

Forty Licks

Written by Will Holub-Moorman

1. **This album isn't by Afrika Bambaataa, but one song from it is mashed up with Birdman's song "100 Million" on Girl Talk's *Feed the Animals*. A Smokey Robinson cover of another song on this album was sampled in Kanye West's "Devil in a New Dress," and was originally released by The Shirelles. A Martika cover of this album's first song was pulled from radio airplay in 1989 during a (*) natural disaster. This album's final song, whose speaker describes how "my soul was in the lost and found," was originally released by Aretha Franklin in 1967. This album's cover art is a photograph of its artist sitting next to a window with her cat in the foreground. This album includes the songs "It's Too Late," "I Feel the Earth Move," "Natural Woman," and "You've Got A Friend." For 10 points, name this best-known album by Carole King.**

ANSWER: **Tapestry**

2. **Kool A.D.'s song "The Palm Wine Drinkard" is based around a full sample of one song on this album. This album's title track refers to "beauty parlors and baby bottles and bowling ball Impalas." One song on this album opens with a sung verse by Sleepy Brown and features the line "As the plot thickens it gives me the dickens / Reminiscent of Charles." Another song on this album includes the made-up phrase (*) "flawsky-wawsky," breaks for a harmonica solo in its middle, and prompted a lawsuit from a civil rights activist. This album includes the two-part song "Da Art of Storytelling" and the song "SpottieOttieDopaliscious," and its title is a portmanteau of its two creators' zodiac signs. This album was the follow-up to *ATLiens*, and preceded *Stankonia*. For 10 points, name this album by OutKast.**

ANSWER: **Aquemini**

3. **While doing a signing at a South Bend record store, the creators of this album were approached by a fan who gave them a copy of "Train Sounds or something" to sign, saying he intended to play *this* album at the same time. This album's final track is "Hell Hath No Heartburn," and was its band's follow-up to 1980's *Shark Sandwich*. This album's cover was intended to one-up the cover of the Whitesnake album (*) *Lovehunter*, and originally featured a greased woman on all fours with a dog collar around her neck. This Polymer Records release inspired its band's guitarist, Nigel Tufnel, to deliver the quote "It's like, 'how much more black could this be?' and the answer is 'None. None more black.'" For 10 points, name this 1982 release by Spinal Tap which had its "sexist" cover changed to all-black.**

ANSWER: **Smell the Glove**

4. **At one point on this album, after the key shifts from B-flat minor to A-flat major, an acoustic guitar beds an "Ab, G, Bb, G" descant punctuated with a glockenspiel. Another song on this album opens with the chord sequence "Fm, Db, Ab, Eb," and was mixed with the theme music to *Doctor Who* in another appearance. The song that follows that song on this album is also in F minor, and opens with the sequence Fm-Ab-Eb-Bb. This album was recorded after its band had the master tapes for their album (*) *Cigarettes and Valentines* stolen. The band's drummer sings the lines "I haven't drank or smoked nothin' / In over 22 days / So get off of my case" on one part of this album that immediately follows one in which its bassist sings the line "I fell asleep while watching Spike TV." Those lines appear in a song which opens with the suicide of St. Jimmy, "Homecoming." For 10 points, name this album whose cover shows a white arm clutching a heart-shaped hand grenade, a 2004 release by Green Day.**

ANSWER: **American Idiot**

5. **The music video for one song on this album depicts its band playing in a wind tunnel, with occasional aerodynamics formulas flashed on the screen. This album's final track opens with the lines "Upon construction / There is the Mohawk." One song on this album re-uses a riff written while two members of its band were enrolled at UMass-Amherst, according to one of those members, Joey (*) Santiago. The first single released from this album was a song that declares, "This ain't no rock and roll town / This ain't no fuckin' around." For 10 points, name this album that features the songs "The Navajo Know," "Alec Eiffel," and "The Planet Sound," the French-titled, fourth, and unfortunately not final album by Pixies.**

