

Music things
Packet by Anderson Wang

1. Morgan Geist and this artist collaborated on the *Calling Card* EP, released under the name The Galleria. This artist sang “If you really care about love / It’s not about a question of you and me” on a track on the Hyperdub 10.2 compilation. This artist is featured on Ikonika’s “Beach Mode” and Caribou’s “Second Chance.” On one track, this woman sings “Keep moving, looking straight ahead / Not thinking of the consequence” and repeats “Baby, that would be the first time.” The lyrics “I’ve got my watch of diamonds / I can’t buy the time” repeat on her song (*) “Fuck Diamond.” This singer speaks “I say it to your face, but it doesn’t mean a thing” throughout her track “VV Violence,” which joins “New Ogi” and “It Means I Love You” on her latest album. For 10 points, name this Canadian electronic artist behind the LPs *Pull My Hair Back* and *Oh No*.

ANSWER: Jessie Lanza

2. This rapper says “I realign, readjusted, refocused / Reanalyzed what’s real versus bullshit” on a single released in 2016 and produced by J Dilla. This man’s birth is described in the lines “Love was consummated and the angels registered / Two were to be born but only one of ‘em made it.” In one track, this man raps “Orthodox spitter or bring on the southpaw,” and is told (*) “I know you had the man shook up” and “you spit wicked every verse.” The track “The Donald” is not actually titled for Donald Trump, but references this rapper’s nickname “Don Juice.” On a *Saturday Night Live* performance, a large poster of this man unfurled from the ceiling during his verse on the track “We the People....” For 10 points, name this rapper who died in 2016 due to complications from diabetes, a member of A Tribe Called Quest.

ANSWER: Phife Dawg [accept Malik Izaak Taylor; he has a bunch of nicknames but I’m not going to list all of them]

3. This song was the first released single on an album that also includes “Body High”, “Magic”, and “Number 1”. It’s also the only track that’s worth listening to on that otherwise mediocre album, *Forever*. In this song, Luis Dubuc sings “Try and hear me then I’m done / Cause I might just say this once” and later decides “Fuck, it’s you I hate the most.” This song’s official music video features a man dancing while performing an exorcism on a demon-possessed girl, though a more famous video was created by Ben Mangum, who released a sequel, (*) “Freaking Out,” in 2016. That MysteryBen video for this song is an animation featuring a Scooby-Doo-inspired team and a skeleton with a prominent beating heart. For 10 points, name this song by Mystery Skulls whose chorus repeats “This time I might just disappear”.

ANSWER: “Ghost”

4. Artists currently signed to a record label named for this location include White Denim, YACHT, Chet Faker, and Autre Ne Veut. One song titled for this place begins “I was just getting used / To having you ‘round / You went wandering / Around the world”. Another song titled for this location includes the lines “And if suddenly I die / I hope they will say / That he was obsessed and it was okay” and ends by repeating “I’m going crazy / Crazy for you”. A punk band named for this location included the songs “Wave of History” and “Monstro” on *Full Communism*. (*) Petula Clark sings that “When you’re alone and life is making you lonely / You can always go [to this place]”, where “Everything’s waiting for you”. Macklemore buys a moped and goes to this generic location on the lead single off *This Unruly Mess I’ve Made*. For 10 points, name this location, the *opposite* of a location whose “Funk” is praised in a song by Mark Ronson featuring Bruno Mars.

ANSWER: downtown [accept Downtown Records or Downtown Boys; do not accept “uptown” or any other places]

5. A film about the making of this album was originally going to be shown for one night only at 1000 theatres around the world on September 8, 2016, one day before this album’s release. One track on this album contains the line “It was the year I officially became the bride of Jesus,” and another says “You’re an African doctor harvesting tear ducts.” Danish soprano Else Torp features on one song on this album, singing the lines “Let us go now, my darling companion / Set out for the (*) distant skies.” The Andrew Dominik-directed documentary *One More Time With Feeling* depicts how the artist’s son Arthur died falling off a cliff during the recording of this album. The singer repeats “With my voice / I am

calling you” on this album’s track “Jesus Alone.” For 10 points, name this followup to *Push the Sky Away*, by Nick Cave and the Bad Seeds.

