



NARUTO

11

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto volume

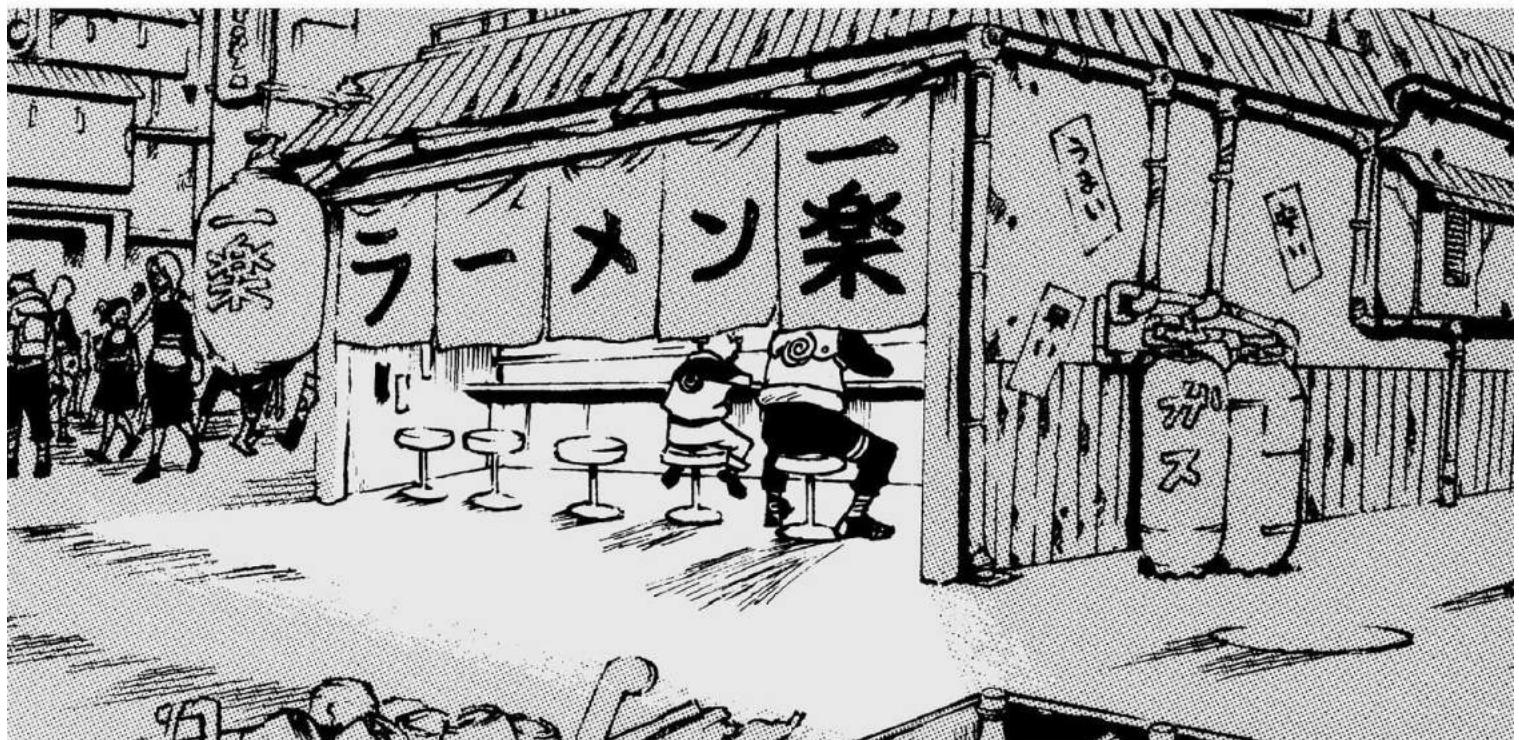


岸本斉史

Recently, my editor has been taking me out to really tasty eateries more and more often. I ate fugu (blowfish) for the first time in my life, and I've gotta tell you, it's real yummy, everybody! Next time, I want to spin my plate of fugu on top of my chopsticks before I eat it!

—Masashi Kishimoto, 2002

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 11 SHONEN JUMP Manga Edition

This manga contains material that was originally published in English in **SHONEN JUMP** #42–44. Artwork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY MASASHI KISHIMOTO

Translation & English Adaptation/Mari Morimoto

Touch-up Art & Lettering/Heidi Szykowny

Additional Touch-up/Josh Simpson

Design/Sean Lee

Series Editor/Joel Enos

Editor/Frances E. Wall

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PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains partial nudity, tobacco use, and realistic and fantasy violence.

ratings.viz.com

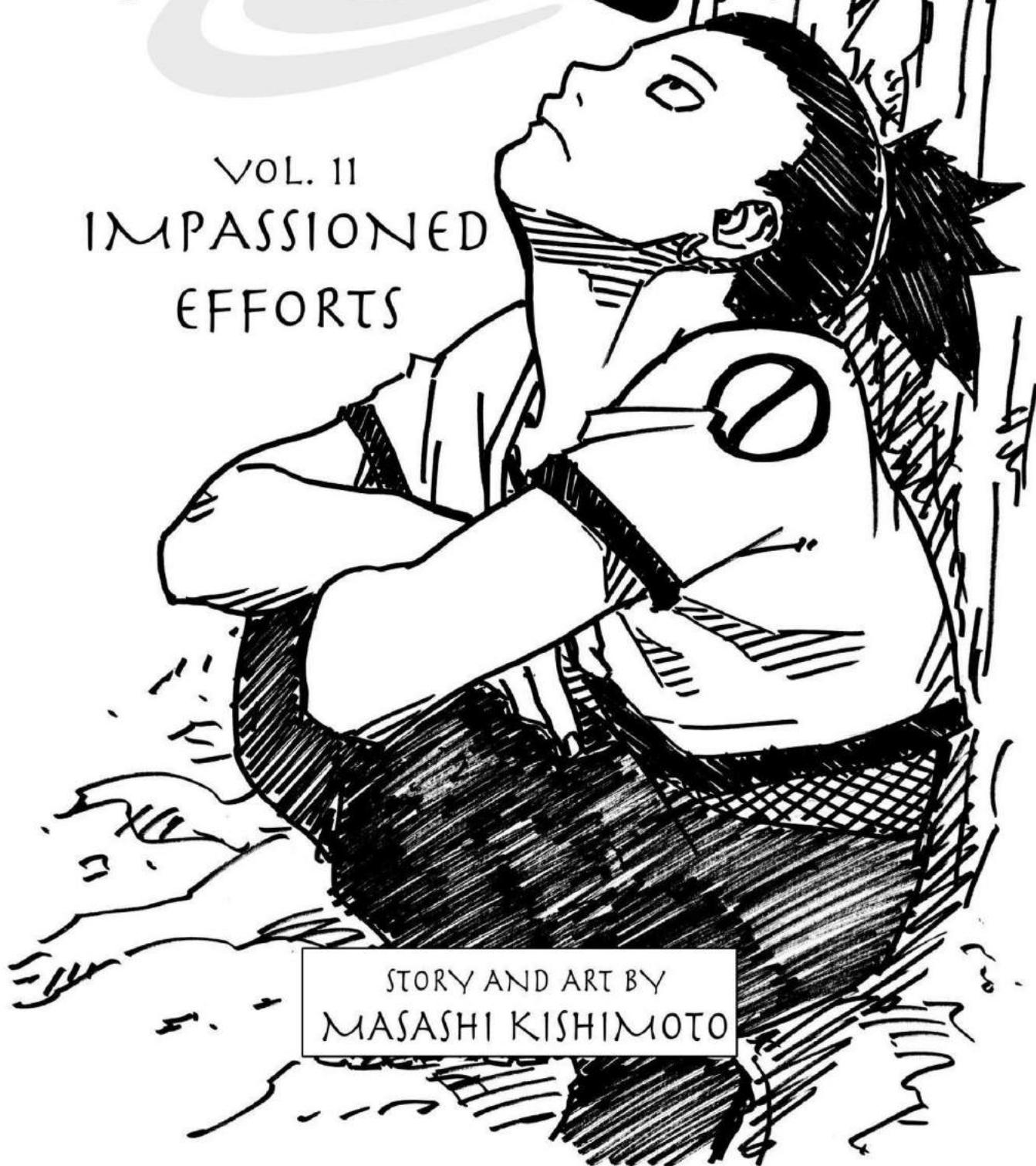




SHONEN JUMP MANGA

NARUTO

VOL. 11
IMPASSIONED
EFFORTS





SAKURA サクラ

Smart and studious, Sakura is the brightest of Naruto's classmates, but she's constantly distracted by her crush on Sasuke. Her goal: to win Sasuke's heart!

NARUTO ナルト

When Naruto was born, a destructive fox spirit was imprisoned inside his body. Spurned by the older villagers, he's grown into an attention-seeking trouble-maker. His goal: to become the village's next *Hokage*.

SASUKE サスケ

The top student in Naruto's class, Sasuke comes from the prestigious Uchiha clan. His goal: to get revenge on a mysterious person who wronged him in the past.





Ebisu エビス

Once tutor to Konohamaru (the Honorable Grandson of the Hokage), Ebisu has now been assigned to train Naruto for the final phase of the Chūnin Exam.



Hayate ハヤテ

A jōnin from Konohagakure and proctor of the third stage of the Chūnin Exam.



Baki バキ

Jōnin leader of Gaara, Kankuro and Temari — the trio of ninja from Sunagakure (The Village Hidden in Sand).



Kakashi カカシ

Although he doesn't have an especially warm personality, Kakashi is protective of his students.



Orochimaru 大蛇丸

This nefarious master of disguise placed a mysterious curse-mark on Sasuke and hopes to mold Sasuke into his successor.



Kabuto カブト

A spy for Orochimaru's village of Otogakure (The Village Hidden in the Sound), Kabuto has been living a double life in Konohagakure since childhood.

THE STORY SO FAR...

Twelve years ago, a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up to become a ninja-in-training, learning the art of *ninjutsu* with his teammates Sakura and Sasuke.

Nine candidates — including Naruto and Sasuke — have made it past the preliminary rounds of the third Chūnin Exam, and they begin a month-long period of preparation for the finals.

Meanwhile, Orochimaru orders Kabuto to kidnap Sasuke...but Kakashi catches Kabuto in the act. Although Sasuke is safe, Kabuto escapes — but not before his true identity is revealed. Now training with elite tutor Ebisu, Naruto practices a water-walking exercise at the local hot spring.

But when a peeping tom and a giant toad knock out his instructor, what's Naruto to do?!



NARUTO

VOL. 11
IMPASSIONED EFFORTS

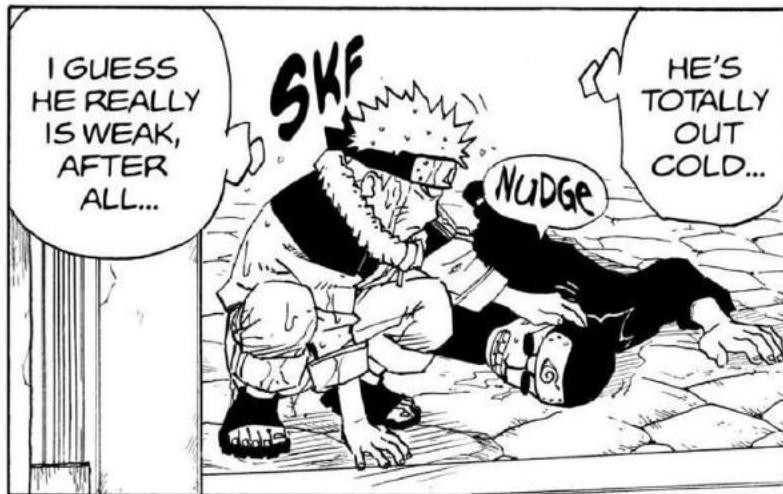
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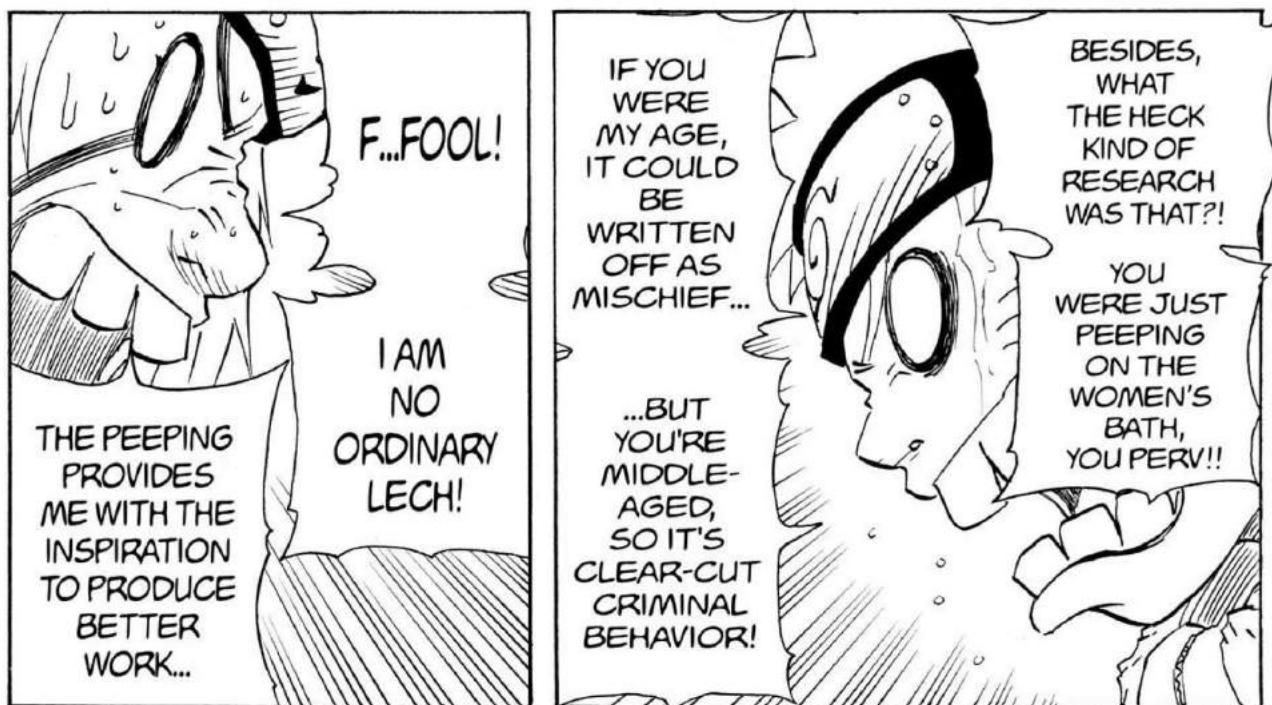
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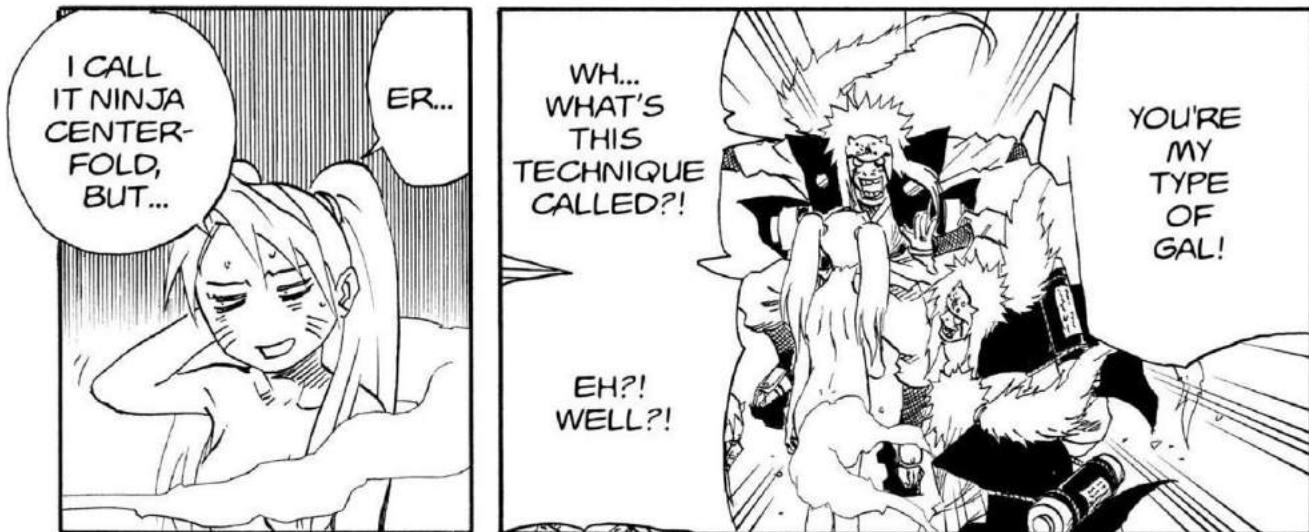
HOW DO
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♥

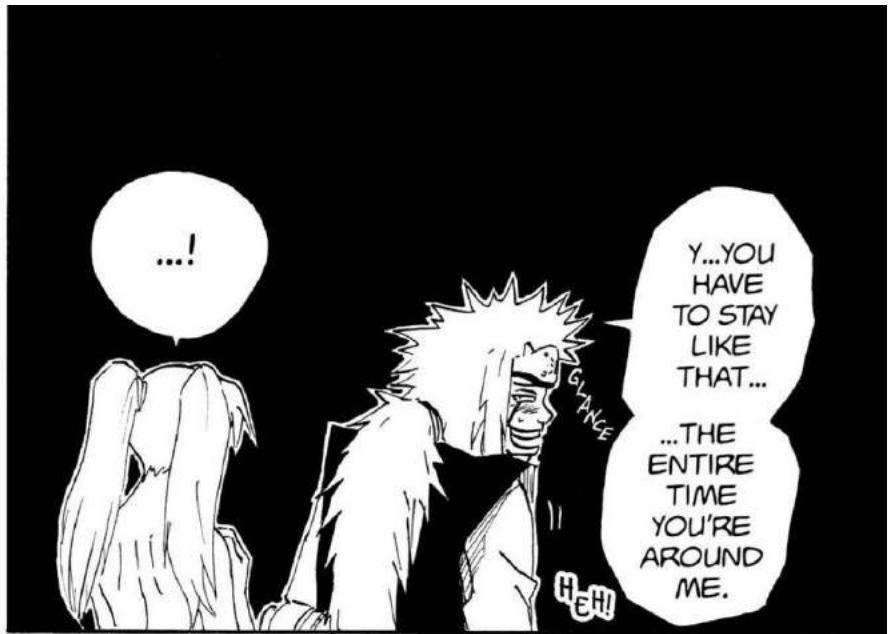
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NINJA
CENTERFOLD!!!

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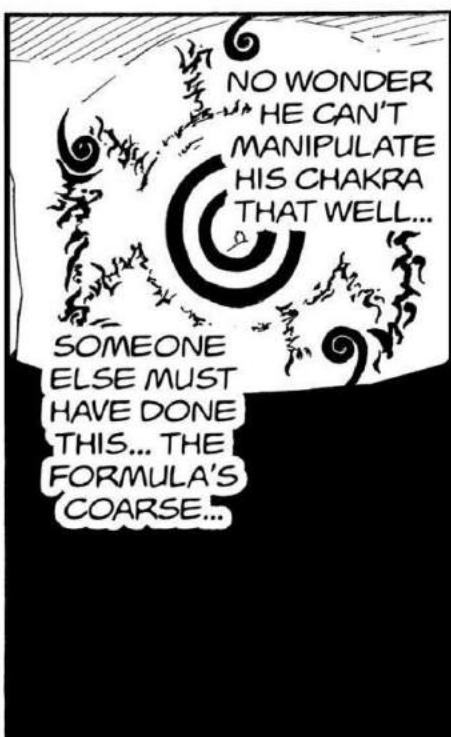
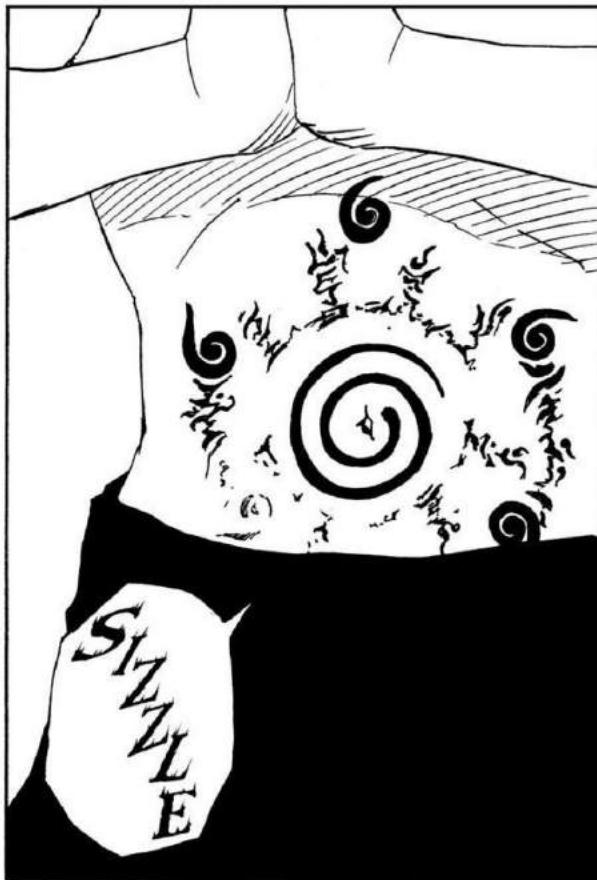


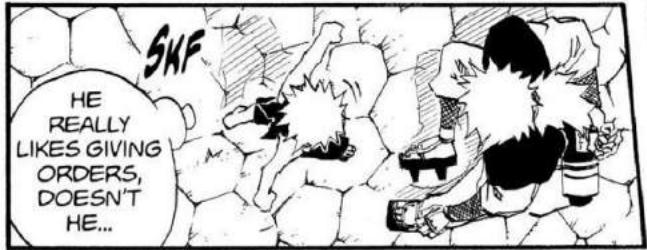




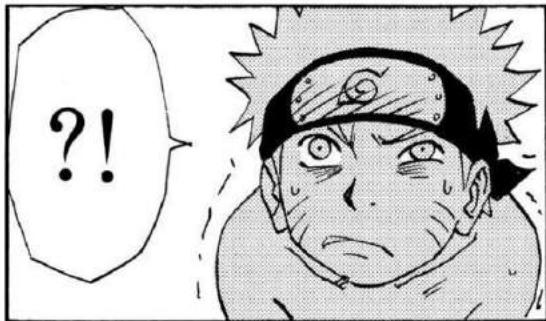






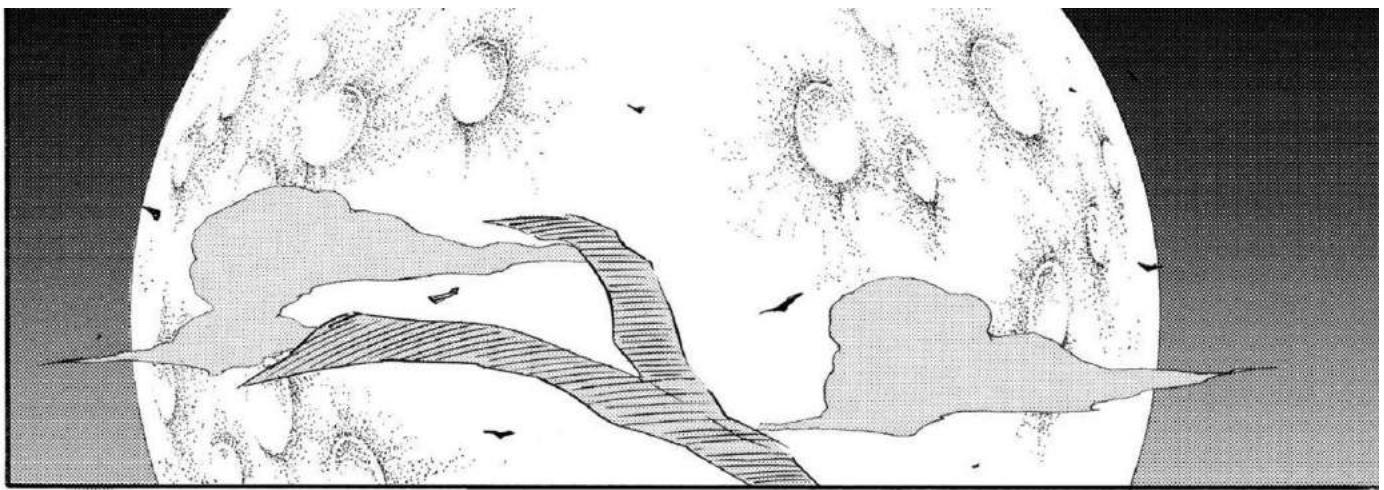


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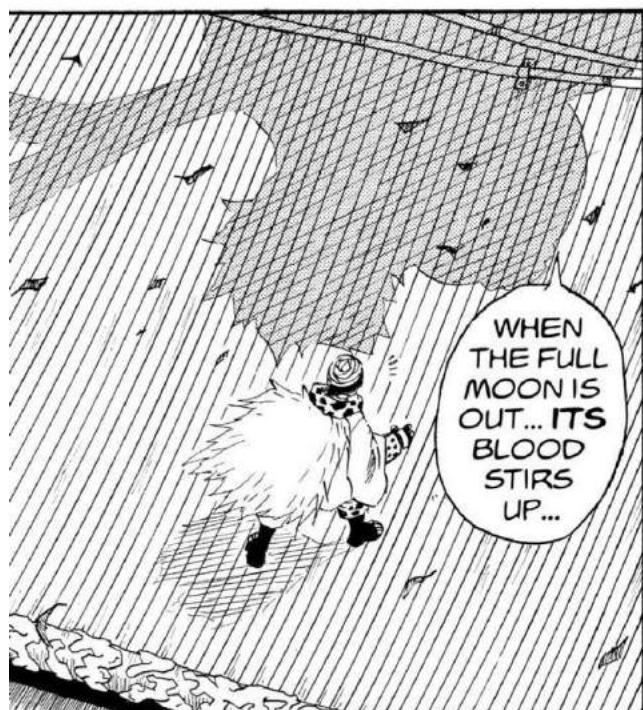


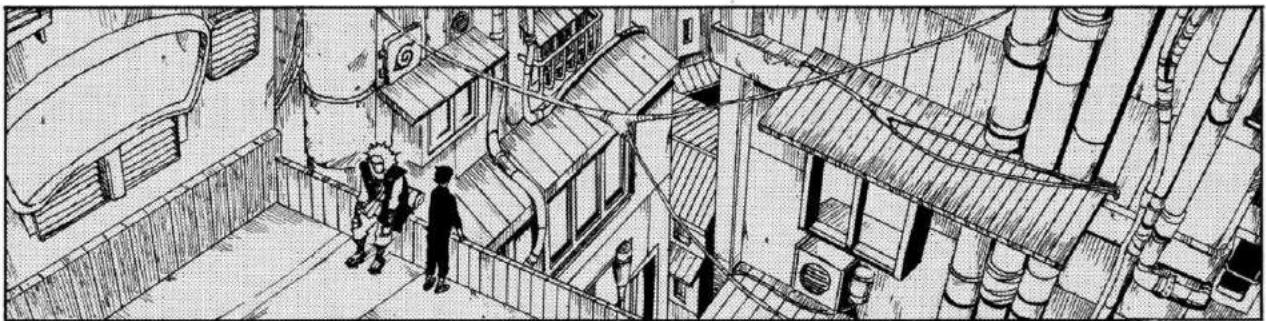






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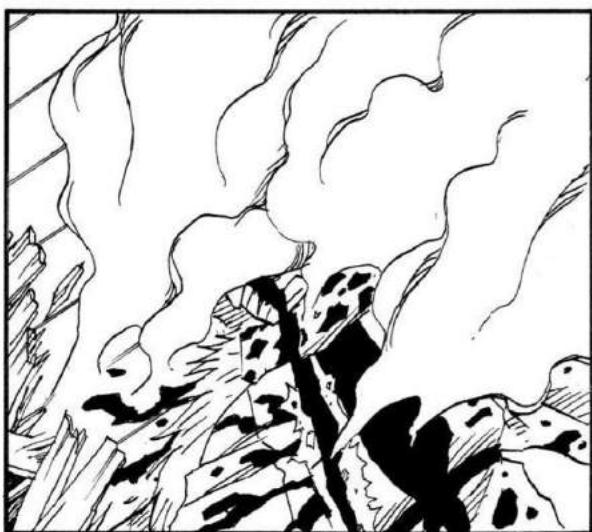
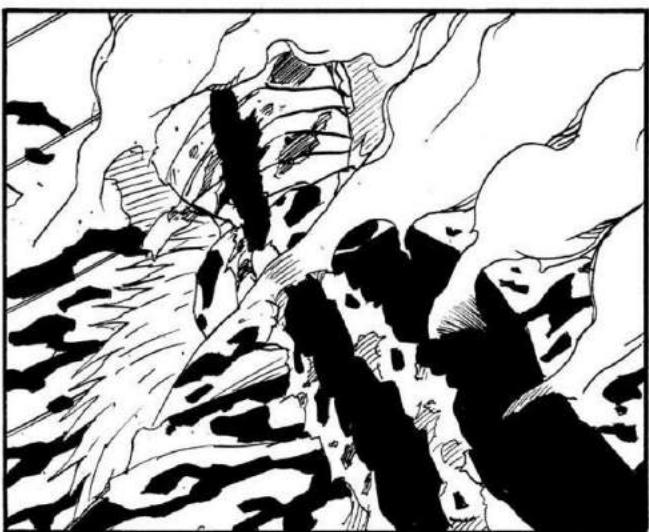


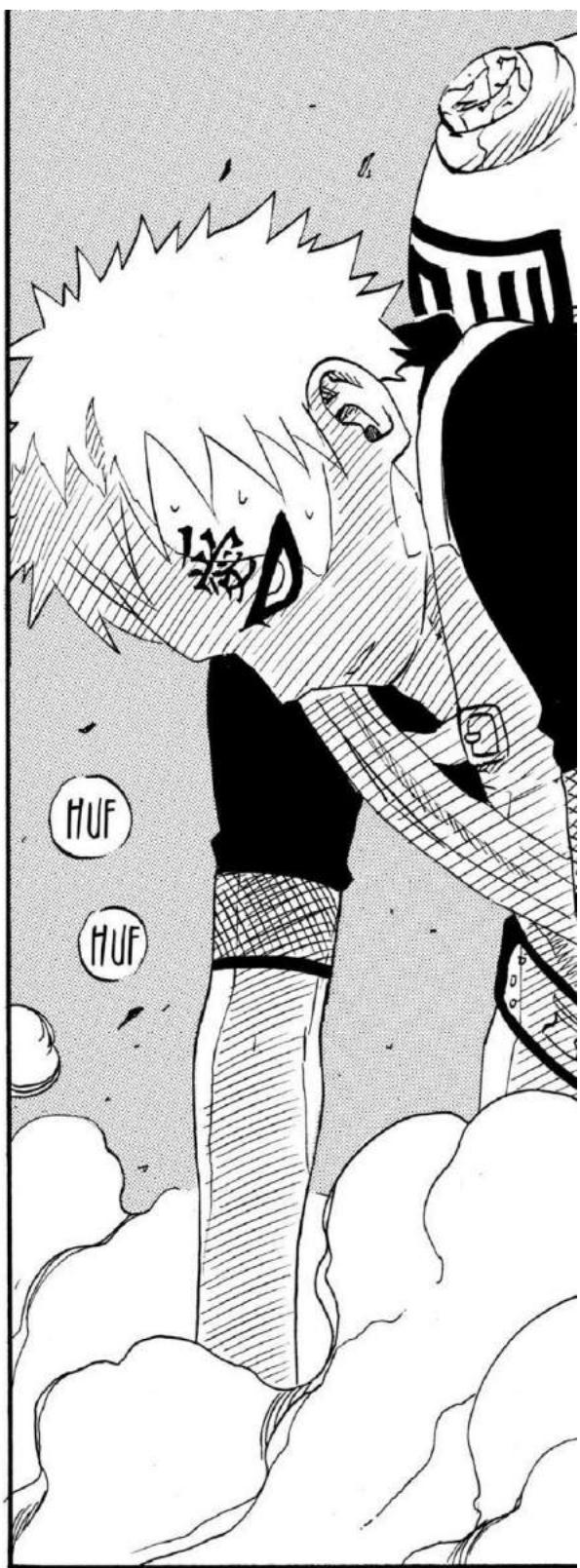
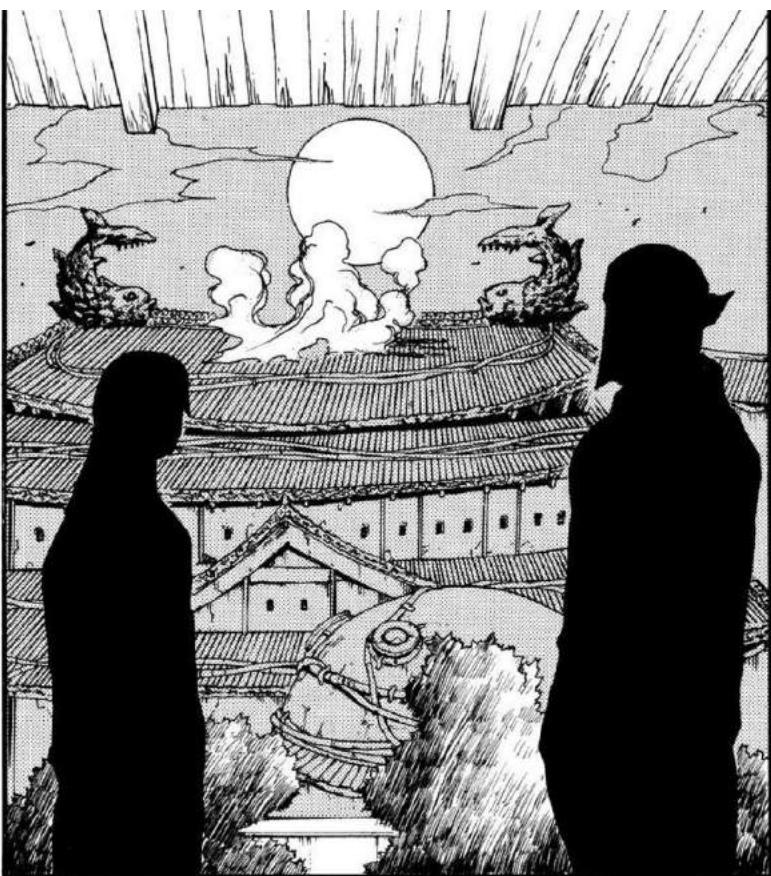




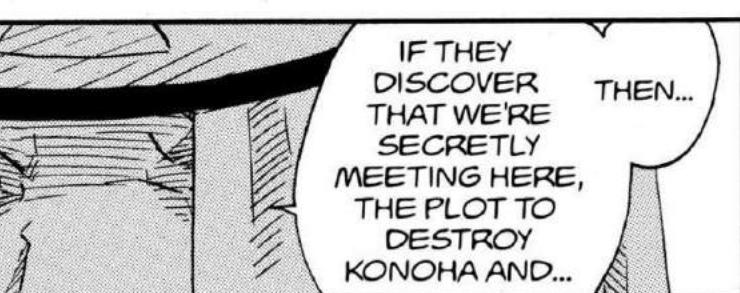
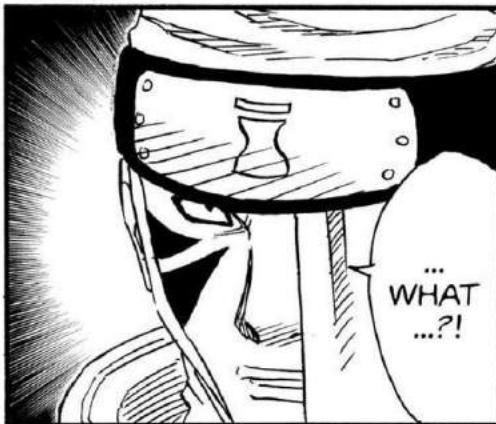
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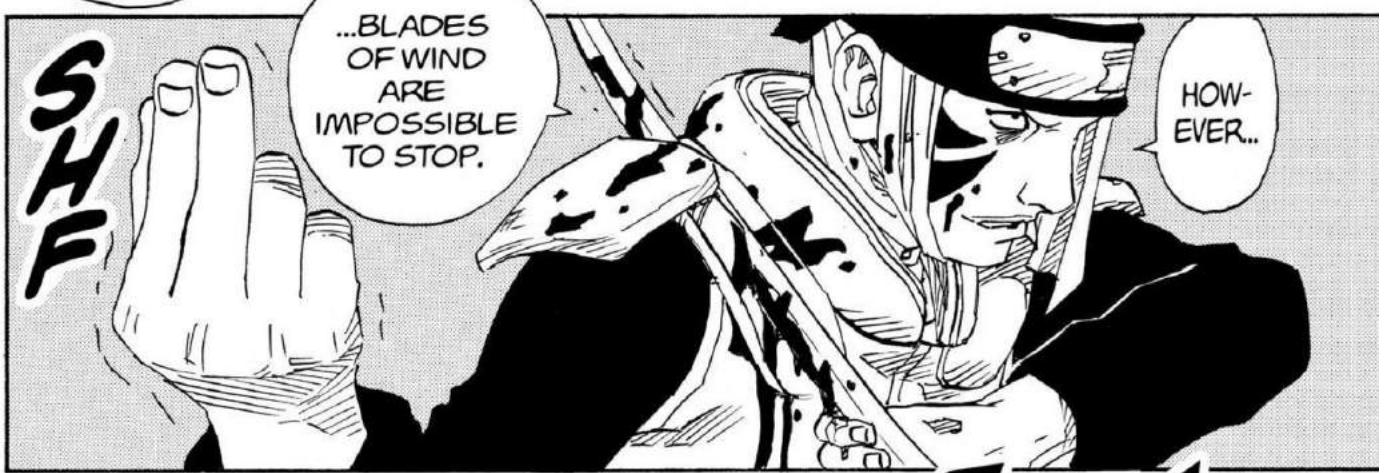
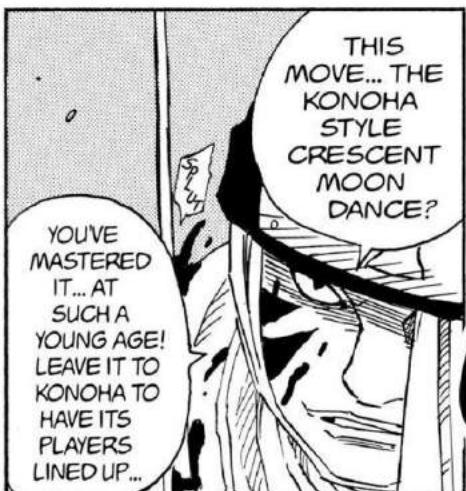








