

### SONGS IN MOVIES III

As this song wraps up, we see an image of a sign with the words “Welcome!” and “Population 100.” It’s not “Imagine,” but all four singers of this song perform it at one point while sitting at pianos, wearing all white suits in an all white room. At the end of this song, both primary singers triumphantly look up, one from a rainy street and one from a room full of mirrors. It features a notable cameo by Jim Parsons, who appears in a mirror as the fantasy identity of one of the singers. This song is performed by Walter and Gary, with the latter returning to Mary in the end. For 10 points, name this Oscar-winning song from the 2011 movie *The Muppets*.

ANSWER: **“Man or Muppet”**

In a film, this song is performed after a character rhetorically asks “Who needs the radio?” That performance comes after two characters play a game of tag in a car and after one of those characters asks “want to hear the most annoying sound in the world?” A disguised hitman played by Mike Starr is further annoyed when a Mexican family joins the main group and begins singing it. The two main characters sing this song while annoying a hitchhiker in the film *Dumb and Dumber*. For 10 points, name this song about the title avian, based on the lullaby “Hush Little Baby.”

ANSWER: **“Mockingbird”**

This song is playing as a woman notes it’s “so sad” that its performer is gone, saying she saw her twice in concert. That woman goes on to describe the singer’s “big, cute ass” and continually says things like “I love you, baby, ooh yeah, I love you too.” As this song plays, a character says “I know,” as he fidgets with his wedding ring in response to a woman saying “Baby—you are gonna miss that plane.” This song is listened to by Jesse and Celine at the end of *Before Sunset*. For 10 points, name this song recorded in 1961 by Nina Simone.

ANSWER: **“Just in Time”**

This song is sung after it is pointed out that someone came all the way from Scottsdale, Arizona, and would like to hear it. Before the singer performs it, he is told to sing it “like a bird” and is encouraged to “don’t make this weird.” This song is sung to a group that includes a man who gleefully offers the singer cocaine. A character sings it after he is confused for “Jimmy’s brother, the singer, the guy with the beautiful voice.” Evan is forced into singing this song at a party in *Superbad*. For 10 points, name this Guess Who song.

ANSWER: **“These Eyes”**

At one point in this song, the singer displays a scroll reading “one certified [his name].” At the end, the singer poses near a blinking “Applause” sign as only one of the characters listening claps. This song is performed after the performer tells a character to “ruminate,” while he “illuminates the possibilities.” At one point during it, the singer points his finger, resulting in an influx of baklava. This song is performed for a young man wearing a fez, a monkey, and a magic carpet. For 10 points, name this song sung by the Genie in *Aladdin*.

ANSWER: **“Friend Like Me”**

This song is sung by a man who says he has to “sing goofy” and “stupid” in order to perform. Another character at one point says “you’re really good” before the singer says “slow dance to this part.” In a film, a woman wearing a red shirt and blue skirt dances to this in front of a door with a heart on it, as another man sings and plays it while standing in profile. While playing the ukulele, Dean sings this song to Cindy on the street in *Blue Valentine*. For 10 points, name this pop song, probably most associated with the Mills Brothers.

ANSWER: **“You Always Hurt the One You Love”**

This song plays in the background when a character asks if Jews are welcome in an Italian restaurant; that same character later stabs a man in the hand with a knife before pointing out “I’m on drugs.” While singing it, the performer notes that “you can do any ‘90s song with just vowels.” At one point during this song, John Bennett urges the title character to join him puking on cars from the overpass, prompting the response “I don’t sound that much like Peter Griffin.” The title character performs this song during a karaoke scene at a party in *Ted*. For 10 points, name this Hootie and the Blowfish song.

ANSWER: **“Only Wanna Be with You”**

This song begins with a character announcing “call off the dogs, the hunt is over” as he puts a cassette in a machine. While concluding the singing of this song, a female character is surprised that a male character has stopped, asking “it’s my voice, isn’t it? You hate my voice.” It is interrupted by the arrival of a male character’s ex-girlfriend, Helen. This song is performed by characters who are at Sharper Image looking for a wedding present. The title characters sing it during a karaoke session in *When Harry Met Sally...* For 10 points, name this song from *Oklahoma!* about the title conveyance.

ANSWER: **“The Surrey with the Fringe on Top”**

During this song, the performer compares herself to a saint by wrapping a plant around her head before rubbing it against her body as her breasts fill the screen. At its end, a character chants “Beluga, Sevruga, come winds of the Caspian Sea.” It ends with the performer revealing a scroll before telling two subordinates “the boss is on a roll.” This song ends as a character’s tail is transformed into legs, much to the astonishment of Sebastian and Flounder. For 10 points, name this song performed by Ursula in *The Little Mermaid*.