ANSWER: **Trompe le Monde**

6. **One song on this album opens with the lines "Once upon a time, I had a little money / Government burglars took it long / before I could mail it to you." This album was recorded after its artist called in sick from his job as a data entry clerk to record it with members of the band Clover. The first song on this album repeats**

the lines “I know it don’t thrill you, I hope it don’t kill you.” This album’s best-known song refers to (*) “those other sticky valentines” and tells the addressee “I heard you let that little friend of mine / take off your party dress.” This album was followed up with the album *This Year’s Model*, its artist’s first with The Attractions. For 10 points, name this album that features the songs “Welcome To The Working Week” and “Alison,” the debut album by Elvis Costello.

ANSWER: *My Aim Is True*

7. One song on this album opens with the ominous lyrics “I was slicing up an avocado / when you came up behind me.” Another song on this album samples the Chairmen of the Board’s “Give Me Just a Little More Time” and includes the wonderful lyrics “I picked up a seashell / To illustrate my homelessness / But a crab crawled out of it / Making it useless.” This album was followed up five years later by its artist’s (*) *I Know What Love Isn’t*, and on its cover, two hands emerge from clouds and comb its singer’s hair. This album features a song in which the singer poses as a lesbian’s boyfriend while they’re having dinner with her father; that song is “A Postcard to Nina.” For 10 points, name this second album by the Swedish singer-songwriter Jens Lekman.

ANSWER: *Night Falls Over Kortedala*

8. According to this album’s creator, it was recorded with three saxophonists forming a “V” formation around the microphone, with the tenor father away and the baritone and alto closer, in order to create the illusion of more than three saxophonists playing at once. A pianist on this album was criticized for emphasizing “pyrotechnical piano arpeggios” to the exclusion of “suitable melody.” Don Butterfield plays the tuba and, unusually, the contrabass trombone, on this album, which also includes alto saxophone work from Charles Mariano. This album features liner notes from both its composer and Dr. Edmund Pollock, his (*) psychotherapist. This album is split into three “tracks” and three “modes,” each of which is titled after a different combination of dancers. For 10 points, name this six-movement work album by Charles Mingus.

ANSWER: *The Black Saint and the Sinner Lady*

9. One song on this album describes a “land where large fuzzy dice still hang proudly like testicles from rear-view mirrors.” The chorus of another song on this album announces that “I won’t be soothed over / Liked smoothed over / Like milk.” This album features a cover of “Perhaps, Perhaps, Perhaps,” as well as another cover which anti-bowdlerizes its original song by including the line “I should’ve changed my fucking locks.” This album’s quasi-title track repeats the phrase (*) “Shut the fuck up,” and its best-known song describes a man “thinking of someone for whom he still burns.” This album followed up its band’s debut, *Motorcade of Generosity*, and includes the songs “Race Car Ya-Yas” and “Daria,” as well as a cover of Gloria Gaynor’s “I Will Survive.” For 10 points, name this album whose cover is a red crown on a yellow background, a Cake album that features the song “The Distance.”

ANSWER: *Fashion Nugget*

10. One article about this album notes “I like sex with vegetables, but I nurse this lingering paranoia that someday, some drunken night, I may get a radish between the sheets and discover it’s homosexual.” That article describes playing this album for Idi “Big Daddy” Amin, who wanted to declare it the Ugandan national anthem. The final 1.8 seconds of this album are in a locked groove, and its artist claimed in an interview to have included allusions to Beethoven symphonies in this album. A *Rolling Stone* review of this album compared listening to this album to (*) spending a night in a bus terminal, and it was famously called “the greatest record ever made in the history of the human eardrum” by Lester Bangs. This album is subtitled **The Amine β Ring*, and it was followed up by its artist’s album *Coney Island Baby*. For 10 points, name this instrumental album by Lou Reed which just consists of guitar feedback.

