

# NARUTO

SHONEN JUMP MANGA

Story & Art by

**Masashi Kishimoto** *volume*

**24**



岸本斉史

Naruto's already at volume 24!  
In volume 24 of *Dragon Ball*\*,  
Goku was about to fight Ginyu.  
It was so awesome, I was way  
too hyper reading it... I gotta  
make *Naruto* more exciting!!

—Masashi Kishimoto, 2004

(\* Vol. 24 of *Dragon Ball* was released as  
Vol. 8 of *Dragon Ball Z* in the U.S. - Ed.)



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



**NARUTO VOL. 24**  
**The SHONEN JUMP Manga Edition**

STORY AND ART BY MASASHI KISHIMOTO

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SHONEN JUMP Manga Edition

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**PARENTAL ADVISORY**

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic and fantasy violence.

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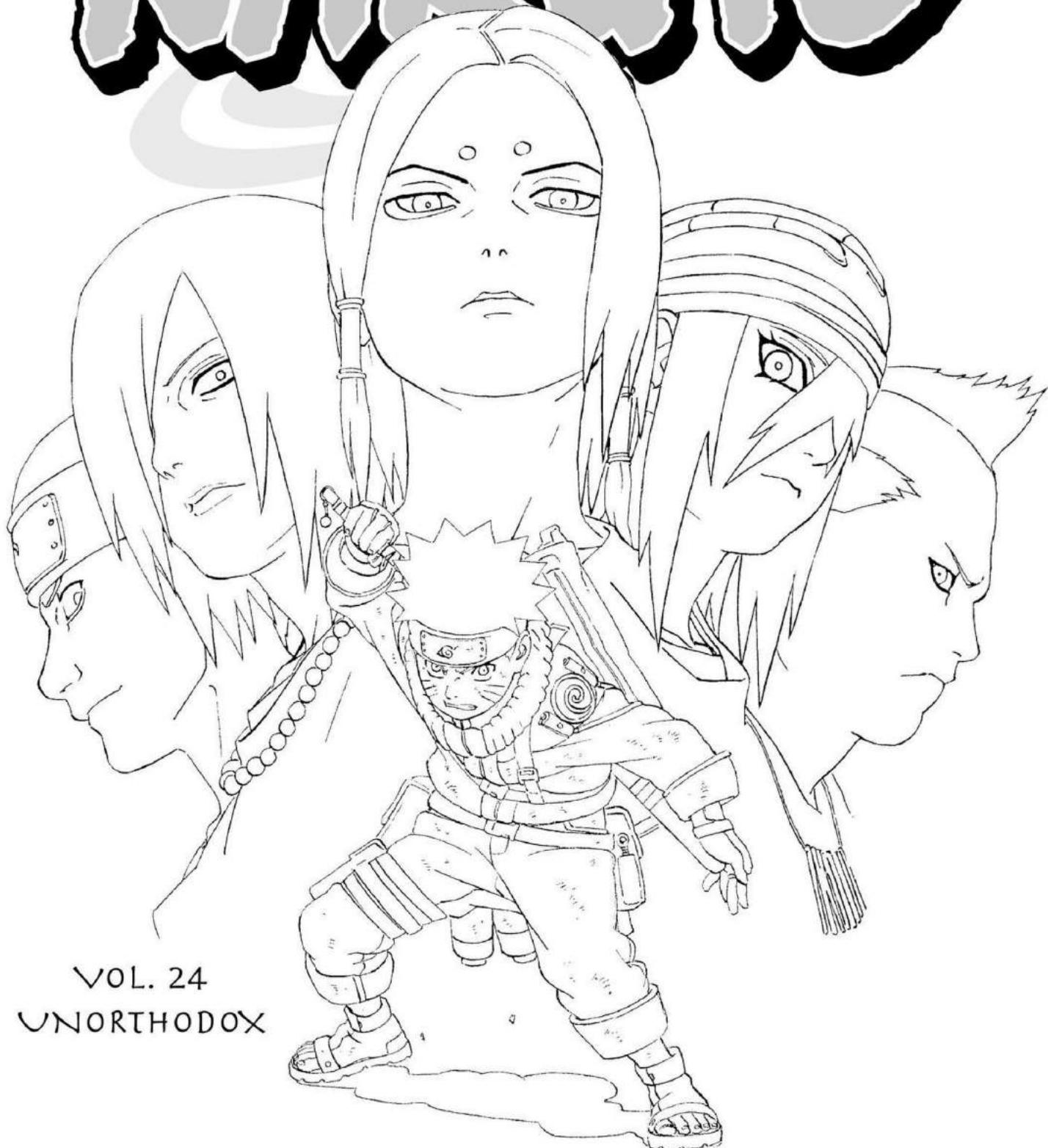
THE WORLD'S  
MOST POPULAR MANGA





SHONEN JUMP MANGA EDITION

# NARUTO



VOL. 24  
UNORTHODOX

STORY AND ART BY  
MASASHI KISHIMOTO

# CHARACTERS

**Sasuke**  
サスケ

**Naruto**  
ナルト

**Sakura**  
サクラ

**Shikamaru**  
シカマル

**Choji**  
チョウジ

**Kiba & キバ &  
Akamaru 赤丸**

**Neji** ネジ

**Rock Lee**  
ロック・リー

**The Sound Ninja Four**  
音の四人衆

**Sakon  
Ukon 左近  
右近**

**Jirobo 次郎坊**

**Tayuya 多由也**

**Kidomaru 鬼童丸**



Naruto was once the bane of the Konohagakure Ninja Academy. Despite the rough start, he and his friends Sasuke and Sakura successfully join the ranks of the ninja. But during the final tournament of the Third Chunin Exam, the nefarious Orochimaru launches *Operation Destroy Konoha*, during which the Third Hokage sacrifices his own life.

In the aftermath, Tsunade steps up to become the Fifth Hokage. Charmed by the power of Orochimaru, Sasuke joins up with the Sound Ninja Four. During a battle with the Sound Four, Choji and Neji both fall, but Naruto, Shikamaru and Kiba are still standing...

The Story So Far:





# NARUTO

VOL. 24  
UNORTHODOX

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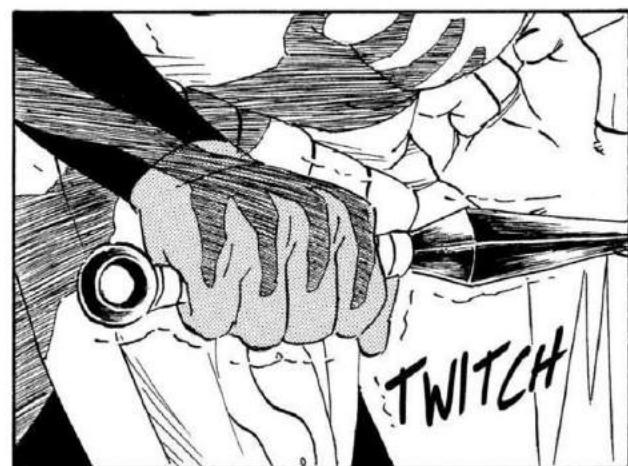
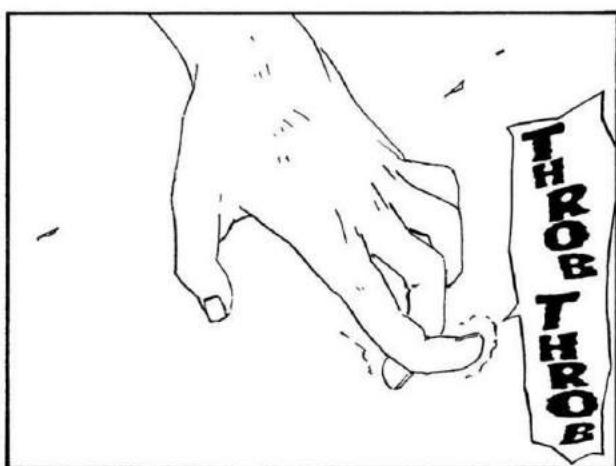
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Number 209:

Help Arrives!!





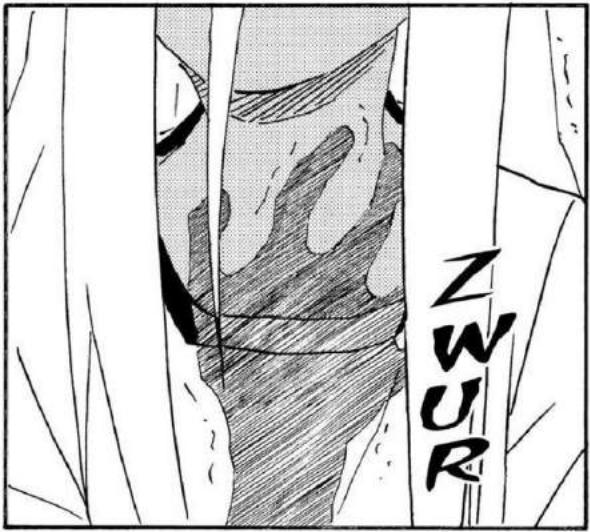
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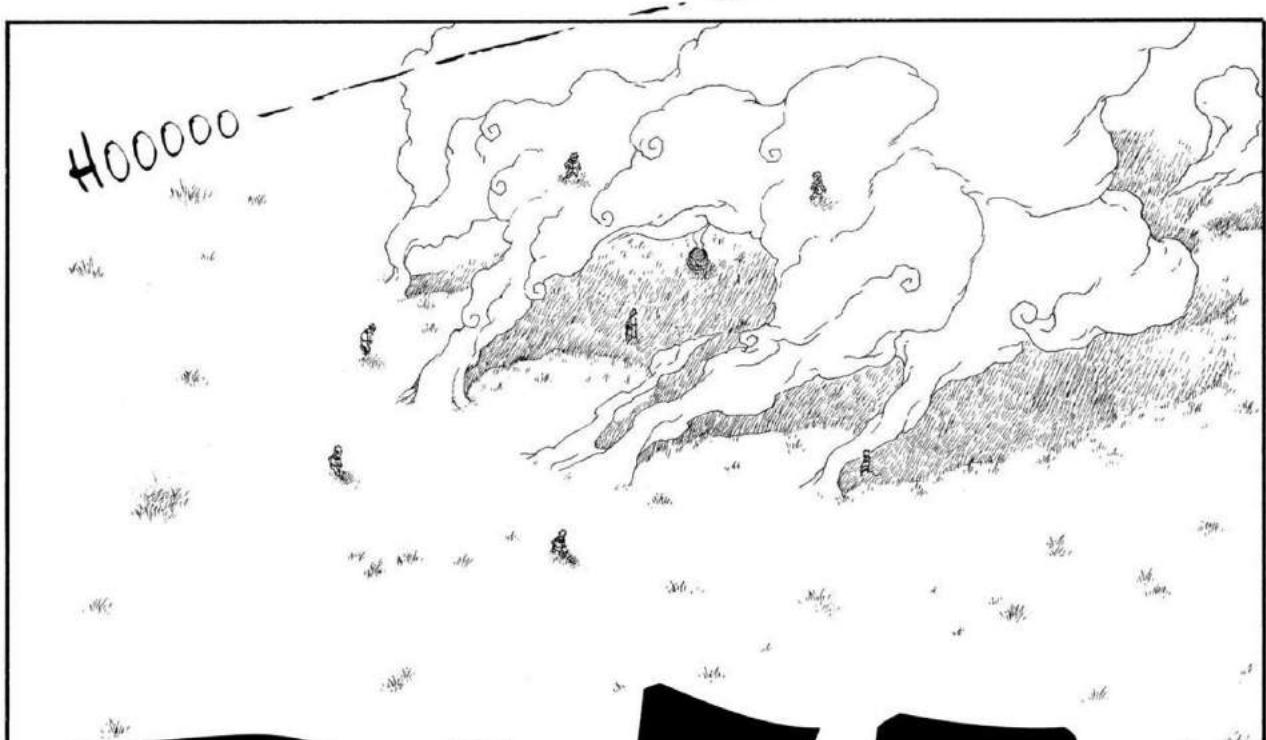
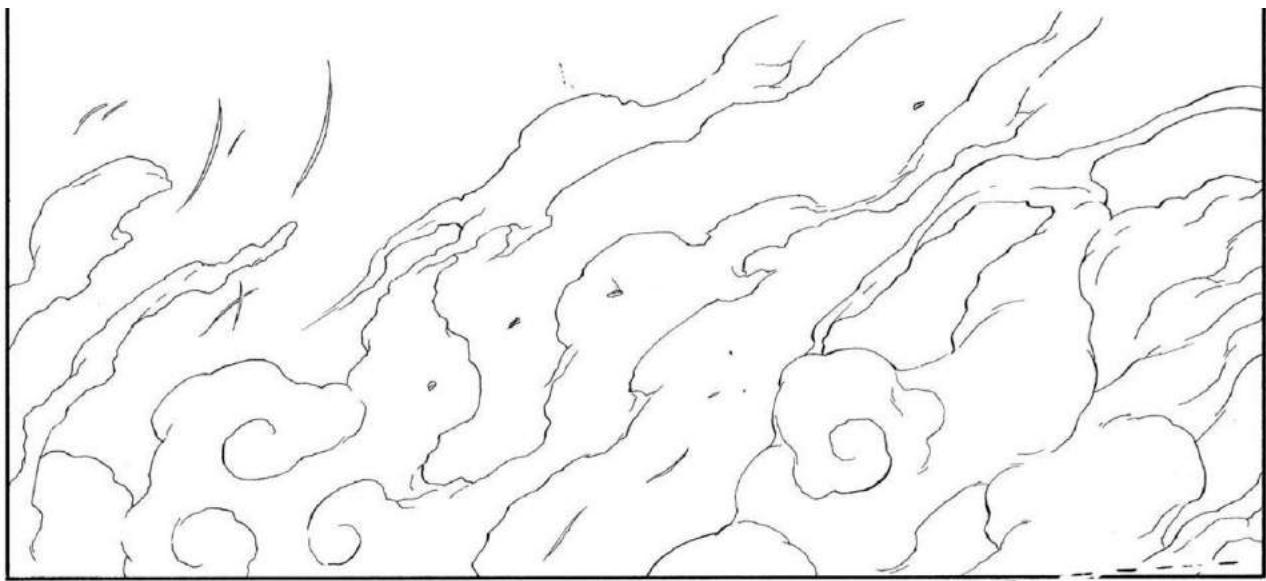


