

69 Buzz Songs and a Neg of Despair: An #hchsqb Collaboration

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0. Wilton Rao likes this game. This game is a (*) demake of Team Fortress 2. For 10 points, name this game for nerds.

ANSWER: Gang Garrison 2 (or gg2) <AG>

1. A song by No Joy inquires if some of these people smoke cigarettes. The lead singer imagines “scattered crimson pearls” and the “crimson liquid folds” in a song whose title mentions New York, by The Angels of Light. The lead singer of a band by this name declares “they don’t like my bony body / they don’t like my dirty hair” on the song “Honey Bunny”. A single by the band with this name states “I really wanna be your / friend forever”, and another begins (*) “Oh I wish I had a boyfriend”; those songs, “Laura” and “Lust for Life”, appear on 2009’s *Album*. Panda Bear sings “there isn’t much / that I feel I need” on an Animal Collective song titled after these people. For 10 points name these people, some of whom, according to The Smiths, are “bigger than others”.

ANSWER: girls <YC>

2. This composer is sampled in a track where an MC’s rapping allows him to catch a fish and a dope cipher clears a path out of the dangerous woods; that track is the 11-minute epic “A Day Like Any Other” by Siah and Yeshua dapoED. This composer was sampled in a song that repeats the line “All your life...comes to this”, Jono McCleery’s “Ballade”. This man’s works were rearranged for a Moog by Japanese electronic musician Isao Tomita on *Snowflakes Are Dancing*. John Zorn and Naked City reworked this composer’s (*) “The Sunken Cathedral”. Both Shanice’s “I Love Your Smile” and Alicia Keys’ “Like the Sea” sample this composer’s Arabesque No. 1. For 10 points name this composer of “Clair de Lune”.

ANSWER: Achille-Claude Debussy <YC>

3. The amazing DC-based band Atlas At Last has cassettes of their self-titled EP in this color. A track with this color in its title that ends with the desperate cry “and you’re the one thing I don’t hate / you’re a cold and quiet paradise, my only true escape into the night” is the first track of Joyce Manor’s 2011 self-titled. Songs like “I Typed for Miles” and “Sea Anemone” by Jets to Brazil were released on an album titled after a (*) “Rhyming Dictionary” for this color. An album with this color in the title produced a single opening “too many bottles of this wine we can’t pronounce” and another that asks “do you think about me still? Do ya, do ya?” For 10 points name this color that titles a 2012 Frank Ocean album.

ANSWER: orange <YC>

4. After reading his novel, the protagonist of this series begins to crush on her creative writing teacher Mr. Hart, portrayed by Anthony Michael Hall. That teacher compels the protagonist to read aloud a fictionalized account of how she lost her virginity, forcing her to acknowledge her feelings for her smarmy classmate. That classmate gets the main character to smoke marijuana for the first time, although her parents are previously shown smoking at the annual Palos Verdes High School bonfire. Its fourth season saw the departure of Jessica Lu, whose character (*) Ming lost her position as leader of the Asian Mafia after letting the power get to her head. For ten points, name this MTV teen drama following Jenna Hamilton after a supposed suicide attempt, once named by Yogesh Raut as one of “the 3 best shows on TV you’re not watching.”

ANSWER: Awkward. <MA>

5. One of these things is dropped in surprise when a man realizes that the woman he just had sex with is doing yoga poses to ensure that she gets pregnant. One ingredient needed to make this thing is paid for with a check for \$0.69. Shots of a Viking helmeted woman surrounded by girls with elaborate headdresses on a

checkered floor, and a tower of shoes reaching the moon, are accompanied by a rendition of “Just (*) Dropped In (To See What Condition My Condition Was In)” in a film-inside-a-film by Jackie Treehorn resulting from a drug trip that the protagonist experiences after consumes a drugged item of this kind. As he learns that Maude’s mother is a nymphomaniac, the protagonist asks “do you have any Kahlua” so that he could prepare this beverage, which he calls a Caucasian. For 10 points, name this favorite cocktail of the Dude’s in *The Big Lebowski*.

ANSWER: White Russian (or Caucasian before mentioned) <AG>

6. The background of a scene involving these enraged characters surreptitiously shows cans labelled “OLIVE OIL”, “GARLIC” and the strategically obscured “BUTT”. After helping a girl become more popular in school, one of these characters is asked for marital advice by the principal of Harry Herpson, Gene Vagina. One of these characters is a (*) “stickler” and asks the character to whom it is beholden, “What about your short game?” after a whole goddamn army is unable to help hapless Jerry improve his golf swing by two strokes. Like basically every fun character on the show, they are voiced by Justin Roiland. For 10 points name these lovable blue characters who screech “I’m Mr. [their name], look at me!” that don’t disappear unless they complete their task, created by Dan Harmon on *Rick and Morty*.

ANSWER: Mr. Meeseeks <YC>-

7. In a scene from this movie in which a woman reveals she’s been having an affair, her lover just asks “where are you gonna go” and “how are you gonna get there.” After this movie’s energetic opening sex scene, the male lead tells his lover that he wants to take them to Brazil due to the lack of an extradition treaty. A climactic scene in this movie takes place in a heroin dealer’s apartment. The plot of this movie is driven by the hiring of the meathead career criminal Dex. This movie ends with the protagonist’s father visiting his son in the (*) hospital, removing the EKG leads from his sleeping body, and then suffocating him with a pillow. For 10 points, name this excellent crime film, the last directorial effort by Sidney Lumet, which is named for an Irish proverb and stars Philip Seymour Hoffman.

ANSWER: Before the Devil Knows You’re Dead <AG>

8. Every year, this band sells elaborate April Fools Day themed items, such as a square 7” record with an etching of a cat on it, a shirt that says “Hell Is A Place, [band name] Sucks,” and a recording of 4’33”. Released concurrently with that recording is Blank #69, a track performed by their cellist Julia Peters. One member of this group also runs the record label Broken World Media, that has put out works by Old Gray, Tiny Moving Parts, and curiously enough given their alleged rivalry, (*) Dads. Their incredibly long name is a joke, poking fun at post-rock cliches. Chris Z. recently joined this group whose de facto frontman is David Bello. For ten points, name this constantly growing band, sometimes called WR, whose 2012 album *Whenever, If Ever* brought the emo revival genre back to the attention of music reviewers.

ANSWER: The World Is A Beautiful Place and I am No Longer Afraid to Die <MA>

9. Early in his career this man raps “the only phone I own’s a funky xylophone’s tone” on a track with Onyx the Birthstone Kid. Following the death of this rapper’s brother DJ Subroc, KMD disbanded. This rapper describes himself as a “fly brown six-o sicko psycho” after saying that he holds mics “like pony tails: tight, and bob a lot”. He defines (*) “a killer who love children / one who is well-skilled in destruction, as well as building” as a “super-villain”. He has released albums under the monikers of “King Geedorah” and “Viktor Vaughn”. This man declares “all caps when you spell the man name” on the album *Madvillainy*. For 10 points name this enigmatic masked rapper whose name is an anagram of his album *Mm.. Food*.