ANSWER: **Skeleton Tree**

6. A bunch of these animals walk around a swimming pool in the music video for Alpine’s “Foolish.” One song titled for this animal includes the lines “Black, white, green, or blue / Show off your natural hue” and is by Kero Kero Bonito. These animals appear on the cover of an album whose tracks include “Lost” featuring Redinho and “Attak” featuring Danny Brown. “Only the Young” and “Crossfire” are songs on an album with this title, the debut solo album released by (*) Killers frontman Brandon Flowers. The cover of the Rustie album *Green Language* features two of these animals intertwined. In an animation, one of these animals plays with a yo-yo while the rest of his flock forces him to join their synchronized dance. For 10 points, name these birds featured in the *Carnival of the Animals* finale section of *Fantasia 2000*.

ANSWER: **flamingoes** [prompt on “bird”]

7. One song by this band plays as a man tries to withdraw \$10 from an ATM, only for it to display “Insufficient funds. You’re an asshole.” A remix of a song by this band plays while John Doe cuts off his fingerprints with a razor and censors words in a book, in the opening sequence of *Se7en*. The film *Wanted* contains a song by this band that begins “I believe I can see the future / ‘Cause I repeat the same routine”. Another song by this band begins “I got my head, but my head is unravelling”, and was created for the (*) David Lynch film *Lost Highway*. Tracks by this band include “Every Day Is Exactly the Same” and “The Perfect Drug”. This band’s frontman collaborated with Atticus Ross to create the soundtracks for *Gone Girl*, *The Girl with the Dragon Tattoo*, and *The Social Network*. For 10 points, name this industrial rock band led by Trent Reznor.

ANSWER: **Nine Inch Nails** [accept **NIN**]

8. Cretan lute player Giorgos Xylouris collaborated with a drummer from this country to make the albums *Goats* and *Black Peak*. One band from this country included “Compensation” and “Adolescence” on their album *Young Blindness*. Another band from this country sang “Loosen up / Time to drop / Fuck shit up / Don’t forget about it” on “Robot Stop”, which joins “Gamma Knife” and “People-Vultures” on an album meant to be played as an infinite loop, (*) *Nonagon Infinity*. In an album from this country, Toro y Moi sings “I remember when she took me to open my mind” on one track, and Biz Markie raps about eating loudly on another. A band from this country home to King Gizzard & The Lizard Wizard included “If I Was a Folkstar,” “Subways,” and “Frankie Sinatra” on *Wildflower*, a very long-awaited followup to their debut album *Since I Left You*. For 10 points, name this home of the Avalanches.

ANSWER: **Australia**

9. Early demos of this song were titled “There’s a Policeman Inside All Our Heads. He Must Be Destroyed” and “Good People.” It’s not by Tegan and Sara, but in November 2016, a horrifying Simlish version of this song was released for *The Sims 4: City Living*. This song’s outro consists of a reversed sample of “Something Soon,” overlaid with an interview the artist did with a German radio station. The singer of this track says “I’ve been waiting all my life / I’ve been waiting for some real good porn,” because “I’d like to make my shame count for something.” This track originally sampled a song by The (*) Cars, but when Ric Ocasek ended up not authorizing the sample, this song’s album had to be recalled and destroyed, forcing Will Toledo to write a replacement in 48 hours. For 10 points, name this Car Seat Headrest song off *Teens of Denial*, whose title still references the Cars song “Just What I Needed.”