ANSWER: **“Poor Unfortunate Souls”**

This song plays with the caption “Saturday Morning” as a character paints her nails on her bed with her dog. It is first heard being played as that character pockets five dollars, and it is sung in the shower and in the bedroom over the course of two days. Olive Penderghast pronounces this song “the worst song ever” after it plays from a greeting card she has received from her grandmother. The protagonist lies about losing her virginity instead of revealing she spent an entire weekend listening to this song. For 10 points, name this Natasha Bedingfield song.

ANSWER: **“Pocketful of Sunshine”**

A Lou Rawls hip-hop version of this song was the theme song for a 1996 cartoon. A character pronounces this song “silly gibberish” before being told “get with the program” by the performer. During its singing, a character says “we need to get to a tree” because he requires “some big scratching,” prompting a sequence where two characters rub their backs against trees.

This song begins with the performer saying “well, it’s like this, little britches...”, before beginning a tune that annoys Bagheera. For 10 points, name this song performed by Baloo in *The Jungle Book*.

ANSWER: “The **Bare Necessities**”

While singing this song, a character shouts that a baby has been born on the left side of the party before calling for an ambulance near the scaffolding. This song is introduced by a character who says it was performed on a night where the “Hell’s Angels had their way,” but tonight, it’s his turn. While a Matthew Broderick character sleeps with a prostitute, it is sung by a character known as “Chip Douglas” or “Ricky Ricardo.” This song is performed during a karaoke session by the title character in *The Cable Guy*. For 10 points, name this Jefferson Airplane song.

ANSWER: “**Somebody to Love**”

This song was originally going to be a tune called “The Eyes of Love.” In a different version, this song is performed after Robertson Ay destroys a kitchen with hot water. At the end of its performance, the singer says “Cheeky!” after her reflection in the mirror continues to sing it. Robert Sherman came up with this song after hearing about his children receiving a polio vaccine. The performer sings to a robin on her hand and watches as clothes fly around a room.. For 10 points, name this song performed by the title character while urging children to clean their room in *Mary Poppins*.

ANSWER: “A **Spoonful of Sugar**”

After this song is performed in a film, a character declares it “pretty dang good” leading to a montage where characters smash beer glasses over their heads. Before singing it, a character notes “this isn’t where I parked my car” while his friend reacts in horror to seeing “hooligans” before saying he is part of a fan club from Ohio. Scotty Thomas ends this song with an alternate lyric about “the best freakin’ team in all the land—woo hoo!” in one film. This is the “Manchester United” song in the movie *EuroTrip*. For 10 points, name this Sheena Easton song.

ANSWER: “**Morning Train**” [or “**9 to 5**”]

During the singing of this song, a Charles Rocket played character enthuses “great show” and wishes he has his camera. The performer begins it by thanking Max for his wonderful introduction, and during it, Dani tries in vain to get her father, who is dressed like Dracula, to do something. It is sung by Winnie, while Mary and the Sarah Jessica Parker played “Sarah” perform backup, as this song is meant to entrance people to dance until they die. This song is performed by the Sanderson Sister witches in *Hocus Pocus*. For 10 points, name this Screamin’ Jay Hawkins song.

ANSWER: “**I Put a Spell on You**”

After this song plays, a character notes “evening, young ladies, this is a really good tune, my mother used to sing this.” That character says that an older woman is a “very smoky alternative” to his true love. An instrumental version of this song is played over images of flying planes as apparently handwritten credits appear in the opening of *Dr. Strangelove*. In a film, this song is played in the store TRAX run by the Annie Potts played Iona, as a Jon Cryer character dances around. Duckie lip-syncs to this song in a record store in *Pretty in Pink*. For 10 points, name this Otis Redding song.

ANSWER: **“Try a Little Tenderness”**

The singer of this song says she is from Oak Park, noting it is a “suburb.” The performer notes that her boyfriend Mike canceled an anniversary date and that a tow truck ride turned into a shootout. It is performed in a blues club seemingly run by real-life musician Albert Collins. This song is performed by the Elisabeth Shue played Chris Parker, who explains her travails watching Brad and Sara. For 10 points, name this song performed by the lead character about her experiences in *Adventures in Babysitting*.

