

Story & Art by

**Masashi Kishimoto**

**volume 5**



岸本齊史

I love movies, so I go see them pretty often. And since I watch movies often, I decided to spend what little money I had to purchase a DVD player. Ho ho ho...now I can enjoy movies with incredibly high image quality and Dolby Digital sound! Or so I thought, except that the movies I wanted to watch hardly ever came out on DVD, so I couldn't watch them anyway.

Recently, however, the popularity of

DVDs has finally risen, and more and more DVDs are coming out!! Yes! Except...now I'm so busy drawing manga that I don't have time to watch them, even though I want to! Waah!

—Masashi Kishimoto, 2000

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** ("Mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



**NARUTO VOL. 5**  
**The SHONEN JUMP Graphic Novel Edition**

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STORY AND ART BY MASASHI KISHIMOTO

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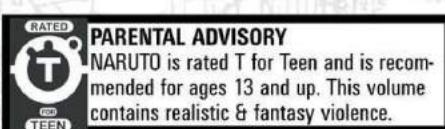
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PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic & fantasy violence.



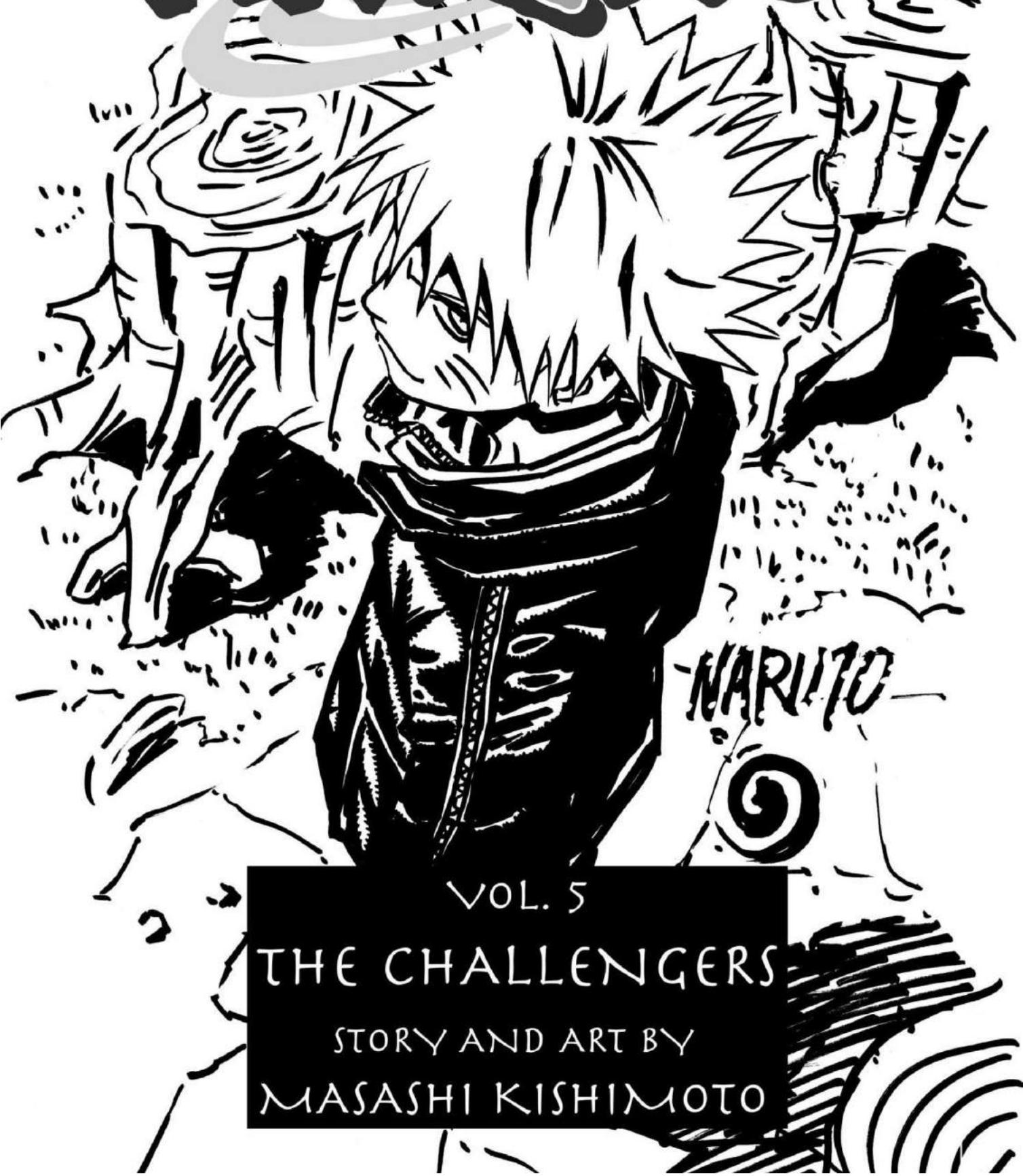
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SHONEN JUMP GRAPHIC NOVEL

# NARUTO

TM



VOL. 5

## THE CHALLENGERS

STORY AND ART BY

MASASHI KISHIMOTO



## SAKURA サクラ

Smart and studious, Sakura is the brightest of Naruto's classmates, but she's constantly distracted by her crush on Sasuke. Her goal: to win Sasuke's heart!

## NARUTO ナルト

When Naruto was born, a destructive fox spirit was imprisoned inside his body. Spurned by the older villagers, he's grown into an attention-seeking troublemaker. His goal: to become the village's next Hokage.

## SASUKE サスケ

The top student in Naruto's class, Sasuke comes from the prestigious Uchiha clan. His goal: to get revenge on a mysterious person who wronged him in the past.





## KAKASHI カカシ

The elite ninja assigned to train Naruto, Sasuke and Sakura. His *Sharingan* ("Mirror-Wheel Eye") allows him to reflect and mimic enemy *ninjutsu*.



## ROCK LEE ロック・リー

One of the many student ninja from foreign villages who have traveled to Konohagakure for the Junior Ninja Selection Exams. What does this creepy kid have in mind when he challenges Sasuke to a duel? Sasuke is about to find out!

### THE STORY SO FAR...

Twelve years ago, a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The *Hokage*, or village champion, defeated the fox by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up to become a ninja-in-training, learning the art of *ninjutsu* with his classmates Sakura and Sasuke.

Naruto, Sasuke and Sakura have been nominated by their instructor Kakashi to take the Junior Ninja Selection Exams, which they must pass to advance to the next level of ninja training. The village is crawling with student ninja from villages near and far, who are all determined to ace the exams. On their way to turn in the applications, they observe their fellow students' advanced skill and training, and Naruto and his classmates begin to suspect that they're in way over their heads....



# NARUTO

VOL. 5  
THE CHALLENGERS

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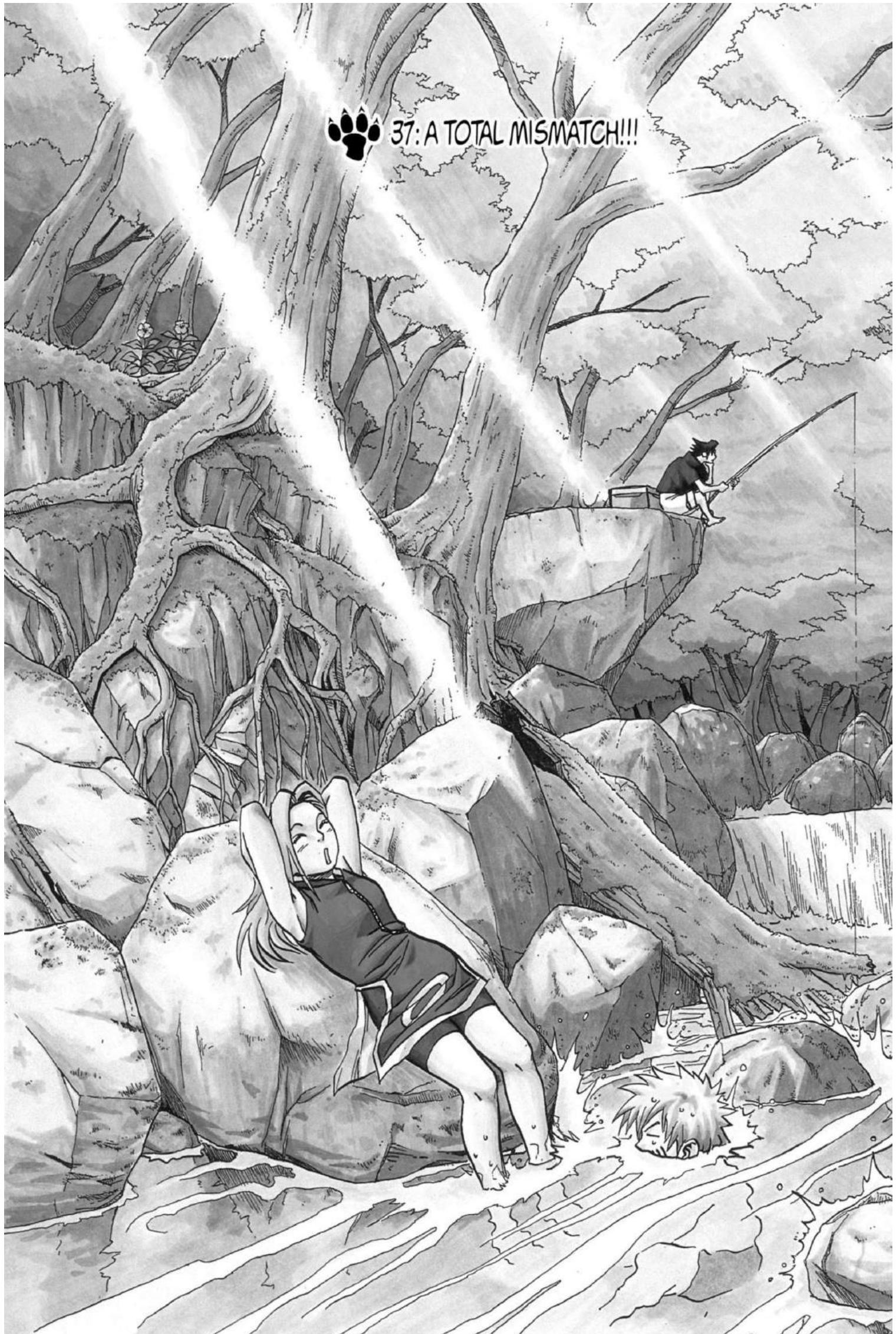
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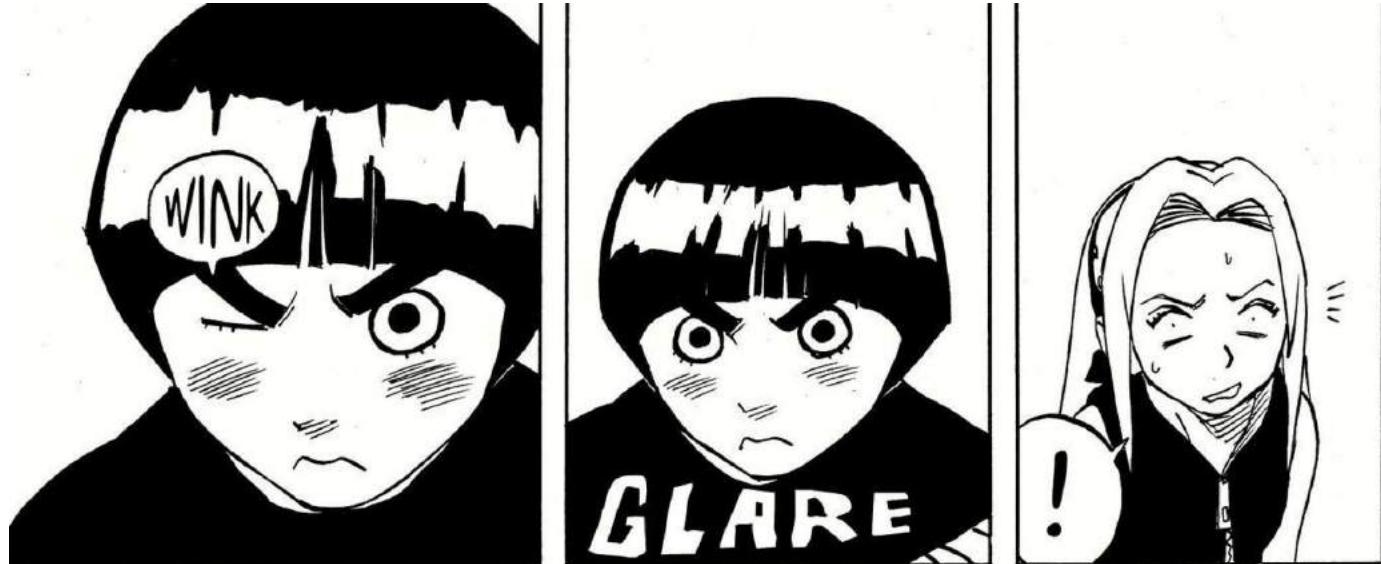




37: A TOTAL MISMATCH!!!







AW...  
DON'T  
BE LIKE  
THAT...

I COULD  
HAVE  
DIED,  
DODGING  
THAT!!

YOU  
KEEP YOUR  
WEIRD  
KISSES TO  
YOURSELF, CREEP!

SASUKE,  
SASUKE!  
IT'S ALL  
ABOUT  
SASUKE!  
BLEAH!

...WHAT  
IT  
MEANS  
TO  
BE  
AN  
UCHIHA?

SO,  
DOG-BROW...  
DO YOU  
REALLY  
WANT TO  
LEARN...

IN  
OTHER  
WORDS,  
YOU'RE  
A FOOL.

SO  
YOU'RE  
CHALLENGING  
ME,  
EVEN  
KNOWING  
MY  
LINEAGE?

HOLD  
IT.

NOW YOU'LL  
GET THE  
PROOF  
YOU REQUIRE,  
MASTER GUY!

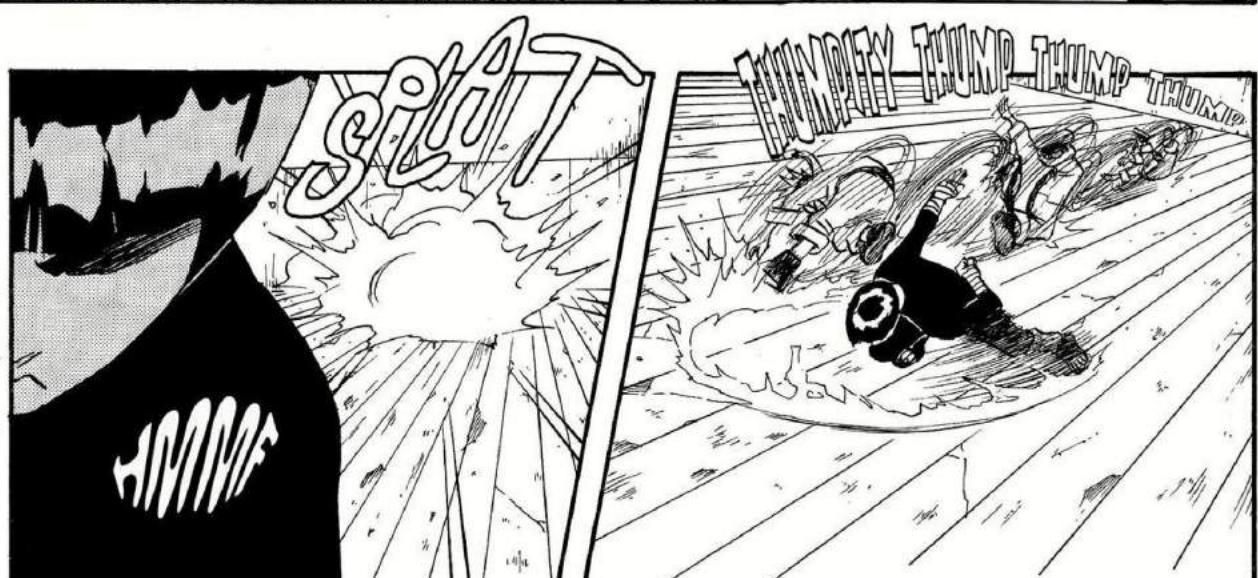
I'M GOING  
TOE-TO-TOE  
WITH THE  
CREAM OF  
THE  
ROOKIE  
CROP,  
FIRST  
TIME OUT!

ABSOLUTELY!

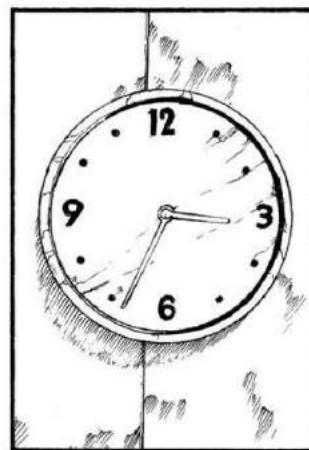
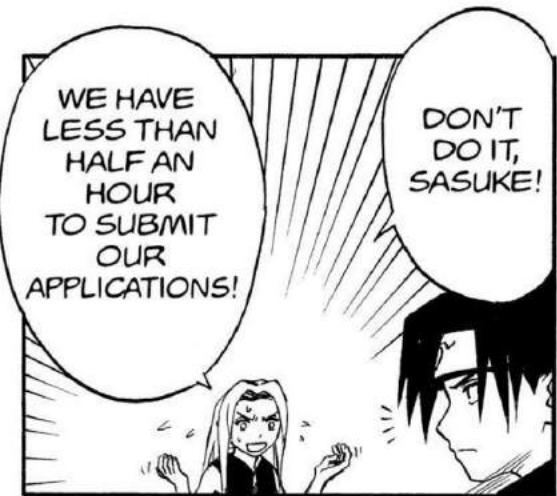
WOO!  
HOO!  
I CAN  
HARDLY  
WAIT!



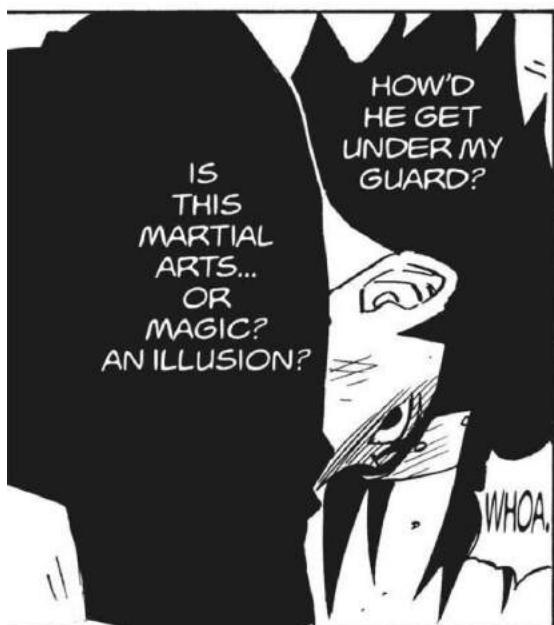


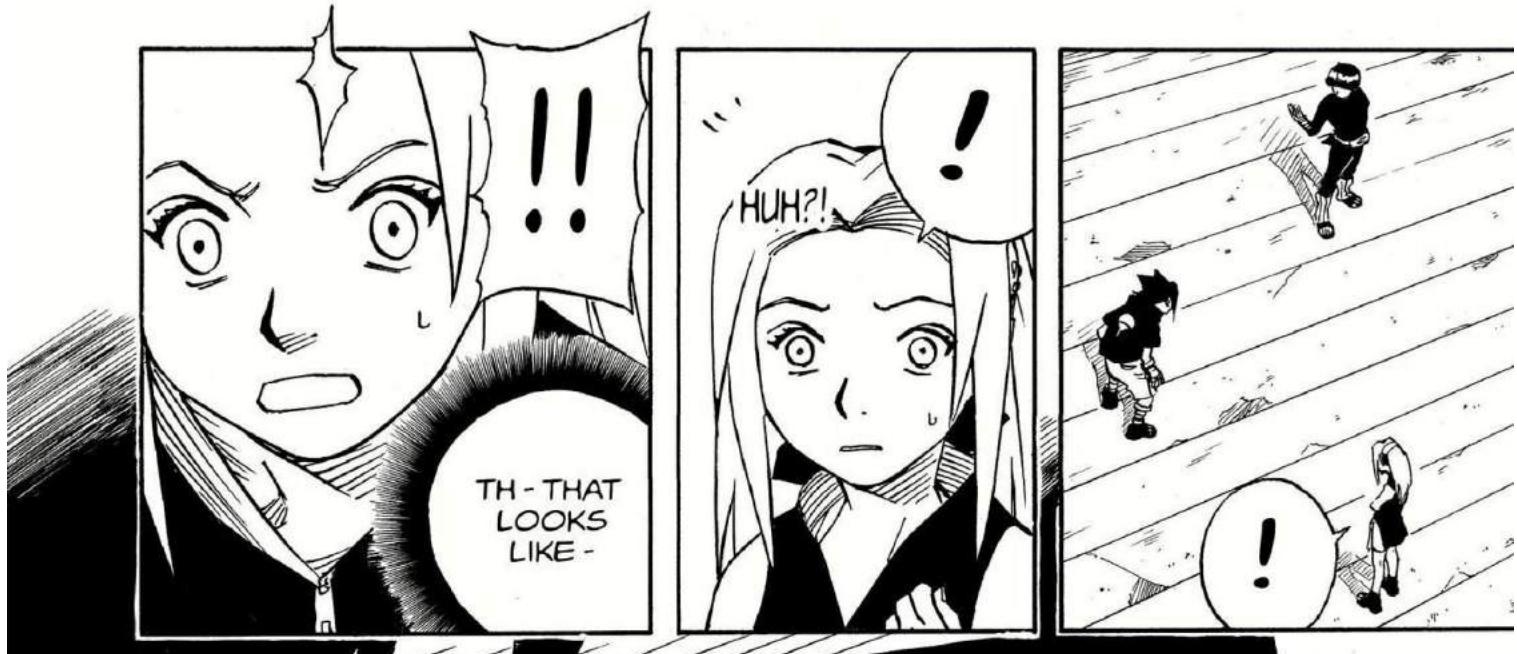


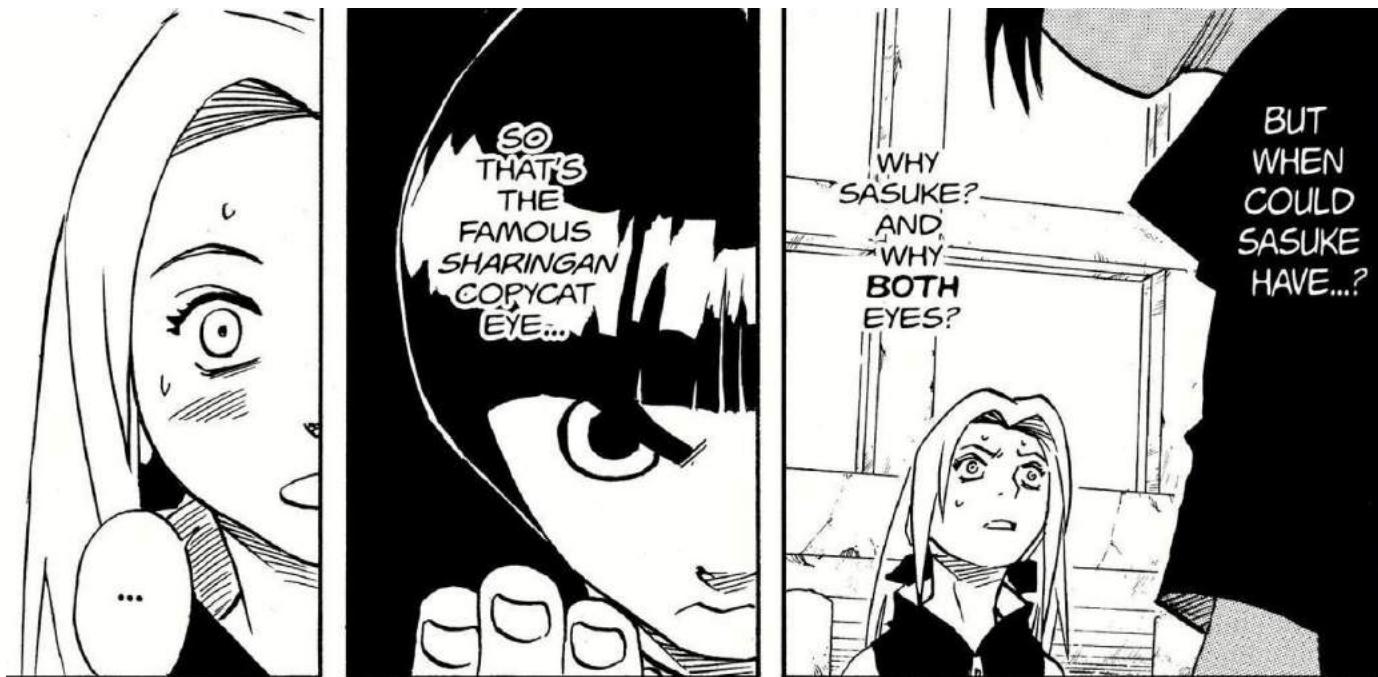




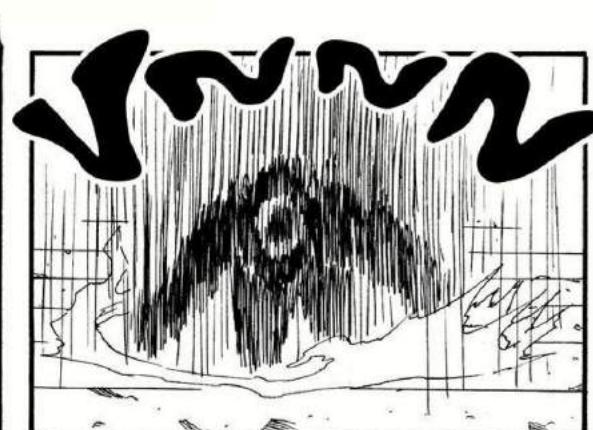




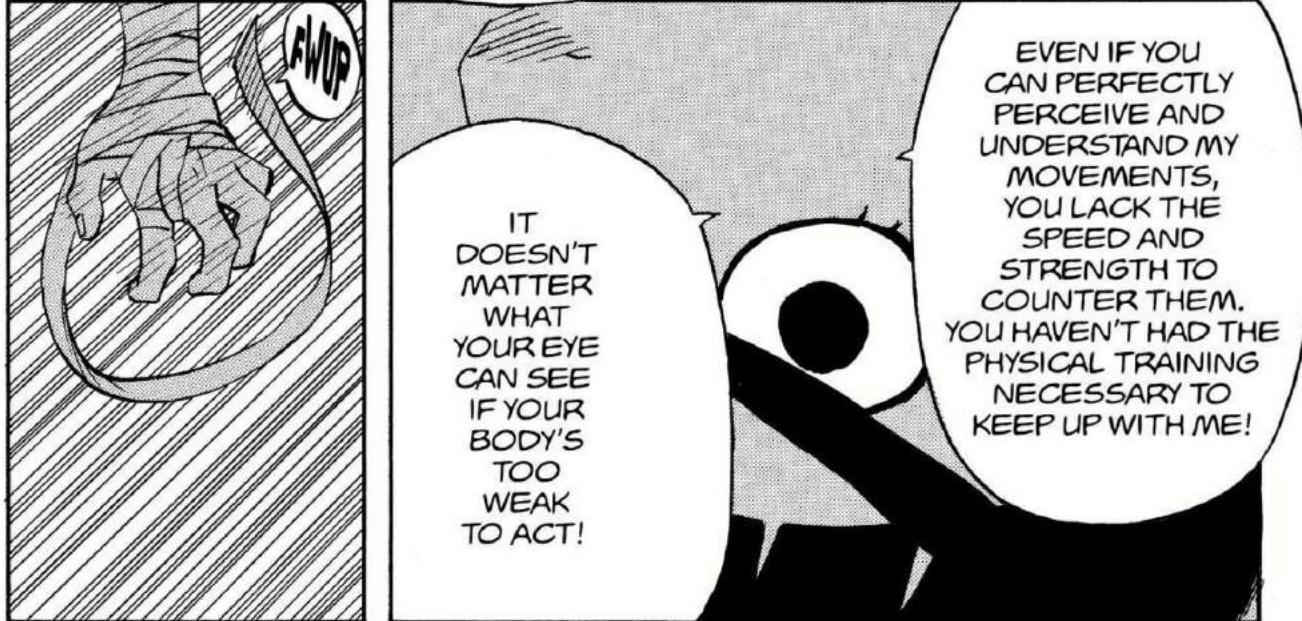
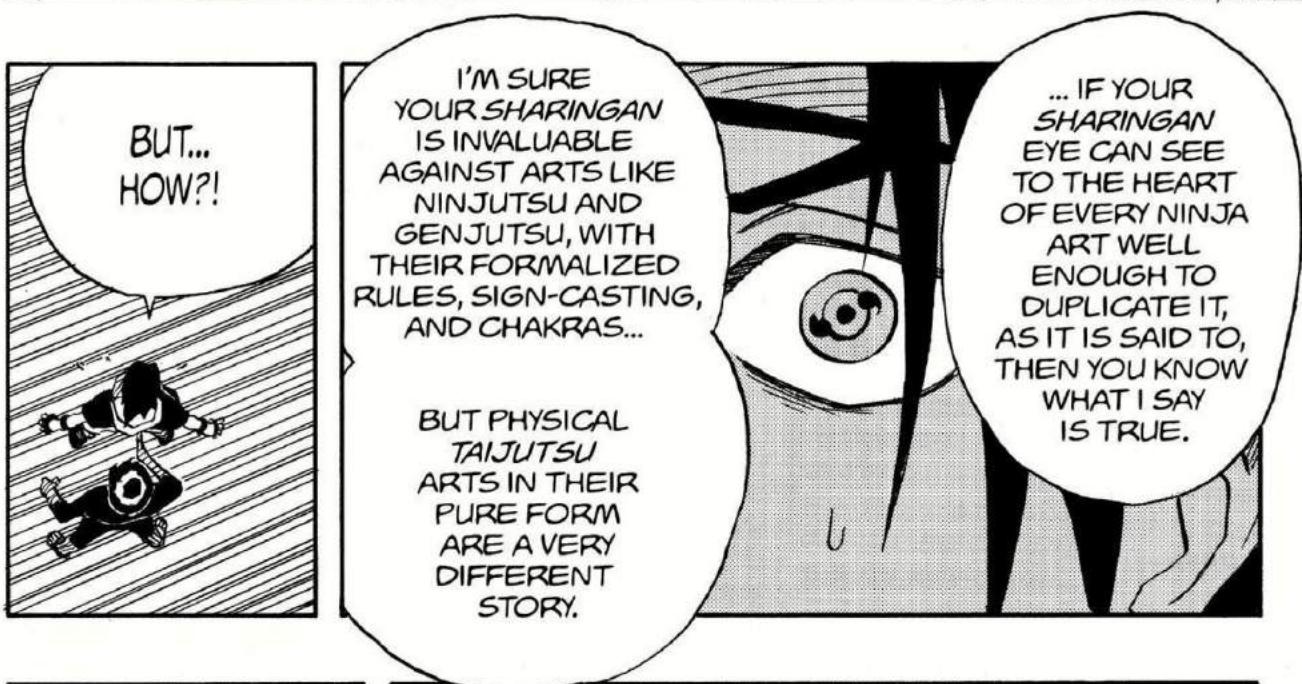


