

A close-up photograph of a woman's face, partially obscured by a dense spider web. Her blue eyes are looking directly at a silver deadbolt lock on a dark door. The lighting is dramatic, with strong highlights on her face and the metallic lock.

# [DEADBOLTS]

Confinement is nothing if you have the key.

# [DEADBOLTS]\*

**Trans\***: Deadbolts  
Part of the lock that  
is operated with a  
key to lock or  
unlock a door!

A psychological thriller in 8 episodes

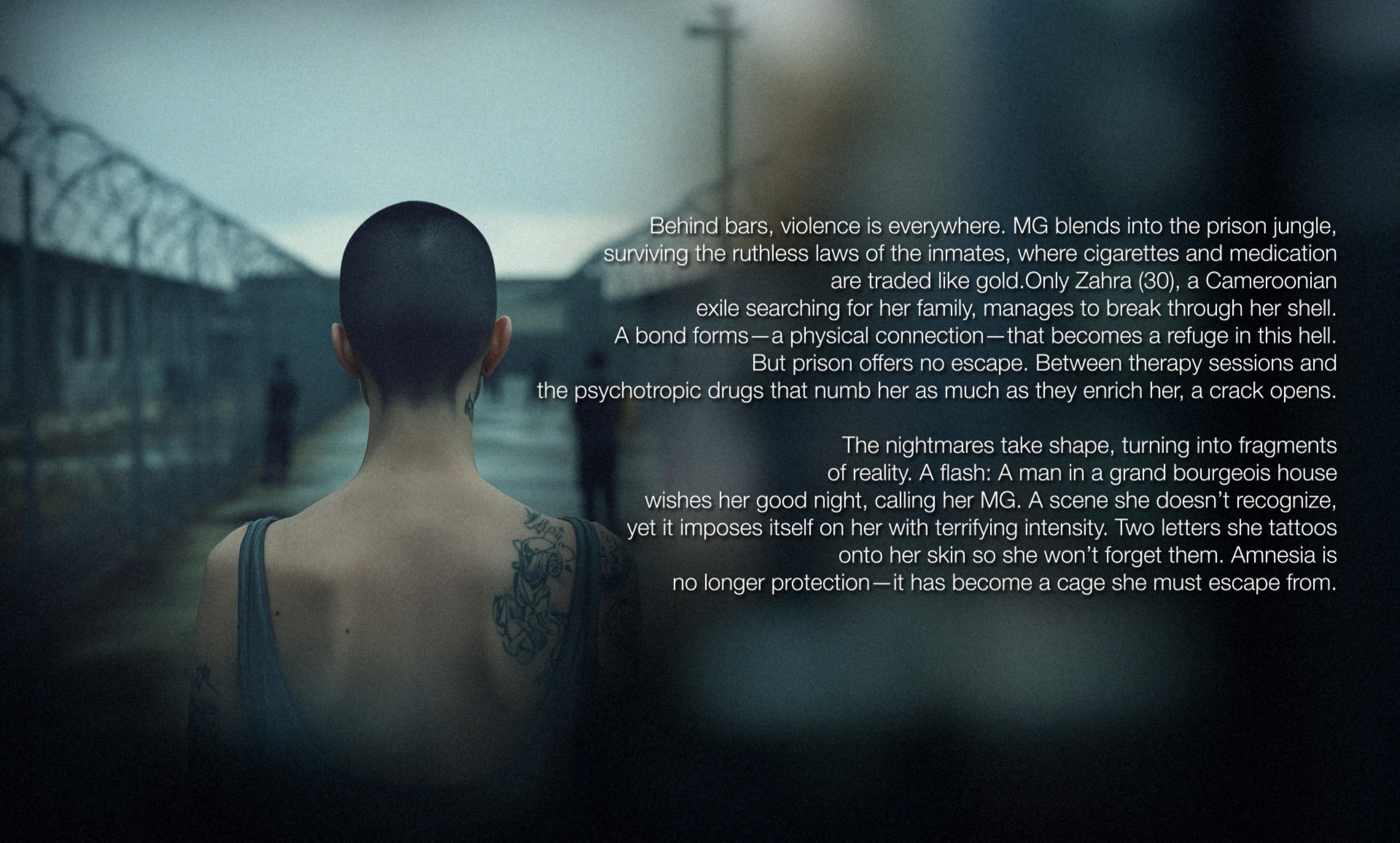
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[DEADBOLTS] - SACD 000643069



On the roads of Europe, from city to city. Dolores (21) grew up in a family of gypsies, lulled by an illusion of freedom and convinced she had always belonged there. Her childhood, marked by music, skateboarding, and nights by the fire, was happy despite the recurring nightmares she never understood.

