

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto **volume**

27



岸本 齊史

Perhaps it seems abrupt, but it felt right to end part one with this volume. The next book will begin part two. In a sense, though, I don't think *Naruto* needs to be broken up into parts... Anyway, stay with me, folks!

—Masashi Kishimoto, 2005



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.





NARUTO VOL. 27
SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

Translation & English Adaptation/Naomi Kokubo, Eric-Jon Rössel Waugh
Touch-up Art & Lettering/Annaliese Christman
Consultant/Mari Morimoto
Design/Yvonne Cai
Editor/Joel Enos

NARUTO © 1999 by Masashi Kishimoto. All rights reserved.
First published in Japan in 1999 by SHUEISHA Inc., Tokyo. English
translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to
be so identified have been asserted in accordance with the Copyright,
Designs and Patents Act 1988. A CIP catalogue record for this book is
available from the British Library.

The stories, characters and incidents mentioned in this
publication are entirely fictional.

No portion of this book may be reproduced or transmitted
in any form or by any means without written permission
from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6

First printing, December 2007
Sixth printing, October 2011



www.viz.com



PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended
for ages 13 and up. This volume contains realistic
and fantasy violence.

ratings.viz.com

THE WORLD'S
MOST POPULAR MANGA

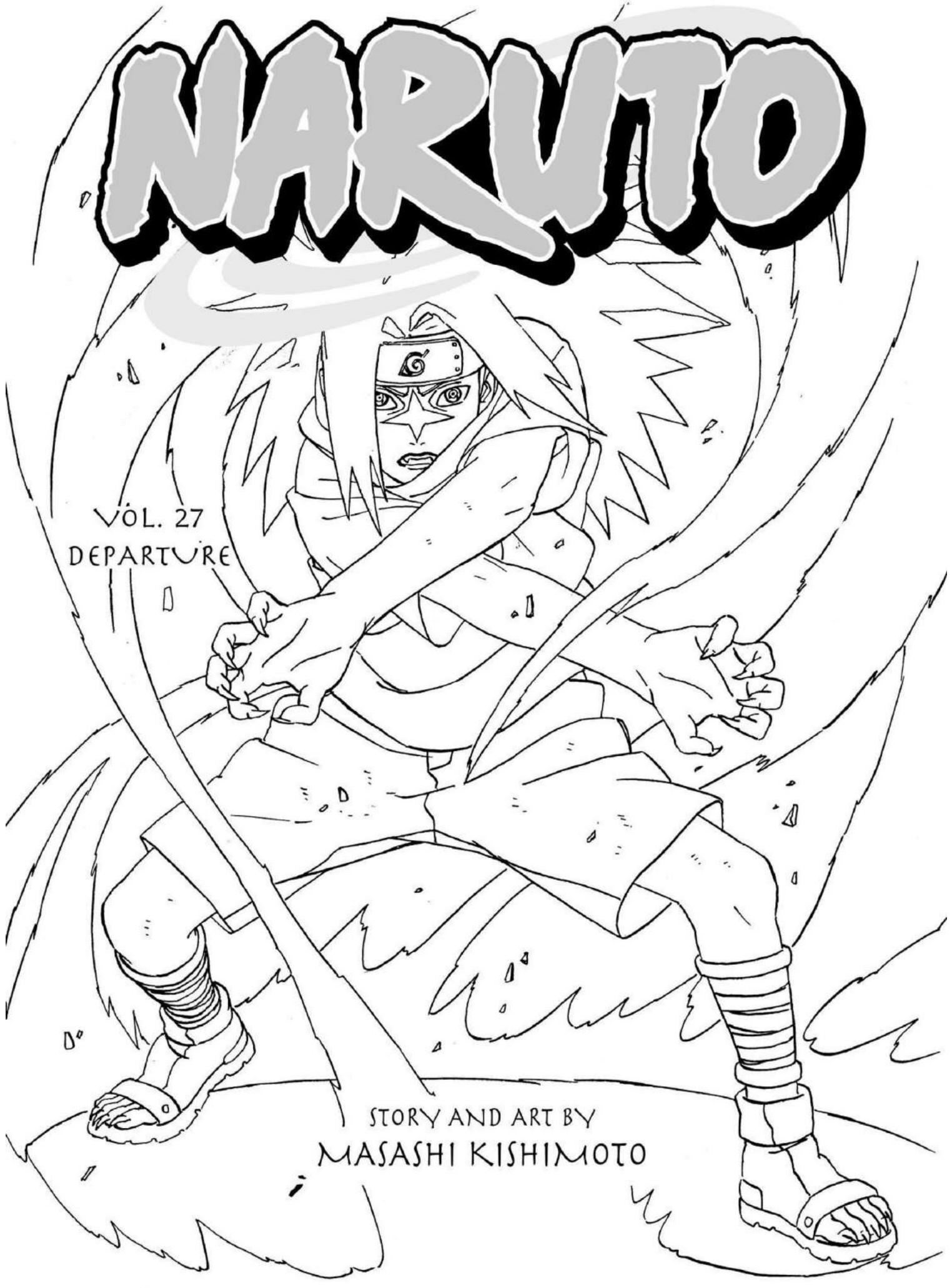


www.shonenjump.com



SHONEN JUMP MANGA EDITION

NARUTO



VOL. 27
DEPARTURE

STORY AND ART BY
MASASHI KISHIMOTO

CHARACTERS

はる の
春野サクラ
Sakura

うちは
サスケ
Sasuke

うずまき
ナルト
Naruto



Orochimaru

Kakashi's Master Tsunade



Rin



Kakashi



Obito

Twelve years ago a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. That boy is Naruto, once the bane of the Konohagakure Ninja Academy. Despite the rough start, he and his friends, Sasuke and Sakura, successfully join the ranks of the ninja.

During the Chūnin Selection Exams, they are attacked by Orochimaru, who vanishes only after he places a curse mark on Sasuke. Halfway through the third exam, however, Orochimaru and his henchmen launch *Operation Destroy Konoha!* The attack is thwarted when the Third Hokage sacrifices his life. After a deadly battle with Orochimaru, Tsunade becomes the Fifth Hokage.

Lured by the power of Orochimaru, Sasuke departs Konoha in the company of the Sound Four. In pursuit of Sasuke, Shikamaru and his team weather desperate battles. Naruto clashes violently with Sasuke but he fails to stop his friend...

Jiraiya

The Story So far:



NARUTO

VOL. 27
DEPARTURE

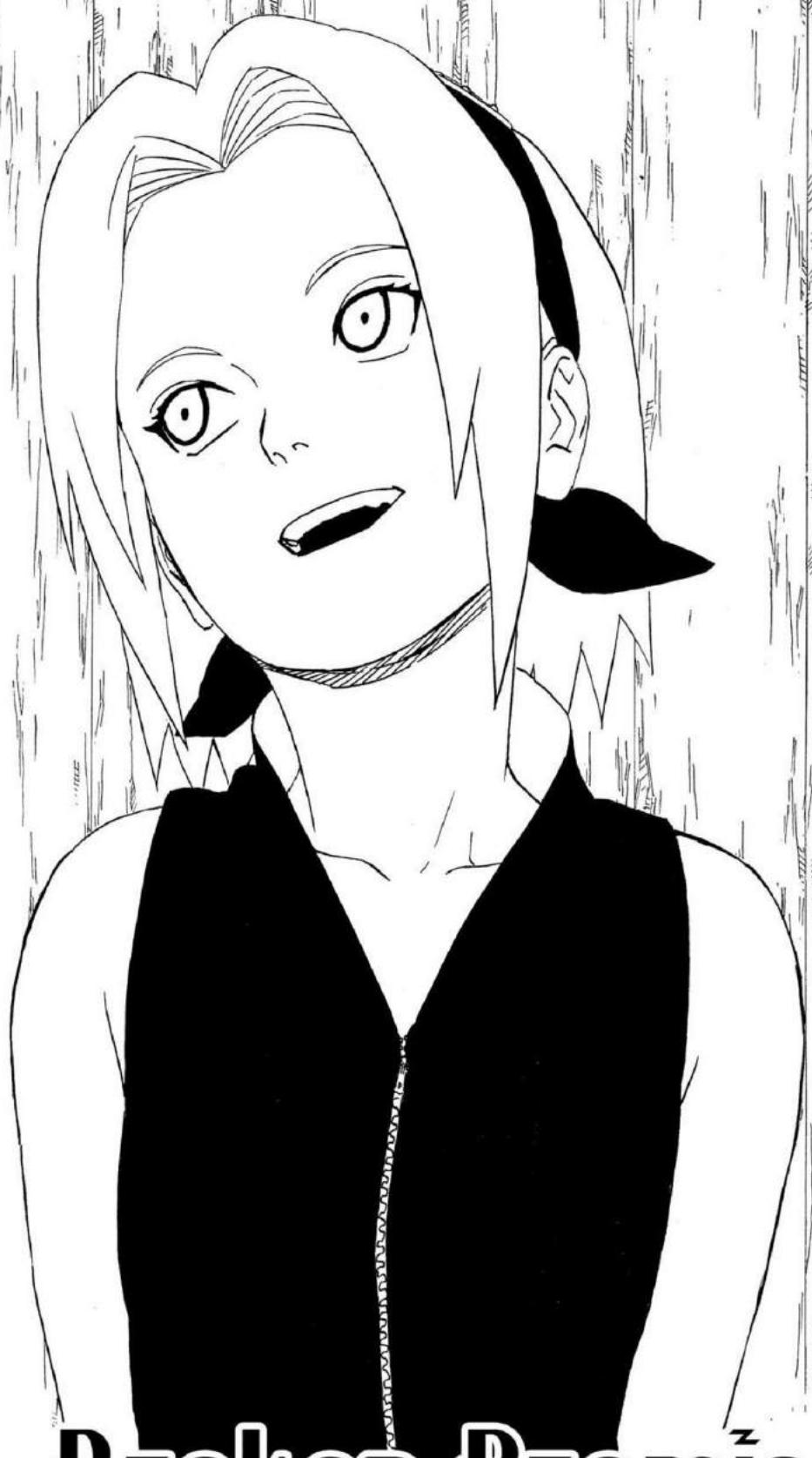
CONTENTS



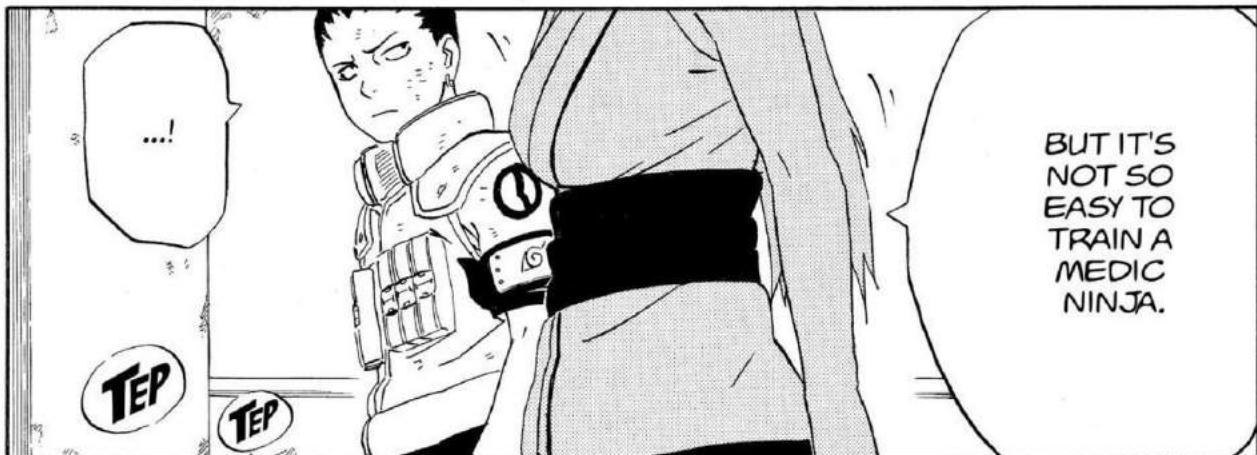
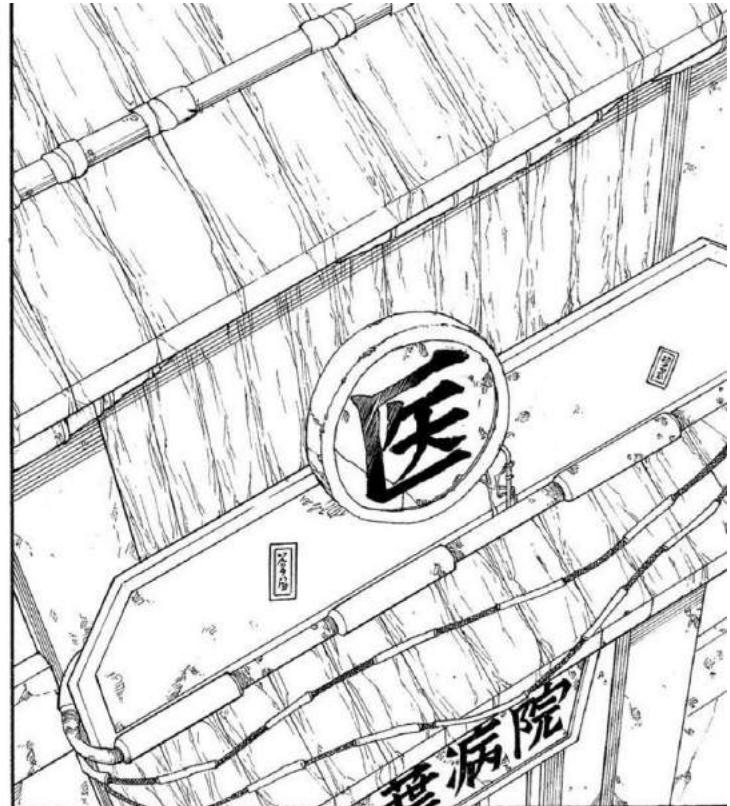
NUMBER 236: A BROKEN PROMISE	7
NUMBER 237: FOOL...!!	27
NUMBER 238: DEPARTURE!!	47
KAKASHI	
CHRONICLES: BOYS' LIFE ON THE BATTLEFIELD	
NUMBER 239: CHRONICLE 1: THE MISSION BEGINS...!!	67
NUMBER 240: CHRONICLE 2: TEAMWORK!!	87
NUMBER 241: CHRONICLE 3: A TRUE HERO	107
NUMBER 242: CHRONICLE 4: THE CRYBABY NINJA	127
NUMBER 243: CHRONICLE 5: A GIFT	147
NUMBER 244: CHRONICLE 6: SHARINGAN HERO	167

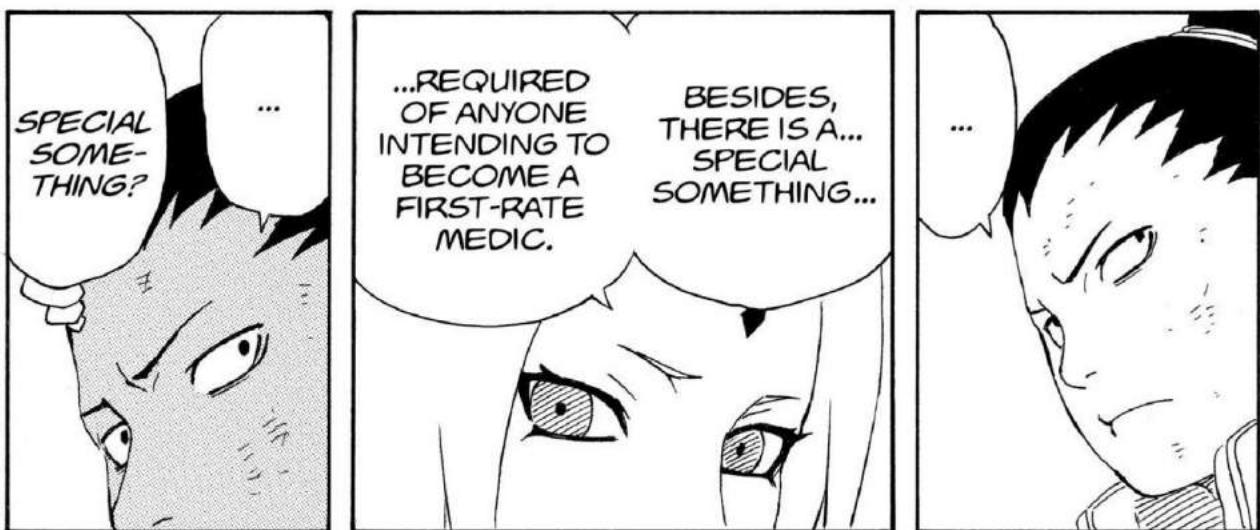
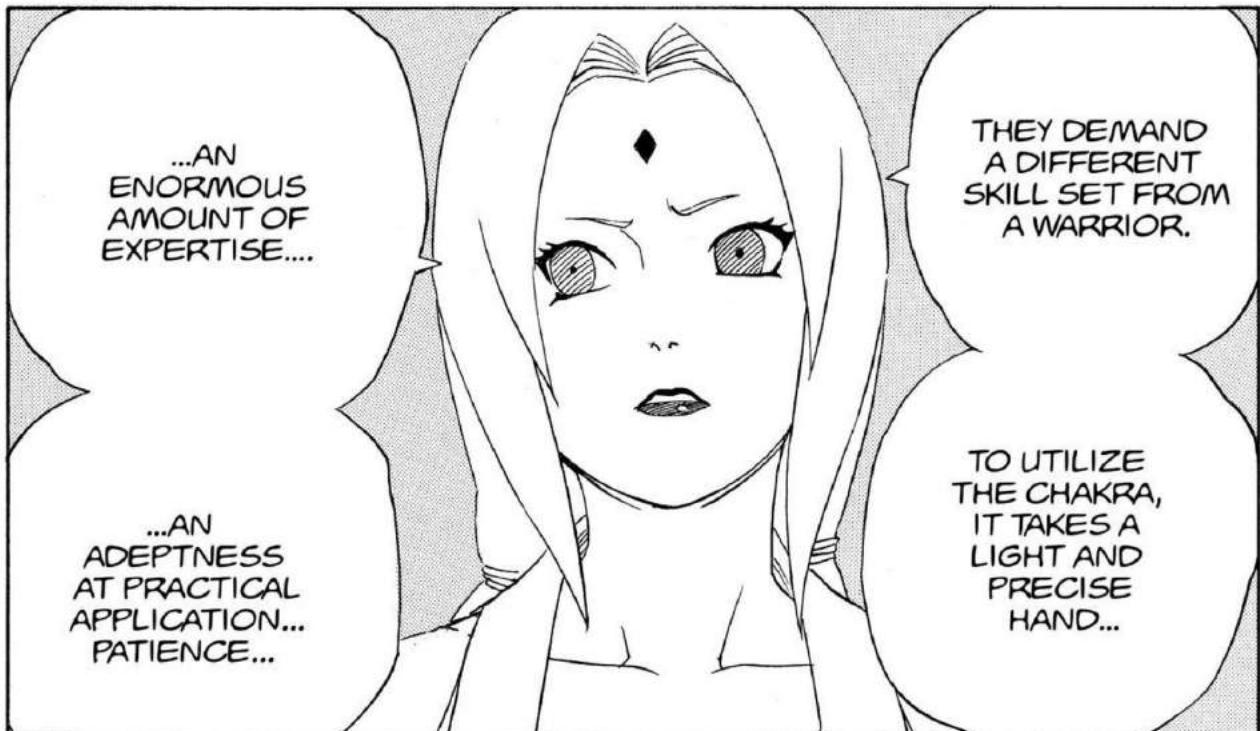


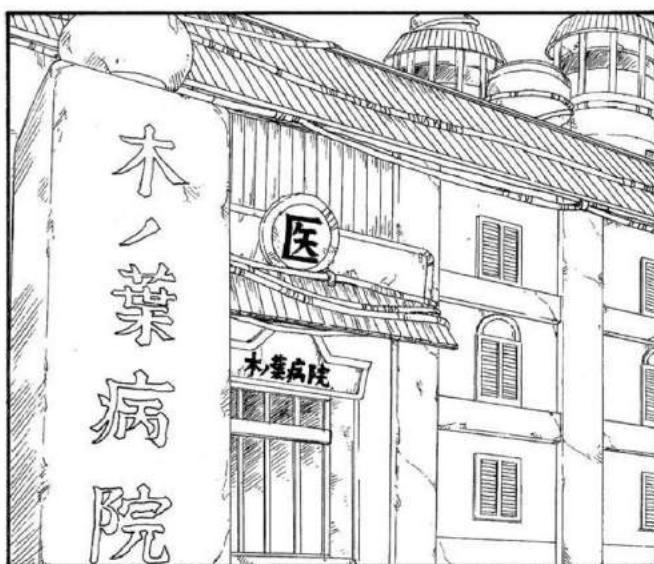
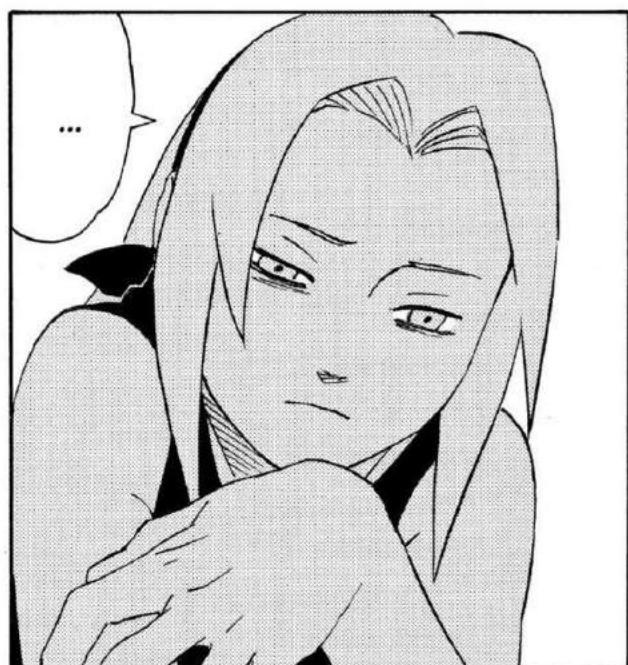
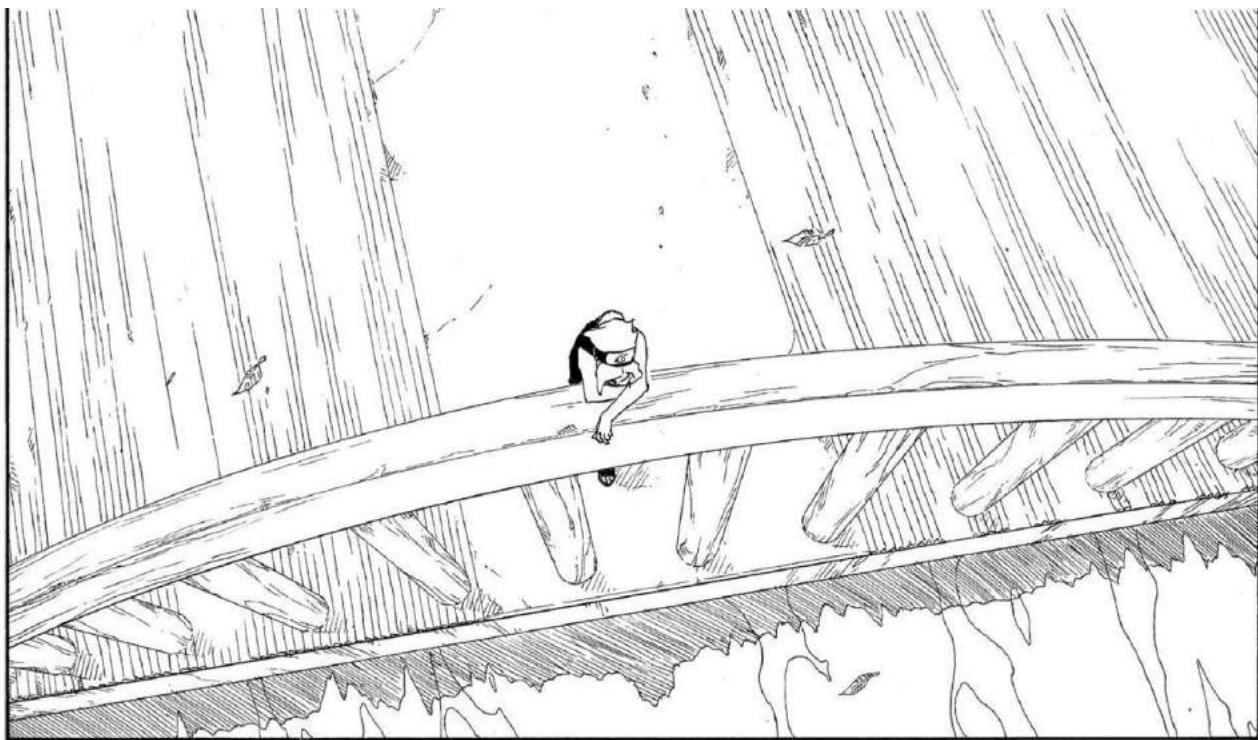
Number 236:

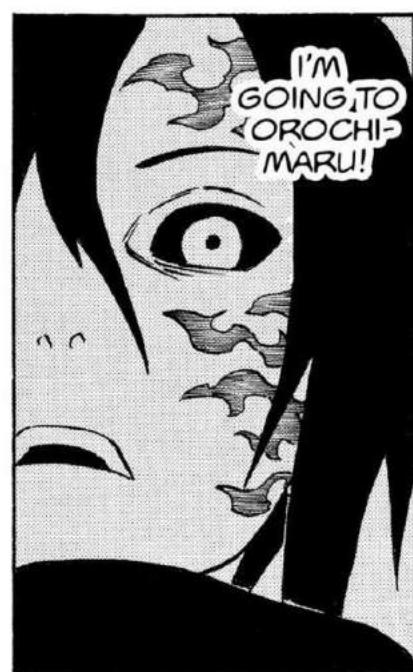
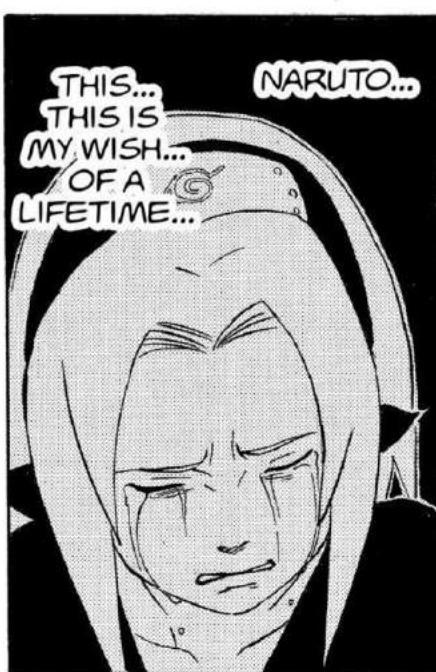
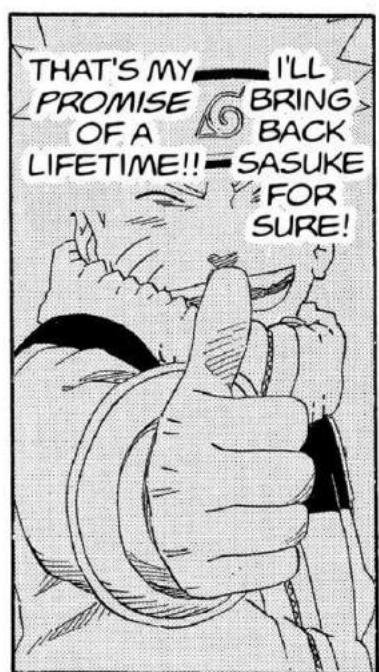
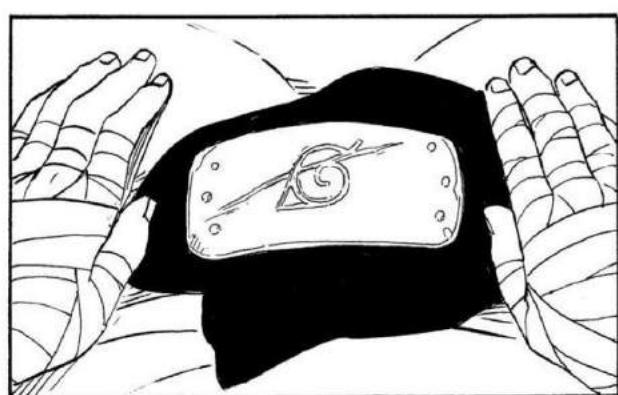
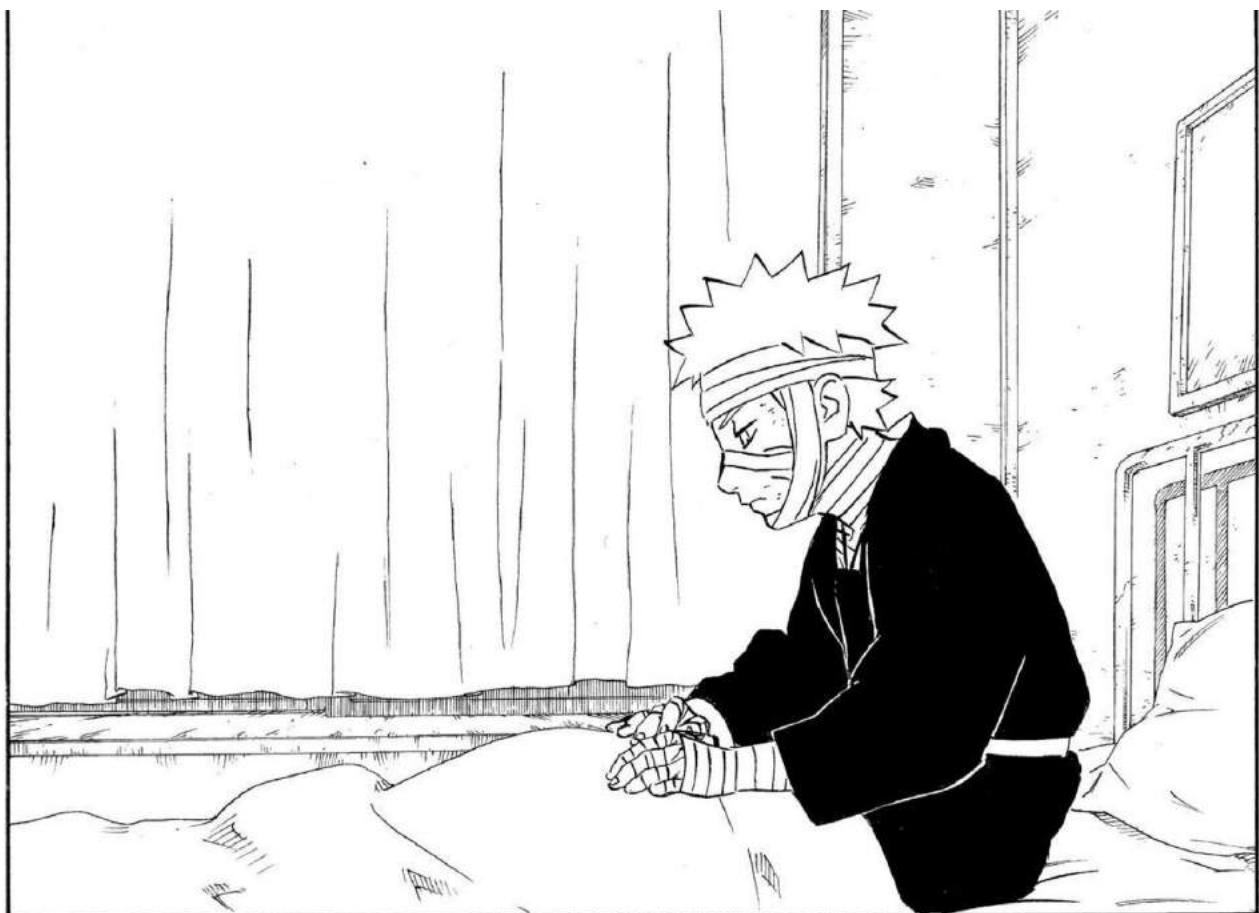


A Broken Promise

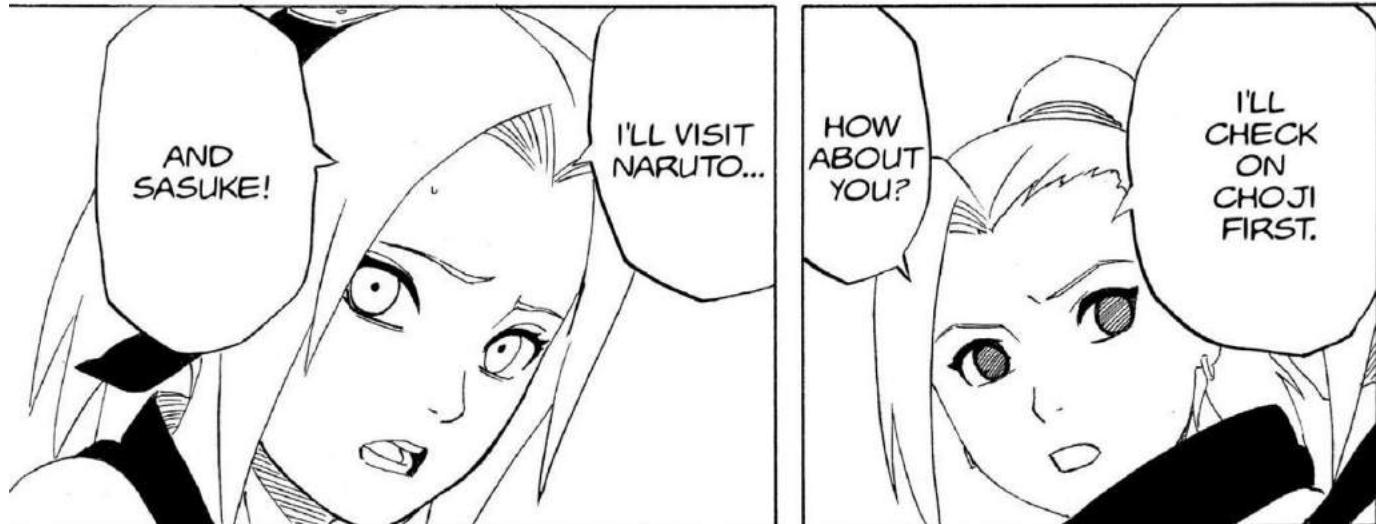


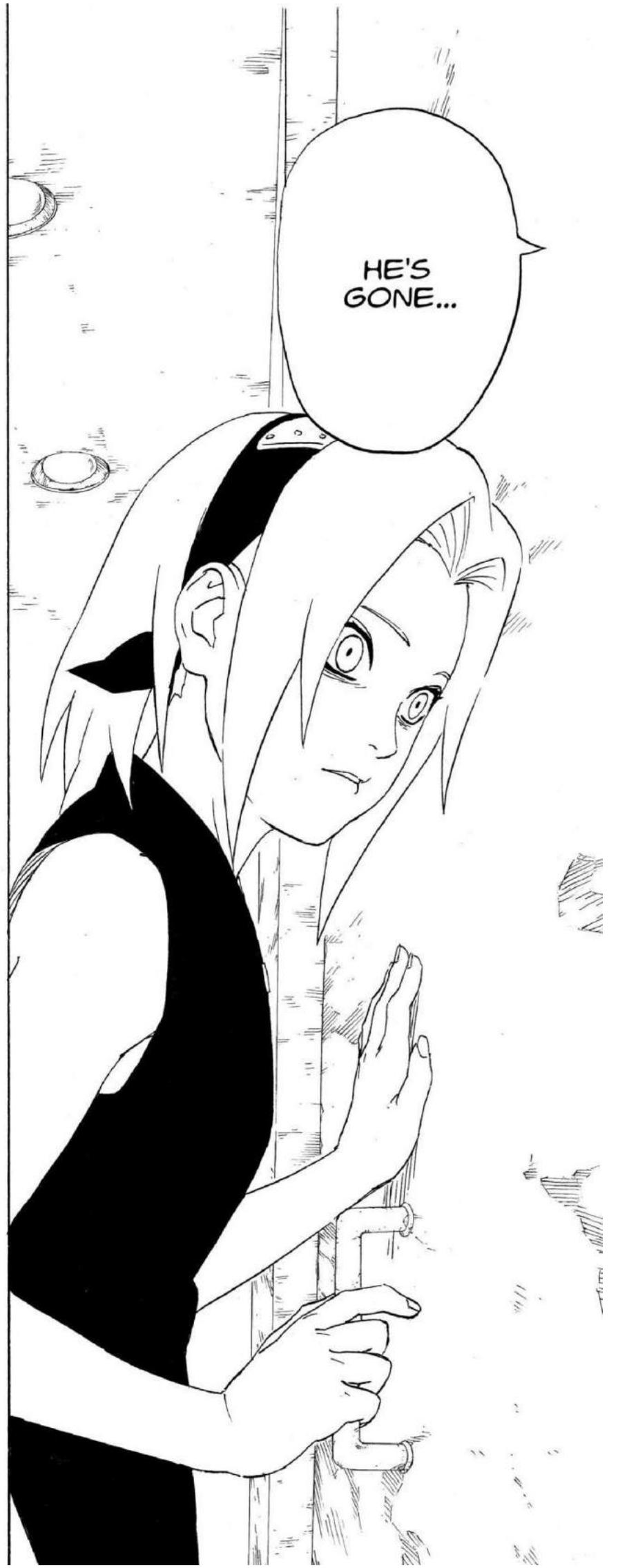
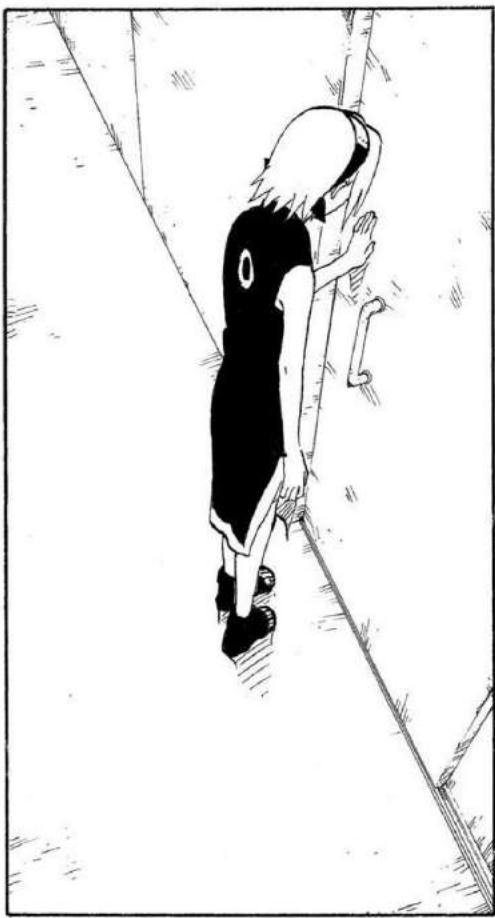








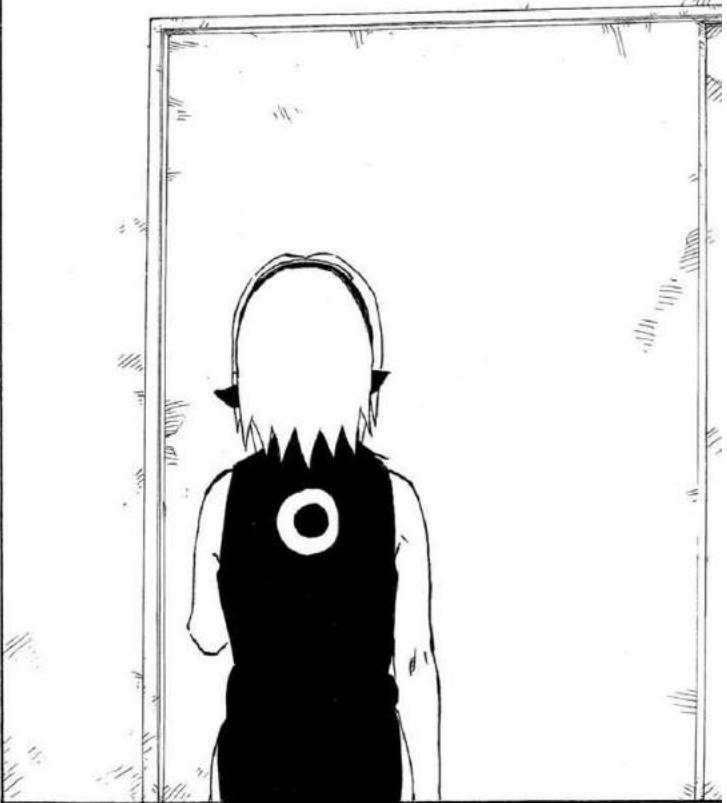
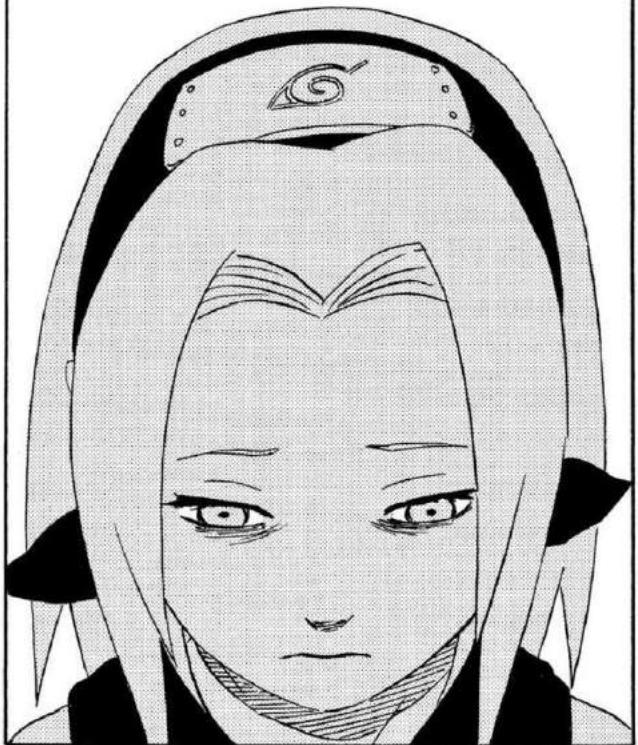






(SIGN: INTENSIVE CARE WARD, ROOM 6)

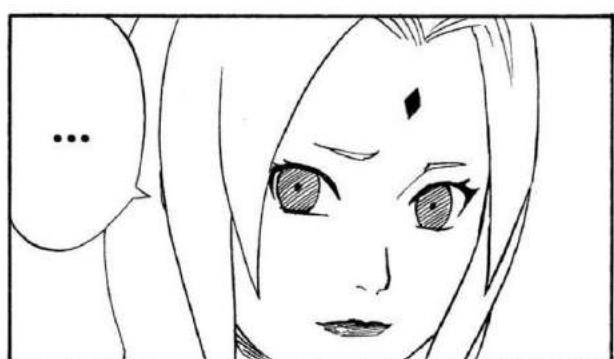
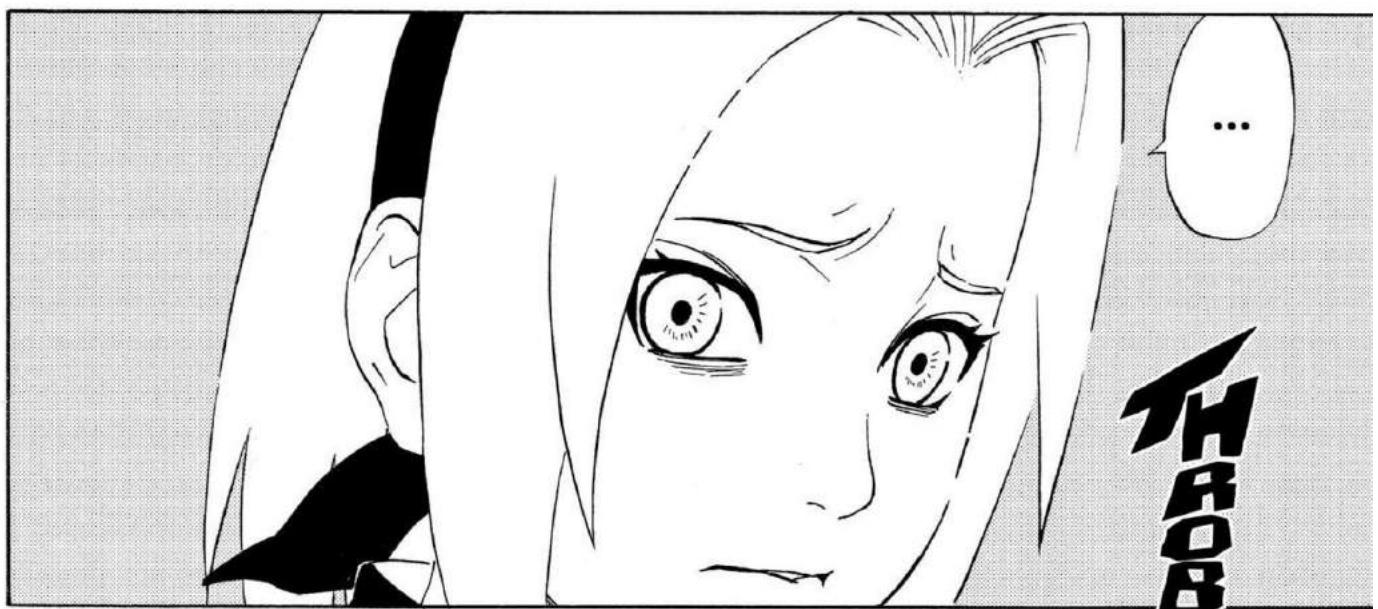


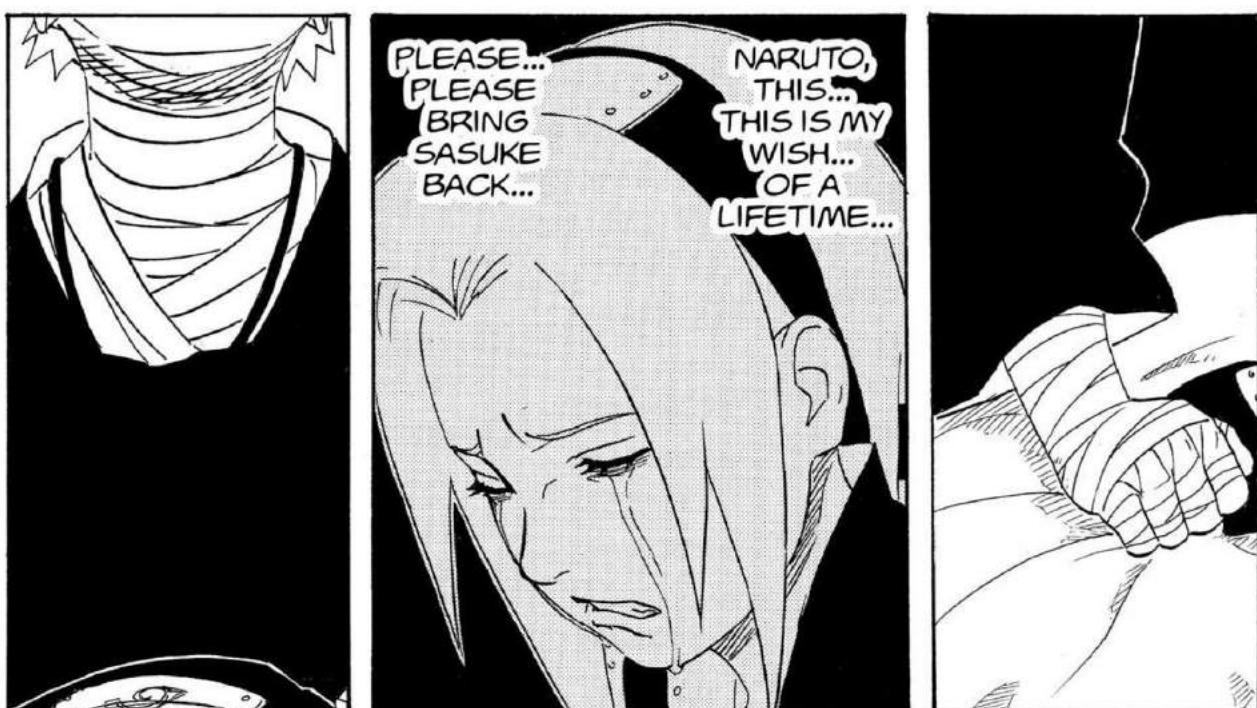
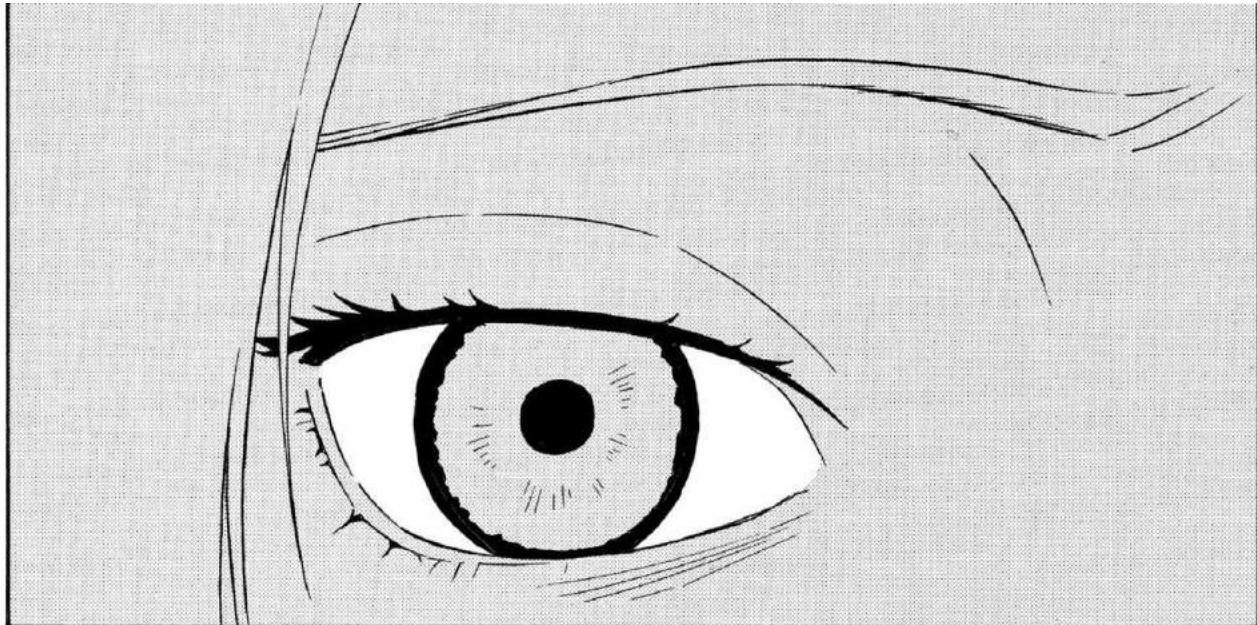












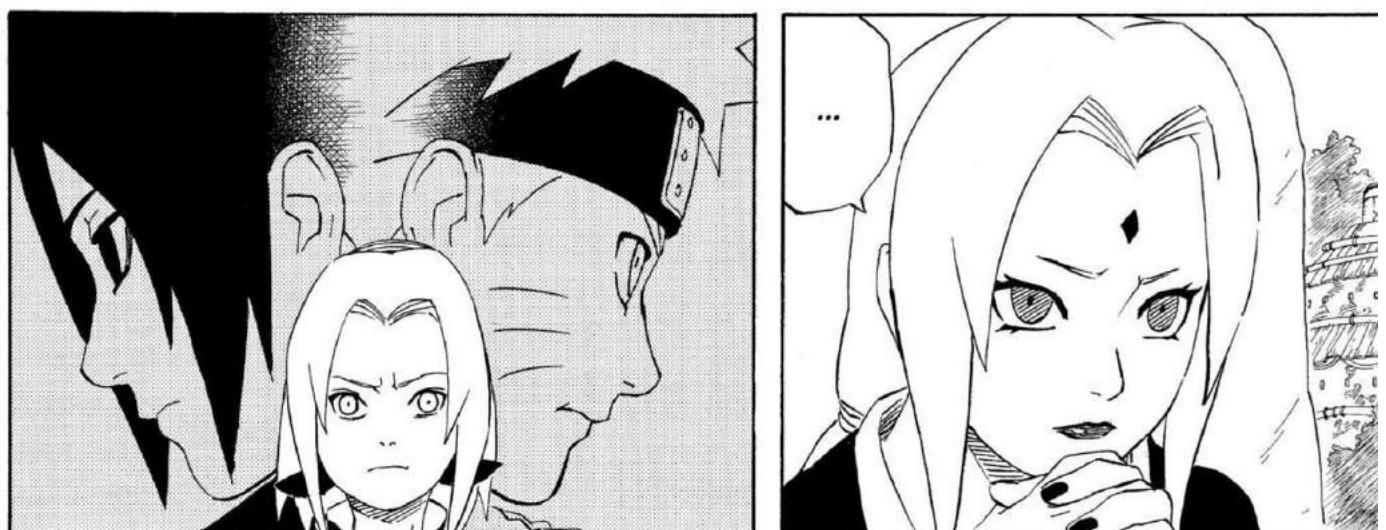


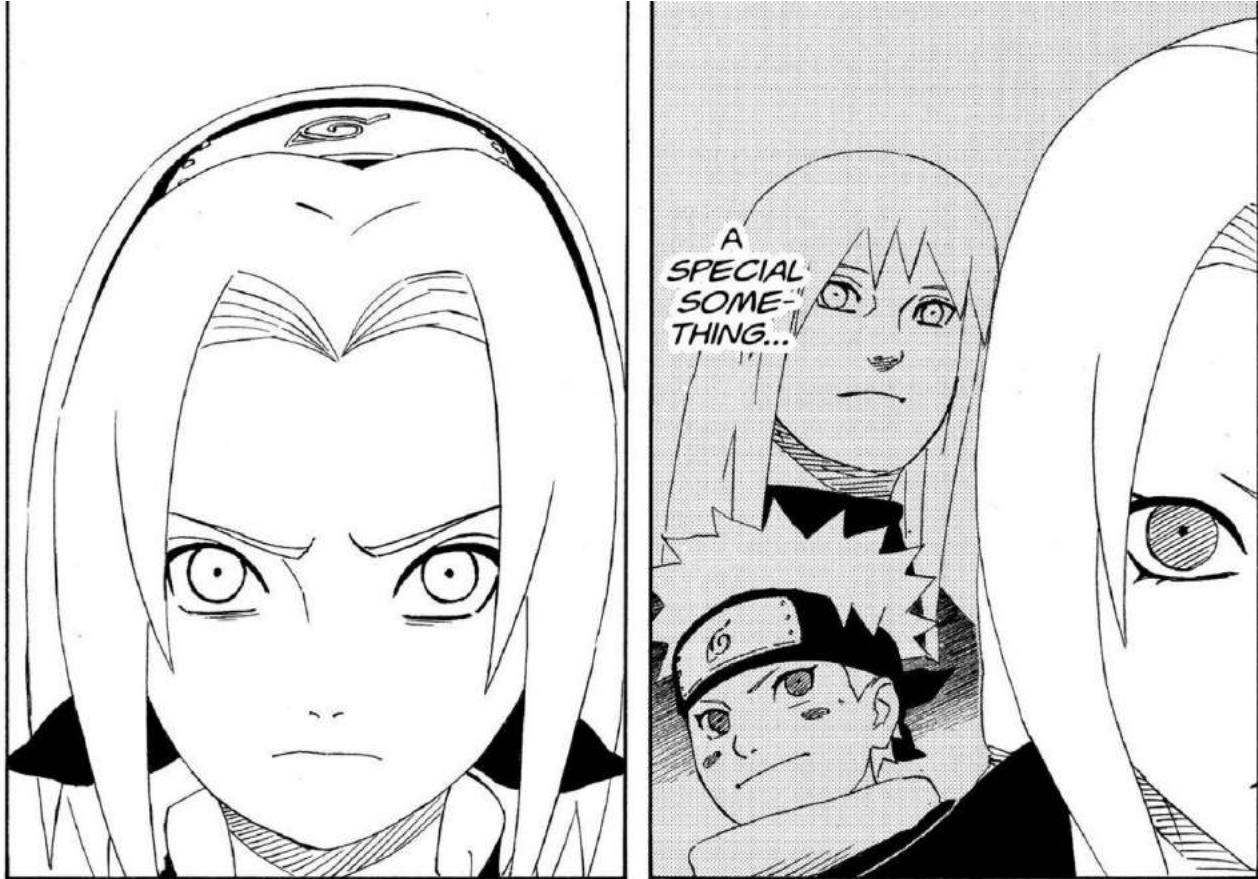
READ
THIS
WAY



(SIGN: HOKAGE'S OFFICE)







THE WORLD OF MASASHI KISHIMOTO PERSONAL HISTORY: SPECIAL FRIENDS, PART 1

MANGA ARTISTS HARDLY HAVE TIME TO GO OUT. THE REASON? EVERY WEEK, A NEW DEADLINE. IT'S A PRETTY DEMANDING LINE OF WORK.

