



Story & Art by

**Masashi Kishimoto** **volume**

**6**



岸本齊史

Lately, all over the world, there has been an upswing in terrorist acts—attacks by armed groups and the taking of hostages—by the worst kind of criminals. In an effort to resolve these situations with as little bloodshed and fanfare as possible, nations all over the globe are increasingly turning toward special operations forces, armed with the latest technologies and finely honed skills, giving them superlative intelligence-gathering capabilities. Such operatives are truly the modern analog to the type of warriors who, in the past, were known as *ninja*!

—Masashi Kishimoto, 2000



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (“Mechanism”). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



**NARUTO VOL. 6**  
**The SHONEN JUMP Graphic Novel Edition**

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #23-27.

STORY AND ART BY MASASHI KISHIMOTO

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PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic & fantasy violence.

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SHONEN JUMP GRAPHIC NOVEL



VOL. 6  
THE FOREST OF DEATH  
STORY AND ART BY  
MASASHI KISHIMOTO



## SAKURA サクラ

Smart and studious, Sakura is the brightest of Naruto's classmates, but she's constantly distracted by her crush on Sasuke. Her goal: to win Sasuke's heart!

## NARUTO ナルト

When Naruto was born, a destructive fox spirit was imprisoned inside his body. Spurned by the older villagers, he's grown into an attention-seeking troublemaker. His goal: to become the village's next *Hokage*.

## SASUKE サスケ

The top student in Naruto's class, Sasuke comes from the prestigious Uchiha clan. His goal: to get revenge on a mysterious person who wronged him in the past.

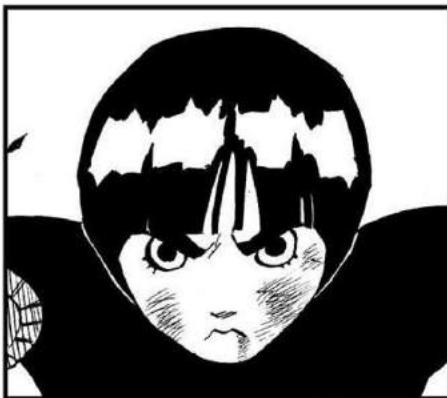




### MITARASHI ANKO

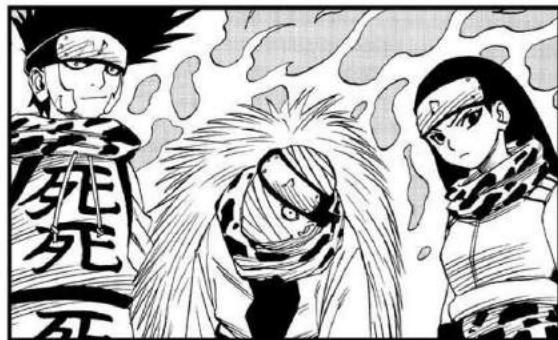
みたらしアンコ

The Second Chief Examination Officer, responsible for the portion of the exam that takes place in the Forest of Death! She's determined to cut down the number of teams by half before the next segment of the test is complete, and she seems to relish the thought of watching the students go down in flames.



### ROCK LEE ロック・リー

Rock Lee, a devoted disciple of his teacher, Master Gai, is one of the most talented young shinobi around, and he's completely infatuated with Sakura.



### THE SOUND NINJA (OTONIN) 音忍

Are these mysterious ninja roaming the forest in search of their second scroll, or something else entirely?



### THE ASUMA CELL

Choji チョウジ

Ino いの

Shikamaru シカマル

Sakura's rival Ino and her team hope to steal their second scroll from the weakest team in the bunch—Naruto's!

### THE STORY SO FAR...

Twelve years ago, a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The *Hokage*, or village champion, defeated the fox by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up to become a ninja-in-training, learning the art of *ninjutsu* with his classmates Sakura and Sasuke.

Astonishingly, Naruto and his team passed the written section of the *Chūnin* (Journeyman Ninja) Selection Exam, but they face new dangers in the exam's second portion, which is conducted in the Forest of Death! The object of the exercise is to reach the tower in the center of the forest with two scrolls in hand, and all three team members alive, before five days elapse. Each of the 26 teams is given only one scroll, and must steal the second scroll from another team using any means necessary!



# NARUTO

VOL. 6  
THE FOREST OF DEATH

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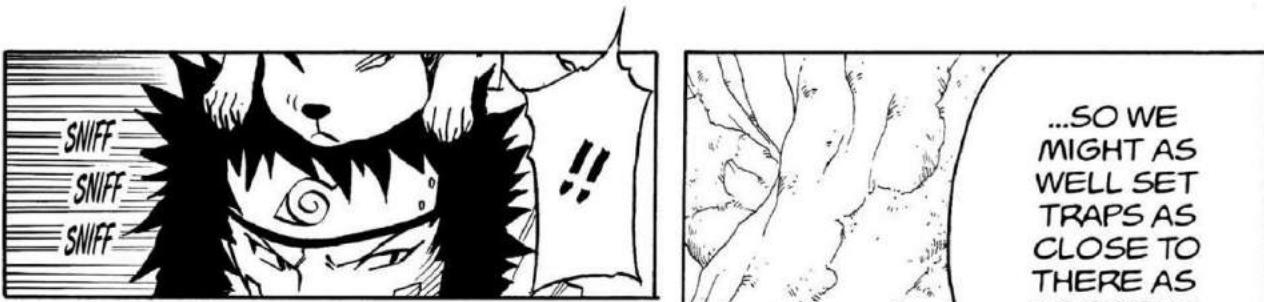


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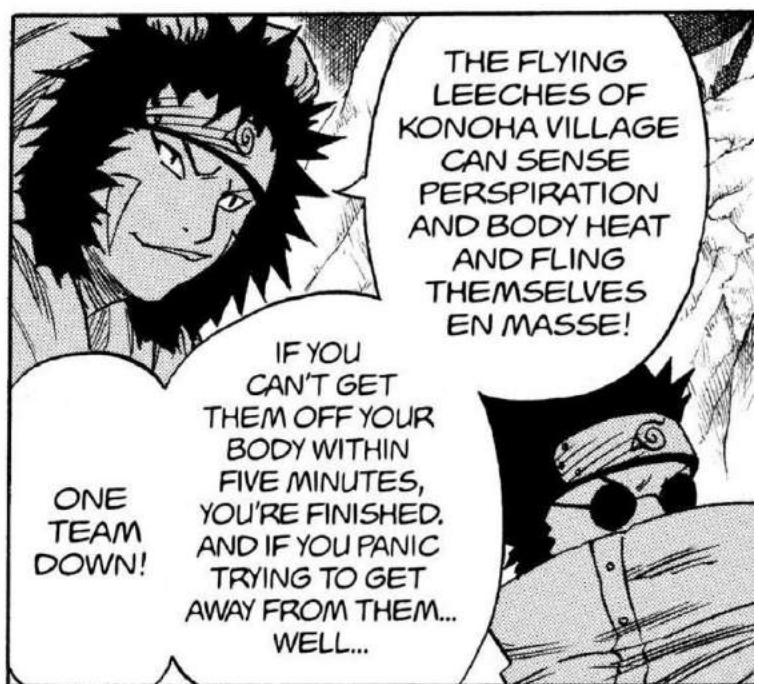


The Password Is...













S-SASUKE...  
I APPRECIATE  
THE CHIVALRY,  
BUT THAT  
WAS WAY OVER  
THE TOP!

WHAT  
THE--?!

WHAT  
HAVE  
YOU  
DONE  
WITH  
NARUTO?

UM.  
WHAT?

SWIPE

WH-WHAT  
WAS  
THAT  
FOR?!!

YOU'RE  
EVEN  
WORSE AT  
DISGUISE  
SPELLS  
THAN THE  
REAL  
NARUTO.

AND YOU  
FORGOT  
THE CUT  
THAT NARUTO  
GOT FROM  
THE PROCTOR  
JUST BEFORE  
THE EXAM.

YOU'RE  
WEARING  
YOUR  
SHURIKEN  
THROWING  
STARS ON YOUR  
LEFT THIGH.  
NARUTO'S  
RIGHT-  
HANDED.

I'M  
RIGHT  
IN FRONT  
OF YOU...  
BLEEDING!

HELLO!



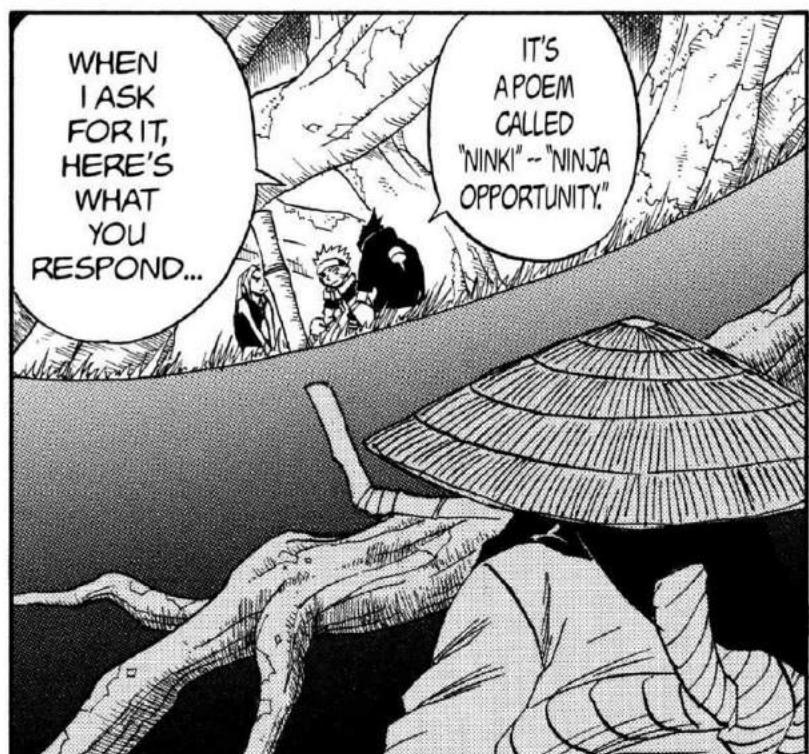


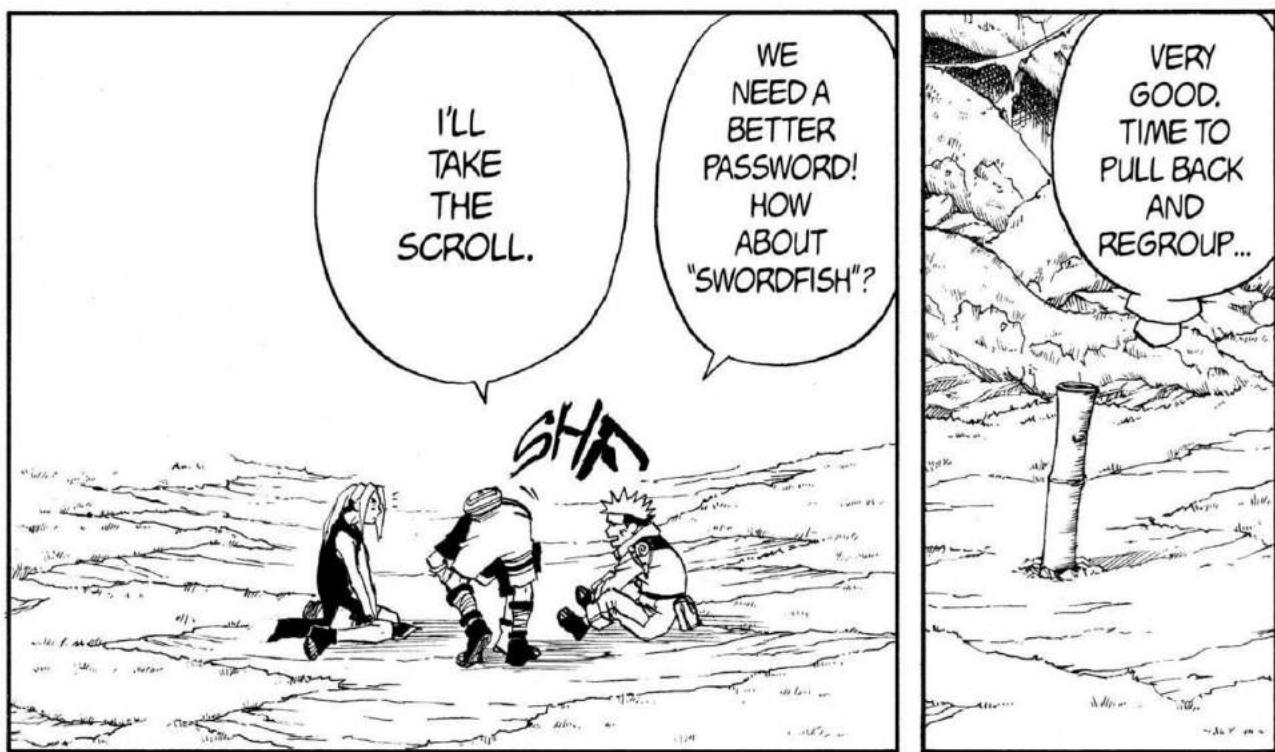
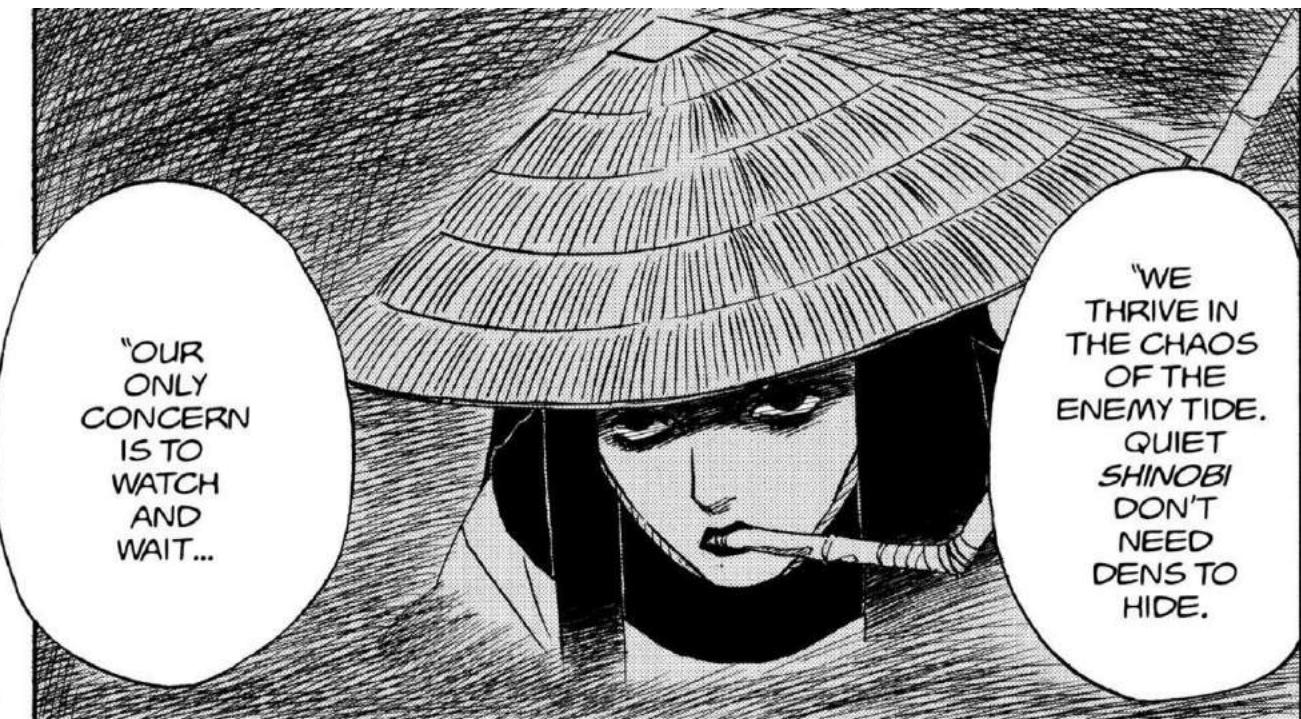




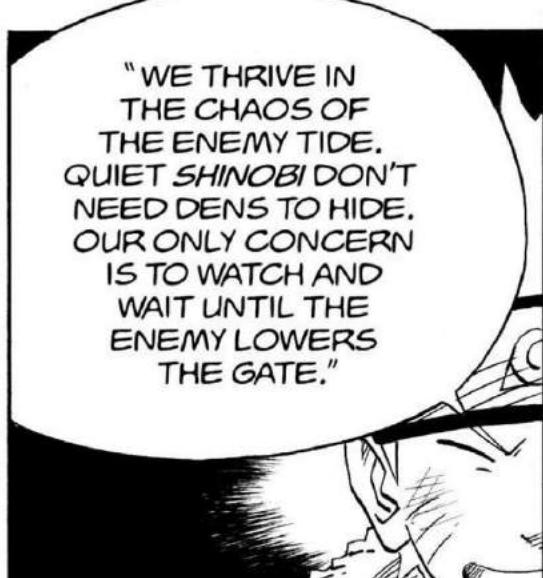
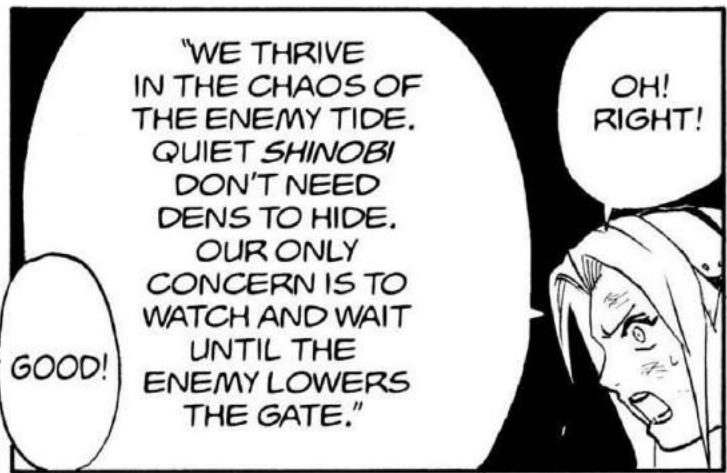
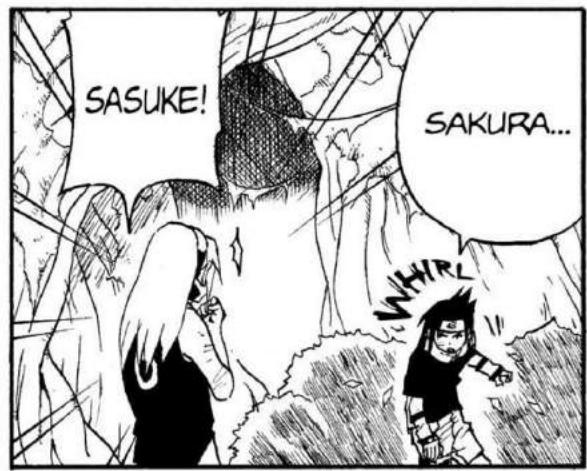


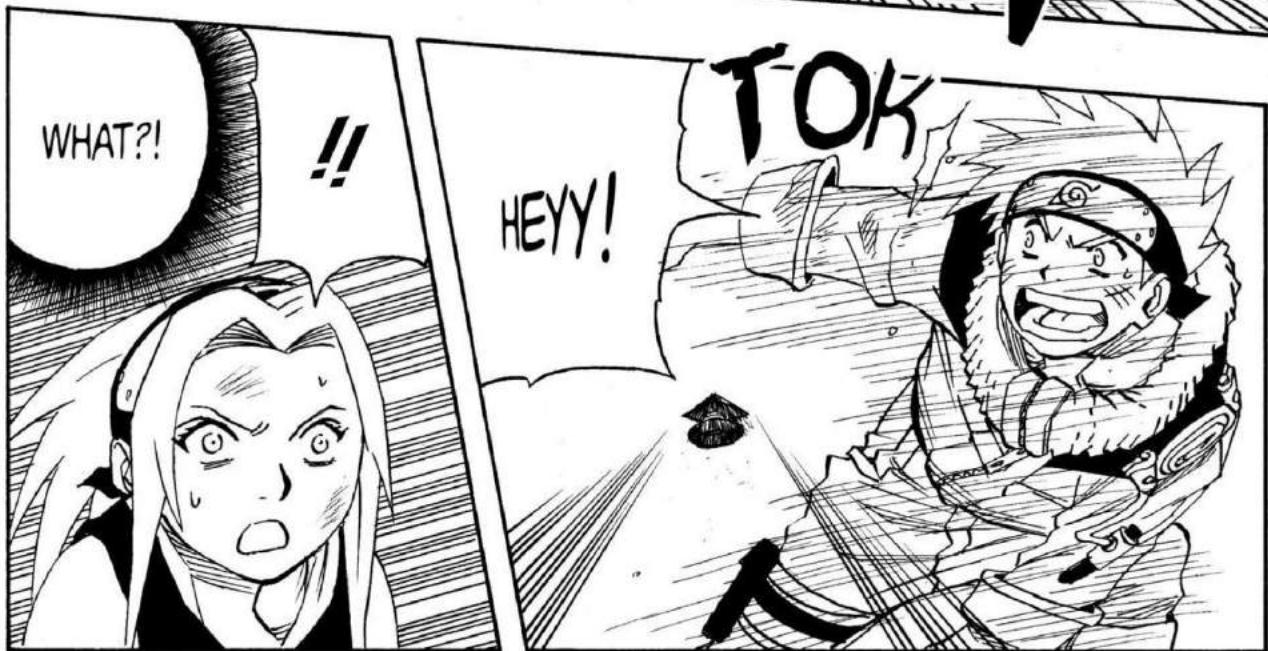














MEET KISHIMOTO MASASHI'S ASSISTANTS - PART ONE

• ASSISTANT NO. 1: TAKAHASHI KAZUHIRO



#### PROFILE

- A NATIVE OF KYUSHU WITH A TASTE FOR GOOD SAKE AND RED BEAN BUNS, HE COMES FROM THE BEAUTIFUL CITY OF BEPPU, ALSO KNOWN AS HELL (BECAUSE OF THE SULFUROUS FUMES THAT BILLOW FROM ITS FAMOUS HOT SPRINGS).
- LOVES TO EAT AND ALWAYS HAS HIS NOSE IN THE OFFICE REFRIGERATOR.
- LOTS OF TREASURES ARE SLEEPING IN HIS CLOSET AT HOME.
- HAS A TASTE FOR LEATHER AND WILD MOTORBIKE RIDES.
- HE'S A SUB-ZERO SUPER-COOL BAD BOY WHO LIKES TO PLAY DUMB. HE WORKS AS MY BETA -- THE ARTIST WHO SPOTS THE SOLID BLACKS IN HAIR AND CLOTHING, LAYS DOWN THE HALF-TONES, AND COMPLETES THE BACKGROUND ART -- AND LIVES LIKE A CHIEF.



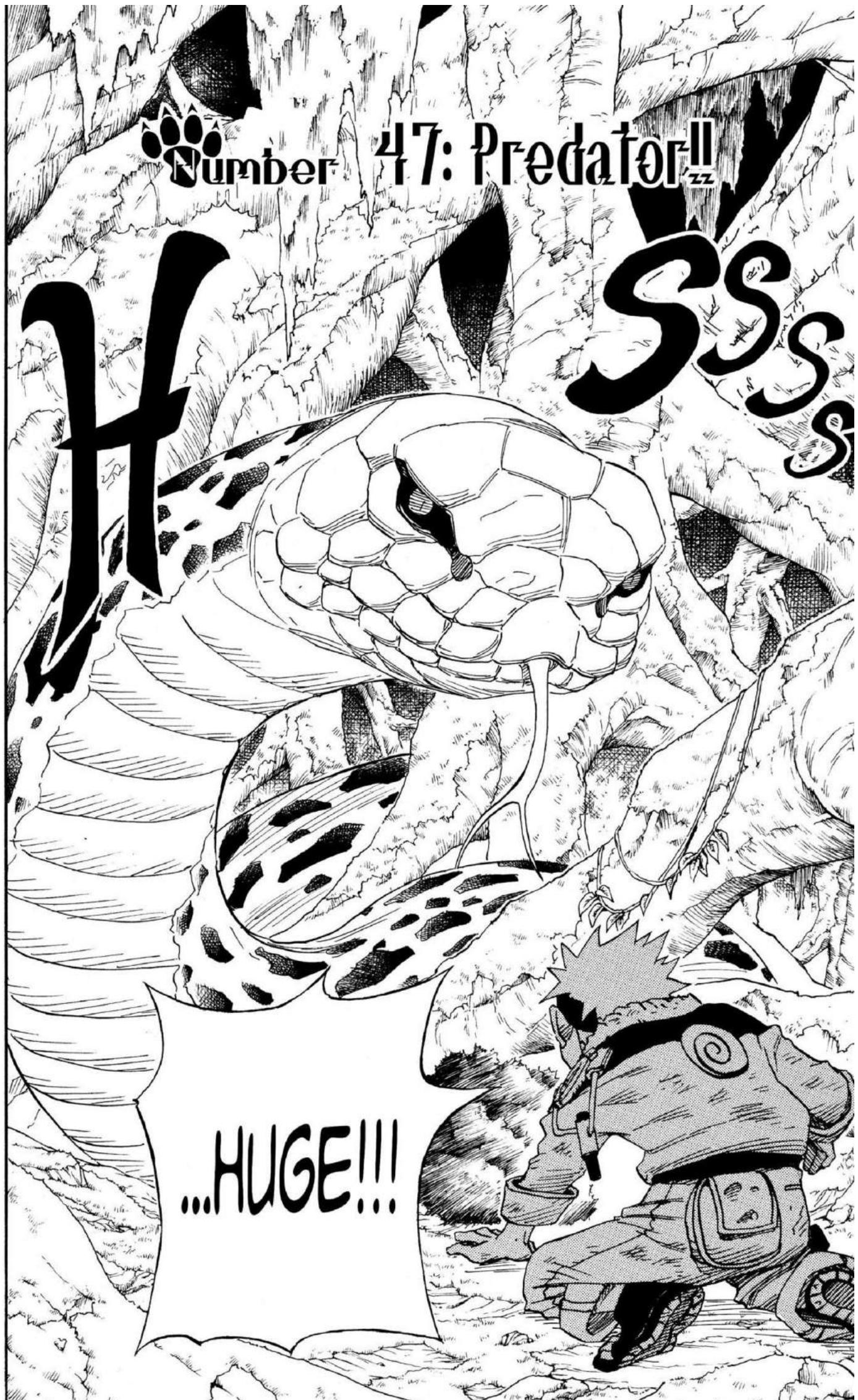
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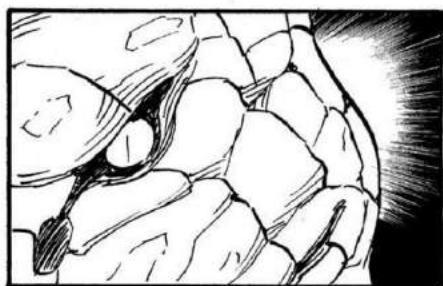
47: Predator!!

H

Ss

...HUGE!!!







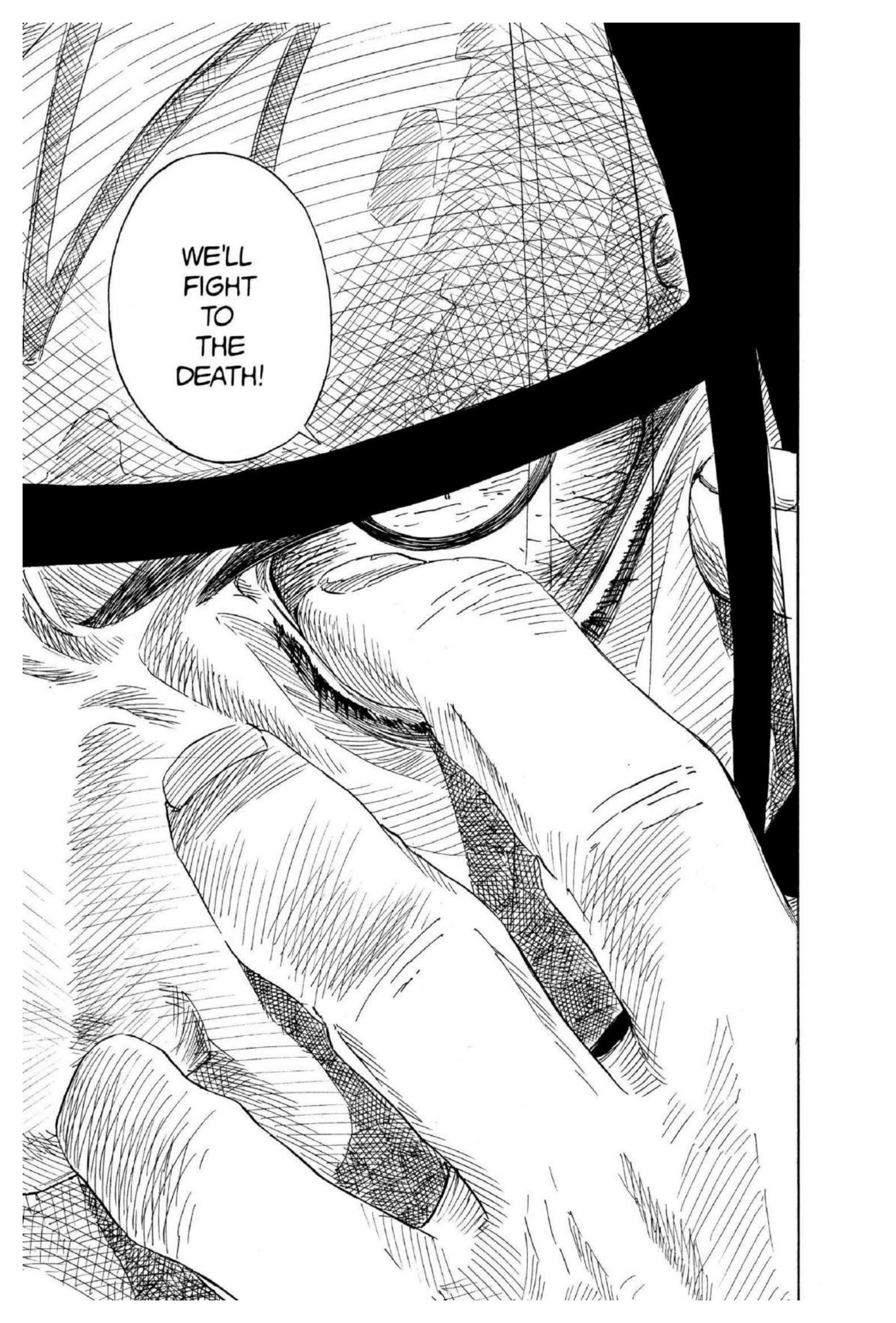


THIS SCROLL READS CHI, MEANING "EARTH." ?

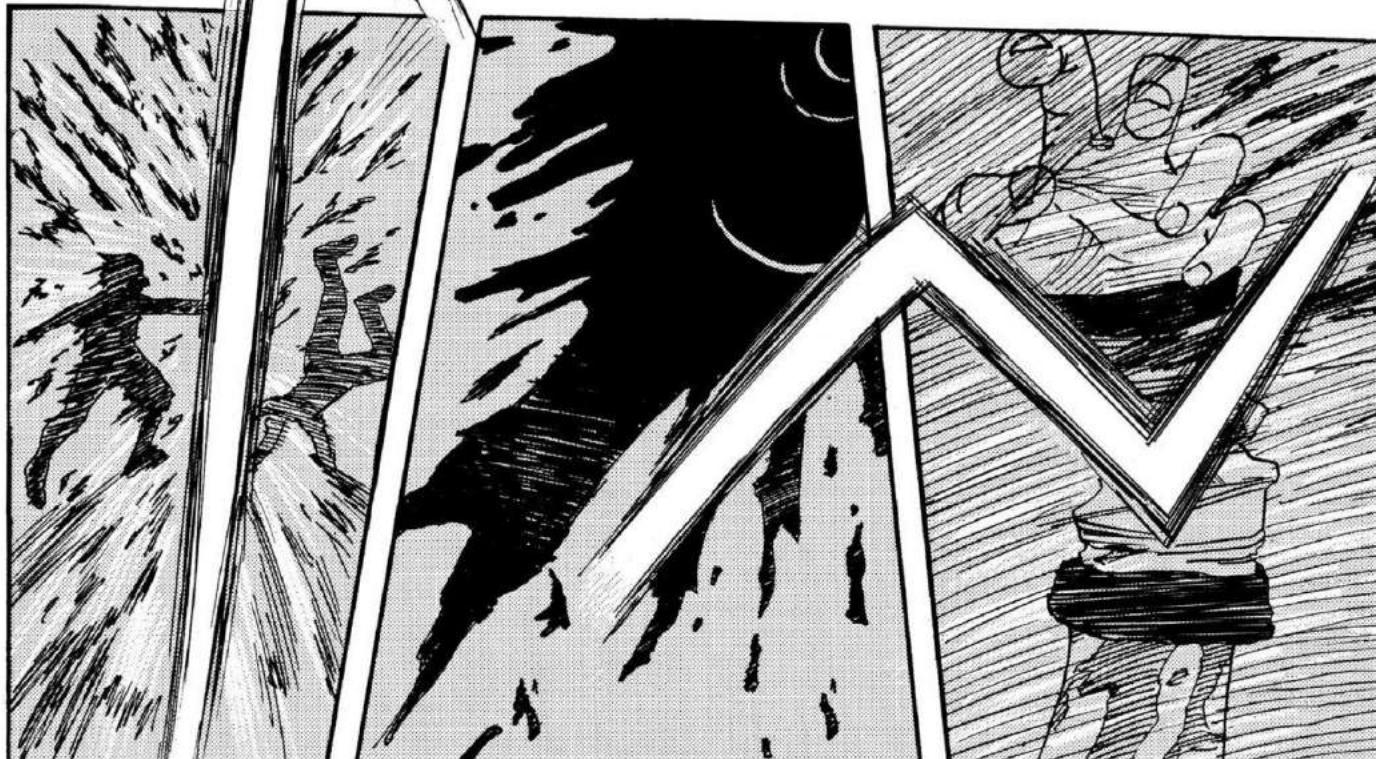


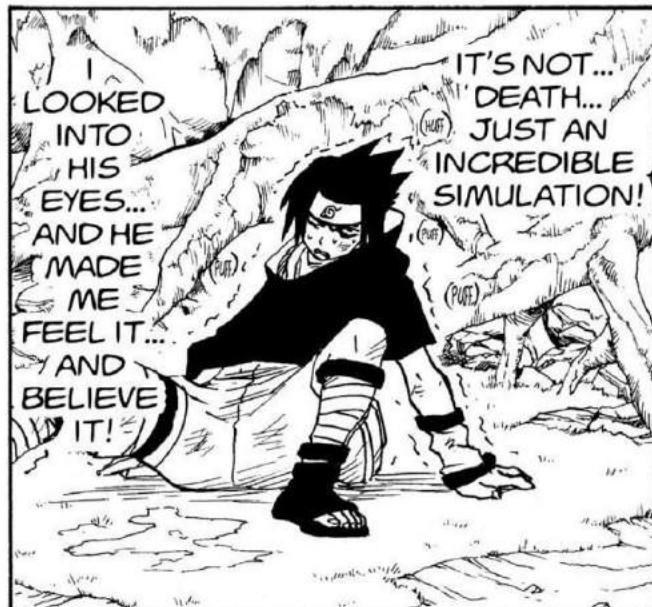
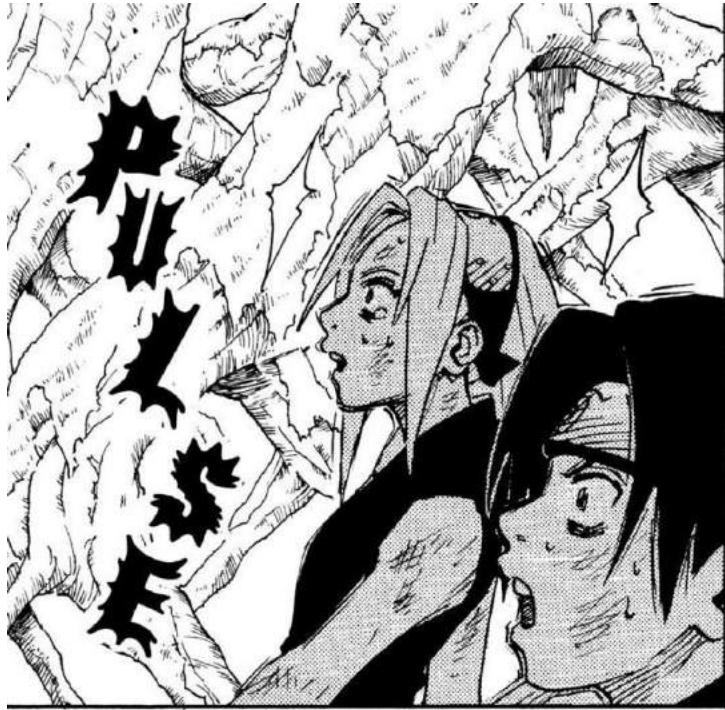
**GLUG**