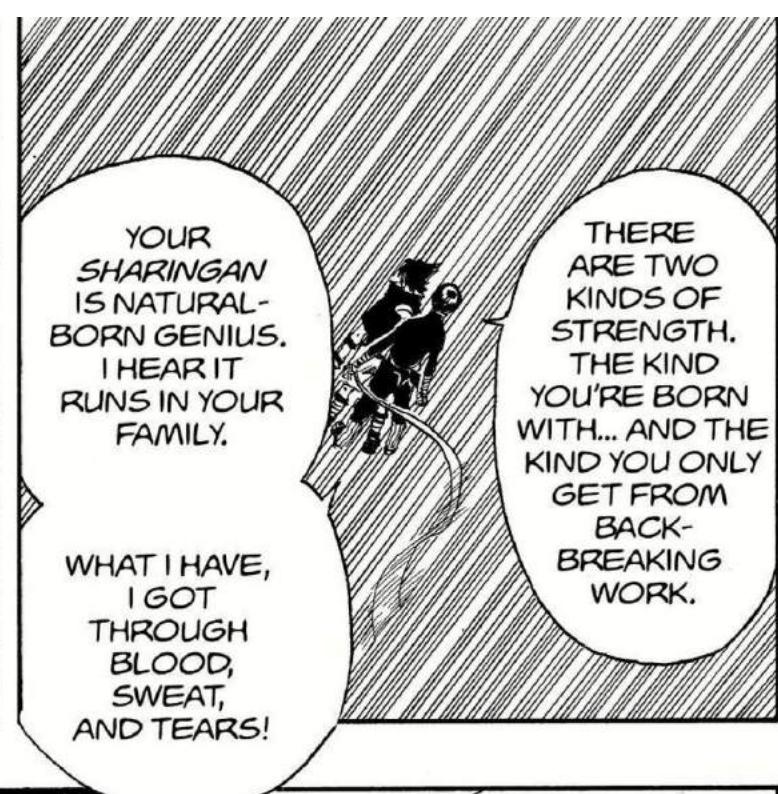
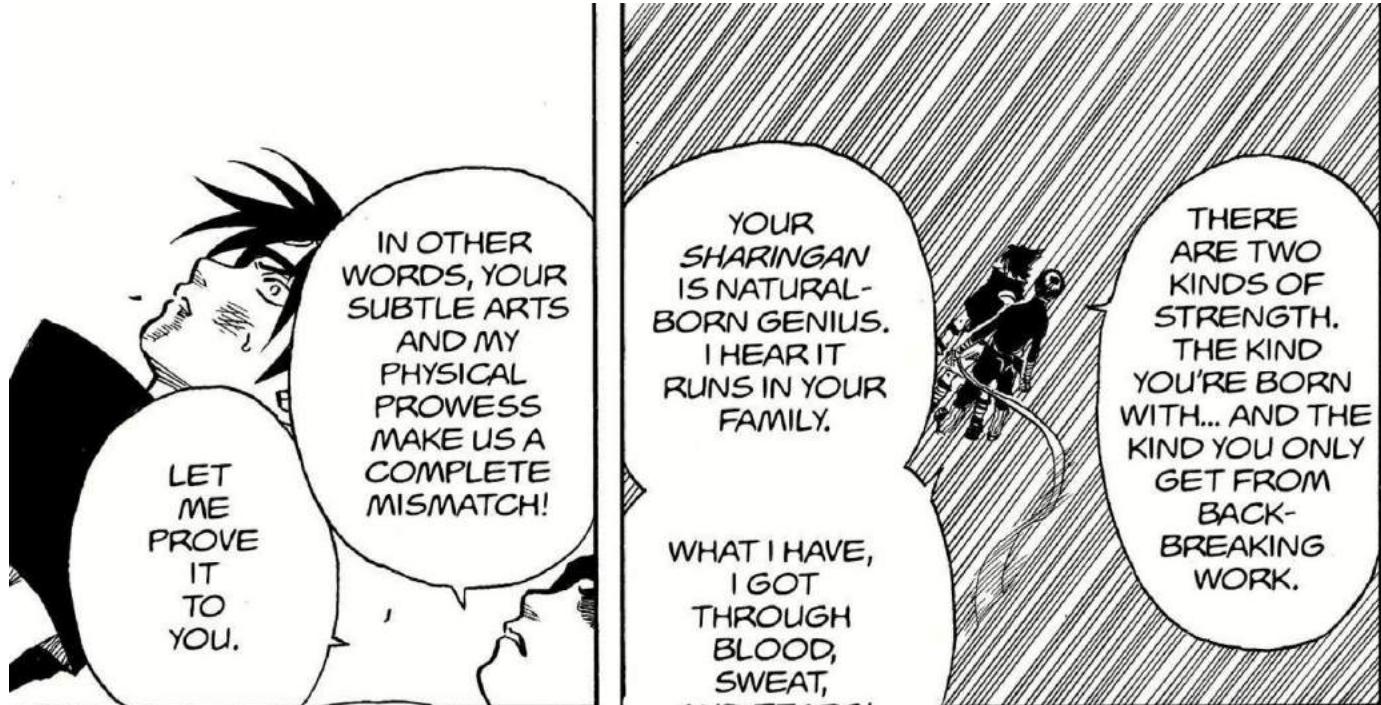




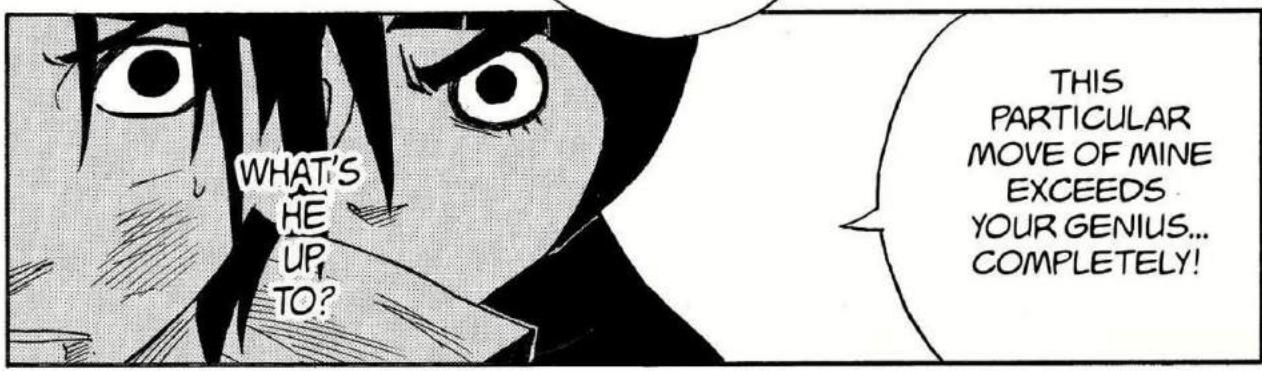


\* ONE OF KONOHA-STYLE'S TAIJUTSU PHYSICAL ARTS: THE WARRIOR VISUALIZES HIS OPPONENT AS A WIND-TOSSED LEAF, AND THE WARRIOR PURSUES THAT LEAF BY MOVING AS THOUGH HE WERE ITS SHADOW.





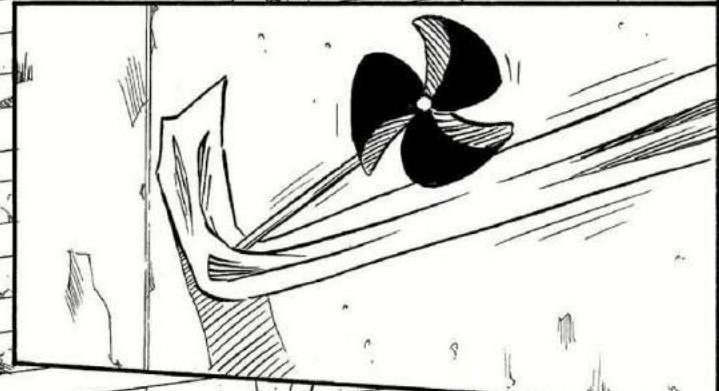
THERE ARE TWO KINDS OF STRENGTH. THE KIND YOU'RE BORN WITH... AND THE KIND YOU ONLY GET FROM BACK-BREAKING WORK.



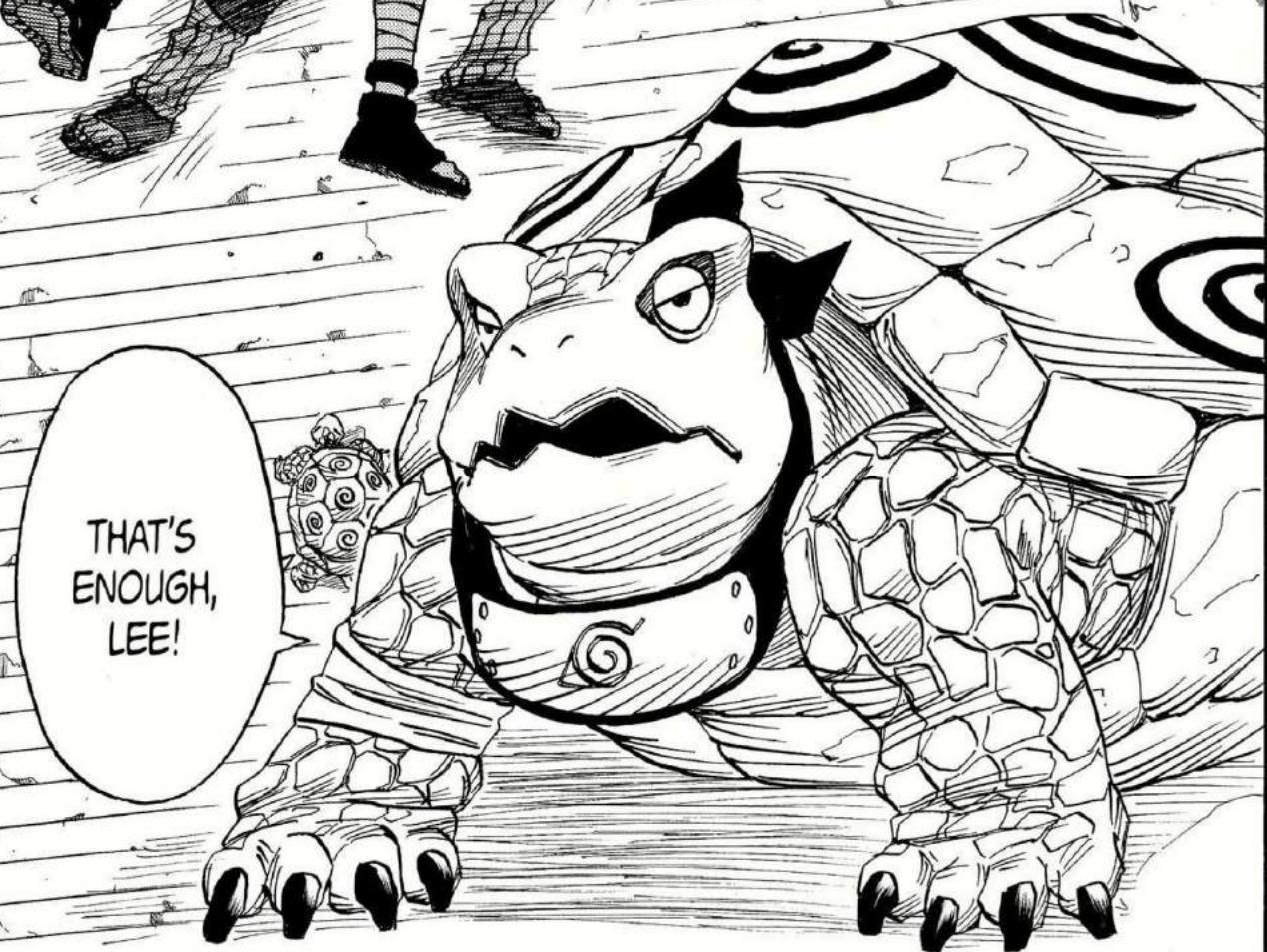




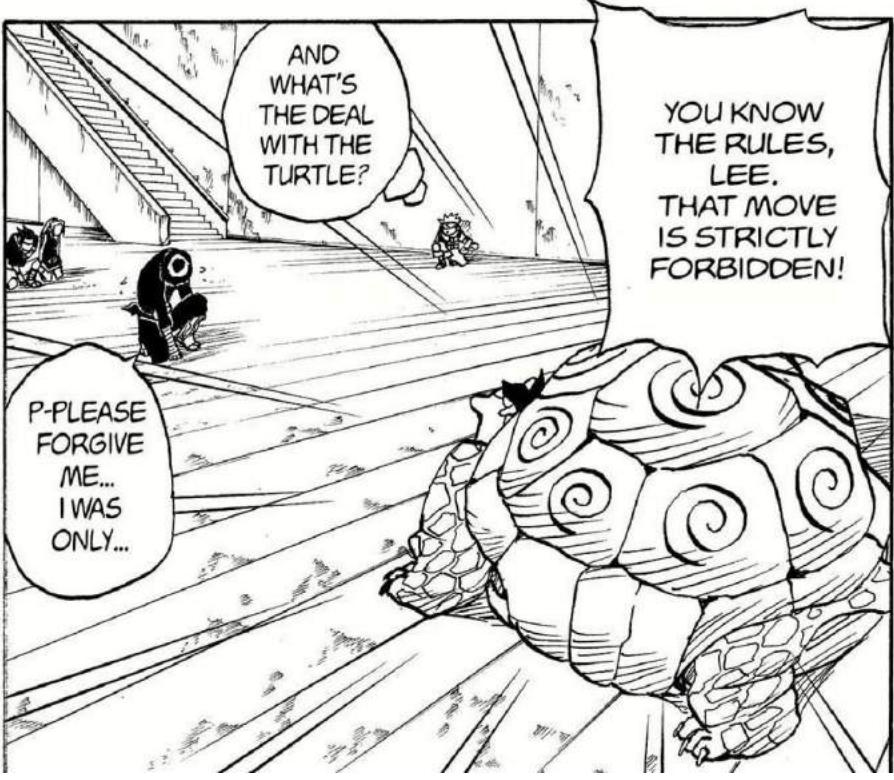
# Number 38: On Your Mark

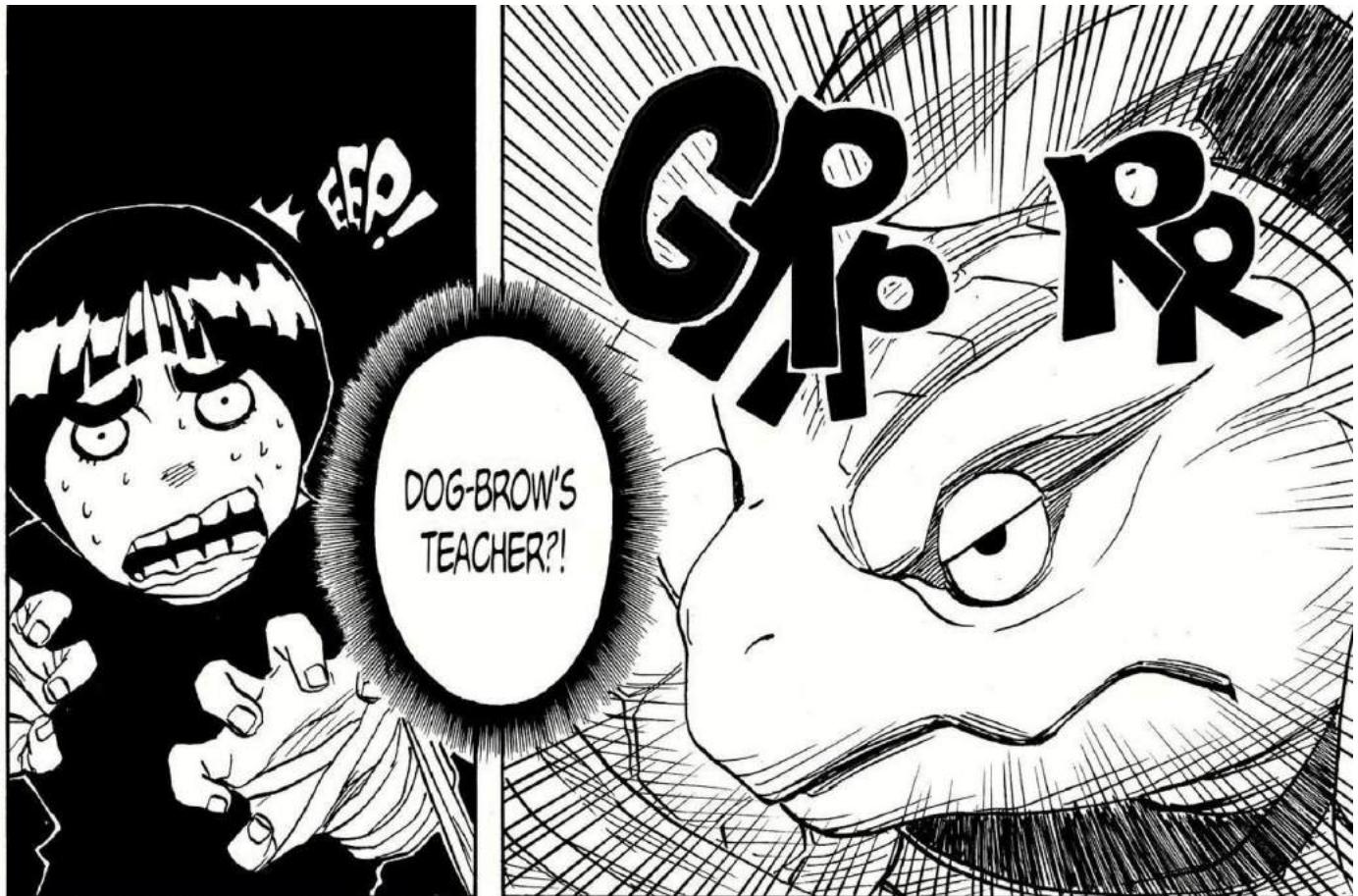


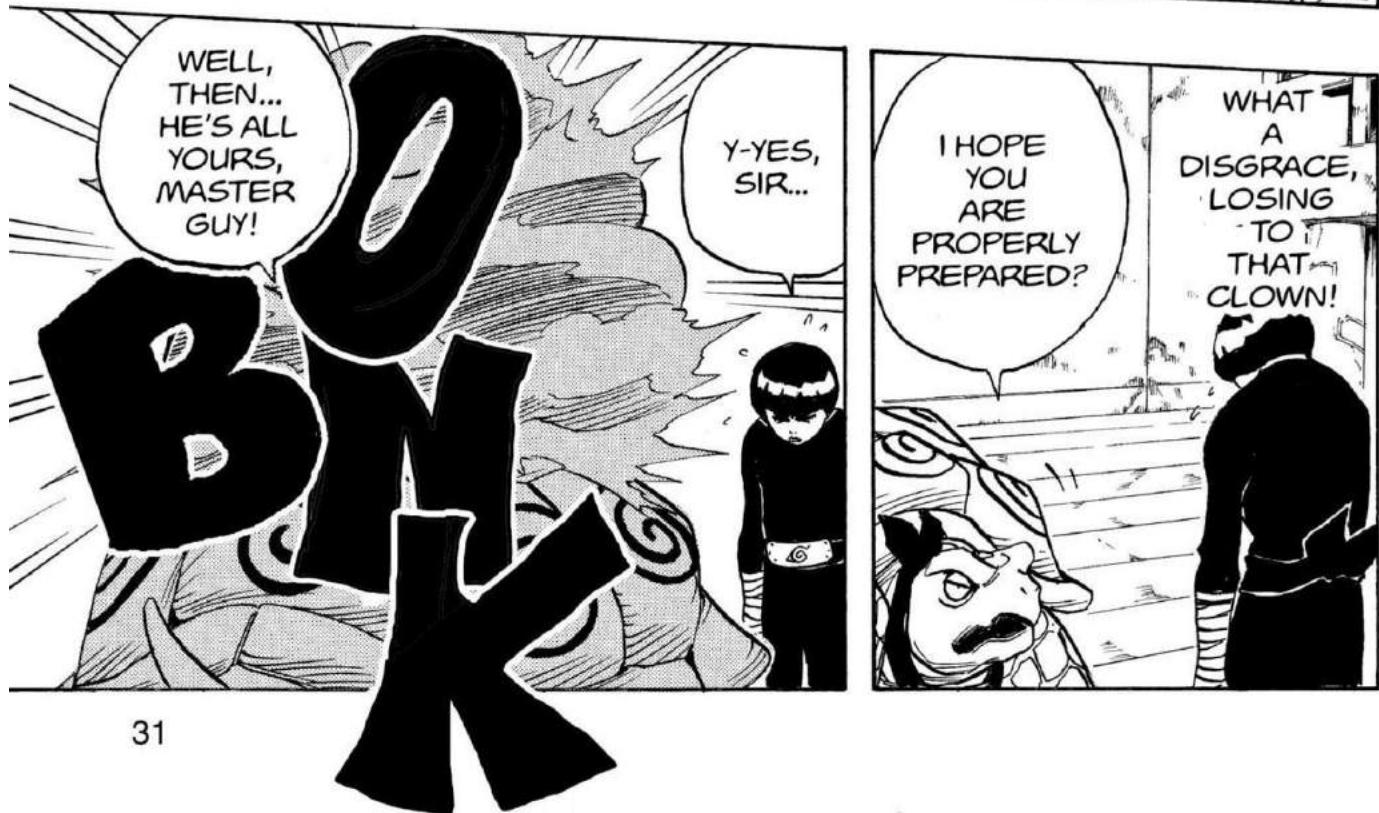
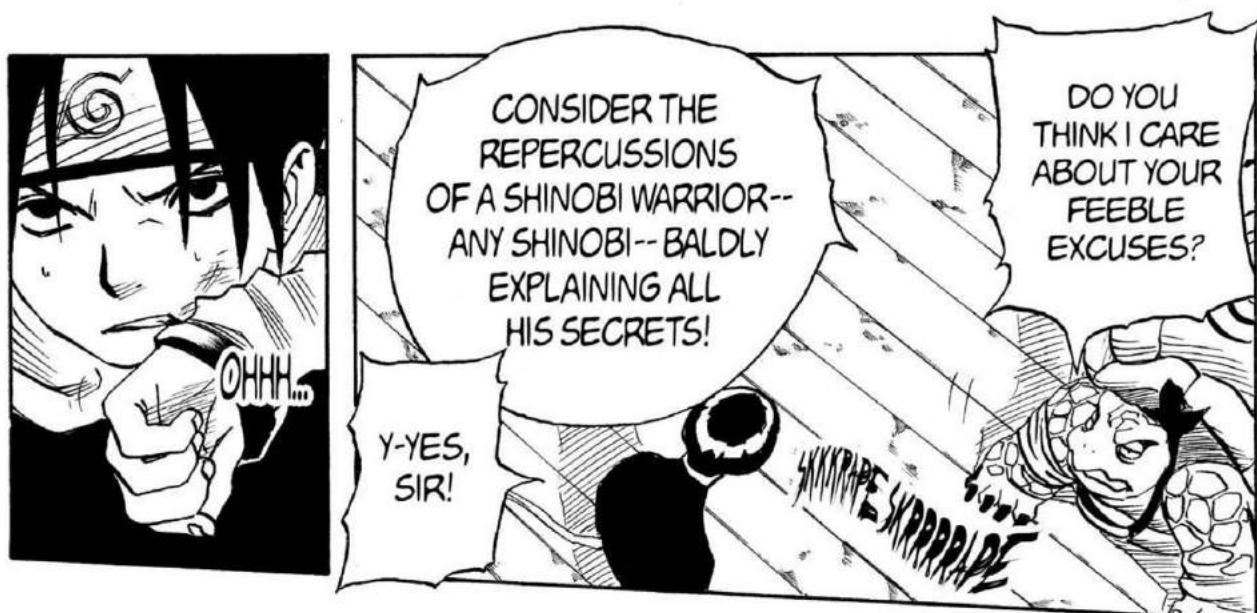
THAT'S  
ENOUGH,  
LEE!