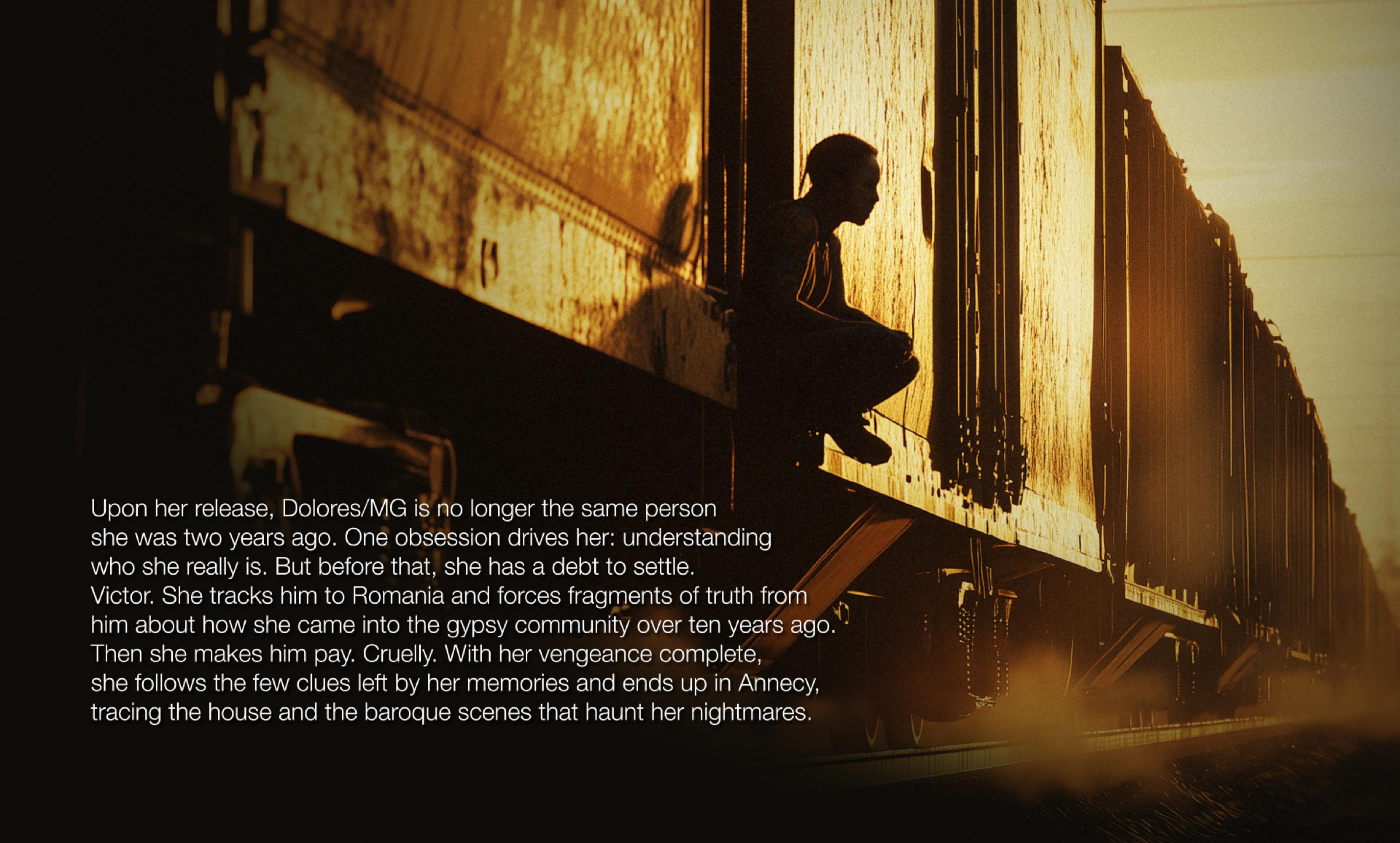
Until the day her brother Victor (30) brutally betrayed her during a break-in in Arras, sending her straight to prison.



Behind bars, violence is everywhere. MG blends into the prison jungle, surviving the ruthless laws of the inmates, where cigarettes and medication are traded like gold. Only Zahra (30), a Cameroonian exile searching for her family, manages to break through her shell. A bond forms—a physical connection—that becomes a refuge in this hell.

But prison offers no escape. Between therapy sessions and the psychotropic drugs that numb her as much as they enrich her, a crack opens.

The nightmares take shape, turning into fragments of reality. A flash: A man in a grand bourgeois house wishes her good night, calling her MG. A scene she doesn't recognize, yet it imposes itself on her with terrifying intensity. Two letters she tattoos onto her skin so she won't forget them. Amnesia is no longer protection—it has become a cage she must escape from.

A woman in a dark coat walks through a city at night, her silhouette visible against a bright window. She is looking back over her shoulder. The city lights are reflected in the water below, creating a mirror effect. The overall atmosphere is mysterious and dramatic.

Upon her release, Dolores/MG is no longer the same person she was two years ago. One obsession drives her: understanding who she really is. But before that, she has a debt to settle. Victor. She tracks him to Romania and forces fragments of truth from him about how she came into the gypsy community over ten years ago. Then she makes him pay. Cruelly. With her vengeance complete, she follows the few clues left by her memories and ends up in Annecy, tracing the house and the baroque scenes that haunt her nightmares.



In this unfamiliar city, she is placed in a reintegration program under the supervision of Maurice (60), a disillusioned locksmith tormented by his own demons.

His workshop becomes her shelter, a learning ground where she hones her talent for forcing open what is meant to stay closed. Maurice, initially wary, gradually grows attached to her.

She reminds him of his own son, a boy he never truly understood, who fell into addiction after a terrible family rift in Portugal. This resemblance rekindles buried regrets, pushing him to protect her—sometimes against her will.



But every door she opens—for the police, bailiffs, or strangers in distress—brings back fragments of her past. A scent, a name, a piece of furniture... a dead body. Each trigger further fractures her already fragile mind.

