

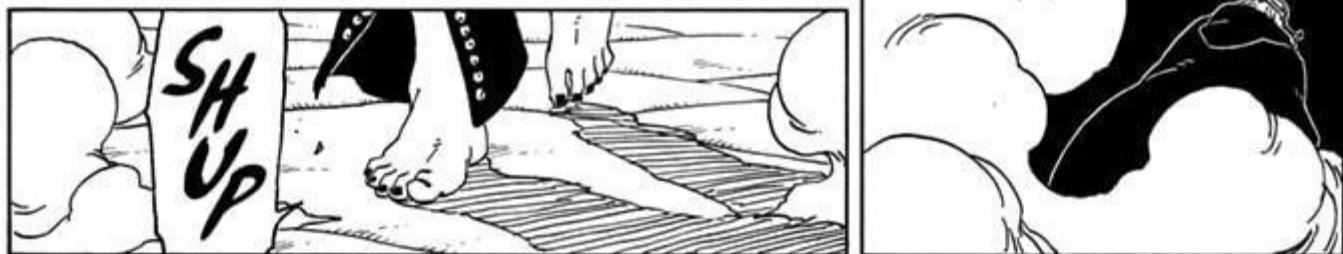
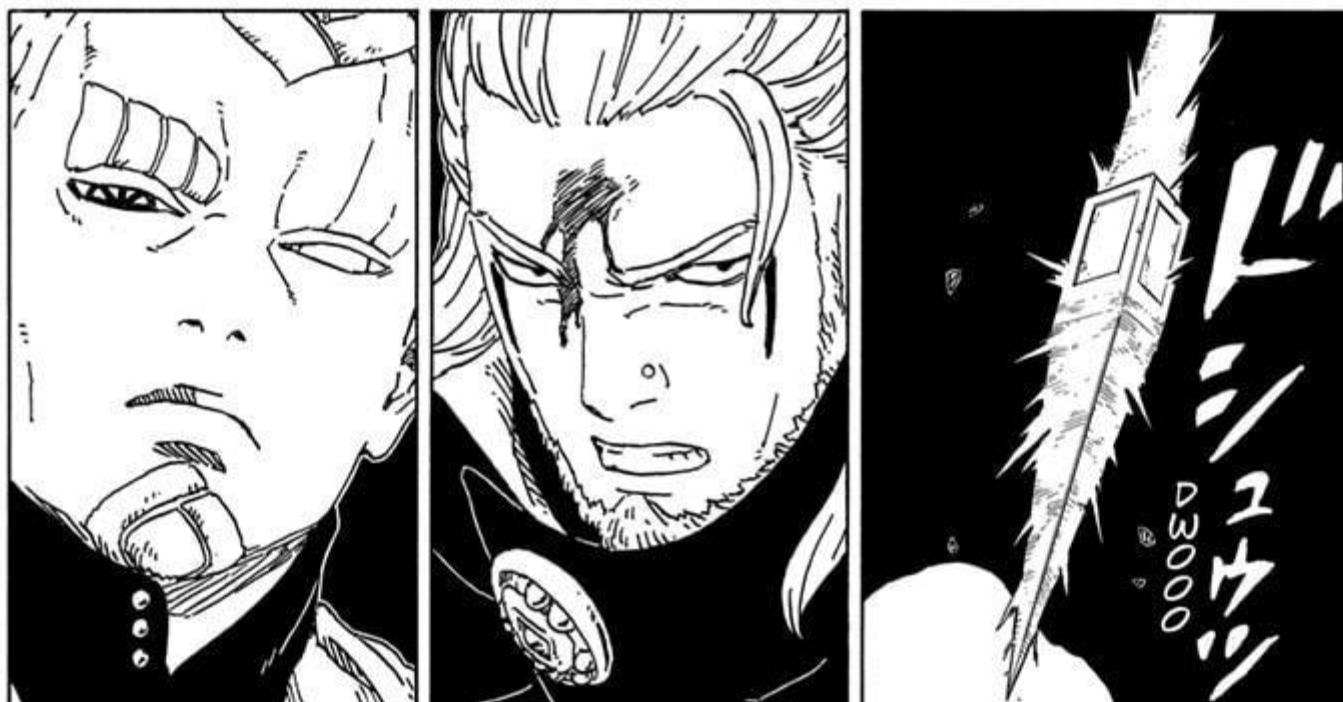


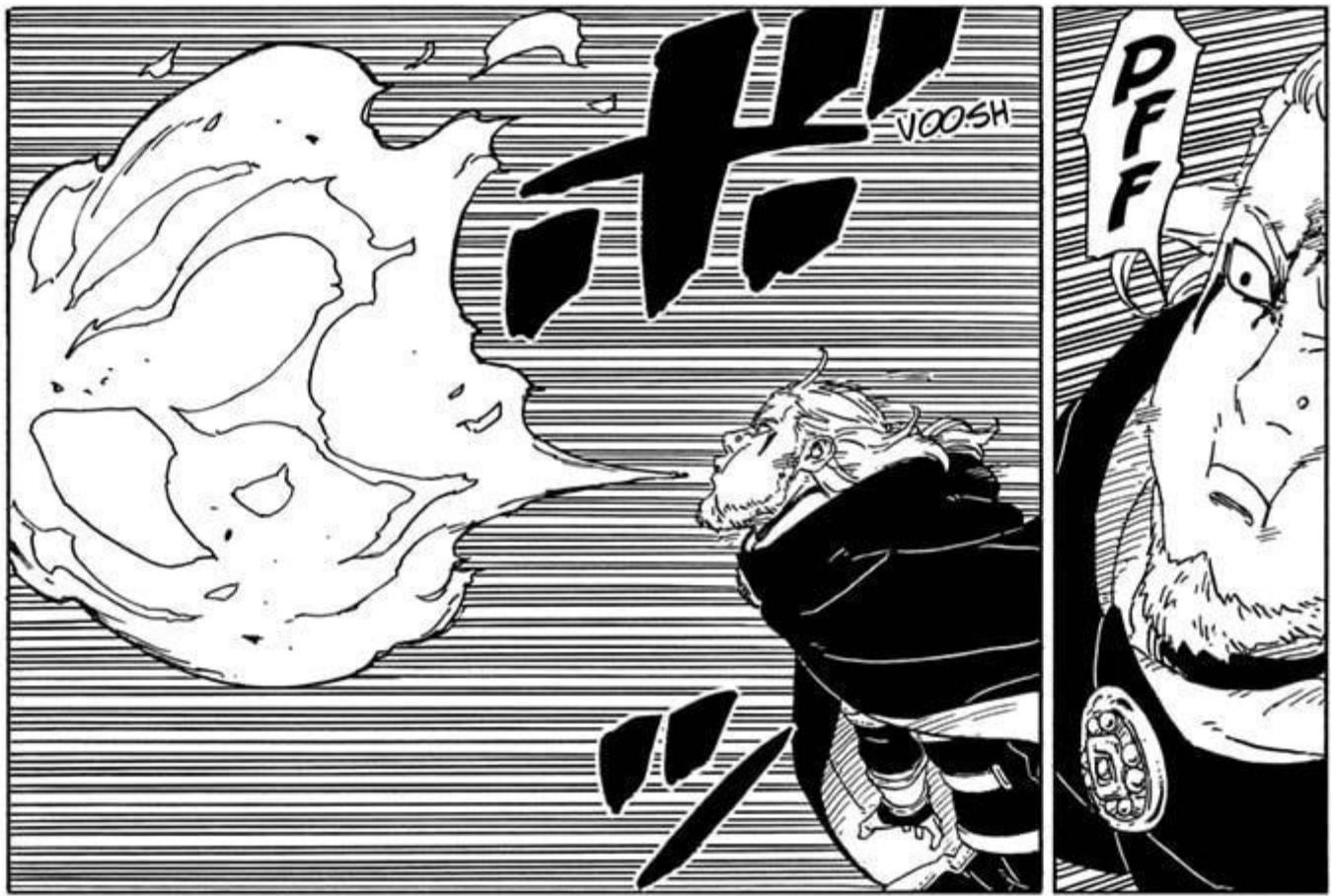
# BORUTO

-NARUTO NEXT GENERATIONS-

Creator/Supervisor: Masashi Kishimoto  
Art: Mikio Ikemoto  
Script: Ukyo Kodachi  
Translation: Mari Morimoto Lettering: Sira Aharon

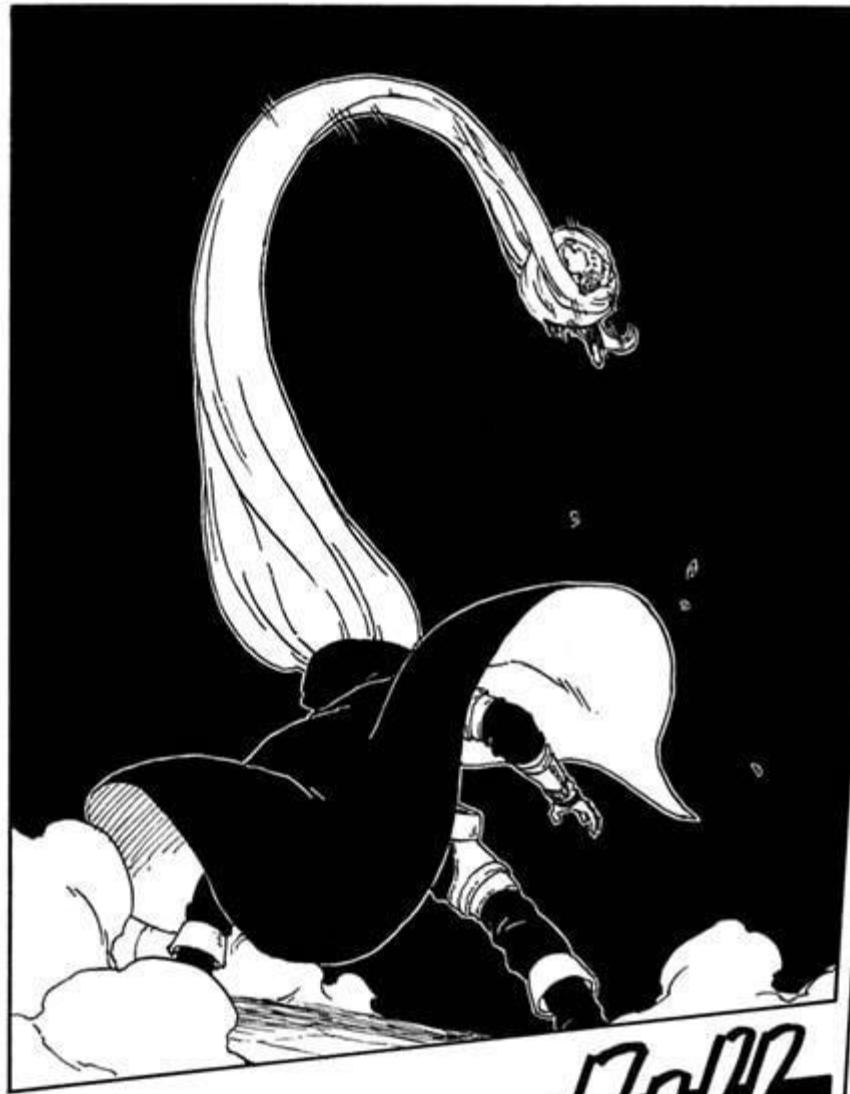
Number 48:  
Time Limit!!





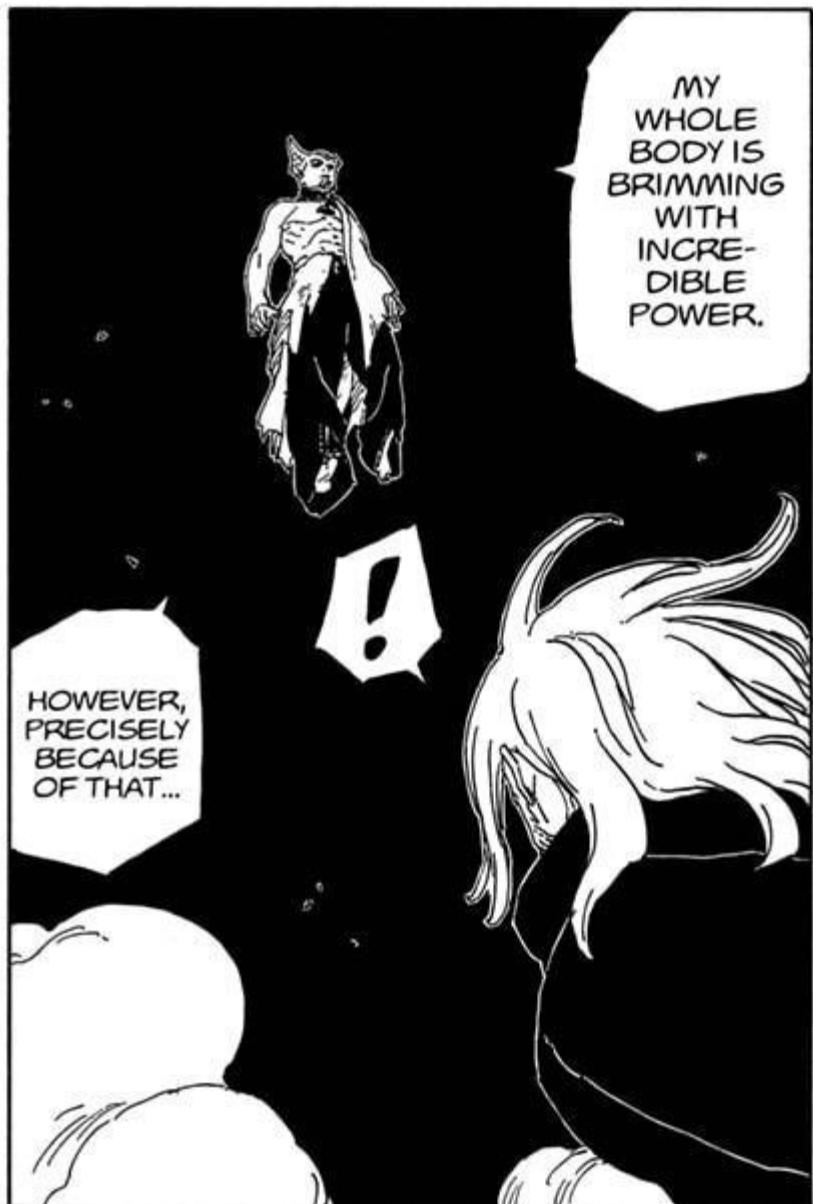


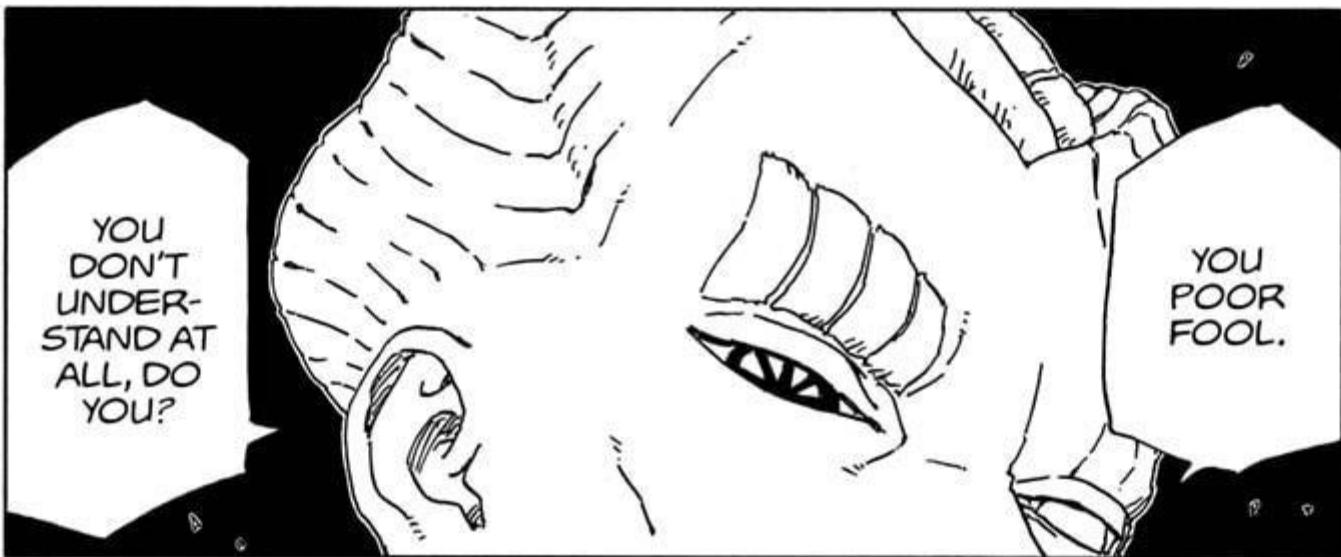


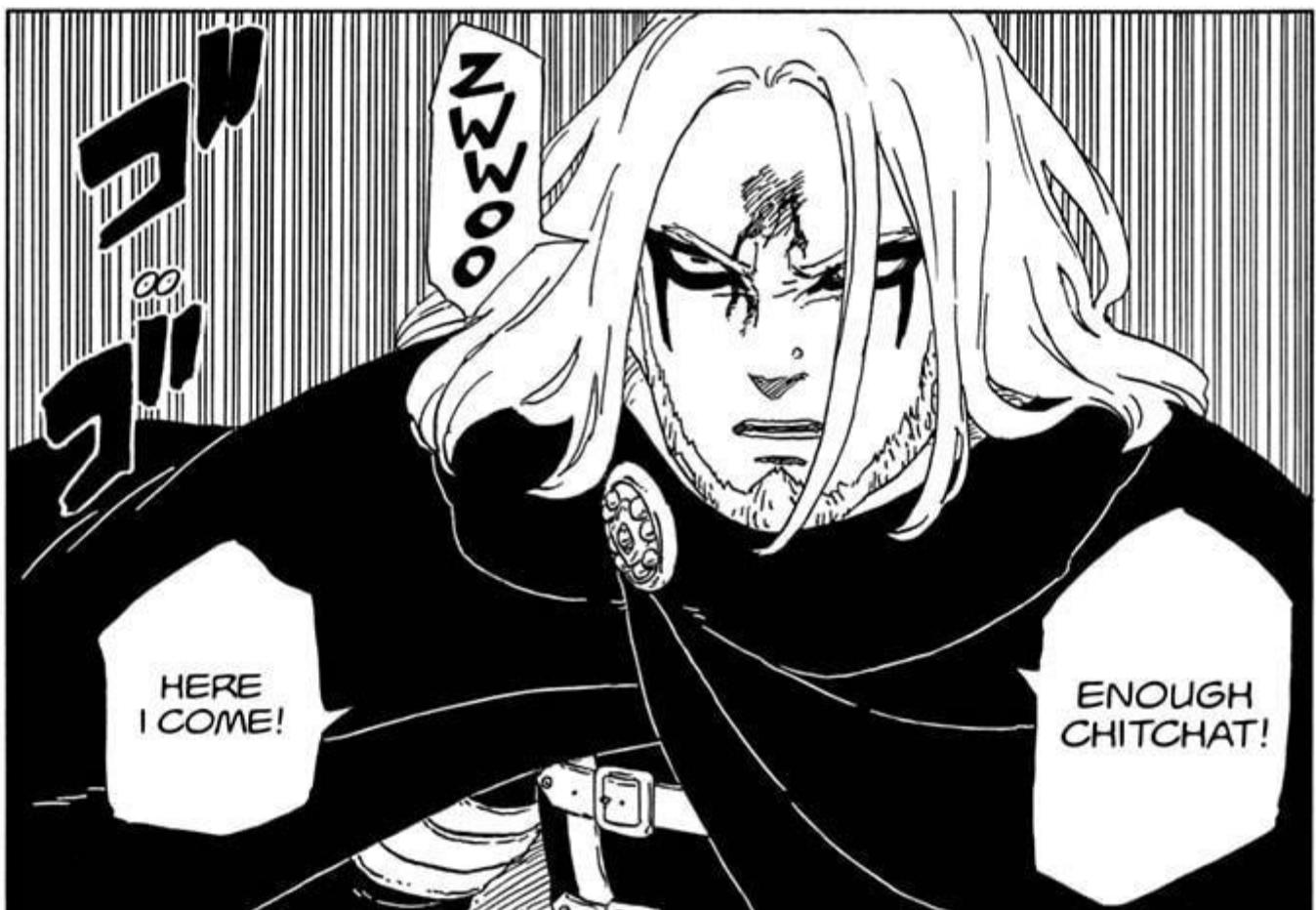
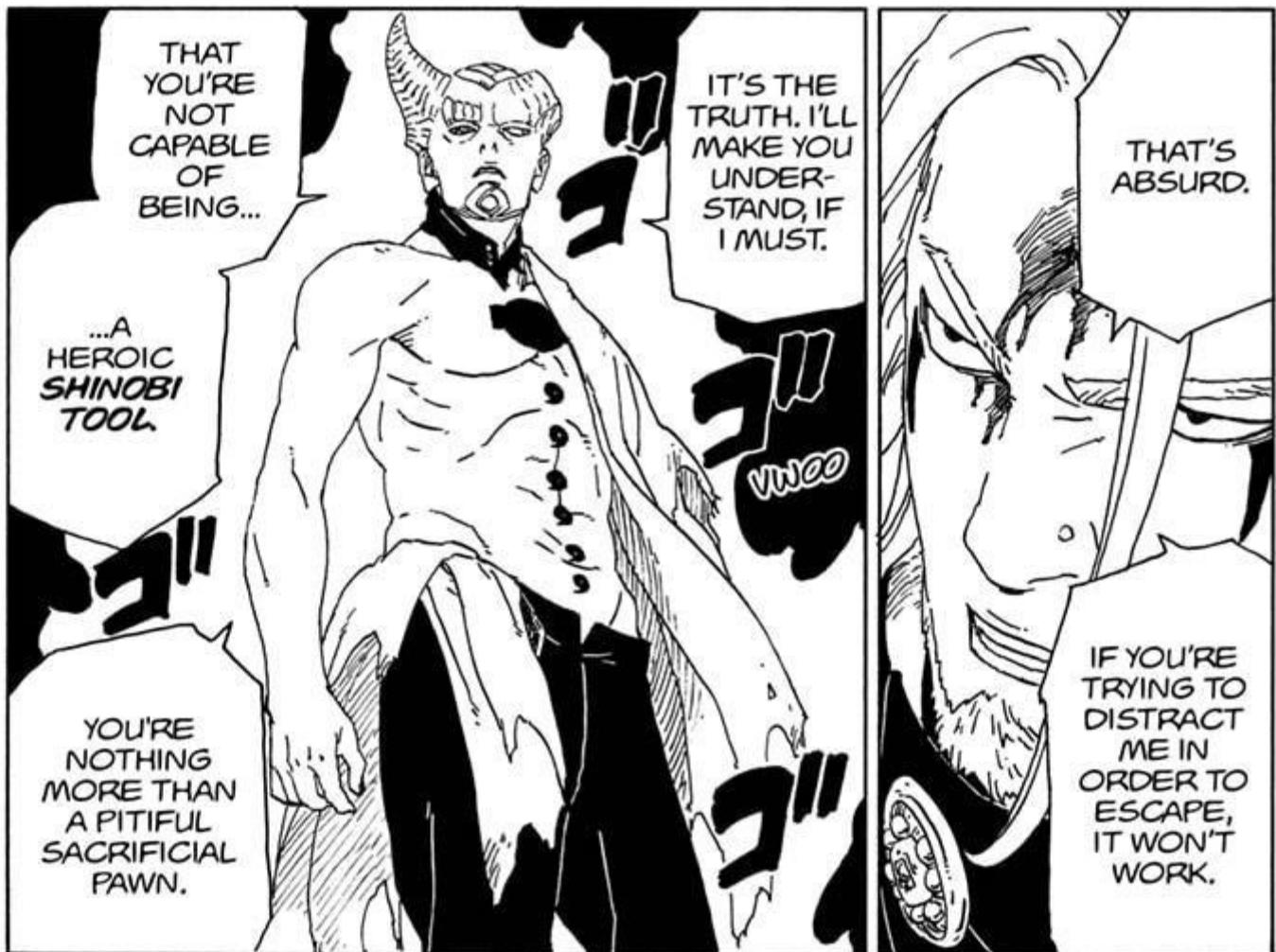