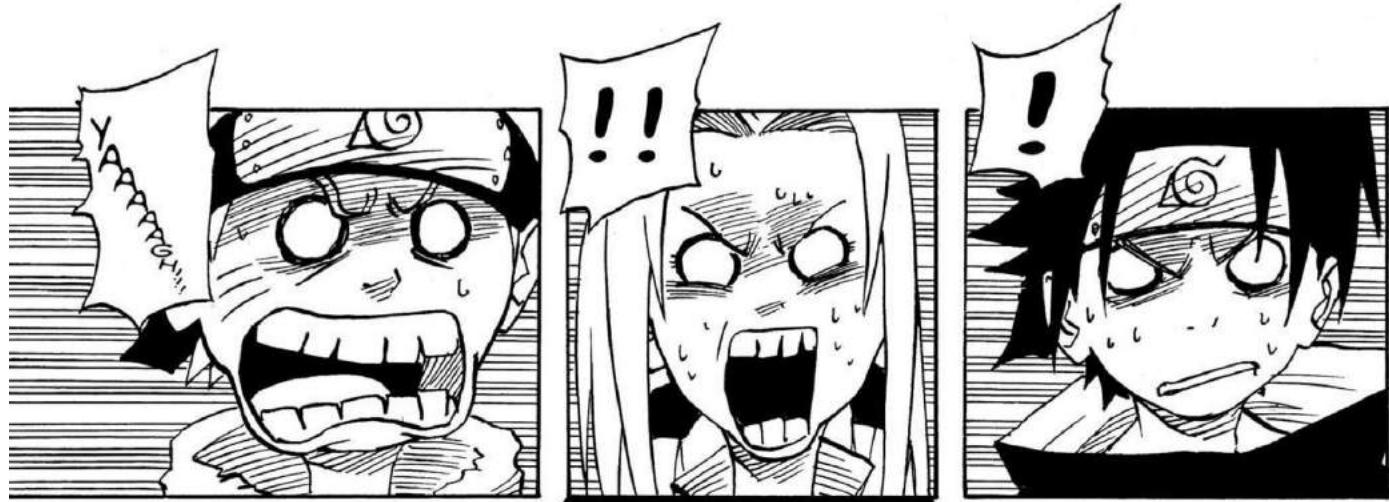










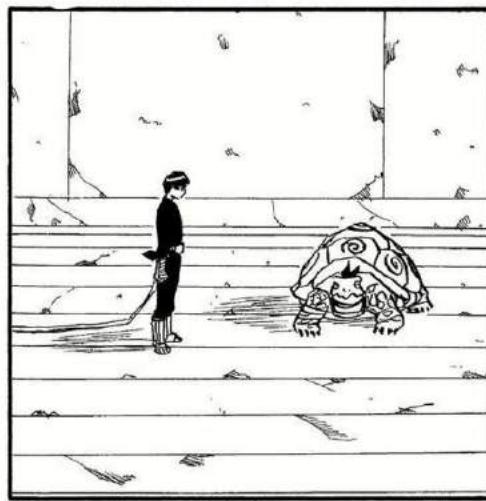




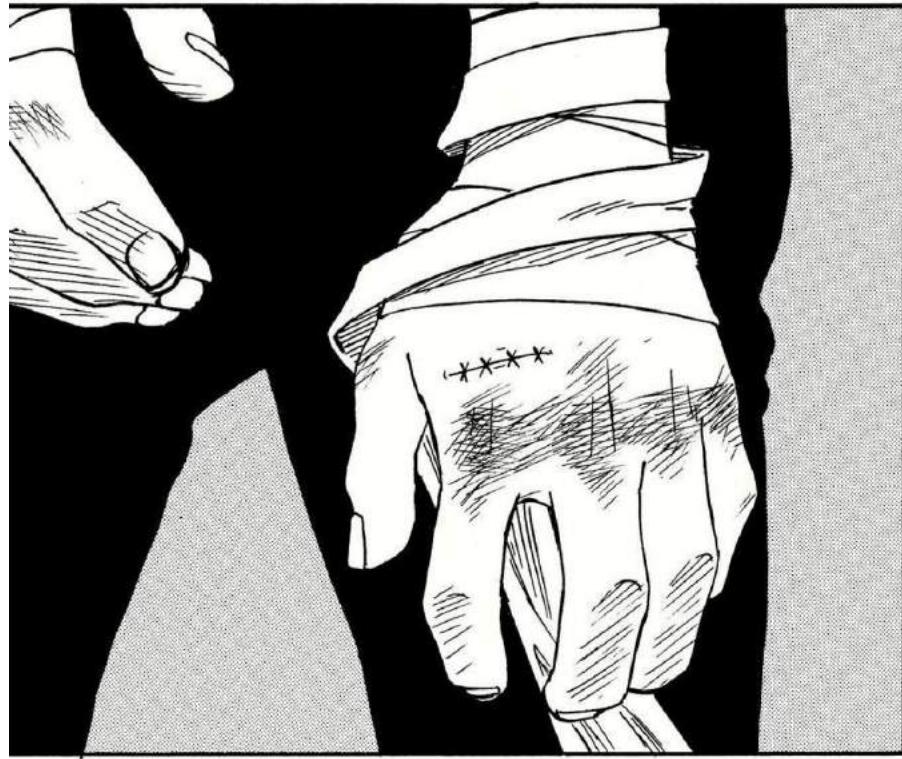


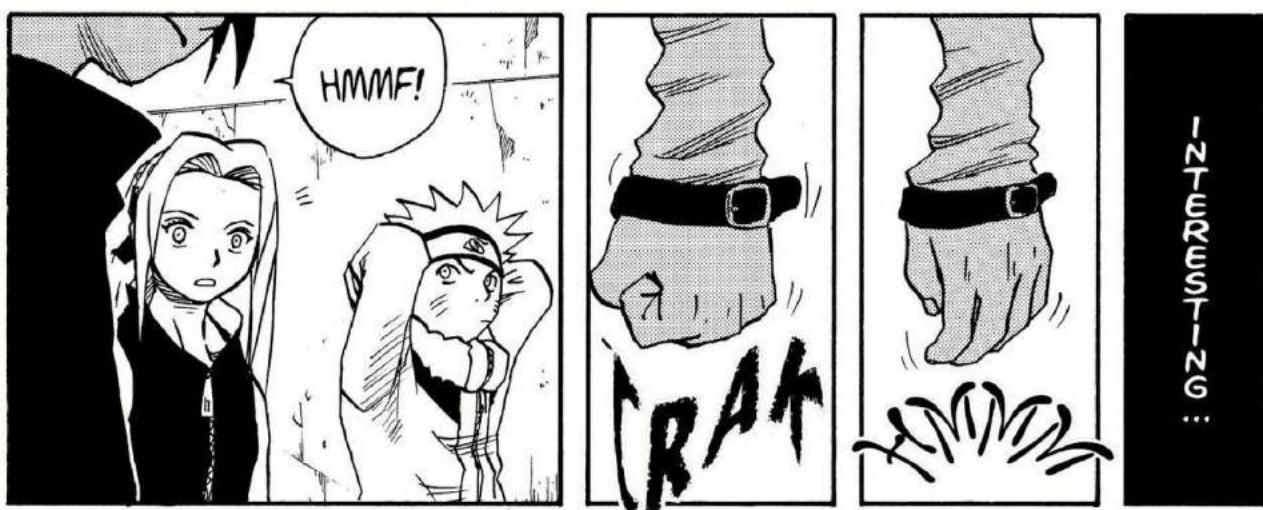
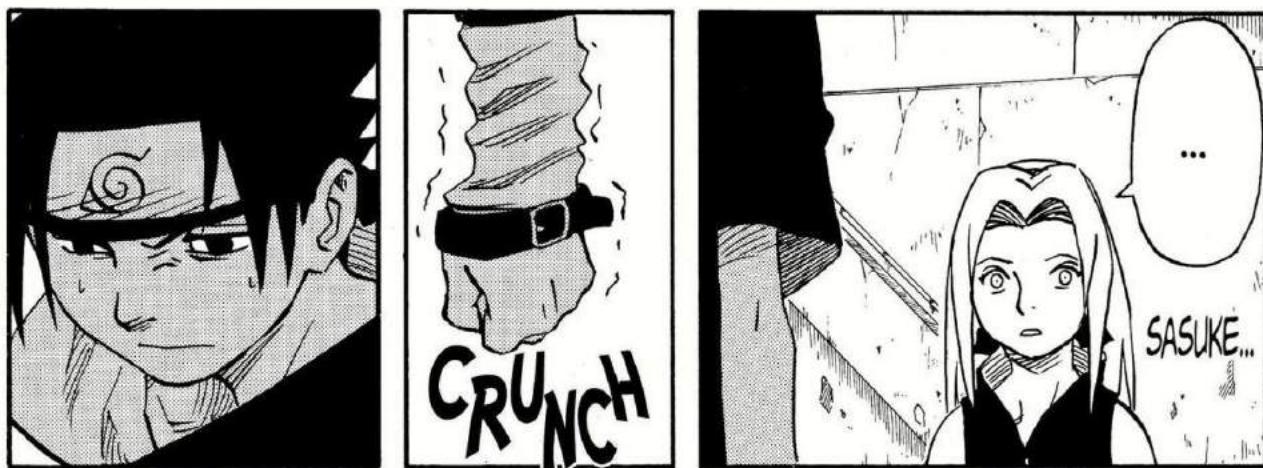


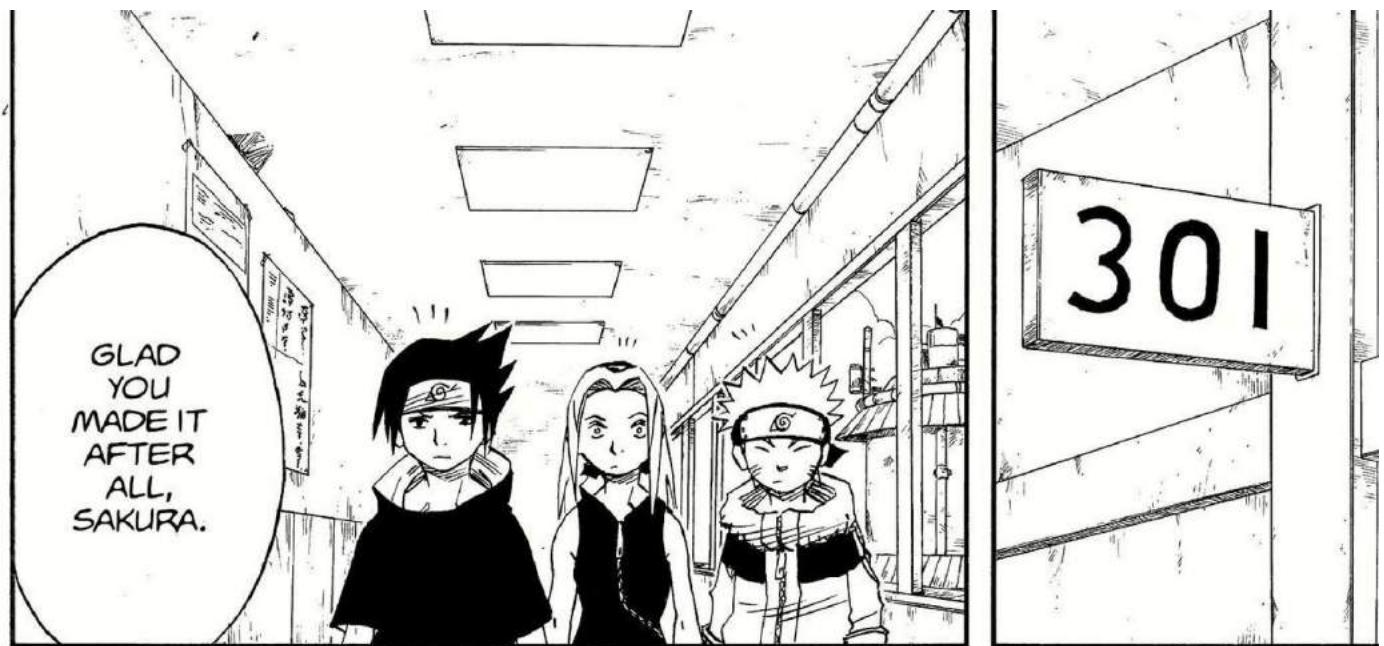
READ  
THIS  
WAY

















39: The Challengers!!





HE WAS  
CONSIDERED  
A STANDOUT  
AMONG LAST  
YEAR'S GENIN...  
BUT HE  
DIDN'T APPLY  
FOR THE  
CHŪNIN EXAM.

HE'S A FIRST-  
TICKER,  
LIKE YOU  
THREE.  
HIS  
TEAMMATES  
ARE NAMED  
HYUGA  
NEJI AND  
TENTEN.

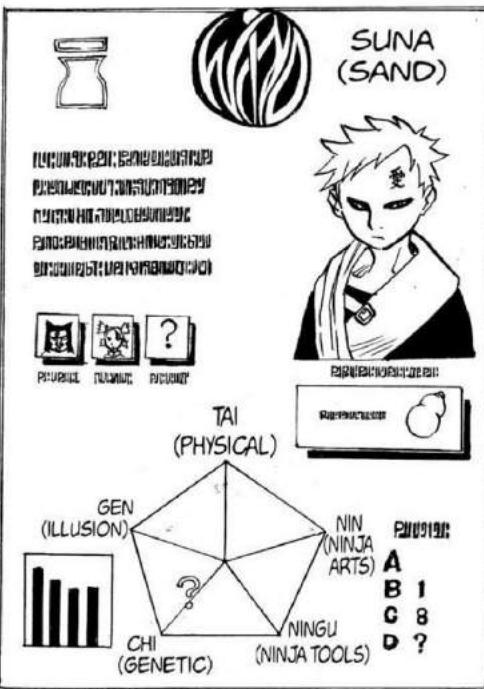


FIRST  
UP  
IS  
ROCK  
LEE.

HE'S A YEAR  
OLDER THAN YOU  
THREE. MISSIONS  
TO DATE:  
20 D-RANKED,  
11 C-RANKED. HIS  
TEAM'S MENTOR  
IS MIGHT GUY...  
  
AND HIS TAIJUTSU  
PHYSICAL SKILLS HAVE  
GROWN EXPONENTIALLY  
THIS PAST YEAR.  
HE HAS NO OTHER  
TALENTS WORTH  
MENTIONING.

SINCE HE'S  
FROM WAY OUT  
IN THE DESERT,  
I HAVE LESS  
ON HIM...  
BUT IT'S  
INTERESTING.  
HE'S COME  
BACK FROM  
EVERY MISSION  
COMPLETELY  
UNSCATHED.

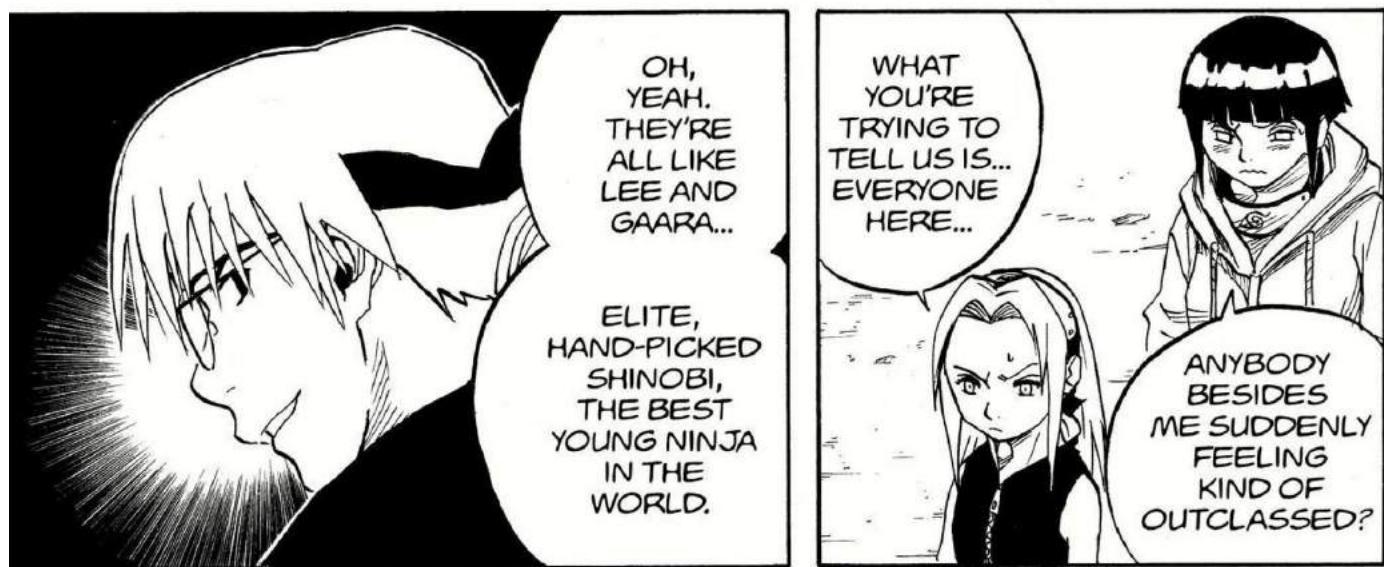
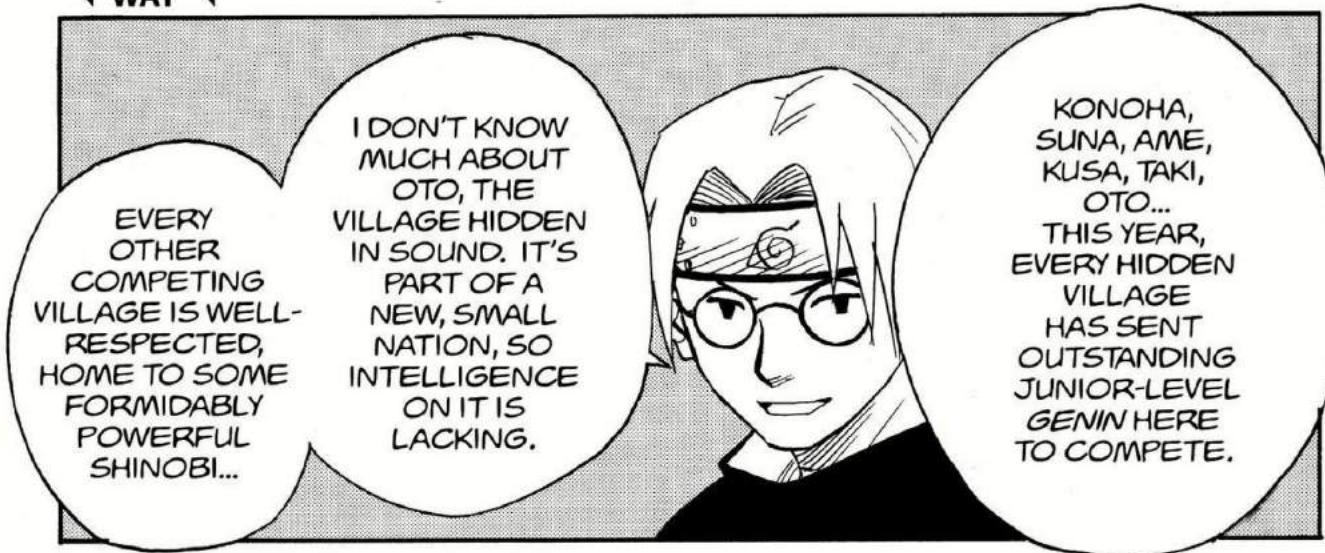
WITHOUT  
A  
SCRATCH...

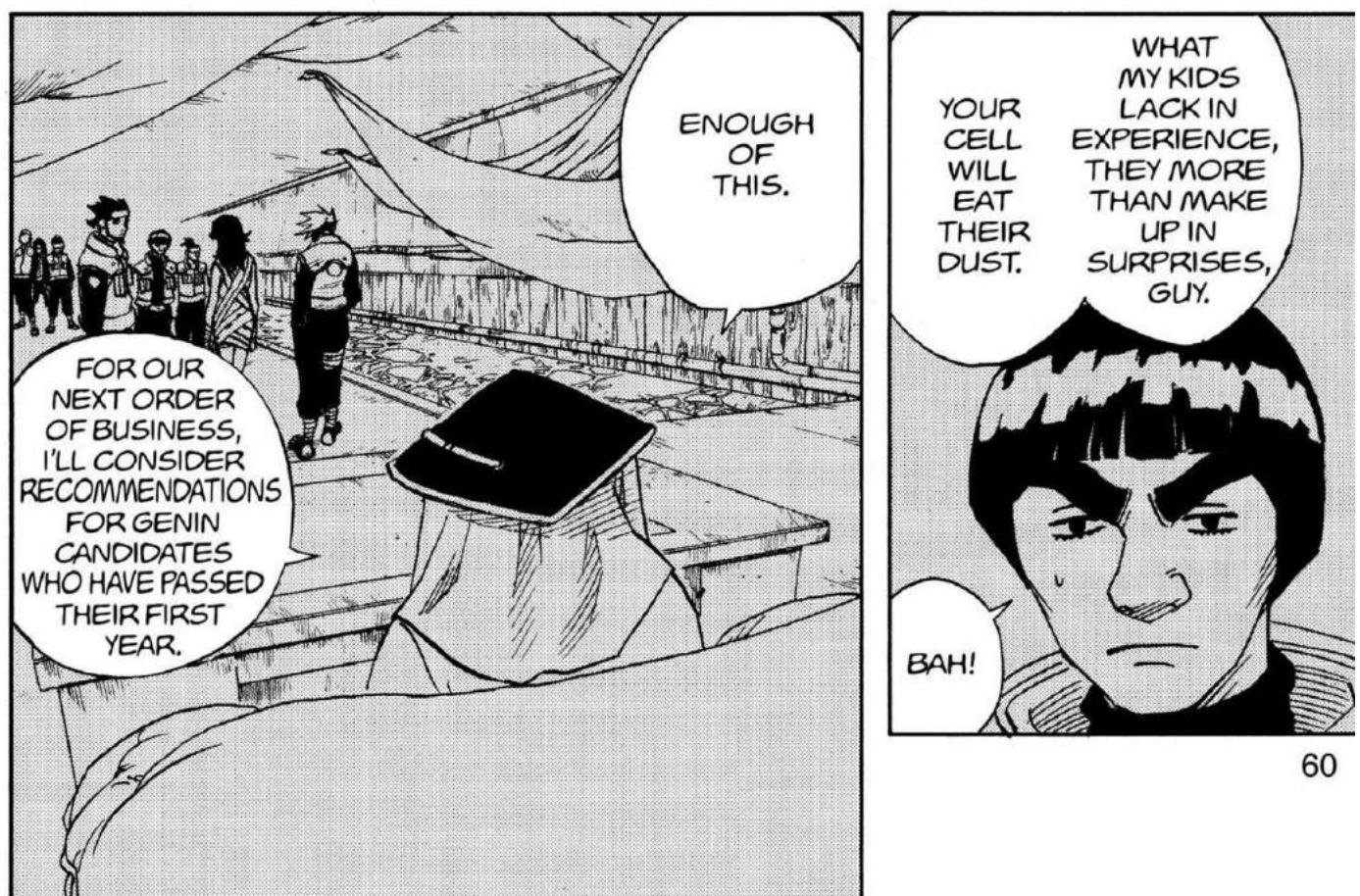


NEXT  
IS GAARA  
OF THE  
SAND...  
DESERT  
COUNTRY...

EIGHT  
C-RANKED  
MISSIONS...  
ONE B.  
WOW!  
NOT MANY  
ROOKIE  
SHINOBI GET  
B-RANKED  
ASSIGNMENTS!









AND  
NONE  
OF  
YOU  
ARE  
GONNA  
BEAT  
ME!!!!

MY  
NAME IS  
UZUMAKI  
NARUTO!!

ON  
N  
N  
G

!!



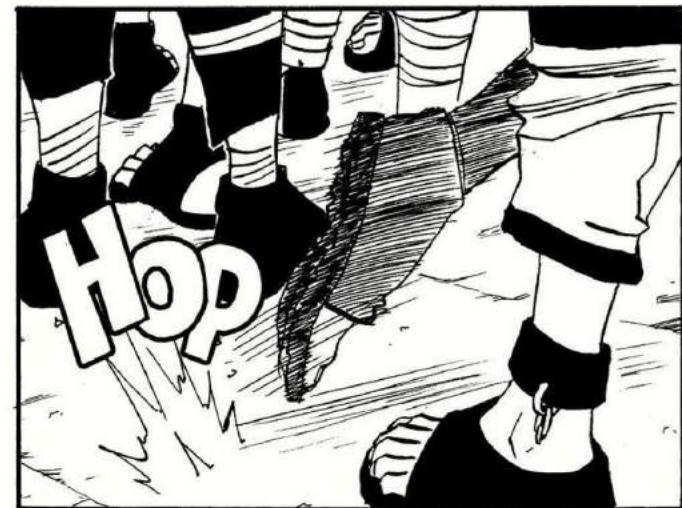




# 40: The First Test

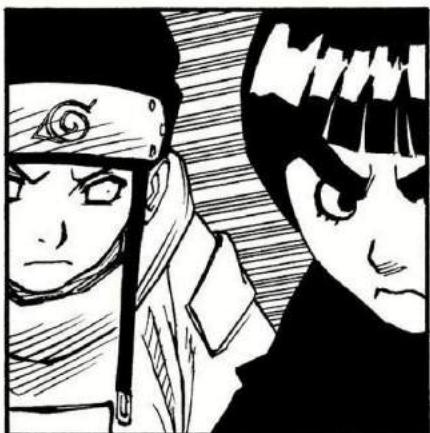












NOTE: ABUMI'S SHIRT SAYS "DEATH."



YOU'RE A  
PUSHOVER,  
AREN'T YOU?  
PRETTY SAD  
FOR SOMEONE  
WHO'S BEEN  
AN APPLICANT  
FOR FOUR  
YEARS NOW.

...YEAH...  
I'M  
FINE...

YOU  
DON'T  
LOOK  
FINE.

ARE  
YOU  
ALL  
RIGHT?

KABUTO!!  
HEY,  
BRO!

WHY  
DID  
HE  
VOMIT?

I KNOW  
KABUTO  
DUCKED  
THAT BLOW...  
SO WHAT  
HAPPENED  
TO HIM?

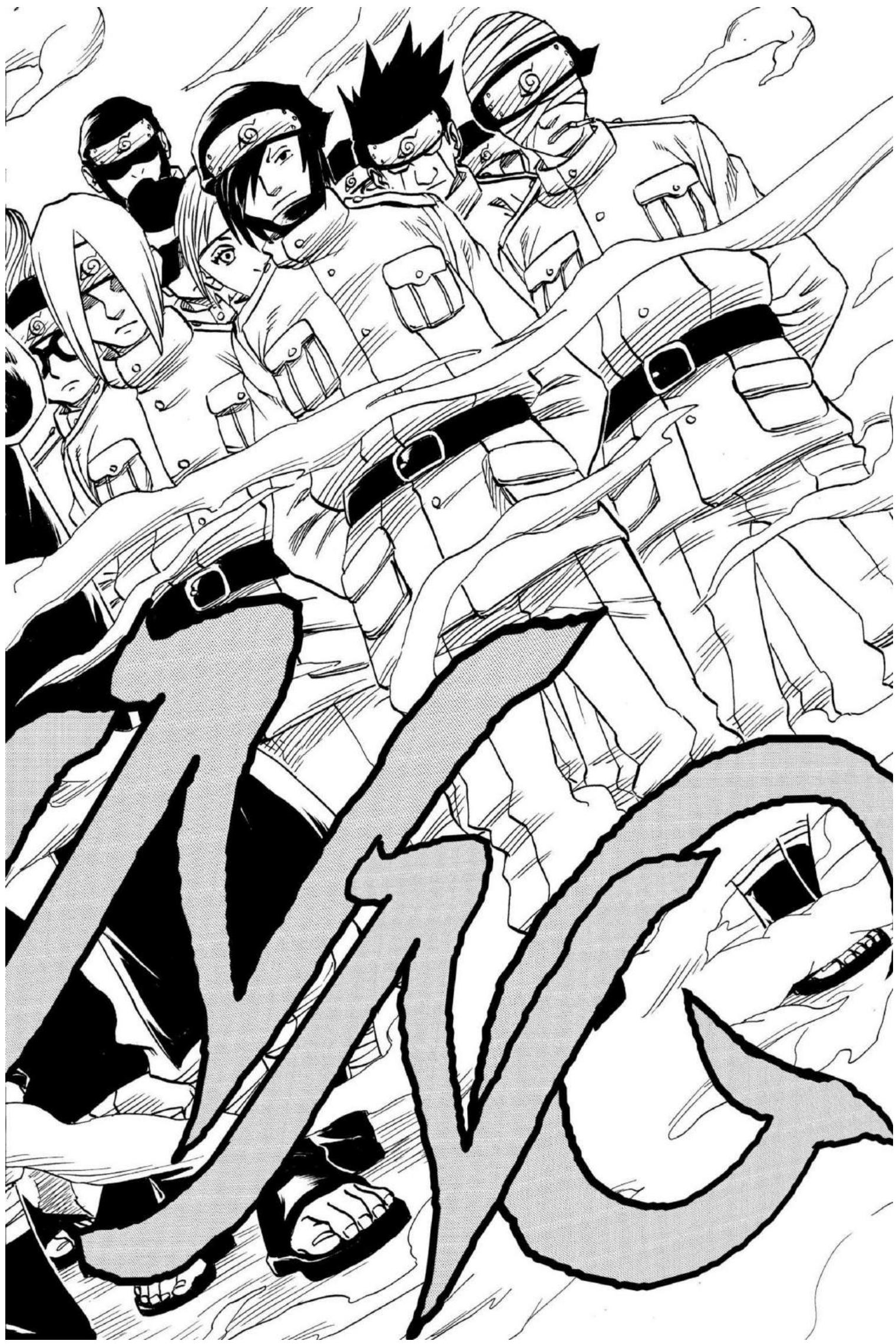
KABUTO  
SAW THROUGH  
THE ATTACK...  
SO THERE MUST  
HAVE BEEN  
SOMETHING ELSE  
TO IT, SOME TRICK  
THEY USED TO  
MAKE HIM  
SICK.

LEE,  
WHAT DID  
THAT LOOK  
LIKE TO  
YOU?

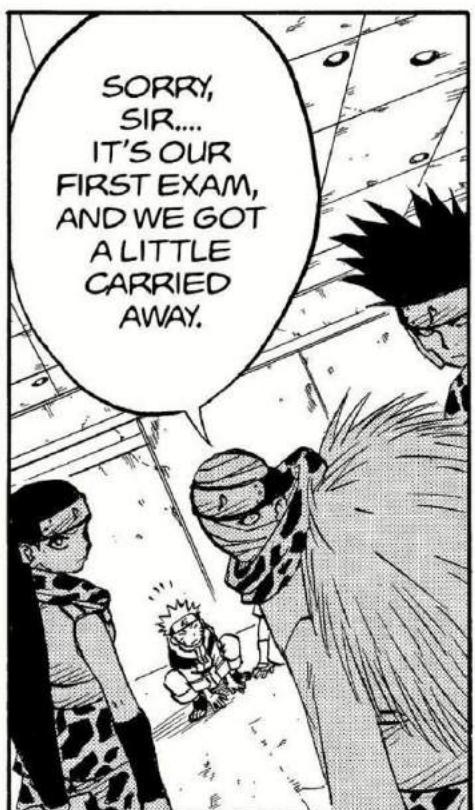
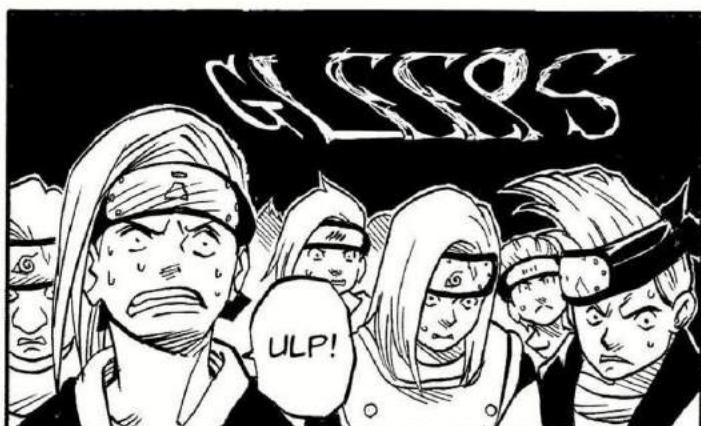
BETTER  
ADD THIS TO  
YOUR CARDS.  
THE THREE  
APPLICANTS  
FROM  
HIDING-IN-SOUND  
WILL ALL MAKE  
CHUNIN THIS  
YEAR!

WOULD  
EVERYBODY  
PLEASE  
JUST  
SHUT  
UP?!

