

# I wish I might in May...

Words & Music by

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♩ = 100

The musical score is written for voice and piano in 4/4 time. It begins with a tempo marking of 100 beats per minute. The piano introduction (measures 1-3) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The first vocal entry (measures 4-6) is marked *poco rall.* and includes the lyrics "I wish I might in May, de-light in word - less woo - ing, as". The piano accompaniment continues with a steady rhythm. The second vocal entry (measures 7-9) includes the lyrics "soft se-duc - tion warms the Earth, re-new'd by fer-tile rites." The piano accompaniment features a more active melody. The third vocal entry (measures 11-13) includes the lyrics "This wob - bly world, its face up - turned," and features a triplet of eighth notes in the vocal line. The piano accompaniment also includes a triplet of eighth notes. The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning of the vocal line.

*mf*

*poco rall.* 1

4 *a tempo*

wish I might in May, de - light in word - less woo - ing, as

*mp a tempo*

7

soft se-duc - tion warms the Earth, re - new'd by fer - tile rites.

11

This wob - bly world, its face up - turned,

14 *rallentando.....*

im-bibes the sun, And trem - bles stunned by light.

*rallentando.....*

18 *a tempo*

Long win-ter's night re-coils, made wea ry by ap-proach-ing morn', while

*rallentando..... a tempo*

24 *moving forward....poco a poco*

all that live re born grow tip - sy, grow tip - sy, and stag - ger in - to

*moving forward....poco a poco*

29 *rall.*

baw - - - - dy sum - mer.

*rall.....*