

KALAJYOTHI
Intracollegiate Literary, Cultural and Gospel Festival

EVENTS & RULES

LITERARY EVENTS

CREATIVE WRITING (English, Kannada & Hindi)

- Individual Event
- Time limit : 1 Hour
- Topic will be given on the spot
- Categories: Secular & Gospel

EXTEMPORE (English) ELOCUTION (Kannada & Hindi)

- Individual Event
- Time limit : 3 minutes
- Topics will be given on the spot for extempore
- Preparation time : 5 minutes
- For elocution (Kannada and Hindi), topics will announced on the college website / notice board one day prior to the event

QUIZ

- Two members per team
- Finalists will be selected after a preliminary round
- Rules / rounds will be given on the day of the event
- Categories: General & Gospel

DEBATE

- Two members per team
- Time limit: 6 minutes (3 min for each member)
- One member to speak for and one against the topic
- Topic will be announced on the college website /notice board two days before the event

PERSONALITY CONTEST

- Individual Event
- **Event is compulsory for all final year student co-ordinators for academic clubs and associations**
- Detailed rules will be notified on the college notice board one day prior to the event
- Registrants have to submit a two page profile to Ms. Shilpa Rao (Staff Room No V – 2nd floor) on or before 15th July, 2017

TURNCOAT

- Individual Event; Time limit: 2 minutes
- Topics will be given on the spot
- Participants should be quick to shift from the pros to cons and vice versa when the judge signals.

AMATEUR R J

- Individual event
- RJ can have a selection of 5 songs on a pen drive (Mobile not allowed).
- The jury will request the song to be played.
- Time on stage is 3 min (2 minutes of interaction + 1 minute to play the requested music)

MASTER OF CEREMONY (MC)

- Individual event; Time limit: 5 minutes
- Contestant should host an event specified by the jury during Kalajyothi
- The MC should be enthusiastic, creative and spontaneous, not deviating from the theme of the event and speak to the point
- The date and slot for the contestant will be informed one day prior to the event on the notice board.

FINE ARTS

PENCIL SKETCHING

- Individual Event
- Time limit: 1½ hours
- Theme will be given on the spot
- Chart paper will be provided
- Categories: Secular & Gospel

PAPER PAINTING

- Individual Event
- Time limit : 1½ hours
- Theme will be given on the spot
- Crayons are not allowed
- Chart paper will be provided
- Categories: Secular & Gospel

CARTOONING

- Individual Event
- Time limit: 1½ hours
- Theme will be given on the spot
- No colour to be used
- Chart paper will be provided

POSTER MAKING

- Individual event; Time limit: 1½ hours
- Theme will be given on the spot; Chart paper will be provided
- Colours and captions are allowed to portray the theme / topic
- Categories: Secular & Gospel

COLLAGE

- Individual event
- Time limit : 1½ hours; Topic will be given on the spot
- Participants will have to bring their own material
- Chart paper will be provided
- No usage of paint, no burning paper, no writing, no usage of scissors

TRASH ART

- 2 members per team
- Time Limit: 1½ hours
- Only trash or used / waste material should be used by participants
- Trash will be scrutinized by the judges before the event
- Judgment will be based on creativity and effective utilization of trash
- **Trash to be cleared after judgment**

DIGITAL PHOTOGRAPHY

- Individual Event
- Guidelines will be given one day prior to the day of submission of photographs
- Cameras and accessories to be brought by contestants
- Color or Black & White photo
- Only one photo should be submitted along with proof of originality

FLOWER ADORNMENT

- 2 members per team
- Time limit : 1½ hours
- Participants to bring all the material

JEWELLERY DESIGN

- Individual event
- Time : 1 hour
- Chart paper will be provided
- Pencil colours can be used

COSTUME DESIGN

- Solo event
- Time : 1 hour
- Chart paper will be provided
- Pencil colours can be used

FACE PAINTING

- Two members per team
- Time limit: 2 hours
- Theme will be given on the spot
- Participants to bring all the material

