

Mavis Gallant Memorial Tournament
Round 2
Questions by Huma "Hoomz" Zafar

1. A character in one of this author's novels is haunted by an audiotape of an argument he had with his wife three days before her death, and that character invents a therapy patient named Magnus Bowles to allow his neighbour to regularly sneak out to see his mistress. This author who wrote about Blaise Gavender's affair in *The Sacred and Profane Love Machine* wrote a novel in which the playwright Charles Arrowby attempts to kidnap his first love, Mary Fitch, to try to convince her to elope with him. In another novel by this author, the protagonist searches for his old friend Hugo Belfounder after finding a copy of his own novel, *The Silencer*, in an apartment he is staying in after being kicked out of Madge's place. For 10 points, name this Irish novelist of *The Sea, the Sea* and *Under the Net*.

ANSWER: Iris Murdoch

2. One poem by this man states, "The Government has closed the perfume stores./The machine perpetuates its binary beat." That poem tells the title figure, "I sing your restless longing for the statue,/your fear of the feelings that await you in the street," and refers to him as "of the olive-colored voice", stating, "I do not praise your halting adolescent brush/...but I laud your longing for eternity with limits." This poet of "Ode to Salvador Dali" wrote a work which states, "Stone is a forehead where dreams grieve" in which the speaker repeats, "I will not see it!" in reference to a pool of blood. The first section of that poem recounts such events as, "The wind carried away the cottonwool" and "A boy brought the white sheet" all taking place "at five in the afternoon". For 10 points, name this poet of "Lament for the Death of a Bullfighter".

ANSWER: Federico Garcia Lorca

3. The title character of this poem is at one point described as "walking around looking like Al Jolson", and this poem states, "two hollow spots were left/like soup spoons" when two characters have their eyes pecked out. The central figures in this poem are compared to "two dolls in a museum case/...their darling smiles pasted on for eternity". The speaker states, "The bird is important, my dears, so heed him," in reference to a dove that helps the title character pick lentils out of ashes and tells another character to "look at the blood pouring forth" from one character's foot, when that character cuts off her toe to try to fit into a shoe. Opening with stories about going "from diapers to Dior", for 10 points, name this Anne Sexton poem based on a Brother's Grimm fairytale.

ANSWER: "Cinderella"

4. Apparent allusions to this include a photo of two students "immoderately laughing"; an obituary's mention of a "mutual attraction" with the central figure, written by Elphias Doge; and a passage in which that central character explains, "You cannot imagine how his ideas caught me." The fact that that character's pet is described as "flaming" was retroactively taken as proof of this, and it was revealed after a reading at Carnegie Hall, where the author explained that she believed the central character had fallen in love in his youth with the evil Grindelwald. For 10 points, name this revelation made by J. K. Rowling after the publication of *Deathly Hallows* about a former Hogwarts headmaster.

ANSWER: anything referring to Dumbledore being gay

5. In one of this man's plays, a wife arranges for her husband's mistress to stay at the Comtesse de la

Briere's cottage while her husband is also there, in the hope that he will become so sick of her that he'll end the affair. In that play, the student John Shandy agrees to marry Maggie Wylie in exchange for access to her family's books after he is caught breaking into their library. In another of this man's plays, one character throws away a hairpin he finds, causing consternation from several other characters, and another character has his head immersed in cold water every time he utters an epigram. The title butler of that play has an affair with Lady Mary Lasenby and becomes leader of a group of aristocrats when they are shipwrecked on an island. This author of *What Every Woman Knows* and *The Admirable Crichton* also wrote a work in which the title character teaches the Darling children how to fly to Neverland. For 10 points, name this author of *Peter Pan*.