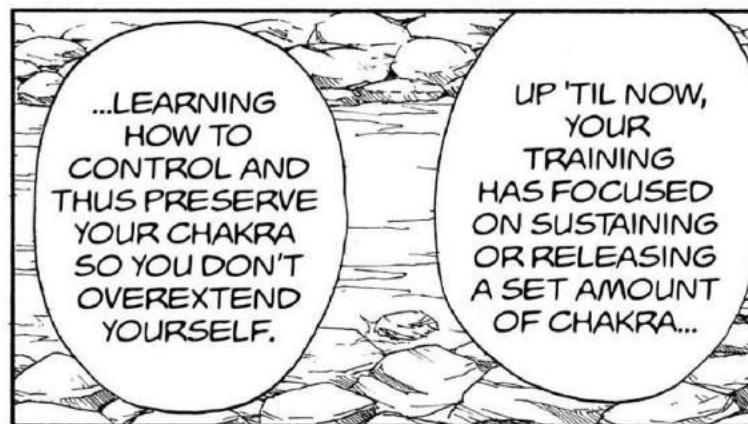


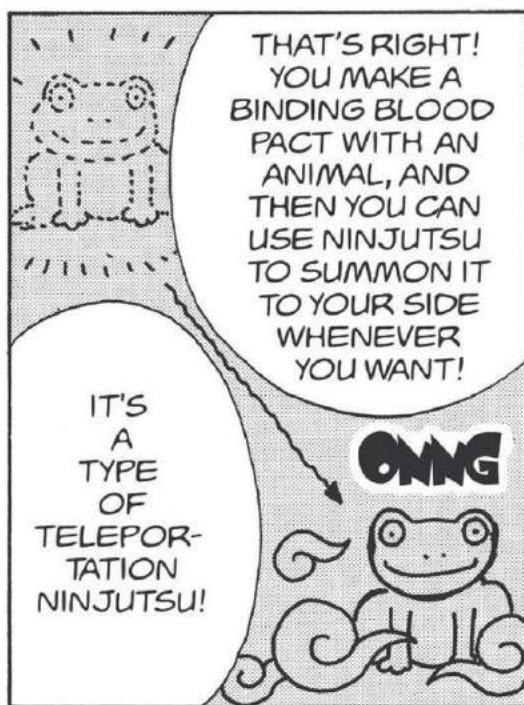
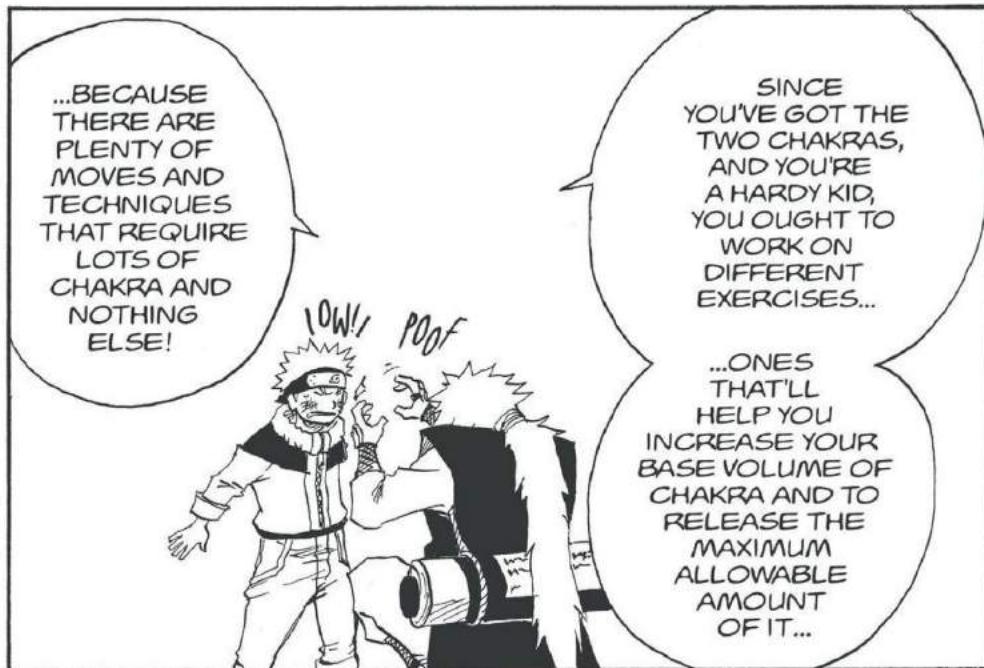


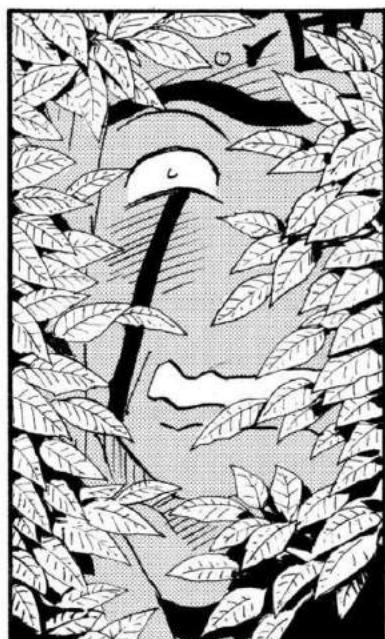
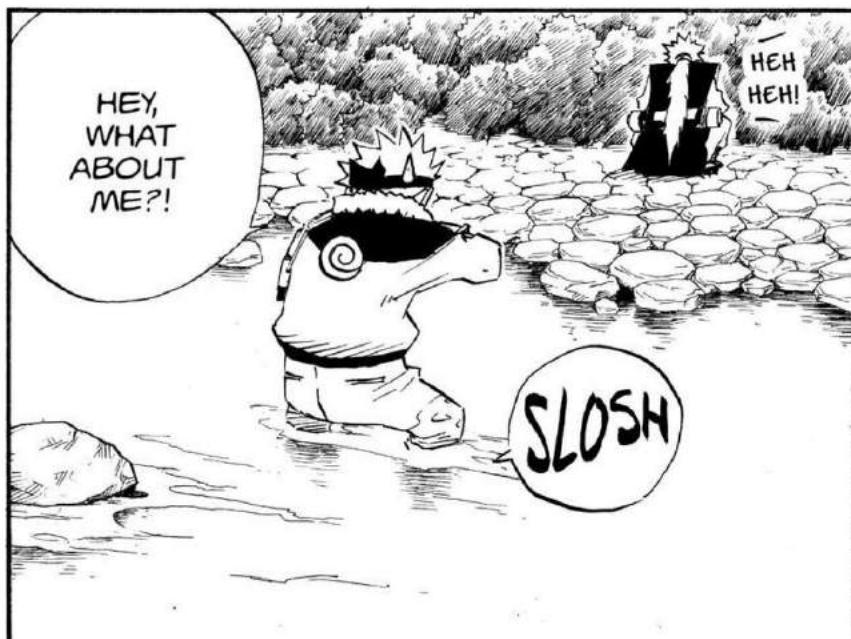






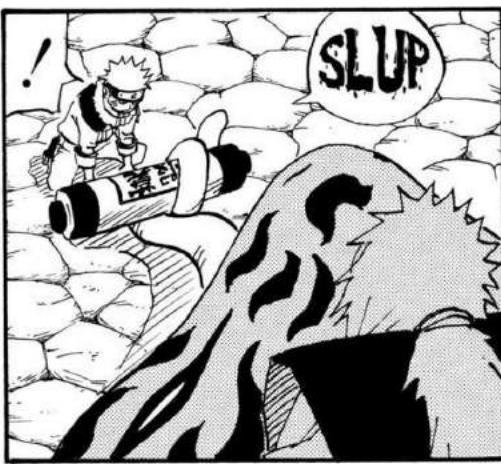




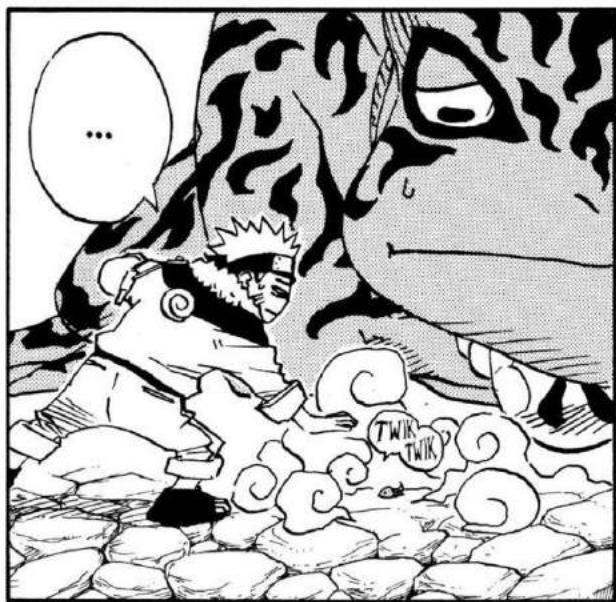




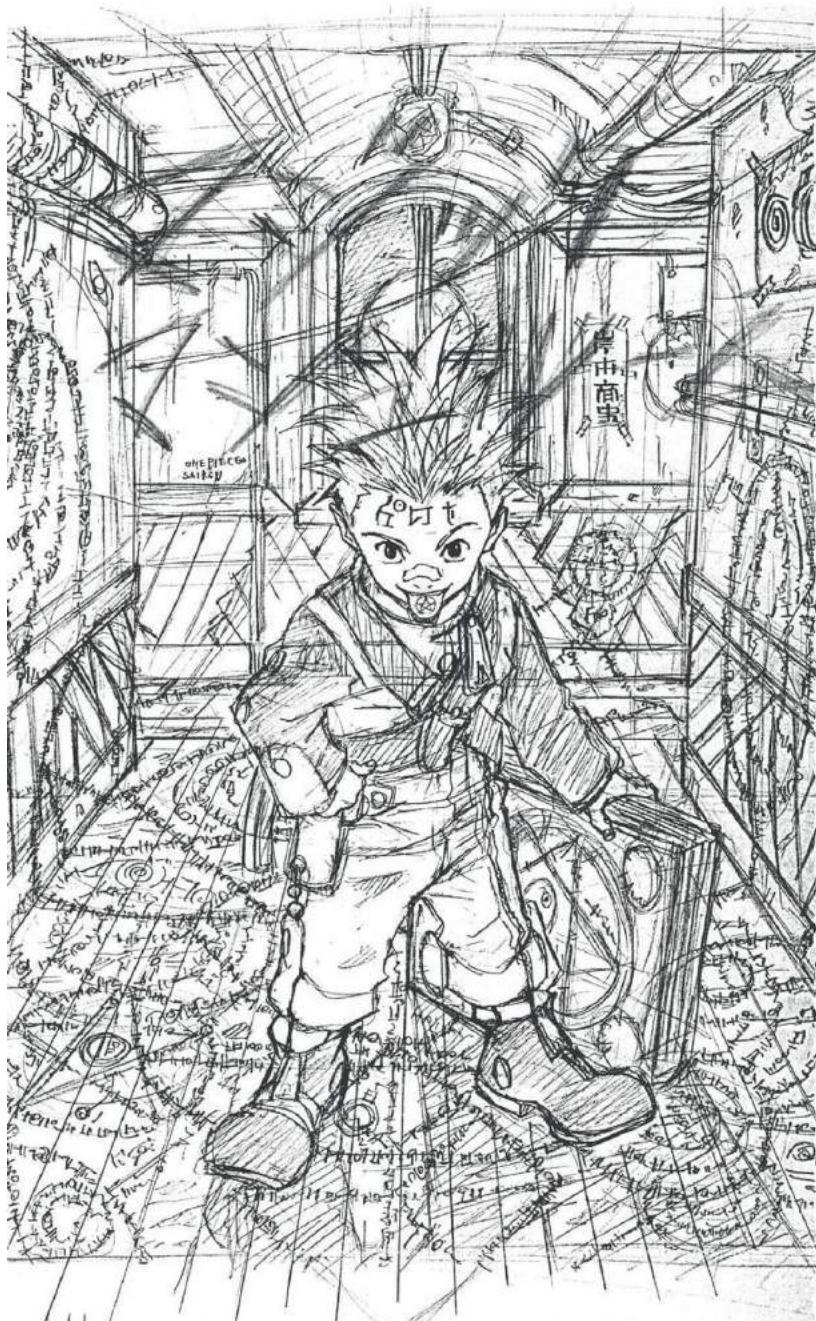








KISHIMOTO MASASHI'S MANGA REJECT SPECIAL NO. 4!

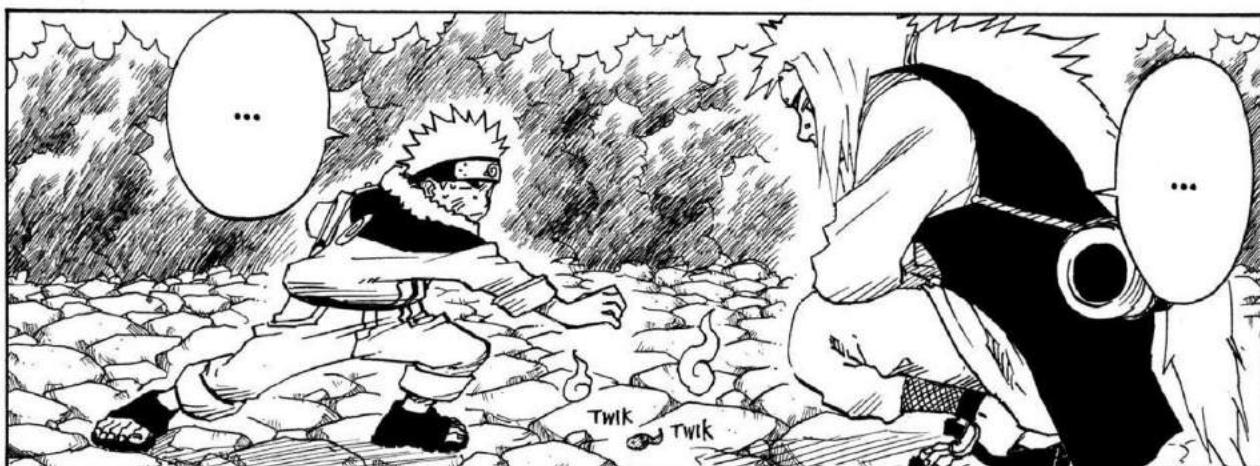


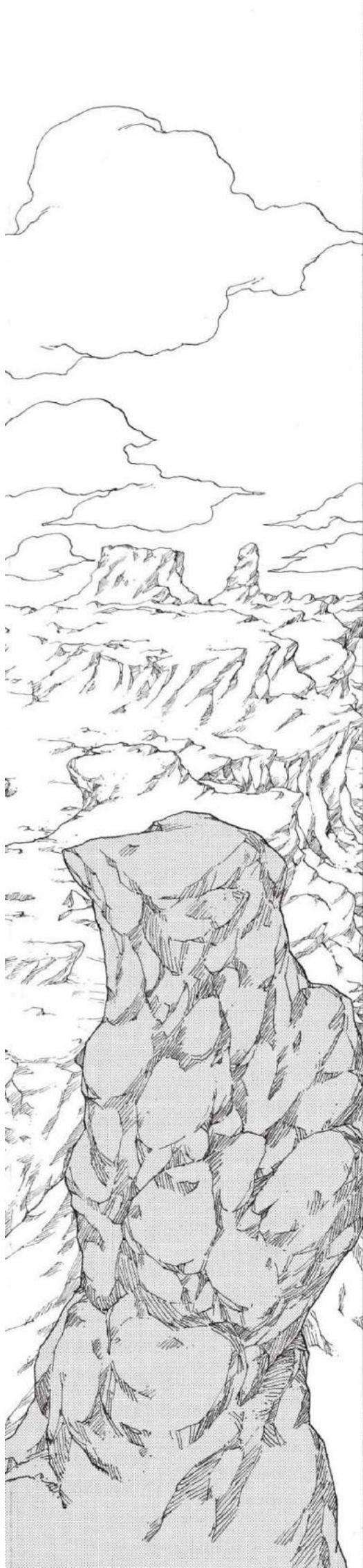
I'M GOING TO DO A MANGA REJECT SPECIAL FOR THE FIRST TIME IN A LONG WHILE! THE TITLE OF THE REJECTED MANGA PANEL TO THE LEFT IS "MAGIC MUSHROOM," AND IT'S A FANTASY-ADVENTURE MANGA SET IN A MAGICAL WORLD (IN OTHER WORDS, IT'S AN OTAKU MANGA). I NAMED IT AFTER A BAND THAT A FRIEND OF MINE USED TO BE A MEMBER OF. THE PLOT REVOLVES AROUND A DELINQUENT BOY WHO ATTENDS A MAGIC SCHOOL IN THIS MAGICAL WORLD. THE BOY HAPPENS UPON A FORBIDDEN TOME WITHIN WHICH IS SEALED A DARK WIZARD WHO HAD PREVIOUSLY WREAKED GREAT EVIL. THE BOY GETS INTO ALL SORTS OF TROUBLE, AND ALONG THE WAY HE LEARNS TONS OF LESSONS AND BECOMES MORE MATURE... BUT THE IDEA FLOPPED BRILLIANTLY. IN GENERAL, MANGA LIKE THIS, WHICH CONTAIN CONCEPTS SUCH AS MAGICAL ABILITY AND ALTERNATE UNIVERSES THAT REQUIRE A LOT OF EXPLANATION FOR READERS, TAKE UP AN INCREDIBLE NUMBER OF PAGES BECAUSE OF ALL THE EXPOSITION. SO I KNEW IT WASN'T IDEAL FOR A ONE-VOLUME MANGA, BUT I STILL TRIED TO SQUEEZE THE INTRODUCTION TO THE MAIN CHARACTER, HIS ABILITIES, AND HIS UNIVERSE ALL INTO THE INITIAL "HOOK." I ALSO COMBINED THE SECOND HALF'S THEME AND PLOT INTRODUCTIONS AS WELL TO MINIMIZE THE PAGE COUNT, BUT IT SEEMS THAT SUCH MANGA JUST DON'T FARE VERY WELL... NEWCOMERS WHO DRAW THIS SORT OF MANGA APPARENTLY NEED TO BE EXCEPTIONALLY TALENTED IN ORDER TO PULL IT OFF SUCCESSFULLY. I ACTUALLY PERSISTED FOR QUITE A WHILE, REVISING AND RESUBMITTING IT NUMEROUS TIMES DESPITE CONTINUOUS REJECTION FROM MY EDITOR. BUT THEN ONE DAY HE SAID, "THIS WORLD ALREADY HAS BASTARD AND BERSERK, YOU KNOW?!" "OH, ALL RIGHT! I GIVE UP!" I THOUGHT TO MYSELF, AND PROMPTLY STOPPED WORKING ON IT.

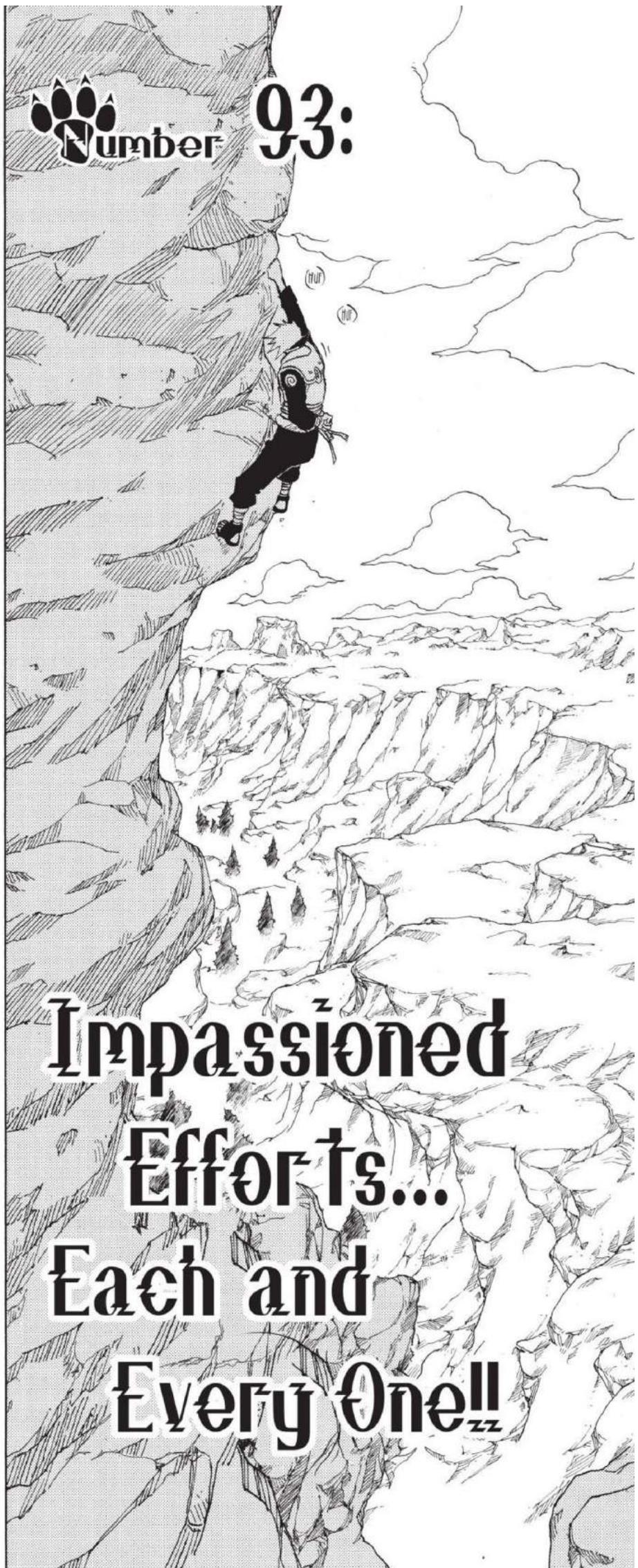
HOWEVER, WELL, I STILL RATHER LIKED THE IDEA OF THIS "MAGIC MUSHROOM," SO I ENTERTAINED THE THOUGHT OF DRAWING IT AGAIN SOME DAY, PERHAPS AFTER NARUTO ENDS, SO I WAS ORIGINALLY NOT PLANNING TO SUBMIT IT TO THE MANGA REJECT SPECIAL. BUT THEN WHY DID I BRING IT UP NOW, FOR THE FIRST TIME SINCE VOLUME 4? BECAUSE I RECENTLY BECAME ACQUAINTED WITH THE NOVEL HARRY POTTER, AND SEEING HOW SIMILAR THE PREMISE AND STORY WERE TO IT, I'M LOATH TO BE CALLED A COPYCAT. SO I LOST INTEREST IN DRAWING IT, AND DECIDED TO SHOWCASE IT HERE.

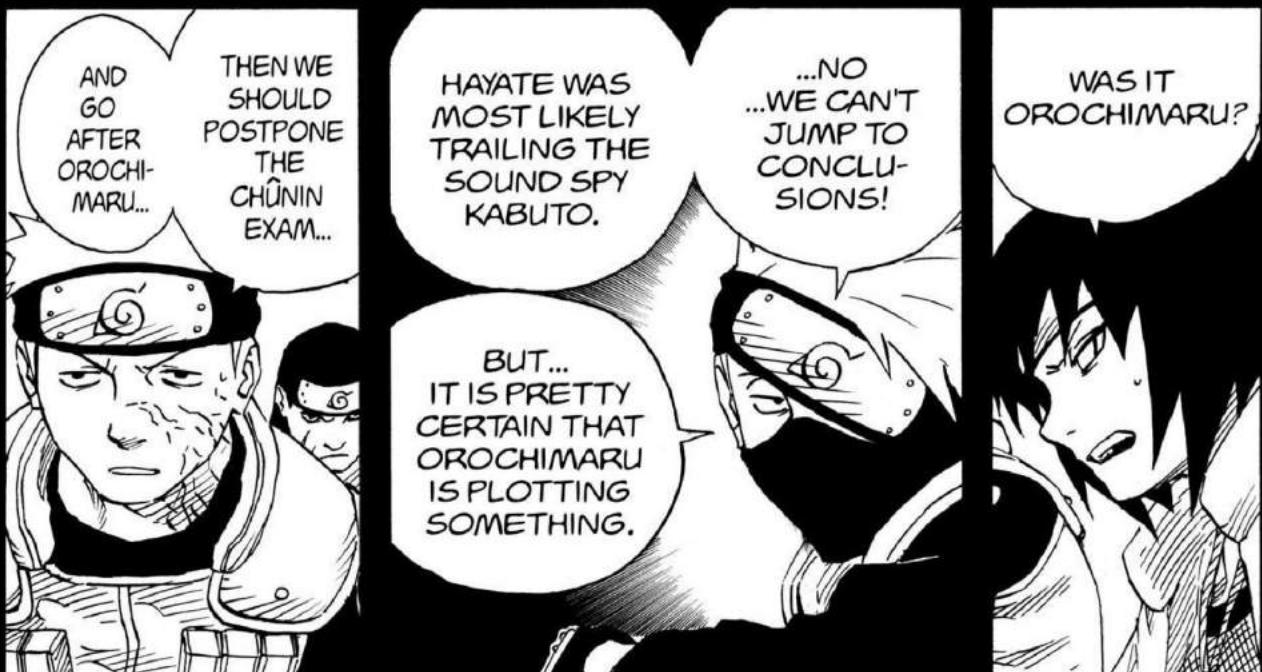
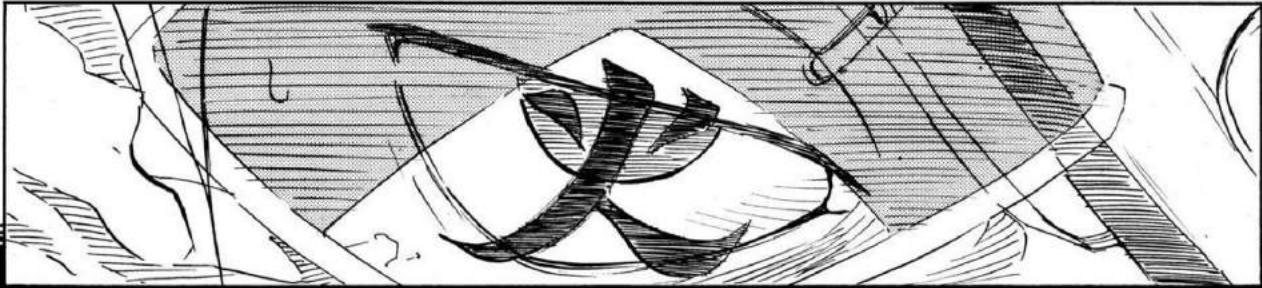
Number

93: Impassioned Efforts... Each and Every One!!



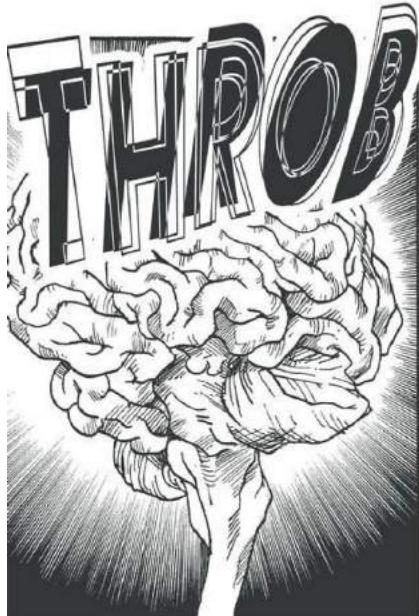
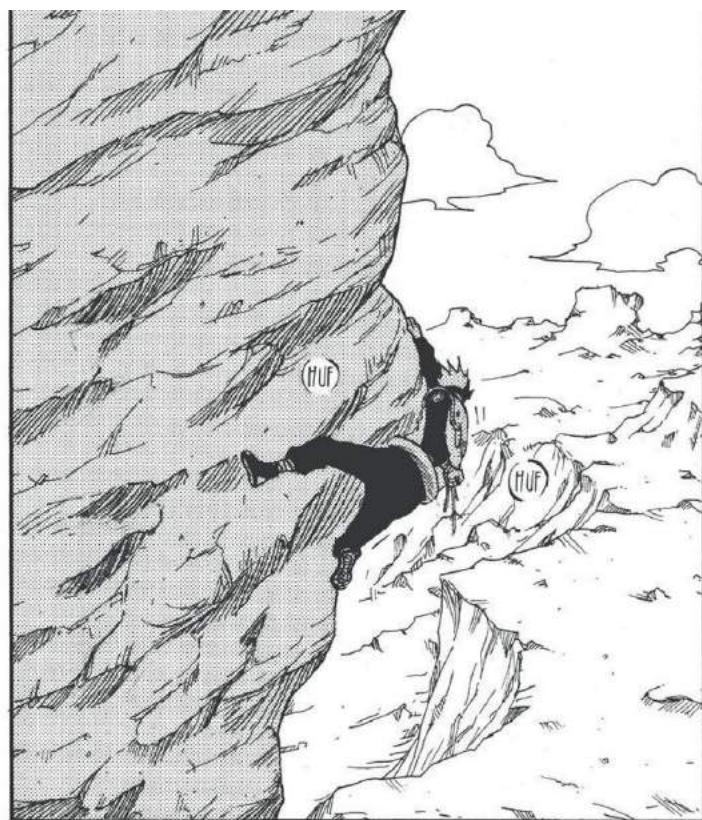


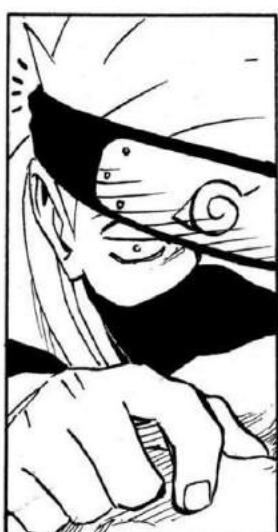
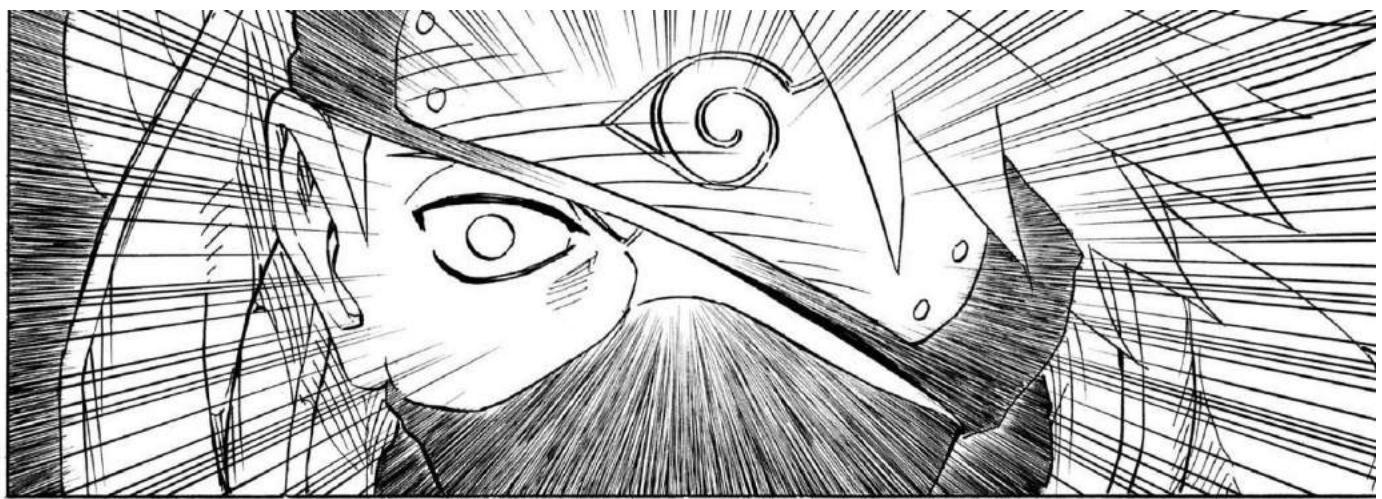


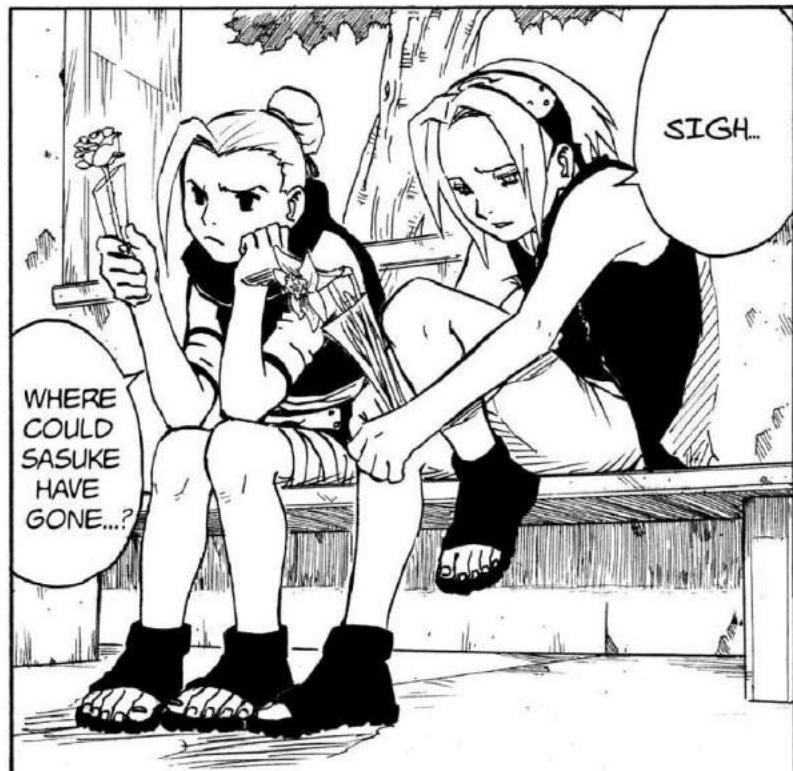
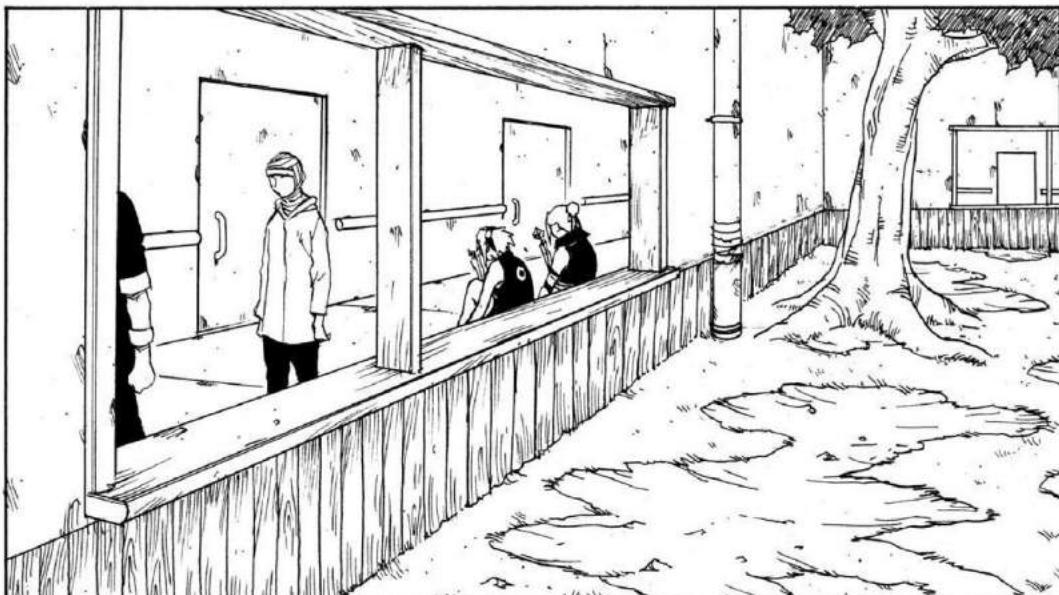
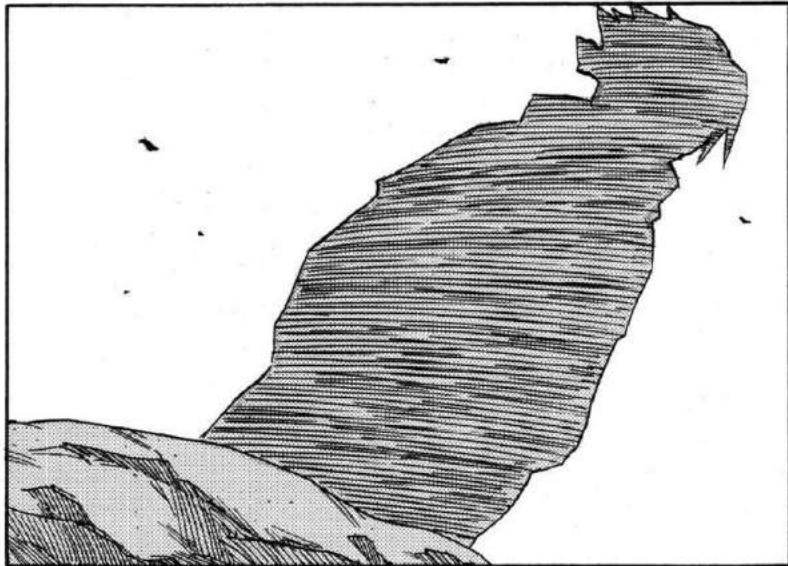


