

# AVATAR

## THE LAST AIRBENDER

A TRASH PACKET BY JUSTIN MILLMAN



image courtesy of Allagea on fanpop.com

Only content from Avatar: The Last Airbender is included in this packet. Content from Avatar: The Legend of Korra, Avatar video games, Avatar comics, the disgrace of a feature film, and other appearances by characters from the Avatar franchise is not included in any capacity. However, no information presented in the following questions will directly contradict any other canonical information.

For the purposes of this packet, all events will be spoken of in the present tense unless the events occurred prior to the beginning of the series. For example: "*Princess Yue gives her life during this battle. (Siege of the North)*" but "*The Fire Nation massacred these people to begin the Hundred Year War. (Air Nomads)*".

# TOSS-UP QUESTIONS



**1. The penultimate scene in this episode is of Fire Lord Ozai's coronation, and a recurring object in this episode is a pearl dagger retrieved from the initial Siege of Ba Sing Se. The line "A man's past is his business" is spoken by the patriarch of one family in this episode; that man is Gansu, and his family is harassed by a group of four thugs at whom Gansu's son throws an egg when this episode begins. Several flashbacks in this episode center on the royal family, including one of (\*) Ursa's last contact with her son. While one character sleeps in a barn, that character's dual swords are stolen; those dual swords are later used to enhance that character's firebending in a battle against a man who earthbends using a pair of hammers. For 10 points, identify this episode from "Book Two: Earth" that does not feature any members of Team Avatar and instead focuses on the title figure.**

**ANSWER: "Zuko Alone"**



**2. Though it's not energybending, after performing this action, Aang collapses to his knees on a rock. This action requires a complete absence of any emotion, and this action is once indirectly compared to dealing with Azula. A technique similar to the one used for this action was used by Fire Lord Sozin to divert heat from an erupting volcano. Zuko once describes this action as "intense, exhilarating, and terrifying," and a lecture about separating yin and yang precedes Zuko's (\*) lesson on this action. Performing this action requires one to route energy through one's stomach; when learning to do so, Aang remarks that the movements are similar to those of waterbending. Immediately following the eclipse, Zuko performs this action against his father, the only time he successfully performs the feat. For 10 points, name this firebending technique that was developed by Iroh after studying the Water Tribes.**

**ANSWER: redirecting lightning**



**3. It's not Azula, but one of these characters lies to Toph without allowing her to recognize the deceit; that event occurs during a wild goose chase on Whaletail Island, and the character is Old Sweepty. Joo Dee's smile is modeled after that of one of these characters, which are in charge of enforcing a war-related gag rule. These characters are described as "silent, precise. And feared by all" by their creator. Some of these characters arrive five minutes late to a summoning and are (\*) exiled as a result. Azula says that these characters possess "a killer instinct that's so firebender" while introducing them to Zuko and Iroh; they later arrest Zuko and imprison him beneath the Earth Kingdom capital. These characters were originally organized by Avatar Kyoshi in response to a peasant uprising in Ba Sing Se. For 10 points, identify these agents that use rock gloves to incapacitate enemies of Long Feng and later Azula.**

**ANSWER: Agents of the Dai Li (or Dai Li Agents)**



**4. In one meeting with Aang, this character calls the Avatar "Mr. Pippinpaddleopsicopolis." This character destroys a cart that Azula wishes to use to pursue Team Avatar, and Aang uses an air tornado against this character. One exchange that this character has concerns the 'good chamber' and the 'bad chamber'; that exchange occurs after this character throws a turkey leg at Aang. He tells Suki that "all old (\*) people know each other," and Azula nearly exchanges this character for Mai's younger brother. This character teaches Aang about jings while imprisoned in an encasement that leaves only his head exposed; he later uses his head to reconquer his city from the Fire Nation. He owns a pet goat gorilla named Flopsie. For 10 points, identify this earthbending master who is the ruler of Omashu.**

**ANSWER: King Bumi**



**5. This ability is once used to allow one character to guide several animals out of Ba Sing Se's inner wall, and General Fong's fortress is destroyed using this ability. In "The Warriors of Kyoshi," this ability is used to allow one character to escape the Unagi. Avatar Roku used this ability while in mid-air in his battle against an erupting volcano, and he also used this ability to speak to Fire Lord Sozin after Sozin was (\*) hung from a rock pillar. During the Battle of Wulong Forest, Aang uses this ability to hover in the air while he speaks to Ozai, and this is the second bending discipline seen in the show, excluding the introduction. Aang and Gyatso used this ability to launch several fruit pies over a balcony, and Aang invented a technique that utilizes this ability. For 10 points, identify this ability that allows Air Nomads to glide, a power that all Air Nomads have.**