ANSWER: James Matthew (J. M.) Barrie

6. The coda to this poem mentions "the controversy touching the younger and the older Tolstoy, Villon, St. Anthony, Kung, Rimbaud, Buddah and Abraham Lincoln," and states, "In the huge gap between the flash and the thunderstroke spring has come in". The speaker recalls waiting through rain for four days to see the Jungfrau, and states, "The deaths I suffered began in the heads around me". In another section, the speaker claims, "All women are not Helen ...but have Helen in their hearts" and describes the addressee as "a girl so pale and ready to faint that I pitied and wanted to protect you". The speaker states, "Having your love I was rich... Thinking to have lost it I am tortured and cannot rest," and is cheered to learn that the title flower also grows in hell. Written to the poet's wife Florence on his deathbed, for 10 points, name this long poem by William Carlos Williams.

ANSWER: "Asphodel, That Greeny Flower"

7. The protagonist of this novel ascribes to the theory that "nice things are nicer than nasty ones". That protagonist gets revenge on a roommate by writing him a fake threatening letter from "Joe Higgins", the supposed boyfriend of a secretary that roommate is interested in. During a phone call, the protagonist starts speaking in an accent, pretending to be an operator, to avoid talking to a woman who had earlier asked him about cigarette-burned sheets. The protagonist discovers that Margaret's suicide attempt was faked, allowing him to leave her in favour of Christine. He is offered a job due to his lack of "disqualifications" by Julius Gore-Urquhart, after he is fired by Ned Welch for giving a drunken speech on "Merrie England". For 10 points, name this novel about the title lecturer, written by Kingsley Amis.

ANSWER: Lucky Jim

8. In this novel, one character recounts a story about receiving three answers to two questions, leading another character to deduce that time travel is possible. During a walk with the title character, one character randomly jumps into a canal without knowing why, until the title character explains that he had been hypnotized to do so. Before the action of this novel, that title character had been kicked out of college for using his fake psychic powers to predict a final exam too accurately, and that character's real name is Svlad Cjelli. The protagonist scales his girlfriend's apartment building to erase a voicemail he left her while under the influence of a ghost who had earlier convinced the Electric Monk to murder Gordon Way. This novel ends with the title character becoming the Person from Porlock as he travels back in time to save Coleridge from a Salaxian alien. For 10 points, name this novel about the title detective's belief in the "fundamental interconnectedness of all things", written by Douglas Adams.

ANSWER: Dirk Gently's Holistic Detective Agency

9. In one work, this poet described "a body shaken and unsound;/A brow divided by a wound;/A throat encircled by a care." In another poem, the speaker instructs, "Put it into your left-hand

pocket/And never look inside,” in reference to the title “Parting Gift”. This poet of “Lament for Glasgerion” wrote, “There is something in this richness that I hate,” in a poem, in which the speaker states, “We shall live well--we shall live very well,” and begins, “When the world turns completely upside down/You say we’ll emigrate to the Eastern Shore” to live among trees of the title fruit. For 10 points, name this American poet whose collection *Nets to Catch the Wind* includes her poem “Wild Peaches”.

ANSWER: Elinor Wylie

10. This poet described a “seasonless, herbless, treeless, manless, lifeless” Earth in his poem about the end of the world, titled “Darkness”. In another of his poems, the speaker states, “Thy vows are all broken,/And light is thy fame” in a work where he decides to greet an old lover “with silence and tears”. One character created by this poet of “When We Two Parted” states, “I have not loved the world, nor the world, me,” in a work where he travels around Europe, and another character created by this man is bought by Gulbeyaz and disguised as a harem girl, and had earlier escaped from the pirate Lambro after marrying his daughter Haidee without his consent. That character who has an affair with Don Alfonso’s wife, Julia, is the son of Donna Inez and Don Jose. For 10 points, name this poet of “Childe Harold’s Pilgrimage” and “Don Juan”.