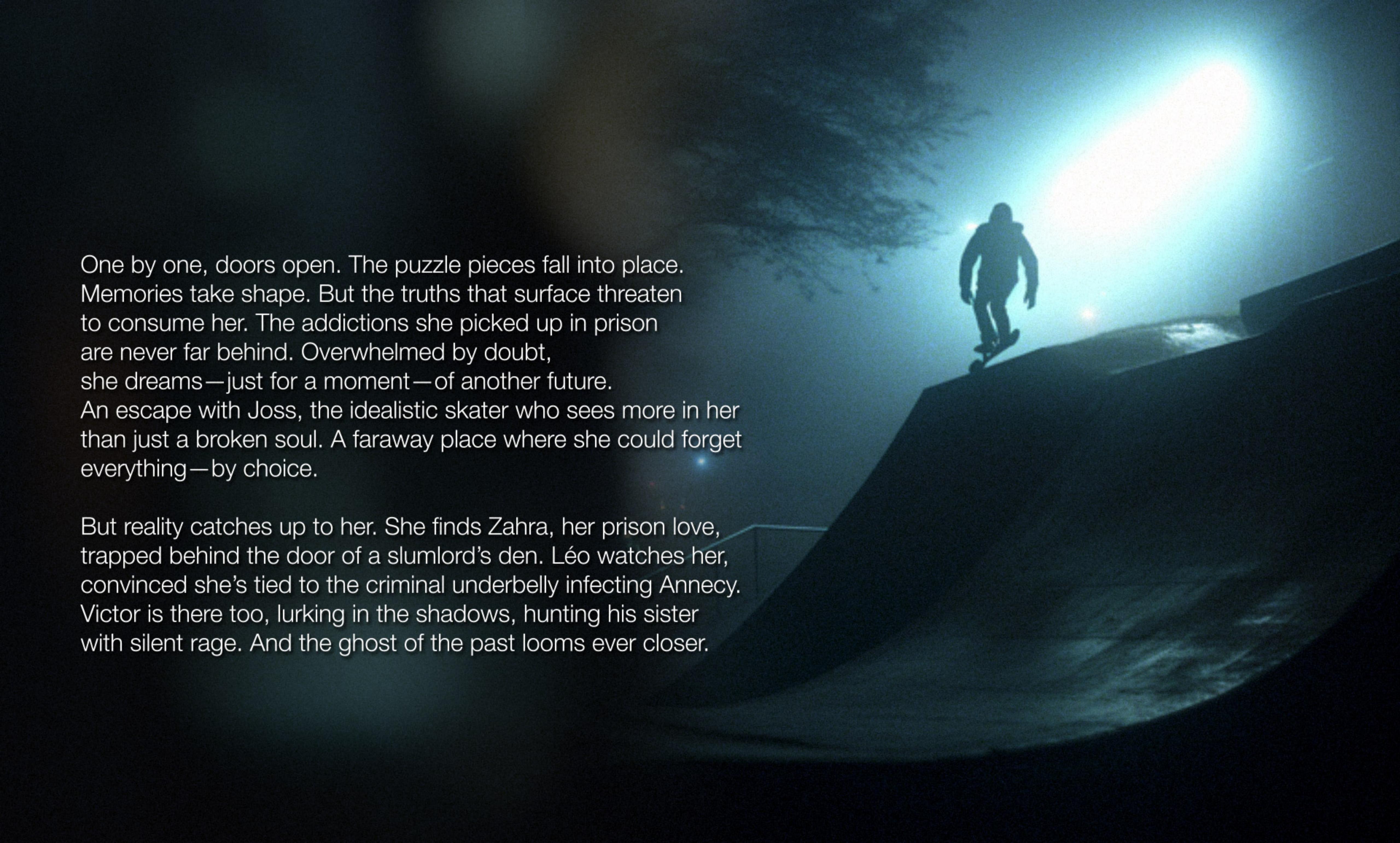


Meanwhile, another case is unsettling Annecy. Lieutenant Léo (35), a methodical and relentless cop, is investigating a network trafficking spare parts and illegal immigrants. His investigation leads him to requisition MG and Maurice to force open doors hiding well-guarded secrets.

What seemed like a simple smuggling operation turns out to be far more complex. More dangerous.



In this city of deceiving appearances, Ingrid (50), a charismatic woman of influence, is running for office. She seeks to reclaim the seat of her late husband, Jean, a former respected mayor. Since his passing, she has remarried Miguel (40), a once-flamboyant Spanish golden boy, or so he claims, now a man on the verge of collapse. The sudden news of his 10-year-old daughter's existence and her imminent arrival only deepens his contradictions. And it's because of a broken key—locking away an old trunk filled with luxurious Venetian masks and other unexpected garments—that MG and Maurice find themselves increasingly entangled in their world of deception.

The background of the image is a dark, moody photograph of a person on a skateboard at night. The skater is silhouetted against a bright, glowing sky, possibly from a setting or rising sun. The ramp they are on is visible in the foreground, leading up towards the horizon. The overall atmosphere is mysterious and cinematic.

One by one, doors open. The puzzle pieces fall into place. Memories take shape. But the truths that surface threaten to consume her. The addictions she picked up in prison are never far behind. Overwhelmed by doubt, she dreams—just for a moment—of another future. An escape with Joss, the idealistic skater who sees more in her than just a broken soul. A faraway place where she could forget everything—by choice.