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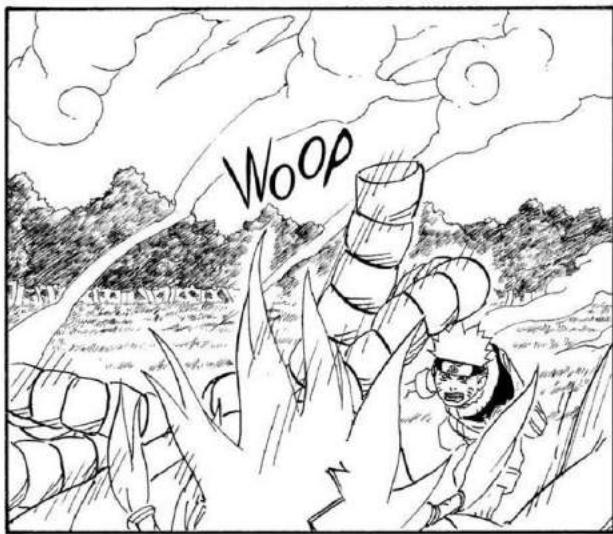


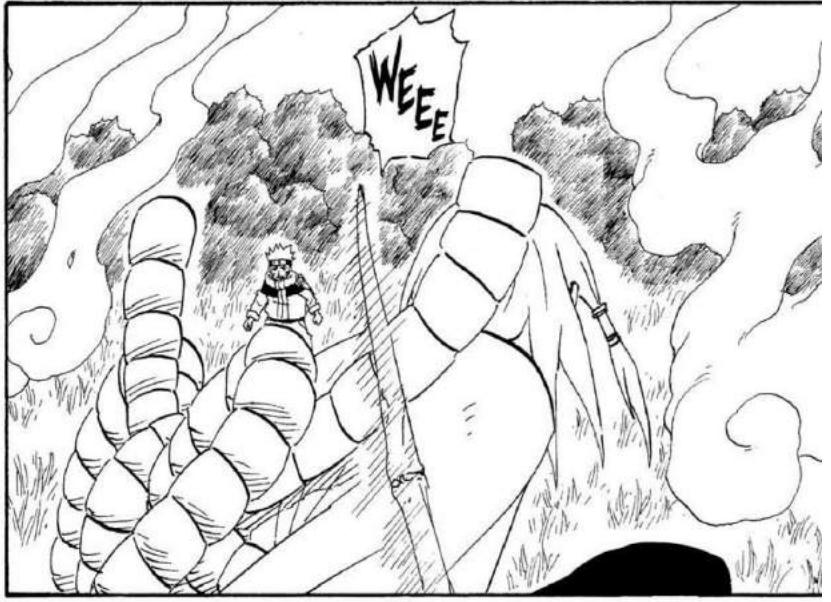
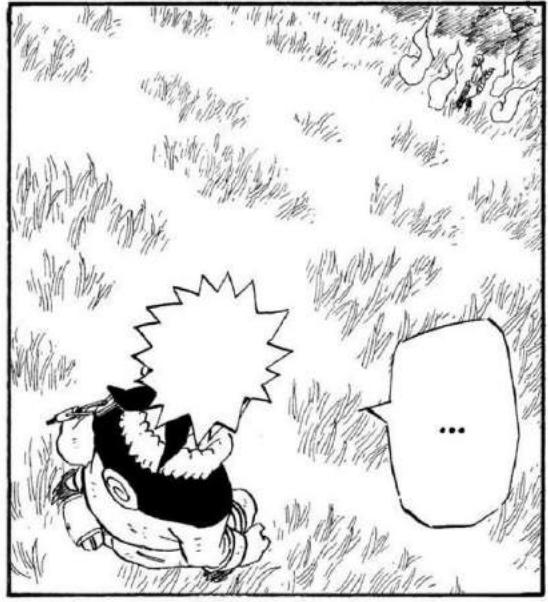


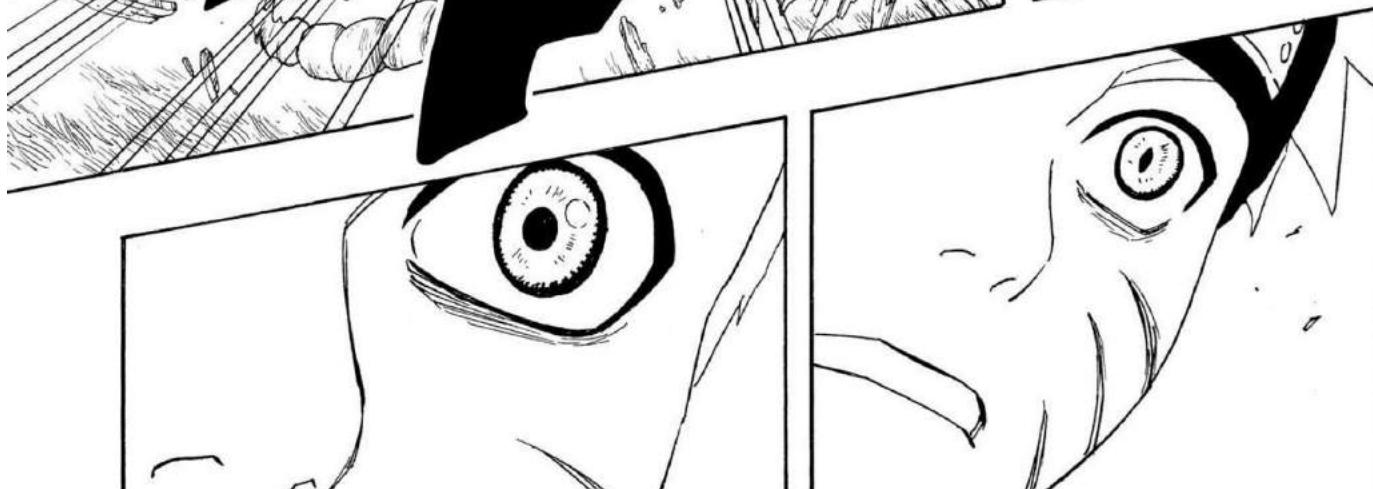
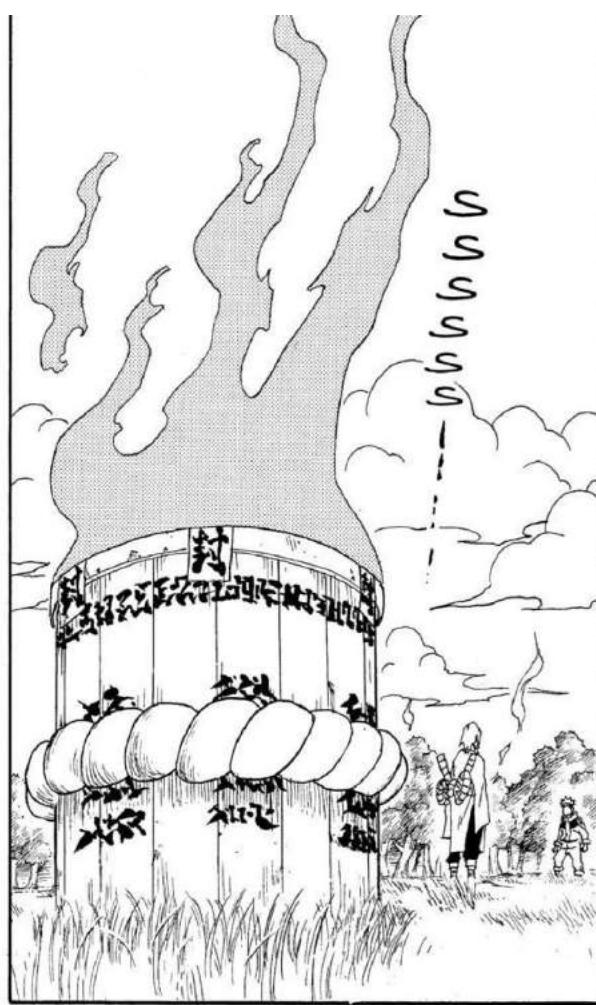
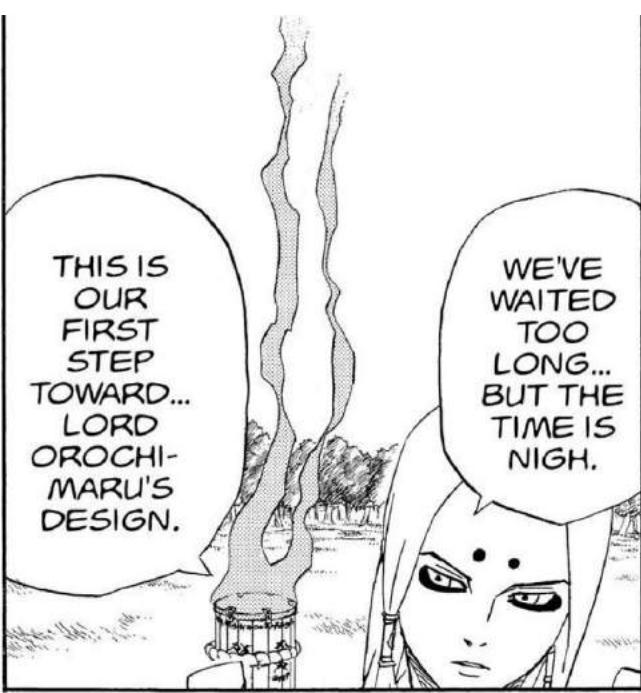