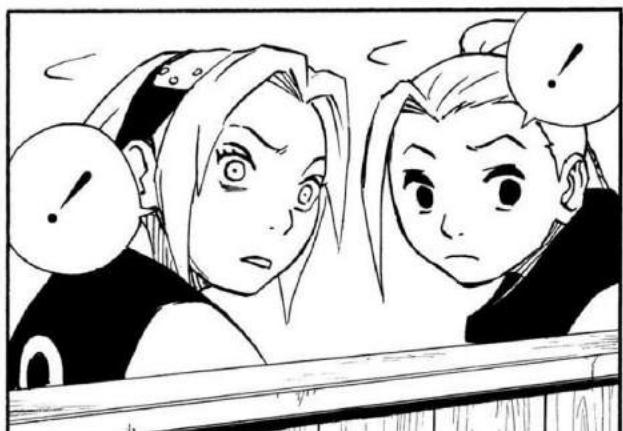
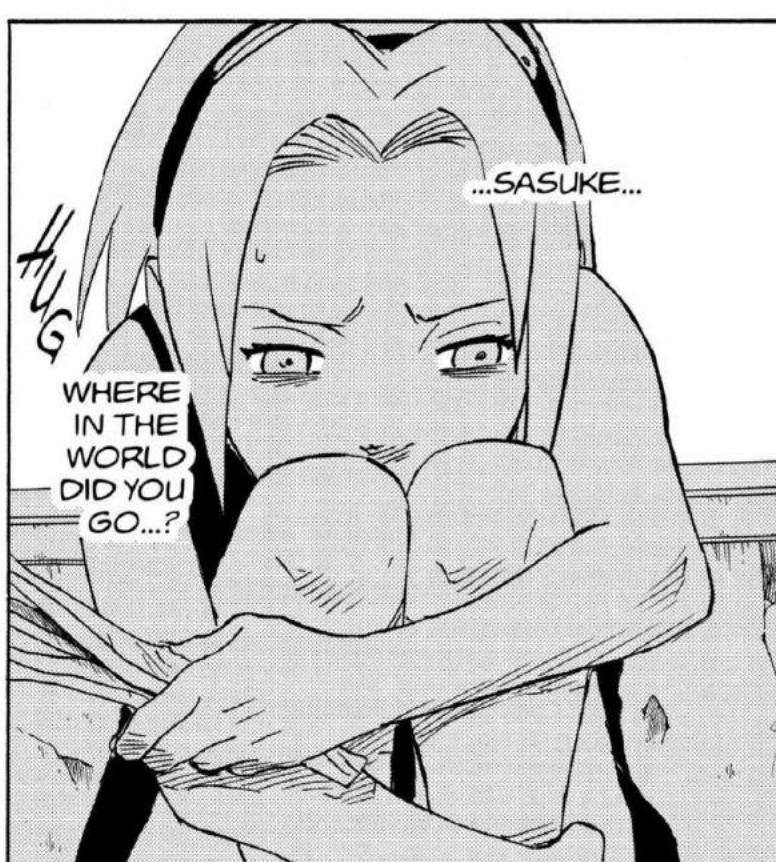
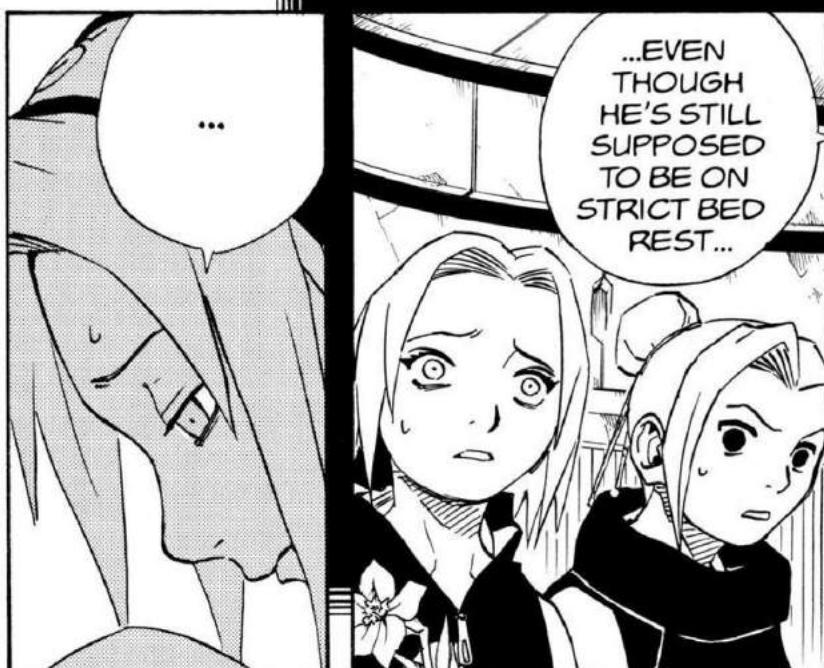




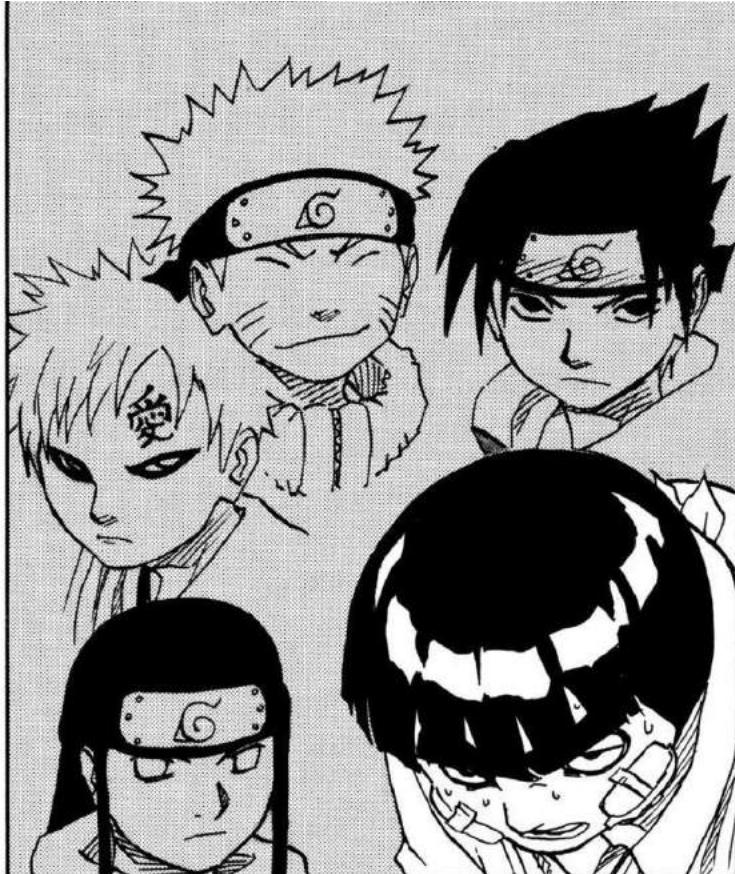


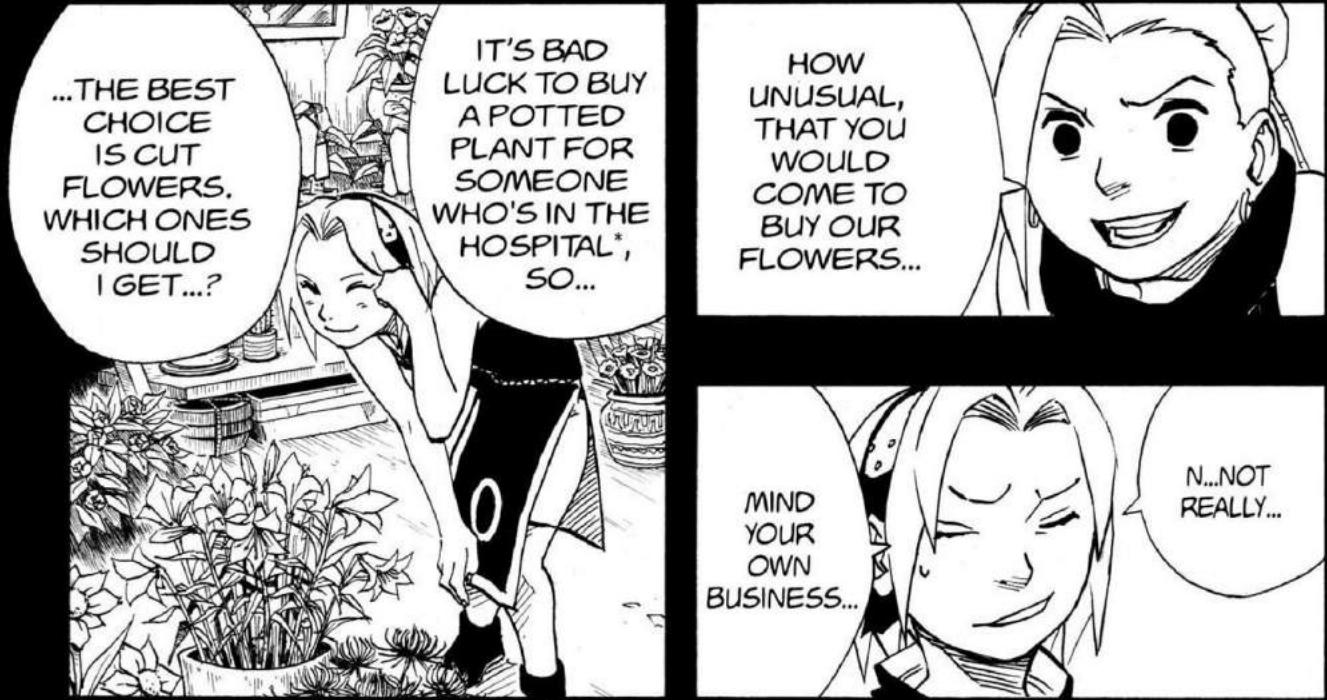






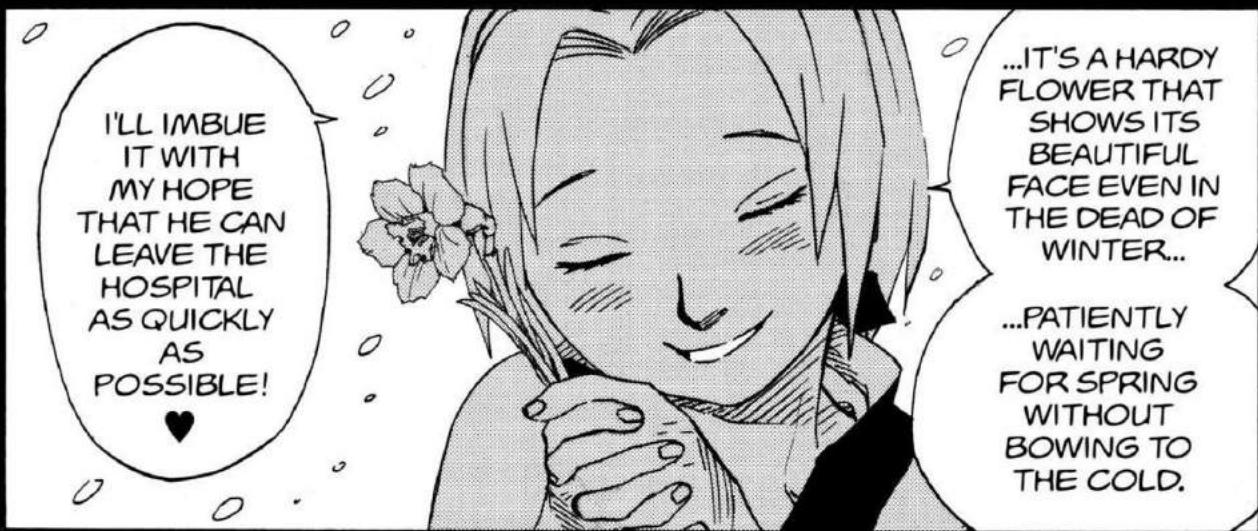
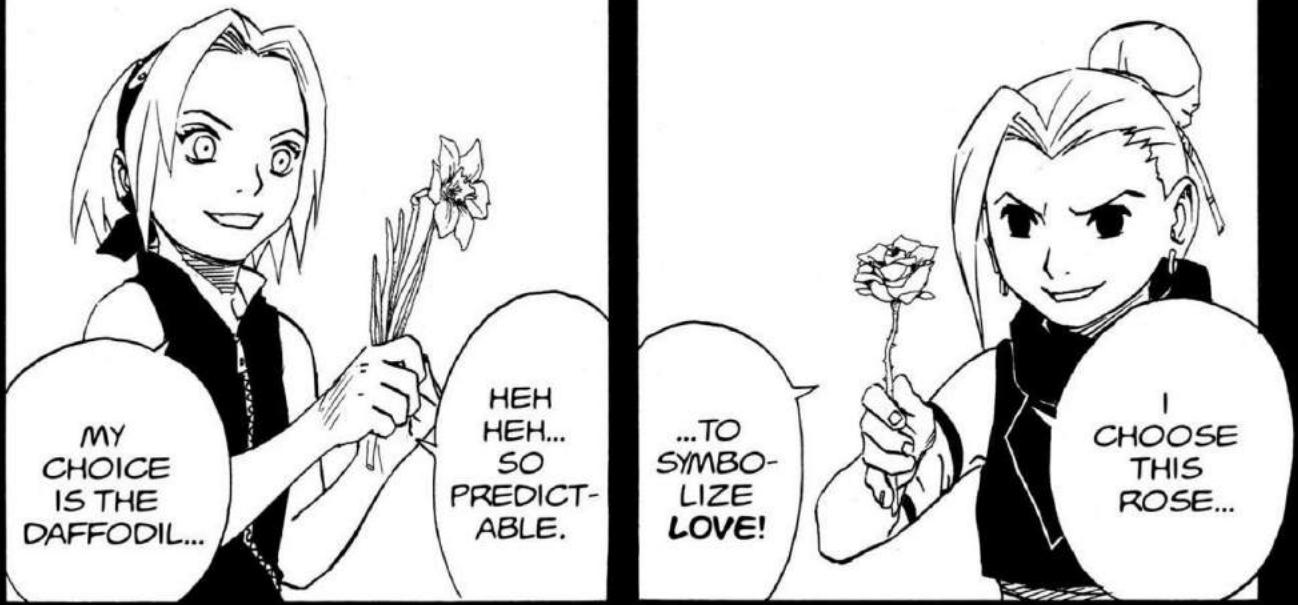


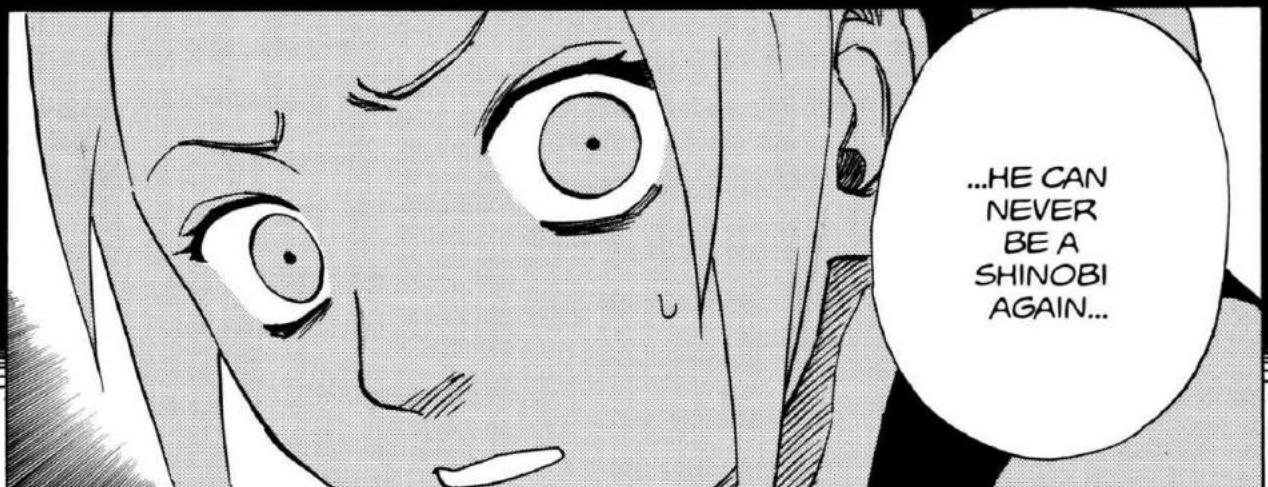
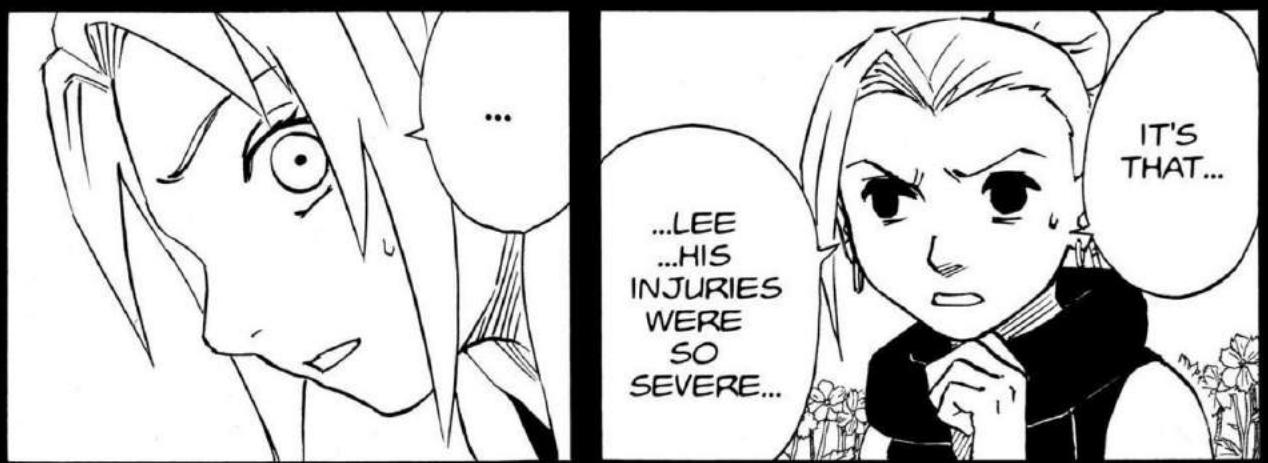
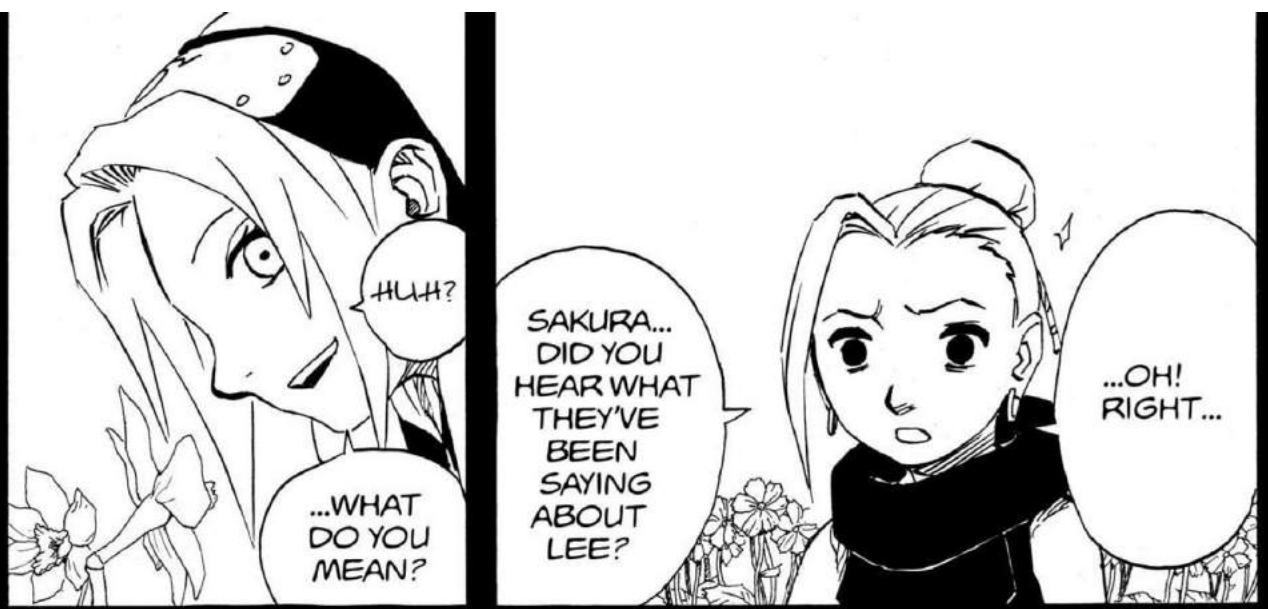


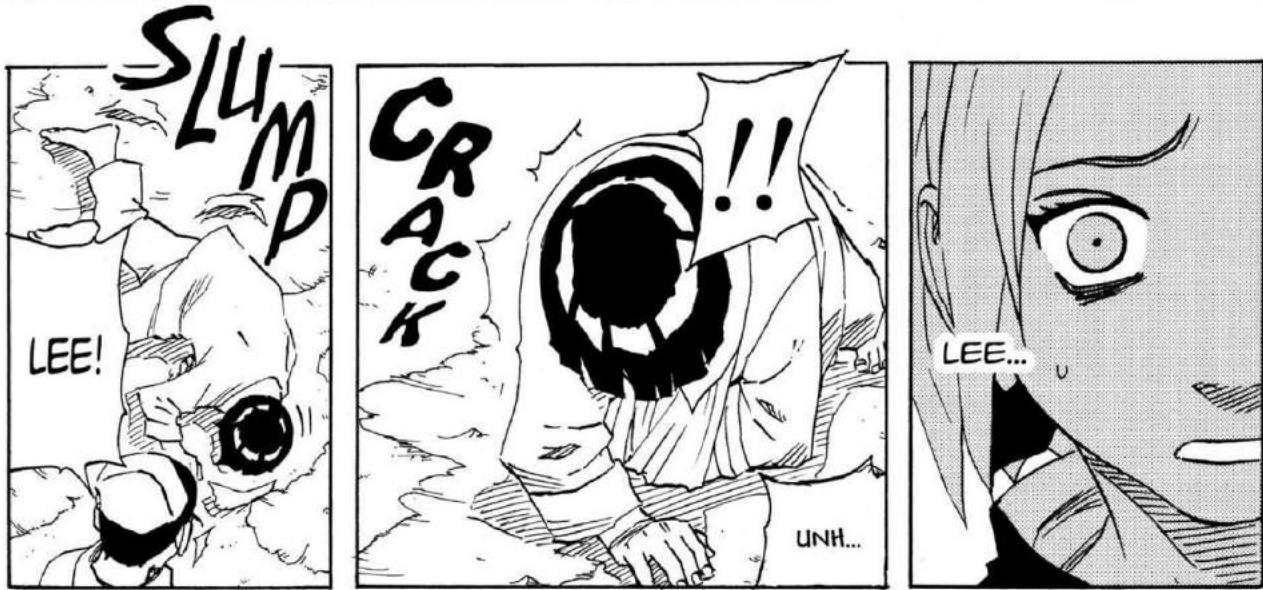


*THIS IS BECAUSE THE WORD FOR "ROOTED" ("NETSUKU") IS PRONOUNCED THE SAME AS "BEDRIDDEN."

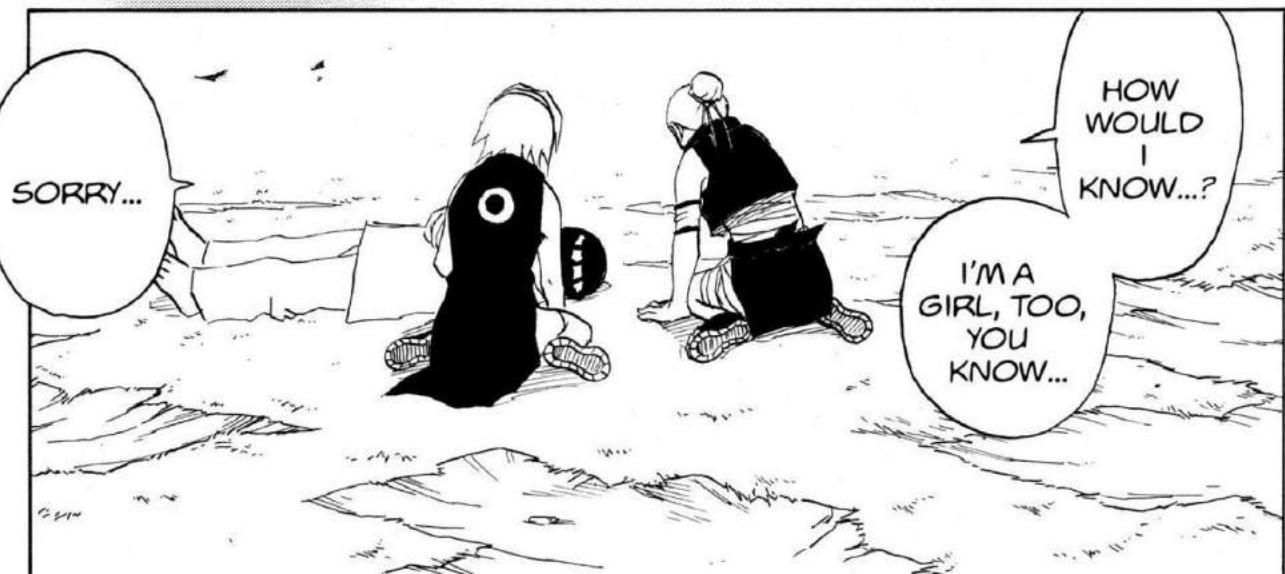
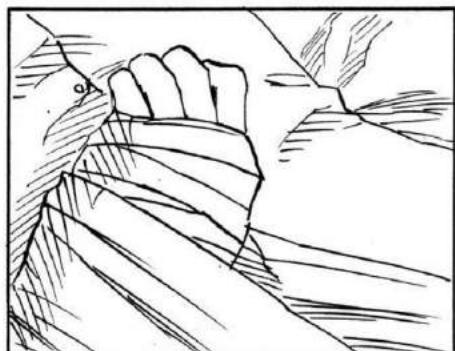
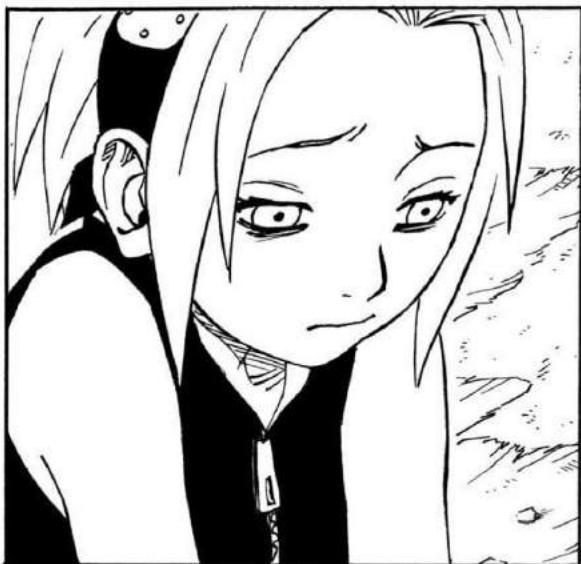


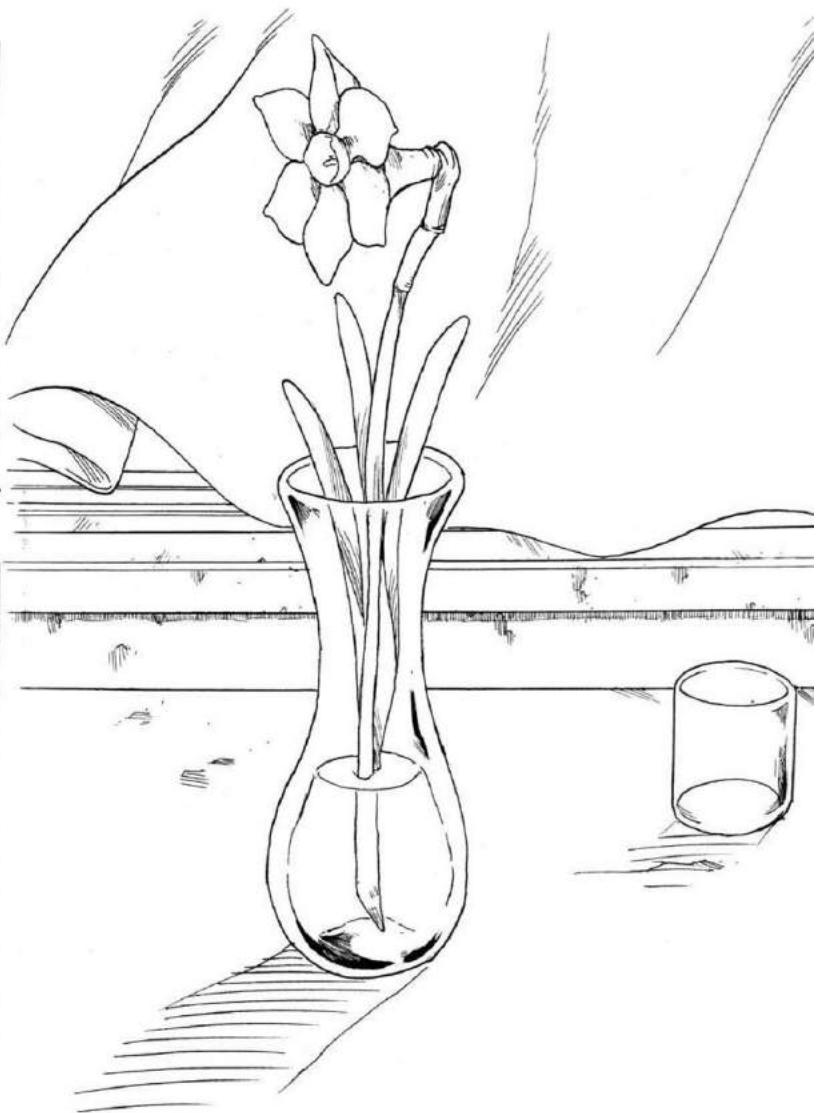
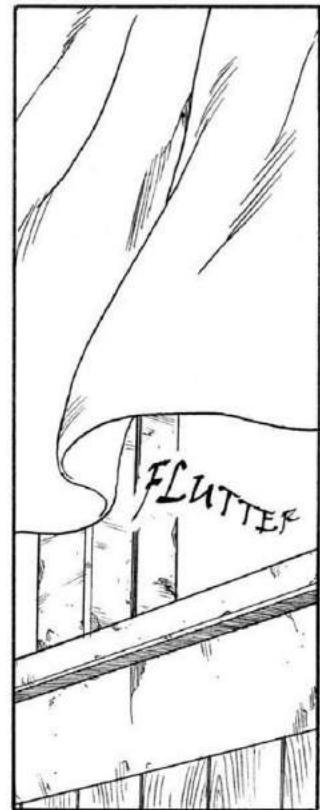






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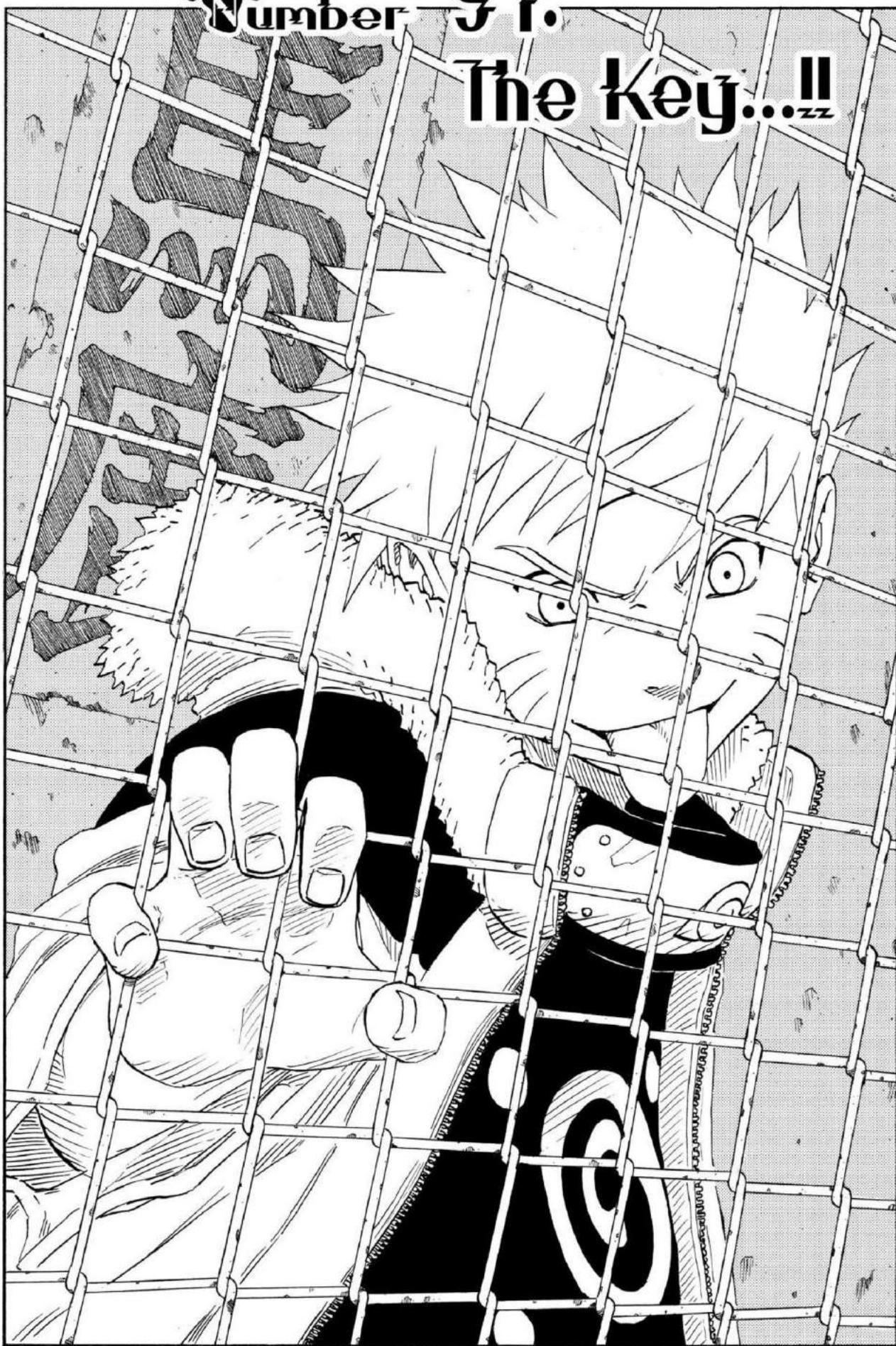