ANSWER: MF DOOM (accept Daniel Dumile or Zev Love X before “fly brown etc”) <YC>

10. This is the name of the alien plant-woman aboard Stanley Tweedle’s ship on the kitschy Canadian/German TV series *Lexx*. Margaret Fiedler sang about an entity that will “seduce your

grandmother, it does not matter if she is dead” as frontwoman for a group by this name that released “Bad Times” on *Good Looking Blues*. A song with this word in parentheses in its title begins “Alexander, our older brother / set out for a great adventure” and features the proclamation (*) “it’s for your own good / it’s for the neighborhood”; that track succeeds “Tunnels” as the second of three “Neighborhood” tracks on Arcade Fire’s *Funeral*. For 10 points give this name of the Soviet space dog who orbited the Earth.

ANSWER: Laika (accept Lveikka) (man I hope people are buzzing on that *Lexx* clue) <YC>

11. This musician describes “gold landing at your door / catch one leaf and fortune will surround you evermore” after singing about a “pine so proud of her evergreen gown”. She croons about an “Afghan hound / loved by no one and pushed around” and a dog “in London town / with one ear up and the other ear down” in her song about May and Blue and her ragtag animal crew, (*) “Jog Along Bess”. She giddily sings “the only thing he said to me / was ‘young lady I love thee’” to the tune of “Twinkle Twinkle Little Star” on an album released 35 years before her second. Feist and Ben Gibbard sing “travelling north, travelling north to find you” in their cover of her “Train Song”. For 10 points name this British singer who released *Just Another Diamond Day* in 1970.

ANSWER: Vashti Bunyan <YC>

12. While on a chase a character in this series is debilitated by a kick to the groin and starts bleeding because of his recent vasectomy. Two characters in this series converse online under the usernames “Stressed Out Dad” and “Mother of Three” in a season where the gigolo Claudio turns up dead and a group leaving amulets with toad-shaped insignias takes responsibility for the pneumonic plague. On this show sensationalist reporter Daniel Ferb  is targeted by the (*) Truth Terrorist, who is revealed to be the former detective Jens. Martin Rohde teams up with Saga Nor n, the lead homicide detective in Malm , to investigate murders at the title structure that spans the  resund. For 10 points name this Danish/Swedish TV series with an eponymous American spinoff set at the US/Mexico border.

ANSWER: Bron / *Broen* (*The Bridge*) <YC>

13. This animal is the martyr figure on “February 1878” and “must hang!” in a song about this animal “in the dock”; both of those songs are from *Ten Stories* by mewwithoutYou. Arab Strap’s third album is titled [*this animal*] *Shoe*. A Vashti Bunyan song with the same melody as “Train Song” is titled for “17 Pink Sugar [these]”. This animal appears on the cover of Jeff Mangum’s *Live at Jittery Joe’s* and (*) puts out a fire on the cover of *The Glow Pt. 2* by The Microphones. The first single from Tame Impala’s *Lonerism* is titled for this animal, and an album by this title includes the singles “The Hardest Button to Button” and “Seven Nation Army”. For 10 points name this animal that titles a 2003 White Stripes album.

ANSWER: elephants <YC>

14. One character in this show repeatedly uses the catchphrase “over it,” while dating a hipster guy. She meets Todd on J-Date, although she is not Jewish and he turns out to probably be gay. That character’s mother, portrayed by Megan Mullally, sings on cruise ships for a living and dates another regular’s father. That regular learns that he is 1/16 Navajo, and subsequently tries and fails to host a traditional Thanksgiving. After its cancellation, one actor from this show returned to his role on (*) *New Girl* as Coach. That character, portrayed by Damon Wayans, Jr. is called “gaycist” by Max for setting him up with a guy who has nothing in common with him. Alex leaves Dave at the altar in the first episode, setting the events of this series into motion. For ten points, name this ABC sitcom set in Chicago, named after things people might get at a massage parlor.

ANSWER: Happy Endings <MA>

15. A band hailing from this city that released the classic 90s punk albums *Waikiki* and *Mangravy* is named Fluf. “Ginger Vitus” is a standout track on *Drunk on the Moon* by No Knife, a band that has also released

*Fire in the City of Automaton*s and is from this city. This city's influential screamo acts Antioch Arrow and Heroin were both superstars on Gravity Records. The crescendoing shout "pick a side, or pick a spot / here come, here come the Rome plows" opens the post-hardcore album *Yank Crime* by Drive Like Jehu, who are from this city. This west coast city is where (*) Eddie Vedder grew up and is home to Stone Temple Pilots, Jason Mraz and Blink-182. For 10 points name this sunny California city, which spawned Aurore Gupta.

ANSWER: San Diego <YC>

16. This character proclaims that "you can't use a bulldozer to study orchids." This character rambles on about a topic with "no understanding / no closure / it is a nemesis." This enemy of Holland-Dozier-Holland says "So we don't know anything / You don't know anything / I don't know anything about (*) love," which leads the singer of the song, who's "just a great composer and not a violent man," to lose his composure and shoot this man. For 10 points, name this real-life person who dies in one of the *69 Love Songs* by the Magnetic Fields, the Swiss author of *Course in General Linguistics*.

ANSWER: Ferdinand de Saussure <AG>

17. This label released a single with an Arvo Pärt sample on one side, and on the other a song featuring the lines "words disturb a cervix / can make your head nod". The line "while you sell your soul like real estate / I'm underground like Shambhala" highlights "Powers of Nine Ether" by Scienzo of Life, released on this label. This label put out Siah's "Repetition/Pyrite", Godfather Don and Kool Keith's *The Cenobites*, Juggaknots' *Clear Blue Skies*, and Cage's early tracks "Radiohead" and "Agent Orange" before bowing out to Def Jux. This label was created following the success of a Columbia University radio program that often invited local NY rappers to freestyle. For 15 points name this legendary vinyl-only hip-hop label born from *The Stretch Armstrong and Bobbito Show*.

ANSWER: Fondle 'Em Records (this is too hard) <YC>

18. This class of animal appears on the cover of an album whose first two tracks are "Springing Leaks" and "Pitfall"; that album is a sequel to *Some Kind of Cadwallader* by Algernon Cadwallader. This animal appears in front of its shadow on Iceage's second album *You're Nothing*, and one of these with long legs appears on Jets to Brazil's *Four Cornered Night*. Unsurprisingly one of these animals is featured on the cover of (*) *Armchair Apocrypha*, as it is the last name of that musician who has released *Break It Yourself*, and has first name Andrew. A black one appears on the cover of *Transatlanticism* by Death Cab for Cutie. For 10 points name these flying animals.

