

1. Description acceptable. **In one scene set in this place, we see a saw sawing at the strings of a cello. The hand of a dead man in this place starts crawling around and tries to strangle a woman. A pair of engaged lovers lock themselves in a closet in this place and kill themselves. The people in this place desperately break through a pipe in the wall in order to get drinking water. This place is part of (*)** Edmundo Nobile's mansion. Leticia realizes that the denizens of this place might be able to escape it by reenacting their actions from the night when they first entered it. For 10 points, name this room in which a bunch of dinner party guests are trapped in Luis Buñuel's *The Exterminating Angel*.

ANSWER: the music room from *The Exterminating Angel* [prompt on "Edmundo Nobile's mansion" or similar answers]

2. Description acceptable. **One character invites some girls to "come on in" to this place "and leave all hope behind." A half-sleeping character in this place grabs onto one of those girls, leading to a quip that he is "half asleep and half nelson." One person in this place inquires as to whether his hard-boiled eggs have arrived. Those eggs are ordered by (*)** Fiorello and Tomasso, who hide in this place. One character notes that you couldn't get any bouillon in here unless you brought it in through the keyhole, and tells a manicurist to make his nails short because it's getting pretty crowded in this place. For 10 points, name this place which becomes overcrowded in a famous scene from *A Night at the Opera*.

ANSWER: the stateroom from *A Night at the Opera* [or the ship cabin from *A Night at the Opera*]

3. DESCRIPTION UNACCEPTABLE. **As the protagonist escapes this place, leaving a wake of destruction, the film switches from positive to negative images. The protagonist checks into a hotel in this place under the fake name "Ivan Johnson," claiming to be a reporter for Figaro-Pravda. At the end of the film, a former resident of this place struggles to say the words "I love you." In this place, fifty men are executed for every woman who is executed. This place is ruled by a tyrannical (*)** computer which has outlawed emotions, and was created by Professor von Braun, whose daughter is played by Anna Karina. For 10 points, name this city visited by Lemmy Caution in a film noir by Jean-Luc Godard.

ANSWER: Alphaville

4. **One character notes that the flowers blooming in this place don't smell, though the river makes it smell like a swamp. A group of people reach this place using a railway work car after managing to avoid the gunfire of the people guarding this place. Shortly after visiting one part of this place, a man nicknamed (*)** Porcupine becomes rich, but then hangs himself. A character navigates this place by throwing metal nuts attached to pieces of cloth to test for traps. This place provides the title of a Geoff Dyer book about the movie in which it appears. The Professor and the Writer are guided through this place towards the Room, which supposedly has the ability to fulfill a person's desires. For 10 points, name this mysterious location from Tarkovsky's *Stalker*.

ANSWER: the Zone [or Zona]

5. Description acceptable. **In the thread resulting from Tommy Casalaspi's "New Oberhausen Manifesto" on film question reform, he noted that he could easily write a tossup on this place if the canon were to expand enough. After getting off the phone, the owner of this place nervously looks at a photograph before hiding it under a pillow and putting a record on. The protagonist claims to be hiding in the back bedroom in this place to trick the villain, who is (*)** listening to his conversation over the police radio. The Yellow Man is first seen in this place, which the protagonist gets access to by pretending to be an exterminator, after which he hides in a closet. For 10 points, name this place in which Jeffrey Beaumont witnesses Frank Booth rape Isabella Rossellini's character in *Blue Velvet*.

ANSWER: Dorothy Vallens' apartment [or Dorothy Vallens' apartment]

6. **In one scene set in this type of place, the title character writes her last name using her finger because the woman she is speaking to mishears it as the name of a famous person. In the same film, people in this type of place are fired at thanks to the machinations of Dr. Hartz, and Gilbert is told to memorize a melody concealing a coded message to be delivered to Whitehall. That film's title character, (*)** Miss Froy, vanishes in this type of place. In a different movie named after this type of place, one character plans to plant another character's cigarette lighter at the scene of a murder. In that movie, Bruno Anthony meets the tennis player Guy Haines in this type of place, and suggests that they "exchange murders." For 10 points, name this type of place where a pair of strangers meet in a Hitchcock film.

ANSWER: trains

7. A scene set in this place is parodied in a battle scene from Woody Allen's *Love and Death*. In a scene set at this place, a woman with an umbrella rushes towards the camera and the umbrella briefly takes up the whole screen. One character in this place is a man who has lost both of his legs and who uses his arms to walk. One woman in this place (*) dies while holding her sick son in her arms, and his body falls on top of hers. At the beginning of the scene set in this place, we see a bunch of people waving at an arriving ship. A shot of a woman with a pince-nez in this place was a major inspiration for the paintings of Francis Bacon. Another woman who is killed in this place lets her baby carriage fall. For 10 points, name this site of a massacre in *The Battleship Potemkin*.
ANSWER: the Odessa steps [accept the Potemkin Stairs]