**ANSWER: airbending**

# TOSS-UP QUESTIONS



**6. At one point in this episode, Sokka suggests that Zuko jump into a volcano, and Zuko touches the eye of a disembodied stone head in this episode. One scene from this episode sees Aang smile widely as wisps of fire dissipate around him, and another scene is a flashback to Toph learning to earthbend from badgermoles. In order to enter a locked door in this episode, Zuko uses his sword to trick a (\*) sunstone; this is after Aang does an airbending flip over a bed of spikes that he accidentally triggers. When leaving the setting of this episode, Aang and Zuko are told, “But seriously, don’t tell anyone” in regard to the location of the Eternal Flame that Ran and Shaw’s ancestors had given to man. For 10 points, identify this episode in which Zuko’s firebending fails until the Sun Warriors help him and Aang rediscover the art’s origin.**

ANSWER: “The Firebending Masters” (do not accept “The Firebending Master”)



**7. War Master Qin betrays this person, and Katara is the only member of Team Avatar never to meet this character. Aang makes a picture of this character out of noodles on his first day at a Fire Nation school, and in “Nightmares and Daydreams,” this character is not wearing pants. The only time that Aang ever uses seismic sense is against this character, who suggests that Iroh can “pass down...the ways of tea and failure” to Zuko. Katara once mistakes a (\*) portrait of this character for one of Zuko, and this character later proclaims that the Air Nomads “did not deserve to exist in this world.” Zuko’s scar is the result of a childhood encounter with this figure. He is the only person in history to hold the title of Phoenix King, which he did after naming Azula as his successor. For 10 points, identify this leader of the Fire Nation during the last years of the Hundred Year War.**

ANSWER: Fire Lord Ozai (or Phoenix King Ozai)



**8. In one scene from this episode, Team Avatar is seated at a table beneath a light surrounded by an orange shade. Katara suggests that another character purchase komodo sausages from Mr. Yao at the market in this episode, which begins with Sokka telling a ghost story that scares nobody. This episode sees Toph mold a key out of a clay armband, which she uses to unlock a box kept in an attic; that box contains a comb. A flashback in this episode shows the Fire Nation invasion of the Southern (\*) Water Tribe, while another flashback shows five elephant rats bowing uncontrollably. During the major battle in this episode, several trees are destroyed and Katara is forced to freeze Aang to a tree. For 10 points, identify this Season 3 episode whose final line, “Congratulations Katara, you’re a bloodbender,” is said by the episode’s antagonist, Hama.**

ANSWER: “The Puppetmaster”



**9. It’s not Sokka, but several scenes involving this character are accompanied by music similar to Iroh’s “Four Seasons” song. This character asks about the presence of palaces in the Southern Water Tribe, to which Sokka replies, “Are you kidding? I grew up in a block of ice.” Sokka once claims that this character flies by this character’s self. During a transformation, this character loses a piece of jewelry; that piece previously signaled this character’s (\*) engagement to Hahn. Aside from elders, this character is the only one with white hair, and Chief Arnook tasks Sokka with protecting this character during the Siege of the North. This character is once described as “[ruling] the skies with compassion and lunar goodness.” As a child, this character made no sounds, and Tui elongated her life. For 10 points, identify this one-time citizen of the Northern Water Tribe who becomes the moon spirit at the end of Season 1.**

ANSWER: Princess Yue



**10. Description acceptable: During this event, Iroh steals a white vial, and an airbending blast from Appa’s tail destroys part of a building during this engagement. This engagement begins when the attackers break down a wooden door; those attackers have two prisoners draped over their mount’s back. During this event, Zuko and Aang fight around a well, which is when Aang reacquires Katara’s necklace. During this battle, Sokka begins to get some feeling back right before a heap of wood falls on him. Appa is incapacitated after three (\*) tongue lashes to the forehead, after which Katara uses waterbending to blind Appa’s assailant. At the end of this battle, Iroh feigns paralysis while lying with the bounty hunter that led Zuko to Aang’s location. For 10 points, identify this skirmish that ends when six vats of perfume are used to greatly confuse Nyla.**

ANSWER: Battle in the Abbey (accept anything that accurately describes the battle that takes place during “Bato of the Water Tribe” as long as information that has already been mentioned is not used)