ANSWER: **“Not What I Needed”**

10. This artist’s “Tank” chairs have tank treads in place of legs, and his “Perspective” chairs have legs in the shape of human legs. This artist collaborated with Takashi Murakami on a sculpture in which mundane objects like a cupcake, a Pepsi can, a condom, and a sneaker were made out of jewels, called *The Simple Things*. Along with Scott Vener, this artist hosts the OTHERtone radio show. This fashion icon wore a Vivienne Westwood Buffalo hat to the 2014 Grammy awards that was auctioned off to (*) Arby’s for \$44,100. One of this man’s songs is repeated 360 times at different times of

day as various people dance around LA in a video billed as “the world’s first 24-hour music video.” In 2014, this man curated an Emmanuel Perrotin art exhibition that advertised his album *G I R L*. For 10 points, *Despicable Me 2* featured a song by what artist who provided vocals for Daft Punk’s “Get Lucky”?
ANSWER: Pharrell Williams [accept either underlined portion]

11. Along with Neil Young’s “After the Gold Rush” and Björk’s “Unravel”, this Radiohead song was often used to segue into “Everything in Its Right Place” during the encores of their shows. A “Live in Oslo” version of this song was included as the last track on *I Might Be Wrong: Live Recordings*. That version removed the synthesizer heard in this song’s debut at a 1995 Brussels concert, leaving only (*) acoustic guitar. This song states “I’m not living, I’m just killing time”, and notes that the title thing “lives on lollipops and crisps.” This song begins “I’ll drown my beliefs” and repeats “Just don’t leave / don’t leave.” For 10 points, name this Radiohead song whose first studio album appearance came in 2016, following “Tinker Tailor Soldier Sailor Rich Man Poor Man Beggar Man Thief” as the last track on *A Moon Shaped Pool*.

ANSWER: “True Love Waits”

12. This man suggested “channel 333 will be a good place to end” in a note announcing the end of the subscription service for his label Other People. This artist remixed “Sleeping Ute” for Grizzly Bear’s *Shields: B-Sides*. The cover of his latest LP can be scratched off like a lottery card to reveal a picture of Times Square at night. Along with Dave Harrington, this artist remixed every song on Daft Punk’s latest album for the collaborative album *Random Access Memories Memories*, and that same collaboration made the tracks “Freak, Go Home” and “Paper Trails” for the LP (*) *Psychic*. This man sang “Chapter 1: We fucked up / Chapter 2: We did it again, and again, and again, and again” on the track “History Lesson”, which joins “No” and “Three Sides of Nazareth” on his latest album. For 10 points, name this Chilean-American electronic musician, whose LPs include *Space is Only Noise* and *Sirens*.

ANSWER: Nicolas Jaar [prompt on “Darkside” with something like “I’m looking for the specific artist”]

13. In the intro to a certain game, one character is listening to this song on the radio while doing one-handed pushups, when Squawks arrives to inform him that everyone has disappeared. One SiivaGunner remix of this song ends “What the fuck? I have not seen *Silence of the Lambs*” and others mash it up with Girls’ Generation’s “Gee” and “Feel Good Inc.” At one point in this song’s video, characters standing in a circle try to do the (*) wave, except one always misses his turn. In the *Super Smash Bros. Melee* version of this song, the word “hell” is sadly replaced with “heck.” This song requests one character to “take it to the fridge,” and another character “has no style” and “has no grace.” The 5 characters described in this song include Tiny, Chunky, and Lanky. For 10 points, name this song that plays during the intro to *Donkey Kong 64*.

ANSWER: the DK Rap [or the Donkey Kong 64 rap; prompt on partial answers; accept Monkey Rap]

14. A hilariously pretentious *New York Times* video about this song’s creation was parodied by Thao Nguyen and Merrill Garbus in the Funny Or Die video “Thao and Merrill Make a Hit”. This song was originally a piano ballad by the main vocalist, but his manager sent it without his consent to its producers at a Fashion Week event. Lyrics in this song include “See I gave you faith, turned your doubt into hoping” and “I gave you the (*) key when the door wasn’t open.” This song’s music video includes a bunch of fans in an art gallery-like setting painting the frames of the music video. This song begins with chopped-up vocals repeating “I need you the I need you” before singing “I need you the most.” For 10 points, name this surprisingly okay song produced by Skrillex and Diplo under the name Jack Ü, with vocals by Justin Bieber.

