

1. In Otto Preminger's *Laura*, the shotgun used to kill Diane is hidden inside one of these objects in Laura's apartment. In the final scene of the Orson Welles movie *The Stranger*, Franz Kindler is impaled by part of one of these objects. One of these objects missing a key component is an important symbol in Agnes Varda's *The Gleaners and I*, and a similar object with a pair of glasses below it appears in the first dream sequence in (*) *Wild Strawberries*. A 24-hour montage of these objects was created by Christian Marclay. In an iconic scene from the movie *Safety Last*, Harold Lloyd dangles from one of these objects. In *The Third Man*, Harry Lime says that one type of these objects is the only thing the Swiss have to show for "five hundred years of democracy and peace." For 10 points, name these timekeeping devices.

ANSWER: clocks

2. In 8 ½, this piece plays before the overture to *The Barber of Seville* in the first scene set at the rehabilitation center, and it also plays when Guido's harem revolts against him. Jim hums this piece during the opening sequence of *Rebel Without a Cause*. This piece plays while Elsie Stoneman is rescued by the KKK at the climax of *The* (*) *Birth of a Nation*. In its most famous film appearance, a character says "Outstanding, Red Team, outstanding... get you a case of beer for that one" while this piece plays. In that film, this piece is blasted by Bill Kilgore. For 10 points, name this Wagner piece which is played on the helicopter loudspeakers during a napalm airstrike in *Apocalypse Now*.

ANSWER: "The Ride of the Valkyries"

3. During a burial scene in Parajanov's *Color of Pomegranates*, the church is packed with one of these things. In Godard's *Weekend*, Joseph Balsamo transforms a bunch of wrecked cars in a field into one of these. At the end of *Au Hasard Balthazar*, the title donkey dies in the midst of one of these. In *The 39 Steps*, a pair of spies handcuff Pamela and Hannay together to stop them from escaping when their (*) car is blocked by one of these. At the very beginning of *Modern Times*, one of them is shown just before a shot of a crowd of factory workers. At the end of *The Exterminating Angel*, one of them enters a church. For 10 points, name these groups of animals which are corralled by the title character of *Babe*.

ANSWER: flocks of sheep [accept equivalents]

4. In one scene set on this day, Betty says that the flashback scene in the courtroom was the only thing she liked about the story "Dark Windows." On this day, Little Bill kills his wife and her lover before shooting himself in a scene from *Boogie Nights*. In a scene set on this day, an actress slits her wrists after Joe Gillis leaves a party at which he is the only guest. In another scene set on this day, Michael's (*) bodyguard kills Johnny Ola and Michael gives Fredo the kiss of death. A film which ends on this day ends with Fran saying "Shut up and deal" to Baxter, who has just refused to let Sheldrake use the title location for his liaisons. Key scenes in *The Godfather Part II*, *Sunset Boulevard* and *The Apartment* are set on this day. For 10 points, name this day, which is also the setting of the end of *When Harry Met Sally*.

ANSWER: New Year's Eve [or December 31]

5. This composer's music is used in Thomas Vinterberg's *It's All About Love*. The *Dies Irae* from his requiem is frequently used in Paolo Sorrentino's *The Great Beauty*. This real-life composer created a piece which is played at the end of a film while images of the people whose lives have been affected by the protagonist are shown; that piece quotes 1 Corinthians 13 in Greek. One of the scenes of cosmic imagery in *The Tree of Life* is set to the *Lacrimosa* from this composer's requiem. In many of the films in which this composer's music appears, it is attributed to the fictional composer (*) Van den Budenmayer. His *Song for the Unification of Europe* is attributed to Patrice de Courcy, the late husband of Juliette Binoche's character in *Three Colors: Blue*. For 10 points, name this Polish composer best known for working with Krzysztof Kieslowski.

ANSWER: Zbigniew Preisner

6. One of these characters is bothered by a young boy as he tries to read a book on the London Underground. Another of these characters is seen winding a clock in a songwriter's apartment. In another movie, the camera pans to the right to reveal one of these characters sitting next to John (*) Robie on a bus. These characters are often shown carrying musical instruments. One of them appears in the "before" and "after" pictures of a weight loss ad in a newspaper, since there were no other opportunities to insert him in a movie set entirely on a lifeboat. For 10 points, name these briefly-appearing characters played by the director of *Rebecca* and *Vertigo*.

ANSWER: Alfred Hitchcock's cameo appearances in his own films [accept clear equivalents]

7. In a film whose title starts with this phrase, a prosecutor tells a doctor about a woman who predicted the date of her death. In that film, a group of men search for a buried corpse near the town of Keskin. That film, directed by Nuri Bilge Ceylan, is set in Anatolia. Another movie whose title starts with this phrase is based on the novel *The Hoods* and stars Robert De Niro as David (*) "Noodles" Aaronson. In another movie by the same director whose title starts with this phrase, Henry Fonda's Frank is killed by a mysterious Charles Bronson-played character who constantly plays the harmonica. Another movie whose title starts with this phrase is the sequel to *El Mariachi* and *Desperado* and is the third film in Robert Rodriguez's "Mexico Trilogy." For 10 points, name this four-word phrase which often introduces fairy tales.