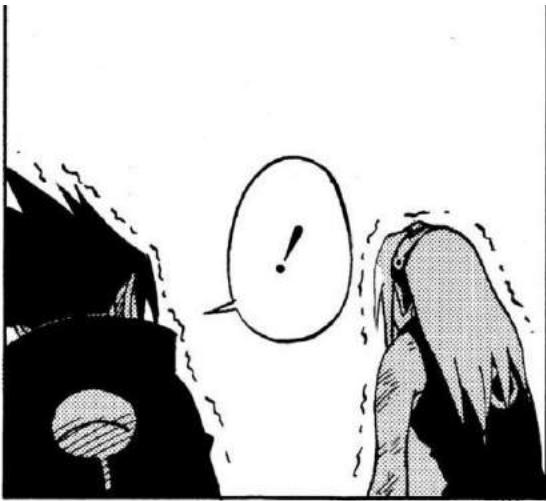




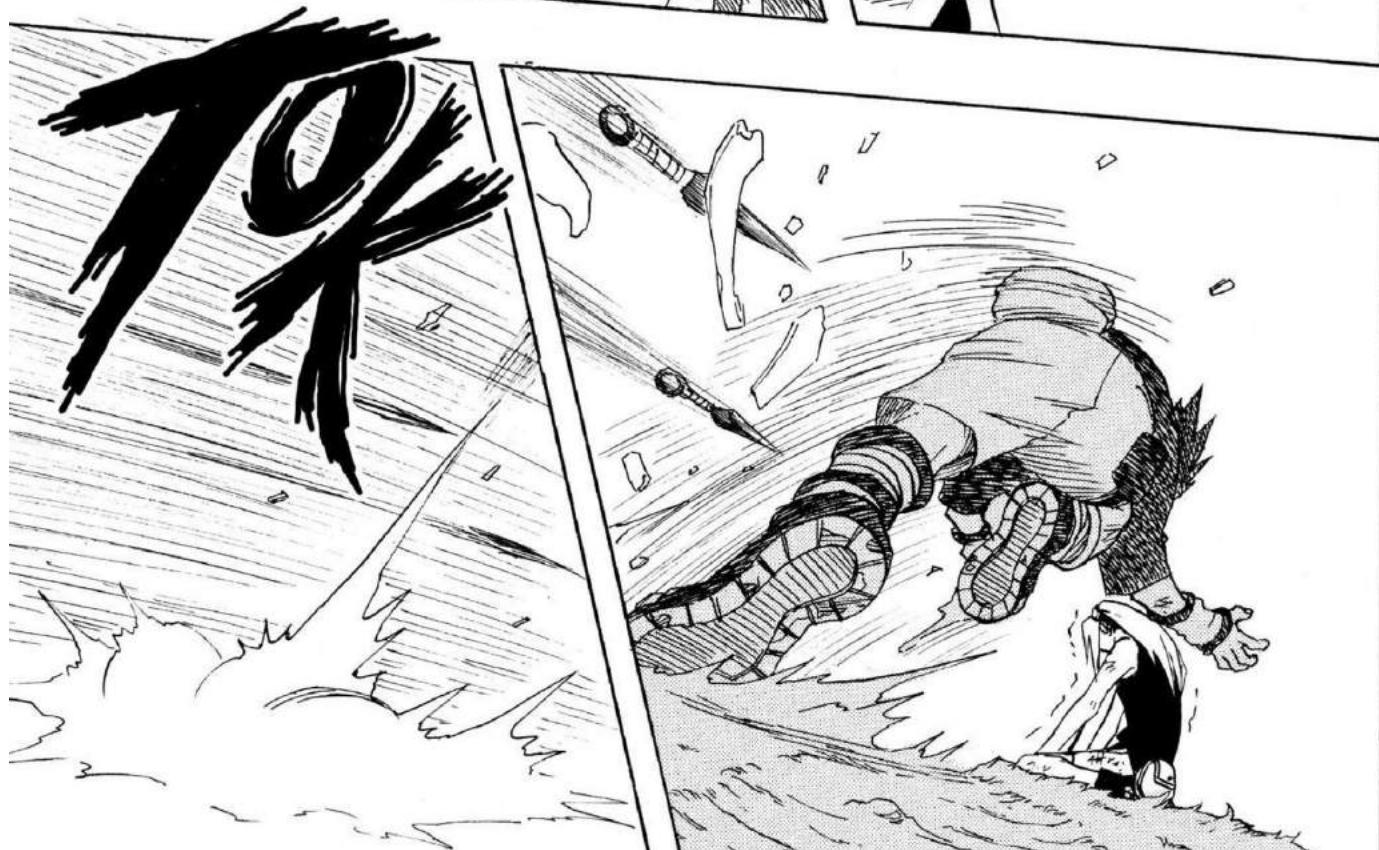
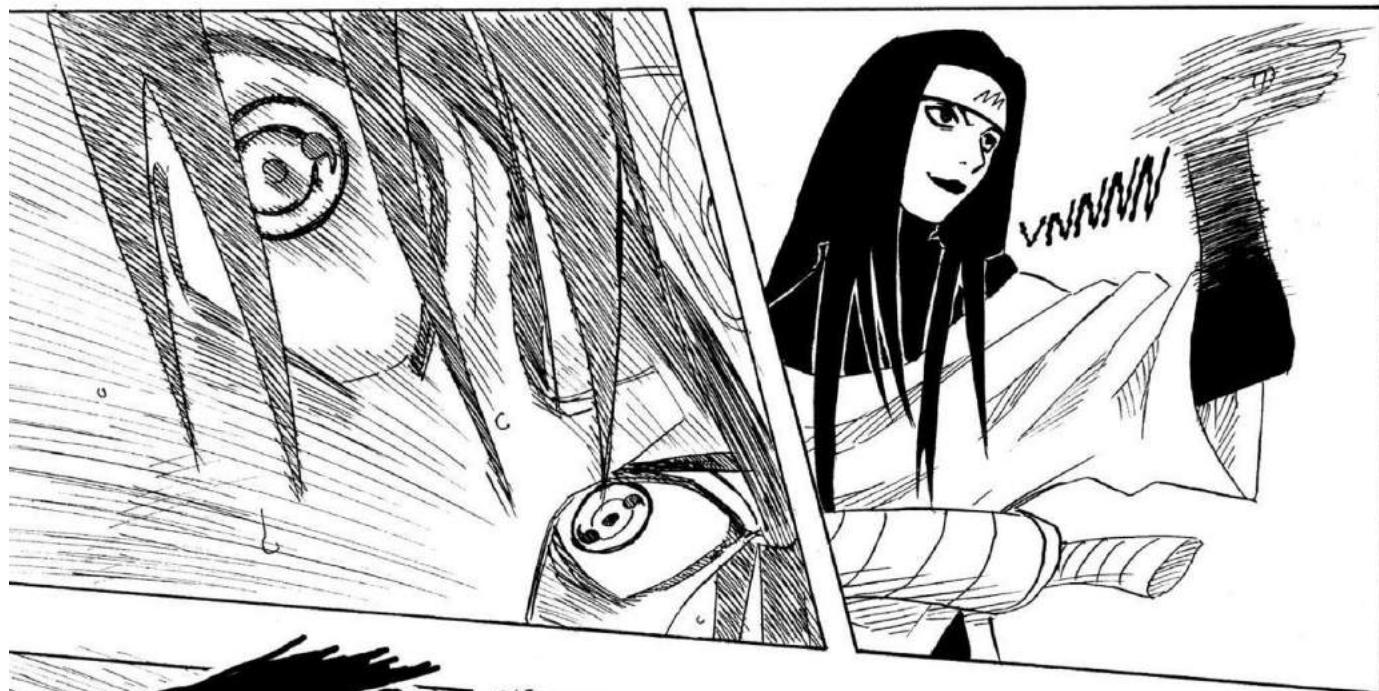
WE'LL  
FIGHT  
TO  
THE  
DEATH!

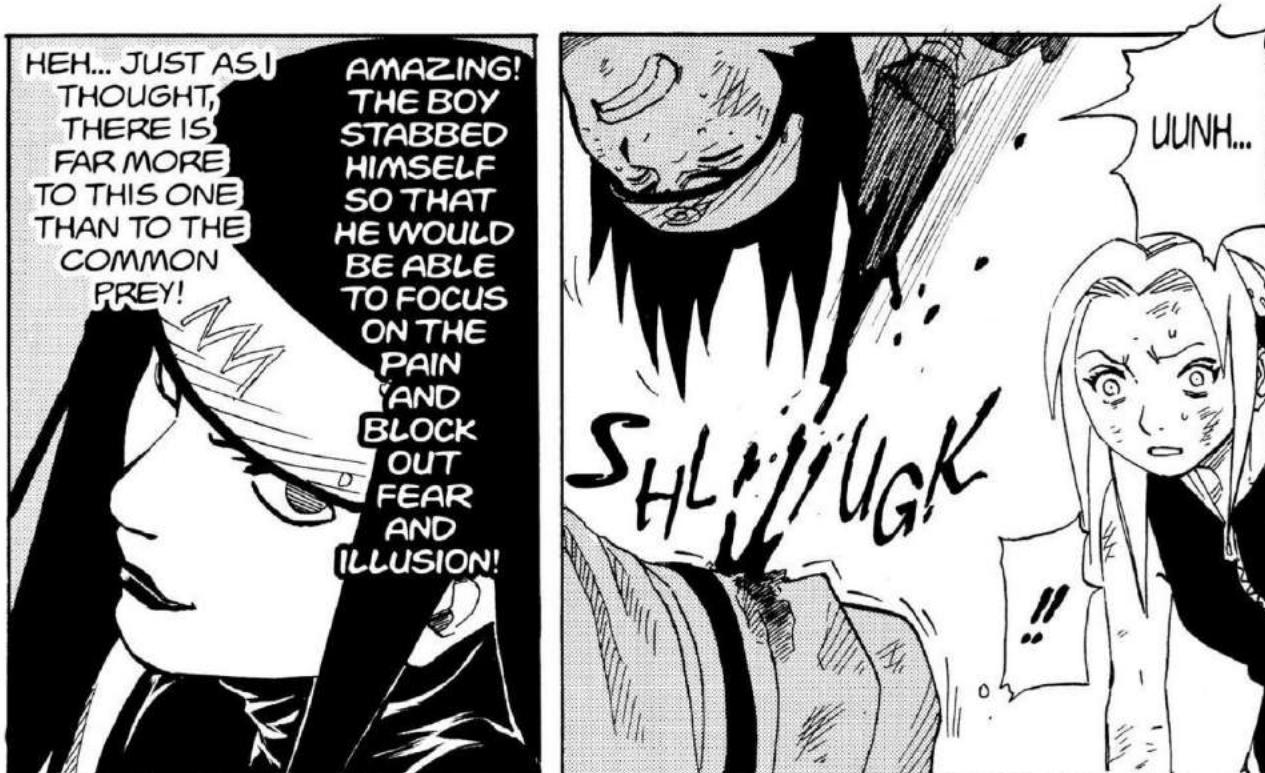
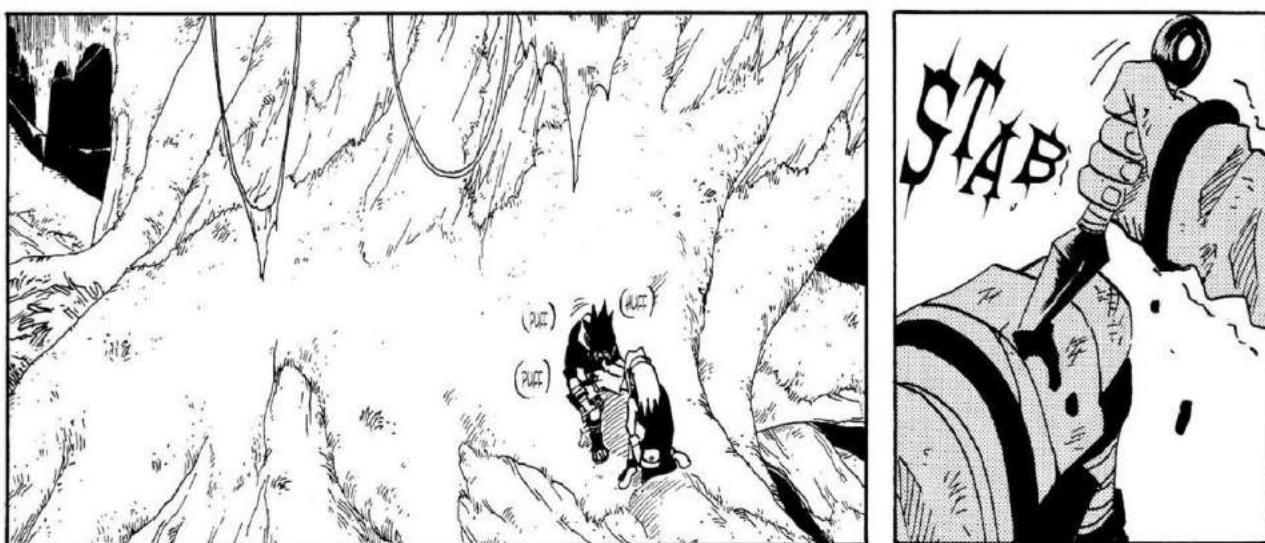
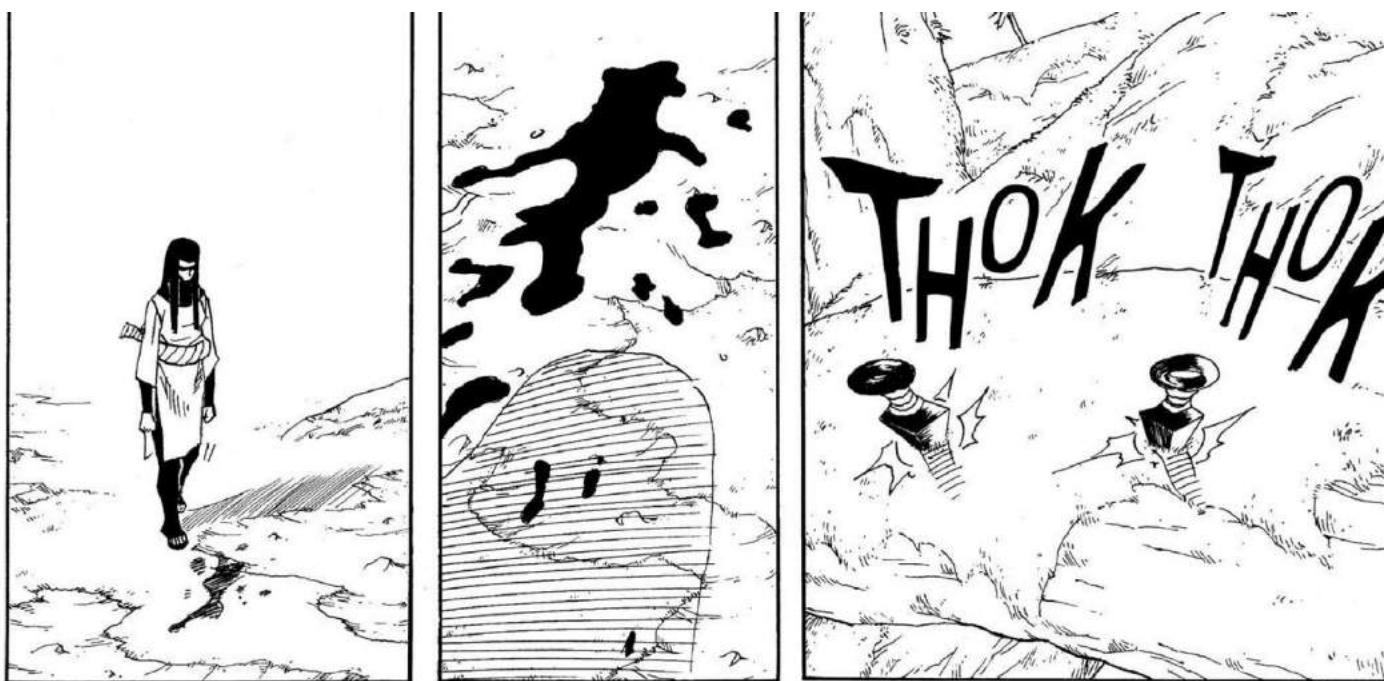


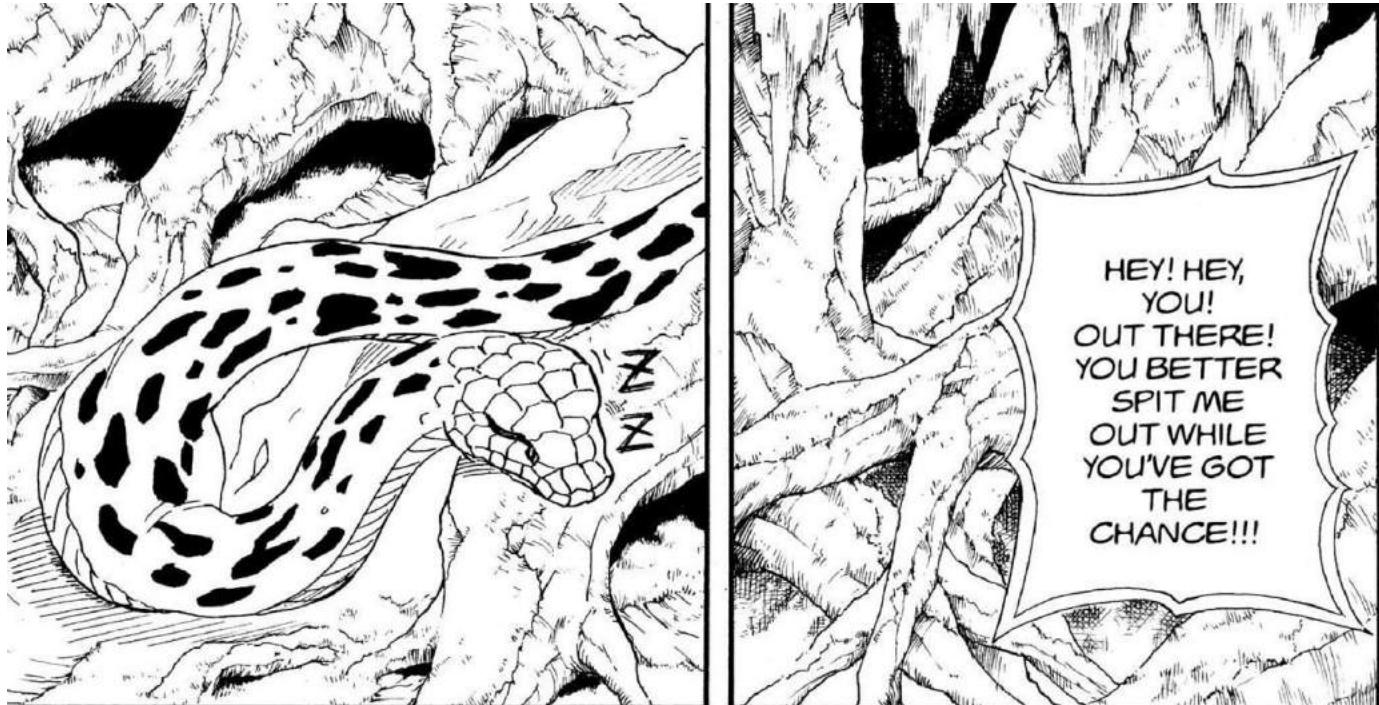




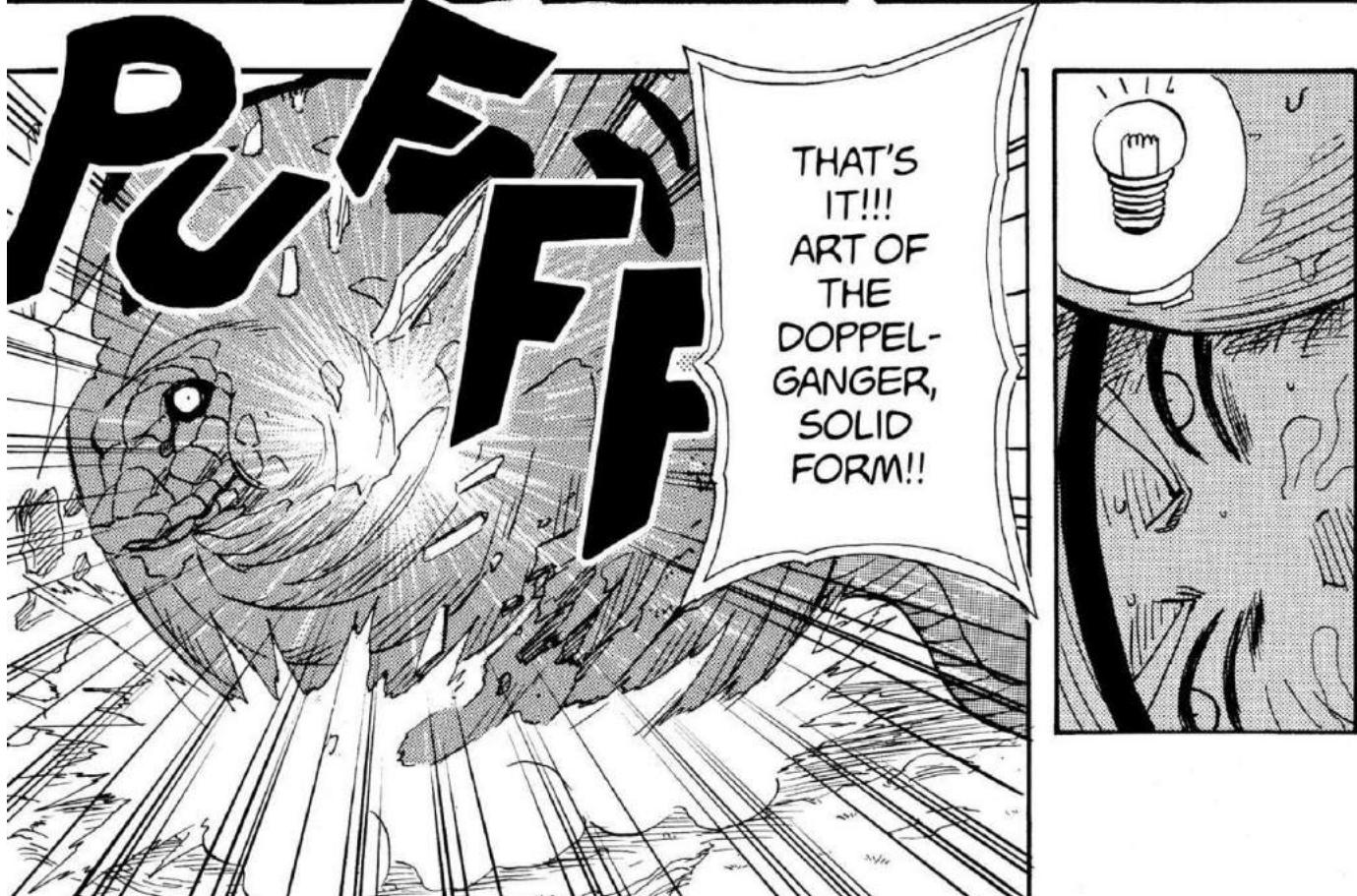
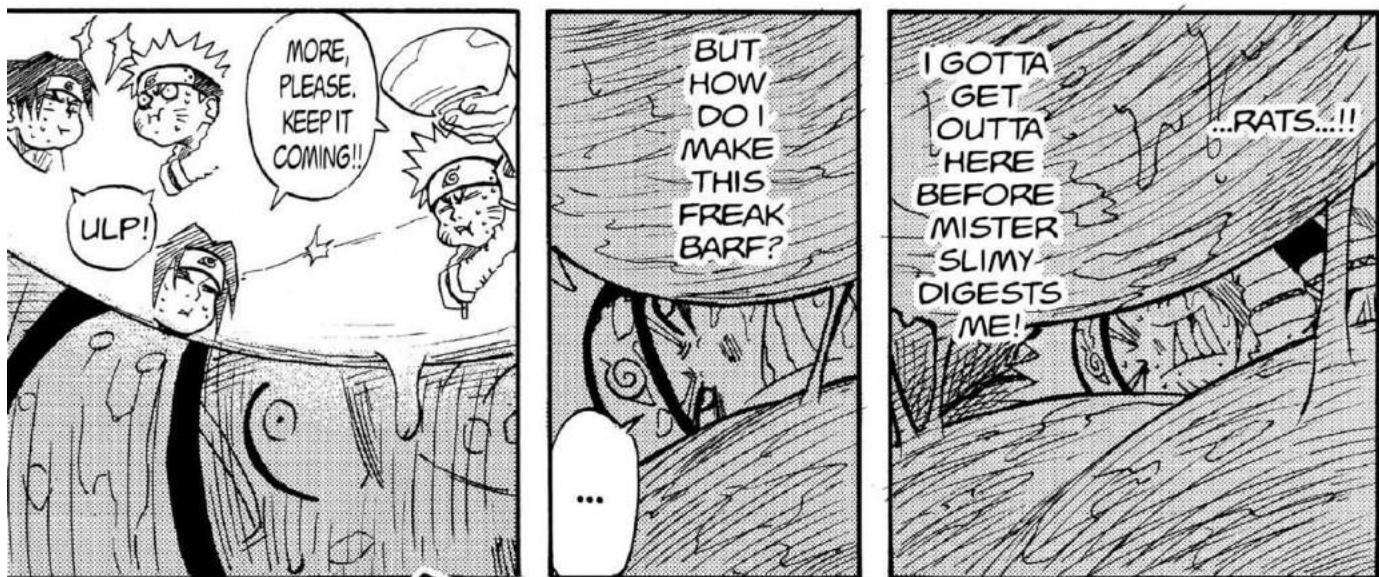
READ  
THIS  
WAY

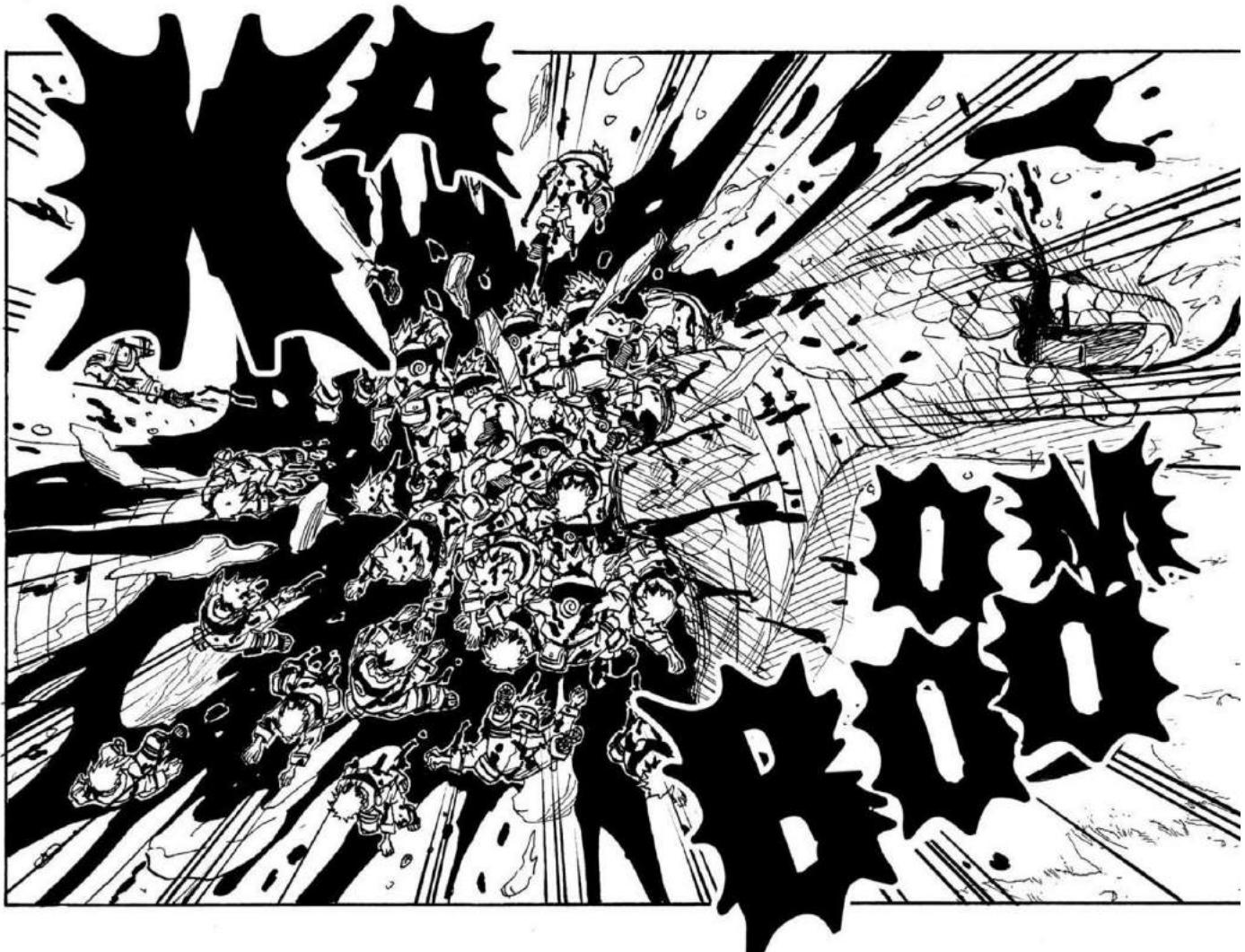
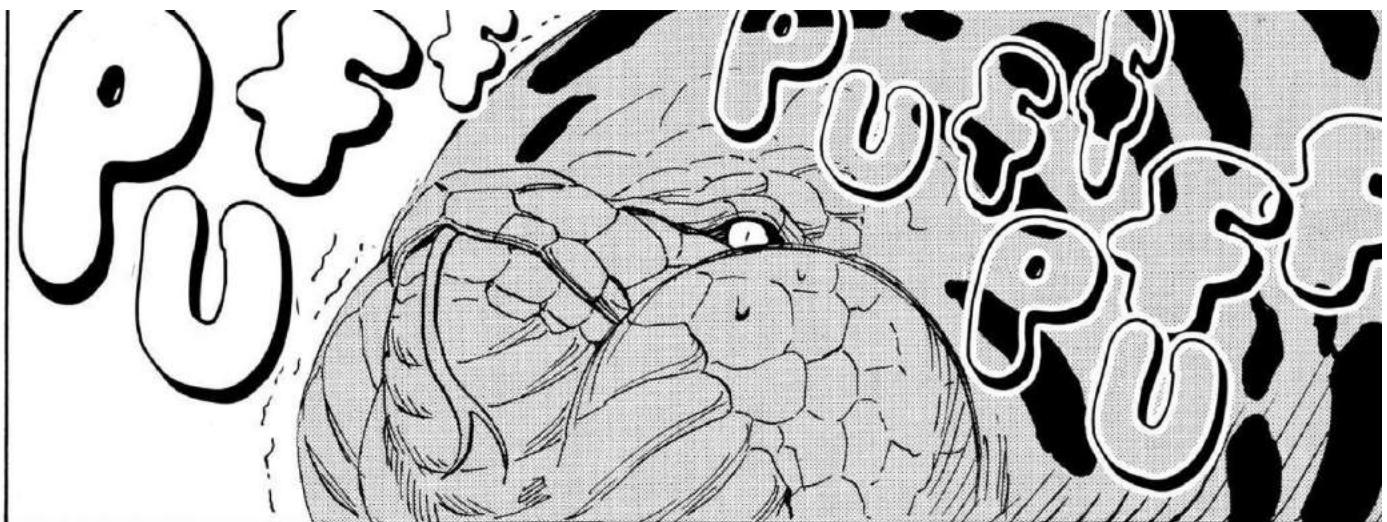






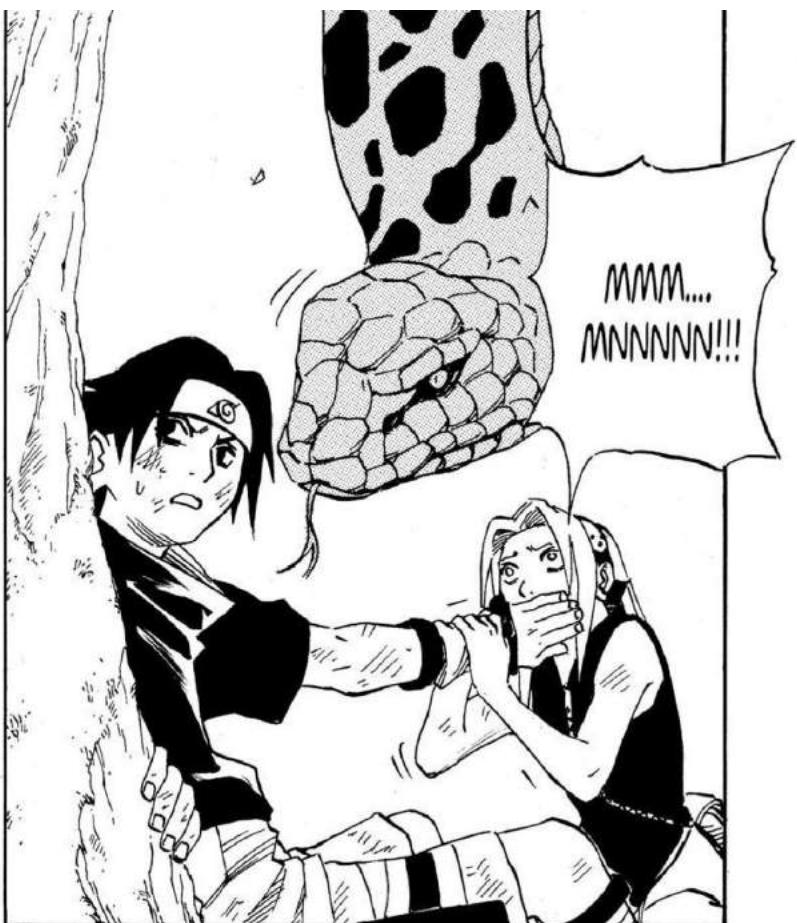
HEY! HEY,  
YOU!  
OUT THERE!  
YOU BETTER  
SPIT ME  
OUT WHILE  
YOU'VE GOT  
THE  
CHANCE!!!



