

# Quiz 2 Feedback

## Artifact IDs





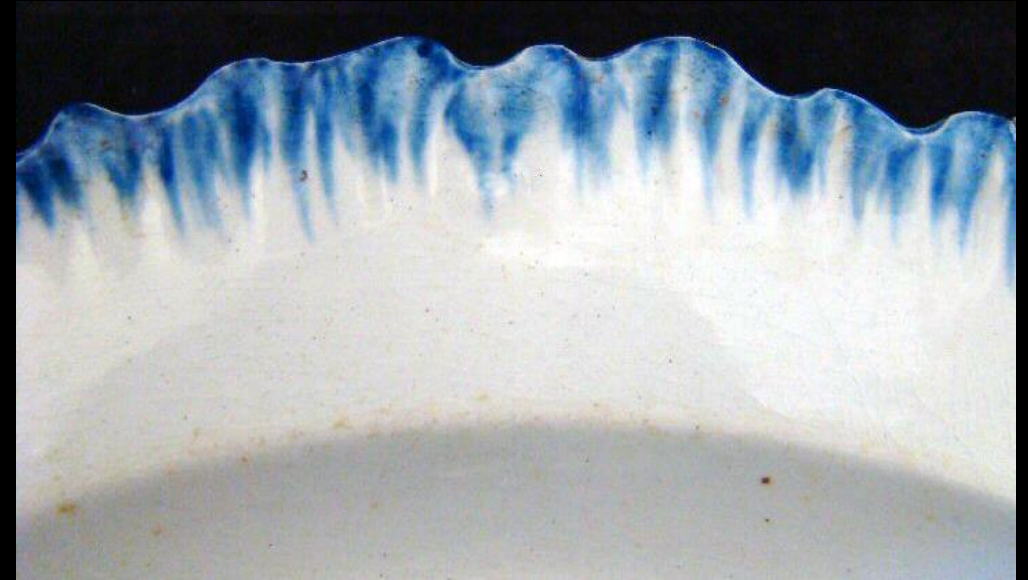
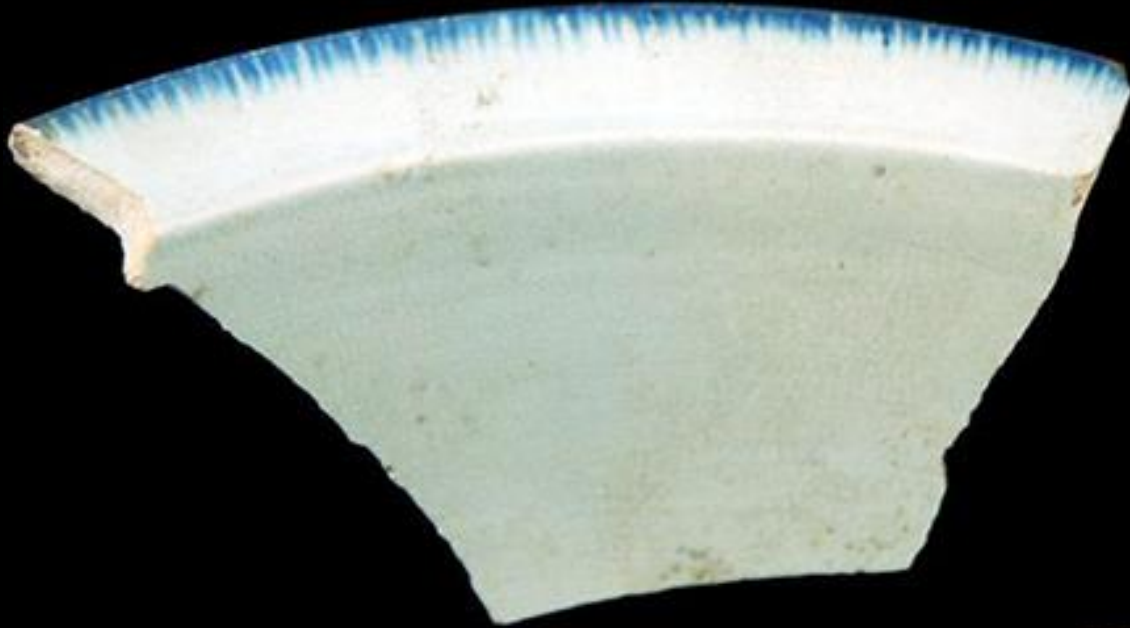
# Artifact 1: Wine bottle glass