# TOSS-UP QUESTIONS



**11. The Patola Mountains are located very close to this location, in whose center stands a non-functioning three-tiered fountain. The line “I know how hard it is to lose the people you love” is spoken in this location, which Aang describes as “one of the most beautiful places in the world.” While at this location, Sokka is constantly preoccupied with food, and this location has several blue spires. A door in this location consists of several blue (\*) spirals that change to purple when they are flipped; that lock system prevents non-inhabitants from entering the most sacred part of this location. Sokka mistakes a shadow for a firebender in this location. Features of this location include a statue of one of Aang’s old mentors, an airball court, and a hall of statues resembling each of Aang’s past lives. For 10 points, identify this home of Aang where Momo lives before joining the Team.**

**ANSWER: Southern Air Temple (or South Air Temple)**



**12. Two characters introduced in this episode are Ta Min and Sud. The first Fire Nation colonies are depicted in this episode. One scene in this episode shows Zuko standing in front of several royal portraits, and this episode marks the last time that Aang enters the Spirit World. One character spends most of this episode in the Dragon Bone Catacombs, and Sokka reveals in this episode that the Spirit World does not have bathrooms. This episode ends with Sokka doubting the ability of (\*) friendships to transcend lifetimes, and one duel in this episode ends when one participant stumbles over a tree stump. A major announcement in this episode occurs at a birthday party for two best friends, and this episode sees Iroh give Zuko a headpiece that had been given from one of Zuko’s great-grandfathers to the other. For 10 points, identify this flashback-laden episode that tells the story of Sozin and Roku’s deteriorating friendship.**

**ANSWER: “The Avatar and the Fire Lord”**



**13. One device in this location bears resemblance to the Ancient Greek antikythera mechanism. Upon leaving this location, Sokka announces, “That’s called Sokka style. Learn it.” Hallways in this location are lit by green lanterns, and an illustration of a lion turtle can be found in this location. Although its Fire Nation corridor was completely burned by firebenders, Sokka comes across a charred leaflet that talks about the “darkest (\*) day in Fire Nation history.” A flashback in “The Siege of the North, Part I” shows Commander Zhao sitting in this location, in which he uncovered the identity of Tui and La. Professor Zei accompanies Team Avatar to this location and chooses not to leave when it begins to sink back into the Spirit World. For 10 points, identify this building populated by Knowledge Seekers that was constructed by a giant owl spirit.**

**ANSWER: Wan Shi Tong’s Library (prompt on “Library”)**



**14. It’s not firebending, but the use of this ability in one instance leaves several chains melted but nobody burned. On of Fire Sage Shyu’s predecessors was likely an expert in this ability, and one character’s lesson on this ability is preceded by onion and banana juice. Iroh is once asked what will happen if the lack of this ability will leave another character too weak to win a fight, and a skeleton is able to trigger the use of this ability. General (\*) Fong believes that this ability is the key to winning the war, and Aang used this ability against several sandbenders during his search for Appa. After being thrown against a rock, Aang unlocks the ability to use this power, which he loses after failing to master his chakras. For 10 points, identify this ability that allows the user to channel the wisdom, experience, and abilities of past lives and results in glowing eyes and, in Air Nomads, glowing tattoos.**

**ANSWER: the Avatar State**



**15. They’re not clan leaders, but Jin Wei was one of these characters, one of which interrogates Aang and Katara outside the walls of Omashu. One of these characters leads the search of Long Feng’s office, and the leader of the Omashu resistance is one of these characters named Yung. Ghashiun is a teenaged one of these who is frightened by Aang in the Si Wong Desert; he powers his sailer using his ability. One of these characters is pulled into an alleyway; that one is named General (\*) Sung. All members of the Terra Team fall into this group of characters, one of which Momo is mistaken for being by some not-too-bright Fire Nation soldiers. The Gopher, the Gecko, and Headhunter are each one of these characters, several of which slide down several stories when Toph flattens some stairs. For 10 points, identify this group of characters that include The Big Bad Hippo, the Canyon Guide, and the first two: Oma and Shu.**

**ANSWER: earthbenders (do not accept or prompt on “sandbenders”)**



# TOSS-UP QUESTIONS



**16.** This character is the one to reveal the Ember Island Players poster to Team Avatar, and this character plays Pai Sho with Mai in the Jasmine Dragon at the end of “Sozin’s Comet, Part 4: Avatar Aang.” Sokka once asks this character, “Who is this guy? Is he taller than me?” In one scene, this character is refused a kiss under the moon. While battling Azula, this character chases Appa away with a burning branch, and Azula later adopts this person’s (\*) uniforms in order to infiltrate Ba Sing Se. During the Battle of Wulong Forest, this character says that Sozin’s Comet “actually looks beautiful” while piloting a Fire Nation airship. Toph mistakes this character for Sokka when Toph is saved from drowning, and this character forces Sokka to dress up like a girl after being offended by his sexist comments; Sokka later makes a sand sculpture of this character. For 10 points, identify this fan-wielding leader of the Kyoshi Warriors, Sokka’s girlfriend.