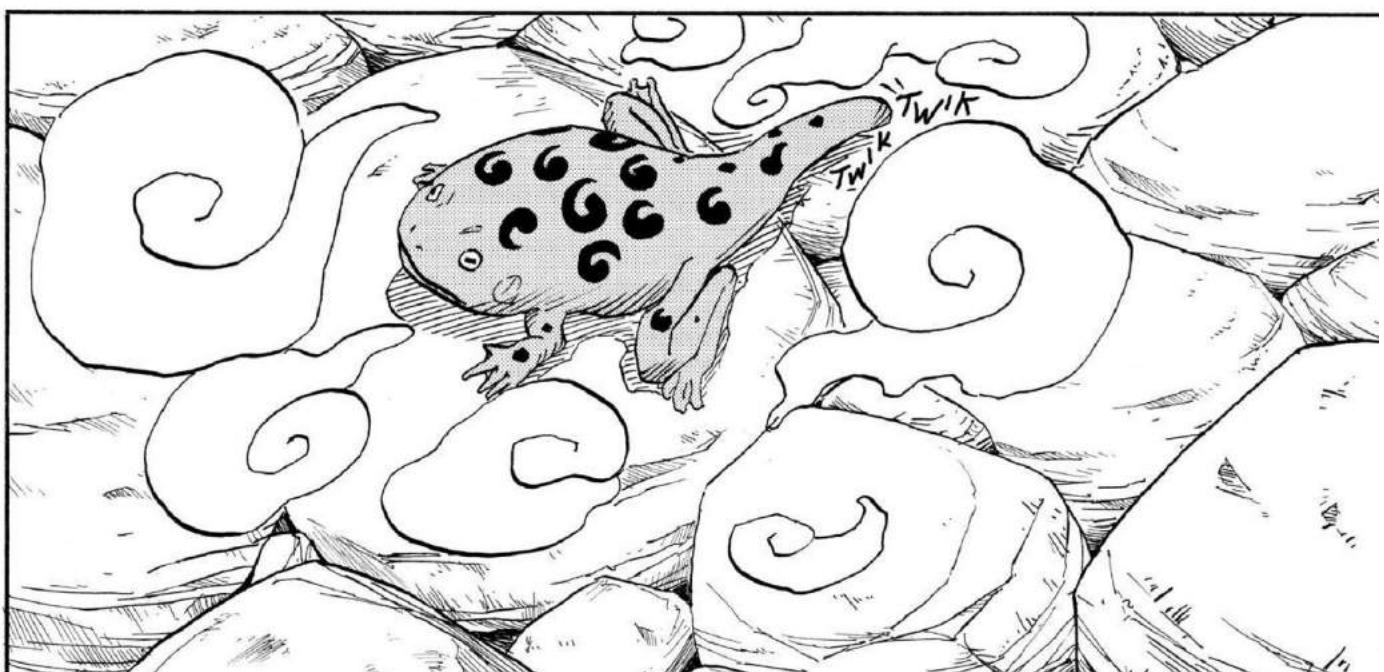
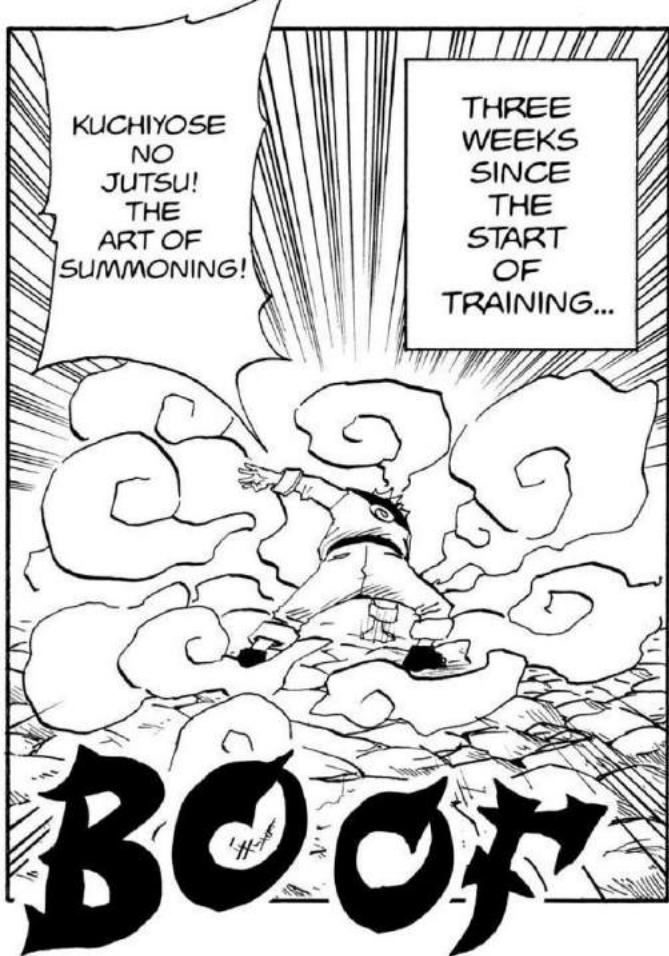






**Number 04:
The Key...!!**





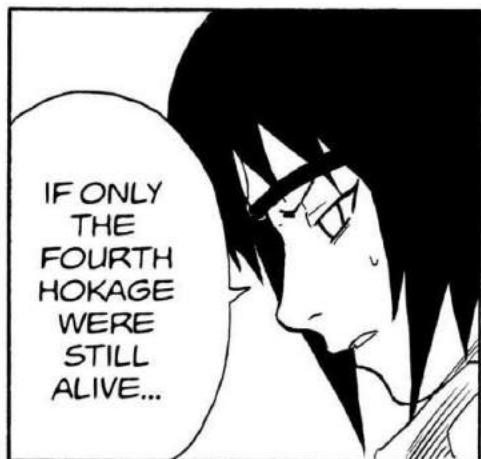
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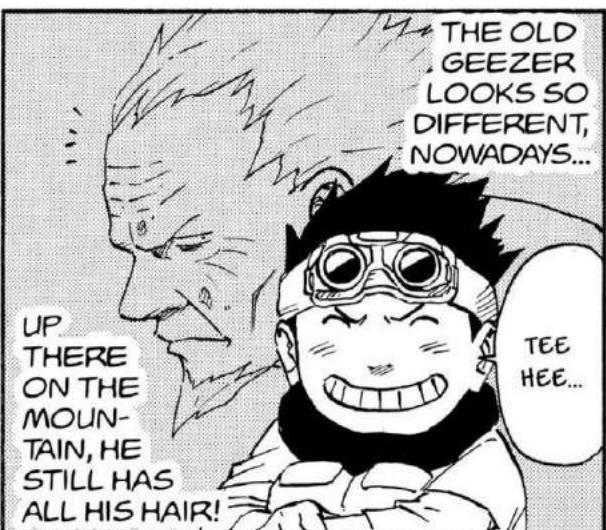
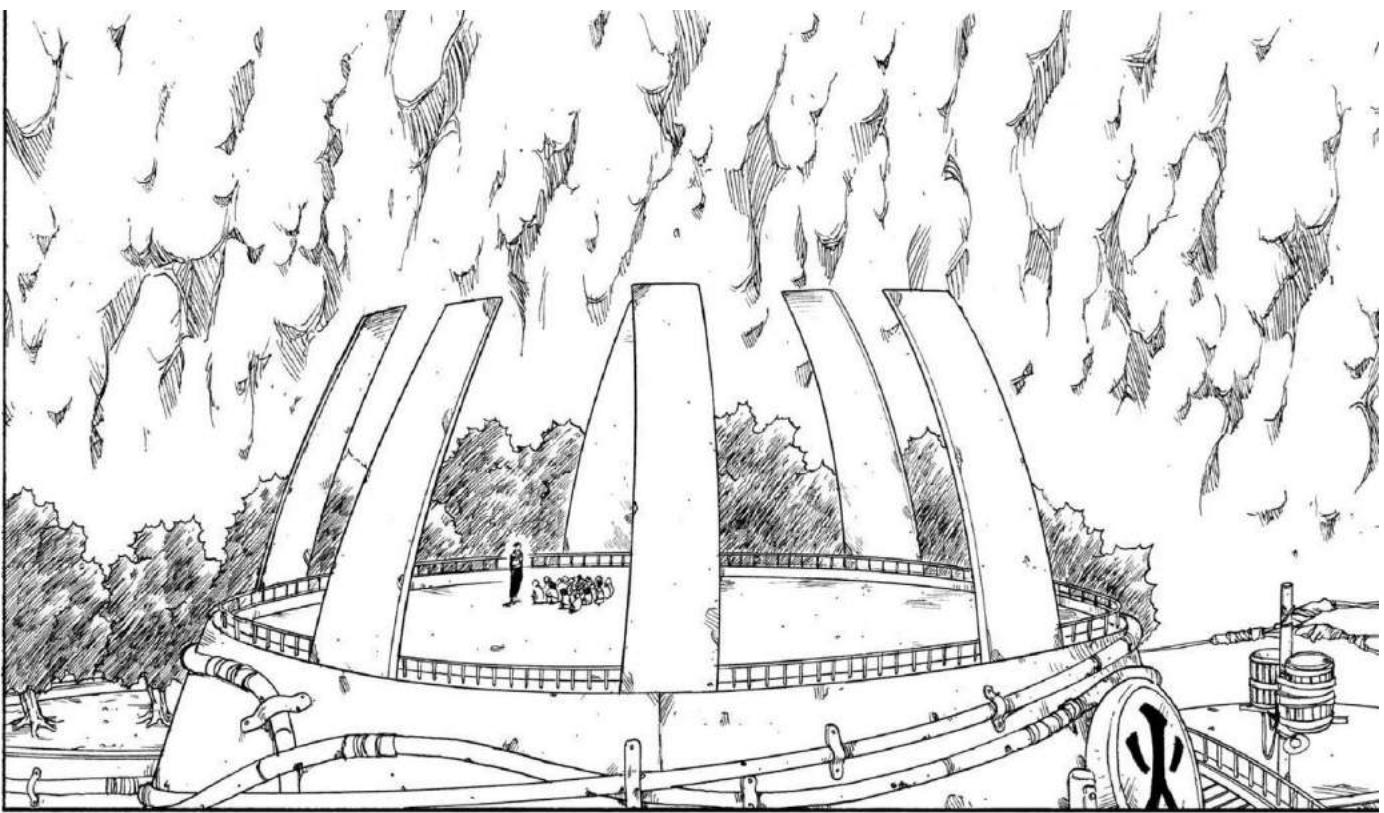












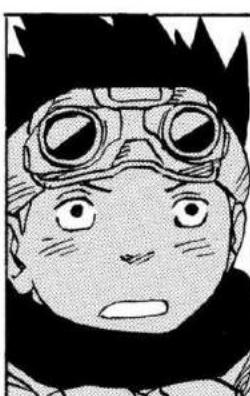


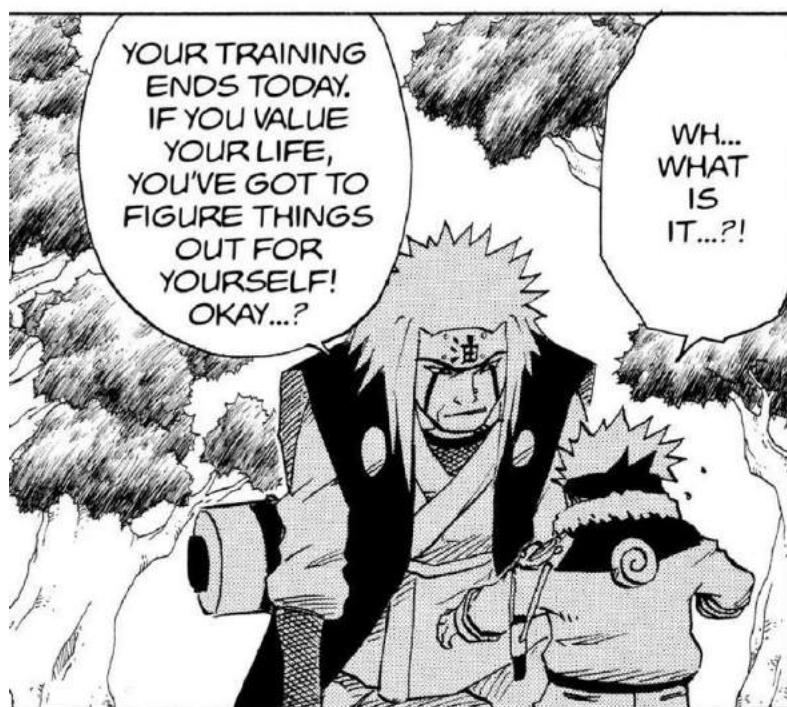
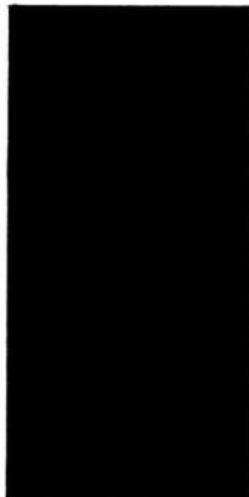


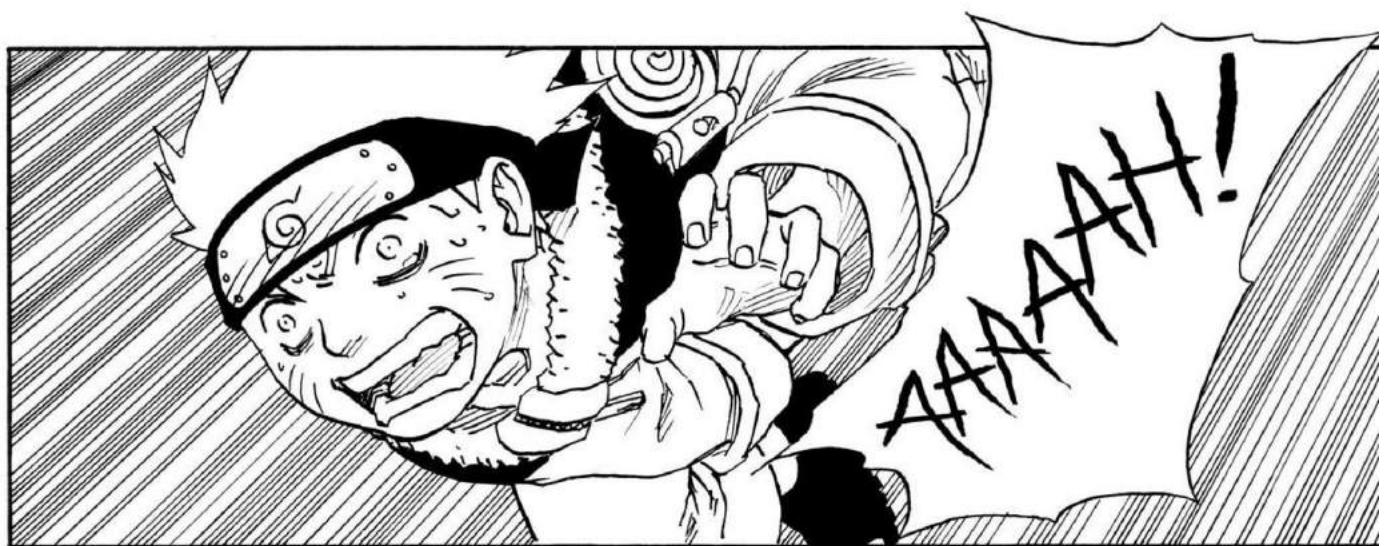


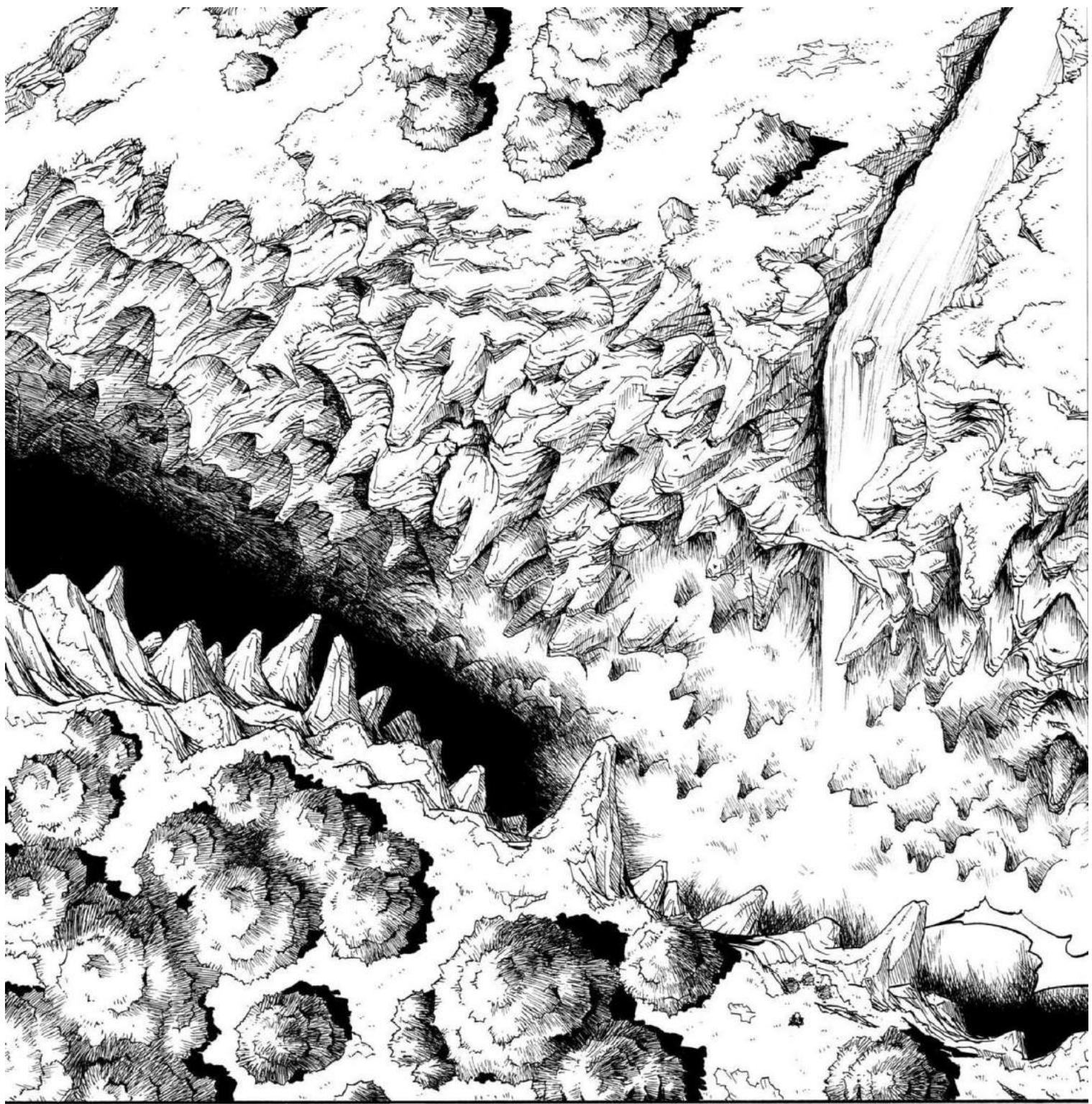










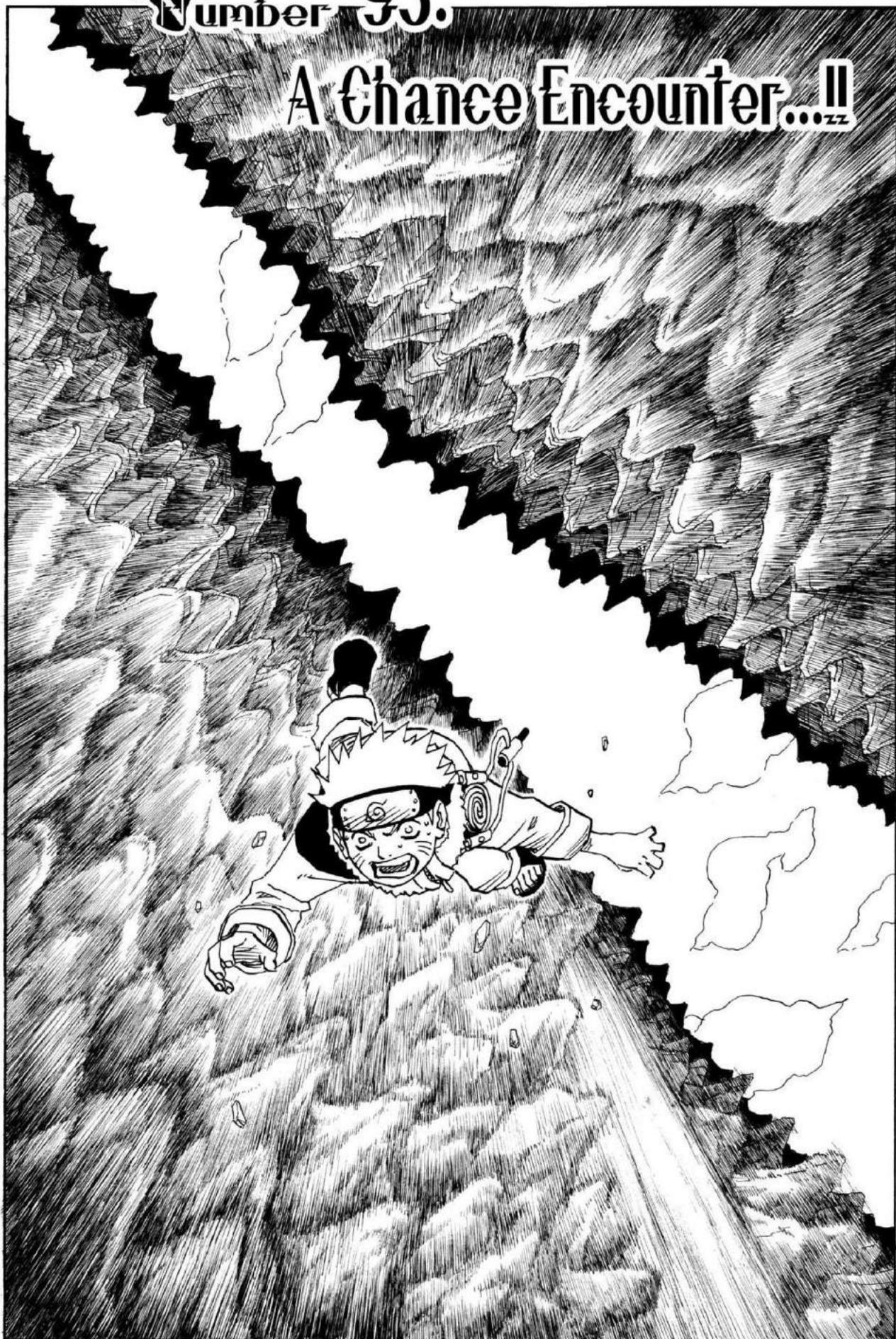


THE WORLD OF KISHIMOTO MASASHI MY PERSONAL HISTORY, PART 14

ONCE I STARTED MY LAST YEAR OF JUNIOR HIGH, I HAD TO CONCENTRATE ON STUDYING FOR MY HIGH SCHOOL ENTRANCE EXAMS RATHER THAN DRAWING MANGA. THIS WAS BECAUSE, EVEN THOUGH I WAS VERY STUPID, I DECIDED TO APPLY TO A SCHOOL FOR HIGHLY MOTIVATED COLLEGE-BOUND STUDENTS. I THOUGHT I HAD STUDIED PRETTY HARD, BUT... I WAS NAIVE! I FAILED THE ENTRANCE EXAM IN SPECTACULAR FASHION. I FELT TOTALLY DEFLATED. I HAD APPLIED TO A DIFFERENT HIGH SCHOOL AS A "SAFETY," AND THEY ACCEPTED ME, SO I ENDED UP GOING THERE INSTEAD. BUT BY THAT POINT I PRETTY MUCH STOPPED STUDYING COMPLETELY BECAUSE I HAD DECIDED, "I'VE GOT TO START MAKING MY MOVE IF I'M GOING TO BECOME A MANGA ARTIST!" I KNEW ABOUT A BUNCH OF GUYS WHO HAD WON SHONEN JUMP'S HOP STEP AWARD IN THEIR LATE TEENS, AND I HAD HEARD RUMORS THAT PLENTY OF SHOJO MANGA ARTISTS PUBLISHED THEIR FIRST COMICS BY THE TIME THEY ENTERED HIGH SCHOOL, SO I WAS SWEATING. IN MY FIRST YEAR OF HIGH SCHOOL, I BOUGHT A SET OF MANGA DRAWING TOOLS, BUT EVERY TIME I TRIED TO DRAW A "NAME" FOR A STORY (A KIND OF SIMPLE ROUGH DRAFT OF PLOTLINES AND CHARACTERS), I JUST COULDN'T DO IT. I'D JUST SIT THERE THINKING FOR FIVE HOURS (OR MORE!) AND STILL BE UNABLE TO COME UP WITH A SINGLE PAGE... I FROZE UP AS IF I'D SUDDENLY BEEN TURNED TO STONE. UNLIKE MY RANDOM DOODLING DAYS OF YORE, I NOW HAD TO COME UP WITH 31 PAGES TO MEET THE REQUIREMENTS FOR THE AWARD, AND THAT PROSPECT WAS JUST TOO DAUNTING. I COULDN'T EVEN PINPOINT WHAT I WAS LACKING, BUT I WAS CONTINUALLY DEPRESSED AND CONVINCED THAT I'D NEVER BECOME A MANGA ARTIST BECAUSE I COULDN'T THINK OF ANYTHING TO DRAW. THAT'S WHEN I HAD A STARTLING REALIZATION. "I'M IN BIG TROUBLE! A MANGA ARTIST NEEDS MORE THAN JUST DRAWING ABILITY... HE'S GOT TO BE ABLE TO COME UP WITH STORIES, TOO! I SHOULD HAVE PAID MORE ATTENTION IN LITERATURE CLASS. DARN IT!" NOW, WHEN I LOOK BACK, I WONDER WHY ON EARTH IT TOOK ME SO LONG TO REALIZE THAT! BUT AT THE TIME, I HONESTLY BELIEVED THAT AS LONG AS I COULD DRAW, I COULD BECOME A MANGA ARTIST. AS I SAID, I REALLY WAS THOROUGHLY STUPID.

Number 95:

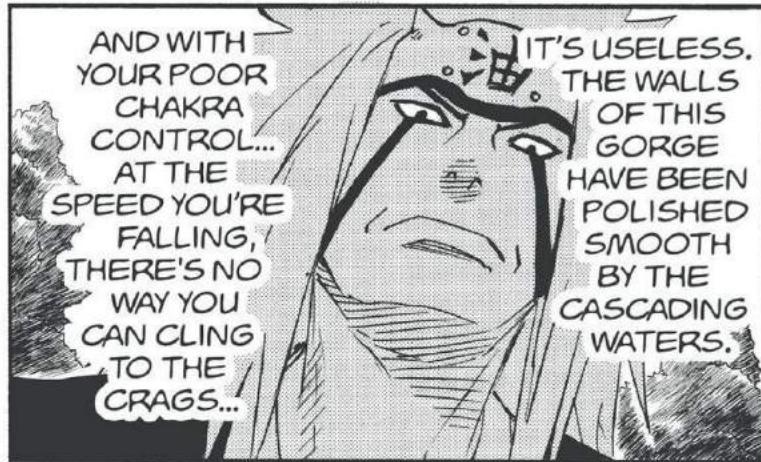
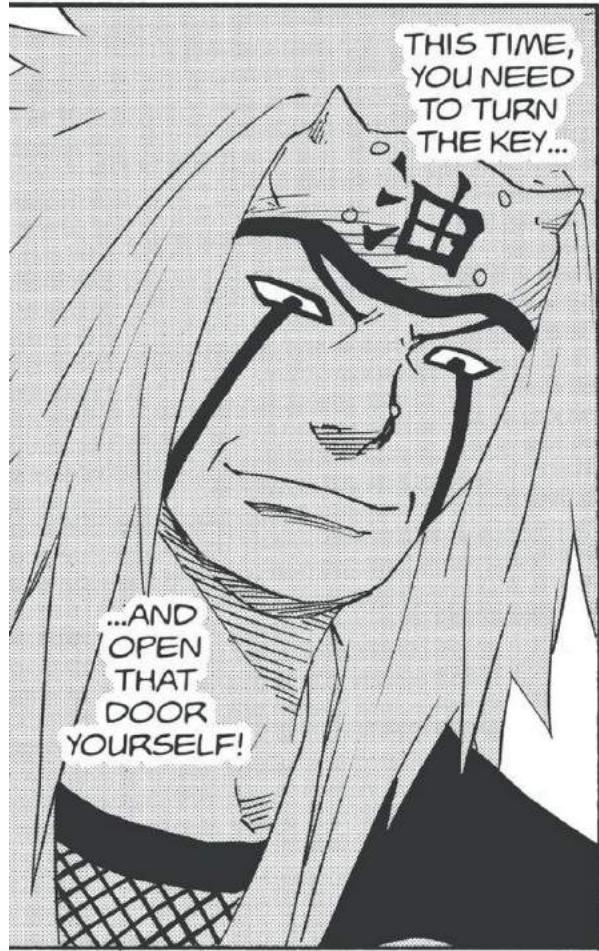
A Chance Encounter...!!

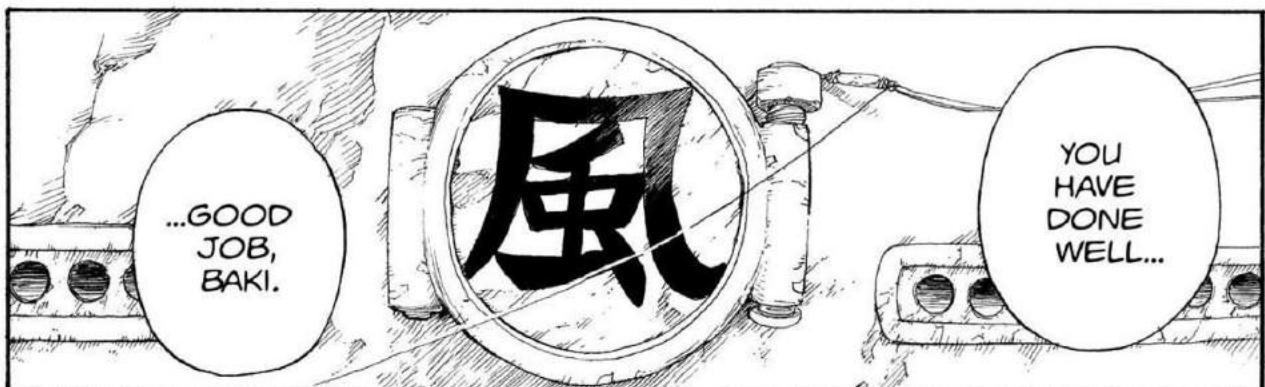
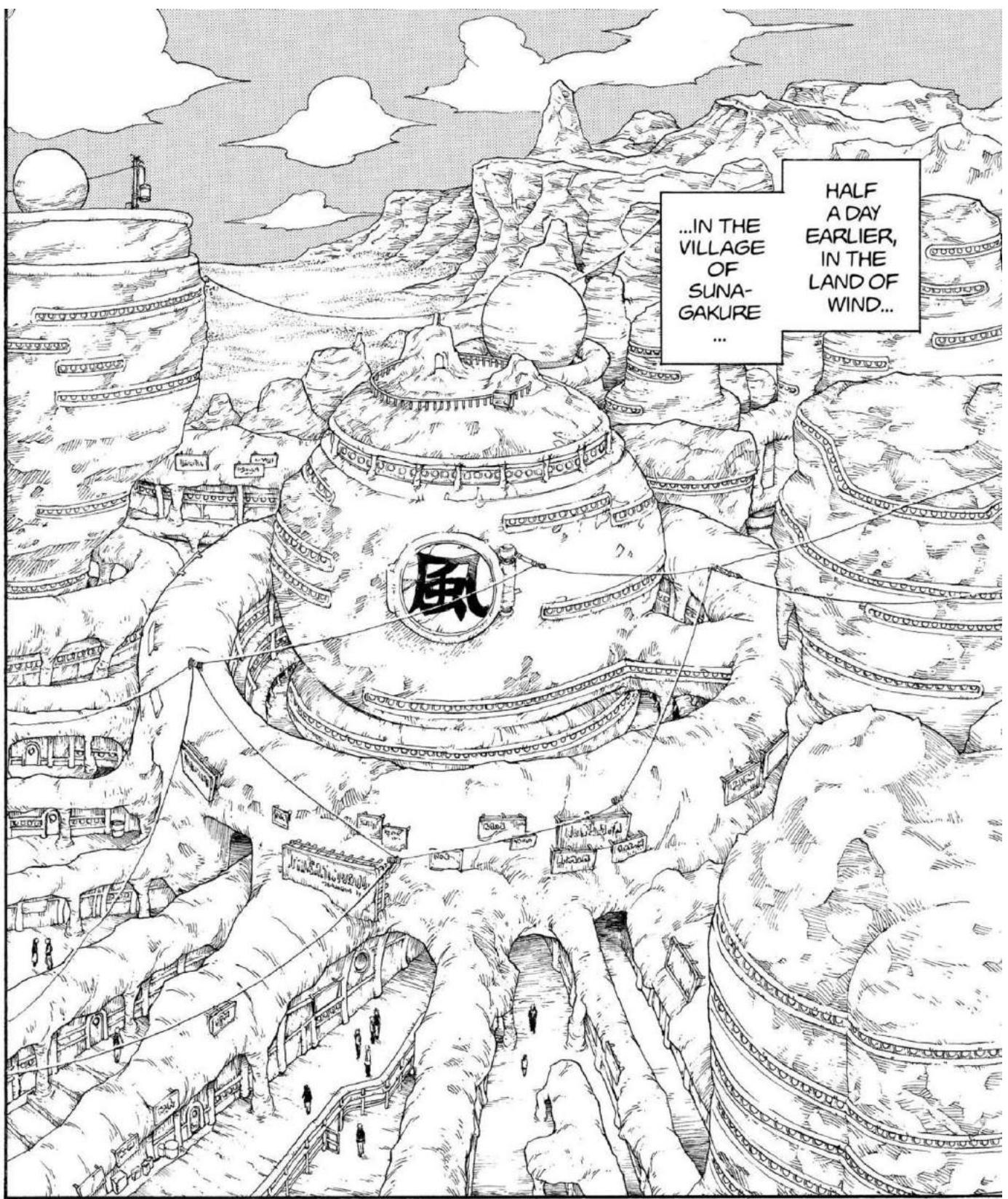