POT PAINTING & CLAY MODELLING

- Individual Event
- Time limit: 2 hours
- Participants to bring all the materials including pot (without any art / paint) & clay
- Use of glitter, mirror pieces, chalk powder, hammer and chisels and other sharp objects not allowed
- Pots & clay models to be collected after judgment

RANGOLI

- Individual Event
- Time limit : 2 hours
- Participants to bring their own material
- Glitter / Chalk / Salt / Fire not to be used
- Criteria for judgement: Geometry, perfection, creativity, methodology
- **Rangoli to be cleared after judgement**

MEHENDHI

- Two participants per team
- Time limit: 2 hours
- Readymade patterns not allowed
- Participants should create patterns on both hands (on palm and forearm, till elbow)

SALAD MAKING

- Two participants per team
- Time limit: 1½ hours
- Eight items to be used (excluding salt, pepper and lettuce)
- Material to be brought by the participants; no precooked items are allowed
- Only vegetarian salads to be prepared
- Usage of gloves, packaged drinking water and maintenance of hygiene is compulsory

THEATRE

60 SECONDS TO FAME

- Individual Event
- Creative display of unique talent to be performed in 60 seconds
- Students registering for the event should meet Mrs. Shilpa Rao -staff coordinator (Department of Management – Staff Room No.V – 2nd Floor) on or before **15th July**.
- Any presentations with stunts, extreme or shocking performances must be approved by the LCA staff coordinator
- Judgement will be based on creativity / uniqueness / audience appeal

MONO ACT

- Time: 3+1 minutes
- Language : English, Hindi, Kannada
- Performance should be based on a concept
- Participants should enact TWO or more characters
- Categories: Secular & Gospel

MIME

- 6 members per team; 2 accompanists as musicians allowed
- Time limit : 5 minutes
- Background music allowed
- Narration is not allowed
- Team leader should contact Dr. Jude (Deans's Office, near Library) for guidelines before starting the practice.
- Categories: Secular & Gospel

SKIT

- 6 members per team; 2 accompanists as musicians allowed
- Time limit : 10 minutes + 1 minute for arranging set / props
- Theme and write up should be submitted to the jury before the performance
- Language – English, Hindi or Kannada
- Team leader should contact Dr. Jude (Deans's Office, near Library) for guidelines before starting to practice.
- Categories: Secular & Gospel

STREET PLAY

- 10 members per team
- Time limit: 10+2 min
- Props are allowed (including musical instruments)
- Should be theme based
- Theme and write up should be submitted to the jury before the performance
- Language – English, Hindi or Kannada

TABLEAU

- 10 members per team
- Theme presented should be frozen for one minute
- Background music allowed
- Narration is not allowed
- Categories: Secular & Gospel

MASQUERADE

- Individual costume presentation and dialogue delivery event
- Time limit - 2 minutes.
- Costumes must be relevant to historical or National or International personalities / religious personalities / personalities in comics
- The participant must be ready for a rebuttal
- Background music is allowed and is to be appropriately labeled and submitted on a CD / pen drive to the event co-ordinator before the start of the event.

• MIMICRY

- Individual event
- Time: 3 minutes
- Language : English, Hindi, Kannada or Sounds mimicking natural or artificial events, machines, musical instruments, etc.

MUSIC

WESTERN SOLO SINGING

- Time limit: 4 minutes
- 1 accompanist allowed; Use of one instrument (without rhythm mode) allowed
- No pre-recorded karaoke tracks
- All finalists will be selected through a preliminary round to be held on **13th July**
- **Same song should be performed for prelims and finals**
- **Submission of a copy of the lyrics to the jury during prelims is mandatory**
- Categories: Secular & Gospel

WESTERN GROUP SINGING

- Time limit: 4 minutes
- Minimum 4 members; Maximum 8 members per team [Excluding 3 accompanists]
- No pre-recorded karaoke tracks
- All finalists will be selected through a preliminary round to be held on **13th July 2017**
- **Same song should be performed for prelims and finals**
- **Submission of a copy of the lyrics to the jury during prelims is mandatory**
- Categories: Secular & Gospel