ANSWER: *Metal Machine Music*

11. On one track on this album, a female voice says “I just fell all apart inside because I hadn’t heard that voice in such a long time.” This album isn’t *Born Like This*, but another song on it opens with a voice announcing that “This is Bendix, the tomorrow people,” and repeats that the “name of the game” is the title entity. The songs “Beauty Jackson” and “Whip You With A Strap” on (*) *Fishscale* appropriately sample this album’s track “One For Ghost.” This album was released just days before its creator, a former producer for Slum Village, died of the blood disease TTP, and was mostly made while he was in the hospital. For 10 points, name this final non-posthumous album by J Dilla.

ANSWER: *Donuts*

12. Nick Hornby has stated that he wants this album's fourth song played at his funeral. That song includes the line "Mama mama look at Emma Rose" and the not-entirely-grammatical command to "Turn it up, turn it up, little bit higher radio." This album's title track features a saxophone solo from Jack Schroer. The first song on this album references Jelly Roll Morton and repeats the line (*) "Oh the water," in reference to a fishing experience this album's creator had as a child; that song is "And It Stoned Me." This album's title track declares that "Every time I touch you, you just tremble inside" and asks "can I just make some more romance with you, my love?" For 10 points, name this follow up to *Astral Weeks*, the third album by Van Morrison.

ANSWER: ***Moondance***

13. One song on this album consists of a series of two-line phone conversations interspersed with the same synth clip, and is titled for an acronym of the phrase that ends all of the conversations. Another song on this album declares "Whammies and Noids be null and void." A third song on this album describes learning about how the mother of a friend was aboard a flight that crashed while en route from JFK airport to Switzerland. The line "I miss the smell, the dust, the coins, the trust," is sung by one of this album's creators, an ex-member of The Moldy Peaches, in a song that largely centers on (*) laundromats, "Delicate Cycle." For 10 points, name this recent collaboration between Kimya Dawson and Aesop Rock, the debut album by The Uncluded.

ANSWER: ***Hokey Fright***

14. One song on this album was remixed to include a Heems verse with the lines "Her freckles dance on her porcelain skin / It's like she's got a special force within." That song on this album samples a song that itself samples a cover of "Aubrey" by Bread. Another song on this album includes the image of the addressee spinning Desmond Dekker's "Israelites" with the Rolling Stones' "19th Nervous Breakdown." That song, which features the Latin phrase (*) "Ut Deo" in its refrain, name-drops Dragonforce's "Through the Fire and Flames" before its title phrase. A third song on this album repeats the refrain "Though we live on the US dollar / You and me, we got our own sense of time." Those songs, "Step," "Ya Hey," and "Hannah Hunt," appear on this follow-up to *Contra* by an Ezra Koenig-fronted band. For 10 points, name this most recent album by Vampire Weekend.

ANSWER: ***Modern Vampires of the City***

15. Thea Gilmore covered this album in its entirety in 2011. A band that released the album *Sad Wings of Destiny* derived its name from a song on this album that contains frequent references to "Eternity" and "Paradise." On the cover of this album, its creator stands between two Bengalese minstrels. The title saint of another song on this album is described as "tearing through these quarters / in the utmost misery." Another song on this album is heard by the "final five" cylons throughout Season Three of (*) *Battlestar Galactica* and ends with the line "Two riders were approaching, the wind began to howl." For 10 points, name this album featuring the songs "The Ballad of Frankie Lee and Judas Priest," "I Dreamt I Saw St. Augustine," and "All Along the Watchtower," Bob Dylan's follow-up to *Blonde on Blonde*.

ANSWER: ***John Wesley Harding***

16. One song on this album features the lines "I get up and hell I get down" and "'Cause you're my bro / You ain't my brother." The creator of this album worked for a short time as a bailiff for the TV show *Bud Cort*, and told a woman "I don't want no part of your tight-ass country club, you freak bitch!" sometime around its release. This album includes a cover of Bryan Adams' "Everything I Do (I Do It For You)," as well as a song that describes (*) "all this pressure to be bright," "It Ain't Easy Being White." This album is a parody of an album which includes the song "Do You Feel Like We Do." For 10 points, name this first, and presumably only release, by a racist puppet voiced by G.O.B. on *Arrested Development*.