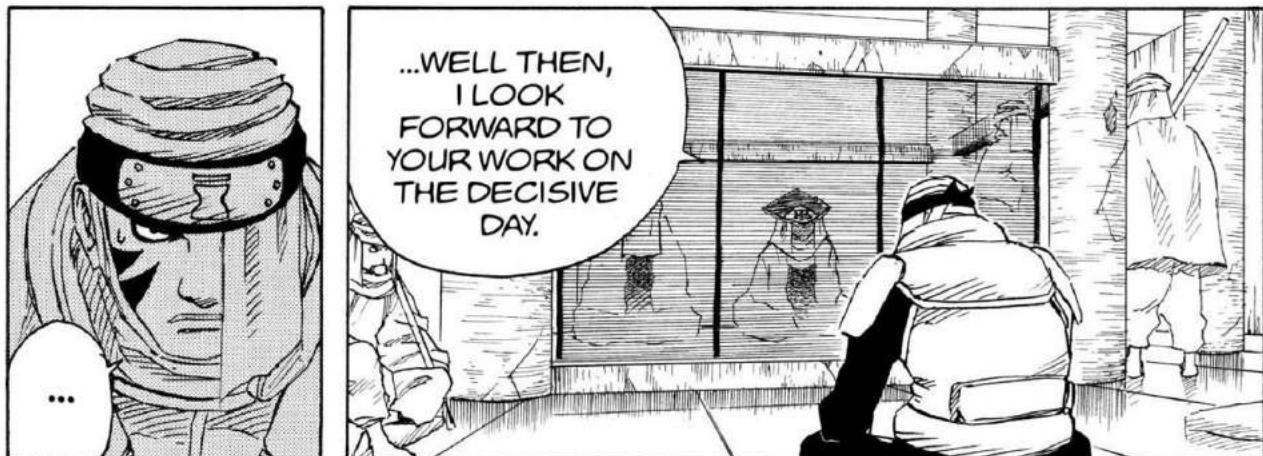
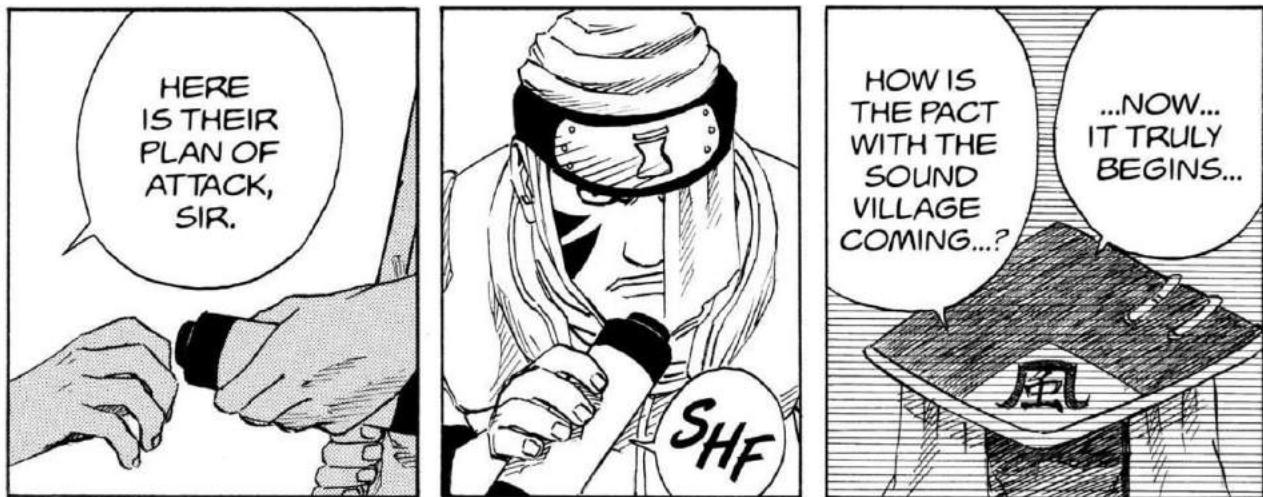
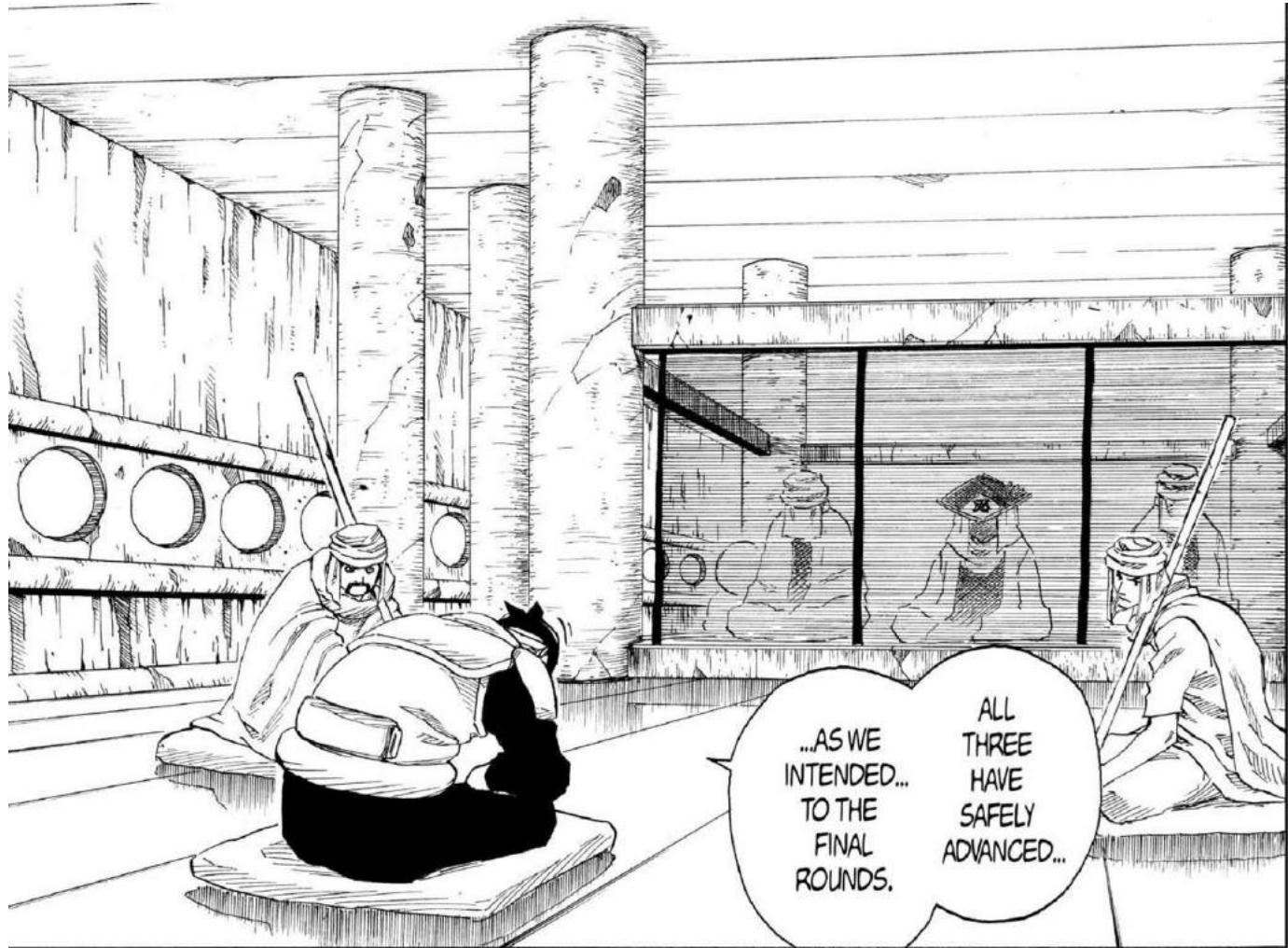


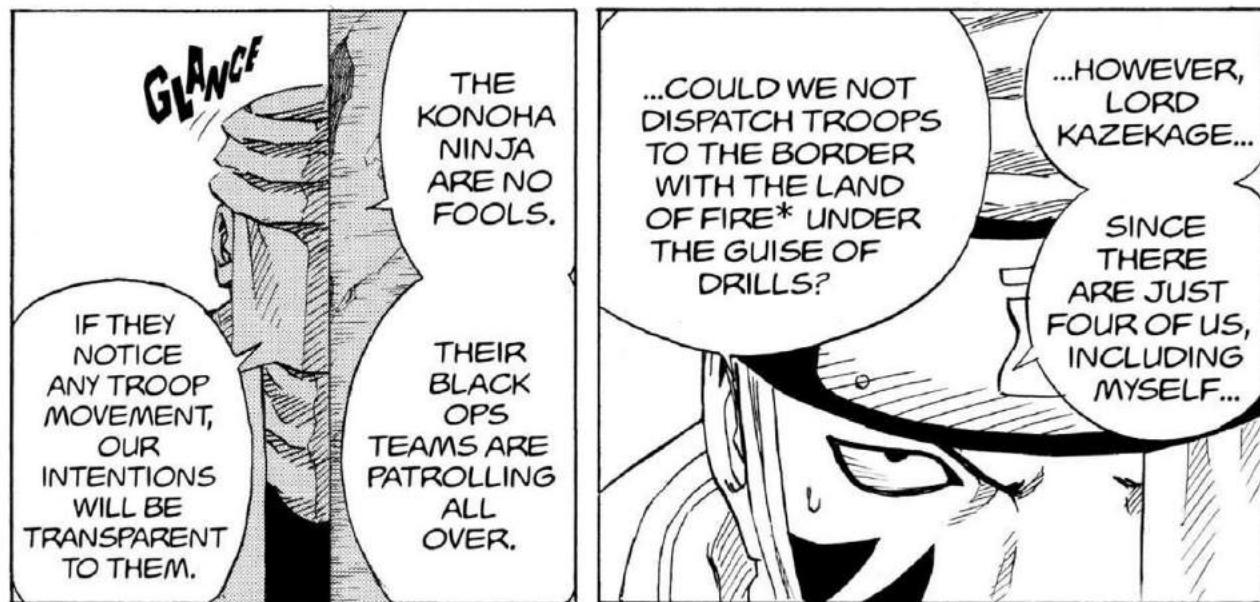




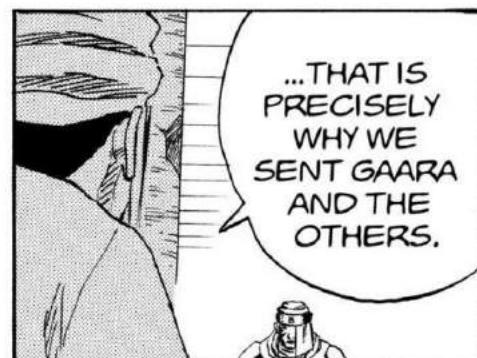
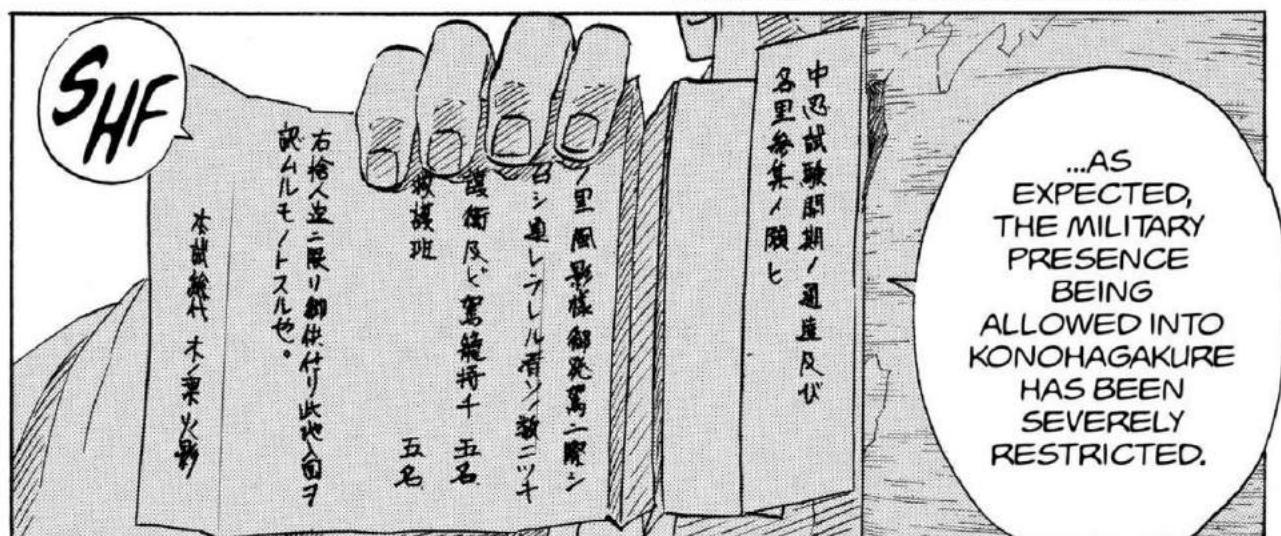


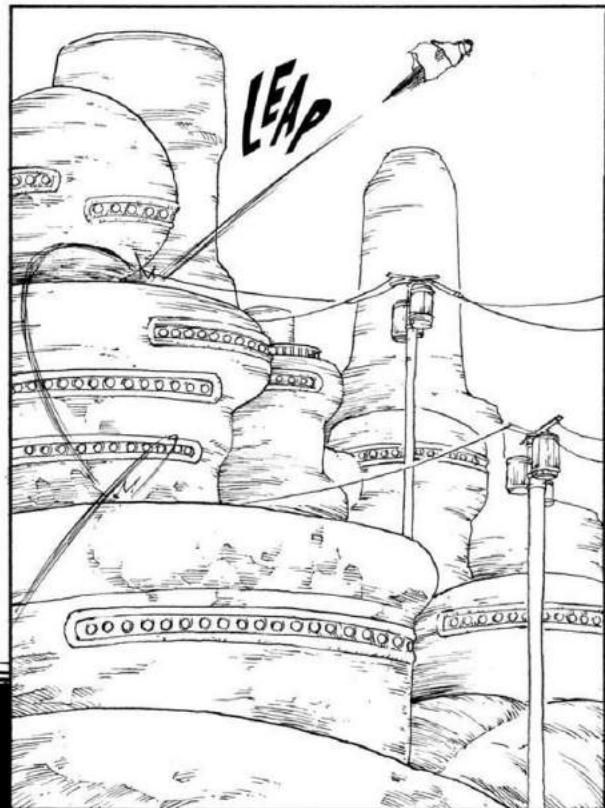


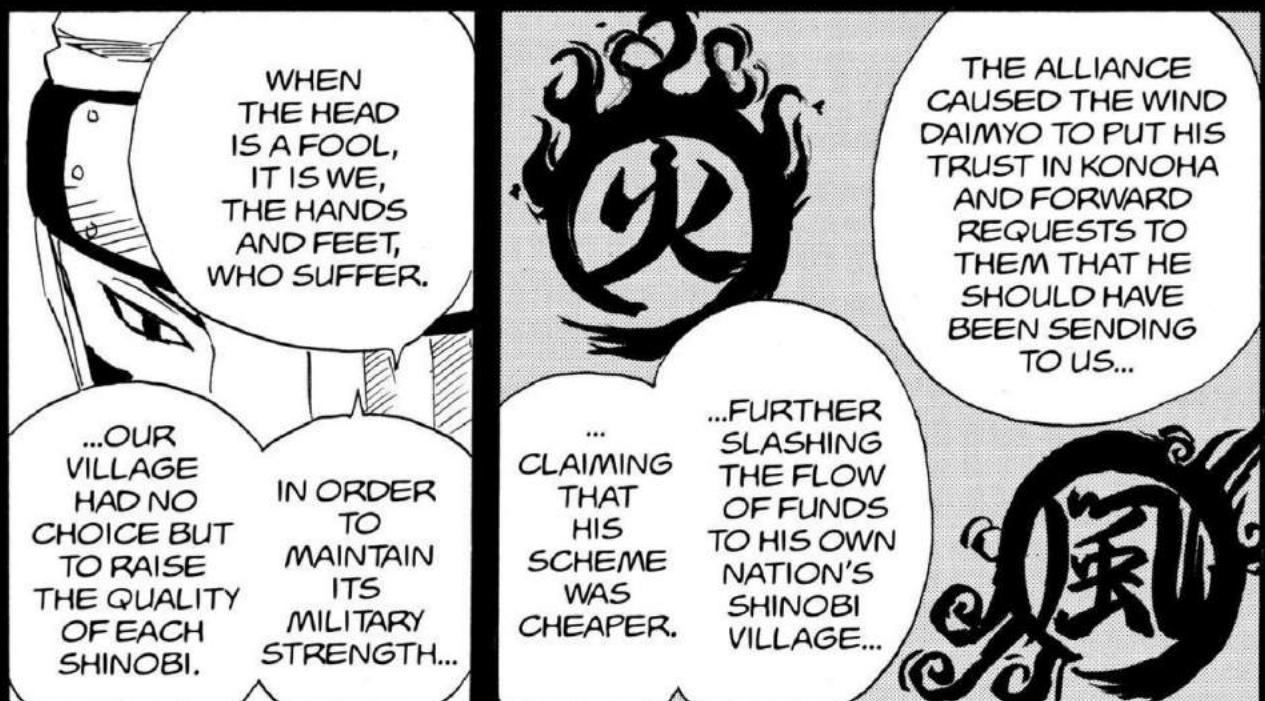


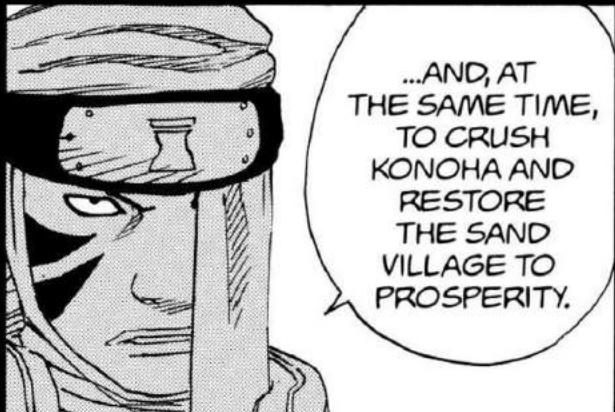
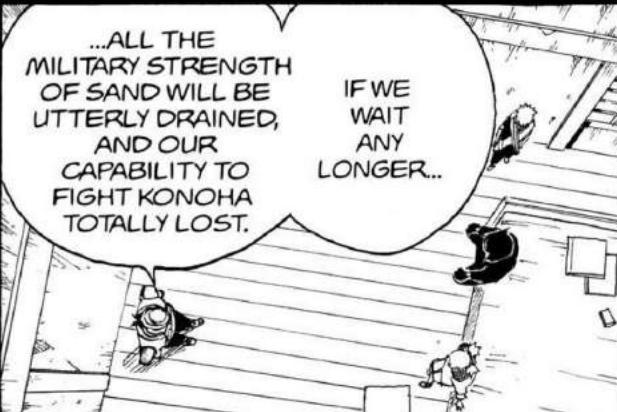


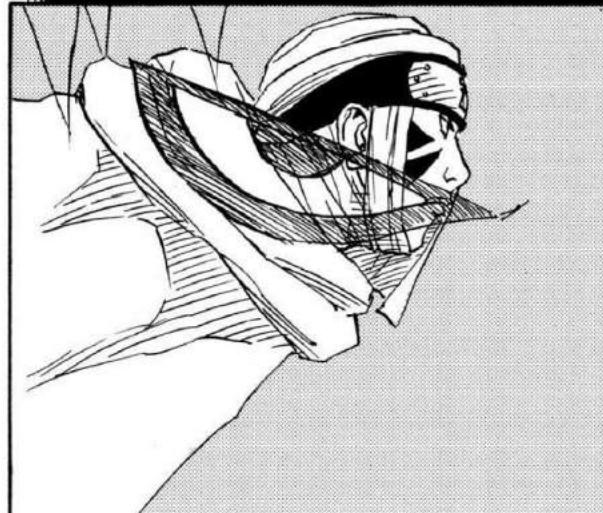
*LAND OF FIRE: THE NATION WHERE THE VILLAGE OF KONOHAGAKURE IS LOCATED.

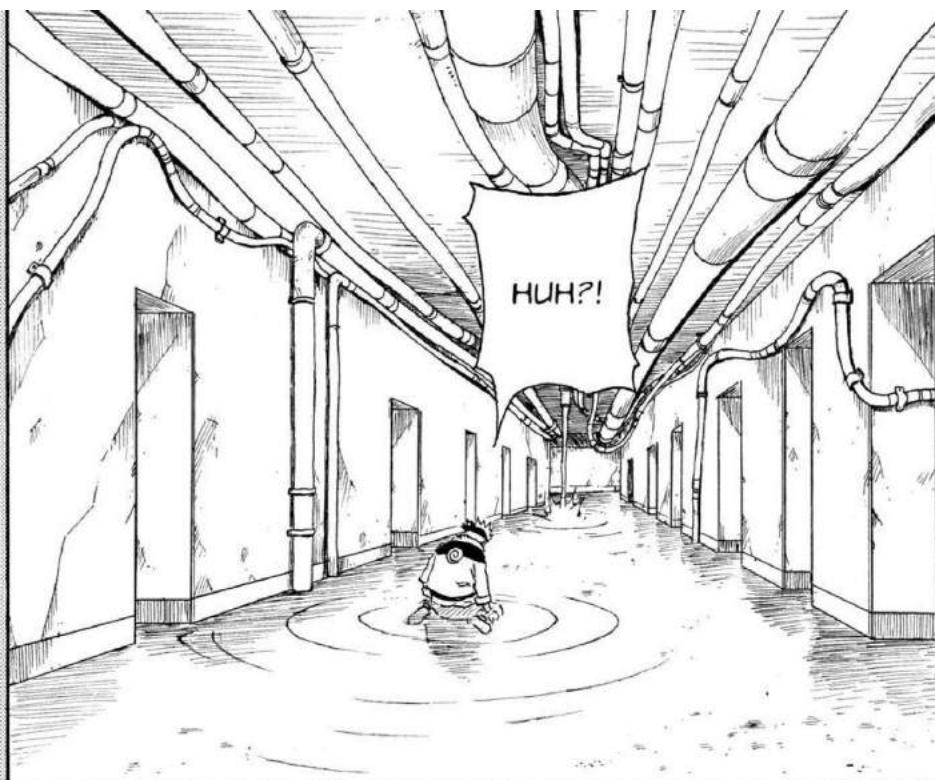


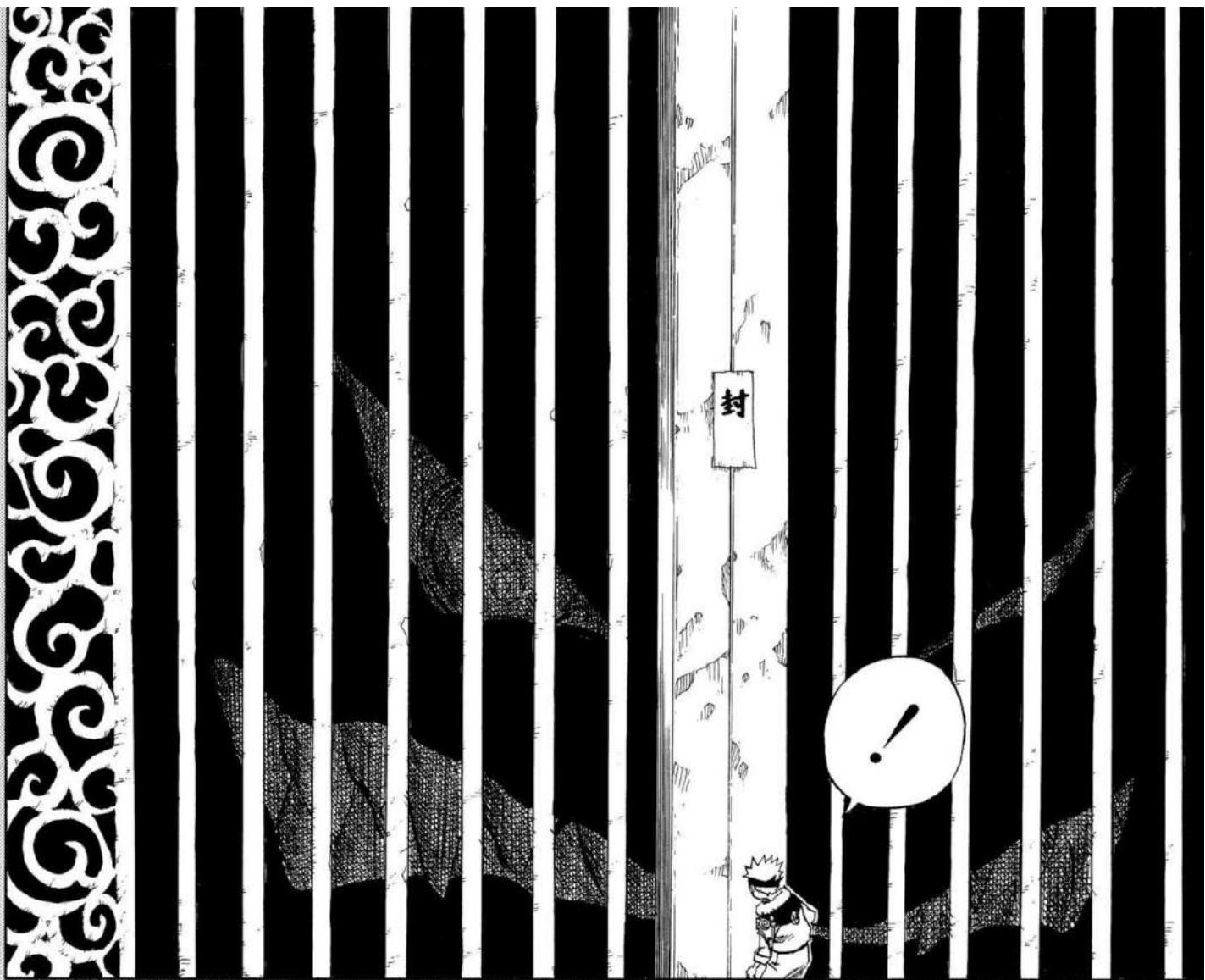














WHY DON'T YOU PAY ME SOME RENT AND LEND ME YOUR CHAKRA?!

HEY, STUPID FOX! I'VE BEEN LETTING YOU LIVE IN MY BODY ALL THIS TIME, SO...

SLITHER

UH?

YOU'VE GOT SOME NERVE!

IT'S TRUE THAT IF YOU DIE, I WILL DIE, TOO, BUT THE FACT THAT YOU'D DARE TO THREATEN ME...

HA HA
HA HA
HA HA!

READ
THIS
WAY





KUCHIYOSE
NO
JUTSU!
THE
ART
OF
SUMMONING!



WHOA!!

CATTER

CATTER

BOUNCE

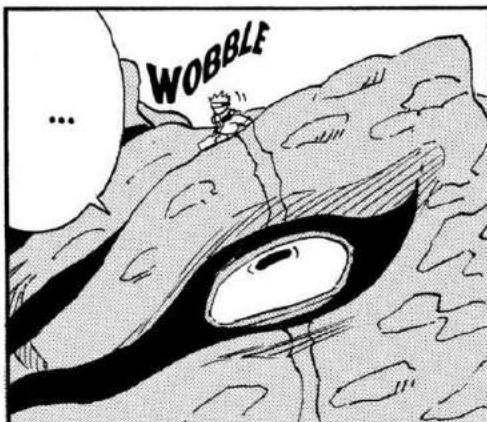
TAJIMA



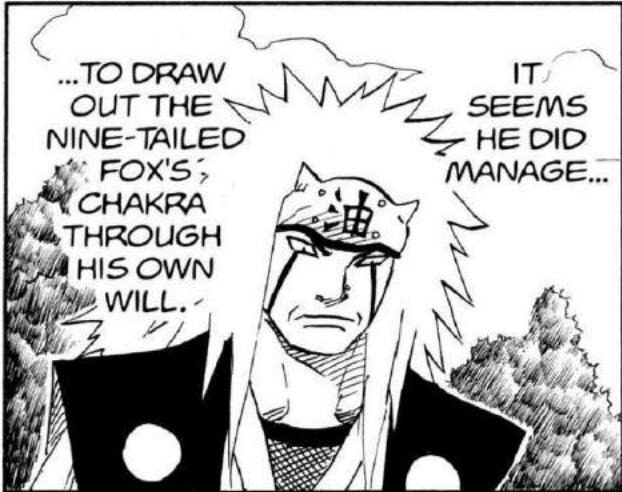
Number 96:

The Unexpected Visitor



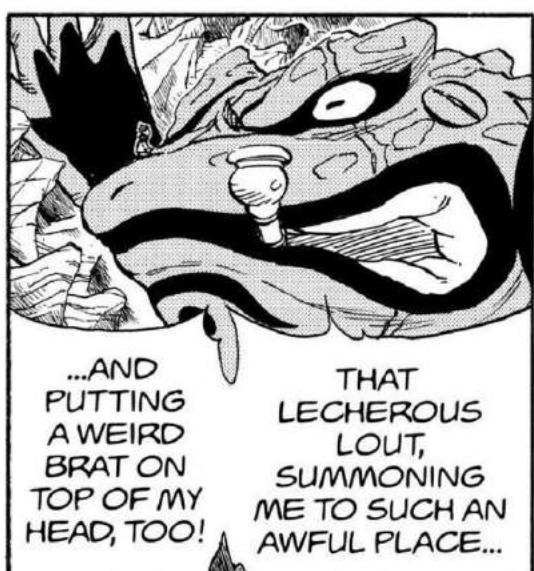


READ
THIS WAY

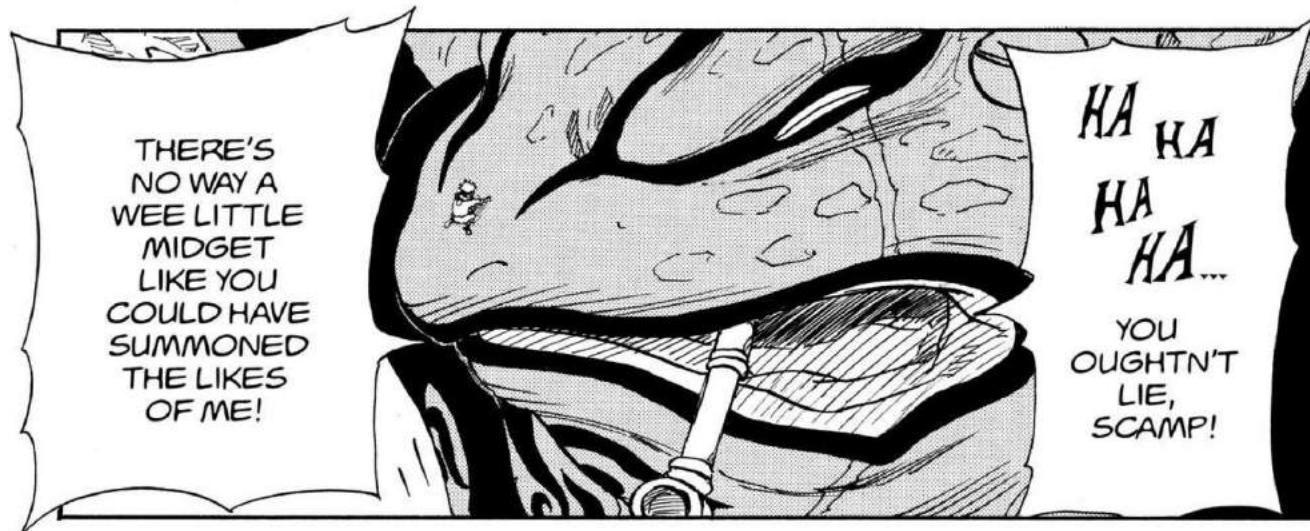
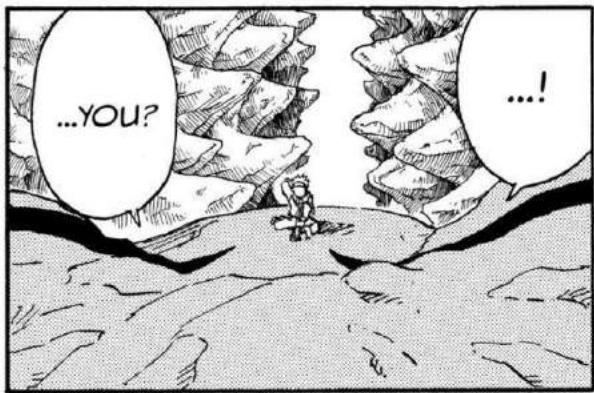


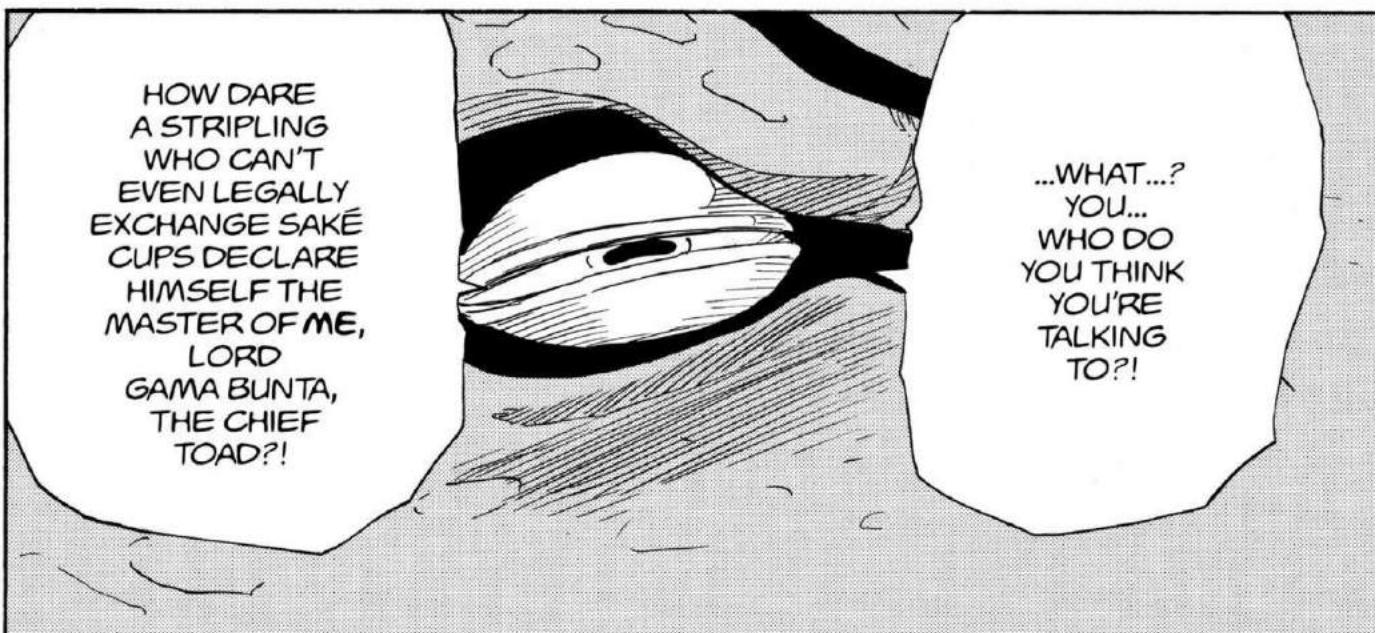
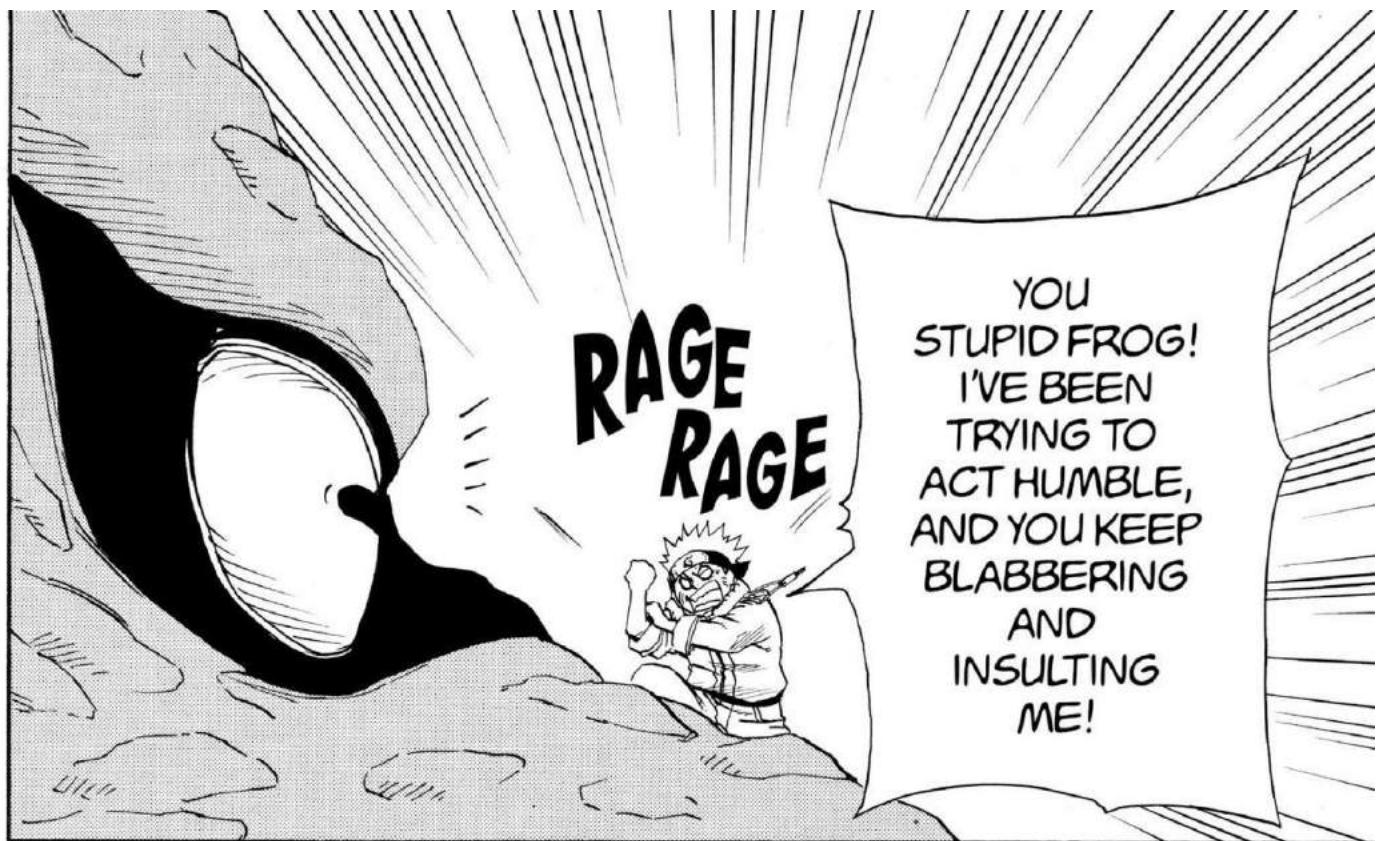
YES!
I DID IT!!
I MASTERED
THE ART
OF
SUMMONING!