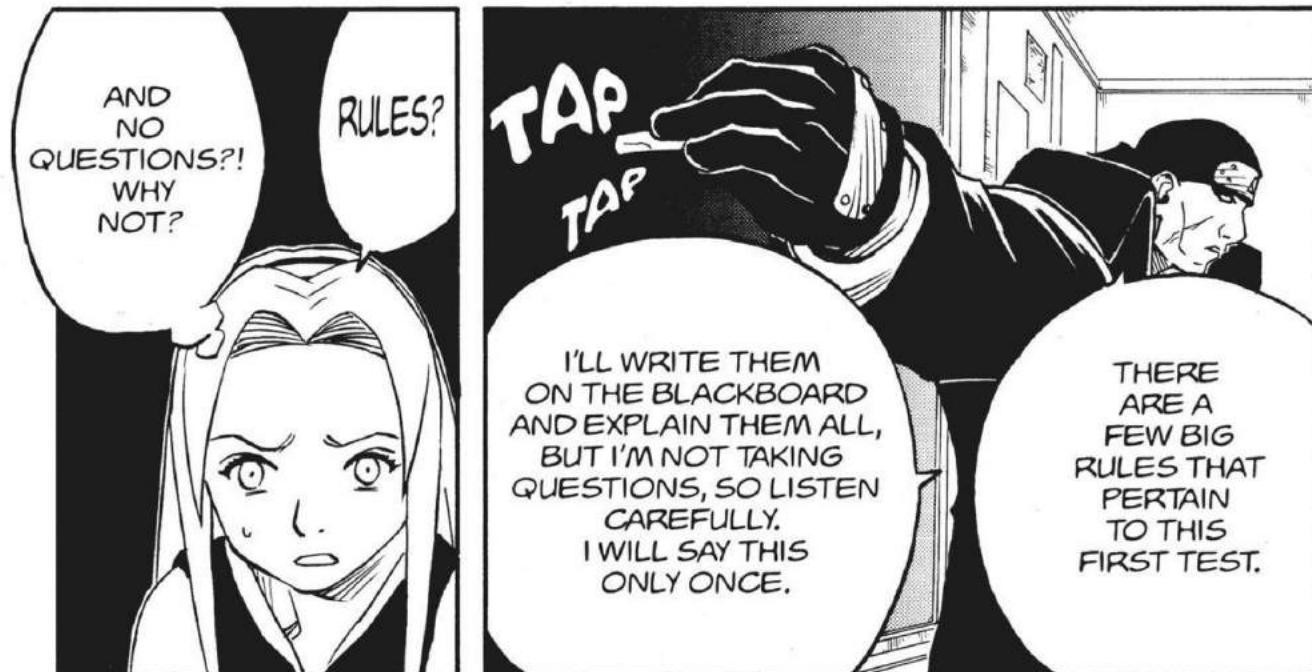
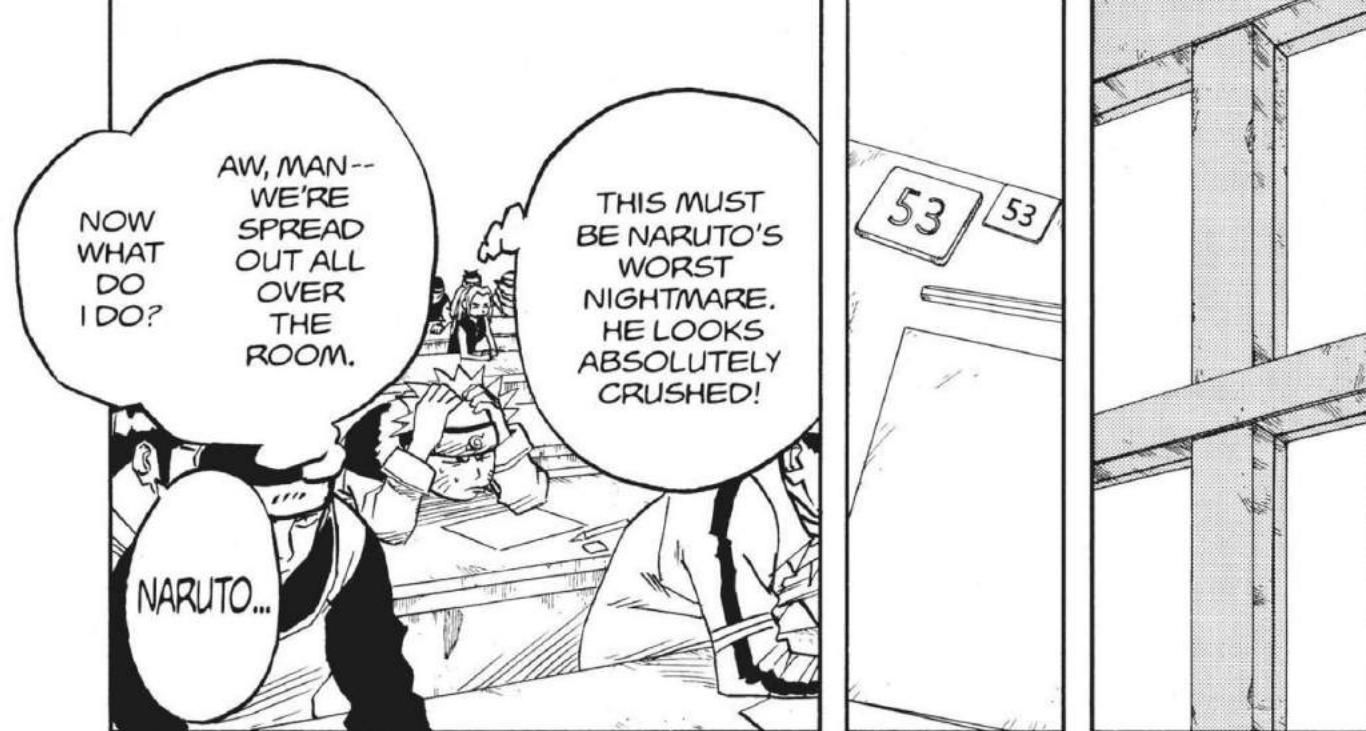
HMM...











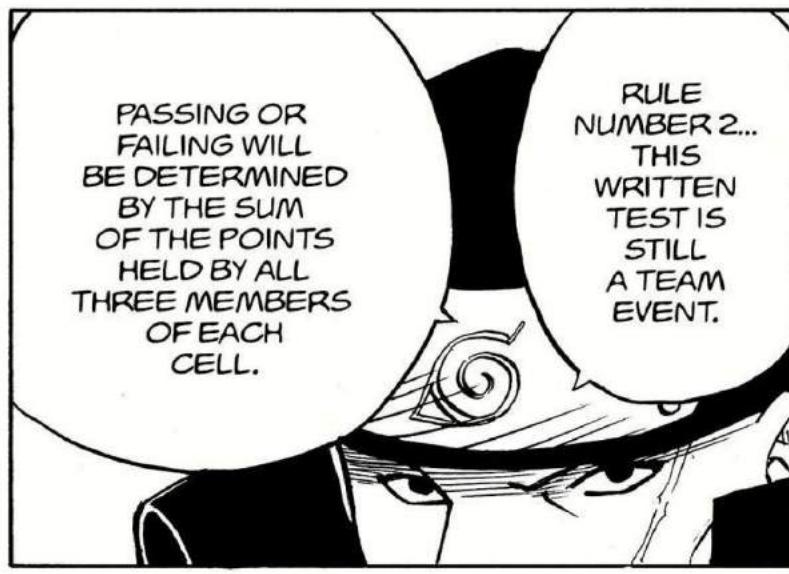


BUT IF, FOR EXAMPLE, YOU ANSWER THREE QUESTIONS INCORRECTLY, WE TAKE YOUR TEN POINTS...

EXAMPLE 1.  
PERFECT SCORE  
TOTAL POINTS  
REMAIN AT 10

EXAMPLE 2.  
3 ANSWERS WRONG  
TOTAL POINTS  
ARE REDUCED TO 7 POINTS

GET ALL TEN RIGHT, AND YOU RETAIN THE TEN POINTS YOU HAVE.



THE WHOLE CONCEPT OF THE STARTING POINTS AND THE DEDUCTIONS IS HARD ENOUGH TO FOLLOW... BUT WHAT IS THIS "TEAM TOTAL" YOU'RE TALKING ABOUT?

W-WAIT A SECOND!

HOP

THE OBJECT IS FOR EACH TEAM TO HAVE AS FEW DEDUCTIONS AS POSSIBLE FROM ITS JOINT THIRTY-POINT TOTAL.

WHAT REASONS...?

THIS NEXT BIT IS CRUCIAL.

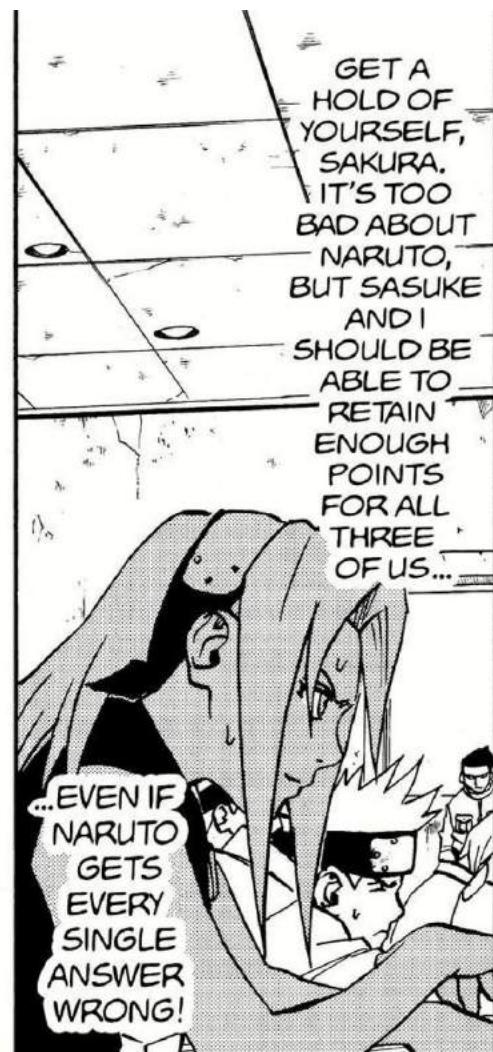
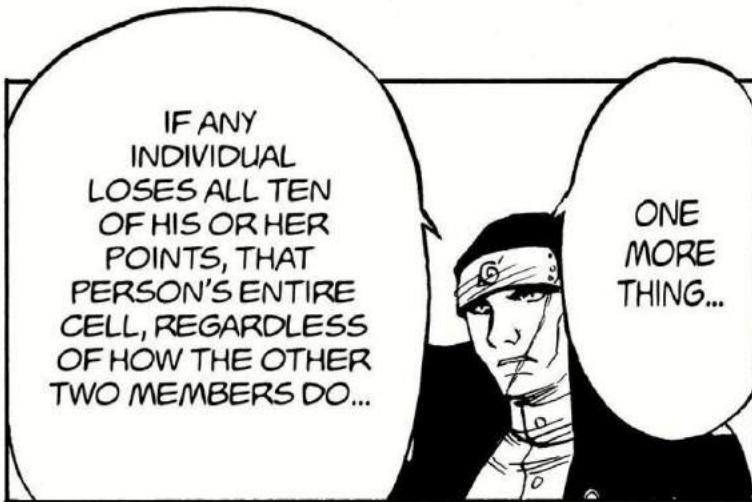
SHUT UP AND LISTEN. YOU MIGHT LEARN SOMETHING.

DID YOU NOT HEAR THE PART ABOUT "NO QUESTIONS"? WE HAVE OUR REASONS.

...WE SUBTRACT TWO POINTS FROM EACH MEMBER OF THE CHEATER'S TEAM.

...IN OTHER WORDS, ANYTHING THAT LEADS THE PROCTORS TO DETERMINE THAT HE OR SHE HAS CHEATED...

RULE NUMBER 3: IF, DURING THE COURSE OF THE EXAM, A CANDIDATE DOES ANYTHING OUT OF THE ORDINARY...

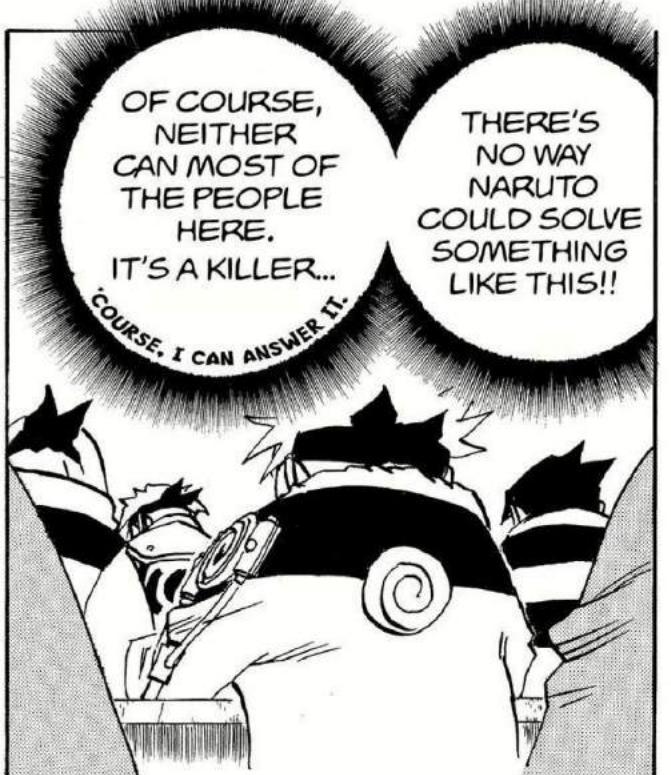
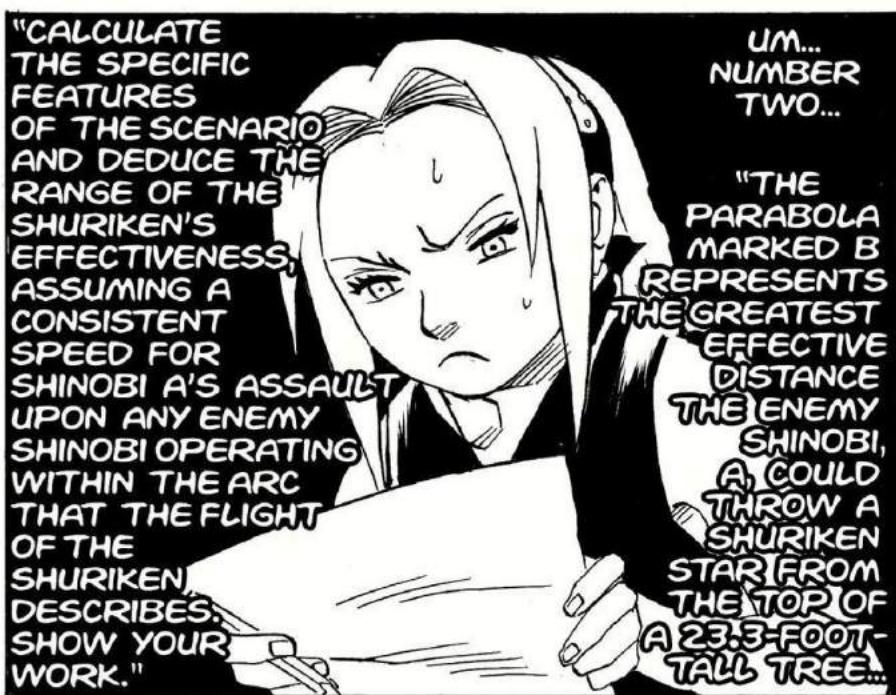


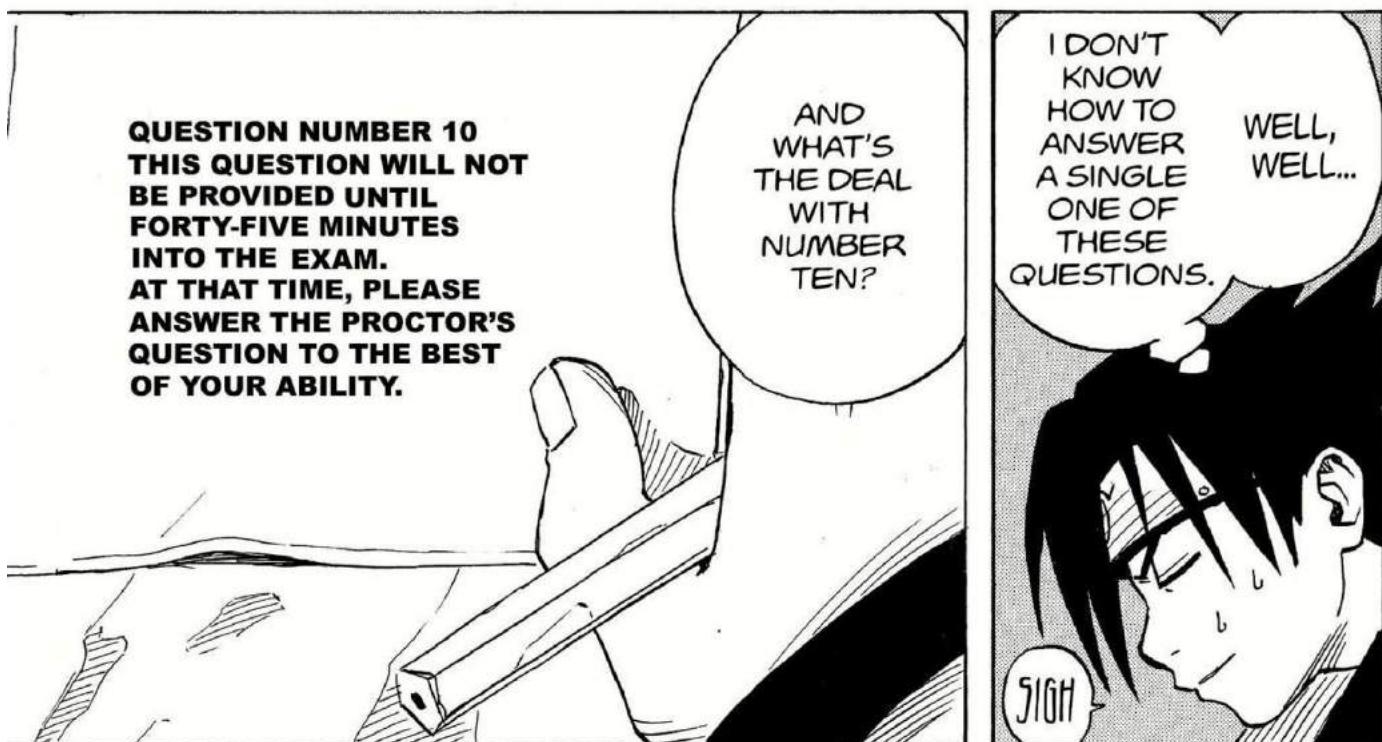
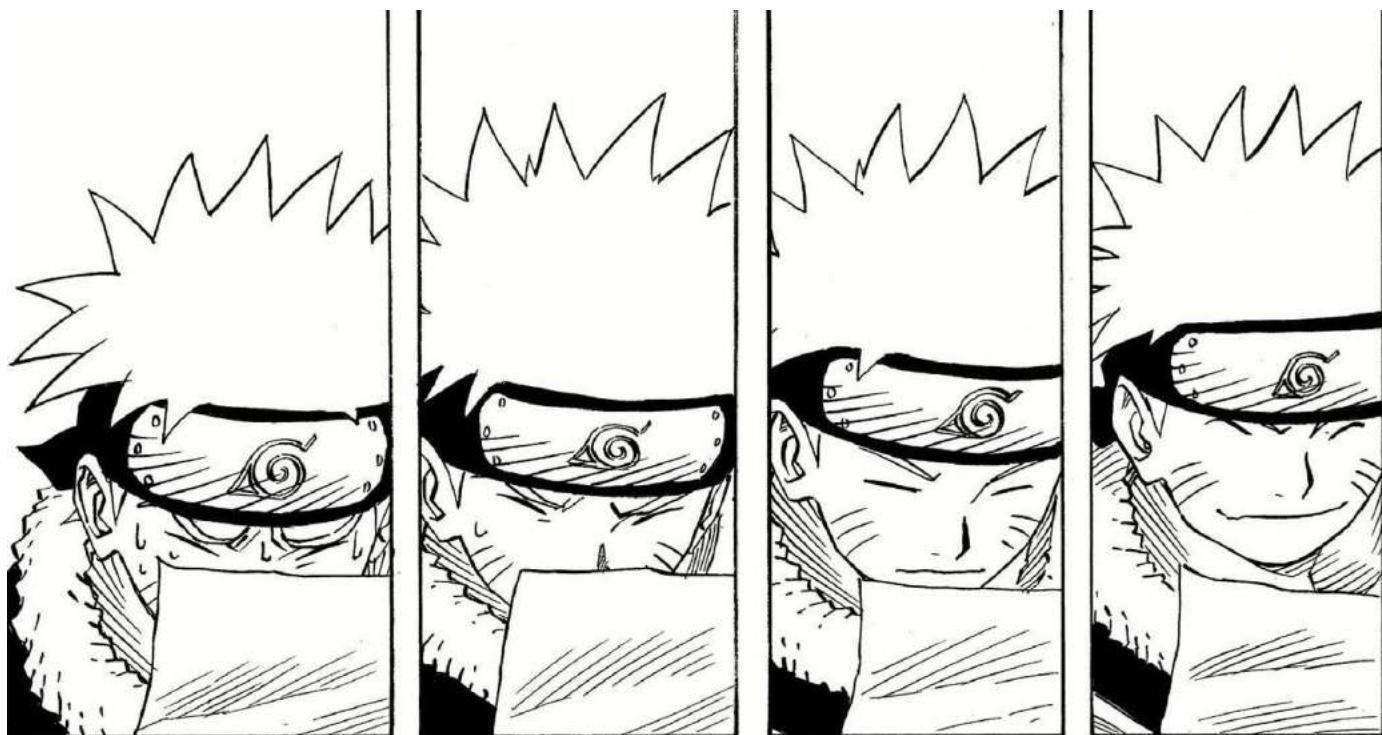


THE CHŪNIN JOURNEYMAN NINJA SELECTION EXAM  
RULES FOR PART ONE

- (1) EACH APPLICANT BEGINS WITH A PERFECT SCORE OF TEN POINTS. THERE ARE TEN QUESTIONS WORTH ONE POINT APIECE. A POINT IS SUBTRACTED FOR EVERY INCORRECT ANSWER. THE GRADING SYSTEM IS ENTIRELY BASED ON A PRINCIPLE OF PENALIZATION.
- (2) THE EXAM IS A TEAM EVENT. WHAT MATTERS IS HOW CLOSE EACH THREE-NINJA CELL CAN COME TO RETAINING ITS INITIAL THIRTY POINTS.
- (3) ANYONE CAUGHT ATTEMPTING TO CHEAT OR AIDING AND ABETTING A CHEATER WILL LOSE TWO POINTS FOR EACH OFFENSE.
- (4) ANYONE WHO HAS NO POINTS LEFT AT THE TEST'S END--WHETHER DUE TO BEING CAUGHT CHEATING OR TO AN INABILITY TO ANSWER ANY OF THE QUESTIONS CORRECTLY--WILL AUTOMATICALLY FAIL; IF A SINGLE INDIVIDUAL FAILS, THE REMAINING TWO MEMBERS OF THAT PERSON'S CELL WILL BE FAILED AS WELL.

Number 41:  
**The  
Whisper  
of  
Demons**

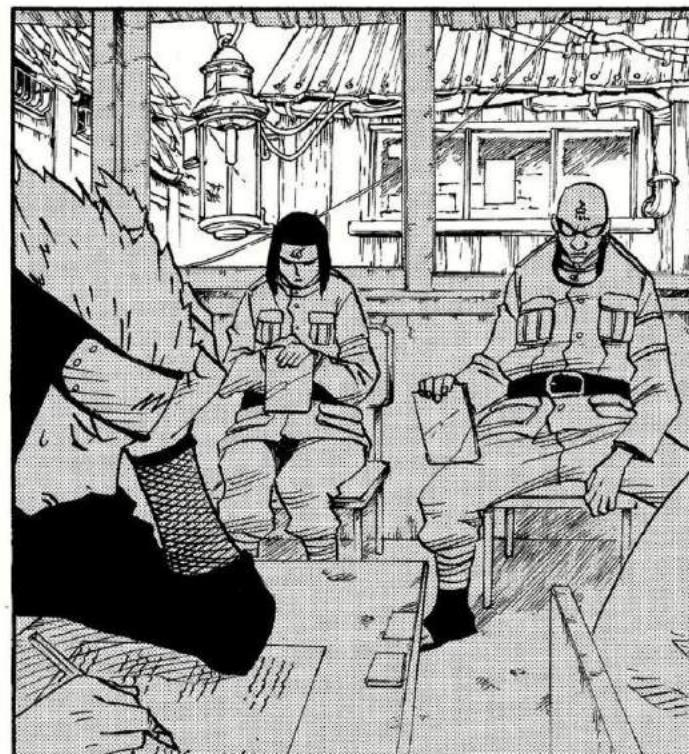


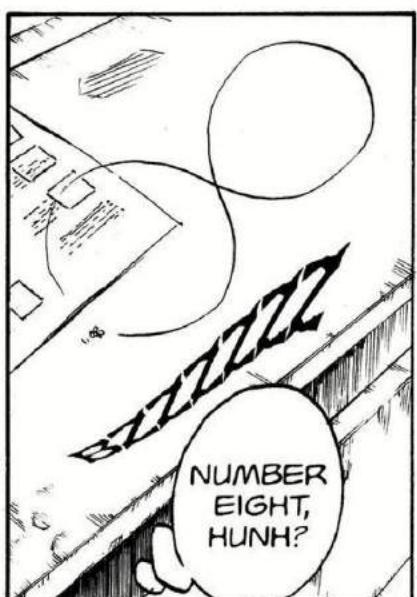
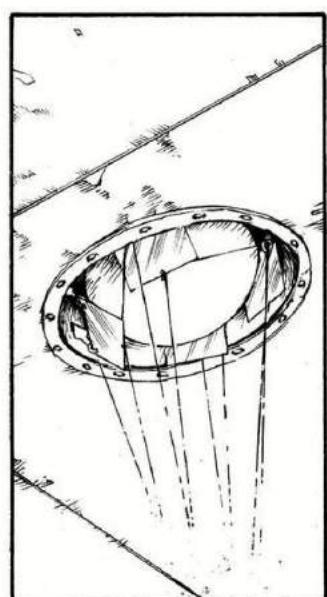
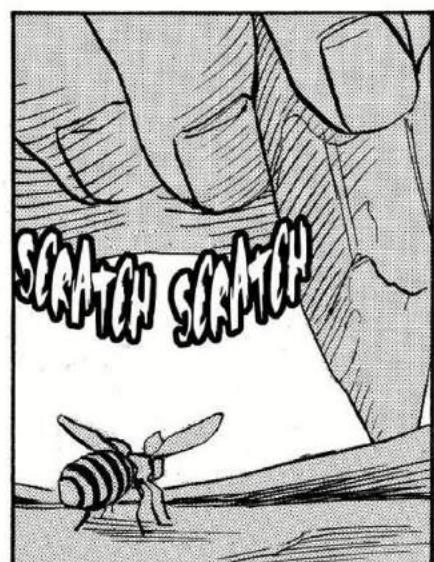


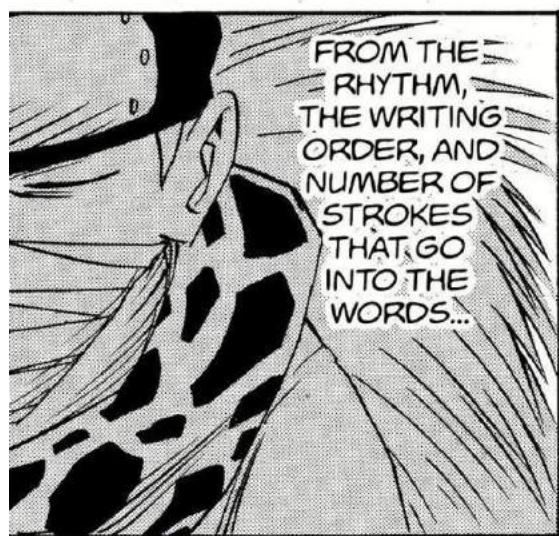
WHAT DO I DO?  
WHAT DO I DO?  
WHAT DO I DO?

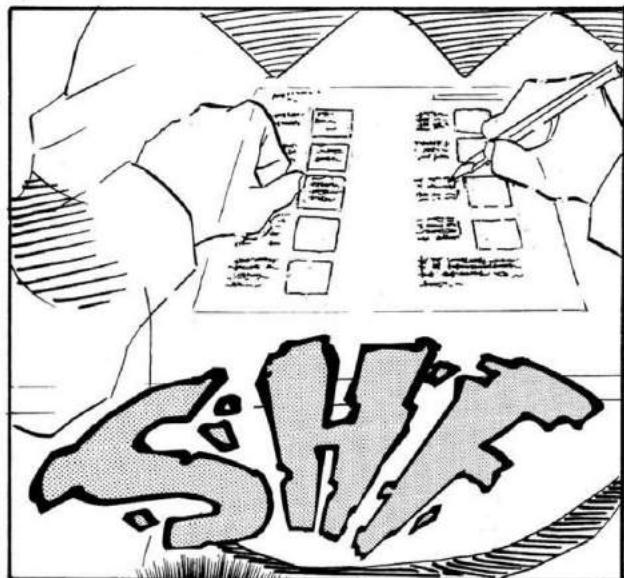


WHAT DO I DO?  
WHAT DO I DO?



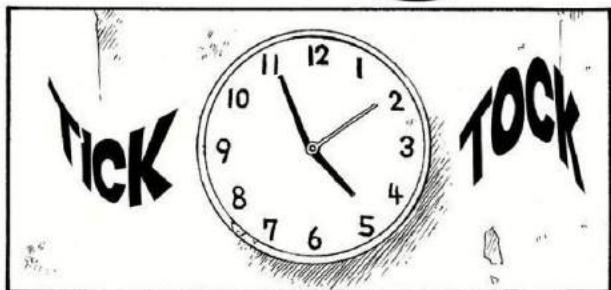


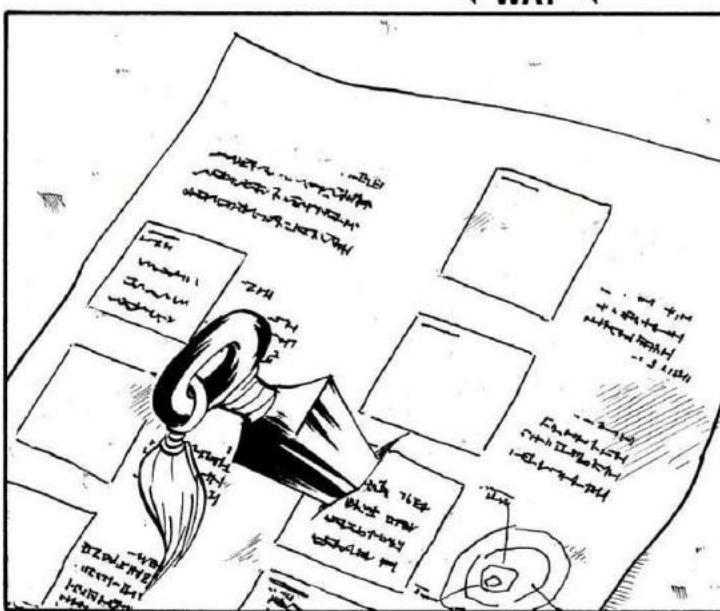




USING  
THE  
SHARINGAN  
COPY EYE!!