ANSWER: George Gordon Byron [or Lord Byron]

11. This man asked, “What, then, is there hidden in the skirts of all the blossoms?” in a poem which states, “Nothing now will ripen the green apples,/Full of disappointment and of rain.” The speaker of another poem states, “Americans and French and Germans and so on/they’re all very well” but “you must never take them seriously”. This poet of “Ballad of Another Ophelia” and “The English Are So Nice” wrote a novel in which one character gives another a gift of three rings, but the “unlucky” opal one is the only one that fits her. That character had earlier been attacked with a paperweight, allowing him to break off his relationship with Hermione and pursue Ursula, though he also desires Gerald Crich who is himself involved with Ursula’s sister, Gudrun. This author of *Women in Love* also wrote a work in which the protagonist’s relationships with Miriam and with Clara Dawes are overshadowed by his devotion to his mother. For 10 points, name this author who wrote about Paul Morel in *Sons and Lovers*.

ANSWER: David Herbert (D. H.) Lawrence

12. In one of these works by this poet, the title character is told, “So enter now, and see for what slight thing/You are betrayed,” and that work is a gender-flipped retelling of “Bluebeard”. Another one of these works ends, “Whether or not we find what we are seeking/Is idle, biologically speaking.” Another of these works notes that “the rain/Is full of ghosts tonight,” and compares the speaker to a tree who “knows its boughs more silent than before”, while another asks, “Let all who prate of Beauty hold their peace” in favour of the title figure. The speaker of another one of these works refuses to trade the title entity, even though it “cannot fill the thickened lung with breath,/Nor clean the blood, nor set the fractured bone”. For 10 points, name these works which include “What lips my lips have kissed”, “Euclid alone has looked on Beauty bare”, and “Love is not all”, as well as one that begins, “I will put Chaos into fourteen lines,” written by the author of *Renascence*.

ANSWER: sonnets of Edna St. Vincent Millay

13. In one story by this man, a group of aliens arrive on a post-apocalyptic Earth to rebuild society by manufacturing objects for humans, but when the aliens start dying, all the things they have made start crumbling into dust. Another story by this author of “Pay for the Printer” ends with the

protagonist's life being spared because a race of alien mice might have promised to halt their invasion of Earth only so long as he is alive. In another story, one character breaks into a construction plant to find a time scoop he was hired to work on, but which he has no memory of. That character receives a ticket stub, a length of wire, half a poker chip, and various other trinkets in place of the title entity, and eventually blackmails his way into joining Rethrick Construction. A previously mentioned protagonist finds a box of dried worms in his apartment, leading him to wonder whether he really went to Mars or only had a memory of the trip implanted in him. For 10 points, name this author of "Paycheck" and "We Can Remember It For You Wholesale" which was adapted into the movie *Total Recall*.

ANSWER: Philip Kindred Dick

14. This colour appears in the title of a novel whose protagonist starts living in the apartment of a man whom he suspects his wife of running away with, dressing in his clothes, and writing his articles for the *Milliyet* newspaper, in order to fathom where he is. In another novel by the same author, this is the name of a character who loves Shekure and investigates three miniaturists for the murder of Elegant Effendi. In addition to a novel about this colour "Book" by Orhan Pamuk, this colour appears in the title of a collection which contains the line, "But I like it/Because it is bitter/And because it is my heart," which is spoken by a "naked, bestial" creature. For 10 points, give this colour which names the protagonist of *My Name is Red* and describes the title "Riders" of a collection by Stephen Crane.

ANSWER: black

15. A mystery surrounding the inheritance of an heirloom jug causes infighting between the Darks and the Penhallows in this author's novel *A Tangled Web*. This author whose poetry is collected in *The Watchman and Other Poems* wrote about Sara Stanley, the title figure who narrates stories from the King family's history, in her novel *The Story Girl*. Another character created by this author is saved from falling over a cliff by Jarback Priest and is sent after her father dies to live with her aunts Elizabeth and Laura on New Moon farm. In addition to writing about Emily Starr, this author is best known for a protagonist who eventually moves to Ingleside, becomes a teacher, and marries a boy who had once called her "Carrots", Gilbert Blythe. For 10 points, name this author of *Anne of Green Gables*.