THUS I KEEP DECLINING INVITATIONS. CONSEQUENTLY, I KEEP SHEDDING FRIENDS. AT THIS POINT, MY ASSISTANTS ARE PRETTY MUCH ALL I HAVE LEFT.

AS FOR MY WORK, I SPEND FOUR DAYS ALONE, CONJURING UP PLOTS (A PROCESS CALLED "NAME"). THIS PART IS DIFFERENT FROM THE DRAWING, IN THAT UNLESS I COME UP WITH AN IDEA, I CAN'T MOVE FORWARD. ONCE I DO FIND SOMETHING, I THEN SPEND THREE DAYS DRAWING IT. THING IS, SOMETIMES IT TAKES SIX DAYS TO SORT OUT A PLOT. WHEN THAT HAPPENS, I'VE GOT ONLY A DAY LEFT TO DRAW, SO I HAVE TO LEAN HEAVILY ON MY ASSISTANTS TO MAKE THE DEADLINE.

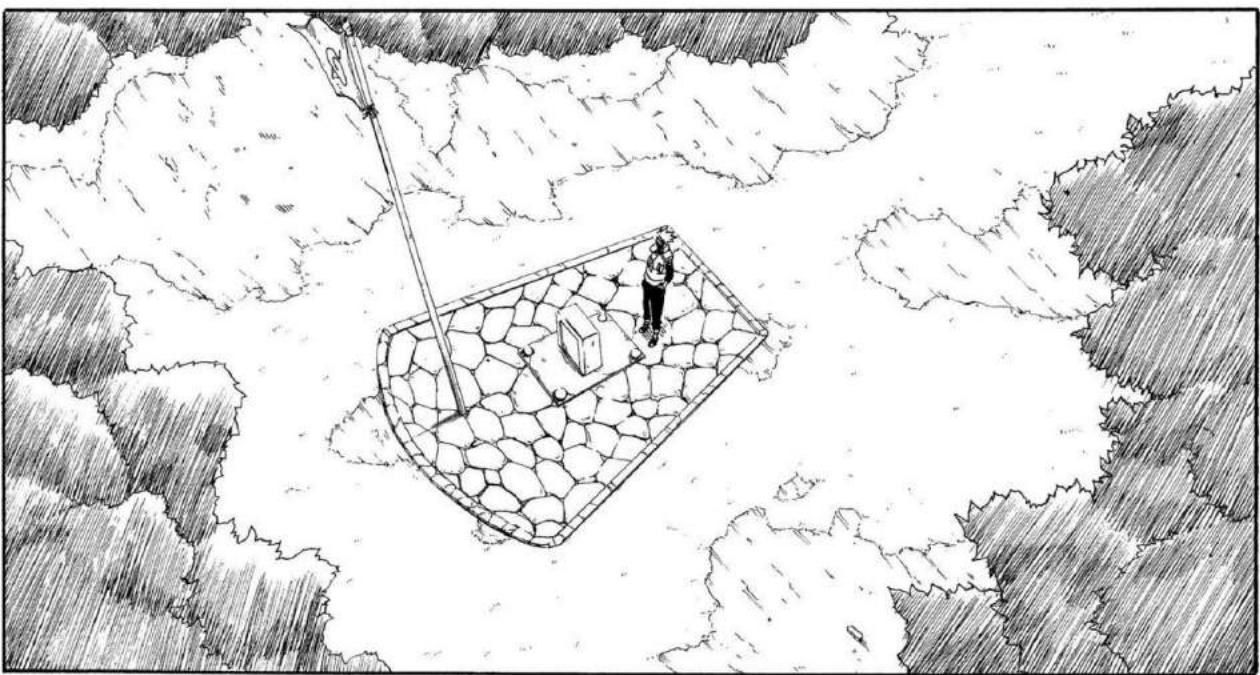
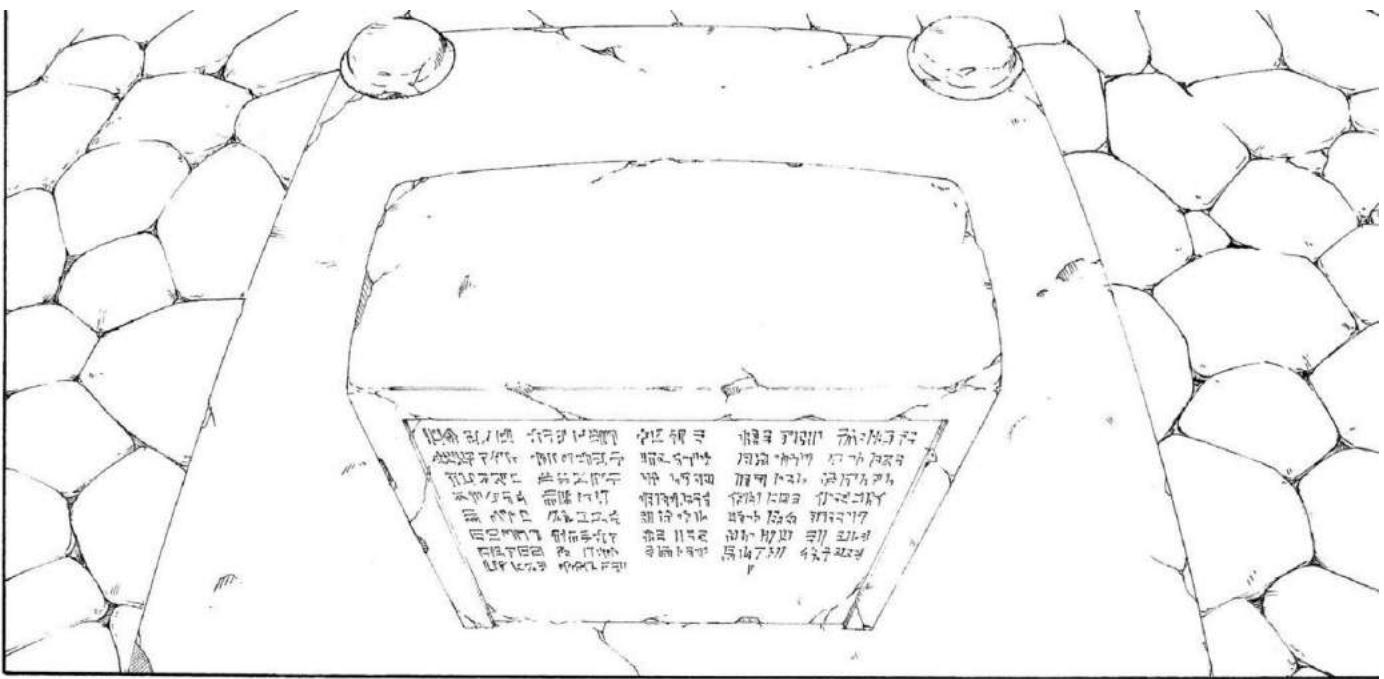
EVEN THEN I STILL HAVE TO GENERATE A WHOLE ROUGH DRAFT MYSELF, WHICH DOESN'T HELP MUCH. THE KEY TO SPEEDING THINGS ALONG IS IN FINALIZING THE DRAFT WITH PEN. THE SIMPLER CHARACTERS THAT USE FEWER LINES MY ASSISTANTS CAN CLEAN UP FOR ME. THAT SAID, I HAVE ONLY ONE ASSISTANT WHO CAN IMITATE MY STYLE OF DRAWING, SO THE TWO OF US HAVE TO HANDLE MOST OF THE "BIG" WORK.

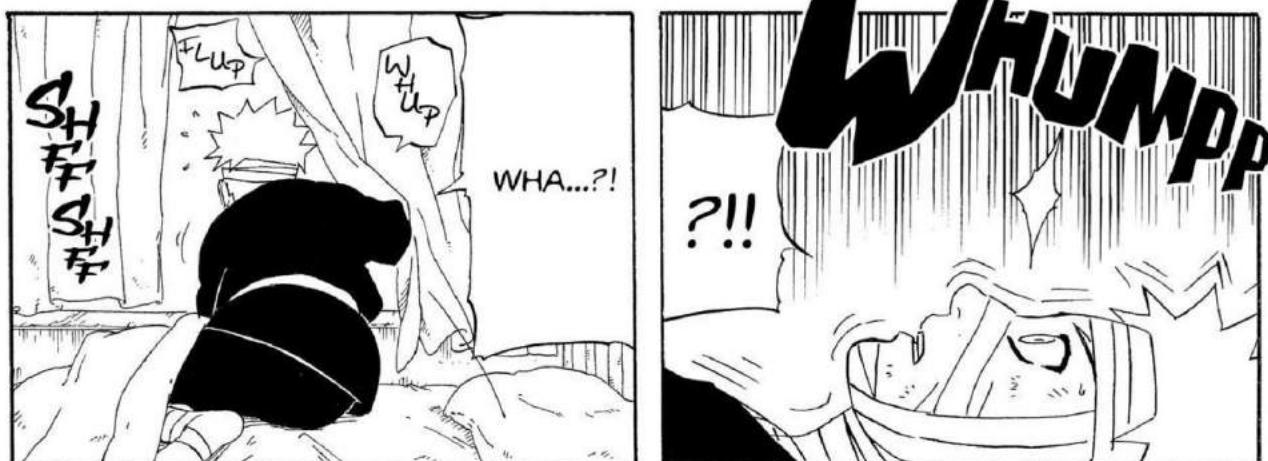
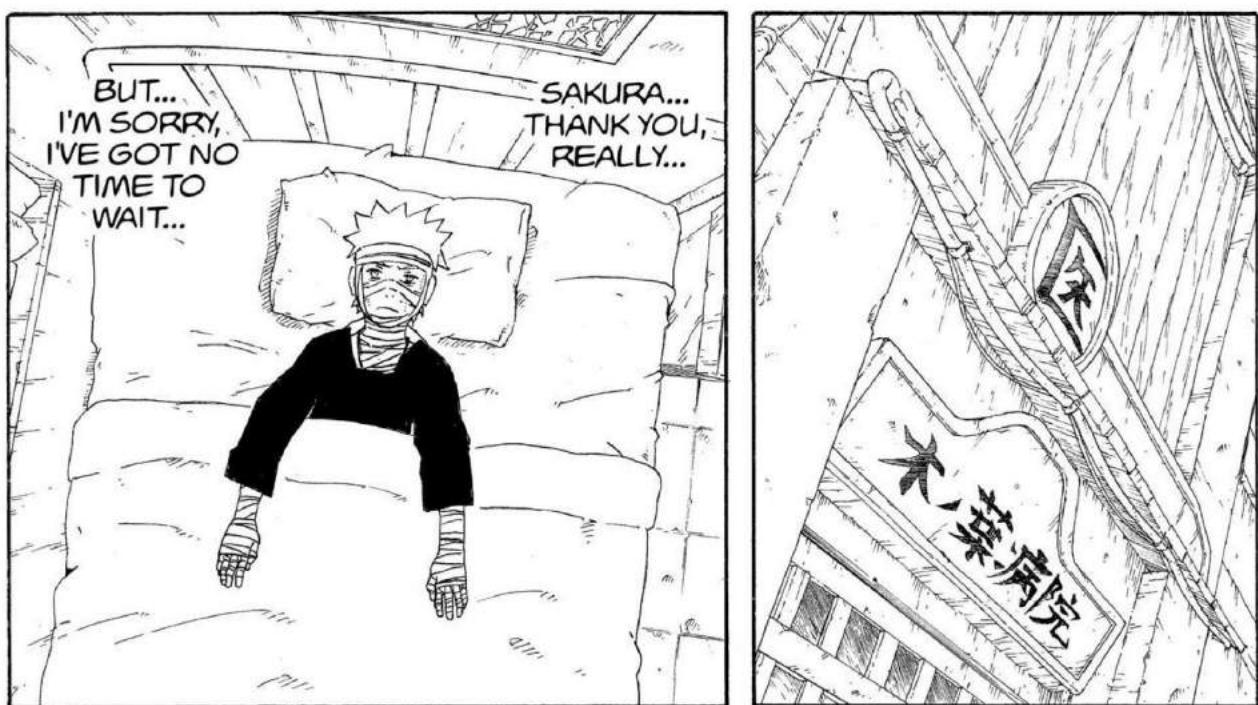
WHERE WE REALLY RUN INTO TROUBLE, ESPECIALLY WHEN WE'RE BEHIND SCHEDULE, IS WHEN NARUTO CONJURES UP A MASS OF SHADOW DOPPELGANGERS. FOR INSTANCE, TAKE A PEEK AT VOL. 23, PAGES 64-65. NARUTO IS PLASTERED EVERYWHERE, ALL OVER A TWO-PAGE SPREAD. THE TWO OF US DIVIDED THE WORK AND DREW LIKE MADMEN. WE WERE CUTTING SO CLOSE TO THE DEADLINE, WE HAD TO PULL ALL-NIGHTERS. THE MOMENT WE FINISHED THESE TWO PAGES, MY ASSISTANT COLLAPSED AND FELL ASLEEP. THE THING IS, THOUGH, WE STILL HAD OTHER PAGES TO COMPLETE, SO HE COULD ONLY TAKE A QUICK NAP! AT TIMES LIKE THIS, I MENTALLY APOLOGIZE FOR HIS SUFFERING, AND HOPING TO SOFTEN THE TENSION, I SEARCH FOR SOMETHING TO LIVEN THE WORKPLACE... FOR INSTANCE, SHOCK THERAPY. SO THAT DAY, WHILE HE WAS NAPPING, I PHOTOCOPIED THE TWO-PAGE SPREAD AND SPLATTERED INK ALL OVER IT, AS IF BY ACCIDENT...

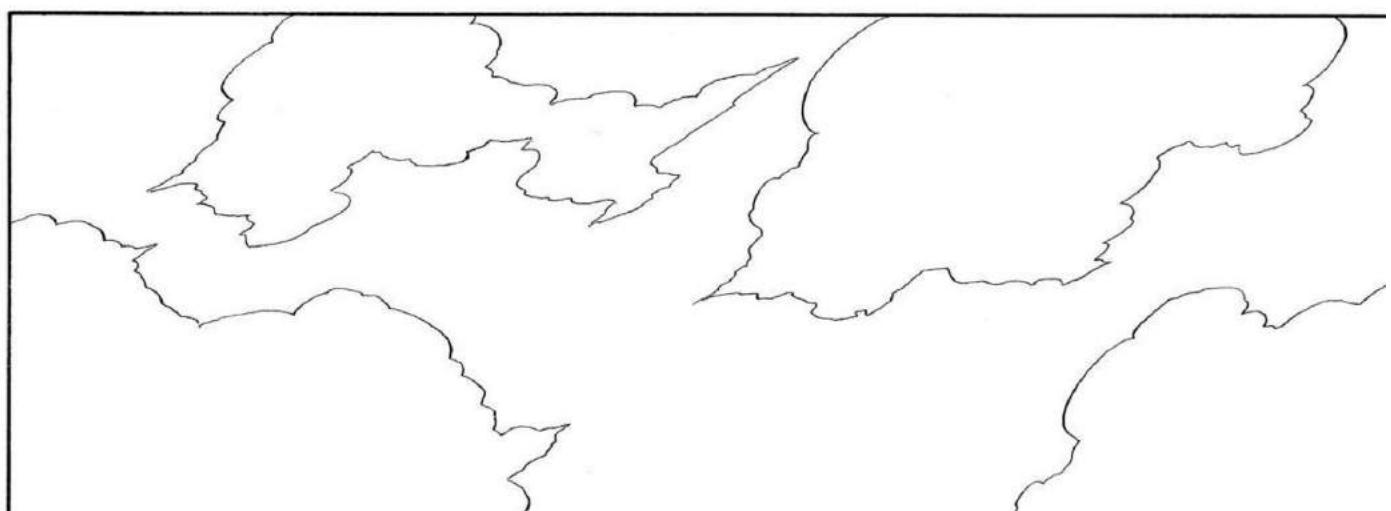
-- TO BE CONTINUED --

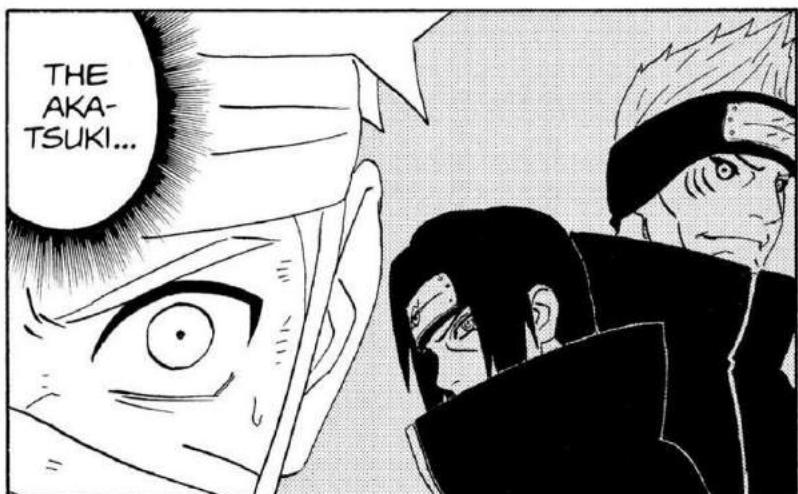
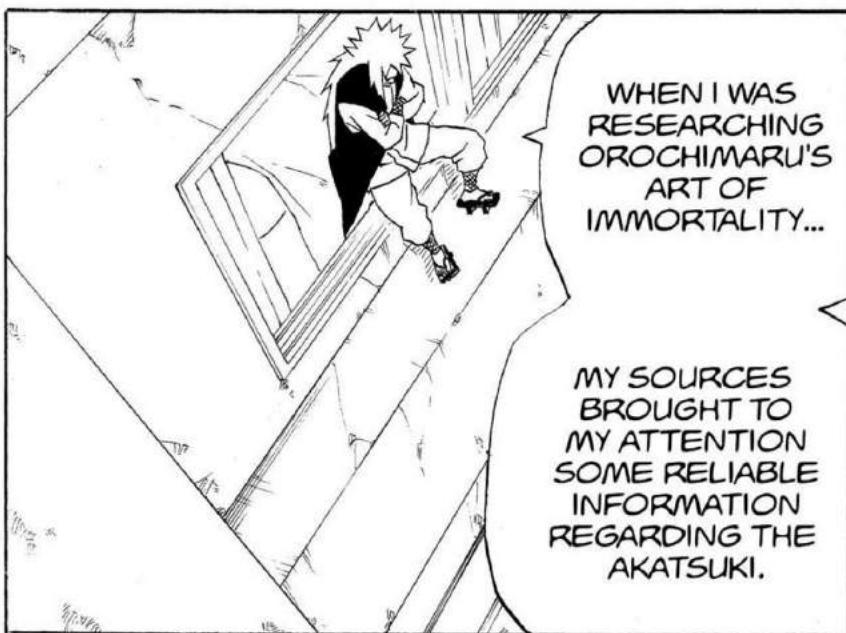
Number 237:-Foot...!!

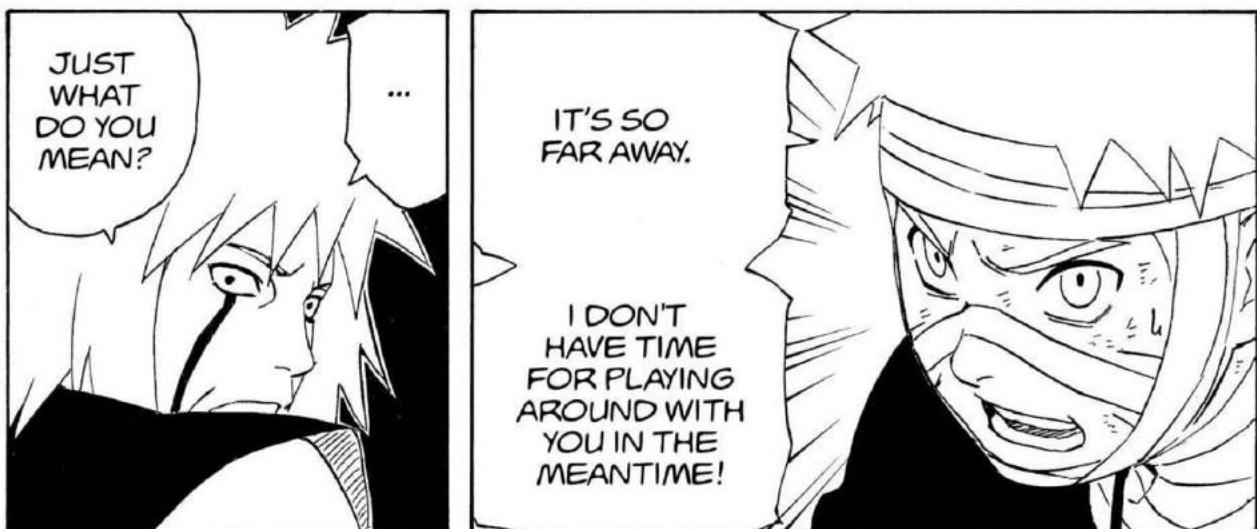
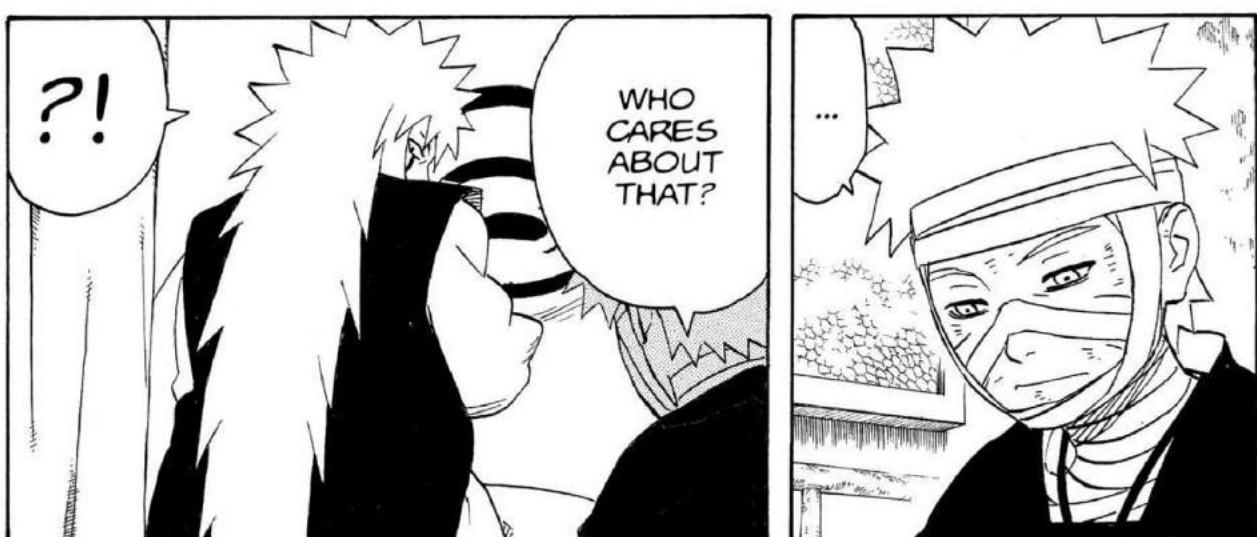


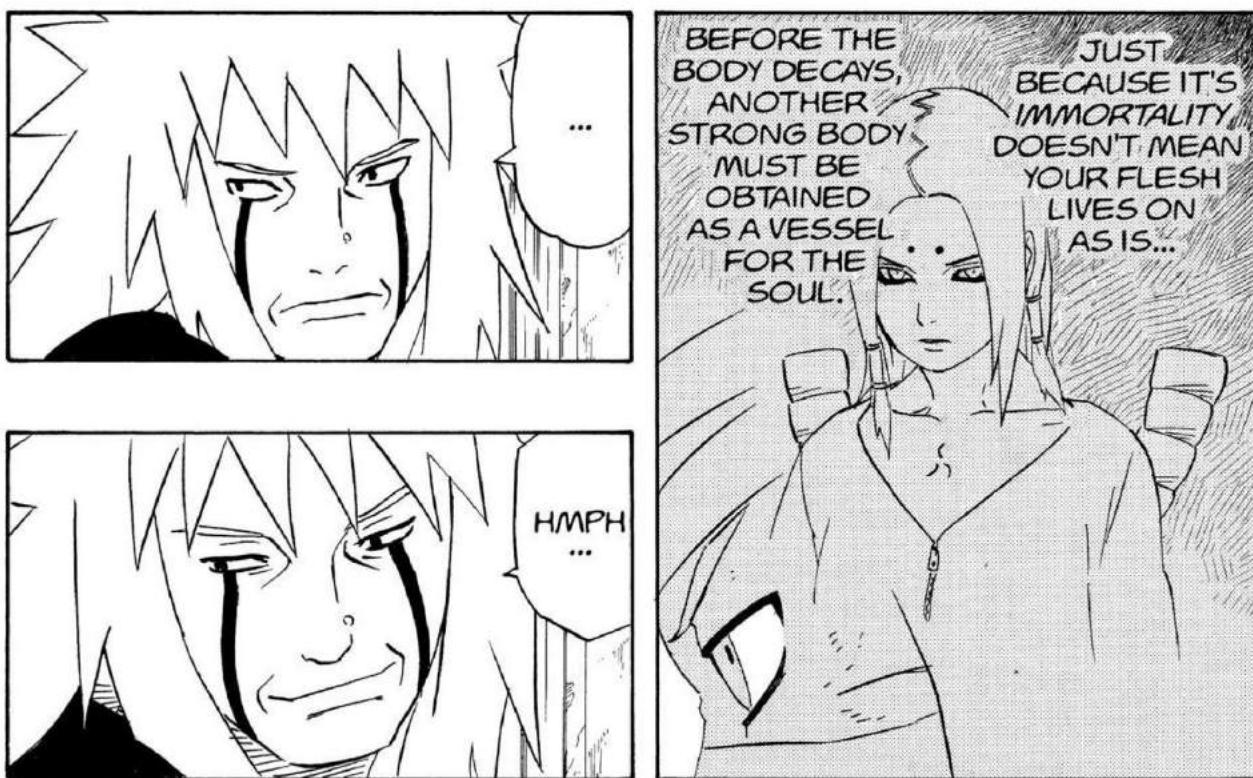


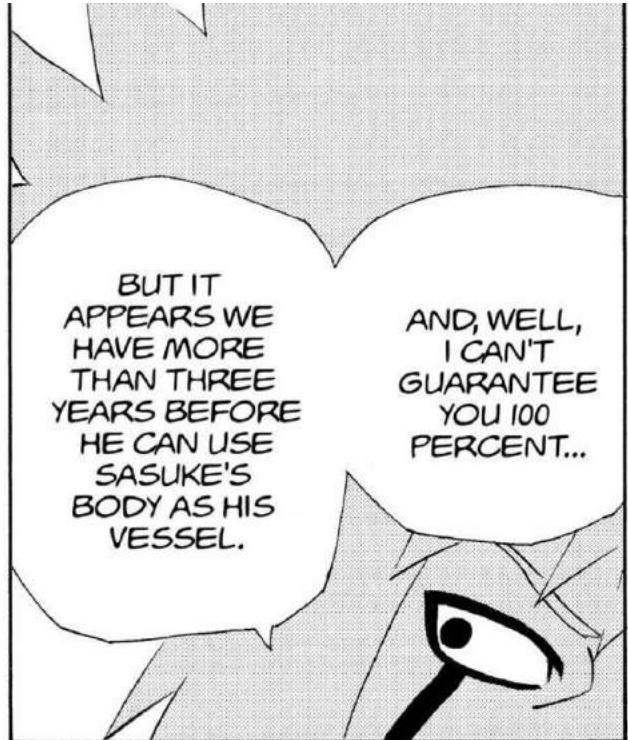




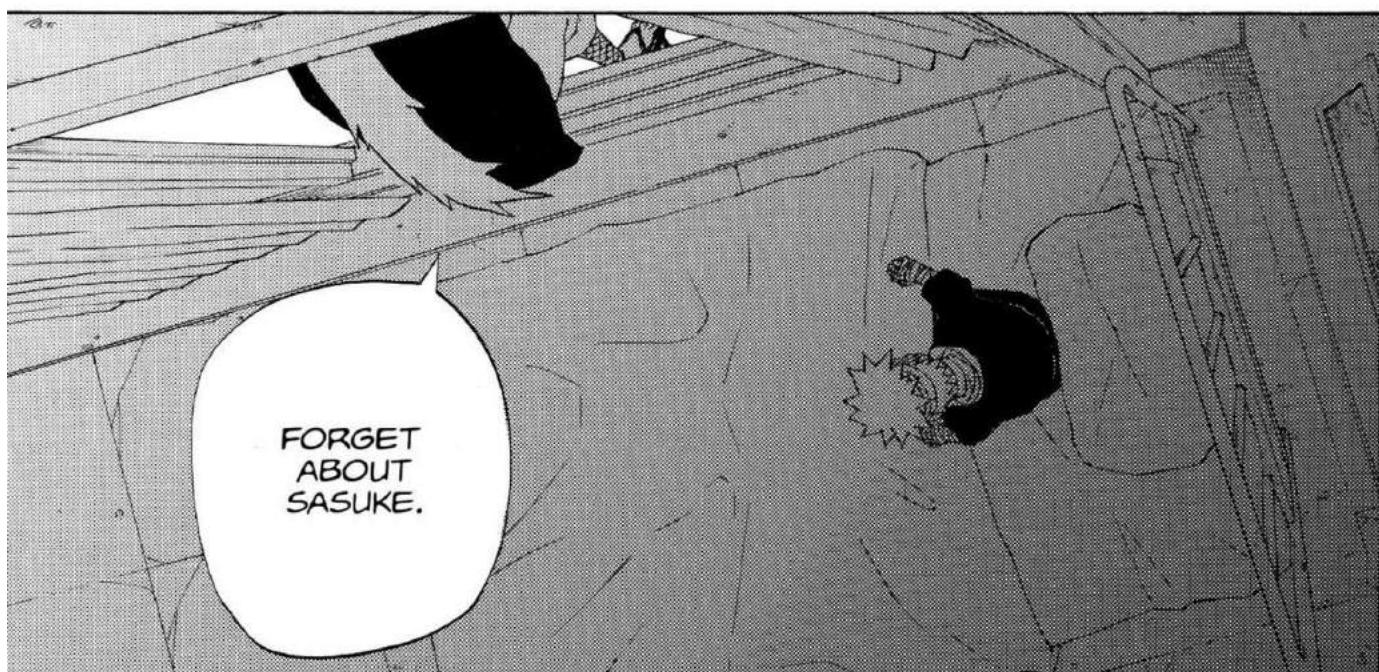






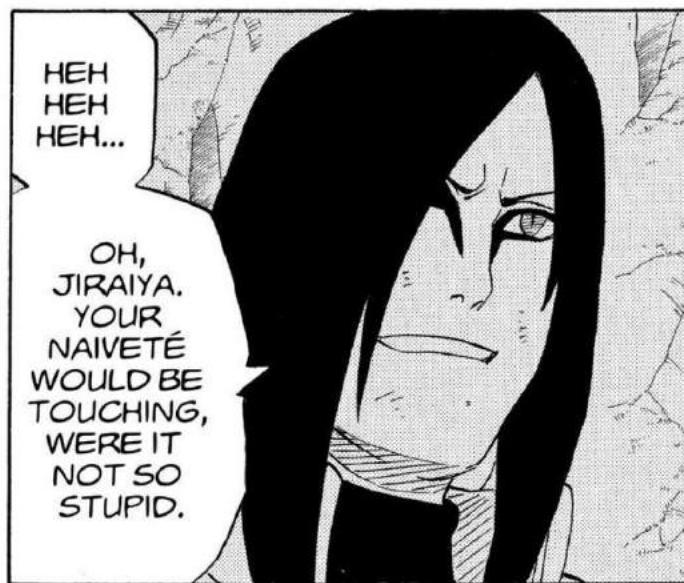
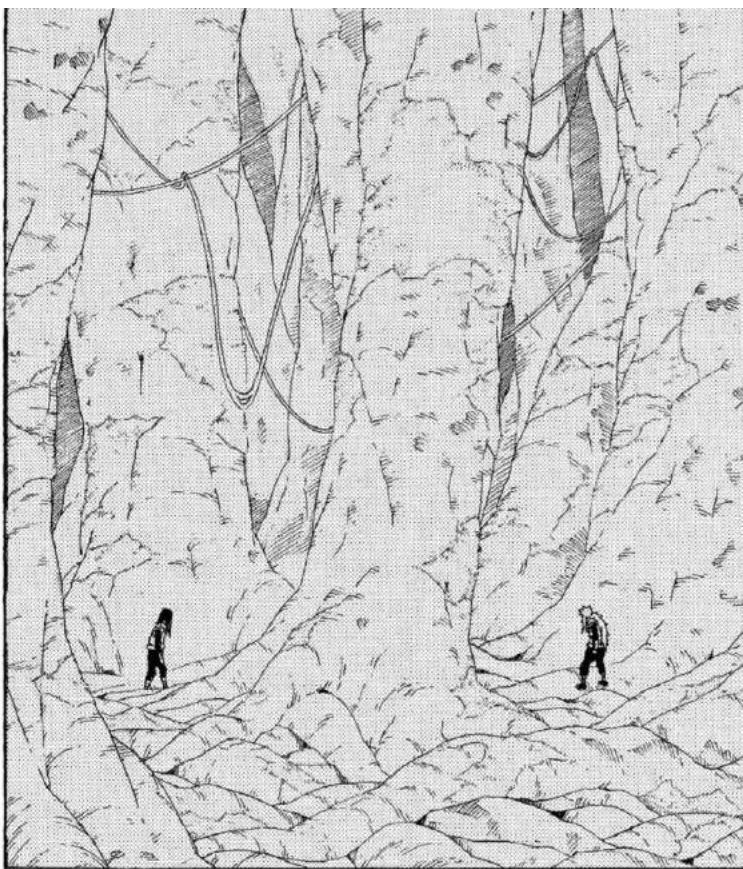


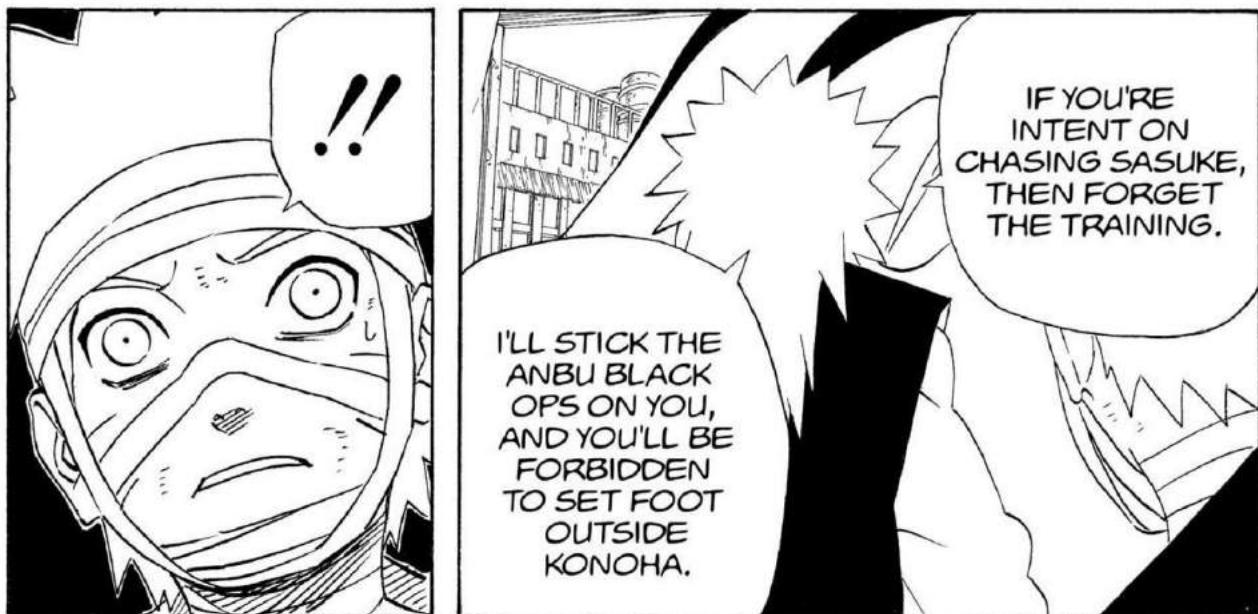
READ
THIS
WAY

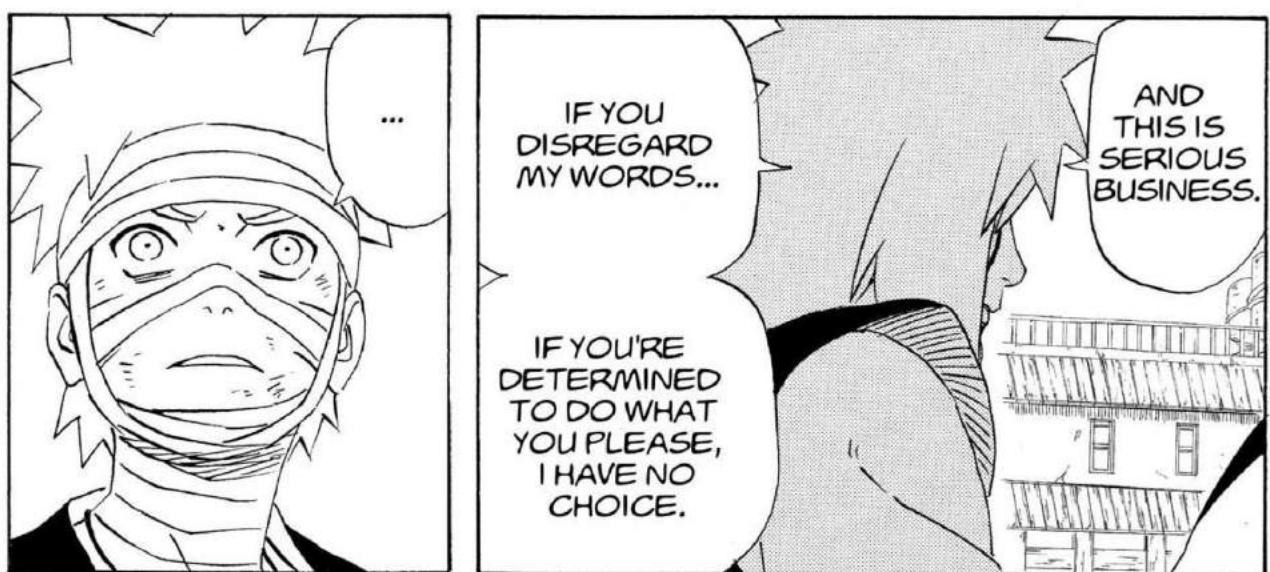


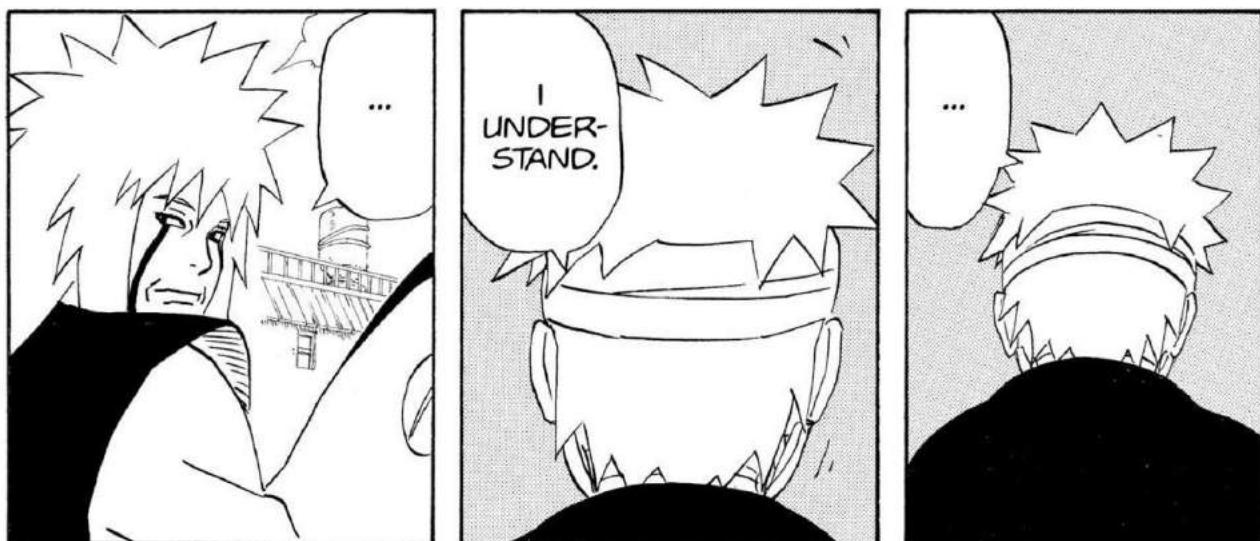


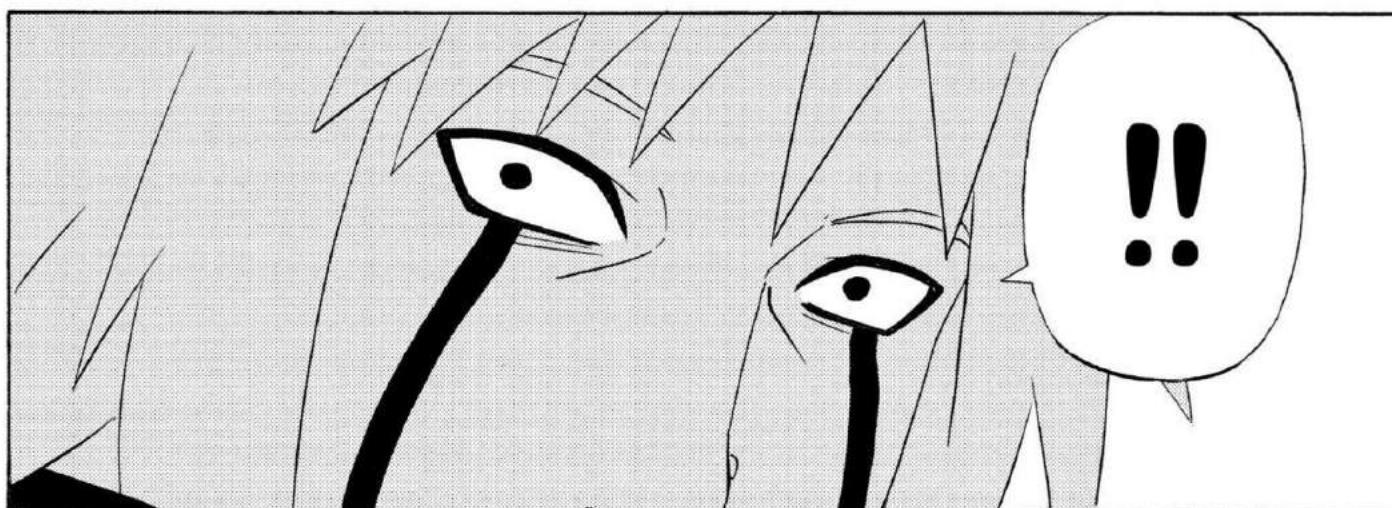


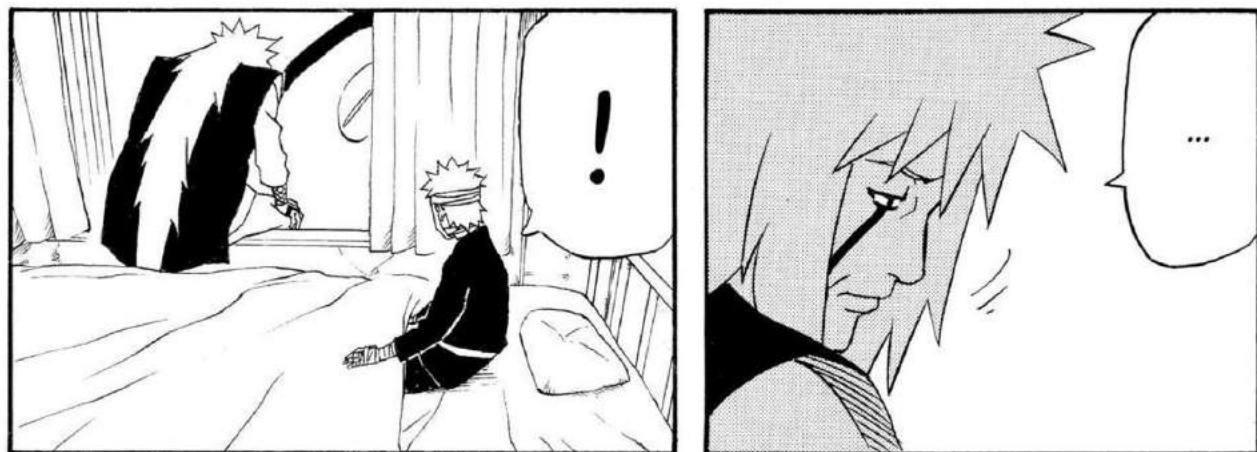


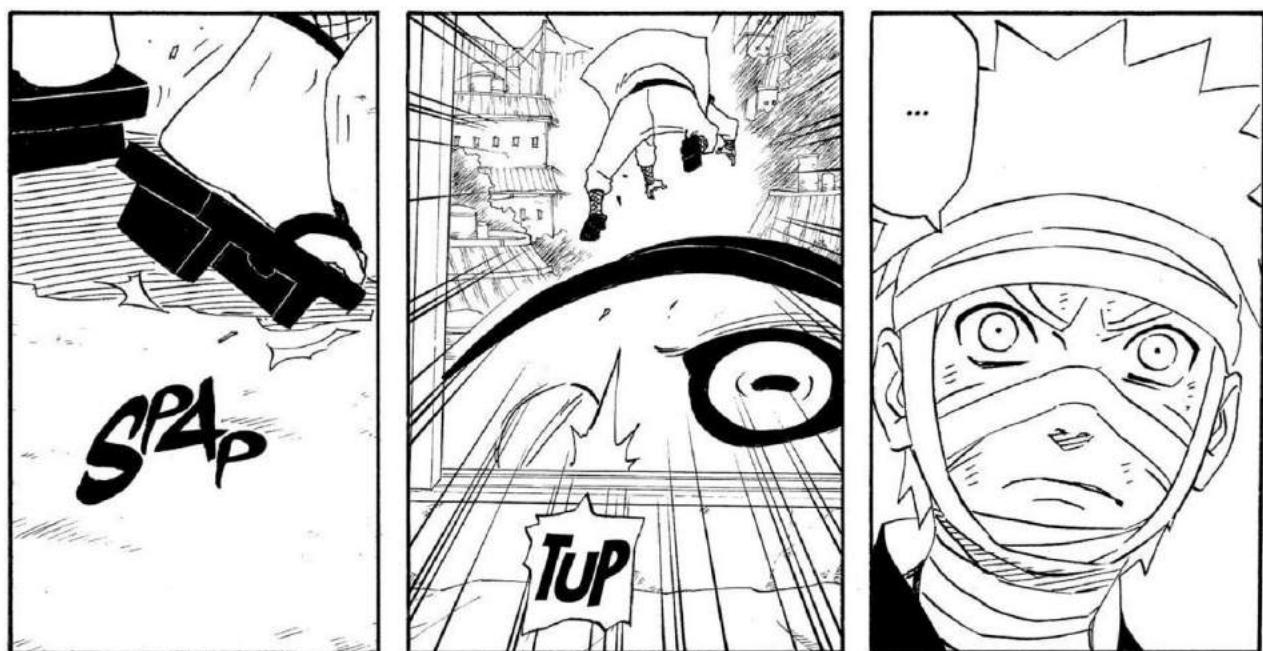
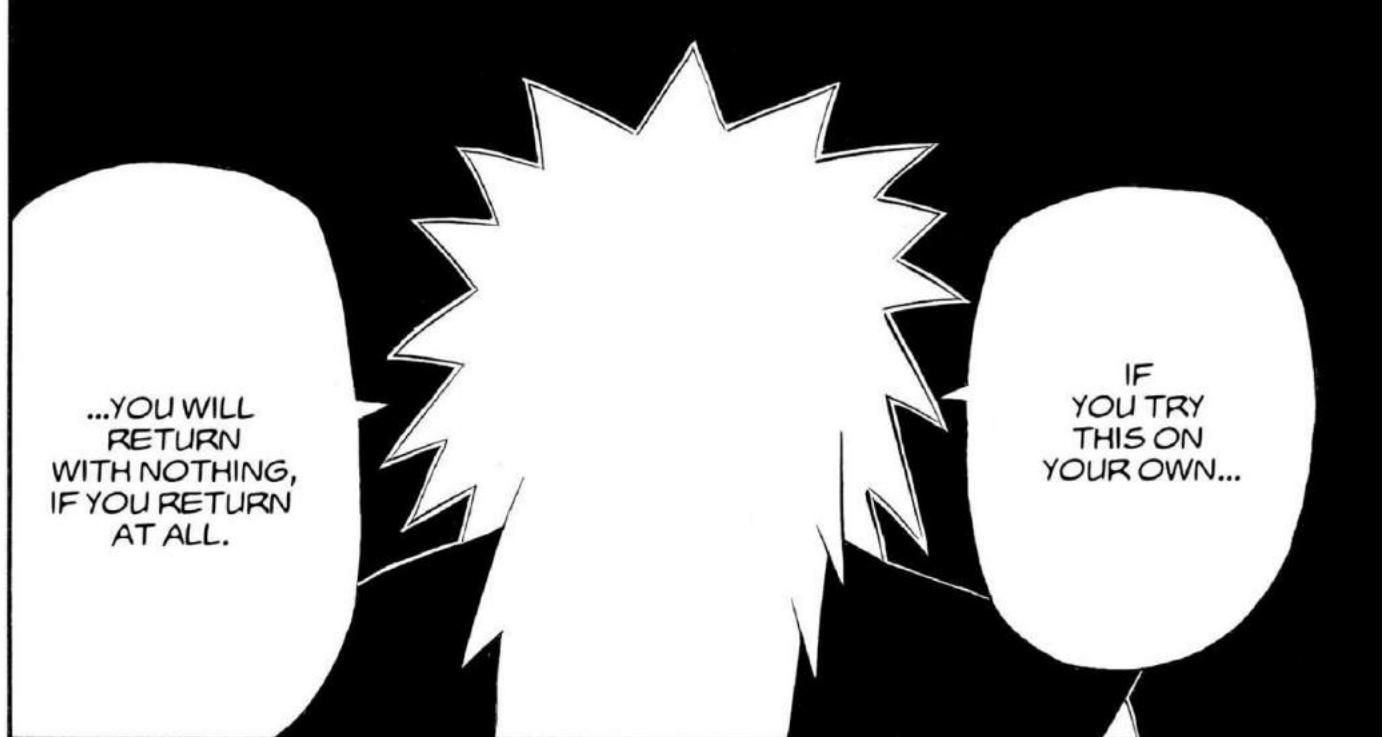


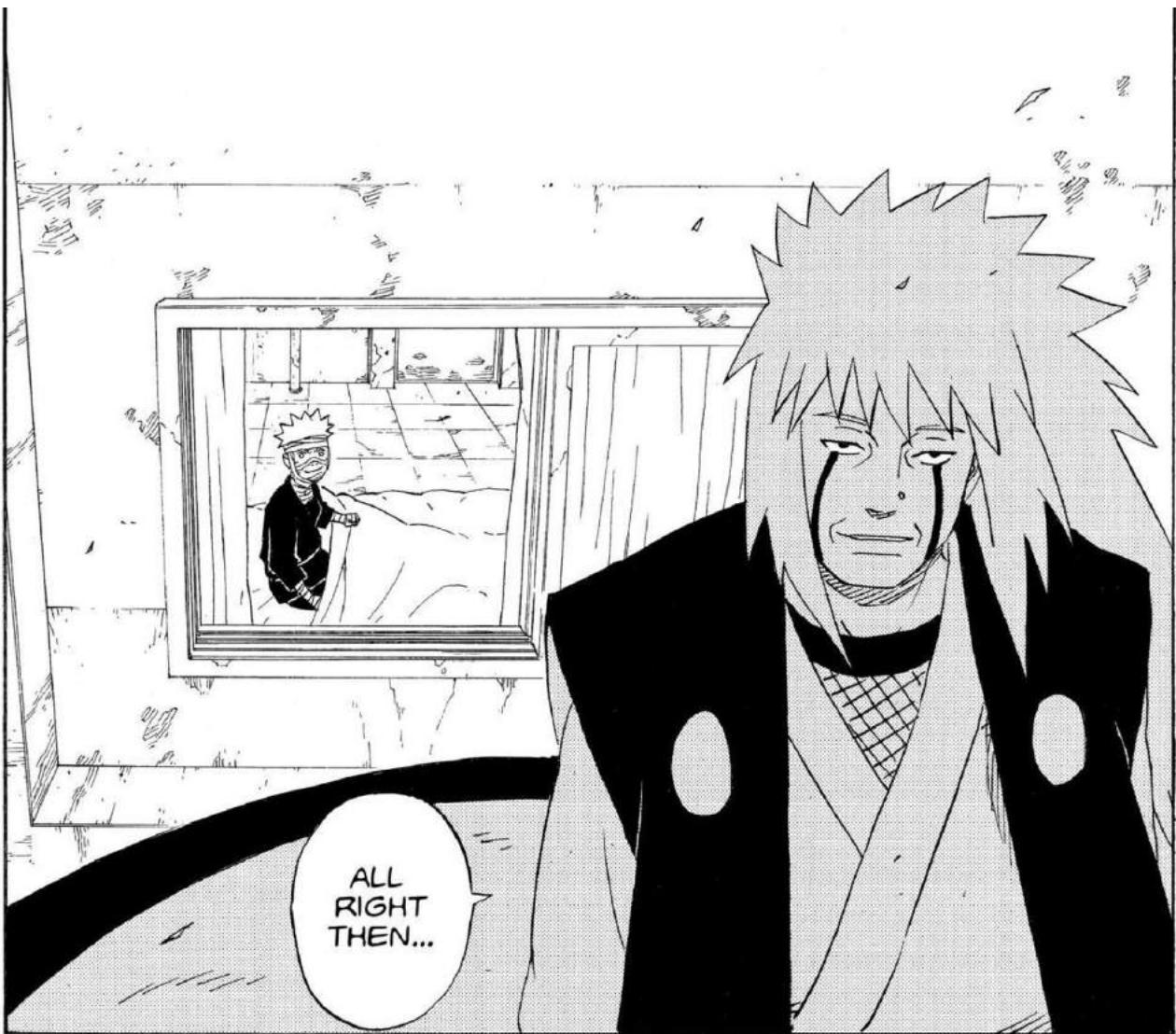












THE WORLD OF MASASHI KISHIMOTO
PERSONAL HISTORY: SPECIAL FRIENDS, PART 2

I ALSO TOOK CARE TO PERFECT THE PRESENTATION BY
MAKING SURE THAT MOST ALL THE SHADOW DOPPELGANGERS
WE DREW WERE RUINED BY THE JET-BLACK INK. WHEN MY
ASSISTANT WOKE FROM HIS NAP, THE FIRST WORDS OUT OF
HIS MOUTH WERE "WHAT THE...?!"