But reality catches up to her. She finds Zahra, her prison love, trapped behind the door of a slumlord's den. Léo watches her, convinced she's tied to the criminal underbelly infecting Annecy. Victor is there too, lurking in the shadows, hunting his sister with silent rage. And the ghost of the past looms ever closer.



When Maurice becomes a target, MG realizes that running is no longer an option. He has become her only family, along with Geneviève, the old woman who has made locksmithing her final refuge and whose kindness rekindles a long-forgotten warmth. It has to end. The cycle must be broken. One last door must be opened—the one that leads to the truth.

But beyond it, there may not be deliverance. Only a trap. A waking nightmare. This time, she'll see it through to the end. No matter the cost.

# Presentation Note

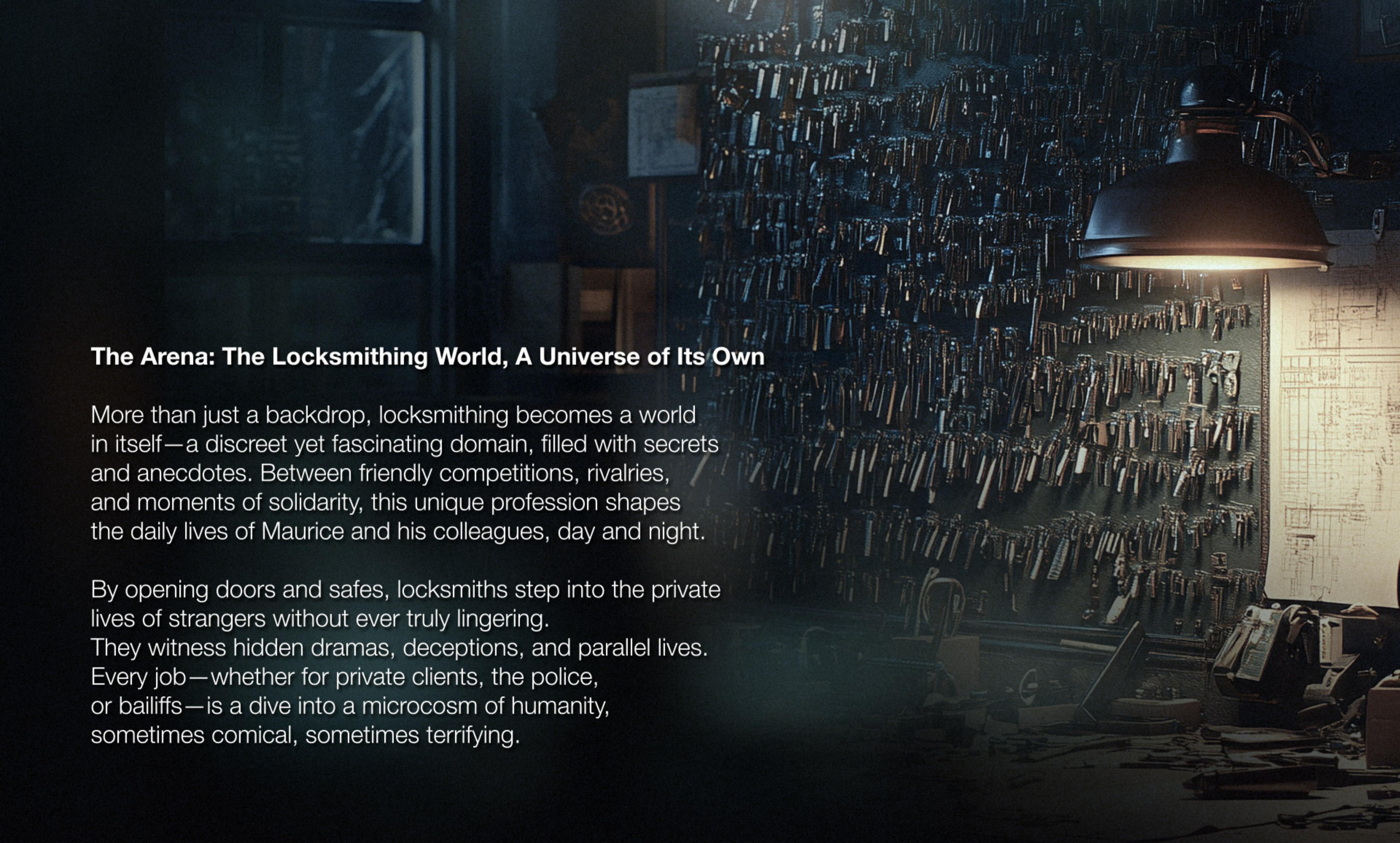
A puzzle-like narrative, a gripping psychological thriller where every detail interlocks—both in MG's mind and in the viewer's.

## **The Arena: The Locksmithing World, A Universe of Its Own**

More than just a backdrop, locksmithing becomes a world in itself—a discreet yet fascinating domain, filled with secrets and anecdotes. Between friendly competitions, rivalries, and moments of solidarity, this unique profession shapes the daily lives of Maurice and his colleagues, day and night.

By opening doors and safes, locksmiths step into the private lives of strangers without ever truly lingering.

They witness hidden dramas, deceptions, and parallel lives. Every job—whether for private clients, the police, or bailiffs—is a dive into a microcosm of humanity, sometimes comical, sometimes terrifying.