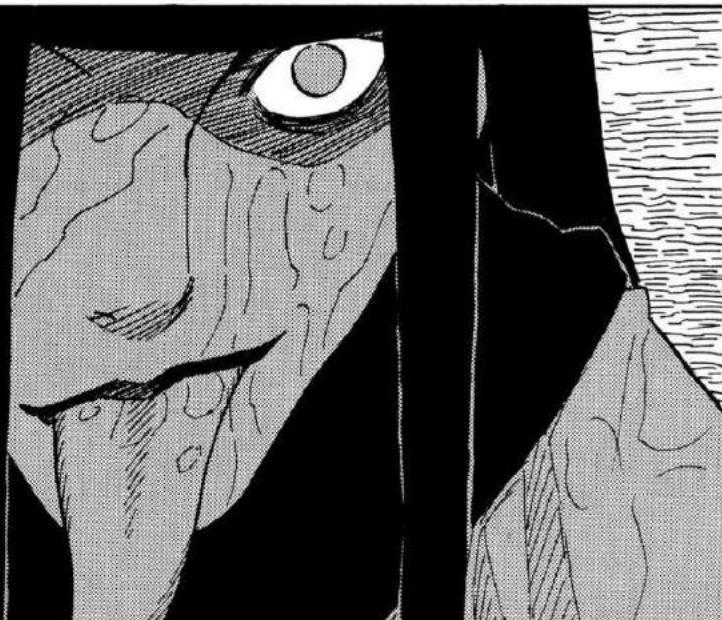


READ  
THIS  
WAY







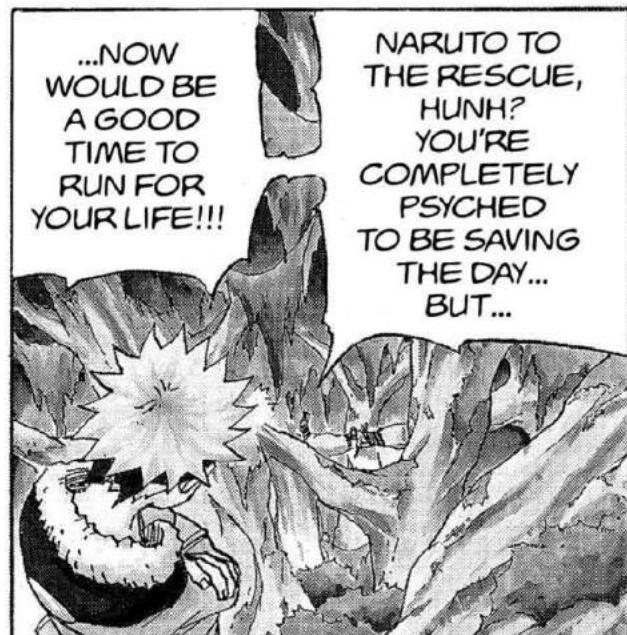






 Number 48:

## The Target Is...!!



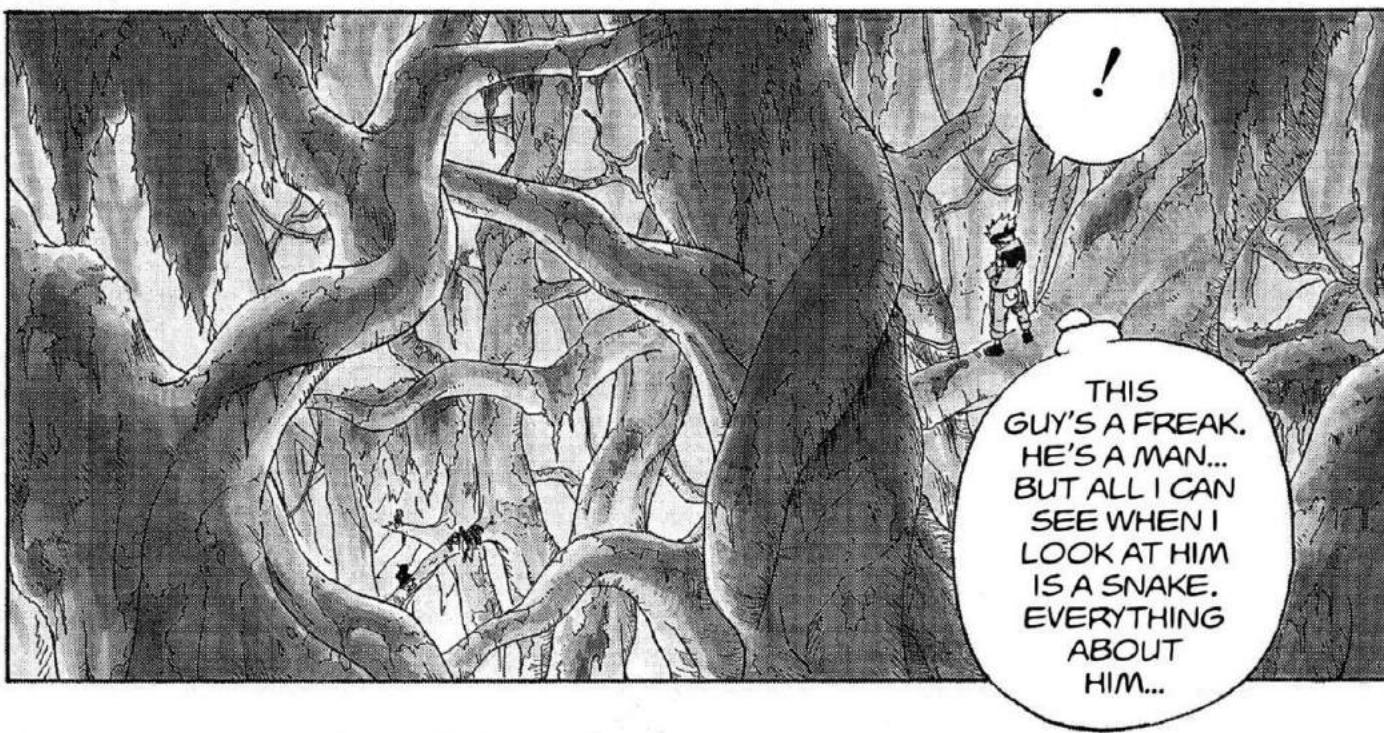


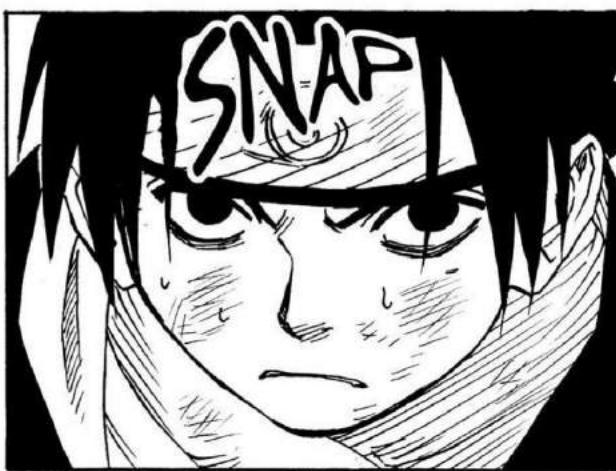


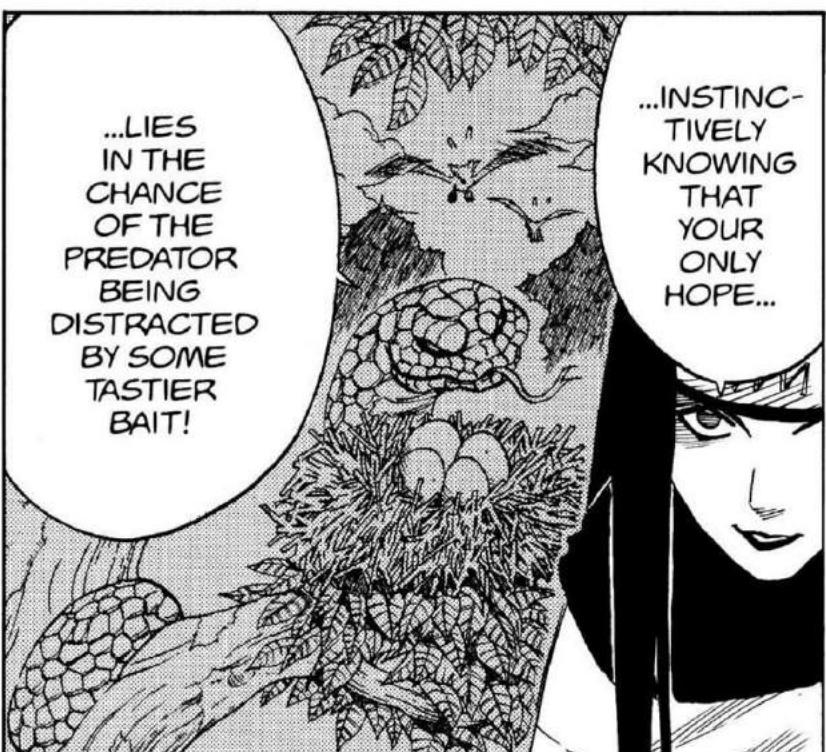
Number 48:

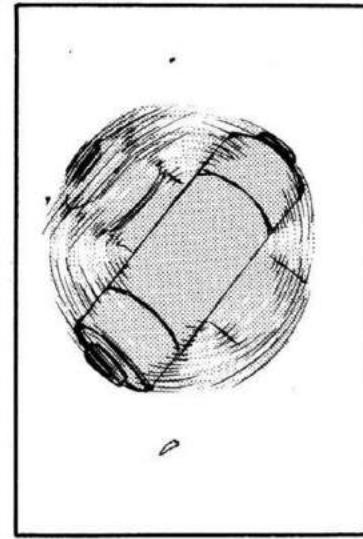
The Target Is...!!

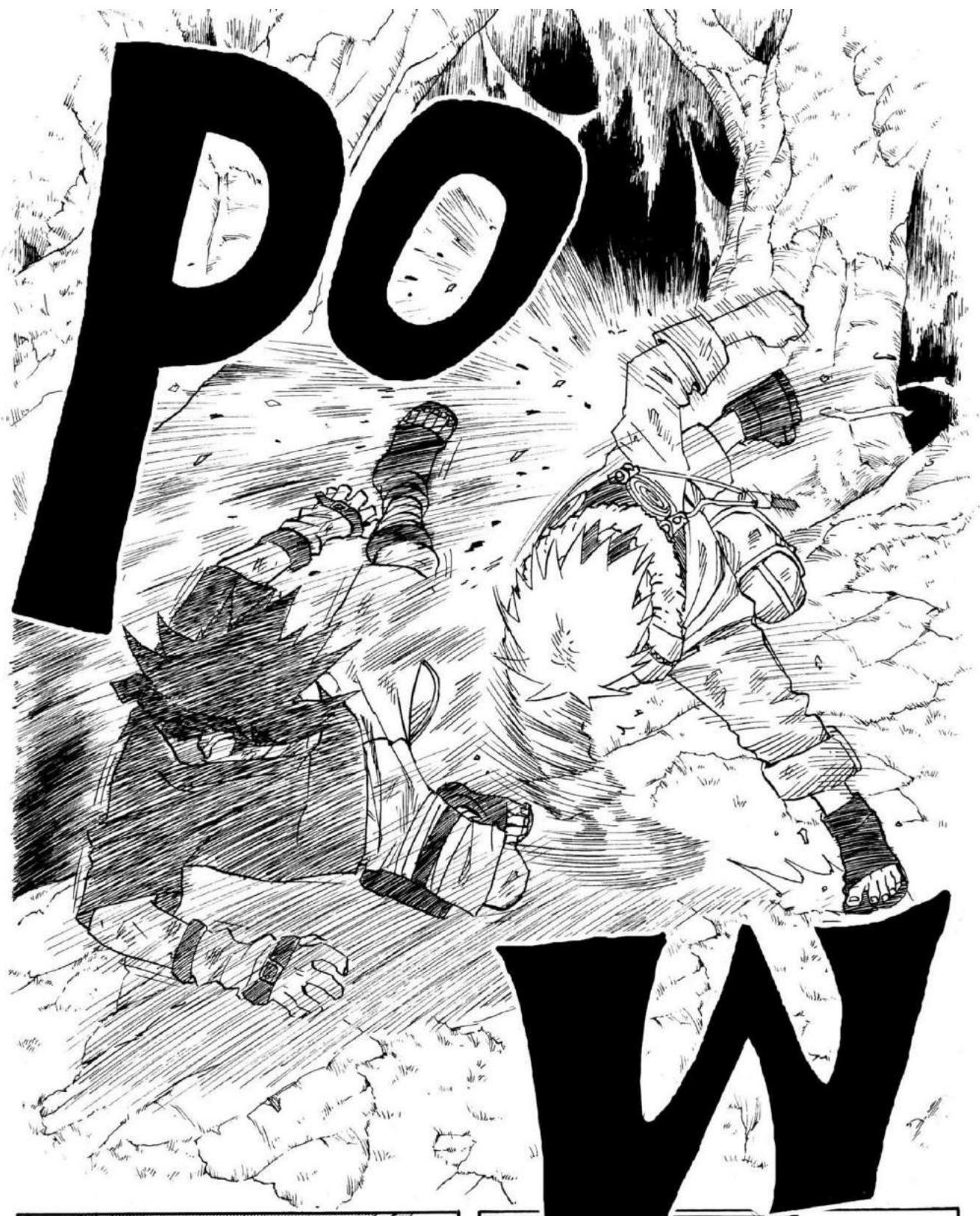


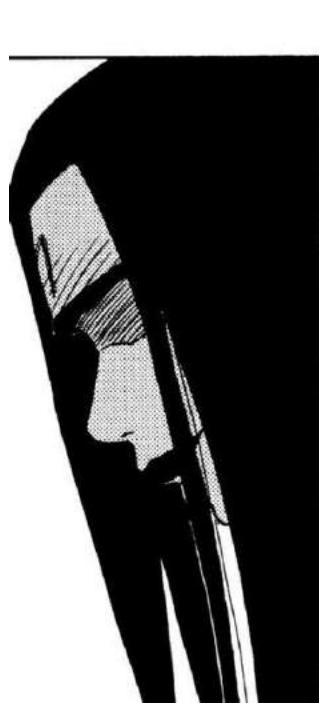
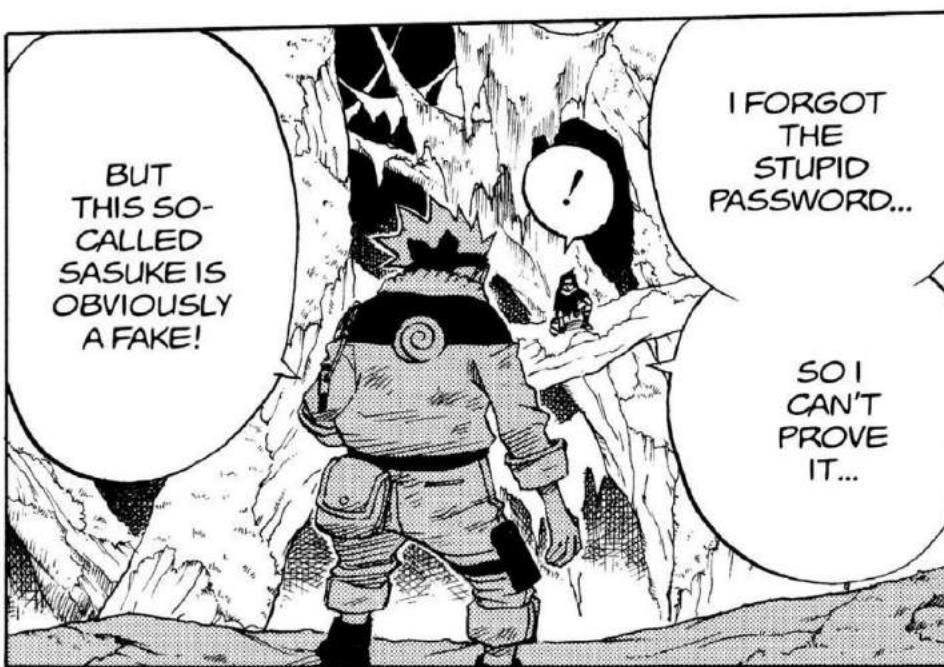










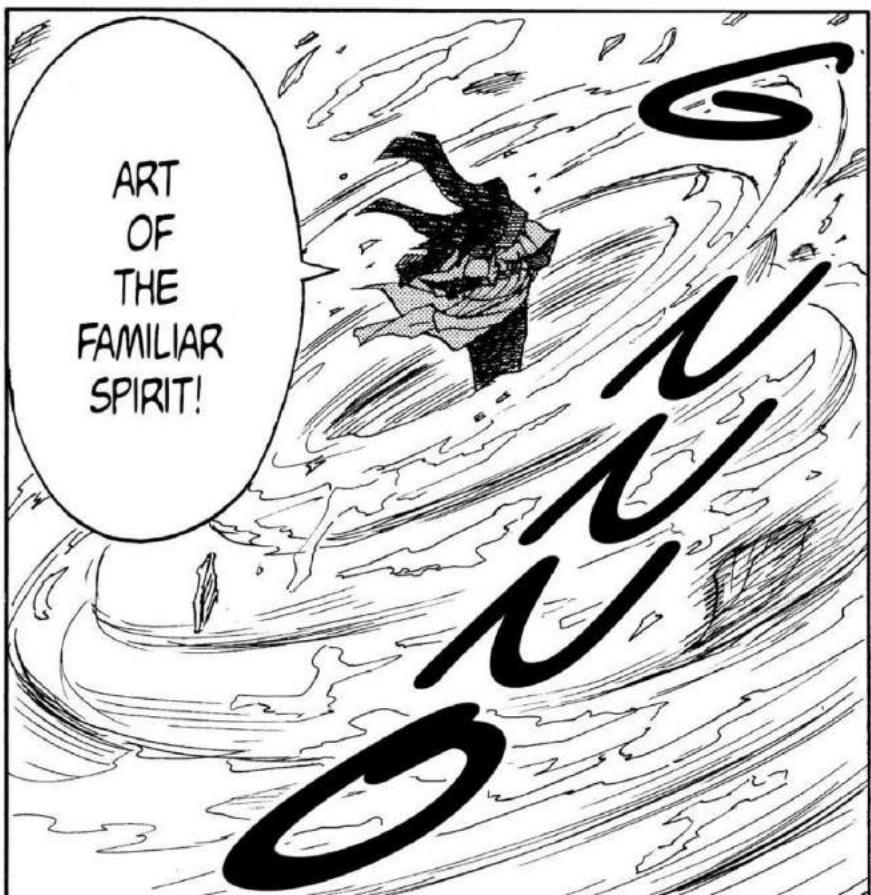




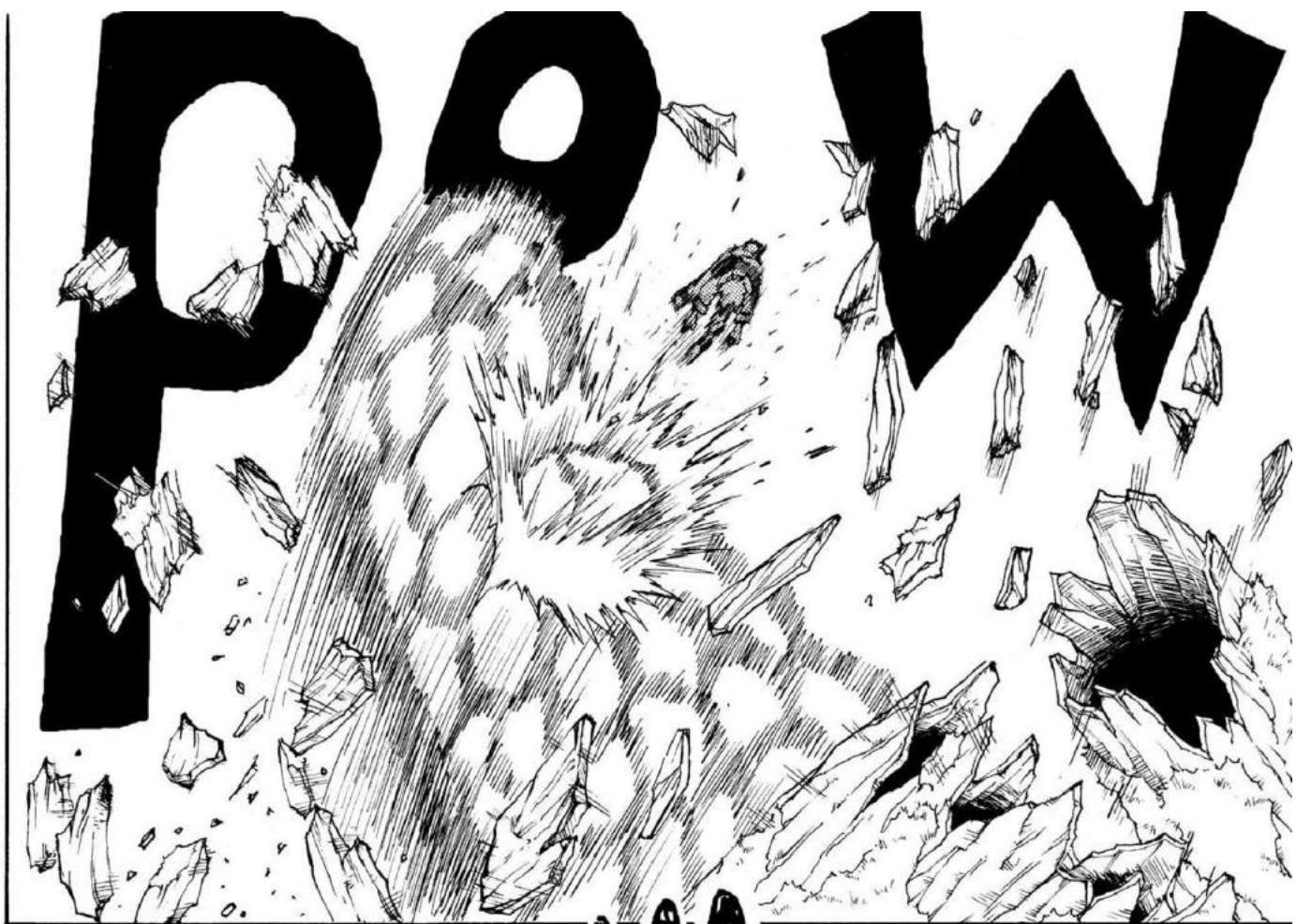


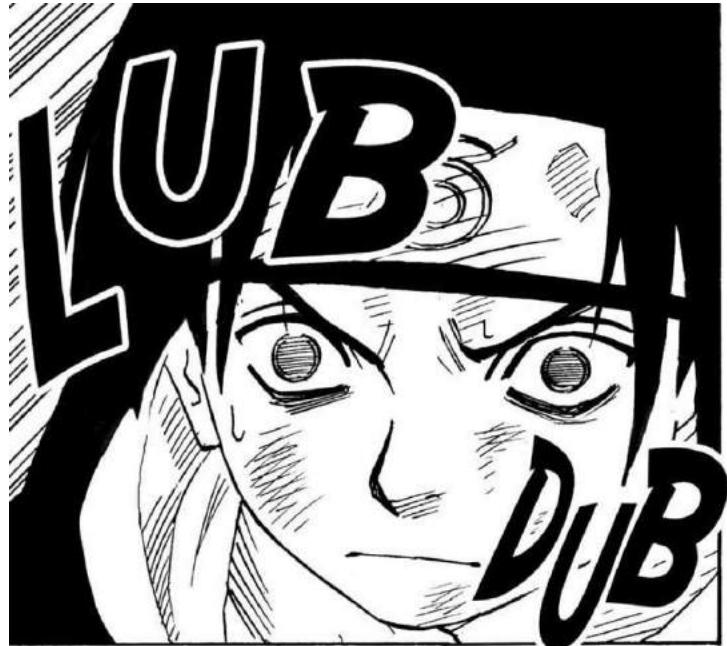
AND  
YOU'RE  
RIGHT.











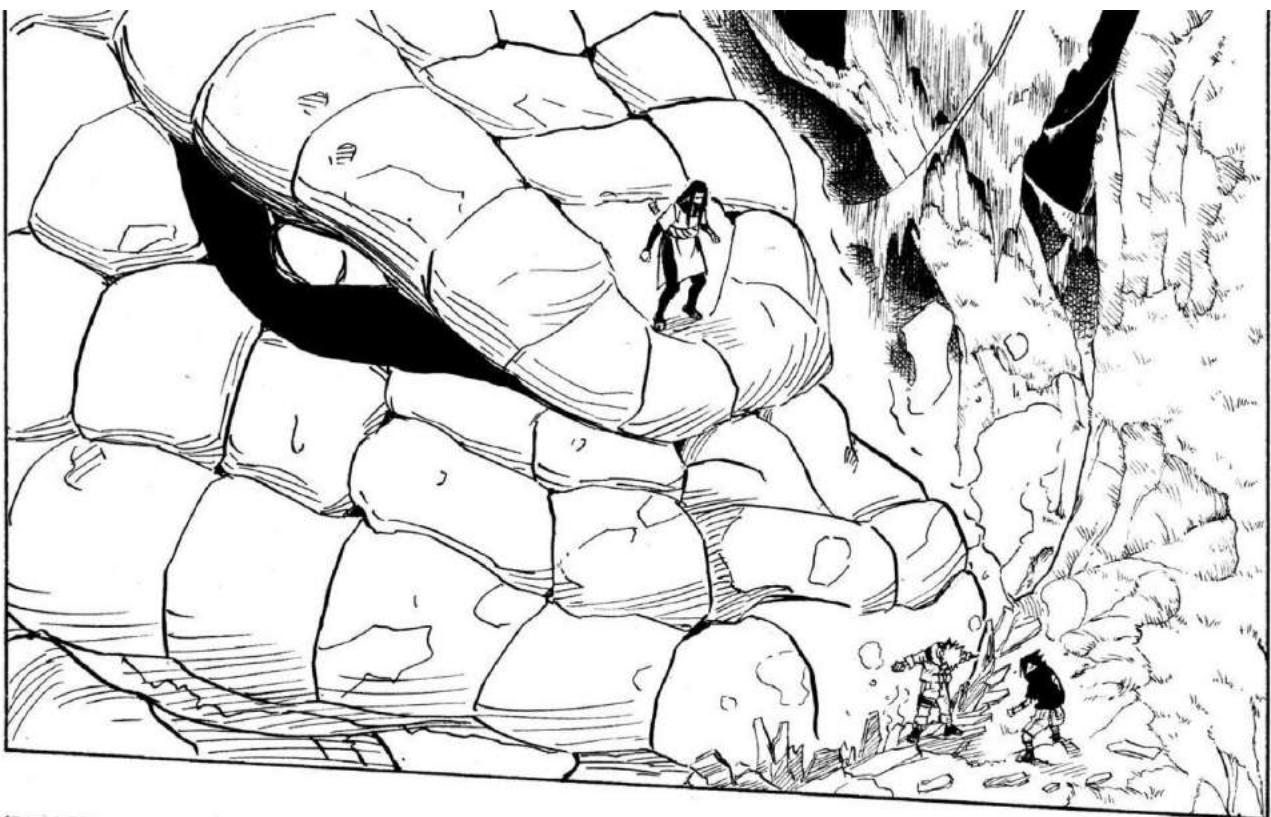


EAT  
SNOT,  
SUCKER!!



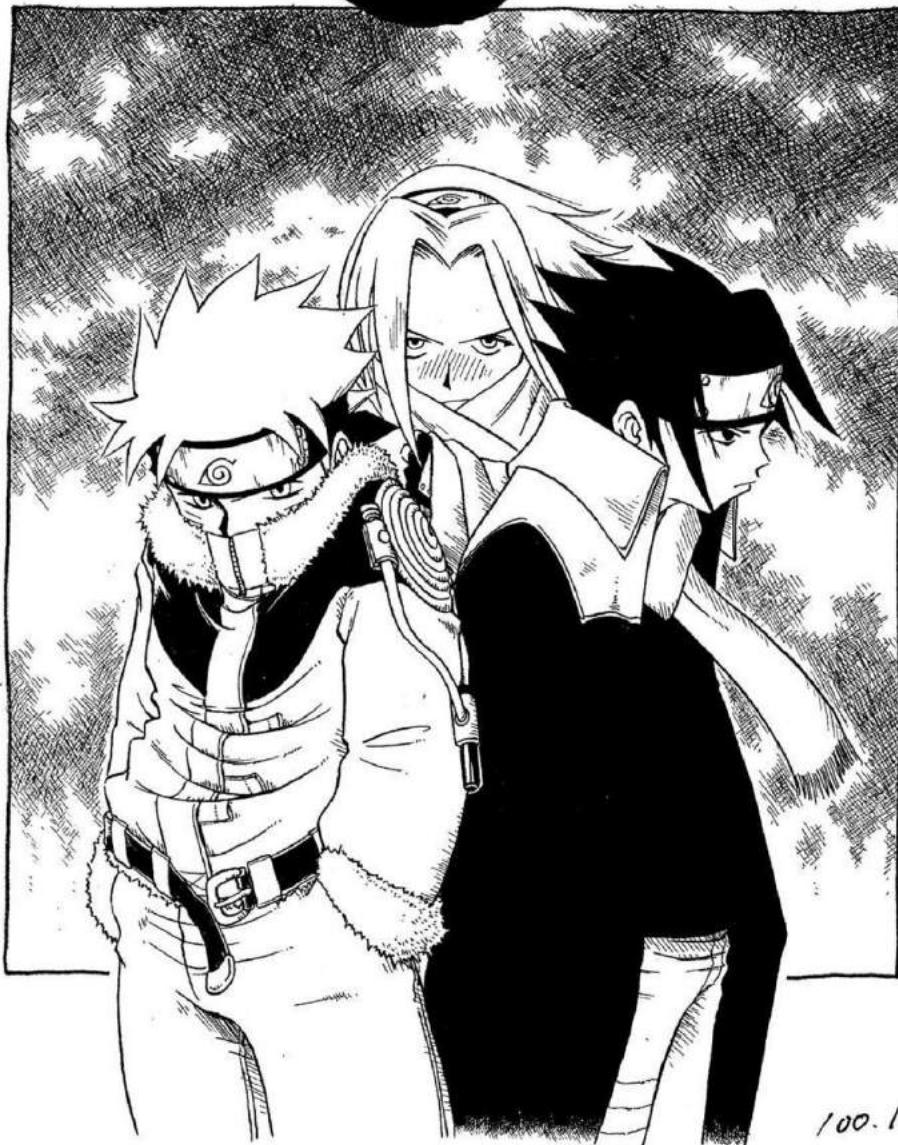






# NARUTO

MEET KISHIMOTO MASASHI'S ASSISTANTS  
PART TWO  
ASSISTANT NO. 2: KAZISA OSAMU



100.11.8

KAZISA

HAPPY FIRST ANNIVERSARY!

## PROFILE

- USUALLY WEARS GLASSES, BUT WHEN HE TAKES THEM OFF AND PUTS ON HIS CONTACTS HE BECOMES THE HANDSOME OFFICE HEARTTHROB. NO, REALLY!
- HE FALLS ASLEEP WITH THE SPEED OF NOBITA FROM DORAEMON! IN ABOUT TWO SECONDS FLAT!
- LOVES TO TRAVEL THE WORLD. HE'S BEEN TO PRAGUE AND CHINA.
- PIERCES THOSE AROUND HIM WITH THE SHARPNESS OF HIS QUESTIONS.
- IN AN ARGUMENT, HIS WORDS ARE AS MERCILESS AND COLD AS ICE!
- ALWAYS THE FIRST ONE TO BUY THE LATEST TOYS...LIKE "THE CHALLENGER"! HE WORKS AS MY BETA--THE ARTIST WHO SPOTS THE SOLID BLACKS IN HAIR AND CLOTHING, LAYS DOWN THE HALF-TONES, COMPLETES THE BACKGROUND ART...AND IS A WHIZ AT SPEED LINES AND SPECIAL EFFECTS. HAS A WAY WITH PLANT LIFE...ON THE PAGE.

Number 49: Coward...!!

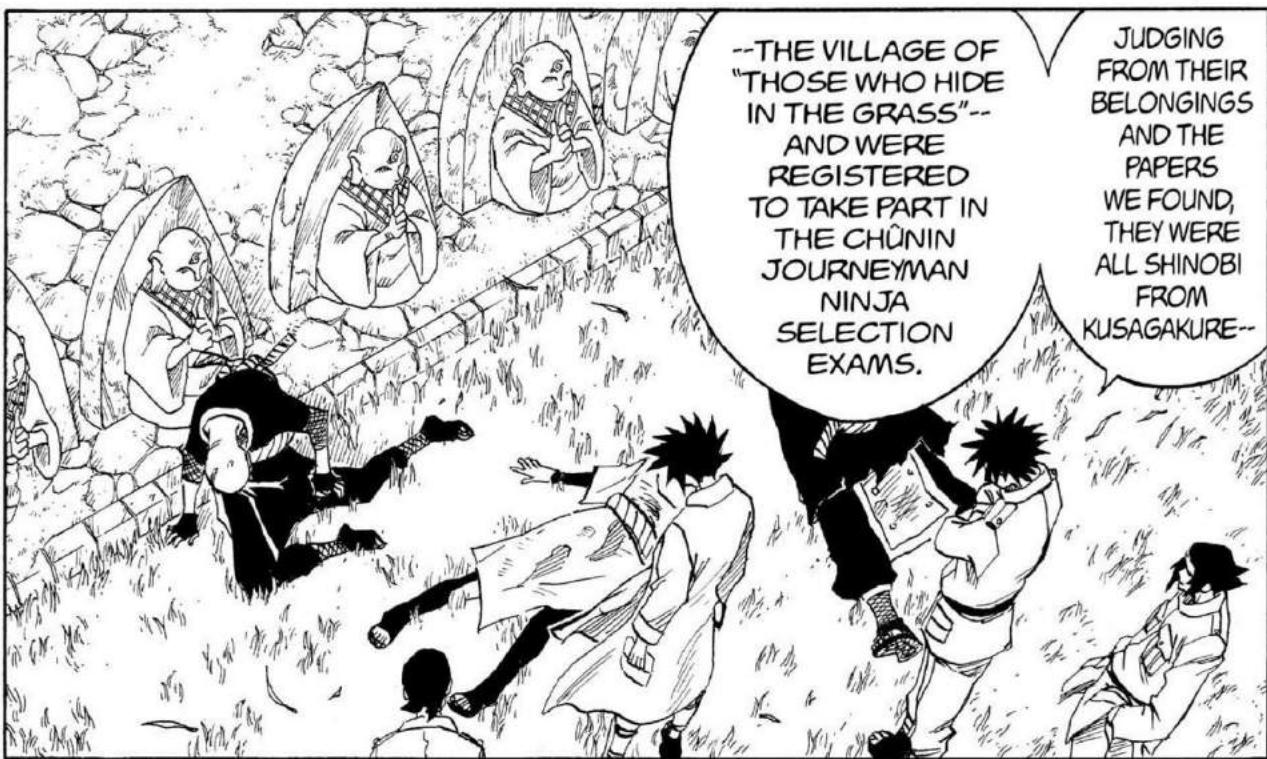


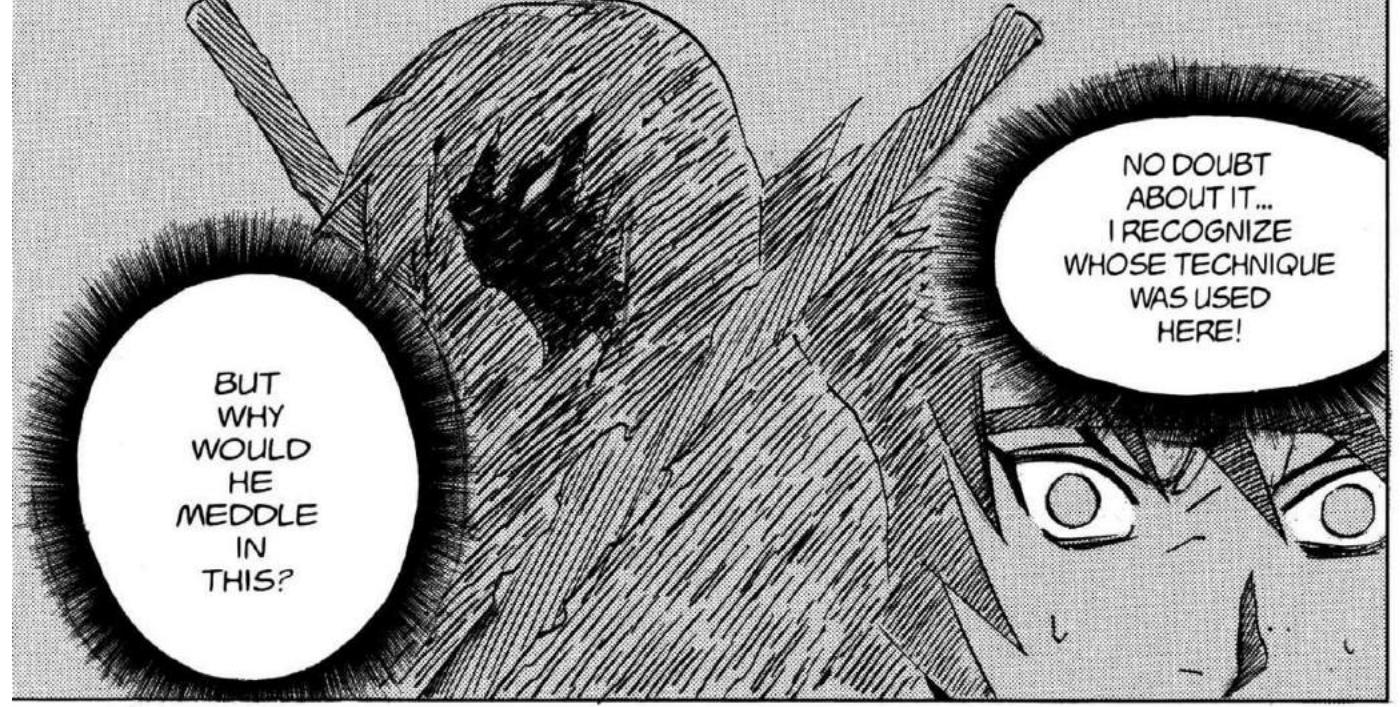


Number 49: Coward...!!