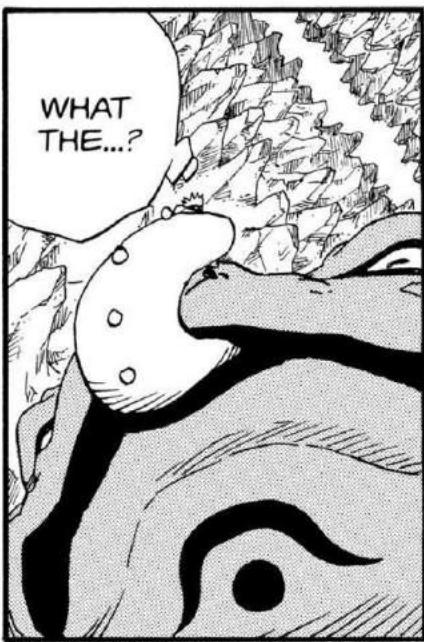


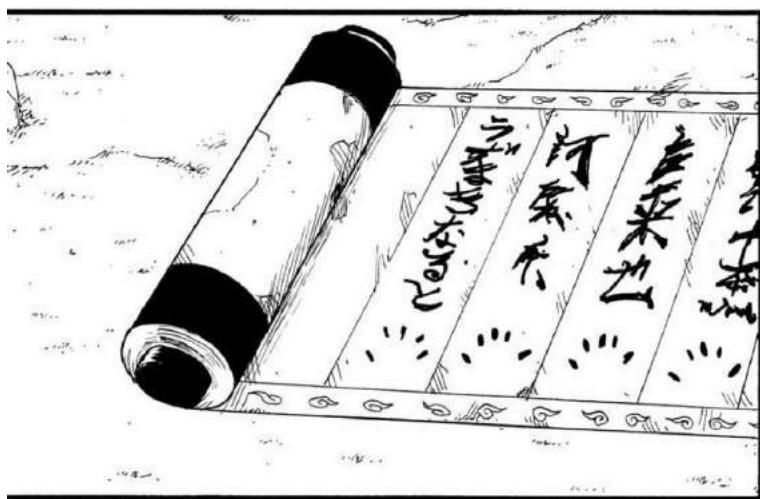
READ
THIS WAY



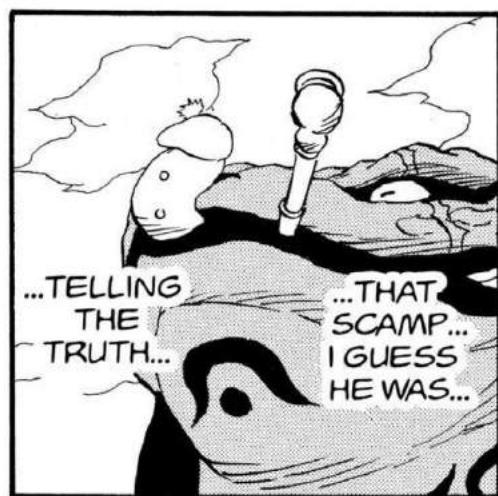


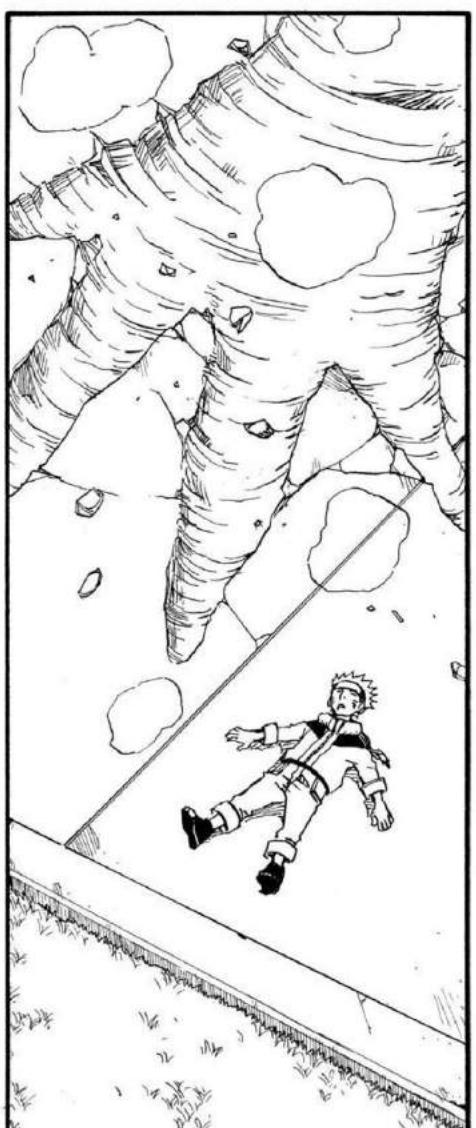
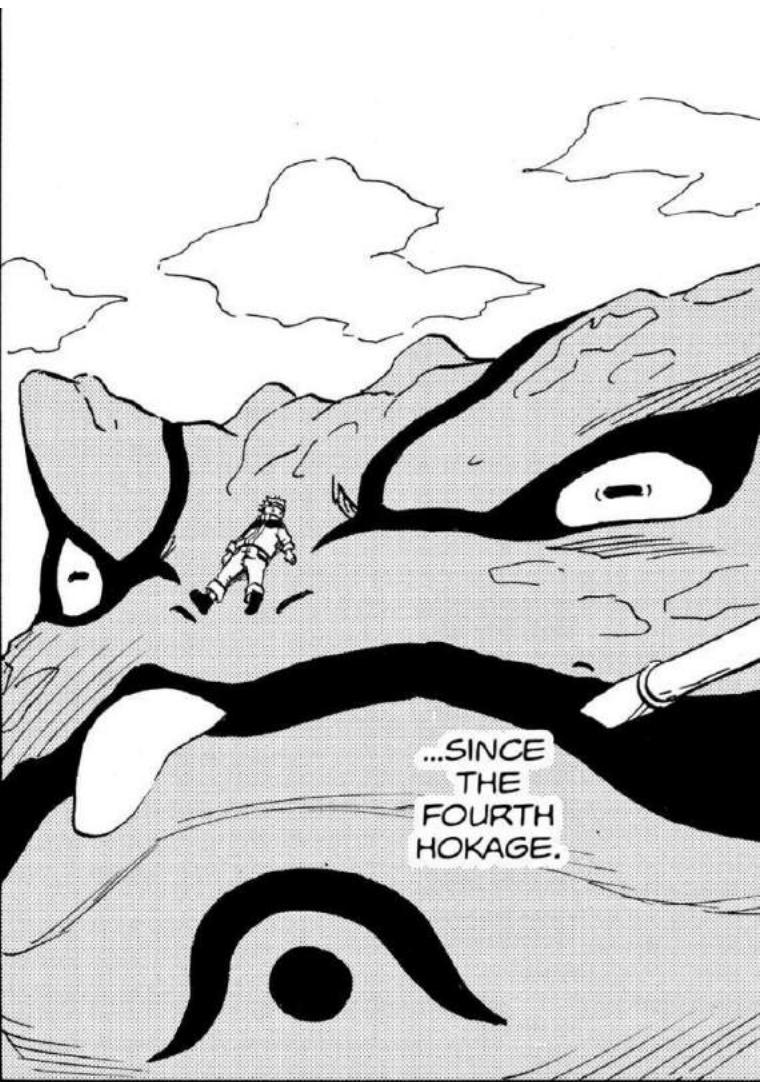


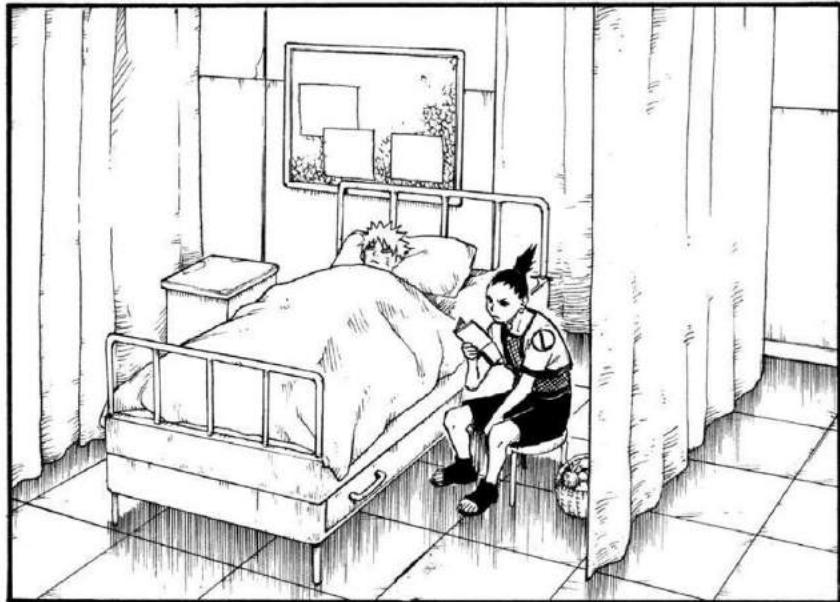


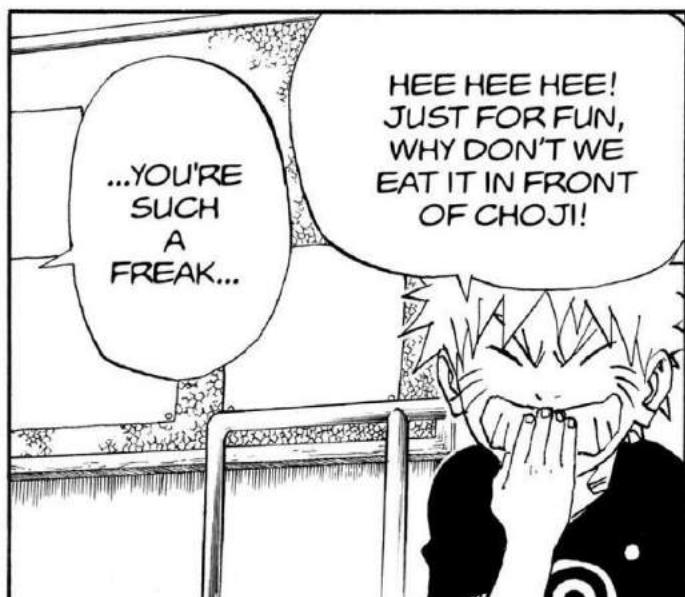
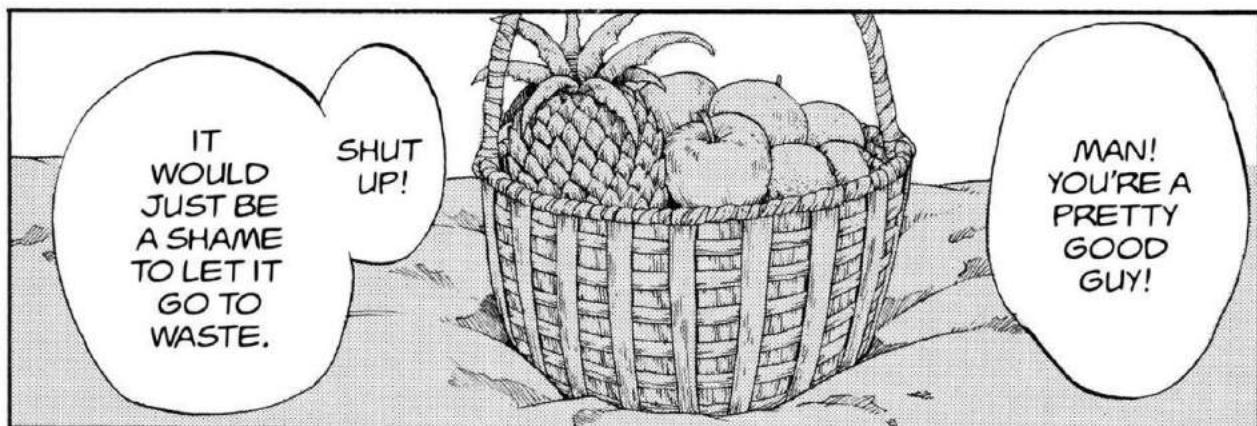


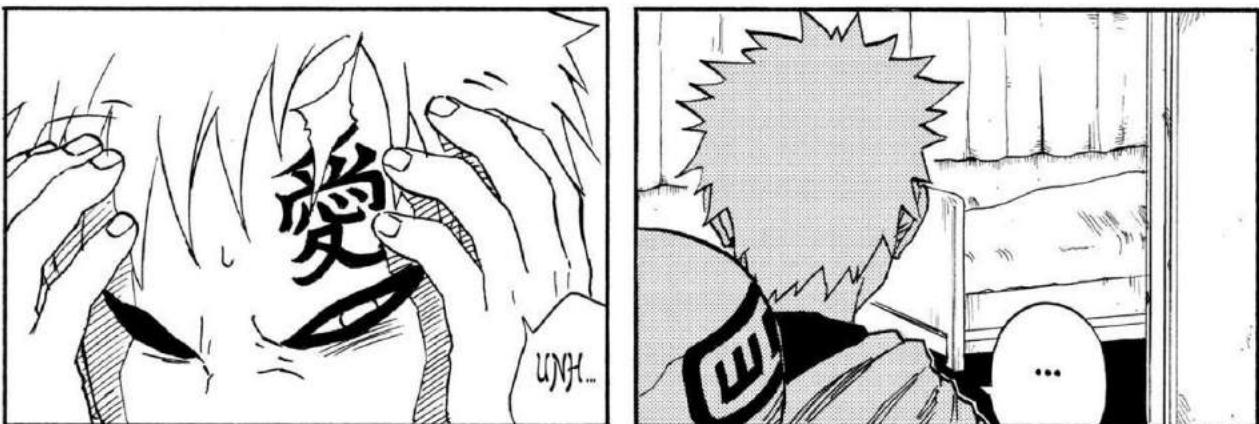
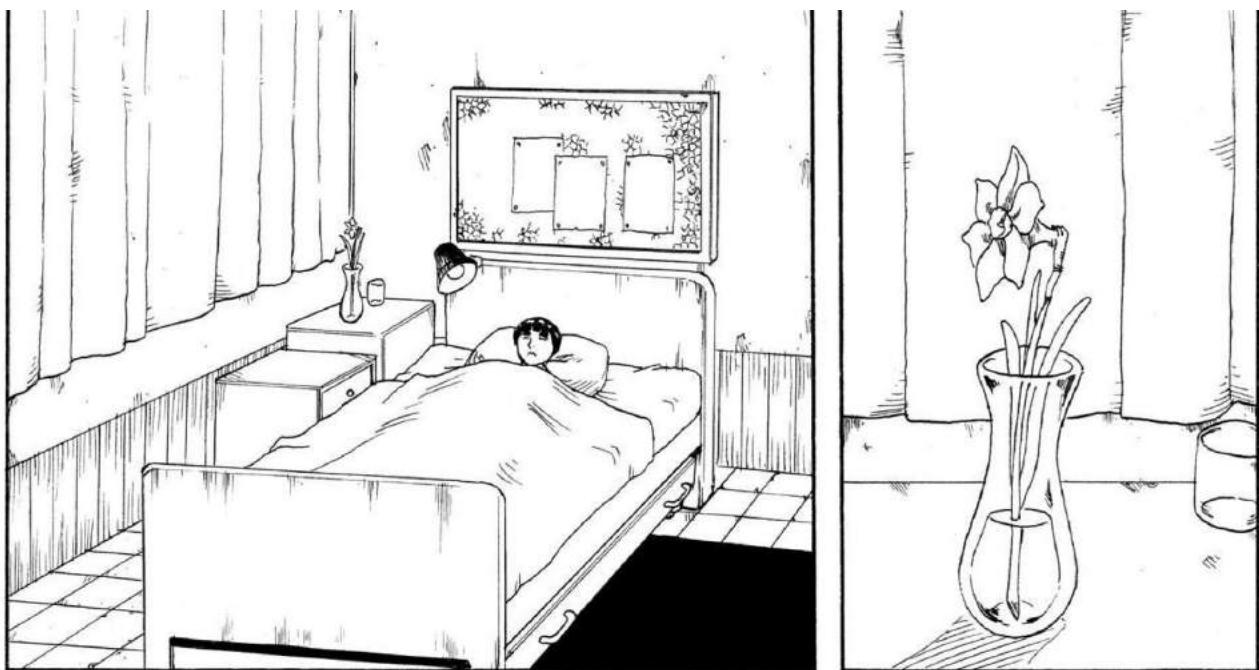
THE SCROLL LISTS THE NAMES OF JIRAIYA, THE FOURTH HOKAGE AND NARUTO.



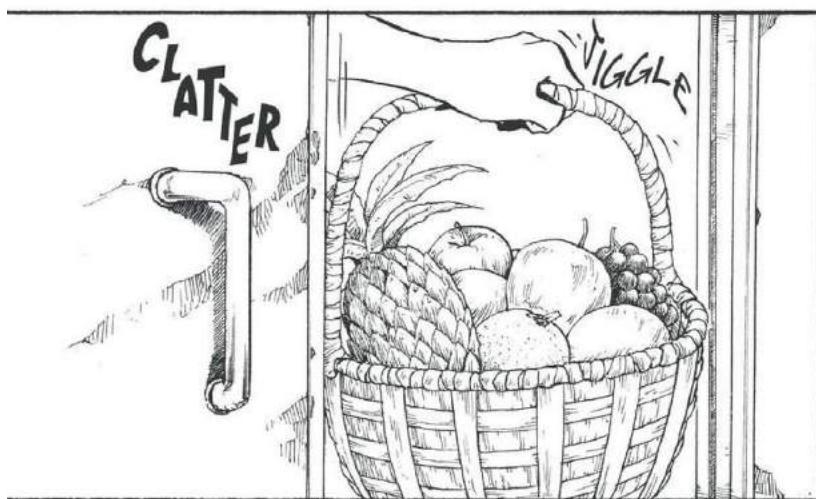
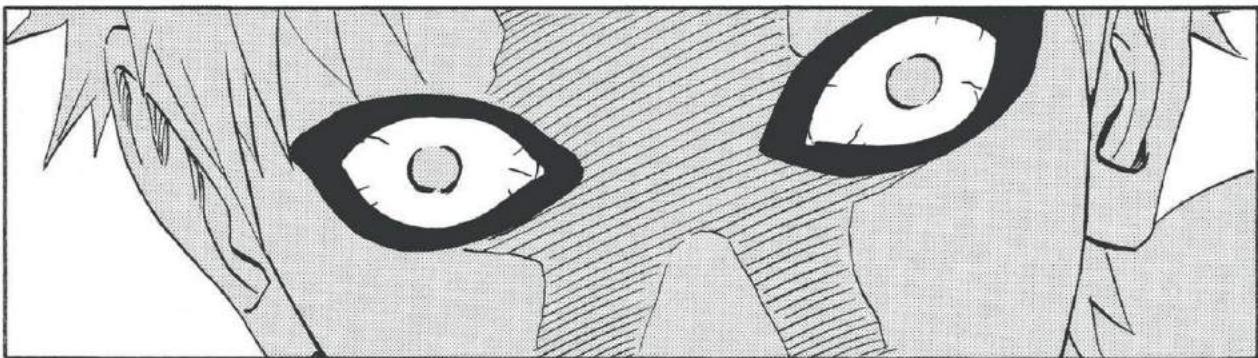


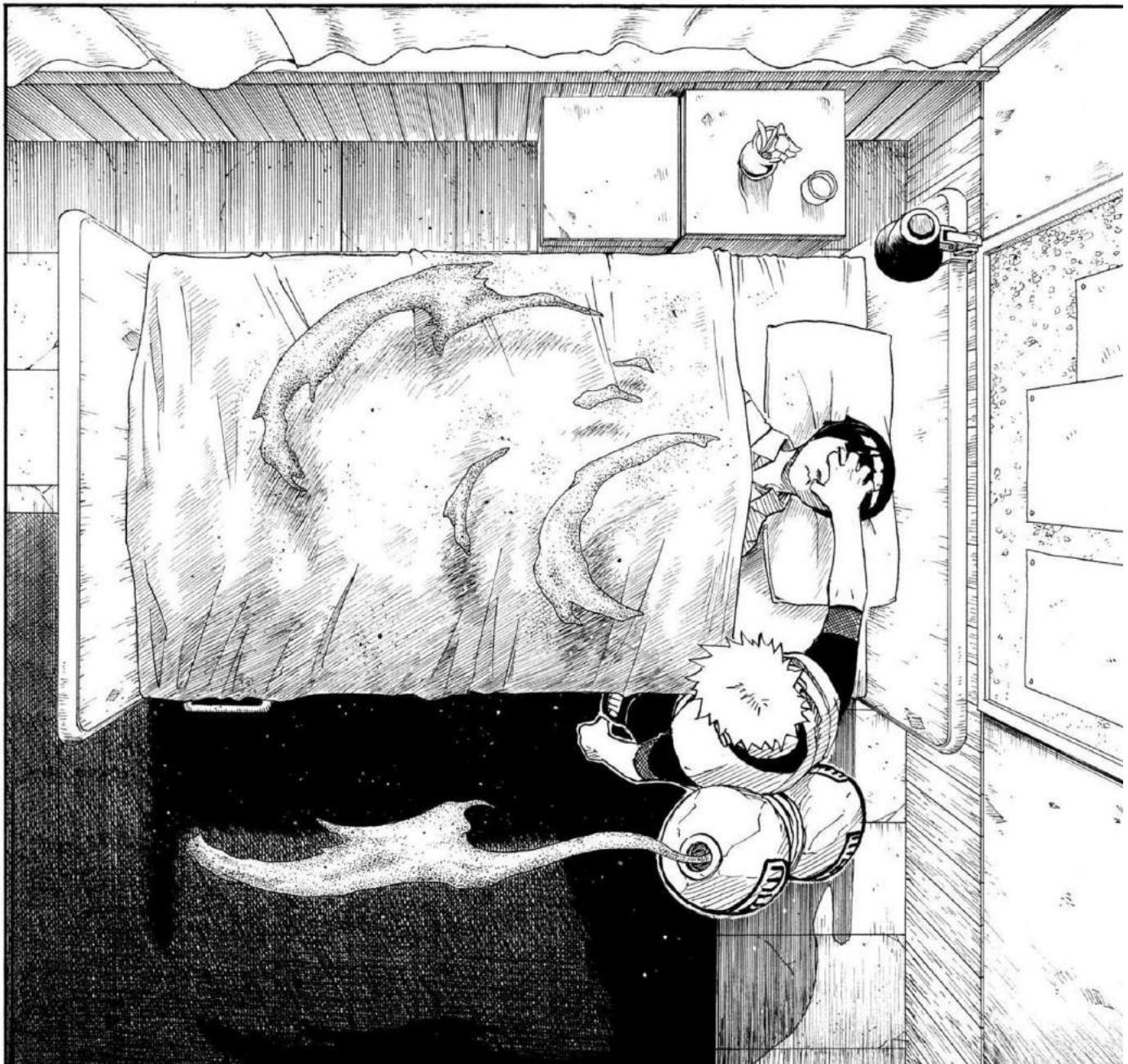
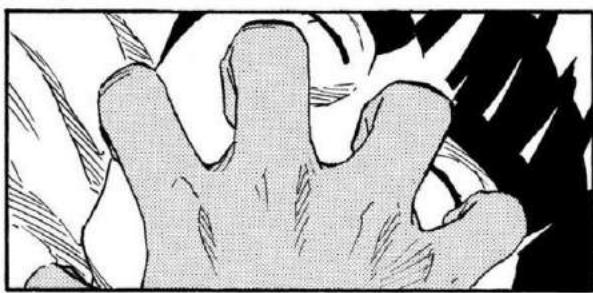
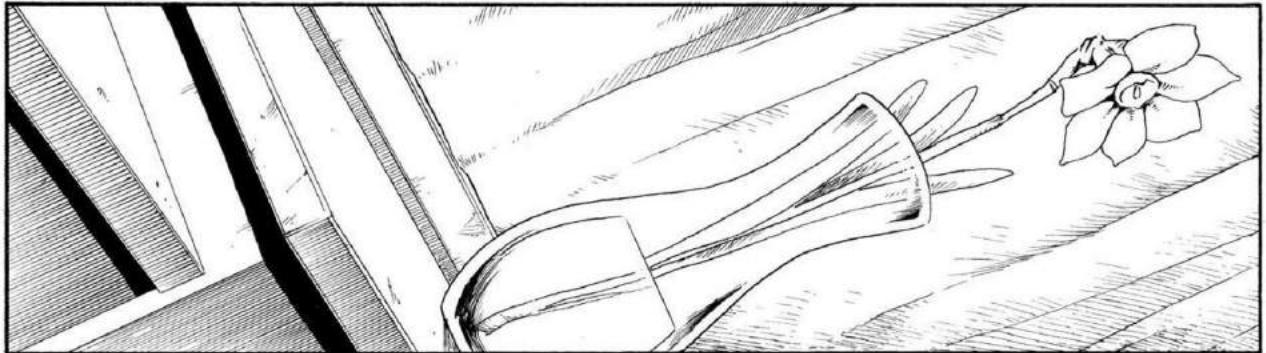






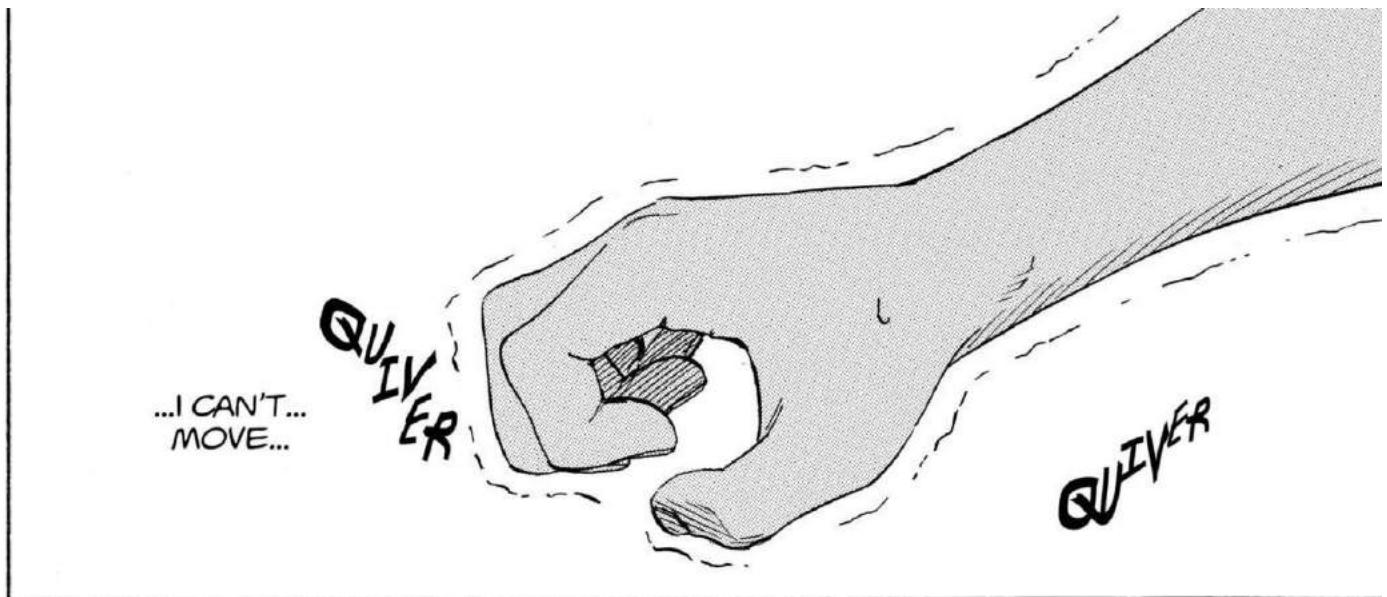


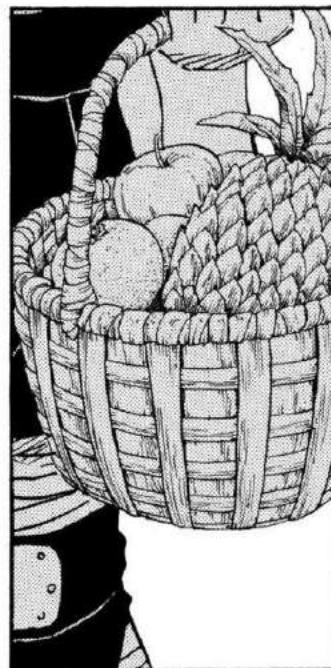




READ
THIS WAY







KISHIMOTO MASASHI'S MANGA REJECT SPECIAL NO. 5!



THIS SKETCH IS FROM A MAFIA MANGA CALLED "MARIO" THAT I INITIALLY HAD THE IDEA TO CREATE BEFORE NARUTO. I'VE GOT A WHOLE ROUGH DRAFT ALREADY WORKED OUT, SO IT'S A PROJECT THAT I'M STILL KEEPING WARM, AND I DEFINITELY PLAN TO DRAW IT SOME DAY. I HAVE OVER 160 PAGES, AND I'M NOT SURE WHEN I'LL HAVE TIME TO WORK ON IT AGAIN... BUT I'M POSITIVE IT'S THE FUNNIEST OF ALL OF THE STORIES I'VE DRAWN SO FAR.

Number 97:



My Reason for Living...!!



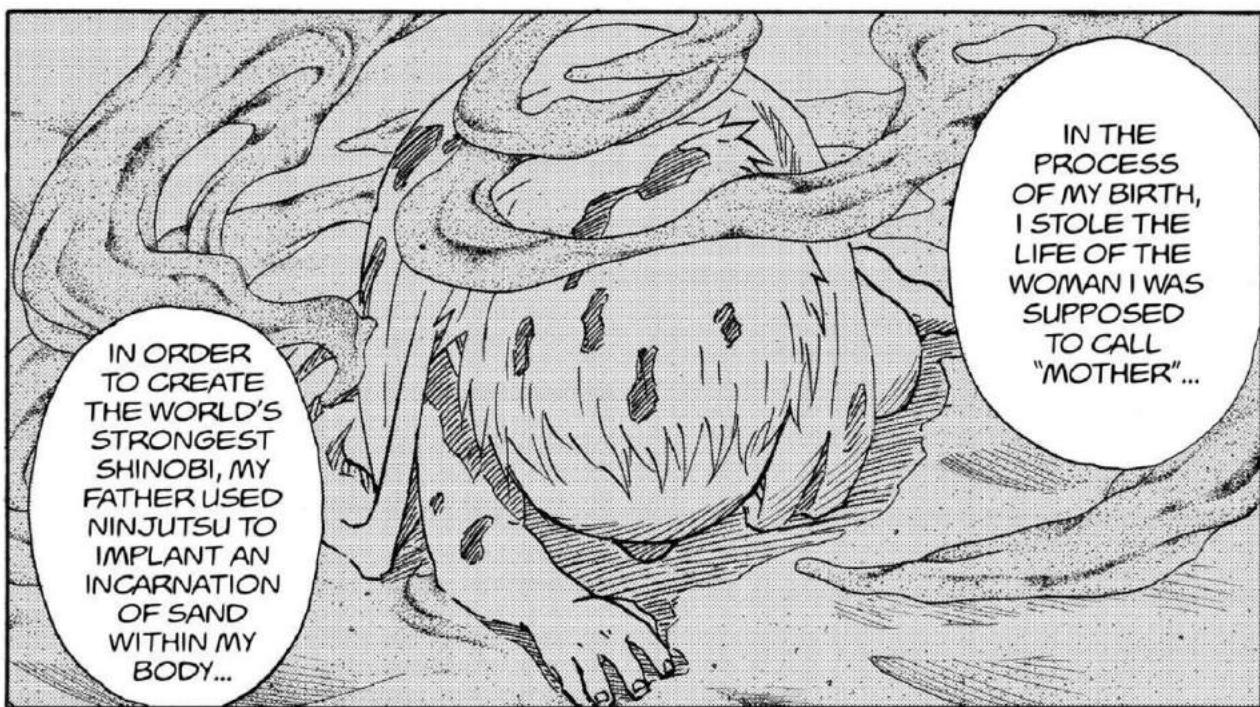
READ
THIS
WAY

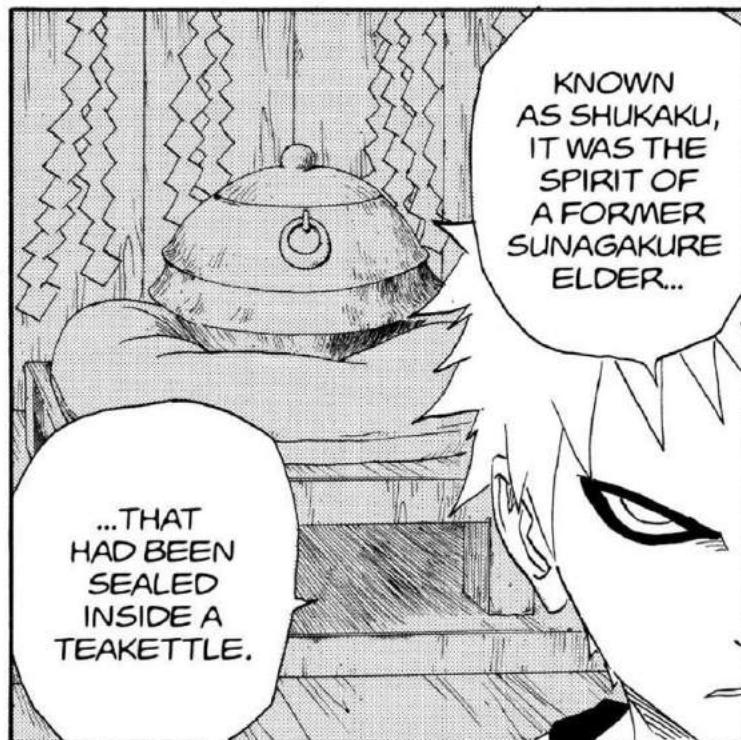










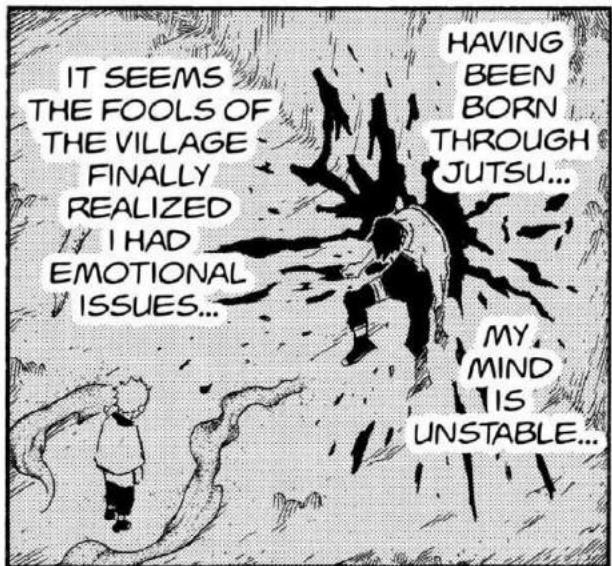


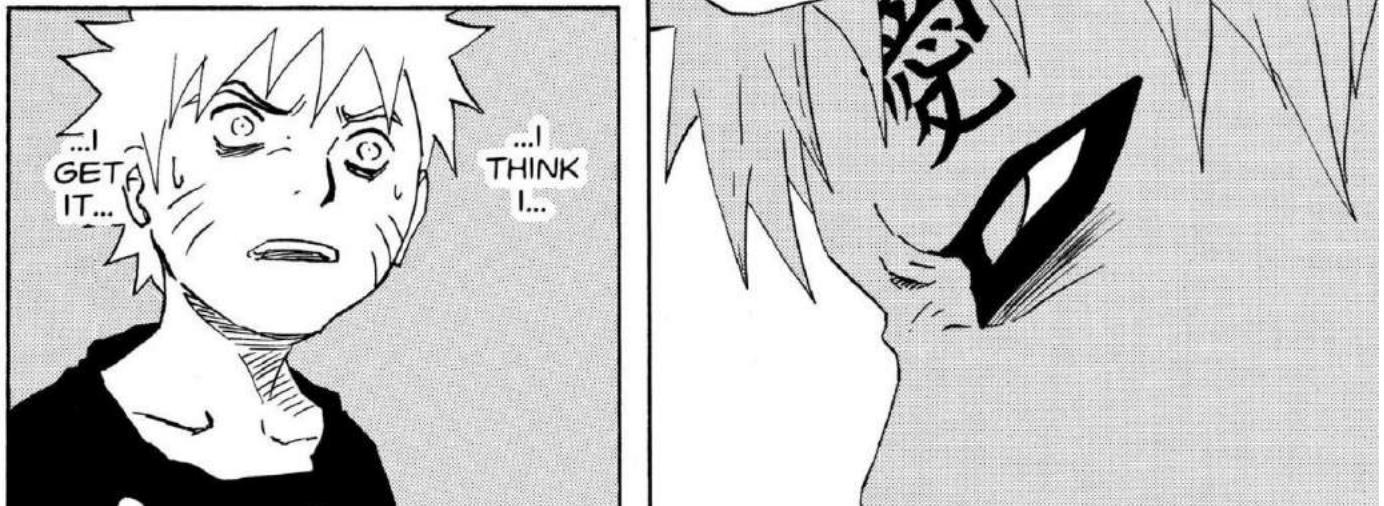
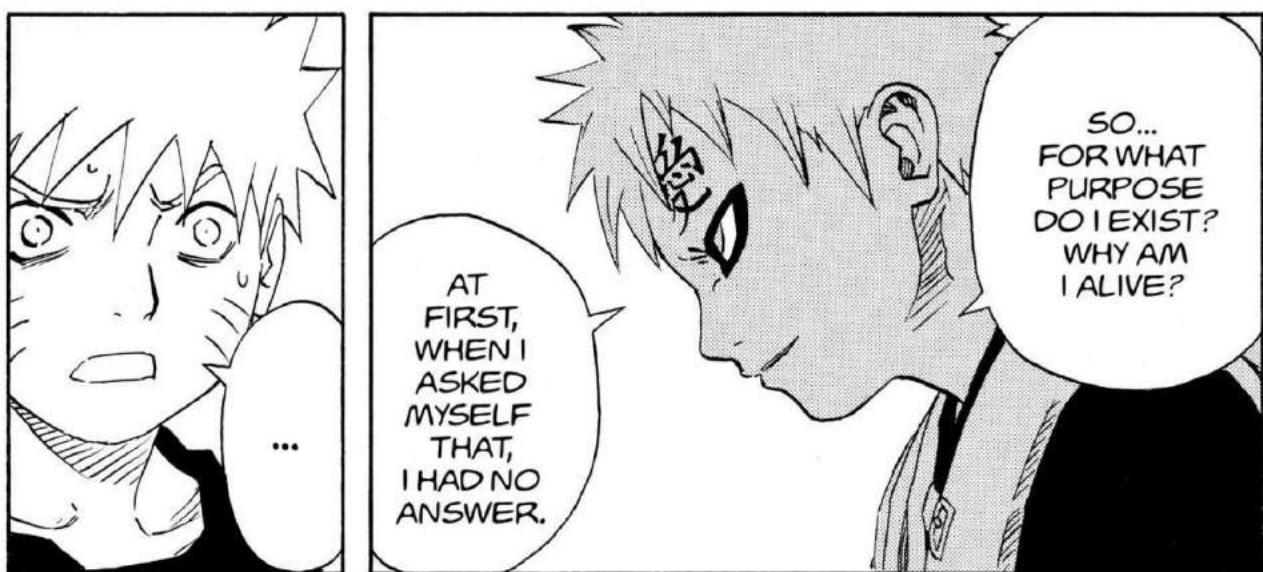
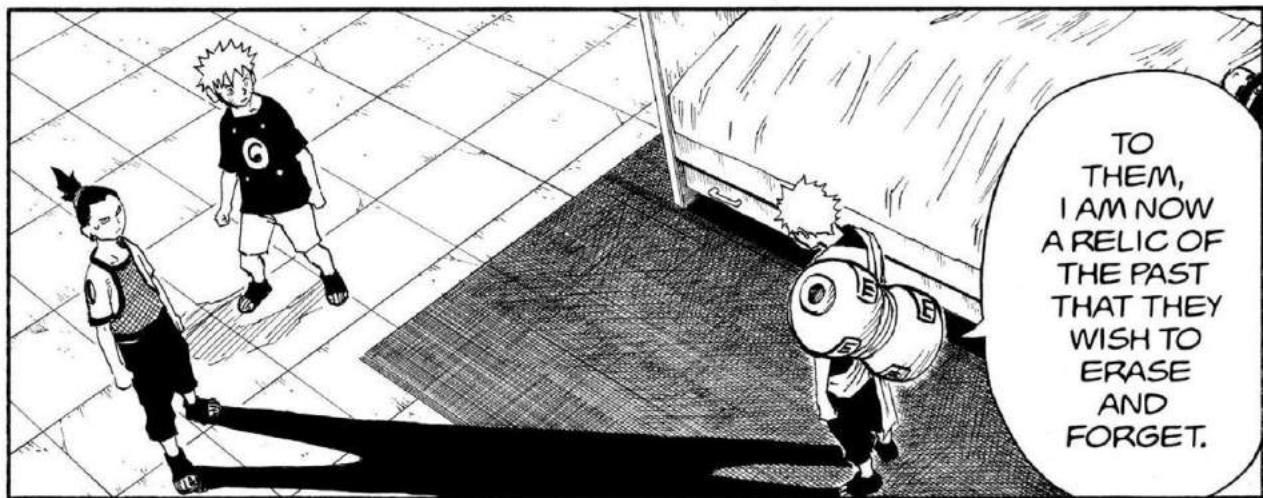






