

Handwritten signature: *John Smith*

The drawing is a complex, abstract composition. It features a central vertical column of overlapping circles, some of which are filled with a light blue color. A horizontal line runs across the middle of the page, with a wavy line above it. The left side of the drawing is filled with various scribbled lines and shapes, including a large, dark, irregular shape. The right side of the drawing is also filled with scribbled lines and shapes, including a large, dark, irregular shape. The overall style is abstract and expressive, with a focus on line work and color.

19

2