

**Note to posterity: These questions were cut after the first site of BHSAT 2014 and replaced later for reasons of excessive difficulty. They are here if teams wish to practice on them or see them for whatever reason.**

Before Gustave Moreau, this man painted a craggy scene where a nude character with his foot on a rock extends a finger to give the answer “man” to a riddle in his *Oedipus and the Sphinx*. In other paintings, he showed a lance-wielding man riding over water on a hippogriff and a detailed Greek temple behind a winged woman who places a wreath on a seated poet. This artist of *Roger Freeing Angelica* and *The Apotheosis of Homer* also showed a peacock fan in the hand of a harem girl who looks over her shoulder at the viewer, and whose over-long back has to have a few extra vertebrae. For 10 points, name this French neoclassicist painter of *The Grand Odalisque*.

ANSWER: Jean-Auguste Dominique Ingres (pronounced sort of like “ANGr”) <NW>  
(replaced by tossup on "Jacques-Louis David," packet 4)

The Darul Uloom Deoband is one of these institutions in India, which promulgates Hanafi views of *fiqh*. People in these places work to acquire an *ijazah*, which lets them join a group called the *ulama*. A roughly pyramid-like mudbrick building with many protrusions was part of one named Sankore in medieval Timbuktu. After its reclamation from the Moors, Salamanca was home to a Christian one in medieval Spain. New muftis are created by a type of this institution called the *madrassa*. For 10 points, name these places where religion lessons are taught to youths in classrooms.

ANSWER: Islamic schools [or religious schools; or Islamic universities; accept madrassah or madrassas until read; accept other answers such as divinity school, theological seminary, etc.; accept any answer indicating an institution which instructs students in Islam, Islamic law, or Islamic jurisprudence; prompt on "libraries"] <MJ>  
(replaced by tossup on "caliphs," packet 11)

This group's first EP was *Polly Wog Stew*. One album by them includes the lyric "Peepin' out the colors, I be buggin' on Cezanne," and an earlier one opens with a Led Zeppelin drum sample before declaring "Mutiny on the Bounty's what we're all about." This group behind the album *Paul's Boutique* described a morning when "you wake up late for school, man, you don't wanna go" on *License to Ill*, and its member Adam Yauch, also called MCA, died of cancer in 2012. This group also sang to "brass monkey, that funky monkey." For 10 points, name this white hip-hop trio heind "No Sleep Till Brooklyn," who reminded listeners that "you gotta fight for your right to party."

ANSWER: The Beastie Boys <LL>  
(replaced by tossup on "Batman," packet 12)