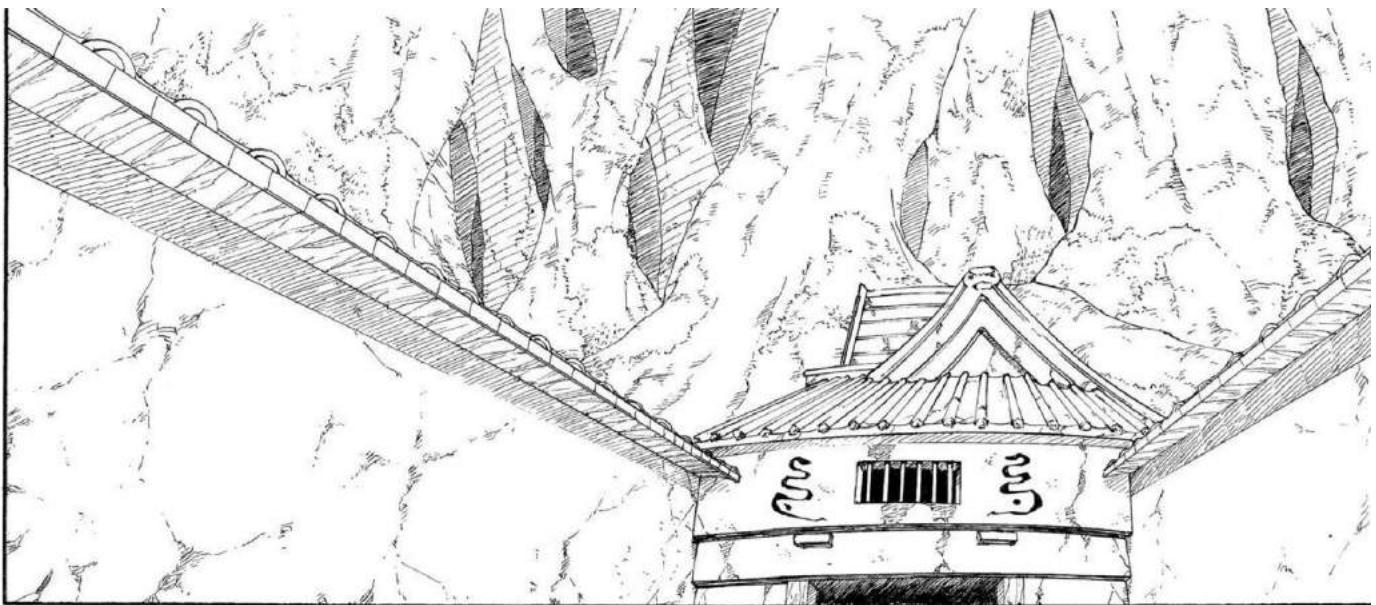
AND ME? I GUFFAWED. "AH HA HA! STUNNED, ARE YOU?! IT'S
WHAT YOU CALL SHOCK THERAPY!" I ALWAYS TELL HIM THE TRUTH
RIGHT OFF LIKE THAT. IT'S ALL INTENDED TO SOFTEN THE TENSION,
THOUGH AT TIMES IT DOES BACKFIRE...

FOR ME, MY ASSISTANTS ARE WHAT FEW FRIENDS I HAVE LEFT.

YOU TOO SHOULD TREASURE YOUR FRIENDS.

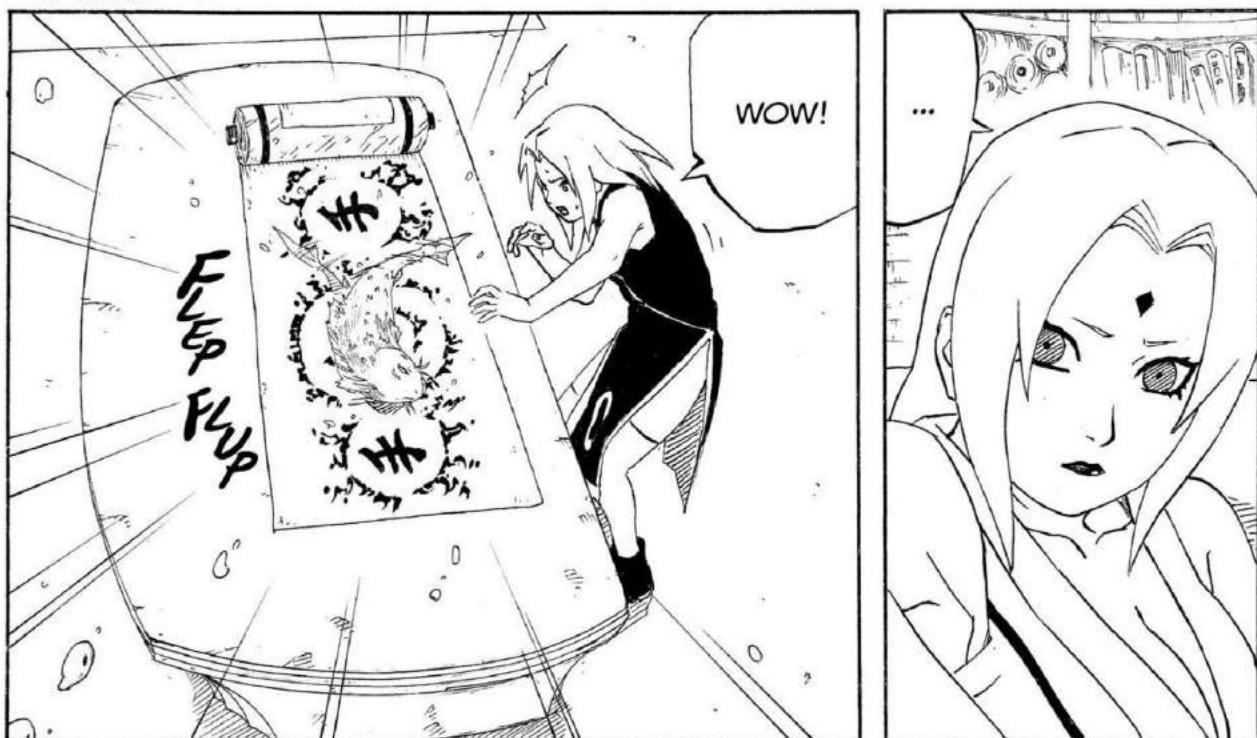


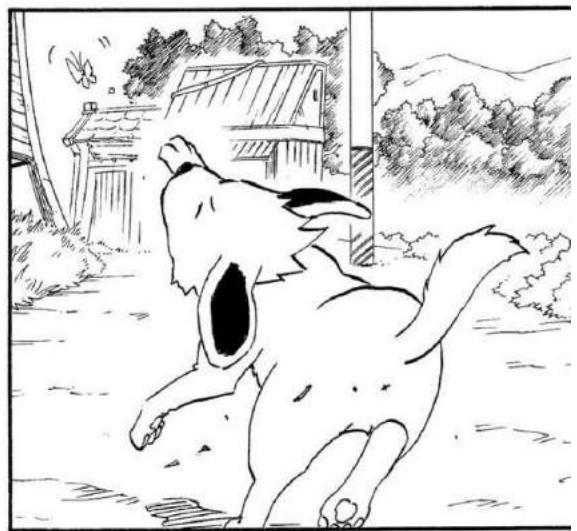
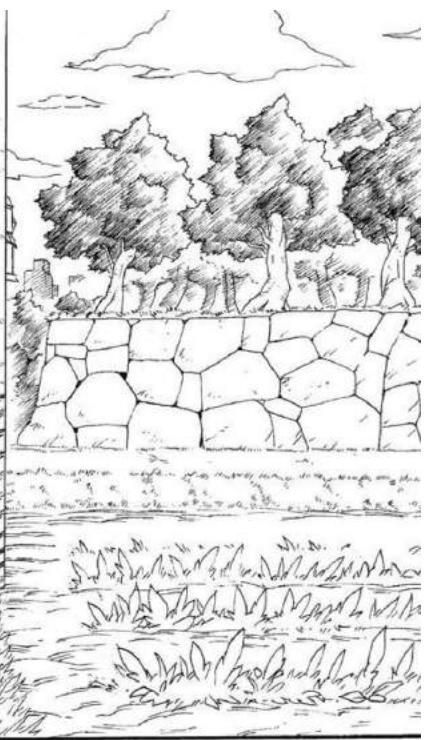
Number 238: Departure!!



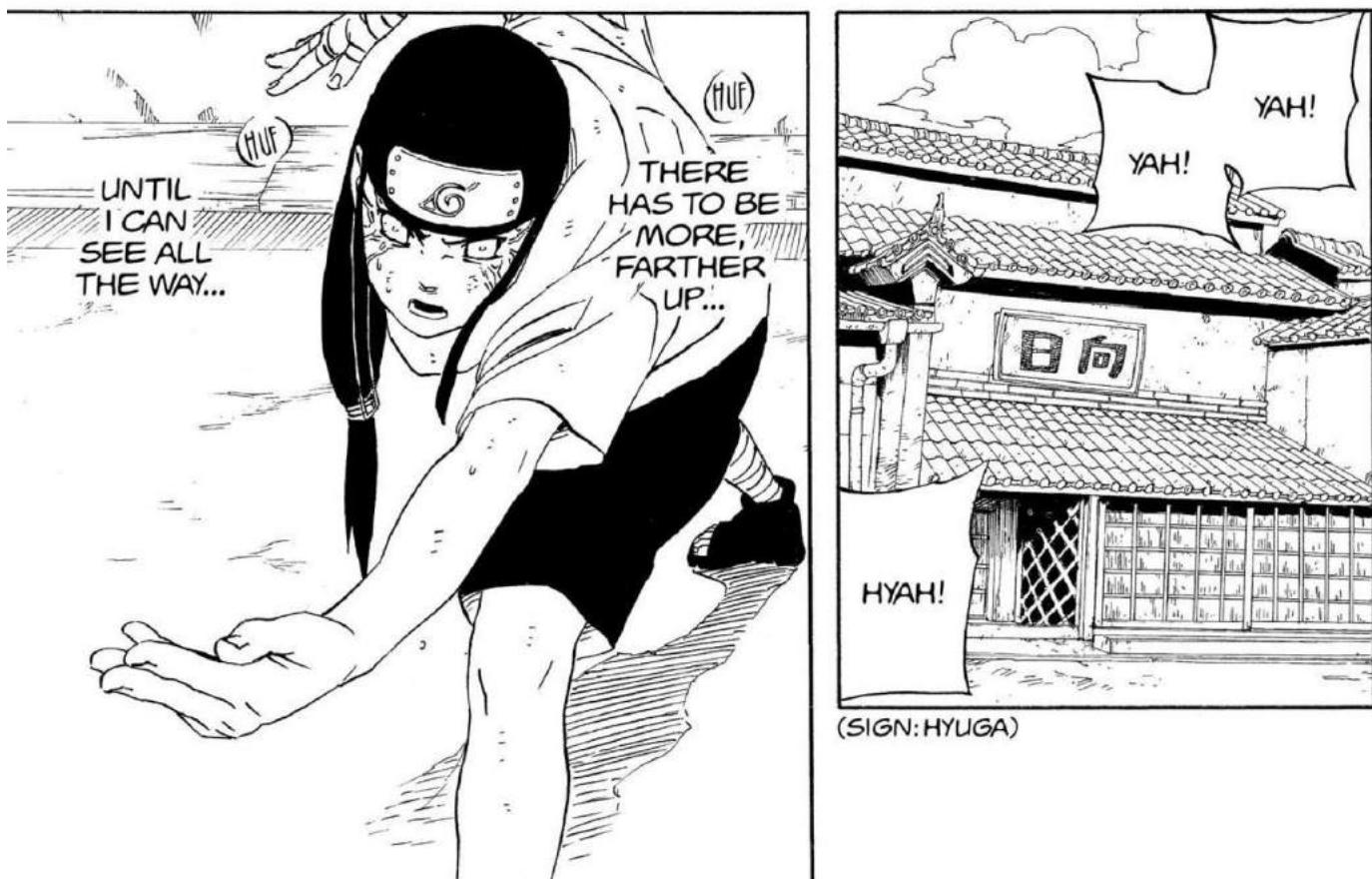
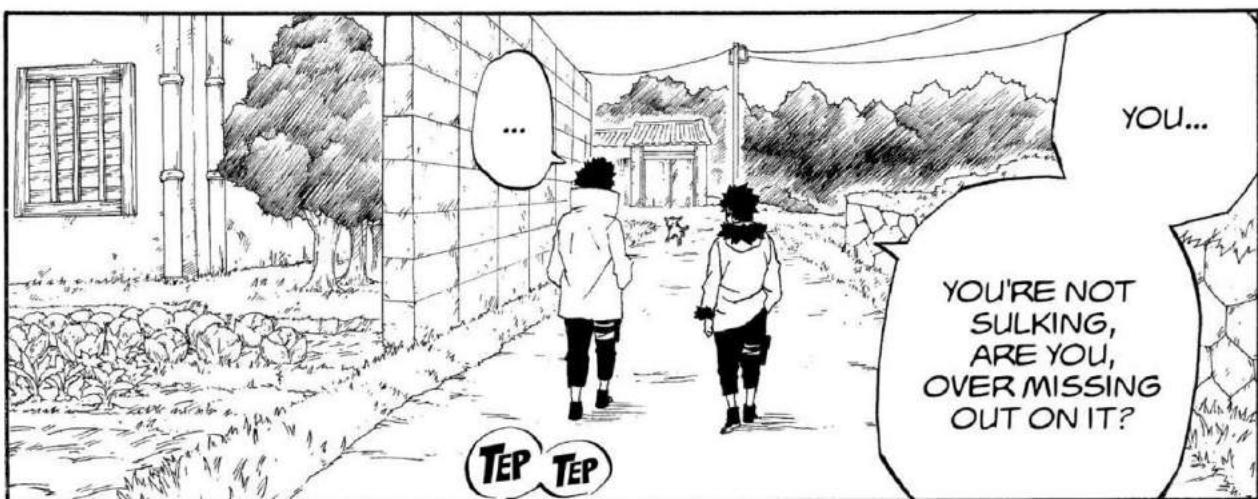
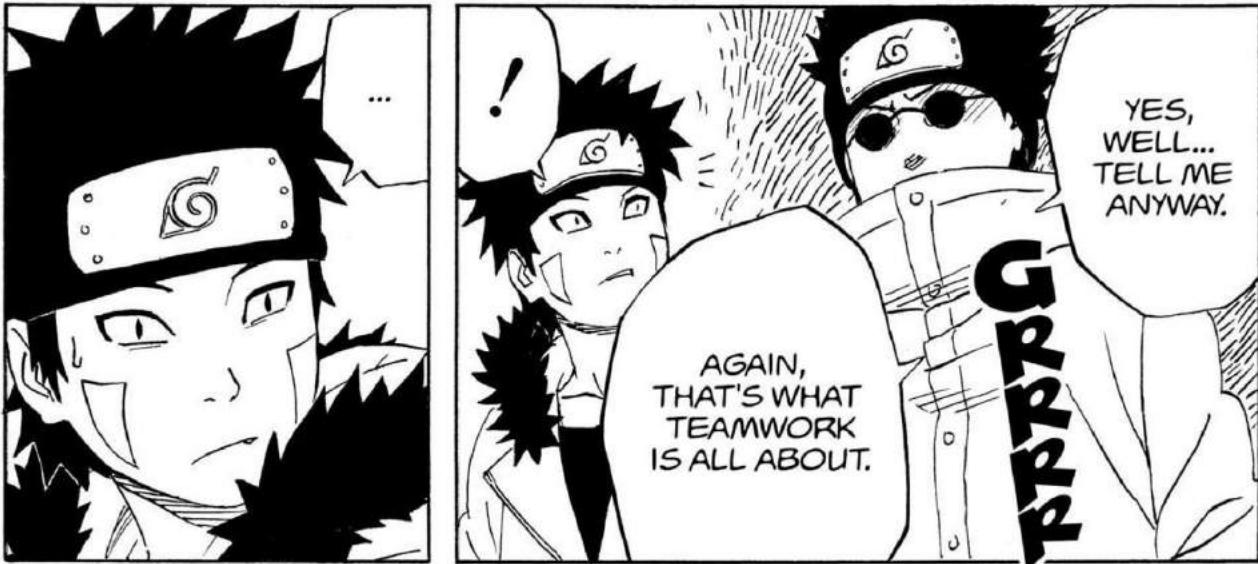


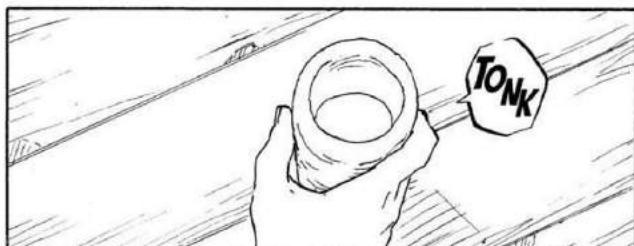




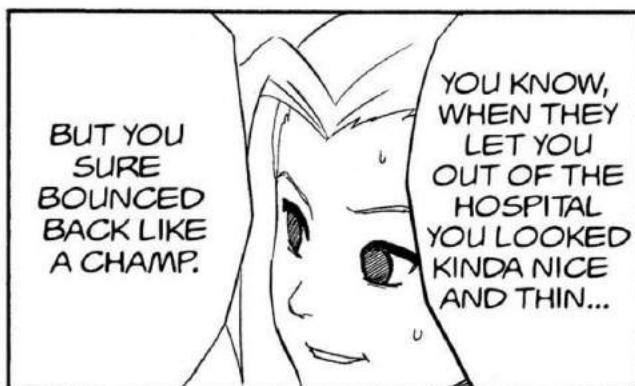
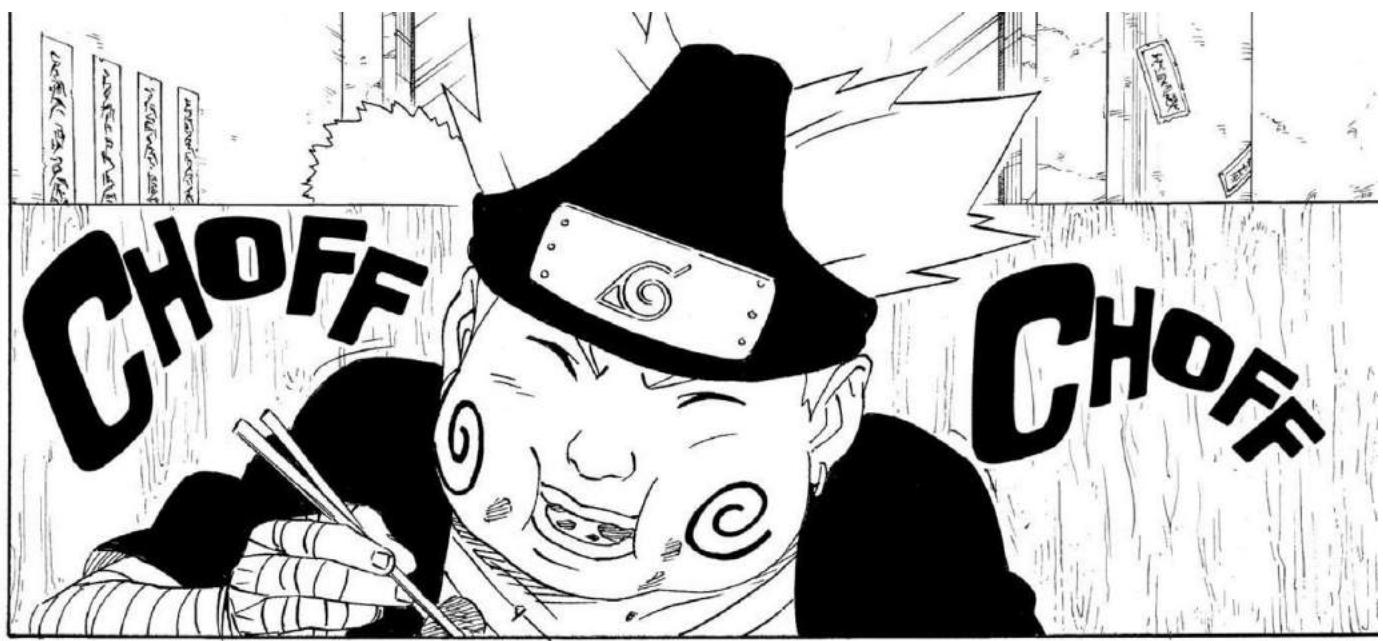


READ
THIS
WAY



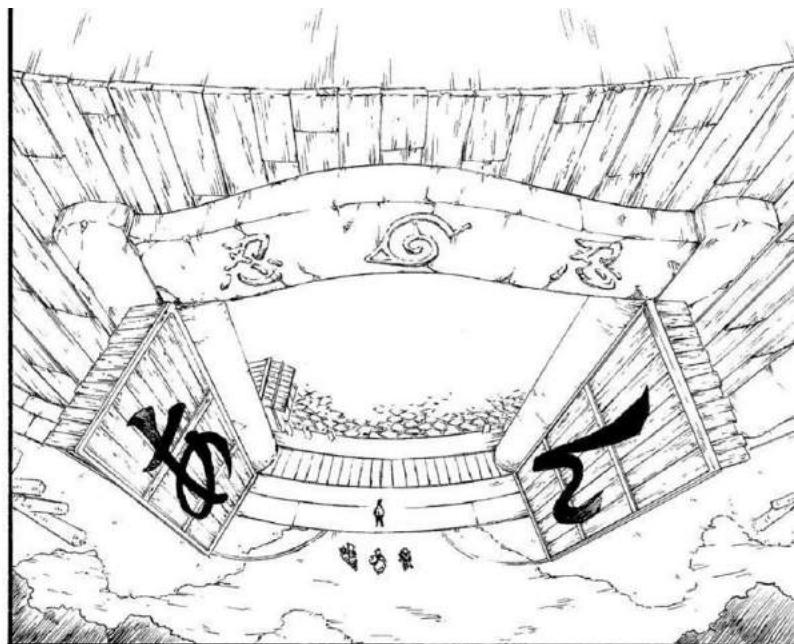




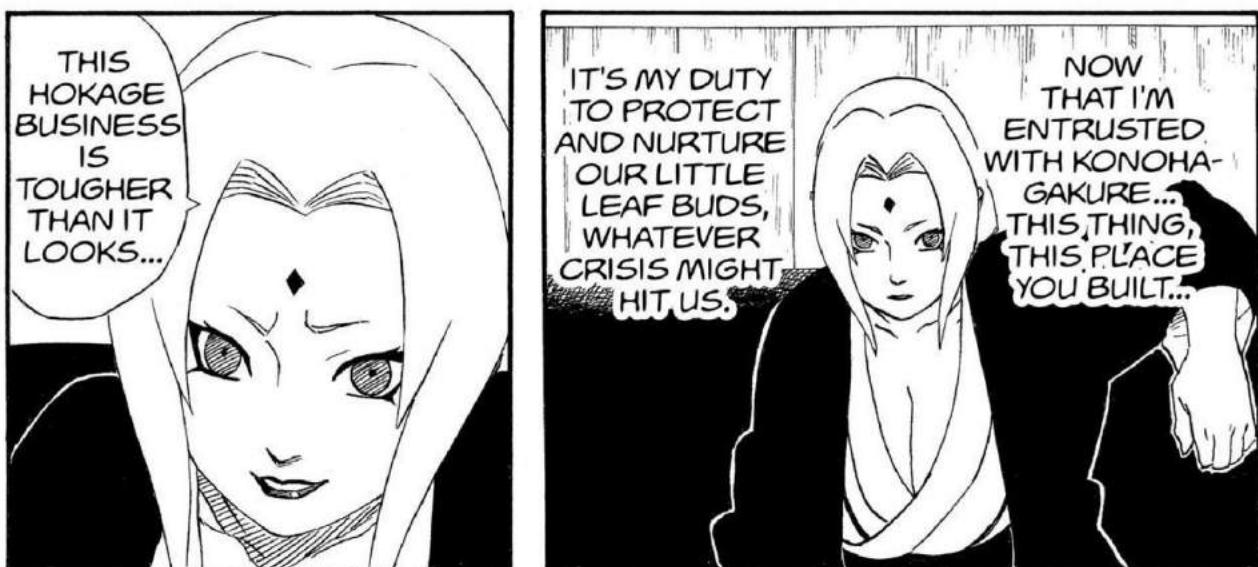
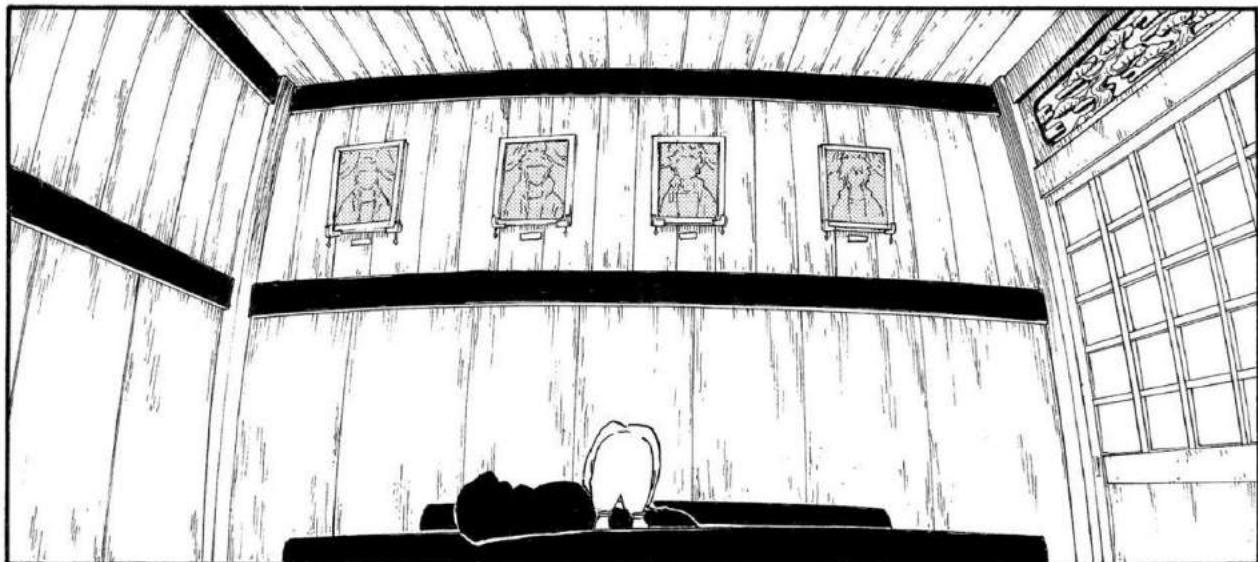
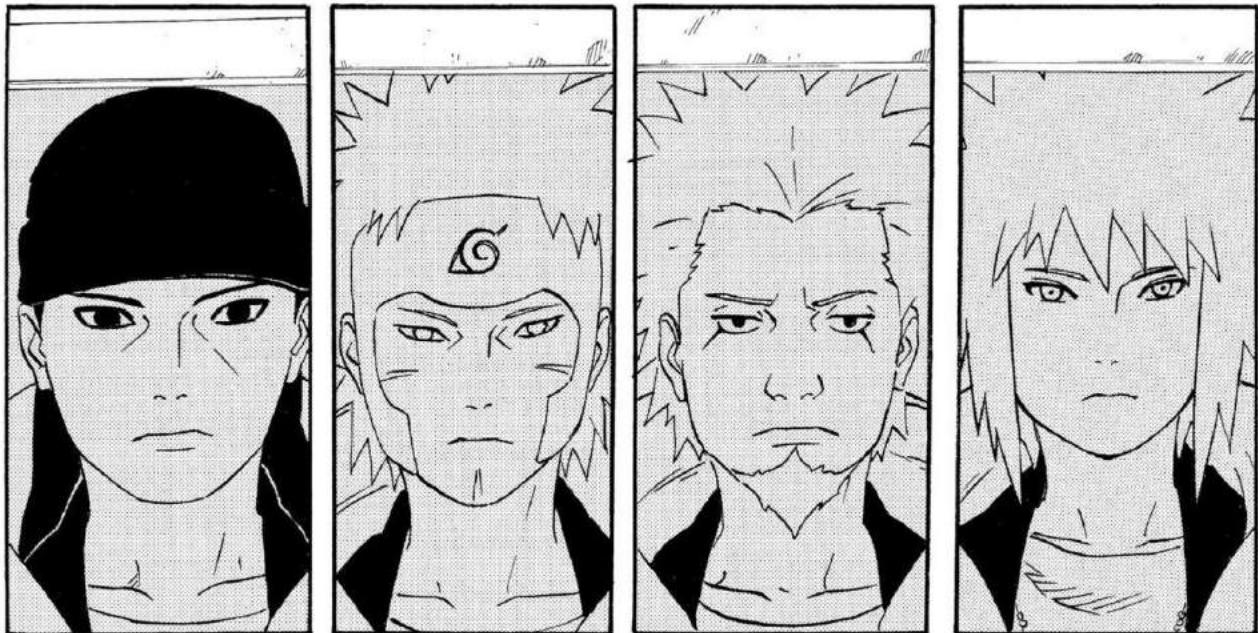


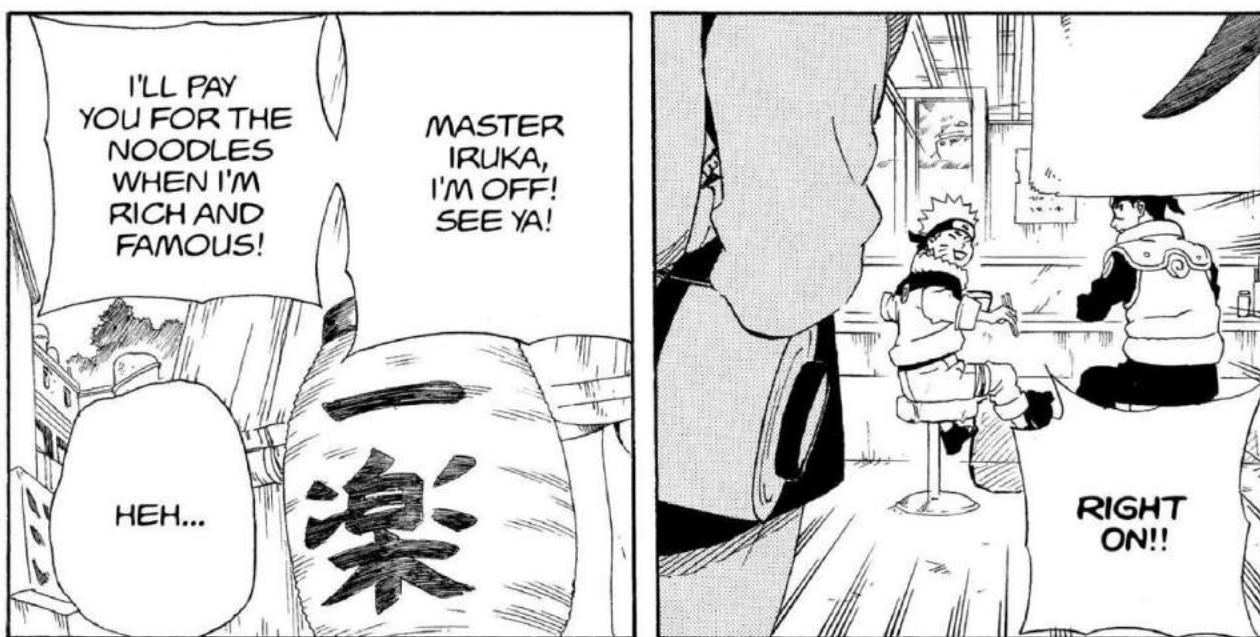
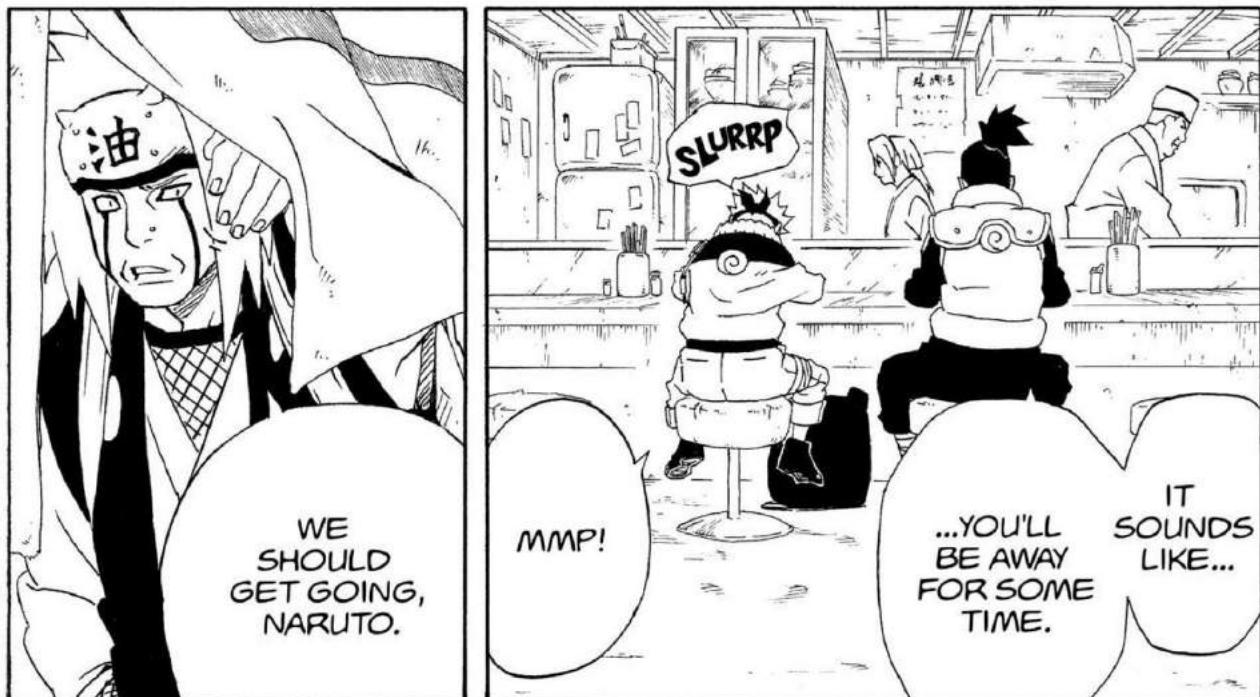
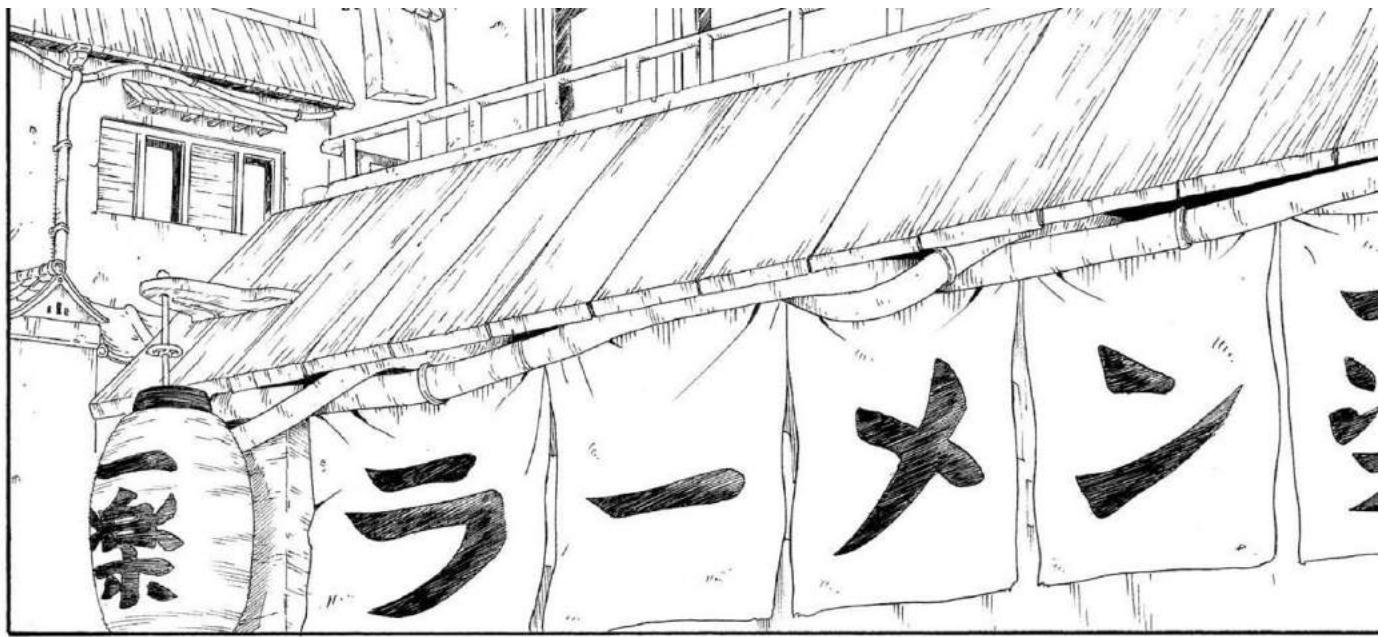
READ
THIS WAY

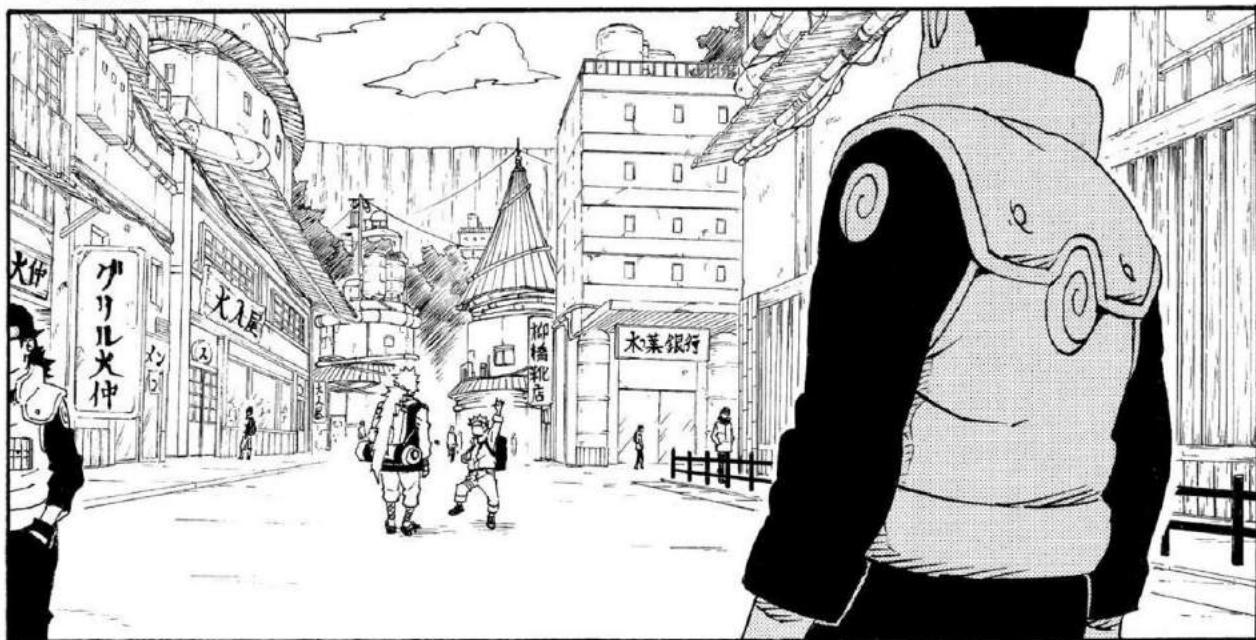


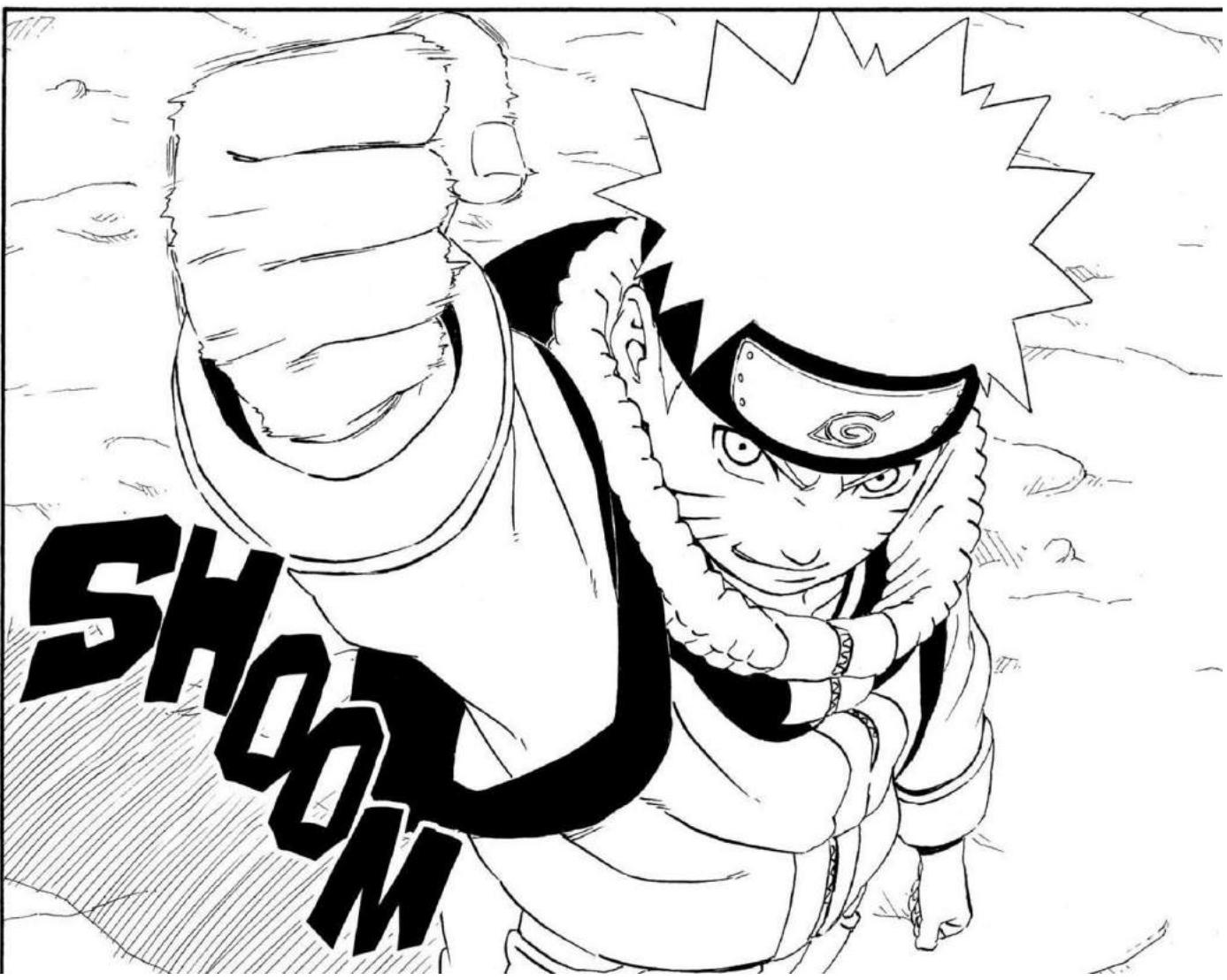
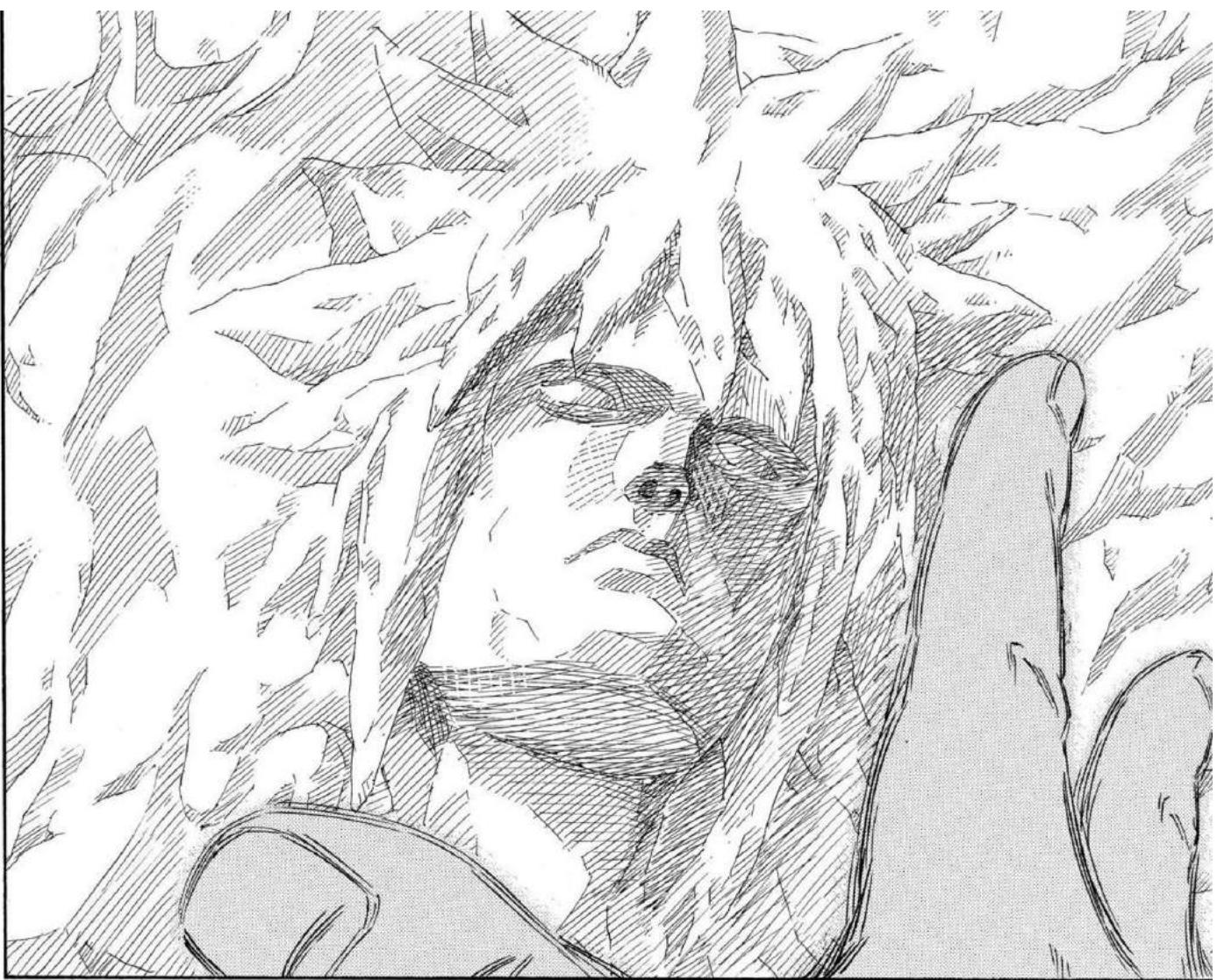


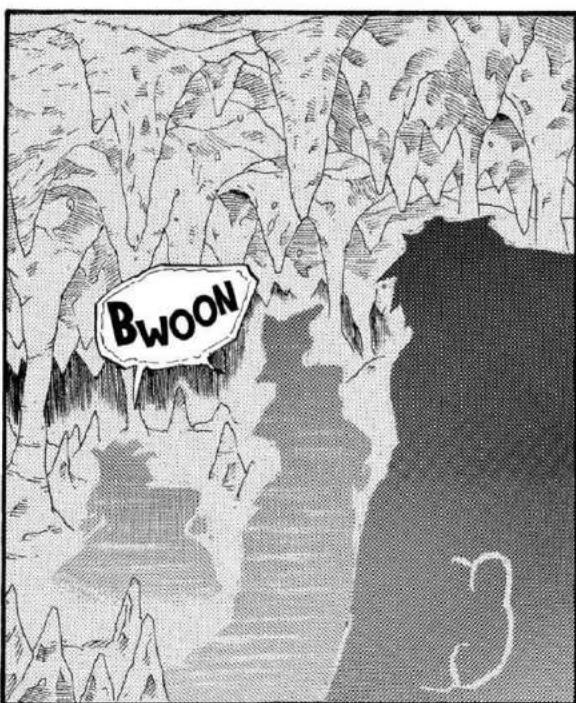
READ
THIS
WAY



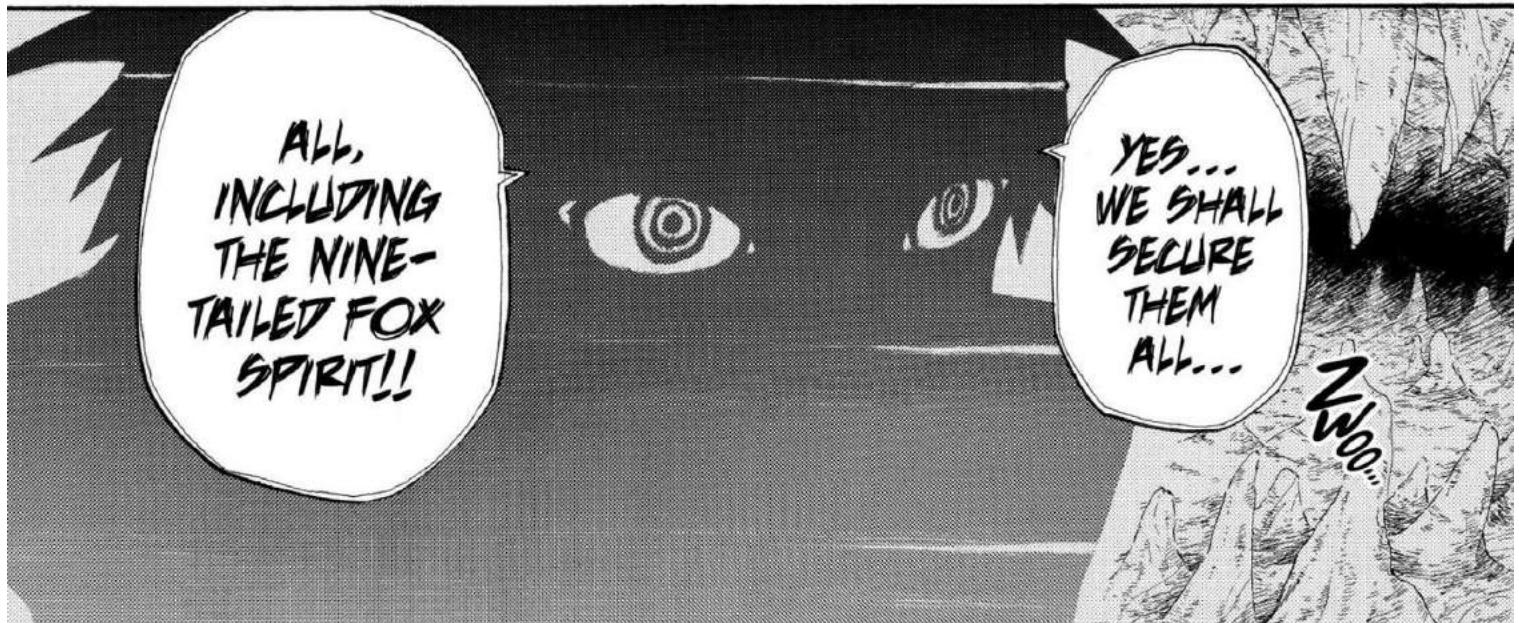














Chronicle I: The Mission Begins...!!

number
239

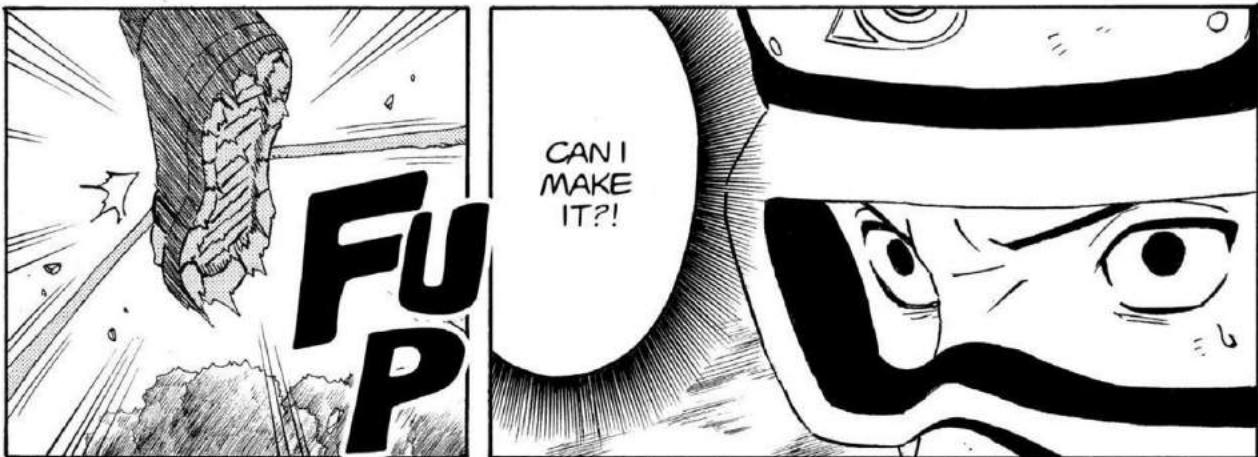
MORE THAN
TEN YEARS AGO...
THE RULE OF THE
FIVE PRINCIPAL
SHINOBI
TERRITORIES WAS
DESTABILIZED.
SKIRMISHES
AROSE NEAR THE
BORDERS, DRAWING
SMALL COUNTRIES
AND SHINOBI
VILLAGES INTO
THE FRAY.