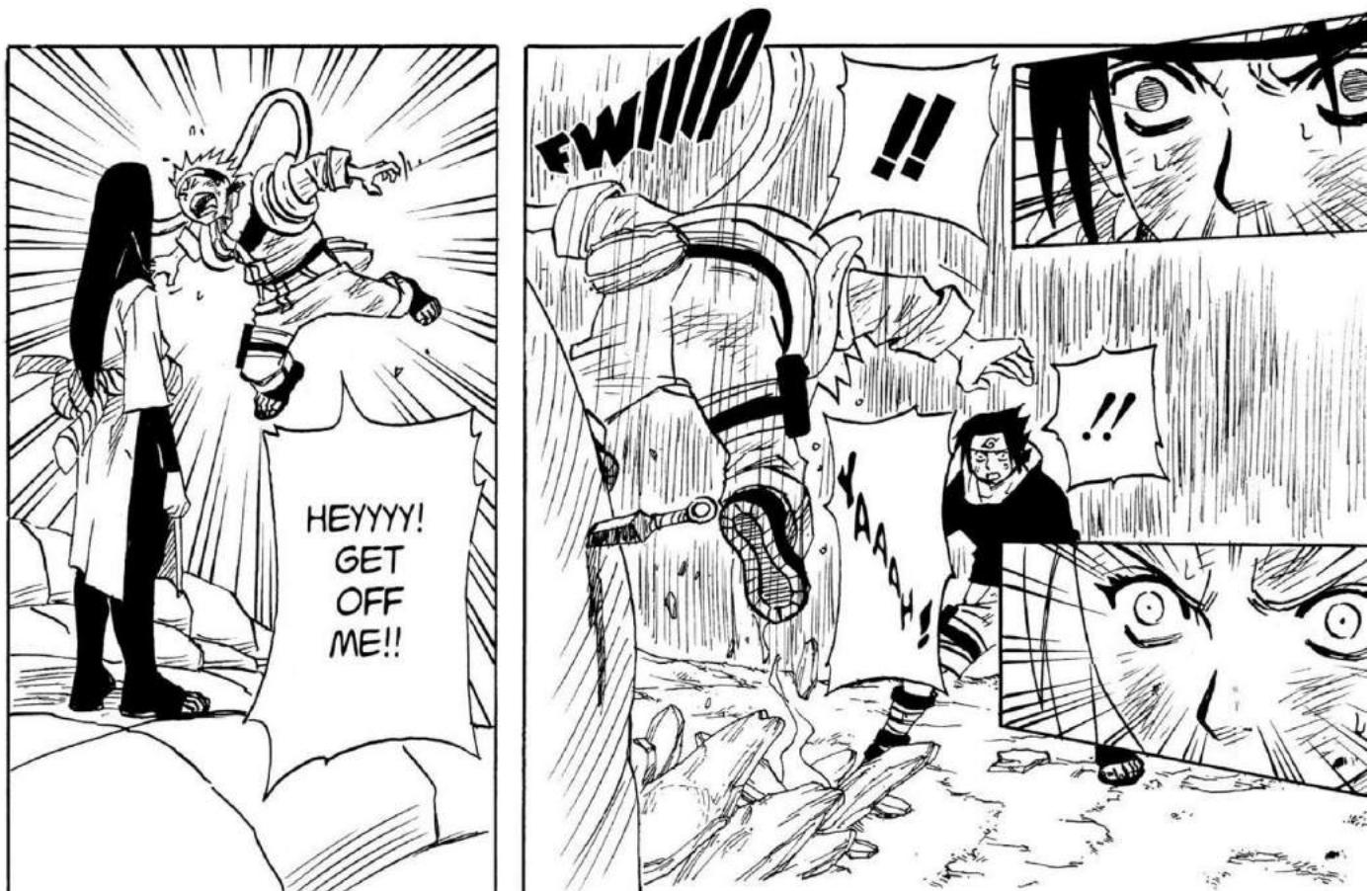




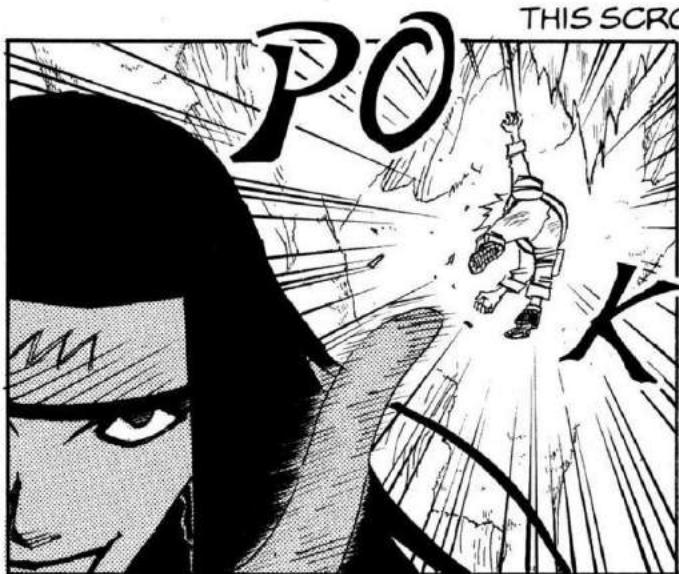
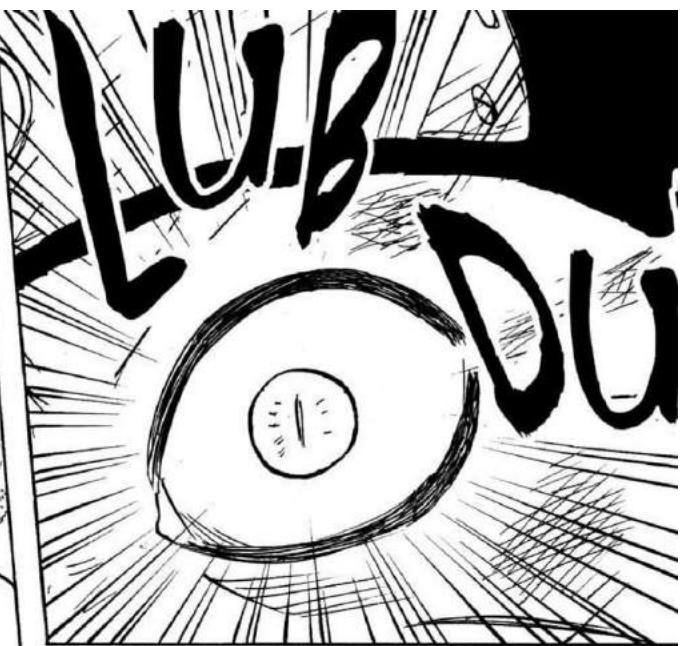
BUT  
WHY  
WOULD  
HE  
MEDDLE  
IN  
THIS?

NO DOUBT  
ABOUT IT...  
I RECOGNIZE  
WHOSE TECHNIQUE  
WAS USED  
HERE!



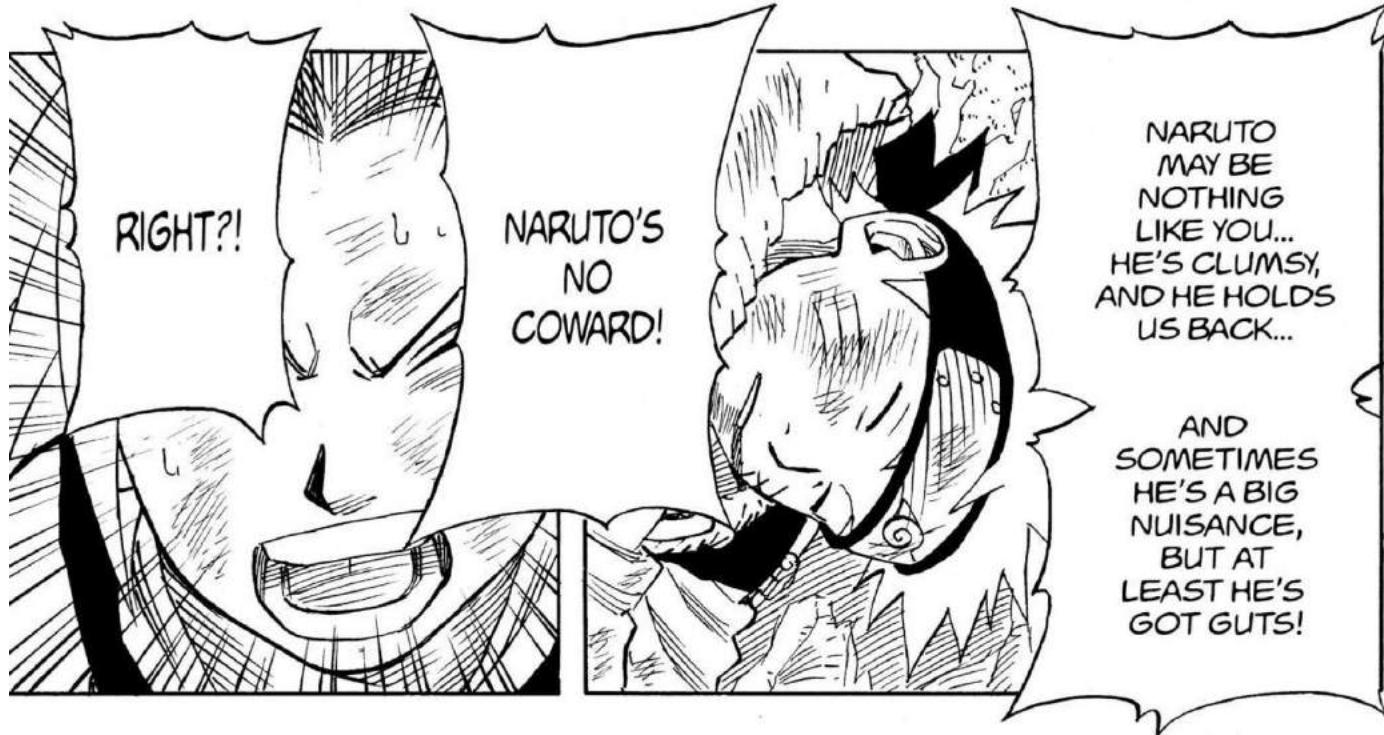






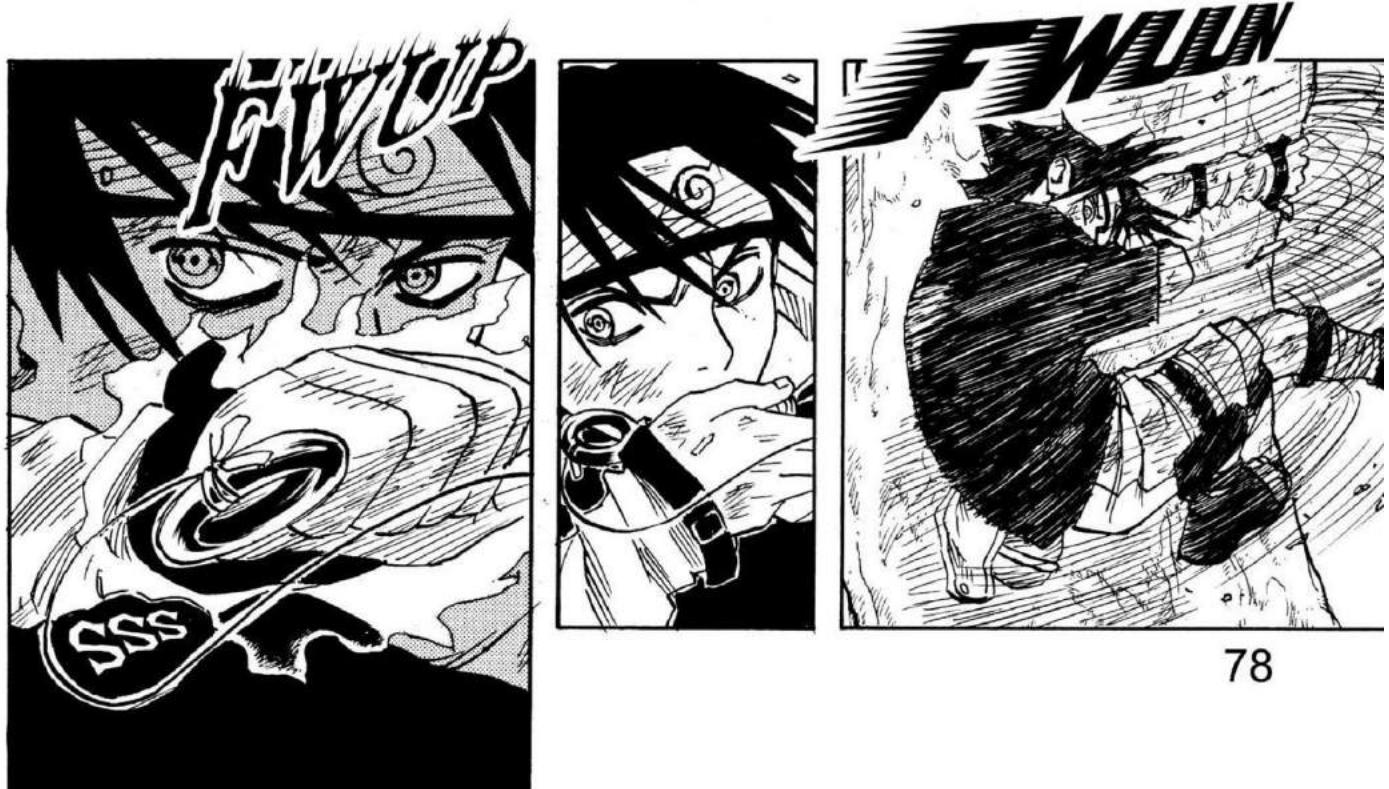
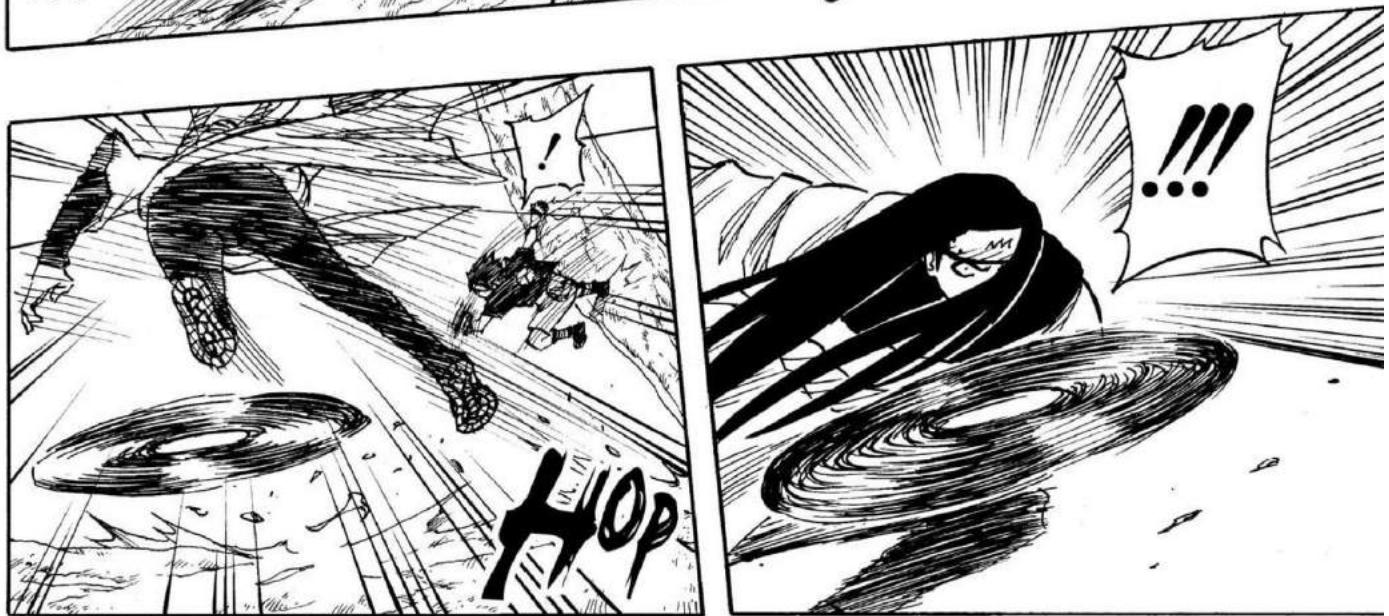
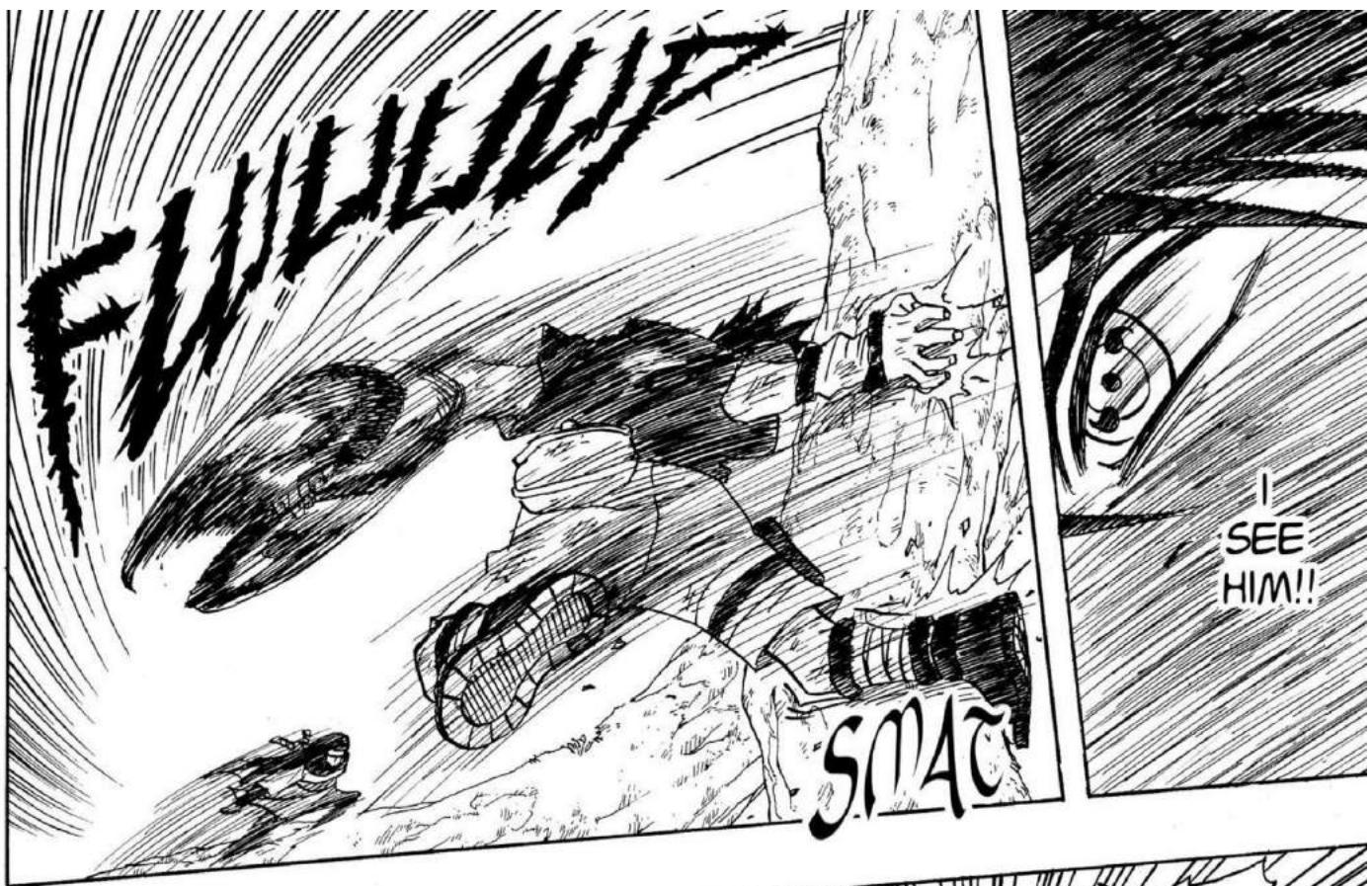
THIS SCROLL READS TEN, MEANING "HEAVEN." ?

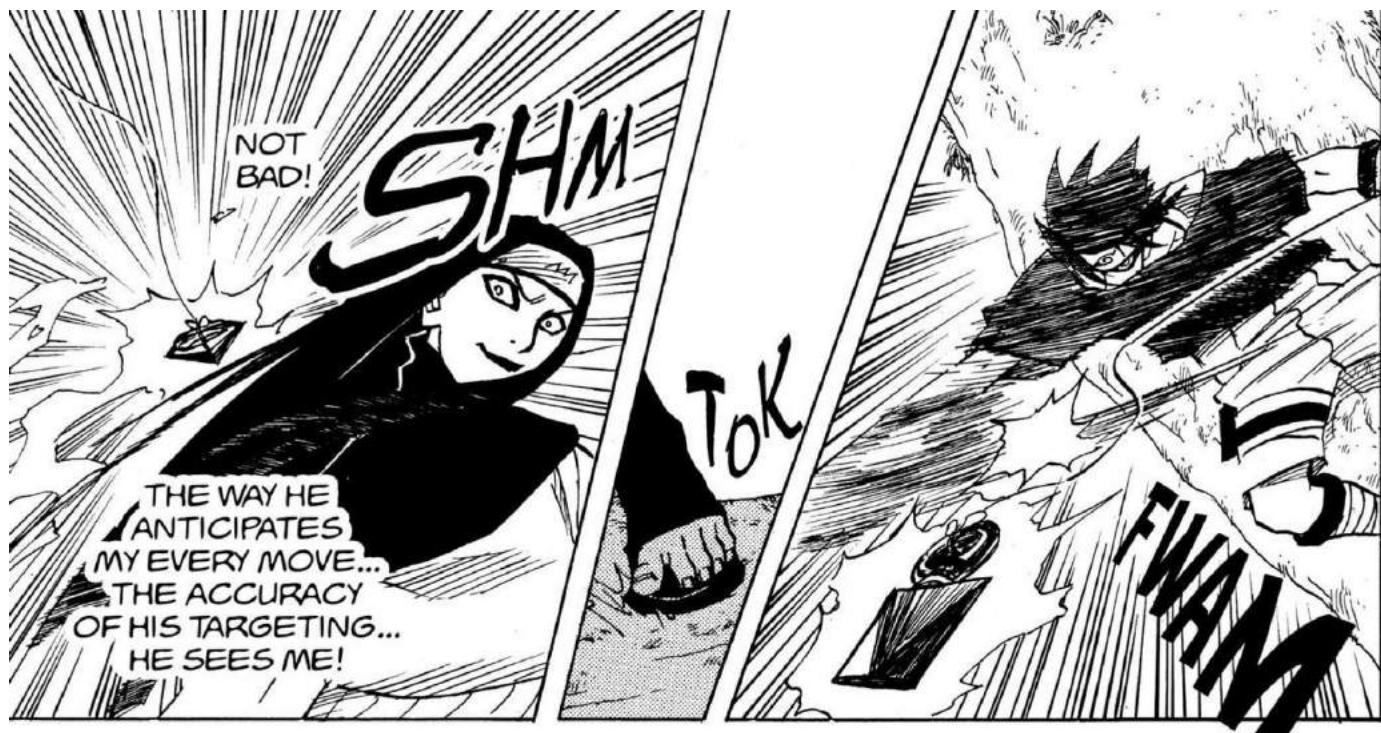










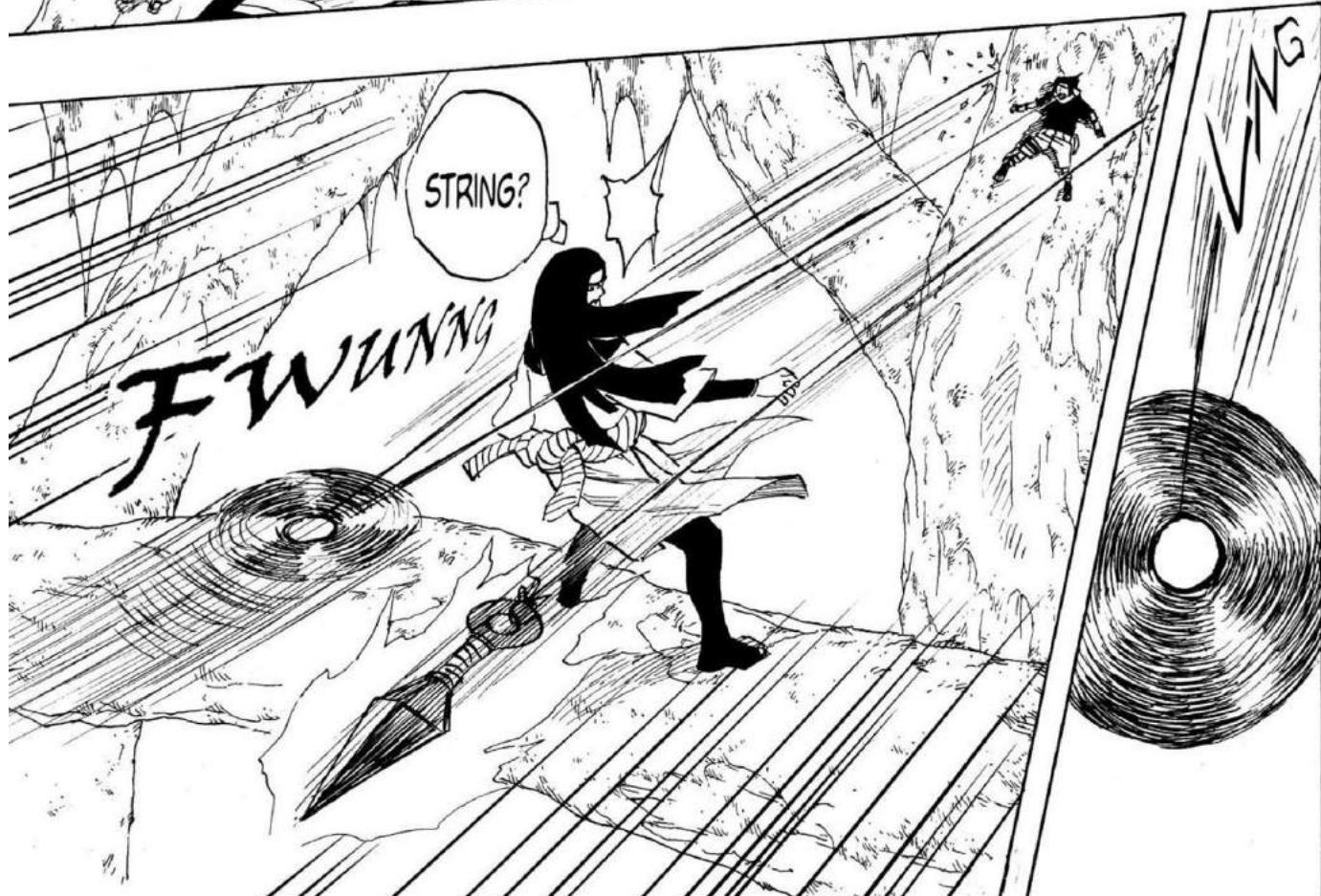


TOK

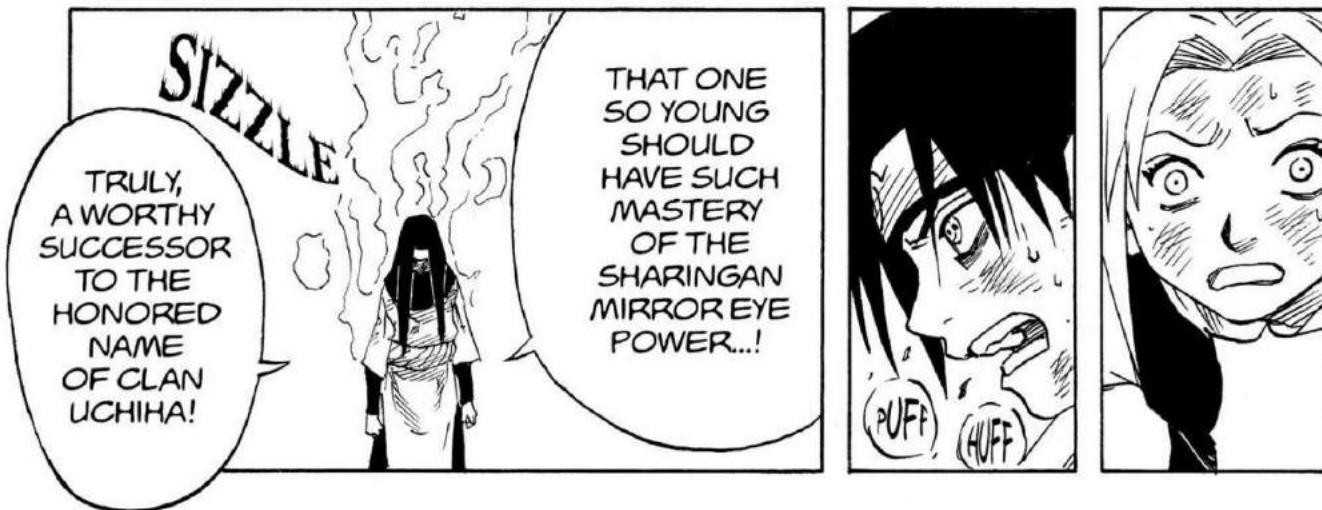
FUAM



FWUM TWANG











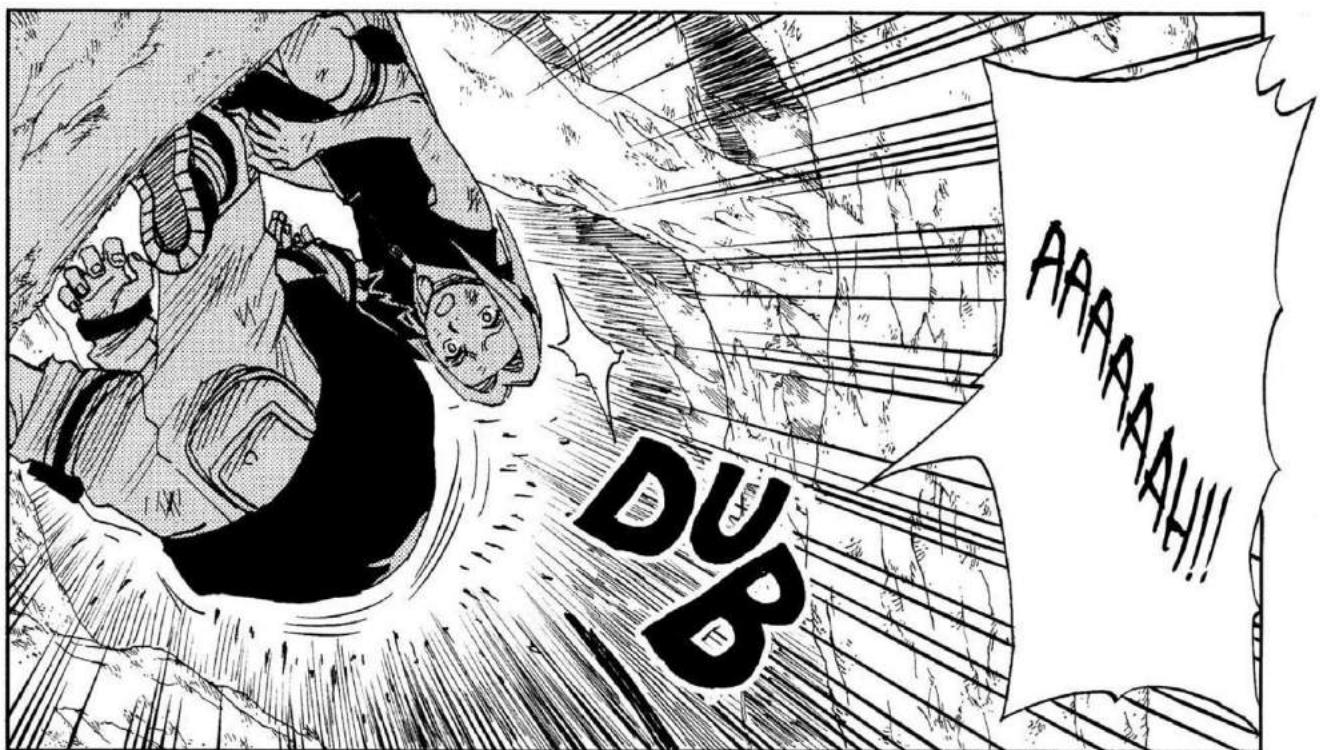






# Number 50: I've Got To...!!













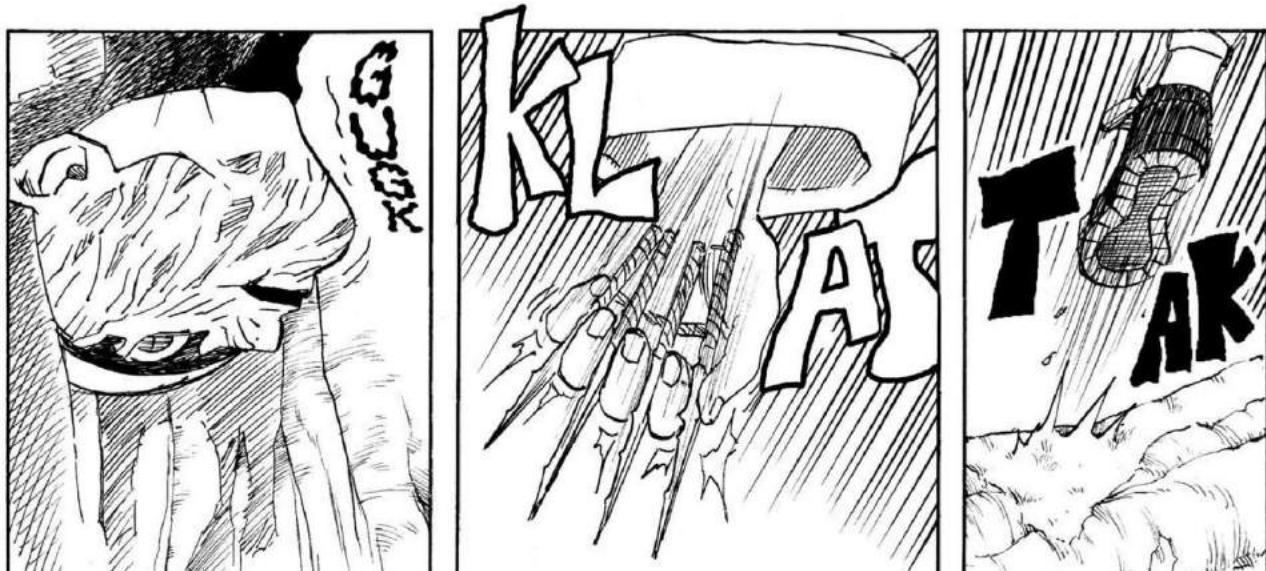
IT'S  
ALREADY  
DUSK!



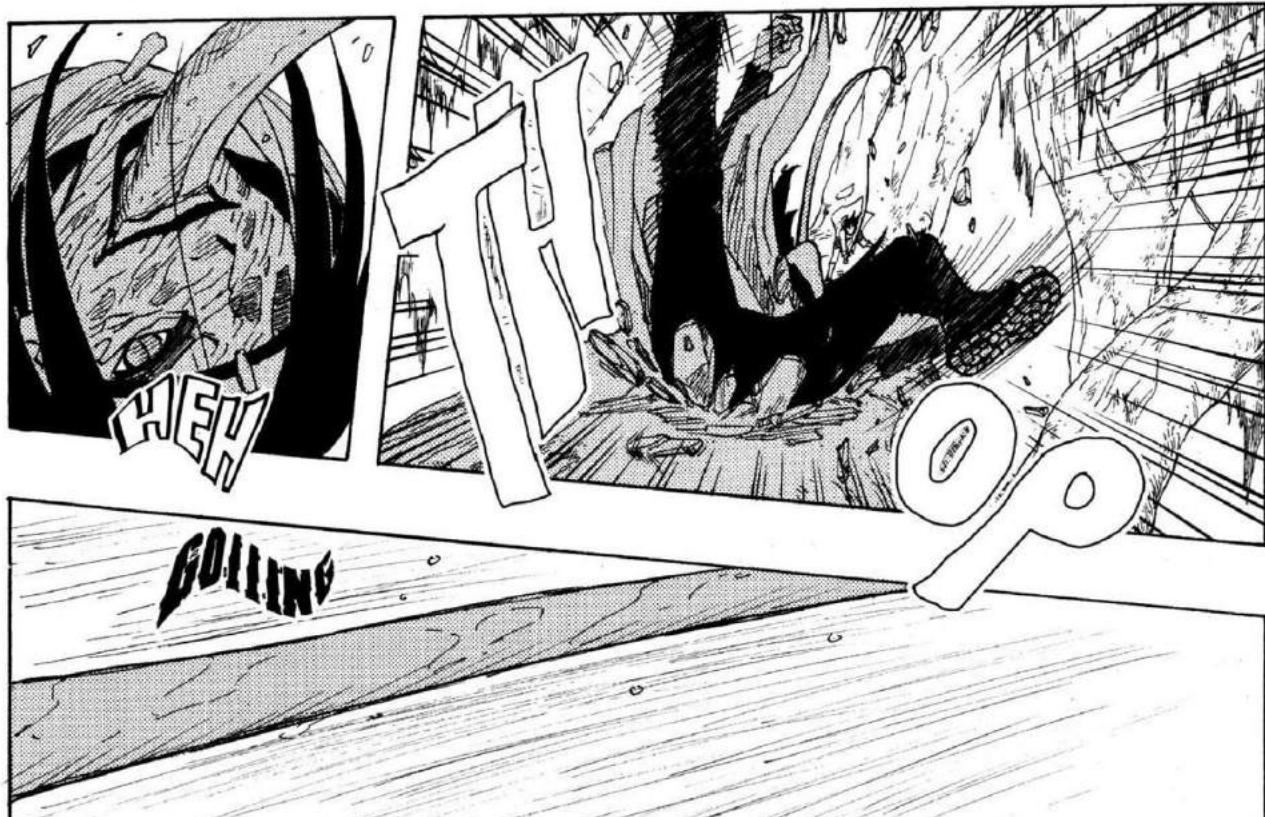
...WHY  
DID HE  
CHOOSE  
TO SHOW  
UP NOW?