RON  
NG







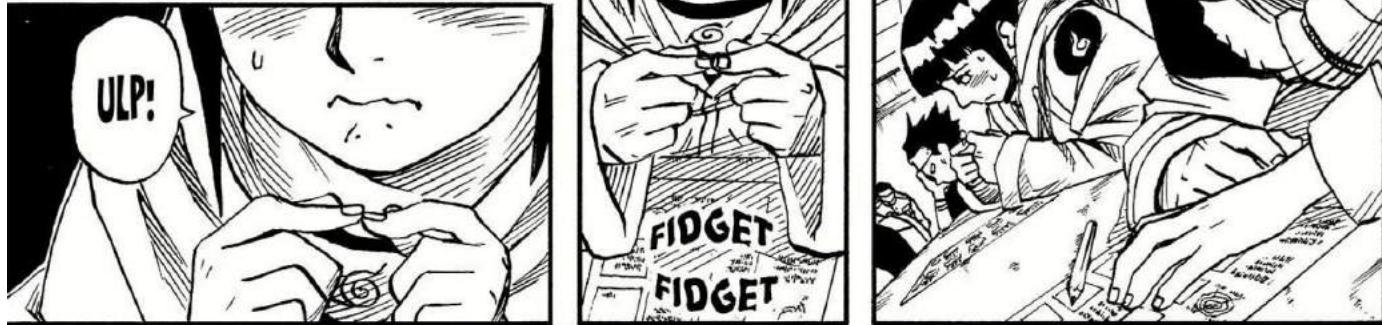
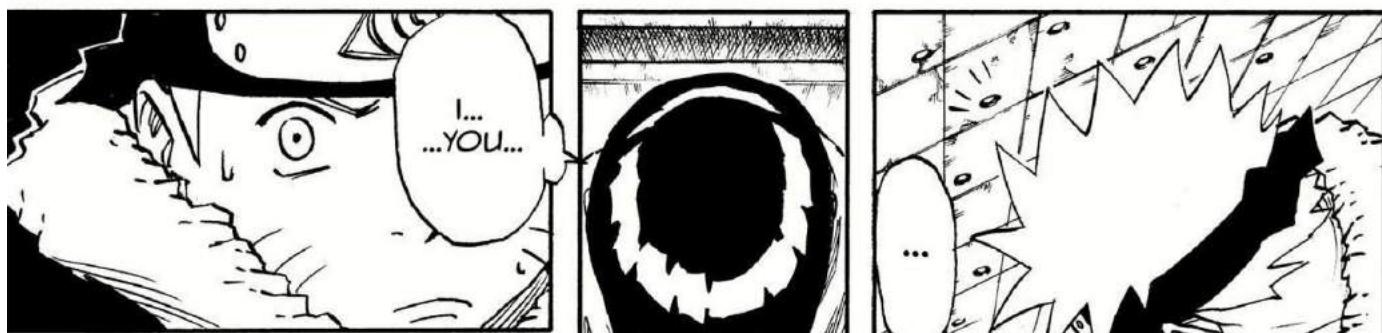


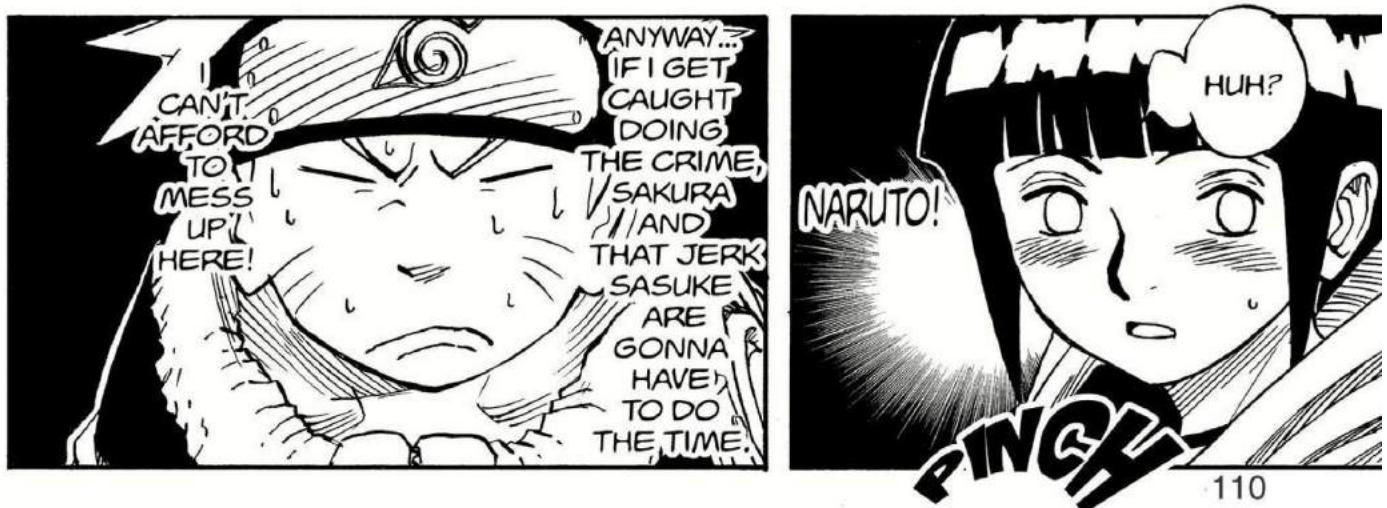


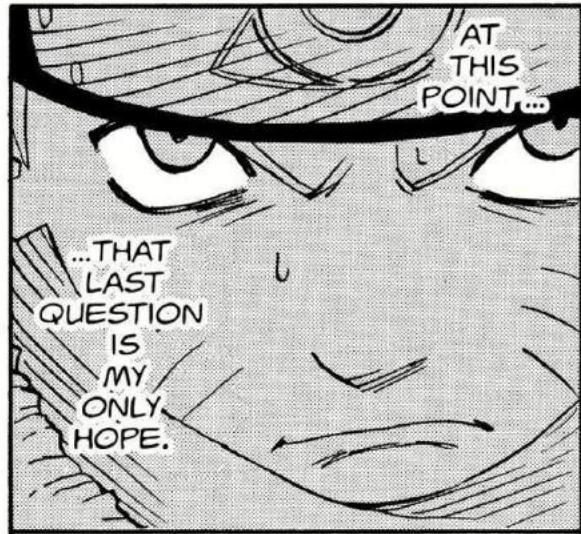
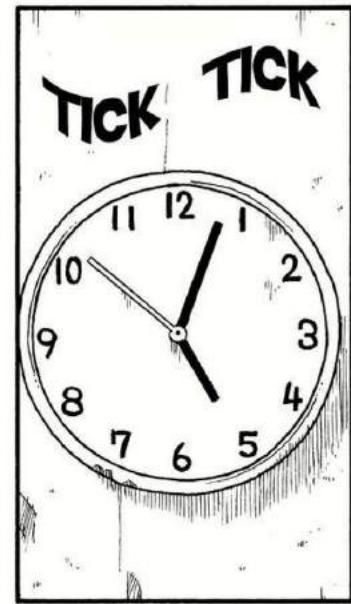
 Number 42:

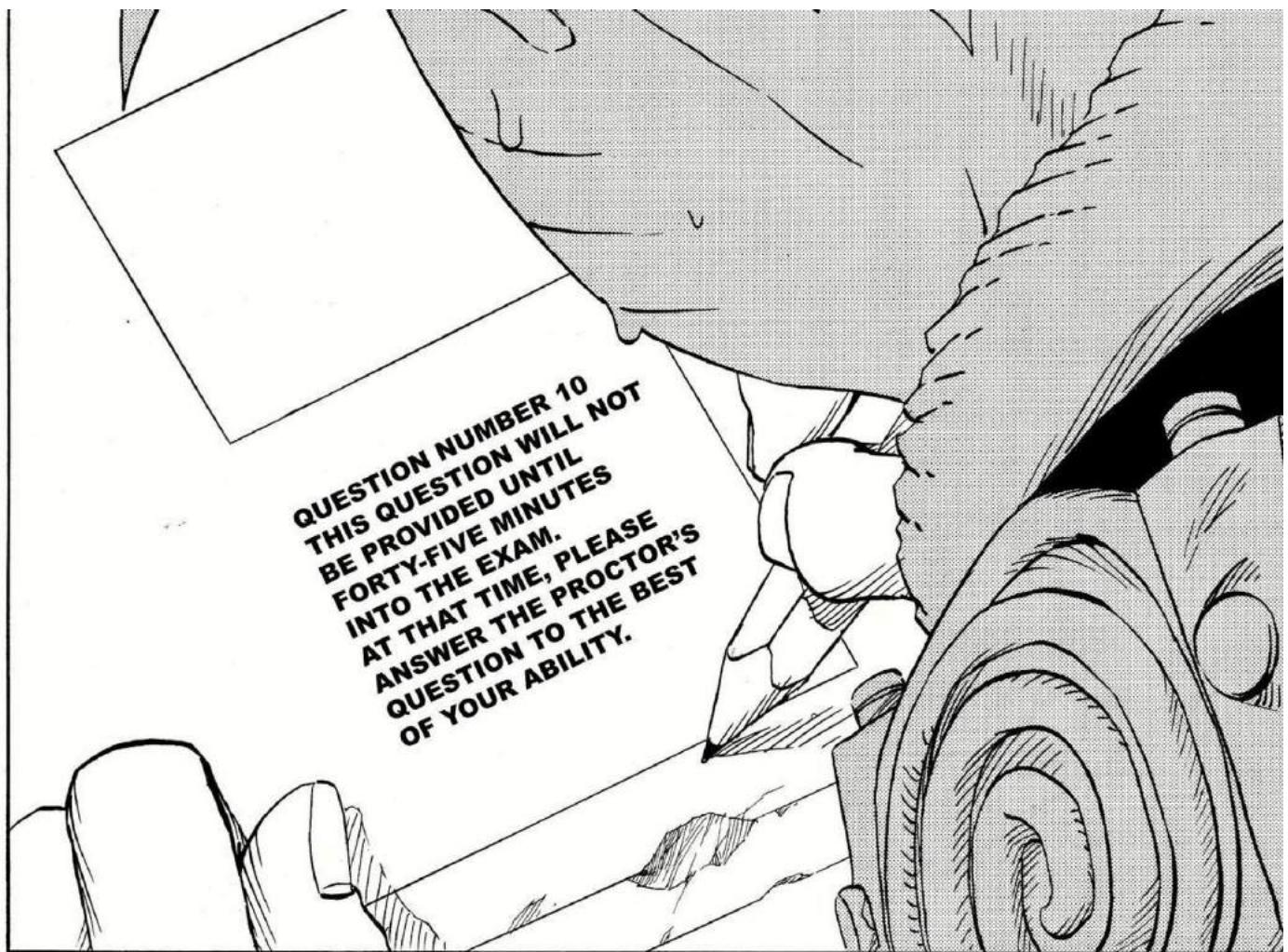
To Each His Own







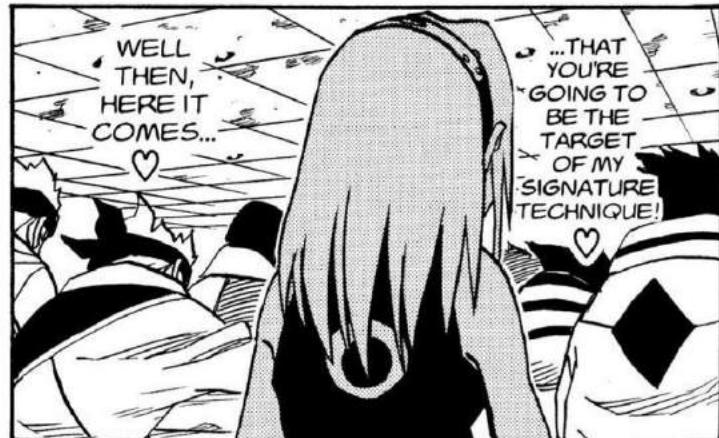




...SO  
YOU  
OUGHT  
TO FEEL  
HONORED...



SAKURA....  
YOUR  
BROAD  
BROW AND  
BIG BRAIN  
HAVE  
EARNED MY  
RESPECT...

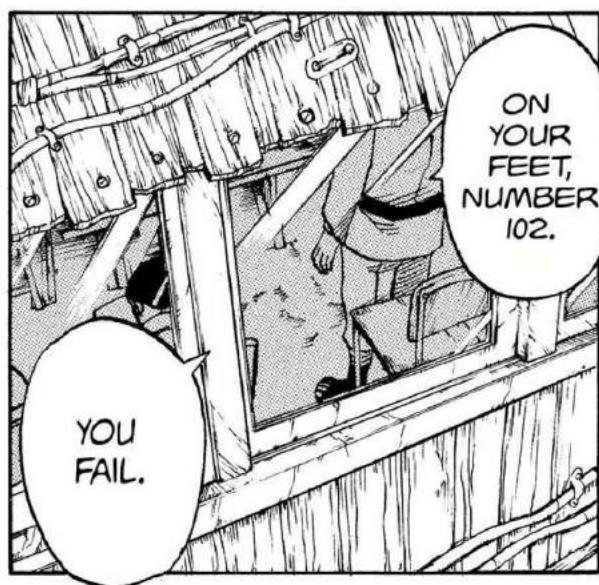


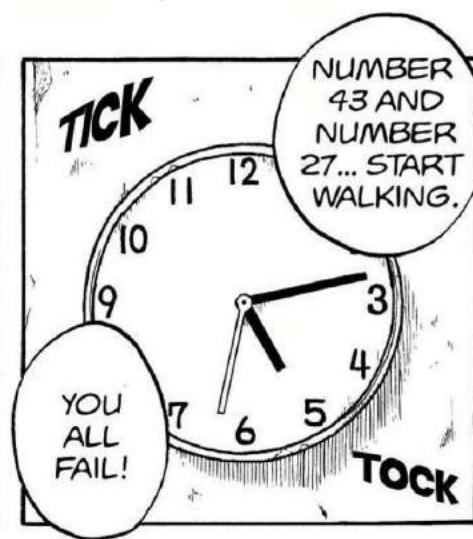
NO  
ONE CAN  
WITHSTAND  
HER WHEN SHE  
STARTS THAT  
ASTRAL-  
PROJECTION  
STUFF!

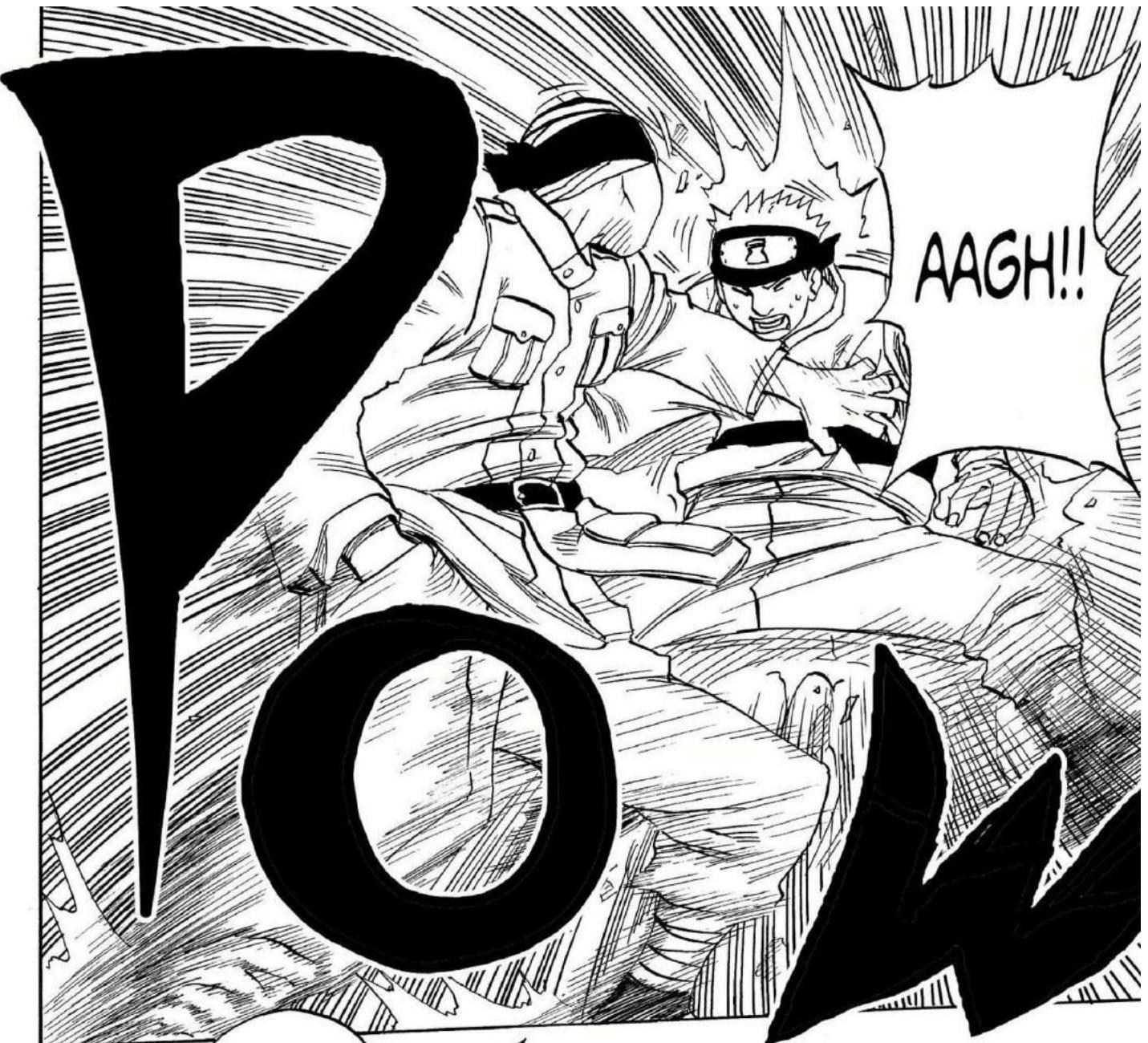
SHE  
MUST BE  
USING  
THAT  
TECHNIQUE  
OF HERS...

INO'S  
ASLEEP.

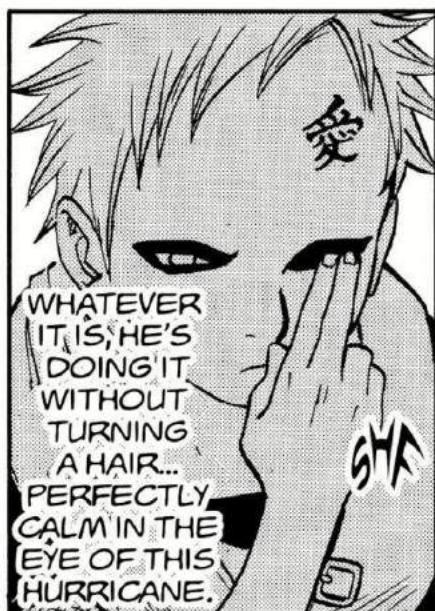
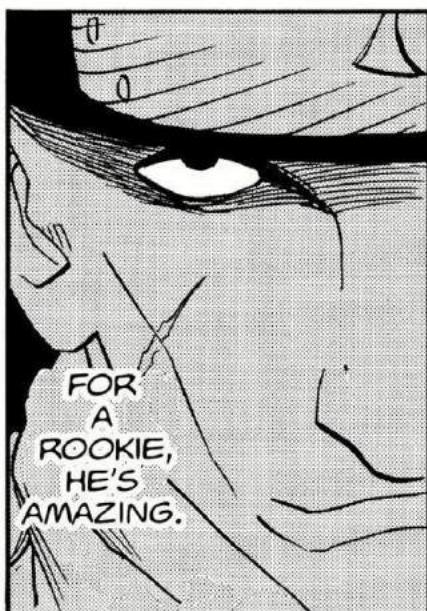








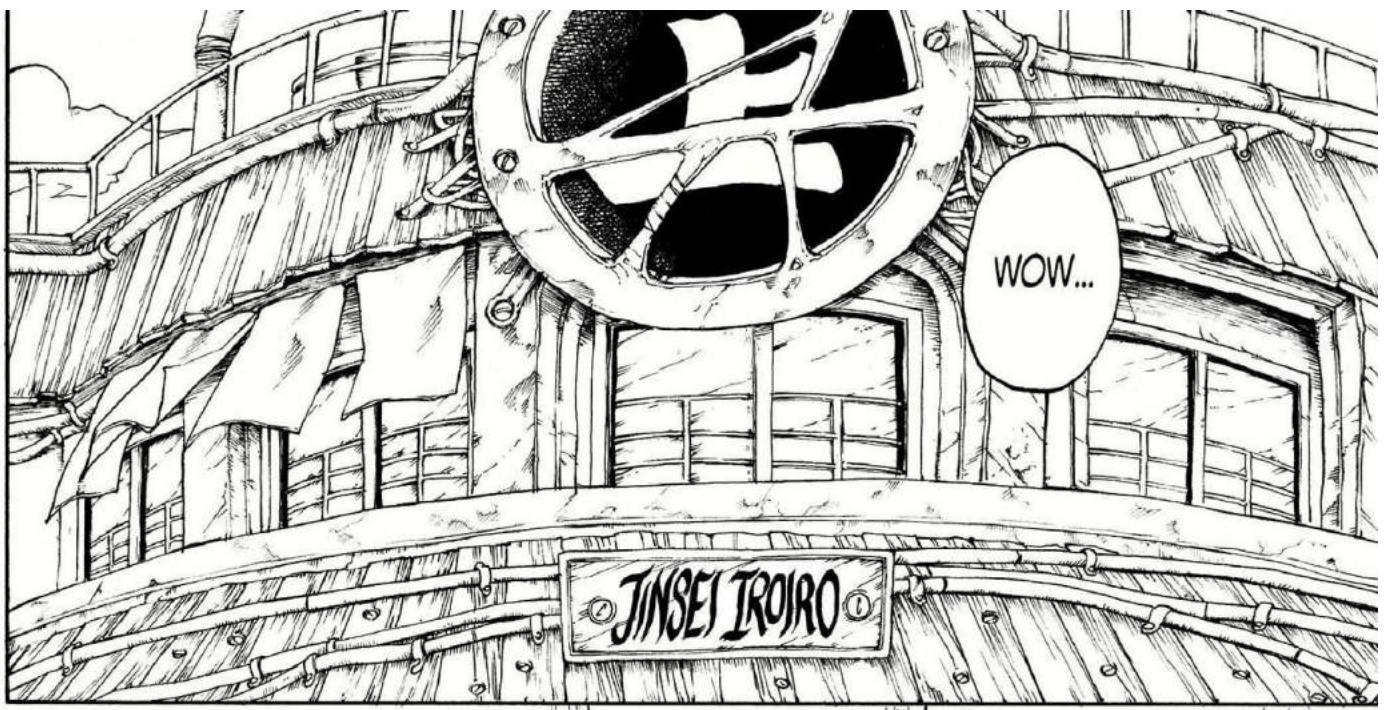
READ  
THIS  
WAY





 Number 43:

# The Tenth Question

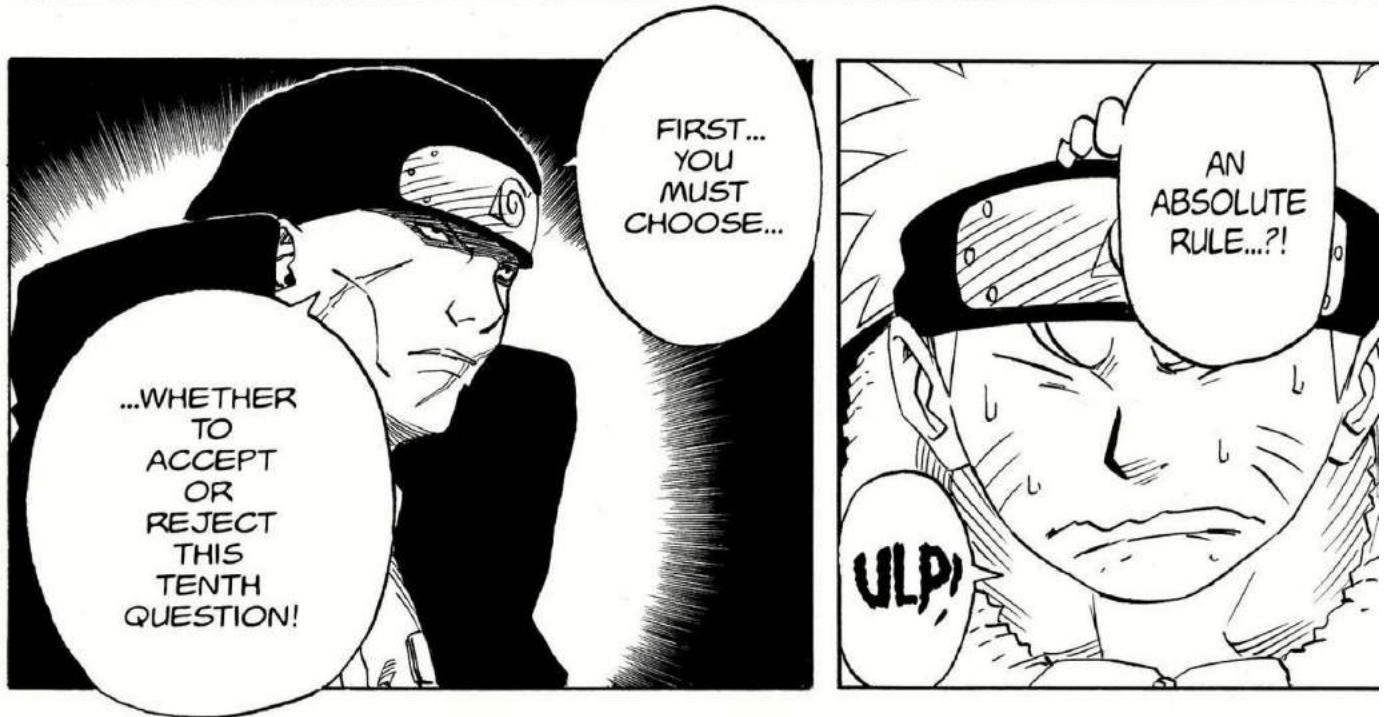


\* JINSEI IROIRO:  
"THERE ARE MANY DESTINIES."



