

Gloria

Ronald Forsmo
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Maestoso

Glor - ry to God in the high -

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ORGAN

Maestoso

4

- - est.

- - est.

$\text{quarter note} = 110/114$

And

7

peace to his peo - ple on

pp

10

earth. Lord

13

S Hea - ven - ly King,

A God We

16

We

wor - ship you, we give you thanks

19

praise you for your glo - ry

for your glo - ry

This system contains measures 19, 20, and 21. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has three sharps (F#, C#, G#). The lyrics are 'praise you for your glo - ry' for the first voice and 'for your glo - ry' for the second voice. The piano part consists of chords in the right hand and a single bass note in the left hand.

22

Lord Je - sus Christ on - ly

Lord Je - - sus Christ

This system contains measures 22, 23, and 24. The vocal parts continue with the lyrics 'Lord Je - sus Christ on - ly' and 'Lord Je - - sus Christ'. The piano accompaniment features a more active right hand with eighth notes and a sustained bass line in the left hand.

25

Son of the Fa - ther, Lord God

Son of the Fa - ther, Lord God

This system contains measures 25, 26, 27, and 28. The vocal parts sing 'Son of the Fa - ther, Lord God'. The piano accompaniment features a more active right hand with eighth notes and a sustained bass line in the left hand.

Adagio

29

Lamb of God, You take away the

Lamb of God, You take a -

Adagio ♩ = 88

32

sin of the world: Have

way the sin of the world: Have

34

mer - cy on us;

mer - cy on us;

36 *piu mosso*

Three staves of music. The top two staves are vocal lines in treble clef with lyrics: "You are seat - ed at the right hand of the Fa -". The bottom staff is a piano accompaniment in bass clef, marked "piu mosso" and "♩ = 120". It features a series of sustained chords in the left hand and a melodic line in the right hand.

39

Three staves of music. The top two staves are vocal lines in treble clef with lyrics: "- ther: re - ceive our". The bottom staff is a piano accompaniment in bass clef, continuing the harmonic support for the vocal lines.

41

Three staves of music. The top two staves are vocal lines in treble clef with lyrics: "prayer. For you a - lone are the". The bottom staff is a piano accompaniment in bass clef, marked with a "b8" (basso continuo) and providing harmonic support.

43

Ho - - ly One, You a - lone are the Lord,

Ho - - ly One, You a - lone are the Lord,

46

You a - lone are the Most_____

You a - lone are the Most_____

48

High_____ Je - sus Christ,

High_____ Je - sus_____ Christ,

50

With _____ the Ho - - - -

With _____ the Ho - - - -

The piano accompaniment features a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The right hand plays a series of eighth-note chords, while the left hand provides a simple harmonic foundation with half notes and rests.

53

ly Spi - - - - rit, _____

ly Spi - - - - rit, _____

The piano accompaniment continues with the same 3/4 time signature and key signature. The right hand plays eighth-note chords, and the left hand features a melodic line with a long slur across measures 53 and 54, ending with a half note in measure 55.

56

With the glo - - - -

With the glor - - - -

The piano accompaniment continues with the same 3/4 time signature and key signature. The right hand plays eighth-note chords, and the left hand features a melodic line with a long slur across measures 56 and 57, ending with a half note in measure 58.

59

ry of God the Fa - - -

ry of God the Fa - - -

62

- - - - - ther,

- - - - - ther,

64

- - - - - A - - - - -

- - - - - A - - - - -

67

men, A - - - -

men, A - - - -

72

- men

- men

76

-

-

ff