8. When visiting this place, one character only takes pictures of his hotel room, because he will remember all the sights he sees, but not the hotel room or the airport. A widow gets stranded in this place while trying to get her husband's coffin back to Italy, and ends up rooming with a woman named Dee Dee who sees a vision of a famous inhabitant of this place. In this place, Charlie makes a big deal out of the fact that (*) Rick Aviles' character shares his name with Will Robinson from *Lost in Space*. This setting of "A Ghost" and "Far from Yokohama" is also the setting of a segment in which Joe Strummer's character shoots the owner of a convenience store during a holdup. The three segments set in this place are connected by a gunshot at the Arcade Hotel, where a bellboy and a night clerk played by Screamin' Jay Hawkins work, as well as references to Elvis. For 10 points, name this city which is the setting for Jim Jarmusch's *Mystery Train*.
ANSWER: Memphis

9. This place is the setting of an argument between a young man who is ignorant of scripture but still claims to be moved by a painting of Peter and Paul, and a man who refuses to believe that he can appreciate the painting's meaning. The film begins with the narrator saying "I open my eyes and I see nothing, I only remember there was some accident" and wondering why people are entering this place. Scenes taking place here include the Shah of Iran formally apologizing to Nicholas I, and a state ball set to the music of Glinka. The unnamed narrator is (*) guided through this place by a man known as the European, who represents the Marquis de Custine. A movie set in this place consists of a single 96-minute-long tracking shot. For 10 points, name this part of the Hermitage Museum which is the setting for Alexander Sokurov's *Russian Ark*.
ANSWER: the Winter Palace [prompt on the Hermitage Museum; prompt on the Russian Ark before mentioned]

10. Description acceptable. At the entrance to this place, a man responds "I'm fine all over" when a woman asks how his knee is. An inhabitant of this place uses a tennis racket to strain his spaghetti. When asked for the key to this place, its owner hands over the key to the (*) executive bathroom instead. This place's owner returns here to find a woman in his bed who has just overdosed on sleeping pills, and plays gin rummy with her to prevent her from trying to kill herself again. The film ends with Fran Kubelik telling the protagonist "Shut up and deal" in this place. For 10 points, name this location which Jack Lemmon's character lends to his managers for their extramarital trysts in a Billy Wilder film.
ANSWER: the apartment [or Bud Baxter's apartment; or Bud Baxter's apartment]

11. Description acceptable. When the protagonist first enters this place, the camera takes his point of view as he drives a truck. A character named Siskins watches this place on a TV screen and sees his doppelganger performing in a musical revue. One person involved in running this place dies in a suspicious accident, and another disappears suddenly, after which nobody but the protagonist remembers that he existed in the first place. Einstein is the only inhabitant of this place who knows its true nature, and tries to escape it by transferring his mind to Walfang's body. This place, which is run by IKZ, is populated by (*) "identity units" and investigated by Fred Stiller. For 10 points, name this title location of a science fiction film by Rainer Werner Fassbinder.
ANSWER: the simulated world from World on a Wire [accept clear equivalents]

12. In a scene set in this type of place in this city, the recently-deceased Oscar watches people have sex with a weird glow coming from their genitals, including a shot whose perspective is from the inside of Linda's vagina. That scene takes place at the end of Gaspar Noé's *Enter the Void*. In another scene set in this type of place in this city, a "premium fantasy" woman tries to get one of the protagonists to rip her stockings, but he thinks that she is saying (*) "Lip my stockings." In the same film, Charlotte is staying in this type of place in this city because her Giovanni Ribisi-played husband is there on a photography assignment. Bob Harris stays in this type of place in this city while filming a whiskey commercial in a film which famously opens with a shot of Scarlett Johansson's sheer panties. For 10 points, name the type of establishment and city which are the setting for much of

Lost in Translation.

ANSWER: hotels in Tokyo

13. A man says “I’m a fat man... I am sad and I’m a fat man” to explain his desire to enter this place, and after entering this place he listens to a telephone conversation about bath mats and towels. One character uses this place to further her “actualization as a man” and describes this place as “sort of vaginal.” That pet-loving character is (*) locked in a cage by the discoverer of this place. This place is used by Captain Mertin, who is also known as Lester, to prolong his life. This place, whose exit is just off the New Jersey Turnpike, is discovered on the seven-and-a-halfth floor of an office building by an unemployed puppeteer. For 10 points, name this place which allows people to enter the mind of a certain actor in a Spike Jonze movie.

ANSWER: the portal into John Malkovich’s mind [accept clear equivalents]

14. Shortly after arriving at this place, two characters note that their watches have both stopped at exactly 12:00. Events that happen at this place are foreshadowed by one character saying that she “won’t be here much longer” and quoting from Poe’s “A Dream within a Dream.” Michael leaves a trail of pieces of paper attached to tree branches while searching this place. The plump Edith has trouble keeping up with two other girls who are ascending this place. (*) Sara is banned from visiting this place by Mrs. Appleyard because she has not memorized Felicia Hemans’ “Casabianca.” A group of girls goes on an expedition to this place on St. Valentine’s Day, 1900. For 10 points, name this location of a picnic where some schoolgirls disappear in a Peter Weir film.