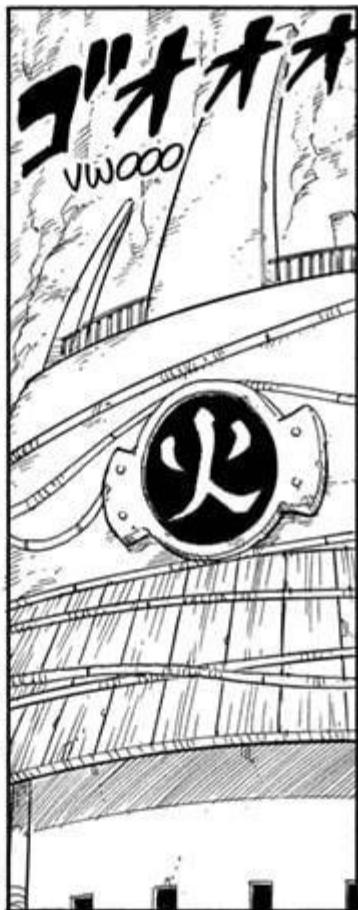


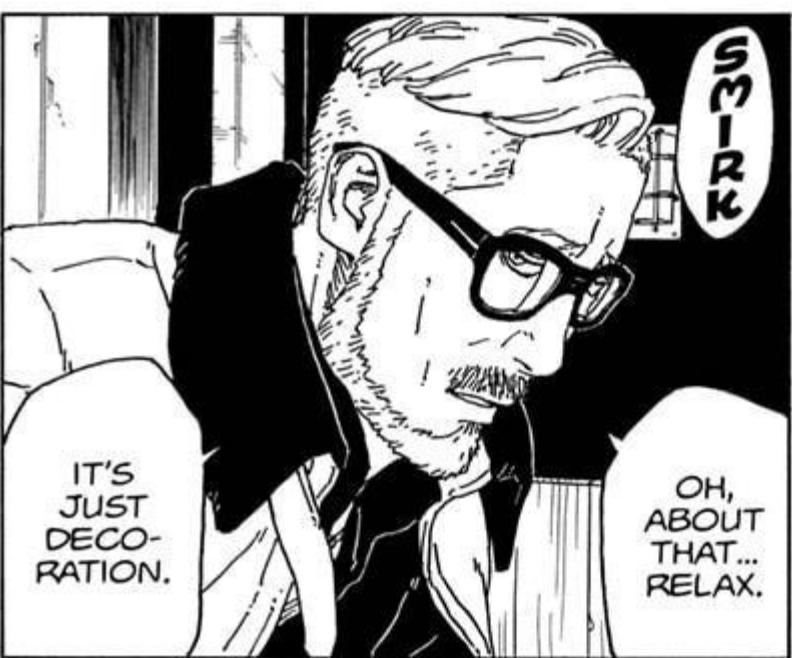
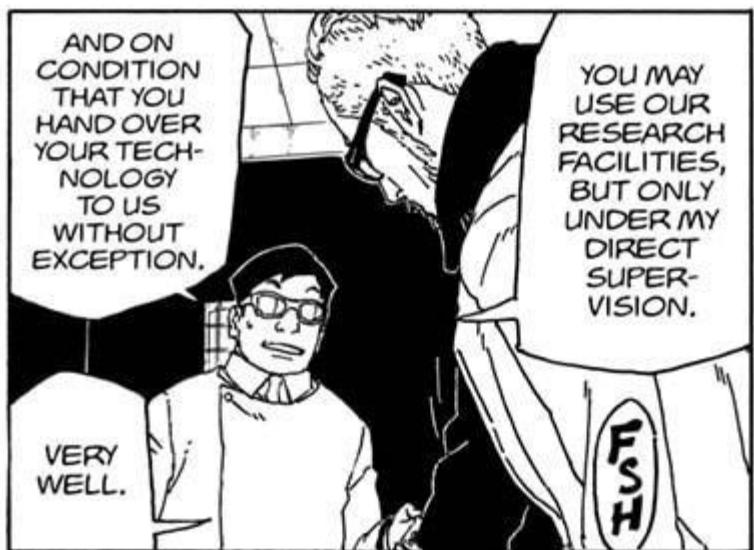
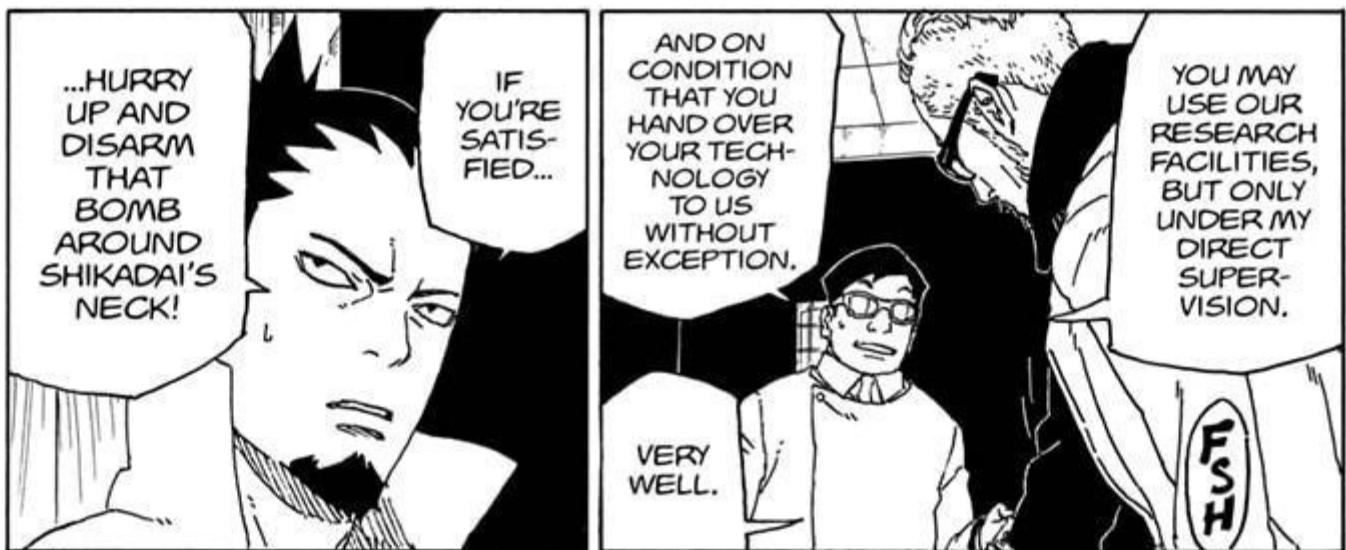