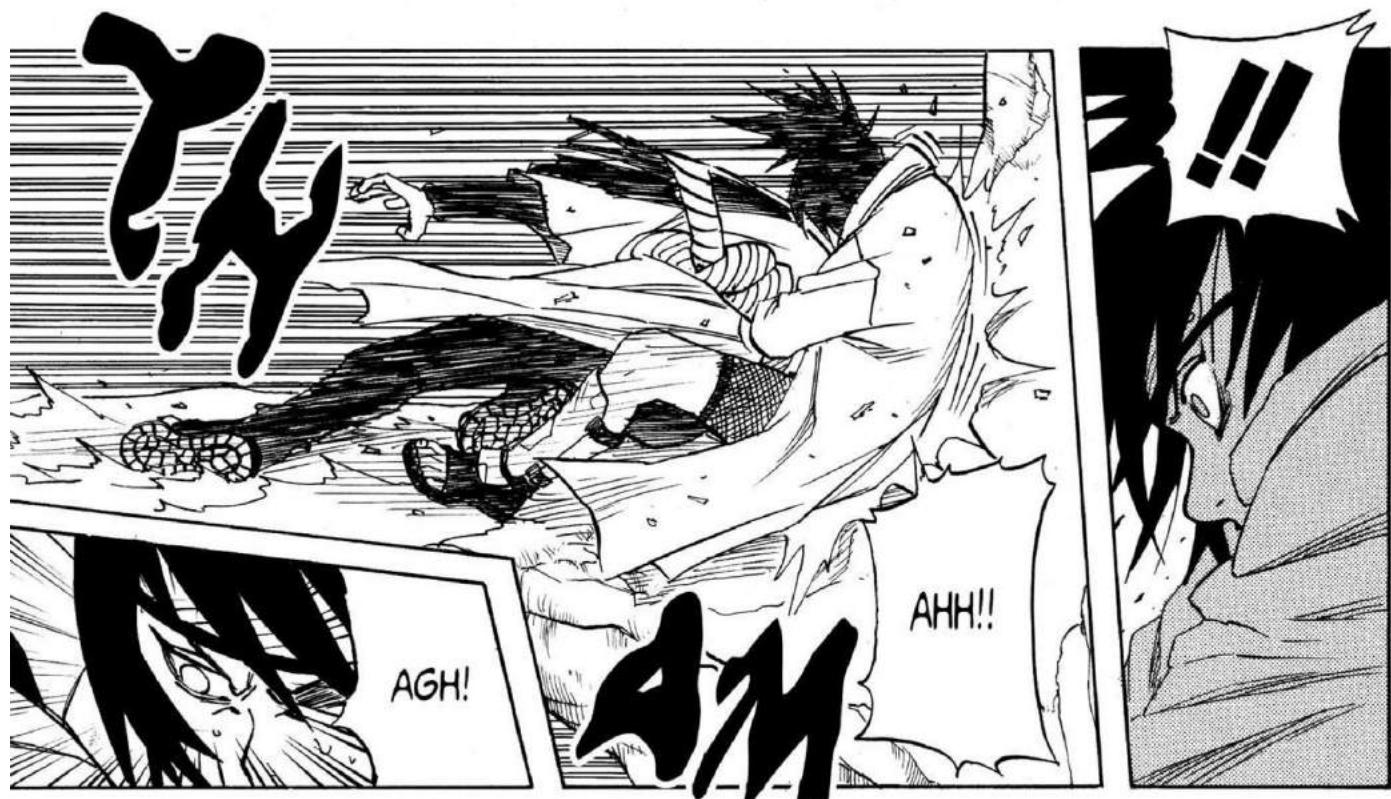


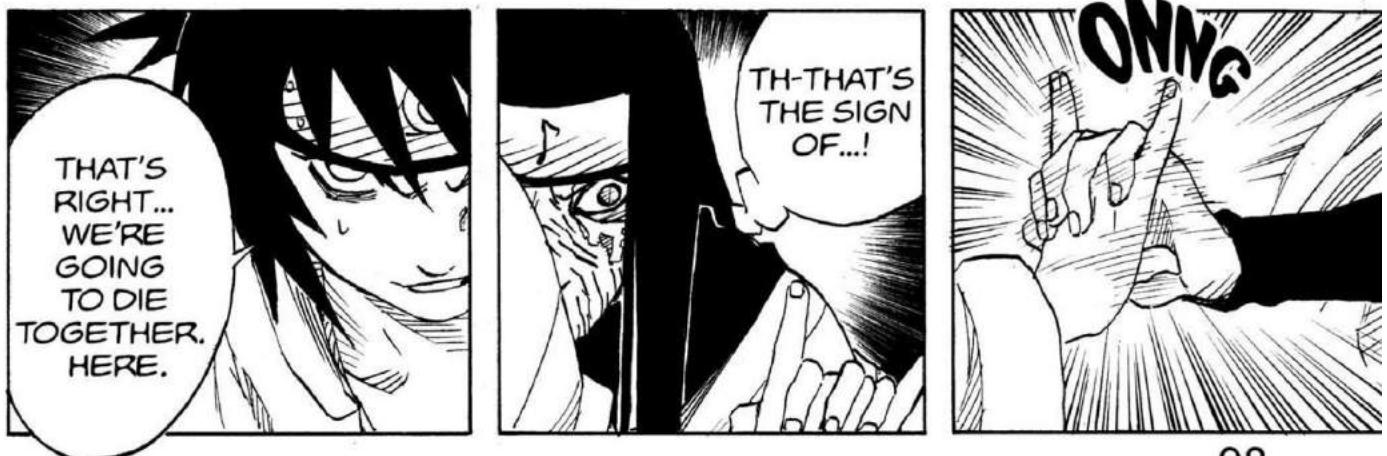


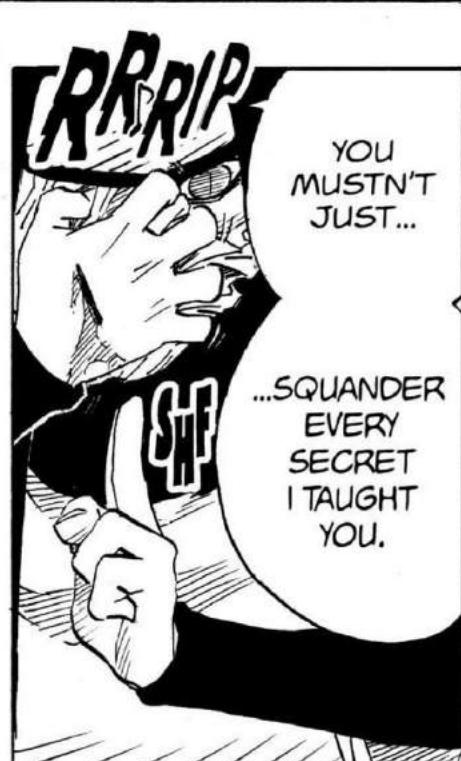


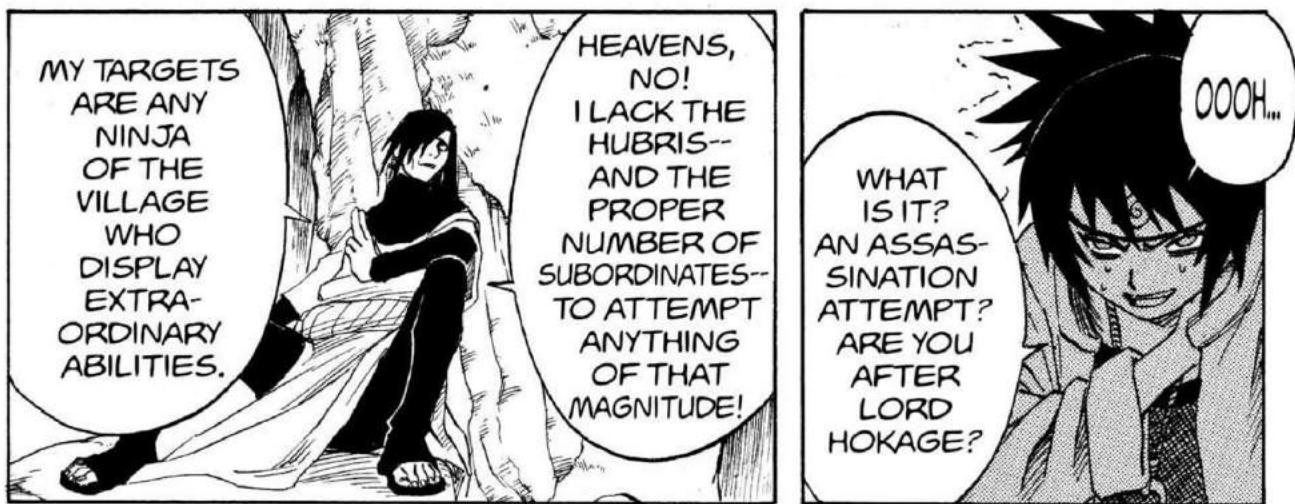


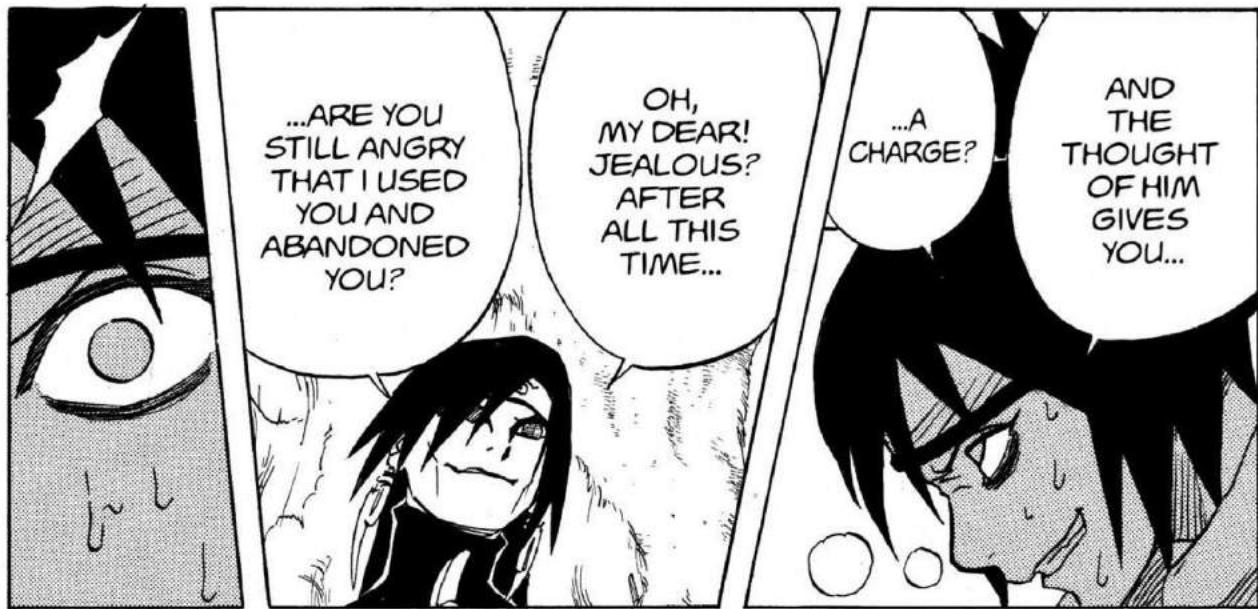


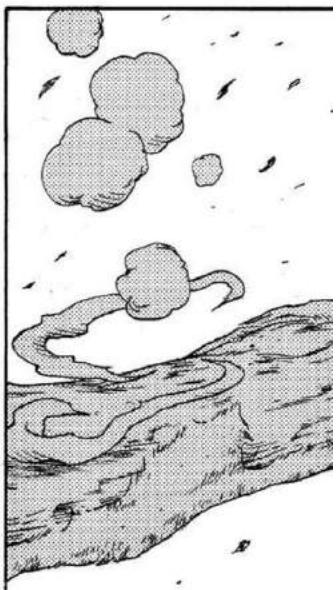
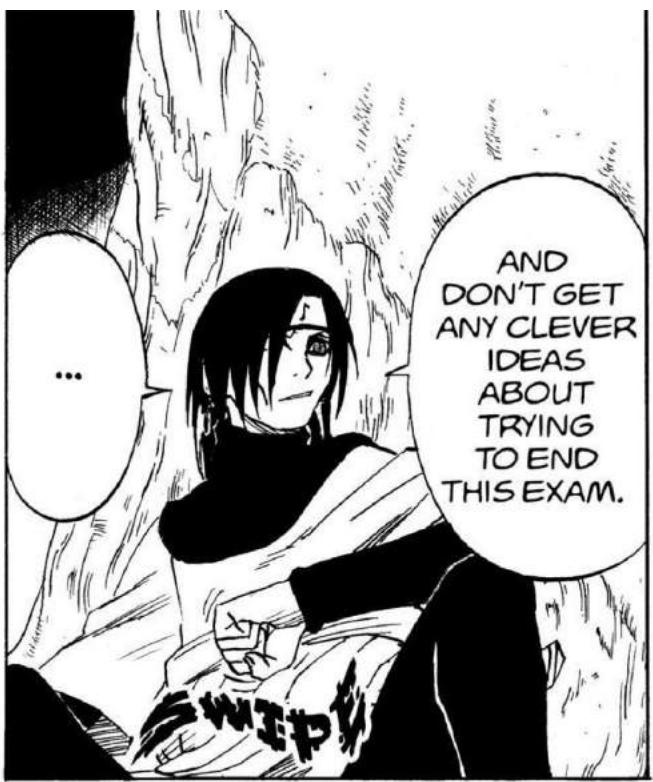


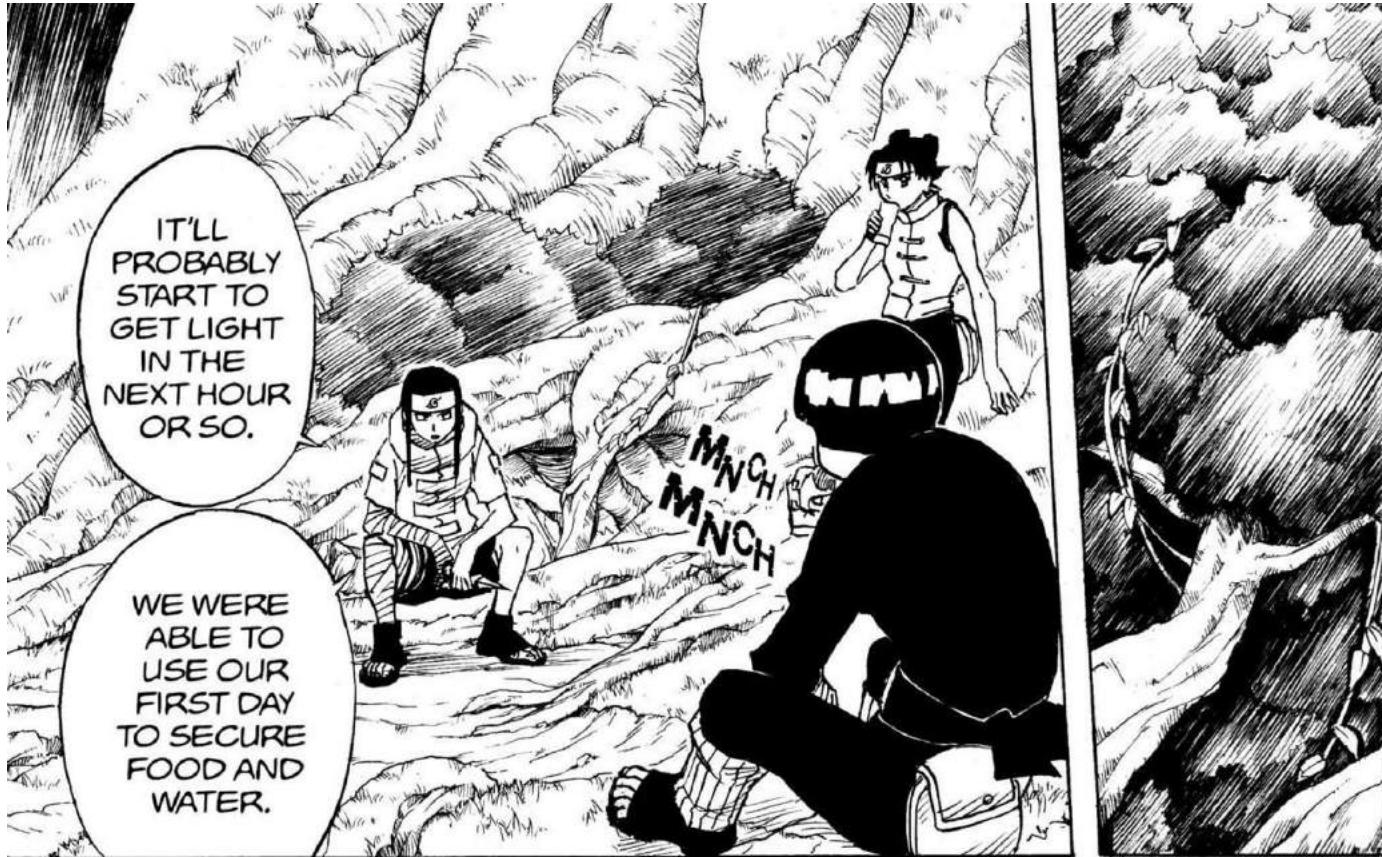


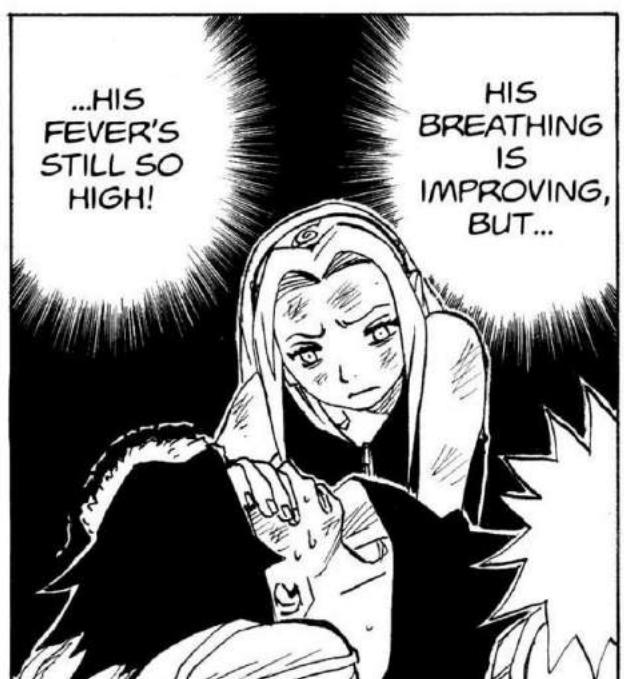














# MEET KISHIMOTO MASASHI'S ASSISTANTS--PART THREE

## ASSISTANT NO. 3: IKEMOTO MIKIO

S.C.O.T. No. 3



CONGRATULATIONS  
ON YOUR FIRST  
ANNIVERSARY!  
PLEASE KEEP  
WORKING HARD...  
BUT WITHOUT RUINING  
YOUR HEALTH IN  
THE PROCESS!

00.11.8

池本幹雄  
(IKEMOTO MIKIO)

### PROFILE

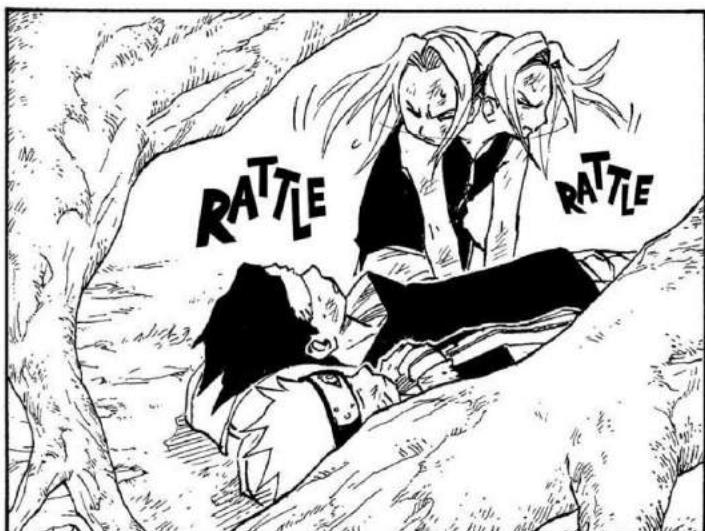
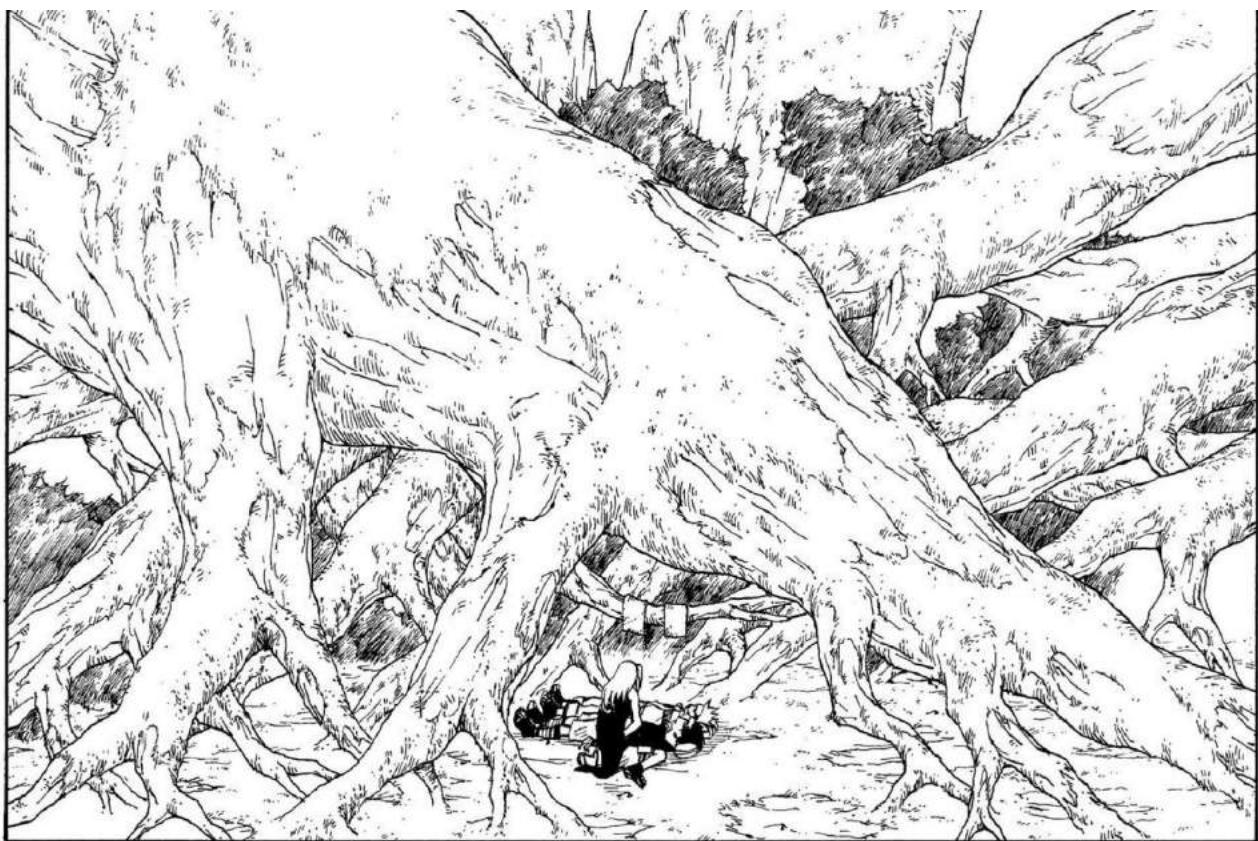
- LIKES SNACK STICKS AND COOKIES, AND EATS NATTO BEAN PASTE EVERY DAY.
  - ADORES COFFEE. AT THE OFFICE, HE'S THE ONE WHO POURS.
  - MASTER TINKERER.
  - SHARP DRESSER.
  - TALLEST ONE IN THE OFFICE.
  - YOUNGEST ONE IN THE OFFICE. }
- } WE'RE SICK WITH ENVY!

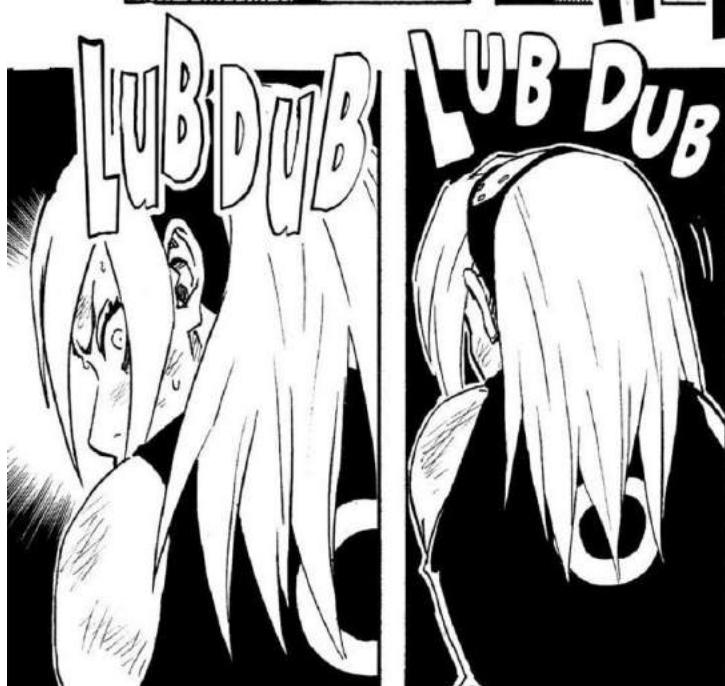
WORKS AS A "MOB," DRAWING CROWDS AND BACKGROUND FIGURES, ADDING THE WHITE TO SPEED LINES, HIGHLIGHTS, AND CHARACTERS' EYES, AND WHITING OUT ANY ART THAT GOES OUT OF THE PANEL AND INTO THE GUTTER, AS WELL AS PUTTING STARS IN THE NIGHT SKY, AND ADDING IN HALF-TONES.

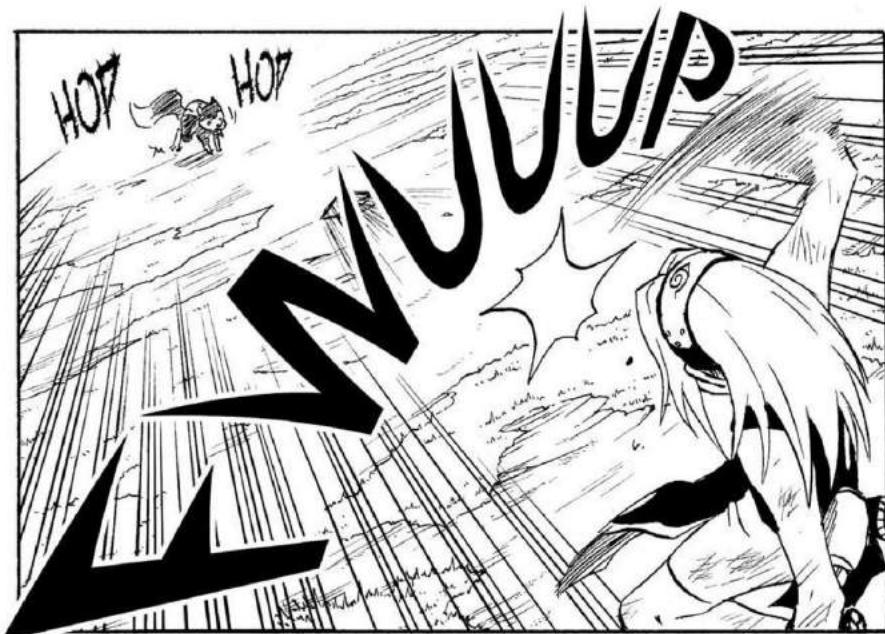


Number 51:

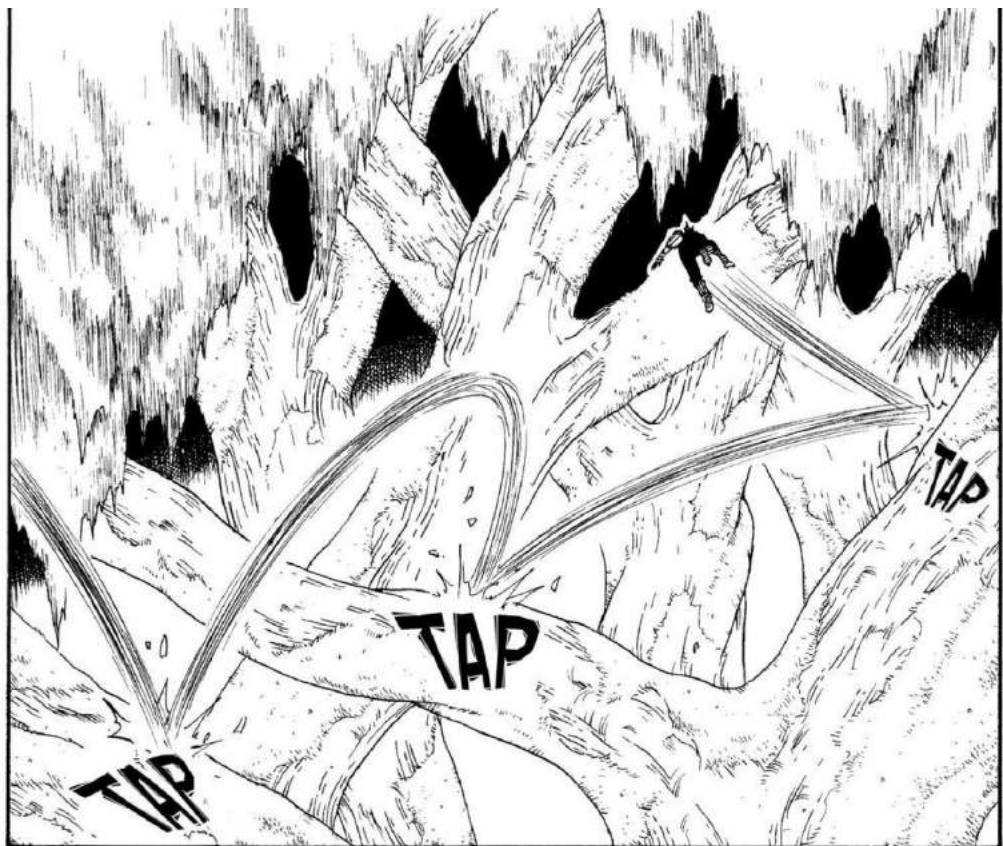
Beauty Is the Beast











BUT  
IF I  
MISS  
EVEN  
ONE...

...THEN  
SAKURA  
WILL  
FALL IN  
LOVE  
WITH  
ME!!

...ALL  
20 OF  
THESE  
LEAVES  
BEFORE  
ANY OF  
THEM  
HITS  
THE  
GROUND...

IF  
I  
CAN  
CATCH...



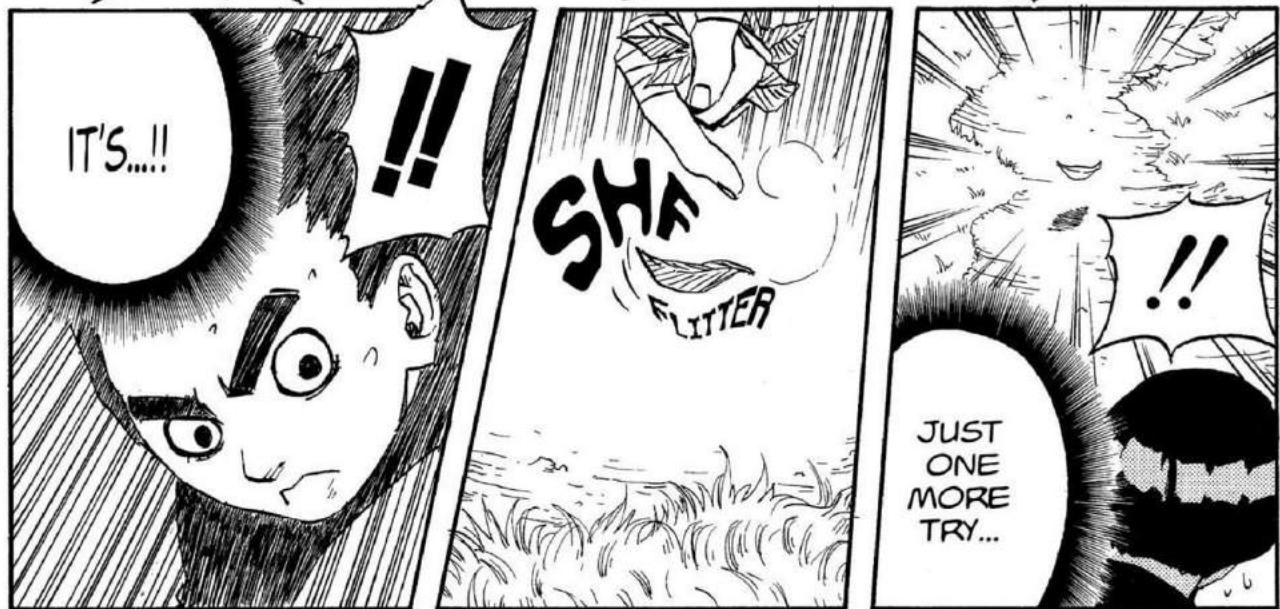
AND  
SHE'LL  
PROBABLY  
MAKE  
FUN  
OF MY  
HAIR!

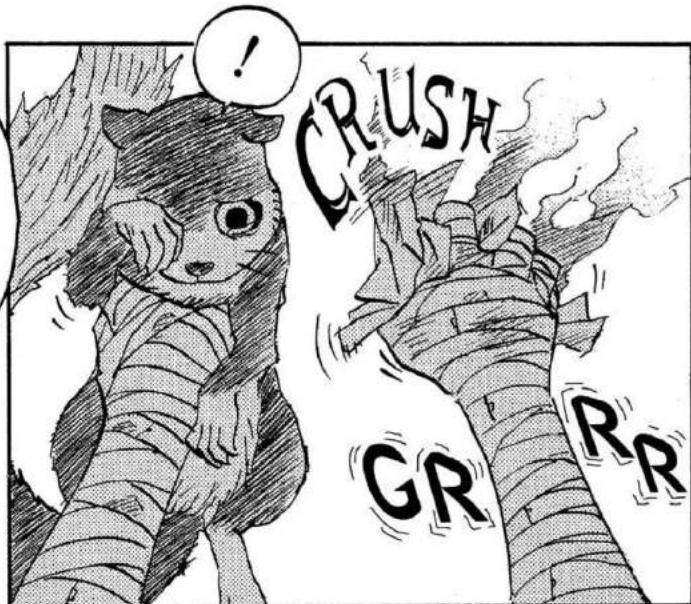
...THEN  
MY  
LOVE  
FOR  
HER  
WILL  
NEVER  
BE  
REQUITED!



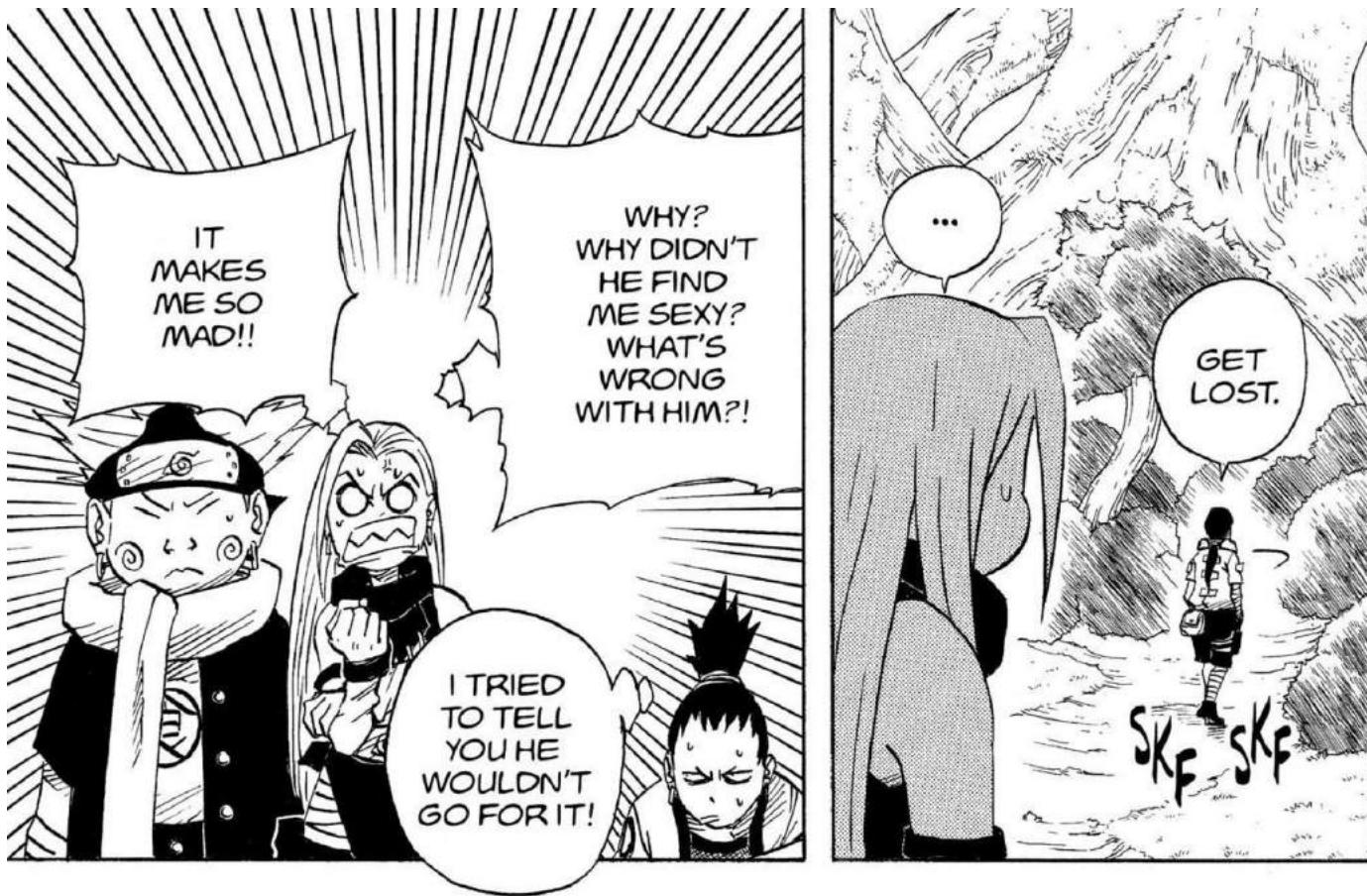
LEE CREATES  
HIS OWN  
TRAINING  
EXERCISES,  
WHEREVER  
HE MAY BE.

