

Schindler's Lit Packet 3

By Max Schindler, with contributions from Haohang Xu

1. One character in this play says she wishes she were a man, as people are always introducing her to beautiful women. A home in this play would have cost about fifteen thousand dollars when it was built, in the lawn of which is the (\$) stump of an apple tree blown over by the wind. George returns from visiting his father to prevent his sister Ann from marrying Chris, because Chris's father "destroyed [her] family" by stating he had the (*) flu on a certain day, though it is later revealed he hadn't been sick in fifteen years. For ten points, identify this play centering on Larry Keller's disappearance and Steve Deever's imprisonment for selling faulty airplane cylinders, a work of Arthur Miller.

ANSWER: **All My Sons**

2. One character in this story discusses a poem whose first line is "Why Must it Always be Tomato Soup?" Although this story's protagonist is thirty, she still has moments when she wants to run instead of walk, and asks "Why be given a body if you have to keep it shut up in a case, like a rare, rare fiddle?" The protagonist of this story compares herself to the (\$) blooming pear tree in the backyard, though unlike her, the tree remains the same at the end. It opens with the protagonist taking her baby Little B from the nurse Mary, before hosting a party attended by Norman Knight and the probably (*) homosexual Eddie Warren. At the end of this story, the protagonist realizes Harry is having an affair with Pearl Fulton. For ten points, name this short story in which Bertha Young has the title feeling, written by Katherine Mansfield.

ANSWER: "**Bliss**"

3. John O'Neill causes one of these events to avenge the loss of his wife in a Frank Herbert novel. Walter Fane threatens to divorce Kitty Garstin if she does not accompany him to the site of one of them, causing her to head to China in W. Somerset Maugham's *The Painted Veil*. In another work, (\$) Galen will only help the Marshal during one of these events if he stops an ongoing war. One of these occurrences causes the decline of Renzo's village, but on the bright side makes everyone forget about Don (*) Rodrigo's forbidding of a marriage in *The Betrothed*. Another event of this kind occurs while Joseph is constantly rewriting the first sentence of his novel, and Raymond Rambert refuses to escape it to see his wife. Daniel Defoe wrote a journal set during the year of one of these events, and Martin Arrowsmith loses his wife due to one. For ten points, identify these events, which also form the backdrop of *The Decameron* and "The Masque of Red Death."

ANSWER: disease **outbreaks** (accept anything indicating lots of disease, like **plague** or **epidemics**, accept more specific answers like "there's **cholera** everywhere")

4. In one scene in this play, there are no servants in a palace because they have been persuaded to form a union. The tale is recounted of how one character in this play "outsmarted" a surveyor by claiming that the land was too heavy to bear the weight of a railroad. Another character notes that everyone who eats with that man eventually (\$) marries him. One character in this play worries that another's neck will be shortened if she carries pails of water on her head. Four girls pretend to be the wheels of a car driven by this play's protagonist in the (*) Dance of the Lost Traveller, honoring a photographer who had come from Lagos and taken pictures of the second title character. For ten points, identify this play about Baroka and Lakunle's rivalry for the hand of Sidi, written by Wole Soyinka.

ANSWER: **The Lion and the Jewel**

5. When called by this play's antagonist for the first time in his life, one character asks if it is to scoff at religion or because it finally makes him tremble. After being told the antagonist is merely bored and wants to argue with him, Pastor (\$) Moser disturbs him by noting that people often have doubts of their atheism immediately before death. In a Dostoevsky novel, Fyodor Karamazov compares himself to the patriarch in

this play. After the protagonist's (*) comrades remind him of his allegiance to them, not to a woman, he kills his former love Amelia von Edelreich. In this play, the protagonist takes up a life of crime after his younger brother Franz gets him thrown out of the house. For ten points, identify this *Sturm und Drang* play about Karl Moor, written by Friedrich Schiller.

ANSWER: *The Robbers* (or *Die Rauber*)

6. The "sweet fragrance" of one character with this first and last name precedes him as he enters a jail cell in Southampton County. That character with this name asks "How come you only slew one?" and is based on a real-life figure who wrote a pamphlet describing a (\$) solar eclipse and the death of Margaret Whitehead. Another man with this first and last name described a place where "China's gayest art had dyed / The azure flowers that blow" in a poem where "No Dolphin came, no Nereid stirred / Nor cruel Tom, nor Susan heard." That poem warns "Not all that tempts your wandering eyes / And heedless hearts is lawful prize," and was written by a man who shares his name with the (*) lawyer of Nat Turner. For ten points, identify this author who wrote about how a "slippery verge her feet beguiled" in his "Ode on the Death of a Favorite Cat."