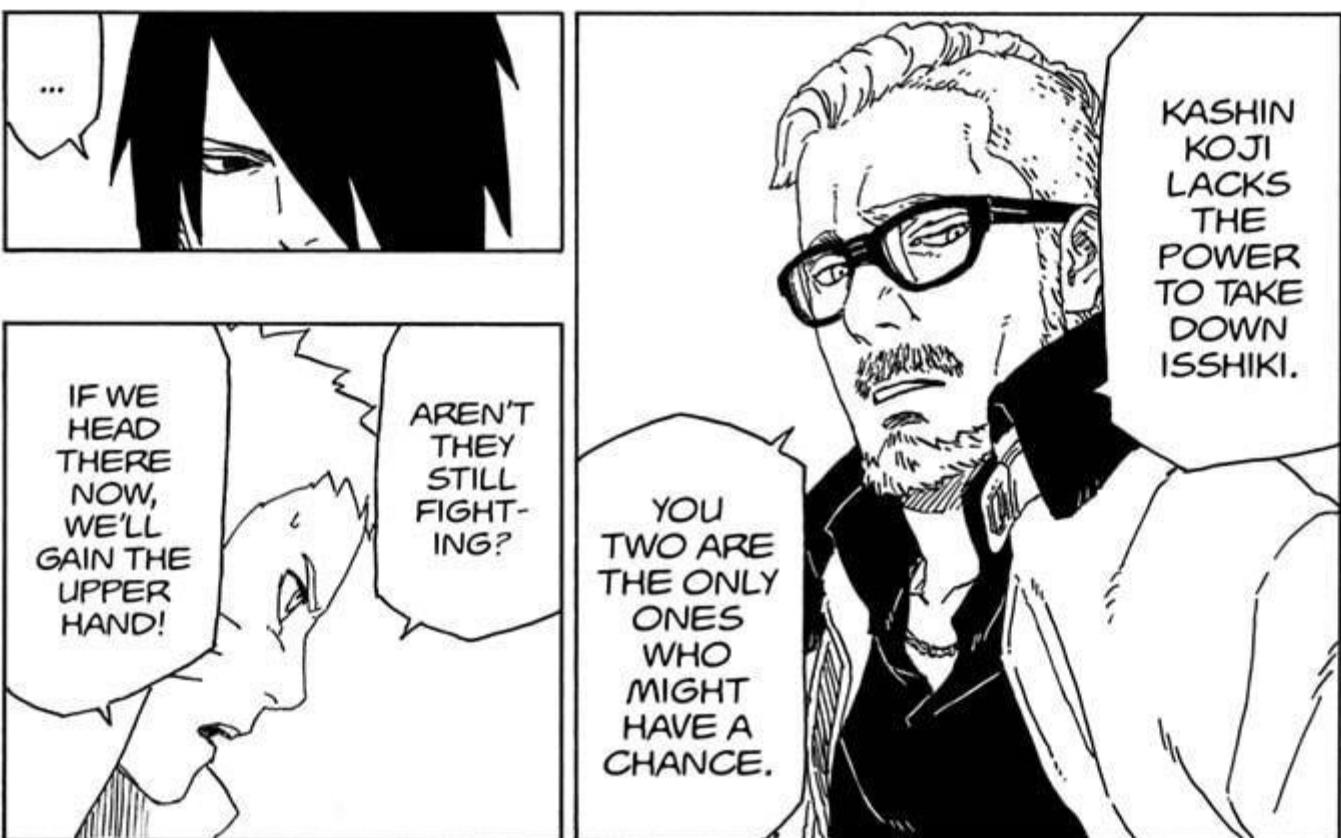


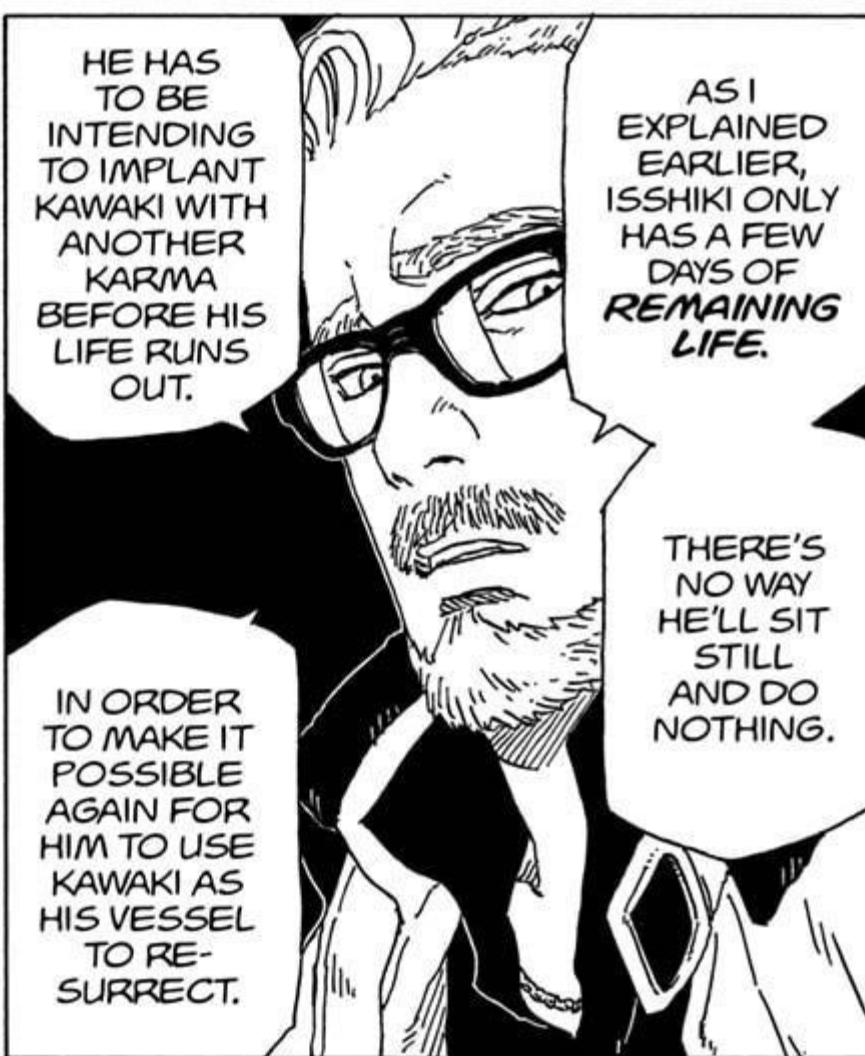














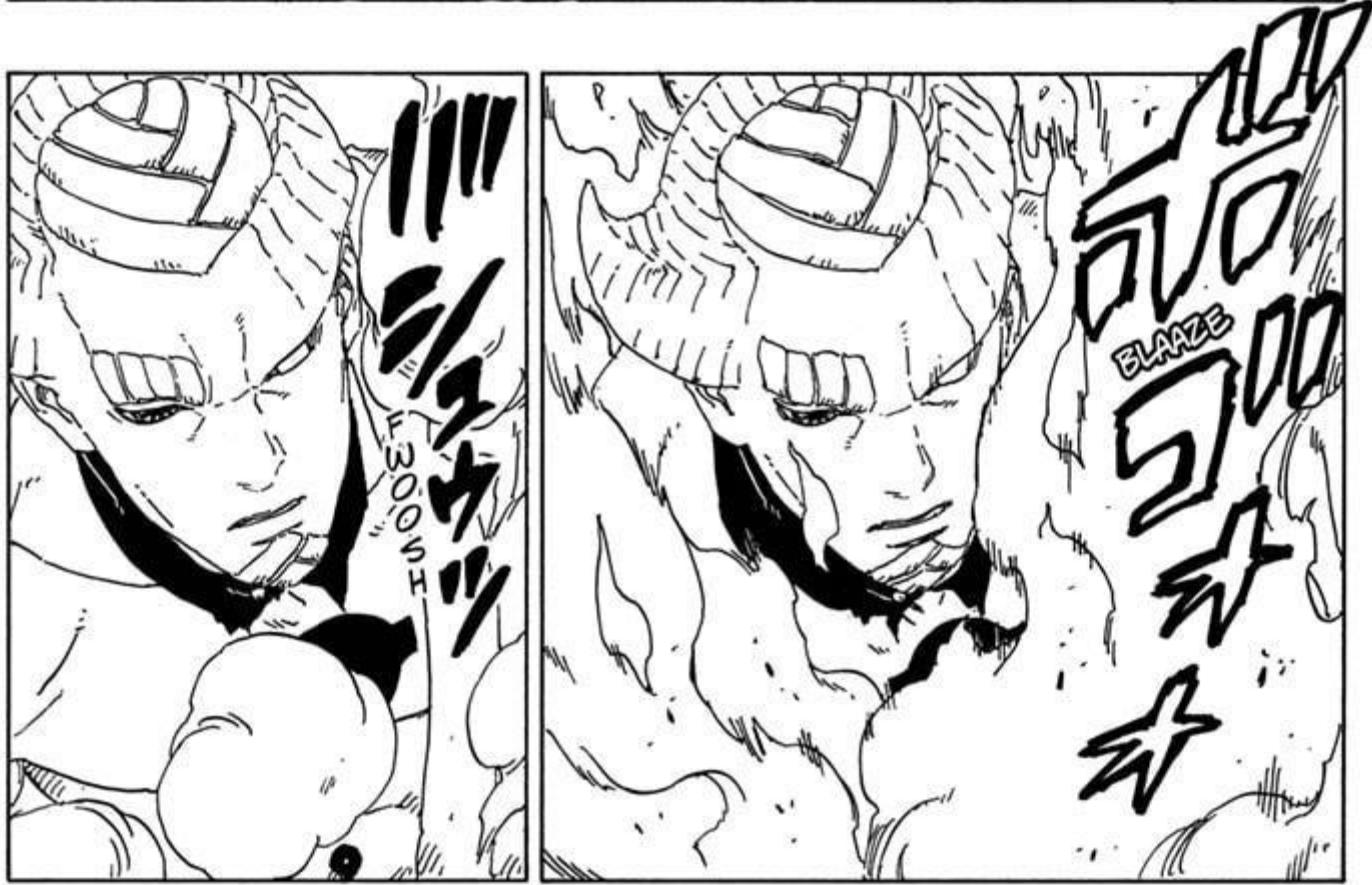










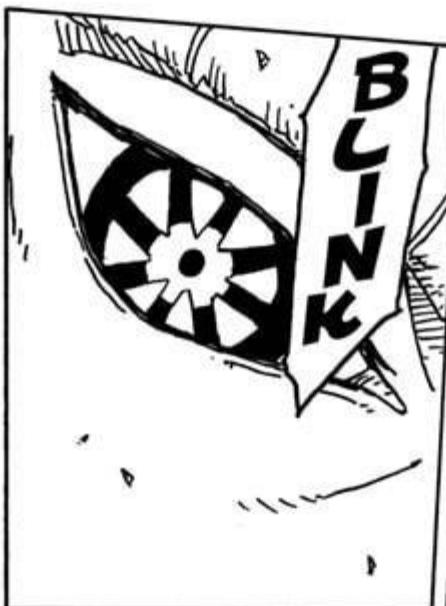


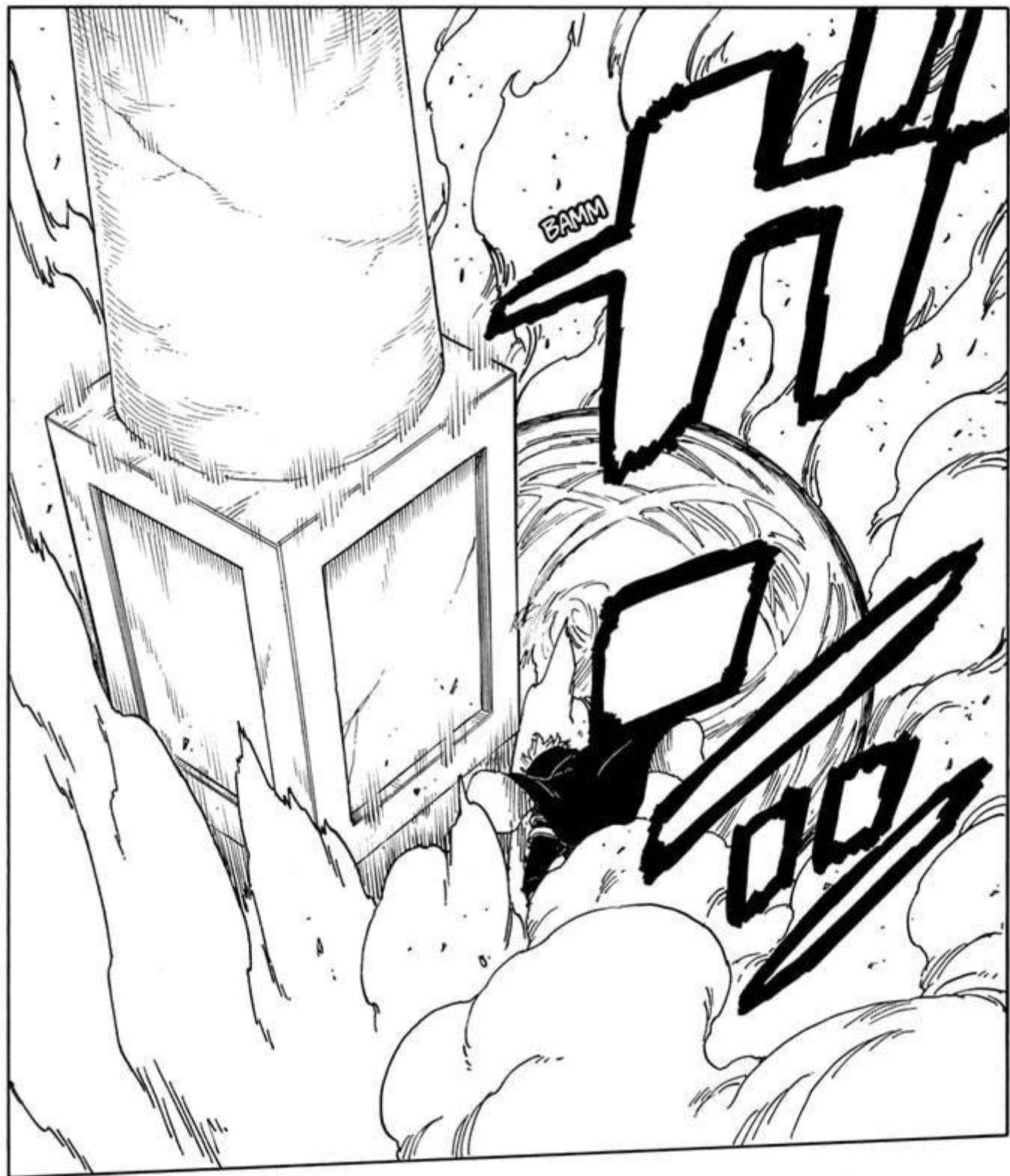




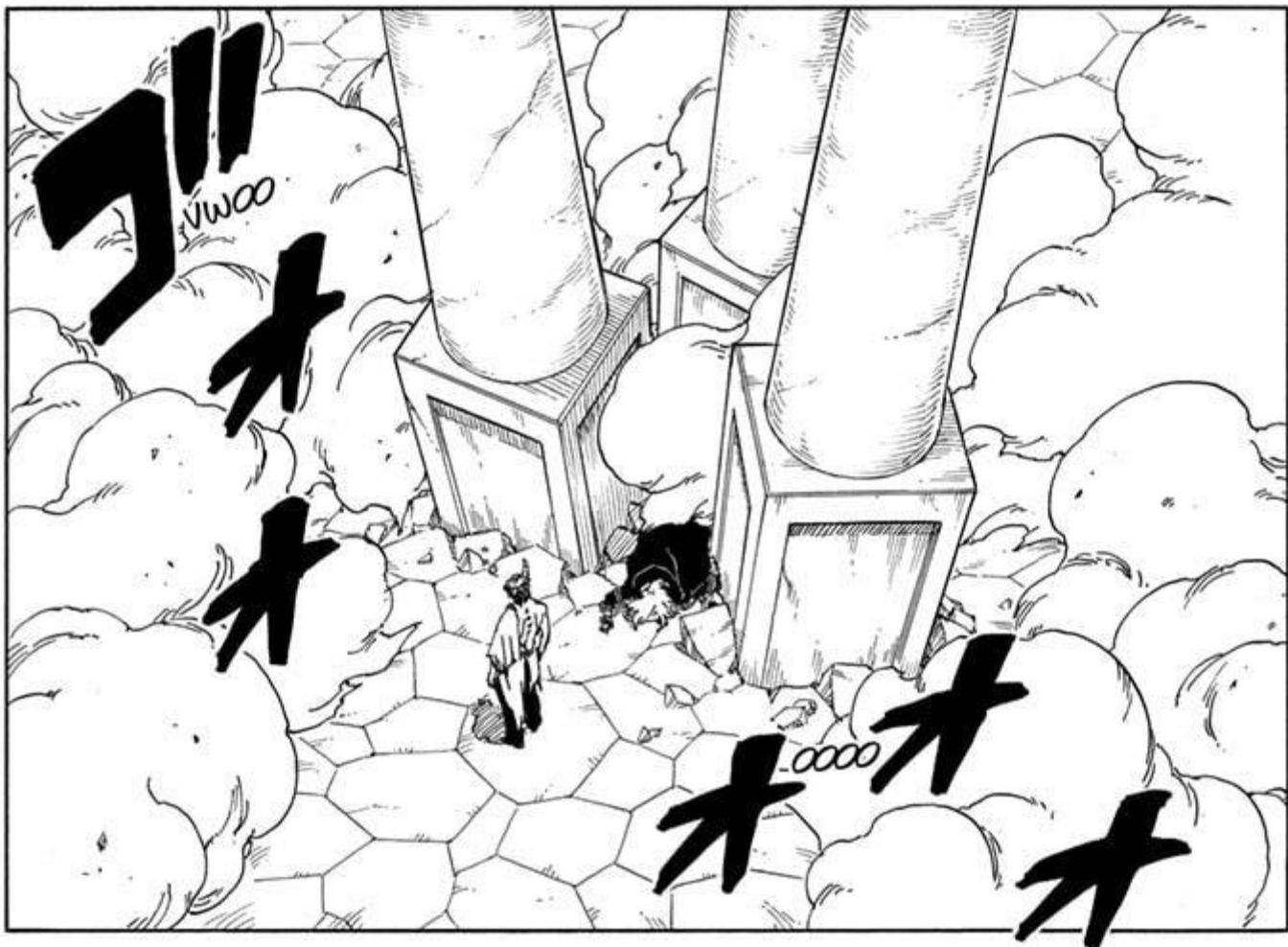




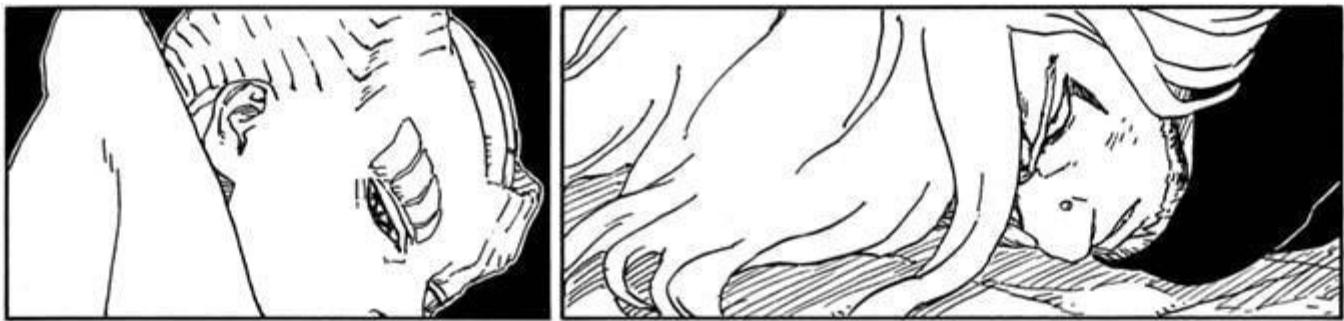


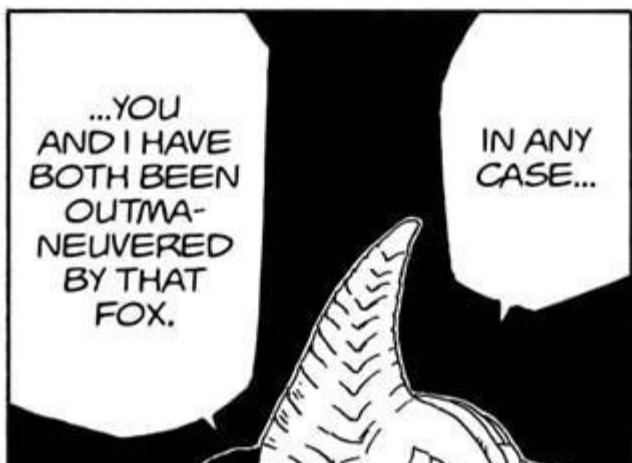


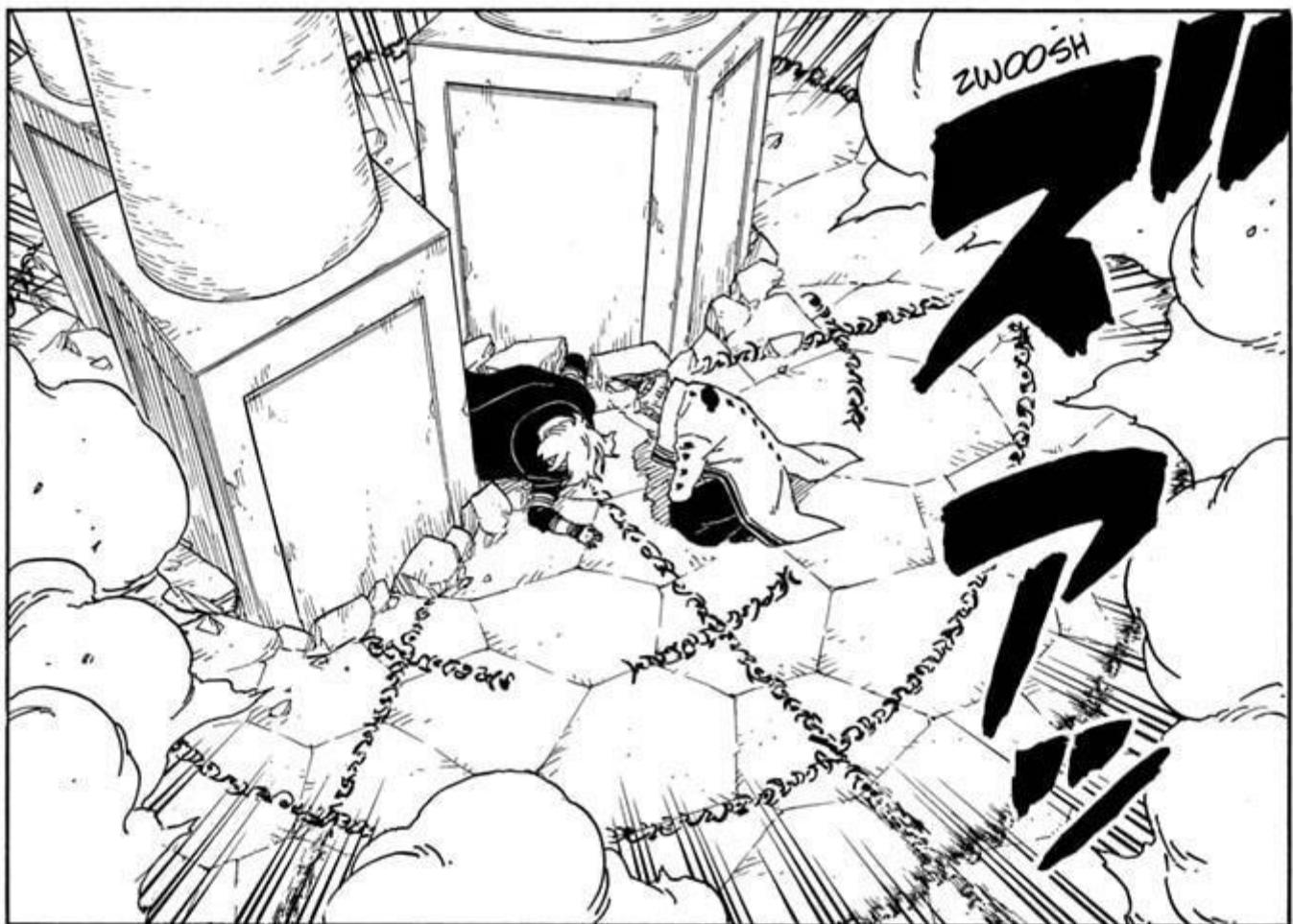


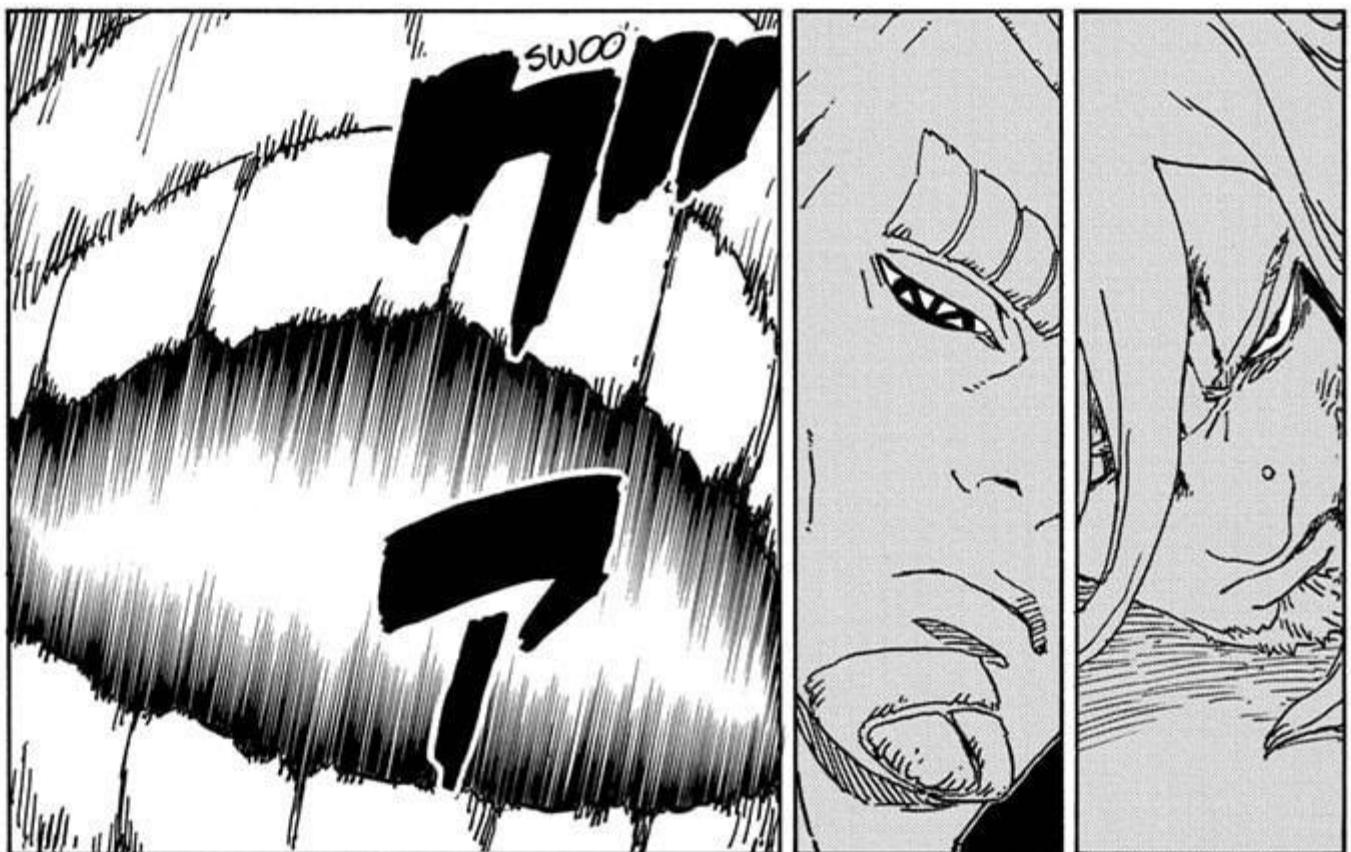
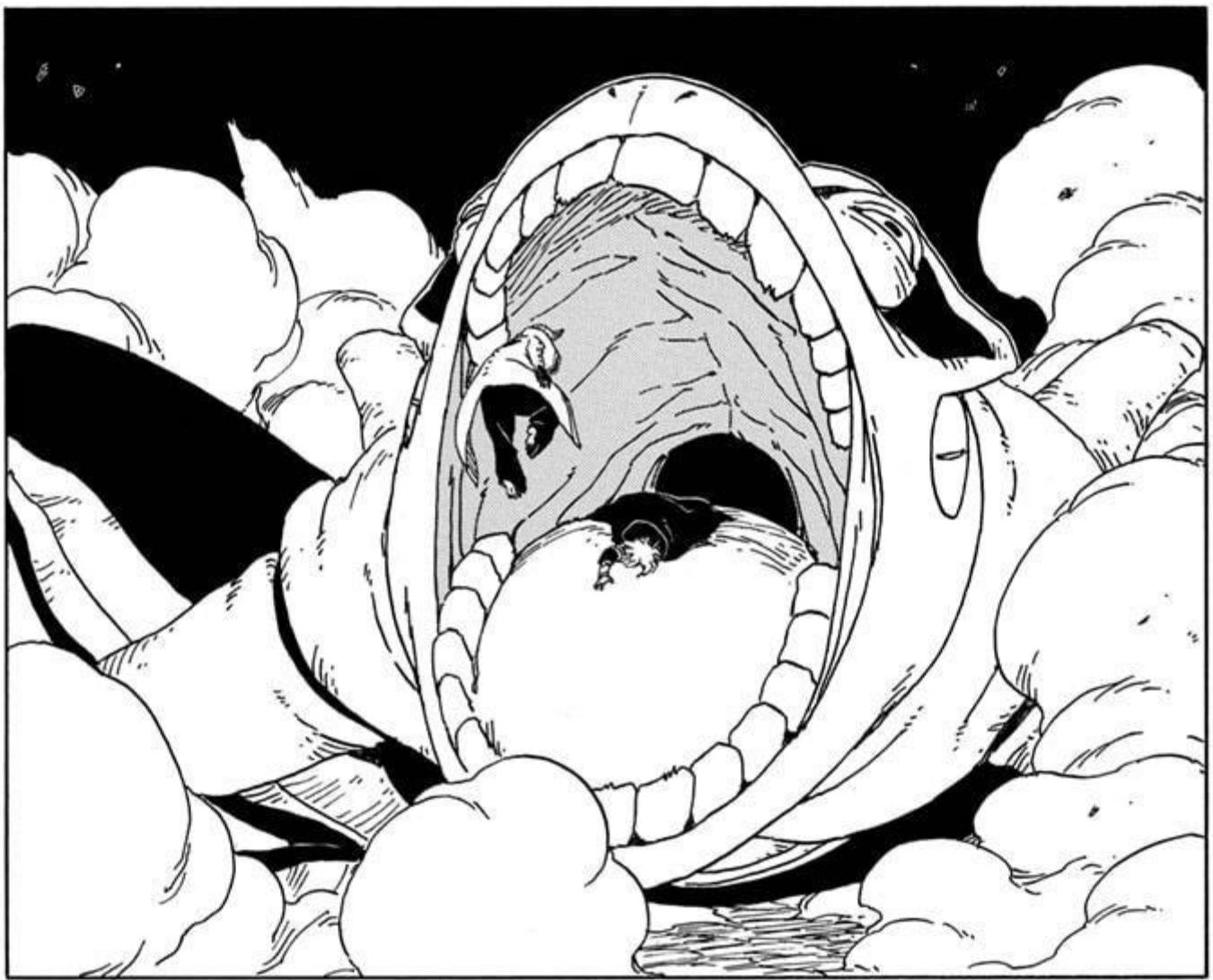






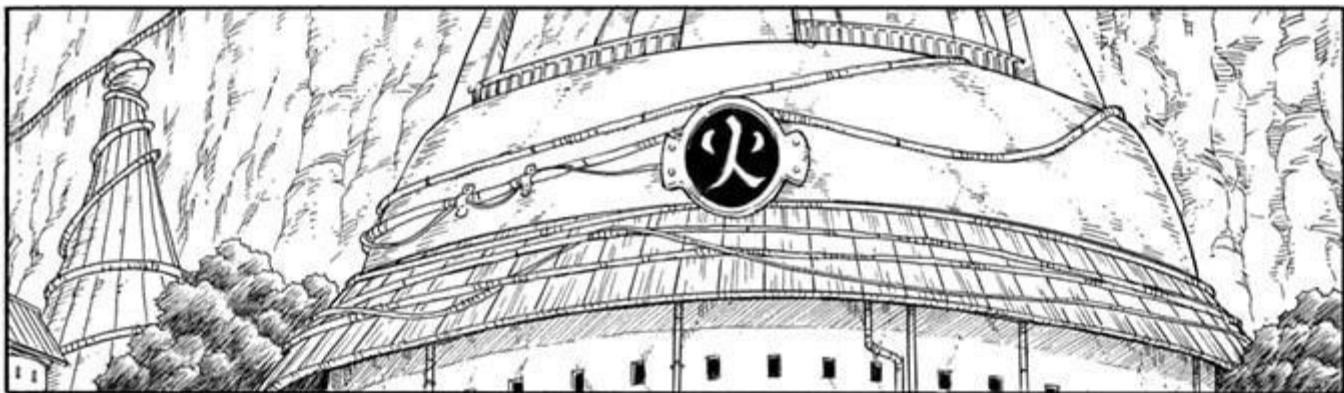


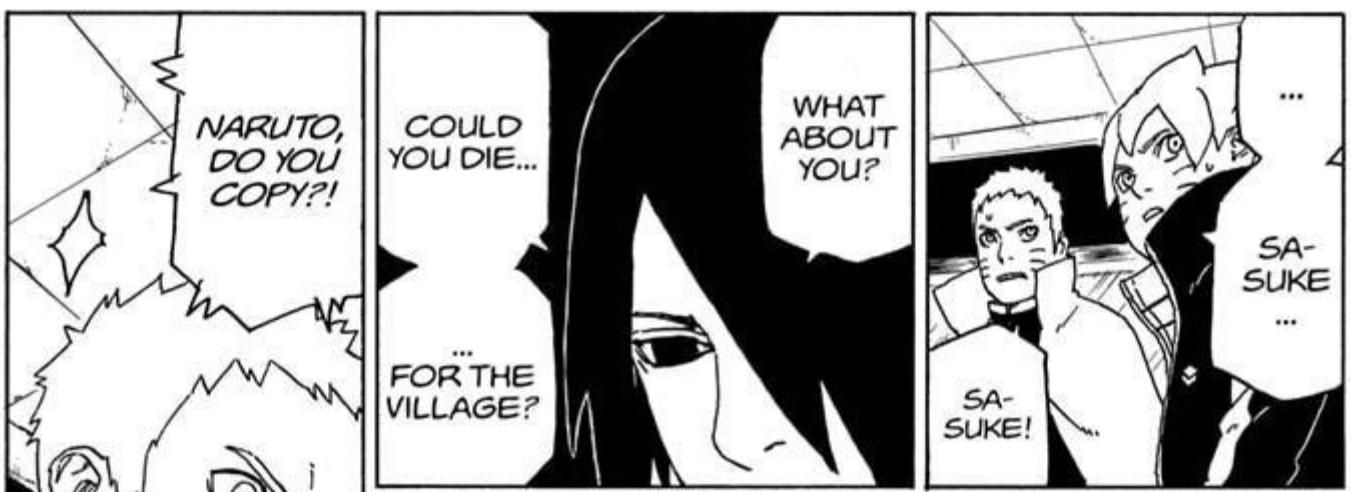
















# BORUTO-NARUTO NEXT GENERATIONS-

ボルト・ナルト ネクスト ジェネレーションズ

Number 49:  
Prepared



Creator/Supervisor: Masashi Kishimoto

Art: Mikio Ikemoto

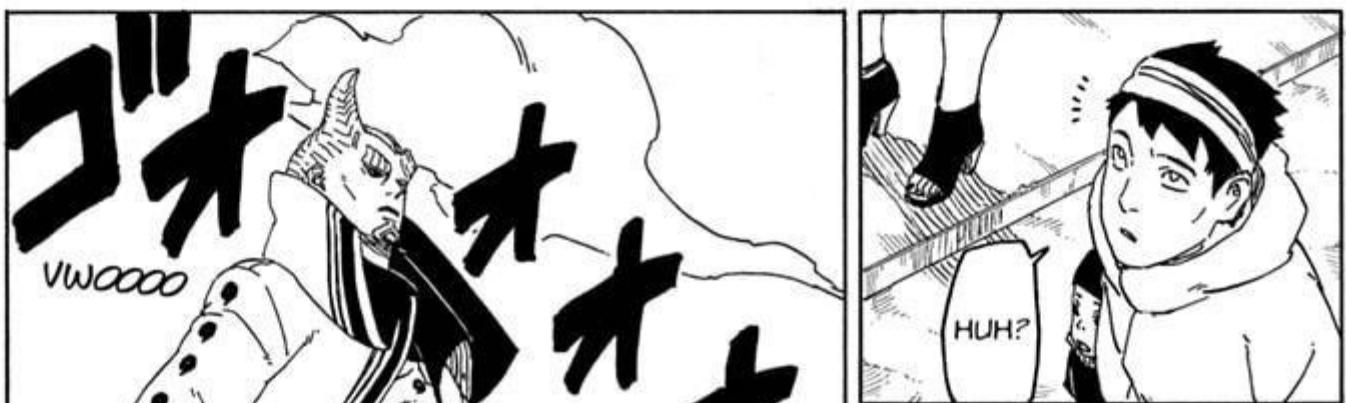
Script: Ukyo Kodachi

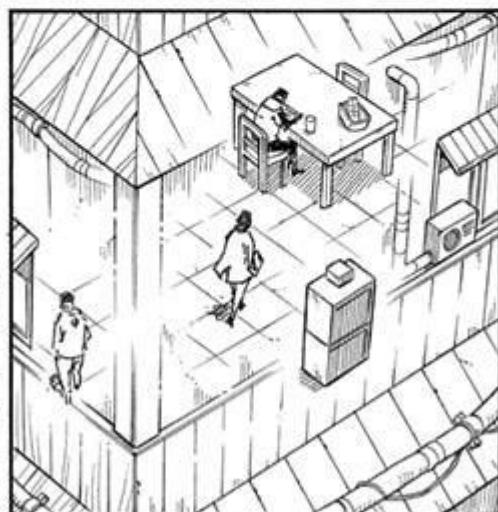
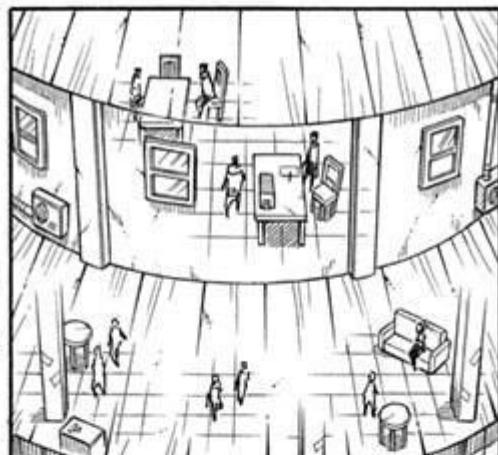
Translation: Mari Morimoto, Lettering: Snir Aharon



**BORUTO**  
-NARUTO NEXT GENERATIONS-

The logo for "Boruto: Naruto Next Generations". The word "BORUTO" is the most prominent feature, rendered in large, bold, block letters. These letters have a vibrant gradient fill, transitioning from pink at the top to orange in the middle, and yellow at the bottom. Each letter is outlined in black. Below "BORUTO", the subtitle "-NARUTO NEXT GENERATIONS-" is written in a smaller, blue, sans-serif font. The entire logo is set against a background of several dark grey, three-dimensional rectangular blocks that are slightly offset, creating a sense of depth and a modern, architectural feel.