THE PROLONGED
WARFARE REDUCED
THE INFLUENCE OF
THE LAND OF FIRE.
EVEN ITS BASE OF
MILITARY POWER,
KONOHAGAKURE,
WAS STRUCK BY A
HEAVY LOSS OF
LIFE.

LATER ON,
THIS
CONFLICT
WOULD BE
KNOWN AS
THE THIRD
GREAT NINJA
WAR.

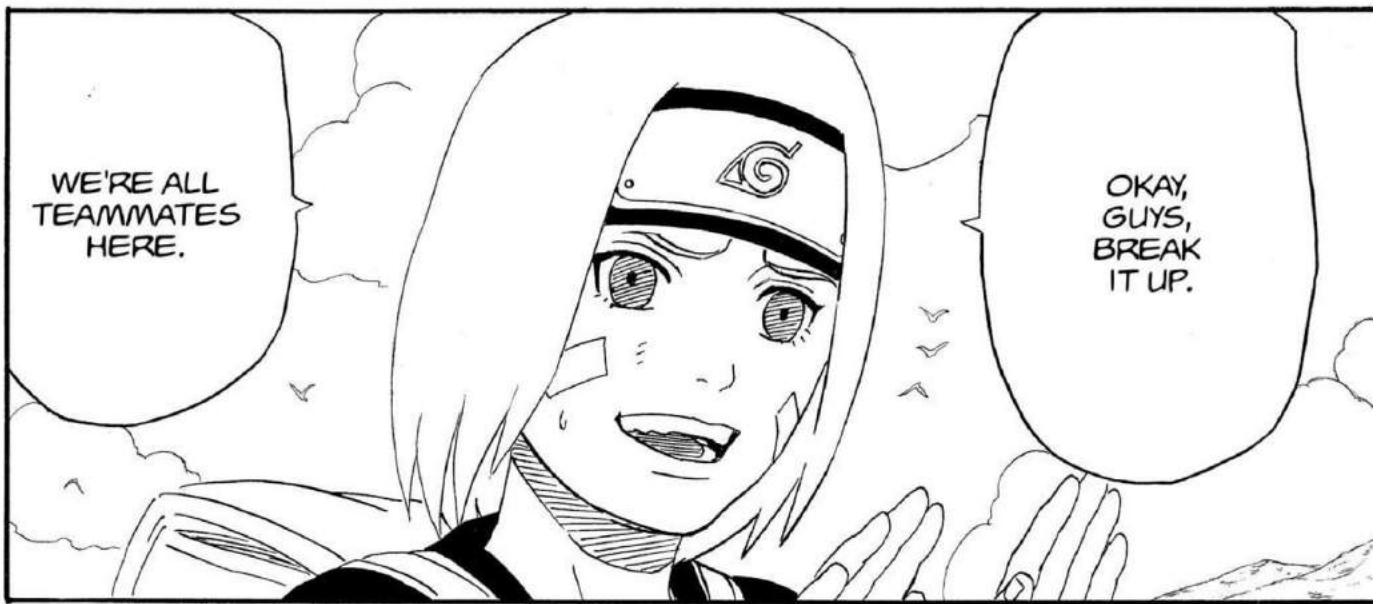


READ
THIS
WAY

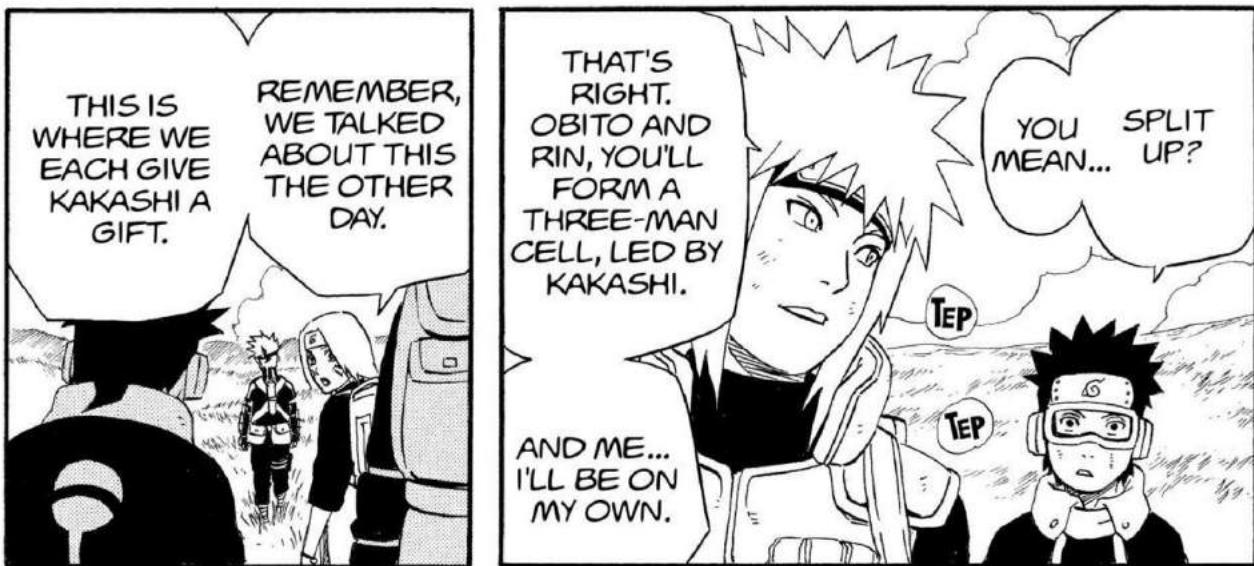
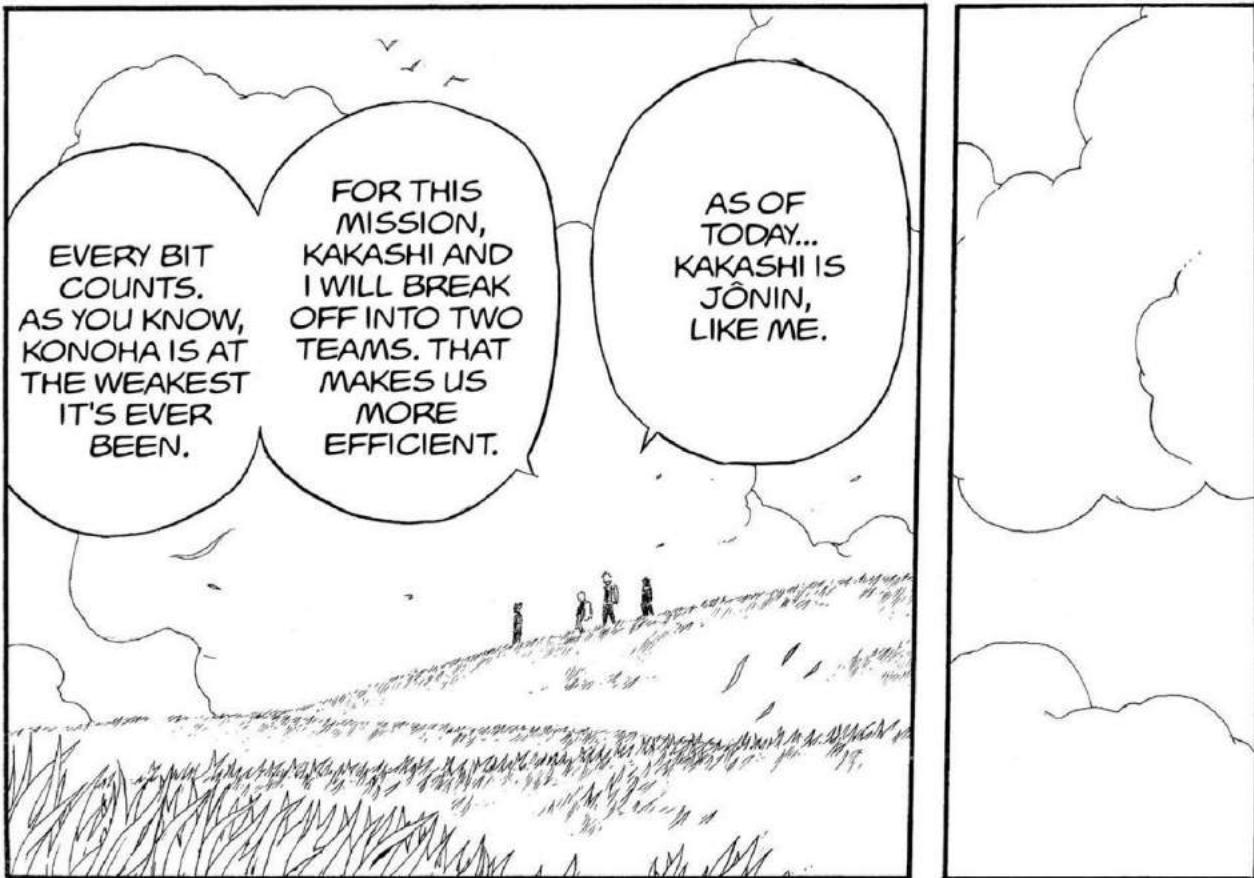


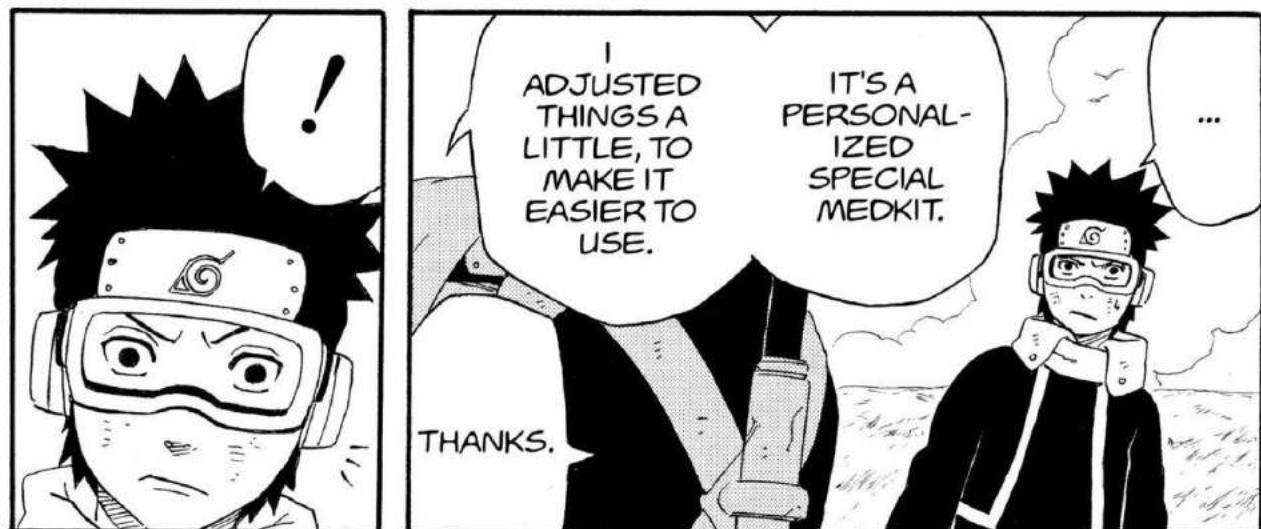




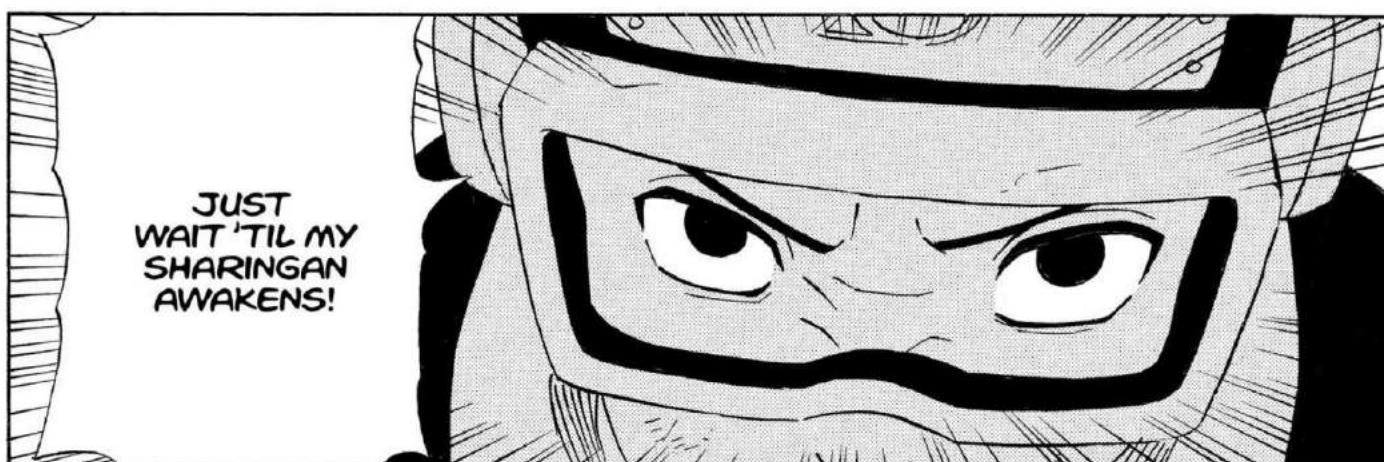


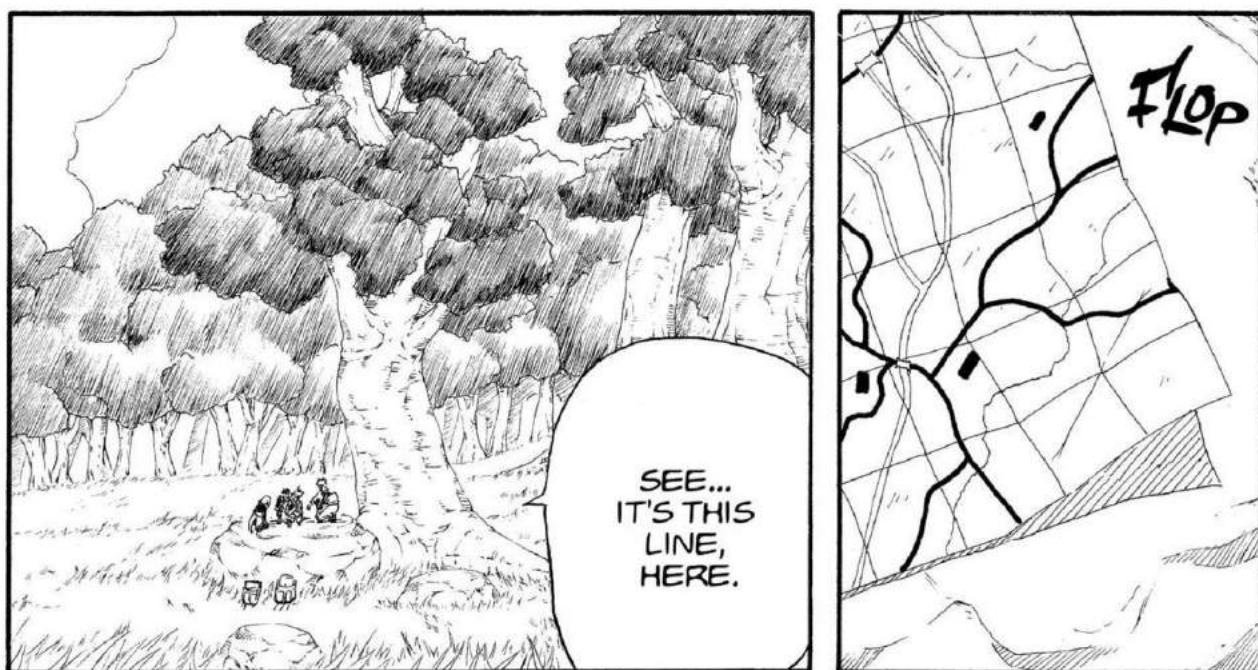
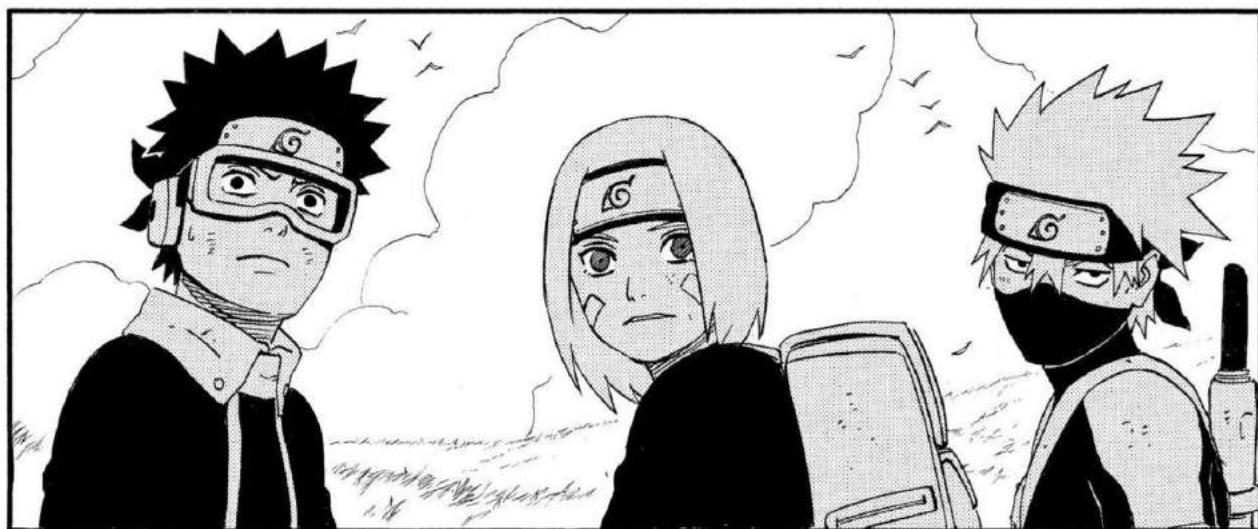
READ
THIS
WAY



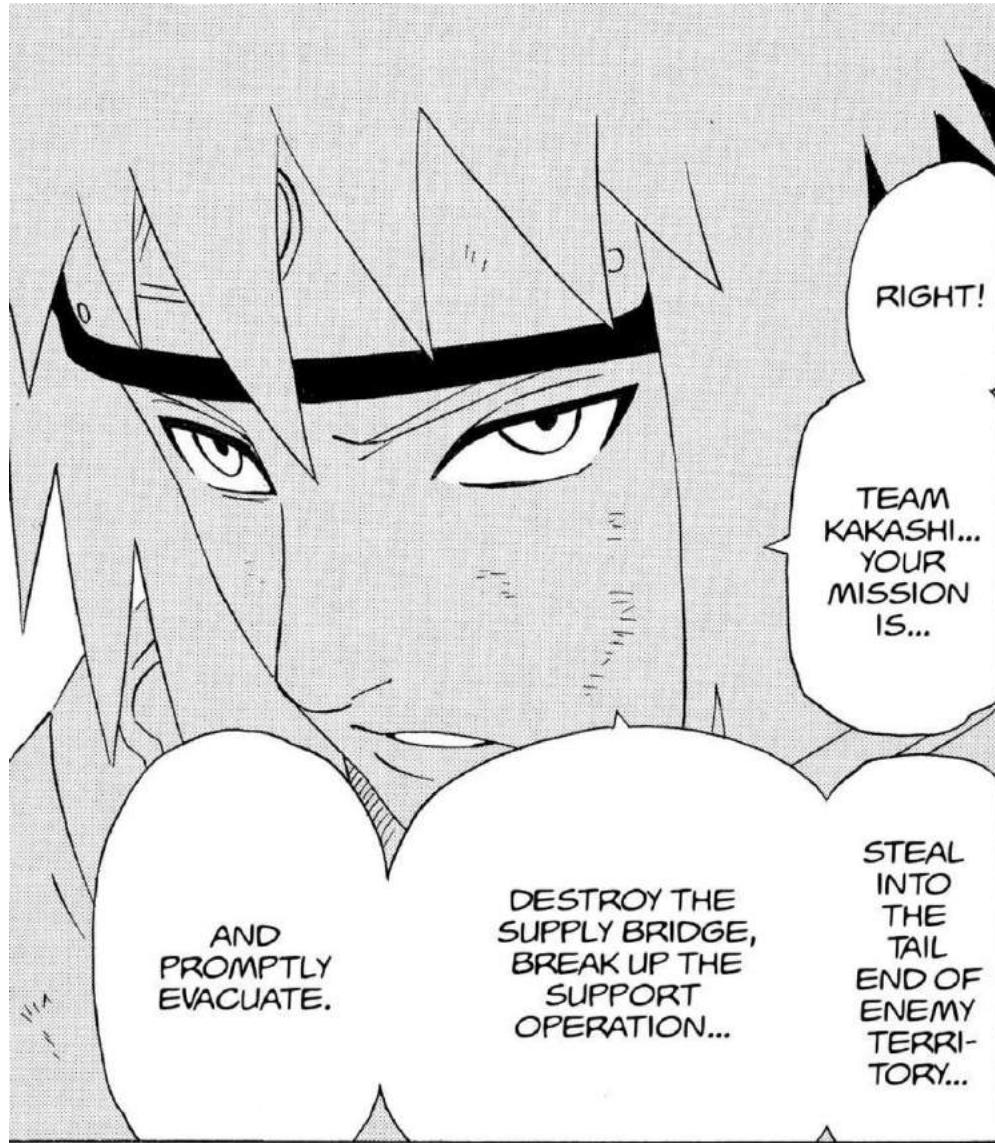


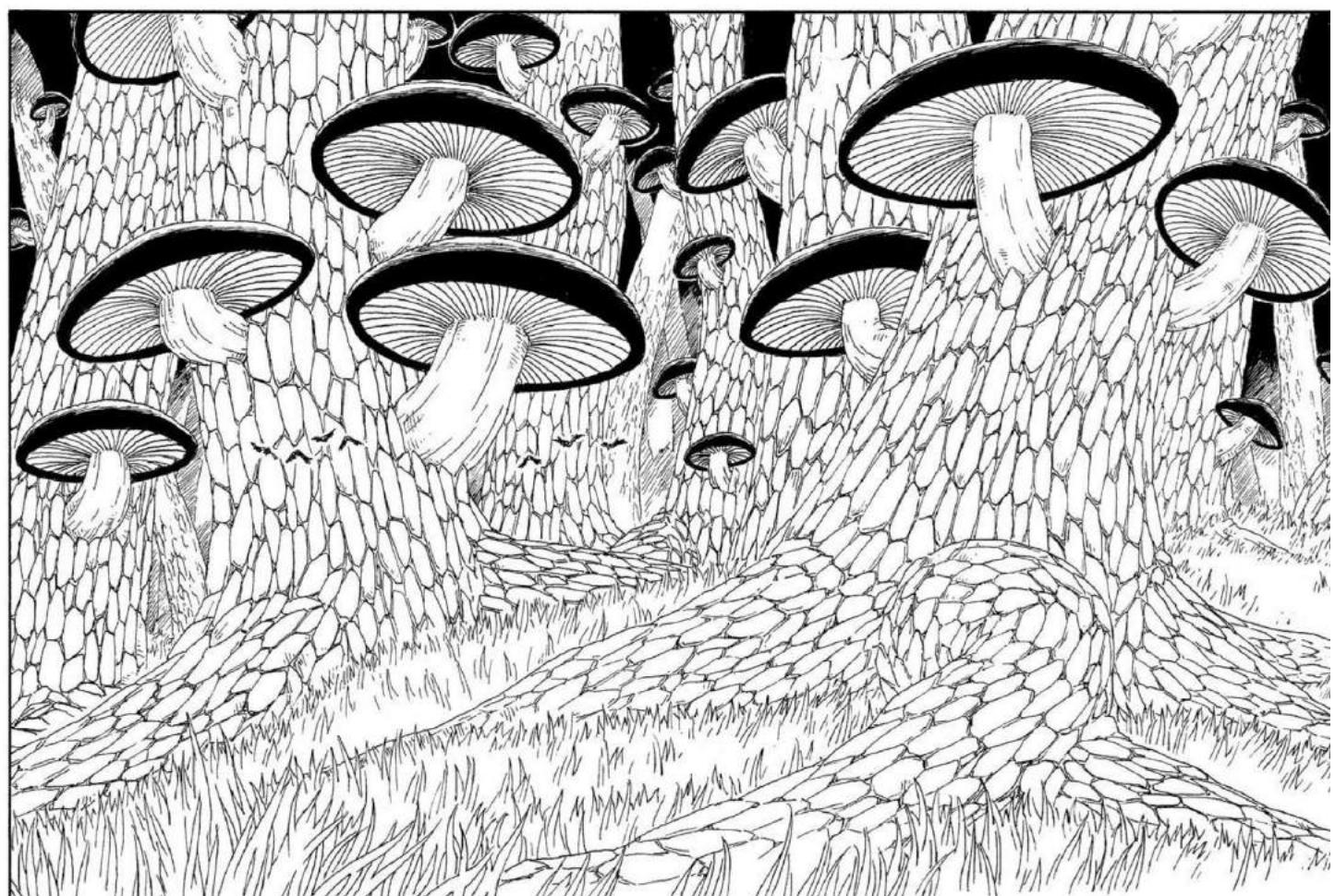


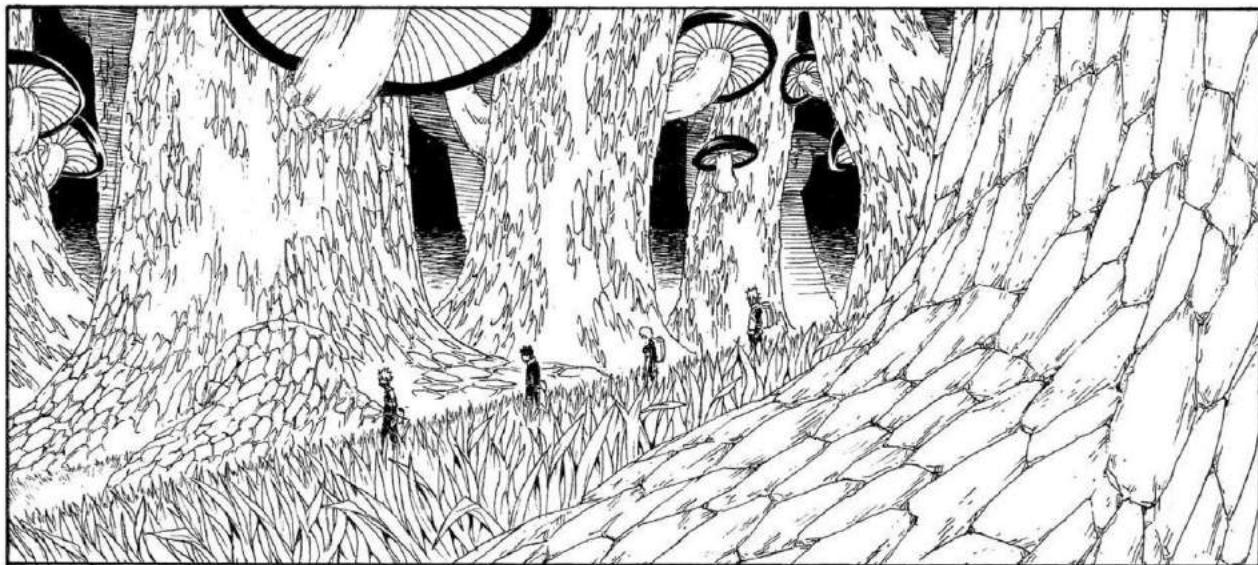


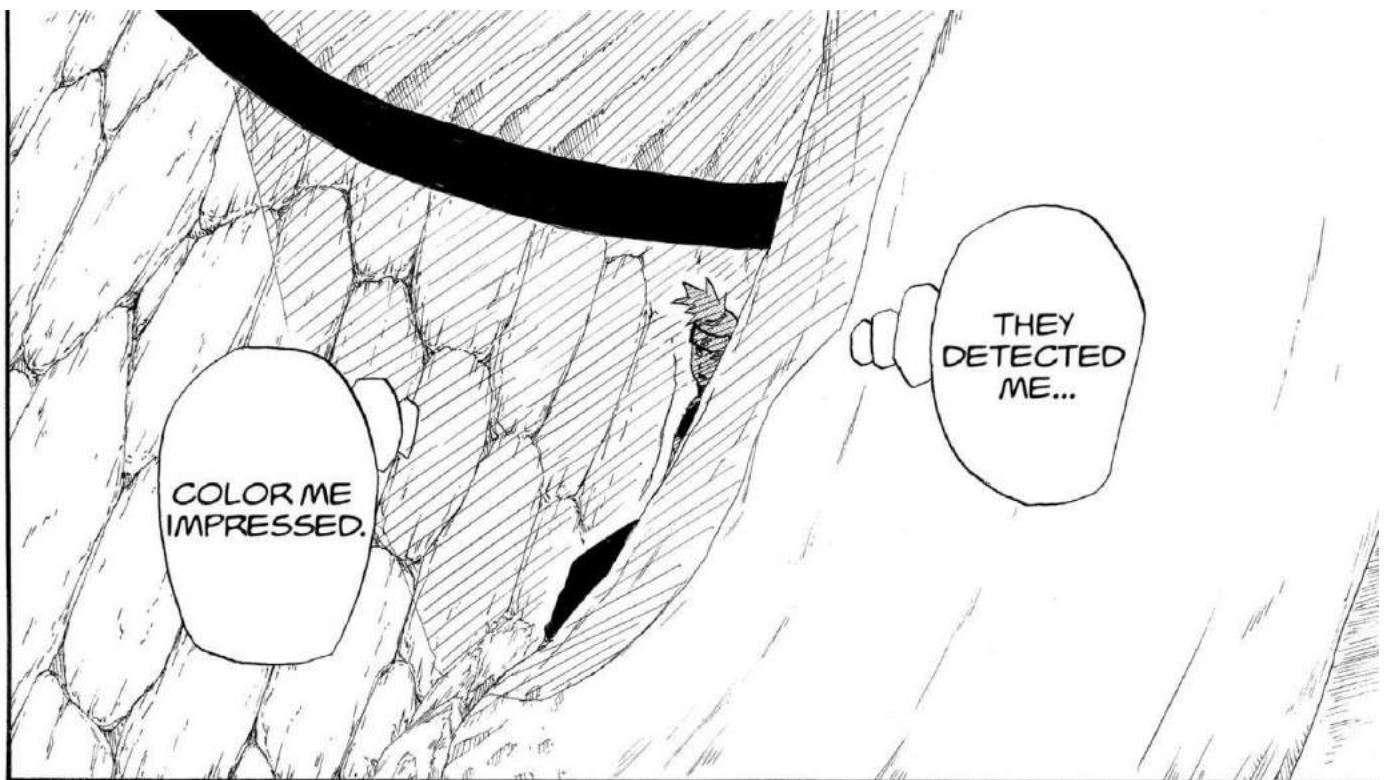




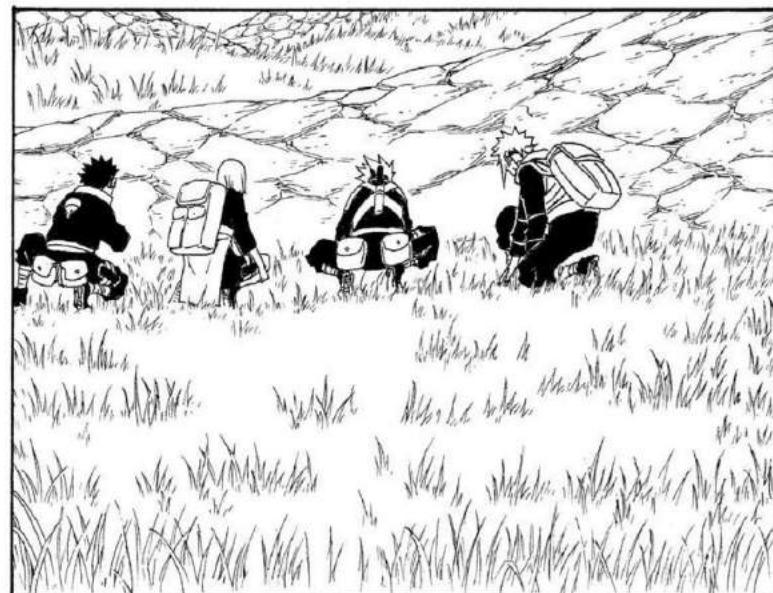






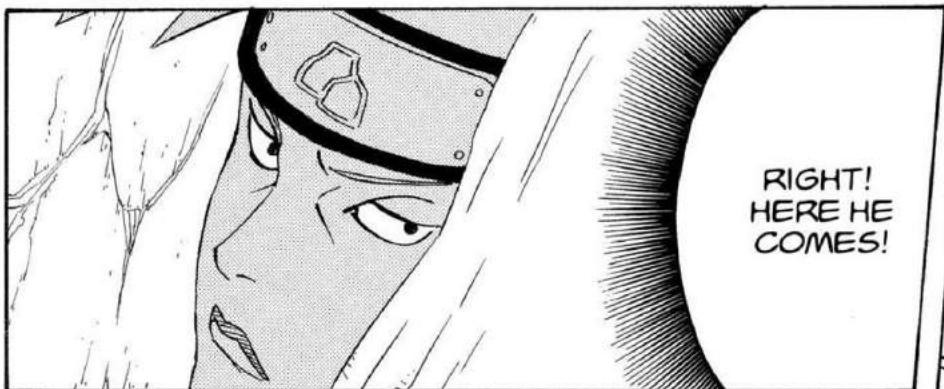


READ
THIS WAY



**CHIDORI!
1000
BIRDS!!**

READ
THIS
WAY



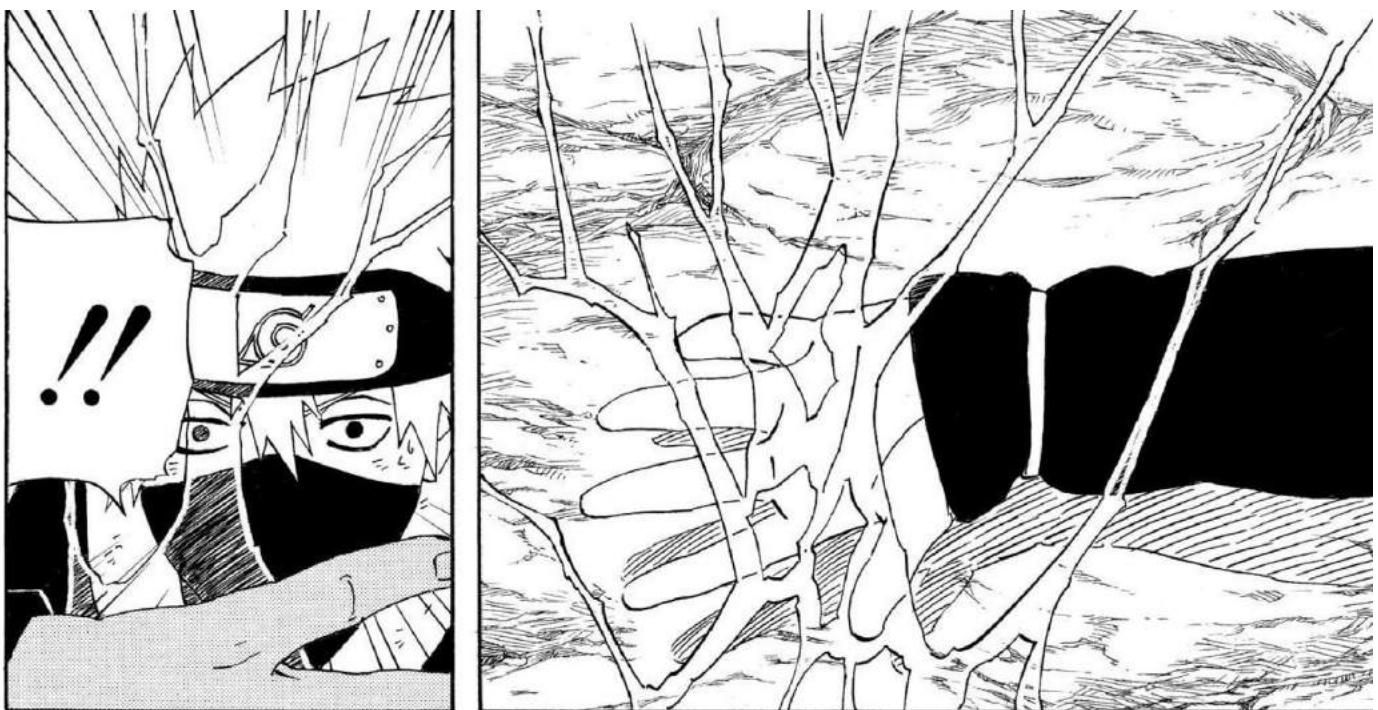
NARUTO

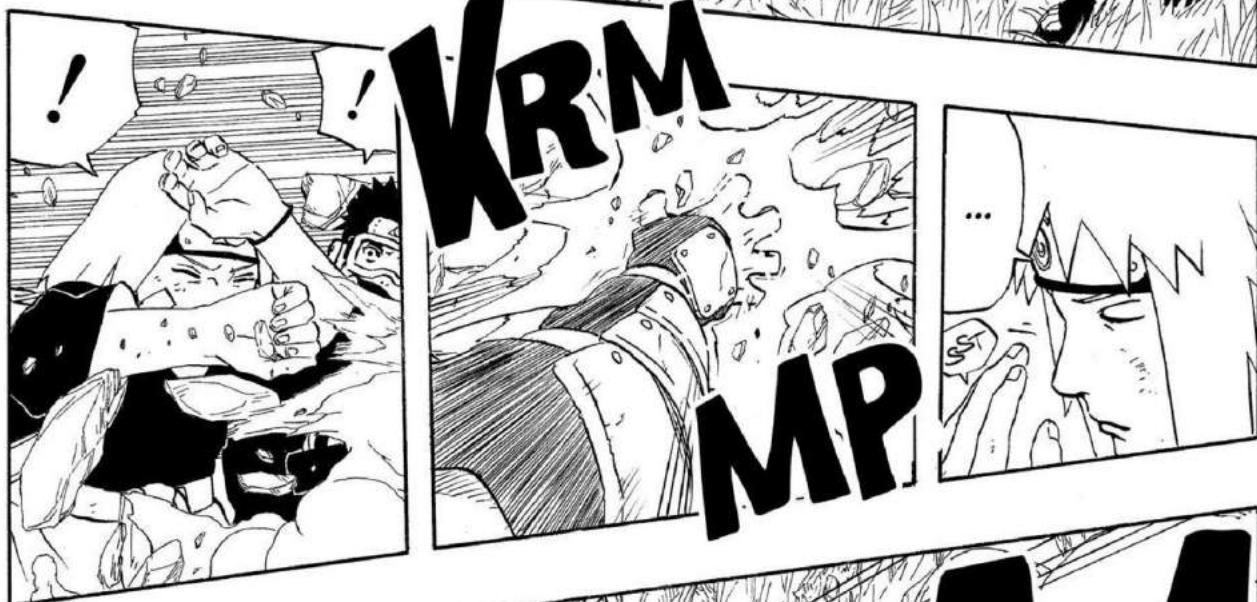
TM

KAKASHI CHRONICLES ~BOYS' LIFE ON THE BATTLEFIELD~



Number 240:
Chronicle 2: Teamwork!!







NOW
HERE I
COME!

GR
GR

THE
KUNAI
KNIVES
PINPOINTED
ALL OF YOUR
LOCATIONS.

RUST
RAZK

WASH
LOCK

F
SS
H

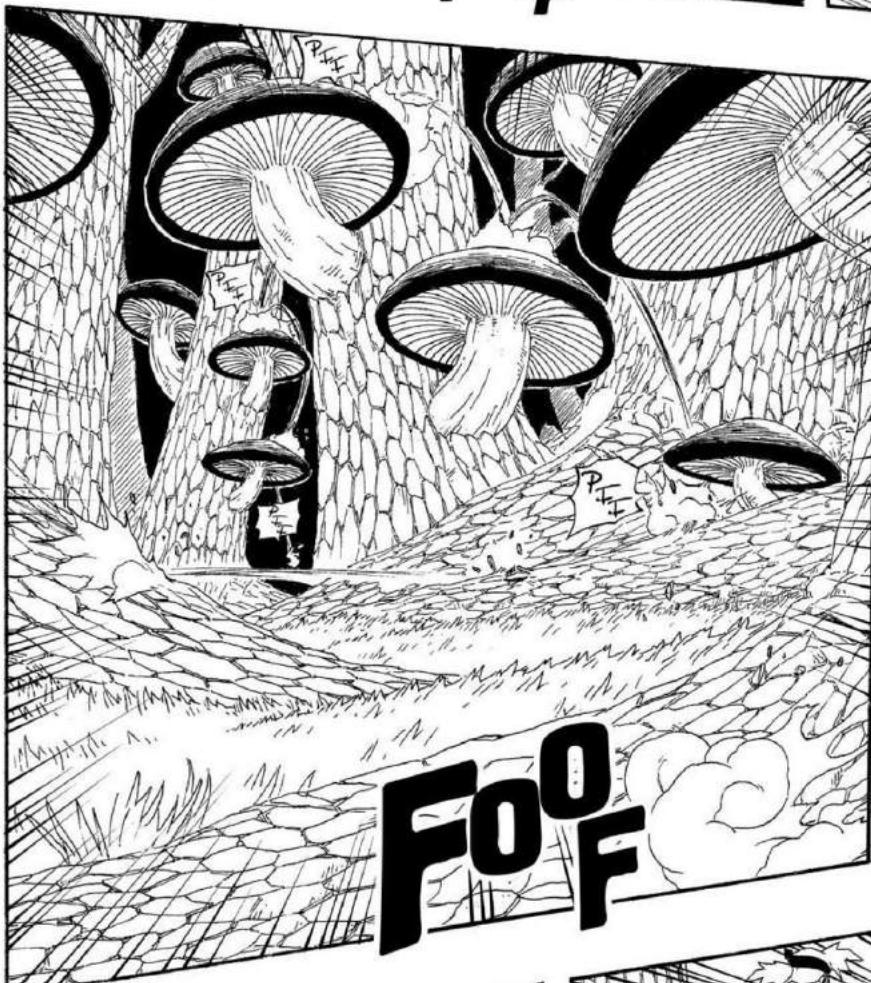
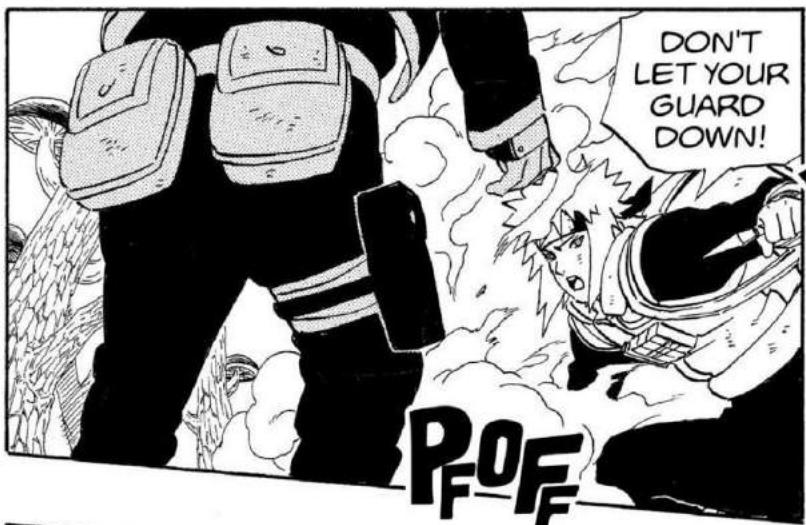
HE'S
FAST!

TUKK

WASH



READ
THIS WAY

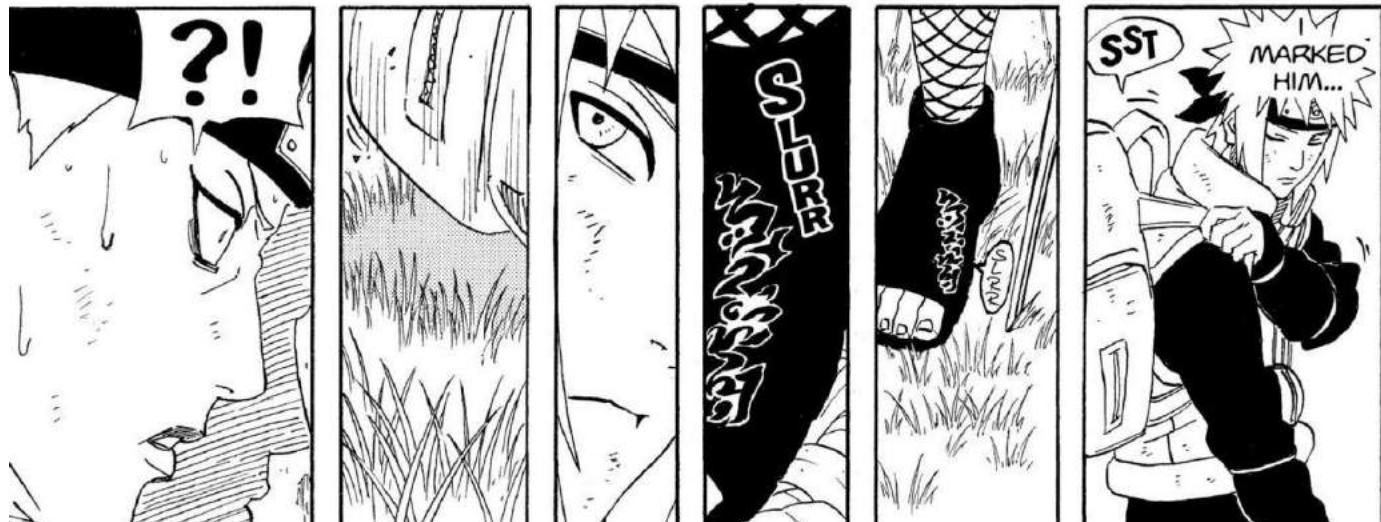
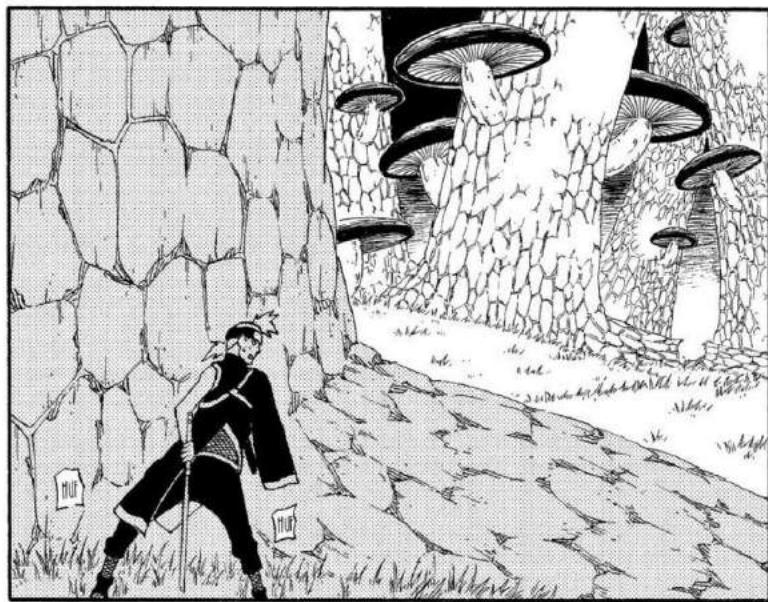
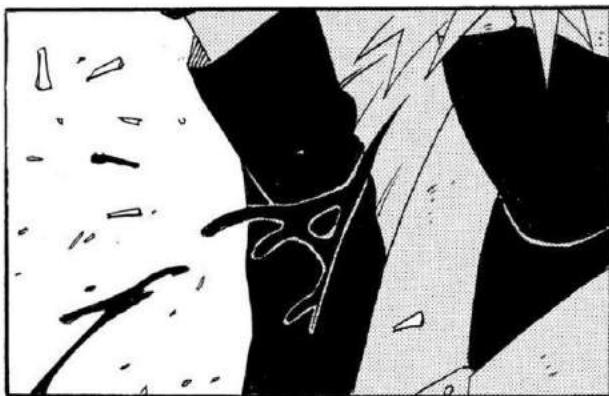