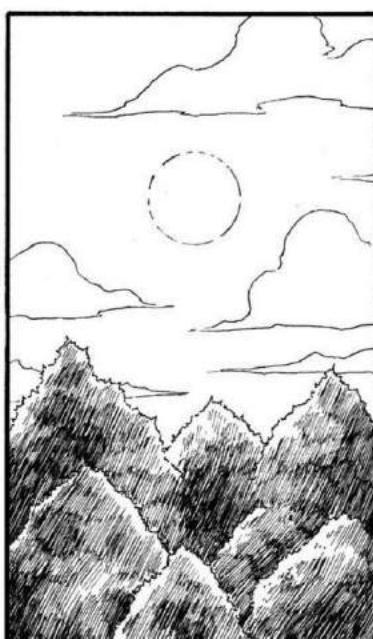
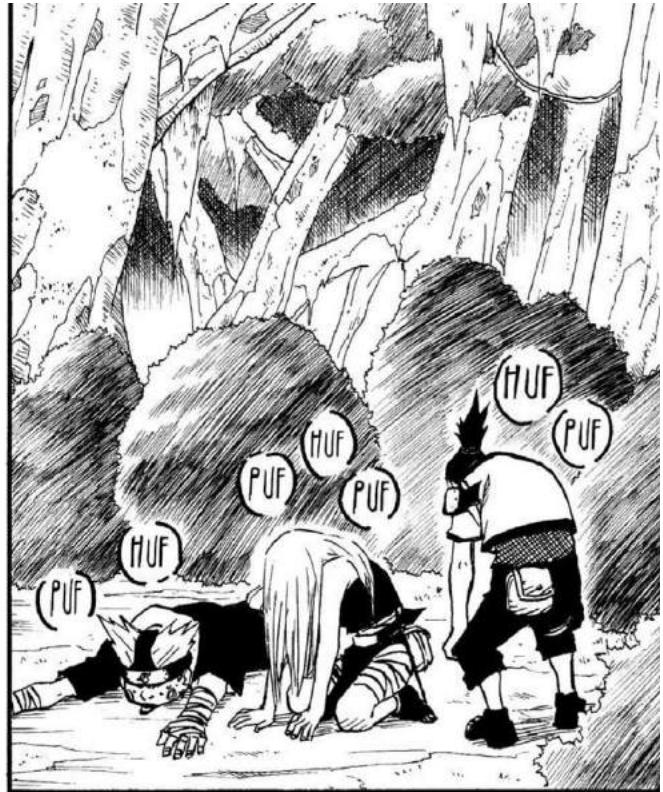


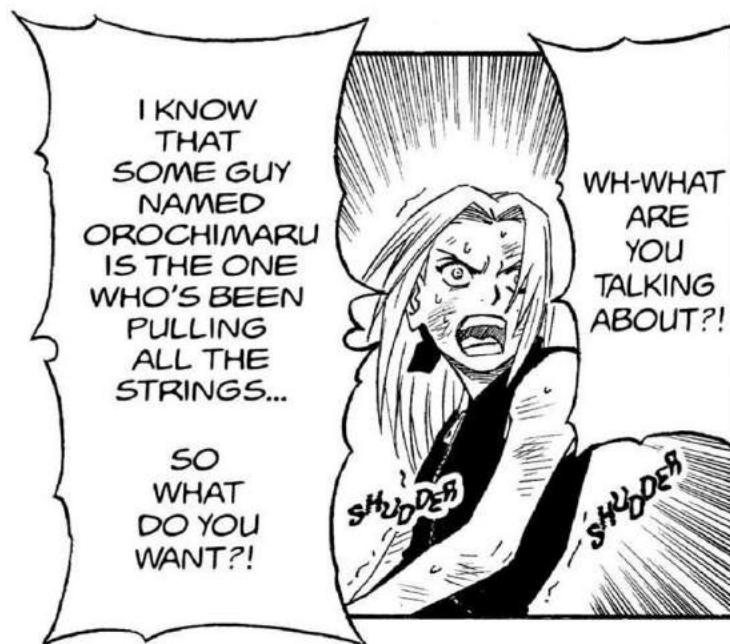


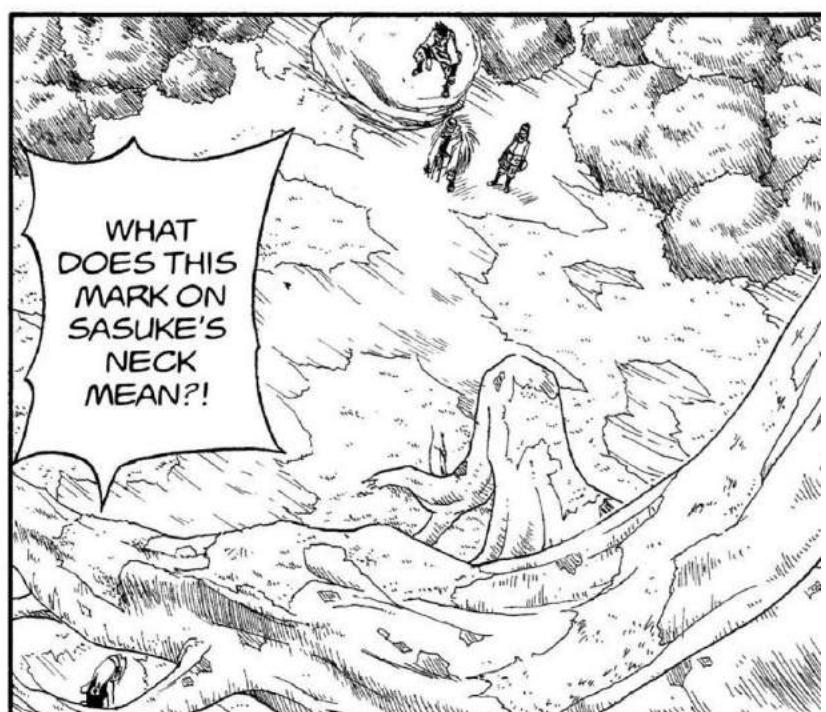


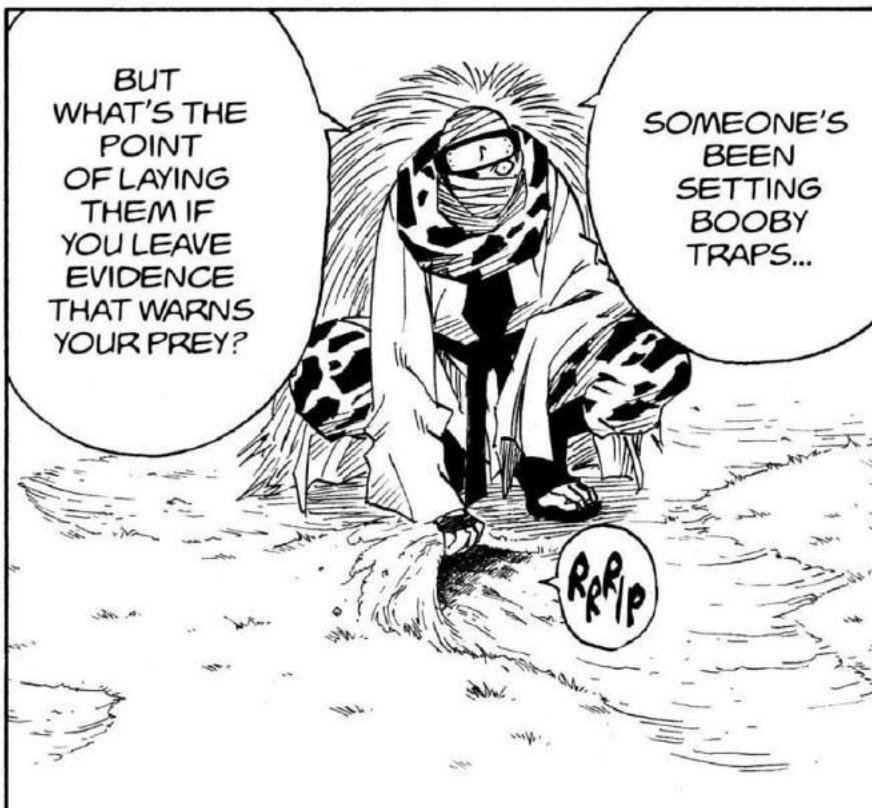
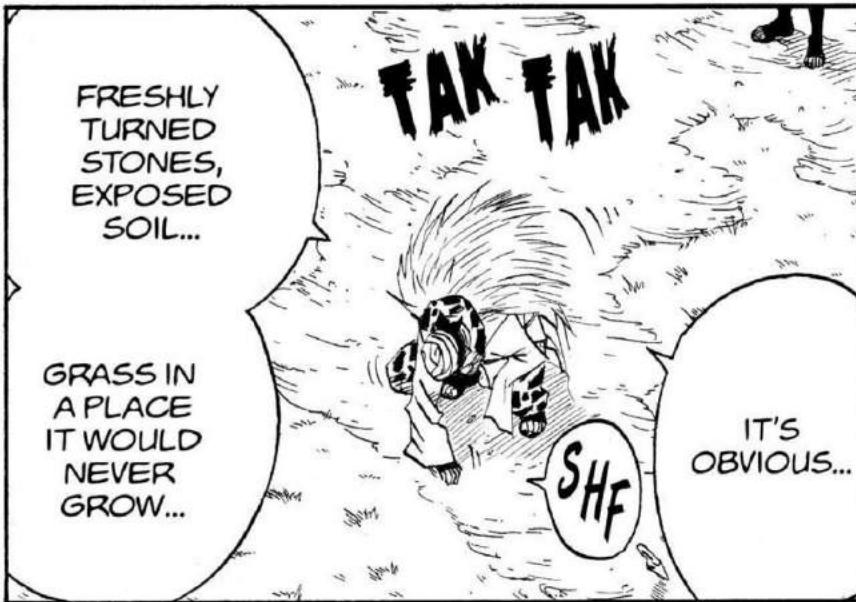


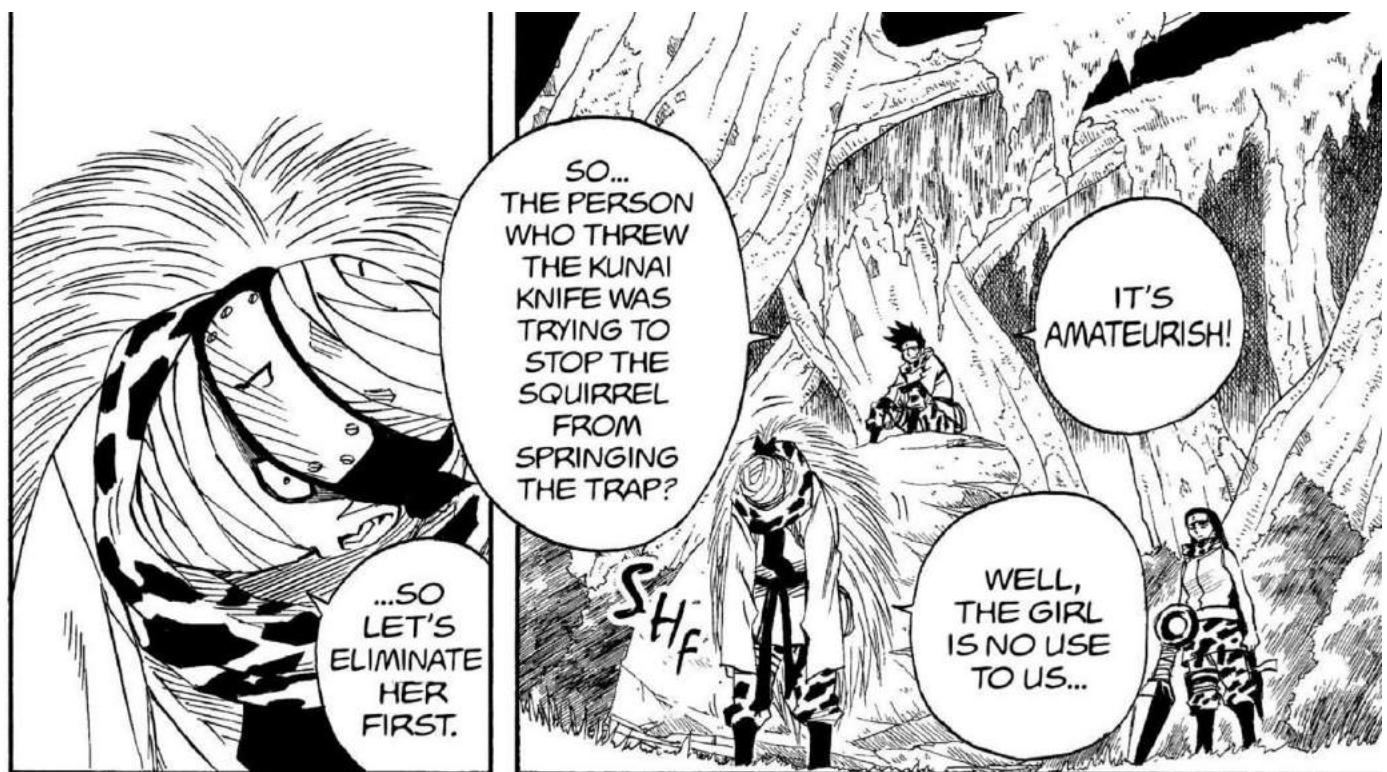


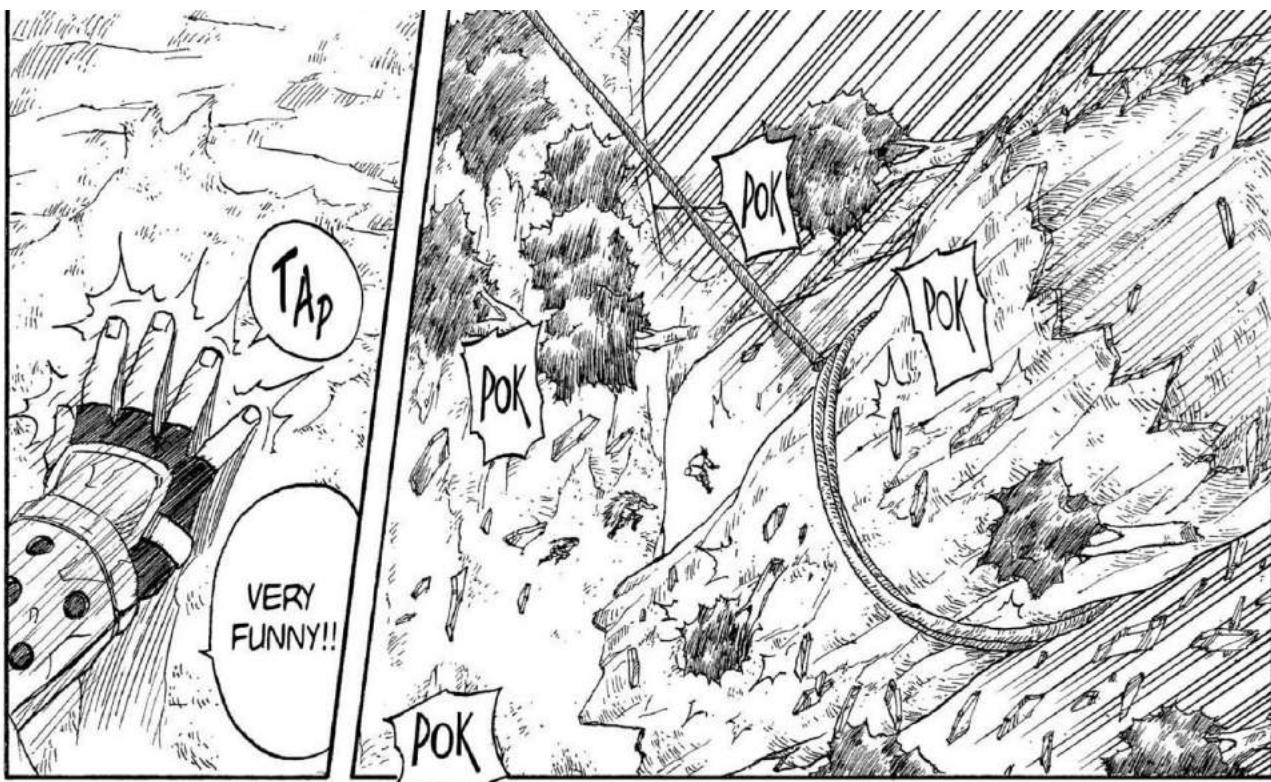












KONOHA  
HURRICANE  
TECHNIQUE!!!

WAM WAM WAM

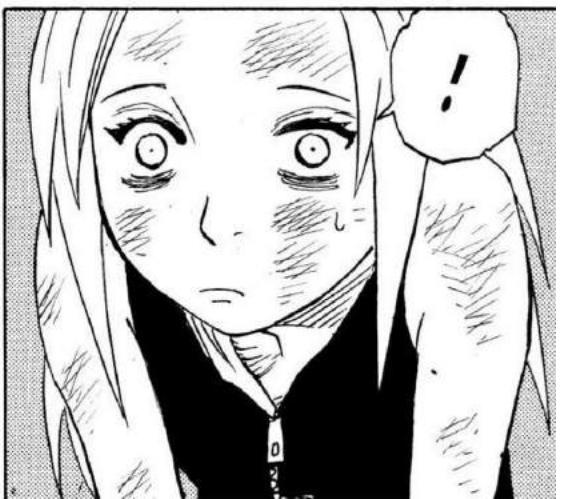
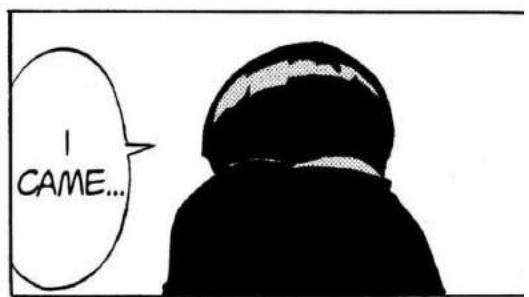






 Number 52:

The Principles of Use!!



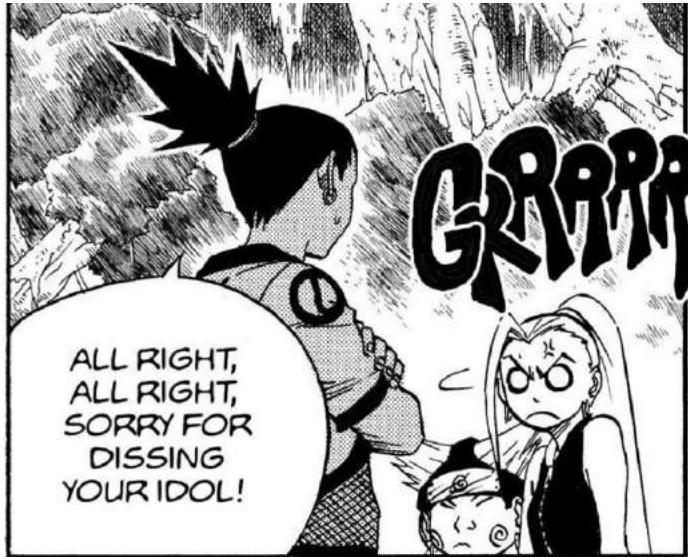






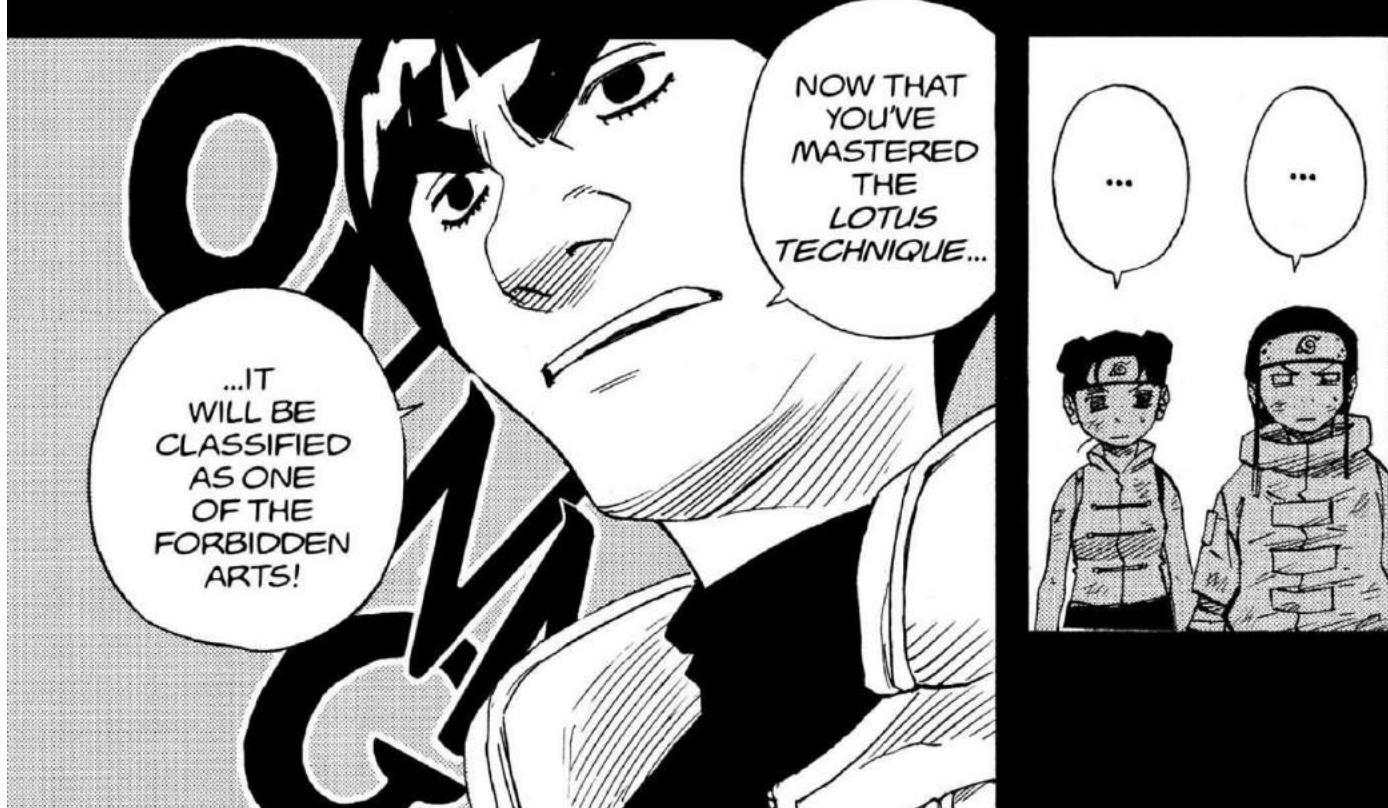
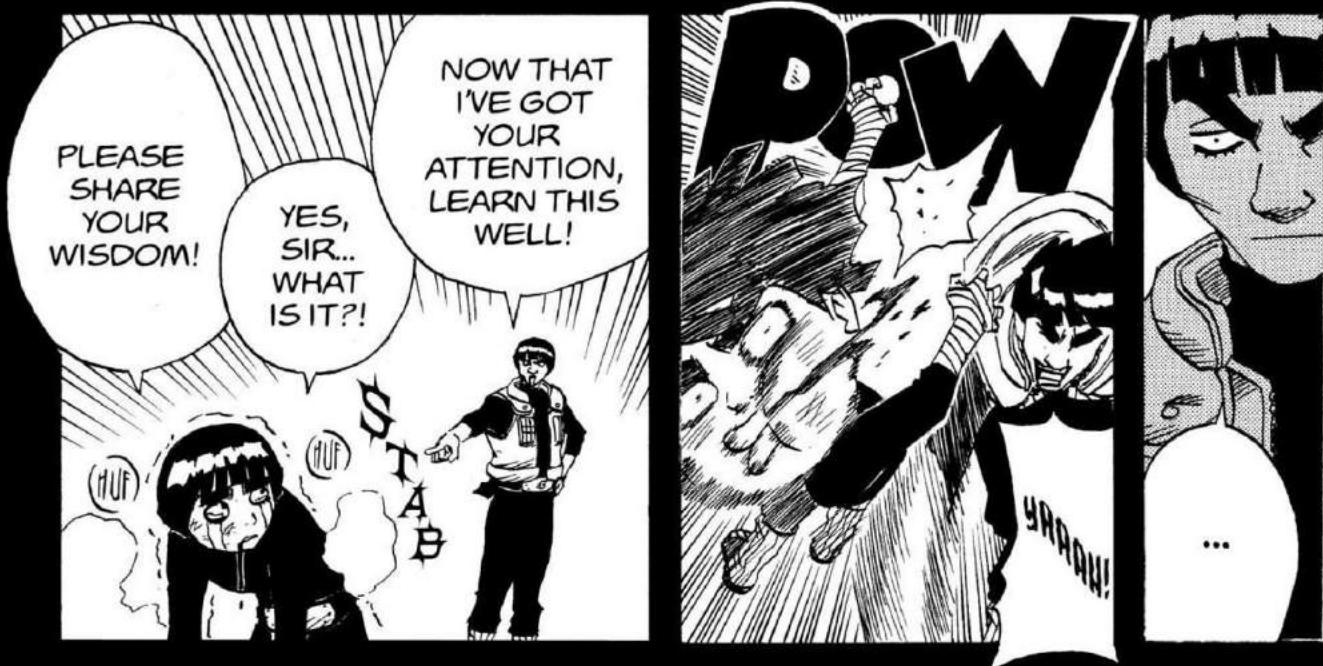


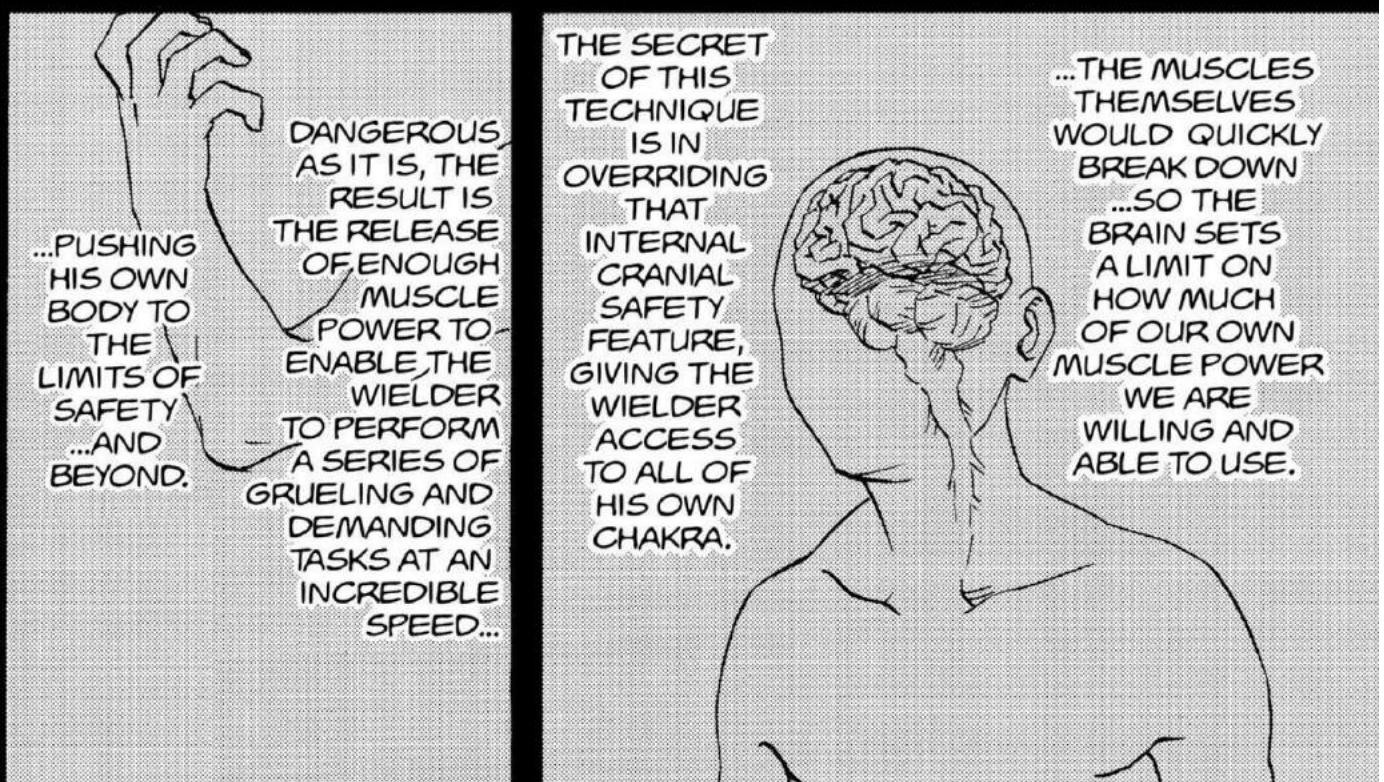
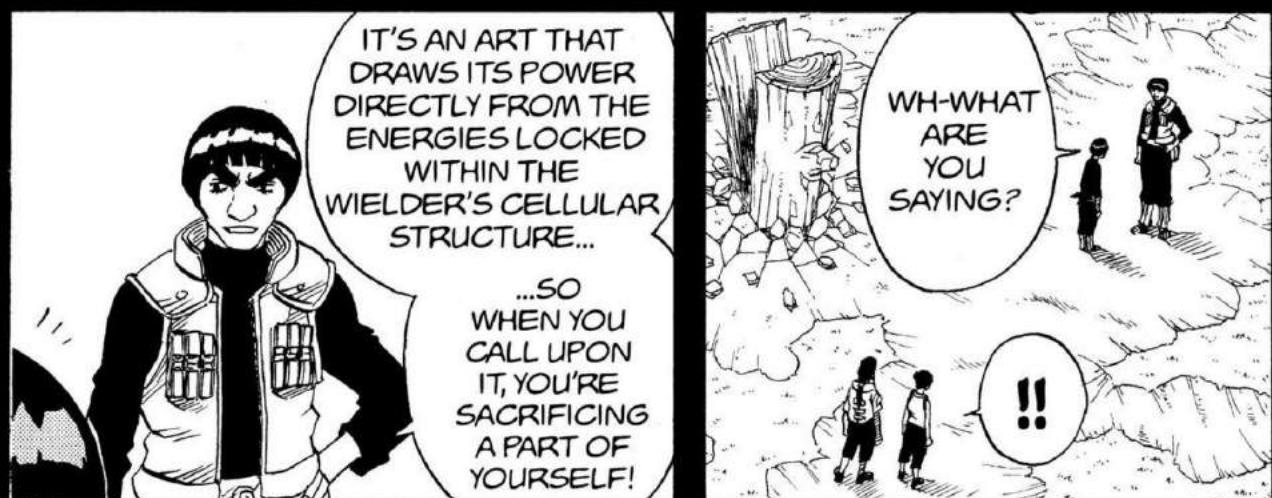