ANSWER: Suki



**17.** In addition to telling Chief Arnook about Zhao’s sideburns and temper, Sokka provides the North Pole corps with this piece of information regarding the admiral. Katara is surprised that Aang knows this about Avatar Roku when they are in the Southern Air Temple, and Iroh is ecstatic that he gets to give this to his tea shop in Ba Sing Se. Piandao questions the appropriateness of Sokka’s one of these, considering it is unusual for Fire Nation citizens, and the first thing that Piandao teaches Sokka is how to calligraph (\*) this, as it is akin to “[stamping] the paper with [Sokka’s] identity”. Ty Lee says that she felt like she didn’t have her own one of these growing up, and Aang considers “Foo Foo Cuddlypoops” to be a cute one for a sabertooth mooselion cub. For 10 points, identify this piece of information that comprises the final part of Aang’s challenges in “The King of Omashu.”

ANSWER: name (do not accept “nickname”)



**18.** When instructed to think about what he wants in his life in “Lake Laogai,” Prince Zuko responds that he wants this. Monk Gyatso was once accused by a fellow monk of protecting Aang from this, which at one point to Sokka is stopping the Fire Lord’s airship fleet. Zuko claims that this is the reason that he cannot kill his father during the eclipse, and Jeong Jeong explains to Aang that a fish cannot know this for a river. Avatar Kuruk advises Aang that he must “actively (\*) shape” this for the world, and Aunt Wu tells Aang that, like he and Katara reshaped the clouds, so too can he reshape this. A flashback in “The Western Air Temple” sees Iroh tell Zuko that this “is a funny thing” because “you never know how things are going to work out.” For 10 points, identify this concept that Iroh proclaims is “our friend” in “Sozin’s Comet, Part II: The Old Masters,” and at whose crossroads Zuko finds himself in the Season 2 finale.

ANSWER: destiny (prompt on “capturing the Avatar” or “the Avatar” until “protecting Aang”)



**19.** This group is responsible for obtaining fake passports for Iroh and Zuko in “The Desert,” and Toph’s bounty hunters encounter one member of this group at the Misty Palms Oasis. That member of this group is Fung, who owns a flower shop sometimes used as a meeting place for this group. Prince Zuko is the first person to state the name of this group, one member of whom disarms seven Fire Nation soldiers without touching the (\*) ground. Some members of Team Avatar are given the fastest land and water animal by one member of this group, members of which communicate through strategically-placed Pai Sho tiles. In one scene, a member of this group stacks six Tundra Tanks on top of each other, and in another scene, five members of this group stand on a massive rock as a ring of fire grows and shrinks around them. For 10 points, identify this ancient organization whose members include Piandao and Iroh.

ANSWER: Order of the White Lotus



**20.** One line in this episode is, “Time is an illusion, and so is death.” One scene in this episode sees Momo blow Aang’s bison whistle twice before Appa whacks the lemur with his massive tail. In this episode, it is revealed that possum chicken tastes a lot like arctic hen, and Sokka is unaware of an elbow leech’s location on his body in a scene from this episode. Iroh sings “It’s a Long Way to Ba Sing Se” for money in this episode, and (\*) Huu is the enemy that Katara and Aang battle near the ‘heart’ of this episode’s location. Momo gnaws Appa free of a vegetation entanglement in this episode, only for the two to be pursued by waterbenders who are unaware of the existence of waterbenders at the poles. Katara believes that a tree stump is her mother in this episode, and Sokka is tormented by a vision of Princess Yue. For 10 points, identify this episode that sees Team Avatar battle a plant monster in the titular spiritual location.

ANSWER: “The Swamp”

# TOSS-UP QUESTIONS



**21.** When one character says “I will never forget” in “The Southern Air Temple,” only this thing is visible in the shot. Lee’s question about this causes one character to slam a hammer into his own thumb, and Jet remarks that this thing was not obtained from a waterbender. Jet uses this thing to identify another character as an outcast, and Song is not allowed to touch this thing. In “The Western Air Temple,” one character (\*) covers this thing with a large, white bandage, and Katara once implies that this thing is what she thinks of when she thinks of the enemy. From this thing, a guard recognizes one character entering Iroh’s prison cell. It is misrepresented during the Ember Island Players’ performance, and Katara suggests that she can use Spirit Oasis water to heal this thing. For 10 points, identify this “permanent lesson” on one character’s face.