ANSWER: Thomas Gray

7. One character posits that this figure has a certain attribute for spite, not defense, though that reply is given hastily because he is busy with "matters of consequence." This figure requests a screen or a glass globe, because she is afraid of (\$) drafts, though she does not fear tigers. The title character of the work in which she appears says that without this figure, all his stars will be darkened. A character wishes for a sheep to be drawn a (*) muzzle so that it won't eat this figure, whose meanness and vanity prompted the title noble to leave asteroid B-612. For ten points, identify this flower loved by the title character of an Antoine de St-Exupery novella. ANSWER: the rose from *The Little Prince* (prompt on partial, accept *Le Petit Prince* in place of *The Little Prince*)

8. This short story's title character is supposedly responsible for a leper whose sores sprout sunflowers and a blind man who grows new teeth. At the conclusion of this story, one woman sees the title character depart while she is cutting onions. Father Gonzaga's knowledge of Latin is used to debunk the theory that one character in this story is an (\$) angel, trying to take the protagonist's sick son to heaven. The title character of this story, discovered while a man is throwing away crabs, is no match for a newly arrived (*) spider woman, though charging admission to see him has already made a fortune for Pelayo. For ten points, identify this "Tale for Children" by Gabriel Garcia Marquez, about an elderly man whose appendages allow him to fly.

ANSWER: "A Very Old Man with Enormous Wings: A Tale for Children" (or *Un señor muy viejo con unas alas enormes*)

9. While a man in this play reads the newspaper, he says that Mary Splatt has just had a baby girl, prompting his wife to declare she'd much rather have a boy. One woman in this play seems confused that her husband goes out at the same time every day, but it's only dark out some days, until he explains that the sun comes up later in winter. This play opens with one character repeatedly asking (\$) "Is that you?" before giving a man some cornflakes. During a game of blind man's bluff during this play, one man gets his glasses broken, prompting him to get angry and try to (*) rape Lulu. That man denies that the title event is for him despite receiving a drum at the end of Act I, and he is eventually carted away by Goldberg and McCann. For ten points, identify this play set at Meg and Petey's boarding house, the title event of which celebrates Stanley Webber, a work by Harold Pinter.

ANSWER: *The Birthday Party*

10. The dress of the first girl this character had sex with is still stuck in a tree outside his former house. This man asks if he will get a crown of thorns while on a cross-shaped table, and he convinces Spivey and the prostitute Candy to take him and his friends on a (\$) fishing trip. This man persuades his superiors to allow

him to watch the World Series at a time when television isn't supposed to be on. This character is unable to lift a control panel, unlike his roommate, a Native American that (*) pretends to be deaf-mute who smothers him at the end of the novel in which he appears. His most violent action is prompted by the suicide of the stuttering Billy Bibbit, and this character is lobotomized after trying to strangle Nurse Ratched. For ten points, identify this protagonist of Ken Kesey's *One Flew Over the Cuckoo's Nest*.

ANSWER: Randle McMurphy

HALFTIME

11. The most famous translation of this work into English is by UChicago professor David Tod Roy. One slave in this novel is caned when she does not open a gate quickly enough. The protagonist of this novel reconciles with his first wife after he sees her burning incense outside in the snow. An earlier novel's character (\$) Wu Song tries to kill this novel's protagonist after he and Pan Jinlian kill the latter's husband Wu Dalang. This novel's author wrote under the pseudonym "The Scoffing Scholar of Lanling," and its protagonist tragically dies after overdosing on (*) aphrodisiacs. For ten points, identify this Ming dynasty novel centering on a character from *Water Margin*, Ximen Qing, famous for its graphic sexual episodes.

ANSWER: *The Plum in the Golden Vase* (accept *The Golden Lotus* or *Jin Ping Mei*)

12. At the beginning of this novel, one character's pickup truck dies a "natural death," causing her husband to buy her an armored car. Another character in this novel meets Lizzie in a park and tries unsuccessfully to fall in love with her. Irina, who comes from near (\$) Denali, is killed after providing false information to a group led by Marcus, Caius, and Aro. Nahuel provides proof to the Volturri that a certain creature in this novel is not dangerous, and, in this novel, (*) another character imprints on the baby Renesmee, whose birth almost killed the protagonist. This novel sees Bella become pregnant with Edward Cullen's child. For ten points, identify this fourth and final book in the *Twilight* series.

ANSWER: *Breaking Dawn*

13. The speaker of this poem notes that "If nothing once, you nothing lose" because "when you die you are the same," though he "grieves to see your future doom" at the hands of "Unpitying (\$) frosts, and Autumn's power." The subject of this poem is "By Nature's self in white arrayed" near "soft waters murmuring by" a place where "no busy hand" will "provoke a tear," nor (*) "roving foot shall crush thee here." The speaker of this poem claims that "the space between" birth and death "is but an hour / The frail duration" of the title object. This poem describes a "Fair flow, that dost so comely grow." For ten points, identify this poem by the "Poet of the American Revolution," Philip Freneau.