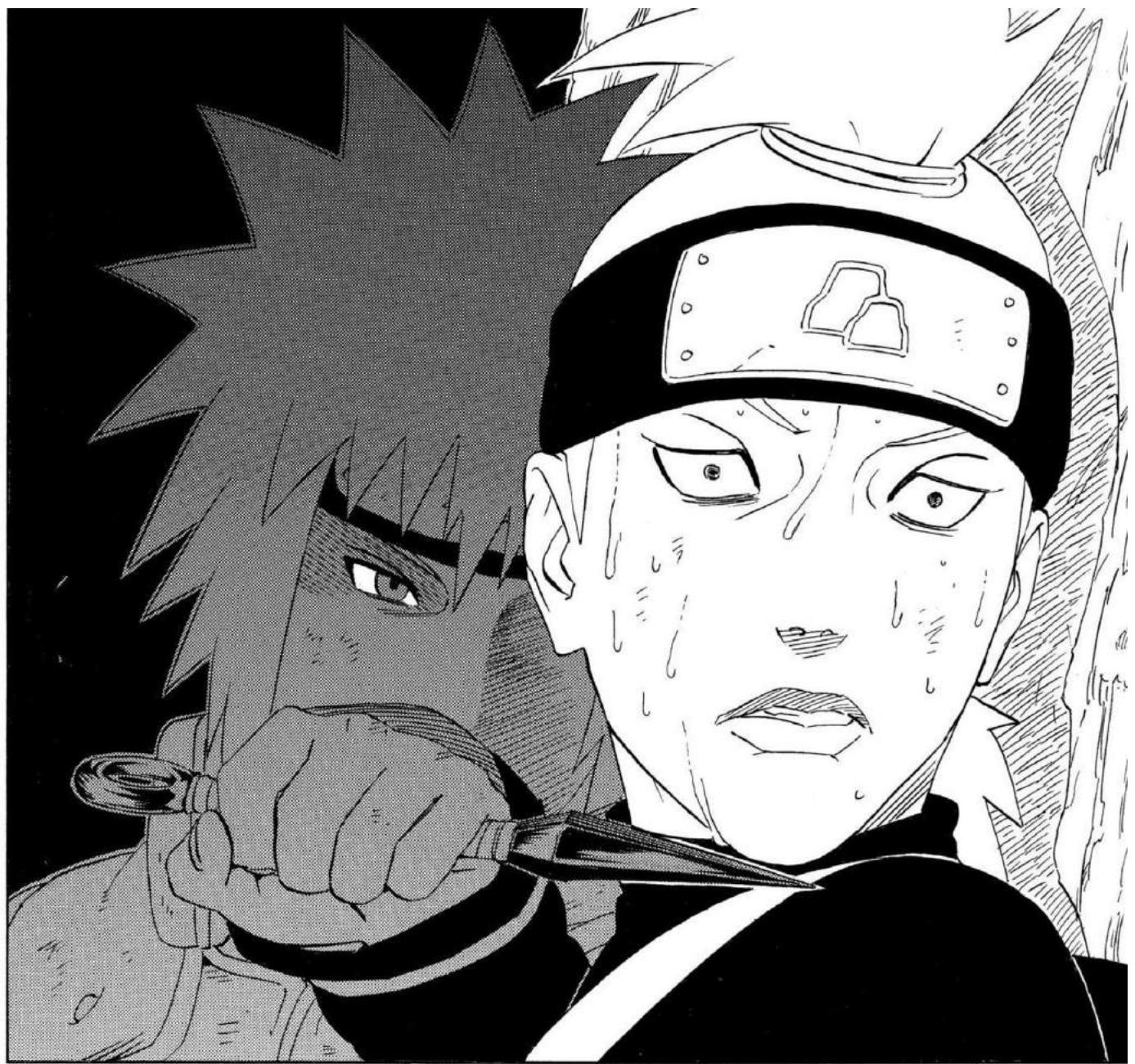


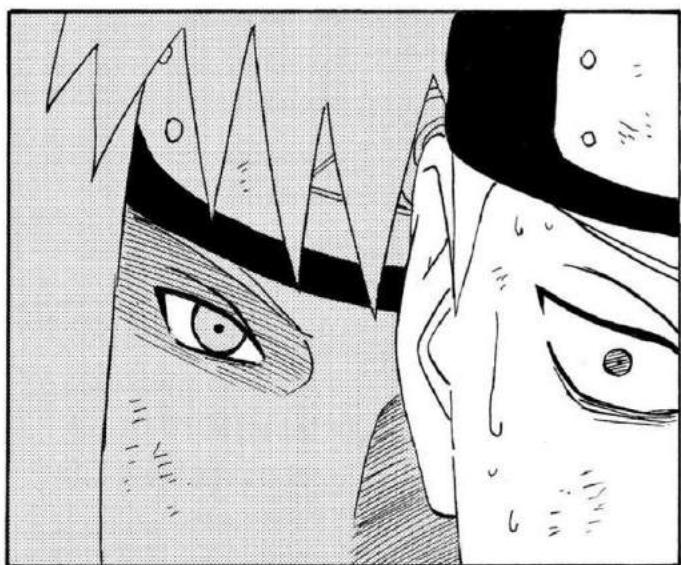
WooSh

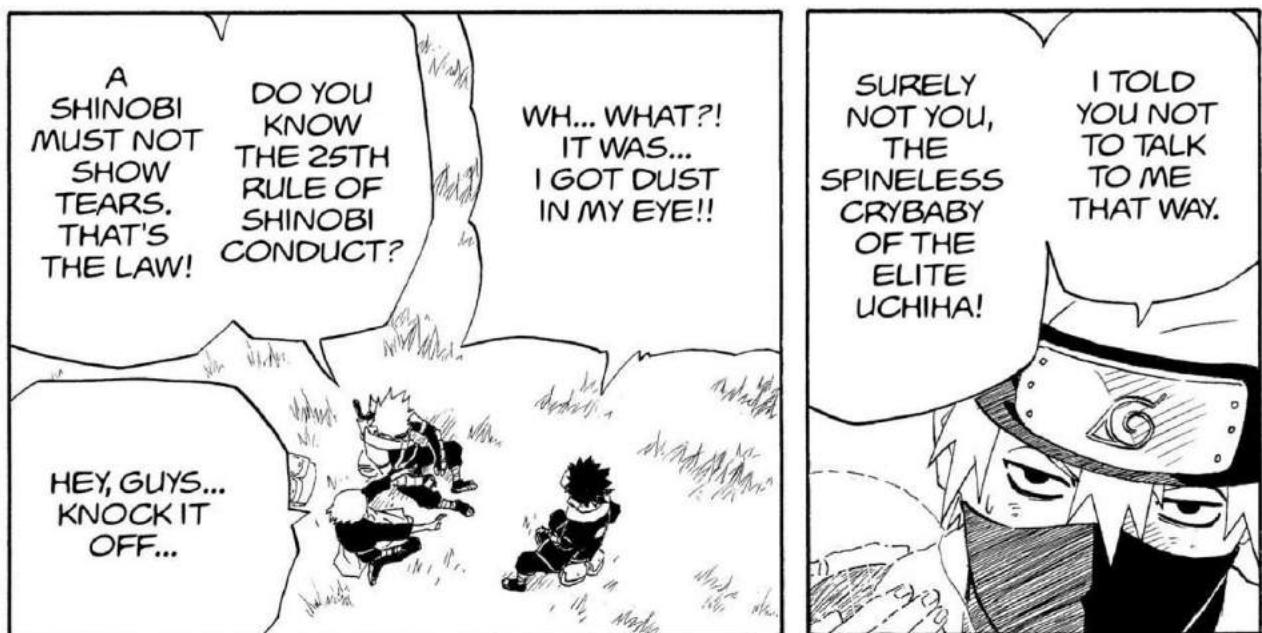
SPAK

READ
THIS
WAY

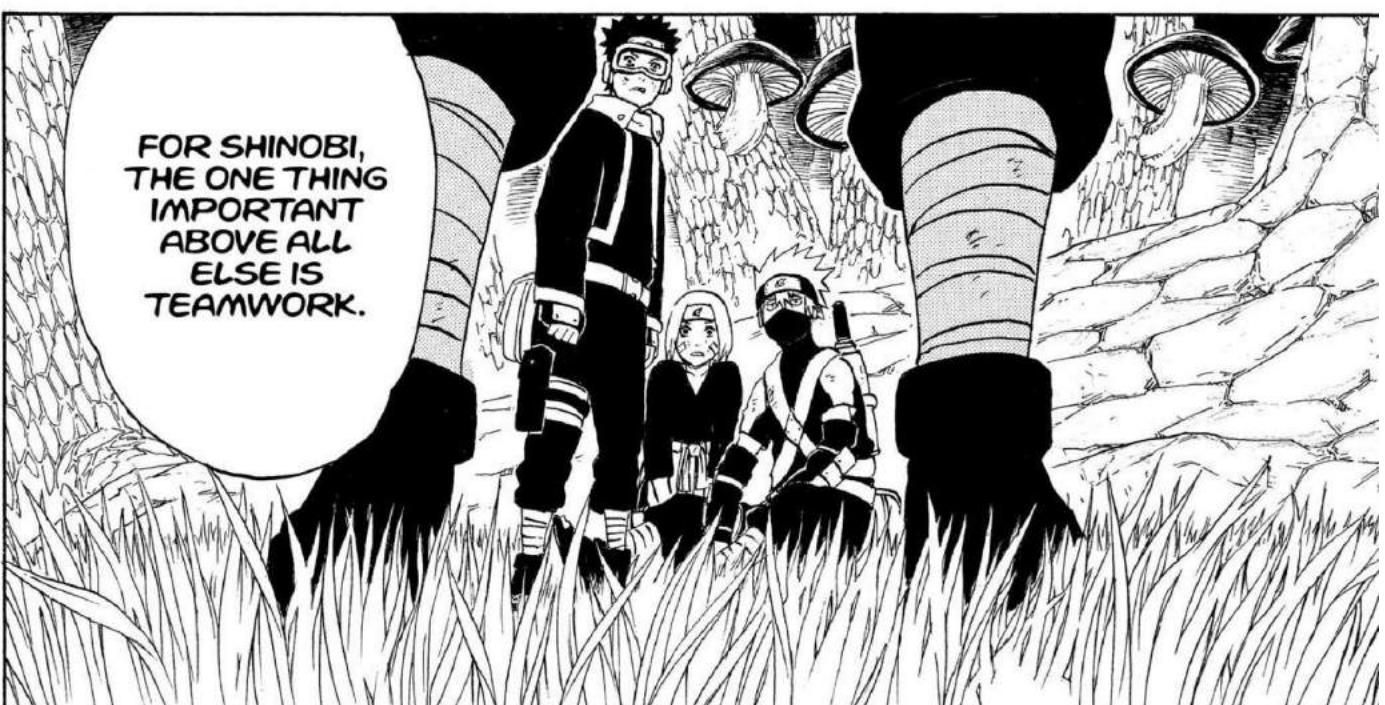




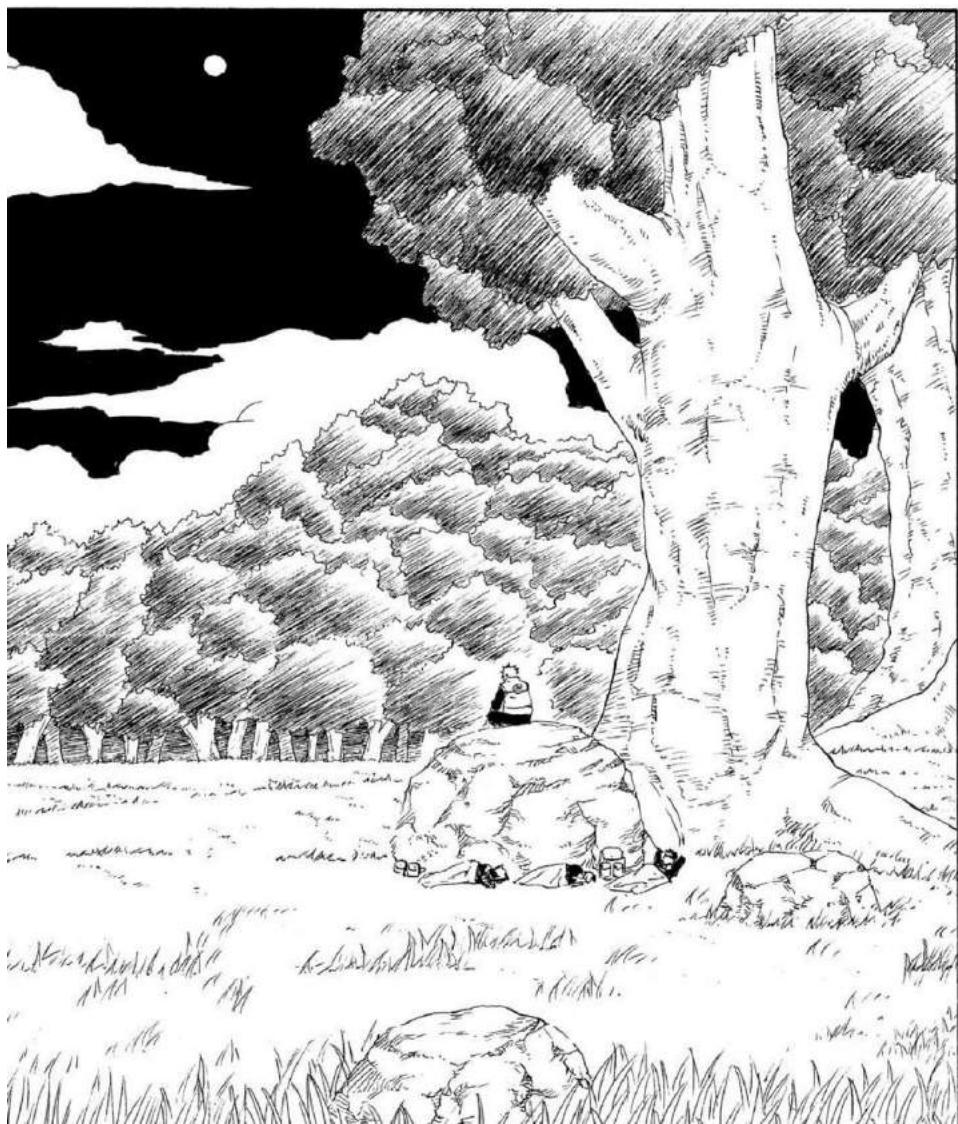
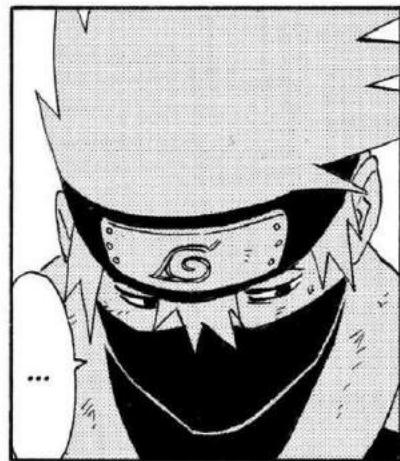
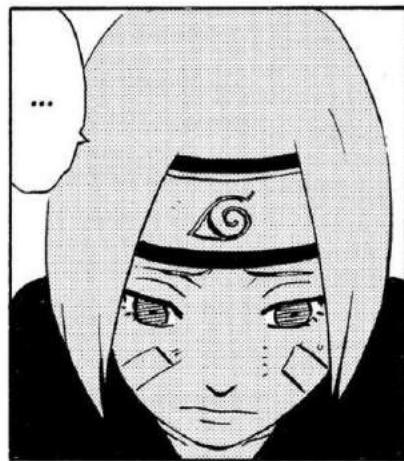
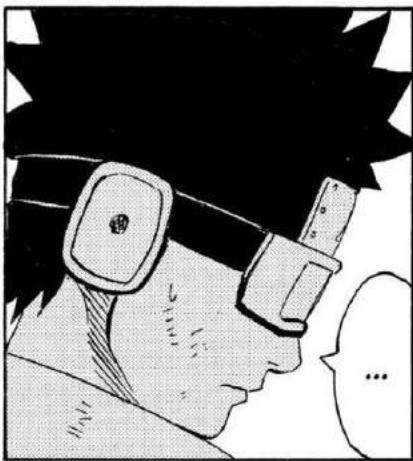


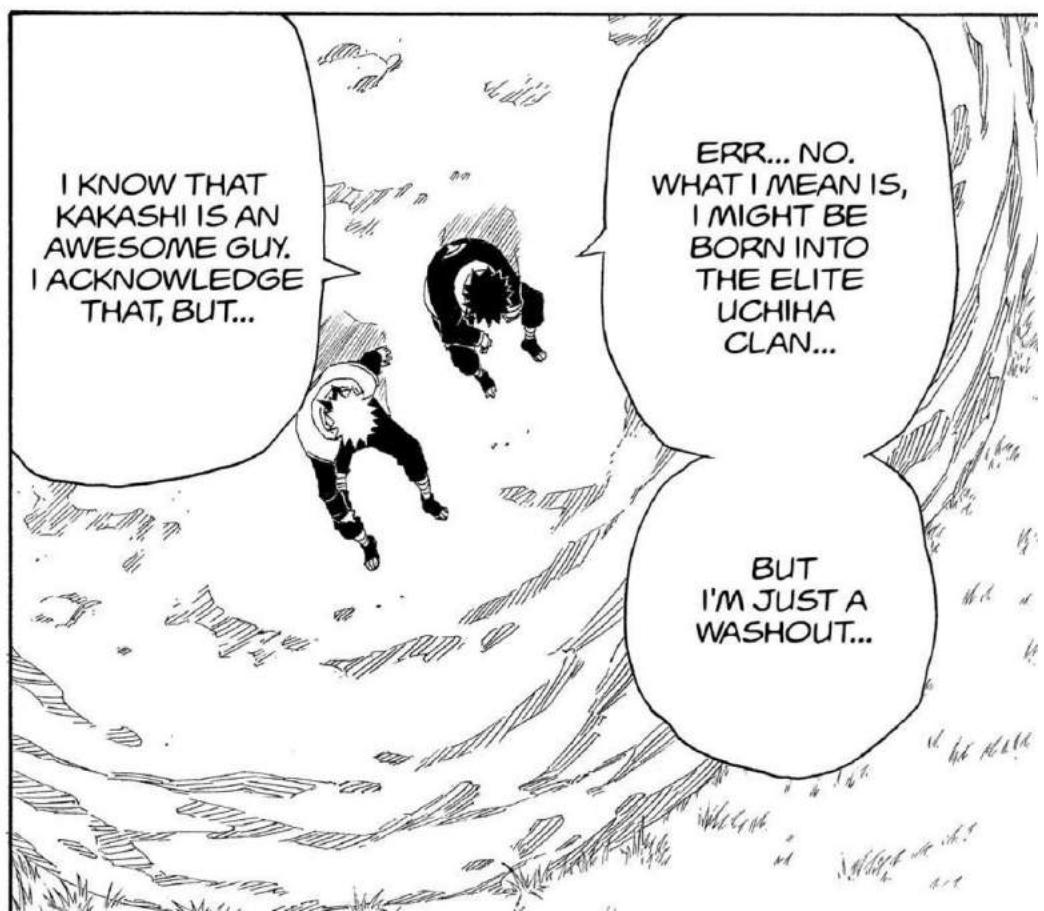
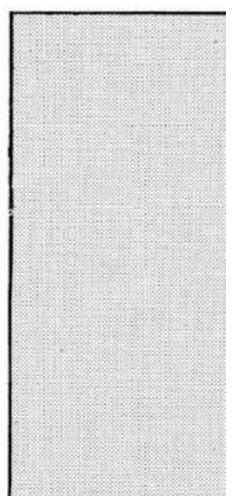


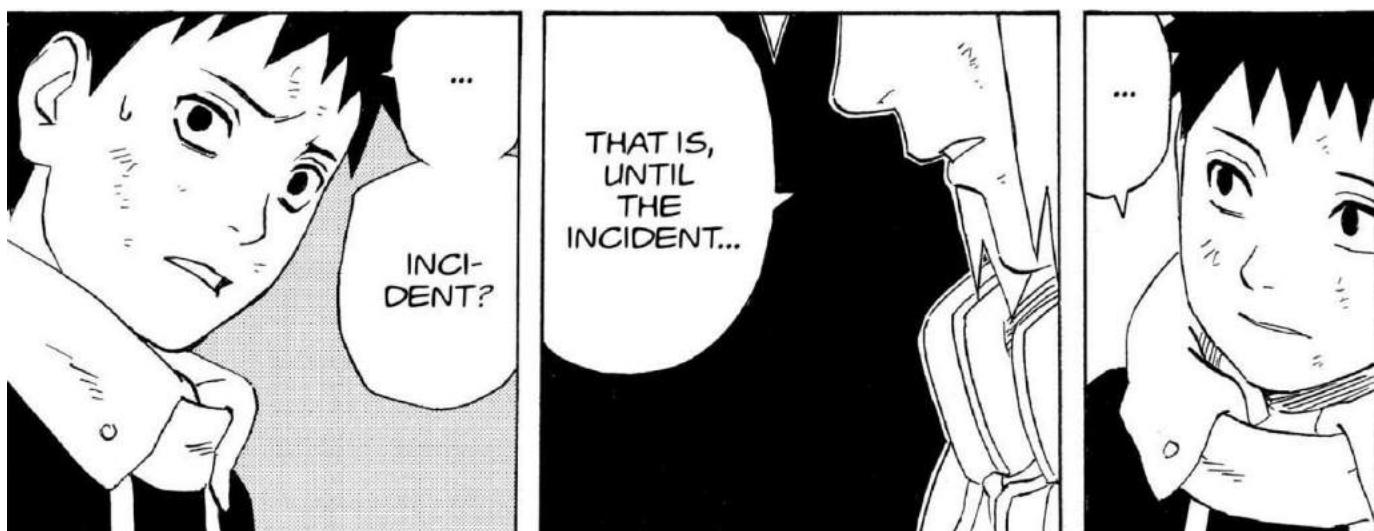


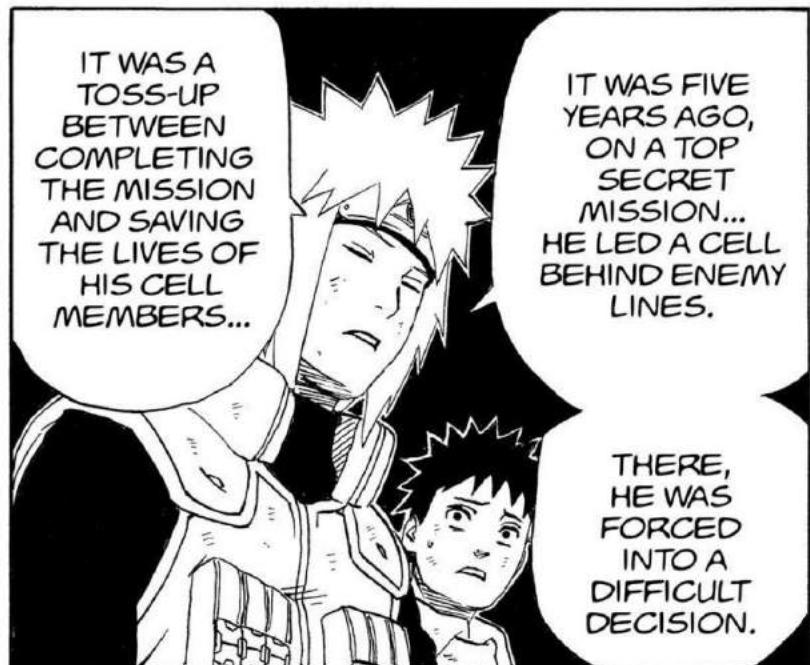
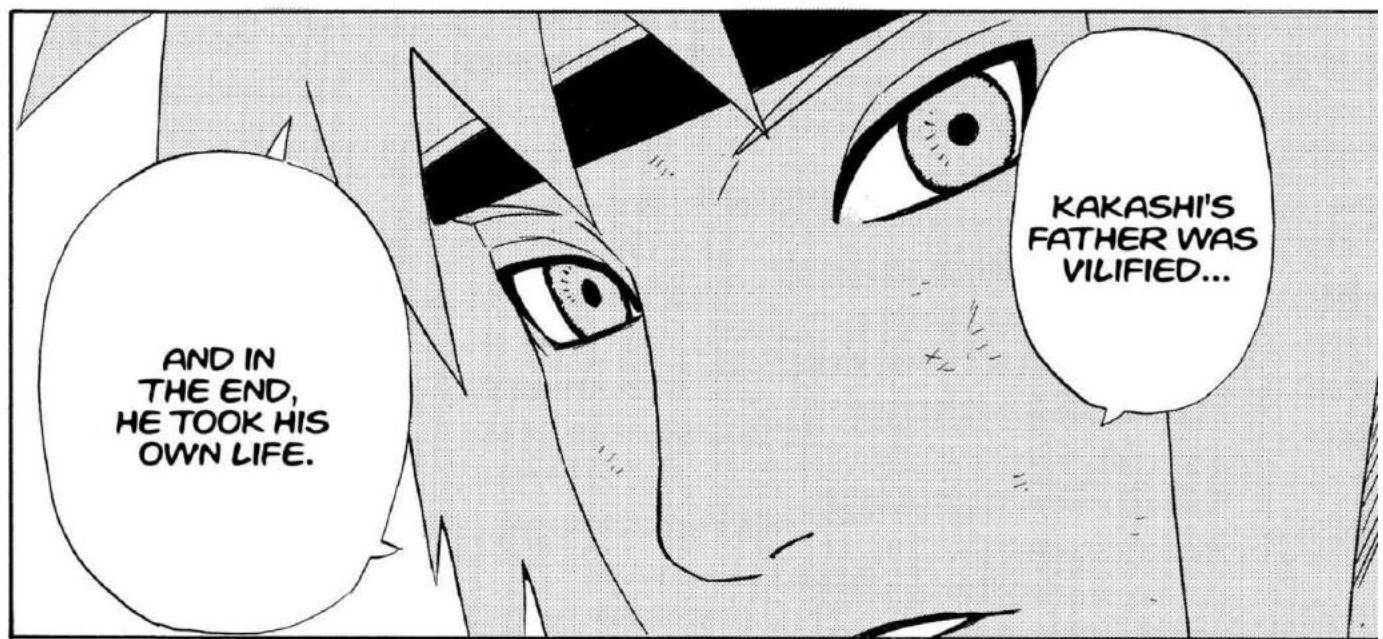


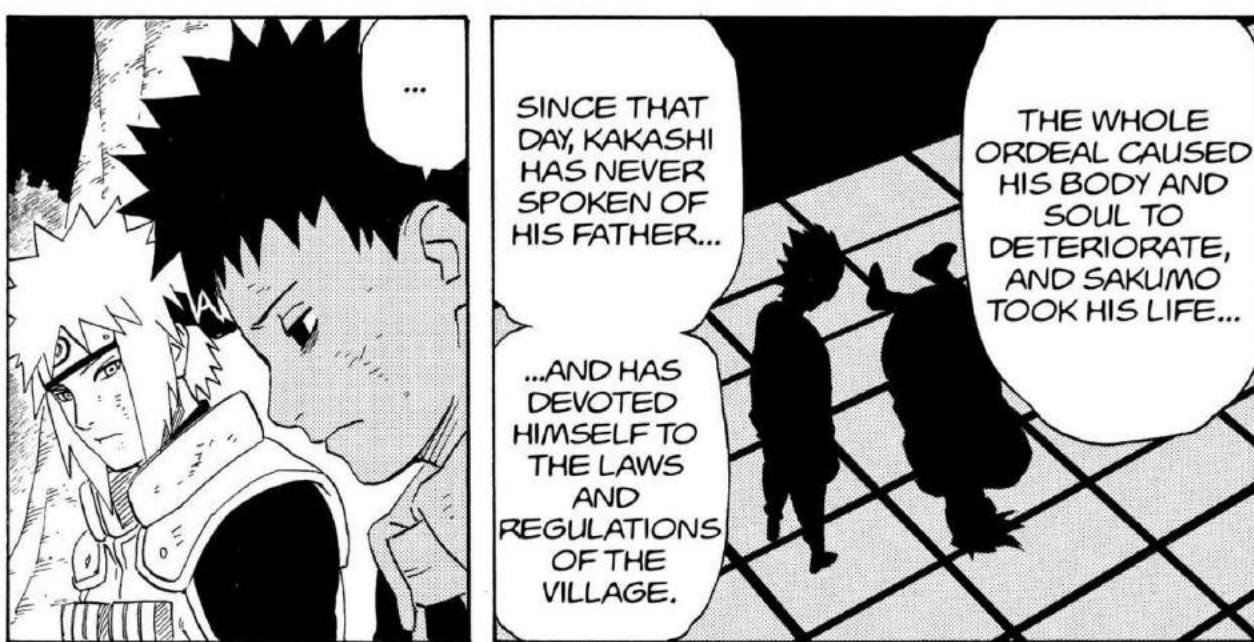
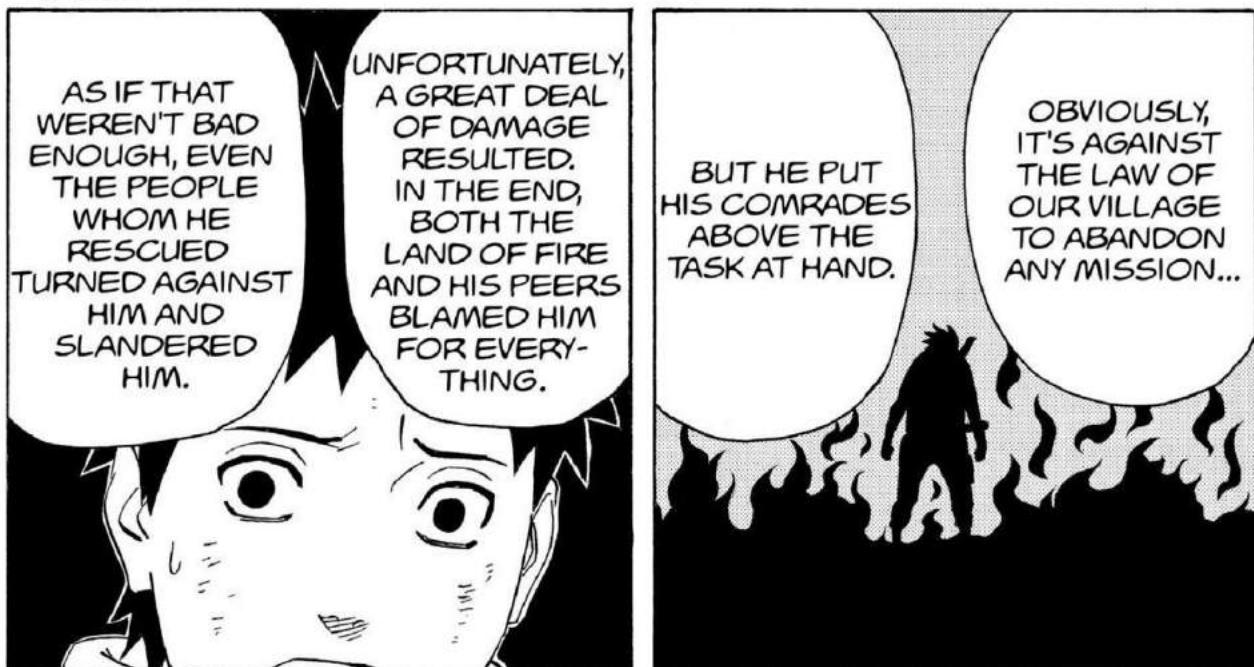
READ
THIS
WAY











NARUTO

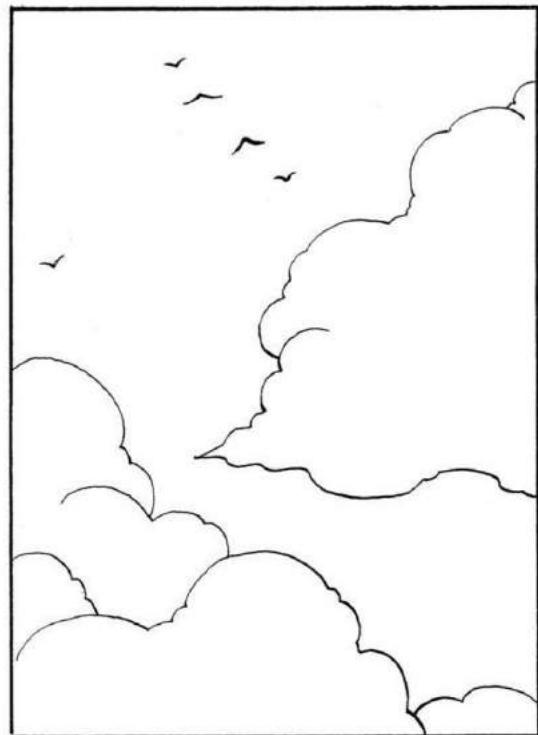
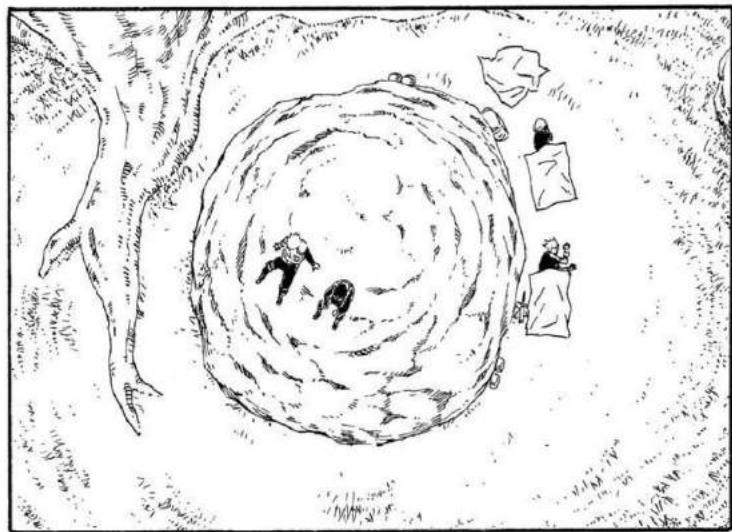
TM



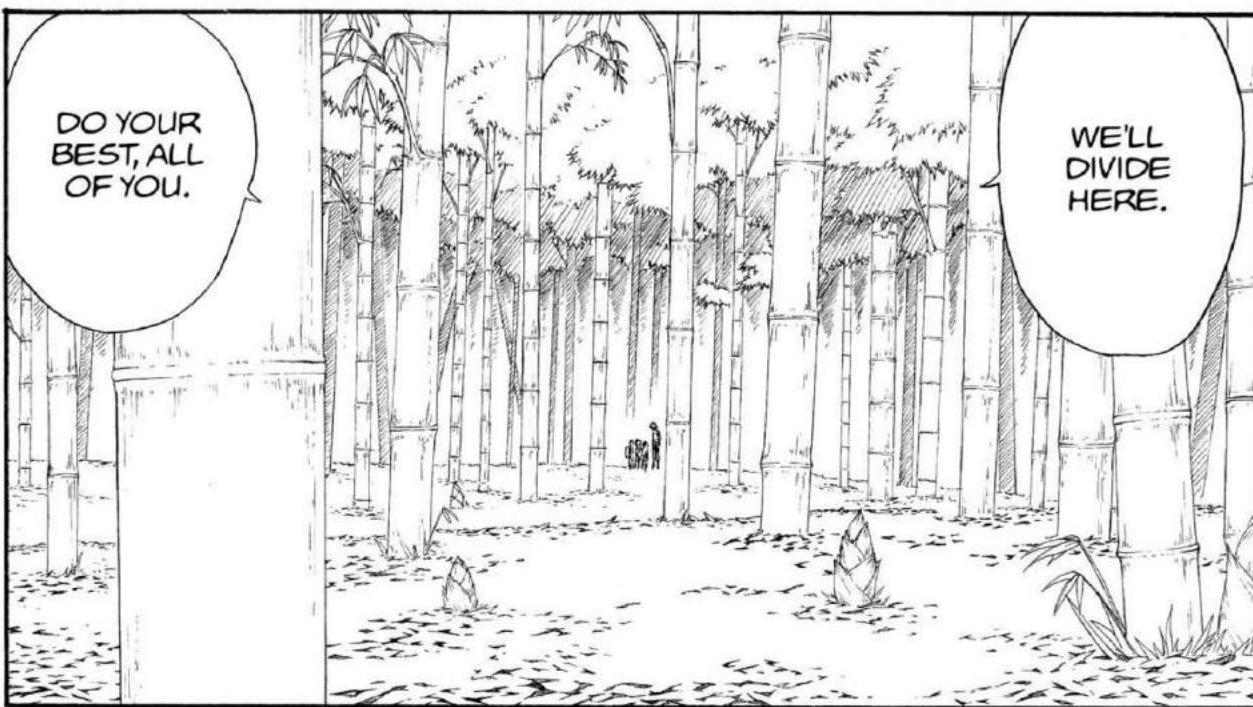
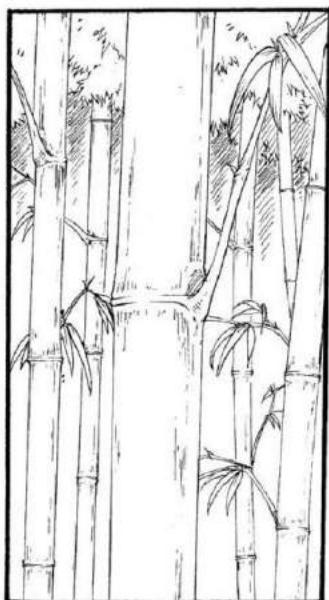
241: Chronicle 3: A True Hero

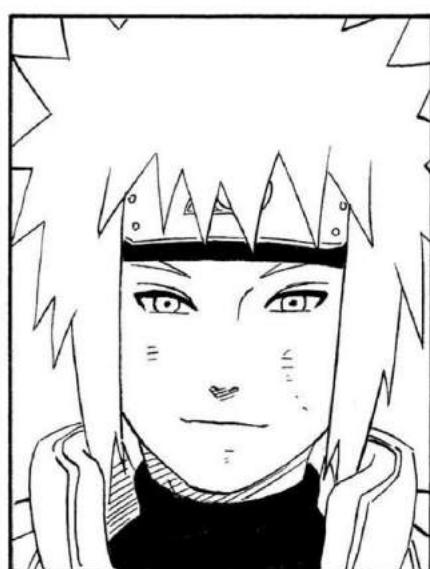


KAKASHI CHRONICLES ~BOYS LIFE ON THE BATTLEFIELD~

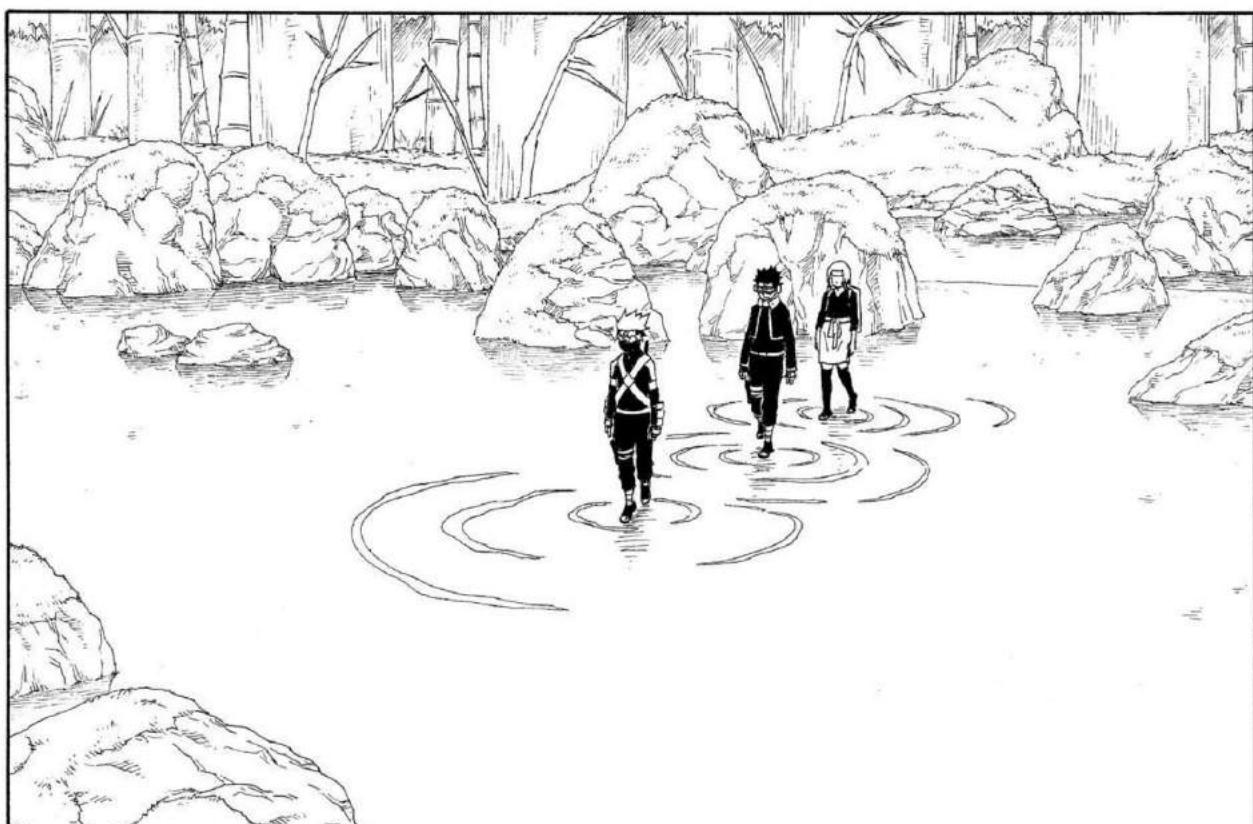
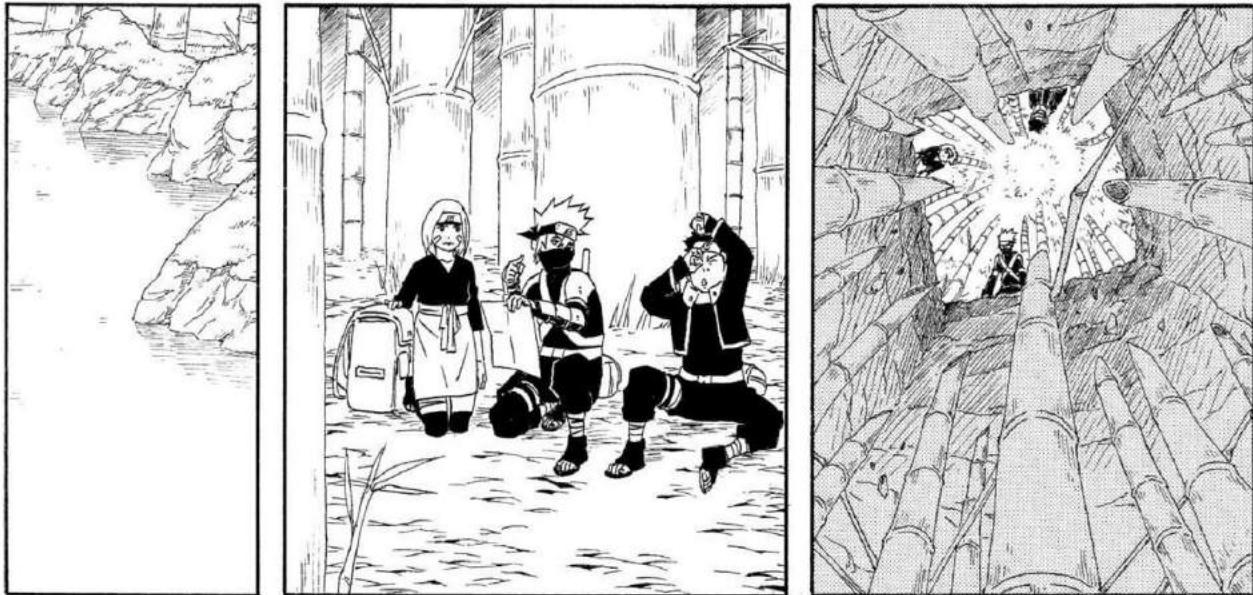
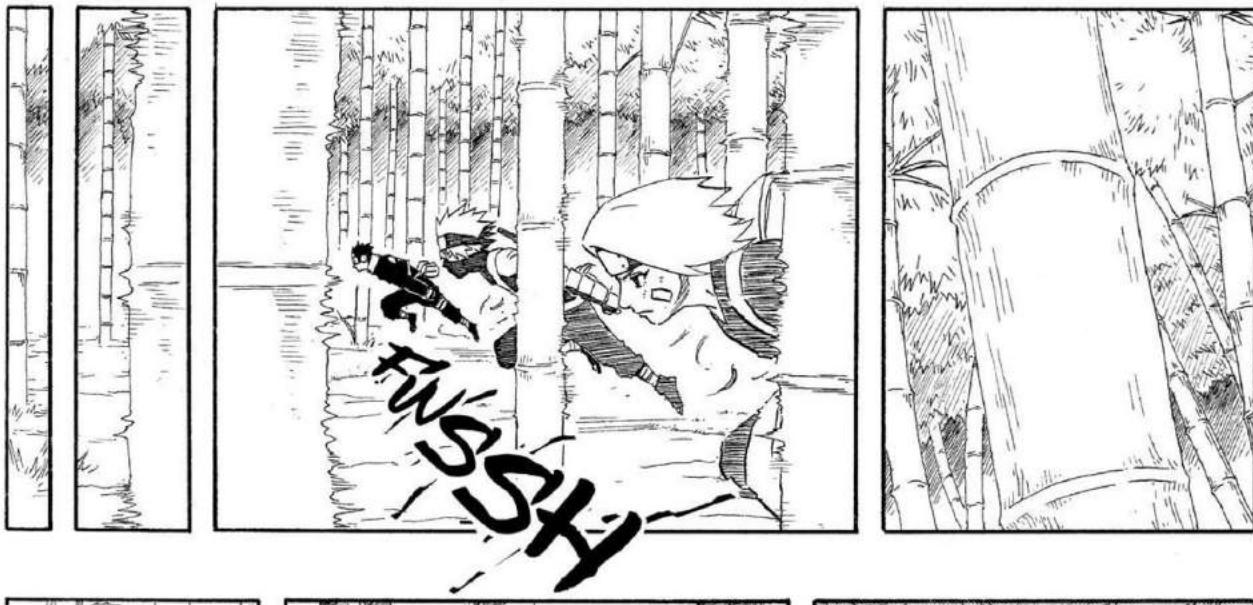


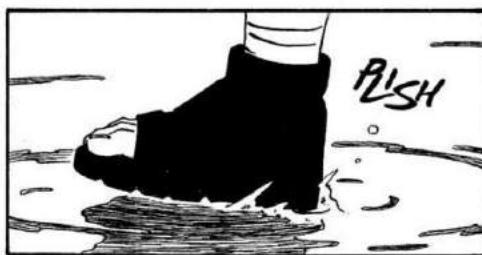
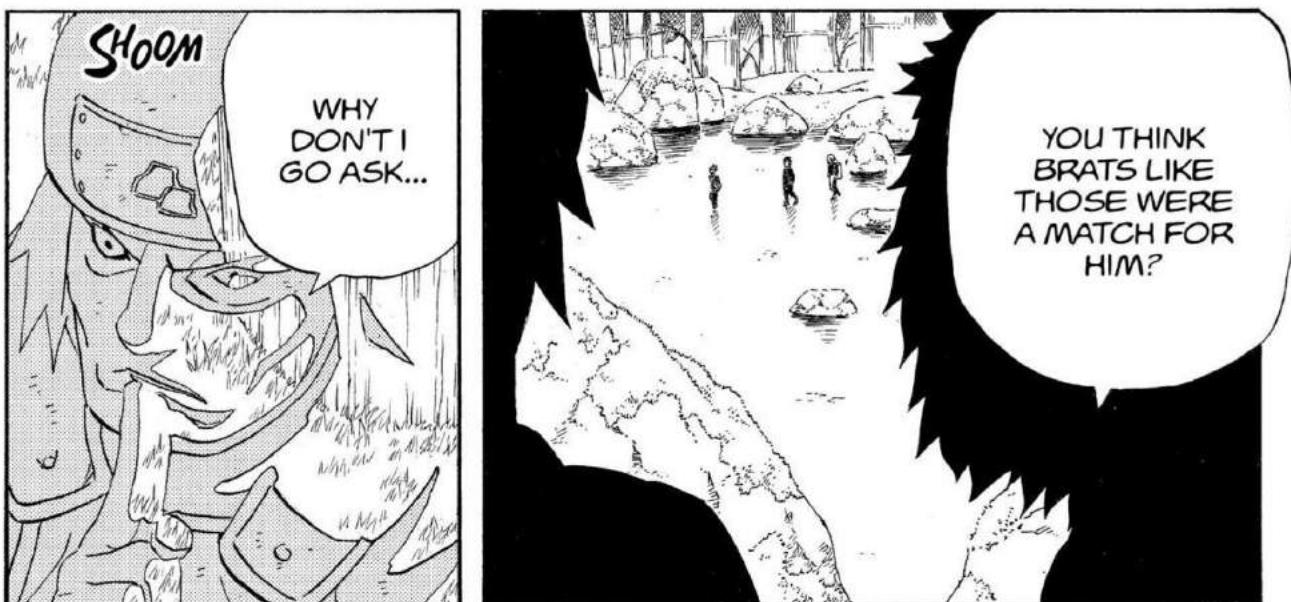
READ
THIS
WAY



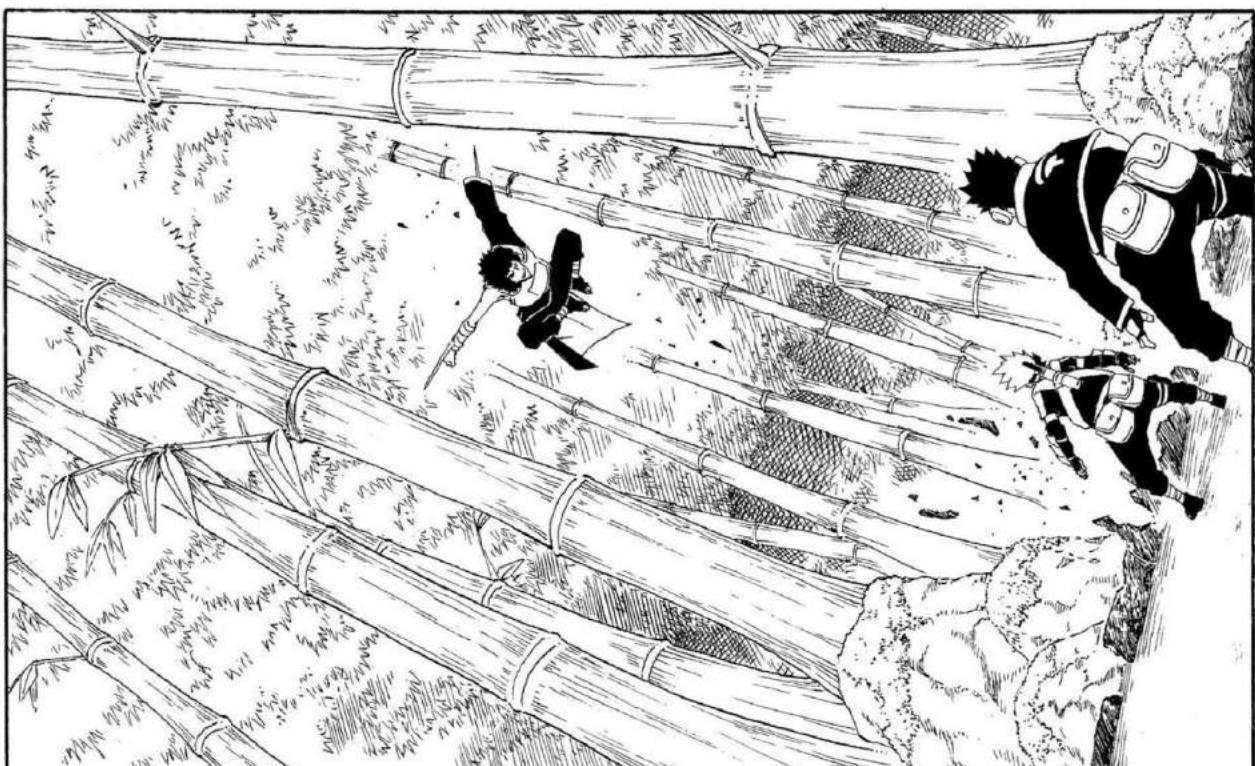
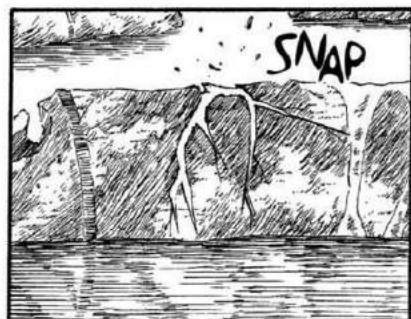


READ
THIS
WAY









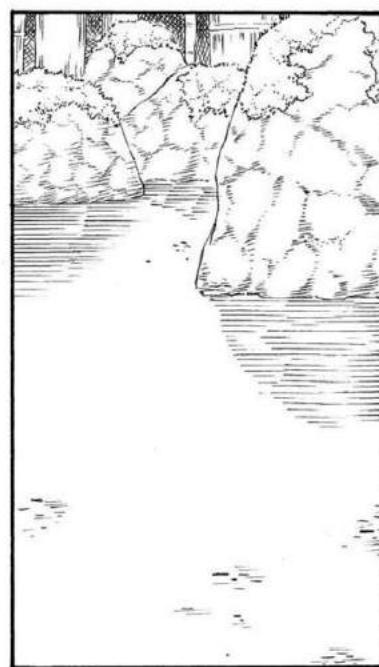
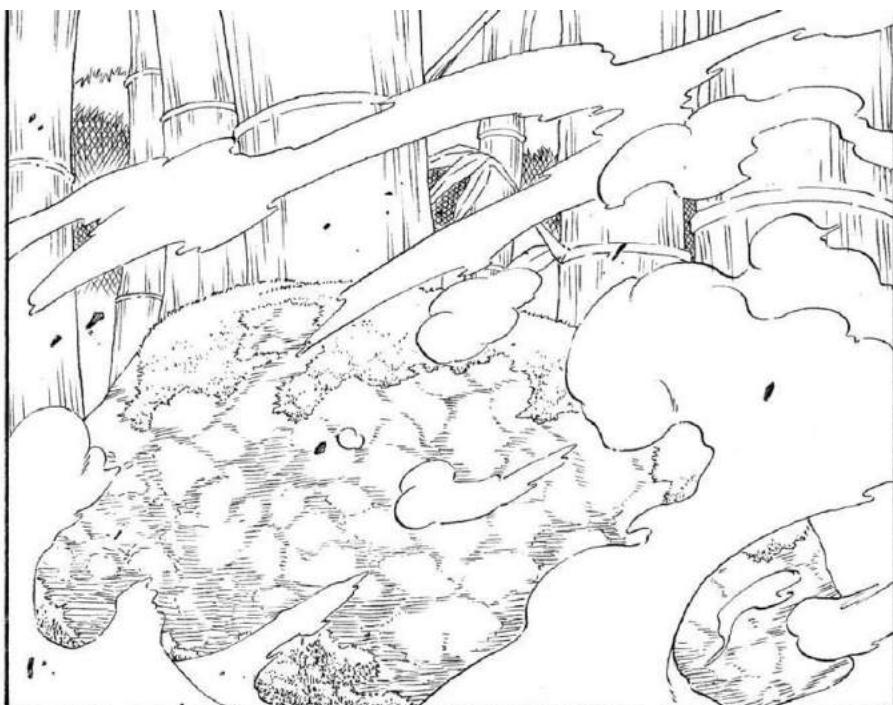


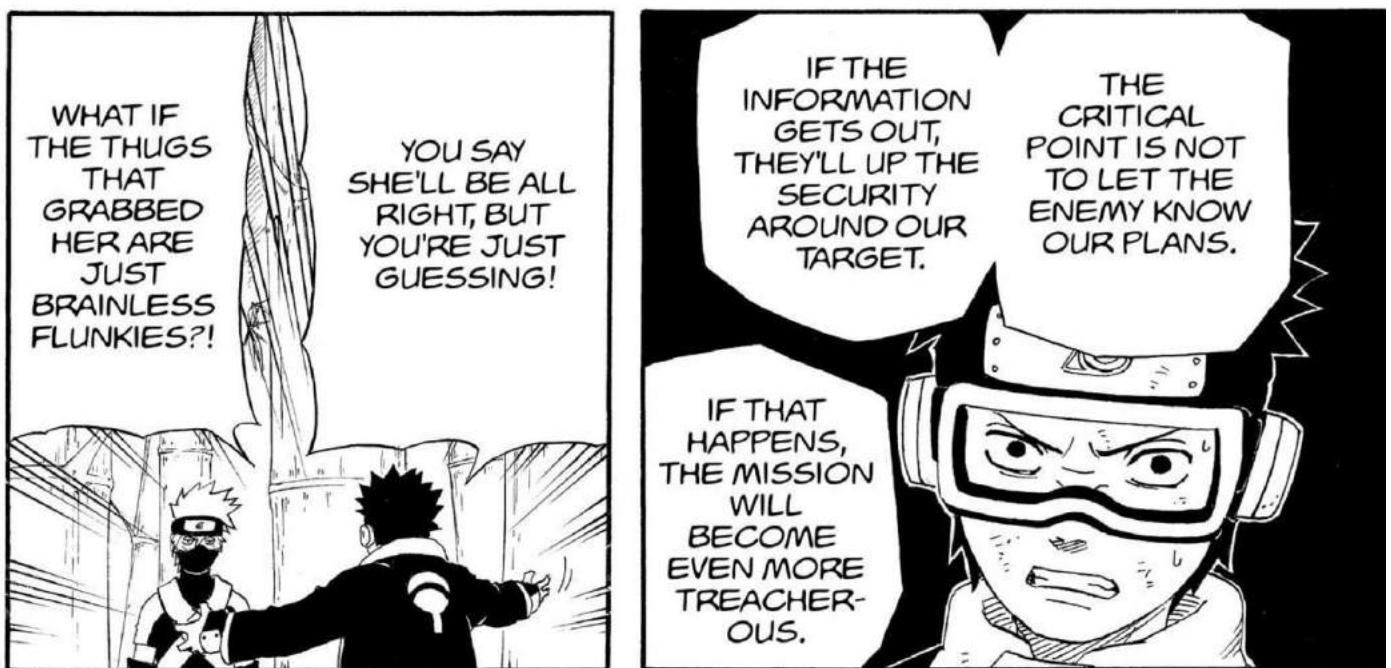


DONG

URK!