ANSWER: ***Franklin Comes Alive!***

17. This album's final track opens with the note sequence "C. High D, B-flat, G, F, G." In one song on this album, the singer tells the addressee "You caught some small death / while you were sleepwalking." A didgeridoo beds lyrics describing "the way the ladle leads / to a dirt-red bullet of light" on this album's first song, which features lines depicting "the oak and the axe (*) and the old smoke stacks." That song on this album is about the artist's sister, who tells the speaker that "the meteorite is the source of the light / and the meteor's just what we see." On the cover of this album, its creator holds a framed butterfly and a scimitar. This album features instrumentation from Van Dyke Parks, and is the follow-up to its artist's debut album, *The Milk-Eyed Mender*. For

10 points, name this album named after a mythical city which features the songs “Only Skin” and “Emily,” the sophomore album by Joanna Newsom.

ANSWER: Ys

18. **Raekwon refers to Louis Rich and his “Snow White Aston” in a remix of this album’s second track.**

Trademark and Young Roddy are featured on two of this album’s tracks; on one of them, this album’s artist raps that “Yo bitch want that Vitamin D / she lookin’ desperate” before a flight (*) attendant notes that “the airplane is one big smoking zone.” Another song on this album repeats the refrain of “Porsches in the front / Oceans in the back.” This album opens with the tracks “Airborne Aquarium” and “Michael Knight.” For 10 points, name this second of two similarly-titled mixtapes by the New Orleans rapper Curren\$y.

ANSWER: Pilot Talk II

19. **The second disc of a recent re-release of this album closes with a live version of the track “The 7’s,” recorded at the Blind Pig in Champaign. This album’s longest song features the lyrics “But that’s life: it’s so social / So physical / So so-so.” This album’s final song is an instrumental that replaces the word**

“Tambourine” in an earlier EP version of the song with the word “Wurlitzer.” The lead singer on this album would go on to release the recent album *L’Ami du Peuple* as (*) Owen, and prior to releasing this album, played in the band Cap’n Jazz. This album includes the song “But the Regrets are Killing Me,” and opens with the track “Never Meant.” For 10 points, name this seminal emo album released in 1999, the only release by a Mike Kinsella-fronted trio that shared its name.

ANSWER: American Football

20. **This album’s title track features the questionable rhyme “I look at my environment / And wonder where the fire went.” Another song on this album closes with a skit in which a teacher asks “How many people here have ever been in love? I know none of the guys are gonna raise their hand.” That song samples Jose Feliciano’s “And the Feeling’s Good,” and features guest guitar work from Carlos Santana. This album, which includes a cover of (*) Frankie Valli’s “Can’t Take My Eyes Off Of You,” opens with the line “It’s funny how money change the situation.” For 10 points, name this album featuring the tracks “Lost Ones” and “To Zion,” the 1998 debut album by a female member of The Fugees.**

ANSWER: The Miseducation of Lauryn Hill

21. **One review of this album improbably contains the sentence “The butterscotch lamps along the walls of the tight city square bled upward into the cobalt sky, which seemed as strikingly artificial and perfect as a wizard’s cap.” That review refers to Florence’s Santa Croce Cathedral, opens with the sentence “I had never even seen a shooting star before,” and was written by Brent DiCrescenzo. Robert Christgau termed this album a “bag of sonics” and concluded “Alienated masterpiece nothing—it’s dinner music. More claret?” This album, whose artwork was inspired by the war in Kosovo, was almost called (*) *No Logo*, because all of its band members were reading Naomi Klein at the time. This album was rated by Pitchfork as the best album of the 2000s, and ends with the track “Motion Picture Soundtrack.” For 10 points, name this album by Radiohead.**

