

The Bishop of Birmingham

Ronald Forsmo - August 2007

TENOR

BASS

PIANO

Allegro ♩ = 74

There were

three young lad - ies from Birm - ing - ham,

(The Bishop)

(Oh dear, oh dear!)

pp.....

And this is the

(My dark - - - est

The musical score is written for three parts: Tenor, Bass, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 74 beats per minute. The score is divided into three systems, each starting with a measure number (8, 2, and 3 respectively). The lyrics are: 'There were three young lad - ies from Birm - ing - ham, (The Bishop) (Oh dear, oh dear!) And this is the (My dark - - - est'. The piano part includes a 'pp' (pianissimo) marking and a series of dotted lines indicating a sustained or arpeggiated texture.

4

scan - dal con - cern - -

fear!) (He's real - ly go'ing to

Detailed description: This block contains the first system of a musical score, measures 4 and 5. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 4: The vocal line has a half note 's' on B4, a half note 'dal' on B4, a whole rest, a quarter note 'con' on G4, and a half note 'cern' on G4. The piano accompaniment has a half note 'fear!' on B2, a whole rest, a half note '(He's' on B2, and a half note 'real' on B2. Measure 5: The vocal line has a half note 'ly' on B4, a half note 'go'ing' on B4, and a half note 'to' on B4. The piano accompaniment has a half note 'to' on B2, a whole rest, a half note 'ing' on B2, and a half note 'em.' on B2.

5

- ing 'em.

tell 'em!) (A - men, A - men)

Detailed description: This block contains the second system of a musical score, measures 6 and 7. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 6: The vocal line has a half note 'ing' on B4, a half note ''em.' on B4, and a whole rest. The piano accompaniment has a half note 'tell' on B2, a whole rest, a half note ''em!)' on B2, and a half note '(A' on B2. Measure 7: The vocal line has a half note 'men,' on B4, a half note 'A' on B4, and a half note 'men)' on B4. The piano accompaniment has a half note 'men,' on B2, a whole rest, a half note 'A' on B2, and a half note 'men)' on B2.

6

They lift - - - ed the

(Oh my God!)

Detailed description: This block contains the third system of a musical score, measures 8 and 9. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 8: The vocal line has a half note 'They' on B4, a half note 'lift' on B4, a whole rest, a half note 'ed' on B4, and a half note 'the' on B4. The piano accompaniment has a half note 'ed' on B2, a whole rest, a half note 'the' on B2, and a half note '(Oh' on B2. Measure 9: The vocal line has a half note 'God!)' on B4, a whole rest, a half note 'my' on B4, and a half note 'God!)' on B4. The piano accompaniment has a half note 'God!)' on B2, a whole rest, a half note 'my' on B2, and a half note 'God!)' on B2.

7

frock, and tick - - - - - led

(Is this

8

the cock - - - - - of the

real - - - - - ly hap - pen - ing?)

9

Bish - op en - gaged in con - firm - ing 'em.

poco rallentando.....

(A - men - - - - - A - men)

11 *a tempo* ♩ = 88

Now, the Bish - op was no - bod - ie's fool,
(In - deed I'm not!)

13 *p*.....
mf.....

He's been to a good pub - lic school.
(Dum dum dum dum dum dum)

15

I con - fess.

17 *Faster...* ♩ = 100

So he took down his bitch - es And____

So I took down my bitch - es

18

Bug - ger'd those bitch - es With his ten -

Bug - ger'd those bitch - es With my ten

19 *a tempo....* ♩ = 130

inch E - pis - co - pal tool.____

inch E - pis - co - pal tool.____

But the rest of

But the rest of

21

8

this lim' - rick is rude, Most

this lim' - rick is rude, oh so rude!

23

8

de - cid - ed - ly fil - thy and crude.

So rude, and crude.____

25

8

So we'll end it this way, A -

So we'll end it this way A -

28

men, let us pray, —

- men, let us pray, —

31

a tempo.....

And we hope that we'll nev - er be

a tempo.....

And we hope that we'll nev - er be

32

sued!

sued!