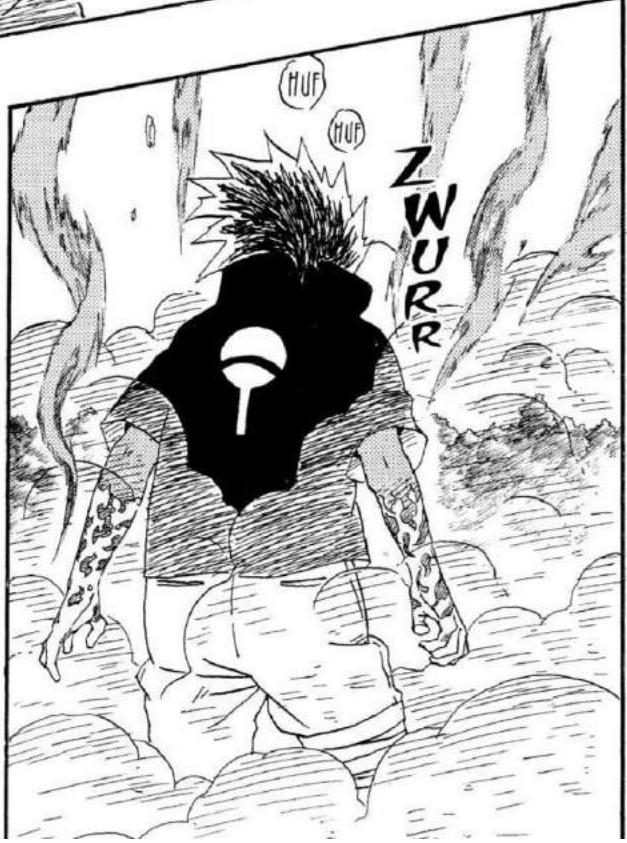
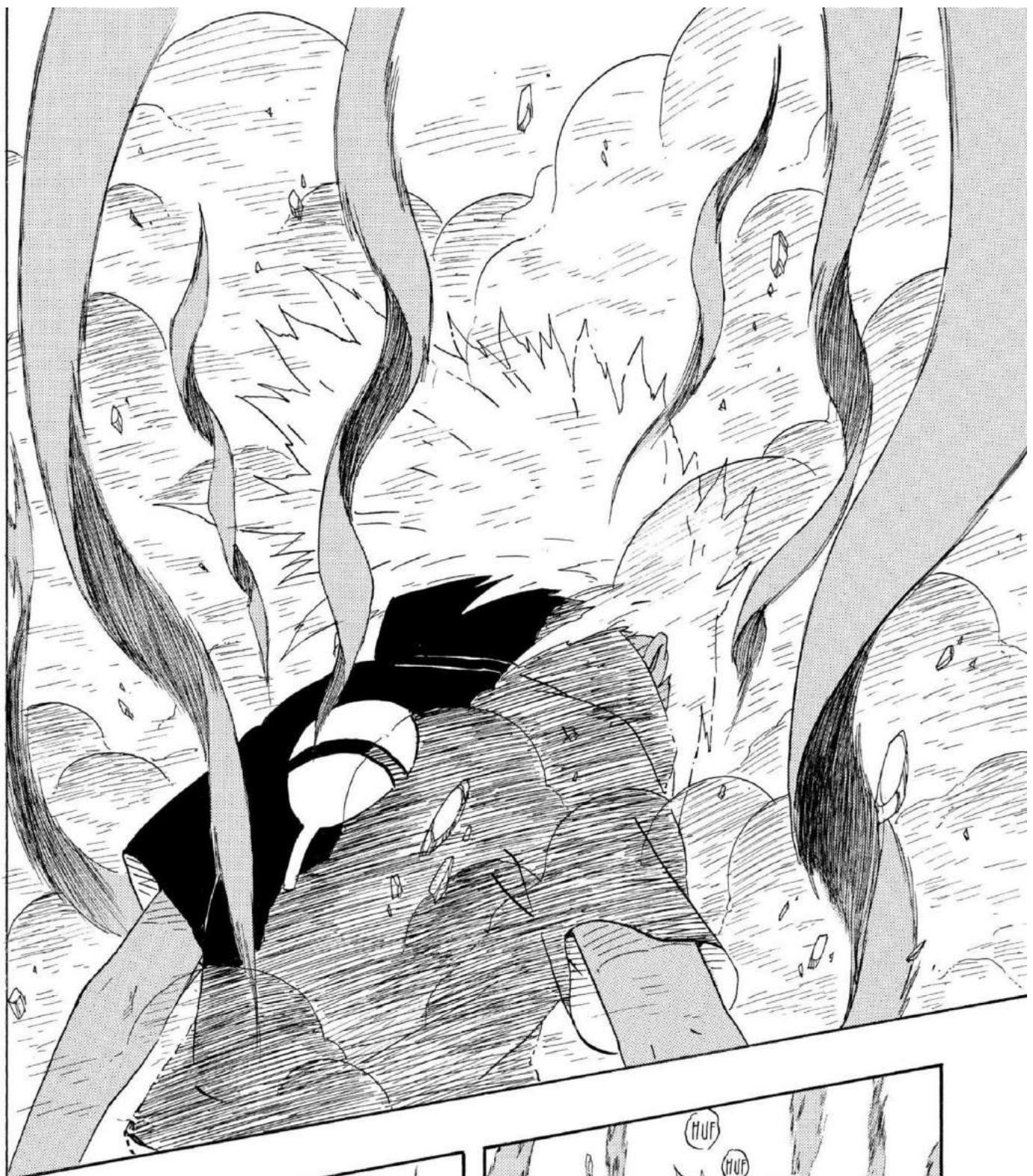


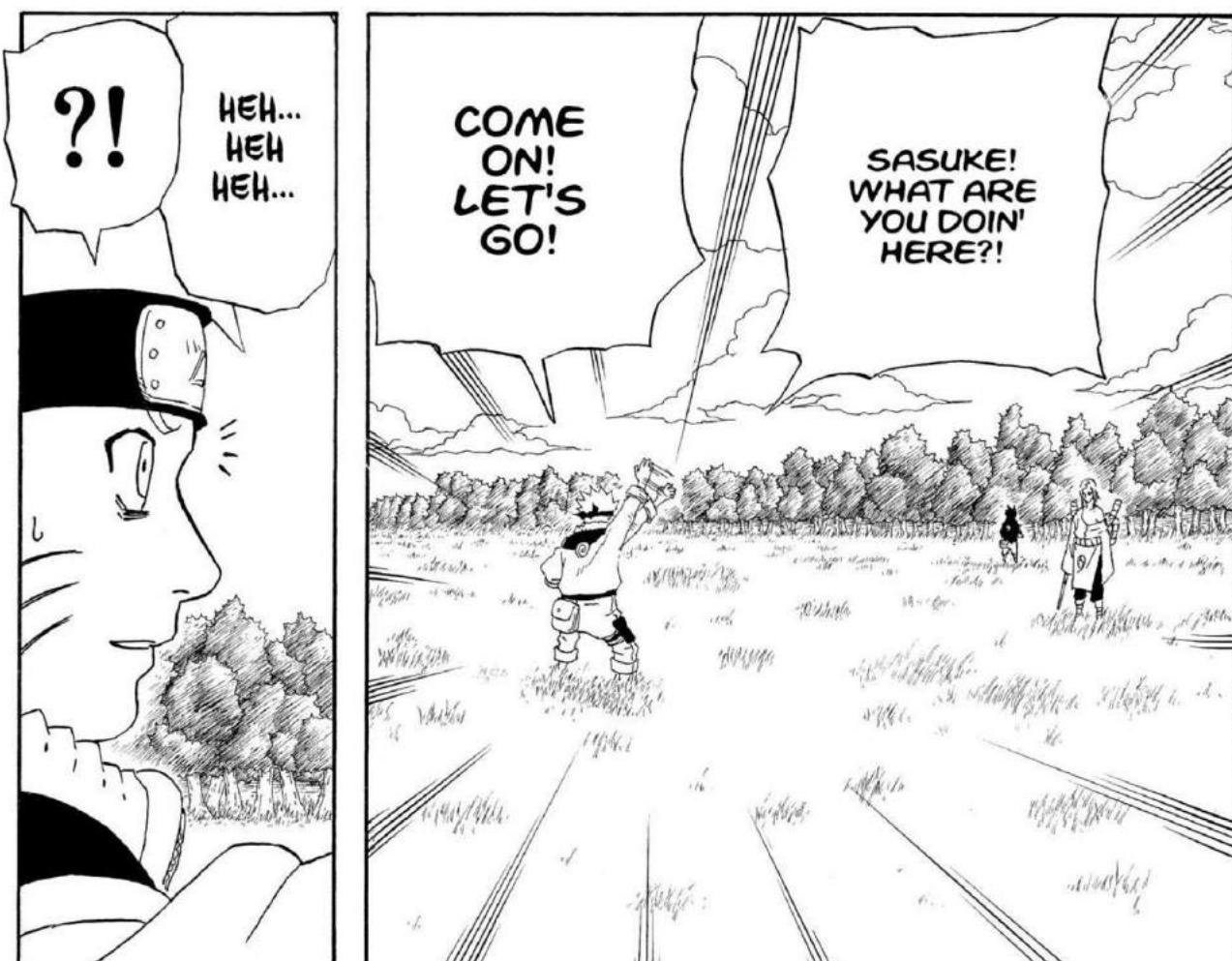
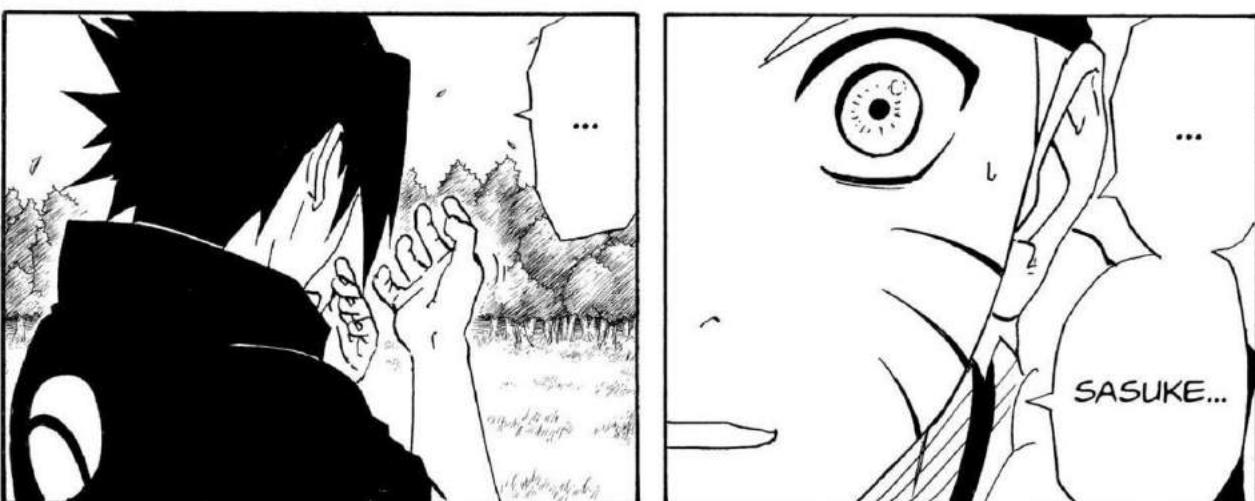
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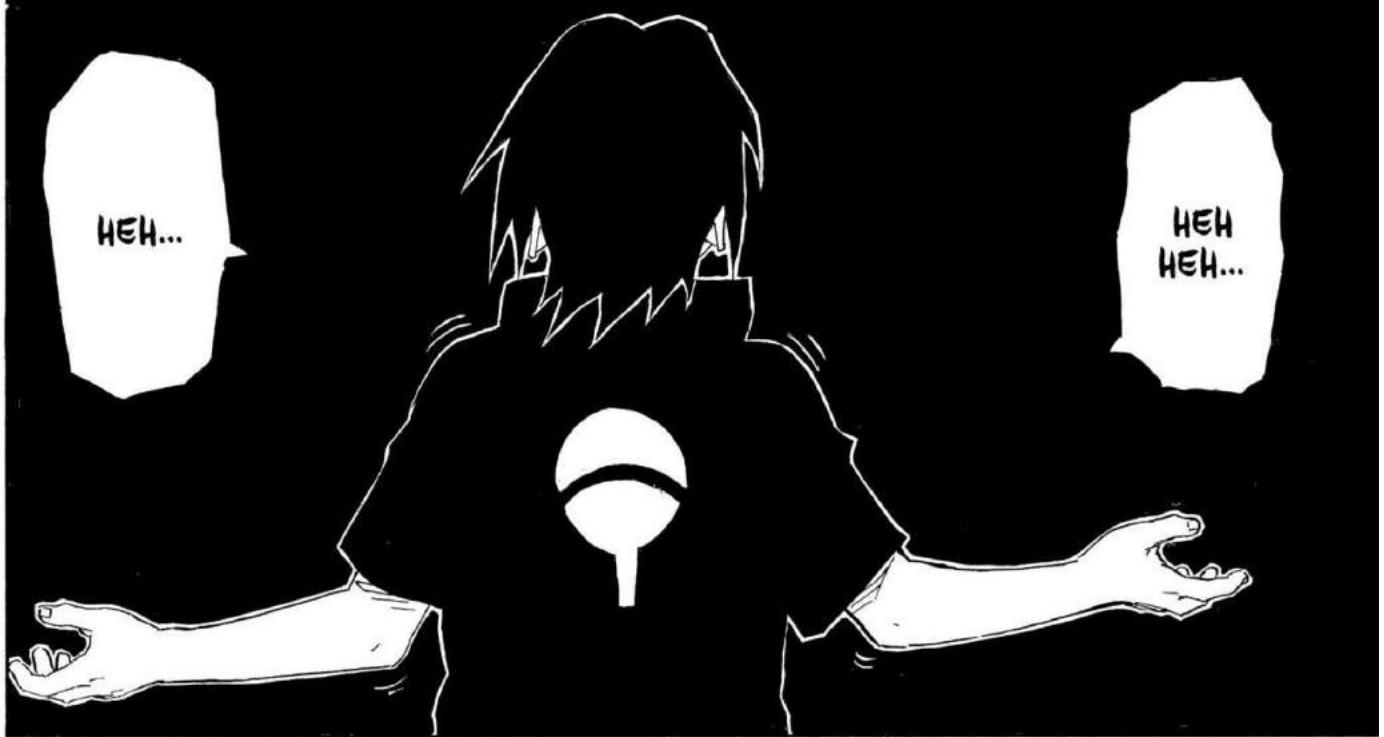