ANSWER: Kid A

22. **One song on this album begins with the probably somewhat-ironic lyrics “If you save yourself for marriage / You’re a bore / If you don’t save yourself for marriage / You’re a horrible person.” This album’s lead single tries to top that advice, beginning, “If you ain’t got two kids by 21 / You’re probably gonna die alone.” That song’s chorus includes the lines “Mama’s hooked on (*) Mary Kay / Brother’s hooked on Mary Jane / Daddy’s hooked on Mary two doors down.” This album won Album of the Year at the 2014 Country Music Awards, and despite that, is pretty good. For 10 points, name this album featuring the songs “Follow Your Arrow” and “Merry Go Round,” the fourth album and major-label debut by Kacey Musgraves.**

ANSWER: Same Trailer Different Park

23. **Because this album’s band couldn’t afford cellos for its final song, they replaced them with voices saying “Cello, cello, cello.” This album includes a cover of a Martha and the Vandellas hit written by the Holland-Dozier-Holland team that includes the lines “Can’t keep from crying / Tearing me apart” in its chorus. This album’s first side ends with the woodwind-heavy track “Cobwebs and Strange.” A song on this album written by its band’s bassist features a middle eight consisting of the words (*) “creepy crawly” sung in falsetto; the rest of that song is sung in a growly *basso profundo*. This album’s quasi-title track is a six-movement suite in which a girl is**

seduced by Ivor the Engine Driver. For 10 points, name this album whose American version included the track “Happy Jack,” the follow-up to *My Generation* by The Who.

ANSWER: A **Quick One** [accept **Happy Jack** until read, do not accept “A Quick One, While He’s Away”]

24. A Joni Mitchell-inspired song on this album refers to a “small cocoon to shelter it all” and features vocals by Theo Bleckman. This album’s penultimate song is a piece for flute, bass, and string quartet titled “Inflatedbyspinning.” A child reads the names of black men killed by police officers in this album’s song “Rollcall for Those Absent.” The Osso String Quartet plays on this album, as does the bassist Harish Raghavan. This album opens with the track “Marie Christie” and closes with the lengthy “Richard (Conduit).” This follow-up to *When The Heart Emerges Glistening* was released in March 2014 on Blue Note Records. For 30 points, name this third album by the trumpeter Ambrose Akinmusire.

ANSWER: **The Imagined Savior is Far Easier to Paint**

25. The Hold Steady’s song “Barfruit Blues” describes how “half the crowd’s calling out” for the title track of this album, while the other half is calling out for a similarly-titled Social Distortion song. One song on this album opens with a piano melody very similar to the guitar opening of Dire Straits’ “Romeo and Juliet”; both of those songs feature the pianist Roy Bittan. This album’s first song opens with a piano and (*) harmonica duet and tells the addressee, “your graduation gown lies in rags at their feet.” This album’s title track includes a rapid saxophone solo and the images of “mansions of glory” and “suicide machines.” This album’s cover art is a photo of its creator leaning against Clarence Clemons, the saxophonist in his E Street Band. For 10 points, name this album by Bruce Springsteen.

ANSWER: **Born to Run**

26. This album’s title track is an eight-minute album-closing posse rap in which Sulaiman delivers the fantastic line “Barrels smoking like Red Auerbach” and Mac Miller raps the less fantastic line “Reading Emerson novels, eating some Belgian waffles.” Another song on this album samples a Freda Payne song, opens with the line “Indo, kushed out,” and is closed out by a rapid-fire, incomprehensible guest verse from Danny Brown. This album includes back-to-back tracks titled “Lakers” and (*) “Knicks,” and is the first full-length album released by its collaborators, following their EPs *Thuggin’*, *Shame*, and *Deeper*. One of this album’s collaborators previously released the mixtape *Cold Day In Hell*, while the other has released instrumentals in the *Beat Konducta* series, and worked with MF DOOM on *Madvillainy*. For 10 points, name this recent collaboration between Freddie Gibbs and Madlib.