## **Amnesia and the Unconscious**

This is a story of locked memories, sealed wounds, and truths kept hidden for too long due to a complex mental mechanism: traumatic amnesia.

A family trauma can act like a lock—it can protect from painful memories... or imprison someone in a lie.

To break free, MG must find the keys. She moves forward in darkness, guided by the scattered sparks of her memory surfacing through dreams and anxiety.

Every door she opens brings her closer to the truth, but crossing them without permission can feel like a violation.

Here, the unconscious becomes a character of its own—a labyrinth where reality and buried memories intertwine.

## **The True Theme: Family**

Beyond the criminal intrigue, [Deadbolts] explores a universal quest:  
How do you rebuild yourself when the foundations of  
your past have been shattered?

MG is searching for stolen answers. Maurice, haunted by regrets,  
sees in her a second chance to understand his own son.  
Ingrid and Miguel, each in their own way, struggle to maintain  
the illusion of stability. Zahra, scarred by exile, longs for the sense  
of belonging she has never known.

And all the others, through their own wanderings and wounds,  
try to redefine what it truly means to be part of a family.  
A quest for identity in a world where hidden truths always  
find their way to the surface.

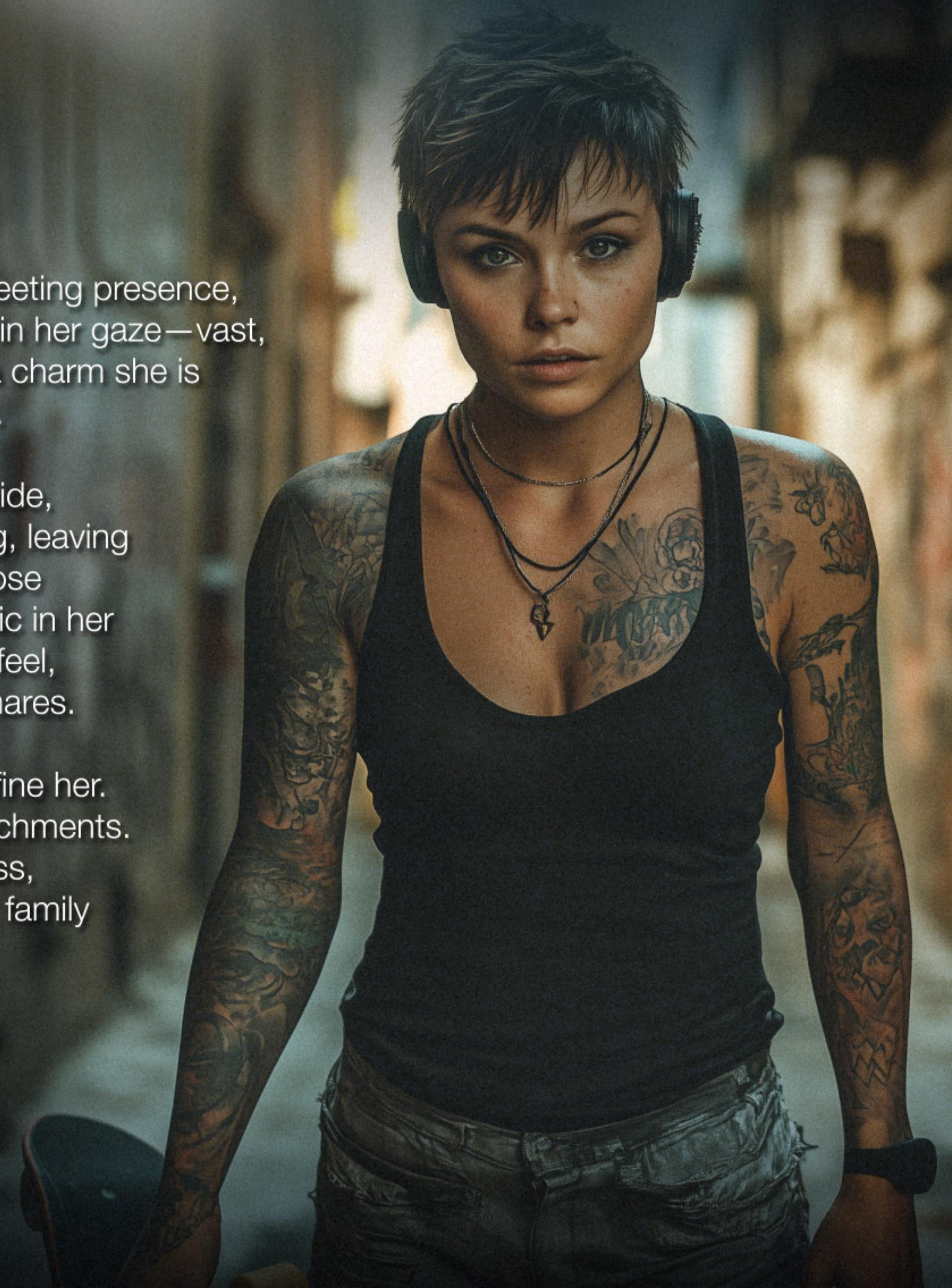
# Characters

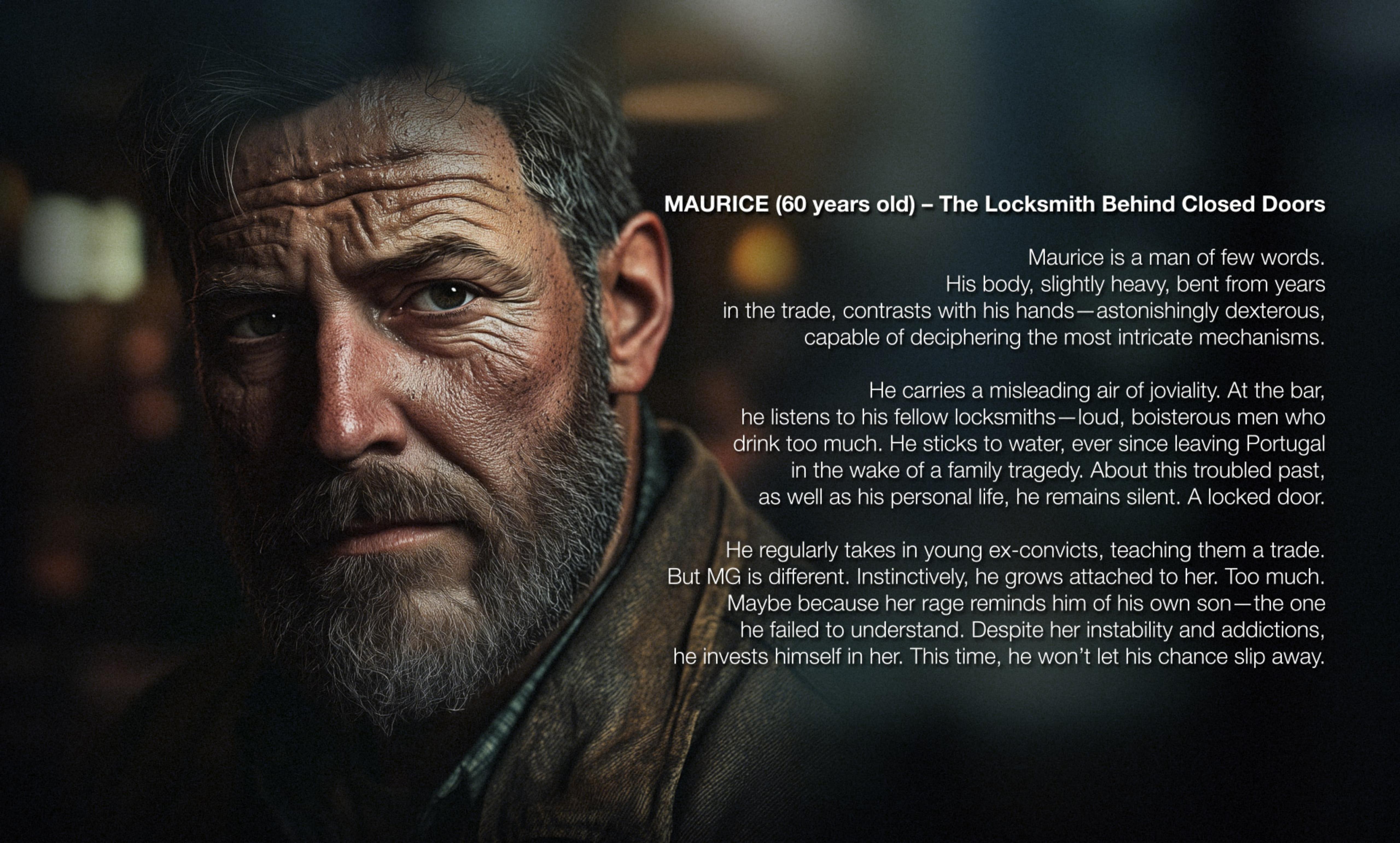