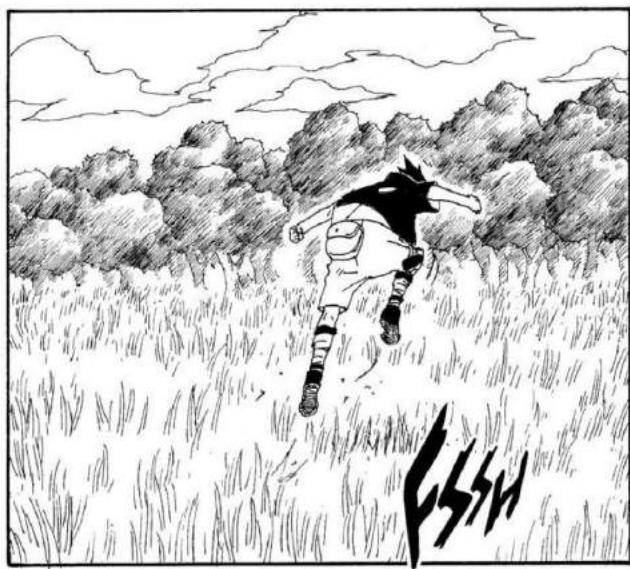




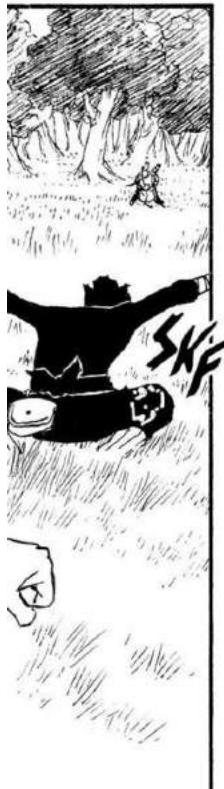


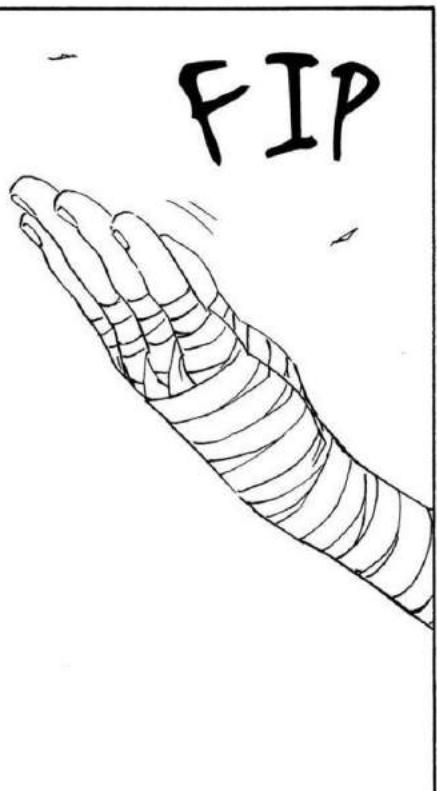


READ  
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WAY



KONOHA  
SENPŪ!  
KONOHA  
HURRI-  
CANE!!!





THE  
NAME'S  
ROCK  
LEE!

KONOHA'S  
HANDSOME  
BLUE  
BEAST  
IS BACK...



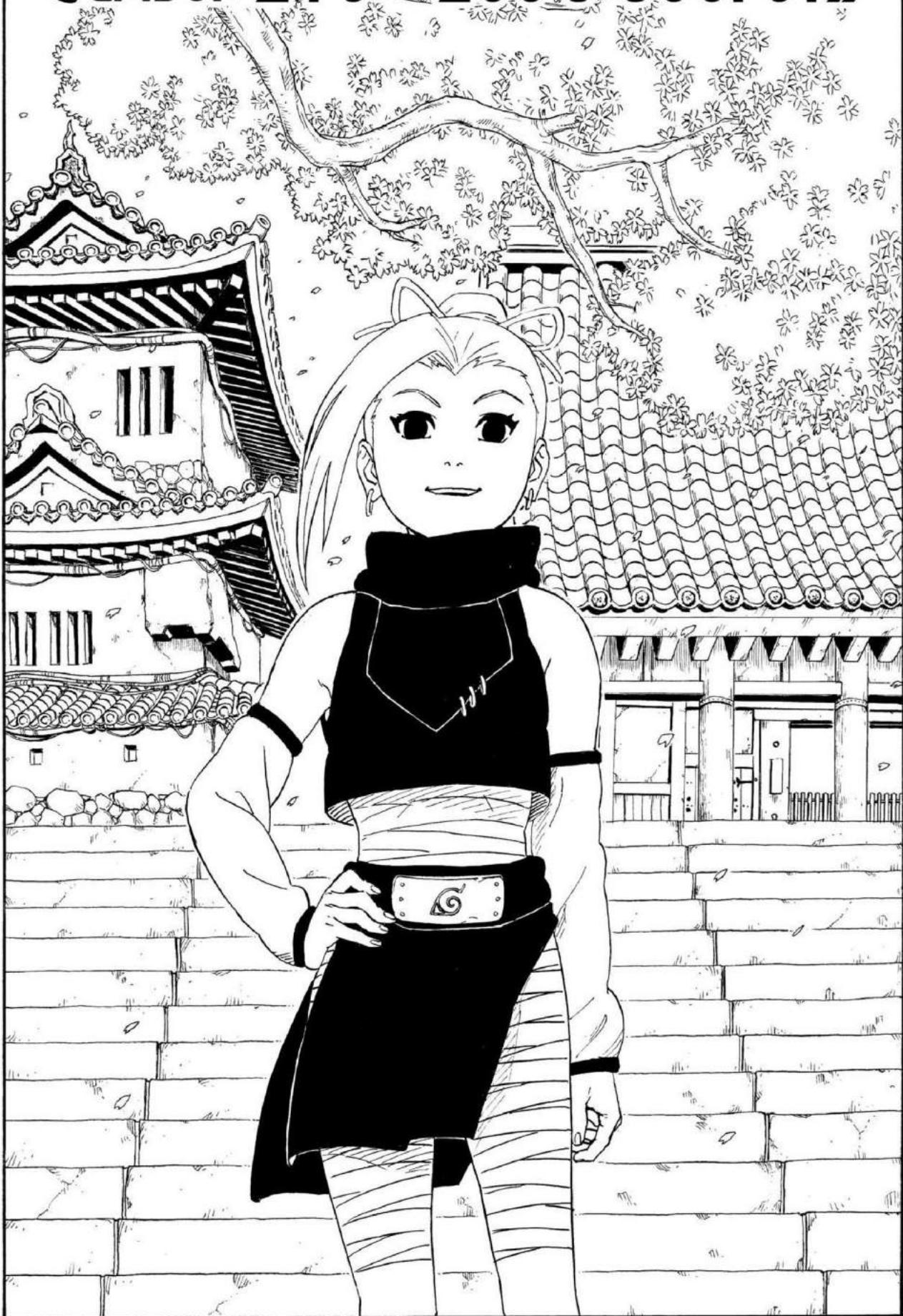
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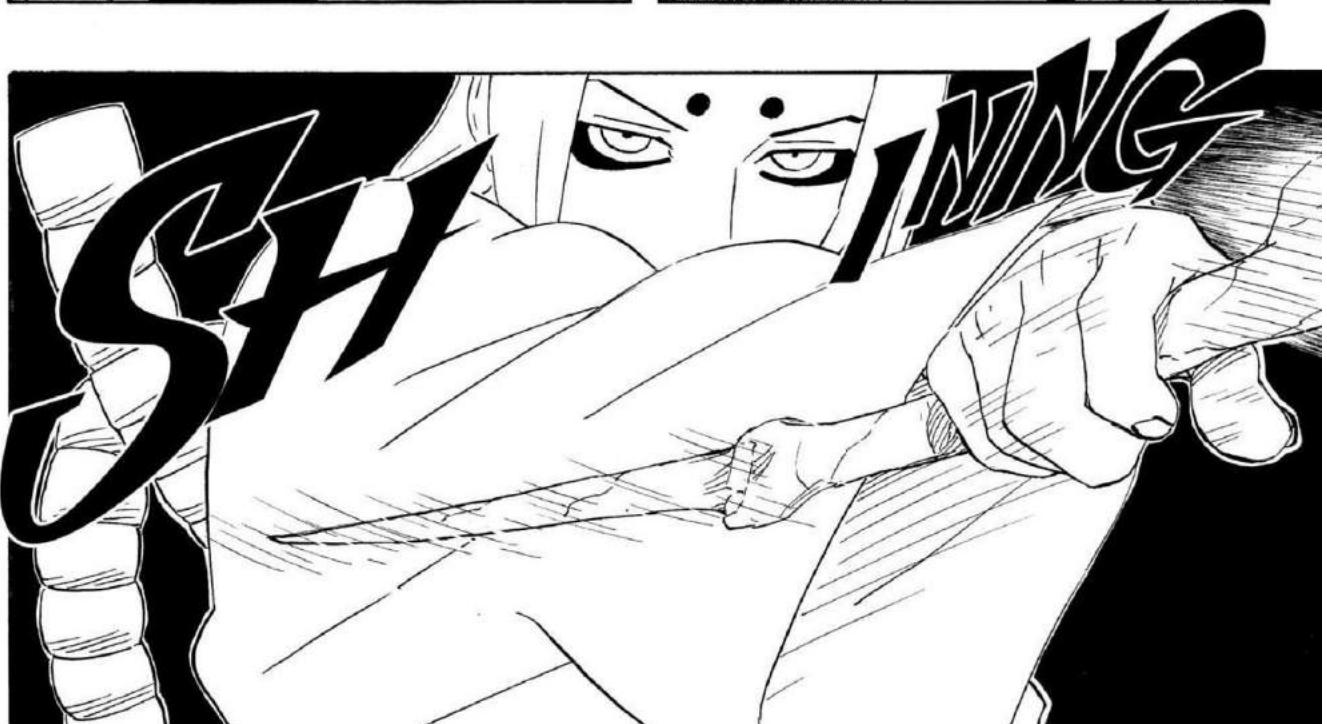
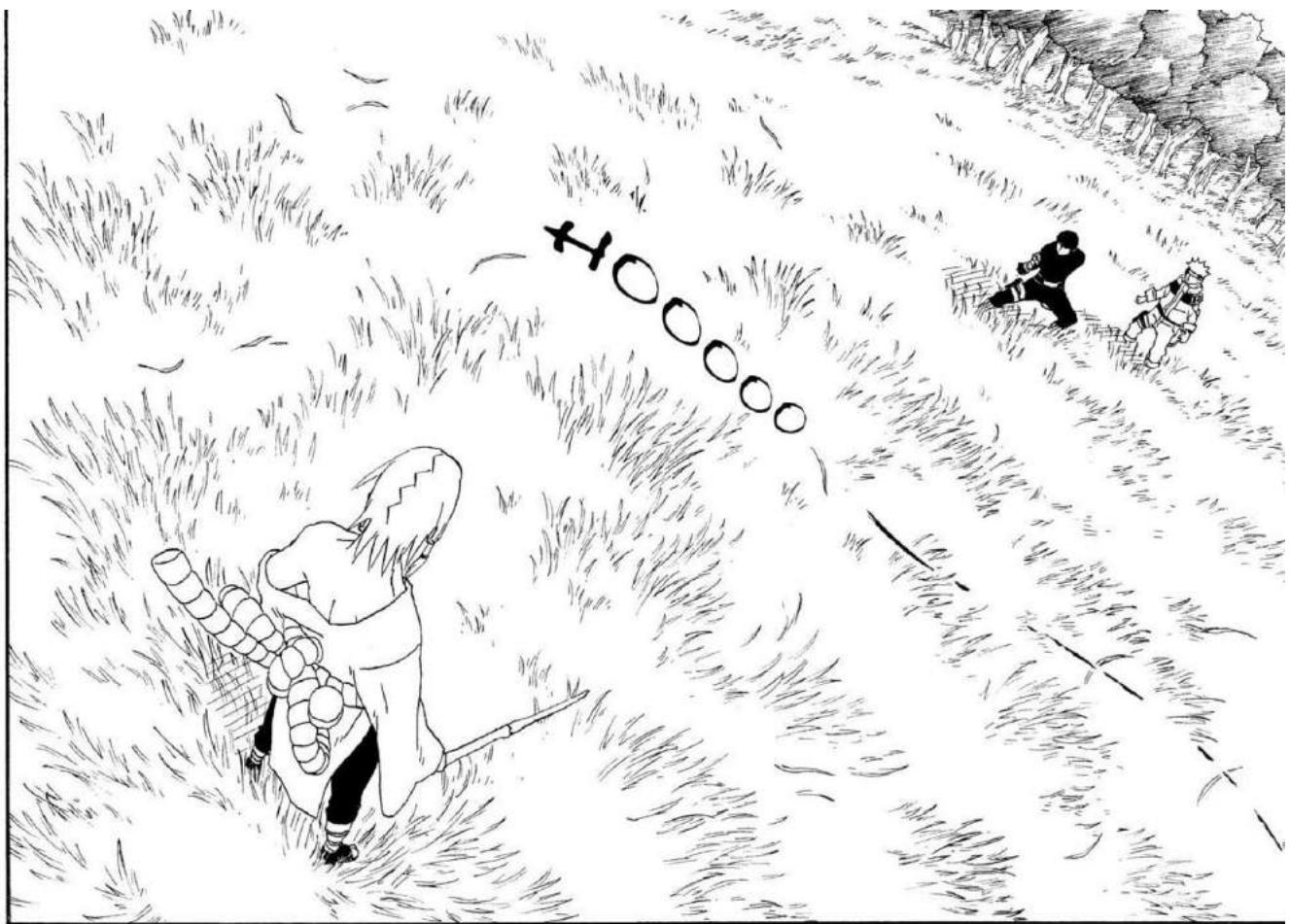