ANSWER: **Piñata**

27. On the back sleeve of this album, its creator announced that “as the result of some regrettable but inevitable conversations” he was forming the band “Stage Bidet” with two sound engineers named “Bob” and “Joel.” This album’s front sleeve tells the story of a romance between a Hmong craftsman and a Taiwanese girl. This album’s final track refers to “Dvorak on the shortwave”; the composer is also referenced in this album’s alternate title: “Or, the *Slavonic Dances*, if you prefer.” This album’s first track opens with a sample from Bessie Smith’s “Haunted House Blues,” contains the refrain, “Swing low, sweet chariot / Chrome tailpipes shining, bright as spun gold,” and refers to the title (*) “fabled pink city.” This album sits between *Full Force Galesburg* and *All Hail West Texas* in its artist’s chronology. For 10 points, name this 2000 album by The Mountain Goats which opens with the track “Jaipur.”

ANSWER: **The Coroner’s Gambit**

28. According to its creator, this album has “more tracks on it than Courtney Love.” The singer of one song on this album hopes that getting a bunch of women high will make them forget he “sucked in the *Fast and the Furious*.” The proceeds of this album went to benefit the Latrell Sprewell Orphanage of NBA Children. This album features tracks like “I Came At Midnight Clearly,” “Deck the Ho’s,” and “Chestnuts Roasting As I Open Fire.” For 20 points, name this fictional Christmas compilation that the head of Death Row Records was legally mandated to release on a *MADtv* sketch.

ANSWER: **Suge Knight’s Court-Ordered Holiday Album**

29. One song originally written for this album subtly references “The Charge of the Light Brigade” with its line “While at port adieu or die.” This album’s fourth track uses a tack piano to reprise a “G-G-F#-G-D” theme used throughout its previous track. The primary songwriter on this album installed a sandbox and a

hotboxing tent in his living room prior to getting started, and was inspired by Arthur Koestler's *The Act of Creation*. This album's second song is a short cover of a song by The Crows. A song on this album featuring band members making animal noises leads into a solo cello playing the melody from (*) "The Old Master Painter," which is then incorporated into a medley with "You Are My Sunshine." A reimagining of this album was released by its primary songwriter in 2004, and a compendium of its namesake "sessions" was released in 2011. Songs on this album include "Child is the Father of the Man," "Surf's Up," and "Heroes and Villains." This album's lyrics were written by Van Dyke Parks, and it was intended to follow up *Pet Sounds*. For 10 points, name this unreleased album by The Beach Boys.

ANSWER: Smile [or *Brian Wilson Presents Smile*, or *The Smile Sessions*. Prompt on "Smiley Smile"]

30. A song from this album plays as Walter White tells a duo of amateur meth manufacturers to "stay out of my territory" outside a hardware store in Season 2's "Over." That song refers to a "barely controlled locomotive consuming the picture and blowing the crows to smoke," as well as a "death professor." Bonus tracks on this album include "Heroic Dose" and "Make Love All Night Long." In the chorus of another song on this album, the speaker declares, (*) "In my mind I'm drowning butterflies / Broken dreams and alibis," and that song opens with the question "He's a what? / He's a what? / He's a newspaper man" rapped by Tunde Adebimpe. This album, which includes the tracks "DLZ" and "Dancing Choose," was followed up by 2011's *Nine Types of Light*, and itself followed up *Return to Cookie Mountain*. For 10 points, name this album by TV On the Radio.

ANSWER: Dear Science

31. One song on this album opens with the singer saying "List monitors arrive with petition" and features the line "Cut down on guitar solos," after which there's a guitar solo. A bass solo-heavy song on this album includes the lyrics "The who / The how / The why / The where / The when / The what / Can these words refine *that* truth?" This album closes with the sound of car engines. A fourth song on this album describes how the singer and the band's guitarist (*) "learned punk rock in Hollywood" and opens by stating "Our band could be your life / Real names be proof." This album, which features the songs "Political Song For Michael Jackson to Sing," "The World According to Nouns," and "History Lesson Pt. 2," was released a year before the band's singer, D. Boon, died in a car accident, and its name references the practice of driving 55 miles per hour exactly. For 10 points, name this 45-song double album by Minutemen.