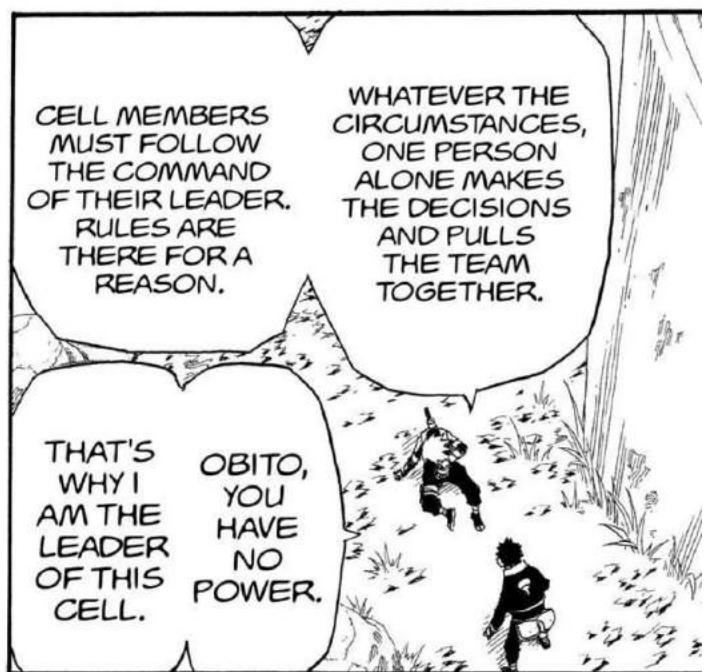
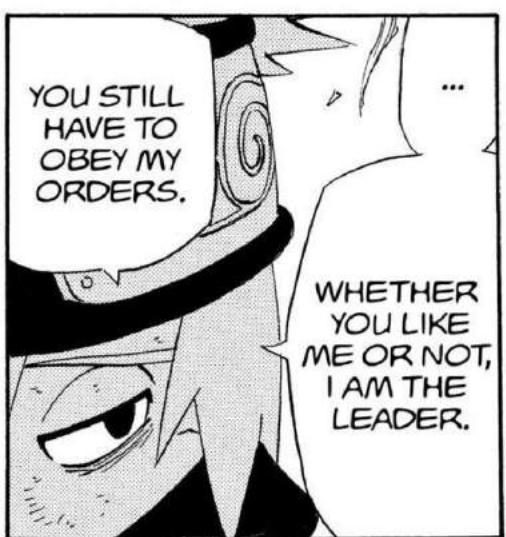
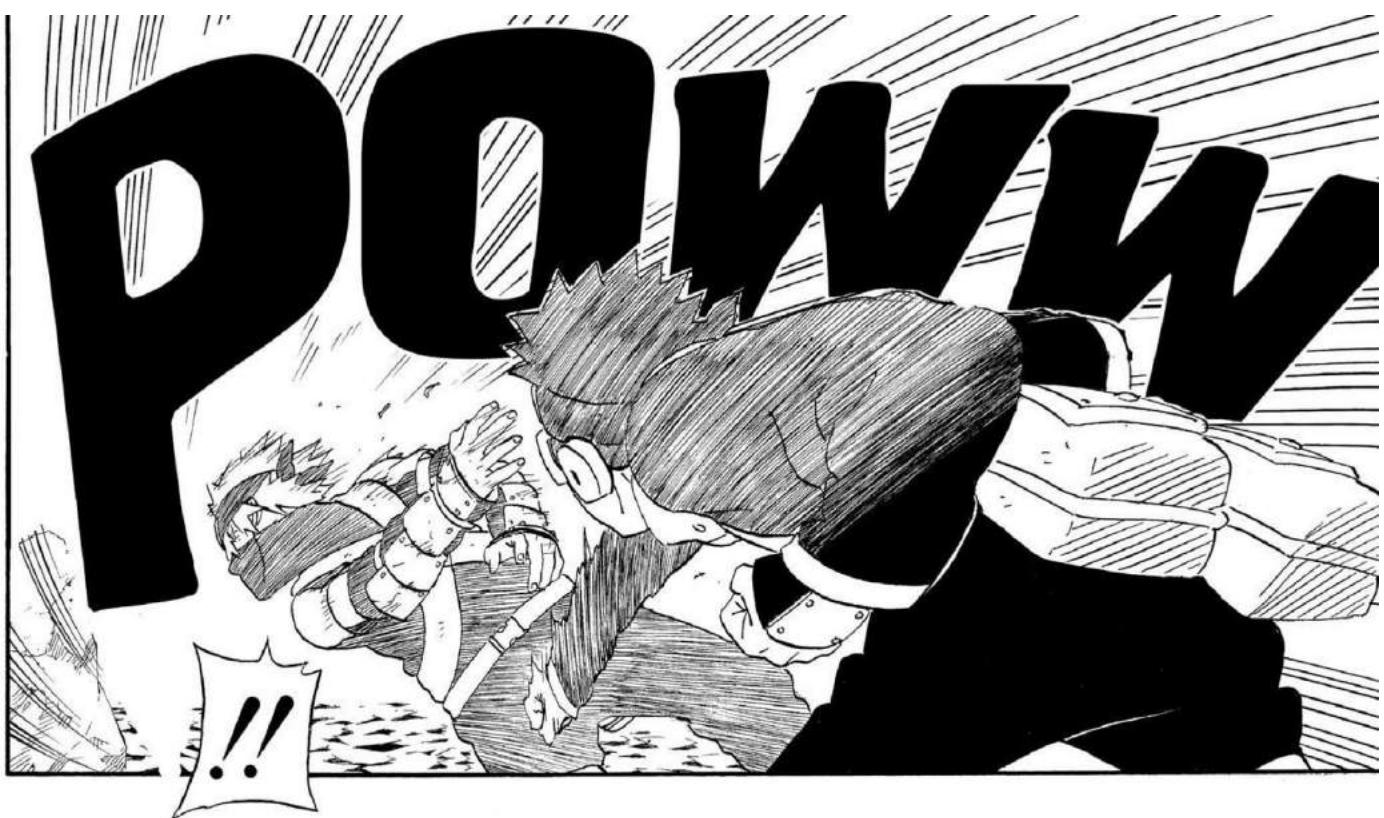


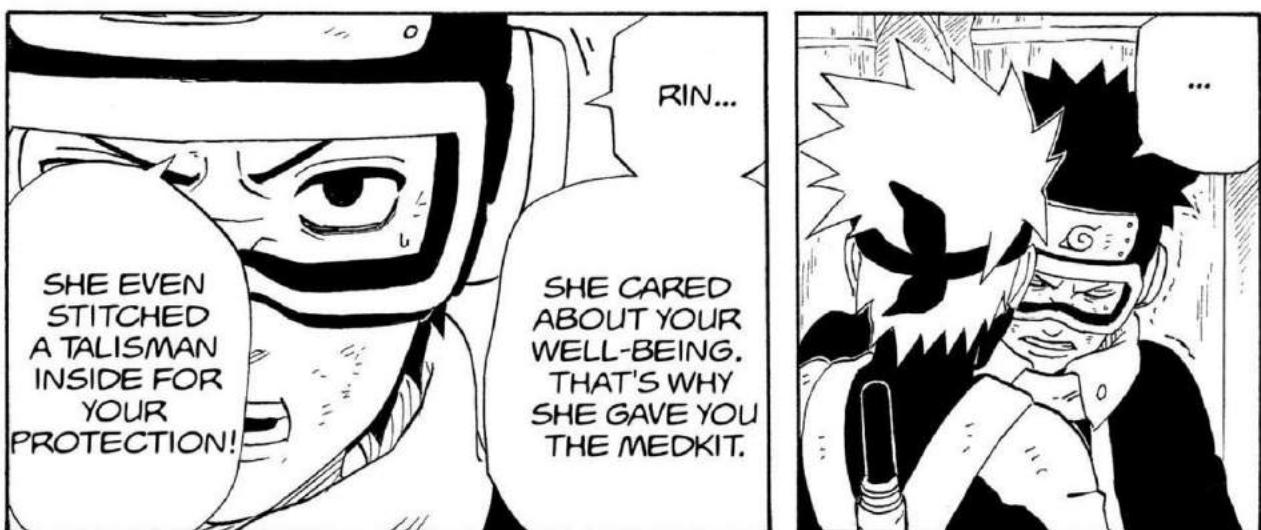


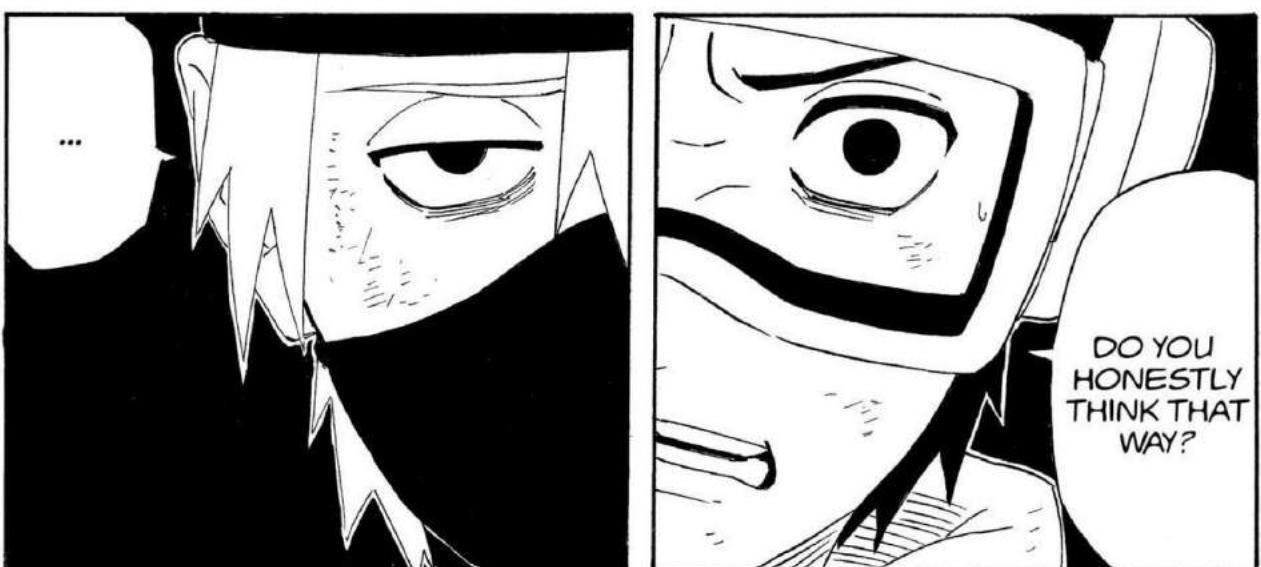
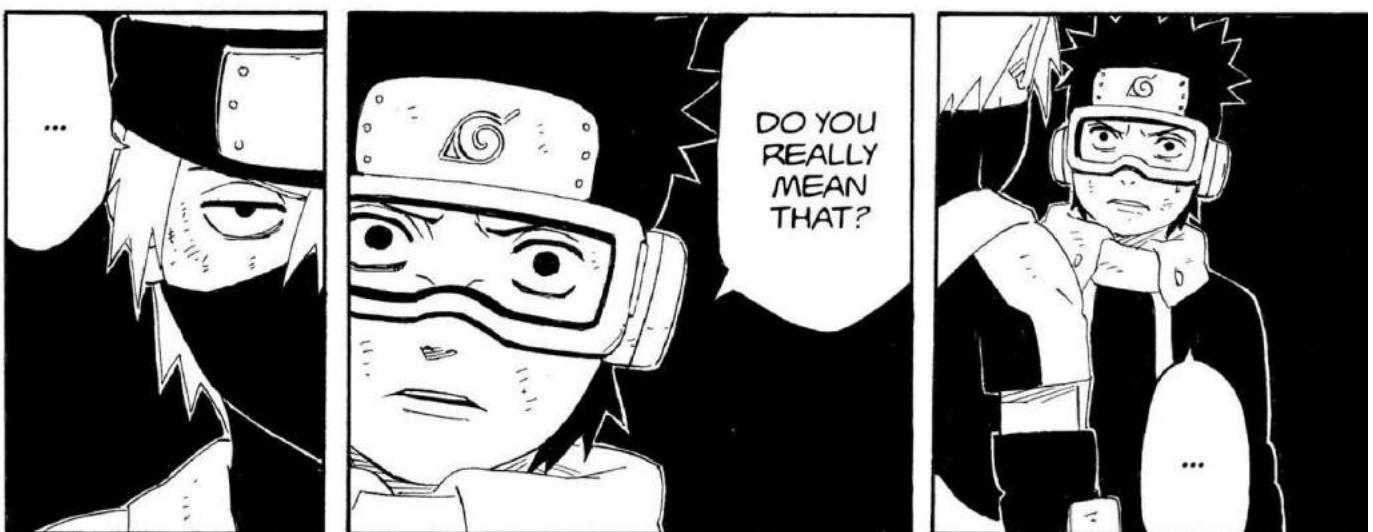


READ
THIS
WAY

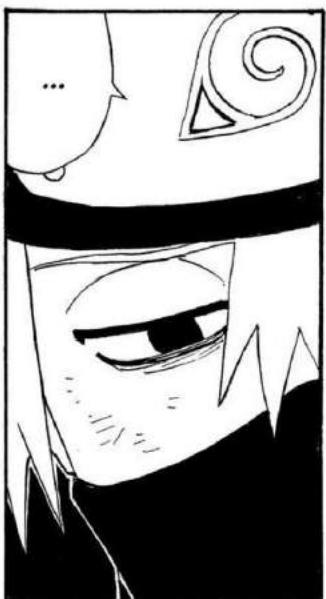


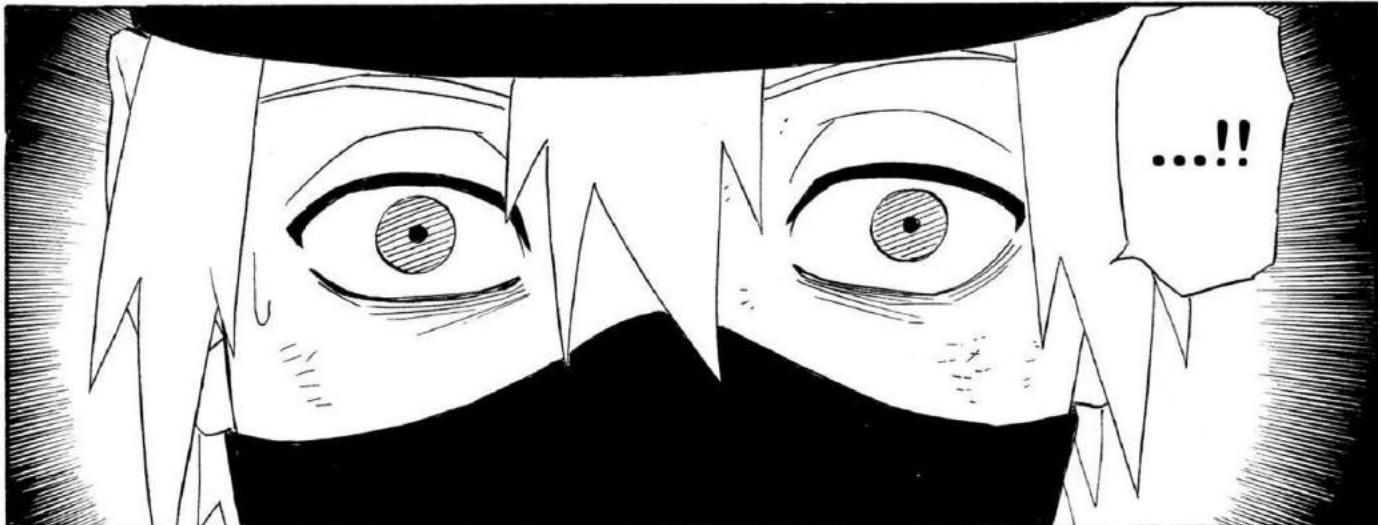


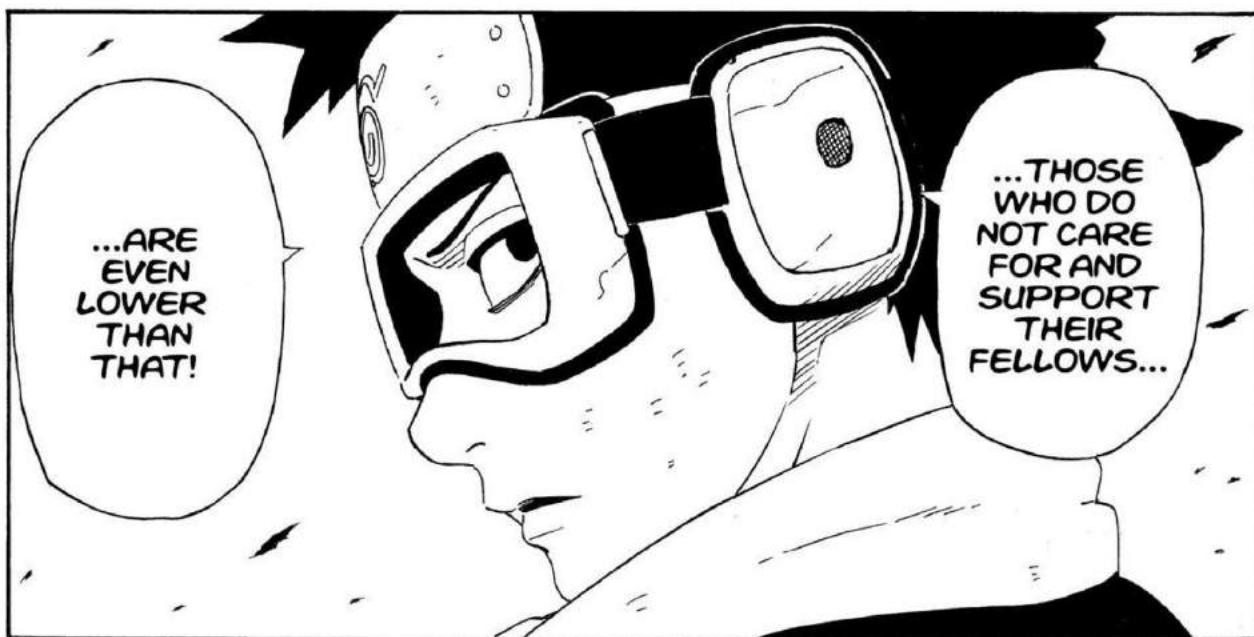
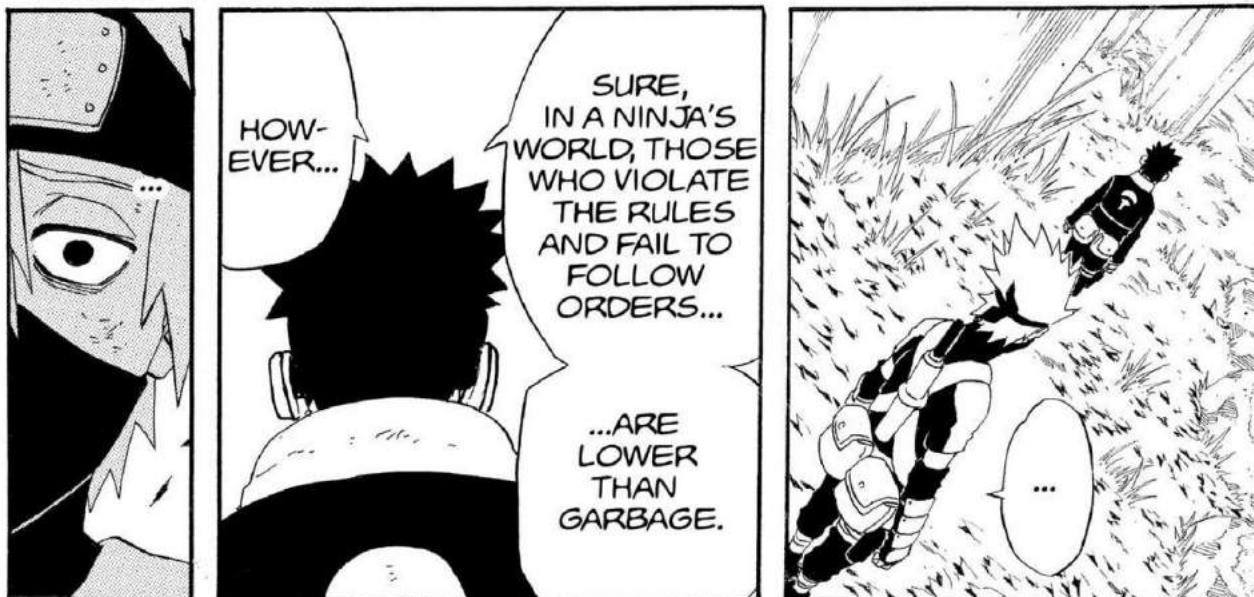




READ
THIS
WAY



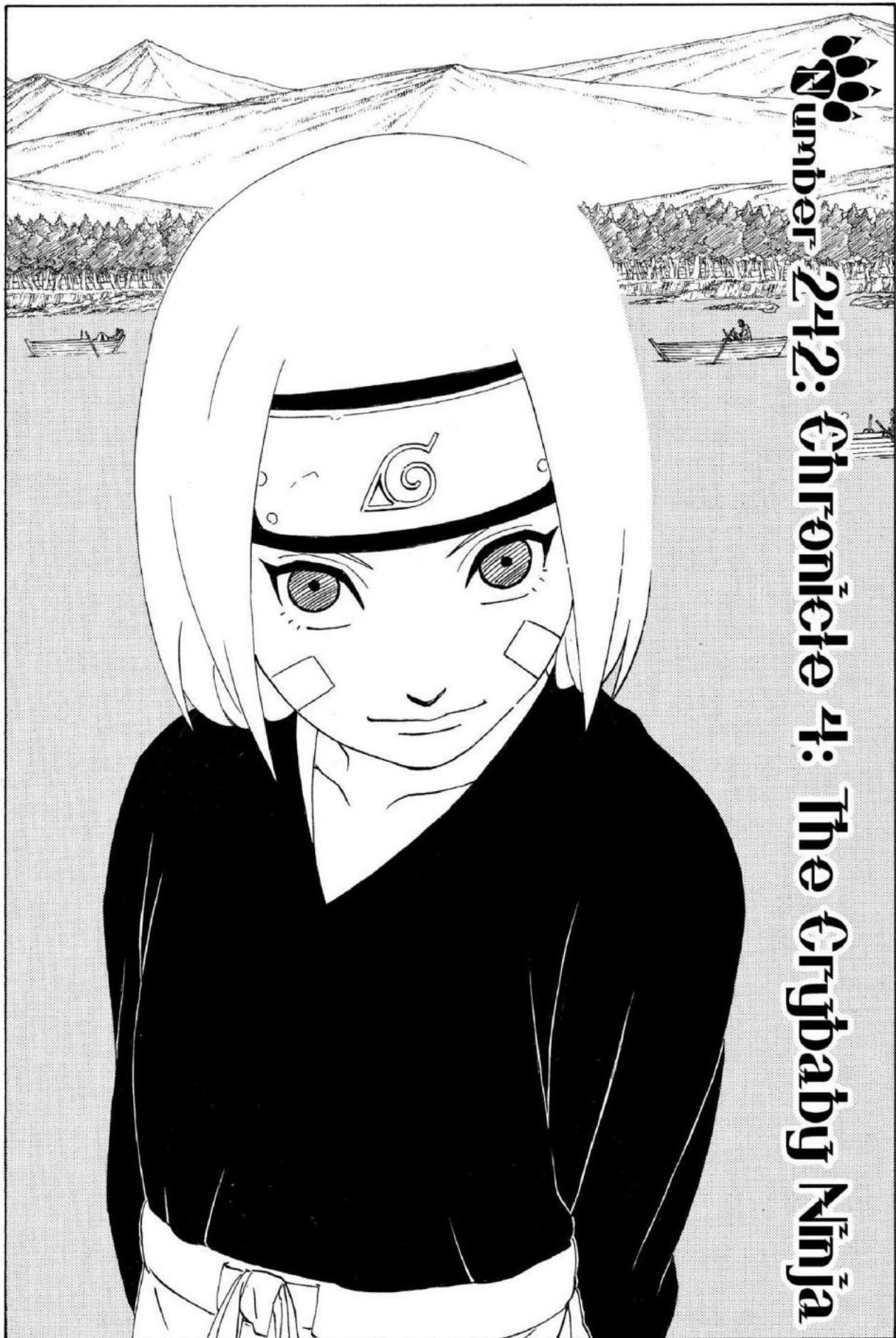


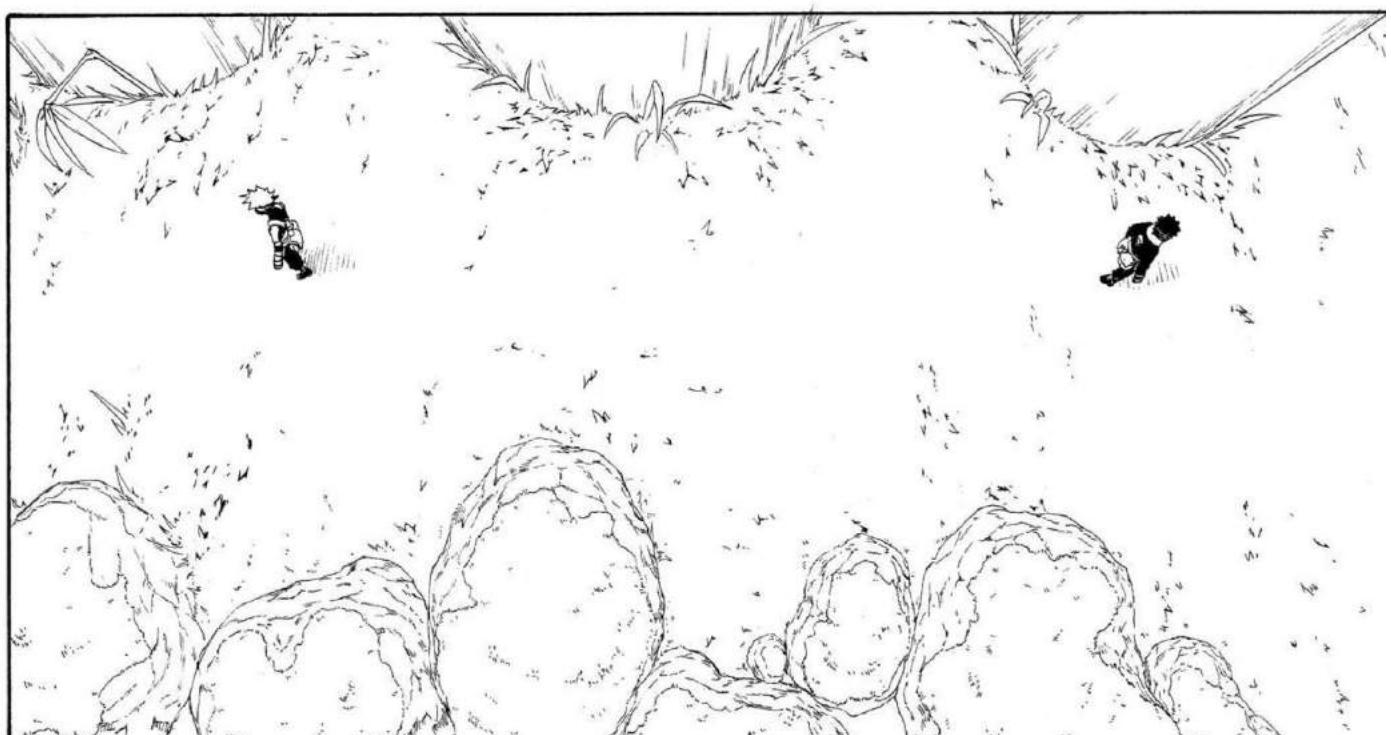
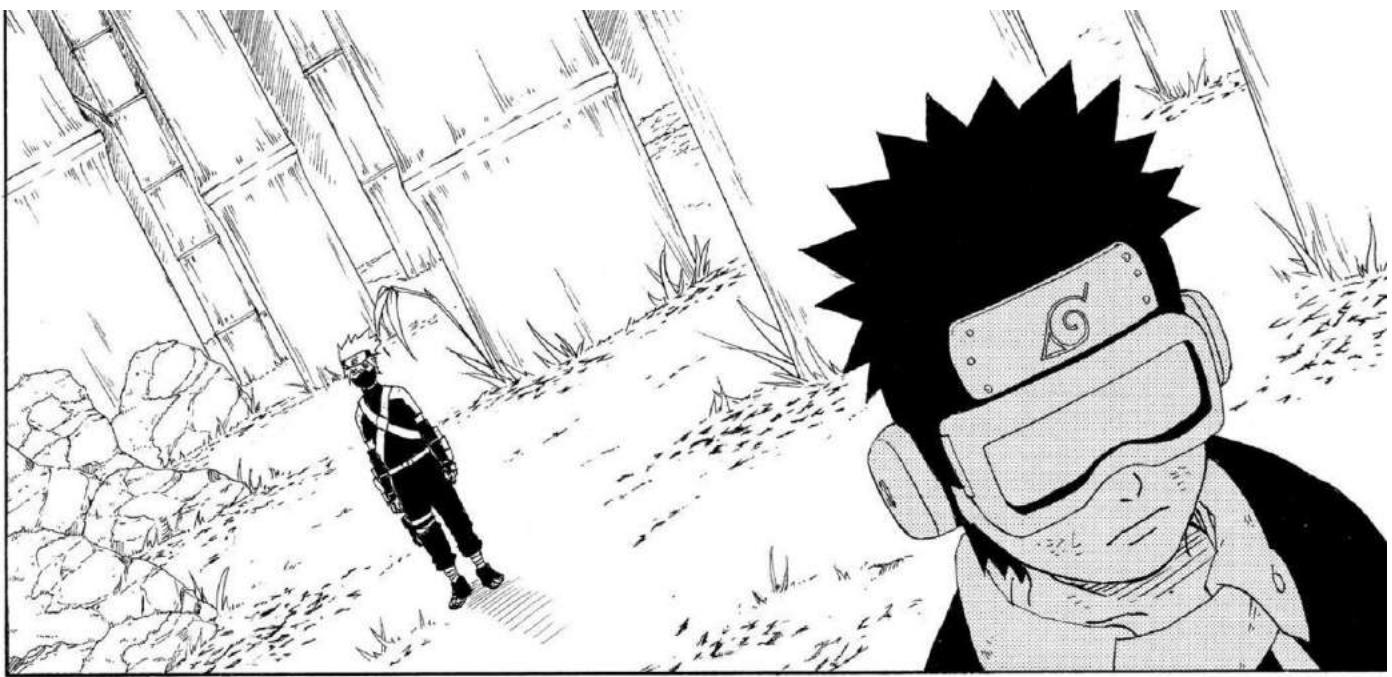


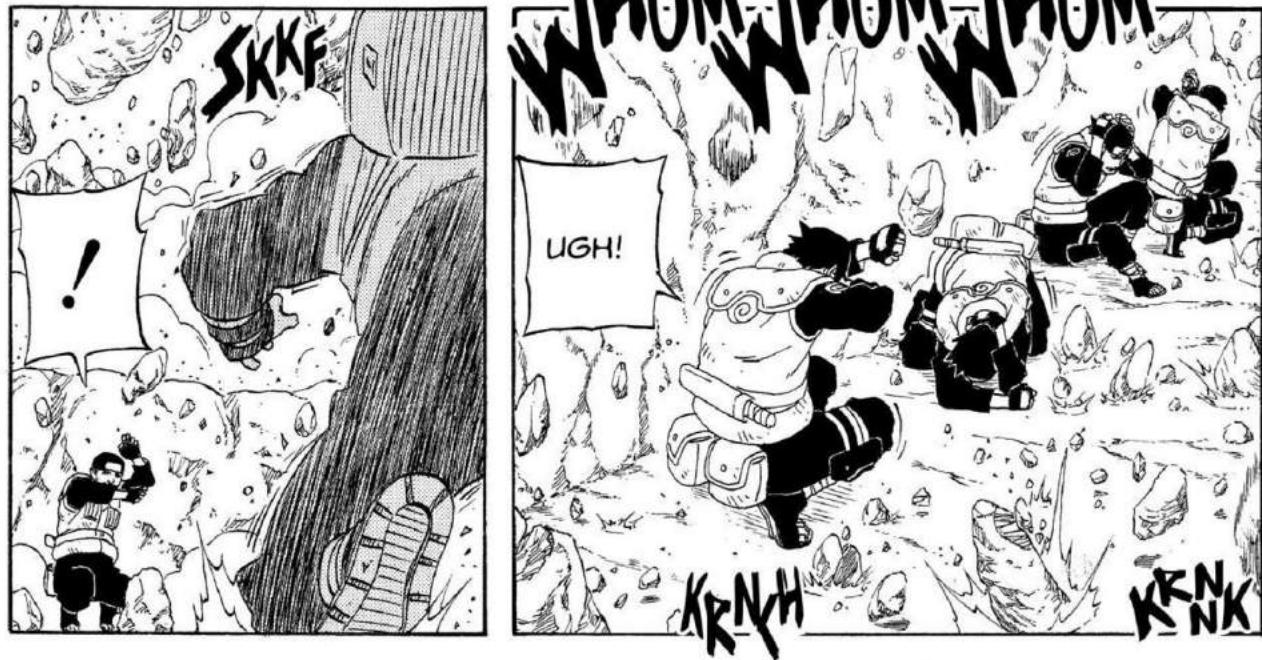
NARUTO

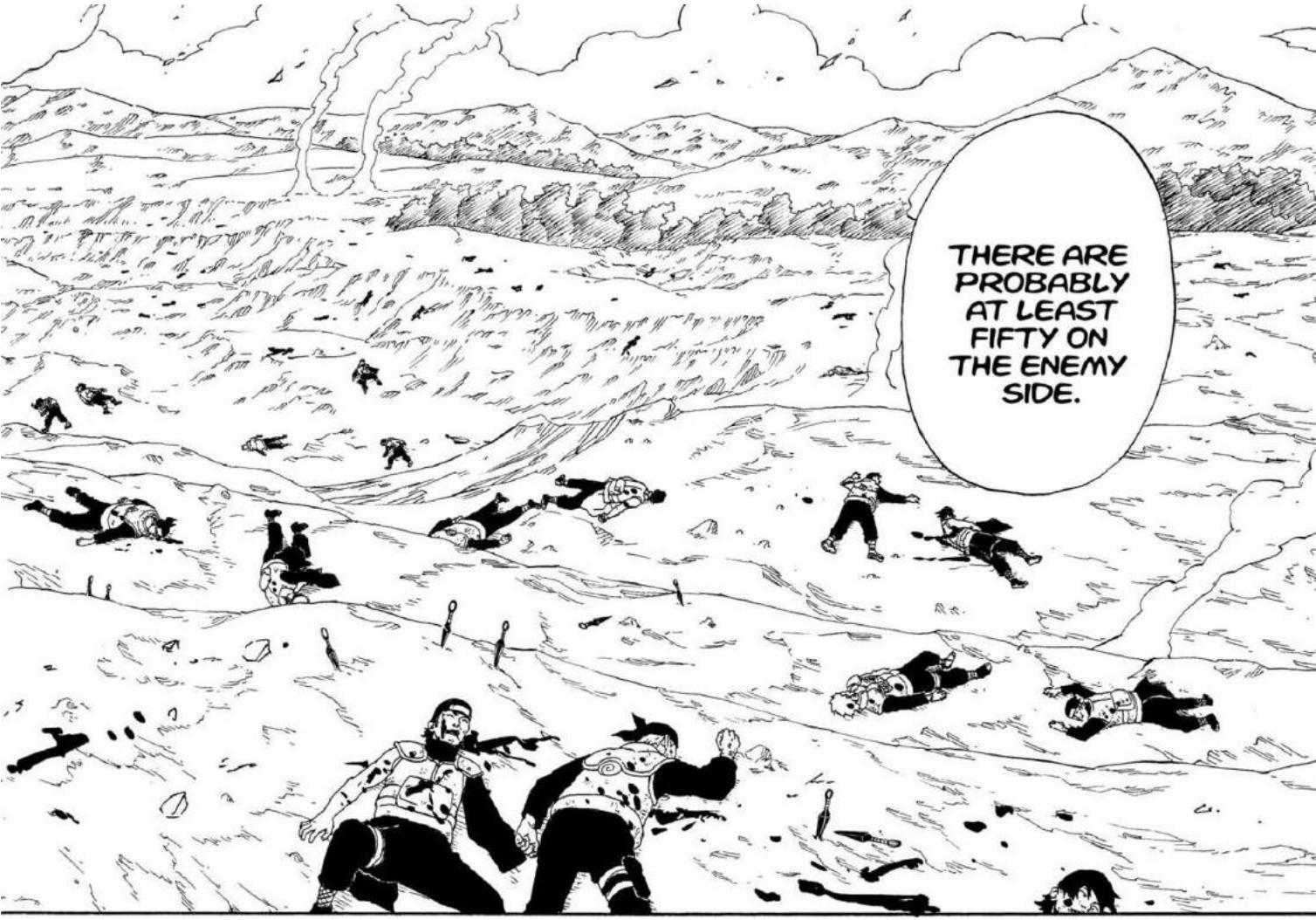
TM

KAKASHI CHRONICLES ~BOYS' LIFE ON THE BATTLEFIELD~

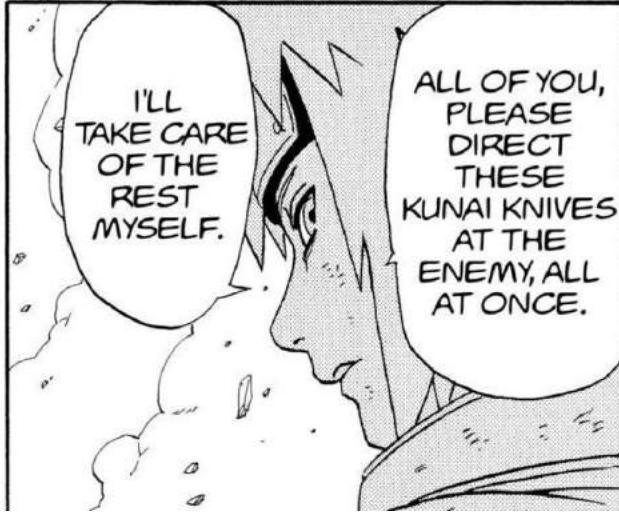


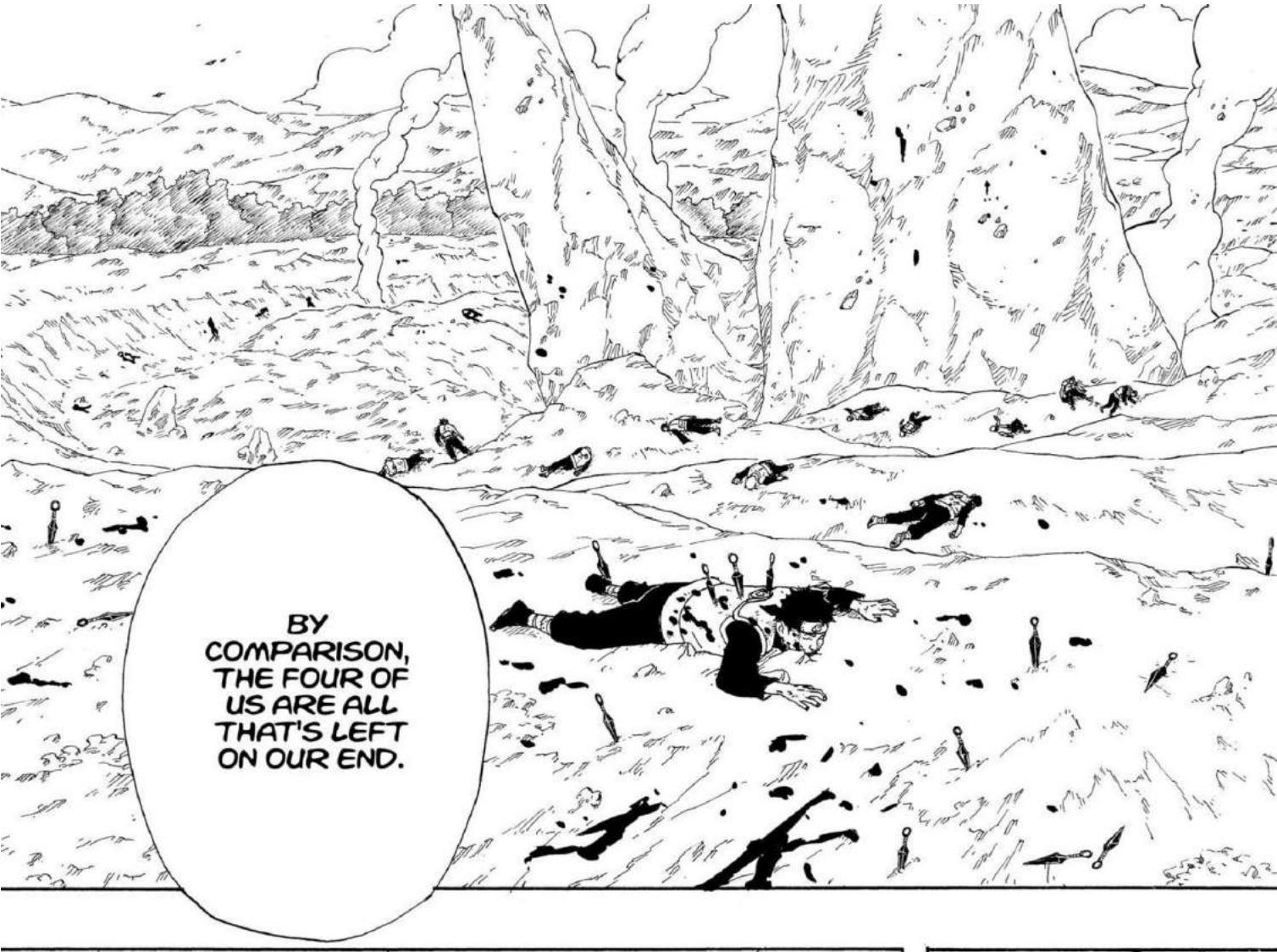






THERE ARE PROBABLY AT LEAST FIFTY ON THE ENEMY SIDE.





BY
COMPARISON,
THE FOUR OF
US ARE ALL
THAT'S LEFT
ON OUR END.



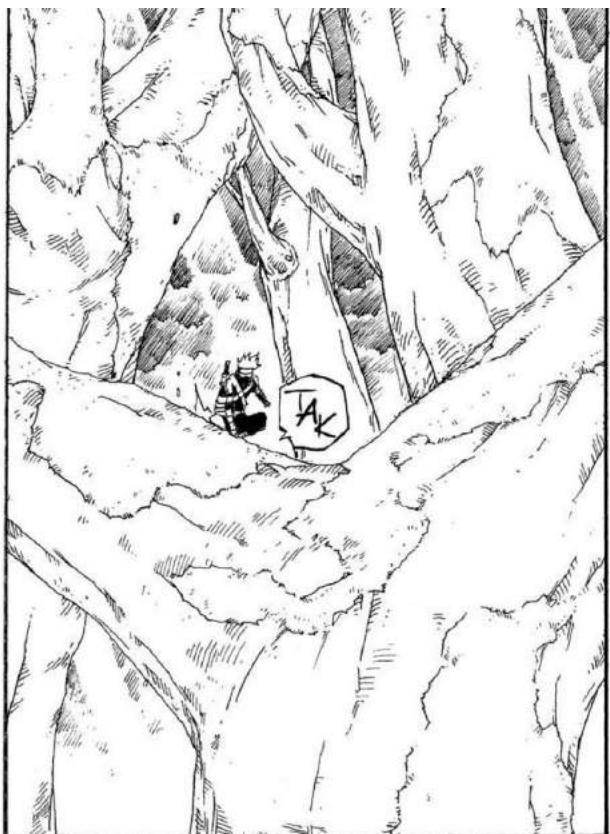
JUST
DON'T
BLINK OR
YOU'LL
MISS
IT.

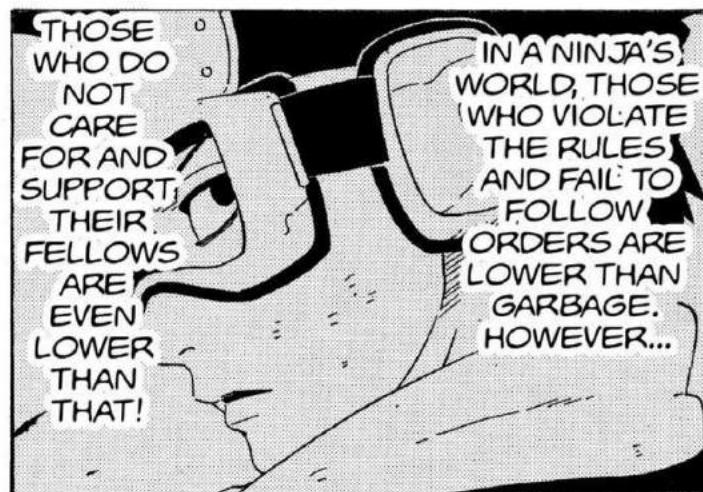
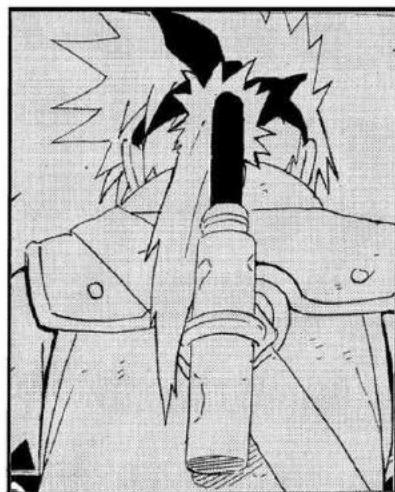
WE'LL GET
TO SEE HOW
THE YELLOW
FLASH OF
KONOHA
FARES IN
BATTLE!

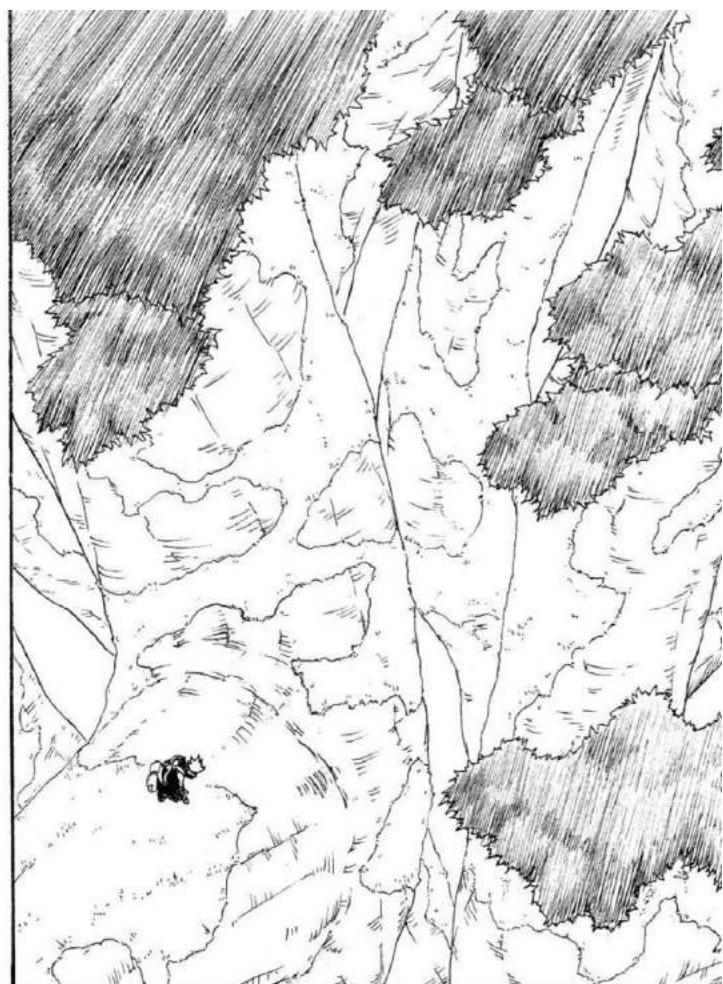
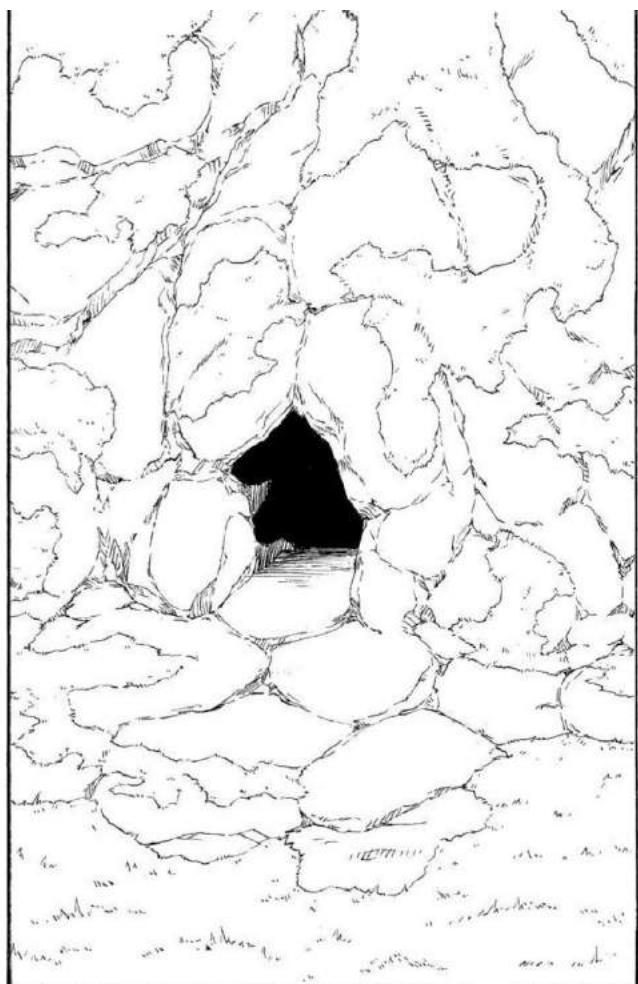


THAT'S
CRAZY!
NOT EVEN
YOU COULD
POSSIBLY...

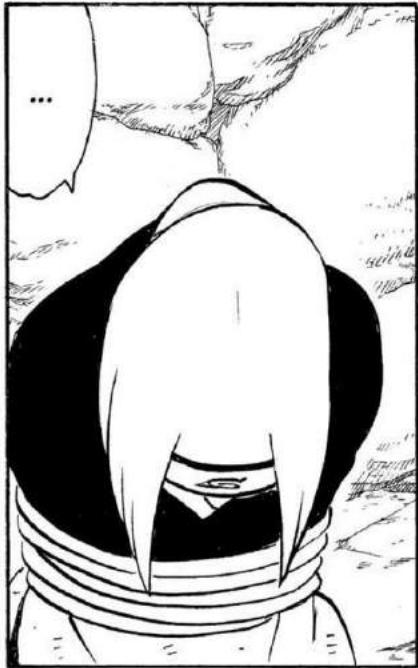
SHUT UP
AND DO
AS HE
SAYS!