- mouth blown



# Artifact 2: Whiteware (post-1820)

- Shell edge (blue)

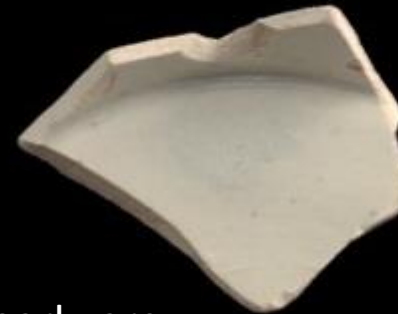


*\*What are the attributes that distinguish these three wares?*

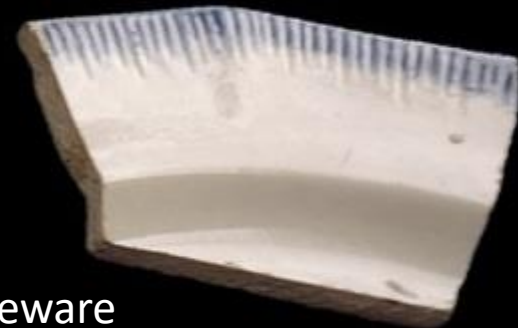
creamware



pearlware



whiteware



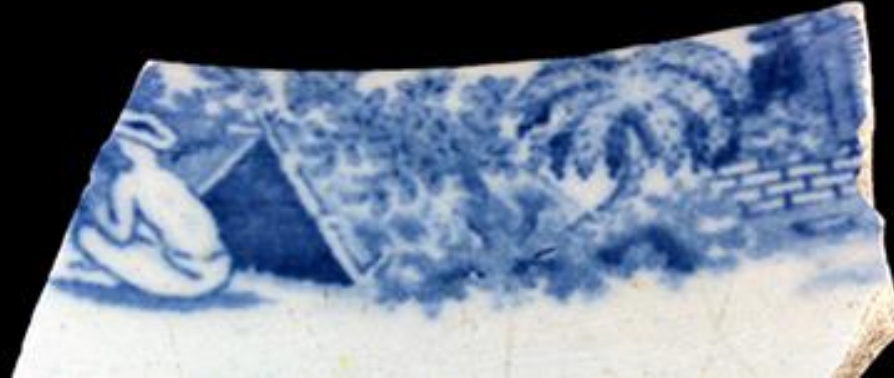
# Artifact 3: Chinese-export porcelain (post-1690)

- Handpainted blue, underglaze

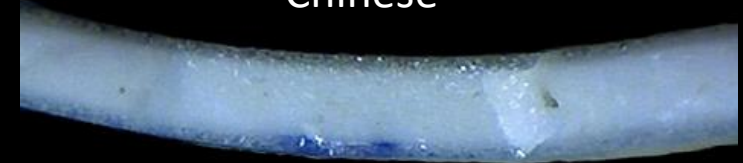


Handpainted

Transferprinted  
(below is pearlware)



Chinese



Porcellaneous





# Artifact 4: Delft (1600-1800)

- Undecorated



\*How do we tell  
tin glaze from lead  
or salt glaze?



# Artifact 5: Glass stemware

- Mouth blown



\*This one has a fun  
twisted stem!





# Artifact 6: Pearlware (1775-1830)

- Transferprinted, under blue

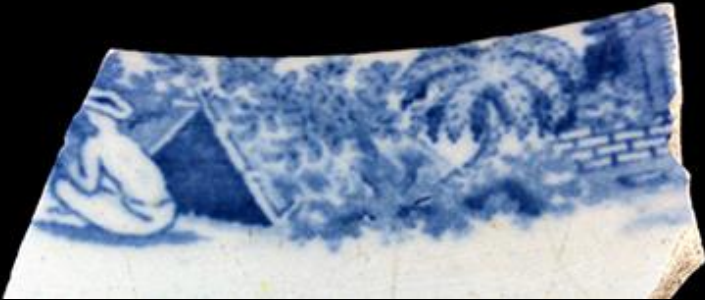
Handpainted (below is porcelain)