ANSWER: birds or aves (accept parrot, crow, bird-like things) <YC>

19. One episode in this series ends with over a minute of uninterrupted blood-curdling screaming as one character is prepared for a twisted amusement park role. One episode climaxes with a character nonchalantly beginning to jump off a cliff before Martha angrily says that it's not what the real Ash would do, causing Ash to begin to cry and beg for its life which is unnerving because he is a (*) machine clone thing made of synthetic flesh. Its second episode shows Abi, portrayed by Jessica Brown Findlay, become a "Wraith Babe" porn star and Bing work toward the title goal of *15 Million Merits*. The first episode in this series sees a Rory Kinnear-played Prime Minister forced to have sex with a pig on national TV. For 10 points name this dark Charlie Brooker UK series with a title reminiscent of obsidian.

ANSWER: Black Mirror <YC>

20. Waka Flocka Flame claims to have invented this kind of rap. Youth Pictures of Florence Henderson released a track that fondly notes "All I remember is [this]". Latterman's first album is titled "Turn Up The [this], We'll Be Singing". Los Campesinos ended *Hold on Now, Youngster...* with an unlisted bonus track titled "2007: The Year that [this] Broke (My Heart)" that refers to a Dave Markey documentary. The

Swedish band Refused replaced "jazz" with this word in an album referring to (*) Ornette Coleman's "The Shape of Jazz to Come". The Exploited released an album titled about how this isn't dead, and NOFX released an album about this "in Drublic". A Ramones song describes how Sheena is this kind of rocker. For 10 points name this genre pioneered by The Clash and The Sex Pistols.

ANSWER: punk <YC>

21. This man's sobriquets include "Bucket of Guts" and "The Human Raisin", which perhaps reflects the sentiment that this man "remembers all wars". He is seen balancing with one hand against a tree and is asked, "Stroke or tai chi?" This man apparently smells like menthololypus and has prescription socks, and reviews frozen pizza because (*) "you're talking about it!" He remarks "No such thing as bad press!" when Britta loudly shouts about his "crooked wang". This character is in Abed's pillow fort even though he has three farting strikes against him. In the Greendale elections he blows raspberries for a remarkably long time. This man is often told to "Shut up!" For 10 points name this character on *Community* who is old.

ANSWER: Leonard Rodriguez <YC>

22. This segment claims that the government doesn't care about certain murders, including one which had more witnesses than an episode of Seinfeld. This segment ends with the speaker saying "It's all fucked up. The whole world's fucked up," after bemoaning that Saddam was found in a hole in Iraq, but nobody could figure out who committed that aforementioned crime in Las Vegas. The speaker in this segment says "I feel sorry for the guys that gotta pick a wife out of this bunch," after describing girls dancing mindlessly to the lyric "to the (*) sweat drip down my balls." This routine concerns an art form that could once be defended on an "intellectual level," of whose present form the speaker says "it's hard to defend this shit." This routine contains the faux explanation "Well as you can see there's a bitch in his way that he needs to move. Thus the term 'move bitch get out the way!' You need to open your eyes and get the bitches out of your way!" For 10 points, name this Chris Rock routine about a kind of music produced by Tupac.

ANSWER: Chris Rock on rap music (Chris Rock not needed after he's mentioned)

<AG>

23. This album opens with the observation "You're all legs / I'm all nerves". On one song the singer admits "It's not a perfect plan / but it's the one we've got", and affirms that it will be the title "Champagne Year" before begging on the following track, "Oh, Elijah, don't make me wait". A music video for a single from this album ends with the singer stoically being (*) buried alive by an ungrateful family, and opens with her musing "Bodies, can't you see what everybody wants from you?" Another song opens "I've had good times / with some bad guys". A song on this album includes the singer remembering how she "spent the summer on [her] back"; atop frantic guitar work, Annie Clark sings "come cut me open" on the track "Surgeon". For 10 points name this third album by St. Vincent.

ANSWER: Strange Mercy <YC>

24. A song by this artist describes a male character "looking for his song-bird" and "looking for his wings" in the title locale, where "there was trouble / taking place". This artist sings about "work strong arms" and a "bottle full of charm" before being called an "exhibitionist" and the title "Sheela-na-gig". She collaborated with Thom Yorke on "This Mess We're In" from (*) *Stories from the City, Stories from the Sea*. A song by this artist that includes the whispered refrain "little fish, big fish swimming in the water" describes a woman drowning her daughter. She sings "I measure time / I measure height / I calculate / my birthright" before realizing "good Lord I'm big" and that she's "Man-Size"; earlier she commands "Lick my legs / I'm on fire" on the album *Rid of Me*. For 10 points name this British musician who released *Let England Shake* in 2011.

ANSWER: Polly Jean (PJ) Harvey <YC>

25. The most famous of these pieces by this composer begins with pairs of rising notes, introducing dissonance with the fifth note. (+) In his song “XXX,” Danny Brown likens himself wielding “AKs with bayonets on deck” to this set of pieces by this composer. Brad Carow was the actual composer behind these pieces, but not the one we’re looking for in the question. The composer of these pieces branched out and wrote the (*) *Suctioncup Symphony* in one day. One of these pieces by this composer prompts a visiting doctor to say “I understand you have a dying animal on the premises.” One of these pieces is accompanied by a bassinet player who begins by singing “[the composer] is my best friend in the world.” In the episode “Jellyfish Jam,” the composer struggles in vain to play one of these pieces to drown out his neighbor’s rave. Performances of these pieces are often disrupted by Patrick and Spongebob. For 10 points, name these pieces for a solo woodwind instrument ineptly composed and played by a grumpy tiki-dweller.

ANSWER: **Squidward’s clarinet** pieces (100 points if anyone buzzes on the leadin, 200 if they buzz in and say Brad Carow) <AG>

26. This rapper has recently been mashed up with Marvin Gaye in a project by Amerigo Gazaway in the amazing “Inner City Travellin’ Man” and the projects *The Departure* and *The Return*. Mara Hruby appears on a J-Louis remix of a song by this man, singing “Baby don’t rush this take your time”. On *Mic Check 1234!*, over “Blitzkrieg Bop”, this man raps “from the first to the last of it / delivery is passionate”. That project is by Max Tannone, who has also released (*) Jamaican dub mashups of this rapper and his partner in Black Star, Talib Kweli. For 10 points name this rapper who released “Mathematics” on *Black on Both Sides*.

ANSWER: Yasiin **Bey** (accept **Mos Def** or Dante Terrell **Smith** if they’re difficult) <YC>

27. This is the last word in the name of a screamo band that released *The Lack Long After*. Lunachicks began their last album *Luxury Problem* demanding “Less [these], More Tits”. Along with “Fist” and “Money” these entities appear in the title of a Poliça song. The second half of a 2008 Rachael Yamagata album is titled for [these] *Sinking into Heart*. The cover of a noisy 1983 album that uses two drummers and two bass guitarists, one of whom is Michael Gira, shows these things in front of a black background; that album is (*) *Filth* by Swans. The Hold Steady’s 2014 release is titled for [these] *Dreams*, and a Wilco album including the songs “She’s a Jar” and “I’m Always in Love” is titled after *Summer [these]*. For 10 points give this word that names a 2007 movie about vagina dentata.