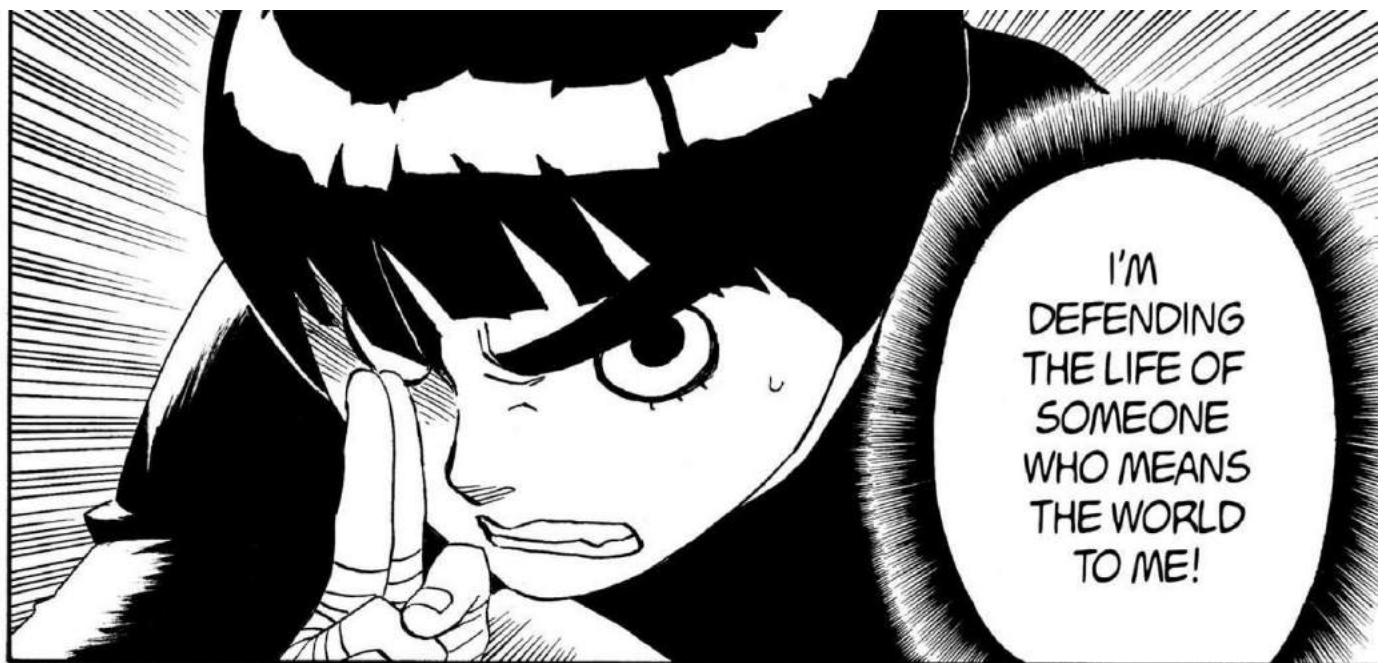








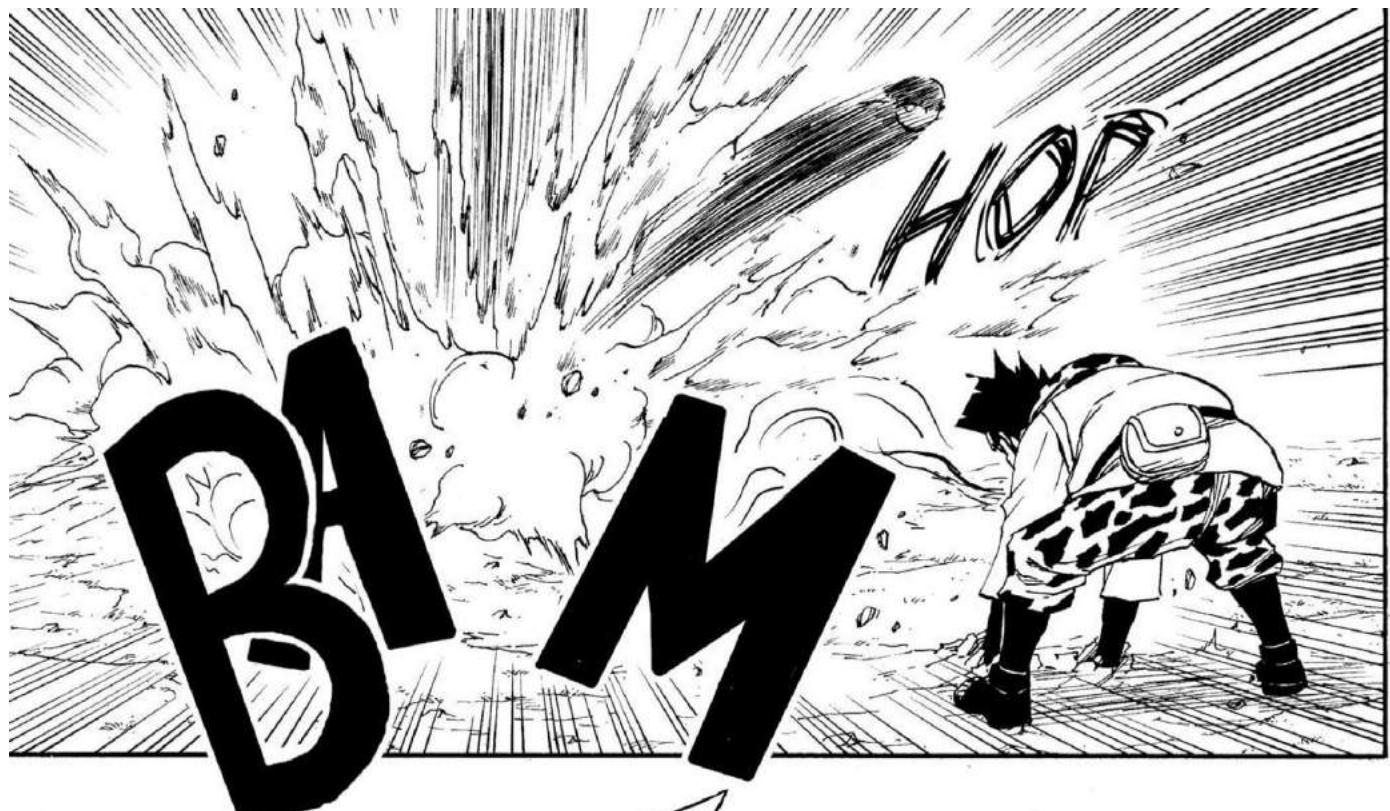








**FORWARD  
LOTUS  
TECHNIQUE!**







# MEET KISHIMOTO MASASHI'S ASSISTANTS

## PART FOUR

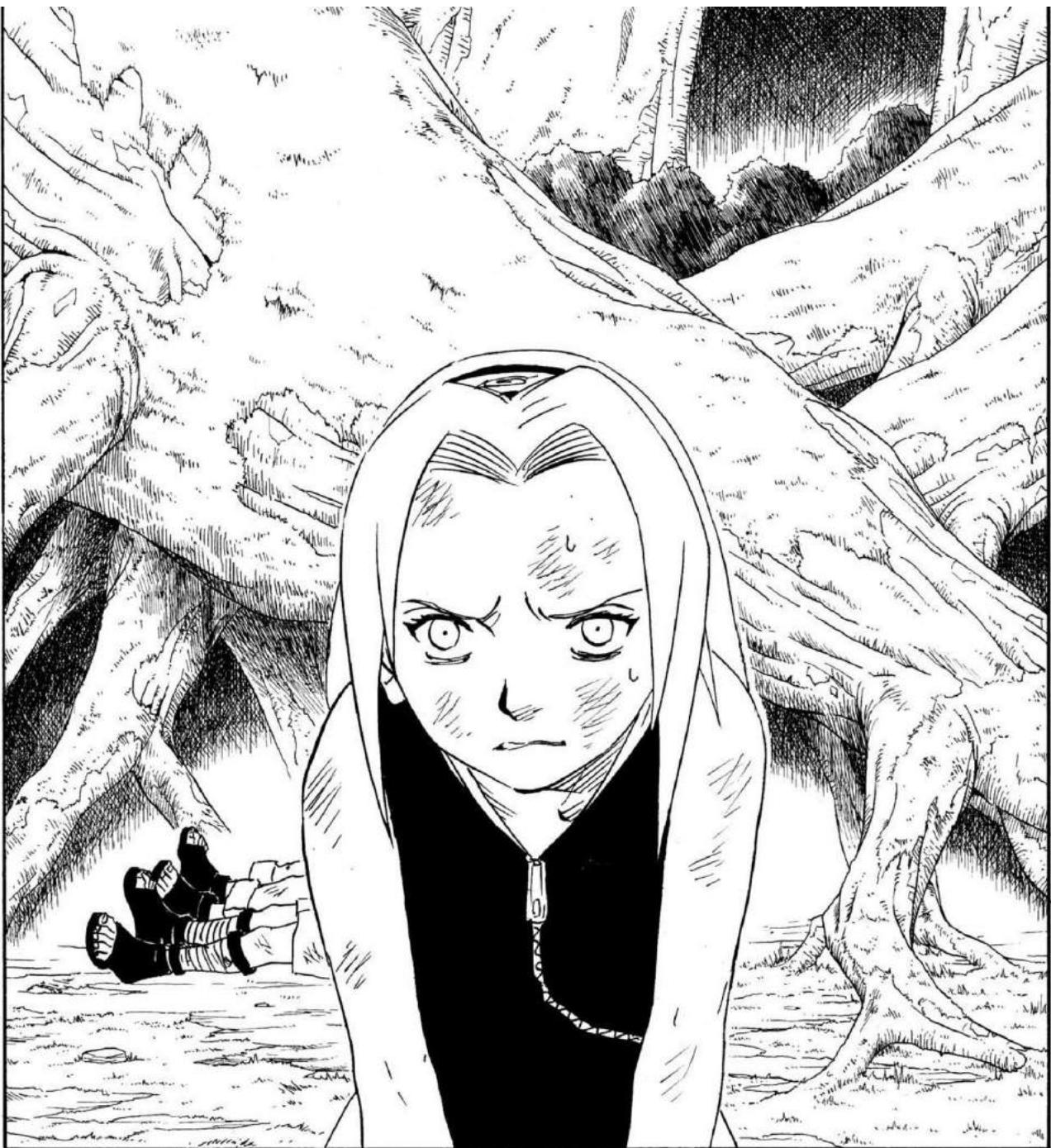
### ASSISTANT NO. 4: KAWAHARA TAKEMI



#### PROFILE

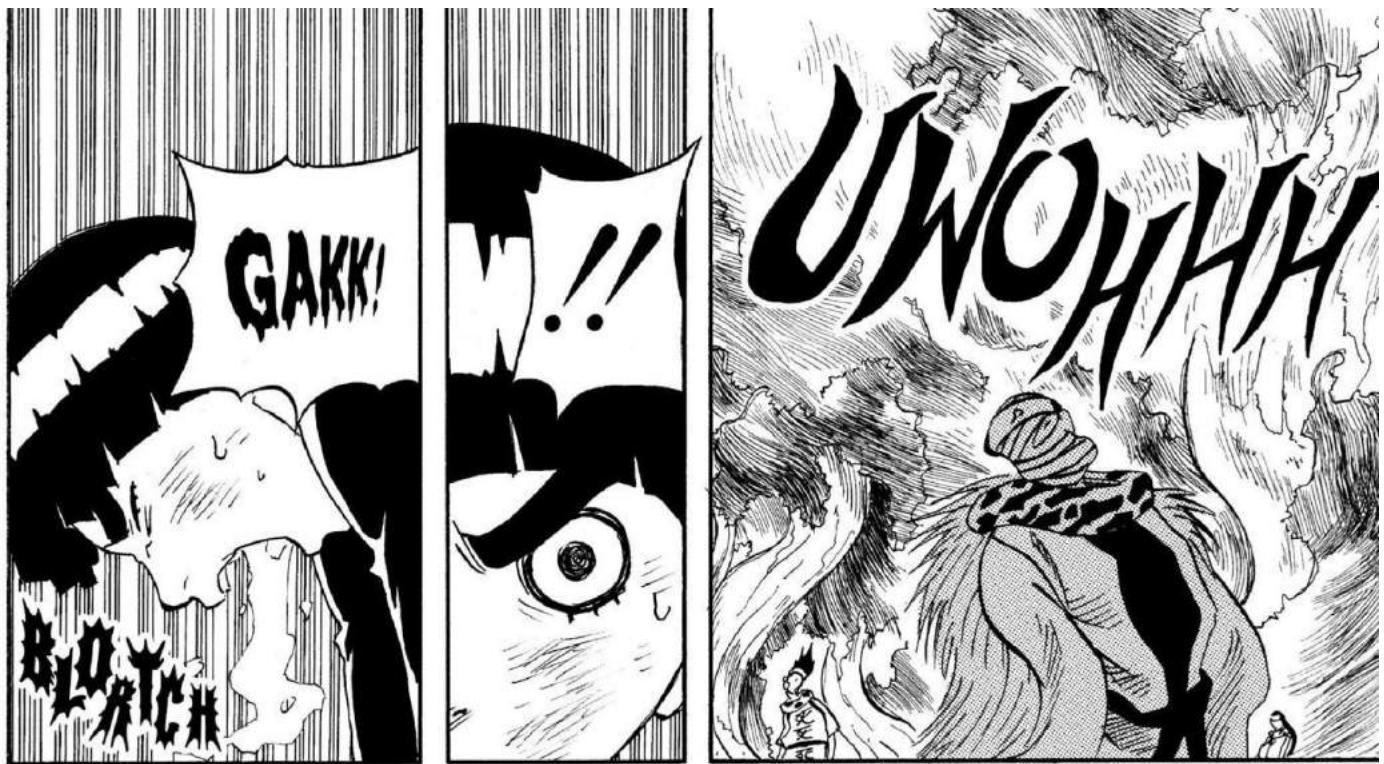
- A TOTAL PERVERT
- BLABBERMOUTH
- A NATIVE OF KANSAI WITH A GREAT SENSE OF HUMOR. (HIS OLDER BROTHER IS ALSO QUITE A JOKER. I'VE FALLEN FOR HIS PRANKS AT LEAST TWICE.)
- LOVES AMERICAN AND EUROPEAN-TYPE MUSIC.
- A TOYS "R" US KID AND A STAR CHILD.
- A REAL RAY OF SUNSHINE, HE BRIGHTENS UP THE MOOD IN THE OFFICE.

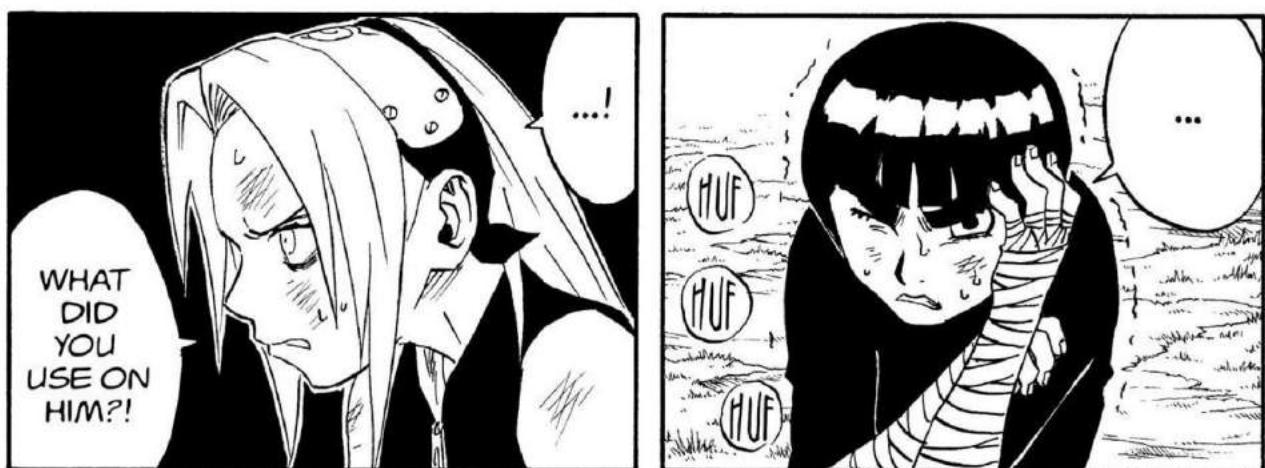
IN TERMS OF JOBS, HE'S AN ALL-AROUND MASTER OF ANYTHING AND EVERYTHING.

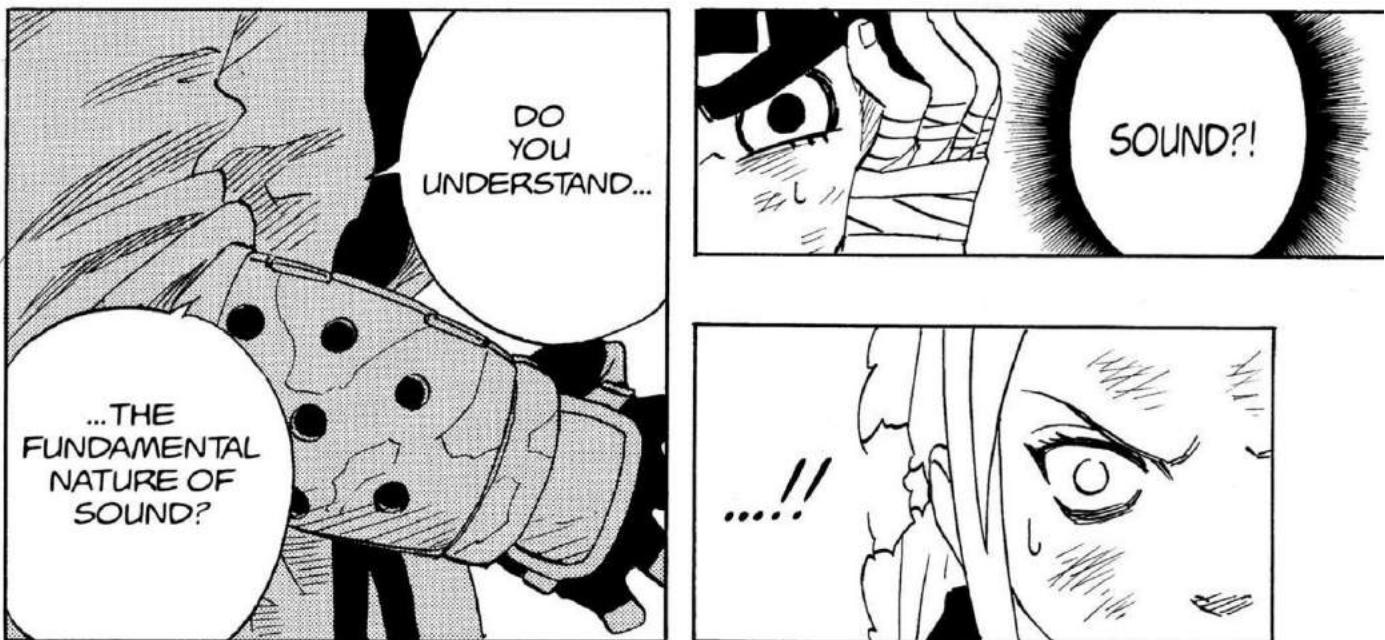


Number 53:

Sakura's Decision!!

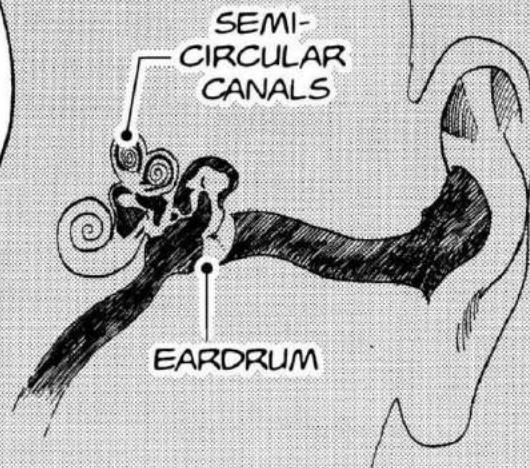






MOREOVER,  
IF THE SOUND  
IS POWERFUL  
ENOUGH TO  
UPSET THE LIQUID  
WITHIN THE  
SEMI-CIRCULAR  
CANALS OF THE  
DEEPEST INNER  
EAR...

...IT BECOMES  
IMPOSSIBLE  
FOR YOU TO  
MAINTAIN YOUR  
BALANCE.



AND THE  
HUMAN  
EARDRUM--  
THE  
TYMPANIC  
MEMBRANE--

...RUPTURES  
WHEN  
EXPOSED  
TO SOUND  
LEVELS IN  
EXCESS OF  
150 PHONS.

...SIMPLY  
DON'T  
WORK  
AGAINST  
US.

SO,  
YOU  
SEE,  
CRUDE,  
OLD-  
FASHIONED  
PHYSICAL  
ARTS...

HEH  
HEH...  
AND IT  
WILL BE  
SOME  
TIME...

...BEFORE  
YOUR  
EQUILIBRIUM  
RETURNS.

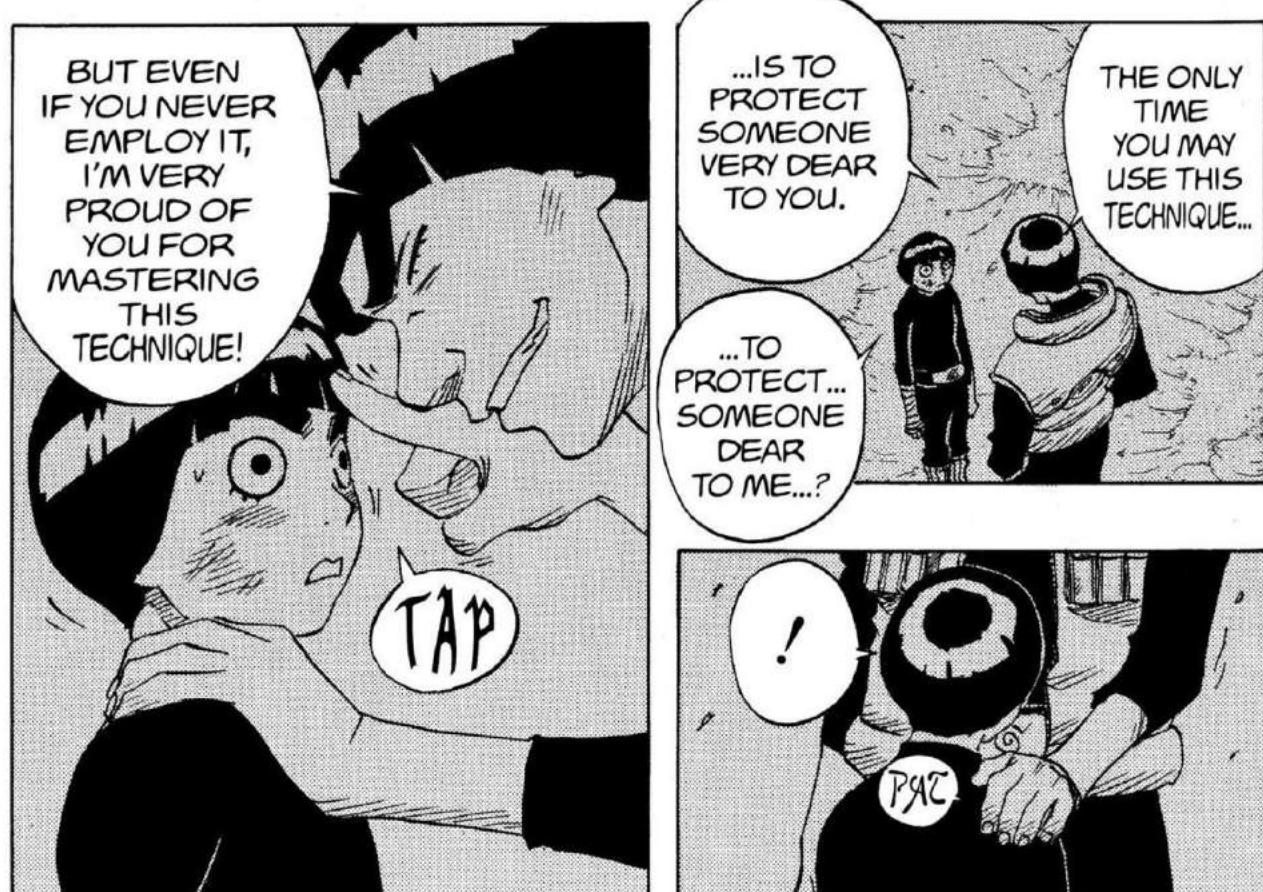
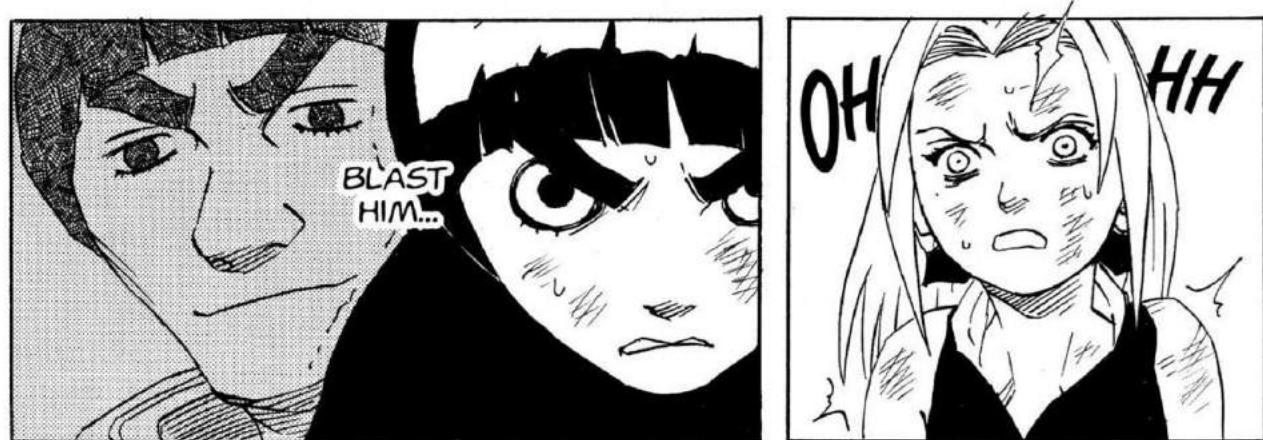
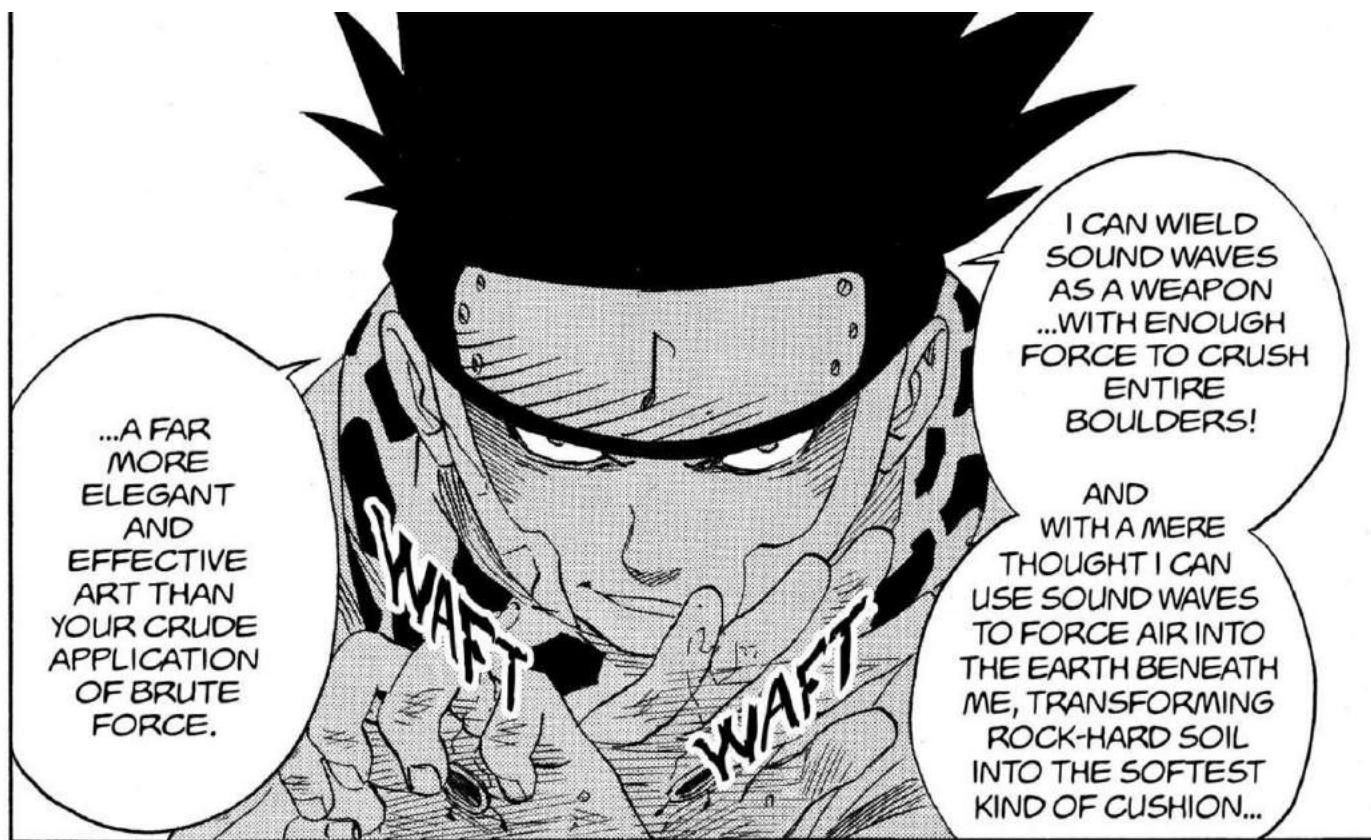
IT'S RARE  
FOR A FOE  
TO FORCE  
ME TO REVEAL  
THE NATURE  
OF MY  
TECHNIQUES.

BUT  
NOW THE  
TIDE HAS  
TURNED  
AGAINST  
YOU!

YOU  
DID  
START  
OUT  
VERY  
WELL,  
THOUGH.

**pop**









READ  
THIS  
WAY

...BUT NOW,  
WHERE'S  
THAT FAST,  
LASER-SHARP  
ATTACK  
OF JUST A  
FEW  
MOMENTS  
AGO?

YOU  
STARTLED  
ME AT  
FIRST...

MOK

VV

KIRAU

OWWW!

HAAH

VV

VV

VV

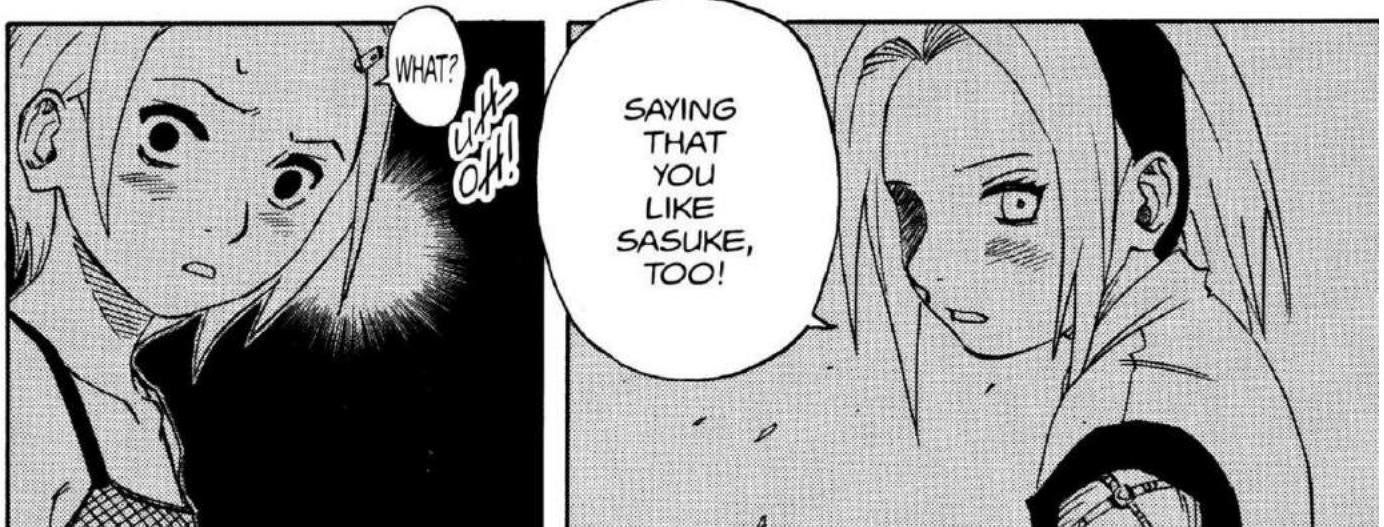
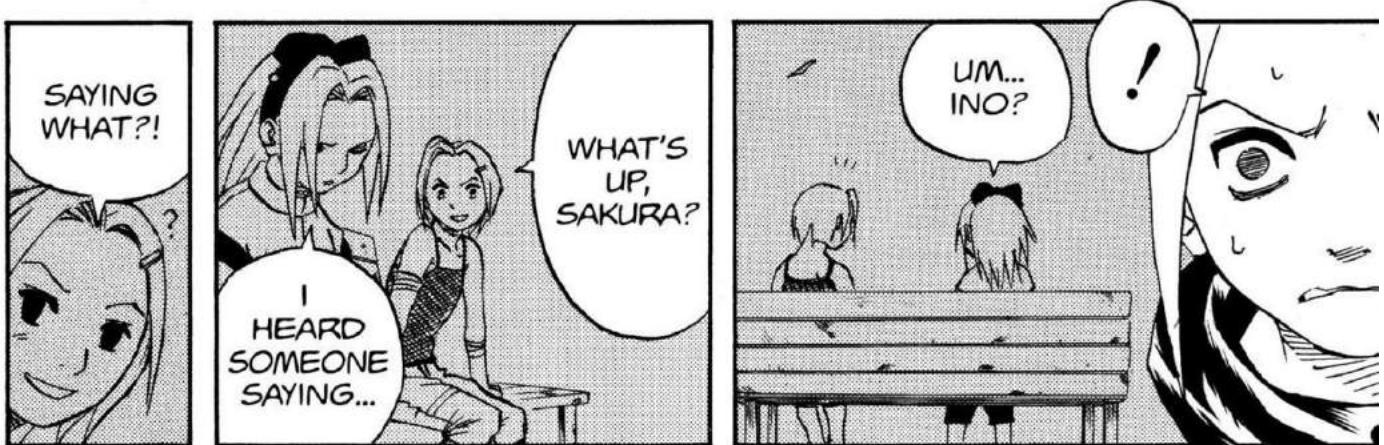
THIS ARM  
OF MINE  
MAGNIFIES  
EVERY LITTLE  
SOUND FROM  
WITHIN TO  
THE UTMOST  
LIMITS.  
IT'S AN  
AMPLIFIER...

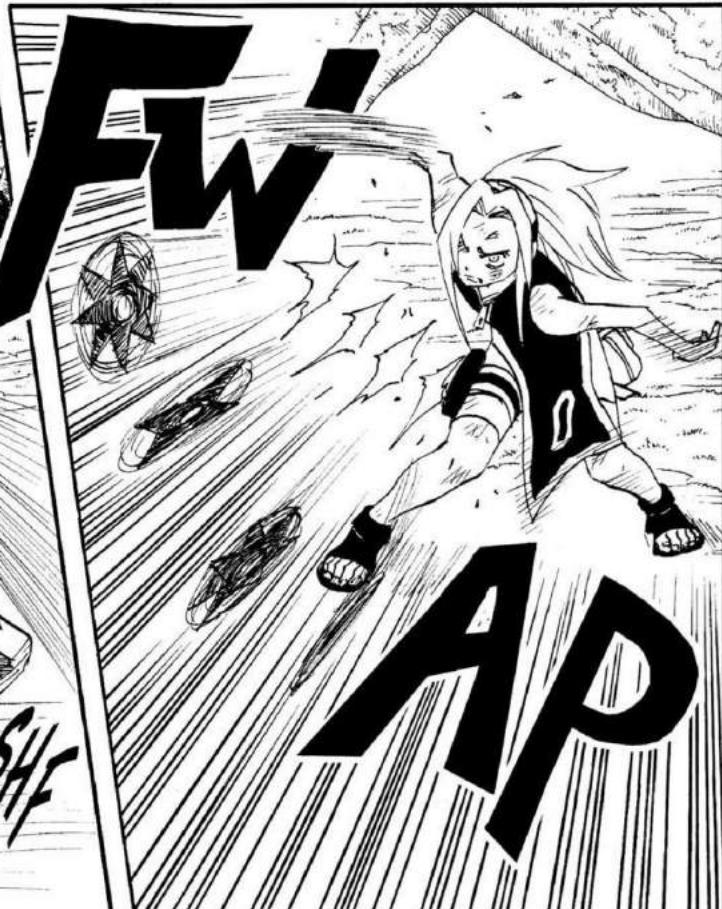
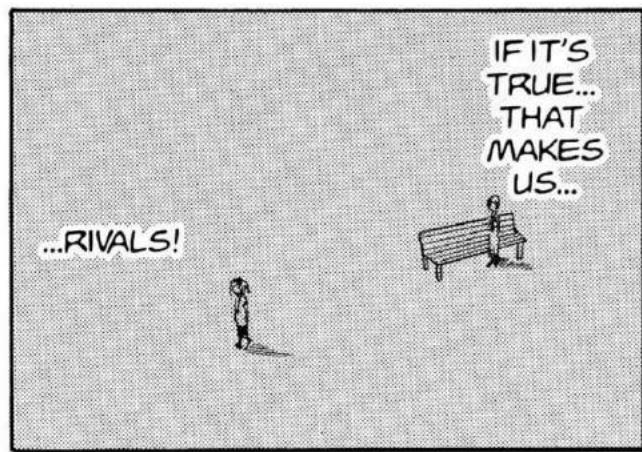
VV

VV

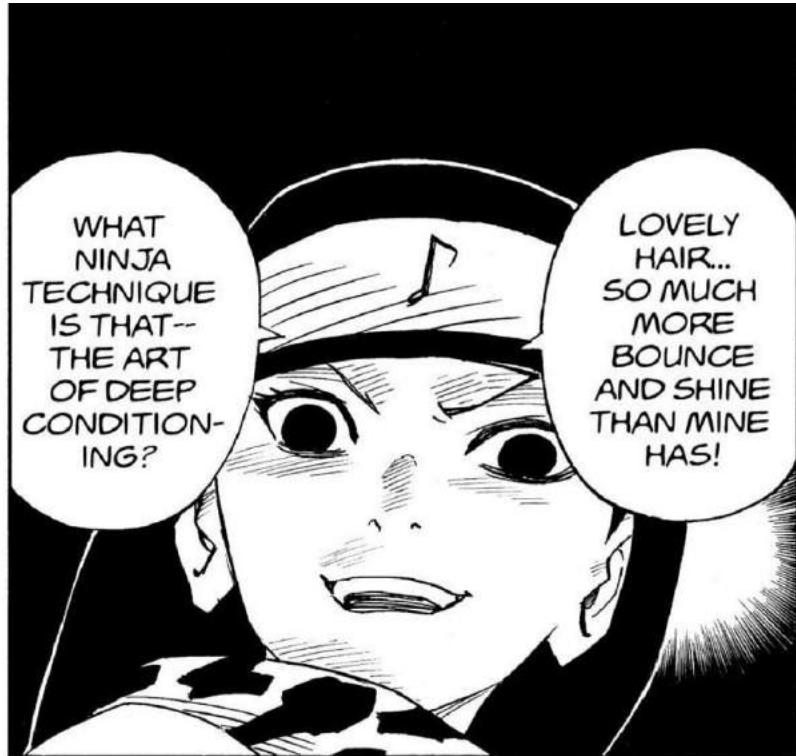
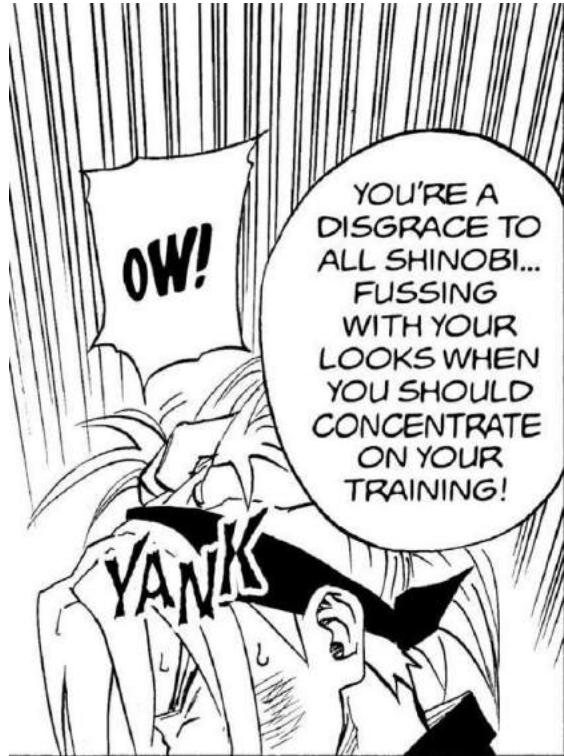








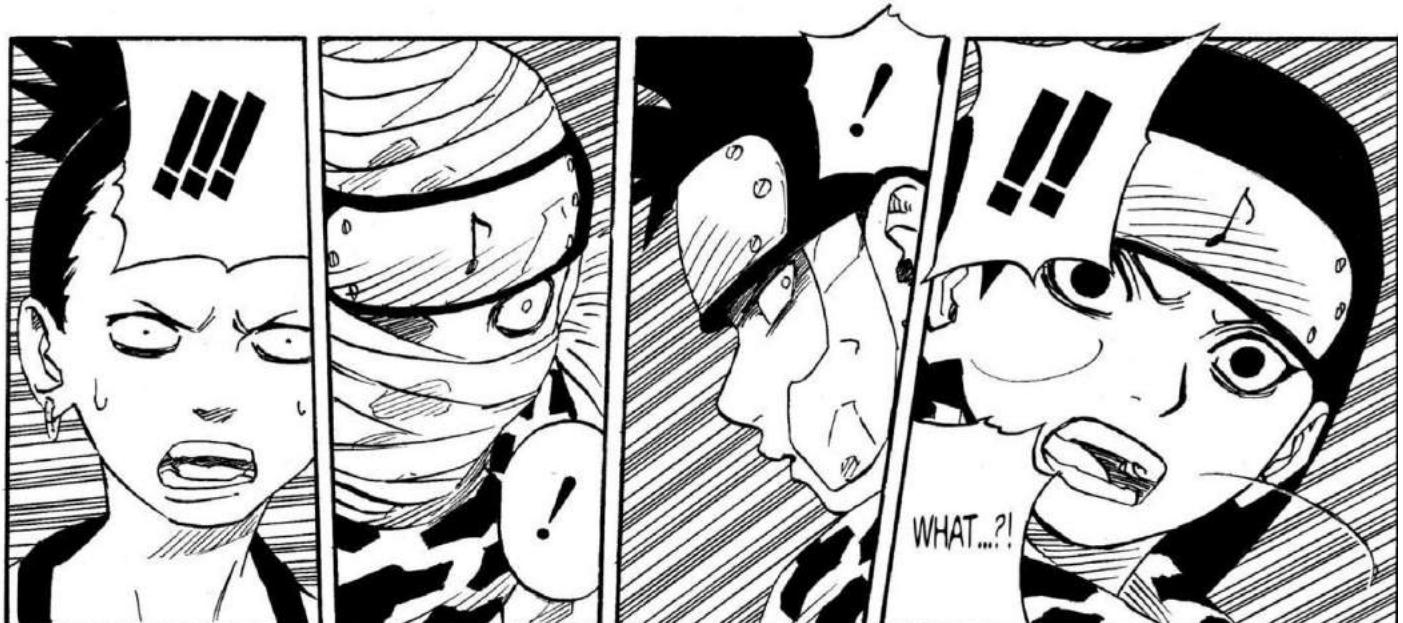




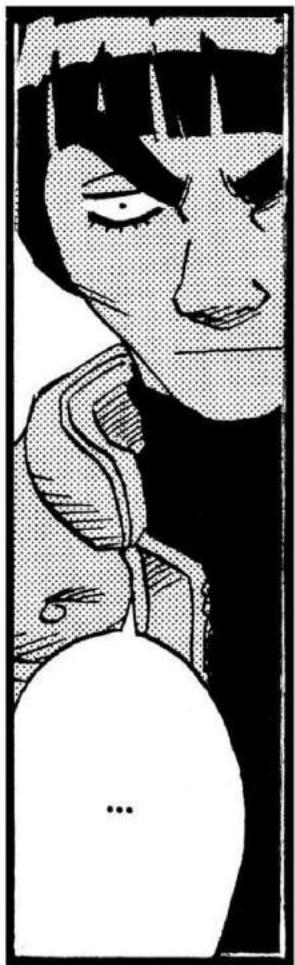
NGH!