ANSWER: once upon a time [accept bir zamanlar]

8. This technique is used in the two dream sequences in Samuel Fuller's *Shock Corridor*. It is used to represent the Other World in Powell and Pressburger's *A Matter of Life and Death*. Some people claim that this technique was used in Lindsay Anderson's *if...* not for artistic reasons, but to save money. In *Wings of Desire*, this technique is used to (*) switch between the point of view of the angels and the humans. It is frequently used by Tarkovsky, such as in the epilogue of *Andrei Rublev* or contrasting the Zone with the outside world in *Stalker*. It is used to transition between the scenes set in Kansas and the scenes set in Oz in *The Wizard of Oz*. For 10 points, name this type of chromatic transition.

ANSWER: changing between black-and-white and color [accept clear equivalents; accept changing between sepia and color]

9. The title character of Pierre Etaix's *The Suitor* falls in love with a singer with this first name and plasters his room with pictures of her. This is the first name of a character who marries the well-to-do Stephen and has a daughter named Laurel, whom she takes to a fancy resort. That Barbara Stanwyck-played character is the title character of a King Vidor movie based on an Olive Higgins Prouty novel. An actress with this first name studied with Stanislavski and founded a namesake (*) studio of acting in New York. This first name is shared by an actress surnamed Adler and a character surnamed Dallas. Perhaps the most famous film character with this name leaves her brutish husband Stanley after a visit from her sister Blanche. For 10 points, identify this name yelled by Marlon Brando in *A Streetcar Named Desire*.

ANSWER: Stella

10. In one of these works, a woman has a love affair with a hippopotamus. In another, a woman with black hair covering her face gets on a bus and violently steps on a pillow while making squelching noises. Another of these works takes place in a grey-walled café filled with black chairs, and is called "Café Muller." Excerpts from these works are interspersed with clips from interviews in which the audio of the interviewees talking is played over video of them looking at the camera and saying (*) nothing. The first of these works to be featured in the film in which they appear is the subject's version of *The Rite of Spring*. For 10 points, name this works showcased in Wim Wenders' ballet documentary *Pina*.

ANSWER: pieces choreographed by Pina Bausch featured in *Pina* [accept anything indicating they're ballet works by Bausch]

11. Cartridge Scene reviewers called one of this director's films "the stupidest, nastiest, least subtle and worst-edited product of a pretentious and wretchedly uneven career." In one of this director's films, three memory neurons fight their replacement by new memory neurons in the brain of a man played by Cosgrove Watt. This director made a documentary with interviews with participants in a Steven Pinker debate, called *Union of Theoretical Grammarians in Cambridge*, which deals with the causes of the MIT language (*) riots.

His most famous film is sought out so it can be used against the Organization of North American Nations by a terrorist group called the Wheelchair Assassins, and is so entertaining that anyone who watches it is unable to do anything else. For 10 points, name this fictional director from *Infinite Jest*.

ANSWER: James Orin Incandenza

12. A character in this profession breaks up with Paul and sleeps with another member of this profession named Kevin McCabe in the Nicole Holofcener movie *Lovely & Amazing*. Gena Rowlands plays a member of this profession named Myrtle Gordon in a John Cassavetes film. Esteban is killed by a car running after a member of this profession named Huma Rojo in (*) *All About My Mother*. Another member of this profession is horrified by watching the self-immolation of a monk on television. Because of her muteness, that character is cared for by the nurse Alma. A voiceover by Addison DeWitt at an awards ceremony introduces the story of the rise of a

member of this profession, played by Anne Baxter, named Eve Harrington. For 10 points, name this profession which is also shared by the people who portrayed all of the aforementioned characters.
ANSWER: actors [or actresses]

13. In a movie named after one of these objects, the nanny Song makes a film about them. In that movie, a puppet show about a person who tries to boil the ocean to get his beloved back is performed by the Juliette Binoche-played Suzanne, who is Simon's mother. A 2007 Hou Hsiao-Hsien film is named after one of these objects, and is an homage to a film which stars the director's children, Sabine and Pascal. In that film, one of these objects is destroyed by a bunch of (*) bullies with slingshots after encountering a similar object which is blue. For 10 points, name this floating object befriended by a boy in a short movie by Albert Lamorisse.
ANSWER: red balloons