ANSWER: **teeth** <YC>

28. This game’s translation was noticeably hurried, containing dialogue with typos such as “Leg’s Go!” A recurring character named Mr. Famous teaches children kendo in a country modeled after Africa. That country worships a water purification system, and the protagonist must repair it if he encounters Paulie. This game introduced items that would darken the player’s sprite and permanently reduce HP with every use, (*) Dark Chips. The protagonist teams up with Solar Boy Django of the Boktai series to eliminate a vampire from the Undernet. The player must win a tournament held by NAXA in order to be able to hack into an asteroid controlled by the villainous giant Duo. A hidden boss is encountered in Black Earth, Bass. For 10 points, name this Capcom video game for Game Boy Advance, available in Red Sun and Blue Moon variants, arguably the weakest in a series following Lan Hikari and his titular Net Navi.

ANSWER: **Mega Man Battle Network 4** <MA>

29. Cy-Fair High’s Sam McGuffie did this in one game en route to his seventh touchdown. Dave Flock of SDSU had this done to him by Beau Kittredge in a legendary Ultimate play. In January 2012 LeBron James did this to John Lucas III, while Vince Carter did this to poor 7’2 Frenchman Fred Weis in the 2000 Summer Olympics. (*) Jerome Simpson once finished a 19 yard touchdown with this action, replete with backflip. In the 2014 Dunk Contest John Wall did this to the Wizards mascot, then did a double pump reverse dunk. Similarly Nate

Robinson has done this to Spud Webb in 2006 and Dwight Howard in 2009. For 10 points name this action that involves one athlete elevating to a higher altitude than another.

ANSWER: jumping over another human being to do a sports thing (accept equivalents, accept inverted subject/object and junk) <YC>

30. A rapper originally from this city claims “girls backin down on D like / Gary Payton” and reminds us “I ain’t got critics, I got potential fans”; that rapper is Aaron Cohen. An R&B duo from this city claims “my melanin is relevant, it’s something to be had” on the album *awE NaturalE*. THEESatisfaction guest star on a track ending with this city’s native son Ishmael Butler repeating (*) “Black is you / black is me / black is us / black is free”. “Swerve... The Reeping Of All That Is Worthwhile (Noir Not Withstanding)” and “Free Press and Curl” bookend the album *Black Up*. Home to Shabazz Palaces, this city is the birthplace of a rapper who broadcasts “I like big butts”. For 10 points name this home of Sir Mix-a-Lot and Sub Pop, in the Pacific Northwest.

ANSWER: Seattle <YC>

31. This man is the *first* to rap on a track where another rapper boasts “flow like Red Wings Gordie Howe in his prime” and “I put science in my bars like Ivy League pubs”. This man spits that he’s “smoother than Sade operates” and is “monumental like Diana as Billie Holiday” on a track following “Cement 3’s”, from his project with 7L and Esoteric titled *Czarface*. This man famously boasts (*) “Socrates’ philosophies and hypotheses can’t define how I be droppin’ these mockeries” because he “bomb[s] atomically”, and reminds us he’s “swinging through your town like your neighborhood Spiiiderman” and that he “smoke[s] on the mic like smokin’ Joe Frazier” on the tracks “Triumph” and “Protect Ya Neck”. For 10 points name this rapper who released *Uncontrolled Substance* in 1999, a member of the Wu-Tang Clan.

ANSWER: Inspectah Deck (Jason Hunter for the edgy) <YC>

32. One installment in this series quotes Mothra: “Screeeeeeeeee! Screeeeeeeeee!” in response to findings of mutant butterflies by Fukushima. Upon learning a doctor has created feces pills to treat illnesses, “Technical Writer” Manuel White claimed “I don’t need the capsule. Just give me the feces” in this series. This series has included discussions of how “Mysterious Portrait Discovered Beneath Picasso Painting”, spawning the response “Two paintings in one? What a deal!”, and “Nearly Half of Americans Can’t Swim”, rejoindered with “Can’t we just strap them to the other half who can?” (*) This featured segment presents news and asks “What do *you* think?”, and then shows three wry responses of presumably average citizens. For 10 points name this feature of a larger satirical newspaper.

ANSWER: the American Voices segment of *The Onion* (accept any answer with Onion and interviews with random folks on the street or clear knowledge or something, idk) <YC>

33. It is the year of this animal on a song precedes “Idk, My Bff Jill” on an early 7” with a wintry scene on the cover by Empire! Empire! (I Was a Lonely Estate). A prominent xylophone begins a song dedicated to Stormy, an animal likely on the cover of Andrew Jackson Jihad’s *People That Can Eat People Are the Luckiest People in the World*. Stephen Merritt sings about pretending to be these animals in a song by (*) The Magnetic Fields. A band named partly after this animal released “Poke”, “My Backwards Walk” and “The Modern Leper” on *The Midnight Organ Fight*. This animal appears in the title of a Florence and the Machine song with the chorus “Midas is king and he holds me so tight” that intersperses “raise it up”. For 10 points name this animal that is “Frightened” in the name of a Scottish band.

ANSWER: bunny rabbits <YC>

34. One of these things appears in front of an airplane window on the EP *Pretty Good* by Dads. One of these appears below three bills being stabbed by a knife on a fuchsia backdrop on the album art of Diarrhea Planet’s *i’m rich beyond your wildest dreams*. Two of these and a presumably 36 inch chain appear on the

cover (*) *Run the Jewels*. Three pale ones swirl beneath a pair of lungs and surround a girl resting on a sheep on *Shrines* by Purity Ring. Two white ones of these body parts appear in front of a red background, with a hospital bracelet on the left one on The Antlers' *Hospice*. One of these suggestively touches a butt on The Strokes album *Is This It*. For 10 points name these appendages that grace the cover of Godspeed You! Black Emperor's *Lift Your Skinny Fists Like Antennas to Heaven*.

ANSWER: hands <YC>

35. One episode sees a parent state "Who's to say that a kid can't appreciate a guitar solo in a Dinosaur Jr. song?" Doug is a recurring character that wastes his girlfriend's money, buying a hot tub after they create a joint bank account. Annie Clark makes a few cameos in this show, including one episode where she discourages a tax lawyer from pursuing a career as a musician. Another episode has a running plotline where one of the protagonists is discouraged from dating a man because of his Eddie Vedder tattoo. Another character uses creative threats, such as spitting hot tea into the mouths of her victims. That character, Candace, runs a (*) bookstore called Women and Women First. A commonly used logo for this show has a bird on the letter "d," referencing a sketch that repeatedly states "Put a bird on it!" For ten points, name this IFC sketch comedy series starring Fred Armisen and Carrie Brownstein, centered around a certain Oregon city.