## **MG / DOLORES (21 years old) – An Elusive Silhouette**

A muscular, tattooed body, a fluid stride, short hair—MG is a fleeting presence, slipping away, vanishing. Unpolished yet magnetic, something in her gaze—vast, unsettling—both captivates and challenges. A raw presence, a charm she is unaware of, a grace still buried beneath the urgency to survive.

Raised on the road among gypsies, free and wild, yet deep inside, echoes of another life remain—an erased bourgeois upbringing, leaving behind only unconscious reflexes. The piano, for example, whose keys her fingers still remember despite herself. She blasts music in her headphones when she rides her skateboard—the only way to feel, even for a moment, a sense of weightlessness after the nightmares.

Chaotic love affairs, violence, and self-destructive impulses define her. She constantly tests her limits, flirts with addiction, rejects attachments. It will take all of Maurice's patience, Joss and Zahra's gentleness, and Geneviève's kindness to make her realize—perhaps—that family is not always the one you search for, but the one you build.





## MAURICE (60 years old) – The Locksmith Behind Closed Doors

Maurice is a man of few words. His body, slightly heavy, bent from years in the trade, contrasts with his hands—astonishingly dexterous, capable of deciphering the most intricate mechanisms.

He carries a misleading air of joviality. At the bar, he listens to his fellow locksmiths—loud, boisterous men who drink too much. He sticks to water, ever since leaving Portugal in the wake of a family tragedy. About this troubled past, as well as his personal life, he remains silent. A locked door.