GOOD! AT TOP SPEED, OKAY? ALSO...

THE POLICE FORCE HAS STARTED EVACUATING CIVILIANS!

ROGER!



WOSH

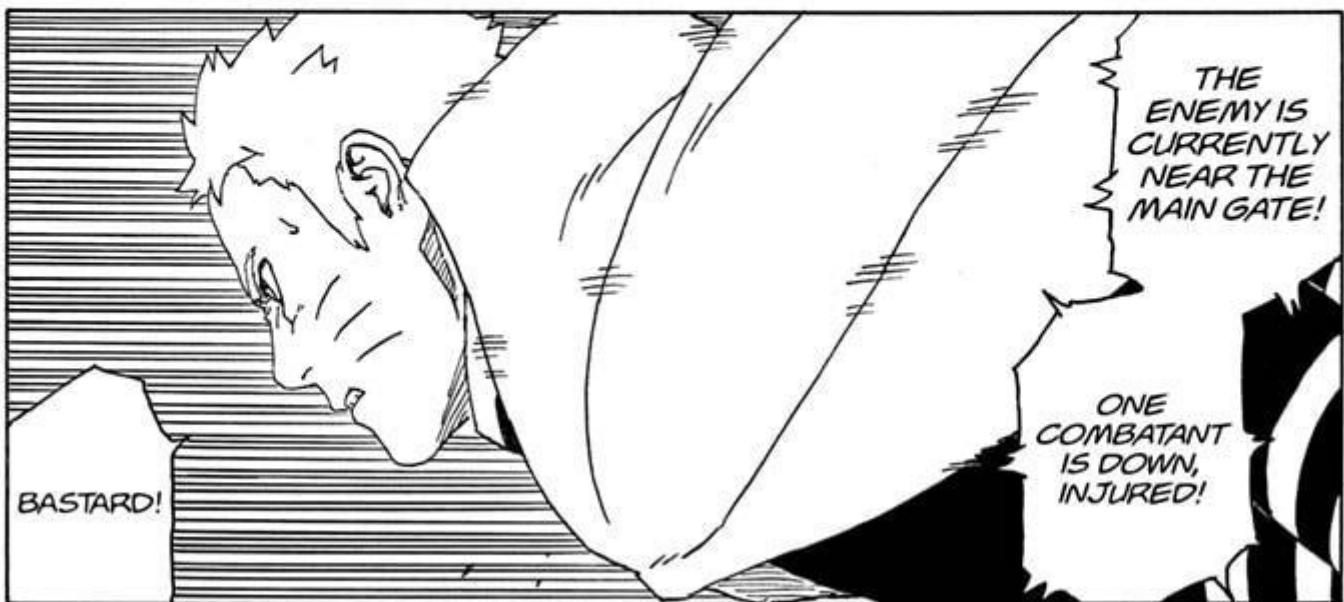
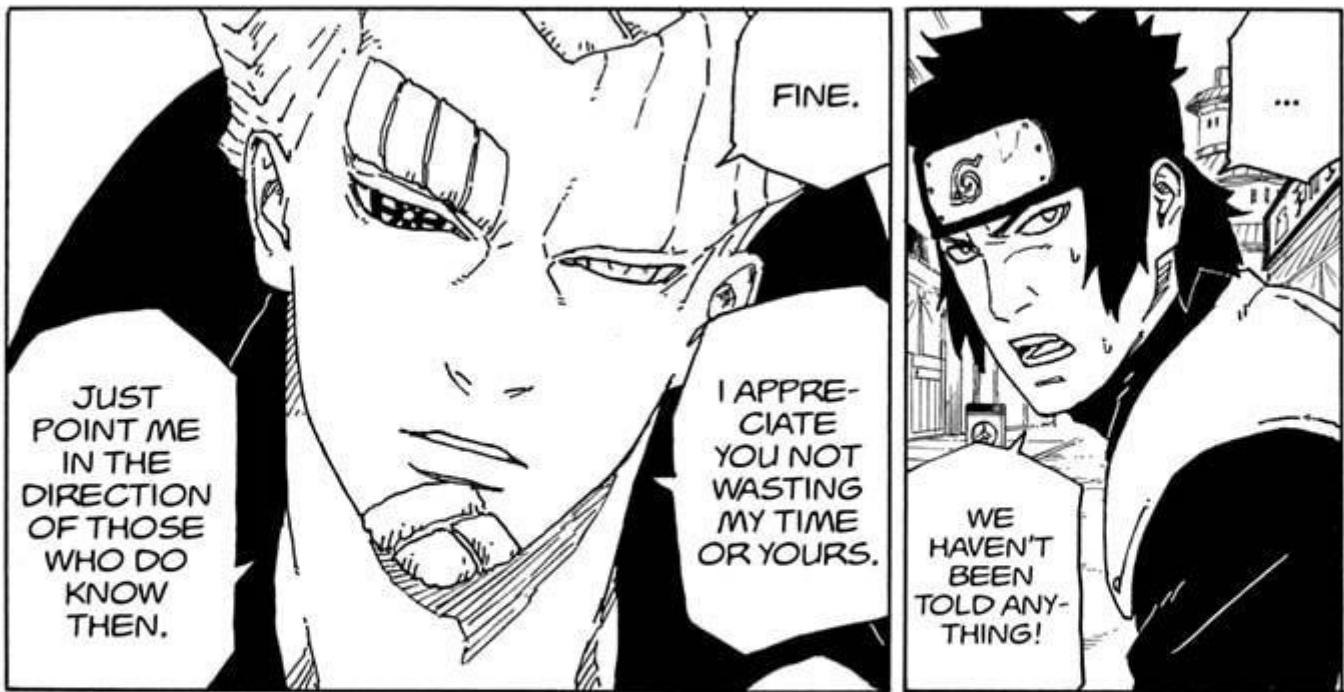


I'M GOING ON AHEAD, SASUKE!

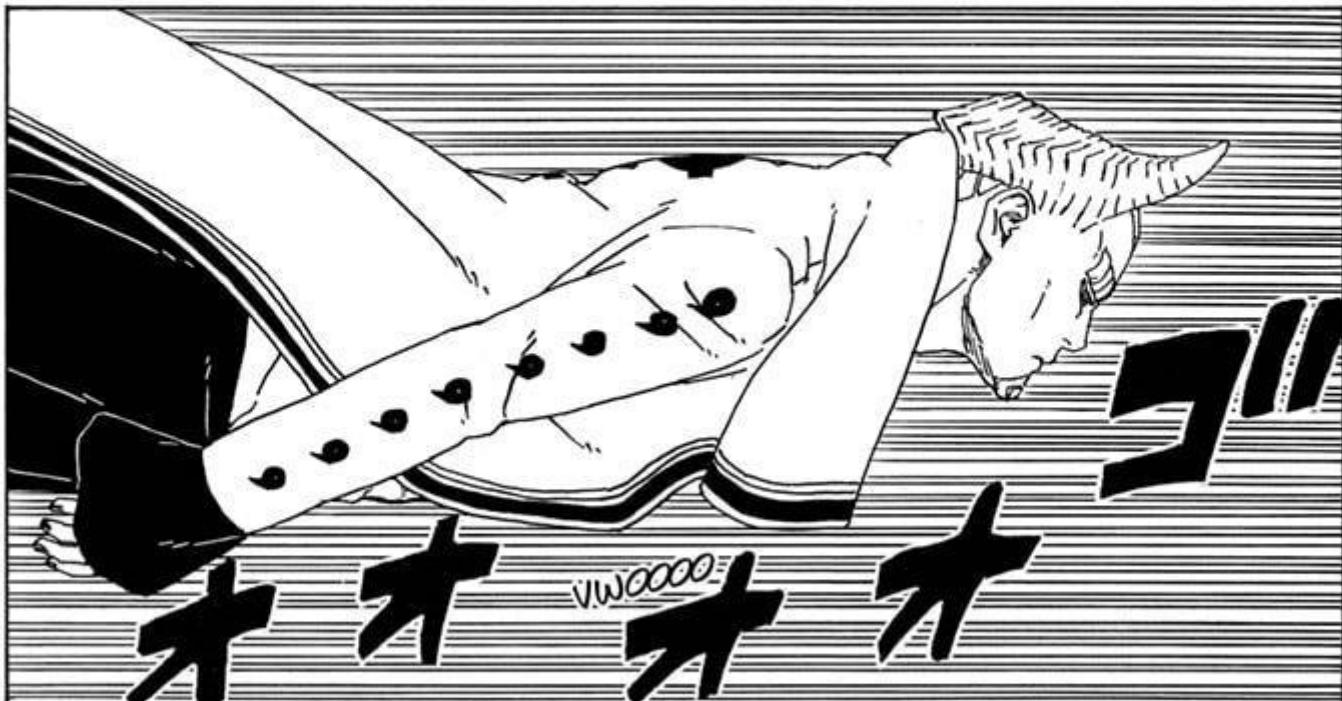


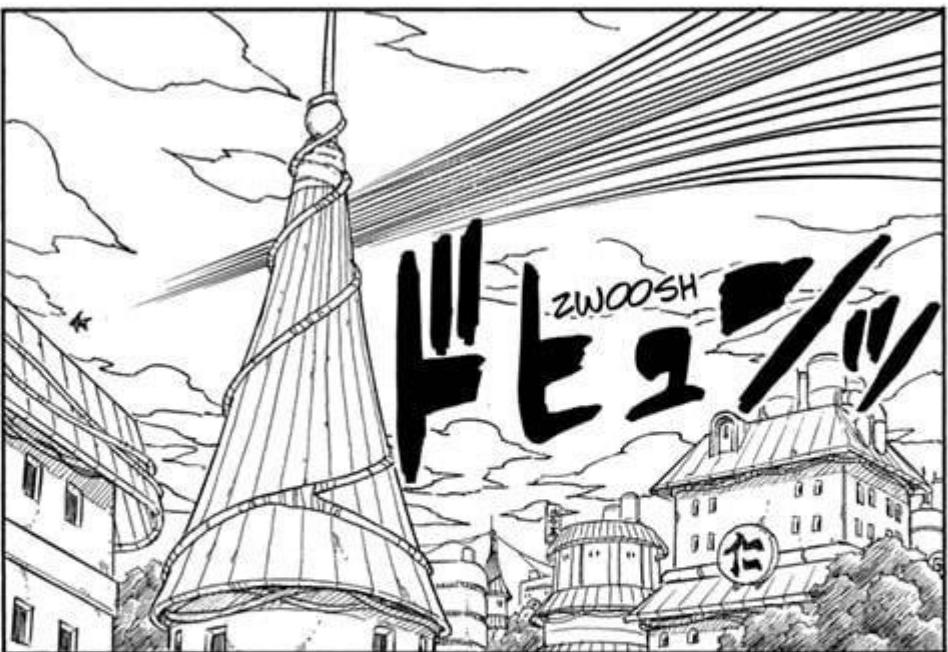






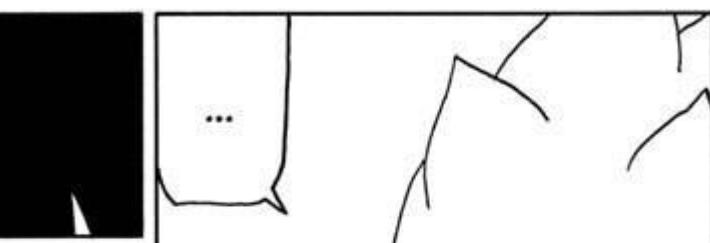


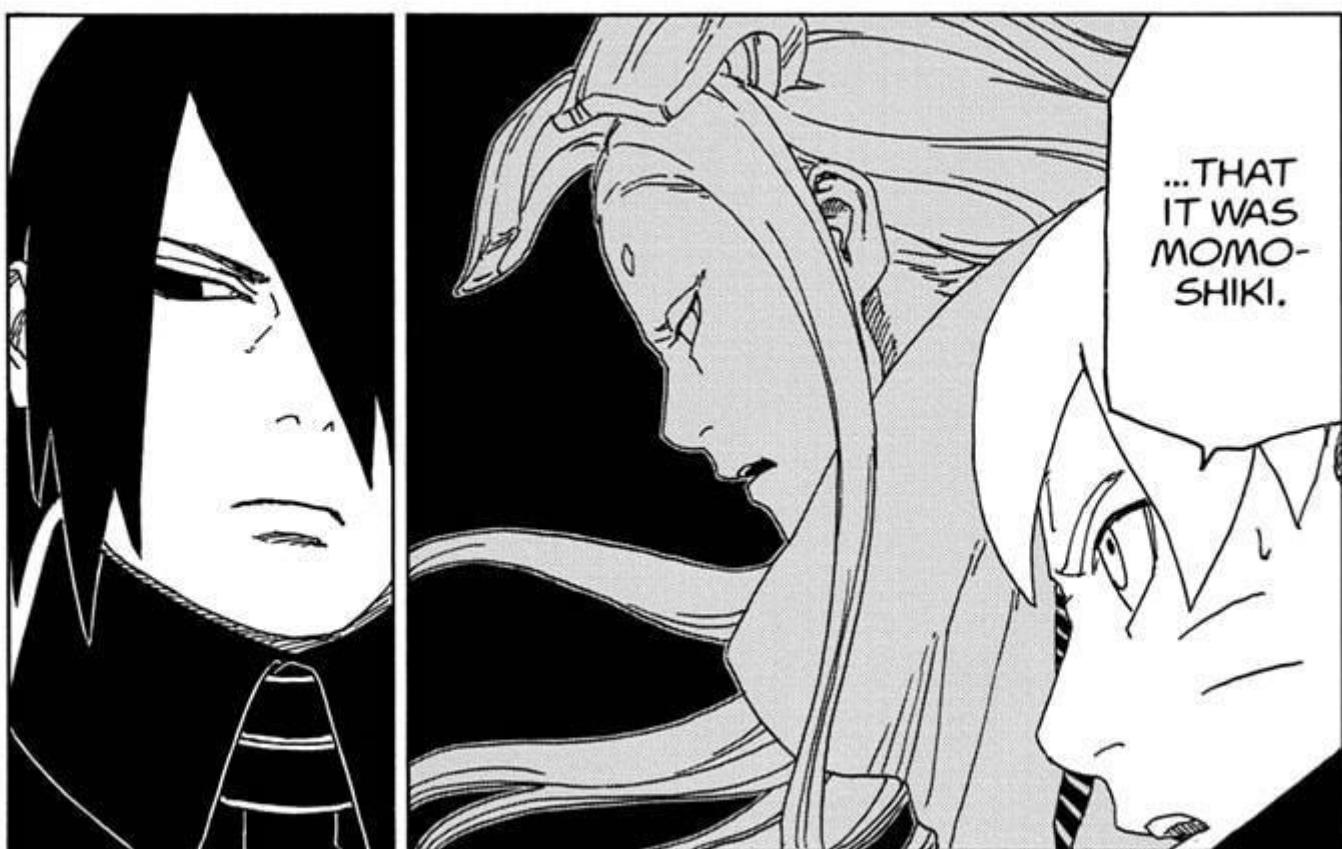
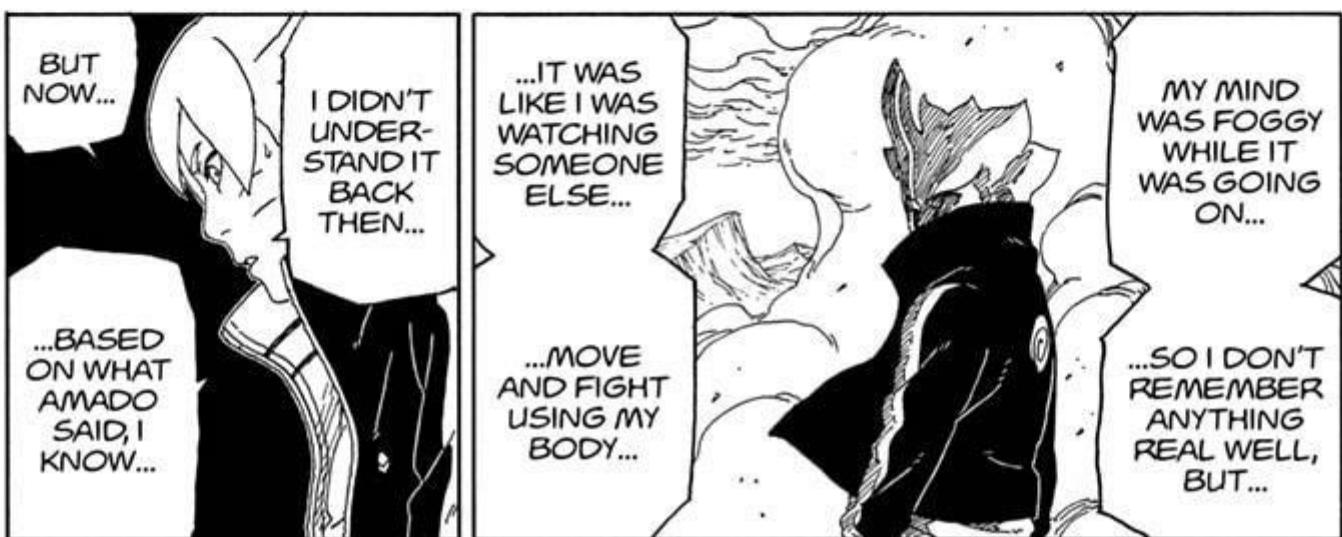