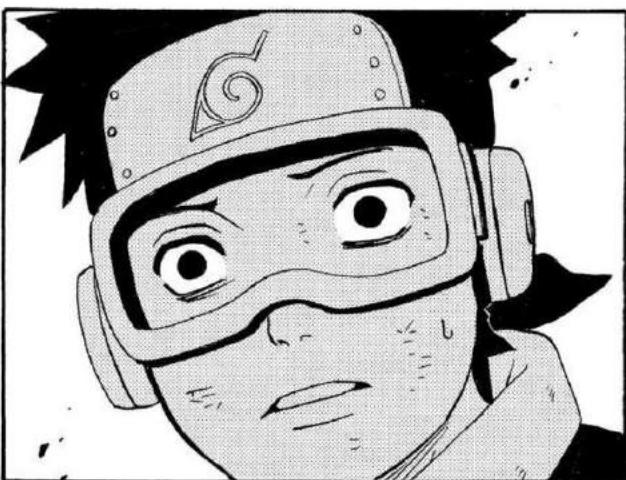


READ
THIS
WAY





READ
THIS
WAY



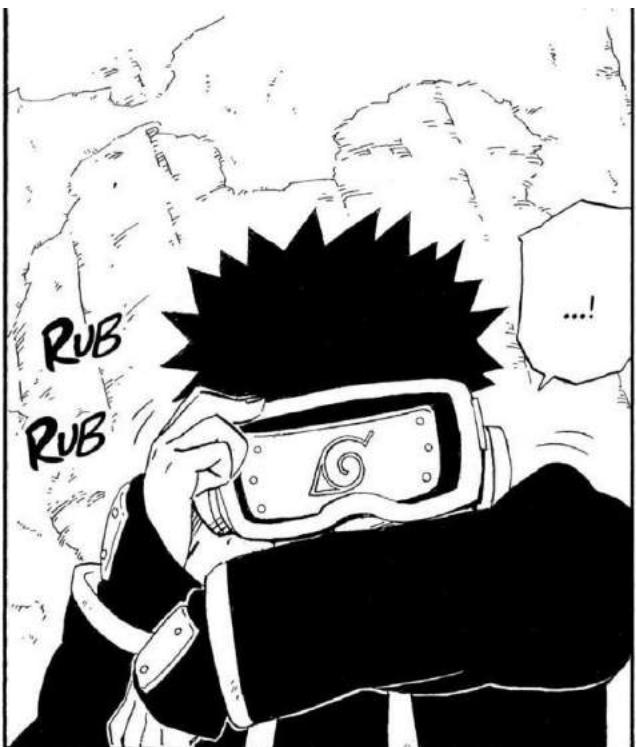


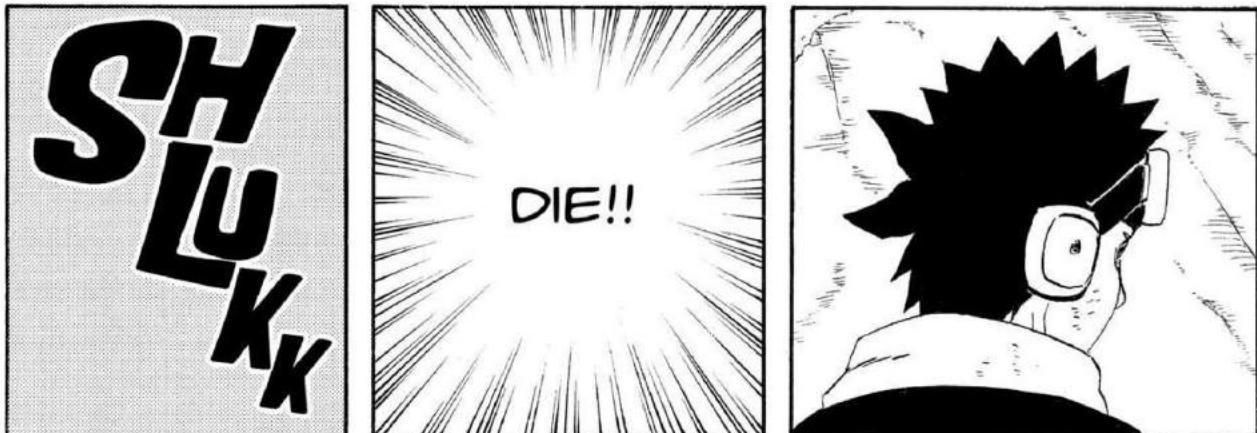
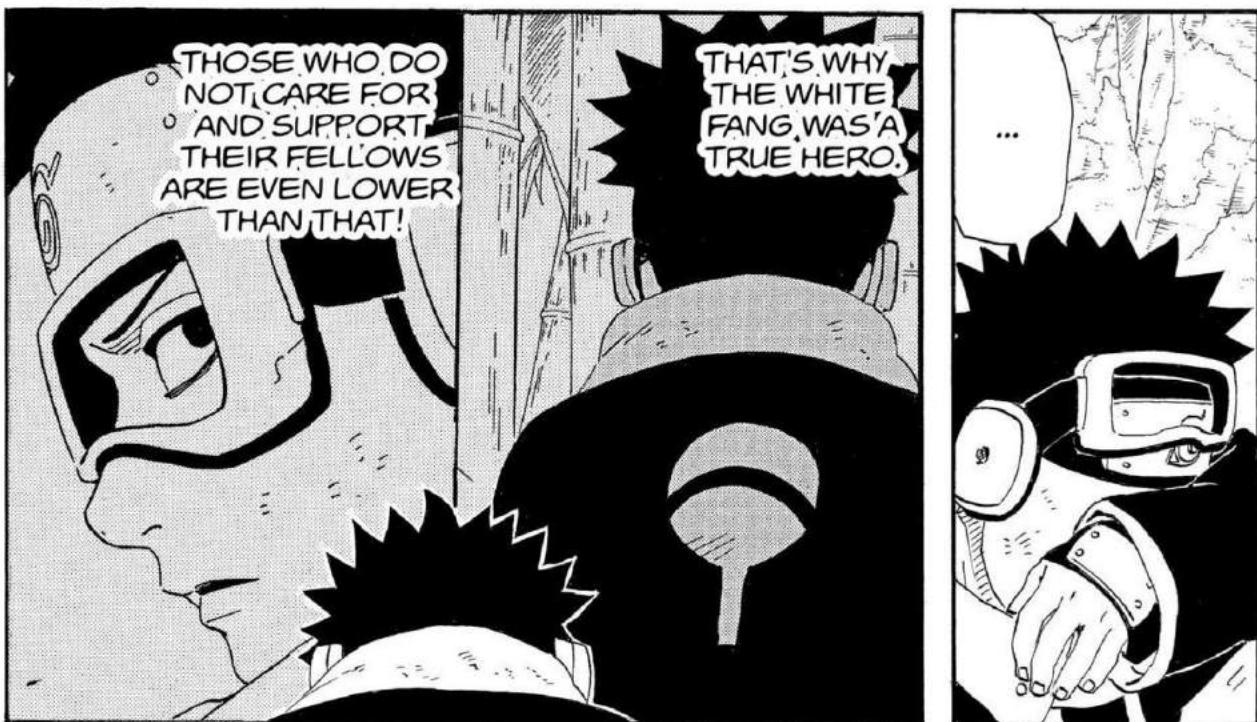




READ
THIS WAY











NARUTO

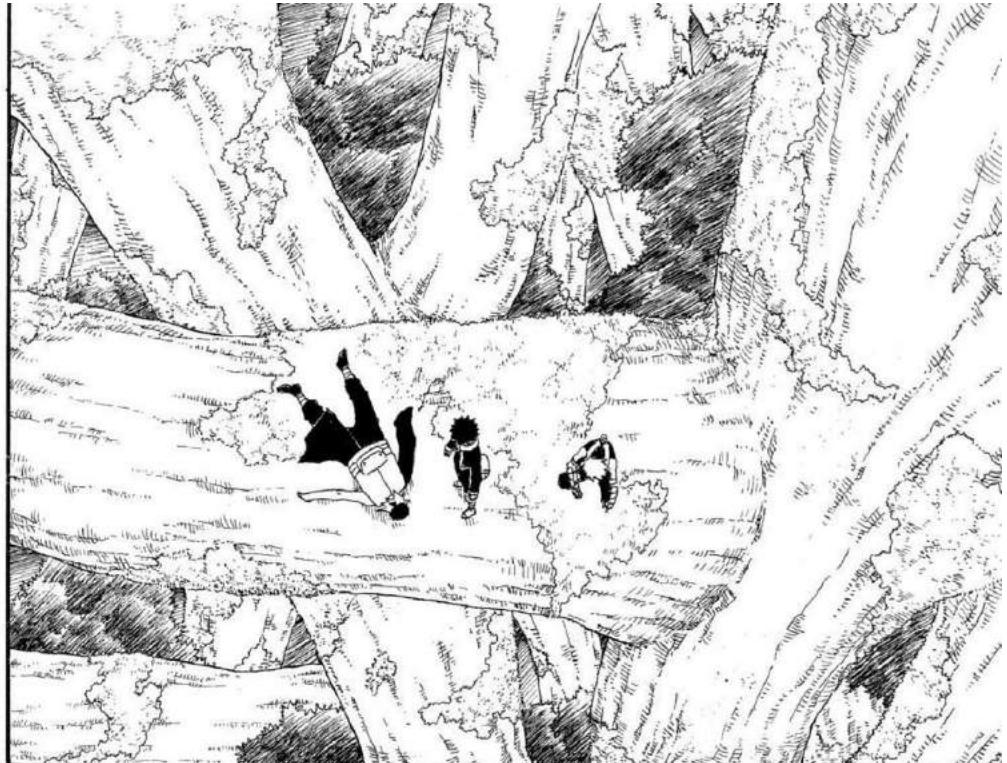
TM

KAKASHI CHRONICLES ~BOYS' LIFE ON THE BATTLEFIELD~

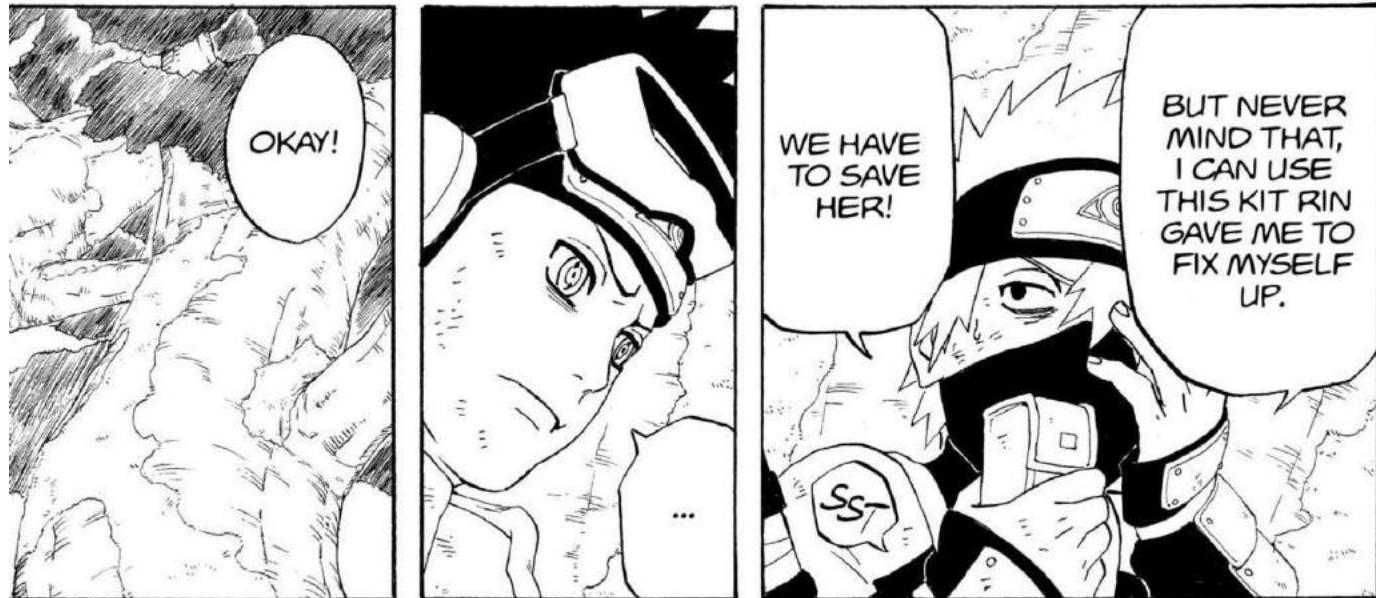
Number 243:



Chronicle 5: A Gift

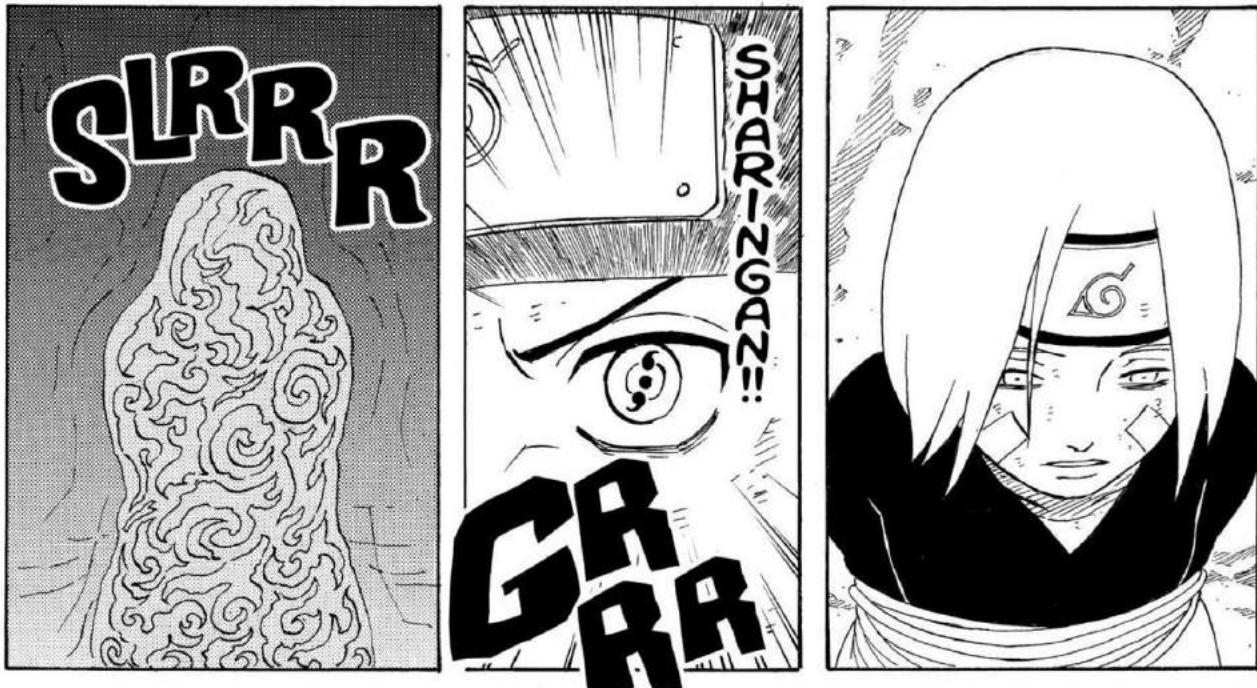


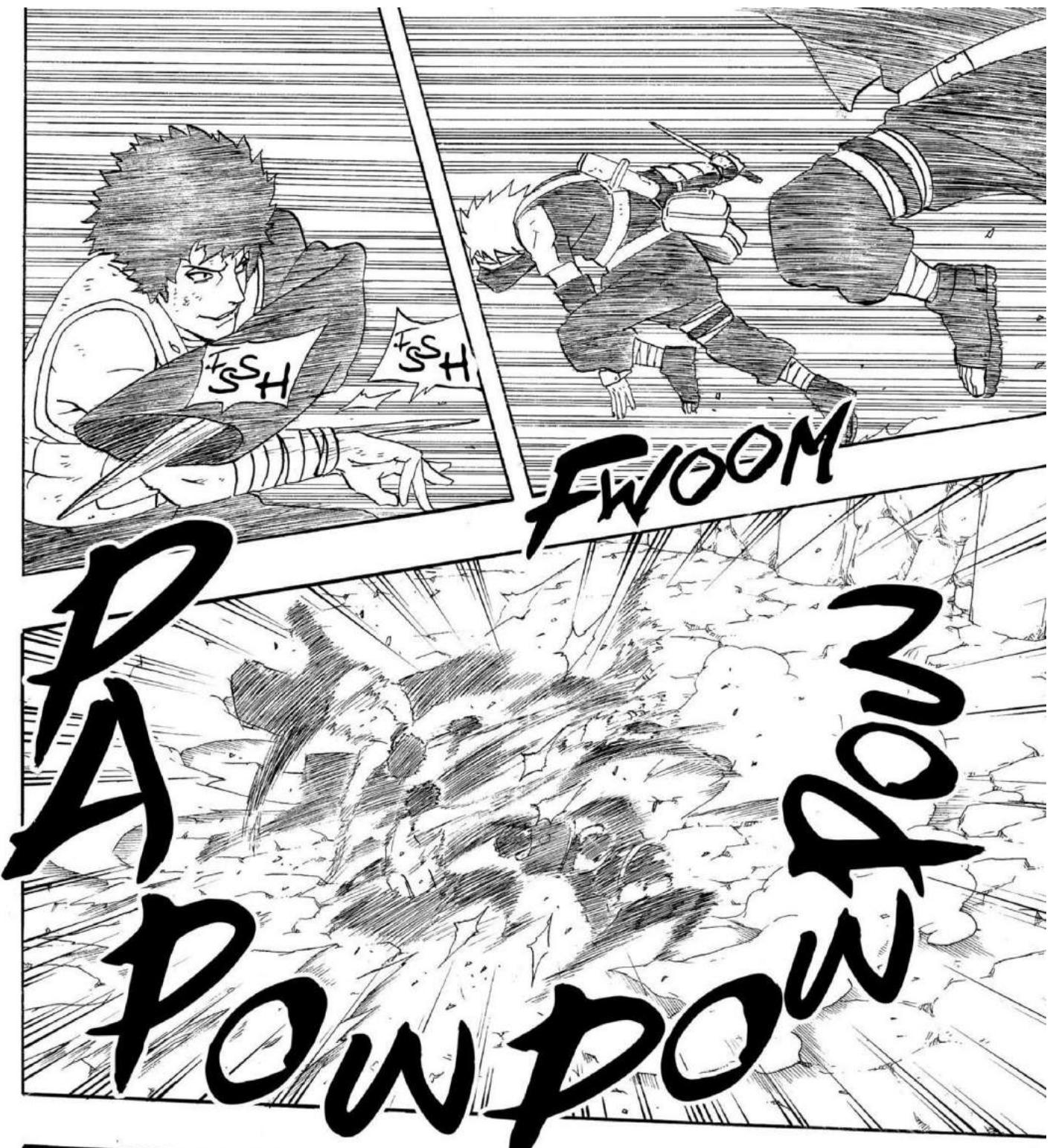
READ
THIS
WAY





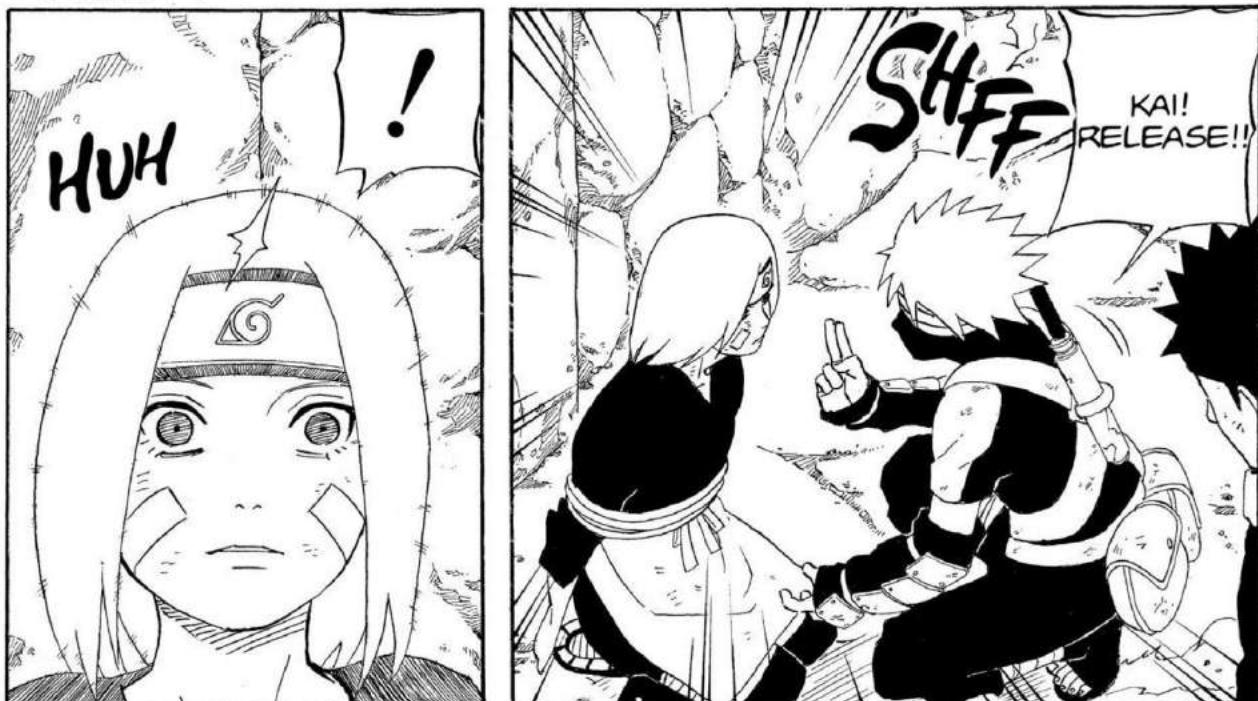
READ
THIS WAY

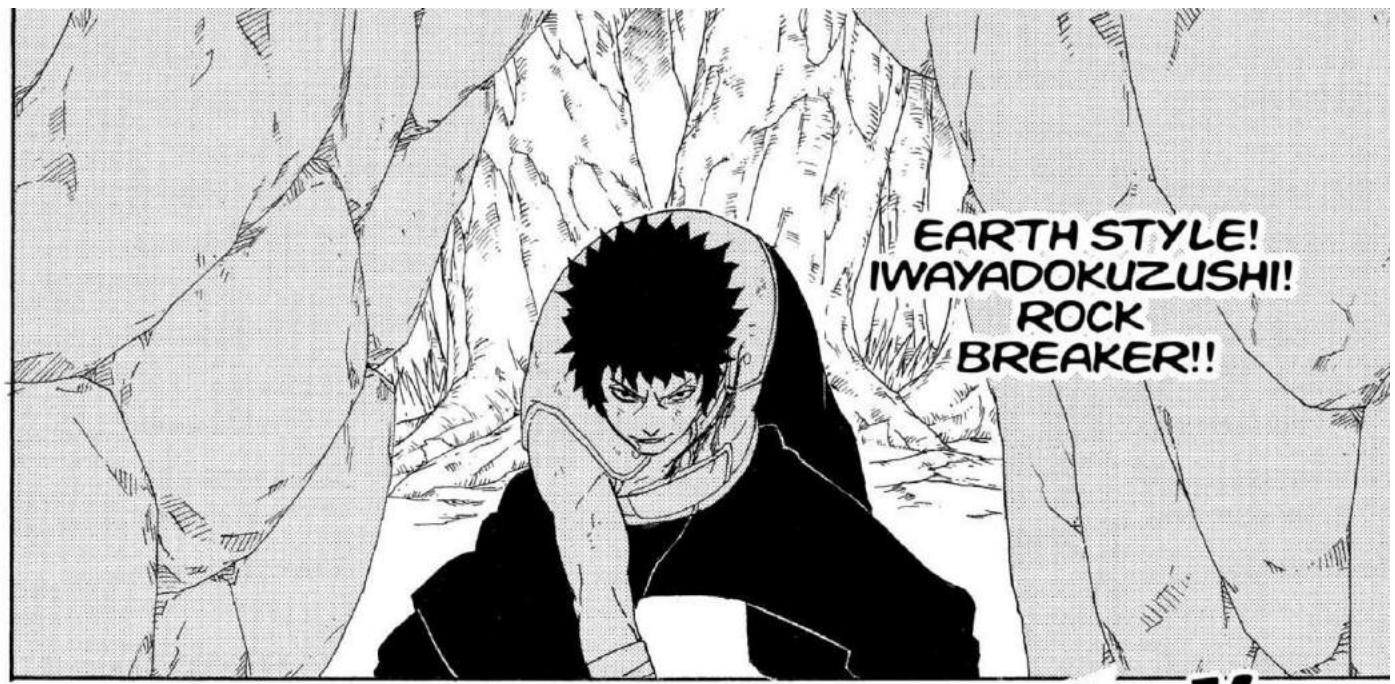


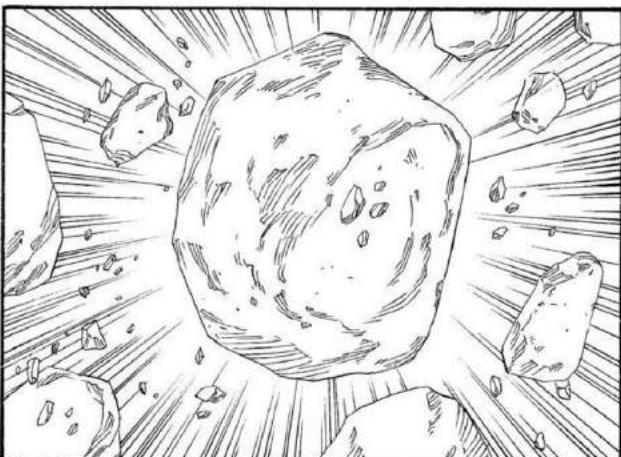


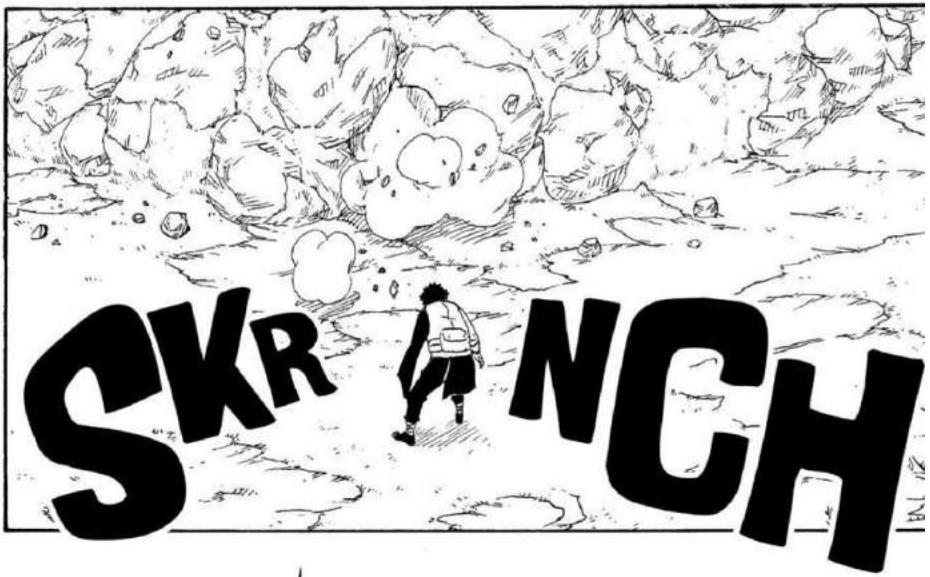
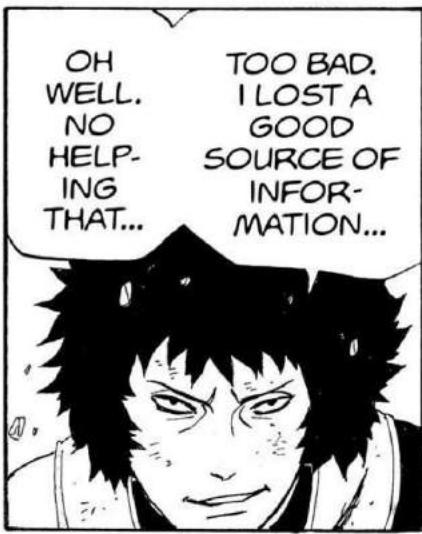






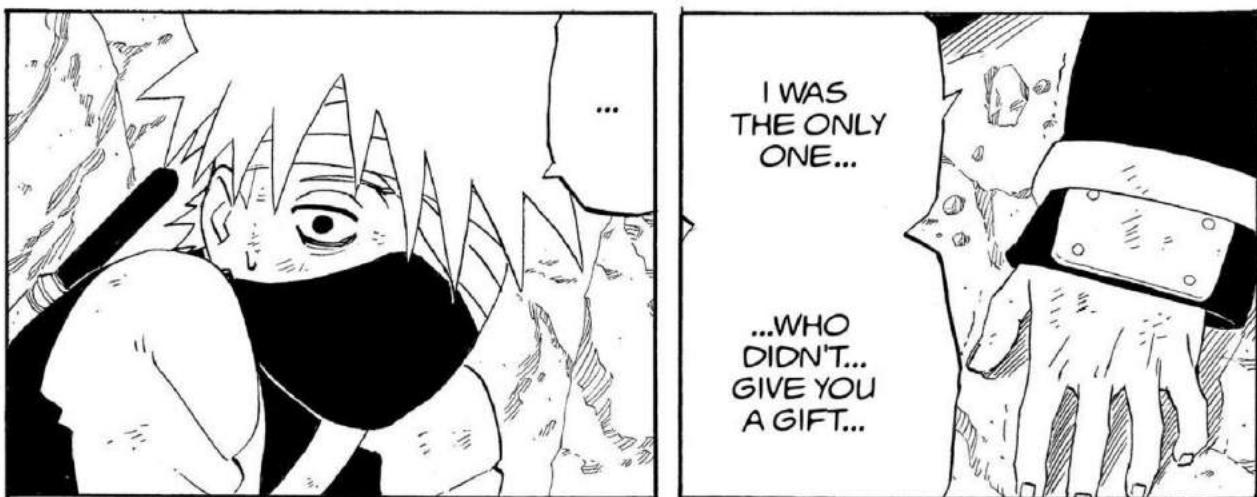
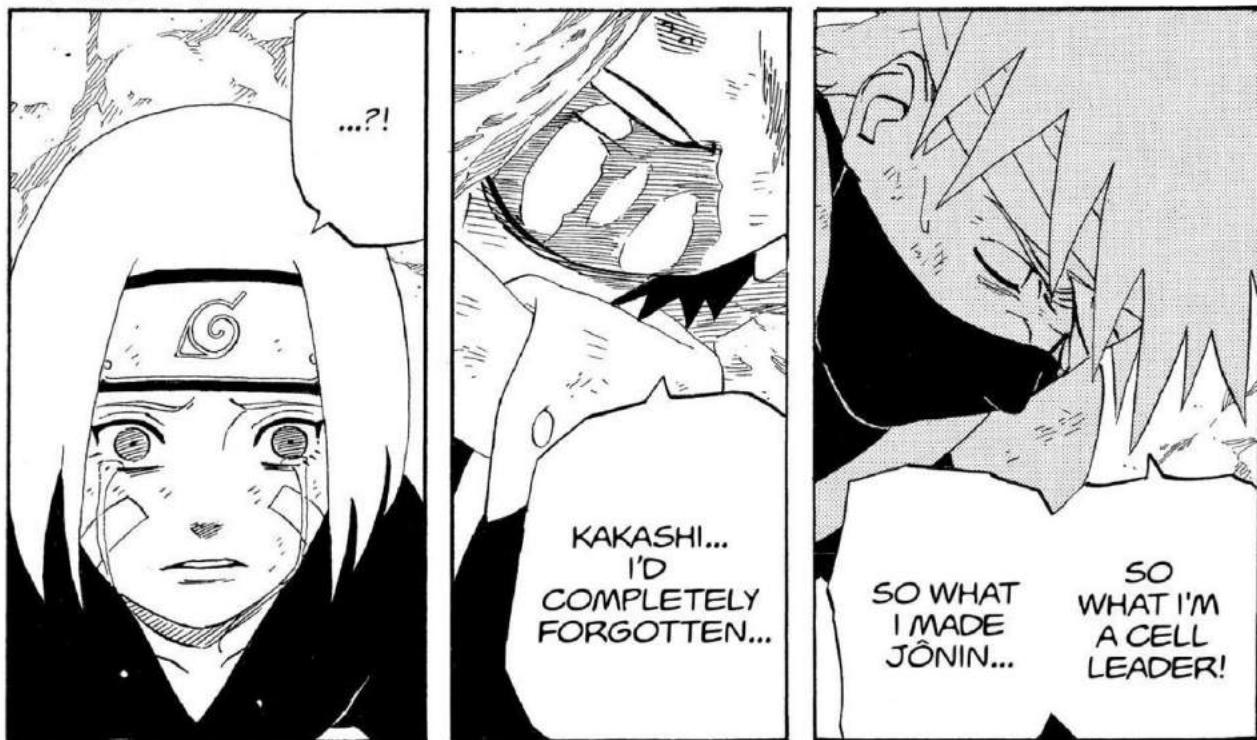


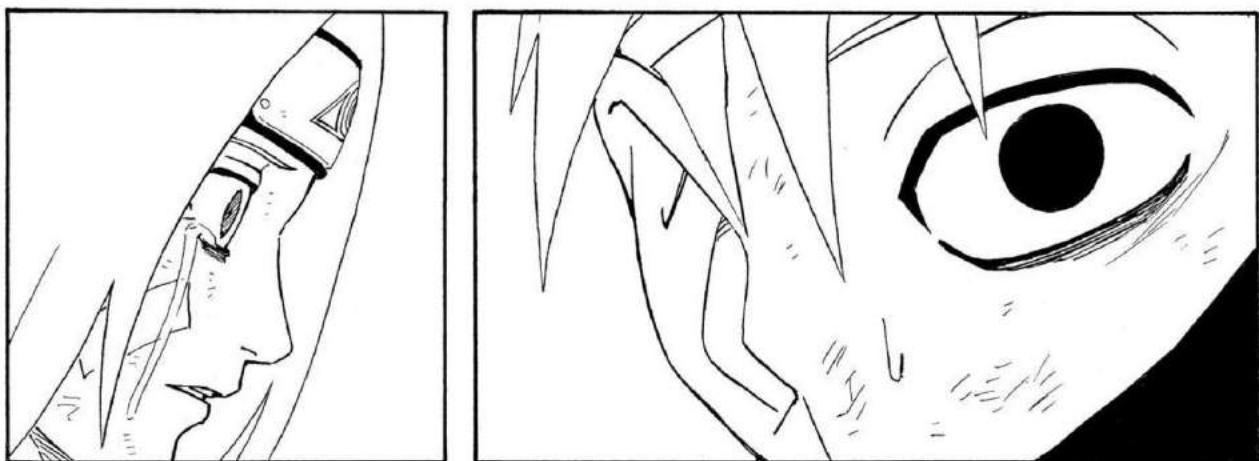




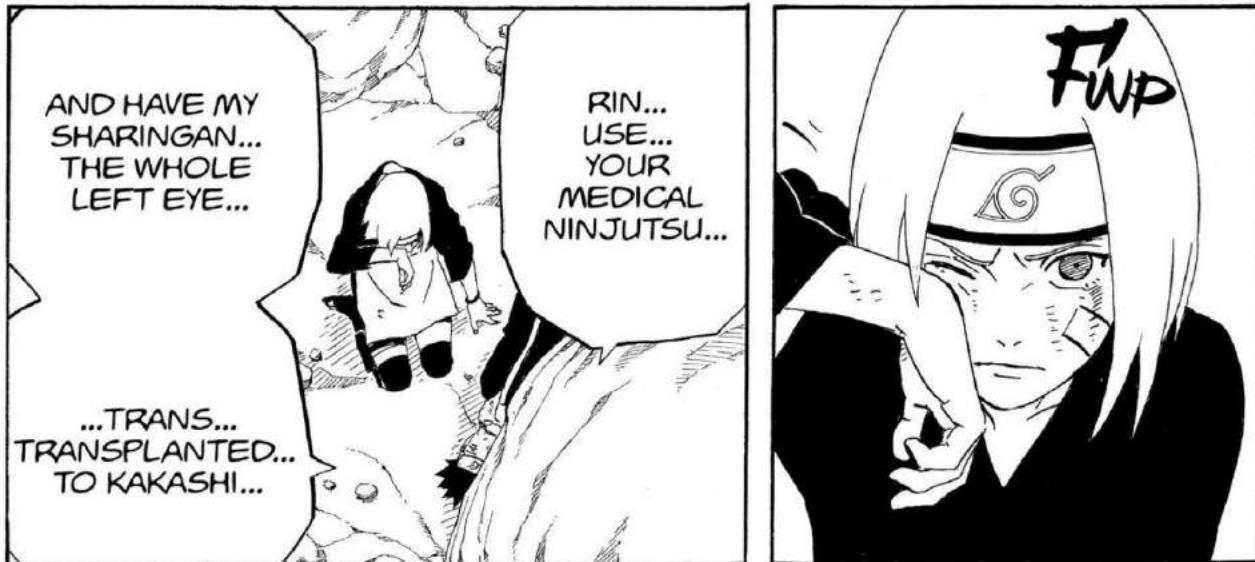


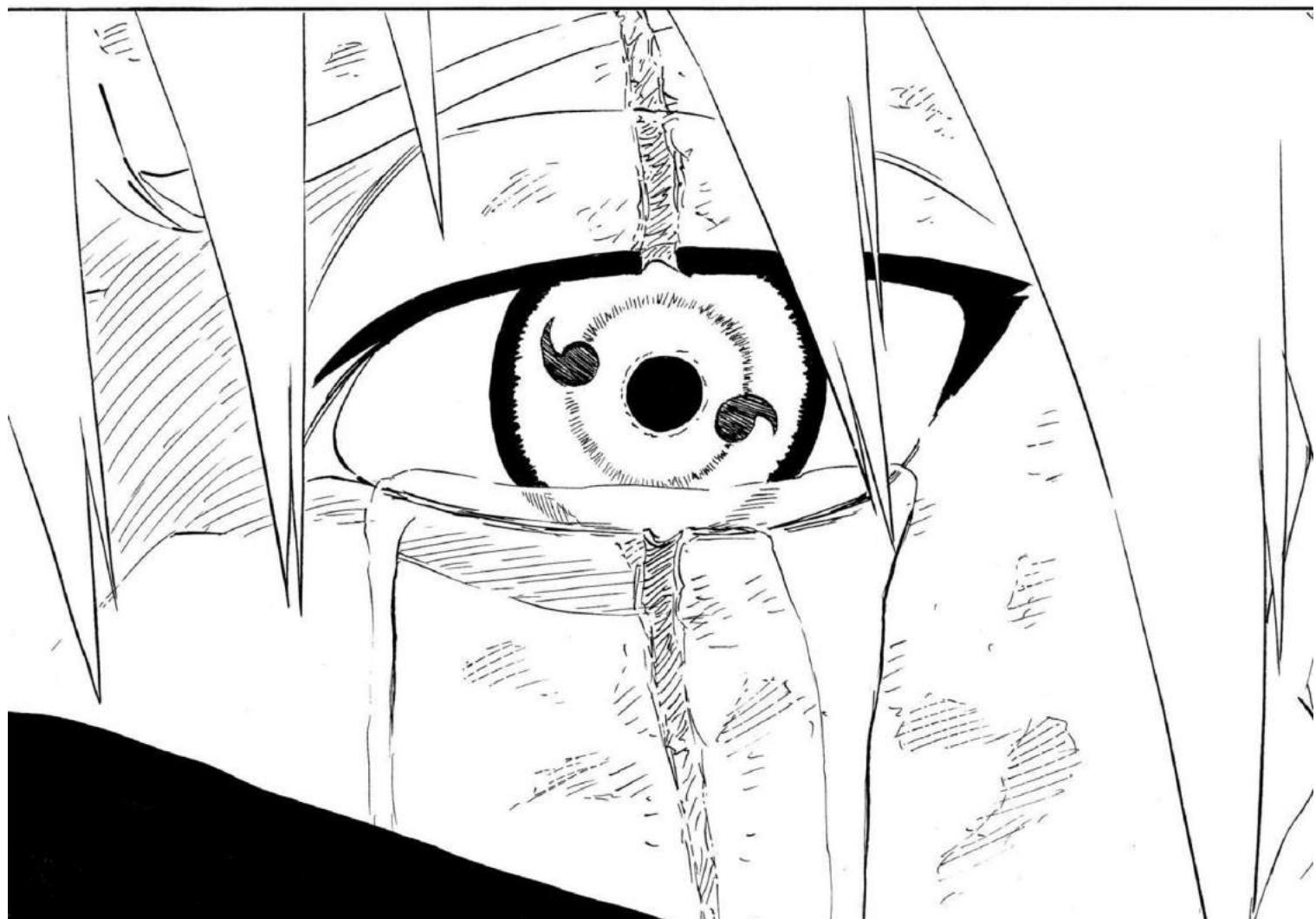






The logo consists of the words "READ THIS WAY" in a bold, sans-serif font. The letters "R", "T", and "W" are capitalized. To the left and right of the text are two thick, black, chevron-shaped arrows pointing towards each other, creating a central column for the text.





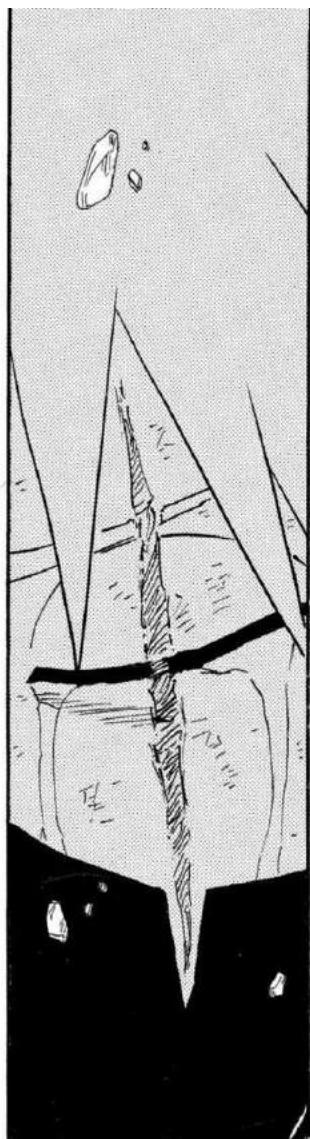
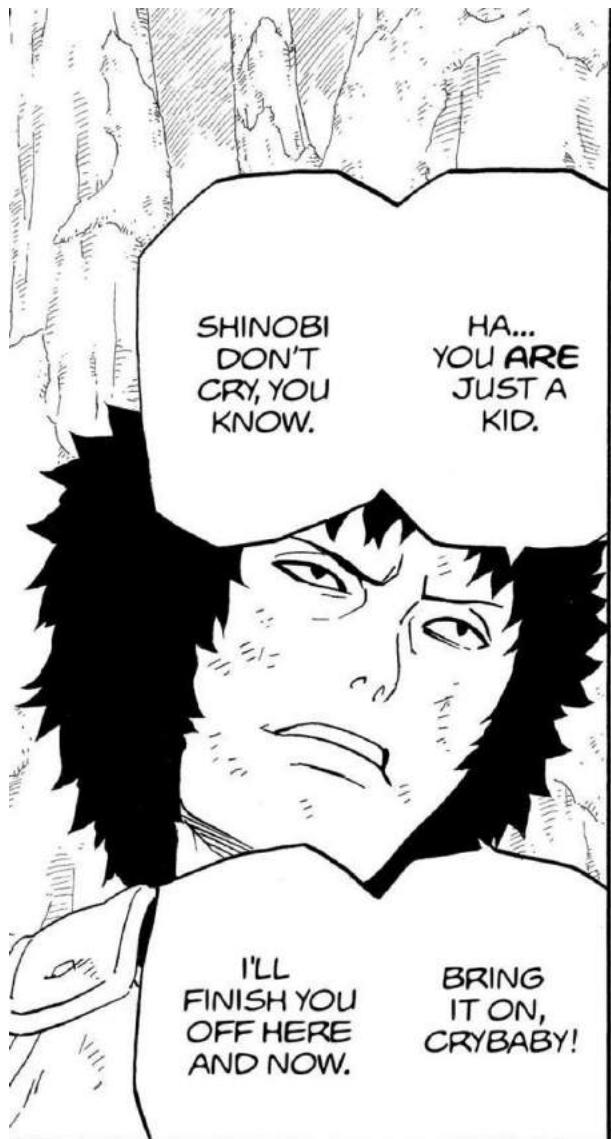
SHINOBI
DON'T
CRY, YOU
KNOW.

HA...
YOU ARE
JUST A
KID.

I'LL
FINISH YOU
OFF HERE
AND NOW.

BRING
IT ON,
CRYBABY!

YOU STILL
AROUND?
OH JUST DIE
ALREADY.

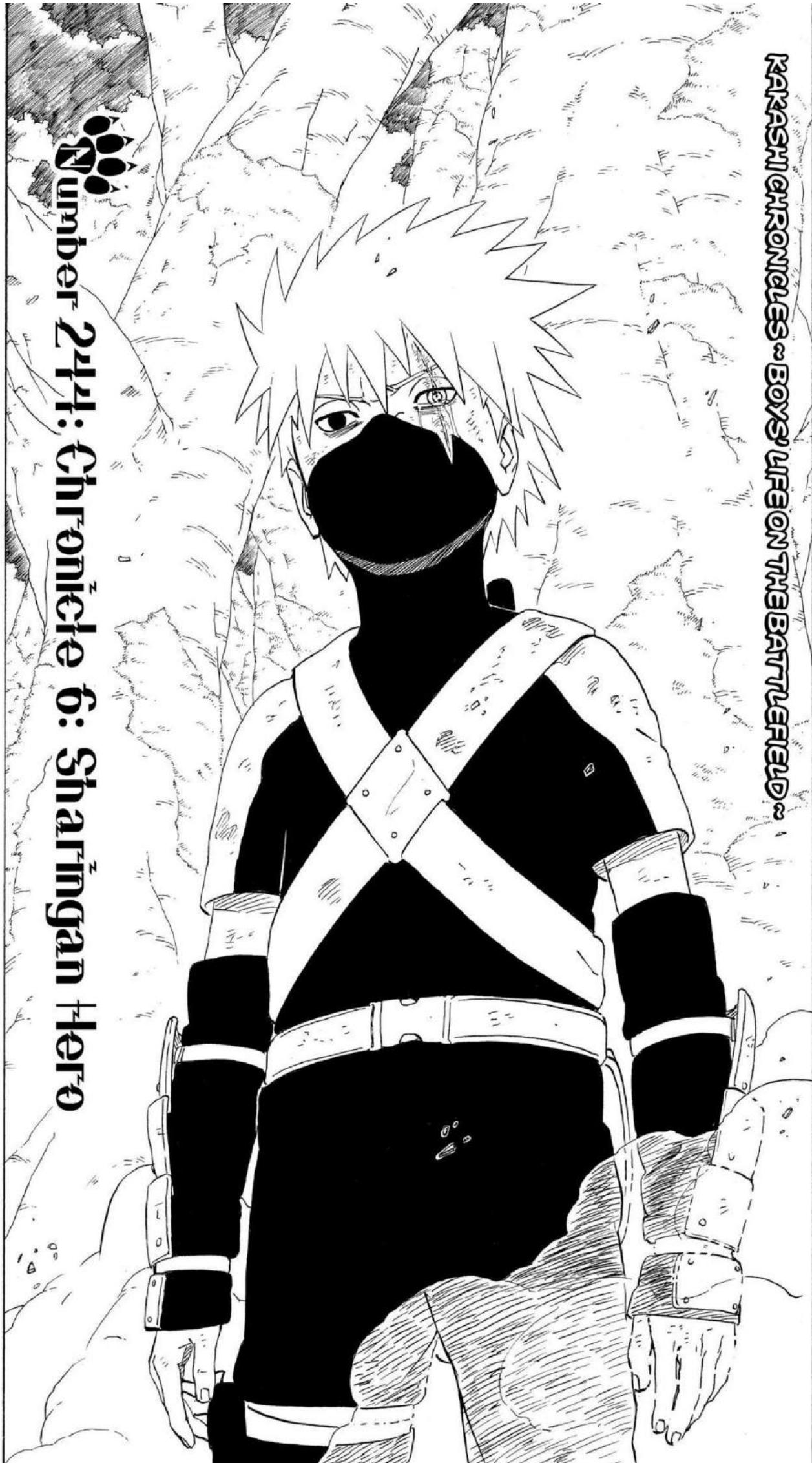


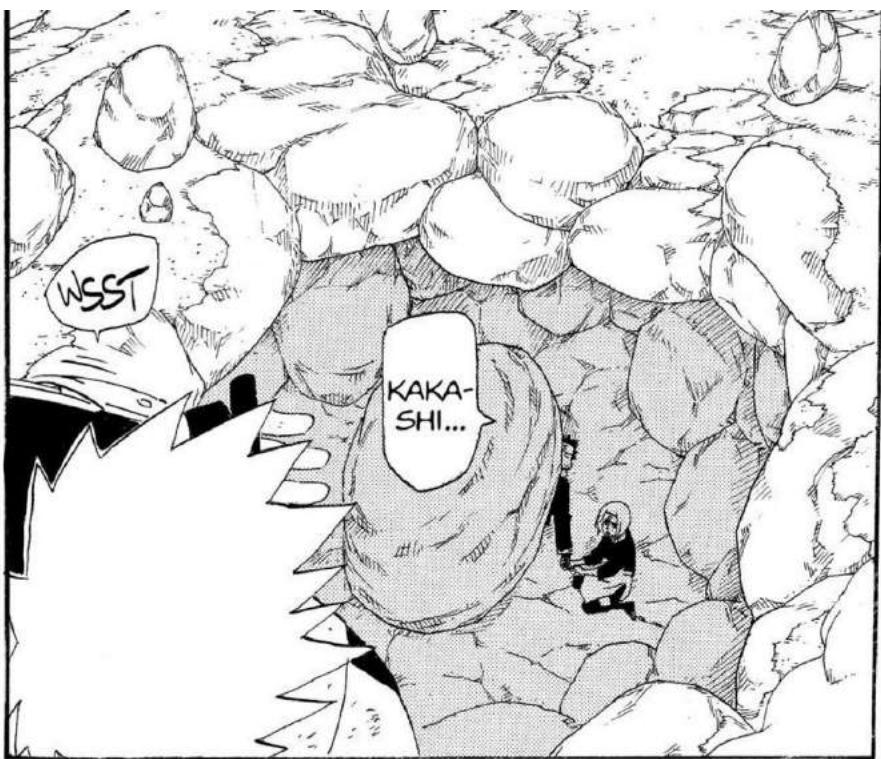
NARUTO

TM

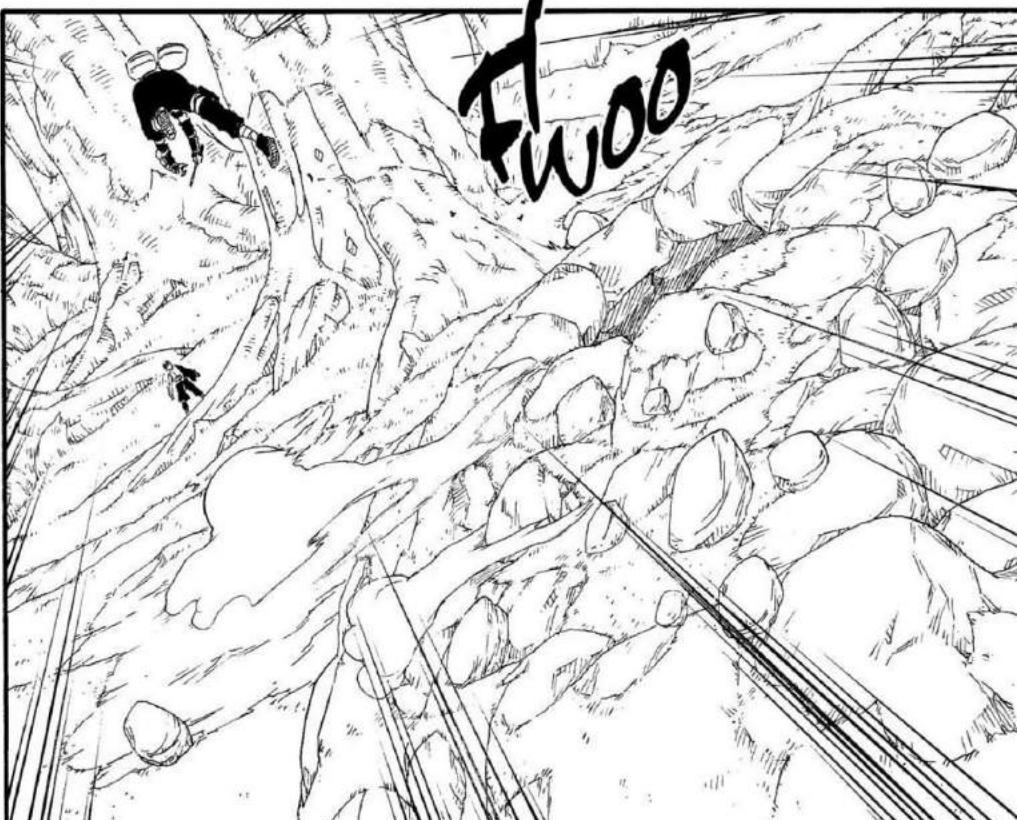
KAKASHI CHRONICLES ~BOY'S LIFE ON THE BATTLEFIELD~

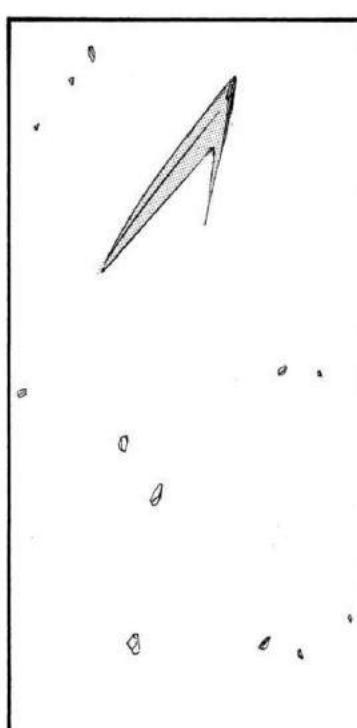
Number 241: Chronicle 6: Sharingan Hero

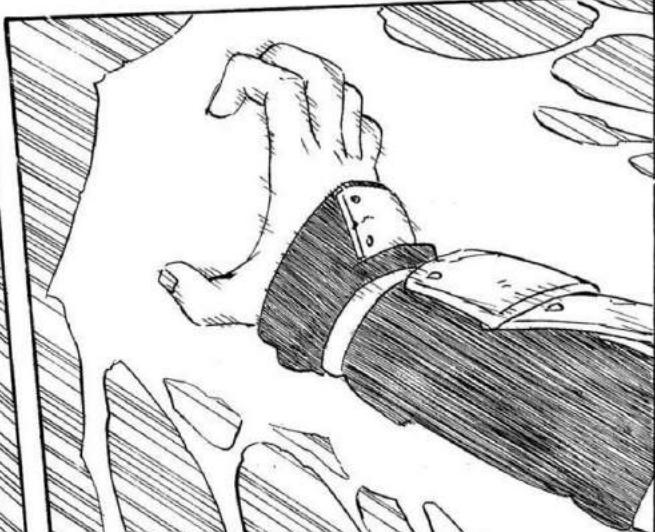
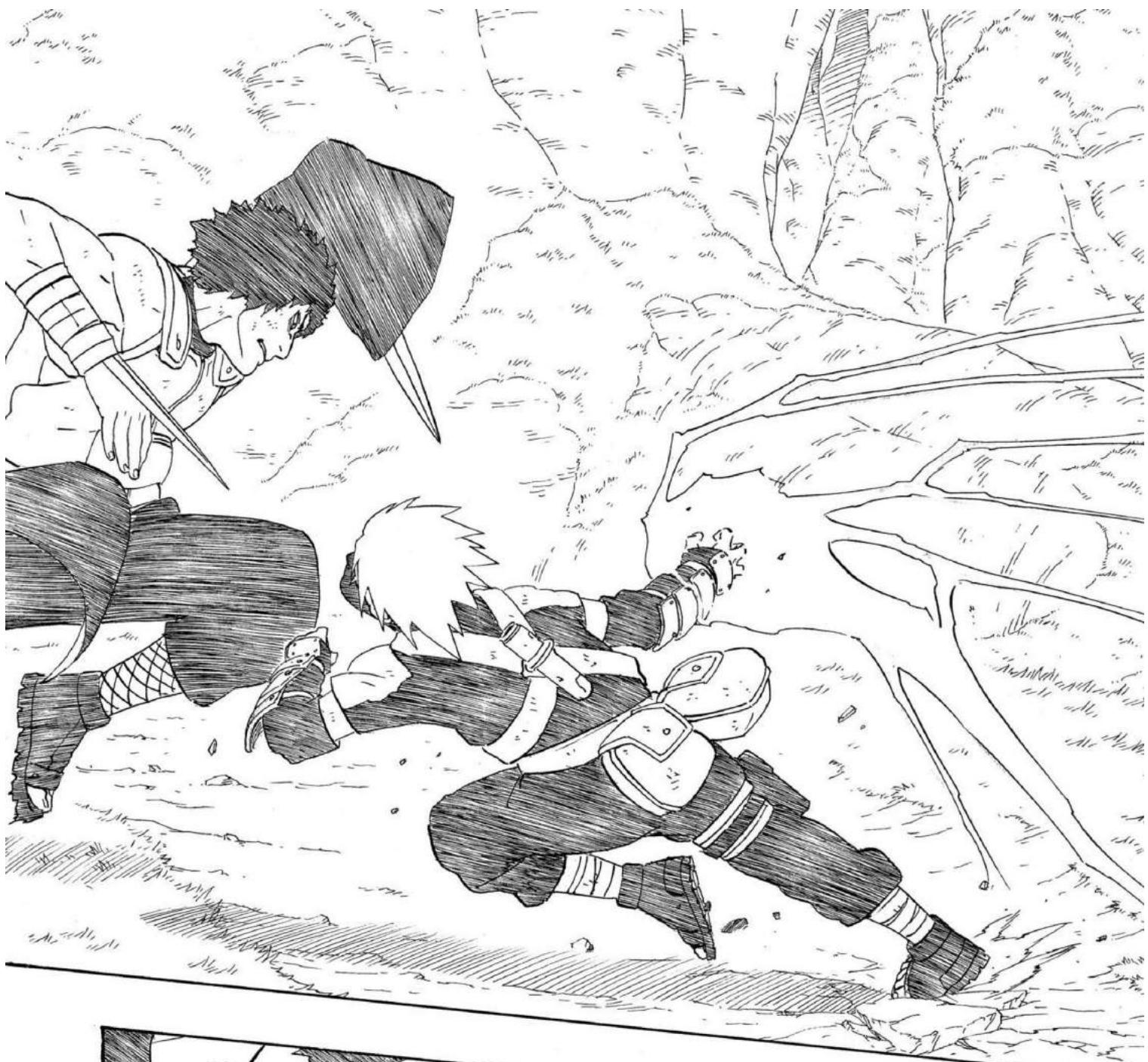