ANSWER: “The **Babysitter Blues**” [or “**Babysitting Blues**”, or anything in this vein]

While this song plays, we see a quick cut of a man wearing a sash reading “Honored Guest” and a boy trying to cover his ears. It is played after a character notes its performer is “gonna be a fry cook on Venus.” The playing of this song attracts the attention of a Lyman Ward played character, who obviously dances in his office to it, and the performer is surrounded by women from the “Beer Maid Brigade.” After lip-synching “Danke Schoen,” the title character performs this song during a parade in *Ferris Bueller’s Day Off*. For 10 points, name this Beatles song.

ANSWER: **“Twist and Shout”**

After this song is finished, the performers receive a standing ovation from such people as Lieutenant Eddie Souther. Its performers include the Kathy Najimy played Mary Patrick, and it is performed in a refurbished church in San Francisco. A Maggie Smith played character gives the singers a look of approval after it is finished. Deloris Van Cartier, a.k.a. Mary Clarence, leads a group in performing it in front of an audience including the Pope. This song is performed by a choir of nuns at the end of *Sister Act*. For 10 points, name this Little Peggy March song.

ANSWER: **“I Will Follow Him”**

Before this song plays, the protagonist notes he has to pee, and a sign reads “and then it was time...” A voice introduces this song by saying “time for tomorrow to drown in the sweet sorrow of” a band. The singer of this song based her character on Emily Haines, the lead singer of Metric. It is sung by a Brie Larson played character who dated Todd Ingram. It is performed by Natalie “Envy” Adams, the lead singer of the band The Clash at Demonhead, and someone who has knowledge of Ramona Flowers’ past. For 10 points, name this song performed by the title character’s ex-girlfriend in *Scott Pilgrim vs. the World*.

ANSWER: **“Black Sheep”**

In one appearance, after this song finishes playing, the two people listening to it are brutally clubbed to death by bears. In *It’s a Trap*, it is revealed that a pilot of an AT-ST is listening to this song. All during this song, Neal Page is attempting to sleep in a different seat, while the man next to him wears a blue jacket and a bow tie and mimes playing the piano on the dashboard. This song plays as the John Candy character dances and carelessly throws away his cigarette in *Planes, Trains, and Automobiles*. For 10 points, name this Ray Charles song.

ANSWER: **“Mess Around”**

This song begins with a countdown and a voice shouting “one second please.” Before this song is played, there is discussion about how the phrase “puh-puh” leads into the verses, and the lyrics include mentions to a “bubble helmet” and “Flash Gordon boots.” During it, the cowboy hat

wearing Al Cody repeatedly says the phrase “outer space.” The song is written by the Justin Timberlake played Jim Berkey, and is told from the perspective of a reluctant astronaut. For 10 points, name this novelty song from the film *Inside Llewyn Davis*, directed at the title president.

ANSWER: **“Please Mr. Kennedy”**

A character sings this song in one film after being given a “dress” and a “lot of liquor.” A man named Nelson is attracted to the woman singing this in a bar. Dottie Hinson’s attempts at shepherding her friends out of the bar are interrupted by a character singing it. It’s not “Seems Like Old Times,” but this song is sung as the audition piece by the title character in *Annie Hall*. A drunken Marla Hooch sings this in a club in *A League of Their Own*. For 10 points, name this love song, in which the title phrase is followed by the phrase “Wonderful you.”

ANSWER: **“It Had to Be You”**

While this song is being performed, a character places earmuffs over an old woman. Immediately after this song ends, its performer screams “9-1-1” and then mugs to the camera, saying “eat your heart out, Meryl Streep.” After performing this song, a character is chased by his nemesis before the former’s portrayer eventually objects to a depiction of smoking. This song is sung by Pudgy before Grunge the cat attempts to kill him. It is sung by the animated bird at the beginning of *Mrs. Doubtfire*, who takes relish in repeating the word “Figaro.” For 10 points, name this aria from *The Barber of Seville*.

ANSWER: **“Largo al factotum”**

At one point in this song, a man and woman pass a mariachi band playing in a rowboat. A character points out during this song that birds don’t know where his girlfriend lives. During it, a man jumps off a bridge and begins to sing the lyric “I’ve been dreaming” before being run over by bikers. An impromptu crowd of people begin singing this song, which concludes at Bethesda Fountain. It is performed after the singer learns that Robert has been dating Nancy for five years but hasn’t proposed. For 10 points, name this song performed as Giselle walks through Central Park in *Enchanted*.