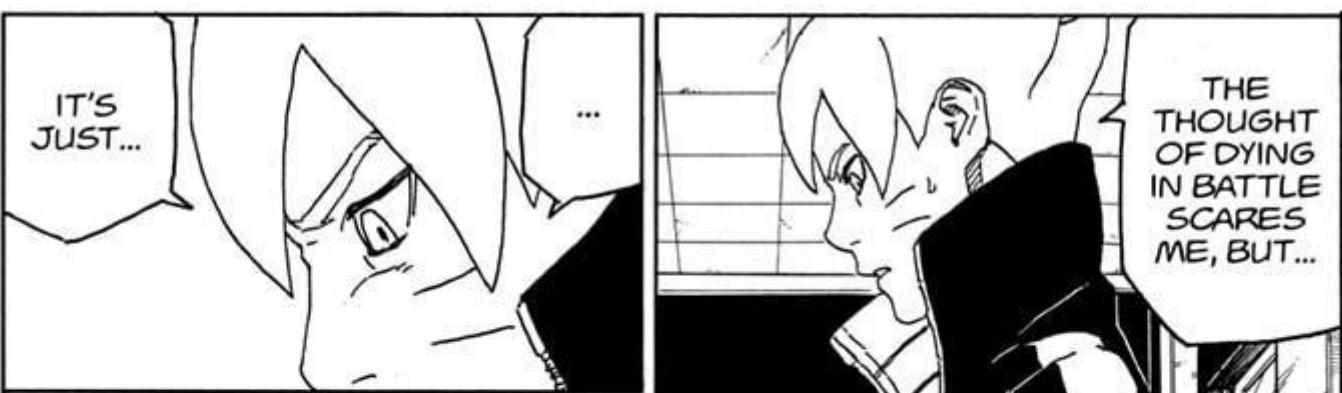












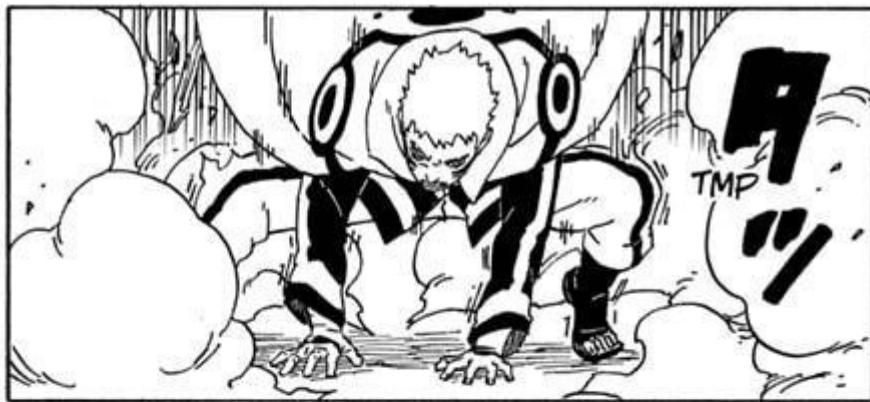










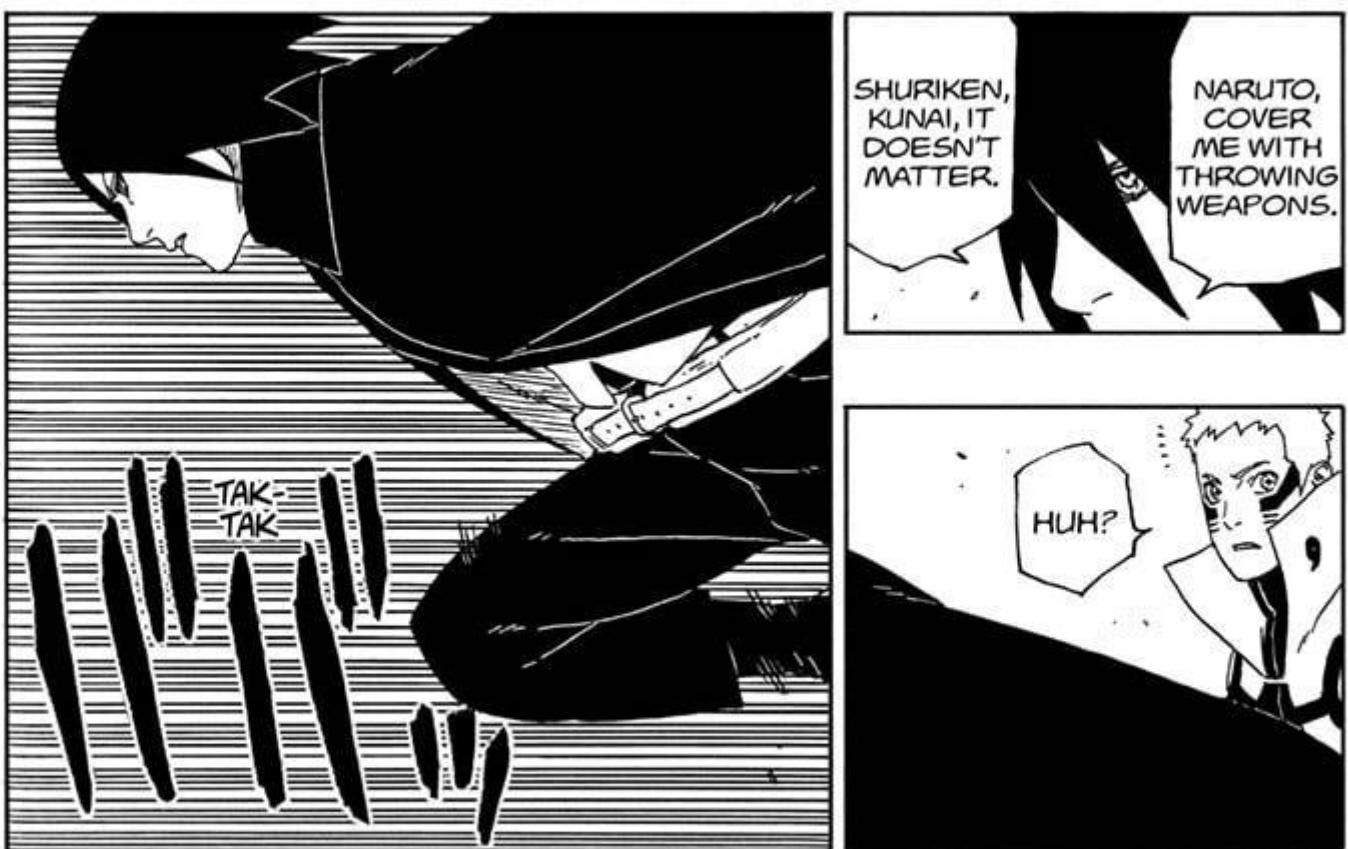
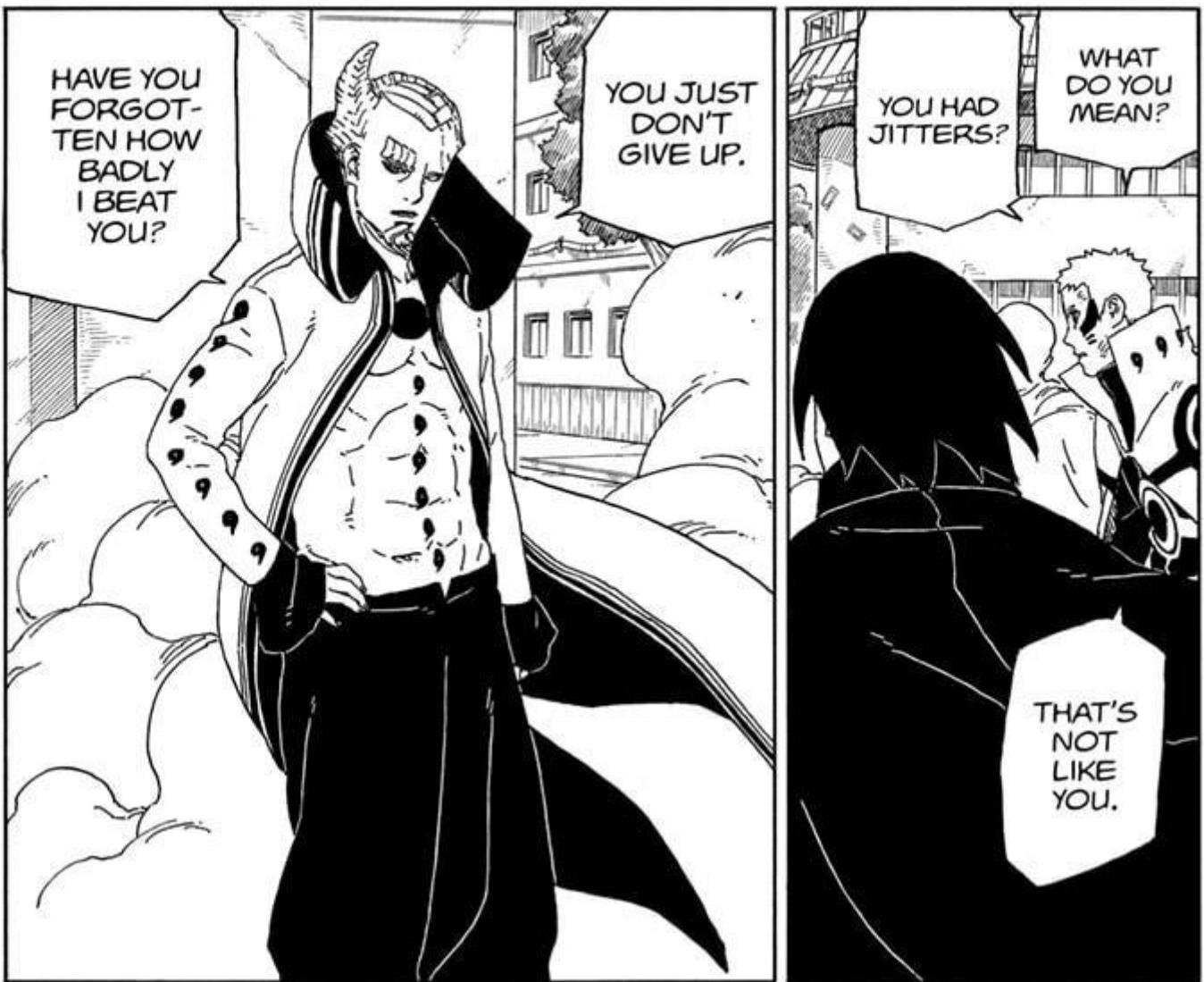






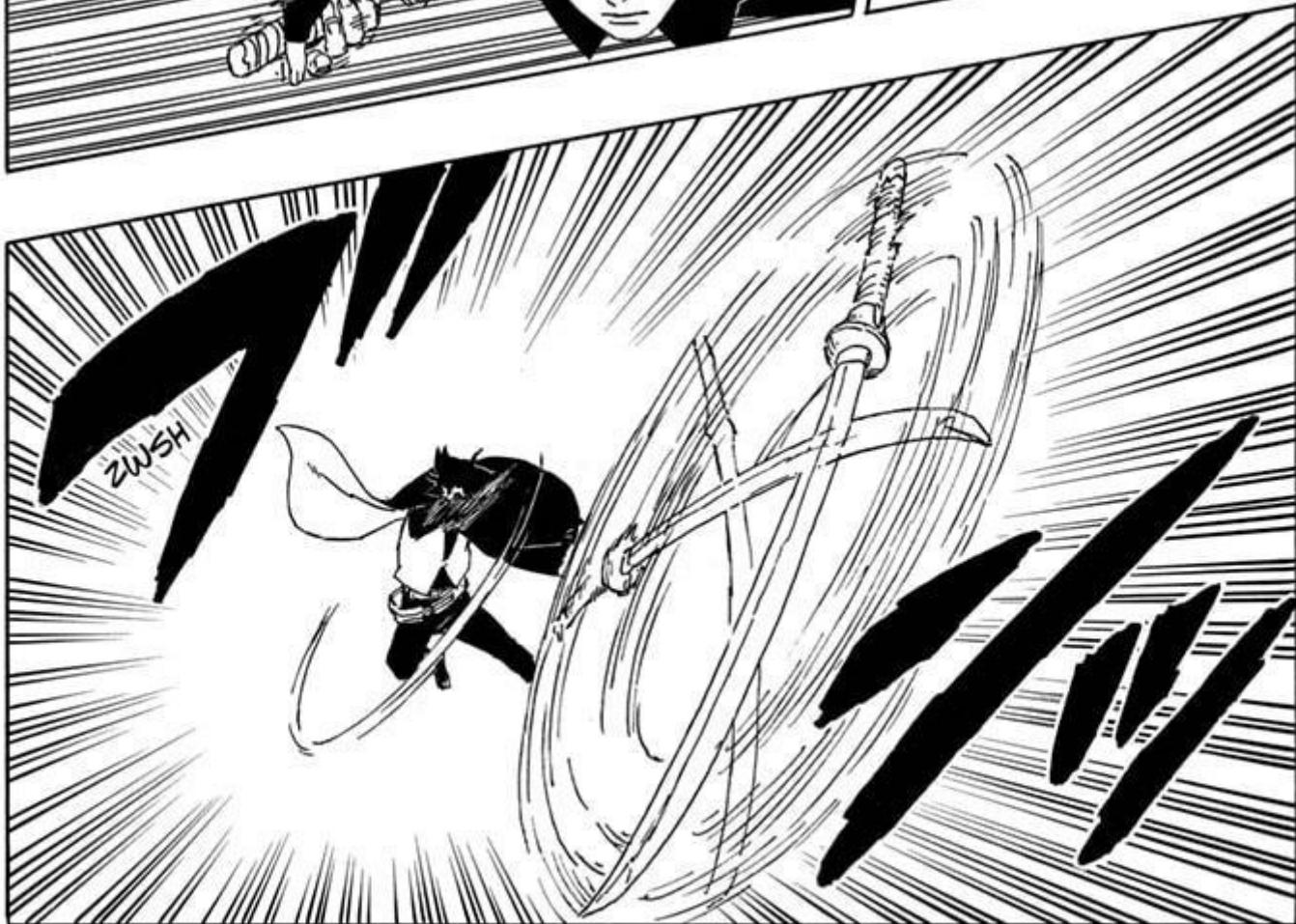


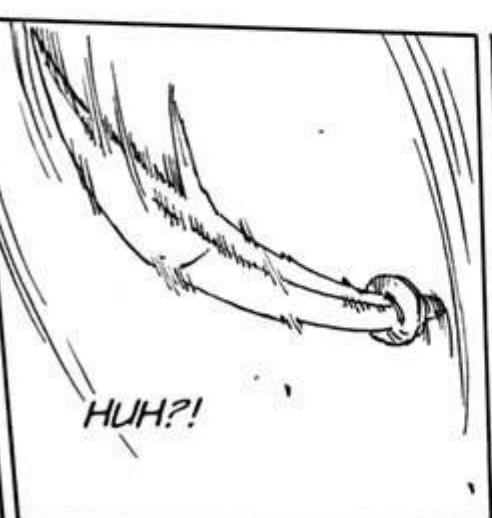
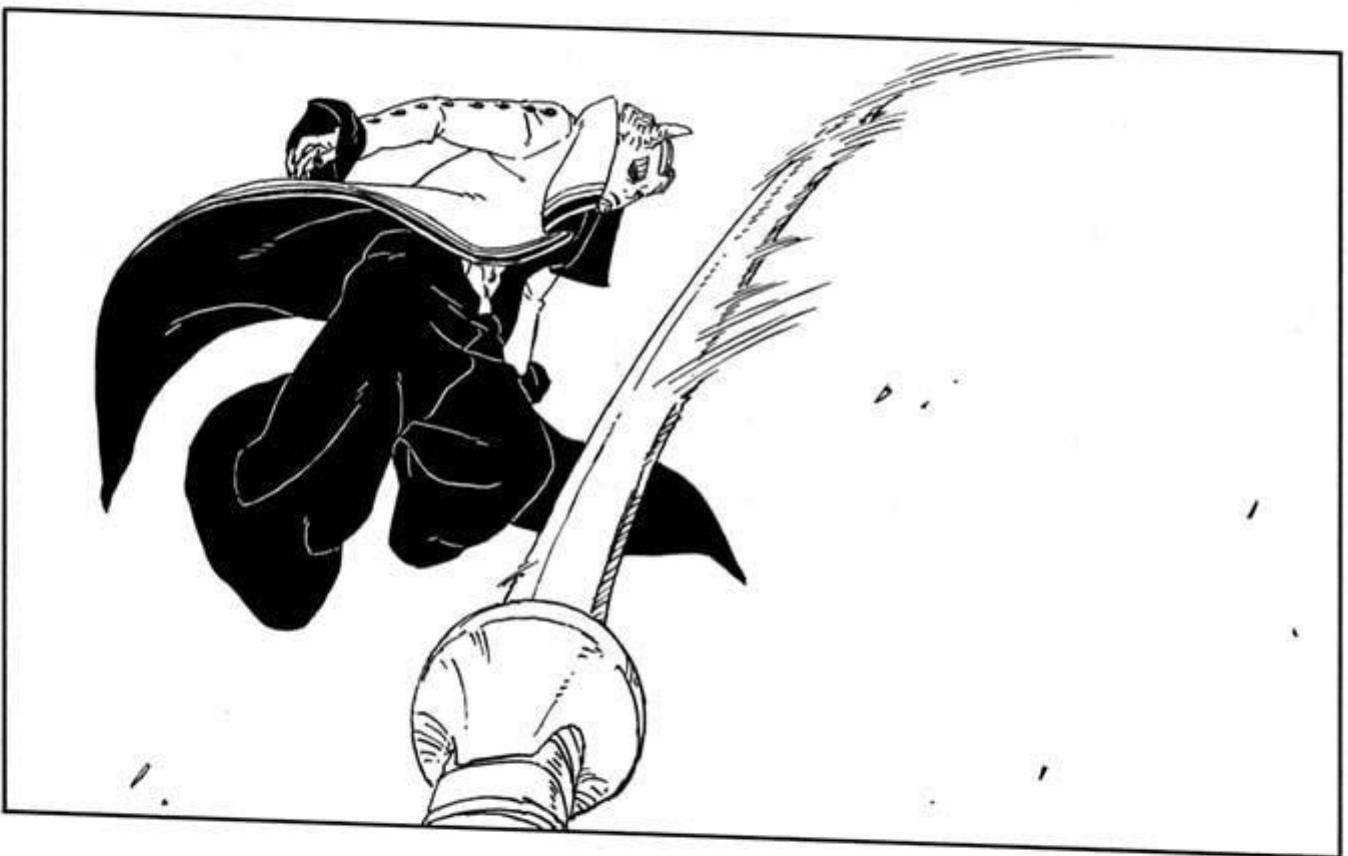






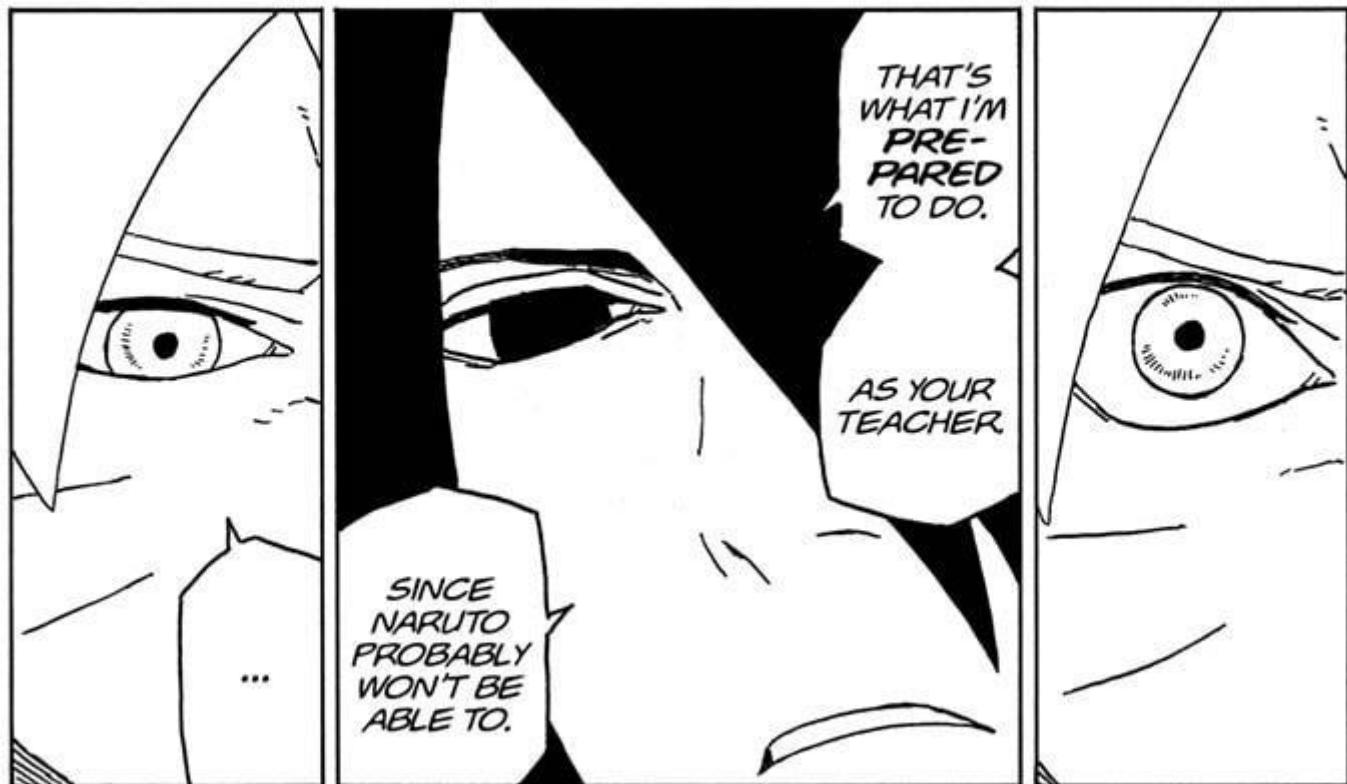


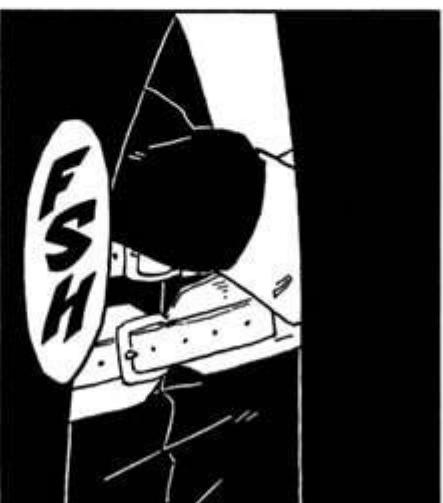
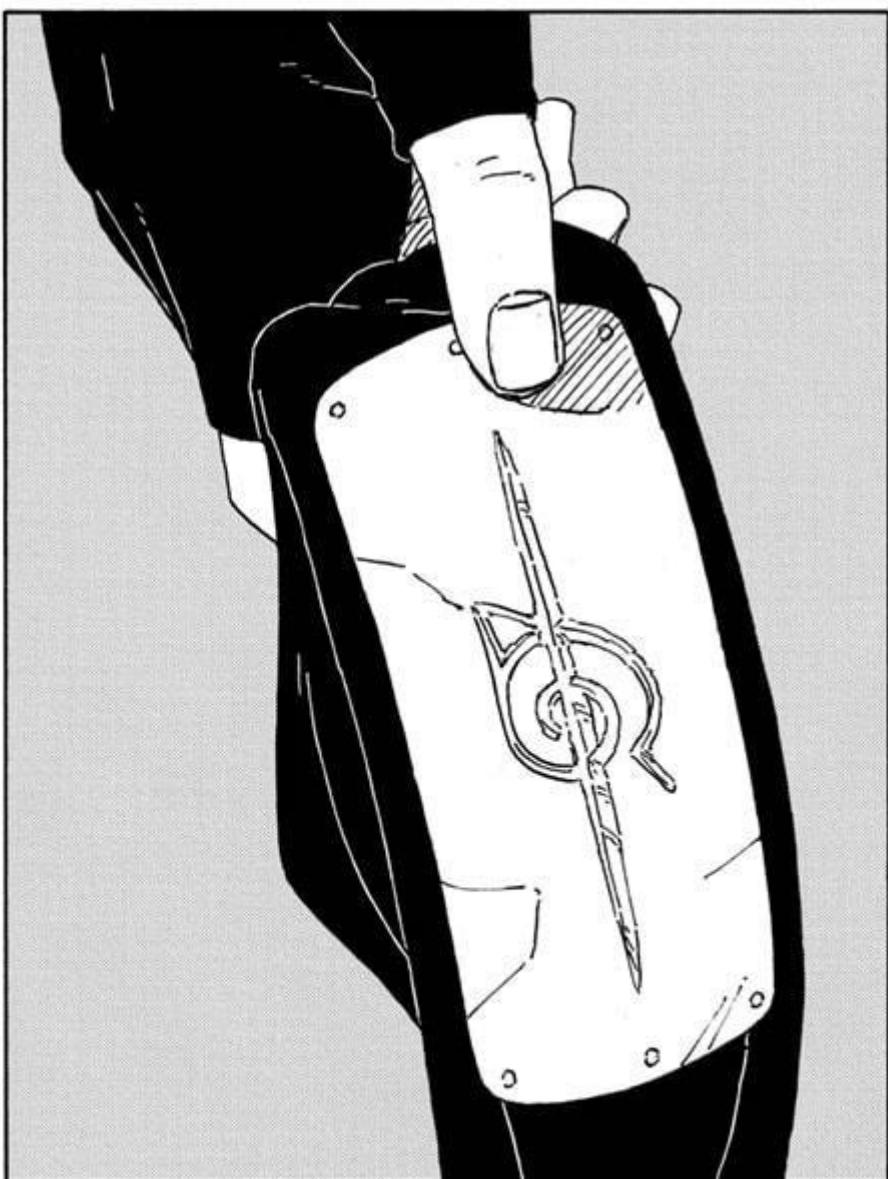


















