

I Entreat Thee

16th Century Gaelic Prayer

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Largo ♩ = 56/60

S
T

Piano *freely*

♩ = 60

I en - treat Thee by wa -

I en - treat

3

ter and the cru - el air....

Thee

I en -

I en - treat Thee by fire

5

treat Thee... by earth.

I en - treat Thee...

7

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff (treble and bass clef). The lyrics are: "I en - treat Thee by land and sea un - rest - ing." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I en - treat Thee by land and sea un - rest - ing.

I en - treat Thee by land and sea un - rest - ing.

9

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff. The lyrics are: "I en - treat Thee, by the com - pass of the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I en - treat Thee, by the com - pass of the

11

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff. The lyrics are: "I en - treat Thee, by the com - pass of the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I en - treat Thee, by the com - pass of the

I en - treat Thee, by the com - pass of the

13

tune - ful fir - - ma - ment, the host of bright stars.

tune - ful fir - - ma - ment, the host of bright stars.

15 $\text{♩} = 74$ *larghetto*

I en - treat Thee by ev' - ry liv -

I en - treat Thee by ev' - ry liv -

mf

18

- ing crea - ture that ev - er tast - ed life...

- ing crea - ture that ev - er tast - ed life...

20

and death.

and death.

Musical score for measures 20-22. The vocal parts (Soprano and Alto) sing "and death." in measure 20. The piano accompaniment features a melodic line in the right hand and a sustained harmonic line in the left hand.

I en - treat Thee be - cause of thy fair and

I en - treat Thee be - cause of thy fair and

Musical score for measures 23-24. The vocal parts sing "I en - treat Thee be - cause of thy fair and". The piano accompaniment continues with a melodic line in the right hand and a sustained harmonic line in the left hand.

25

beau - tious mys - te - ry... I en - treat Thee

beau - tious mys - te - ry... I en - treat Thee

Musical score for measures 25-27. The vocal parts sing "beau - tious mys - te - ry..." in measure 25 and "I en - treat Thee" in measure 27. The piano accompaniment features a melodic line in the right hand and a sustained harmonic line in the left hand.

28

by dark - - ness

by dark - - ness

Musical score for measures 28-29. The system includes vocal staves and piano accompaniment. The lyrics are "by dark - - ness".

30

I en - treat Thee by

I en - treat Thee by

Musical score for measures 30-31. The system includes vocal staves and piano accompaniment. The lyrics are "I en - treat Thee by".

32

Musical score for measures 32-33. The system includes vocal staves and piano accompaniment. The lyrics are "I en - treat Thee by".

$\text{♩} = 74$

34

I en - treat Thee by

I en - treat Thee by

$\text{♩} = 74$

36

all the el - e - ments of hea - ven and earth.

all the el - e - ments of hea - ven and earth.

38

That the e - ter - nal sweet-

That the e - ter - nal

41

41

ness may be grant - ed to my

sweet - ness may be grant - ed to my

The musical score for measures 41-43 features two vocal staves and a piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "ness may be grant - ed to my" and "sweet - ness may be grant - ed to my". The piano accompaniment includes chords and melodic lines.

44

44

soul.

soul.

rall.....

The musical score for measures 44-46 features two vocal staves and a piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "soul." and "soul.". The piano accompaniment includes chords and melodic lines. A "rall." (rallentando) marking is present in the piano part.