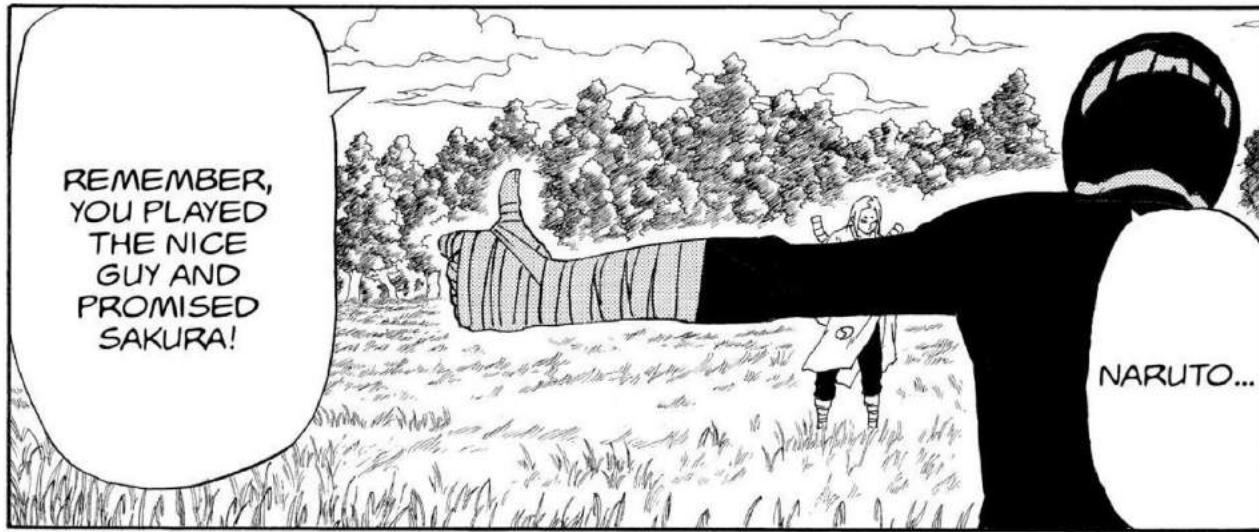
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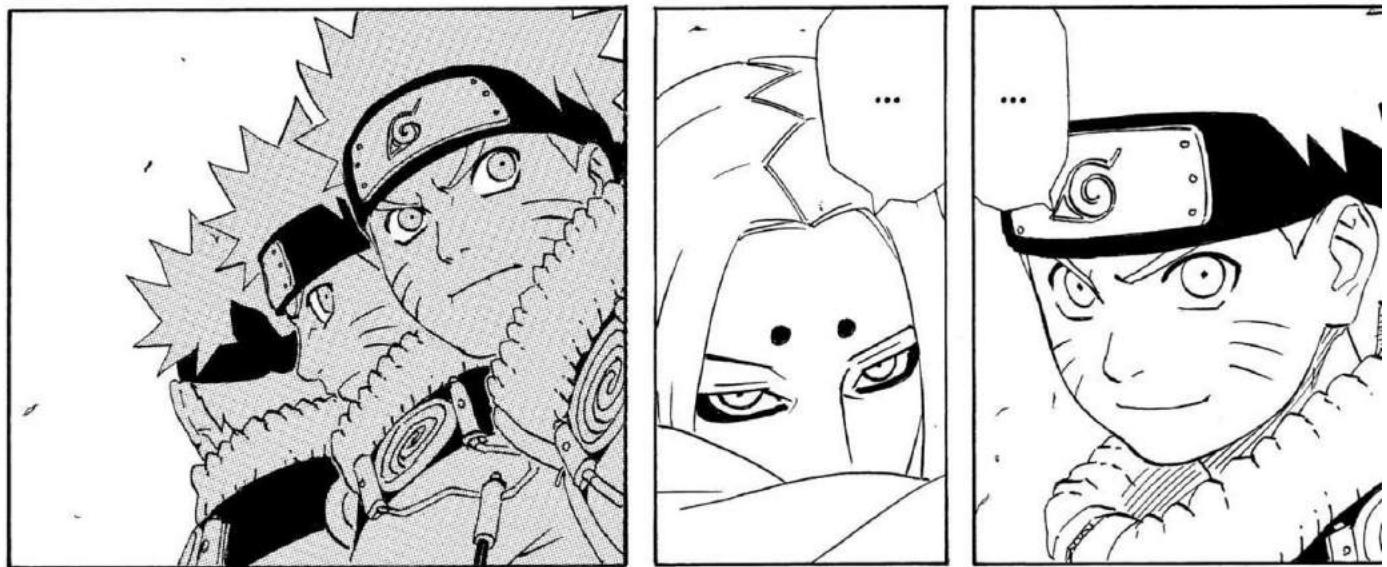
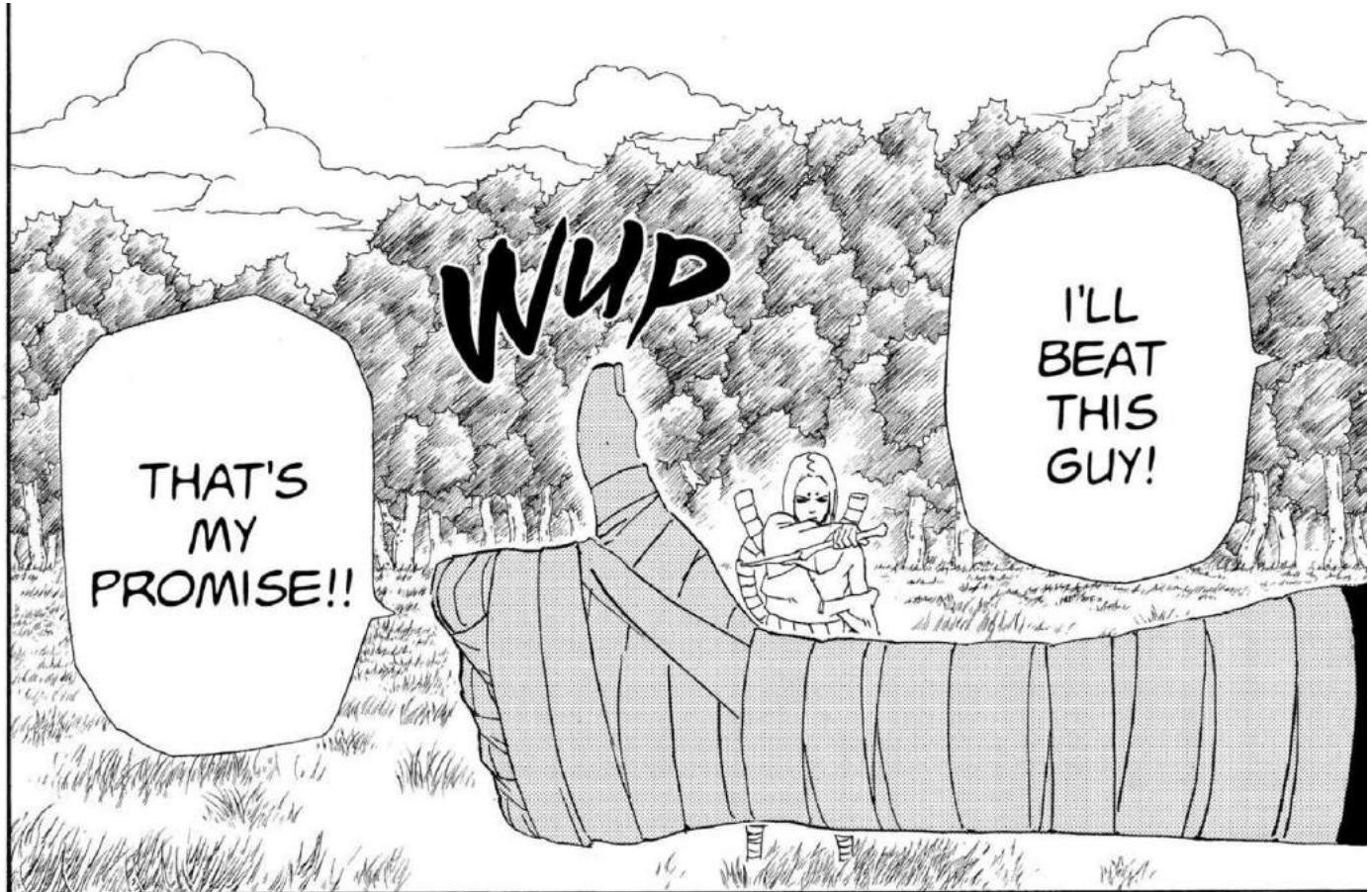
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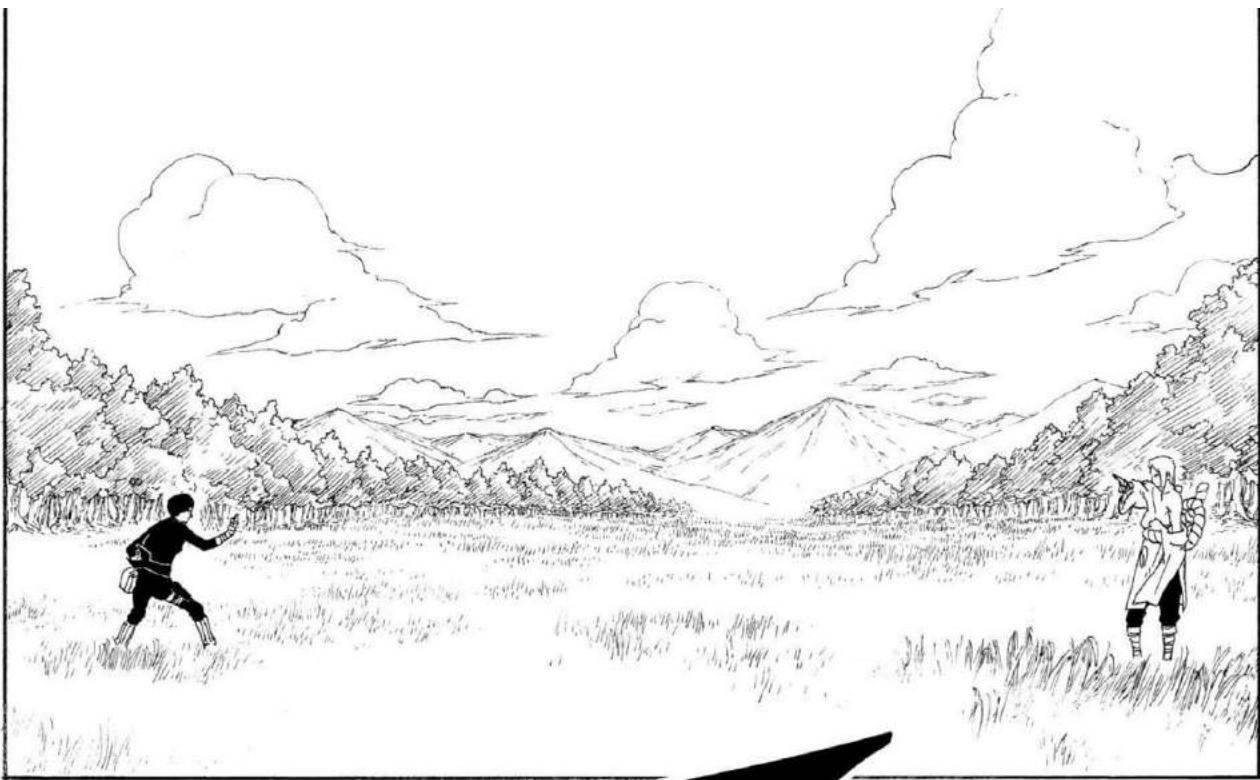
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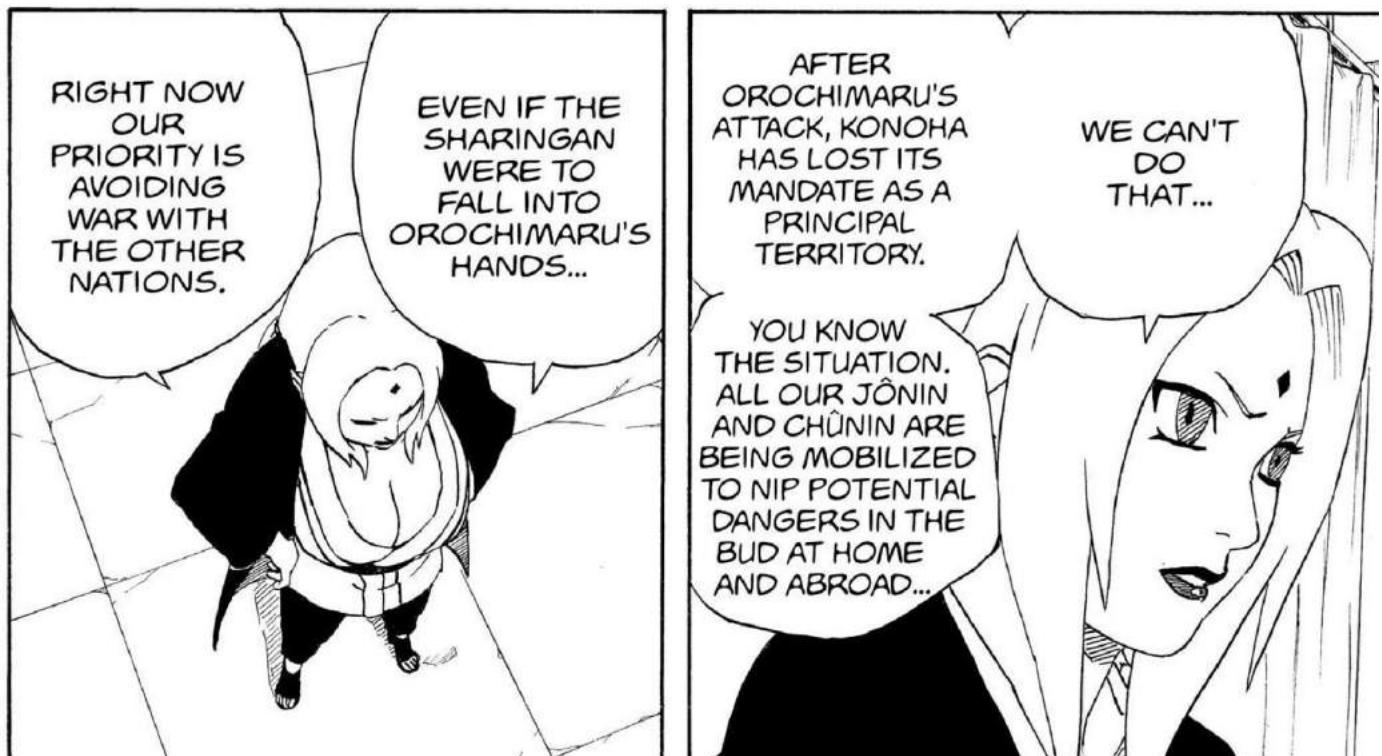
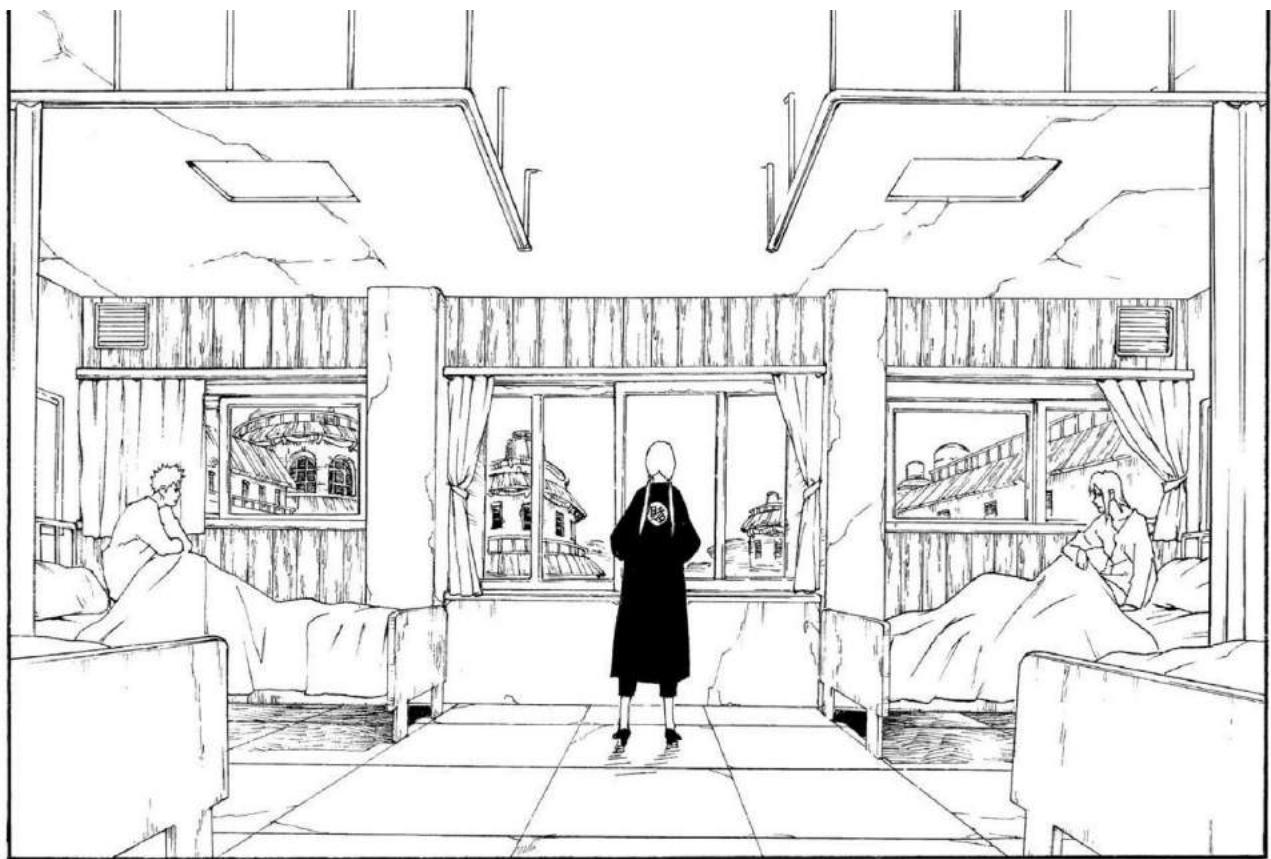