ANSWER: Prince Zuko’s scar



**22.** Aang tells Sokka that pants are not necessary to go to this location. While at this location, Katara waterbends some water out of Aang’s mouth to prevent him from drowning. Koko is one inhabitant of this location, where Team Avatar is served dessert for breakfast. While at this location, Aang does some armless push-ups by airbending while exhaling. A statue in this location is repainted only to be shortly thereafter set on (\*) fire by four Komodo Rhino riding groups. Inhabitants of this location wear blue and white clothing as opposed to the traditional green attire of the Earth Kingdom, and one leader from this location is Oyaji. This location is surrounded by waters in which Elephant Koi live, and warriors hailing from this location tend to use fans as an extension of their bodies. For 10 points, identify this homeland of a previous Avatar.

ANSWER: Suki’s Village (or Kyoshi Island)



**23.** In “The Blind Bandit,” the first shot of Fire Nation Man amidst the dust cloud is of one of these with a gold fringe. After Appa throws Long Feng into Lake Laogai, he spits out one of these. A prison warden forces Hakoda to look at these, and Katara attempts to get out of dancing with Aang in “The Headband” by claiming inadequate ones of these. Aunt Wu once told a man that he would be wearing red ones of these when he meets his true love. Poi does not wear these articles of (\*) clothing while Ping does; that is probably because Poi is an earthbender, which traditionally do not wear these articles of clothing. They are not worn by members of the Foggy Swamp Tribe, and Sokka is once hit in the face by the bottom of one of these clothing articles. For 10 points, identify these articles of clothing that Toph has to modify in the Fire Nation so that she can see better.

ANSWER: shoes (prompt on “boots” or “sandals”)



**24.** While standing in this person’s house, Katara pretends to eat an apple and Aang accidentally breaks the top of a water-filled barrel. One action done by this character coincides with Momo dropping a small pebble on the ground. Sokka warns Team Avatar to approach this character “cautiously,” and Toph once responds to Katara’s promise of a surprise with, “I knew it! You did have a secret thing with” this character. Sokka once points out this character’s facial hair to a large group, and this character creates a (\*) rockslide to avoid being followed by Aang and Katara. Coal is the reason that this character’s village is controlled by the Fire Nation, and this character later uses coal to attack the warden of a metal barge on which he and his father are imprisoned. For 10 points, identify this earthbender who fights back against the Fire Nation alongside his father, Tyro.

ANSWER: Haru



**25.** In one scene from this episode, one character must borrow spark rocks from his neighbor when his are stolen. A man named Pong gives a warning to Team Avatar in this episode, during which Sokka suggests that a city may be “submerged in an ocean full of killer shrimp.” One scene in this episode sees Aang and Sokka alternatively bow until crashing heads together, and Sokka suggests that he and Aang disguise Momo as a ghost in order to gain access to a (\*) party that Joo Dee later asks them to leave. Long Feng lectures Team Avatar at the end of this episode, and Jet is arrested for initiating a sword duel with Zuko in this episode. In one scene from this episode, Toph remarks that a city is weird after learning that the Earth King’s bear is not a platypus bear, skunk bear, armadillo bear, or gopher bear. For 10 points, identify this episode in which Team Avatar first arrives in the Earth Kingdom capital, which is described by this episode’s title.

ANSWER: “City of Walls and Secrets”

# BONUS QUESTIONS

1. When the Northern Water Tribe is threatened, Aang seeks out a spirit's help. For 10 points each—  
[10] Identify this ancient spirit from whom Aang learns the true identity of the Moon and Ocean Spirits.



ANSWER: Koh the Face Stealer

[10] Koh previously encountered this Avatar, who—according to Koh—tried to kill the spirit.

ANSWER: Avatar Kuruk

[10] Outside of Koh's lair, Aang is startled by one of these animals whose face Koh has stolen.

ANSWER: monkey (or baboon)

2. The new traditional food for this holiday is unfried dough. For 10 points each—

[10] Name this holiday celebrated by a small Earth Kingdom village.

ANSWER: Avatar Day

[10] The original festivities for Avatar Day included the burning of this many effigies bearing resemblance to past and current Avatars.