He regularly takes in young ex-convicts, teaching them a trade. But MG is different. Instinctively, he grows attached to her. Too much. Maybe because her rage reminds him of his own son—the one he failed to understand. Despite her instability and addictions, he invests himself in her. This time, he won't let his chance slip away.

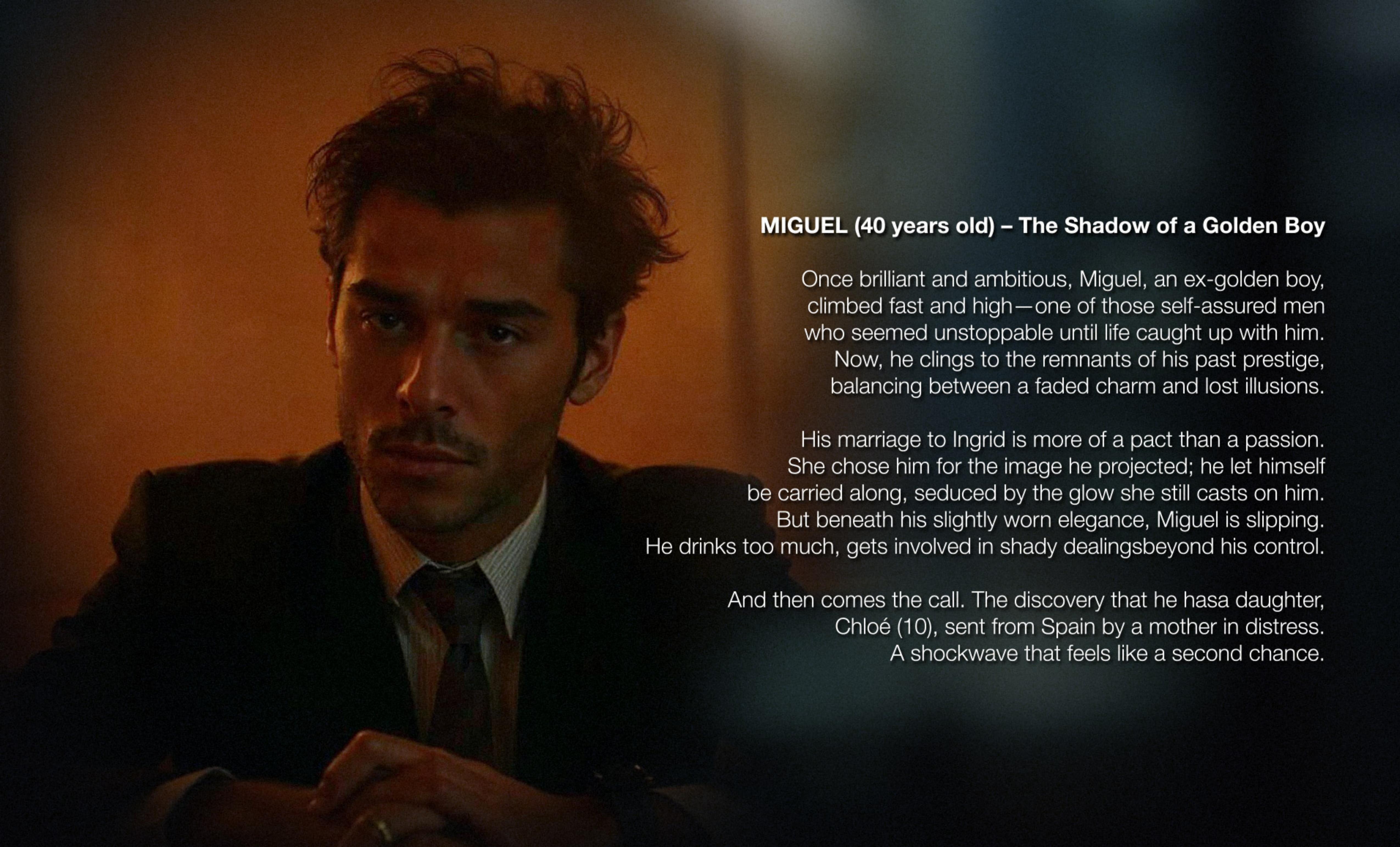
## **INGRID (50 years old) – The Magnetic Strategist**

Warm and attentive in public, she is a strong contender for the upcoming municipal elections. As the second wife of Jean, the emblematic and incorruptible mayor who passed away over a decade ago, Ingrid turned her grief into an economic and political advantage. Power comes as second nature to her.

For Ingrid, seduction is just as powerful a weapon as intelligence—she wields both with precision, without hesitation or shame. Irresistible and elusive, she is the kind of woman people admire as much as they fear.

But the sudden arrival of Miguel's daughter cracks her carefully constructed façade. This child reawakens a long-buried wound. One unexpected event that will set off many others.





## **MIGUEL (40 years old) – The Shadow of a Golden Boy**

Once brilliant and ambitious, Miguel, an ex-golden boy, climbed fast and high—one of those self-assured men who seemed unstoppable until life caught up with him.

Now, he clings to the remnants of his past prestige, balancing between a faded charm and lost illusions.

His marriage to Ingrid is more of a pact than a passion. She chose him for the image he projected; he let himself be carried along, seduced by the glow she still casts on him.

But beneath his slightly worn elegance, Miguel is slipping. He drinks too much, gets involved in shady dealings beyond his control.