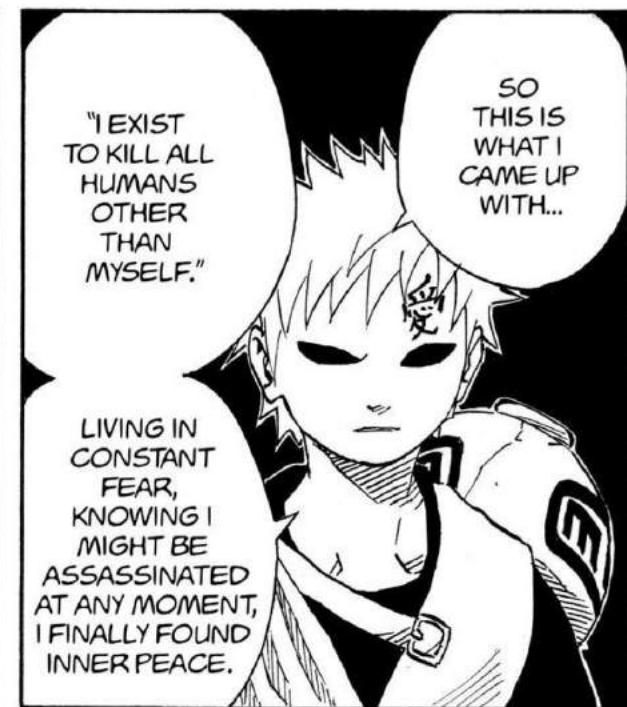


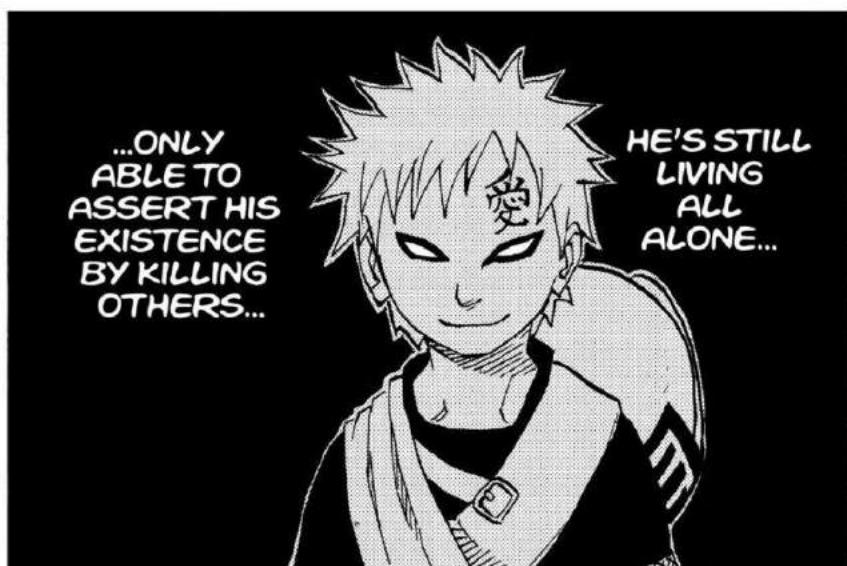
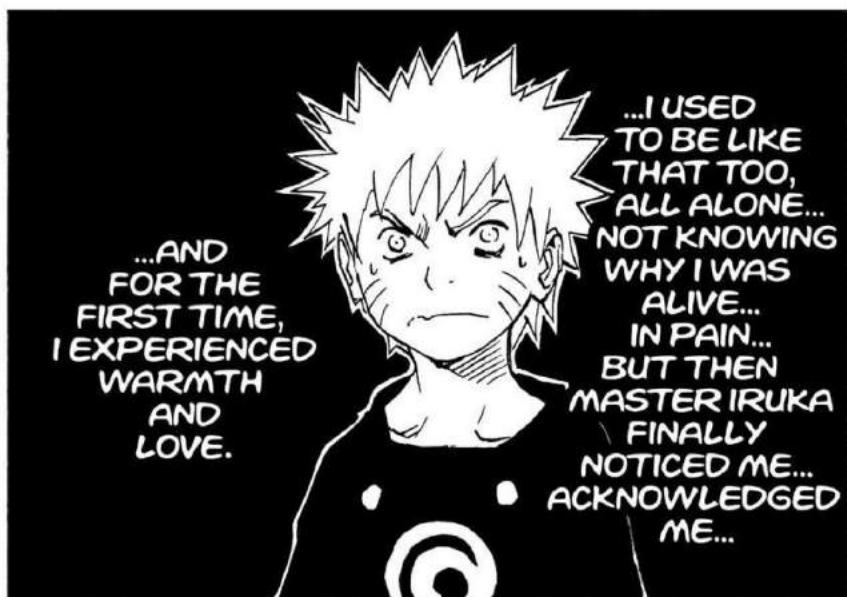
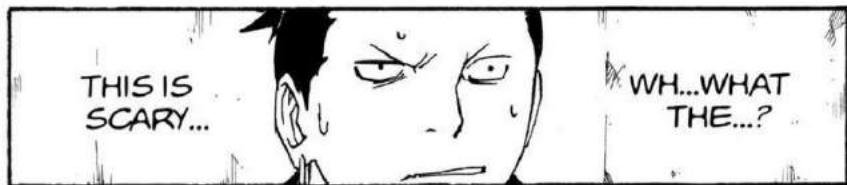


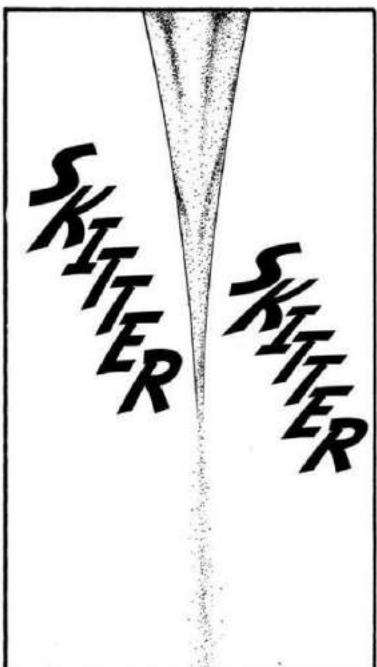
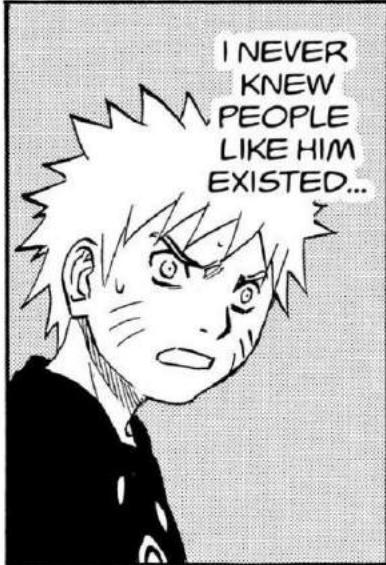
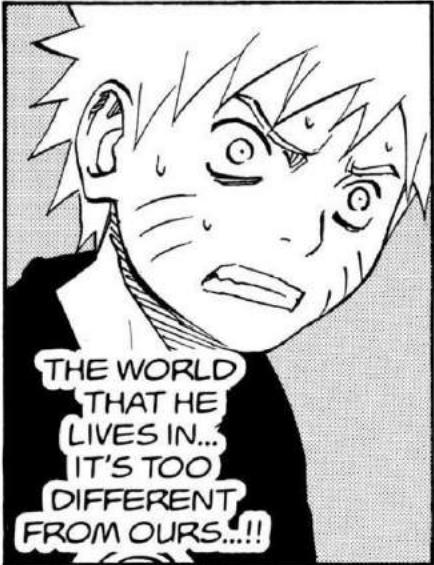




BY
KILLING
THOSE
WHO
SOUGHT
TO KILL
ME...









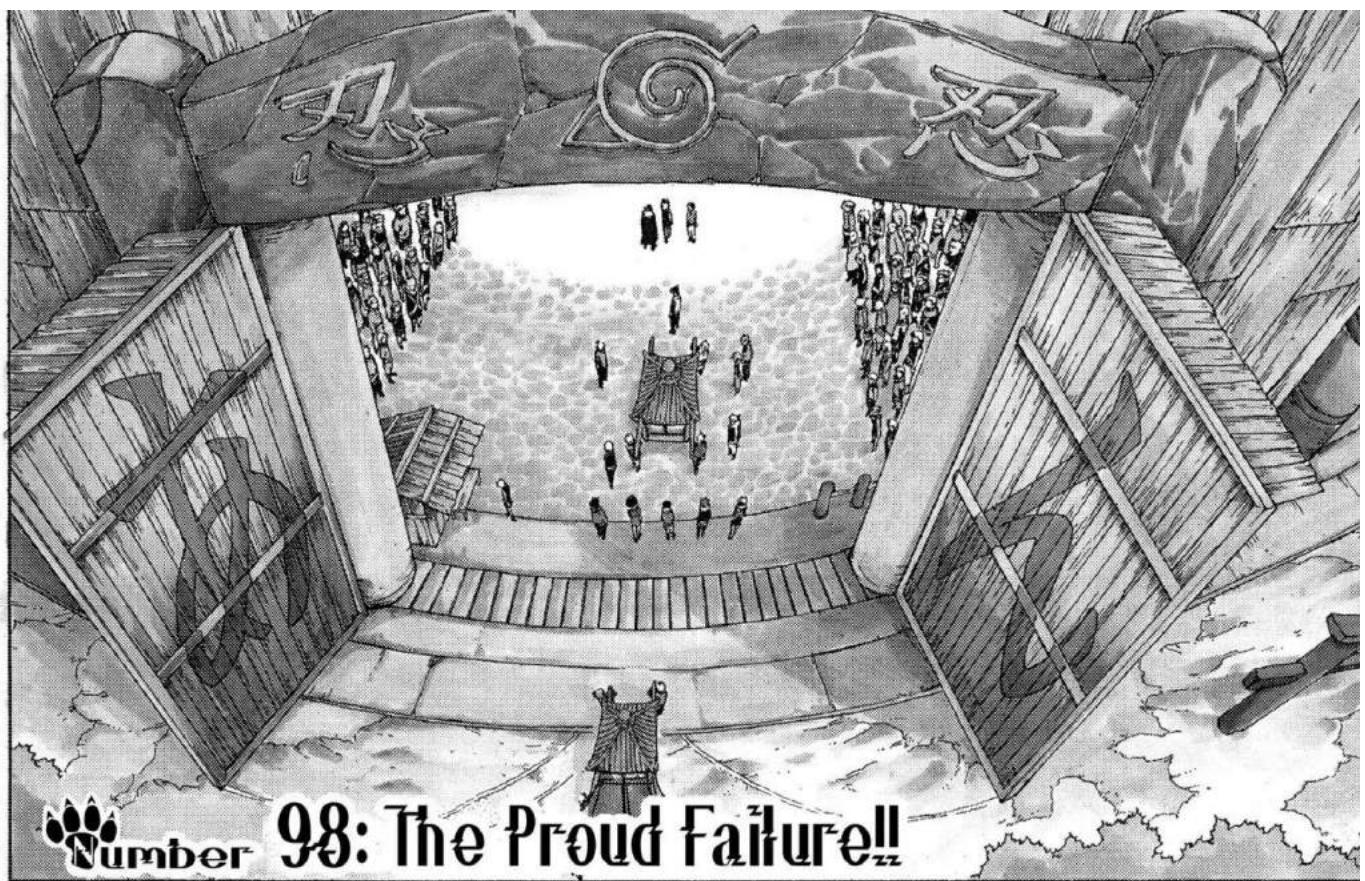


THE WORLD OF KISHIMOTO MASASHI MY PERSONAL HISTORY, PART 15

SOMEHOW, WHEN I WAS A HIGH SCHOOL JUNIOR, I FINALLY MANAGED TO DRAW A 31-PAGE MANGA, BUT I COULDN'T JUDGE WHETHER IT WAS FUNNY OR NOT, SO I ASKED MY LITTLE BROTHER TO READ IT. I WAITED, SILENTLY WILLING HIM TO FIND IT HILARIOUS, BUT WHEN HE FINALLY SPOKE, HE SAID, "THIS ISN'T FUNNY AT ALL!" I DECIDED THAT I COULDN'T TRUST HIS OPINION, SO NEXT I SHOWED IT TO OUR FATHER, BUT HIS REACTION WAS THE SAME... "IT'S NOT FUNNY!" I HAD BEEN ALL READY AND EXCITED TO SEND IN THAT FIRST 31-PAGE MANGA TO THE SHONEN JUMP CONTEST. BUT AFTER THOSE TEPID RESPONSES, I COMPLETELY LOST MY NERVE, AND THAT REJECT MANGA ENDED UP BURIED IN MY DESK DRAWER FOREVER.

I WAS A YOUNG, SIMPLEMINDED, BLINKERED FOOL WHO THOUGHT, "I WANT TO HURRY UP AND WIN THAT CONTEST, SO I SHOULD JUST KEEP DRAWING MANGA AND SENDING THEM IN!" I KNOW I USED TO BE A COMPLETE IDIOTIC BRAT, BUT... WELL, LOOKING BACK, THAT BRAINLESS PERSEVERANCE WAS PROBABLY A GOOD TRAIT TO DEVELOP. I REASON TO MYSELF THAT I COULDN'T HELP IT BACK THEN BECAUSE I WAS AT THE HEIGHT OF MY YOUTH.

I DREW MANY OTHER MANGA, BUT I KEPT BEING TOLD THEY WERE NOT FUNNY, SO AT ONE POINT I SNAPPED AND SAID, "WHY AREN'T MY MANGA FUNNY?! DARN IT! WHAT'S SO DIFFERENT ABOUT THEM COMPARED TO OTHER MANGA ARTISTS' WORK, HUH?!" I ENDED UP GRADUATING HIGH SCHOOL WITHOUT HAVING MADE ANY PROGRESS ON THE MANGA FRONT. BUT BECAUSE I HAD BEEN SPENDING ALL MY TIME ATTEMPTING TO DRAW MANGA, MY GRADES WERE 38TH OUT OF 39 IN MY CLASS. EVEN WITH REVIEW COURSES, IT BECAME CLEAR I WOULD NOT BE ACCEPTED TO ANY COLLEGE. SO I STANK AT CREATING MANGA, I STANK AT SCHOOL, AND OF COURSE MY ROMANTIC LIFE STANK, SO IT WAS A TRIPLE WHAMMY OF HIGH SCHOOL BLUES. BUT I GUESS THAT HIGH SCHOOL IS A ROUGH PERIOD FOR EVERYONE. IT'S A TIME WHEN YOU'RE BESET ON ALL SIDES BY DIFFICULT CIRCUMSTANCES (THOSE OF YOU WHO ARE CURRENTLY STUDENTS WILL UNDERSTAND). FATE WASN'T BEING VERY KIND (WELL, THAT'S USUALLY THE CASE). HOWEVER, I WAS UNDAUNTED... OR RATHER, I WASN'T THE TYPE TO THINK TOO DEEPLY ABOUT SUCH THINGS... I JUST KEPT THINKING, "WELL! I'LL MANAGE SOMEHOW." AH, I FEEL SO LUCKY THAT I WAS DUMB!



Number 98: The Proud Failure!!



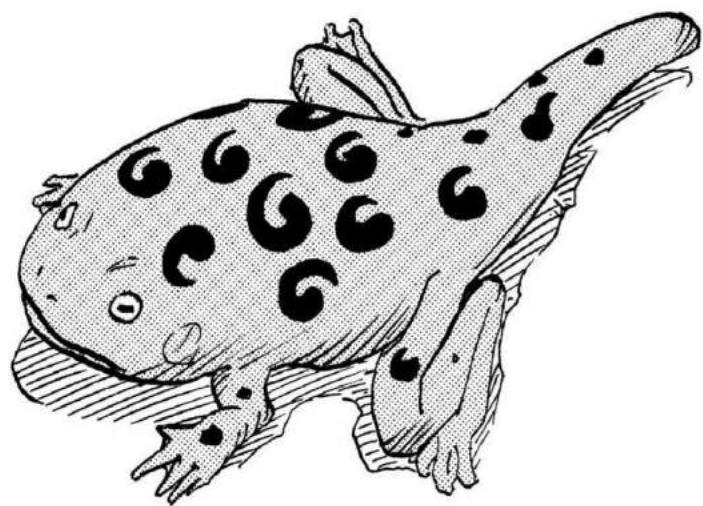
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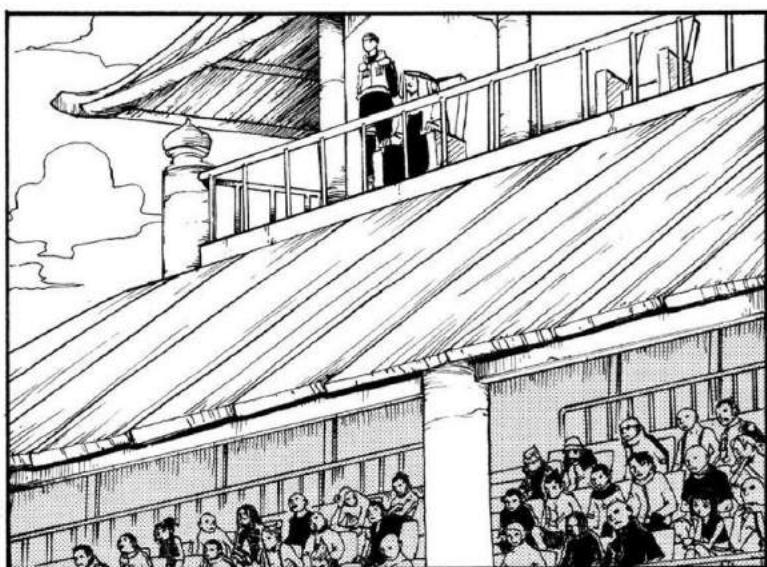
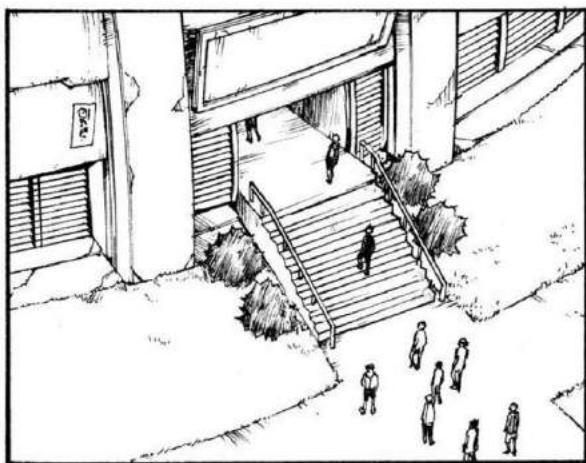
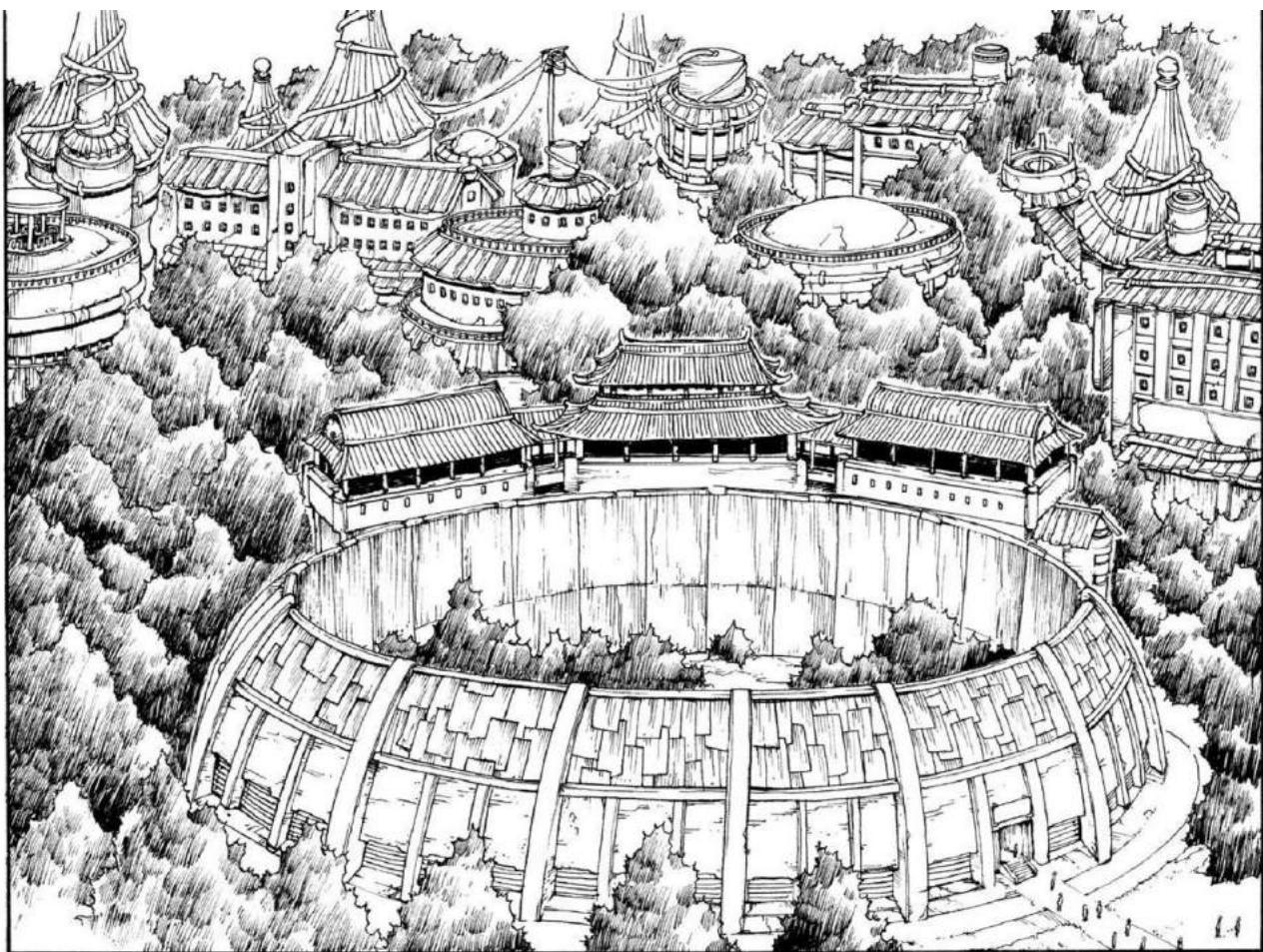
The Proud Failure!!

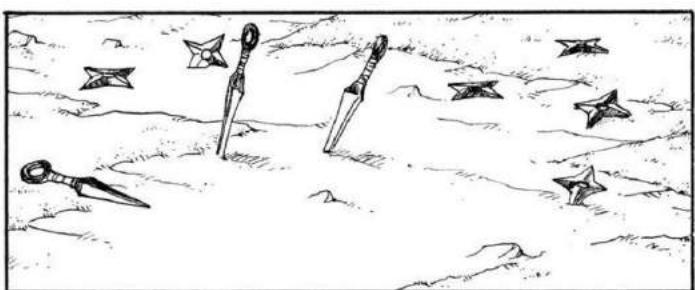
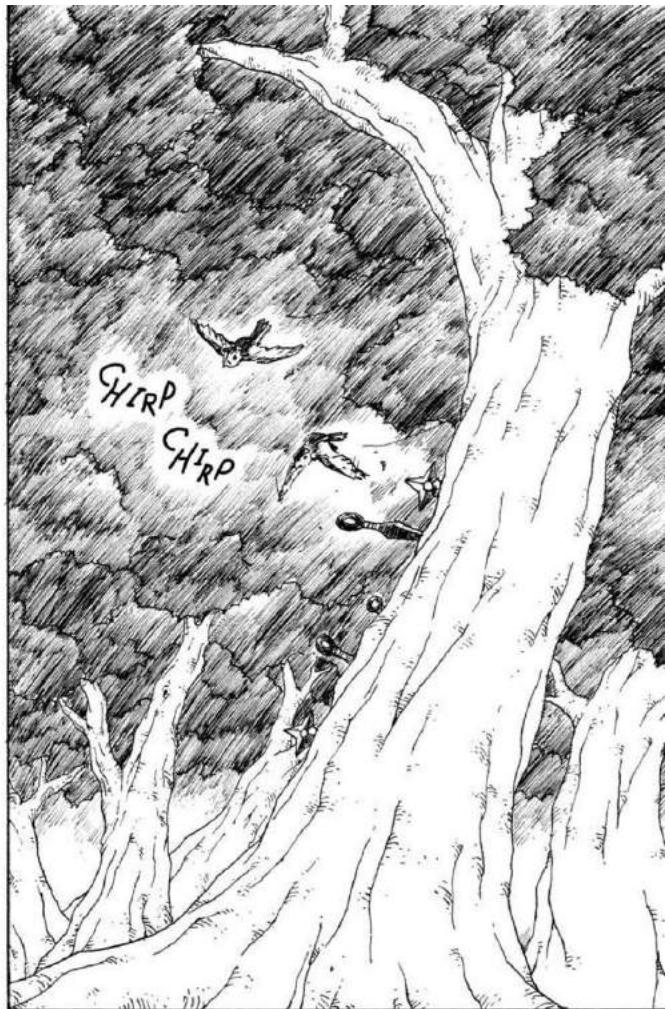
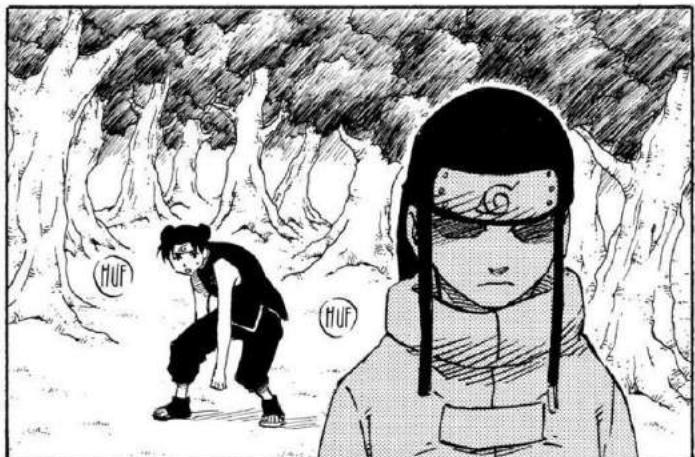




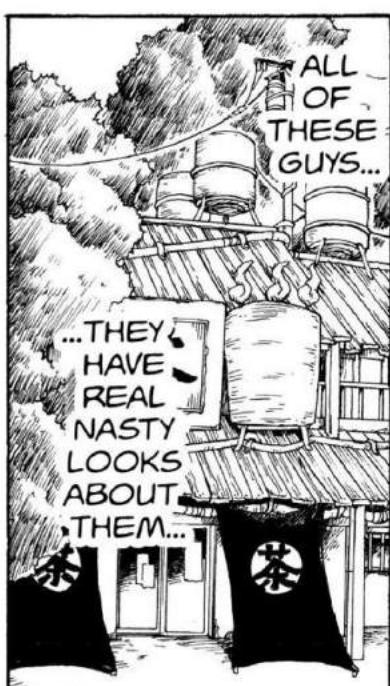
NARUTO

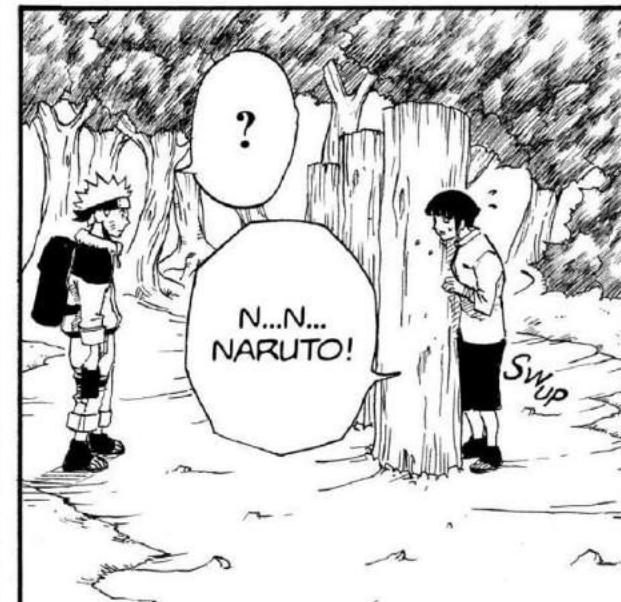
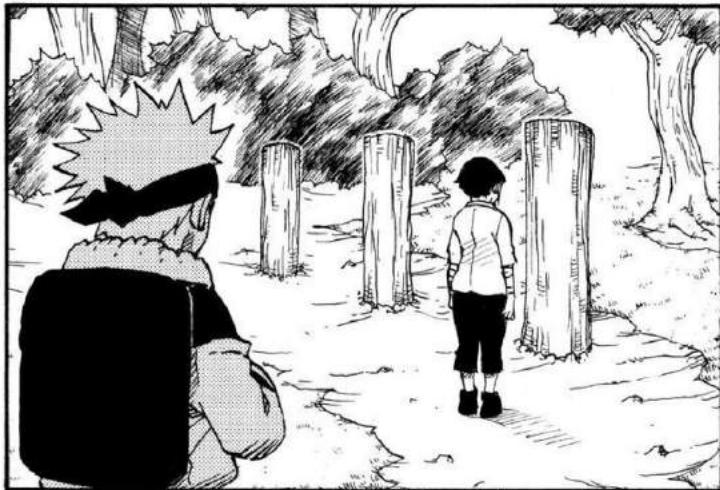
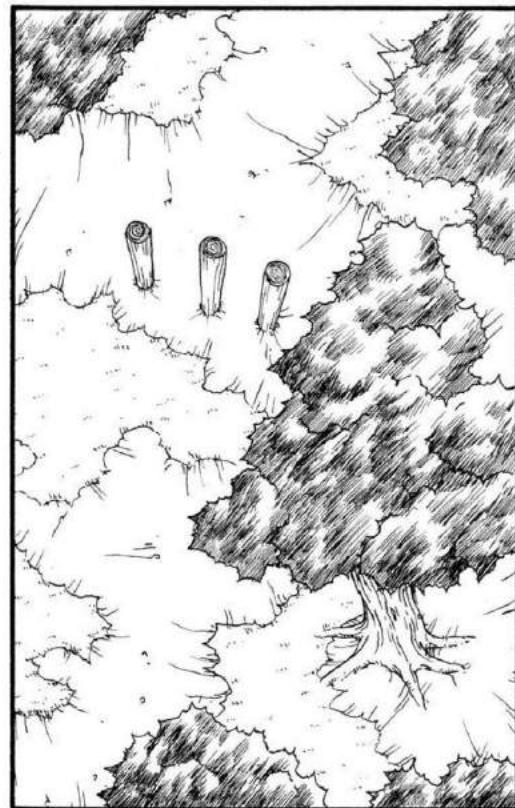