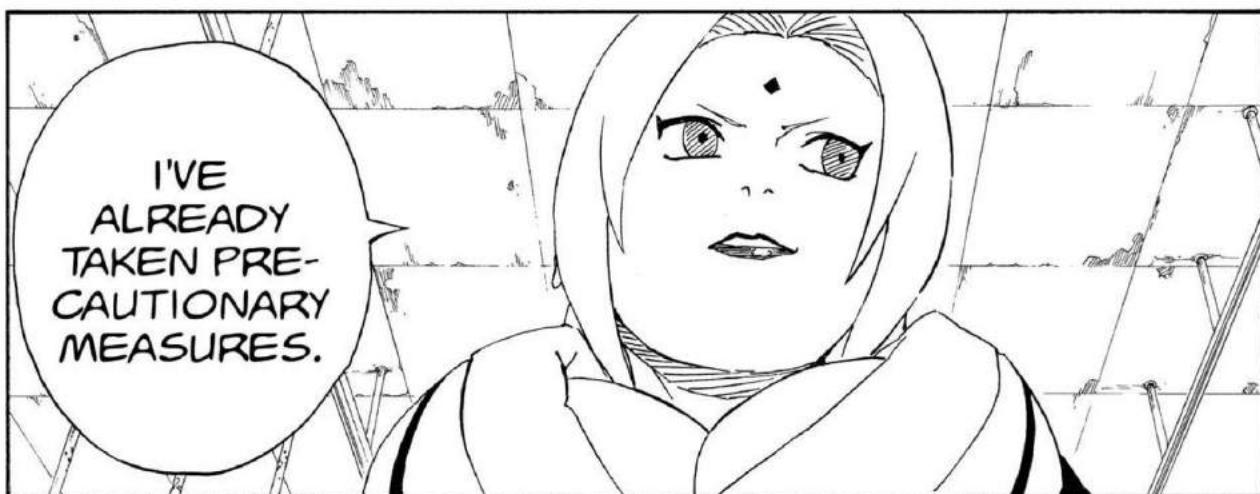




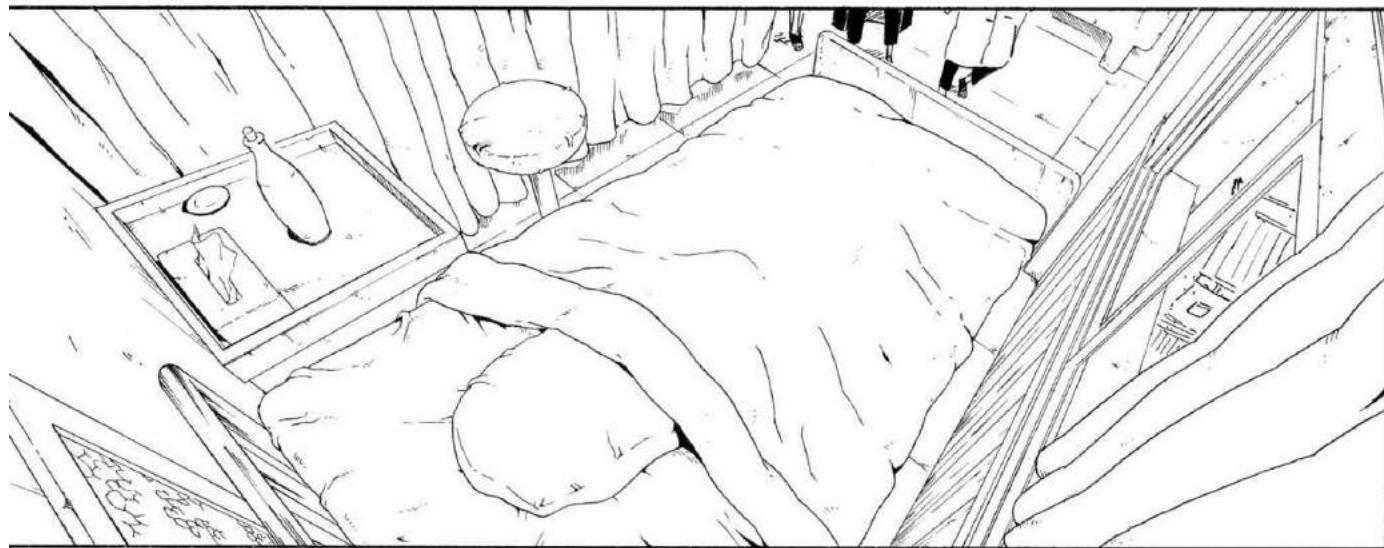


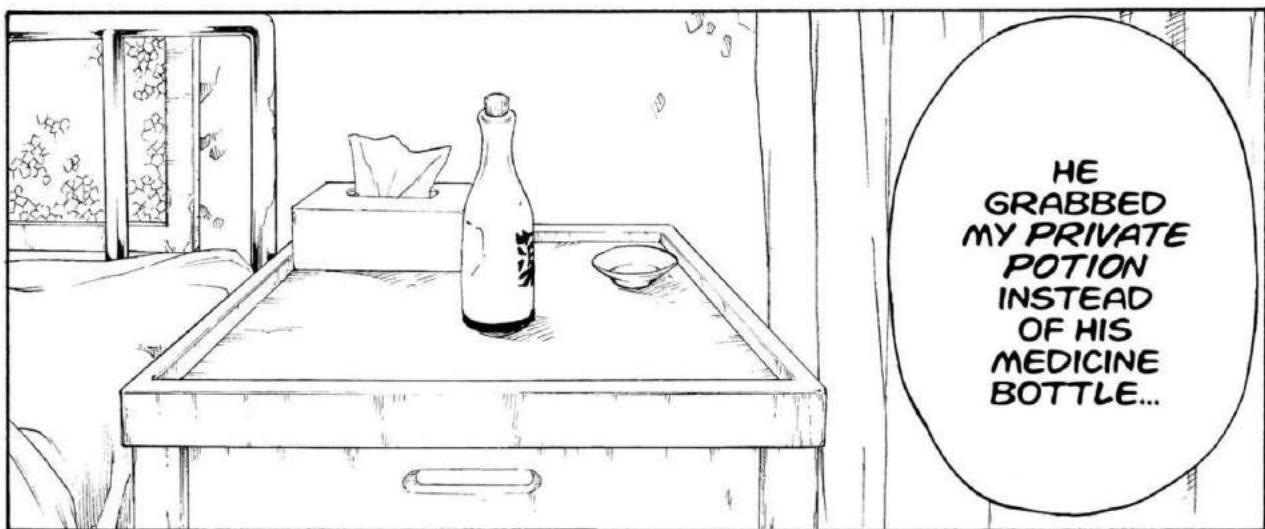
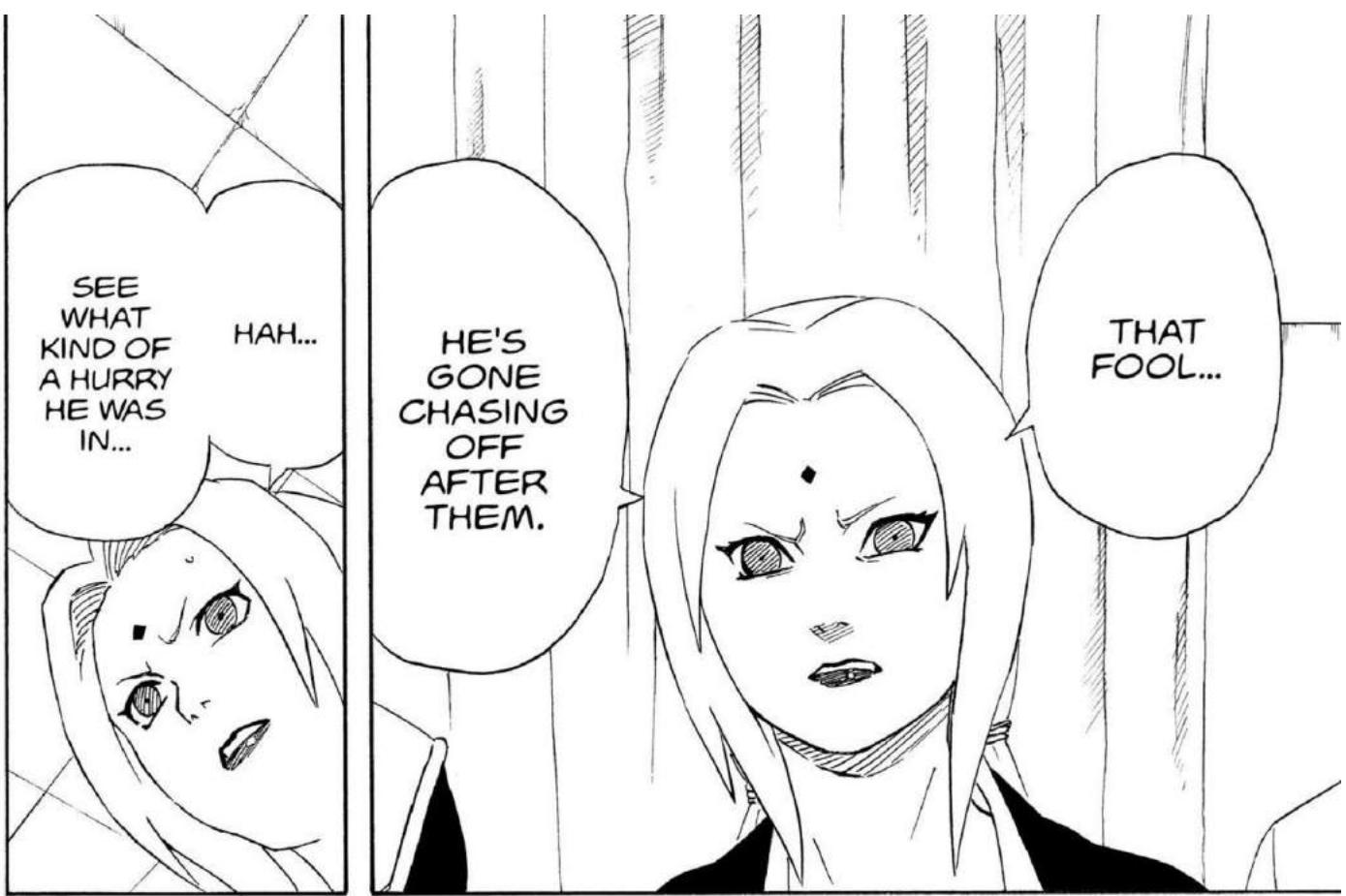


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