ANSWER: Hanging Rock

15. Description acceptable. In this place, the protagonist annoys another character by nonchalantly filing his nails while the other man is hard at work. A man in this place accidentally sits on his own soup plate after the protagonist involuntarily splashes the soup all over him. In one scene set in this place, the protagonist goes crazy and starts (*) twisting people’s noses and then runs after a woman with six buttons on the back of her skirt. In this place, the protagonist has soup thrown into his face and a corn cob violently spun against his mouth by a malfunctioning automatic feeding device. That protagonist works in this place screwing nuts onto bits of metal. For 10 points, name this workplace in which the Little Tramp gets entangled in some gears in a Charlie Chaplin film.

ANSWER: the factory from Modern Times

16. Description acceptable. One character who lives in this place quotes *Rocky IV* after being forced to have sex with her brother. The residents of this place get down on all fours and bark like dogs to protect themselves from cats, who they believe to be the deadliest creatures of all because their brother, who they have never seen, was killed by one. The children who live in this place are taught that the word “zombie” refers to a type of (*) flower, and they are told that they cannot leave this place until they lose the title body part, so the eldest daughter knocks out her own and hides in the trunk of her father’s car to try to escape this place. For 10 points, name this place where three siblings are confined by their eccentric parents in a film by Yorgos Lanthimos.

ANSWER: the house from Dogtooth [accept stuff like “property” or “estate” or “compound” instead of “house,” because it’s technically not just the house]

17. Early in the film, we repeatedly see a sad clown who never speaks, played by Reinhold Bernt, in this place. The protagonist accidentally forgets his hat here the first time he visits, has a pair of underwear surreptitiously slipped into his pocket, and is forced to hide in the same cellar where a group of students had just been hiding. The protagonist is humiliated in this place by being forced to (*) crow like a rooster and having eggs broken over his head as part of a clown act. Another character who works here sings the song “Falling in Love Again (Can’t Help It).” This is the workplace of Lola-Lola, played by Marlene Dietrich, who causes the downfall of professor Immanuel Rath, played by Emil Jannings. For 10 points, name this cabaret which titles a movie by Josef von Sternberg.

ANSWER: The Blue Angel [or Der Blaue Engel]

18. Description acceptable. While in this place, one character embarrassingly receives a call from his girlfriend, in which he insists “it isn’t only physical... I deeply respect you as a human being.” The originally planned ending to the film, which was ultimately cut, involved a farcical pie fight in this place. The director insisted that set designer Ken Adam make sure that a table in this place was covered in (*) green baize, even though the film is in black and white. One character here says “perhaps it might be better ... if you were more concerned with the American people than with your image in the history books.” That character, General Turgidson,

doesn't want to let the Russian ambassador into this place, since he would be able to see the Big Board. For 10 points, name this place in which President Merkin Muffley says "Gentlemen, you can't fight in here!" in *Dr. Strangelove*.

ANSWER: the war room

19. Description acceptable. **In the closing shots of the film, the camera looks at this place from above and moves up to reveal a man standing on a bridge and looking down at this place wistfully. In an argument about this place, one character argues that the protagonist committed suicide here in an act of silent protest, and the Deputy Mayor is accused of electioneering because of his speech at the (*) opening ceremony for this place; that argument takes place at the protagonist's wake. This place is built over a mosquito-infested cesspool at the request of a group of mothers. The protagonist sings "Gondola no Uta" with snow falling around him while sitting on a swing in this place, just before he dies of stomach cancer. For 10 points, name this place built by the aging bureaucrat Kanji Watanabe in *Ikiru*.**

ANSWER: the park built by Kanji Watanabe in *Ikiru* [accept equivalents for "park" like "playground"]

20. **The protagonist of a film named after this place quips "I'll never say that life doesn't imitate art again" after a scene in which two characters shoot at each other while *The Lady from Shanghai* plays in the background, and their dialogue perfectly replicates the dialogue which is playing. In another film, one character is described as being "too romantic about" this place, "as he was about everything else." That film includes an iconic image in which the protagonist sits on a (*) bench in this place with Mary as they are dwarfed by a bridge in the background. Shots of this place are shown as Isaac Davis keeps rewriting the opening lines of a book about this place. A montage of shots of this place at the opening of the film is set to "Rhapsody in Blue." For 10 points, name this borough of New York City which titles a Woody Allen film.**

ANSWER: Manhattan [prompt on New York City]

TB. **One interpretation of the film in which this place appears focus on the presence of cans of Calumet Baking Powder here. One of the earliest uses of Steadicam technology was a tracking shot set in this place. A shot of two characters in this place has often been compared to a photo by (*) Diane Arbus. This place contains a photograph taken in 1921, in which the main character can be seen at a 4th of July ball. In one scene set in this place, a naked woman gets out of a bathtub and starts kissing the main character, but abruptly turns into a decrepit old woman. Danny has premonitions about this place, which was built on an Indian burial ground. For 10 points, name this hotel where Jack Torrance goes on a murderous rampage in *The Shining*.**

ANSWER: the Overlook Hotel