ANSWER: **“That’s How You Know”**

This song plays as the protagonist discovers Spivack possesses sandpaper and a jar of Vaseline. During it, the protagonist’s superior eats an ice cream bar, a sandwich, and a cake, while Queen Elizabeth demonstrates her unfamiliarity with the wave. While it plays, the protagonist searches people while dressed like an umpire, and it occurs immediately after he moonwalks while calling strike three. This song plays during the Mariners/Angels baseball game in the first *Naked Gun* movie. For 10 points, name this Randy Newman song about a California city.

ANSWER: **“I Love L.A.”**

In the film *L.A. Story*, this song is the answer to the riddle posed by an electronic signpost. This song is performed in response to a Warren Oates character saying “You stand in place,” and it is sung after a character accidentally hits Oxberger with his bag. In a film, it is sung in response to a character’s constant chants of “left, right, left, right,” ultimately drowning out the commands of Sergeant Hulka. Winger and Ziskey sing this song as part of their cadence while marching in *Stripes*. For 10 points, name this Manfred Mann song.

ANSWER: **“Do Wah Diddy Diddy”**

While this song plays, a woman looks up, revealing the imprints her breasts have made in the sand. A look at the pop charts reveals this song is #1, with the artist also having the next three spots, the last one a duet with Tammy Wynette, involving a pun on the word “cheating.” This song begins with the lyric “if everybody had a twelve-gauge...” and features a lyric “I wish they all could be double-barreled.” For 10 points, name this fictional song espousing a sport with guns and the beach, a hit for the Val Kilmer played Nick Rivers in *Top Secret!*

ANSWER: **“Skeet Surfin”**

As this song plays, a character reads a text with such captions as “I’m a bitch!” and “Benedict Bitch.” During it, a character’s cross necklace is revealed to have cocaine inside. This song plays as Annette Hargrove drives away with a book next to her, as she remembers a deceased Ryan Phillippe character. It is playing as Kathryn Merteuil is exposed during the funeral of Sebastian, as the latter’s journal is distributed to the attendees. This song plays at the end of the film *Cruel Intentions*. For 10 points, name this song by The Verve.

ANSWER: **“Bitter Sweet Symphony”**

As this song is being performed, a character thinks about “erect nipple wet dreams about Mary Jane Rottencrotch and the Great Homecoming Fuck Fantasy.” This song is being sung as the narrator notes he’s in “a world of shit, but I am alive. And I am not afraid,” although the surroundings are simply ruins of burned villages. It is sung after Joker performs a mercy killing of a sniper and his group is returning to base. The Marines sing this song at the end of *Full Metal Jacket*. For 10 points, name this song which is the official theme of an iconic Disney character.

ANSWER: “The **Mickey Mouse** (Club) March”

After this song plays, the caption “Rain clearing—breezy overnight” is seen. It is sung by a nurse at the bedside of Earl Partridge, and is also sung by a man sitting near a gigantic framed check for \$100,000 won on the *What Do Kids Know?* show. That character is the oral surgery obsessed former quiz kid “Donnie Smith.” This song is performed by characters such as the Philip Seymour Hoffman played Phil Parma and the Tom Cruise played Frank Mackey. At one point, the entire cast of *Magnolia* sings this song during a rainy night. For 10 points, name this Aimee Mann song.

ANSWER: **“Wise Up”**

This song plays after a character indignantly announces “My butt still hurts” after another character notes “we have brought down the Triads.” It plays after a man says “we can do anything in the name of brotherhood,” referring to America and France. It is played shortly after a taxi driver named George shoots a Max Von Sydow played villain. This song is played after the Roman Polanski played Commissioner Revi is punched in the face by Lee and Carter. It is performed in every *Rush Hour* film. For 10 points, name this Edwin Starr song.

ANSWER: **“War”**

This song is interrupted when Jason is hit in the face while sitting in the audience. An Amy Poehler character is enthusiastically recording the performance of this song, while a Neil Flynn character leads the audience in applause after it is finished. It is played at the very beginning of the first *Lethal Weapon* film. After Gretchen accidentally kicks the CD player, causing this song

to jam, Cady begins leading everyone to sing it a cappella. It is performed by the main cast wearing Santa hats in the film *Mean Girls*. For 10 points, name this Christmas song.

ANSWER: **"Jingle Bell Rock"**

As this song is performed, the audience sees the words "MY FRIEND: There was once a very lovely, very frightened girl. She lived alone except for a nameless cat." Those words appear in the apartment of a man at a typewriter, surrounded by cigarettes and crumpled up rolls of paper. The singing of this song attracts the attention of writer Paul Varjak, who is played by George Peppard. This song is performed by a woman sitting in her open window while playing her guitar; that character is Holly Golightly. For 10 points, name this Andy Williams song.