ANSWER: 3

[10] After being found guilty of murder in a past life, Aang is given this punishment; it is later reduced to community service, which he serves by fending off the Rough Rhinos.

ANSWER: being boiled in oil

3. For 10 points each—name these voice actors of characters that hail from the Fire Nation:

[10] Iroh's chapter in "Tales of Ba Sing Se" is dedicated to this voice actor who voiced Iroh in the first thirty episodes of the series before passing away due to esophageal cancer in 2006.

ANSWER: Mako Iwamatsu (accept either underlined portion)

[10] This man acted alongside Mako in 1997's Riot as Mako's son before voicing Iroh's nephew, Prince Zuko, on Avatar.

ANSWER: Dante Basco

[10] Iroh's brother and Zuko's father, Fire Lord Ozai, is voiced by this alumnus of George Lucas' Star Wars franchise.

ANSWER: Mark Hamill

4. For 10 points each—identify these foods:

[10] In "The Beach," Zuko accidentally drops some of this frozen food onto Mai. The pink dessert was being contained in a waffle cone.

ANSWER: ice cream

[10] While in Omashu, Katara and Sokka are encased in this 'creeping crystal' that is actually rock candy. It comes in green and blue varieties.

ANSWER: Jennamite

[10] This vegetable, when not being rudely emptied from merchant carts, can be seen in almost every feast, especially those in the Earth Kingdom and the Fire Nation.

ANSWER: cabbages

5. "It'll quench you. Nothing's quenchier. It's the quenchiest." For 10 points each—

[10] Identify this liquid that one probably shouldn't drink, especially while wandering around the Si Wong Desert.

ANSWER: cactus juice

[10] These two characters are the only ones to be under the influence of cactus juice, although Toph asks if she can get some.

ANSWER: Sokka and Momo (accept answers in either order)

[10] While hallucinating from cactus juice, Sokka suggests that a giant sand-generated mushroom cloud might have this personality trait.

ANSWER: friendliness (or friendly)



# BONUS QUESTIONS

6. For 10 points each—identify these things related to Azula’s contributions to the Hundred Year War.

[10] Azula oversaw the implementation of this mechanical gadget at the Outer Wall of Ba Sing Se.

ANSWER: drill



[10] Azula led a Fire Nation airship strike on this location where Avatar Yangchen was born and raised.

ANSWER: Western Air Temple

[10] At a war meeting, Azula suggests that Fire Lord Ozai use Sozin’s Comet to do this to the hope and the land of the Earth Kingdom

ANSWER: “burn it to the ground”

7. Aside from traveling via ferries from Full Moon Bay, this is the only way to reach Ba Sing Se directly. For 10 points each—

[10] Identify this narrow strip of land between the East and West Lakes that most Earth Kingdom refugees avoid if they can. Its name comes from the Unagi-esque creature that swims near it.

ANSWER: Serpent’s Pass



[10] In order to traverse the gap between rock formations in the Serpent’s Pass, Katara creates a bridge out of this substance. Toph initially refuses to walk across that bridge because she cannot see.

ANSWER: ice (prompt on “water”)

[10] An inscription on the entrance gate to the Serpent’s Pass tells everyone to abandon this, which Tahn and Ying name their baby that is born immediately after completing the crossing.

ANSWER: hope

8. The bending of the four nations is based in real kung fu. For 10 points each—

[10] Firebending is most influenced by this martial art which stresses powerful hand and leg movements.

ANSWER: Northern Xiaolin



[10] Unlike firebending, waterbending is based on the fluid movements of this martial art.

ANSWER: T’ai chi

[10] Behind the scenes, this figure directed the creators and animators in order to make the characters’ movements resemble real life martial arts.

ANSWER: Sifu Kisu (do not prompt on “Sifu”)

9. For 10 points each—name these things regarding the Coup of Ba Sing Se:

[10] The coup begins with the arrest of these military officials of the Earth Kingdom, including General Sung. They are placed under house arrest.

ANSWER: Council of Five (prompt on “generals”)



[10] After the Council of Five are put under house arrest, this leader of the Earth Kingdom is deposed. He later summarizes the coup as: “The Earth Kingdom has fallen.”

ANSWER: Earth King Kuei (accept either underlined portion; prompt on “King”)

[10] The coup ends with a massive battle in this location underneath the Earth Kingdom capital, named for the abundance of a certain rock formation.

ANSWER: Crystal Catacombs

10. For 10 points each—identify these subjects of various wanted posters.

[10] The wanted poster for this Fire Nation deserter reveals that he served in the Fire Nation Navy before turning his back on the war. He is Aang’s first firebending teacher.