ANSWER: "The Wild Honey-Suckle"

14. The protagonist of the novel in which this character appears makes note of his use of the phrases "*tout court*" and "in our neck of the woods," and this character states that he should have served in the military instead of his current civil service post. This character mentions a technique where a (\$) suspect is made to feel comfortable before accusations are suddenly made against him the day after reading from an article the protagonist wrote months earlier. This character is surprised by a (*) painter bursting through a door to confess to a crime he did not commit. For ten points, identify this detective who investigates the murders of Lizaveta and a pawnbroker by Raskolnikov.

ANSWER: Porfiry Petrovich (accept either)

15. In one of this author's plays, a woman rises from the dead to utter a prophecy that "masterless men will take a master," which turns out to be the Conqueror, an empty suit of armor, prompting the Radio Announcer to note "people invent their oppressors." In another of his plays, (\$) Zuss and Nickles act as God

and Satan as the title character rejects the comfort of History, Science, and Religion. One poem by this author of *The (*) Fall of the City* mentions something “silent as the sleeve-worn stone / Of casement ledges,” and claims the title stuff should be “motionless in time / As the moon climbs.” Another of this author’s poems mentions “the always coming on / the always rising of the night” and is a response to “To His Coy Mistress.” For ten points, identify this author of *J.B.*, “Ars Poetica,” and “You, Andrew Marvell.”

ANSWER: Archibald MacLeish

16. One of the addressees of this poem had an affair with Juventius and usually went by his cognomen Bibaculus, and the author of this poem describes him as “*pathice*.” This poem’s author attacks those who “think him less of a man” after having read of his (\$) “countless kisses,” and takes pride in the fact that his poems can arouse an itch in “hairy old men / who can’t get it up.” This poem, written in a (*) hendecasyllabic meter, sees its author threaten to sodomize the “little bitch” Furius and his friend Aurelius. For ten points, identify this awesome poem by Catullus.

ANSWER: Catullus’ Carmen 16 (accept “pedicabo ego vos et irrumabo” or translations of the first line like “I will sodomize you and irrumate you” before mention)

17. Judith Weir was inspired by this author to compose a concerto for 10 instruments entitled *Musicians Wrestle Everywhere*, and Leon Kirchner's *The Twilight Stood* is based on this author's "There Came a Wind Like a Bugle". The first of Simon Holt's *Two Movements for String Quartet*, based on poems of this author, begins with a rapid viola solo that imitates the (\$) flight of an insect and is titled "Blue -- uncertain stumbling Buzz". Aaron Copland set works such as "Heart, we will forget him!" and "I felt a funeral, in my brain" in his *12 Poems of this author*, and the third movement of John Adams's *Harmonium* is based on this poet's (*) "Wild Nights." For ten points, name this reclusive “Belle of Amherst”, whose "I heard a fly buzz when I died" and "Because I could not stop for death" have often been set to music.

ANSWER: Emily Dickinson

18. This author of a well-received book on streptothricosis recalls that the hairdresser sometimes has trouble drying his wife’s hair. About this character, it is said that “The (\$) Old Man’ll get us through, the Old Man ain’t afraid of Hell!” This character yells “You miserable cur!” while punching a man in the chin, after earlier claiming he could have killed Gregory Fitzhurst from three hundred feet with his (*) left hand, though that doesn’t change the fact his wife yells at him for forgetting the what’s-its-name. After saying “To hell with the handkerchief,” this man faces a firing squad, though he’s actually just smoking outside the drugstore. For ten points, name this character, whose “Secret Life” was written about by James Thurber.

ANSWER: Walter Mitty (accept either)

19. A Pokemon trainer with this name grew up on Four Island, and randomly owns an Exeggutor in Pokemon Stadium. One poem of this name mentions “great goddesses of peace” “drifting deep” in a “flux of silver” which “From the nadir” rise “their limbs ponderous.” That (\$) Sylvia Plath poem describes a song which “bears a burden too weighty” for the world’s listening and begins “It is no night to drown in.” The most famous poem of this title describes the loveliest maiden, combing her golden hair with a golden comb, causing an enraptured man (*) “aboard his small skiff” to have “no eye for the jagged cliff.” That poem begins “I cannot determine the meaning / Of sorrow that fills by breast” and is by Heinrich Heine. For ten points, identify this siren-like creature that causes people to drown in the Rhine.

ANSWER: Lorelei (or Lore Lay, I guess)

20. One character with this job remembers the day his father died “with a large sense of triumph.” Only people of this profession can join the Hayes Society, such as one in India who calmly (\$) shot a tiger under a dining room table. Another holder of this post once stared at two rude men in the backseat of a car until they

stopped laughing. One character with this job tries to teach “the facts of life” to Reginald (*) Cardinal, and that man’s father dies soon after Dupont and Lewis give dinner speeches. That character with this job hopes to master the art of banter to please his employer, the American Mr. Farraday. For ten points, identify this job held by Darlington Hall’s Stevens in *The Remains of the Day*.

ANSWER: **butler**