	NAME	LEE SEAN	<div>MARKS</div> <div>/ 100</div>
	REGISTRATION NO	25DDT21F2078	
	DATE	23/9/2023	
	CLASS	DDT4SAD1	
	CODE/COURSE	DFT30153 – DIGITAL MULTIMEDIA	
	LABORATORY TASK	3	
	LECTURER	MADAM MORADILAH	

**CLO 1 : Follow various aspects of Multimedia Development Model in relation to appropriate and acceptable design techniques used to produce multimedia products. (P3, PLO3)**

**TOPIC : 3.2 Calibrates audio editing software**

**DURATION : 2 Hours**

**INSTRUCTION : Answer all the questions.**

**QUESTION : Add sound to a multimedia project.**

**Objective :** To develop the students' skills in audio editing, synchronization, and creative decision-making in multimedia production.

**Instructions:**

Step 1: Gather the necessary equipment and software

- Ensure you have a computer with multimedia editing software installed, such as Adobe Premiere Pro or Final Cut Pro.
- Have a reliable audio source, such as music, voice-over recordings, or sound effects, ready for use.

Step 2: Import the video into your editing software

- Open your multimedia editing software and create a new project.
- Import the video file without sound into your project's media library.
- [https://drive.google.com/drive/folders/16jAh58ZJovgkQo\\_iVR8KjHBLJiQK\\_kLj?usp=sharing](https://drive.google.com/drive/folders/16jAh58ZJovgkQo_iVR8KjHBLJiQK_kLj?usp=sharing)

Step 3: Record audio files

- Record your own voice based on video given above.

Step 4: Import audio files into your editing software

- Locate the audio files you want to use and import them into your project's media library.
- Make sure the audio files are in a compatible format for your editing software.

Step 5: Sync the audio with the video

- Drag and drop the video file onto the timeline or video track in your editing software.
- Drag and drop the audio files onto the timeline or audio track, aligning them with the corresponding visuals in the video.

Step 6: Adjust volume levels and apply effects

- Use the audio mixer or volume controls in your editing software to adjust the volume levels of each audio file. Ensure a balanced audio mix.
- Apply any necessary audio effects, such as equalization, reverb, or compression, to enhance the sound quality or achieve specific creative effects.

Step 7: Fine-tune the sound and video synchronization

- Play back the video with the added audio to review the sound integration and make any necessary adjustments.
- Pay attention to the overall audio quality, timing, and synchronization with the visuals.

Step 8: Preview and make adjustment


- Watch the video with the added sound to ensure it aligns with the desired mood, theme, and purpose.
- Make any necessary adjustments to the volume levels, audio effects, or synchronization based on your review.

Step 9: Export the final multimedia project

- Once you are satisfied with the sound integration, export your multimedia project in the desired format, ensuring the audio is included.

Upload your laboratory task in a youtube. Then upload the link in the CIDOS platform. [CLO1,P3]

# RUBRIC SCHEMES

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CRITERIA	ADVANCE 4	INTERMEDIATE 3	BEGINNER 2	WEAK 1	WEIGHTAGE	SCORE	MARKS
Voice Recording	The recording is well rehearsed and delivered smoothly, the enunciation is clear and intelligible, and there is much expression and enthusiasm in the recitation.	The recording is rehearsed, the enunciation is sometimes clear and intelligible, and there is some expression and enthusiasm in the recitation.	The recording appears unrehearsed, the enunciation is muddled and not clear and the recitation lacks expression and enthusiasm.	The recording appears unrehearsed, the enunciation is muddled and not clear and the recitation lacks expression and enthusiasm.	24	____ /4 x 24	
Video Content	The content includes a very clear statement of purpose or theme, a rich variety of supporting information, and it contributes to the understanding of the video.	The content includes suitable purpose or theme and a rich variety of supporting information that contributes to the understanding of the video.	The content does not present a clearly stated theme, is vague, and some of the supporting information does not seem to fit the main idea of the video.	Content lacks a central theme, clear point of view and logical sequence of information. Much of the supporting information is irrelevant to the overall message.	20	____ /4 x 20	
Tone Quality	Tone is consistently focused, clear, and centered throughout the range of the voice.	Tone is focused, clear, and centered through the normal singing range. Extremes in range sometimes cause tone to be less controlled.	Tone is often focused, clear, and centered, but sometimes the tone is uncontrolled in the normal singing range. Occasionally the tone detracts from overall performance. incorrectly.	Mumbles, shouts, sing inappropriately, or will not sing.	20	____ /4 x 20	

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Cuts	All the cuts of "ah's" and "hmm's" are cut out and cross fades are added to eliminate pops that occur without fades.	A good job is when a student cut out all of the "ah's" and "hmm's."	Students took out most of the unwanted words and sounds from the recording.	This is for students who only take out a few of the unwanted words from the speech.	20	____ /4 x 20	
Independent	Worked independently all the time with no need for lecturer intervention.	Worked independently most of the time, but had one problem that required lecturer intervention.	Worked independently some of the time, but had several problems that required lecturer intervention.	Worked independently some of the time and did not solve the problems.	8	____ /4 x 8	
Timing	Student completes assigned task in a timely manner without any prompt.	Student completes assigned task in a timely manner but requires 3 or more prompts to complete it.	Student completes assigned task but not in a timely manner and needed prompts.	Student does not complete task given.	8	____ /4 x 8	
TOTAL MARK					/ 100		

LINK VIDEO

<https://youtu.be/PwlnEksRPh0>