ANSWER: **"Moon River"**

This is not a classical piece, but it is performed in a location introduced with a long shot of a car driving up to a sign reading "HOME." This song is performed immediately after a man sitting next to a red typewriter says "Well, I suppose you better let him in." It is performed in the country home of writer F. Alexander by a man in an all-white uniform with a bowler hat, who shoves over various bookcases. This song is sung by Alex DeLarge while attacking a couple in *Clockwork Orange*. For 10 points, name this song best remembered for being the title tune in a Gene Kelly musical.

ANSWER: **"Singin' in the Rain"**

While this song plays, a man whips out seven cigarettes, puts them in his mouth, and lights them before flinging them at various women. It plays as a character strips down to reveal underwear with the Union Jack on it, with that man observed by seven women with pink fans whose heads explode upon viewing him. That man is later stared at by the Elizabeth Hurley played Vanessa. This song plays as the title character's sexy dancing causes Fembots to explode in the first *Austin Powers* film. For 10 points, name this song by the Divinyls.

ANSWER: **"I Touch Myself"**

This song is introduced by a voice shouting thanks "to the brother who made this happen," as guards laugh at it in a police station. While listening to this song on headphones, a man opens a clothes dryer to reveal an object bleached white, who states "You've ruined the act." In the *Arrested Development* episode "Righteous Brothers," this 1991 song is dedicated to Michael by GOB on Franklin's CD. This song was written for the film *Robin Hood: Prince of Thieves*. For 10 points, name this Bryan Adams song.

ANSWER: "(Everything I Do) **I Do It for You**" [accept **"Everything I Do"**]

This song is performed shortly after a scene where a character shouts "It's an idiom, you idiot!" before shoving a villain off a television transmission tower and saying "Now that's a maniacal laugh!" It is performed in one film under a continuously updating tally that will hopefully reach \$10 million, during which a character finally begins to play the drums again. A character sings this in a Florida swamp as he is approached by a Dom DeLuise played agent. For 10 points, name this song performed by Kermit at the beginning of *The Muppet Movie*.

ANSWER: "The **Rainbow Connection**"

In the only episode of “Grounded for Life” I have seen, Lily annoys her parents by constantly singing this song on karaoke. One of the singers of this song is greeted by a group of men, including one holding a banana, who are standing in the bleachers, while the other performer begins it while sitting at an outdoor table. The chorus is provided by the Burger Palace Boys and the Pink Ladies. Performed by Sandy and Danny, this song is best known for a chorus of people shouting “tell me more, tell me more.” For 10 points, name this *Grease* song which describes how the protagonists met.

ANSWER: **“Summer Nights”**

This song plays as a character buys a hot dog and stares at speeding ambulances. That character confidently walks towards the camera as he puts on a pair of glasses, and it keeps playing as one of his bicycle wheels flies out his window. As it finishes playing, Dr. Curtis Connors congratulates the protagonist. It plays when the title character abandons his secret identity in *Spider-Man 2*. This song was written for a scene where the protagonist rides a bicycle with Etta Place in *Butch Cassidy and the Sundance Kid*. For 10 points, name this B.J. Thomas song.

ANSWER: **“Raindrops Keep Fallin’ on My Head”**

The usage of this song was attacked by a reviewer as part of its film’s “long list of false portrayals.” It stops playing shortly after a credit only seen in one other film, “written, produced, and directed by Brian Helgeland.” This song plays as Roland and Wat assist the disguised William Thatcher in riding onto the field. Critics who did not understand pointed out the historical inaccuracy of it being performed by peasants and royalty who were watching jousting matches. This song is performed at the very beginning of *A Knight’s Tale*. For 10 points, name this Queen song.

ANSWER: **“We Will Rock You”**

This song is played shortly after its performer claims his boss has a girlfriend at the Blue Parrot, prompting another woman to claim that performer used to be a much better liar. After it is performed, the protagonist recalls a day where his lover wore blue, and others wore gray. The man playing it initially says he can’t remember it, but is spurred to play it after a Norwegian woman begins humming it. Currently used as the fanfare for Warner Brothers Pictures, its most famous appearance in film has it played by the Dooley Wilson portrayed Sam in Rick’s Café. For 10 points, name this song famously used in the film *Casablanca*.