ANSWER: Jeong Jeong



[10] In “The Deserter,” Jeong Jeong’s wanted poster is featured next to a wanted poster for this masked enemy of the Fire Nation.

ANSWER: the Blue Spirit (prompt on “Zuko” or “Prince Zuko” but not on “Fire Lord Zuko”)

[10] On the same display as the posters for Jeong Jeong and the Blue Spirit is a wanted poster for this character, statements about whom one Fire Nation soldier considers to grandiose to be real.

ANSWER: Avatar Aang

# BONUS QUESTIONS

11. It always comes back, except for when it is used during the final battle. For 10 points each—

[10] Name this signature weapon of Sokka, which he once lost to the Rough Rhinos.

ANSWER: boomerang

[10] Sokka's boomerang is used to defeat this villain when a blow to his head blocks chi flow and causes a massive explosion at the Western Air Temple.

ANSWER: Combustion Man (or Sparky Sparky Boom Man)

[10] Sokka uses his boomerang to fend off several of these creatures that attack the Gan Jin and Zhang groups trekking across the Great Divide.

ANSWER: canyon crawlers



12. For 10 points each—name these animals:

[10] Zuko steals one of these animals, which are used as mounts by Earth Kingdom cavalry, from Song's family.

ANSWER: ostrich horses

[10] In "Return to Omashu," Team Avatar blames an illness epidemic on these creatures in order to lead residents of the captured city to refuge.

ANSWER: purple pentapuses (or purple pentapi)

[10] Several of these flying natives of the Si Wong Desert attack Appa when he accidentally enters a hive. Aang airblasts one of these creatures out of the air.

ANSWER: buzzard wasps



13. In order to protect Jang Hui from the Fire Nation, Katara pretends to be this spirit. For 10 points each—

[10] Identify this spirit that has red face paint and dons a very large, white hat

ANSWER: Painted Lady

[10] The Painted Lady was driven away from Jang Hui when the Fire Nation began introducing this to the river that she guards.

ANSWER: pollution (or waste; or toxins; prompt on "trash" or "runoff")

[10] One of the people that Katara helps protect in the guise of the Painted Lady is this man whose three different identities are distinguished only by the hat he wears. Name any of his three names.

ANSWER: Bushi or Dock or Xu



14. Jessie Flower once said that her favorite line is in relation to this character. For 10 points each—

[10] Identify this earthen faux villain decapitated by Sokka after Aang wouldn't deal a fatal blow. His head was notably a fruit.

ANSWER: Melon Lord

[10] Melon Lord is controlled by this character during Aang's final training session prior to fighting Fire Lord Ozai.

ANSWER: Toph Beifong (accept either underlined portion)

[10] That final training session takes place while Team Avatar was preparing at this Fire Nation location.

ANSWER: Ember Island



15. His energy blast is enough to level trees and houses. For 10 points each—

[10] Identify this spirit that rampages through a village until being calmed by a handful of acorns.

ANSWER: Hei-Bai, the Black and White Spirit (accept either underlined portion)

[10] Hei-Bai's benevolent form is of this animal, a wooden statue of which Aang meditates on to enter the Spirit World.

ANSWER: panda bear (prompt on "bear")

[10] Hei-Bai is the spirit of this location, located just outside a farming village.

ANSWER: Senlin Forest



# BONUS QUESTIONS

16. For 10 points each—identify these origins of the bending arts:

[10] Airbenders learned airbending from these creatures, who bend air currents around them with their mouths and massive tails.



ANSWER: flying bison (or sky bison)

[10] Waterbenders learned waterbending by observing this natural phenomenon; its presence greatly enhances waterbenders' abilities, and its absence eliminates the power.

ANSWER: the moon

[10] According to the Lion Turtle, the bending arts did not exist during this time period, during which "[they] bent not the elements but the energy within [themselves]"

ANSWER: era before the Avatar (accept clear knowledge equivalents)

17. Sokka's life-changing adventure with Zuko is to this destination. For 10 points each—

[10] Identify this hexagonal building situated in a volcano, at which Mai's uncle works.



ANSWER: Boiling Rock Prison

[10] The Boiling Rock uses these devices to hinder a firebender's bending abilities. They had no effect on Prince Zuko.

ANSWER: coolers

[10] Zuko is able to overcome the effect of the coolers partially due to this firebending ability, which he uses to stay warm during his infiltration of the North Pole.

ANSWER: breath of fire (or breathing fire)

18. This episode marks the first appearance of Gran Gran Kanna. For 10 points each—

[10] Identify this first episode of the "Book 1: Water."



