficulty
 - Learnt helplessness = repeated failure at task
 - When something doesn't work as expected, it is a challenge, plus a learning experience and not a failure
 - Lean manufacturing Fail-forward fast through PDCA
 - Do not blame people when using your products properly (Signifiers to improve)
 - Guidance, not error messages
- 7 Fundamental Design Principles
 - 1. Big user question What can they accomplish using this technology that makes my world better
 - 2. Feedforward What provides answers/enables for customers to execute things
 - 3. Feedback Are we providing clients to know what is okay
 - 4. 7 Stages of action cycle (listed above) as a model for design
 - 5. Discoverability
 - 6. Affordance and Signifiers
 - 7. Our focus in all of this
 - Conceptual models and mapping (Harmony with users and designers)



- Constraints
- Error messages have been known to provide inadequate information
- Software engineers should not focus primarily on features of user interaction