ANSWER: **“As Time Goes By”**

The performer of this song admits to having sung it since “puberty” and is asked “did your mother not like you?” after he introduces himself with his nickname. After the main singer says the title of this song, his friend laments “I hate it when she does that.” It is performed after two men make a bet about having “carnal knowledge with a lady on the premises.” This song is sung in a bar to Charlie by a group of pilots, including Goose and Maverick, in *Top Gun*. For 10 points, name this song by The Righteous Brothers.

ANSWER: **“You’ve Lost that Lovin’ Feelin’”**

While trying to sing this song, one of the performers shouts “for god’s sake, come on! Are you trying to make me look like a fool?” Clark Gable’s intentionally lousy rendition of it appears in the film *Idiot’s Delight*. A singing of this song goes wrong when a light explodes, frightening



one of the performers, and eventually causing the crowd to throw things at the two singers. It was performed by the title character and his monster in *Young Frankenstein*. For 10 points, name this song later released in a synthesized version by Taco.

ANSWER: **“Puttin’ on the Ritz”**

After one singing of this song, a character asks if he could never be born, prompting the singer to note he could get him moved opposite *Roseanne*. In a film, a performance of it is interrupted, causing the singer to run for his life and run into a gambler played by Danny DeVito. After it finishes playing, a Jim Brown played character dressed as a pharaoh punches an antagonist into a slot machine. This song is interrupted by Martians in a casino scene in the film *Mars Attacks!* Most of the Carlton Dance sequences on *The Fresh Prince of Bel-Air* were set to this song. For 10 points, name this Tom Jones song.

ANSWER: **“It’s Not Unusual”**

After this song’s first performance, Brigadier Sir Charles Arthur Strong (Mrs.) complains about it, noting “I have never kissed the editor of the *Radio Times*.” In a film appearance, it begins after an off-screen voice shouts “what about my bloody parrot?” It typically ends with a woman telling the performer “and I thought you were so butch.” In its first appearance, it is performed by a man who had a phobia about being a barber; that man is played by Michael Palin. For 10 points, name this song about a transvestite axe-wielding man from Monty Python.

ANSWER: “The **Lumberjack** Song”

The extensive Wikipedia entry on this song suggests it is based on a heraldic motto of the Earl of Bedford which appeared in the play *Doctor Faustus*. It is performed in the embassy of a foreign Prime Minister by a woman who previously went to both Ambrose Chapel and Albert Hall. Hank is encouraged by Lucy Drayton to whistle along with it, which attracts the attention of his Jimmy Stewart played father. This song is sung by Jo McKenna, who intentionally performs it loudly so her kidnapped son can hear it. For 10 points, name this song written for *The Man Who Knew Too Much*, a theme of Doris Day.

ANSWER: **“Que Sera, Sera** (Whatever Will Be, Will Be)”

This piece plays over an old fashioned Universal Studios logo and a card reading “THE PLAYERS” which features two hands holding masks. After the leads of the film are credited, this piece keeps playing over the listing of eight more characters and actors, who are introduced two at a time in split screen and include “J.J. Singleton” and “Kid Twist.” It plays over a painting of the three lead characters: Doyle Lonnegan, Henry Gondorff, and Johnny Hooker. This piece plays to begin the film *The Sting*. For 10 points, name this Scott Joplin composition.

ANSWER: “The **Entertainer**”

The singer of this song tells his band to “watch me for the changes” and “try to keep up” and introduces it as an “oldie where I come from.” The performer sheepishly notes “I guess you weren’t ready for that” as a stunned crowd watches him, including the annoyed Mr. Strickland. This song is played at the Enchantment Under the Sea Dance by the Starlighters and a man named Marvin, who calls his cousin to let him hear the new sound. It is performed by Marty McFly at a high school dance in *Back to the Future*. For 10 points, name this Chuck Berry song.

ANSWER: **“Johnny B. Goode”**

This piece plays as Coca-Cola executive Mac MacNamara's secretary Ingeborg furiously dances in the film *One, Two, Three*. It plays as a man continually loses at games like War, Pick a Number, and Coin Toss in one film. Besides being played during the cheap casino sequence in *Vegas Vacation*, it plays as the Norville Barnes' invention "for kids" (the hula hoop) becomes a hit in *The Hudsucker Proxy*. In a *Simpsons* episode, it plays as Bart puts Grandpa's false teeth in and swings around on the ceiling fan. For 10 points, name this movement from *Gayane* by Khachaturian.

ANSWER: **"Sabre Dance"**