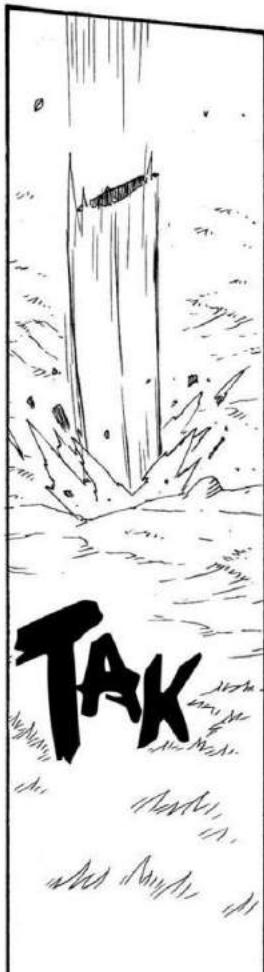
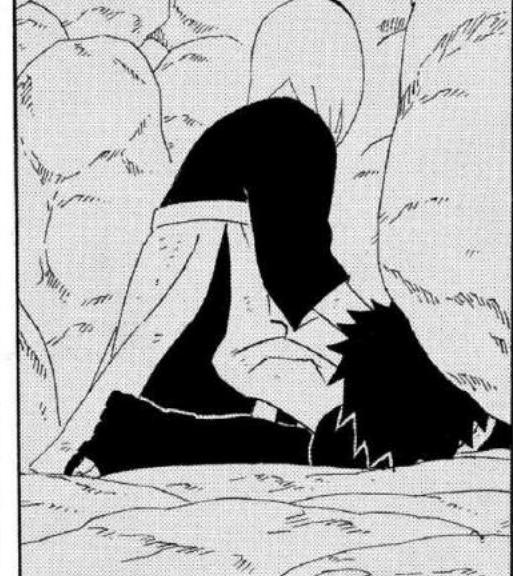
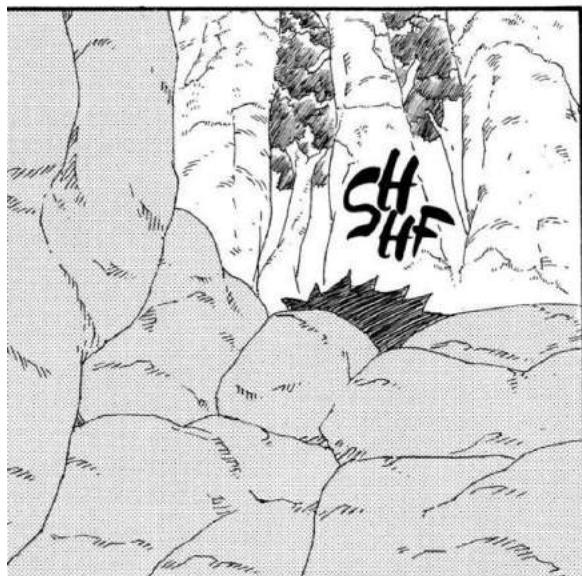
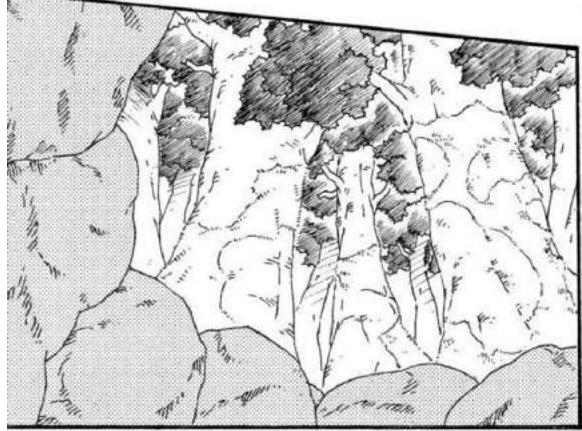
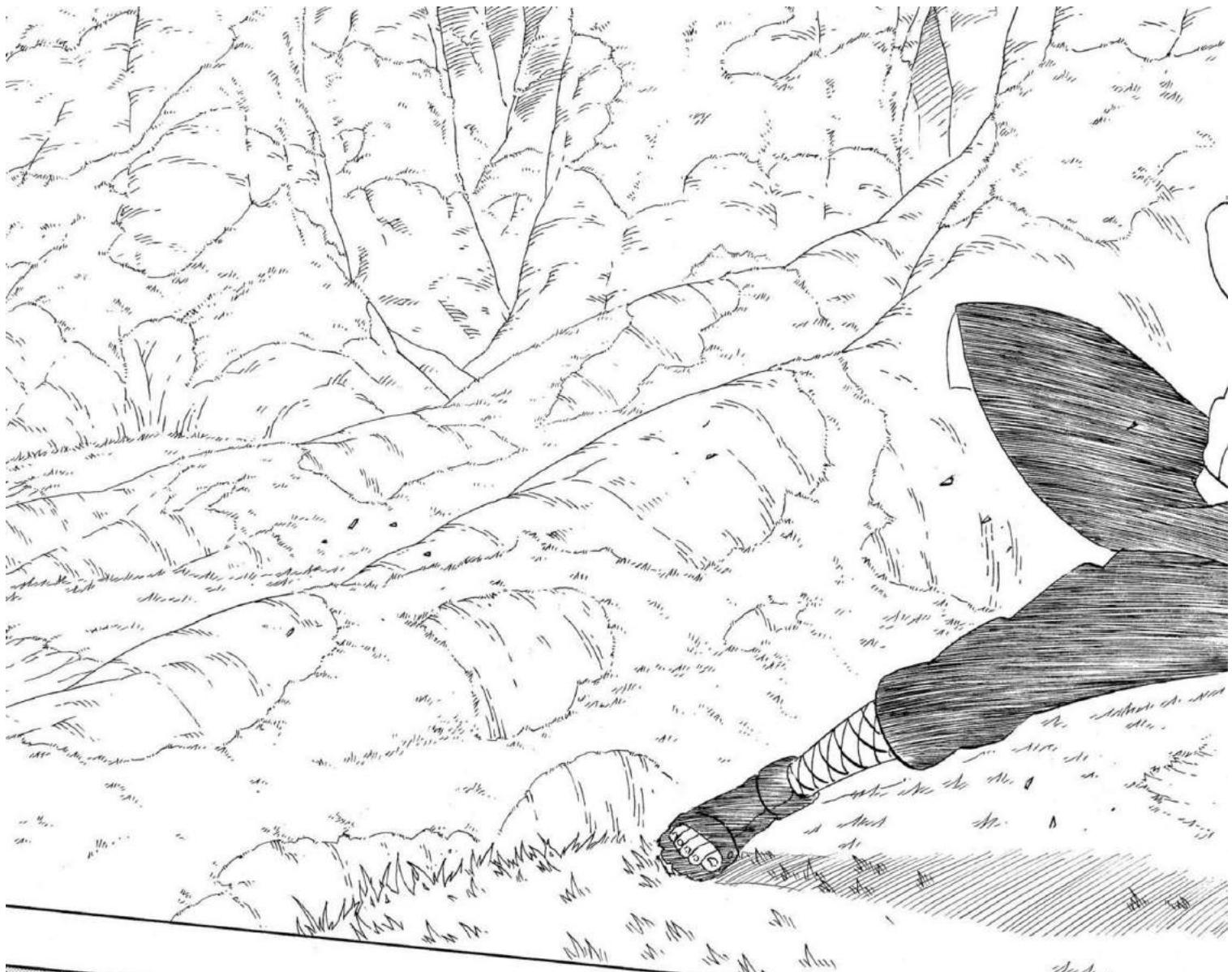


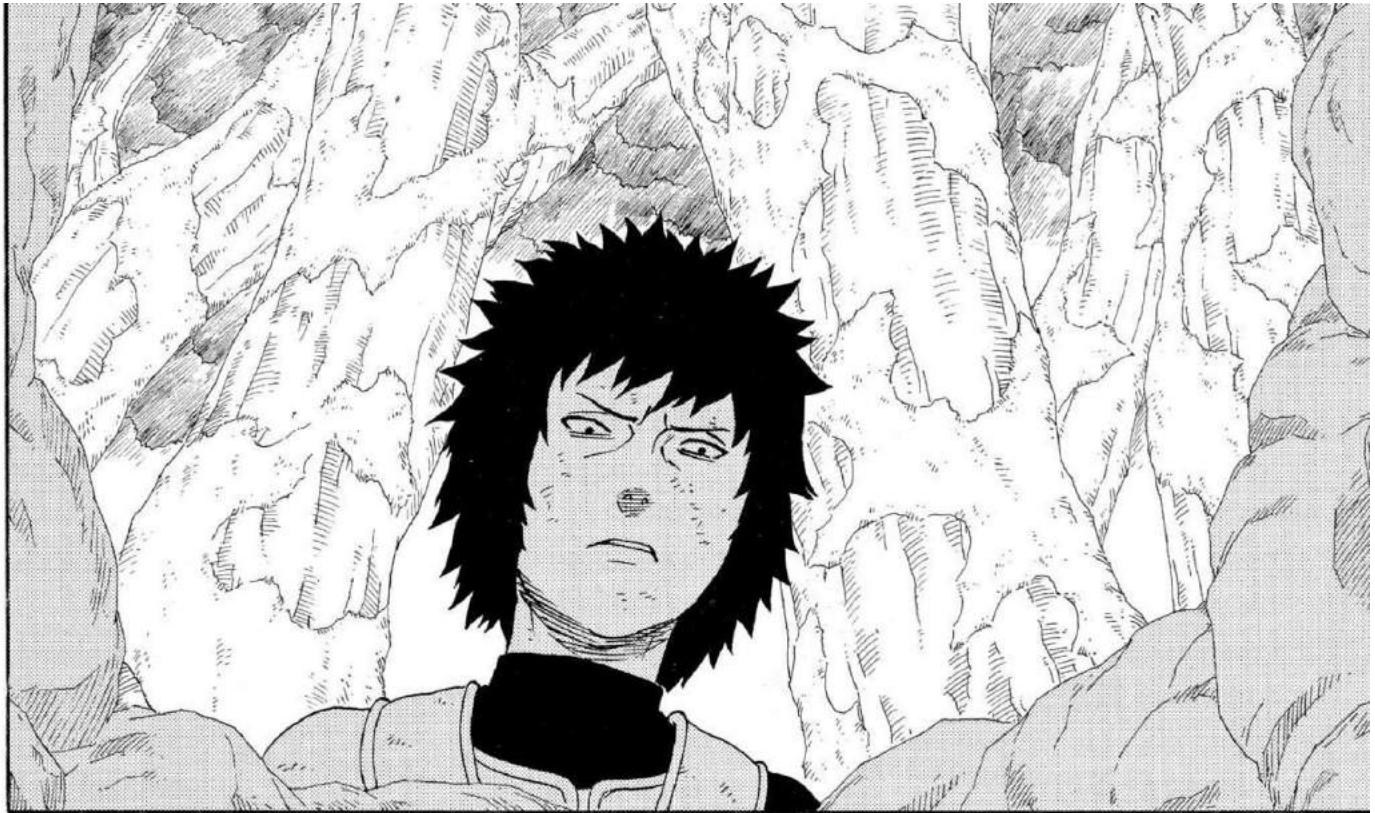
F
W
S
H

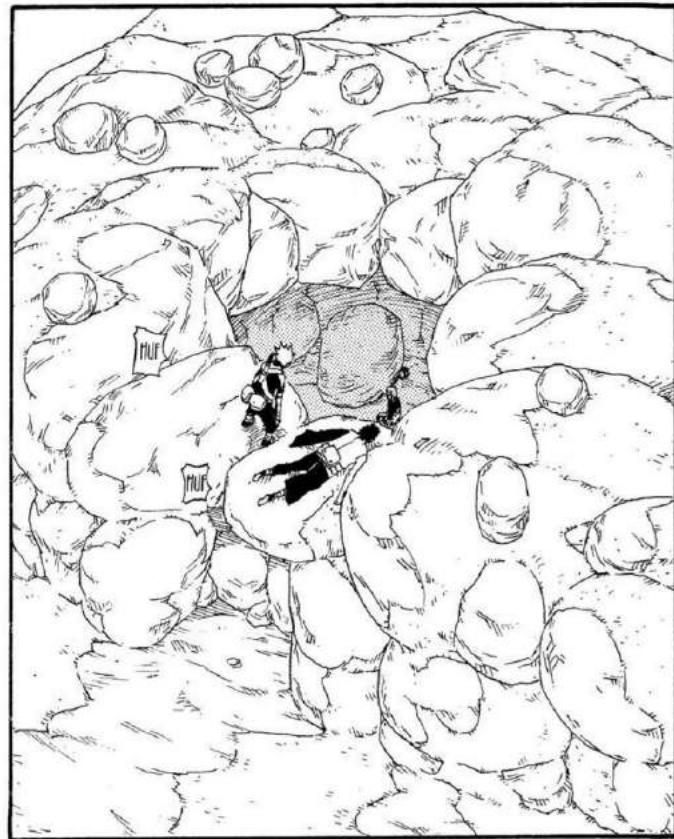


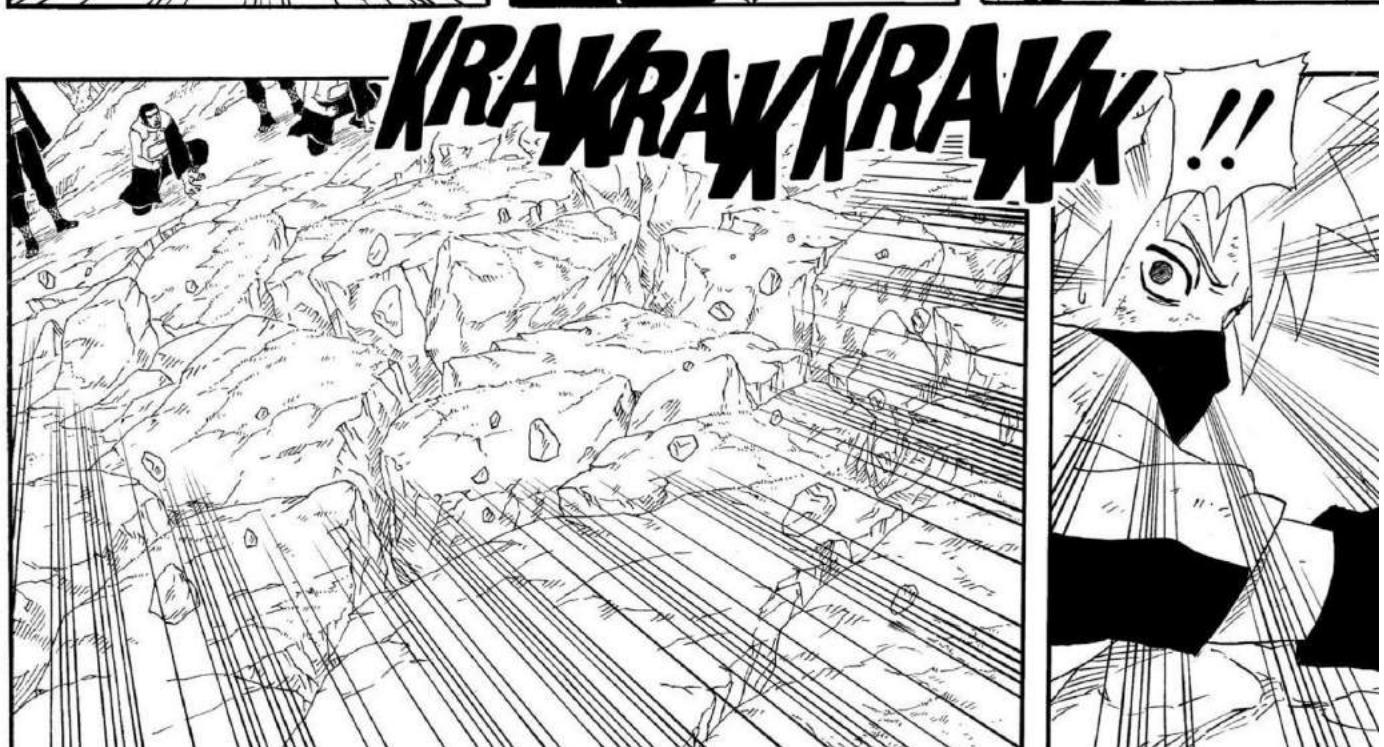


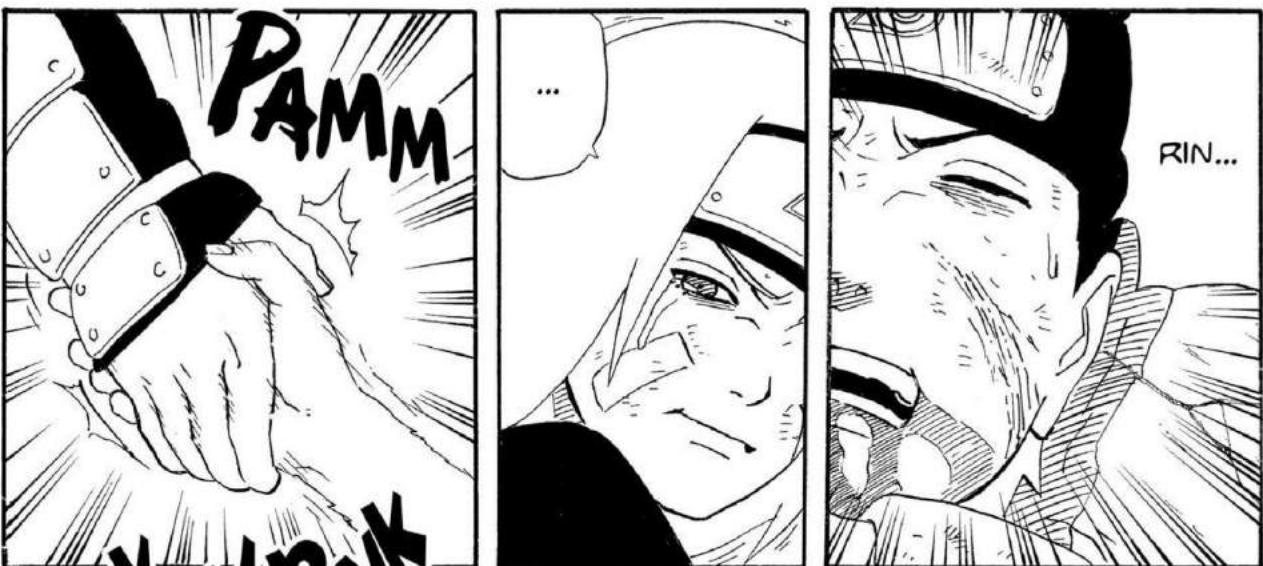


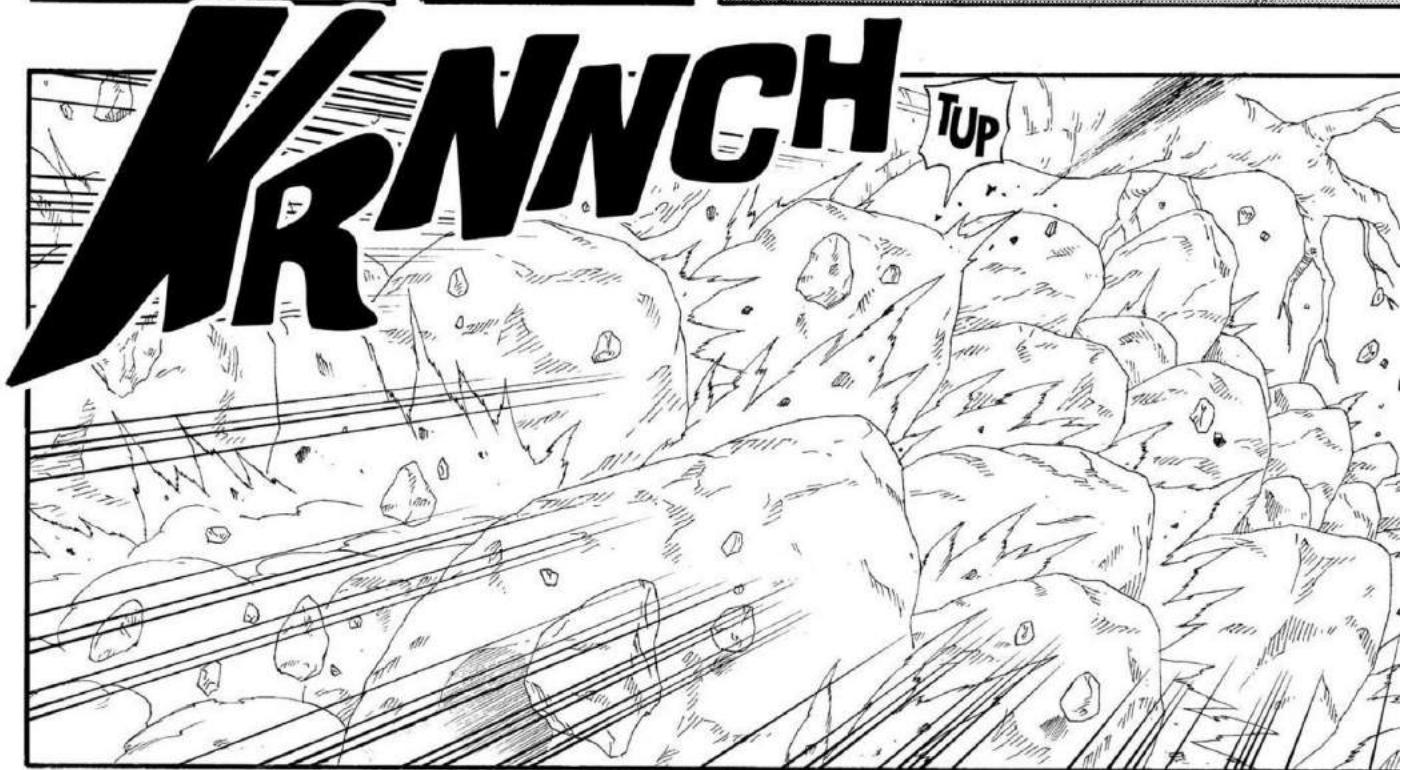




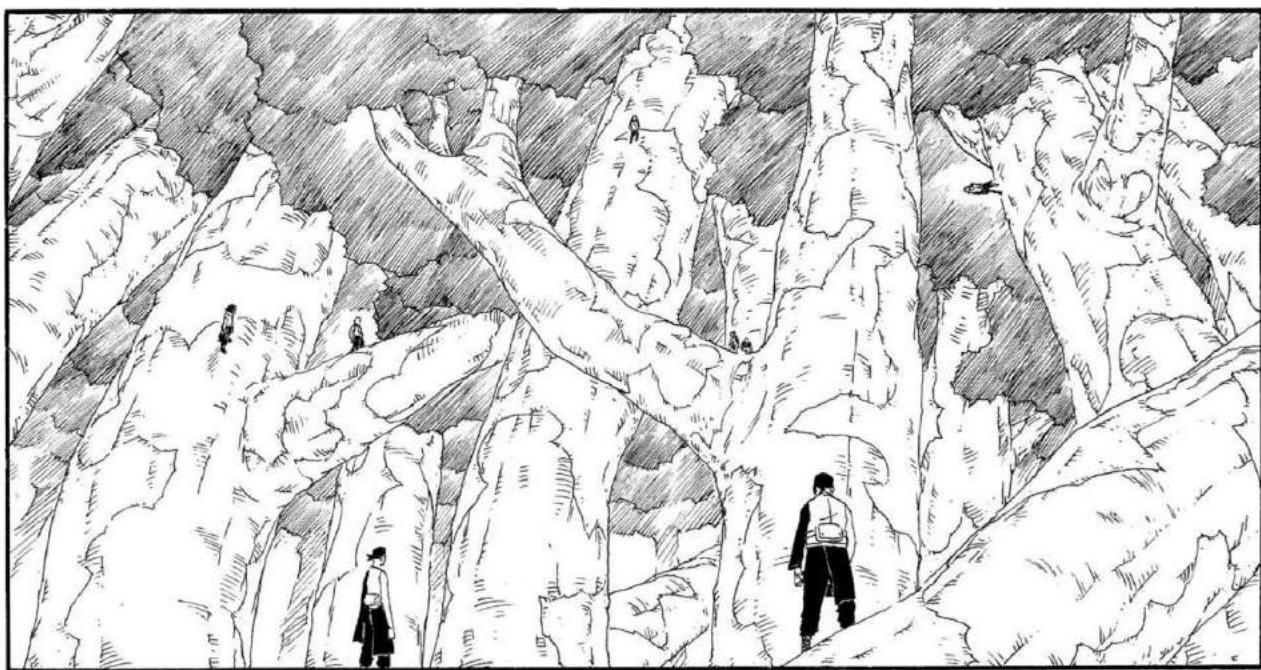
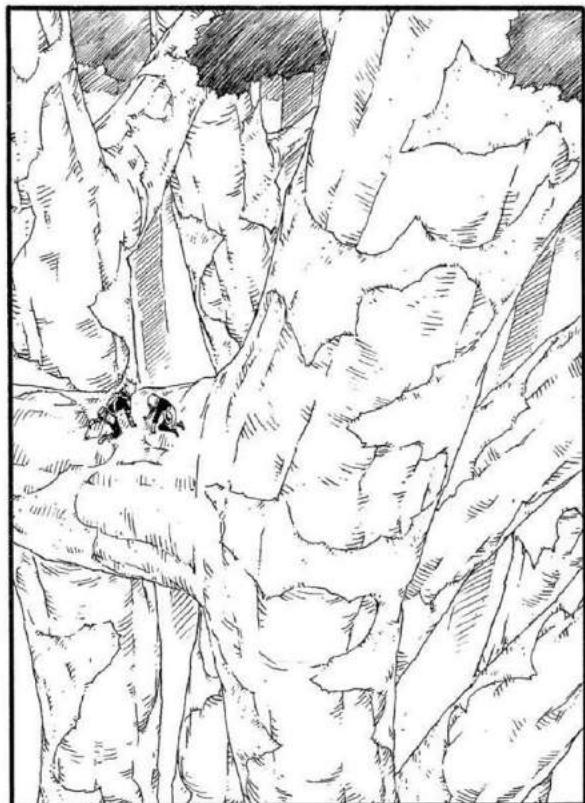


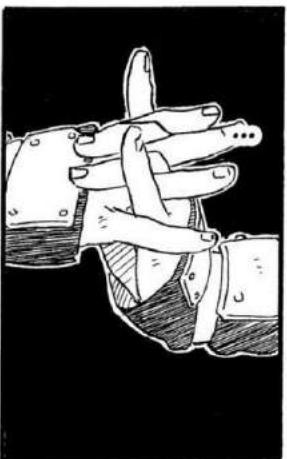


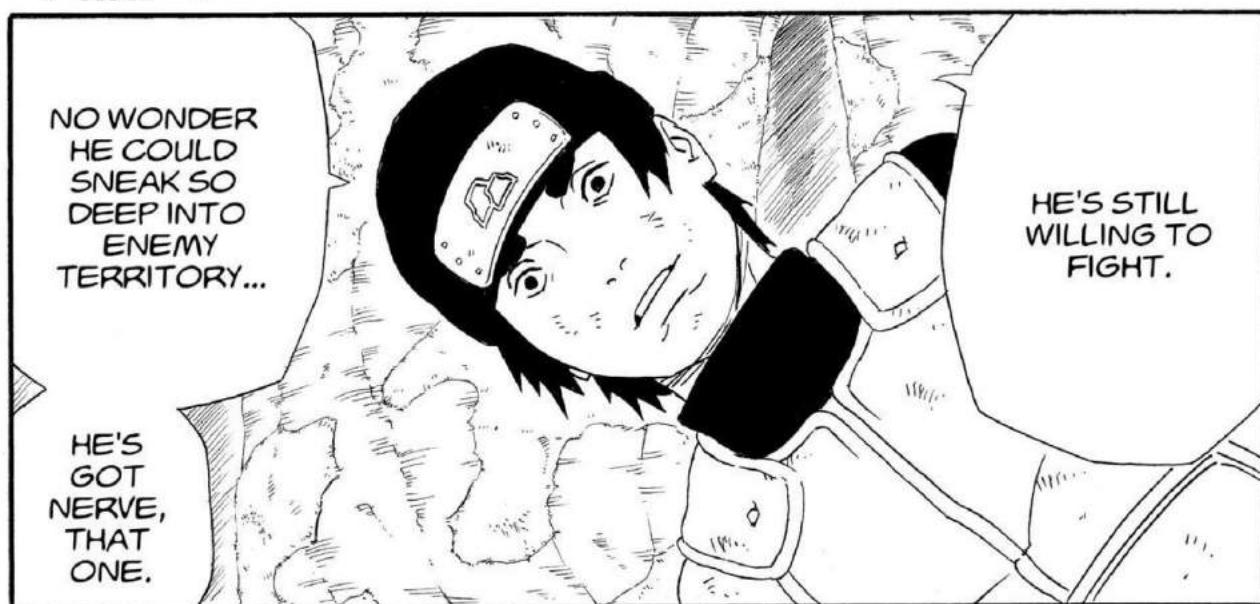


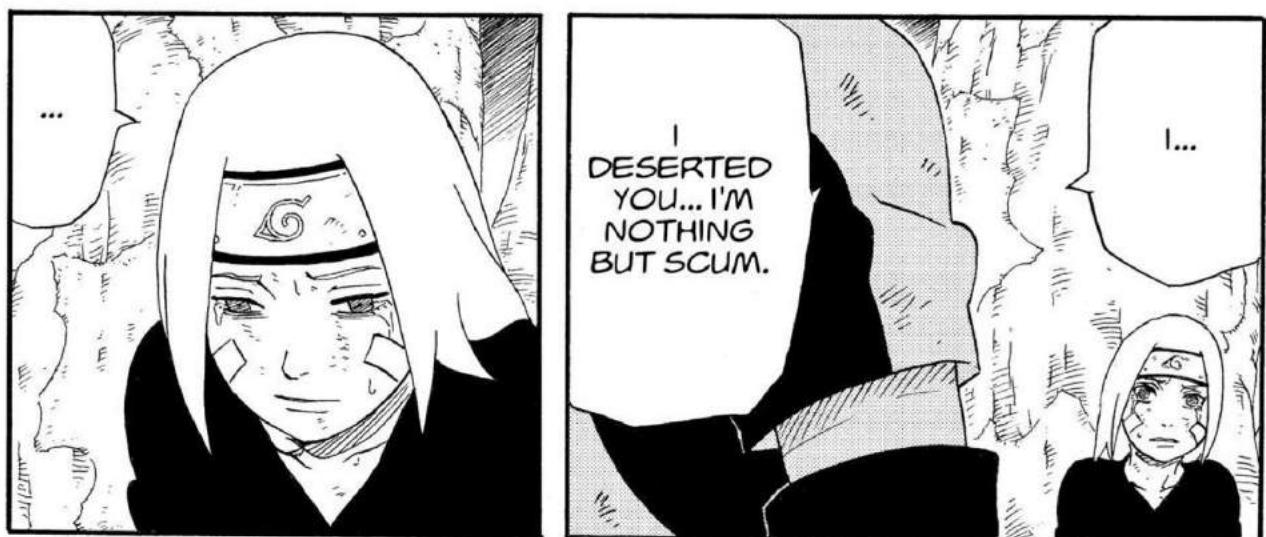
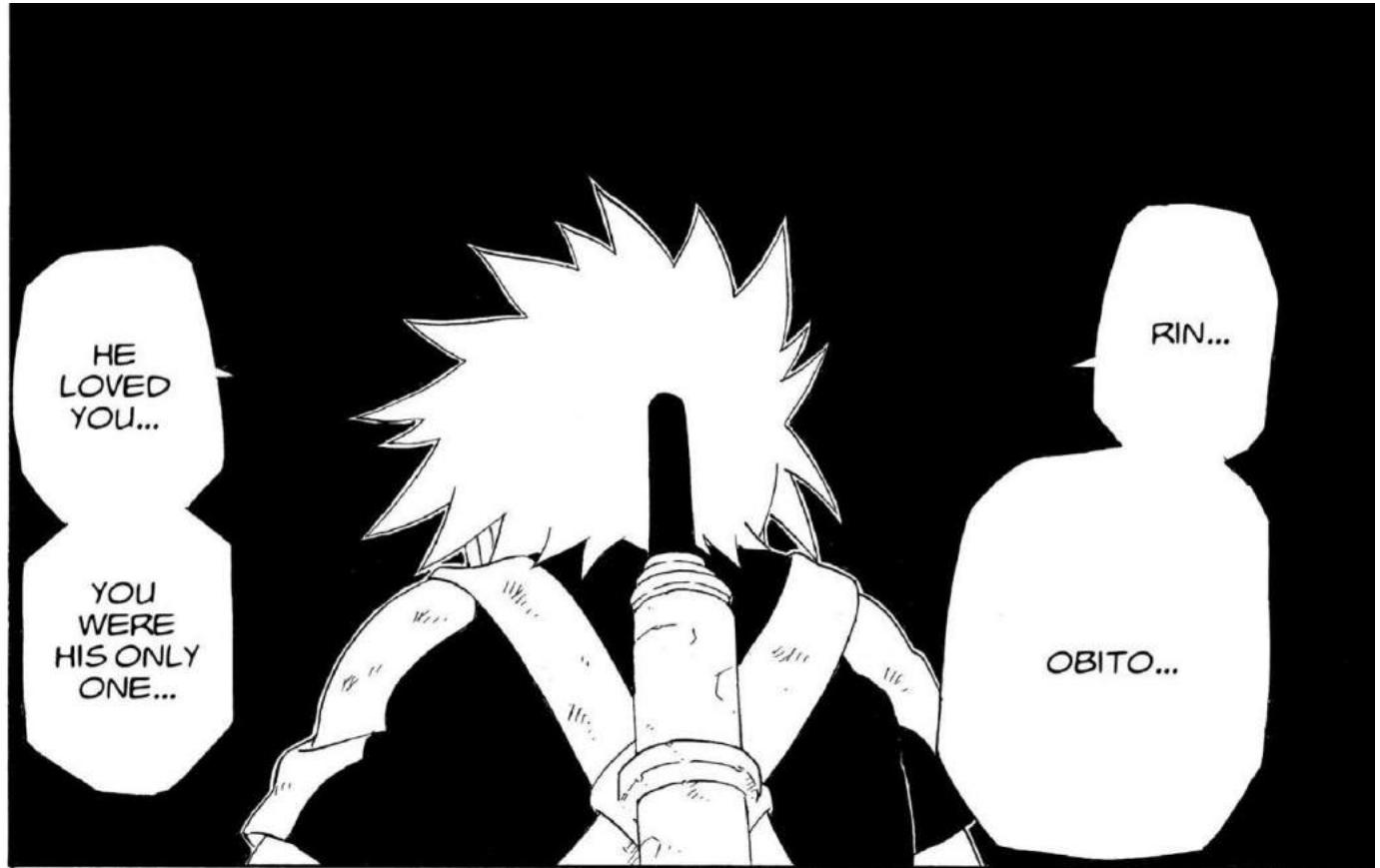


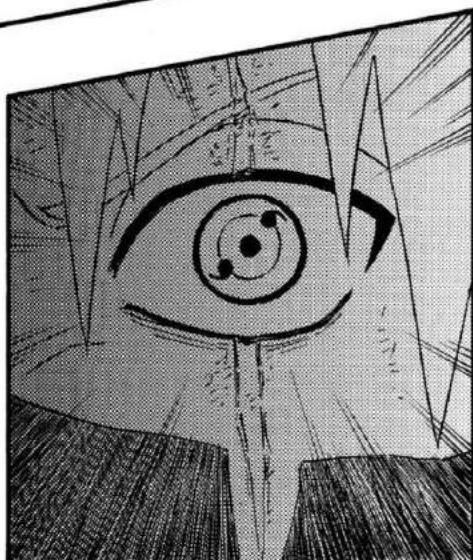
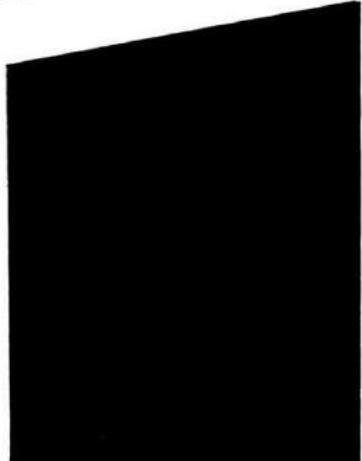
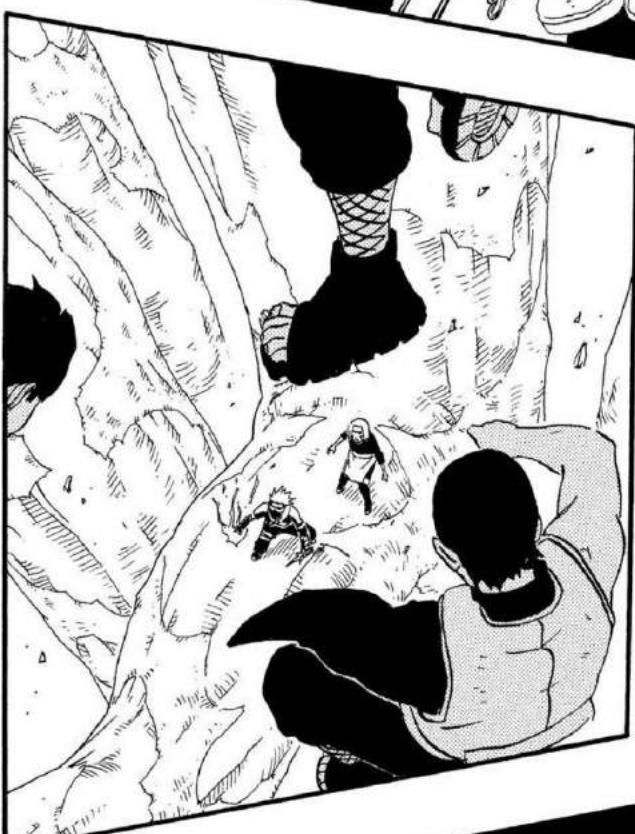
READ
THIS
WAY

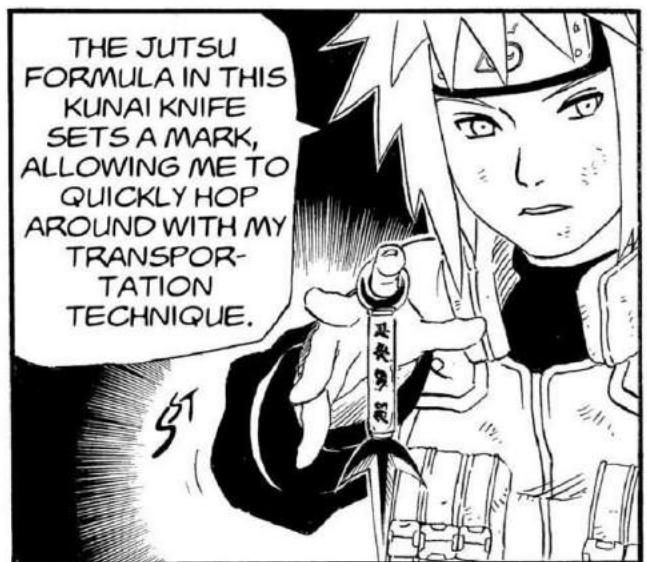
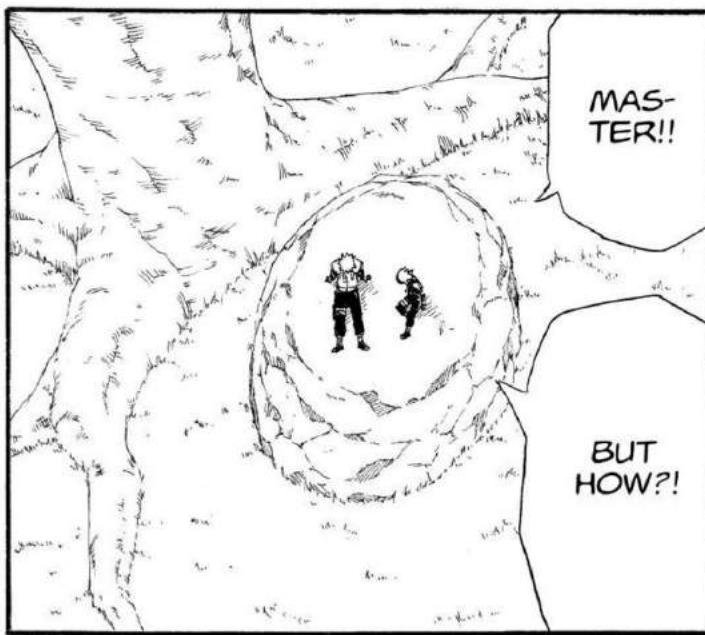
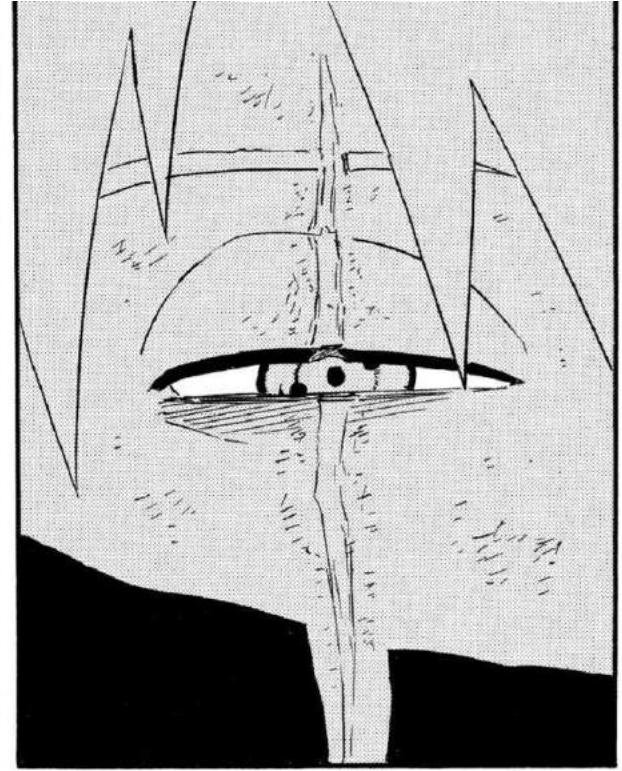






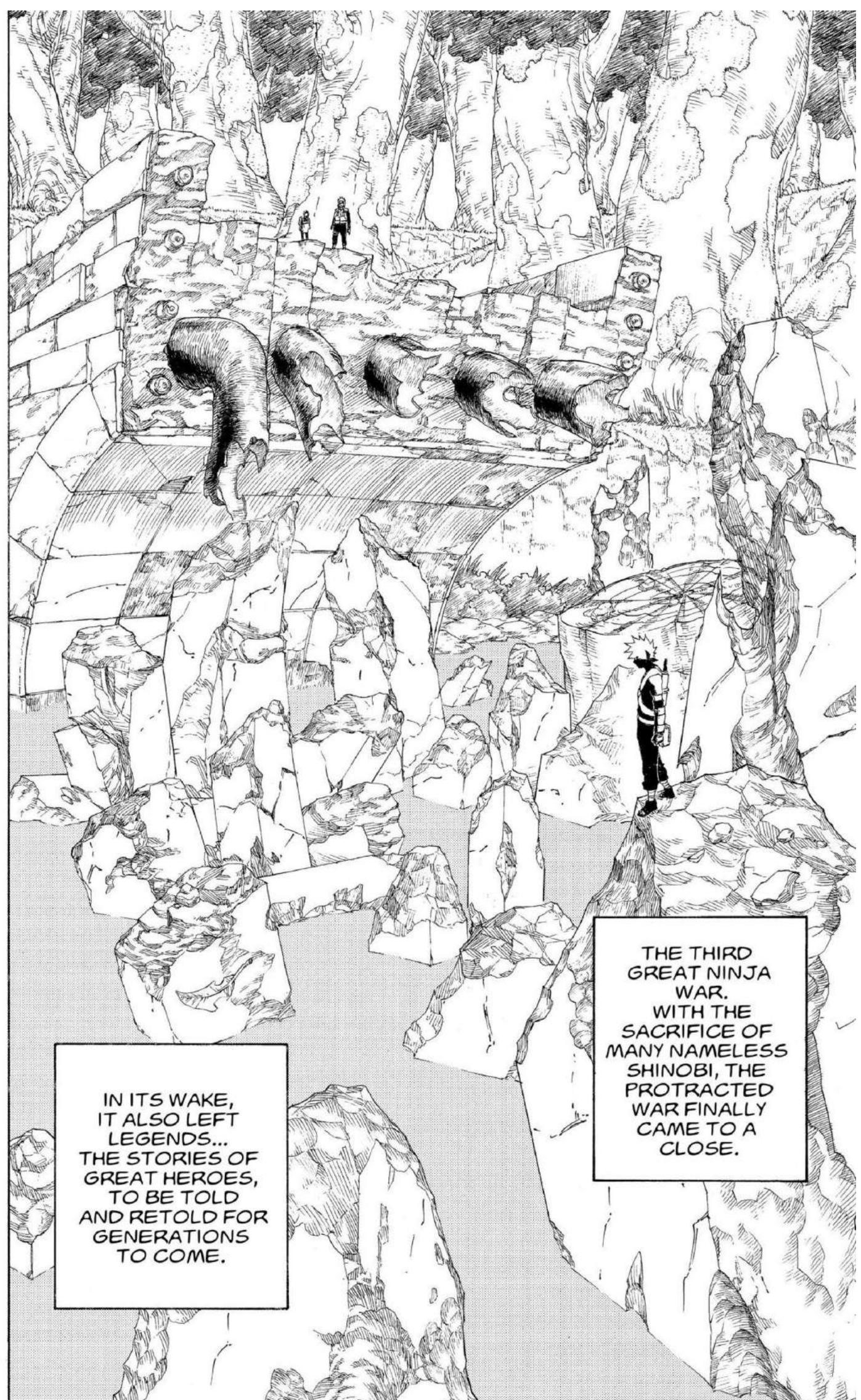






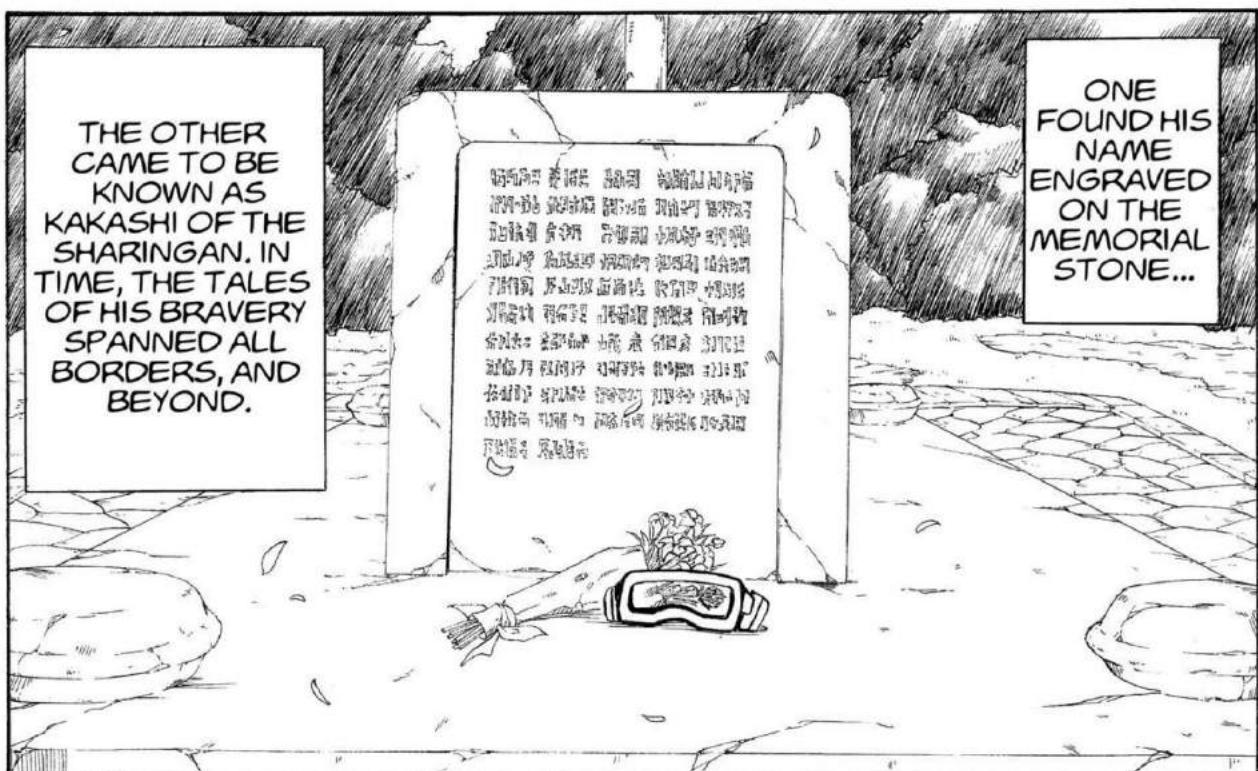
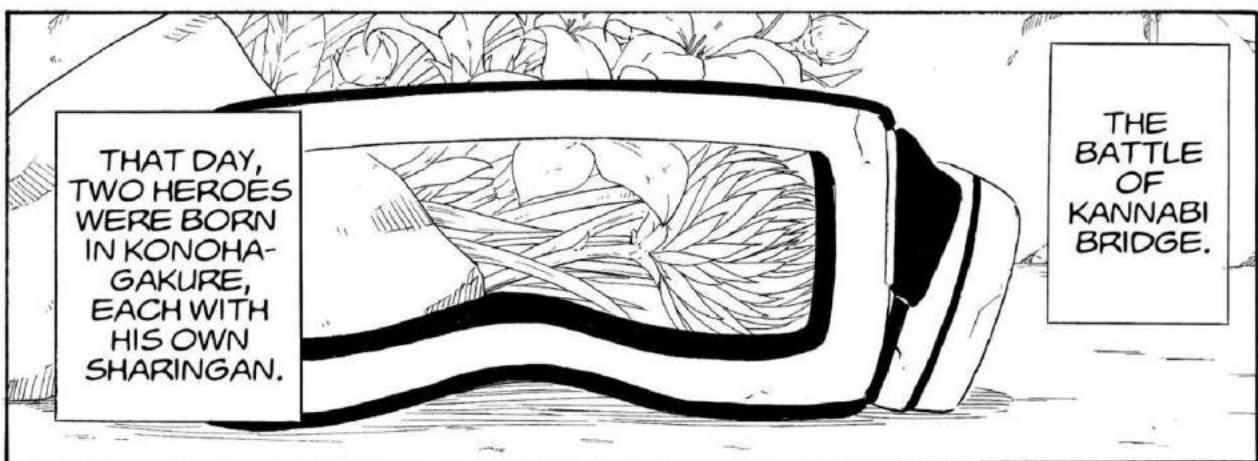
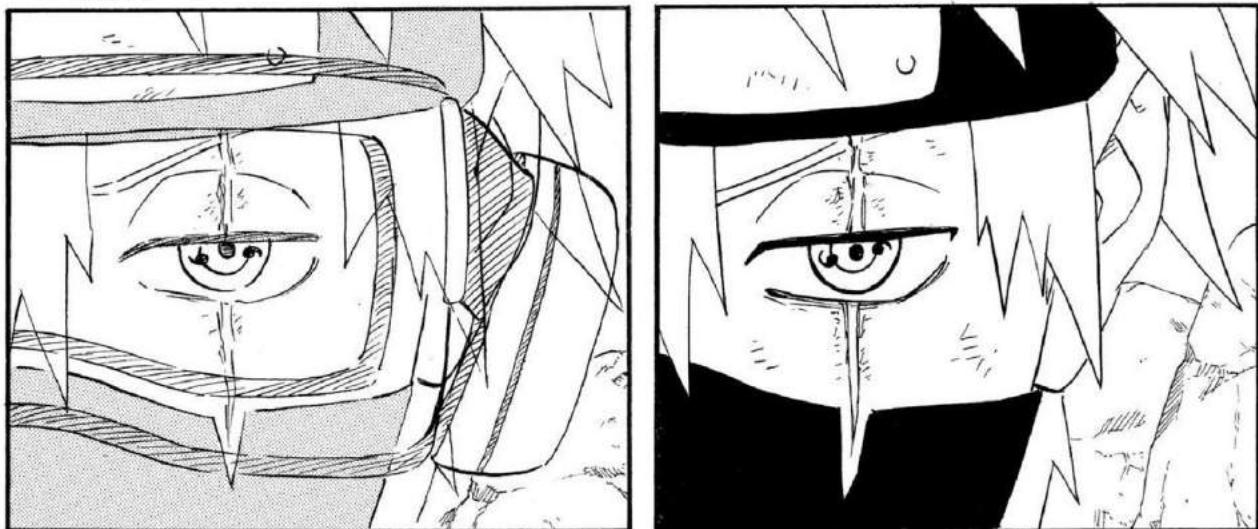
READ
THIS WAY





IN ITS WAKE,
IT ALSO LEFT
LEGENDS...
THE STORIES OF
GREAT HEROES,
TO BE TOLD
AND RETOLD FOR
GENERATIONS
TO COME.

THE THIRD
GREAT NINJA
WAR.
WITH THE
SACRIFICE OF
MANY NAMELESS
SHINOBI, THE
PROTRACTED
WAR FINALLY
CAME TO A
CLOSE.



vizmanga

For more information, visit vizmanga.com