ANSWER: Portlandia <MA>

36. This adjective appears in the title of an album that spawned a music video showing the band's two members racing to chug 6 beers as "Bakefast at Piffany's" plays. This word modifies "Radass" in a Dads album, and Greg from The Menzingers claims to have felt this for once in his life, though he "never felt it again", on "Good Things". This adjective partly names a band that asks "How does it feel, to know / we've rewritten history?" after a "long awaited / sickening kiss" on the track (*) "Honestly?" "All Hail Me" and "Seether" appear on a 1994 album about these kind of "Thighs". This adjective appears in the title of an album beginning in 6/4 with Mike Kinsella begging "Let's just forget / everything said / everything we did" on the song "Never Meant". For 10 points name this word that modifies "Football" in a seminal 90s band.

ANSWER: American <YC>

37. As part of the Kool Kats Klub, Kilo Kish collaborated with a New York rapper Smash with this surname. A Phillies pitcher with this last name was part of the Whiz Kids in the 1950s, alongside Robin Roberts. An outfielder with this surname who hit .334 and played for the Philadelphia A's in the 1930s was nicknamed Bucketfoot Al. A musician with this (*) adopted surname was born Chaim Witz. A sportswriter with this surname founded ESPN's Grantland and hosts the B.S. Report. A rapper named Diggy with this surname is nephew of Joseph, better known as Rev Run. For 10 points give this shared surname of sportswriter Bill, Def Jam founder Russell, and KISS singer Gene.

ANSWER: Simmons <YC>

38. A pair of them with four eyes each appear on the cover of Venetian Snares' 2014 side project *Poemss*. One of these entities is proudly held aloft on the cover of a record by a band that has also released *Fuck Your Emotional Bullshit*; it appears on the cover of *I Could Do Whatever I Wanted If I Wanted* by Snowing. The cover of *Swansong for You* by The Gentle Waves features a black one being cuddled. A hand-drawn scraggly one of these animals rides a rocket in front of a yellow background on the self-titled debut album by (*) Beat Happening. Wavves' *King of the Beach* has a brown cartoon one in the center, while one of these animals sits atop water on the album art of Best Coast's *Crazy For You*. For 10 points name these felines.

ANSWER: cats <YC>

39. One episode of this show has Eric Balfour angrily storming off the stage after he realizes that a heating vent is intentionally aimed at his face. The star of this show also had a recurring role on *Don't Trust the B- In*

Apartment 23, and the creators of that show warned him not to bring up the connection. Segments on this show include one where the host dresses in a green suit, takes to the streets of New York, and sticks his fingers in strangers' mouths, called (*) "Bird Up!" The desk used by the host is made of drywall, as every episode begins with the host methodically destroying the set, usually descending into him getting bloody and naked. The co-host, standing to the side, then reminds him to give an introductory monologue. For ten points, name this surreal Adult Swim parody of public access talk shows that also features Hannibal Buress.

ANSWER: *The Eric Andre Show* <MA>

40. The ridiculously jazzy "Synopsis" and "Listen Up" by Erule were released in this year. New York Latino hip-hop from this year includes Kurious' *A Constipated Monkey* and The Beatnuts' *Street Level*. A notable rap album opening with a flute playing Mussorgsky's "Promenade" was released in this year. Southern hip-hop released in this year include UGK's *Super Tight* and OutKast's (*) *Southerplayalisticadillacmusik*. Gang Starr's *Hard to Earn* came out in this year, and two classic jazz rap albums, Digable Planets' *Blowout Comb* and Pete Rock and C.L. Smooth's *The Main Ingredient* came out within a month of each other in this year. The debuts of both Nas and Biggie came out in this year. For 10 points name this year highlighted by the releases of *Illmatic* and *Ready to Die*.

ANSWER: 1994 (accept greatest year ever duh) <YC>

41. The main characters are surprised to find out that their boss wrestled back in his "schooling days," and somehow all three end up being mistaken for wrestlers at a Really Real Wrestling event. That boss also shows to have a talent for poetry, exhibited when he participates in a rap battle with characters voiced by Childish Gambino and Tyler, the Creator. Another character must get fireworks from a shady chile relleno factory after setting off an elaborate fireworks display. The Guardian of the Friend Zone makes an appearance in one episode, prompting one protagonist to finally kiss his love interest during a meteor shower. That protagonist, a (*) blue jay, is sent into despair when Margaret moves away to college at the end of season 4. Margaret, Muscle Man, and Pops, for 10 points, are characters in this Cartoon Network series following park workers Mordecai and Rigby.

ANSWER: *Regular Show* <MA>

42. This man's logo is based on a drawing on his toy wooden airplane done by Alexander Calder. This rapper explains that "there are two types of mo(u)rnings in this world I can surmise / I wake early in the first to help supply the second type" and wishes "somewhere that is Soylent Green, we're living life instead". This rapper describes falling for a "prisoner with the beauty of 247290-Z" on the song "Habeas Corpses". He recounts an episode of (*) domestic abuse by his stepfather in the Company Flow track "Last Good Sleep", a theme that recurs on 2002's *Fantastic Damage*. For 10 points name this rapper who has collaborated with Killer Mike as Run the Jewels and released *Cancer for Cure*.

ANSWER: El-P (or Jaime Meline of whom Killer Mike affectionately says, 'he white but he dope') <YC>

43. A track on this album where fingernails can be heard clacking against the antique pedal organ being played includes lyrics about how the singer's hands, arms and mind "won't stop shaking". The title objects of another song on this album "burn so fine" and leave "a light inside where she can see / what makes it all worthwhile". Another song features the speaker reminiscing about when he "knew her / when summer was her crown". This album's (*) "Brief Candles" stars Chris White singing. This album opens with the lead singer happily chirping about his lover's release from prison, and near the end he sings "This will be our year / took a long time to come". This album ends with a track where Colin Bluntstone sings about "when love runs high" and asks to "take you in the sun, to promised lands". For 10 points name this album ending with "Time of the Season", a 1968 album by The Zombies.

ANSWER: *Odessey and Oracle* <YC>

44. According to an interview with Rolling Stone, this man thought a song by Parquet Courts was one of his own after hearing it in a restaurant. He made an appearance at Momofuku Milk Bar to premiere a new flavor of soft serve named after one of his songs, “Cinnamon and Lesbians.” On this man’s self-titled album, he sings of the dying love between “a man in a sixties cover band” and a girl with “rings on her toes,” “Jenny and the Ess-Dog.” He sings “Pigs, they tend to wiggle when they walk” in “Stereos,” the first track on (*) *Brighten The Corners*. During his tenure at UVA, he met future bandmates Bob Nastanovich and David Berman, who together comprised Silver Jews. Nastanovich was also a part of the band fronted by this man that released such works as *Crooked Rain*, *Crooked Rain*, and *Slanted and Enchanted*. For ten points, name this frontman of Pavement and The Jicks.