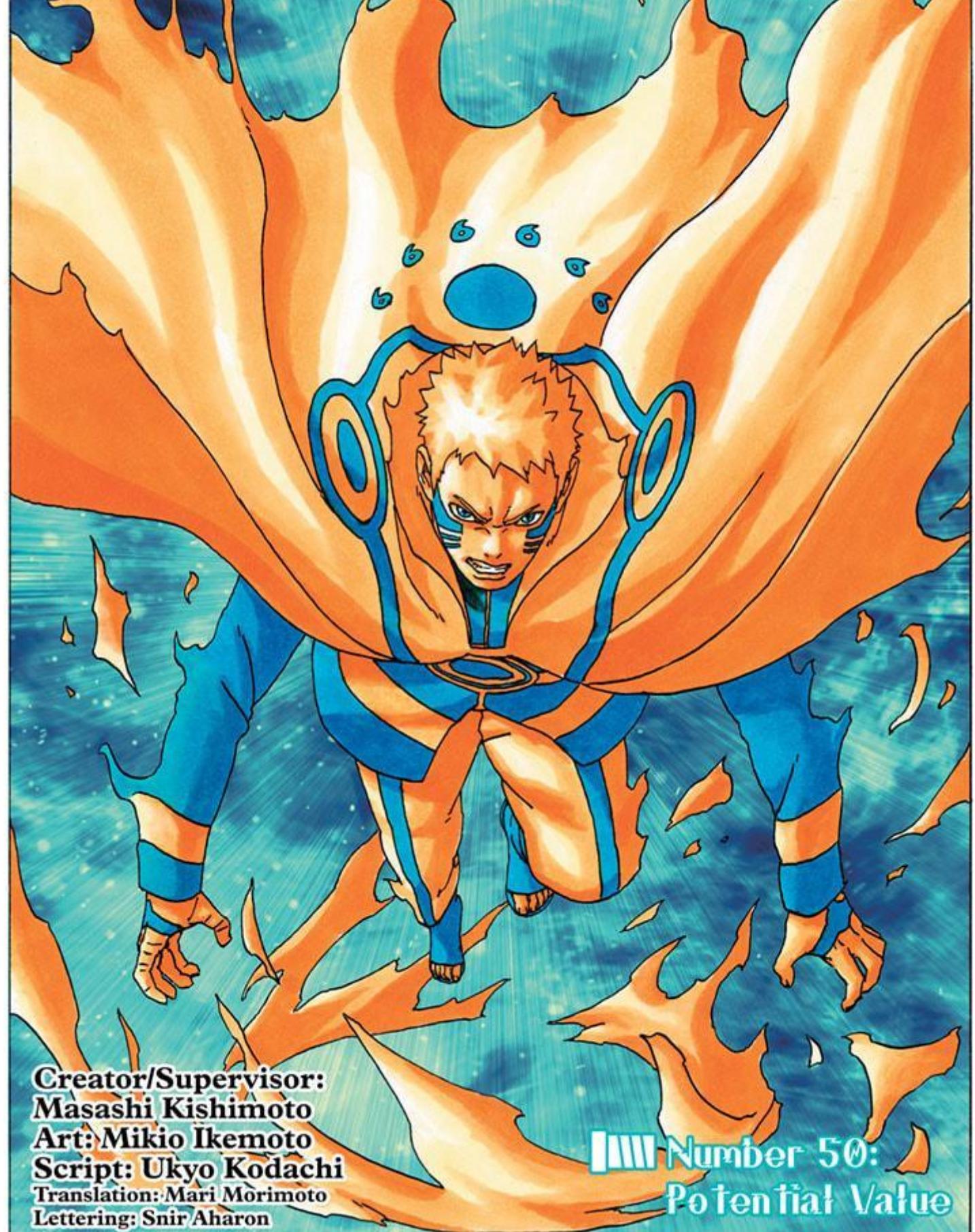






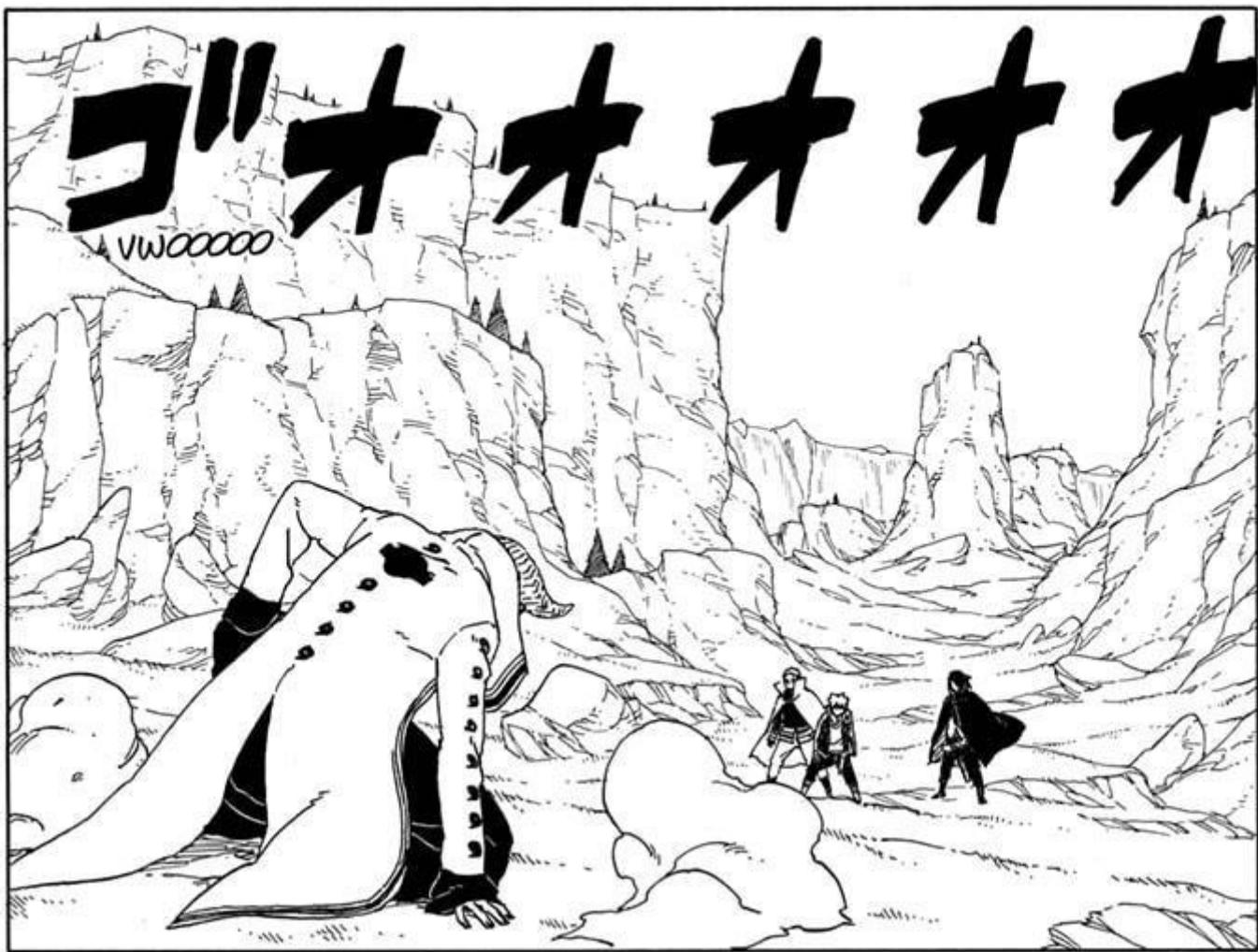
# BORUTO

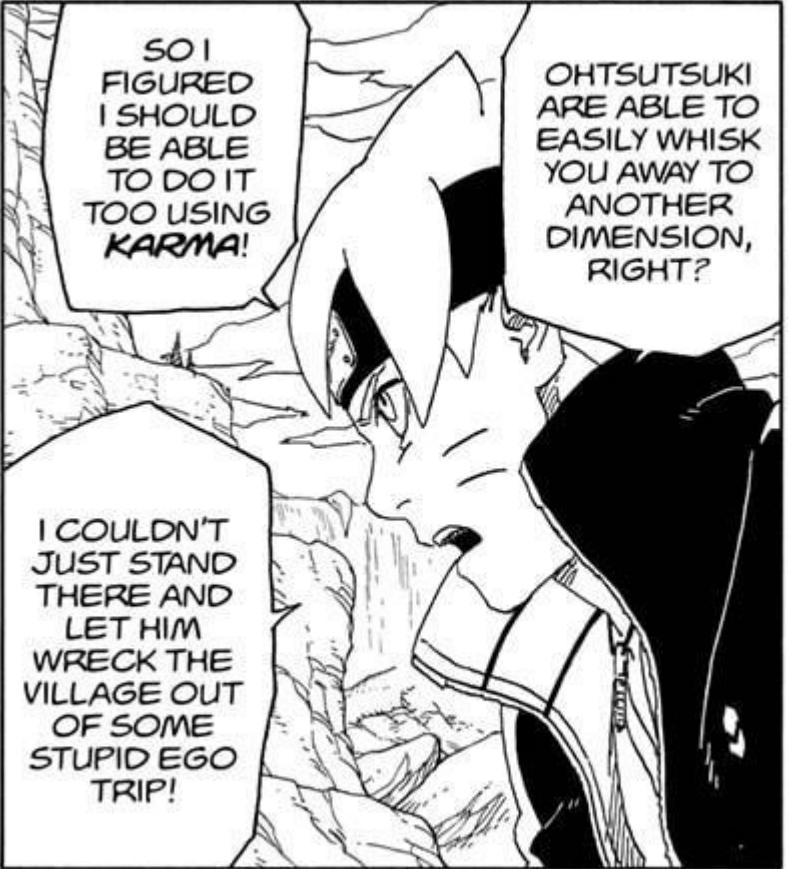
-NARUTO NEXT GENERATIONS-



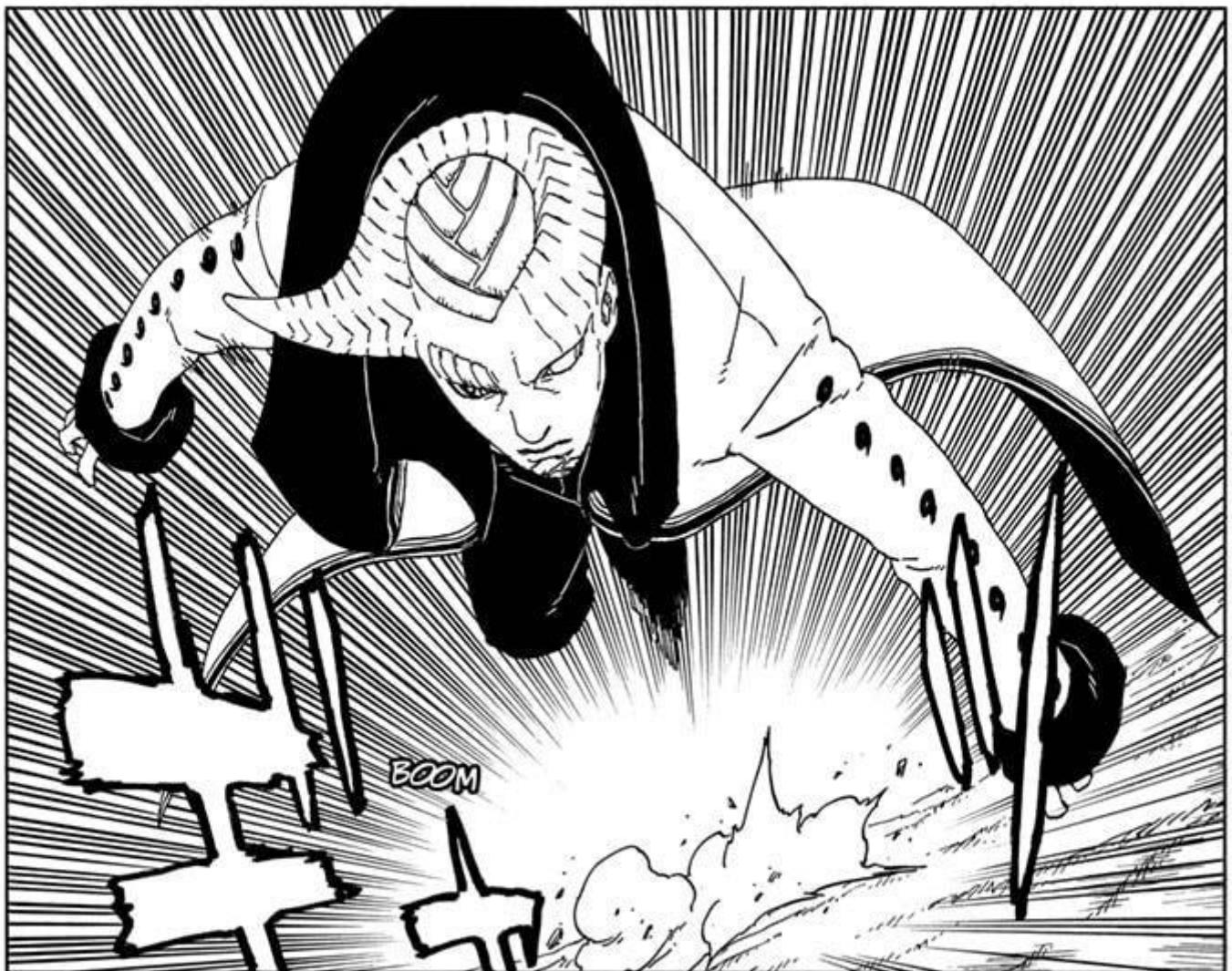
**Creator/Supervisor:**  
**Masashi Kishimoto**  
**Art:** Mikio Ikemoto  
**Script:** Ukyo Kodachi  
Translation: Mari Morimoto  
Lettering: Snir Aharon

Number 50:  
Potential Value

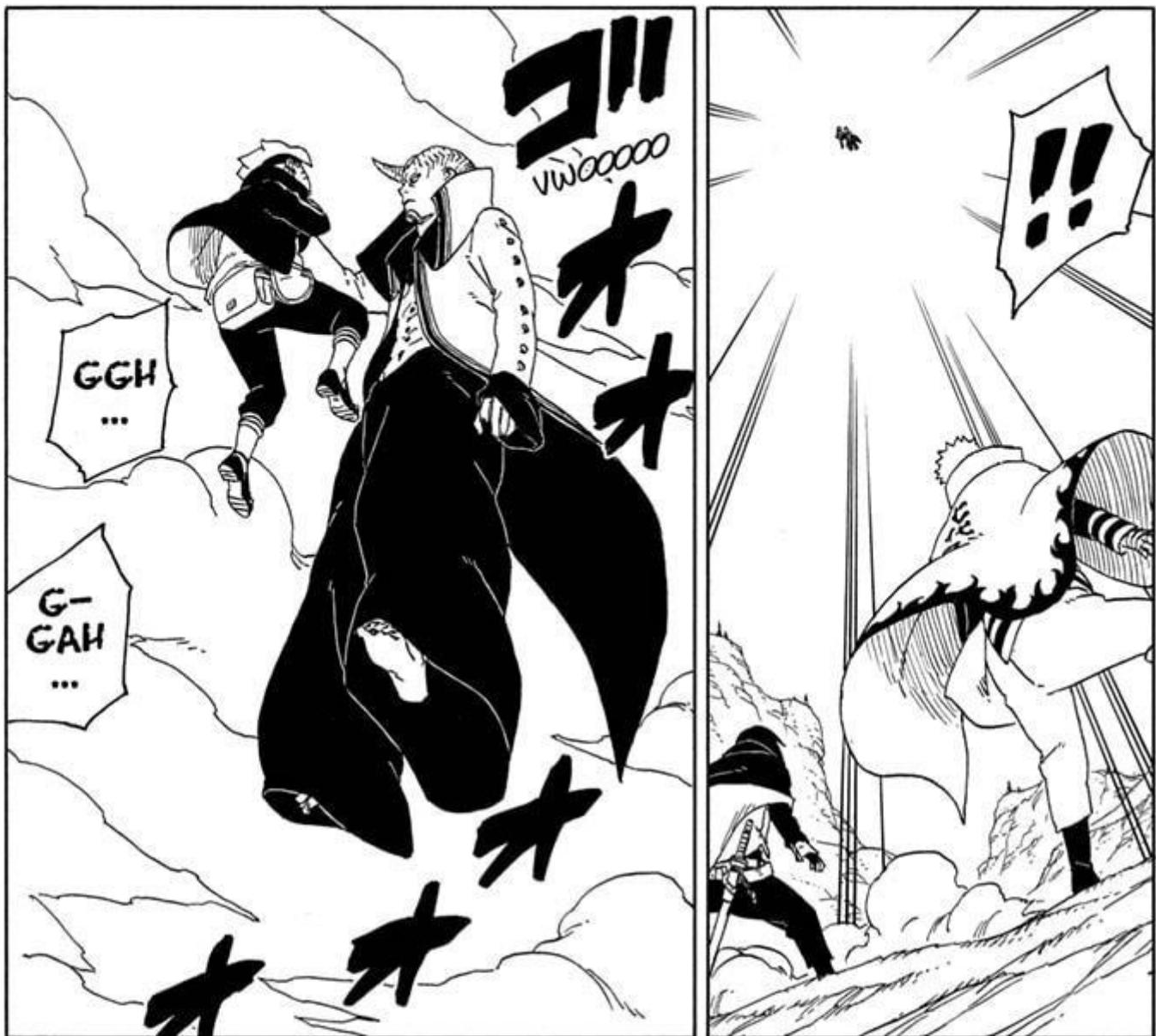




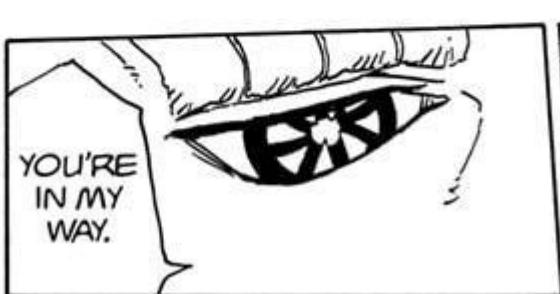
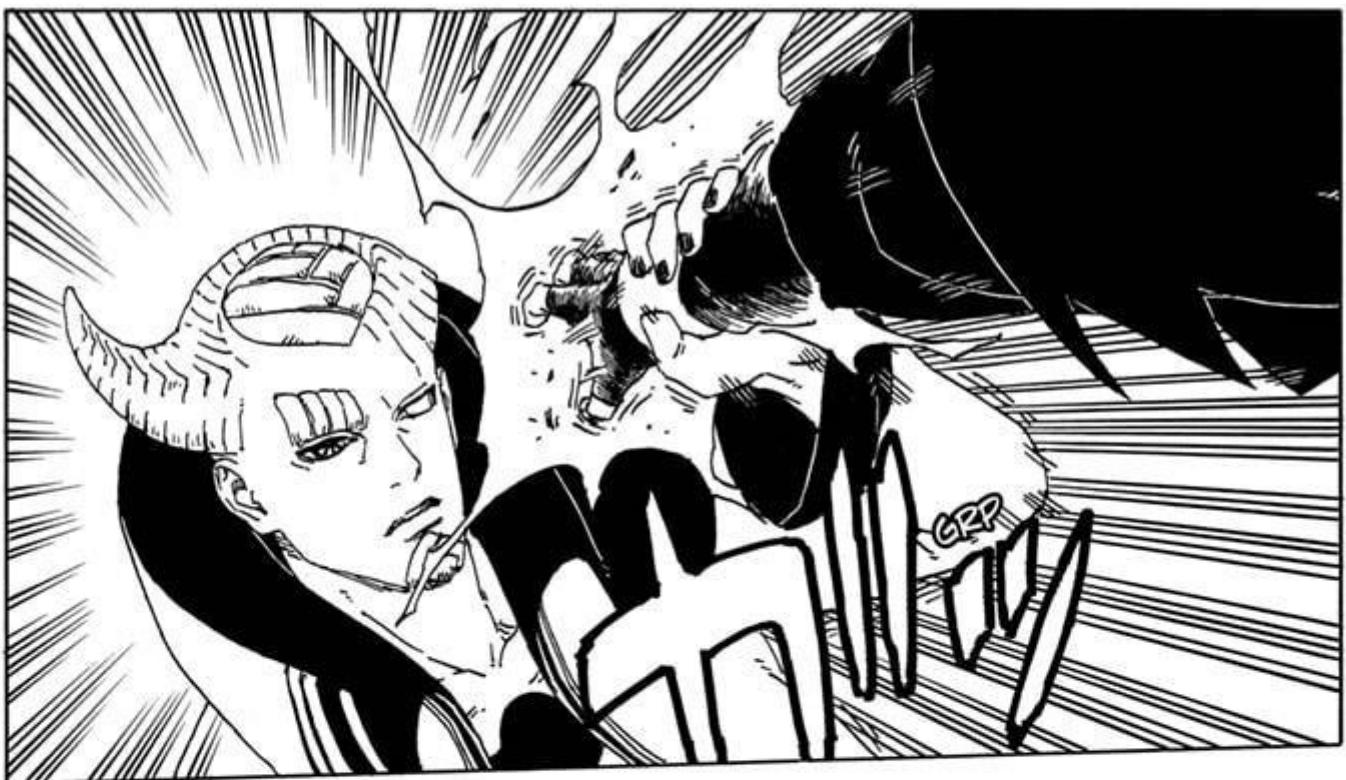
OHTSUTSUKI  
ARE ABLE TO  
EASILY WHISK  
YOU AWAY TO  
ANOTHER  
DIMENSION,  
RIGHT?













