

Langues Etrangères – (AN)	Filière:		
Session Principale –S 2/ 2023/2024			

### HIS BLOG IS FRUSTRATED!

(1) So... I'm at the British Museum in London, standing in front of one of the most famous objects in history, the Rosetta Stone. But I can't really see it well because two visitors are blocking my view. They're using their phones, not just taking pictures but filming a video. One of them stands next to the Rosetta Stone while the other records.

(2) As they leave, one says, 'We'll share this on Instagram and look at it later at the café.' Another visitor comes, looks at the artifact for a second, takes a photo, and moves on.

(3) But isn't the reason for going to the museum to see these objects in person?

Sure, you can see pictures and videos online, but being in front of the real thing is different. That's why I came—to see it with my own eyes. Why look at it on a tiny screen when the actual thing is right there? These visitors aren't really looking at the artifact; they're just recording themselves being there.

(4) Now to a theatre in New York—it's a Broadway show, my favorite musical. I'm sitting close to the stage, but my view is blocked by lots of phones recording everything. And not just short clips, the whole show. These videos will be online soon—poor quality, bad sound. Why do they do it? Why not just watch the show?

(5) We don't live our lives anymore; we just record them, post them online, and look at them later.



### Reading comprehension: (7pts)

#### A. Tick ☒ the answer that best summarizes the main idea of the text. 2pts.

- a) People should visit museums and theatres to take pictures and videos. ☐
- b) Recording experiences with phones prevents people from truly enjoying the moment. ☐
- c) The Rosetta Stone is a famous object in the British Museum. ☐
- d) Broadway shows are often recorded and shared online. ☐

#### B. Answer the following questions from the text. 3pts

- Where is the narrator when they encounter the visitors filming the Rosetta Stone?  
.....
- What do the visitors say they will do with the video of the Rosetta Stone?  
.....
- Why is the narrator angry at the Broadway show?  
.....

#### C. Synonyms/Antonyms. (2 pts)

- Find synonyms (words with **similar** meaning) from the passage for the following words:  
Popular (paragraph 1): ----- - purpose (paragraph 3): -----
- Find an antonym (word with **opposite** meaning) from the passage for the words:  
Big (3): ----- good (4): -----

### Language: (8pts)

#### 1. Complete the table with the phrases in the box. 2pts

healthy food - some exercise - time with relatives – to bed late – aerobics – swimming – with friends online- basketball

Do	eat	Play	Spend	Go	chat



**2. Circle the correct answer. 4pts**

1. They ----- have a lie-in because they have two small children. (**hardly ever – nearly always – usually**)
2. **A:** -----is the first person you see every morning? (**who - why -which**)  
**B:** My brother. He gets up at the same time as me.
3. We ----- abroad on holiday. **don't usually go - usually don't go – don't go usually.**
4. We have a family meal----- . (**most days - nearly always -sometimes.**)
5. Mobile phones can do more things today than ever before. You can use them to make calls and -----texts.  
(**Record – blog – write** )
6. My mother ----- shopping every Sunday. She buys things we need for the week. ( **Goes - does** )
7. **A:** What's your favorite season?  
**B:** I like spring. It's nearly always very ----- and you can go out without a coat. (**Cold - hot- pleasant**)
8. How many hours -----a day? (**you sleep - do you sleep - you do sleep**)

**3. Answer these questions about yourself. 2pts**

1. What do you usually do in the weekend? -----  
-----
2. How often do you practice sport? And when? -----  
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### III. Writing (6pts)

**Task:** Your friend wants to visit Morocco. Write an email to your friend. Tell him/her about:

1. The best time to visit Morocco.
2. Some fun activities they can do there.

**Dear.....,**

This image shows a blank sheet of white paper with ten horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and extend across the width of the page. There is no handwriting or other markings on the paper.