READ  
THIS  
WAY





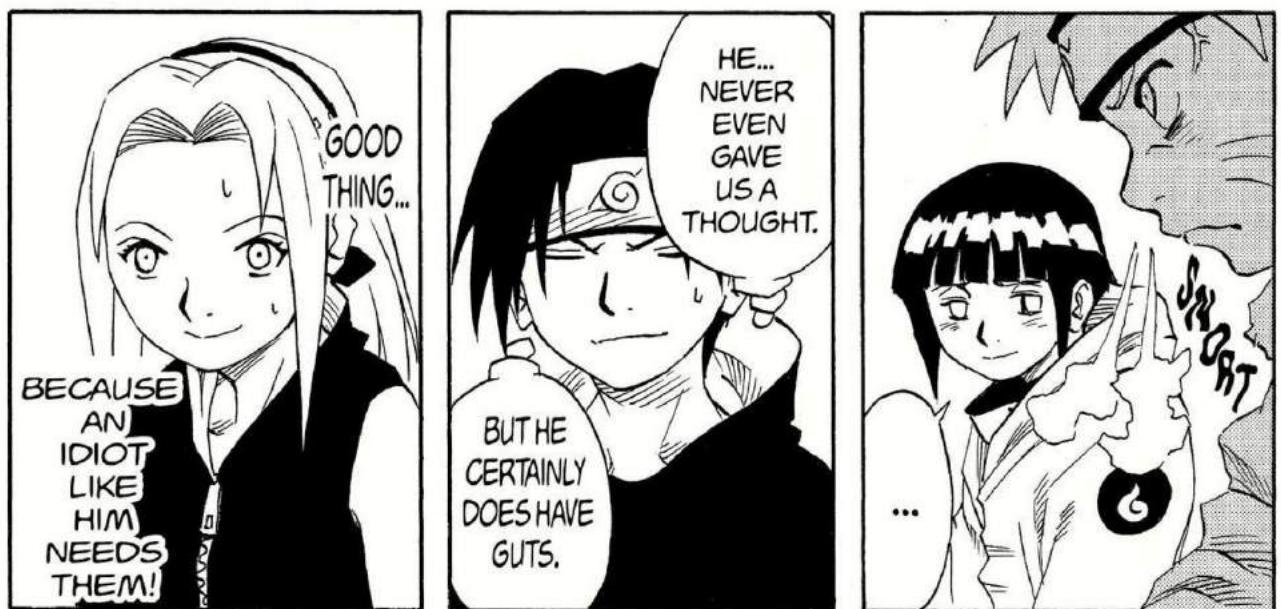
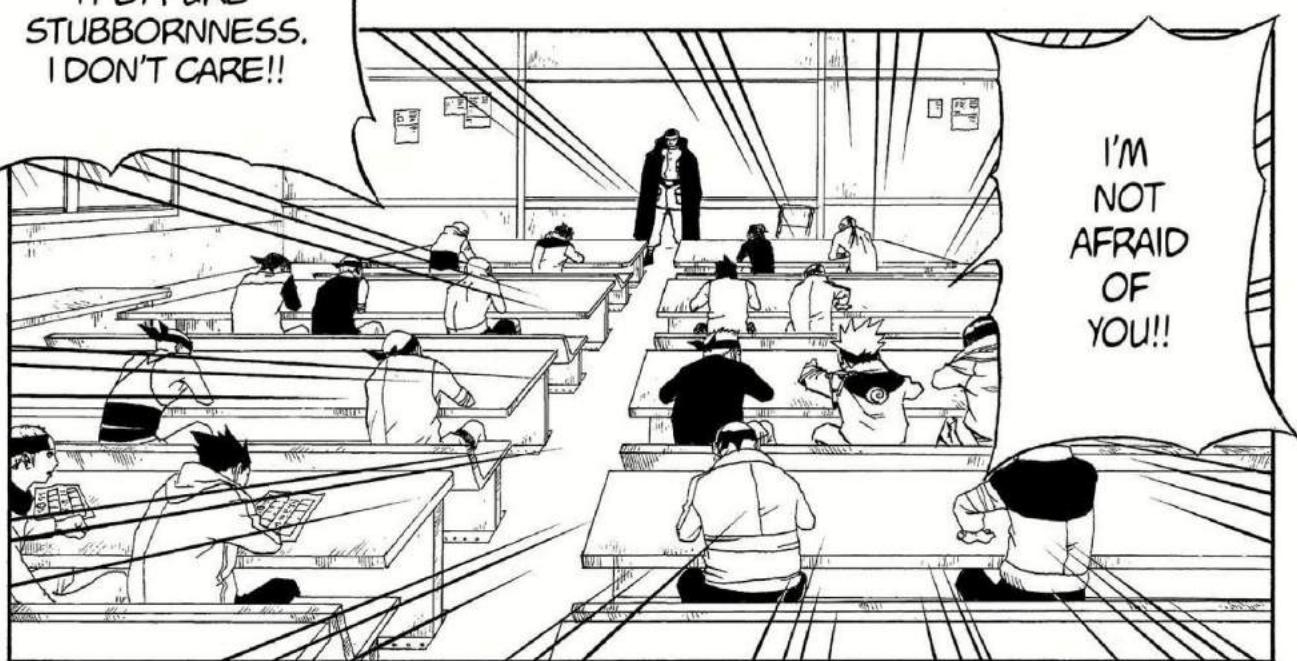


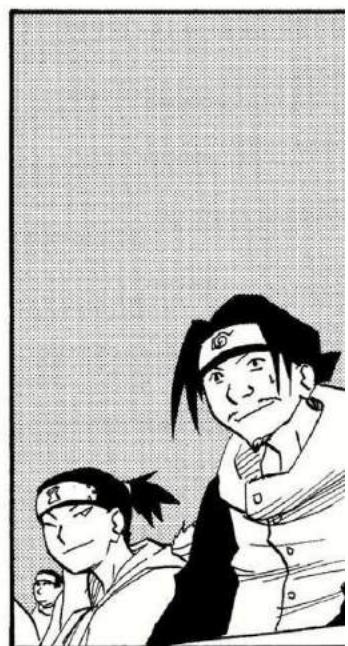
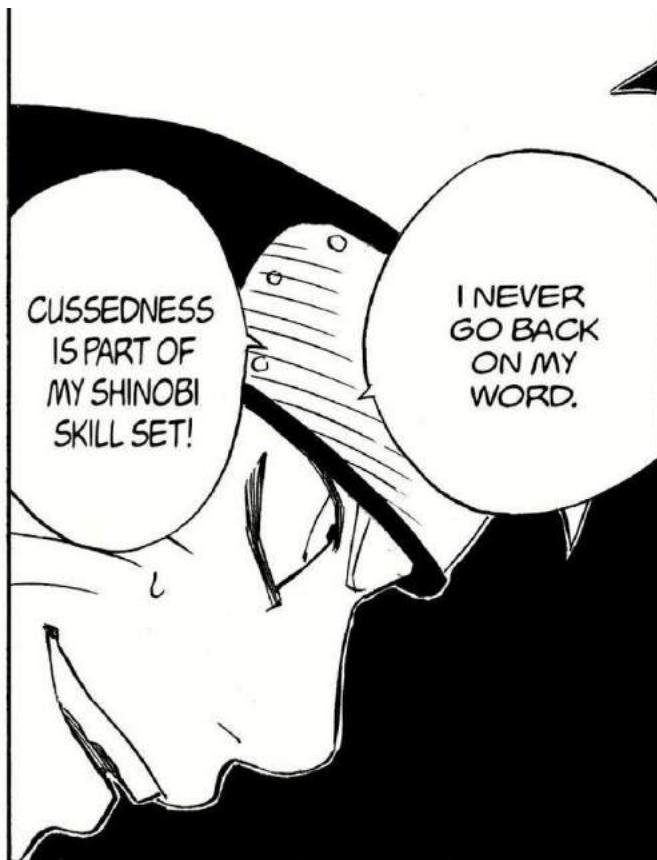


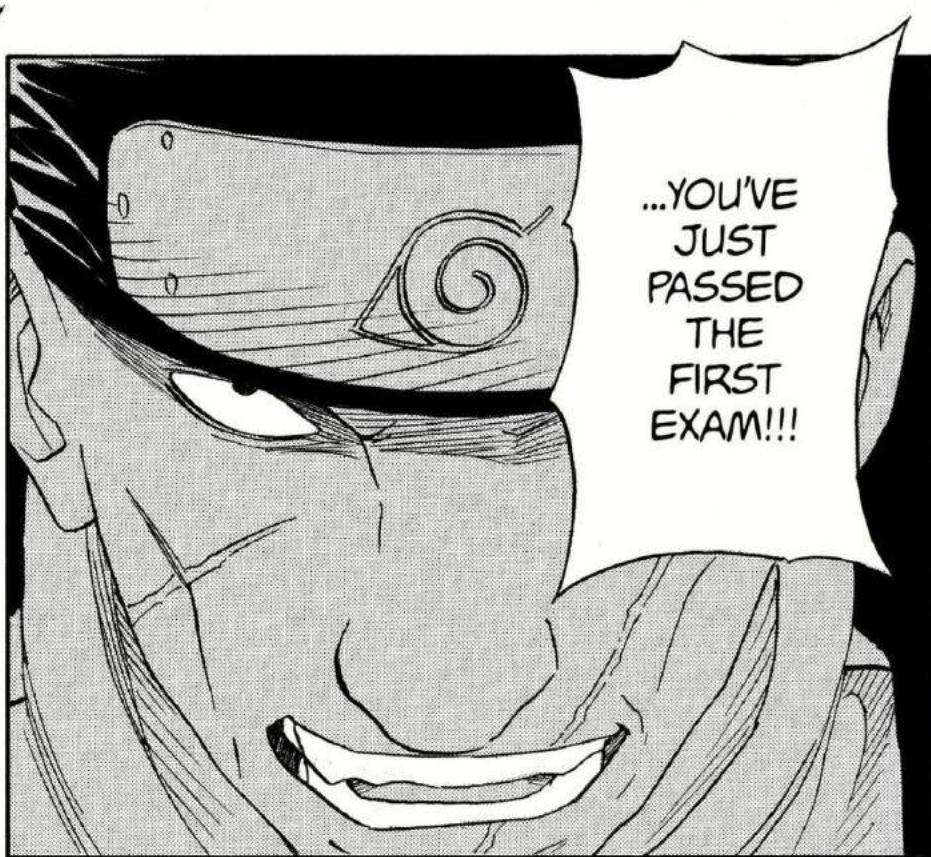
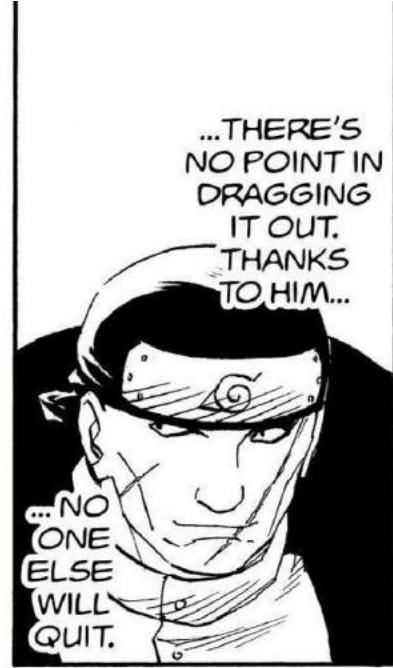


NEVER  
UNDERESTIMATE  
ME!!!

I DON'T  
QUIT,  
AND I  
WON'T  
RUN!!







wanted

uzumaki  
naruto



\$ 1,000,000

A FRIEND OF MINE DREW THIS PICTURE OF NARUTO FOR ME.

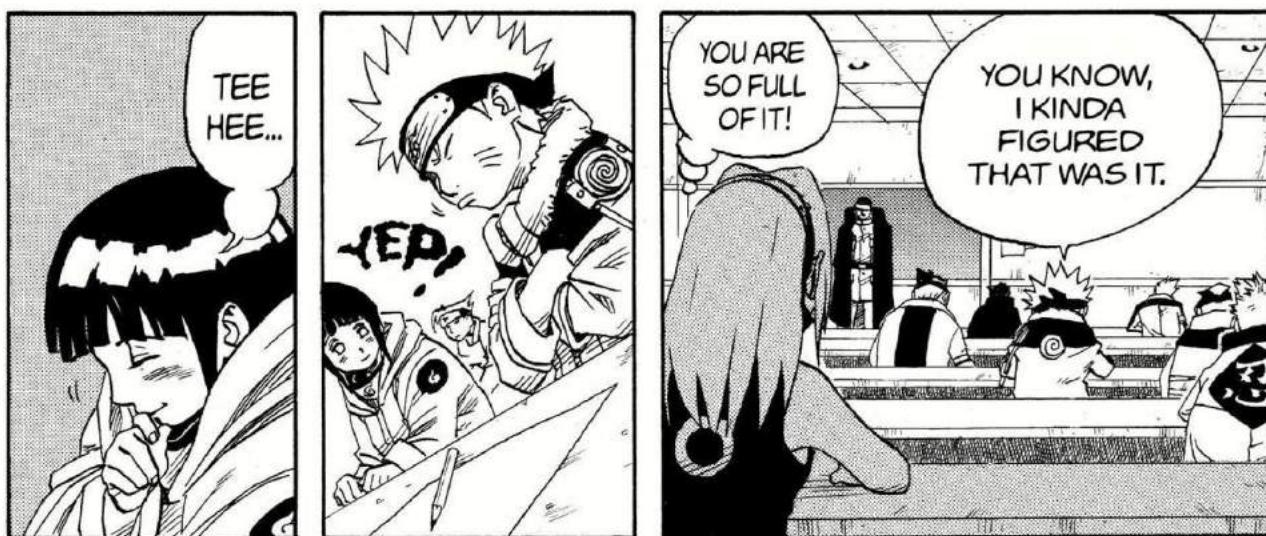
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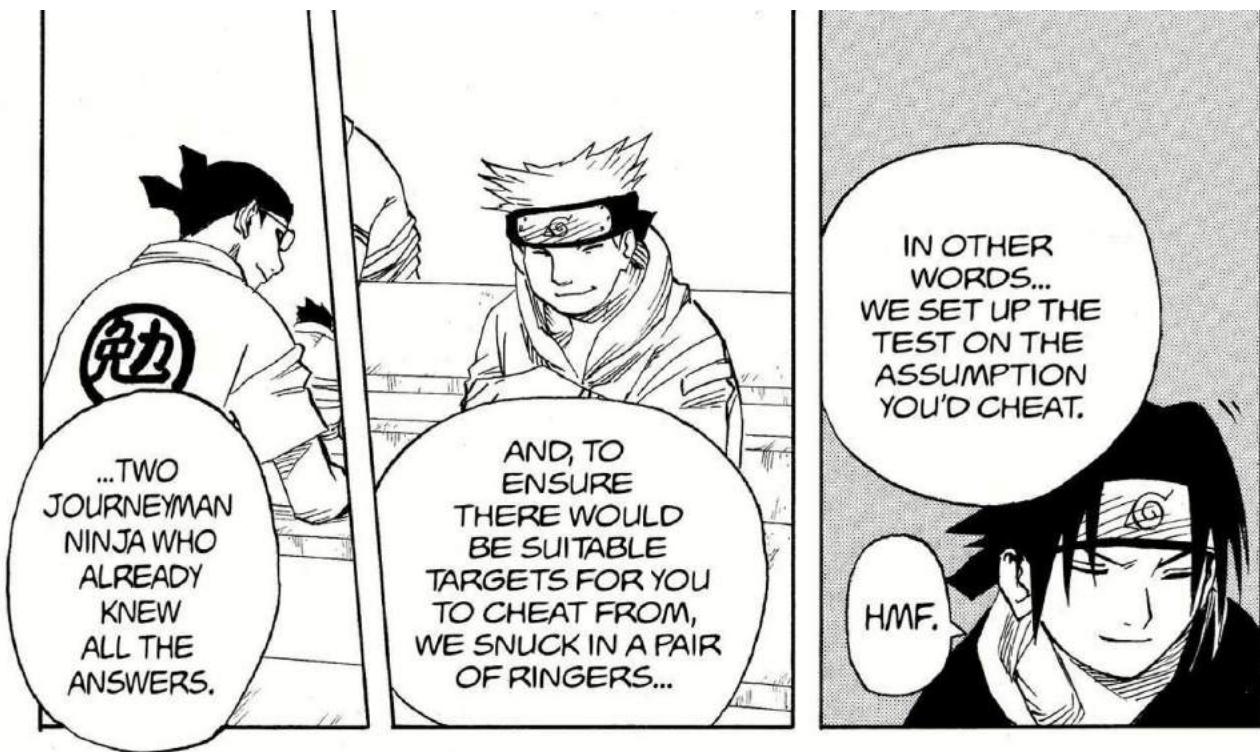


**The Talents We Test For**

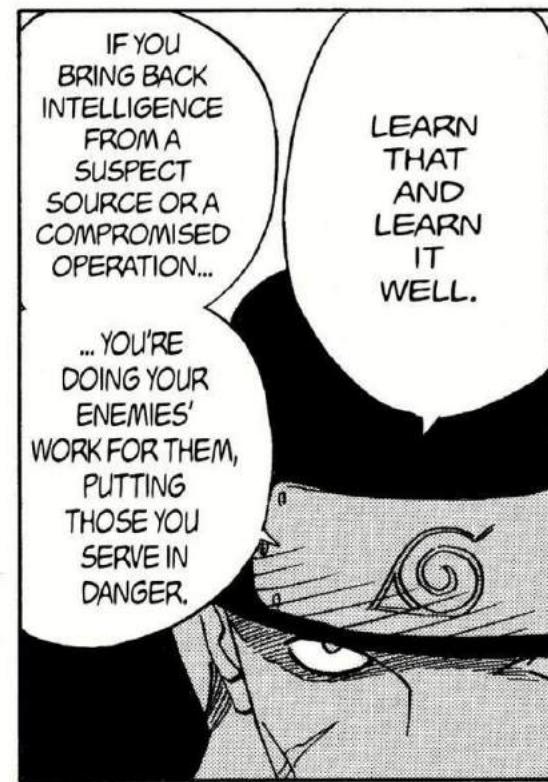
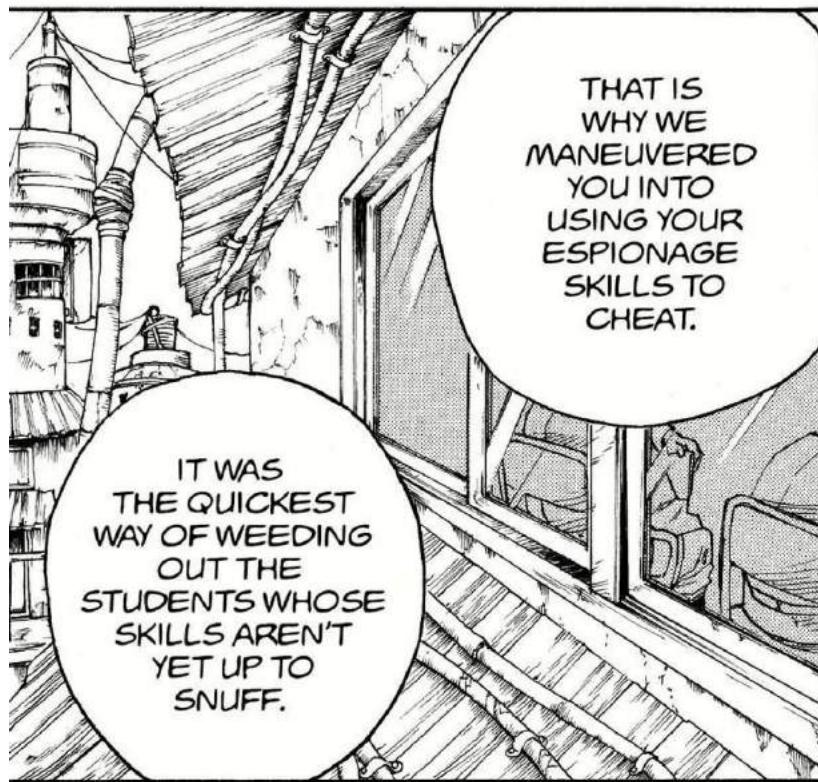


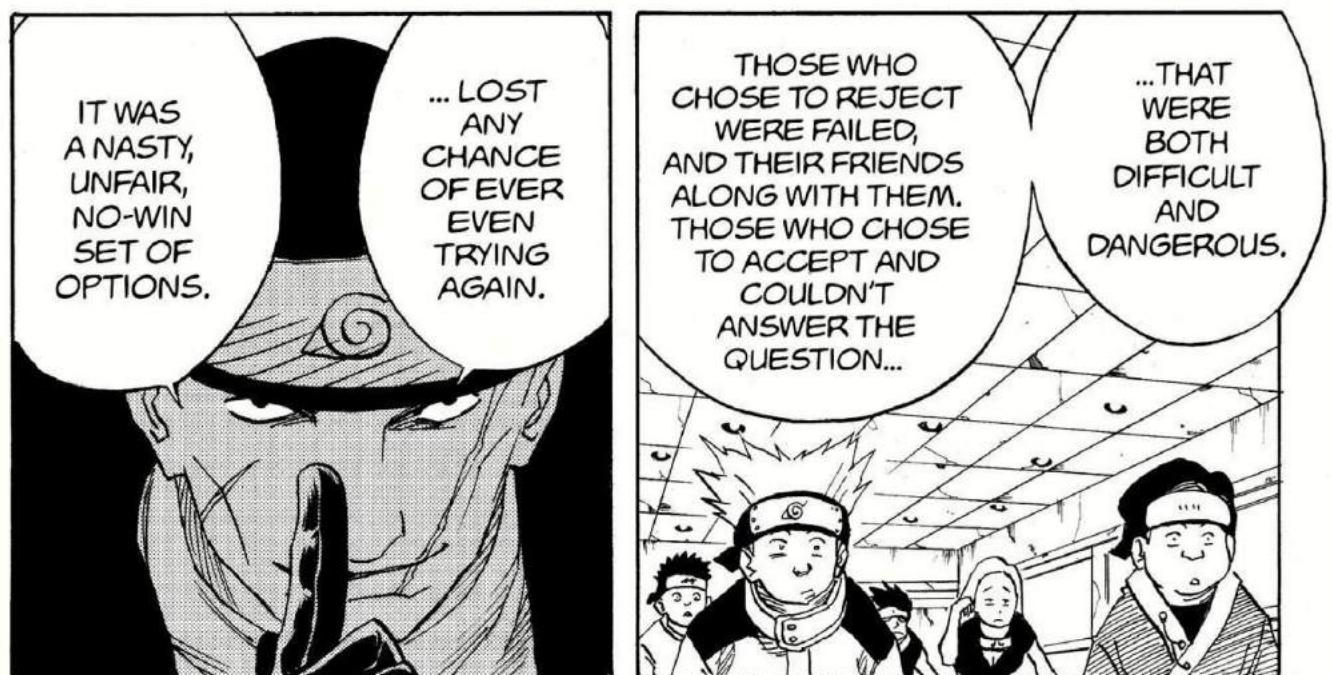
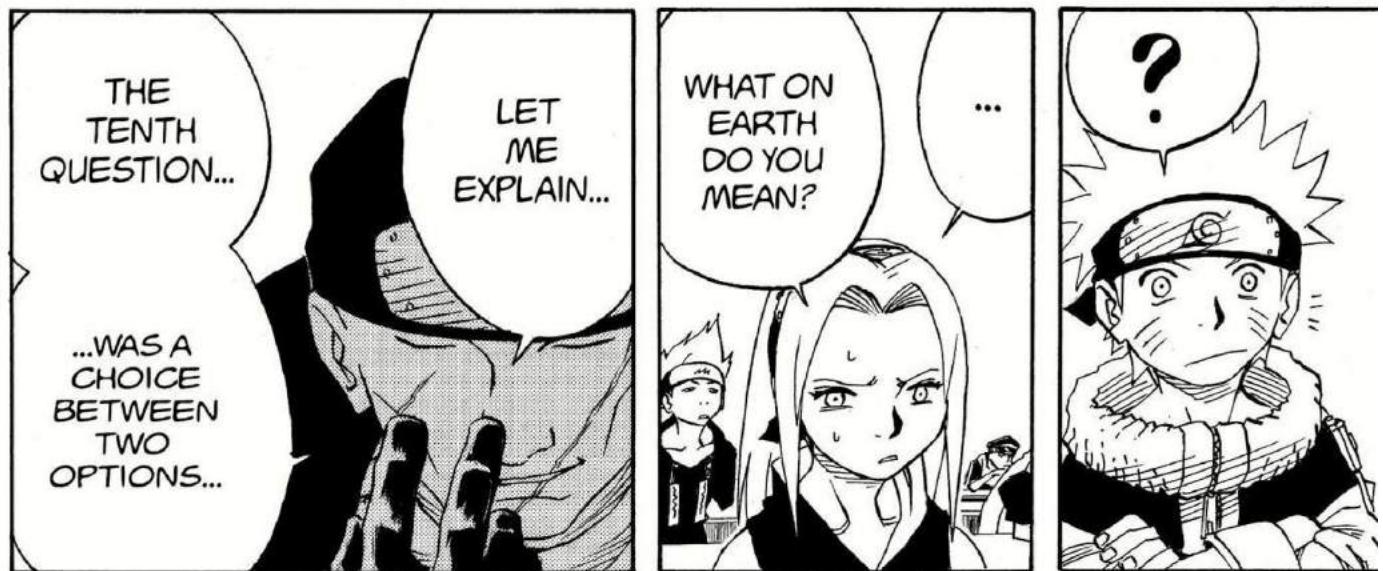
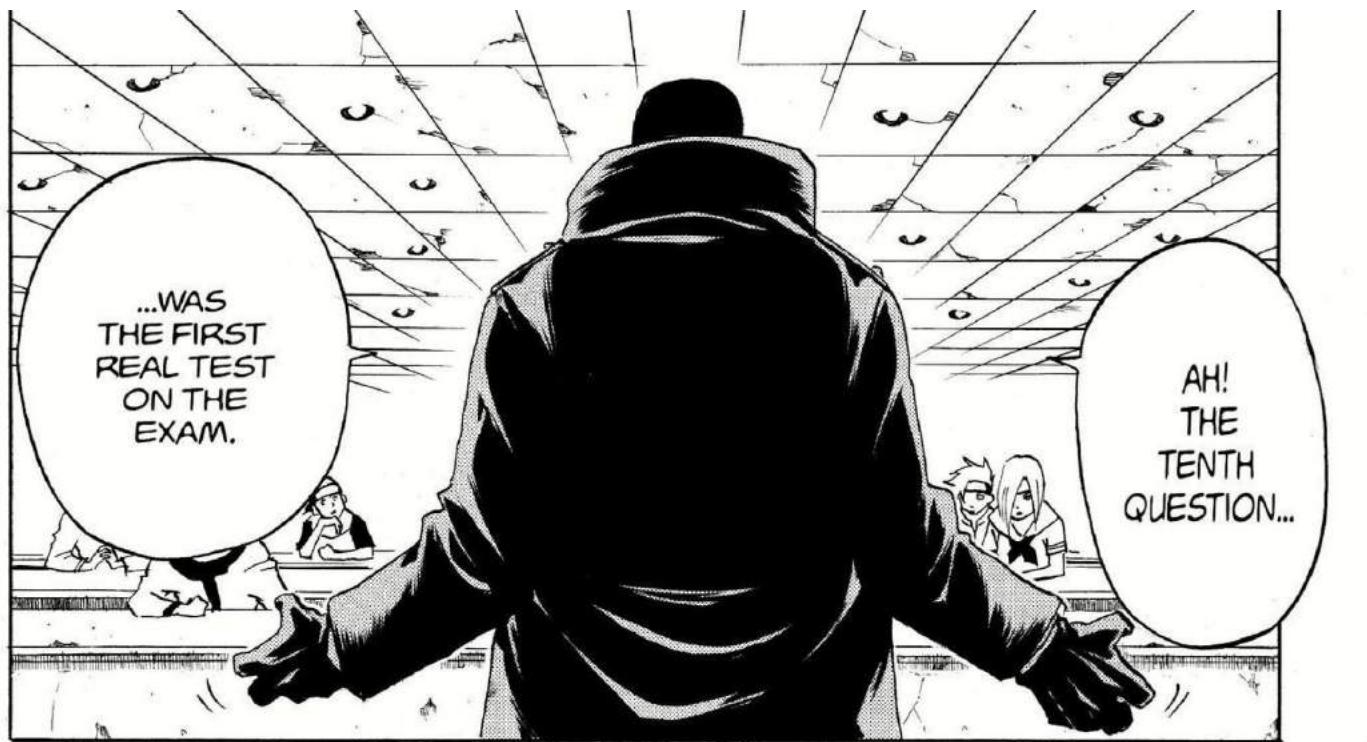


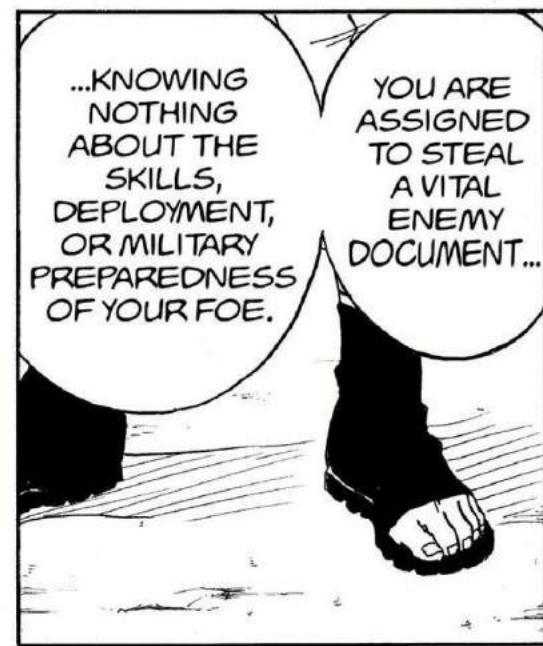


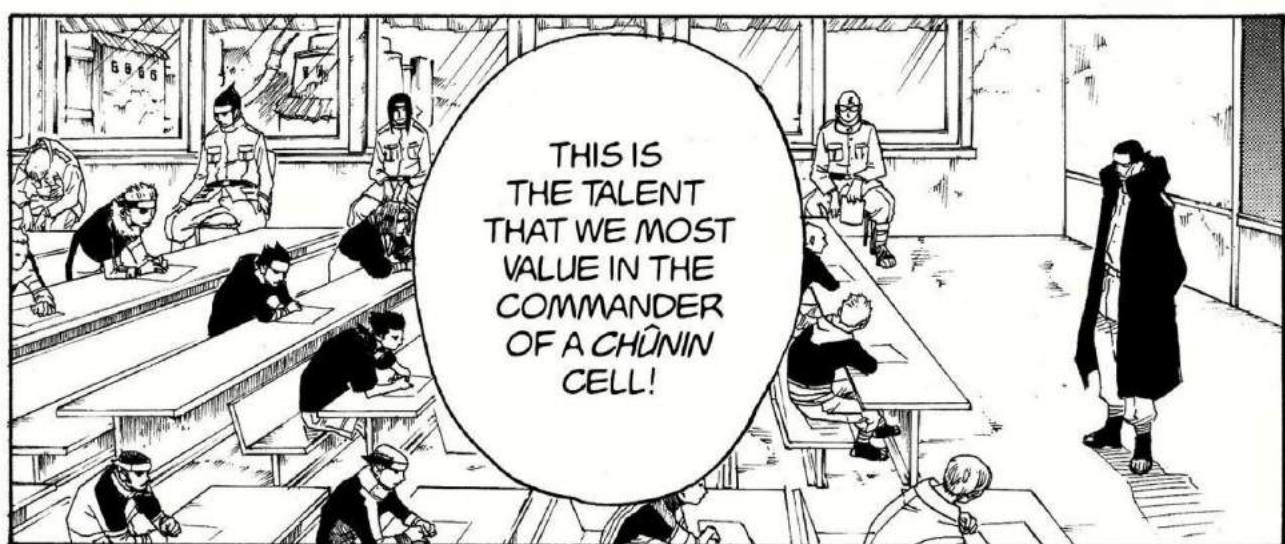
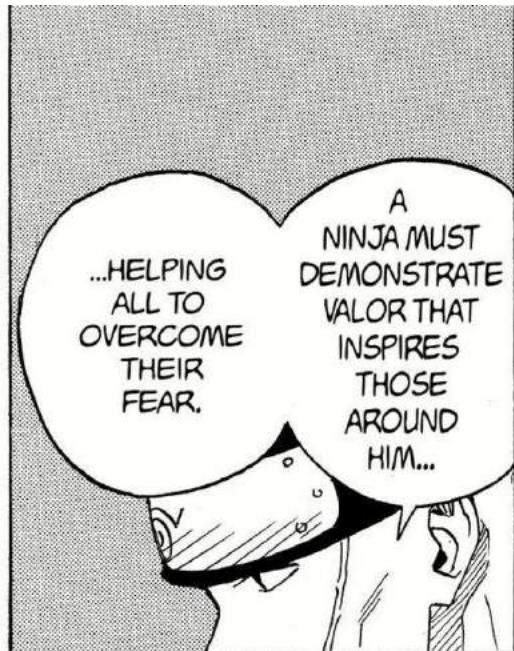