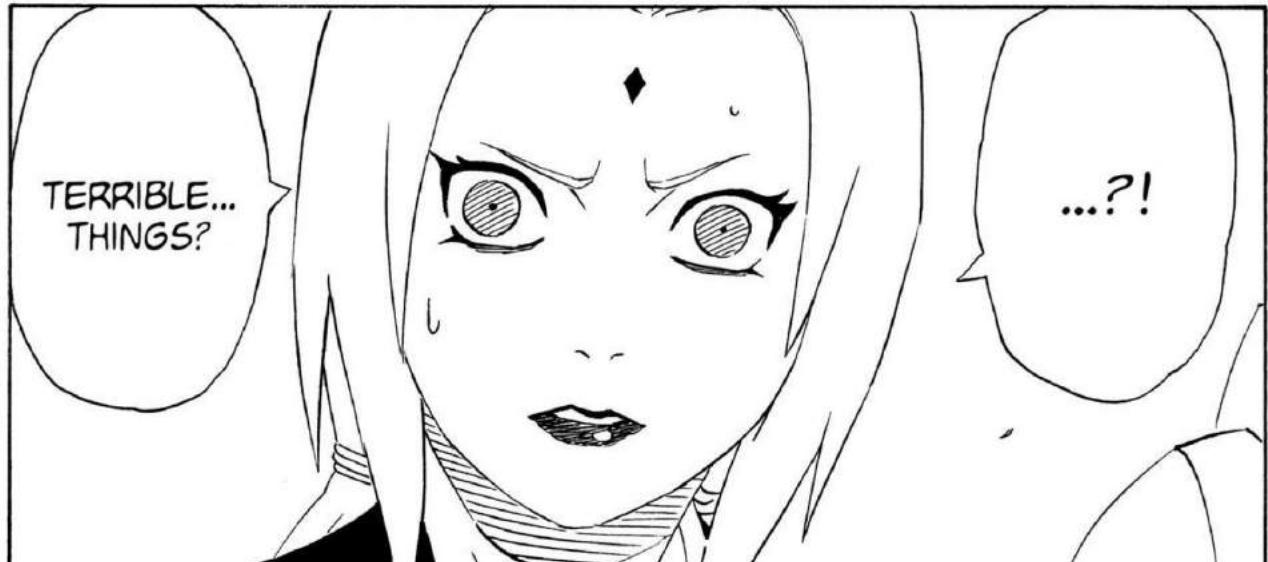
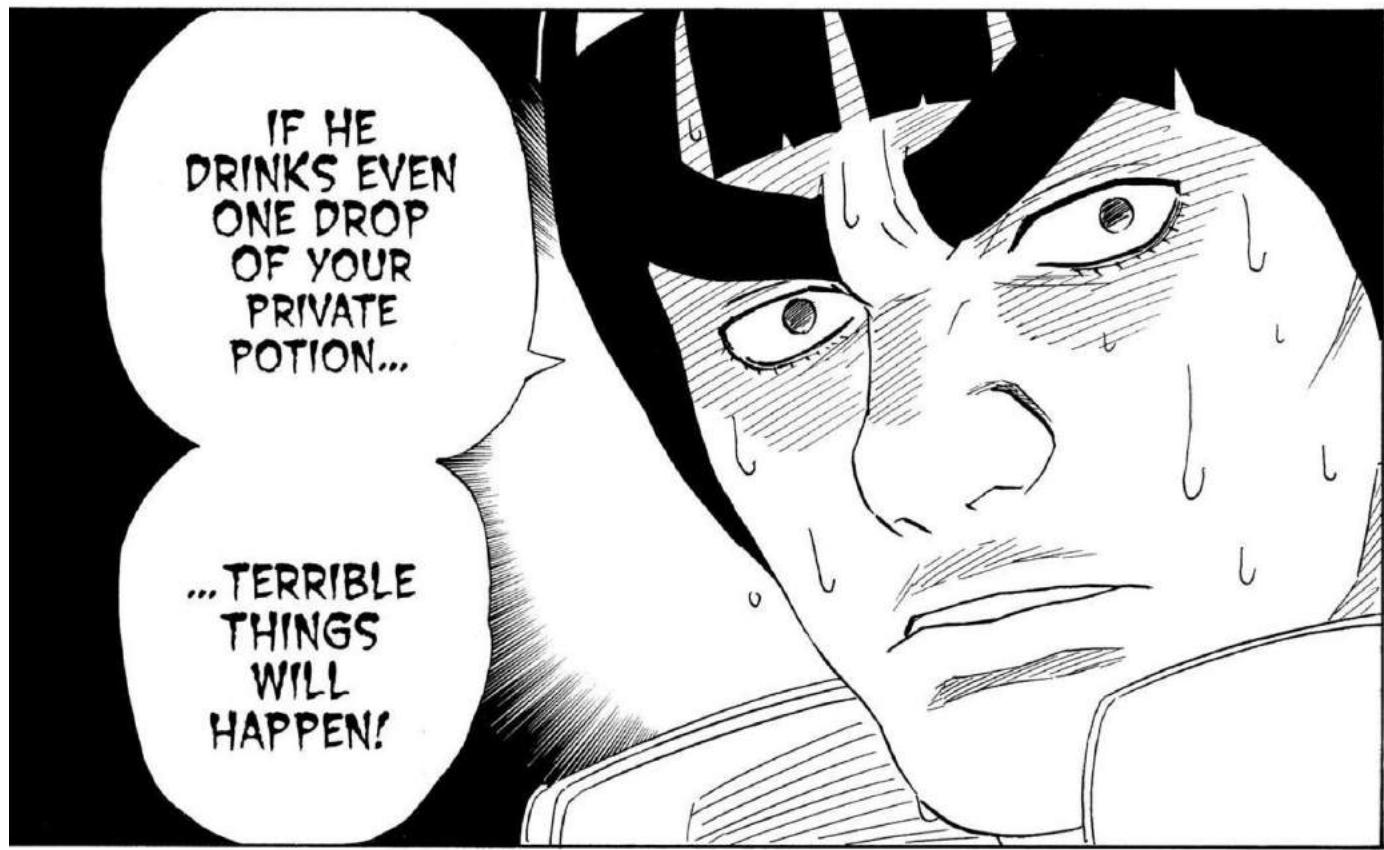








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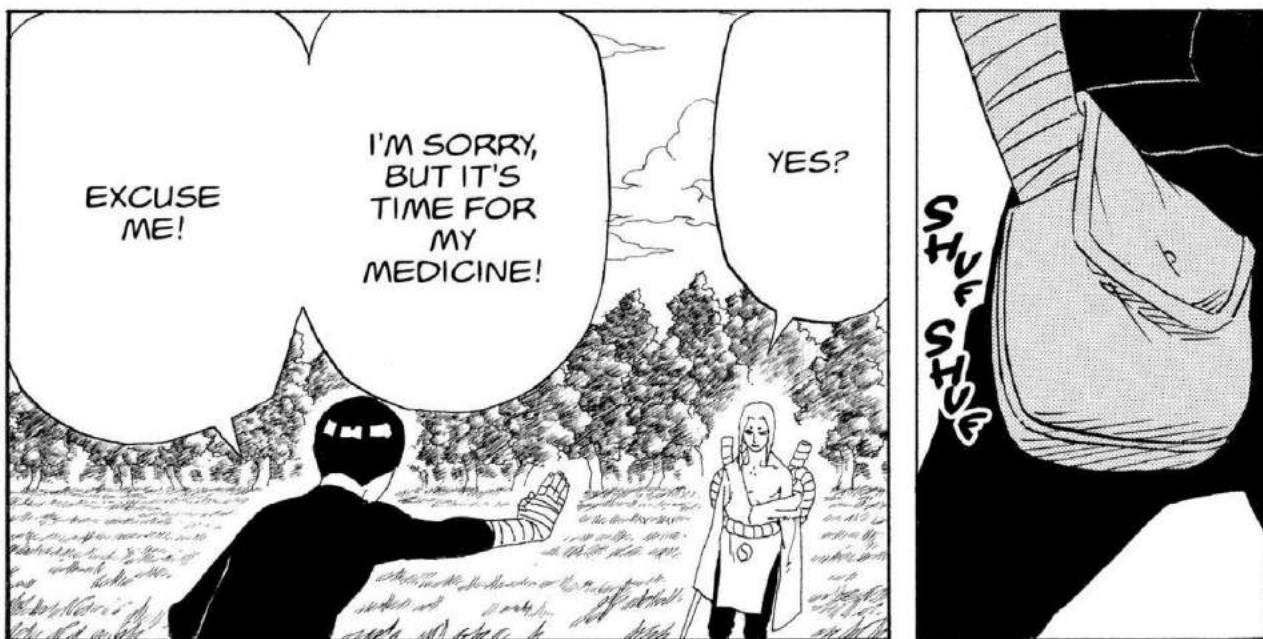
KONOHA  
DAISENPU!  
KONOHA  
GREAT  
HURRICANE!!