ANSWER: "The Boy in the Iceberg"

[10] Aang and Katara race each other in this activity, which ends at the foot of a captured Fire Navy vessel.

ANSWER: penguin sledding

[10] "The Boy in the Iceberg" ends with a black screen displaying these three words in white text. It is the only episode to do so.

ANSWER: to be continued

19. For 10 points each—name these things related to music:

[10] During ceremonies, the Sun Warriors play these instruments while some of the Warriors firebend rings of fire around the circle's exterior.



ANSWER: drums

[10] In this second season episode, Sokka and the nomad Chong compose the song "Badgermoles" in an attempt to appease the blind creatures.

ANSWER: "The Cave of Two Lovers"

[10] Zuko refuses to play this instrument for his ship's music night in the episode "The Waterbending Master." In "Sozin's Comet Part 4: Avatar Aang," Iroh plays this instrument.

ANSWER: tsungi horn

20. The term for these engagements can be translated as either "fire meeting" or "fire quarrel." For 10 points each—

[10] Name these duels between two firebenders that ends only when one burns the other.



ANSWER: Agni Kais

[10] In 99 After the Genocide, Zuko duels this firebender in an Agni Kai, winning the duel but refusing to deliver the final blow. The Agni Kai was featured in "The Southern Air Temple."

ANSWER: Commander Zhao (accept Admiral Zhao)

[10] At the end of the Hundred Year War, Zuko and Azula engage in an Agni Kai while their powers are enhanced by this phenomenon.

ANSWER: Sozin's Comet

# BONUS QUESTIONS

21. Her bending was enhanced using fans, and she lived to be 230. For 10 points each—

[10] Identify this most recent earthbending Avatar, the predecessor of Aang's predecessor.

ANSWER: Avatar Kyoshi



[10] The biggest threat to peace during Avatar Kyoshi's lifetime was this Earth Kingdom tyrant, who fell to his death after Kyoshi separated her island from the mainland.

ANSWER: Chin the Conqueror

[10] When Avatar Kyoshi is called upon to give Aang advice on defeating Fire Lord Ozai, she warns that "only" this "will bring peace."

ANSWER: justice

22. They threaten to blow up a dam, flood a village, and kill countless civilians until Katara intervenes to thwart the unnecessary deaths. For 10 points each—

[10] Name this group of Earth Kingdom refugees that counts the often-silent Longshot among its members.

ANSWER: Freedom Fighters



[10] The first leader of the Freedom Fighters was this hook-sword-wielding teenager who is brainwashed by Long Feng at Lake Laogai.

ANSWER: Jet

[10] Pipsqueak and The Duke, two members of the Freedom Fighters, join Team Avatar during this invasion of the Fire Nation.

ANSWER: Day of Black Sun Invasion (prompt on anything referencing the invasion during the solar eclipse)

23. It is hosted beneath Gaoling and offers a belt to whoever can dethrone the reigning champion. For 10 points each—

[10] Identify this earthbending competition won several times by the Blind Bandit.

ANSWER: Earth Rumble VI



[10] The Blind Bandit's fiercest competition at Earth Rumble VI was this earthbender who talks about himself in the third person.

ANSWER: The Boulder

[10] The organizer of Earth Rumble VI is this earthbender who is hired alongside Master Yu by Lao Beifong to track down Toph.

ANSWER: Xin Fu (prompt on partial answer)

24. For 10 points each—identify these mentors to Aang:

[10] Aang's airbending master was this member of the Council of Elders, who believed that Aang should grow up as a normal child. He was also a good friend of Avatar Roku.

ANSWER: Monk Gyatso (prompt on "Monk")



[10] At the North Pole, Aang begins to learn waterbending from this master who initially refuses to teach Katara. He later marries Kanna.

ANSWER: Master Pakku (do not prompt on "Master")

[10] Aang's spiritual master was this centenarian who stresses the importance of understanding chakras.

ANSWER: Guru Pathik (prompt on "the Guru")

25. For 10 points each—name these things about the painting Sokka makes at the end of the final episode.

[10] Katara complains about her hair, claiming that Sokka painted her with the ears of this character.

ANSWER: Momo



[10] In the painting, Sokka stands behind this figure; both are located in the center of the painting. Sokka draws this character firebending, though this character does not actually possess that ability.

ANSWER: Suki

[10] Sokka holds this weapon of his that he loses after hurling it toward a Fire Nation soldier on one of the airships.

ANSWER: his space sword

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