ANSWER: Stephen Malkmus <MA>

45. A character in this series collects bones and refuses to speak with adults, instead showing the palm of either hand which reveals a “Yes” and a “No”. A presumably mentally ill character frequently reminds people that his mother was a midwife; predictably, however, Putty babbles uselessly when present at an actual birth. In this series, breathtaking landscape shots of New Zealand introduce scenes at Paradise, which was sold to GJ and her band of troubled women. Bob Platt is (*) drowned by the primary antagonist and two of his sons while boating on the title location. It is revealed the Peter Mullan-portrayed town asshole Matt Mitcham had impregnated his daughter, the 12-year-old Tui, whose case is investigated by detective Robin Griffin. For 10 points name this Jane Campion TV miniseries starring Elisabeth Moss.

ANSWER: Top of the Lake <YC>

46. This is the first word in the name of a band behind the songs “Prettiest Boy” and “Puzzle Pieces” and was twee superstar Rose Melberg’s first success. On one album cover this animal appears underneath a disinterested-looking little girl with black bangs; that album, *151a*, is Kishibashi’s debut. This animal’s head appears in the upper left corner on the cover of *The Three EPs* by The Beta Band. A skeleton of this animal is pictured on Yo La Tengo’s debut album. This animal is (*) segmented into four on the cover of the Parquet Courts album *Sunbathing Animal*, while an album featuring a stuffed one its slightly NSFW cover features the lovely voice of Stuart Murdoch. For 10 points name this animal on the cover of, and in the title of, the debut Belle & Sebastian album.

ANSWER: tiger <YC>

47. This color is in the name of a Bristol-based trip-hop band that released the album *De-Tuned* on Cup of Tea Records, which also released a track by this title that ends musing “Could it be too hard to capture / this velvet moment of serenity?” Opening “sitting in the silent twilight”, that Crustation song by this title was remixed by J Dilla and made into a 4 minute 20 second (*) weed rap by Mac Miller. This color appears in the title of a track produced by Ty Beats that includes the declaration “I’m in the zone, I’m getting throwed” and that “I’m Texas trill, but in New York we spit it slow”. For 10 points name this color describing ASAP Rocky’s “Swag”.

ANSWER: purple <YC>

48. The cover art of an album by this name has the rhythm guitarist wearing a fedora, while the lead singer dons an ironic moustache and cowboy hat. A b-side from an album of the same name laments the death of two fans: “I had these two best friends/Till the school bus came and took my friends away.” “Mykel and Carli” can be found on the deluxe version of the first album of this name, along with a live version of “No One Else.” The 2001 album by this name marks the departure of (*) Matt Sharp and contains the oft-censored single “Hash Pipe.” A song from one of these albums has a music video that places the band on the set of *Happy Days*, “Buddy Holly.” Due to the shared name, these albums are distinguished by the main color of the album art - red, blue, or green. For ten points, give the name shared by three albums from a band fronted by Rivers Cuomo.

ANSWER: Weezer <MA> (antiprompt if people say “red/blue/green album”)

49. The main characters put flies in the burger of an Internet mogul, though he ends up giving the burger away to some loiterers. A clip of the female lead from this film dancing braless to “ABC” by The Jackson 5 has nearly 100,000 views on YouTube. In that scene, she is teaching the male lead how to dance in preparation for his wedding to a woman who will inherit a car wash franchise. A notable exchange in this film has characters repeating (*) “You never go ass to mouth!” to each other, before Becky admits that it is acceptable in the heat of the moment. The first few minutes of this film are in black and white, before slowly fading into color. In that introductory scene, the Quik Stop is set ablaze, which is why Dante and Randal are working at Mooby’s. For ten points, name this sequel to Kevin Smith’s most notable film.

ANSWER: Clerks II <MA>

50. This label released the compilation *Race* by Kerosene 454, and with Skene! Records co-released a Circus Lupus // Trenchmouth split, the latter of which features Fred Armisen’s drumming. This label’s discography includes Dag Nasty’s first two projects. The heavily-bearded Dan Higgs chants on the albums *Artificial Horizon* and *The Unanimous Hour* by Lungfish, whose entire discography is on this label. Brendan Canty and Guy Picciotto are personnel on “For Want Of” by Rites of Spring, part of this label’s discography that also includes (*) “Bulldog Front” and “Waiting Room” from *13 Songs* by Fugazi. *Out of Step* by Minor Threat was released on this label, founded by its lead singer Ian Mackaye. For 10 points name this inharmonious yet long-lived Washington D.C punk label.

ANSWER: Dischord Records <YC>

51. These characters are introduced alongside Daniels, who inexplicably literally never shows up again. After baring a yellowed foot and hearing the observation “I don’t see anything”, one of these characters responds “That’s because it’s all wart”. One of these characters loves taking off his shirt, and sagely reasons “can’t spill food on your shirt if you’re not wearing one”. These two bully (*) Charles Boyle into revealing the secret bathroom and promptly, of course, ruin it. These two goofballs nominally report to Detective Sergeant Terry Jeffords, played by Terry Crews, and provide amusement for Jake Peralta, played by Andy Samberg. For 10 points name these goobers on *Brooklyn Nine-Nine*.

ANSWER: Hitchcock and Scully (need both, accept in either order) <YC>

52. A cover of Leonard Cohen’s “So Long, Marianne” appears on the first album of a band from this country, whose other tracks include “She Speeds” and “Down in Splendour”. Jeff Mangum covered the Tall Dwarfs’ track “Sign the Dotted Line” for a 2009 compilation album titled *Stroke*, dedicated to a musician from this country named Chris Knox. Roy Montgomery created an album inspired by this country’s terrain like the Main Divide and the Port Hills, and weather phenomena like the Nor’wester. The Straitjacket Fits were from this country, which is also home to the creators of *Submarine Bells*, (*) The Chills. Flying Nun Records fostered some iconic bands from this country’s south. For 10 points, name this country where an influential ‘80s indie “sound” emerged from the city of Dunedin.

ANSWER: New Zealand <RY>

53. These entities title the first track of Luck of Aleia’s amazing 6-track EP on Caulfield Records. As *We Quietly Burn a Hole Into* by Navio Forge ends with a song about “Haloed” ones. Reading Rainbow’s 2010 album is titled for *Prism* ones. This noun appears in the opening track of *Bivouac* by Jawbreaker, a song inspired by the Allegory of the Cave. Regina Spektor sings about silly generalizations of the (*) color of these. The admission “sometimes I feel so happy / but mostly you just make me sad” appear in a Velvet Underground song about these “pale blue” body parts. Conor Oberst’s *I’m Wide Awake, It’s Morning* was released as Bright [these]. For 10 points name these face orbs that help your brain see.