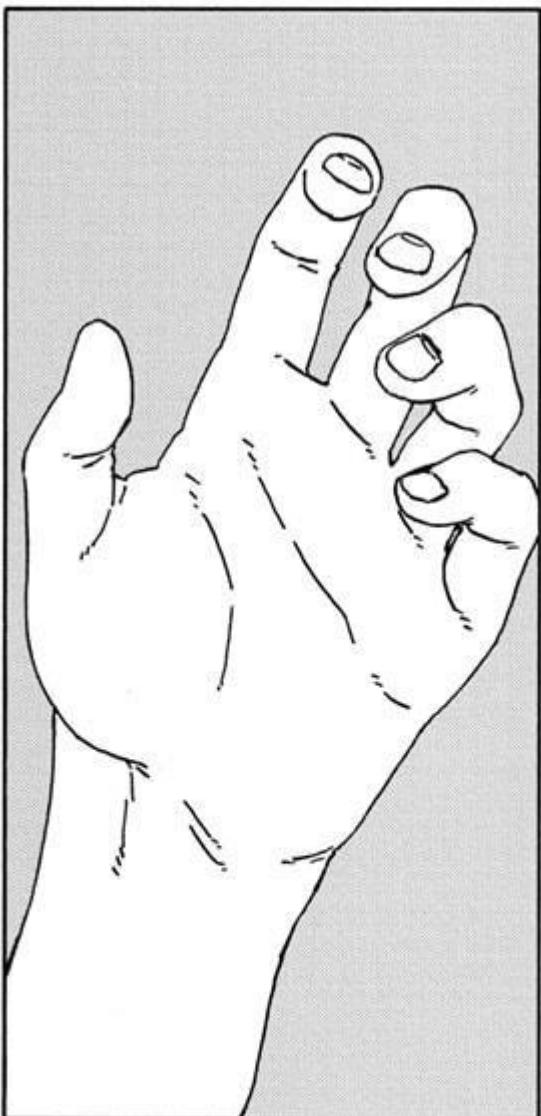






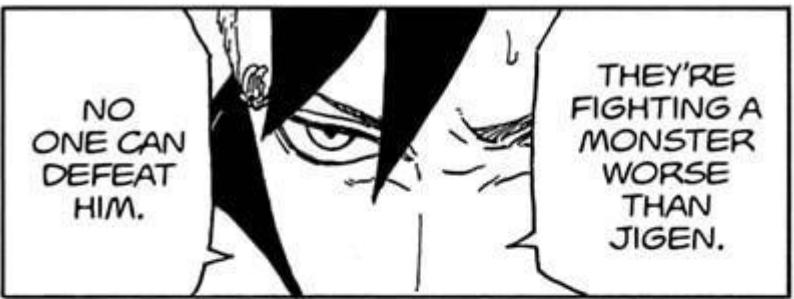








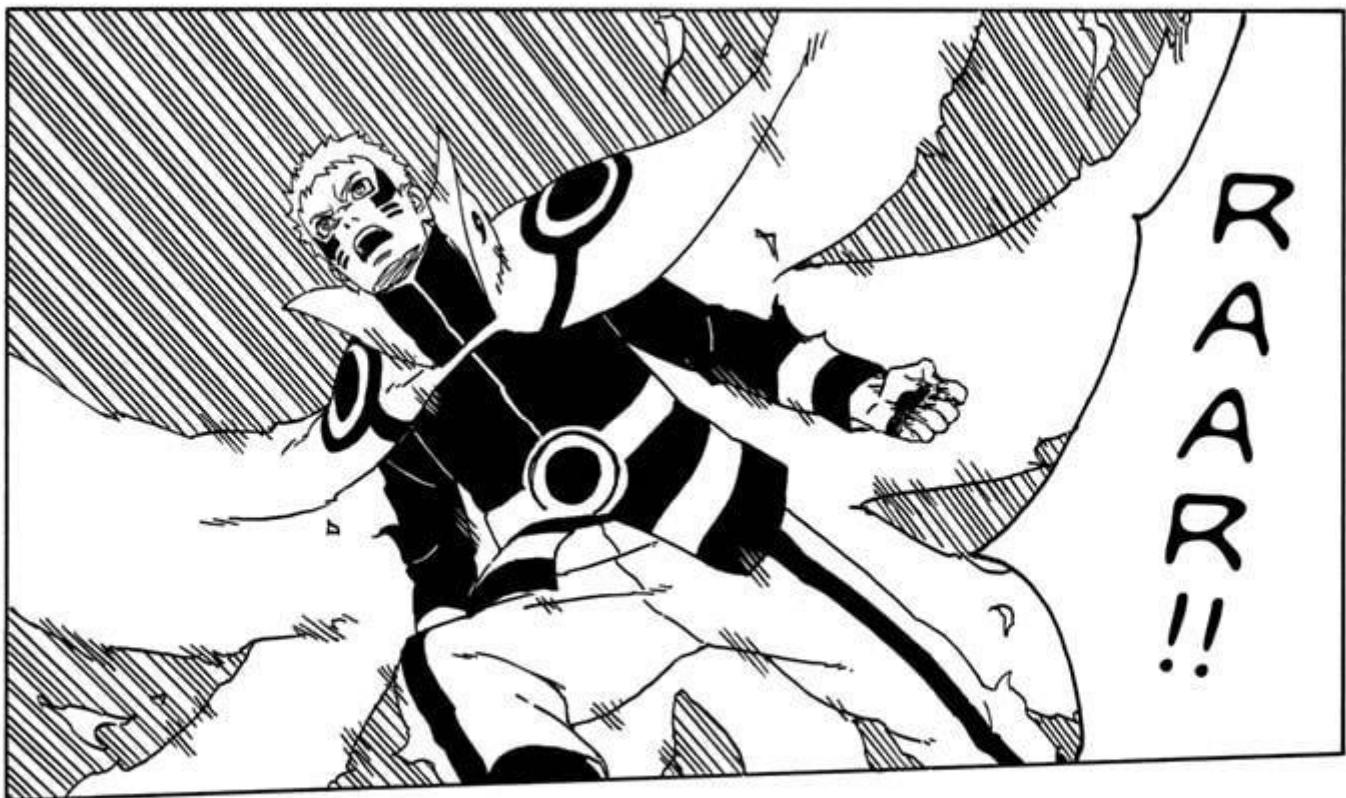




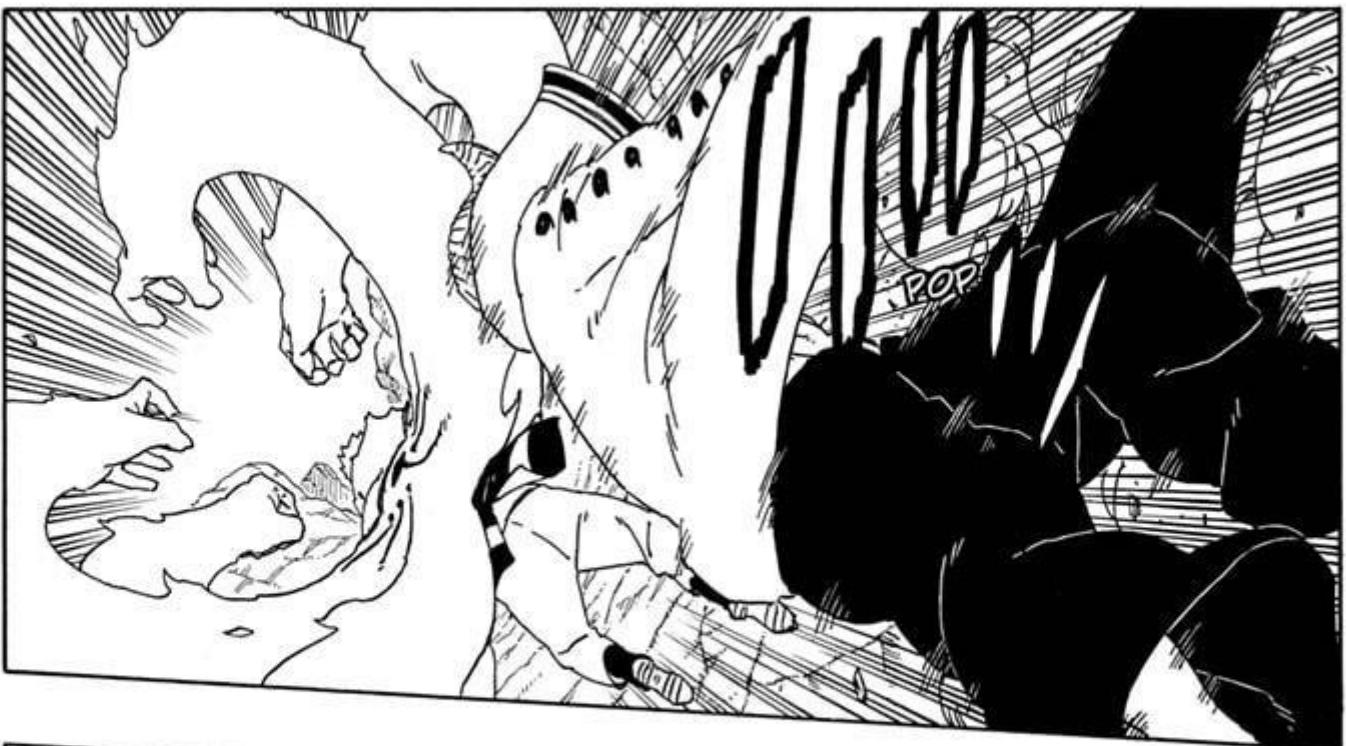










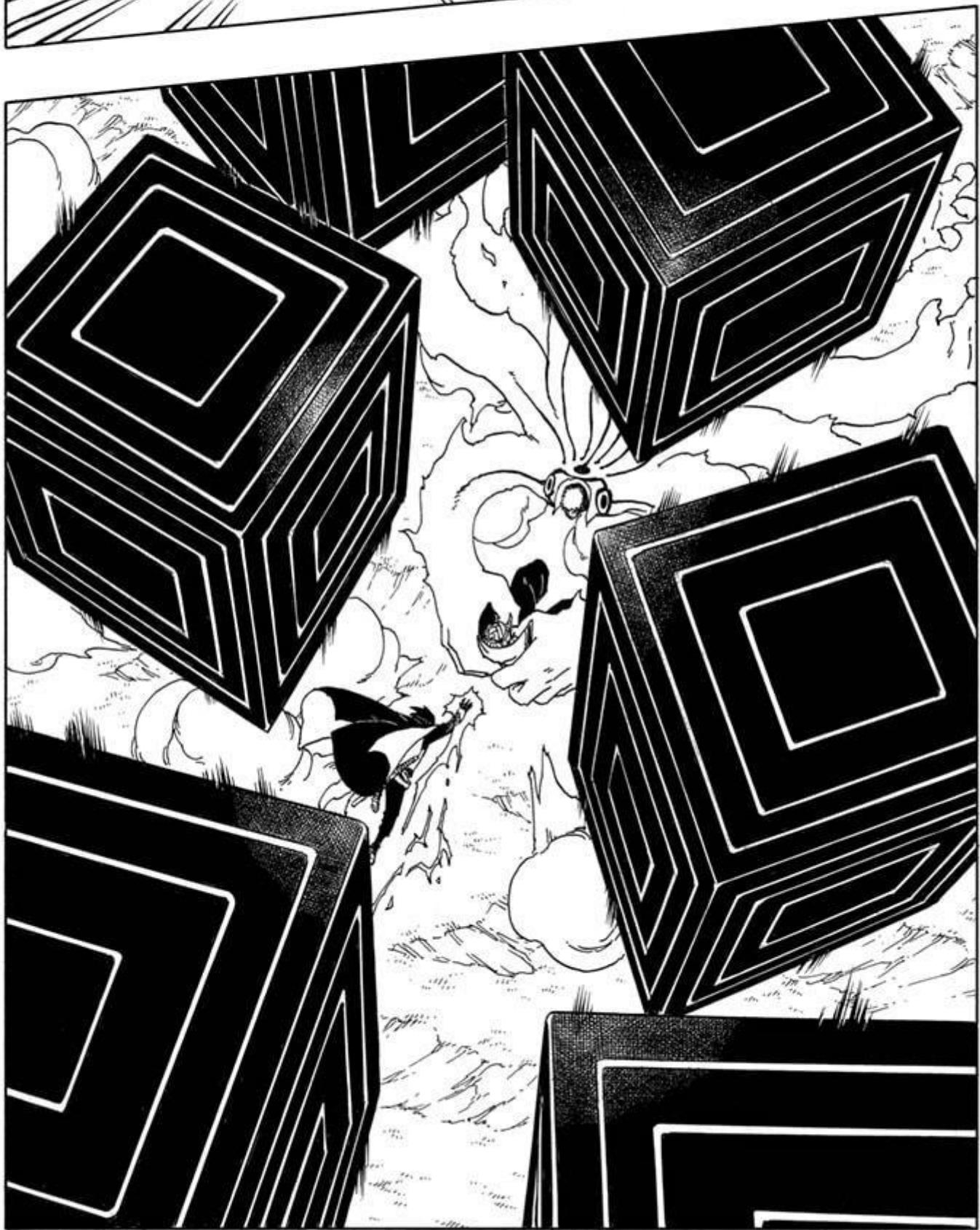




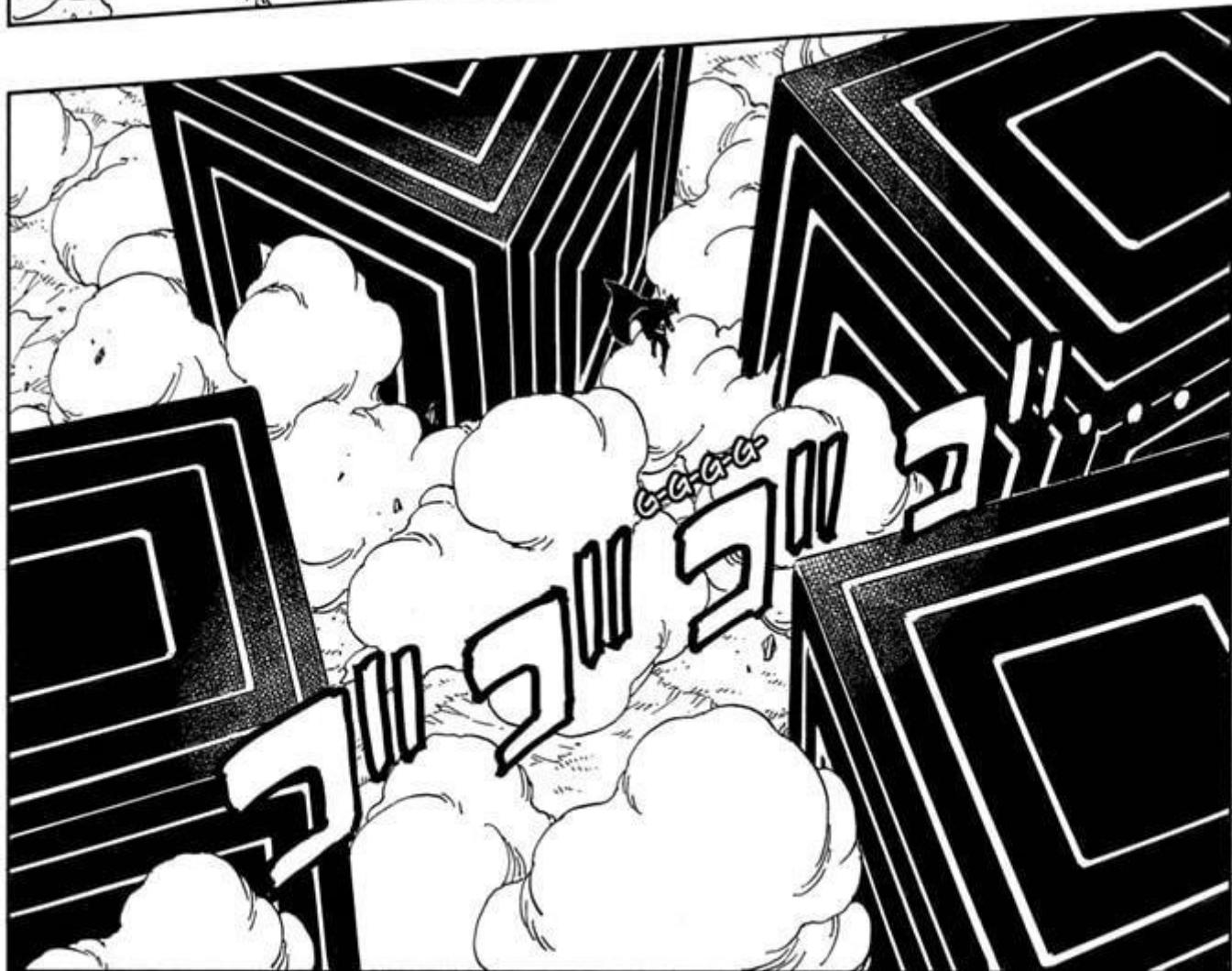


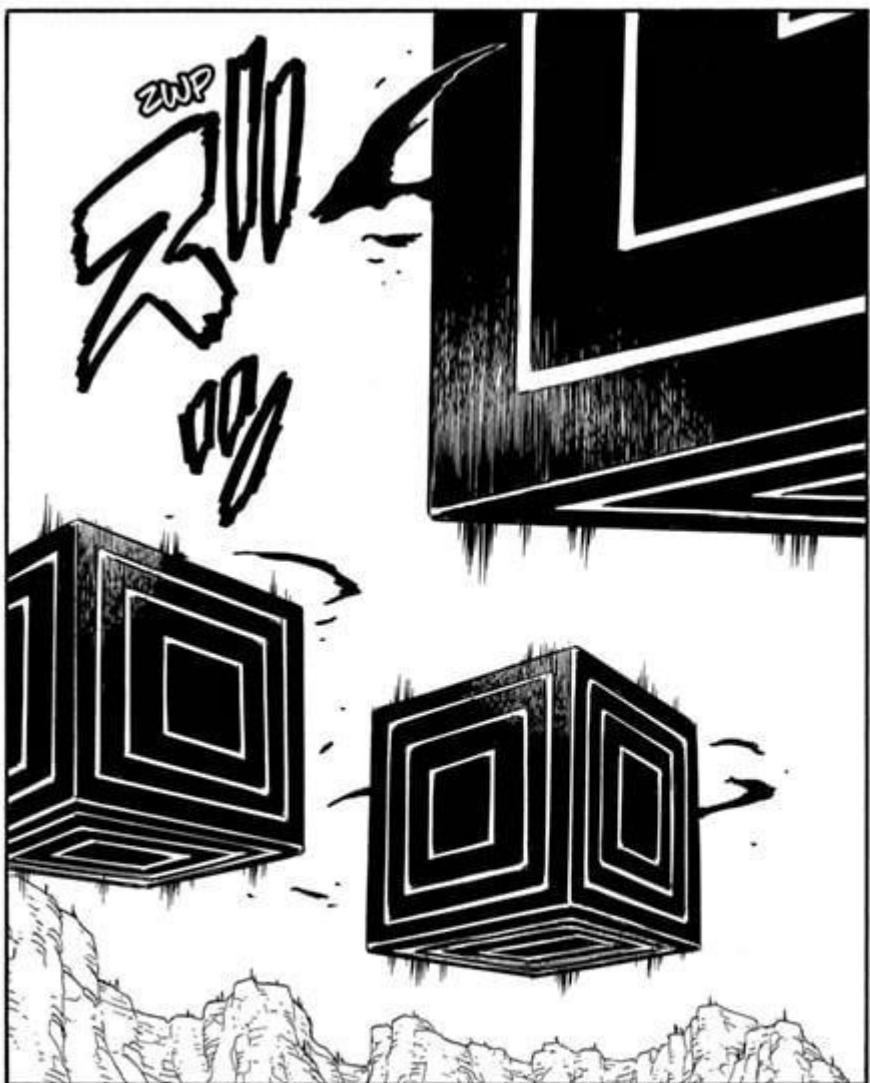


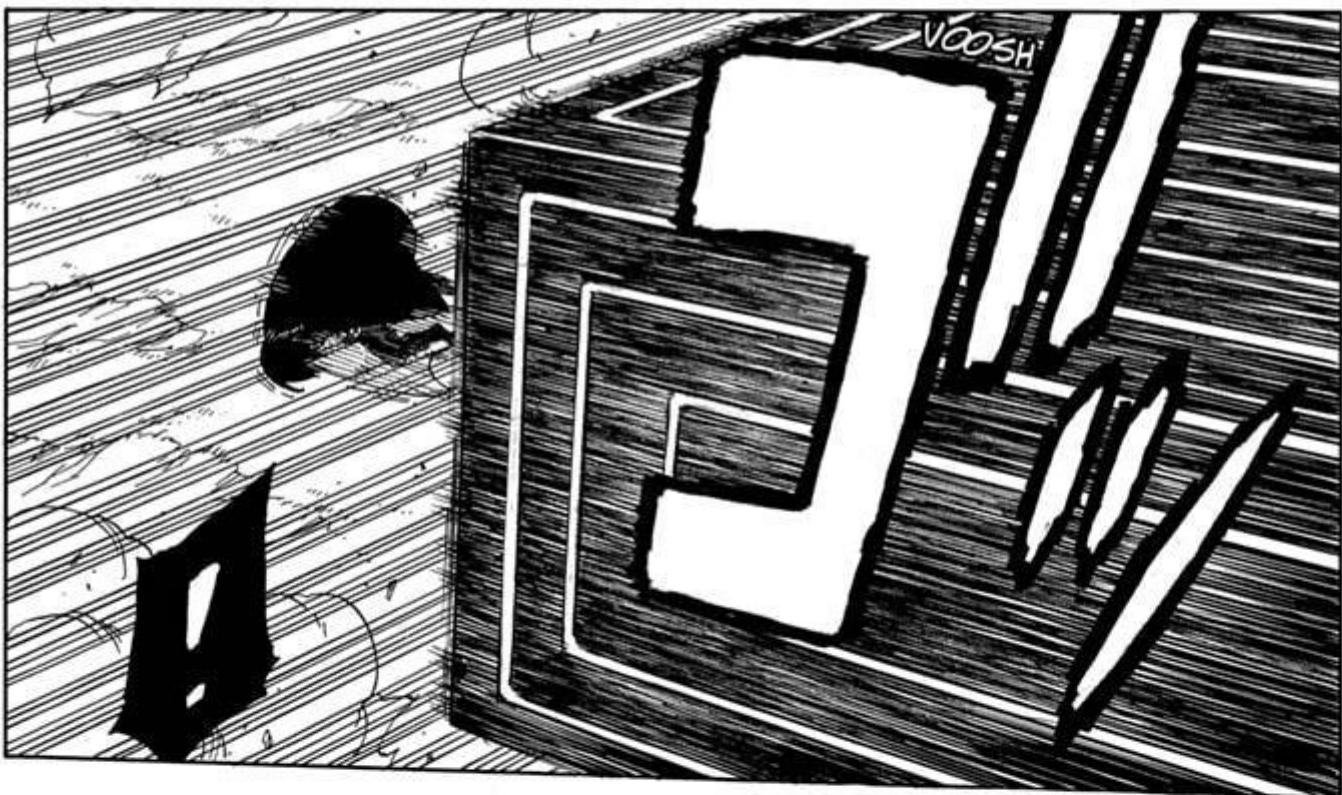












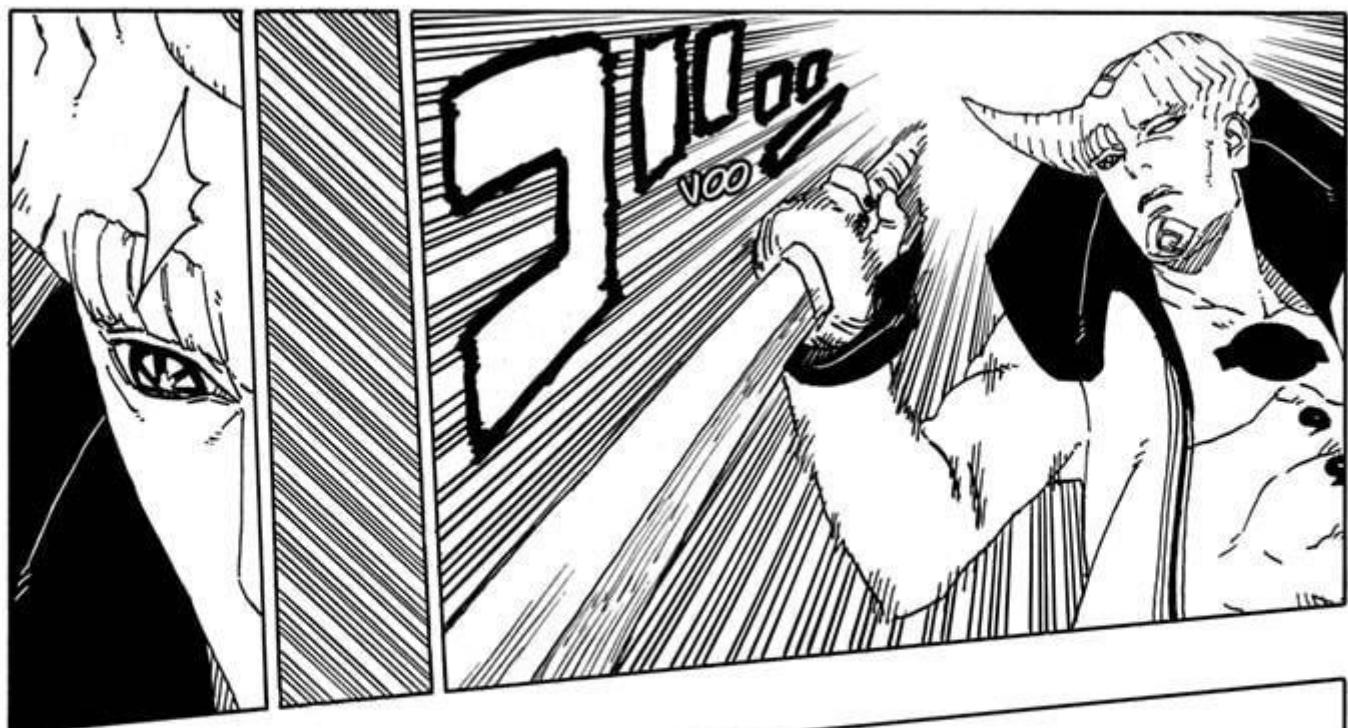














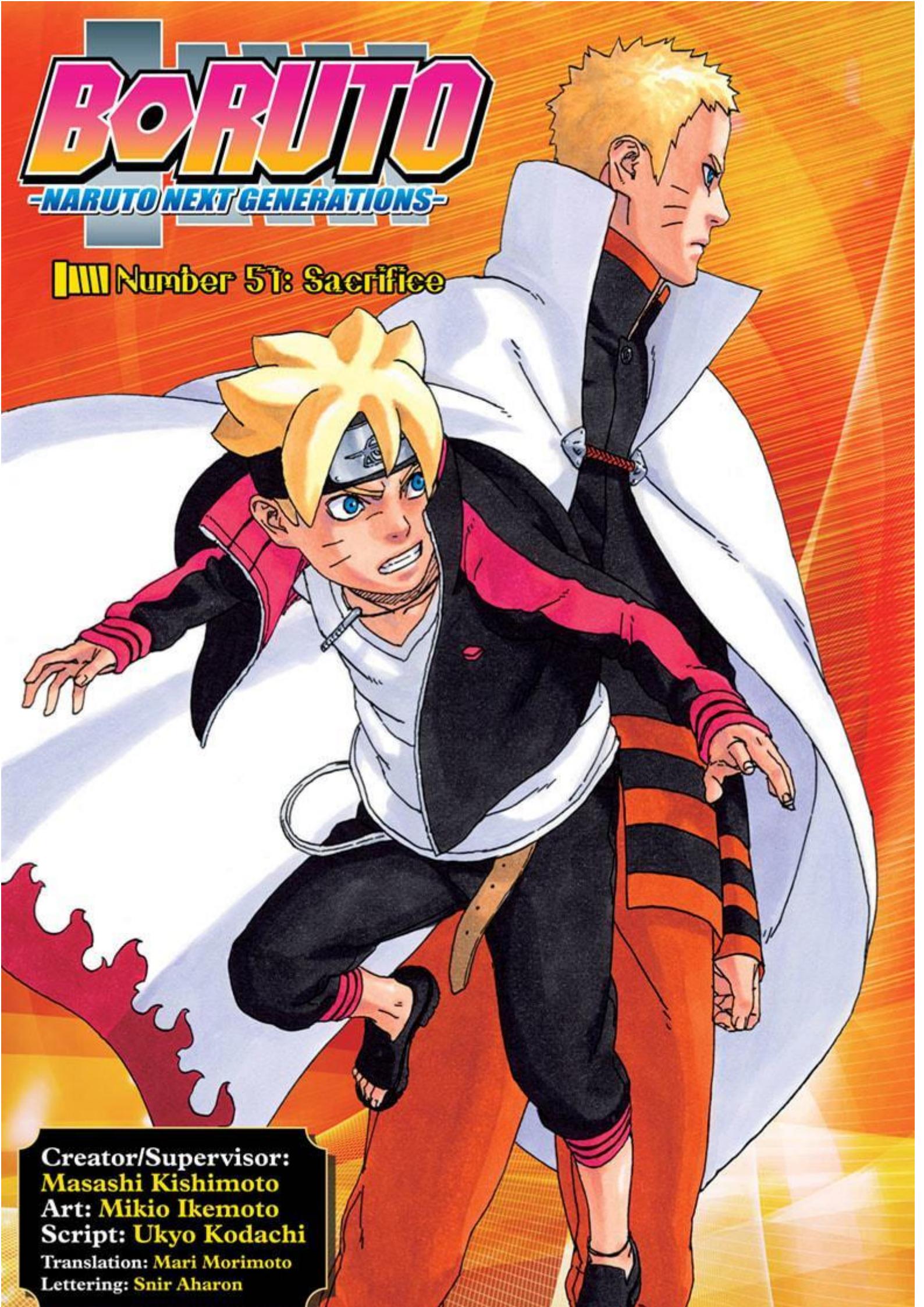




# **BORUTO**

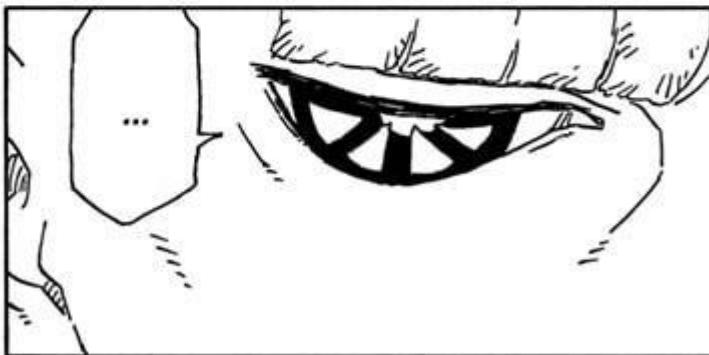
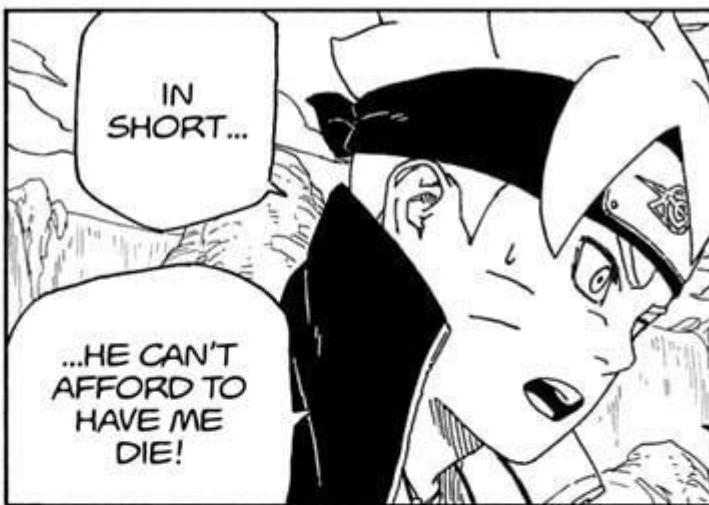
-NARUTO NEXT GENERATIONS-

Number 51: Sacrifice



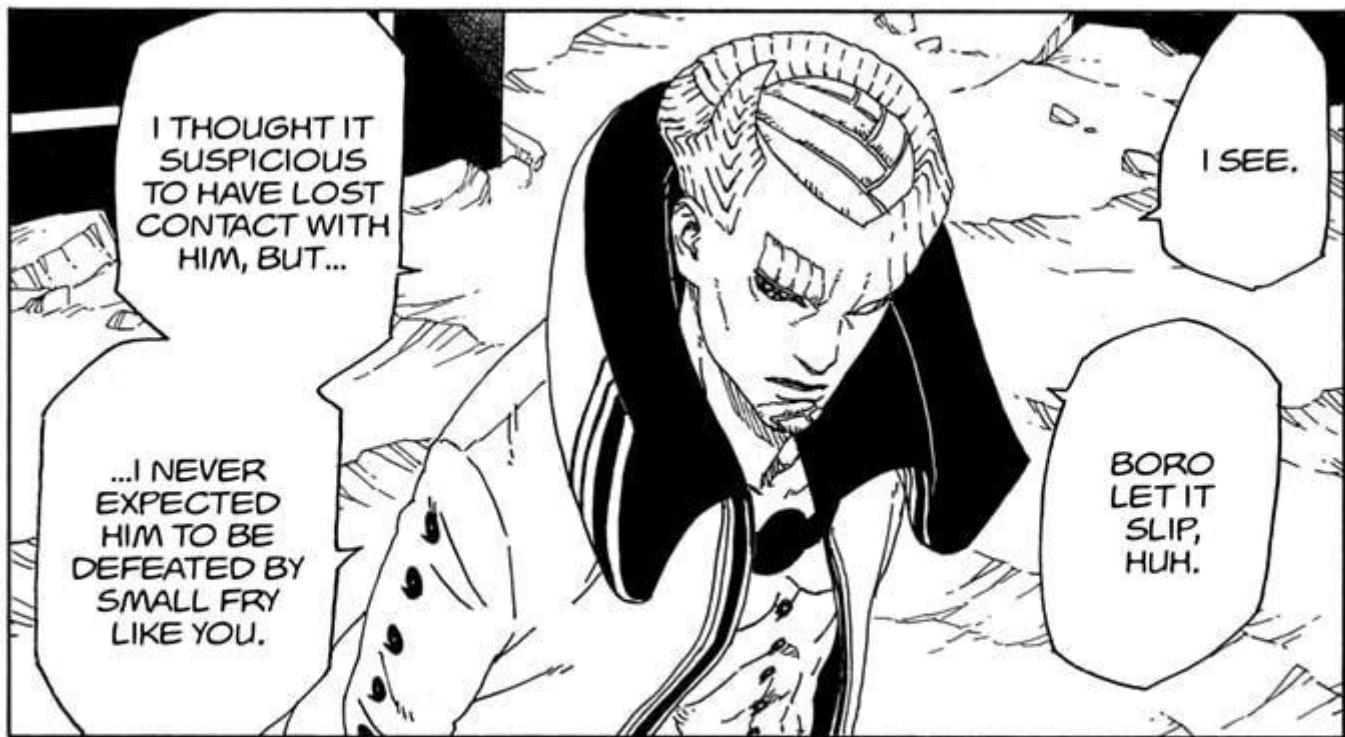
**Creator/Supervisor:**  
**Masashi Kishimoto**  
**Art:** Mikio Ikemoto  
**Script:** Ukyo Kodachi  
Translation: Mari Morimoto  
Lettering: Snir Aharon

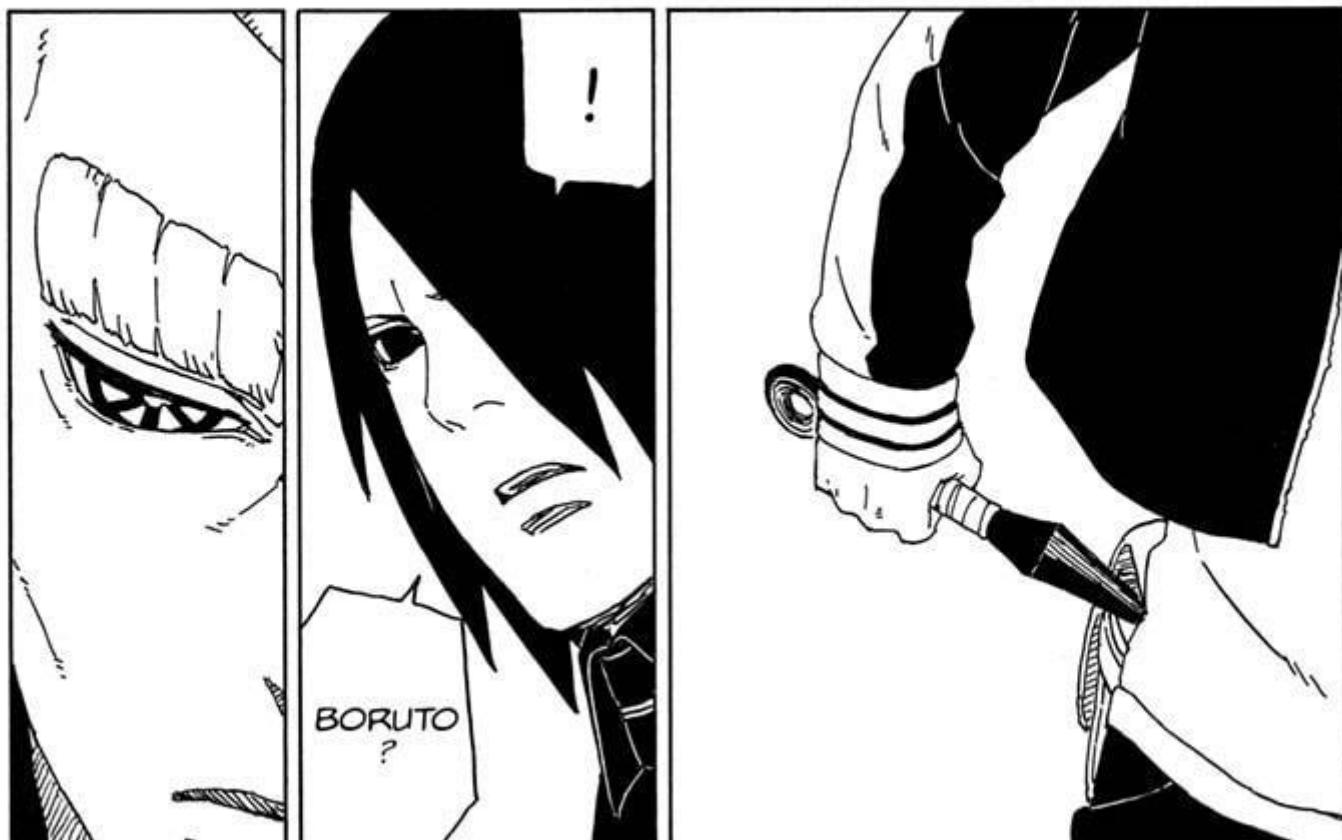














THAT'S THE ONLY WAY TEN TAILS WILL TRANSFORM INTO THE DIVINE TREE.