Transferprinted



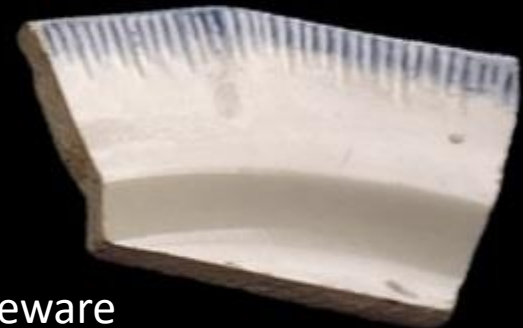
Factory-made slipware



creamware



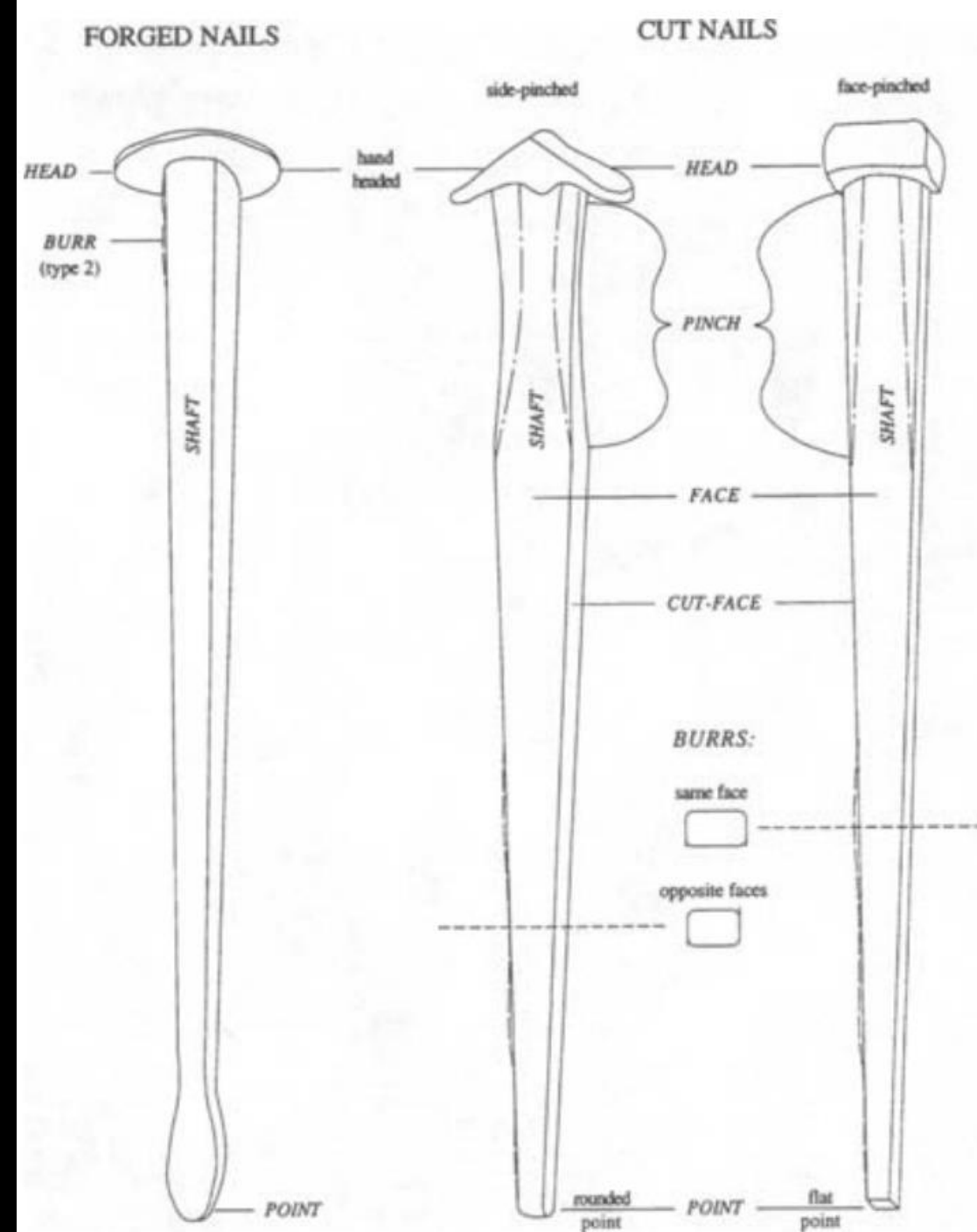
pearlware



whiteware

# Artifact 7: Iron Nail

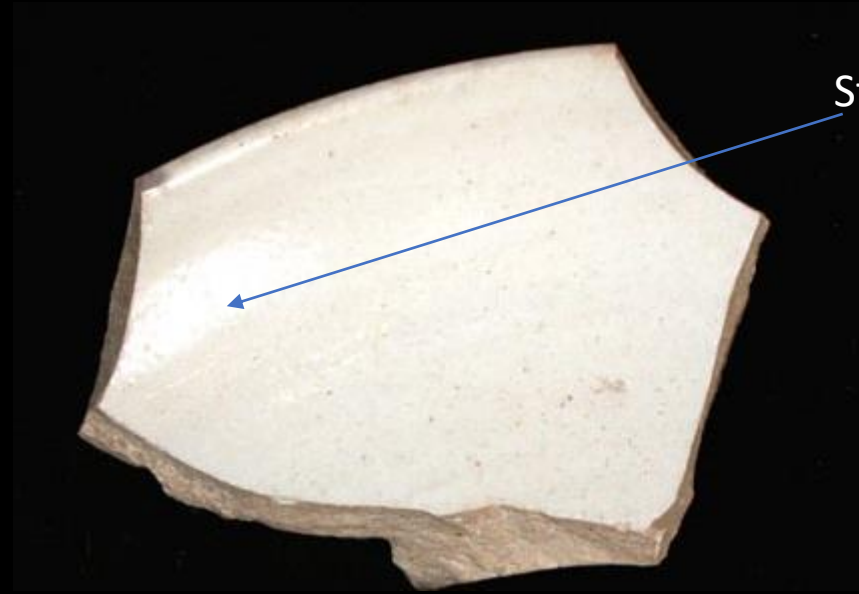
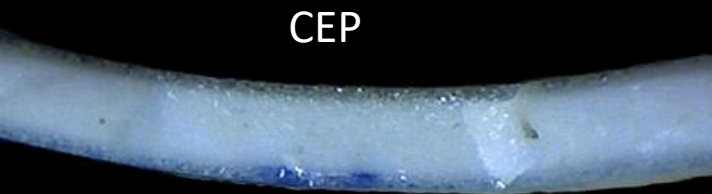
## - Hand Wrought





# Artifact 8: White Salt Glaze Stoneware (1720-1805)

- Scratch Blue