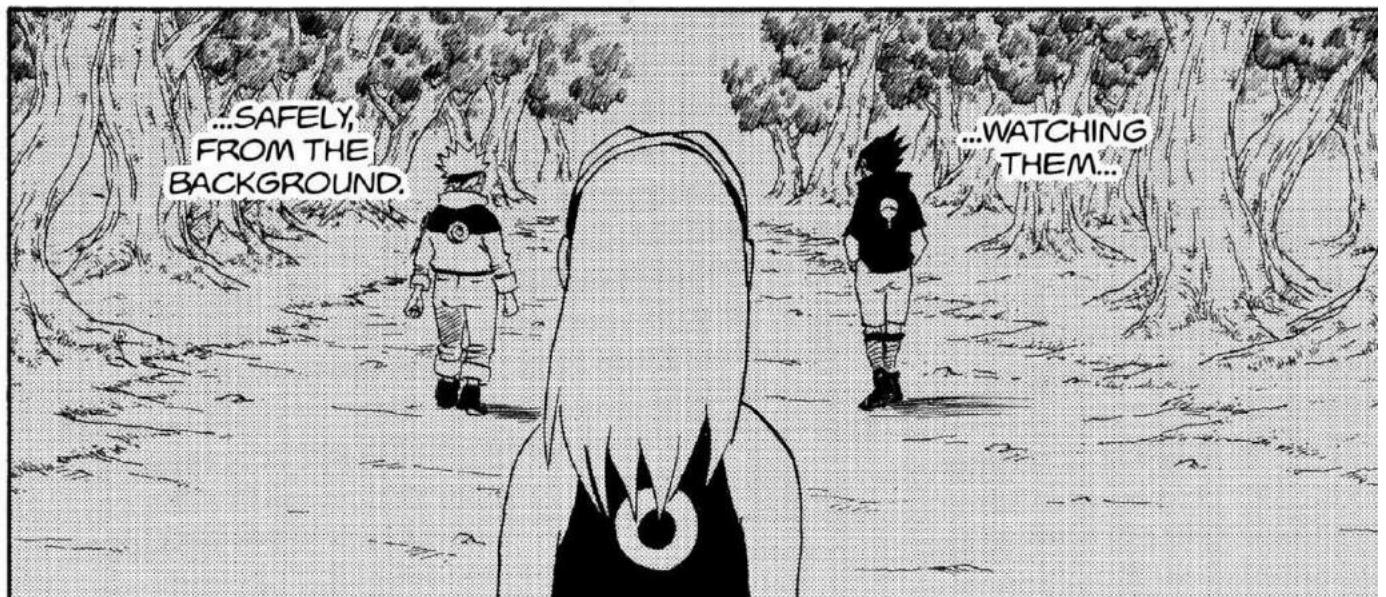
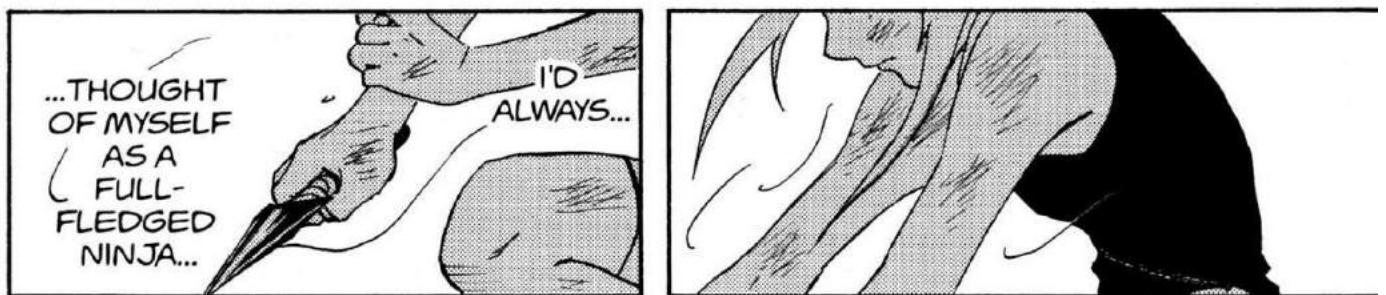




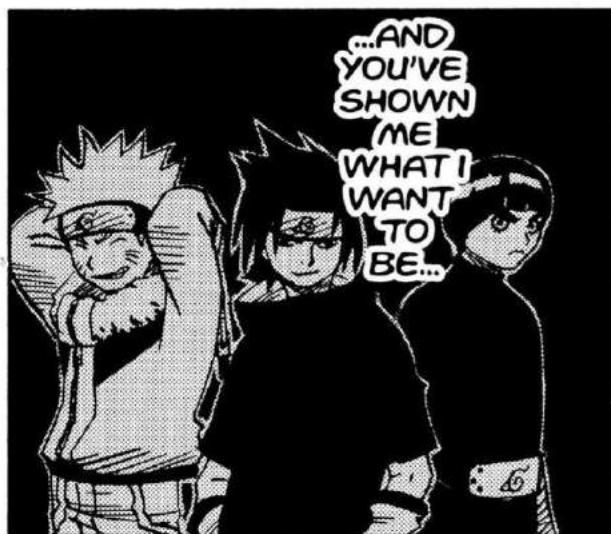
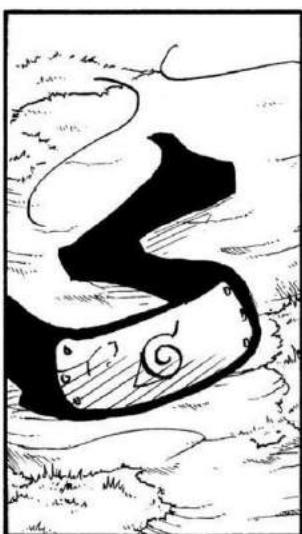
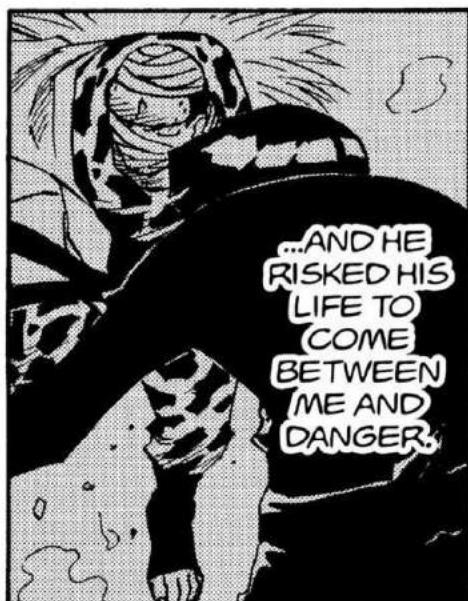
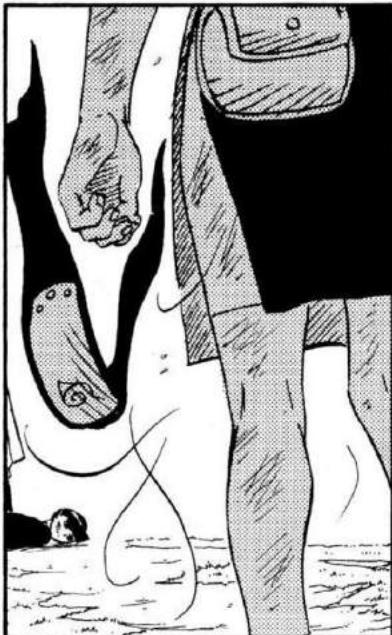


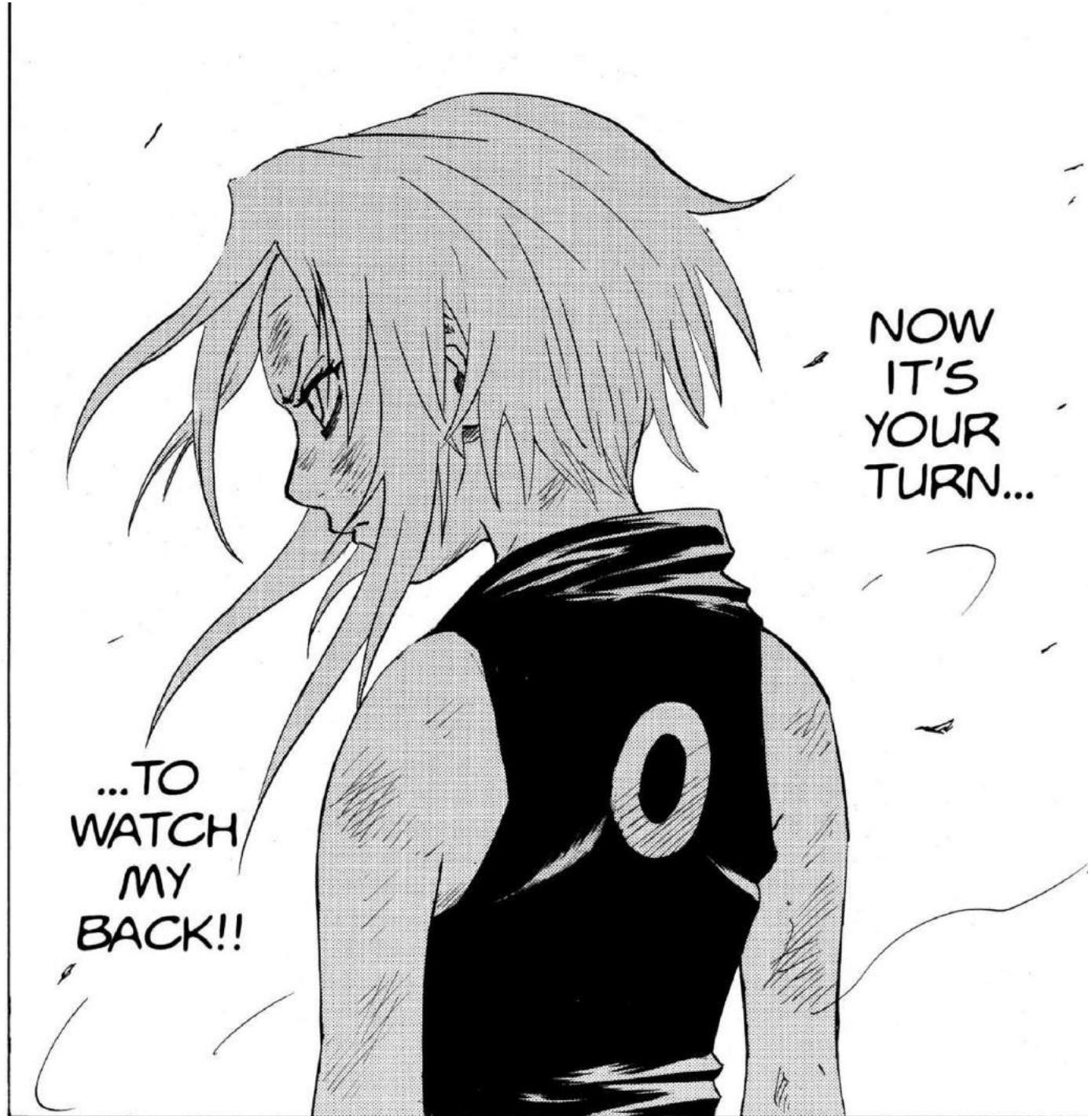
Number 54:

**Sakura and Ino**



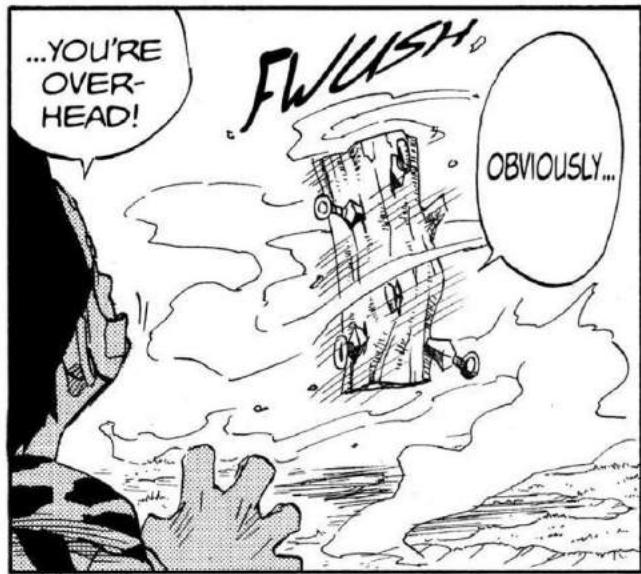
READ  
THIS  
WAY







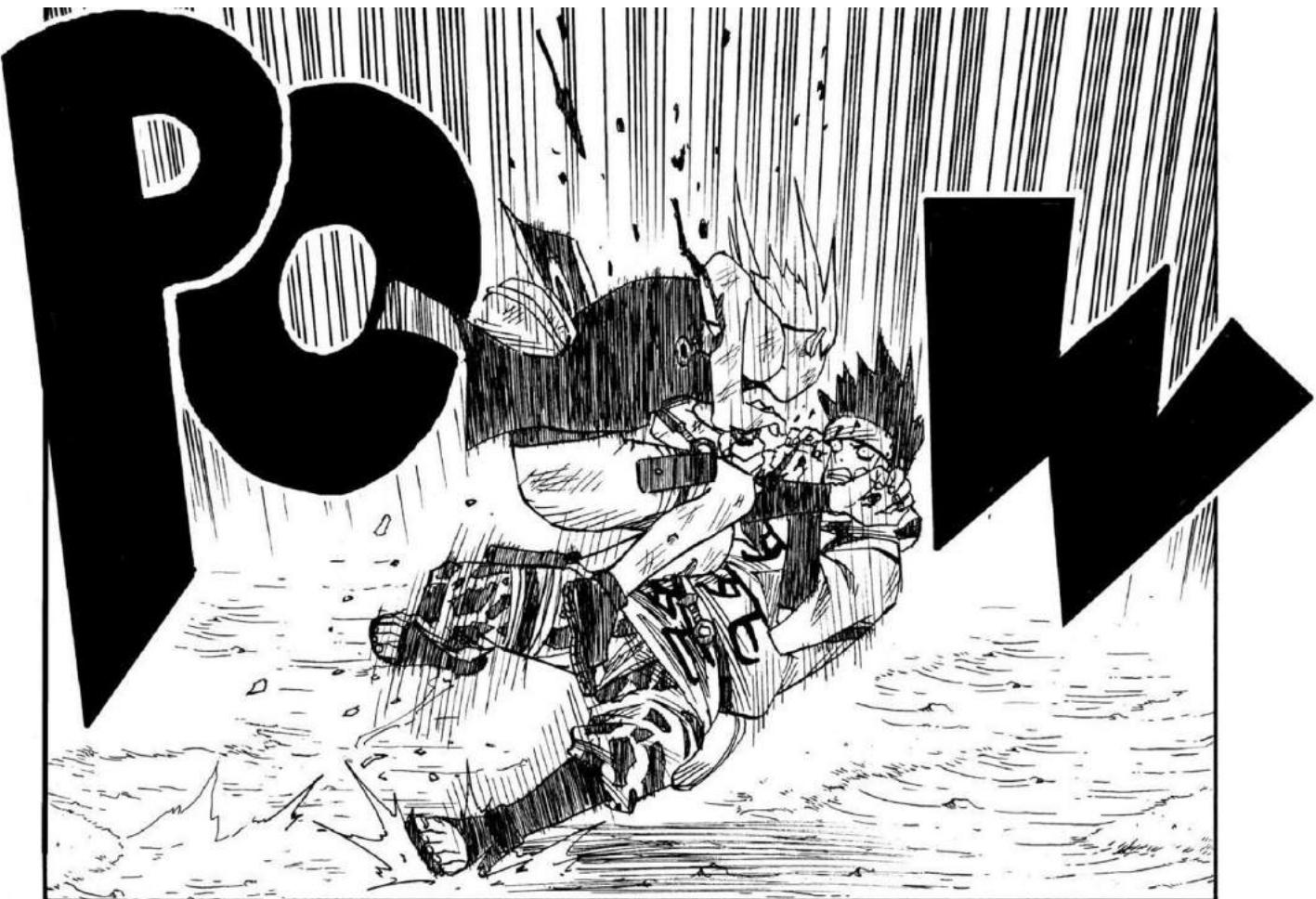


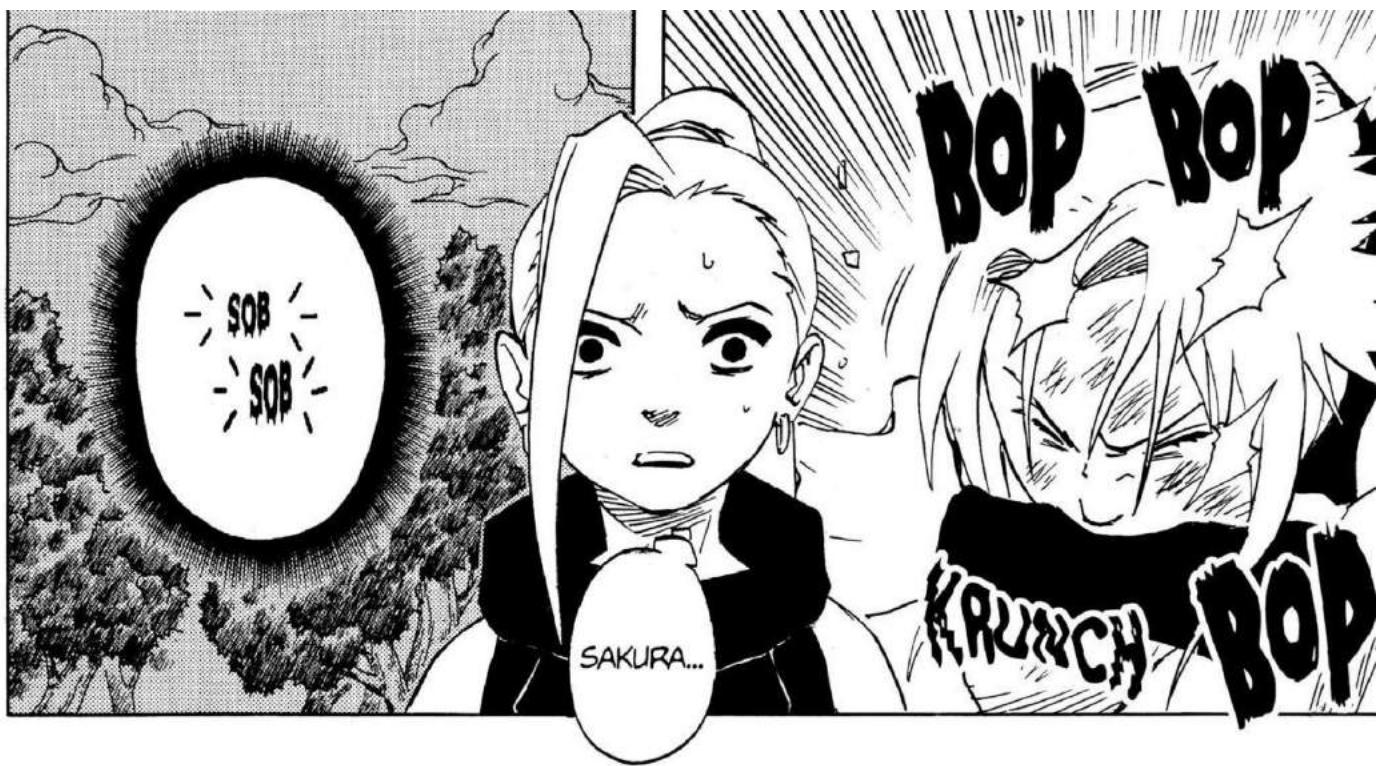




COME OUT,  
COME OUT,  
WHEREVER  
YOU...



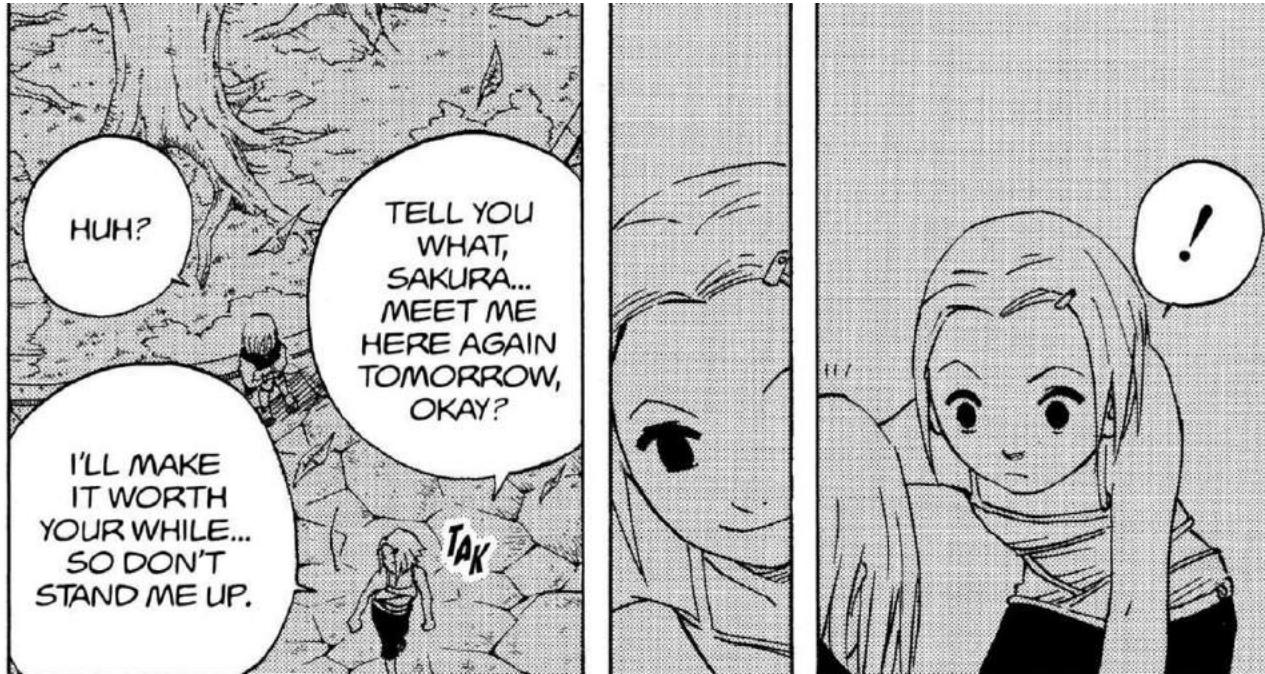




bop bop

KRUNCH BOP

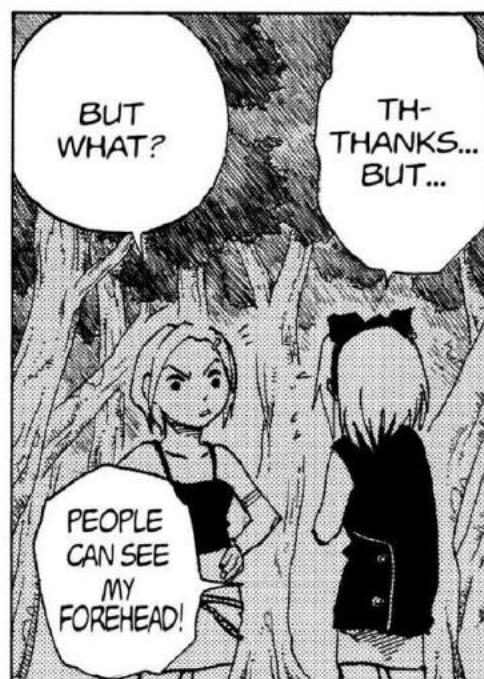


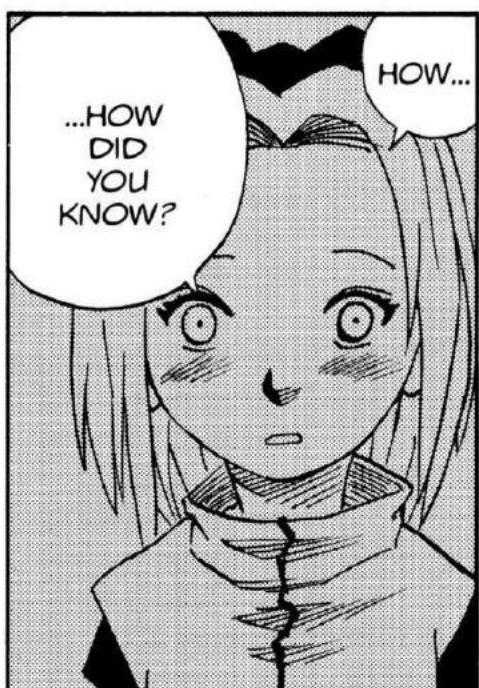
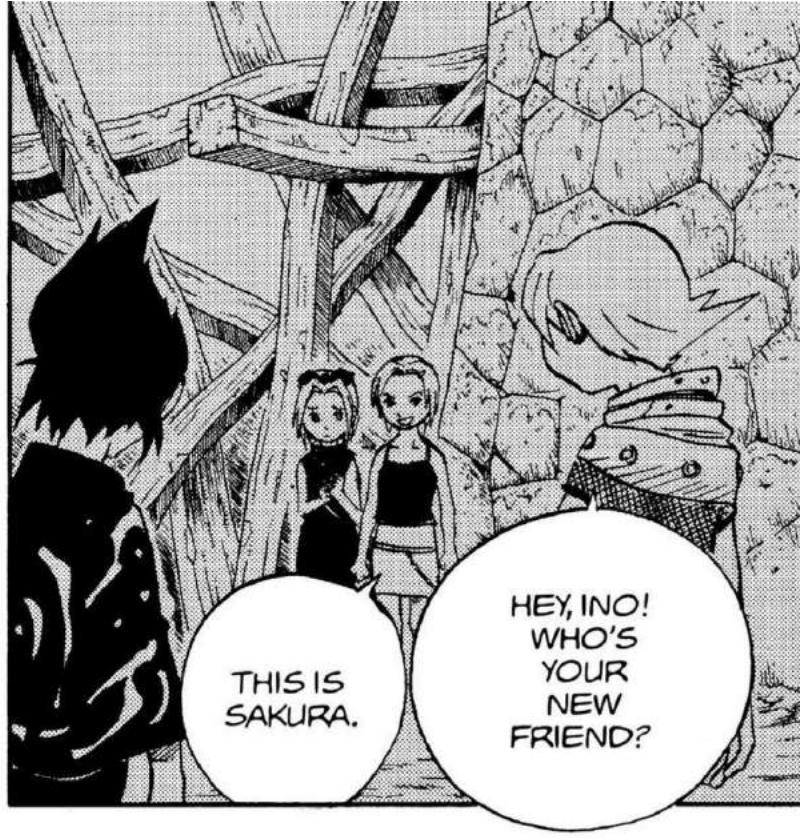


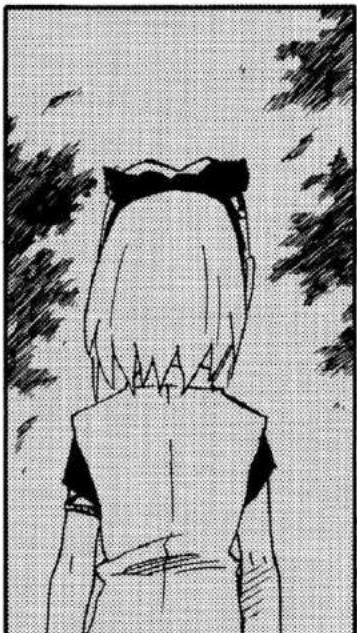
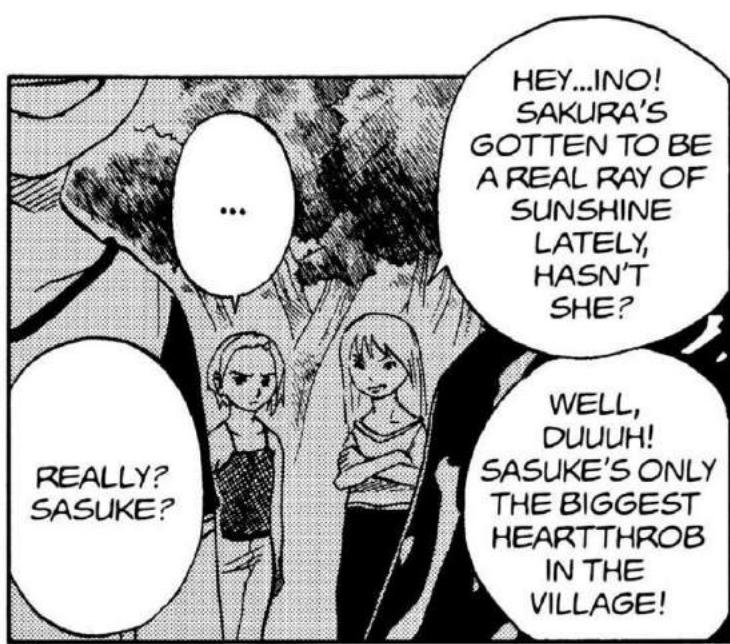
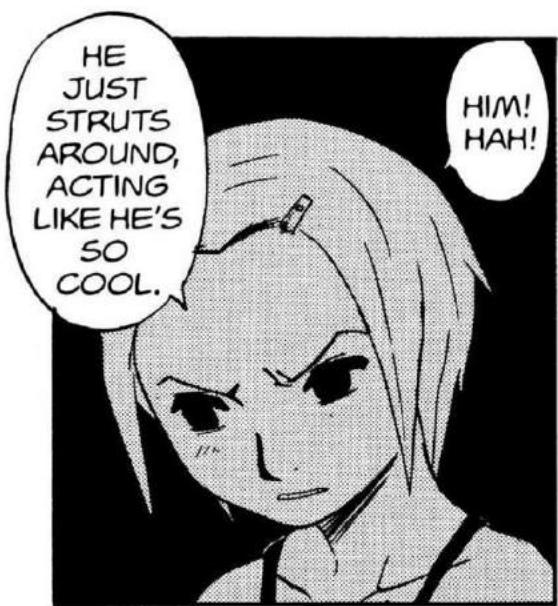
I'LL MAKE IT WORTH YOUR WHILE... SO DON'T STAND ME UP.

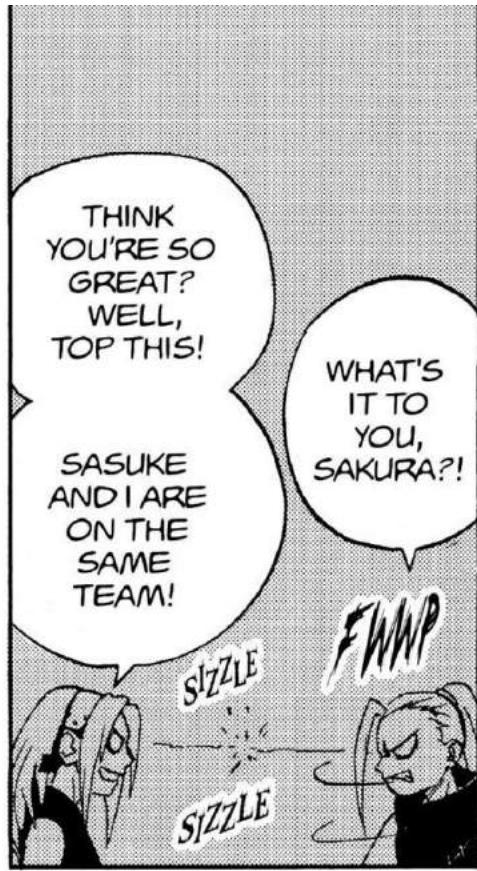
TAK

!

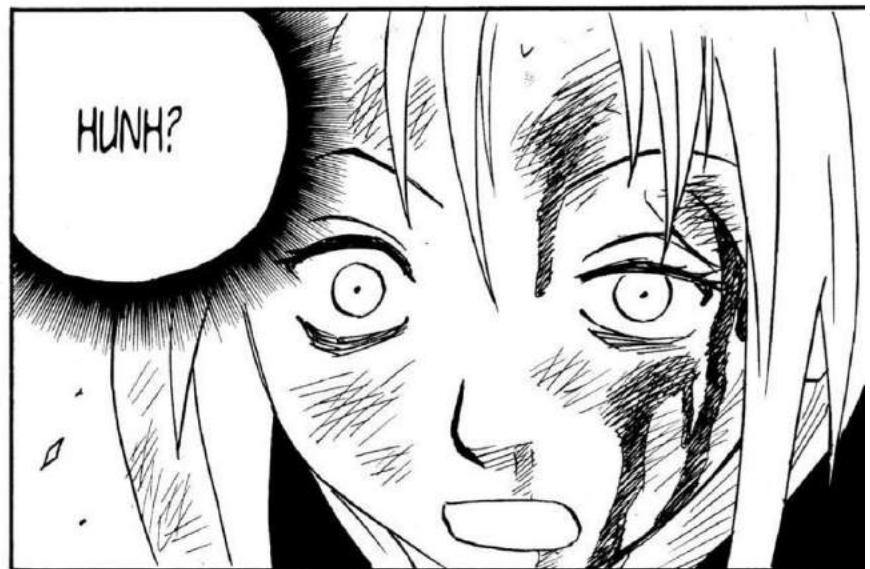
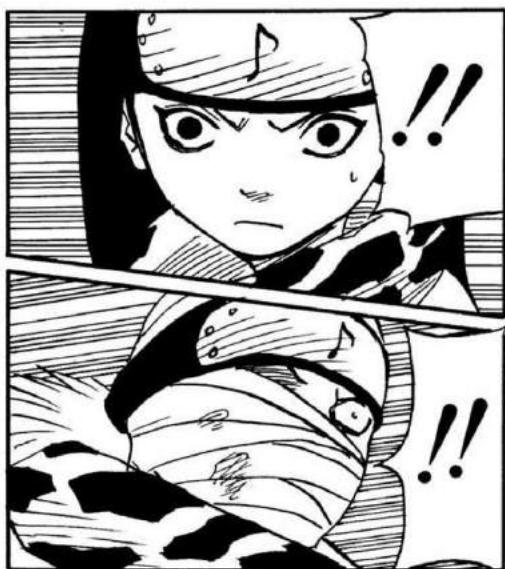














TO BE CONTINUED IN NARUTO VOL. 7!

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