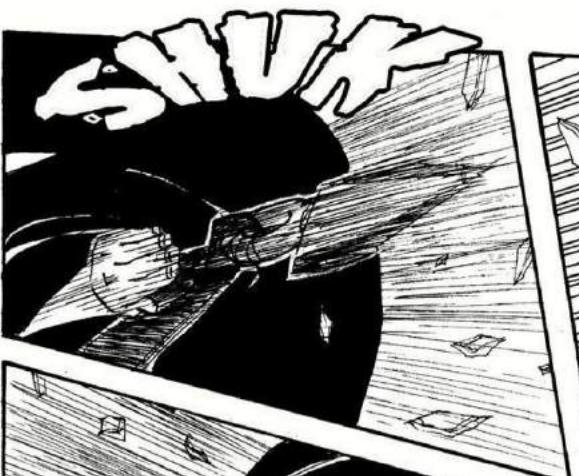


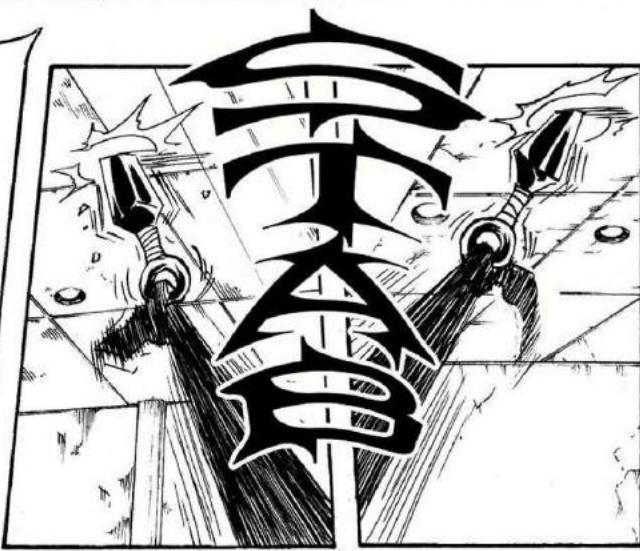








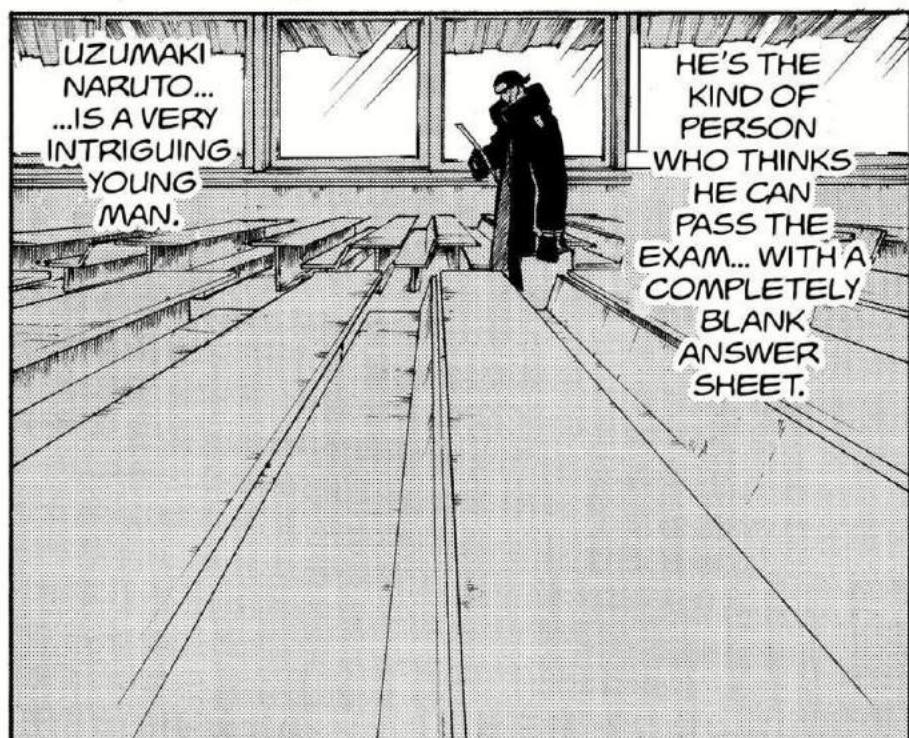
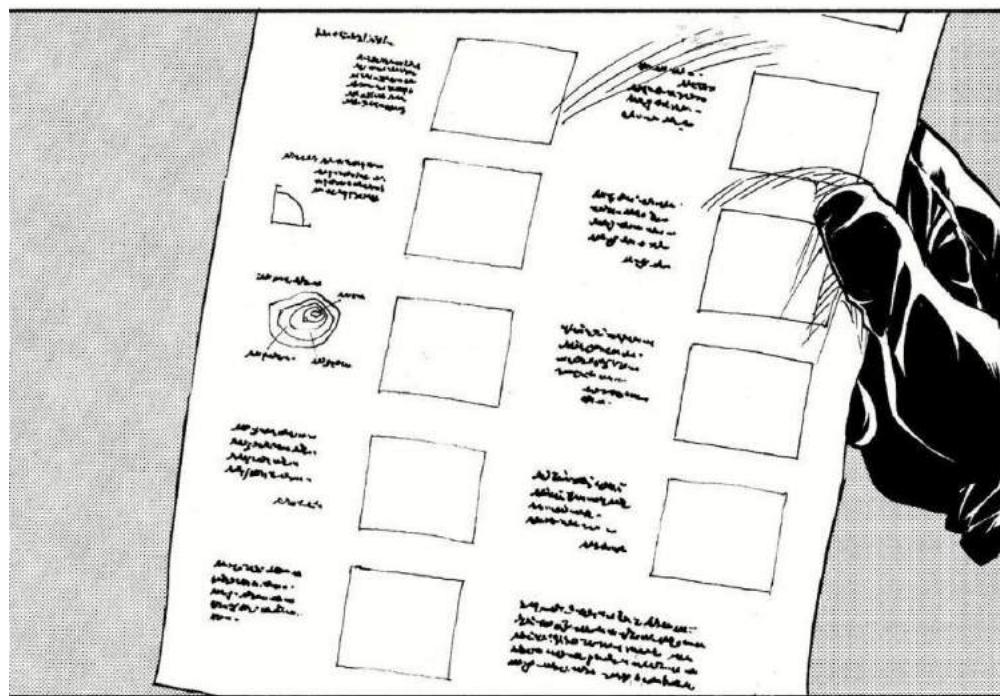


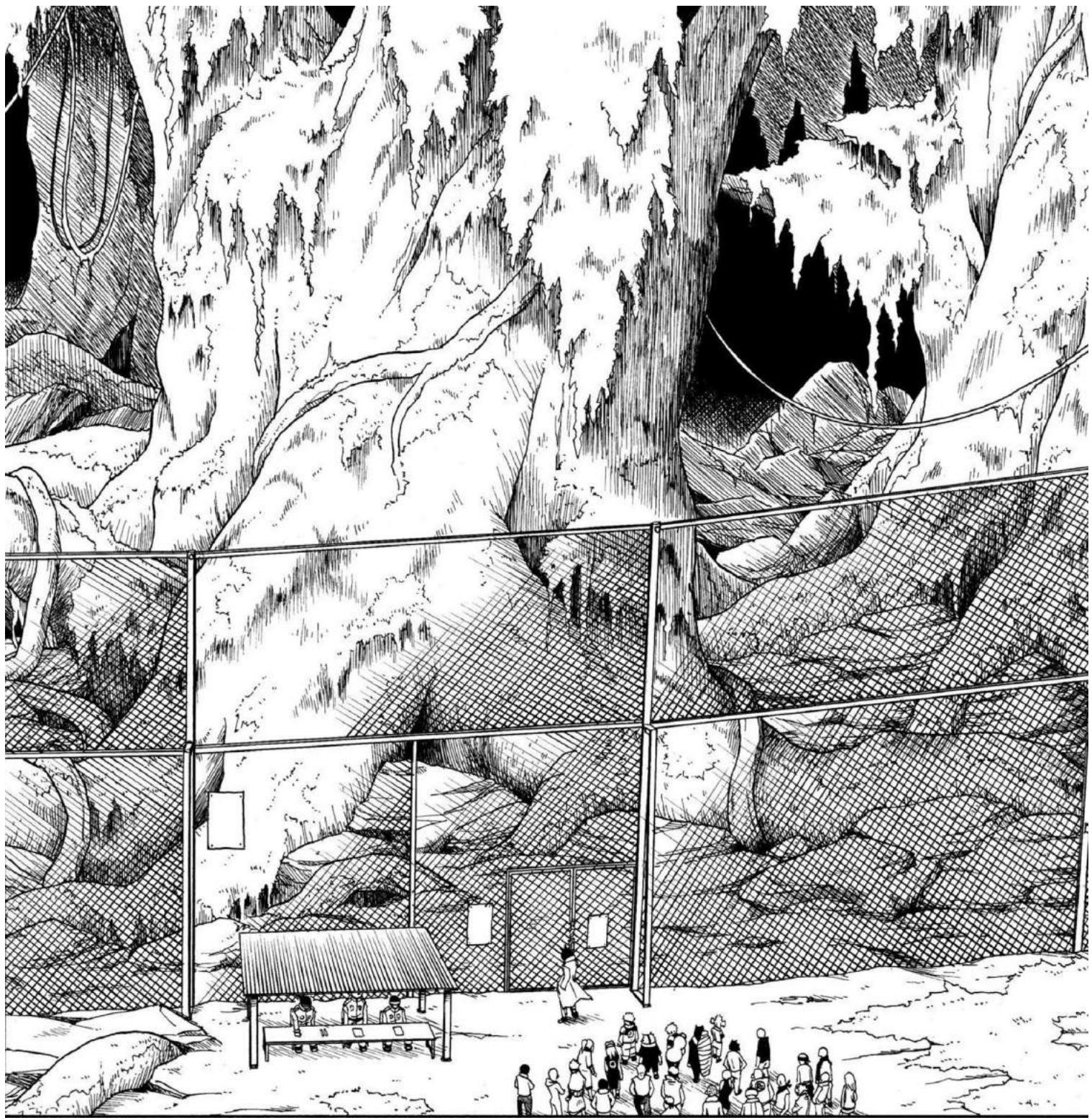


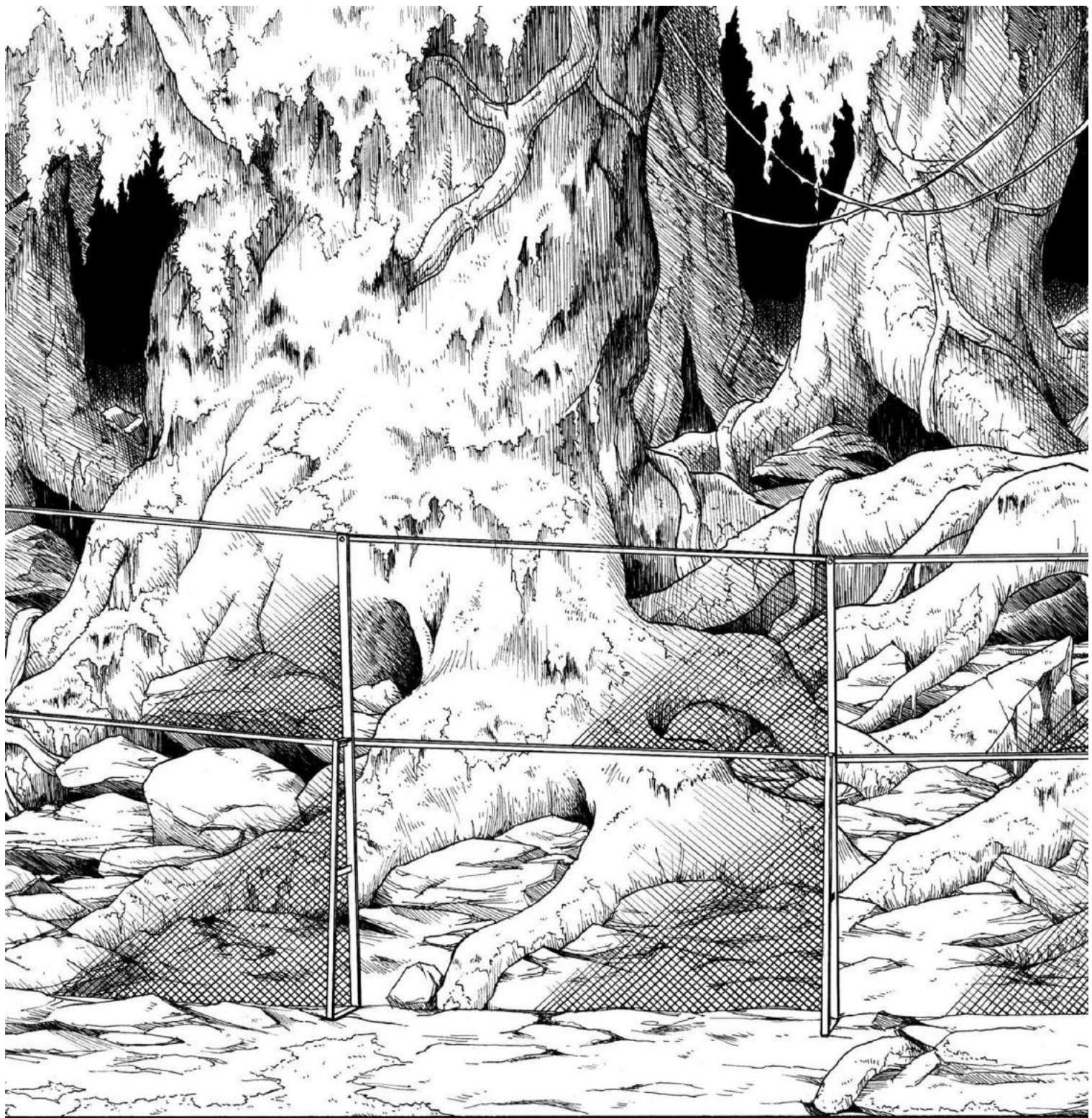


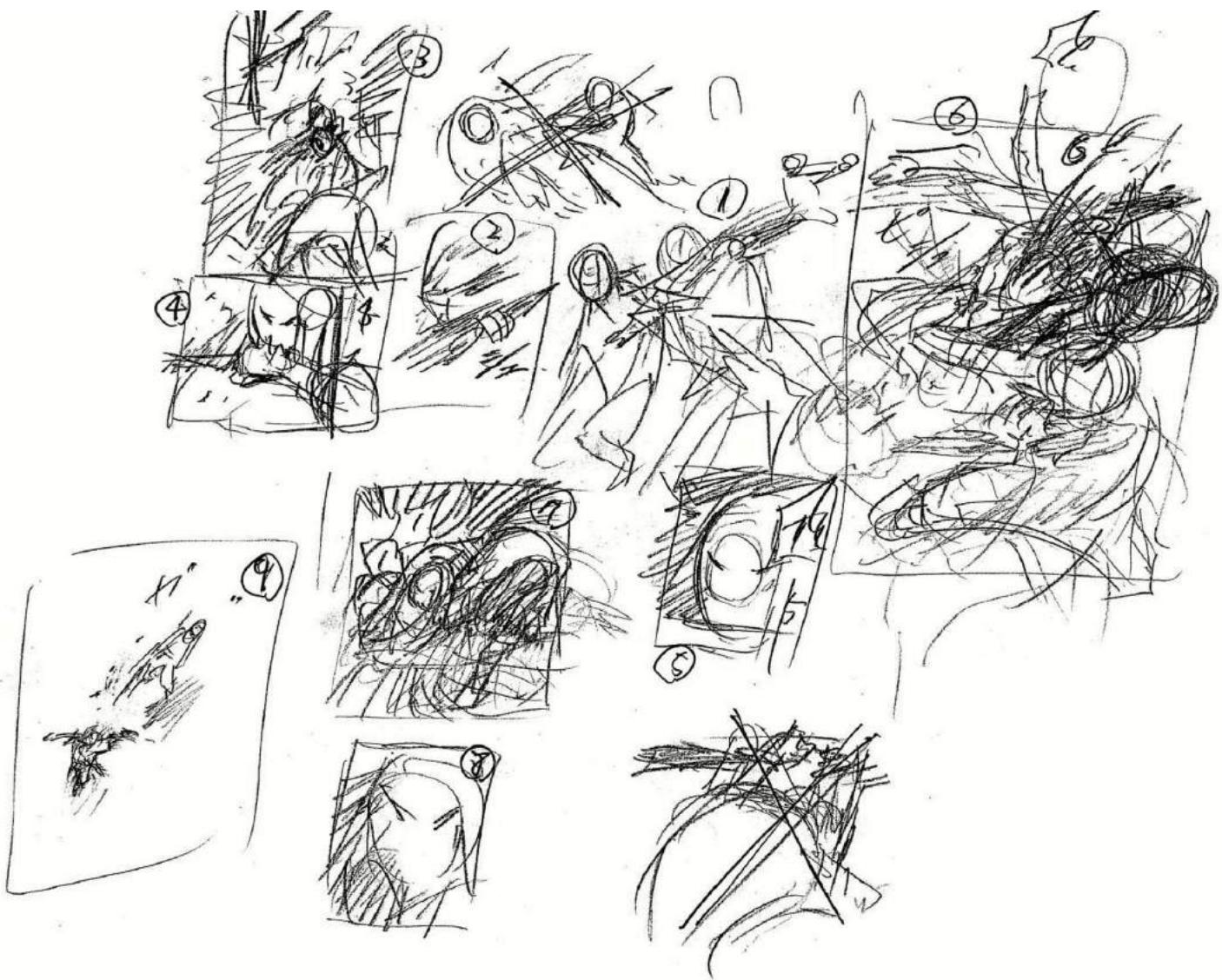










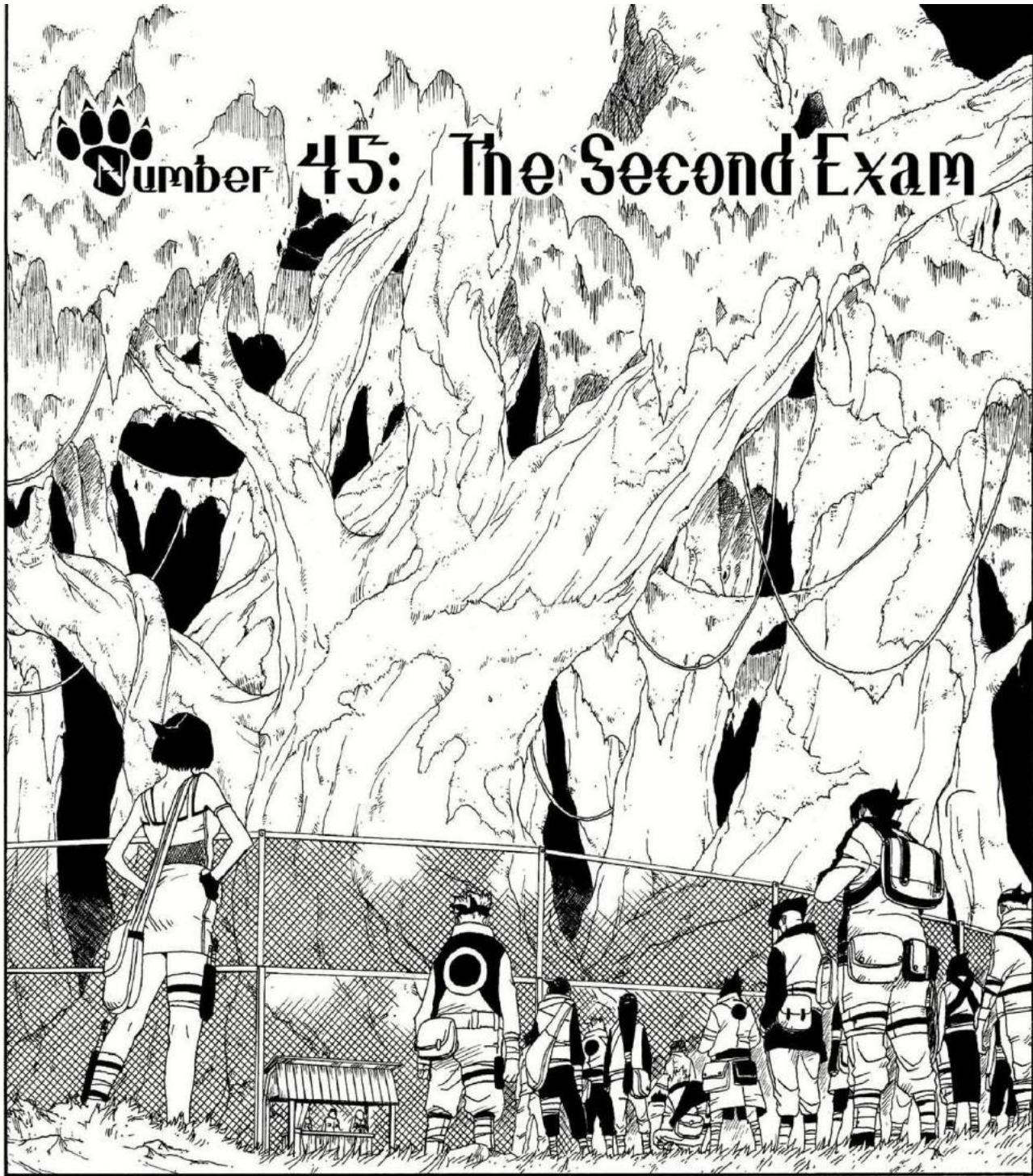


### KISHIMOTO MASASHI'S "I ONLY SHOW YOU THESE THINGS SO YOU'LL UNDERSTAND HOW MUCH I LOVE MANGA" REJECTS CORNER...

THE ROUGH SKETCHES ABOVE SHOW HOW I LAY OUT THE VISUAL FLOW OF AN ACTION SEQUENCE. I TRY TO BE VERY CONSCIOUS OF THE FLOW OF SCENES IN NARUTO, SO AS SOON AS I COME UP WITH AN IDEA FOR AN ACTION SEQUENCE, I CHOREOGRAPH IT IN A SET OF THUMBNAIL DRAWINGS, LIKE STORYBOARDS. I TRY TO KEEP THE OVERALL PAGE COUNT FOR THE CHAPTER IN MIND, BUT THINGS USUALLY KEEP EXPANDING AND OPENING OUT, TAKING UP MORE AND MORE PAGES, WHILE I WORK OUT THE BEST CAMERA ANGLES, WITHOUT EVEN A THOUGHT TO WHERE THE DIALOGUE WILL FALL. NEXT I NUMBER THE SKETCHES, FIGURE OUT WHICH SCENES ARE THE MOST CRUCIAL, MAKE SURE THE TWO-PAGE SPREADS WILL ACTUALLY LAND ON PAGES THAT FACE EACH OTHER... AND THEN I NUMBER THE PAGES AND BREAK THEM DOWN INTO PANELS. THEN I DISCOVER I'VE USED UP MORE PAGES THAN I'M SUPPOSED TO HAVE IN THE ENTIRE CHAPTER... WHICH MEANS I HAVE TO GO BACK AND CUT SEQUENCES AND ERASE THINGS... CRYING LIKE A BABY ALL THE WHILE. YOU KNOW...

IT JUST OCCURRED TO ME...

THIS MAY BE WHY MY SCRIPTS ARE ALWAYS SO LATE!

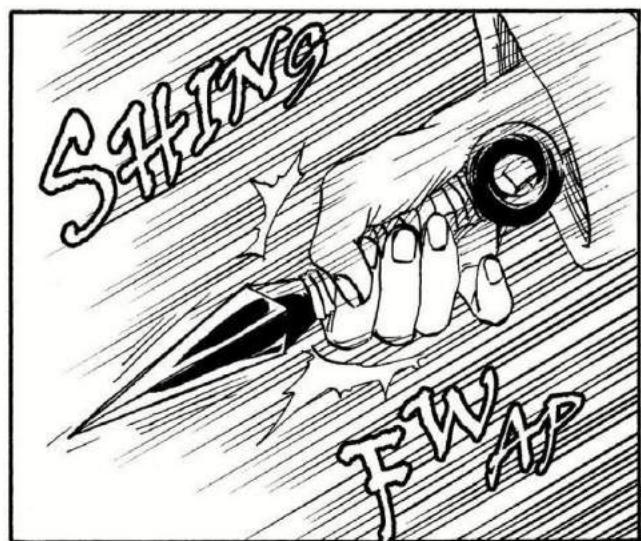


HEH  
HEH  
...

IT  
LOOKS  
LIKE A  
PRETTY  
CREEPY  
PLACE.

...







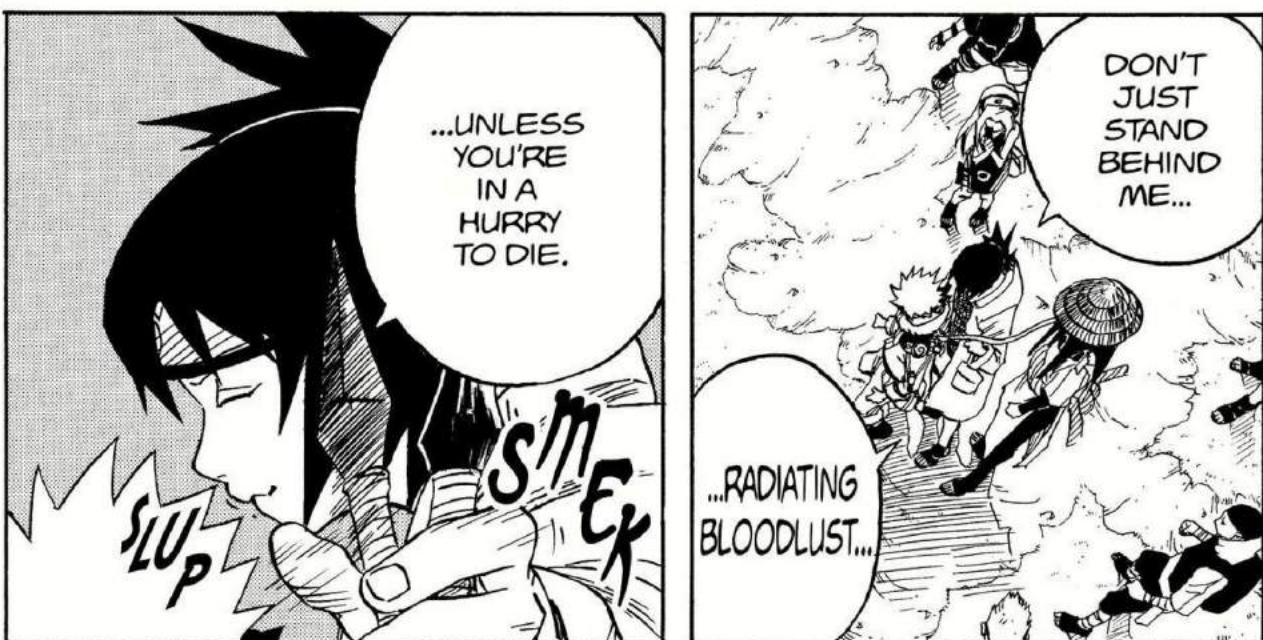
I  
BELIEVE  
YOU  
DROPPED  
IT.

YOUR  
KUNAI  
KNIFE...

SHLUCK

GEE...  
THANKS.