ANSWER: Double Nickels on the Dime

32. On this album's final track, the lead singer declares "When you touch my things you spoil them / When things get dirty I spit them out." Akron/Family released their first few albums on a record label named for this album, and a Swiss band fronted by Franz Muse also took its name from this album. A rapper who sort of shares a name with this album released a freestyle with the lines, "What's the temperature of the sun / 9864211 Fahrenheit / Damn I'm a socialite." That song is rapped over the *Dexter's Laboratory* theme song, and that rapper of this name also freestyled over the *Caillou* theme song in another track. This album's title track is sung from the perspective of the serial killer Ed Gein, and it opens with the track "I Crawled." This EP was subsequently re-released with the full-length LP that preceded it, *Cop*, and it names a record label founded by its band's frontman, Michael Gira. For 20 points, name this 1984 EP by Swans.

ANSWER: Young God

33. This album closes with a skit which includes the line "I don't want no damn champagne, where is [this album]?" A music video at the Gateway Arch was filmed for European audiences for a single from this album that was recently played for 72 straight hours by a Latino radio station in San Jose as part of a publicity stunt for the Elijah Wood-Sasha Grey collaboration *Open Windows*. A parody of that song by Weird Al notes that "Even my dog passed out and needed resuscitating," and is titled "Trash Day." Another single from this album repeats the chorus (*) "I said give me two pairs / I need two pairs," and this album's first single was appropriately titled "#1." The best-known song on this album includes the command to "take off all your clothes." For 10 points, name this album featuring the songs "Air Force Ones" and "Hot In Herre," the follow-up to *Country Grammar* by Nelly.

ANSWER: Nellyville

34. One song from this album is sampled on "Push it Along" and "Luck of Lucien," the first two tracks of A Tribe Called Quest's *People's Instinctive Travels and the Paths of Rhythm*. One song from this album was created by using the verses of the song "One of the Beautiful People," plays over the closing credits of *The Social Network*, and notably features the clavichord. Another song on this album was created as Britain's contribution to

Our World and opens with a quote from (*) “La Marseillaise.” The lines “Man you should have seen them kicking Edgar Allen Poe” and “Crabalocker fishwife pornographic priestess” appear on one song on this album. This album was released in England as a set of two EPs, but was released in the United States as an LP by adding the songs “Baby, You’re A Rich Man,” “Penny Lane,” and “All You Need is Love.” For 10 points, name this Beatles album which includes “I Am The Walrus” and “Strawberry Fields Forever.”

ANSWER: *Magical Mystery Tour*

35. This album’s third track is named for an Italian classical flautist who taught this album’s creator. This album’s second track opens with this album’s creator playing bass clarinet over a bowed bass played by Richard Davis. The Thelonious Monk-inspired first song on this album features an interlude duet between vibraphonist Bobby Hutcherson and drummer Tony Williams, and is titled “Hat and Beard.” This album was the only one its creator released for Blue Note Records, and that creator died in Berlin from a diabetic coma a couple months after releasing this album. For 20 points, name this free jazz masterpiece, the final non-posthumous release by Eric Dolphy.

ANSWER: *Out to Lunch!*

36. One song that was originally supposed to appear on this album later appeared on the album *Don’t Quit Your Day Job!* and includes the lines “That new Tom Cruise to the Moulin Rouge / On a too long cruise, she said I ain’t bonin you.” A hymn written by Albert Brumley leads into a song on this album that samples Marvin Gaye’s “Distant Lover” and includes the line “That’s a Different World like Cree Summer’s.” On this album’s final track, its creator describes rapping the line “mayonnaise-colored Benz / I push miracle whips” to a rapper whom he would later rap about on the track (*) “Big Brother.” A Bernie Mac impersonator asks this album’s creator to “do a lil somethin’” for the kids at the outset of this album, to which this album’s creator responds “Oh yeah, I’ve got the perfect song for the kids to sing!” On this album’s best-known song, its artist asks, “God, show me the way, because the Devil tryna break me down.” For 10 points, name this album that includes the tracks “Spaceship,” “We Don’t Care,” and “Jesus Walks,” the debut album by Kanye West.