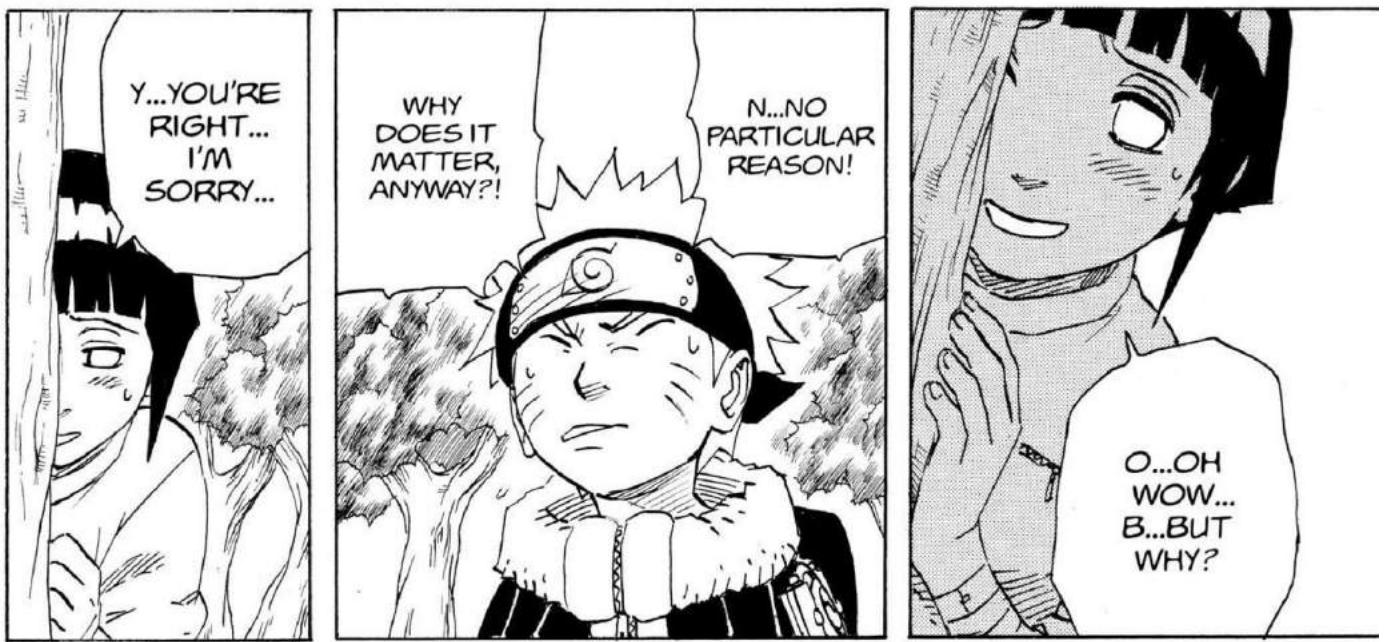
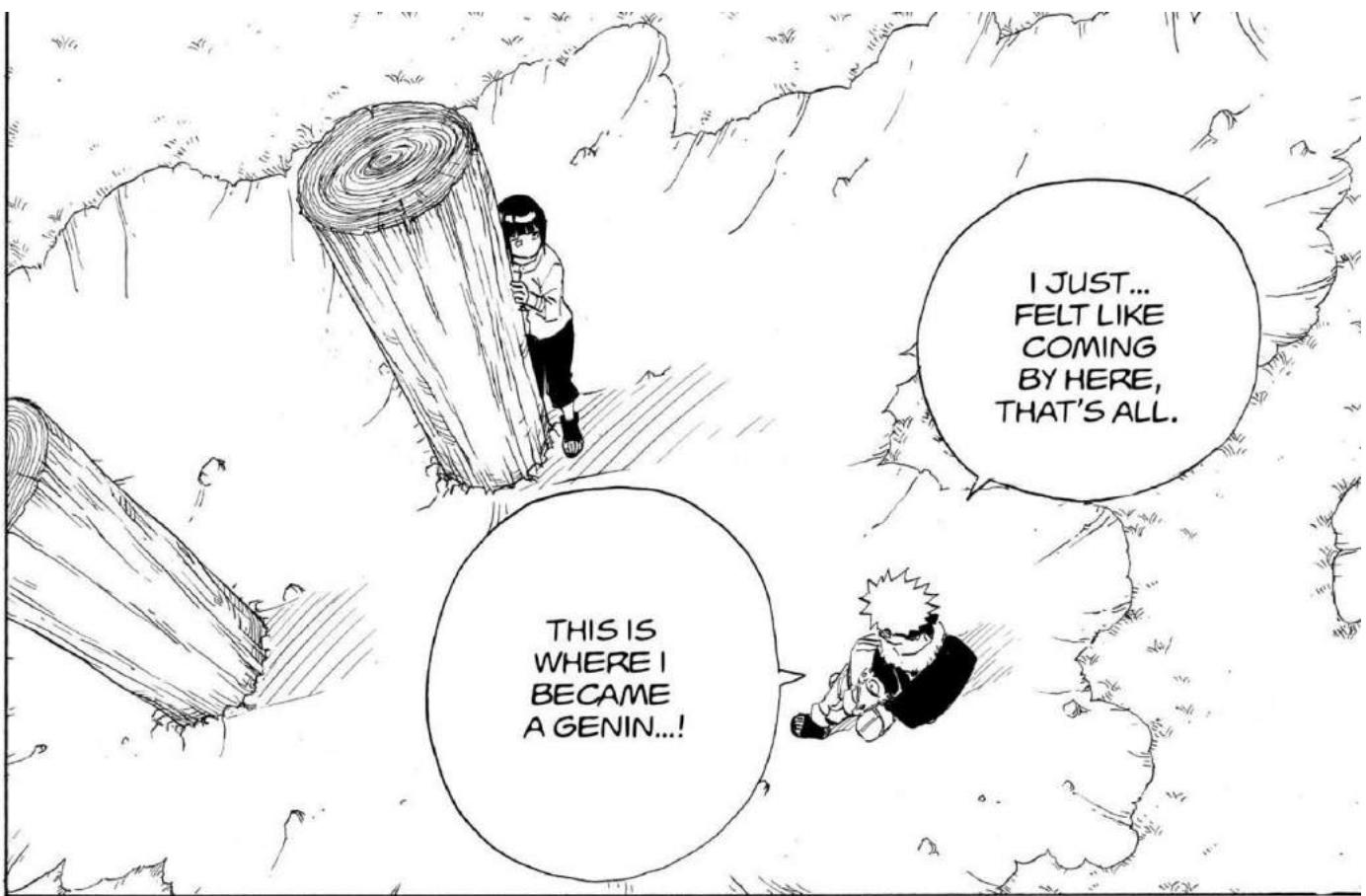


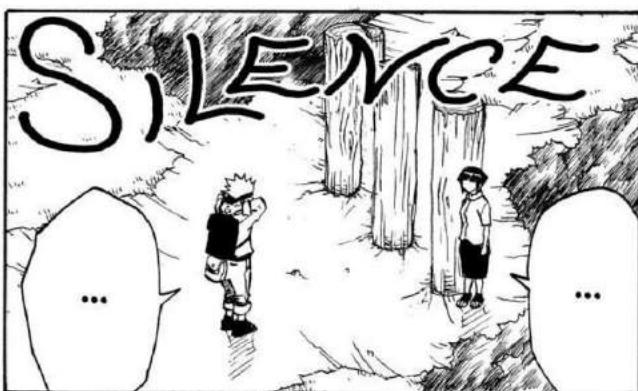










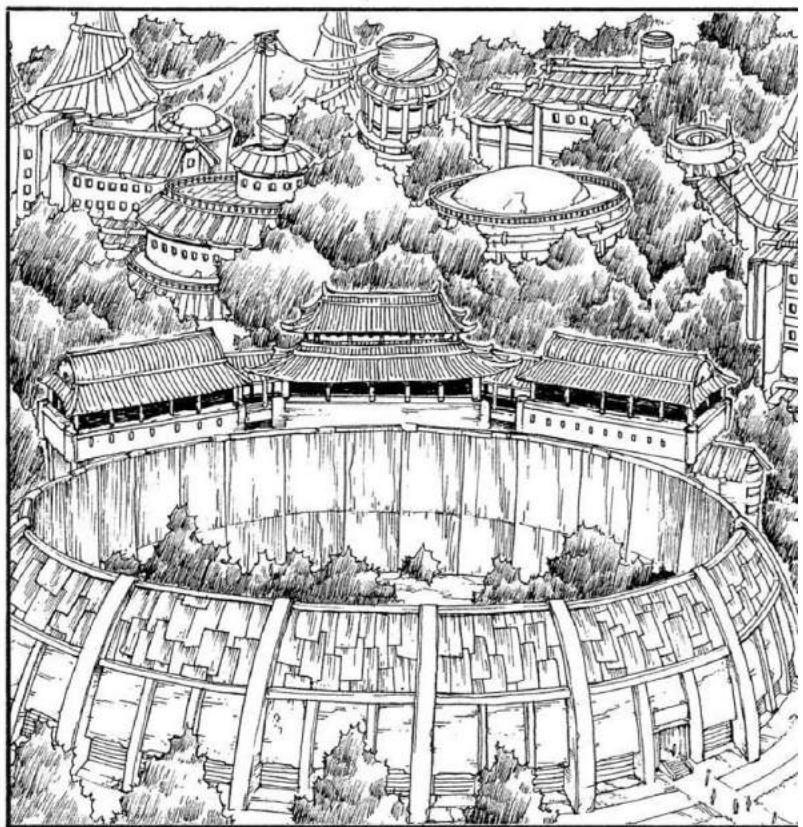












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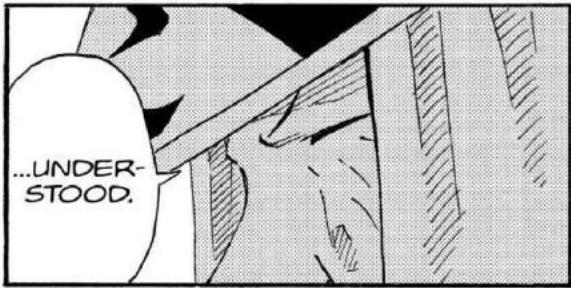
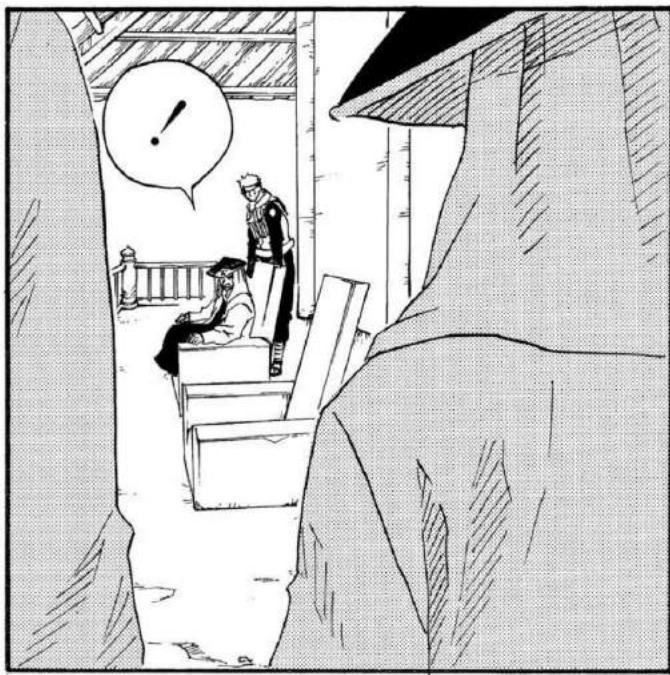


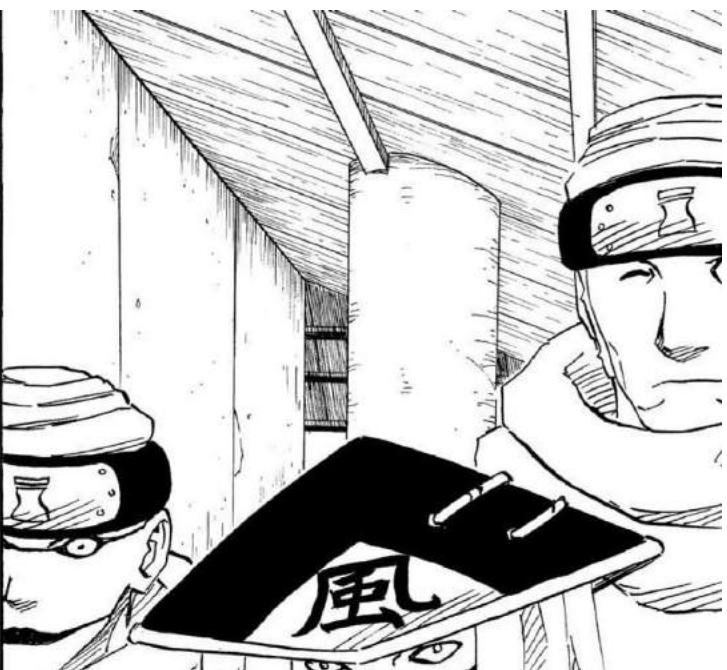
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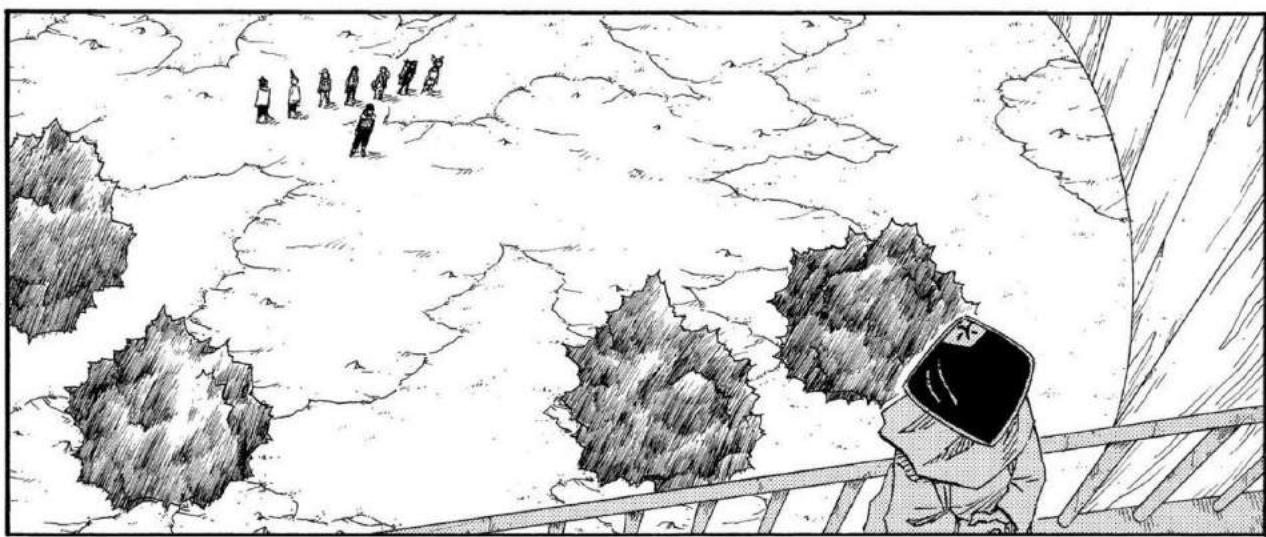
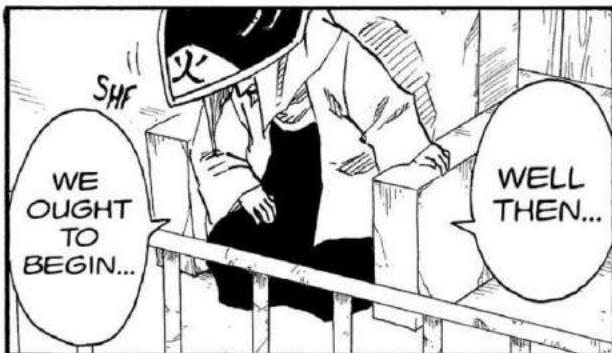
The Finals Commence...!!

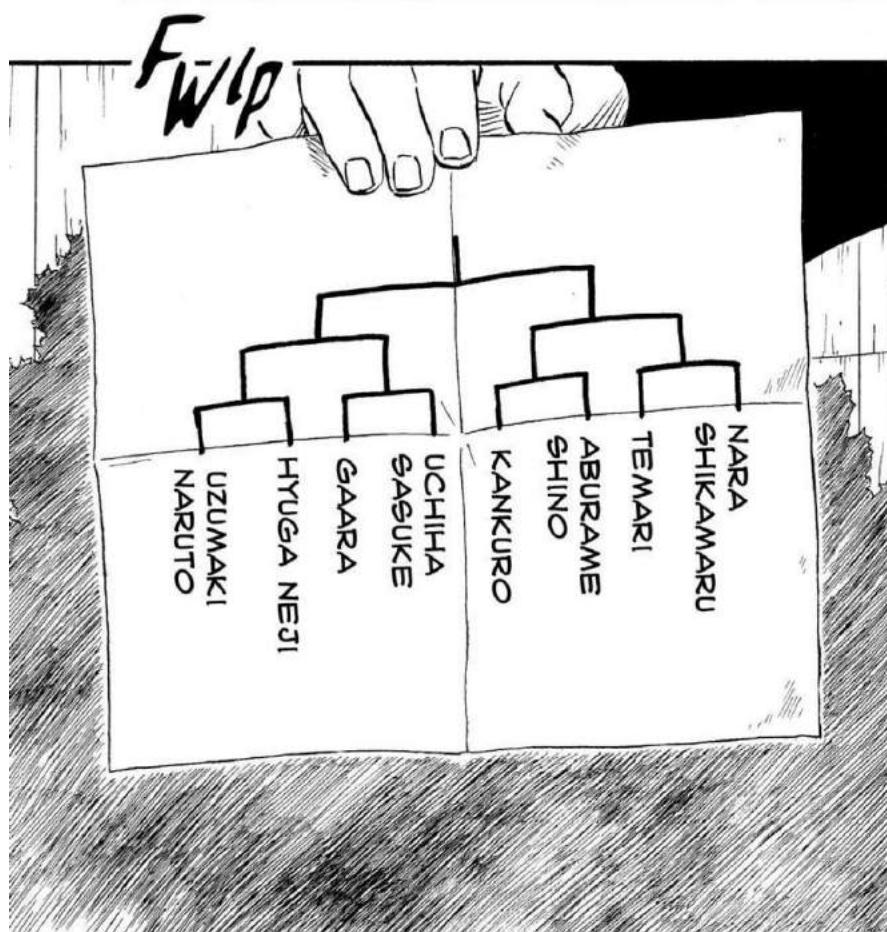
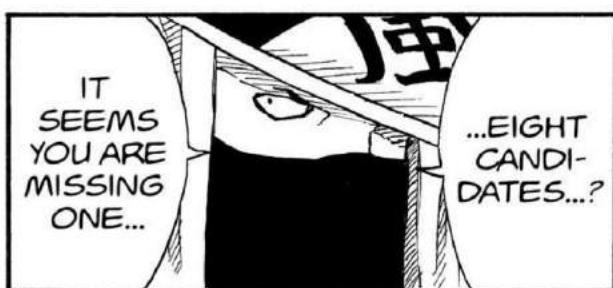


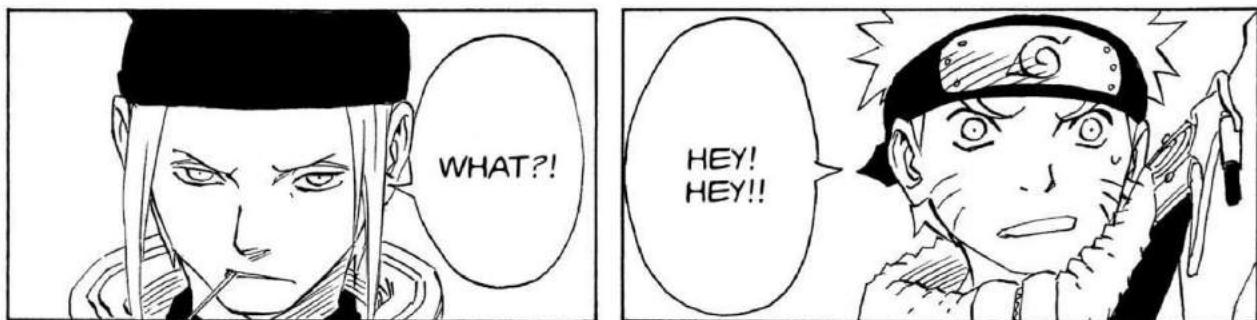


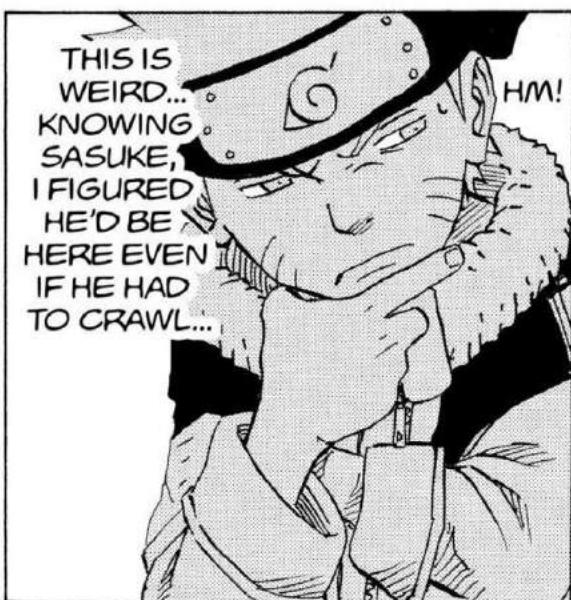


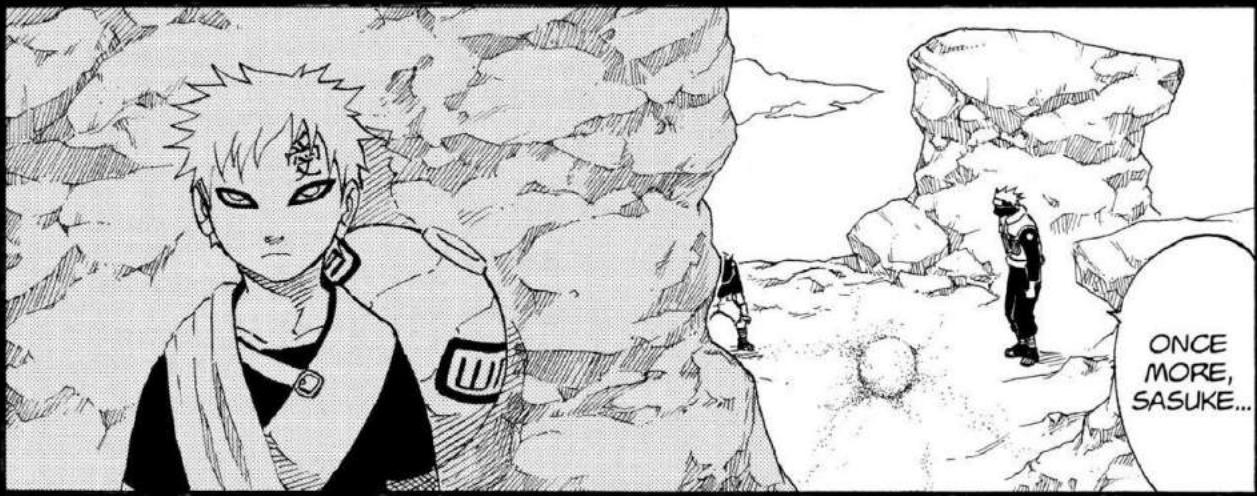
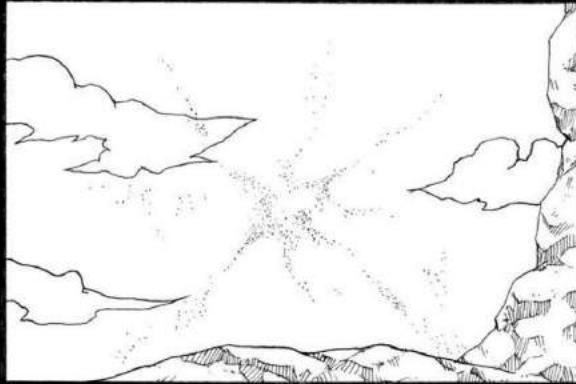




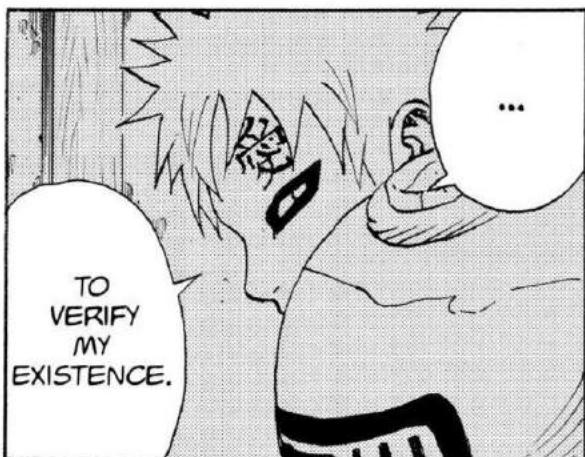


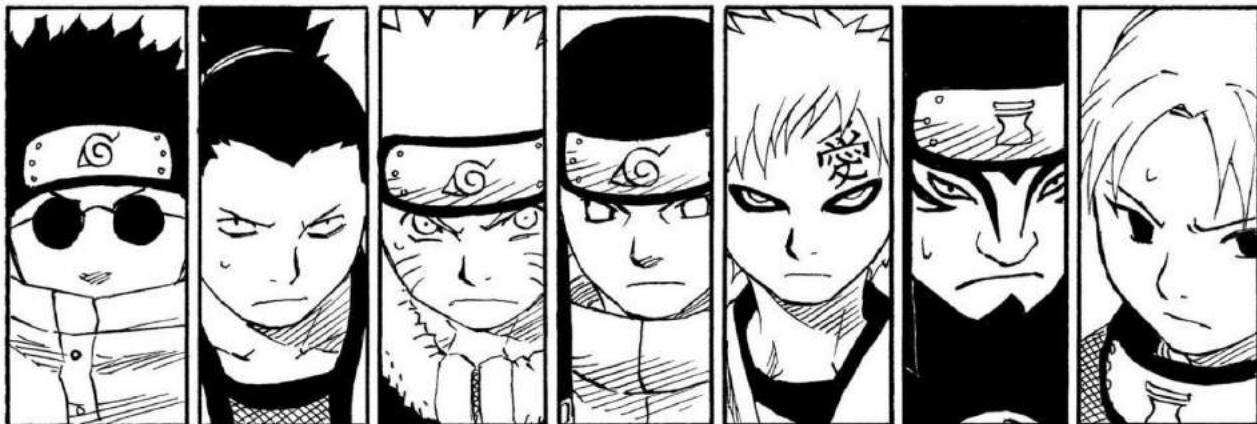
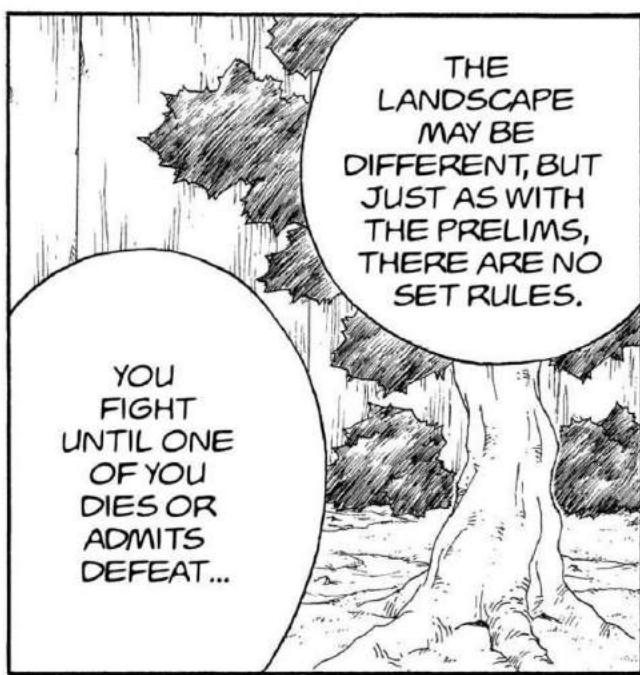


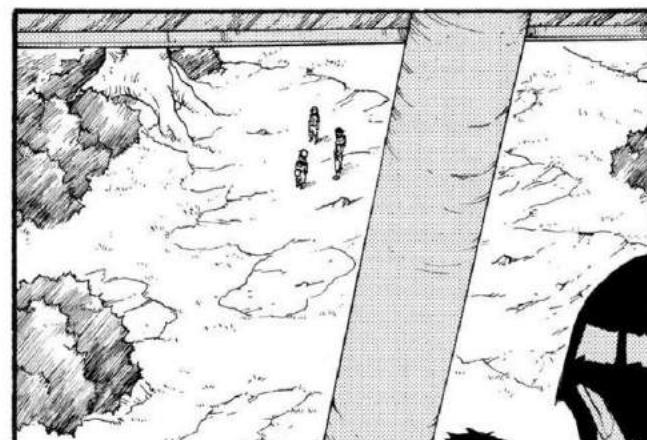


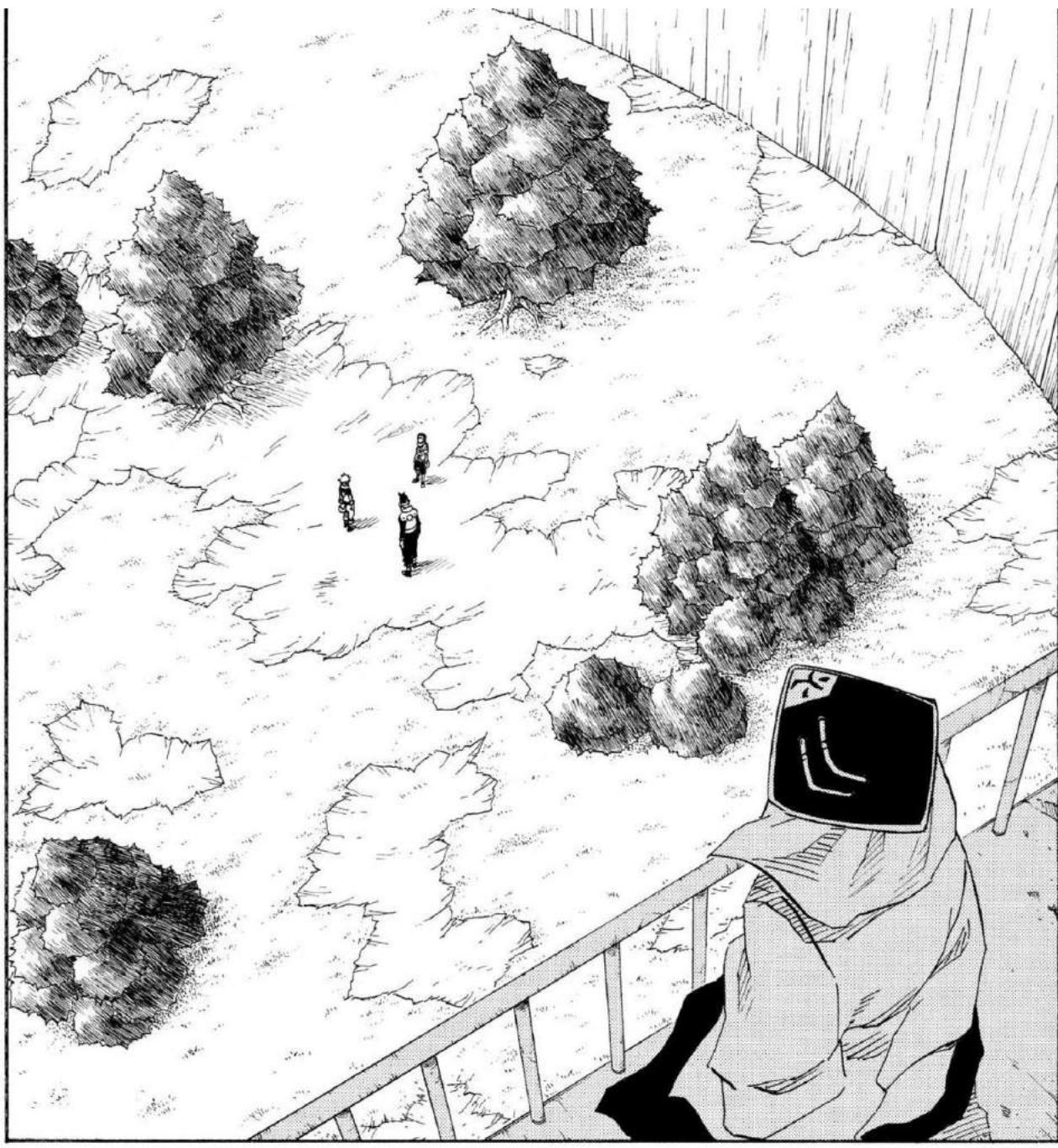


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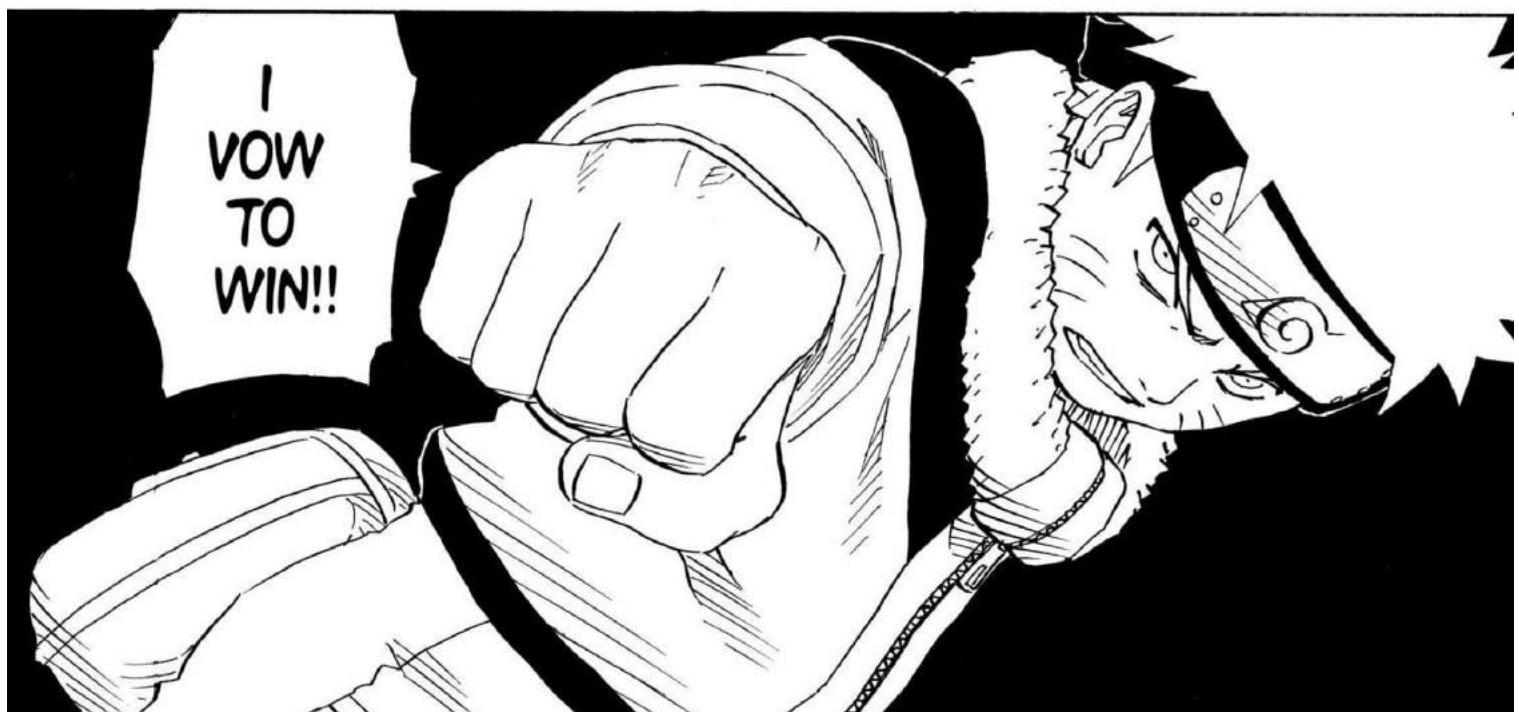


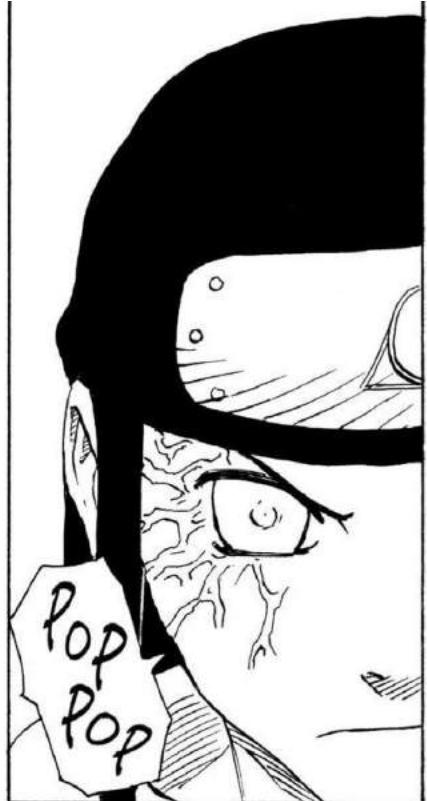






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