ANSWER: Lucy Maud Montgomery

16. One character created by this author repeats lines beginning "Poise is perfect balance" three times a day, and that character sneaks onto a rooftop to sleep with the author of *The Sabbath Notebooks*. Another of this author's characters, an anthropologist whose work is destroyed in a fire at the end of the novel he appears in, once almost married Jean Taylor and is the mischievous Alec Warner. This author wrote about Dougal Douglas' stay in the title London district in a work which opens with Humphrey Place leaving his fiancée at the altar. This author of *The Ballad of Peckham Rye* wrote a work partly set in the Maud Long Medical Ward, in which Lettie Colson starts receiving mysterious phone calls reminding her of the title phrase, and another of this author's works opens with a former resident of the May of Teck Club learning of the death of Nicholas Farrington. For 10 points, name this author of *Memento Mori* and *The Girls of Slender Means*.

ANSWER: Muriel Spark

17. This author wrote a story divided into parts labelled A to F, each of which demonstrates a different version of the title things, though the narrator notes that the "only authentic [one] is the one provided here: *John and Mary die. John and Mary die. John and Mary die.*" This author of "Happy

Endings” wrote a story in which Sally signs up for creative writing classes and walks in on her “heart man” husband, Ed, possibly touching her best friend inappropriately. This author of “Bluebeard’s Egg” wrote a work in which one character is working on a “History of Inept Military Couture” and which revolves around Tony, Roz, and Charis’ relationship with the mysterious Zenia, whom they had thought to be dead. The latest novel by this author of *The Robber Bride* opens with the kidnapping of Amanda by Painballers and concludes the trilogy containing *The Year of the Flood* and *Oryx and Crake*. For 10 points, name this Canadian author.

ANSWER: Margaret Atwood

18. One poet from this country wrote, “How much of me you leave untouched/And yet you touch me well,” in his poem “For Her”, and another work by that poet asks, “Kick me around/a bit more, O Lord/I see at last/there’s no other way/for me to learn/your simplest truths.” That poet from this country who wrote “Poster Prayers”, wrote poems mimicking the dialect of this country, such as one in which the title character brags about his children, “One is Sales Manager/One is Bank Manager”. In another poem from this country, the speaker describes, “More candles, more lanterns, more neighbours,/more insects, and the endless rain,” and that poem ends with one character expressing relief that the title creature “picked on me/And spared my children”. For 10 points, name this home country of the poet of “The Professor” and “Night of the Scorpion”, Nissim Ezekiel, whose other authors include Arundhati Roy and Vikram Seth.

ANSWER: India

19. In one story, a character who has just done this tries to share a large basket of fruit with Missis Butter and Missis Wiggam, and that story titled, “Missis Flinders”, was later adapted into the final chapter of Tess Slesinger’s novel, *The Unpossessed*. Another story about this action is told via a one-sided conversation at the end of which Mona has a breakdown, and that story by Dorothy Parker is titled “Lady with a Lamp”. In a story by Langston Hughes, this action takes place when Mrs. Art Studevant takes Jessie on a shopping trip to Kansas City, resulting in Jessie’s death soon after. Dr. Wilbur Larch secretly performs this action in John Irving’s *The Cider House Rules*, and in another story, one character discussing this action is told, “Will you please please please please please please please stop talking?”. For 10 points, name this action central to Ernest Hemingway’s “Hills Like White Elephants”.

ANSWER: abortion

20. One poem by this woman states that “if your throat bleeds with/brittle words” you “must stop everything gently/wait for seven long years” if the title event occurs. Another poem by this woman ends, “we take the edges/of our transience/we bury the ashes/of our wording/and sift/the silences”. This poet of “If your mirror breaks” and “Offerings” wrote the poetry collections *The Splintered Moon* and *What Do I Remember of the Evacuation?* but is probably best known for a novel in which the protagonist recalls being abused by Old Man Gower, and being forced to work on a beet farm with her family and live in a chicken coop. That protagonist receives letters about her family’s past from Aunt Emily and her brother eventually joins the Royal Conservatory of Music in Toronto. The title character of that novel repeats, “Everyone someday dies,” and refuses to tell Naomi what happened to her mother. For 10 points, name this author of *Obasan*.

ANSWER: Joy Kogawa