ANSWER: *The College Dropout*

37. A recurring melody on this album is “D, E, F, G, A, B♭, A, D. / E.” This album’s best-known track is built around the repeating riff “G-G-G. / E-E-E.” A violin plays shrieking noises atop a harpsichord waltz as children sing the line “Spare the rod, you’ll spoil the child, but I’d prefer the lash” on a song on this album subtitled “Revenge!” Shara Worden, better known as My Brightest Diamond, sings the lines “From ore I labored you / From cancer I cradled you” on one song on this album, in which her character later agrees to allow another character to spend the night in human form if he remains a (*) fawn for the rest of his life. Another character on this album describes murdering his children in “The Rake’s Song,” and is voiced by Colin Meloy. For 10 points, name this rock opera and follow-up to *The Crane Wife* by The Decemberists.

ANSWER: *The Hazards of Love*

38. This album’s final track is a duet for synth and oboe titled “Tara.” This album is absolutely not by Dave Matthews Band, but one song on it repeats the refrain “No way, no why / No care, no cry” and is titled “The Space Between.” This album’s title track includes the nonsensical observation that “When you bossanova, there’s no holding” and opens with the line “Now the party’s over, I’m so tired.” This album’s cover is a photo of a woman wearing a (*) horned helmet and holding a falcon, and it followed up its band’s 1980 release *Flesh + Blood*. For 10 points, name this eighth and final album by Roxy Music, which was titled for the place where King Arthur nursed his wounds following the Battle of Camlann.

ANSWER: *Avalon*

39. One song on this album contains the images of the speaker’s “red concertinas coming down the stairs” and the “hurricane of her eyes.” The second song on this album describes “Ophelia in the creek / Caught up in the sticks.” Those songs are “Knives of Summertime” and “Getting It Wrong.” This album opens with the song “Don’t Take My Sunshine Away.” This album’s creator brought in one of its producers after hearing *The Grey Album*, and would later collaborate with him on the album *Dark Night of the Soul*. This album was its creator’s last solo effort before he committed suicide in Knoxville in 2010. For 20 points, name this fourth album by Sparklehorse.

ANSWER: *Dreamt for Light Years in the Belly of a Mountain*

40. **The back of this album features a hand-drawn diagram with directions in Italian for how to make a Molotov cocktail. At one point on this album, a voice says the lines “Every time you think you're safe / and when you go to turn away / you know they're sharpening all their knives” as part of a poem mostly consisting of Iron Maiden lyrics.** This album's inside cover includes a quotation from Jeremiah that expands on the phrase “Tohu va bohu” on this album's cover. That aforementioned speaker, also featured on the track “Providence” from its band's earlier album *F# A# ∞*, earlier tells a story about going to court to pay a traffic ticket. This album's first side, which features the track “Moya,” is played at 45 rpm, while its second, “BBF43,” is played at 33rpm, and it was followed up by the full-length release *Lift Yr. Skinny Fists Like Antennas to Heaven!* For 20 points, name this 1999 Hebrew-bearing EP by Godspeed You! Black Emperor.

ANSWER: **Slow Riot for New Zero Kanada**

Tiebreaker:

On this album's fourth track, a solo organ riffs over birdsong. That song refers to a certain group as only “dimly aware of a certain unease in the air.” On this album's short final track, the singer describes how he's “found somewhere safe to bury my bones.” Another track on this album refers to a “fucked up old hag,” and repeatedly tells the addressee, “Ha ha, charade you are.” The band that created this album embarked on their (*) *In the Flesh* tour the day of its release. This album's second track opens with the lines “You've got to be crazy / Gotta have a real need.” This album is bookended by two short acoustic tracks titled for the figures of its middle track “on the wing,” and was inspired by a George Orwell novella. For 10 points, name this album by Pink Floyd with songs like “Sheep,” “Dogs,” and “Pigs (Three Different Ones).”

ANSWER: **Animals**