READ  
THIS  
WAY

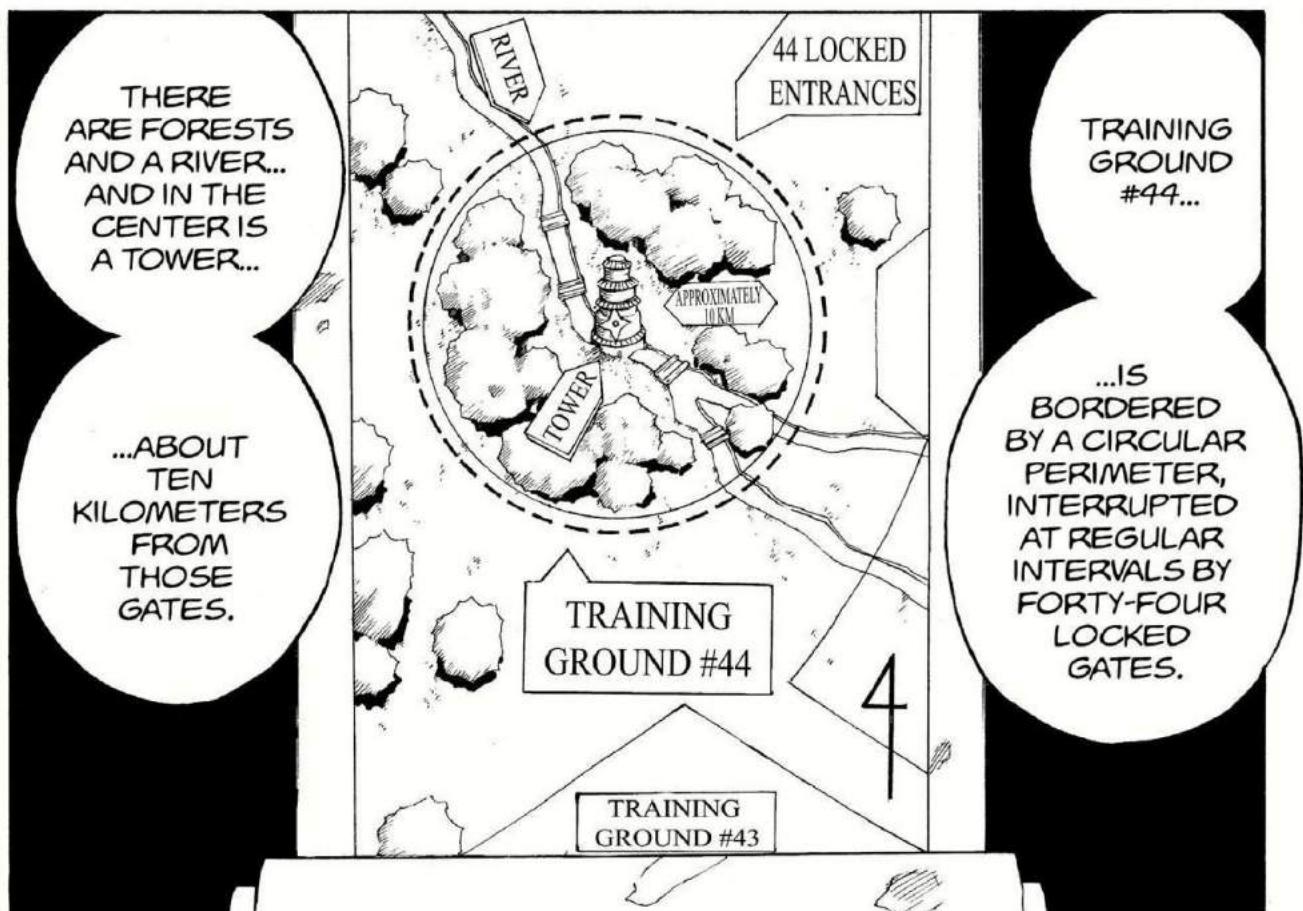
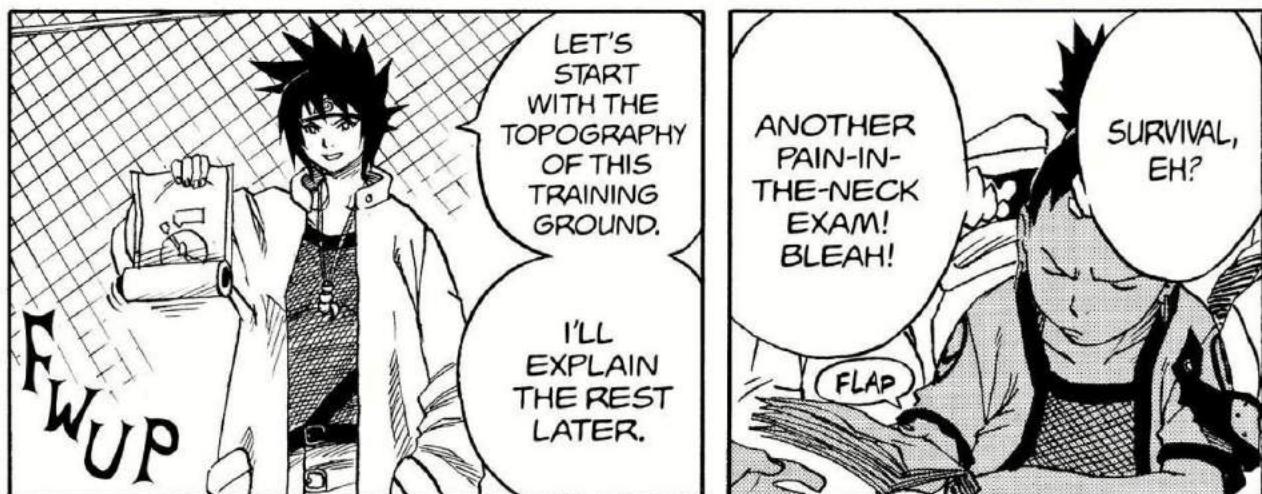
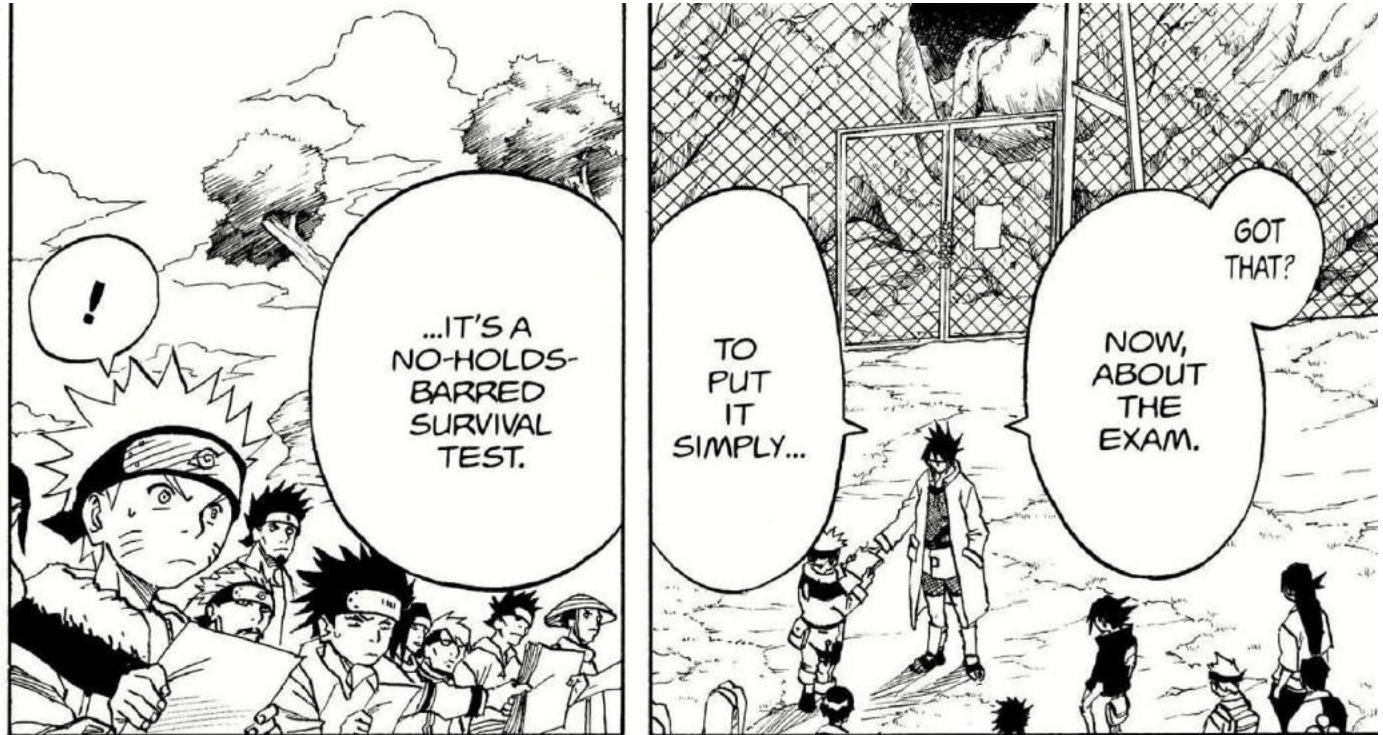


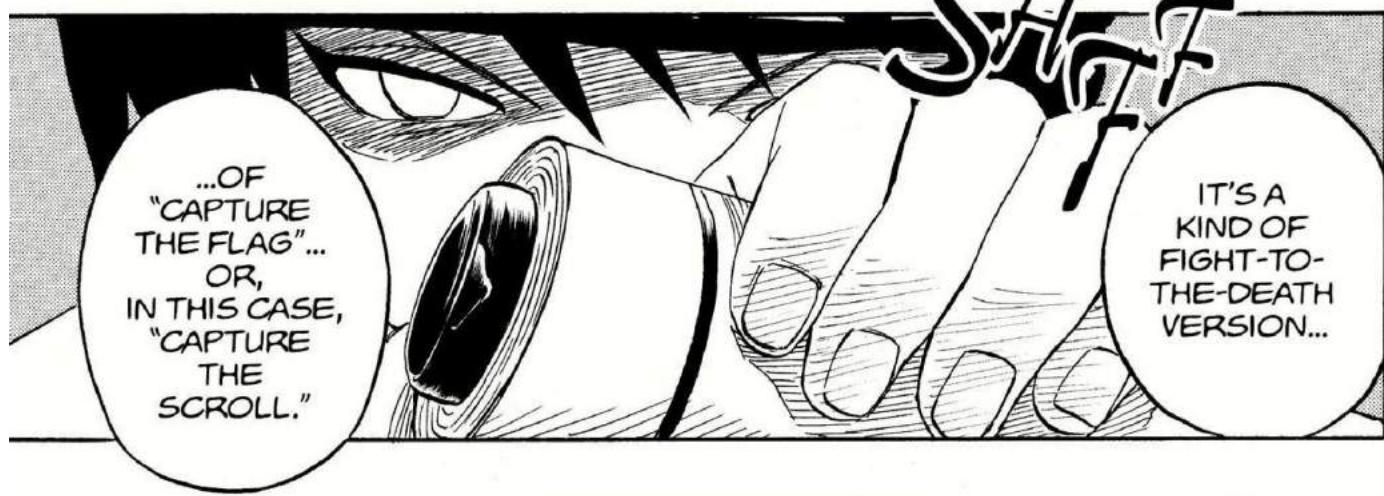


\* THE CHARACTER ON THE LOINCLOTH READS "CRIME."









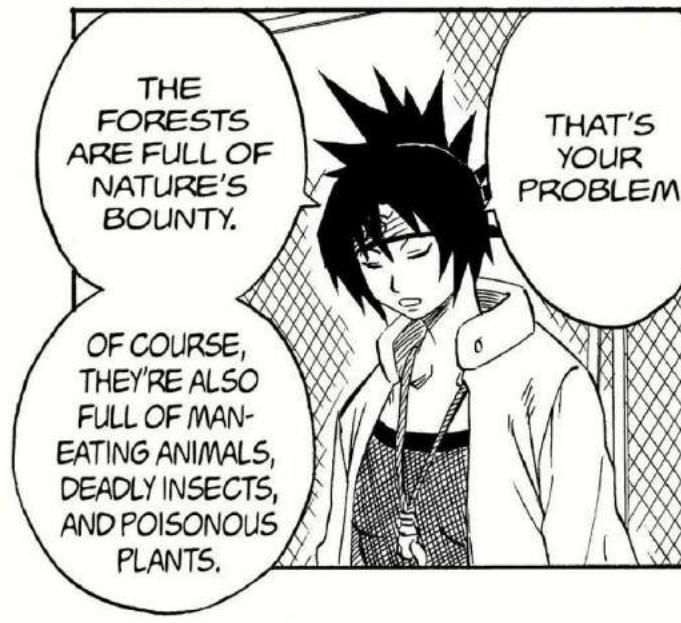


\*THIS SCROLL READS TEN, MEANING "HEAVEN."



\*THIS SCROLL READS CHI, MEANING "EARTH."





...SOME OF YOU ARE BOUND TO SUCUMB TO EXHAUSTION, EXPOSURE, STARVATION, AND DEHYDRATION.

SO, IN ADDITION TO THOSE WHO DIE IN ATTEMPTS TO DEFEND OR CAPTURE A SCROLL...

OBVIOUSLY, THE TEAMS THAT FAIL TO REACH THE TOWER IN TIME--

--AS A THREE-MEMBER CELL, CARRYING BOTH A HEAVEN AND AN EARTH SCROLL-- ARE OUT.

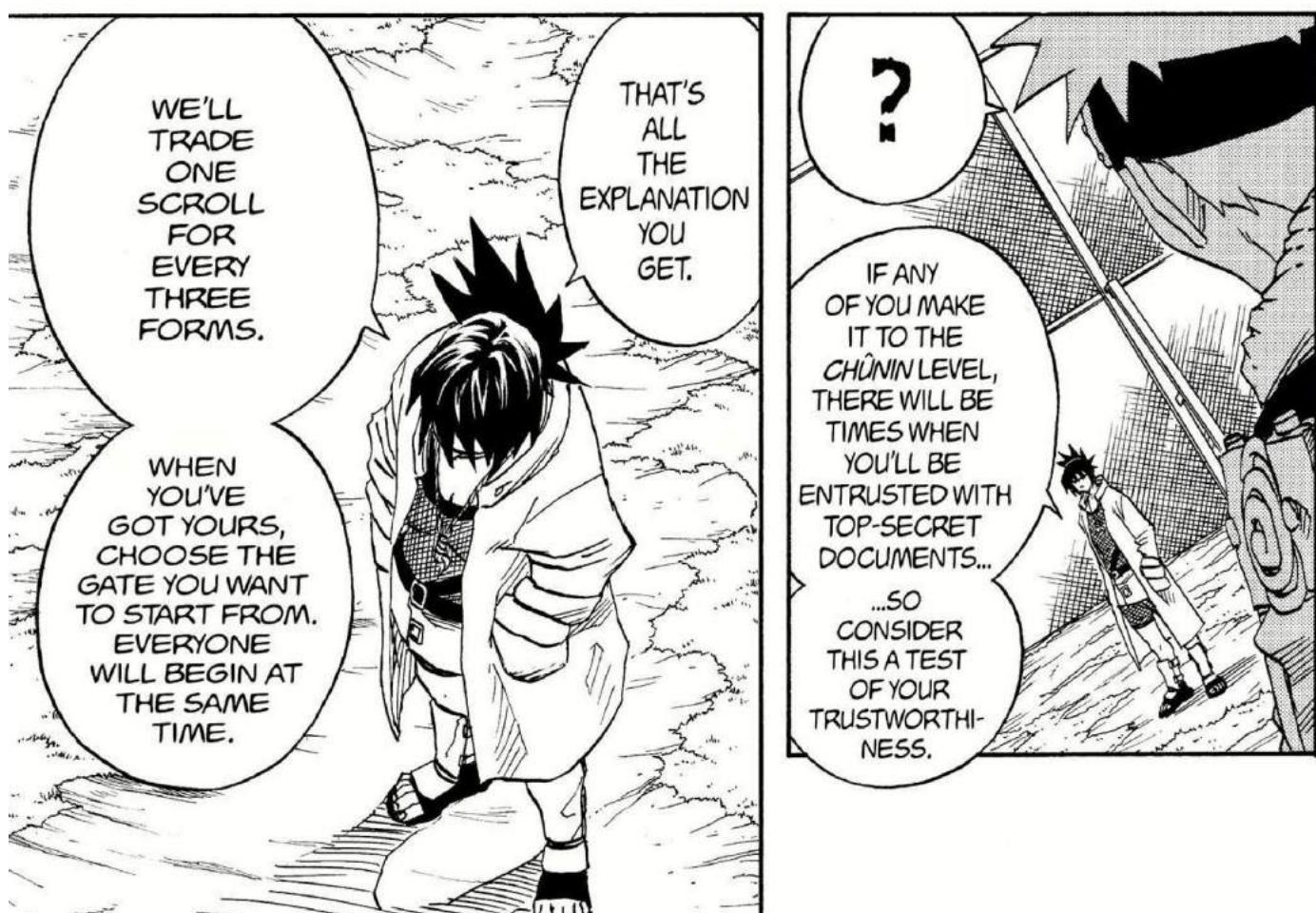
NOW LET'S TALK ABOUT THE RULES... AND WHAT OFFENSES YOU CAN BE DISQUALIFIED FOR!

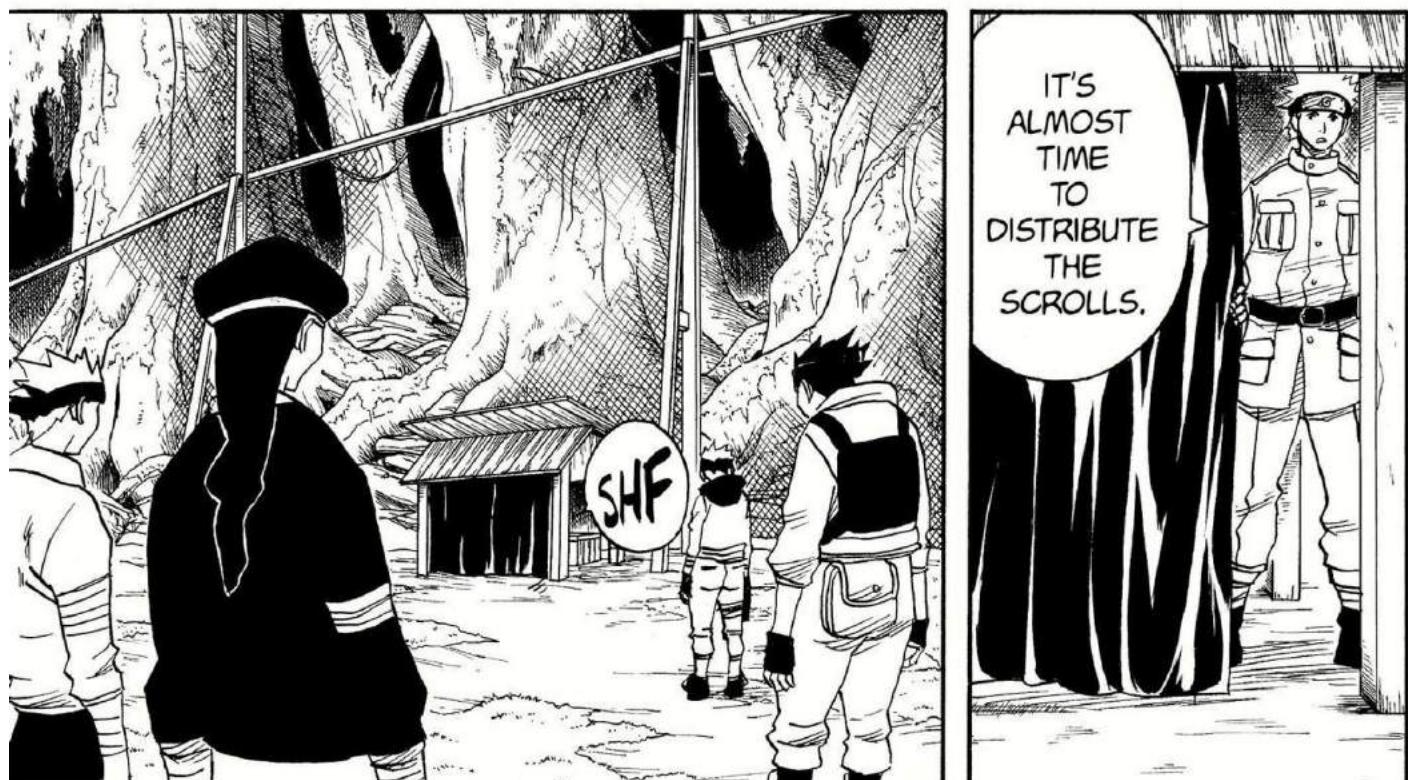
NO RECESS.  
NO TIME-OUTS.

...CAN YOU LEAVE THE FOREST BEFORE THE TIME IS UP.

AND UNDER NO CIRCUMSTANCES...

SO IS ANY TEAM THAT LOSES A MEMBER, WHETHER TO DEATH OR TO SEVERE INJURY.





...THEY'RE CONCEALING WHICH TYPE OF SCROLL EACH TEAM GETS... AND WHICH MEMBER IS CARRYING IT!

SMART! TO KEEP US IN THE DARK...



EVERYONE IS AN ENEMY!!

...STEALING INTELLIGENCE IS A MATTER OF LIFE AND DEATH!

IT'S JUST LIKE THAT GUY IBIKI SAID...

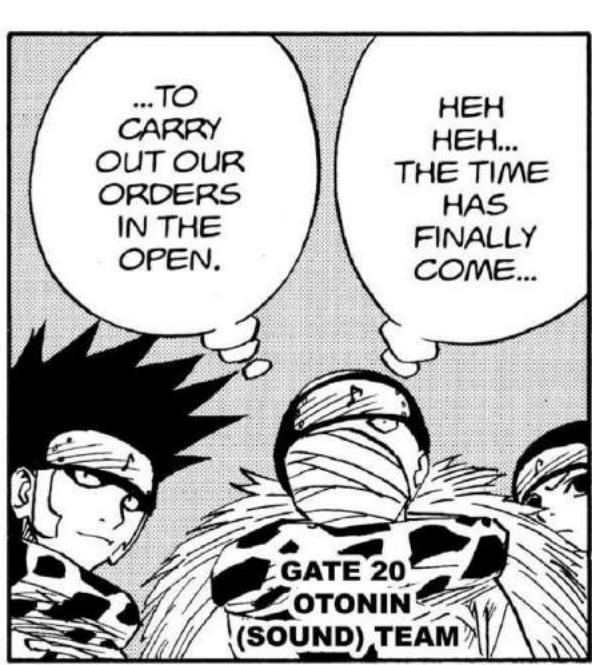
IT'S FINALLY STARTING TO SINK IN... WHY WE WANT THOSE CONSENT FORMS!

HEH HEH...

IF WE'RE ALL WILLING TO FIGHT TO THE DEATH, THIS COULD BECOME A MASSACRE.

CONSENT FORM

AND WE'RE PROBABLY ALL EQUALLY DETERMINED.



...WHICH  
SHOULD  
MAKE  
OUR JOB  
A LOT  
EASIER.

IT  
LOOKS  
LIKE WE'VE  
GOT CARTE  
BLANCHE  
TO PICK  
THEM OFF  
FROM HERE  
ON IN...

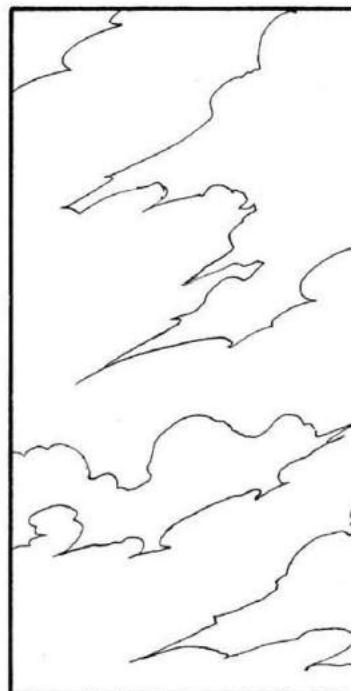
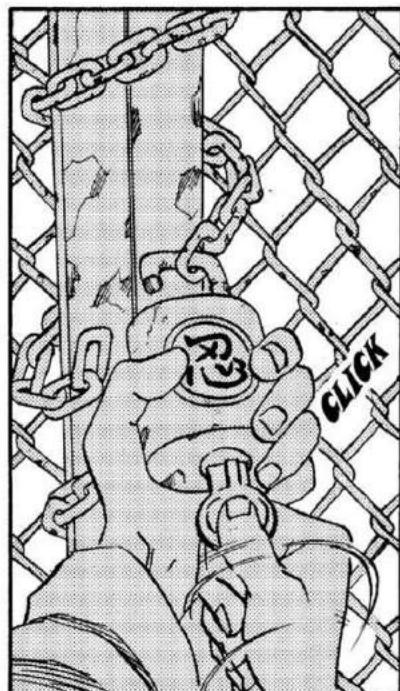
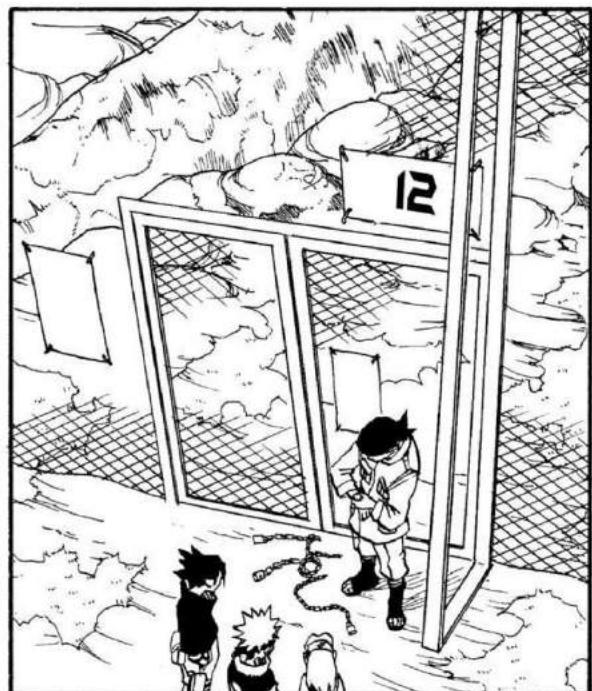
TARGET  
THE  
ROOKIES  
FIRST.

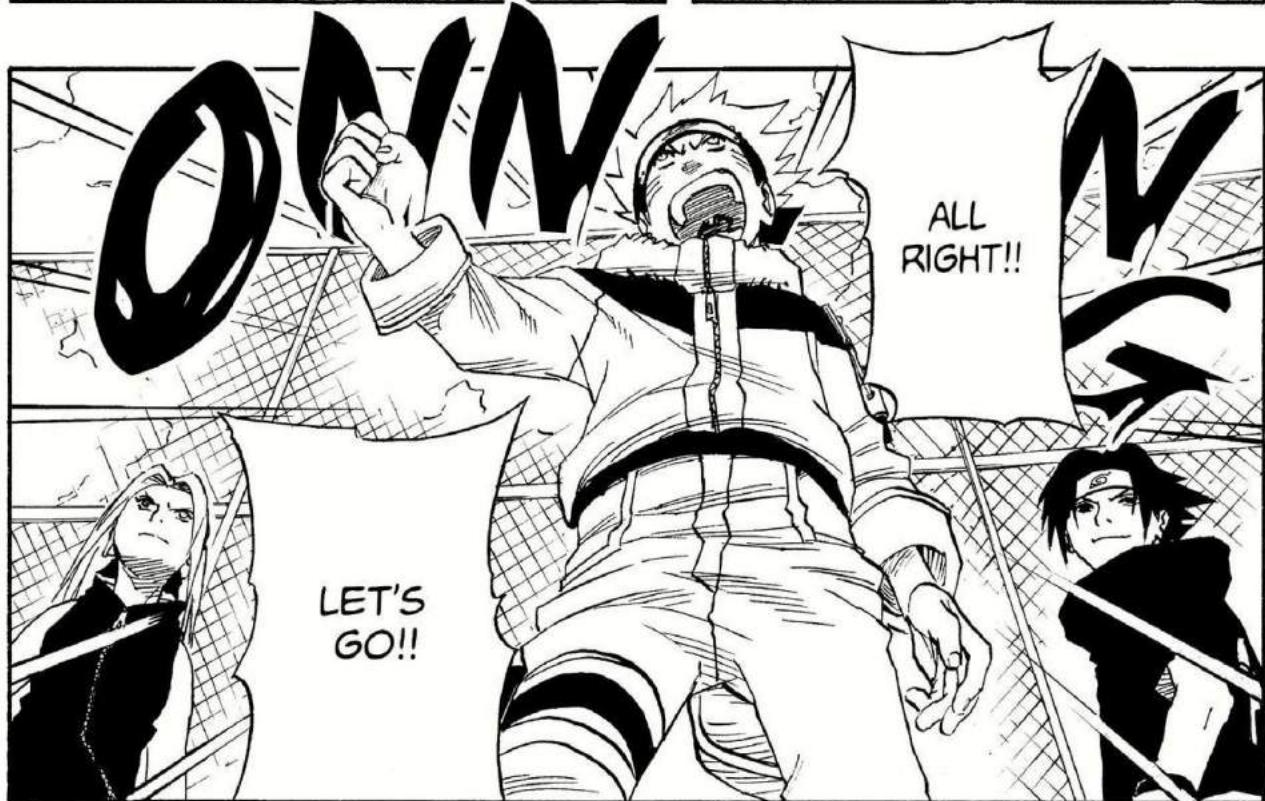
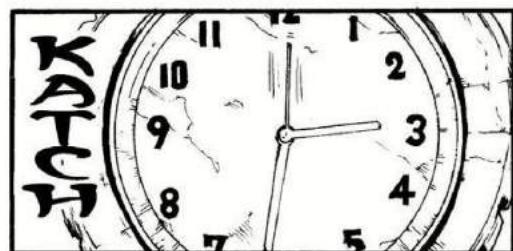
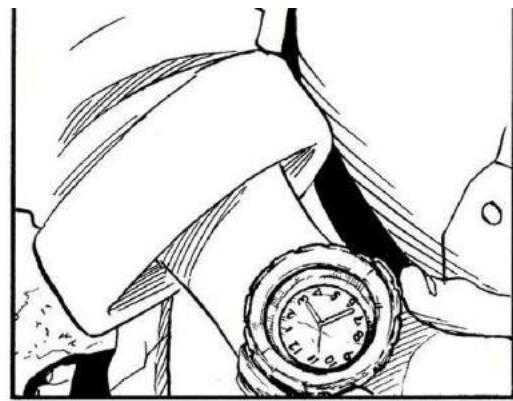


**GATE 15**  
**THE MYSTERIOUS KUSANIN**  
**GRASS NINJA TRIO.**

\*THE TAGS ON THE HATS READ (RIGHT TO LEFT) "CRIME," "EVIL," AND "PUNISHMENT."







TO BE CONTINUED IN *NARUTO* VOL. 6!

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