ANSWER: “Where Are Ü Now”

15. Along with Joan Jett, this band’s lead singer recorded a cover of Cole Porter’s “Let’s Do It” for the film *Tank Girl*. “Jail, Death, or Janitor,” “A Band For Our Time,” “Dreams and Games,” and “The Last” are the four parts of a 2016 biography of this band written by Bob Mehr, *Trouble Boys*. One song by this band begins “Here comes Dick, he’s wearing a skirt / Here comes Jane, you know she’s sporting a chain” and another asks “How do you say I’m lonely to an (*) answering machine?” This band is depicted in the Gorman Bechard documentary *Color Me Obsessed*, whose title references “Color Me Impressed,” a song on their album *Hootenanny*. The line “If he was from Venus, would he feed

us with a spoon?” begins their song “Alex Chilton.” For 10 points, name this band led by Paul Westerberg, whose LPs include *Tim* and *Let It Be*.

ANSWER: The Replacements

16. In a song titled for this condition, Big Boi raps “I had the blues once or twice in my lifetime but I swear I never lose” and Sarah Barthel sings “When the bars say stop, when the bars all start to close.” This condition titles a song with the line “Let me tell you all my secrets and I whisper ‘til the day’s done.” In a collaboration between Katy B and Ms. Dynamite titled for this state, Katy B repeatedly sings “I keep on (*) moving with [this condition].” In the second track off *LPI*, FKA twigs sings “When I trust you we can do it with [this condition].” The lyrics “Maybe I had said something that was wrong / Can I make it better with [this condition]?” appear in the xx song “Shelter.” For 10 points, name this condition that also partially titles an album containing “Leif Erikson”, “Obstacle 1”, and “PDA”, by Interpol.

ANSWER: the lights turned on [accept equivalents; accept Turn on the Bright Lights]

17. In one track, this man raps “Come up off your smooth talk, playa this raspy / You stuck on Morse code, playa this ASCII” and sings “Shoulda made the noose a little tighter.” This rapper lists 4 ways to respond to being pulled over by a cop as a multiple choice test, ending “D) All of the above in your head / But it really doesn’t matter ‘cause you already dead” on the song “Work Work.” Albums released by this rapper’s group include *midcity* and (*) *Splendor & Misery*. One character played by this man raps “These are wise words, enterprising men quote ‘em / Don’t act surprised, you guys, ‘cause I wrote ‘em,” and another corrects his pronunciation of “anarchy” and says “When I fight I make the other side panicky” in the song “My Shot.” For 10 points, name this MC of clipping., who won the 2016 Featured Actor Tony playing Lafayette and Thomas Jefferson in *Hamilton*.

ANSWER: Daveed Diggs [prompt on “clipping” with something like “I’m looking for the rapper”]

18. One theory is that this song was inspired by a 1960 Elvis song of the same name that says “when a man sees” the title object, “he knows his time, his time has come.” This song was originally made for the opening of the TV show *The Last Panthers*. This song’s artist sings “I want eagles in my daydreams, diamonds in my eyes” and asks “How many people lie instead of talking tall?” Scenes in this song’s video include three (*) scarecrow-like figures being crucified in a field, and three people in an attic shaking erratically. This song’s video begins as a woman with a tail discovers the corpse of a dead astronaut, possibly Major Tom. The line “Something happened on the day he died” introduces the slower, bluesy middle section of this song, which begins “In the villa of Ormen / Stands a solitary candle...In the center of it all / Your eyes.” For 10 points, name this title song of the last album by David Bowie.

ANSWER: “Blackstar”

19. One track titled after this object appears in ZHU’s *Genesis Series* and features Gallant. The 1986 EP contains a SebastiAn remix of a song named after this thing. Yoni Wolf and Serengeti collaborated on a 2016 album titled for this object. The Kavinsky concept album containing “Nightcall” is about a man who crashes one of these cars and becomes a zombie, and also contains the track “[this thing] Autodrive”. That album, *OutRun*, references the (*) Sega arcade game of the same name in which you drive one of these cars. In Kanye West’s “So Appalled”, Jay-Z raps “Show me where your boats is, [these things]”. Along with the Daytona, Sonny Crockett famously drove this model of car on *Miami Vice*. For 10 points, name this Ferrari model whose name is Italian for “redhead”.

ANSWER: Ferrari Testarossas [prompt on “Ferrari”, accept Testarossa Spider]