ANSWER: eyes (accept early buzz of “Sunken Eyes” on the Luck of Aleia clue, by gum you’ve earned 15) <YC>

54. A group from this state reminisces over “Real deal hip-hop, when Biz used to flip-flop / his fat ass on stage and do a dance in busted Reeboks” on “Whayback”. The taggers’ anthem “Wrong Side of the Tracks” features El Da Sensei and Tame One as Artifacts, a group from this state. DoltAll, from this state, raps “I rhyme copacetic unless it gets hectic / your vocal cords’ll get cracked, you gets no Chloraseptic” on (*) “Here Come the Lords”, while Mr. Funke opens “boom shaka laka yo here comes the Chief Rocka” before declaring “I live for the funk / I die for the funk”, the source of the famous Biggie hook. For 10 points name this state home to Lords of the Underground and Lauryn Hill, who were born in Newark.

ANSWER: New Jersey <YC>

55. Although he had no objection with working with Larry Clark for the song “Casper” used in *Kids*, he refused to sign a record deal with Elektra because they are affiliated with Metallica, whom this musician believes to be Satanic. Yo La Tengo collaborated with this artist on their album *Fakebook*, covering a track that was originally featured on this artist’s 1983 cassette *Yip/Jump Music*. A rock opera about the life of this artist is named after that same track, (*) “Speeding Motorcycle.” Kurt Cobain was frequently seen wearing a shirt with one of this man’s artworks, a frog with bulging eyes and the text “Hi, How Are You?” written beneath. For ten points, name this outsider musician and artist whose track “True Love Will Find You In The End” was featured in a compelling Axe commercial.

ANSWER: Daniel Johnston <MA>

56. One of these exchanges involved a rare Prison Shakes 7” that was promptly violently broken, eliciting the shriek “You idiot! You fucking piece of shit!” Another of these exchanges compelled one side to pull out a large Ziploc of weed then roll and smoke a massive joint on camera; that item was 40-year-old rolling paper from a Cheech and Chong record thoroughly enjoyed by Schoolboy Q. Another involved Carl Sagan’s *Cosmos* on wax that induced speechlessness in the leader of N.E.R.D. A group of these includes bacon-scented soap and an Alan Tew record that caused Tyler the Creator to go a little apeshit. These items are often posed with after a certain (*) interviewer ends with “Keep on rocking in the free world and doot doota loot do...”. For 10 points name these items given by the Human Serviette during his interviews.

ANSWER: gifts from Nardwuar the Human Serviette to people he’s interviewing <YC>

57. This album’s fifth track interrupts memorable bass chords with a sample of the brass section from War’s “Magic Mountain” mixed in by a member of BEAK>. This album’s second track samples the cimbalom from Lalo Schiffrin’s “Danube Incident”. On this album the lead singer implores “please, could you stay awhile to share my grief”, and listlessly muses (*) she’s “so tired of playing / playing with this bow and arrow” before asking to “give me a reason / to be a woman” on this album’s last track, “Glory Box”. One song features Beth Gibbons wailing “nobody loves me, it’s true / not like you do”. For 10 points name this 1994 album featuring “Wandering Star” and “Sour Times”, the debut by Portishead.

ANSWER: Dummy <YC>

58. They covered “Gouge Away” for *Where Is My Mind*, a Pixies-themed compilation album. The EP *The Horse Latitudes* contains “A Picture Postcard,” which can also be found on their debut album. A music video for a song of theirs depicts the band playing football with a man in a gingerbread man costume, interspersed with scenes of them performing in a living room and a man skating in his underwear. That song, “Why Did We Ever Meet,” is found on an album with a shot of Maryland boardwalk rides covered in colorful dots on its cover. That album also names a book by Andy Greenwald about the development of the emo music scene, (*) *Nothing Feels Good*. The lead singer previously played guitar and sang in his distinctive lisp for Cap’n Jazz. For 10

points name this Milwaukee-based second wave emo band that has unsurprisingly reunited, fronted by Davey von Bohlen.

ANSWER: The Promise Ring <MA>

59. On this series the children don cocoon-like sleeping bags and tackle each other in a sort of fun evening activity or something while supervised by the irreverent and rambunctious teenager Levi, their older brother. The protagonist violently beats up the aggressively dickish John, though later Riley shoots him in the face and the two have to clean that shit up. In the finale a butterfly pauses momentarily in front of the protagonist's rifle scope, causing (*) her to miss and engendering the ire of her Manchester boss Eddie. The protagonist joins her biological son Ryan in the English countryside but is initially met with resistance, partly because she is transitioning from male to female. For 10 points name this six-episode UK TV Series created by Paul Abbott starring Chloe Sevigny.

ANSWER: Hit & Miss <YC>

60. This record label released an album opening with a trumpet variation of "Pop Goes the Weasel" in the first track of *The Magnificent Thad Jones*. "Yokada Yokada" and "Siete Ocho" showcase Bobby Hutcherson on vibraphone on Andrew Hill's *Judgment!* on this label. A track opening with Pee Wee Marquette referring to this label samples Herbie Hancock's "Cantaloupe Island" and asks you to "feel the vibe from here to Asia / (*) dip trip, flip fantasia". This label's shift toward bebop and hard bop began in 1947 with early Thelonious Monk recordings. Us3's album *Hand on the Torch* and the song "Cantaloop (Flip Fantasia)" exclusively sample songs from this label's catalogue. Alfred Lion founded this label that released the majority of albums by Grant Green and the late Horace Silver. For 10 points name this colorful jazz record label.

ANSWER: Blue Note Records <YC>

61. He runs a cooking blog called "Mariobatalivoice," whose latest entry documents his quest to make a quickbread for Heather and contains choice quotes such as: "I'm on soup like Sinatra on the cigarette girl." This man produced Jawbreaker's album *24 Hour Revenge Therapy*, charging them \$1,032 for three days of work and three cassettes. An inscription on one of his albums reads "The future belongs to the analog loyalists. Fuck digital." That album contains a cover of Cheap Trick's (*) "He's a Whore" and depicts an anime character presumably mid-coitus on its cover, *Songs About Fucking*. Notable production credits of his include Pixies' *Surfer Rosa*, and Nirvana's *In Utero*. For ten points, name this Chicago-based audio engineer that works solely in analog, also a member of Shellac, Rapeman, and Big Black.