EASTERN SOLO SINGING

Categories: 1. Classical 2. Light Vocal

- Time limit: 4 minutes (light vocal); 5 minutes (Classical)
- Use of one instrument (without rhythm mode) allowed
- No pre-recorded karaoke tracks
- All finalists will be selected through a preliminary round to be held on **13th July 2017**
- **Same song should be performed for prelims and finals**
- Categories: Secular & Gospel

EASTERN GROUP SINGING

- Time limit: 4 minutes
- Minimum of 4 members; Maximum of 8 members [Excluding 3 accompanists]
- No pre-recorded karaoke tracks
- All finalists will be selected through a preliminary round to be held on **13th July 2017**
- **Same song should be performed for prelims and finals**
- Categories: Secular & Gospel

BEATBOXING

- Individual event to test vocal percussion skills
- Time limit: 3 minutes
- Finalists will be selected through a preliminary round to be held on **14th July 2017**

INSTRUMENTAL SOLO

Categories: 1. Eastern 2. Western

- Time limit: 4+1 minutes
- One song or piece to be performed
- Synthesizer to be used in piano/organ mode (for western category only)
- Accompaniment is not allowed
- Judgement will be separate for string, wind, keyboard and percussion instruments
- Finalists will be selected through a preliminary round to be held on **14th July 2017**

INSTRUMENTAL ORCHESTRA/ BANDS

- Time limit: 10 minutes (on and off stage + sound check)
- Minimum of 4 and maximum of eight members
- **Only 1 song or piece to be performed**
- No karaoke; Participants have to bring their own musical instruments and accessories
- All finalists will be selected through a preliminary round to be held on **14th July 2017**
- **Entry limited to first five registrants**

DANCE

SOLO DANCE (EASTERN & WESTERN)

Categories I. **Eastern:** (1) Classical (2) Indian II. **Western**

- Time limit: 5 minutes
- Medley music (**max 3 songs only**) is allowed for **Indian / Western**
- **Medley/film music will not be accepted for Classical Dance category**
- Indian music will not be entertained for western category
- Props are allowed
- All finalists will be selected through a preliminary round to be held on **14th July 2017**
- **Music for dance to be recorded on CDs / USB flash / pen drives only (Strictly not on mobile phones) for both prelims and final rounds**
- Duly labeled CDs / Pen Drives to be submitted during Prelims (No addition / change will be allowed later)
- Finalists must get their costumes approved a day before the final performance

ADAPTUNE

- On the spot solo dance event
- Time : 3 minutes
- Music will be the choice of the jury

GROUP DANCE

Categories I. **Eastern:** (1) Folk (2) Theme (3) Non-theme II. **Western**

- Time limit: 5 minutes
- Minimum 4 members; Maximum 8 members in the team
- Props are allowed
- Medley music (**max 3 songs only**)/film music is allowed for **Non-theme and Western**
- **Medley/Film music is not accepted for Theme and Folk categories**
- Indian music will not be entertained for western category
- **Members of one group are not allowed to participate with other groups while competing in the same category of dance**
- All finalists will be selected through a preliminary round to be held on **14th July 2017**
- All members of the team should perform during the preliminary round
- **Music for dance to be recorded on CDs / USB flash / pen drives only (Strictly not on mobile phones) for both prelims and final rounds**
- Duly labeled CDs / Pen drives are to be submitted during Prelims (No addition or change will be allowed later)
- Finalists must get their costumes approved a day before the final performance

IMPORTANT TO NOTE:

- **Last Day of Registration for the Events is by 4:00 p.m. on 12th July, 2017**
- **Vulgarity in any form will lead to disqualification**
- **Potentially offensive content that is lewd or obscene (derogatory to a religion or denomination / ethnic group / gender) should be avoided**
- **For queries contact staff co-ordinators of the LCA**
 - Dr. Jude (Deans Office – Ground floor) / Mrs. Susan Sanny (Staff room II – PG block) / Mrs. Shilpa Rao (Staff Room V – 2nd Floor) / Mrs. Manasa (Staff Room VII – 3rd floor) / Dr. Emmanuel D (Staff Room IX – 4th Floor)