14. In one film, one of these objects is returned to the protagonist by Samantha, whom the protagonist had met in a doctor's office after fleeing his foster home. In that film, a boy named Cyril searches for his father and one of these objects. A Saudi Arabian girl dreams of owning one of these objects in the film *Wadjda*. In another film, the protagonist consults a (*) seer, who tells him that he will find one of these objects today, or he will never find it. In that film, the protagonist follows a man into a church and chases him through a brothel while trying to get back one of these objects. That film ends with Antonio disappointing his son Bruno by becoming one of the title characters. For 10 points, name these objects which are stolen in a neorealist film by Vittorio De Sica.
ANSWER: bicycles

15. A short film named after these two things is about Fiul and his father Tatal; that Golden Bear-winning short film is by Cristi Puiu. Another short film named after these two things is about five people whose lives are connected by a twenty dollar bill. That short film was later expanded into *Hard Eight* by its director, Paul Thomas Anderson. In another film named after these two things, a waiter played by Steve Buscemi tells a pair of twins about his theory that Elvis had an evil twin. Alfred (*) Molina discovers that he is cousins with Steve Coogan. In that film, Jack White shows Meg White his tesla coil, which malfunctions, and GZA and RZA drink herbal tea and talk to Bill Murray about the dangers of caffeine. For 10 points, name these two things which title an anthology film by Jim Jarmusch.
ANSWER: coffee and cigarettes

16. A character with this name is a magician who also works as a nanny for a family living in a mysterious house which causes amnesia, which can be cured by sucking on some magic candy. That character with this name sees another character drop a book of magic spells, mirroring the beginning of the film, in which the character of this name drops her scarf. Another character with this name says "I believe if there's any kind of (*) God it wouldn't be in any of us, not you or me but just this little space in between." In Paris, that character meets the author of the novel *This Time*, which is based on the night they had spent together nine years earlier. In the third film in which that character appears, she is topless during an intense argument with her lover in a hotel in Greece. For 10 points, give this name shared by Jesse's lover in the *Before* trilogy and the woman who goes boating with Julie in a Jacques Rivette film.
ANSWER: Céline

17. In one movie whose title begins with this two-word phrase, the son of the Poulin family dies, but the undertaker gets drunk and loses the body when he is carting it through the snow. Another movie whose title begins with this two-word phrase shows footage of experiments on rats to illuminate the behavior of Janine, Jean and René, who all make life-changing decisions which illustrate the ideas of the philosopher Henri Laborit. In addition to appearing in the titles of those films by Claude (*) Jutra and Alain Resnais, this two-word phrase is the title of a film in which Gérard lives in the sterile and ultra-modern Villa Arpel. That film is the second movie to feature the recurring character of Mr. Hulot. For 10 points, name this two-word phrase which titles a Jacques Tati film, and precedes "Antoine" and "d'Amerique" in other films.
ANSWER: mon oncle [or my uncle]

18. The title character of Lucrecia Martel's *The Headless Woman* accidentally kills either a child or one of these animals. One of these animals named Moses is originally represented only by a chalk outline, but transforms to a real animal at the very end of the film; that animal is the only resident to survive the massacre of the town ordered by Grace. In Kelly Reichardt's (*) *Wendy and Lucy*, Lucy is one of these animals.

In a movie named after these animals, the meek mathematician David Sumner brutally kills the men who raped his wife Amy. That movie is by Sam Peckinpah. In another film named after these animals, the father of Nice Guy Eddie plans a diamond heist and Nash's ear is cut during a torture scene set to "Stuck in the Middle with You." That film's characters have names like Mr. White and Mr. Blonde. For 10 points, name these animals, famous literary examples of which include Old Yeller.

ANSWER: dogs

19. George Lucas's student film *Look at Life* consists entirely of this kind of shot. At the beginning of Gaspar Noé's *I Stand Alone*, the butcher's life is told using this technique. A sequence in *Uncle Boonmee Who Can Recall His Past Lives* which uses this technique shows one of the red-eyed forest creatures being taunted and then walked around with a rope around its neck. The test film shown to Warren Beatty's character in Alan Pakula's *The Parallax View* uses this technique. Chris (*) Marker's *La Jetée* is composed almost entirely of this kind of shot. The flash-forward sequences showing the lives of people Lola bumps into in *Run Lola Run* also use this technique. For 10 points, name this type of shot often used in documentaries when film footage is not available, such as in the films of Ken Burns.

ANSWER: still photographs

20. In a movie with this color in the title, Mui becomes the servant to a French-speaking pianist. This is the dominant color of the scenes set in the kitchen in *The Cook, the Thief, His Wife & Her Lover*, in contrast to the white of the bathroom and the red of the dining room. Delphine sees a flash of this color at the end of an Eric (*) Rohmer film. An actress with this surname made her debut as Isabelle, who has a practically incestuous relationship with her twin brother Théo, in Bertolucci's *The Dreamers*. This color appears in the title of a film about the Morgans, a Welsh mining family, which beat *Citizen Kane* for Best Picture and was directed by John Ford. For 10 points, name this color of the digital rain in the *Matrix* movies.

ANSWER: green