YUP.

...AN OHTSUTSUKI TO TEN TAILS?!

YOU HAVE TO FEED...

...OHTSU-TSUKI ALWAYS INVADE A PLANET IN PAIRS.

YOU COULD EVEN SAY THAT THIS IS THE NUMBER ONE REASON WHY...

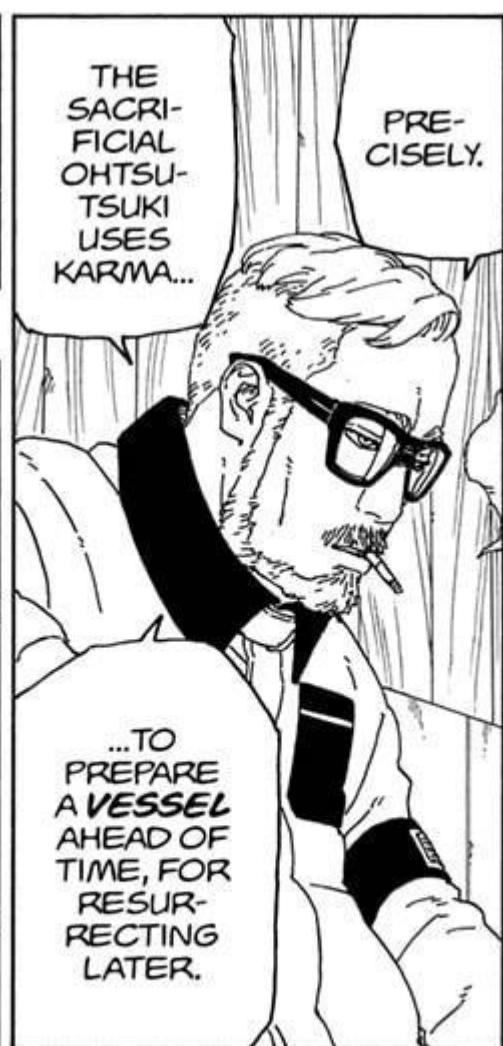
...AND THE OTHER WATCHES OVER THE TREE'S GROWTH.

ONE GETS EATEN AND CULTIVATES THE DIVINE TREE...

SO ONE OF THE TWO IS A SACRIFICE.

UNTIL THE CHAKRA FRUIT DEVELOPS.







...ISSHIKI PLANS TO...

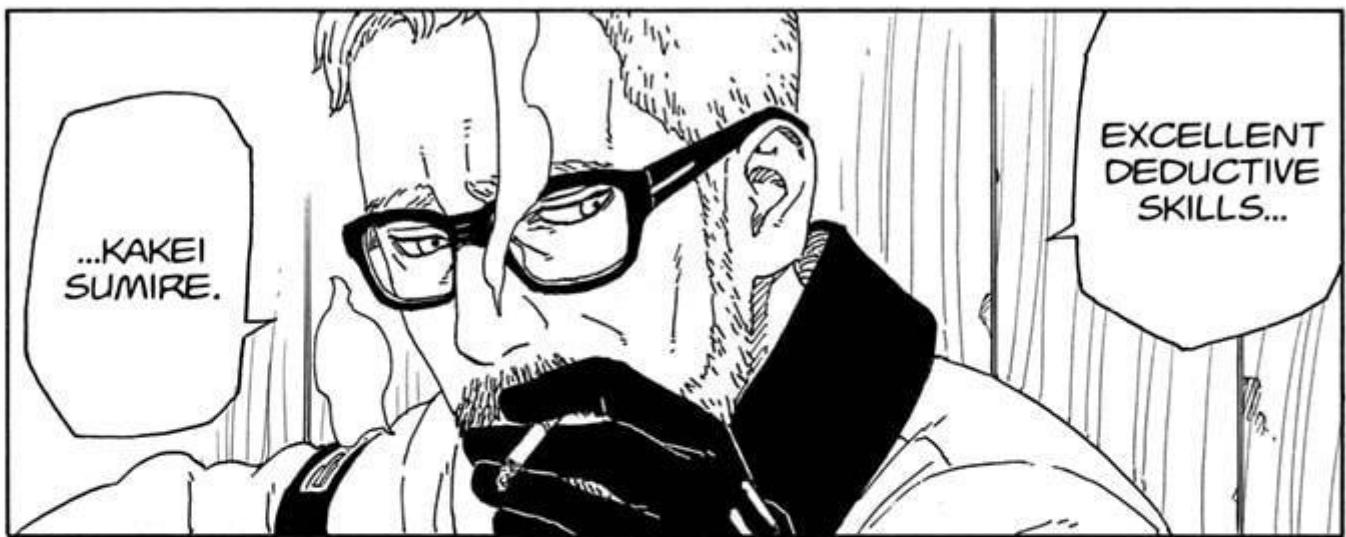
YOU CAN'T MEAN...

OTHER OHTSU-TSUKI...

...AS THE SACRIFICE FOR TEN TAILS...?!

...USE BORUTO INSTEAD OF HIMSELF...

WHAT ...?!











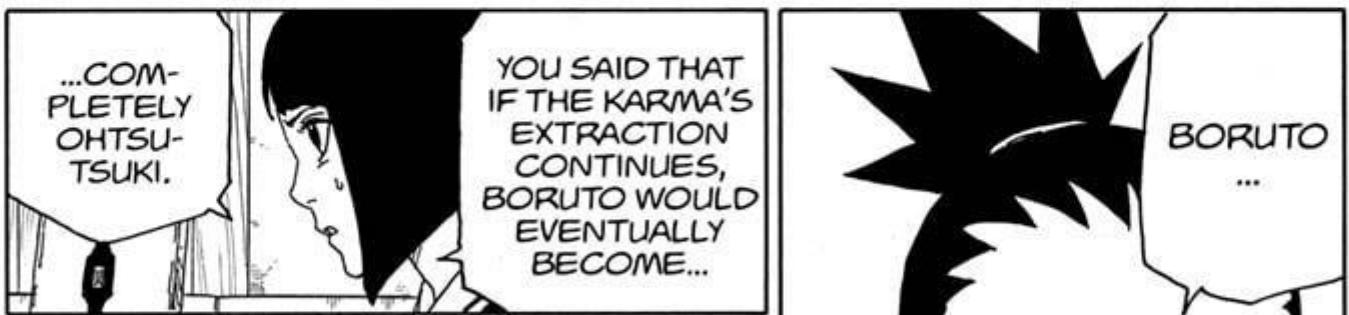




















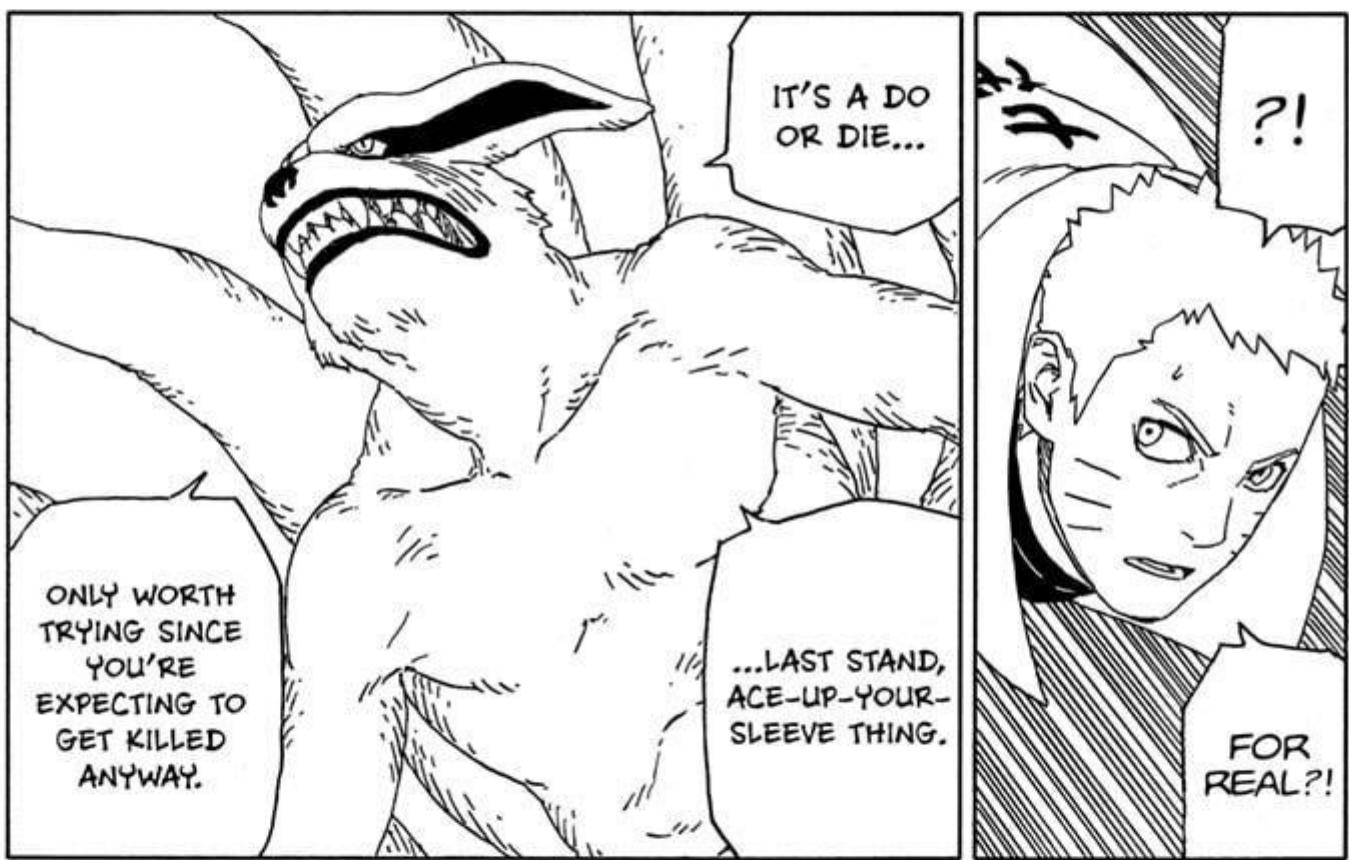














IN ORDER  
TO CUL-  
TIVATE THE  
DIVINE  
TREE.

YOU'LL BE  
DEVOURIED  
BY TEN  
TAILS AND  
DIE.



SO IT'S  
JUST A  
MATTER  
OF WHEN  
YOU DIE.

THE DIVINE  
TREE SHALL  
CONSUME  
ALL LIFE ON  
THIS PLANET  
ANYWAY.