And then comes the call. The discovery that he has a daughter, Chloé (10), sent from Spain by a mother in distress.

A shockwave that feels like a second chance.

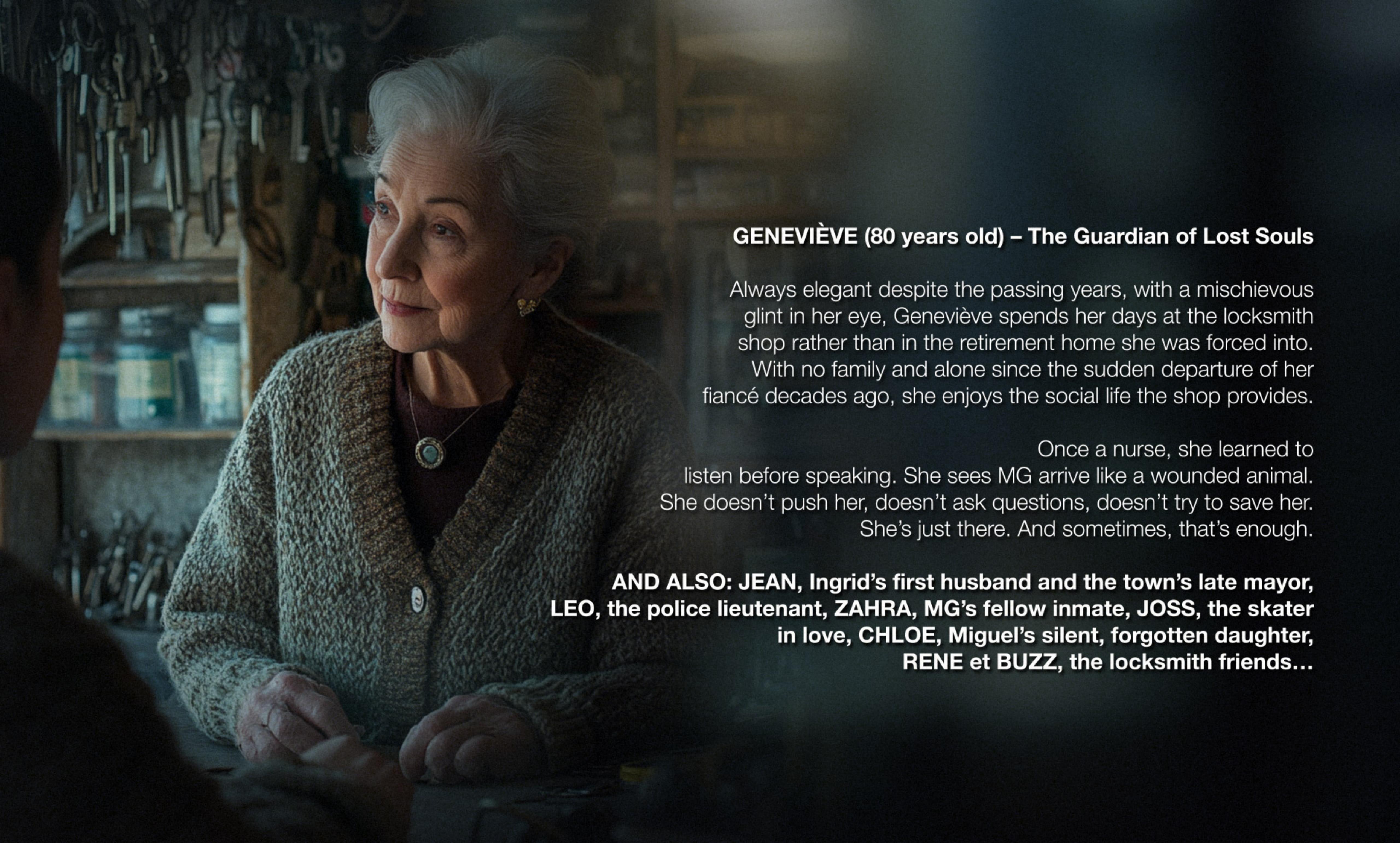
## **VICTOR (30 years old) – The Rabid Dog**

As the son of the clan leader, Victor was destined to rule. An angelic face with hard features, an animal charisma—he attracts women as much as he admires himself. But behind his dark gaze lies a deep-seated resentment, a quiet violence ready to erupt at any moment.

He was 14 when MG arrived. He played with her, protected her. But as they grew older, his feelings changed.

His place as heir was never the same after his father started placing his trust in that charismatic outsider. She must pay.





### **GENEVIÈVE (80 years old) – The Guardian of Lost Souls**

Always elegant despite the passing years, with a mischievous glint in her eye, Geneviève spends her days at the locksmith shop rather than in the retirement home she was forced into.

With no family and alone since the sudden departure of her fiancé decades ago, she enjoys the social life the shop provides.

Once a nurse, she learned to listen before speaking. She sees MG arrive like a wounded animal. She doesn't push her, doesn't ask questions, doesn't try to save her. She's just there. And sometimes, that's enough.

**AND ALSO: JEAN, Ingrid's first husband and the town's late mayor, LEO, the police lieutenant, ZAHRA, MG's fellow inmate, JOSS, the skater in love, CHLOE, Miguel's silent, forgotten daughter, RENE et BUZZ, the locksmith friends...**

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Part of the lock that  
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## Thank you for reading!

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