ANSWER: Steve Albini <MA>

62. Notable women who played this instrument early on include Marian Gange and Mary Osborne. In the Flip Phillips Fliptet, Billy Bauer played this instrument. The 1959 album *Modern Jazz Performances from Bizet's Carmen* was released by Barney Kessel, a session musician of this instrument. On a 1958 album John Coltrane was accompanied by Kenny Burrell who played this instrument. Sister Rosetta Tharpe played this instrument. A composition and album by John Lewis of The (*) Modern Jazz Quartet is titled after a Belgian master of this instrument. The album *Far Wes* was released by self-taught virtuoso Wes Montgomery. A Romani musician with two paralyzed fingers who played this instrument composed "Swing '42" and "Nuages". For 10 points name this stringed instrument played by Django Reinhardt.

ANSWER: guitar <YC>

63. The first album by an act comically known as Tearjerk is titled *[This name] is Going to Die Soon* and is by Crywank. This is the first name of an IDM British DJ surnamed Holden, and *Far Side Virtual* was released by vaporwave champion Ferraro with this given name. It is the first name of a Stones Throw musician who released a 2009 split with Egyptian Lover and is surnamed Pants. It is the first name of a man who

moonlights as Harmonimix and sings (*) “Like a waterfall in slow motion / like a map with no ocean” on “Limit to Your Love” and “Suddenly I’m hit.../ is this the darkness before the dawn?” on “Retrograde”. For 10 points give this first name of a British musician surnamed Blake.

ANSWER: James <YC>

64. A band from this city asks “Why do you make me feel so bad? / Why do you make me feel so sad?”, lyrics that belie the song’s title of “Swamp Pussy”. The lead singer of that band caterwauls, “You got this thing that really makes me hot” and “You fucking bitch, I hope your insides rot” on a track from *Fontanelle* titled “Bruise Violet”. The Kat Bjelland fronted Babes in Toyland are from this city, which is where the title (*) hooker sends a Christmas card from in a Tom Waits song. *Let it Be* is an album by a band from here led by Paul Westerberg. A neighboring city is the home of the creators of the seminal album *Zen Arcade*, Husker Du. For 10 points name this city home to The Replacements, which is not Saint Paul, Minnesota.

ANSWER: Minneapolis <YC>

65. The document ends by claiming that its subject was “more inspired by market research than actual inspiration,” and says “Congratulations... reader, the [subject] thinks you’re a demographic.” This writing was responded to with an open letter saying “That is not a humdrum slugging. That is serious fist-pounding, shoe-stomping anger,” and praising a similar, now unavailable document, that includes a clip to a (*) monkey peeing in its own mouth. This essay says “If Social Distortion did Bruce Springsteen instead of callow Johnny Cash fan fic, you might get the lock-limbed anti-rock of “Gasoline,” and it likens the process of going home from a club and “put[ting] your thoughts on paper in rhyme form” and being thankful that no one’s seen it but you to the composition of the track “Sometime Around Midnight.” For 10 points, name this self-serving shitlet by Ian Cohen which assigns a 1.6 to the debut self-titled album by a band taking its name from *White Noise*.

ANSWER: Pitchfork review of *The Airborne Toxic Event* [or Ian Cohen’s review of the same]

<AG>

66. One member of this group teamed up with Rostam Batmanglig of Vampire Weekend and various other musicians on a quest to find the perfect version of a particular street food. That short film, *Dosa Hunt*, was released in collaboration with Greedhead, which has put out albums by the solo projects of two of the members of this group, such as *The Palm Wine Drinkard* and (*) *Nehru Jackets*. As a b-side to “My Skateboard Will Go On,” Anamanaguchi remixed their “Rainbow in the Dark.” Le1f produced a track of theirs about an eatery situated at Jamaica Avenue. While the two rappers in this group went to Wesleyan University with Le1f, hypeman Ashok “Dapwell” Kondabolu met Himanshu while they attended high school in New York. A year before Kool A.D. left the group, they performed “Michael Jackson” on *Conan*. For 10 points, name this NYC rap group that released “Combination Pizza Hut and Taco Bell.”

ANSWER: Das Racist <MA>

(Note: You don’t have to give this man’s real name)

67. This man is the son-in-law of an Orlando-area pastor. In one appearance, we learn that this man enjoys having sex on the couch. This man’s most famous quote, which he followed up by shaking his head and shrugging his shoulders, was followed by a black man with pierced ears calmly saying “I don’t want to (*) see that either.” This man, who benefited from a generous interpretation of what’s considered a gun/occupant, is actually named Rod Speegle. In response to this man, Steve Harvey incredulously asked “what are the chances?” For 10 points, name this *Family Feud* contestant who spontaneously shouted an amazing answer when asked “name something a burglar would not want to see when he breaks into a house.”

ANSWER: the guy who yells Naked Grandma on *Family Feud* (accept Rod Speegle before mentioned; prompt on “Speegle” before mentioned; award extra points the closer the provided answer is to “nekkid grammaw”) <AG>

68. In a black and white music video (former) battle rapper Soul Khan freestyled over a track from this album which he called the “last indisputable classic hip-hop album”. A track that samples Swedish organist Bo Hansson includes the line “You love New York, but New York don’t love you” and ends with the assertion “Put the mic in front of me, and I’m gonna bless it / hummingbird style, seventy times in one second”. The track (*) “Stress Rap” appears on this album, and the line “birds of the same feather flock together / congested on a majestic street corner” opens the track “Pigeon”. Vordul Mega’s hook “My shell, mechanical found ghost / but my ghetto is animal found toast” appears on “Iron Galaxy”, this album’s opener. For 10 points name this 2001 El-P produced album on Def Jux, by Cannibal Ox.

ANSWER: The Cold Vein <YC>

69. This is first word in the name of a band that created “Sight Unseen” on their acclaimed 10” split with Christie Front Drive. A British punk band named after this word wrote the song “Sick on You”. Fucked Up’s latest album is titled for *Glass [these]* and these beings are described “kissing” on the track “Bluegrassish” by (*) Cap’n Jazz. The Smashing Pumpkins *Twilight to Starlight* opens with a song about where these beings fear to tread. A band named after these kinds of people sang the super silly “Heads You Win, Tails I Lose” and refreshingly racist “Ten Little Indians” on the same album as “Little Miss America”, “409” and “Surfin’ Safari”. For 10 points name these people sometimes of the “Beach” variety.

ANSWER: boys <YC>

TB. A 90s hip-hop group from this country wrote originally titled “Shoot the Racist” that was later renamed “Area Turns Red”, and a slightly discomforting song about a 15 year old with the hook “this young girl, she’s a freak / she’s out clubbing every night of the week”. Infinite Mass hails from this country, as does a precocious rapper who constantly asserts his admiration of Arizona iced teas and who whines “Optimus prime / do her from behind / police knocking on my door I’ve done my time” on “Lightsaber//Saviour”. That rapper declares (*) “I’m war, ho / I’m Warhol / I’m Wario when I’m in Mario Kart” on a track produced by Yung Gud, titled “Kyoto”. For 10 points name this country home to Yung Lean who is from Södermalm, Stockholm.

ANSWER: Sweden <YC>

FINN