Stippling



# Artifact 9: Kaolin Tobacco Pipe Stem

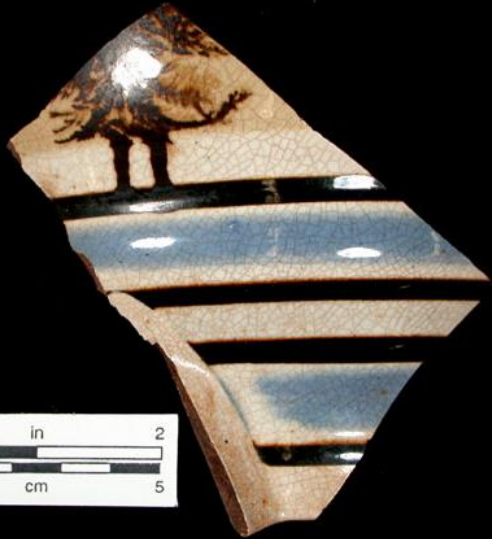
- Molded





# Artifact 10: Creamware (1762-1820)

- Factory-made slipware



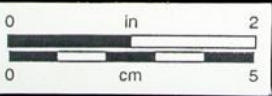
slipped



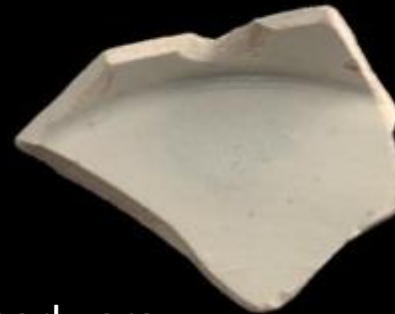
painted



printed



creamware



pearlware



whiteware