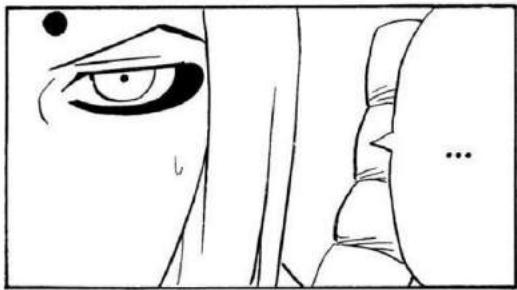




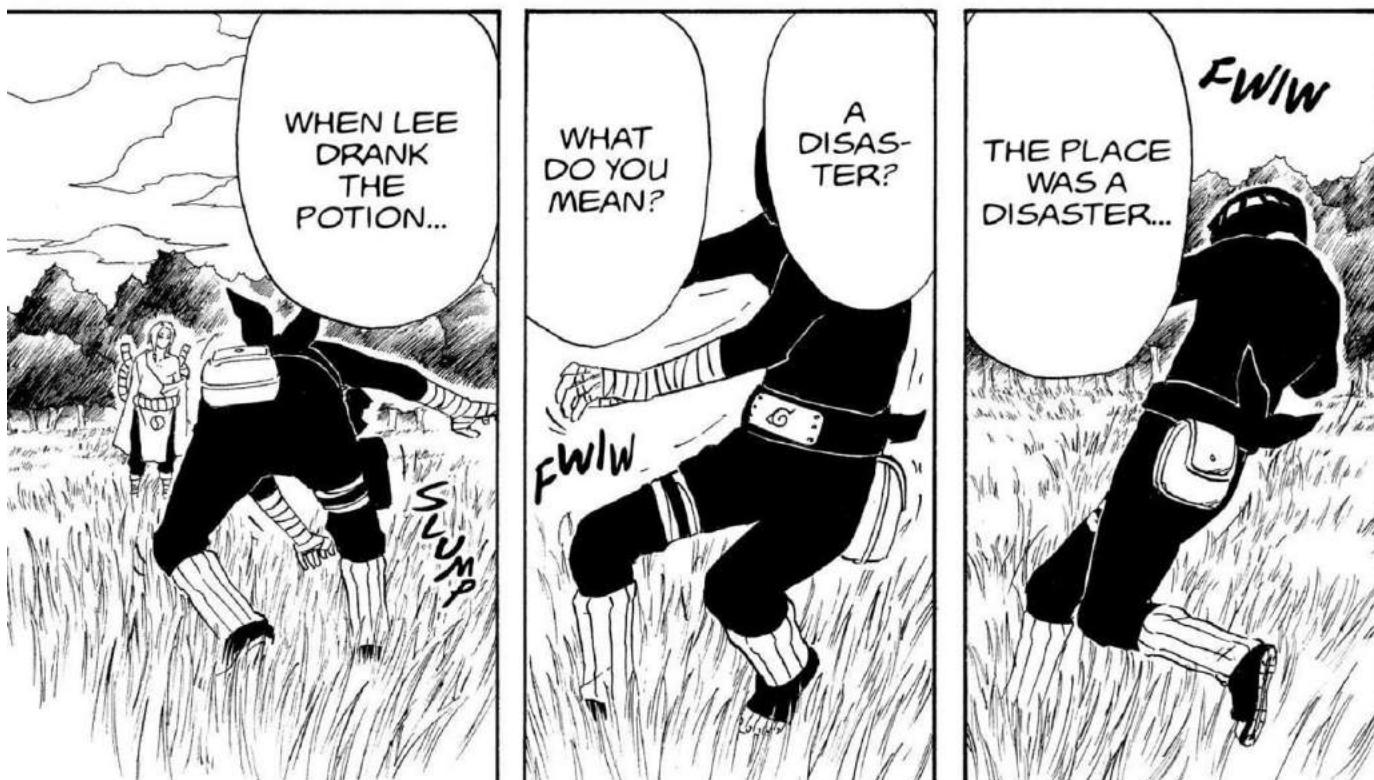
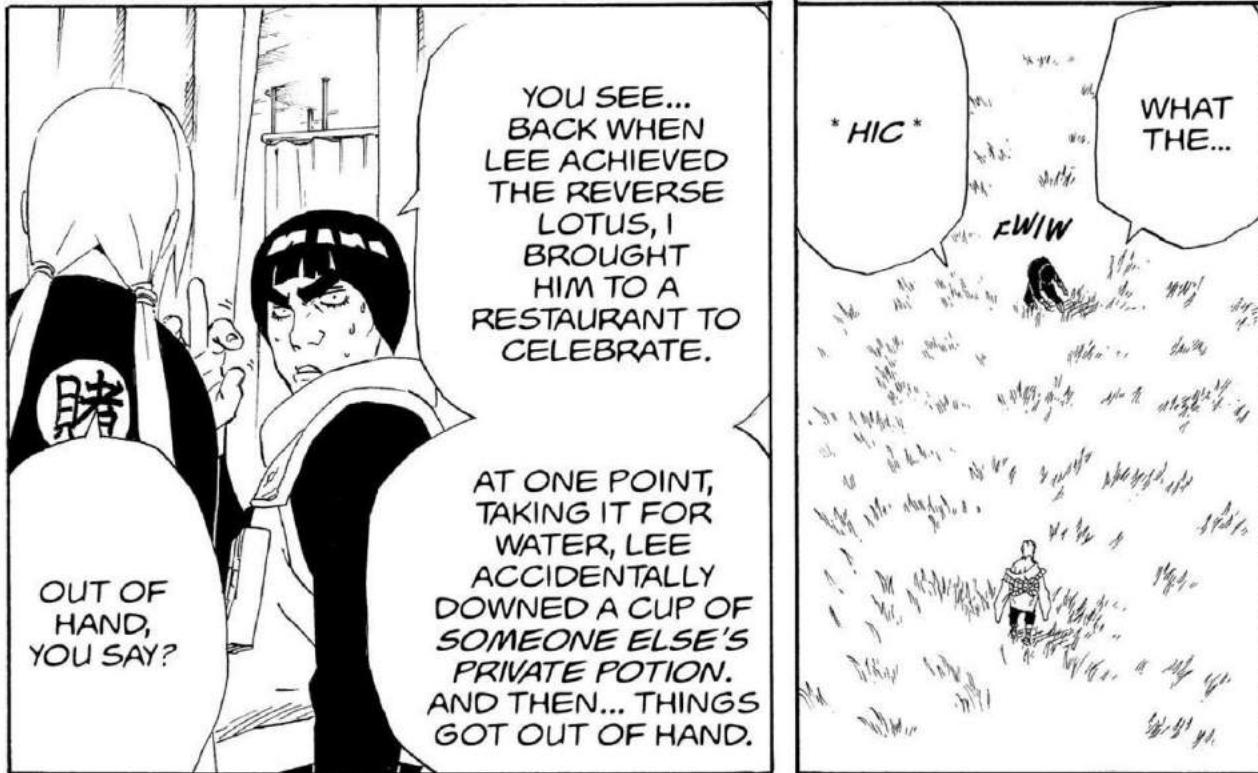


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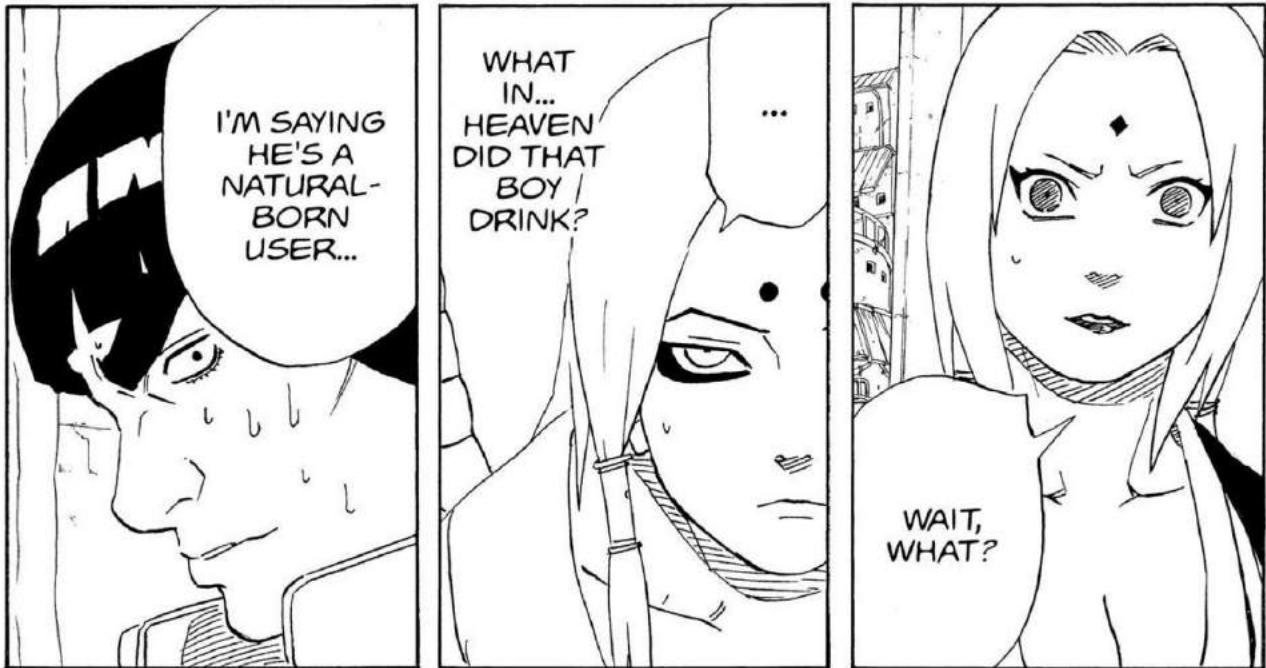


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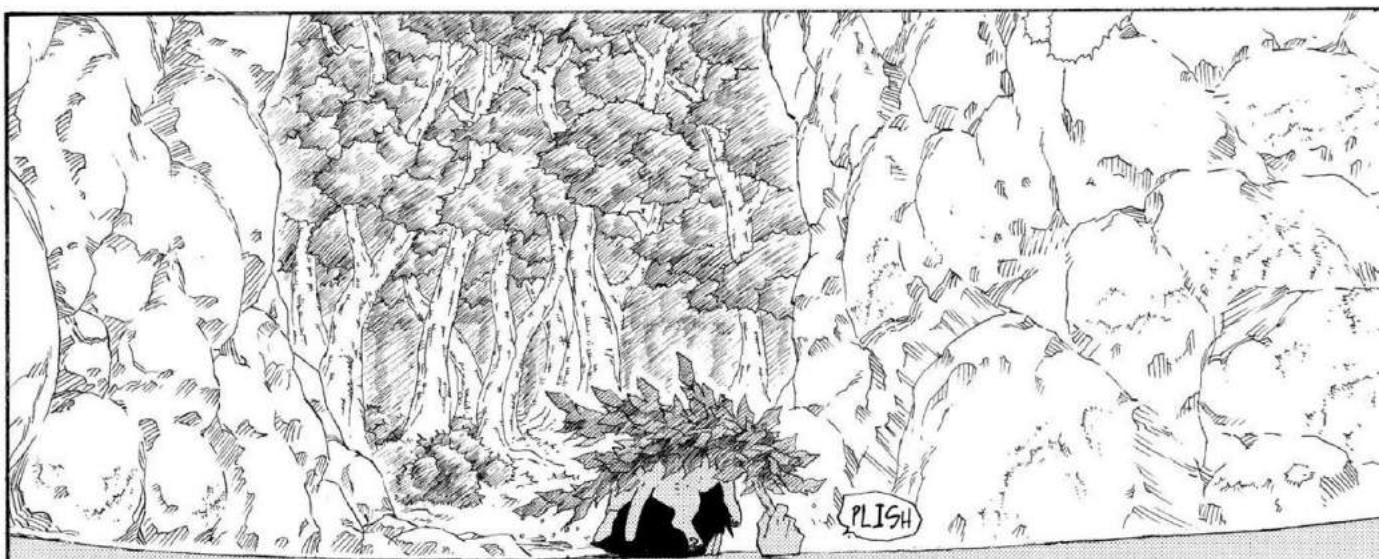
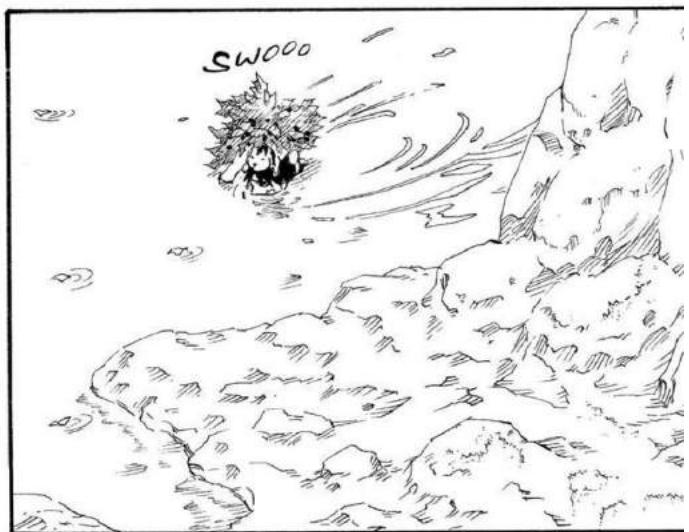
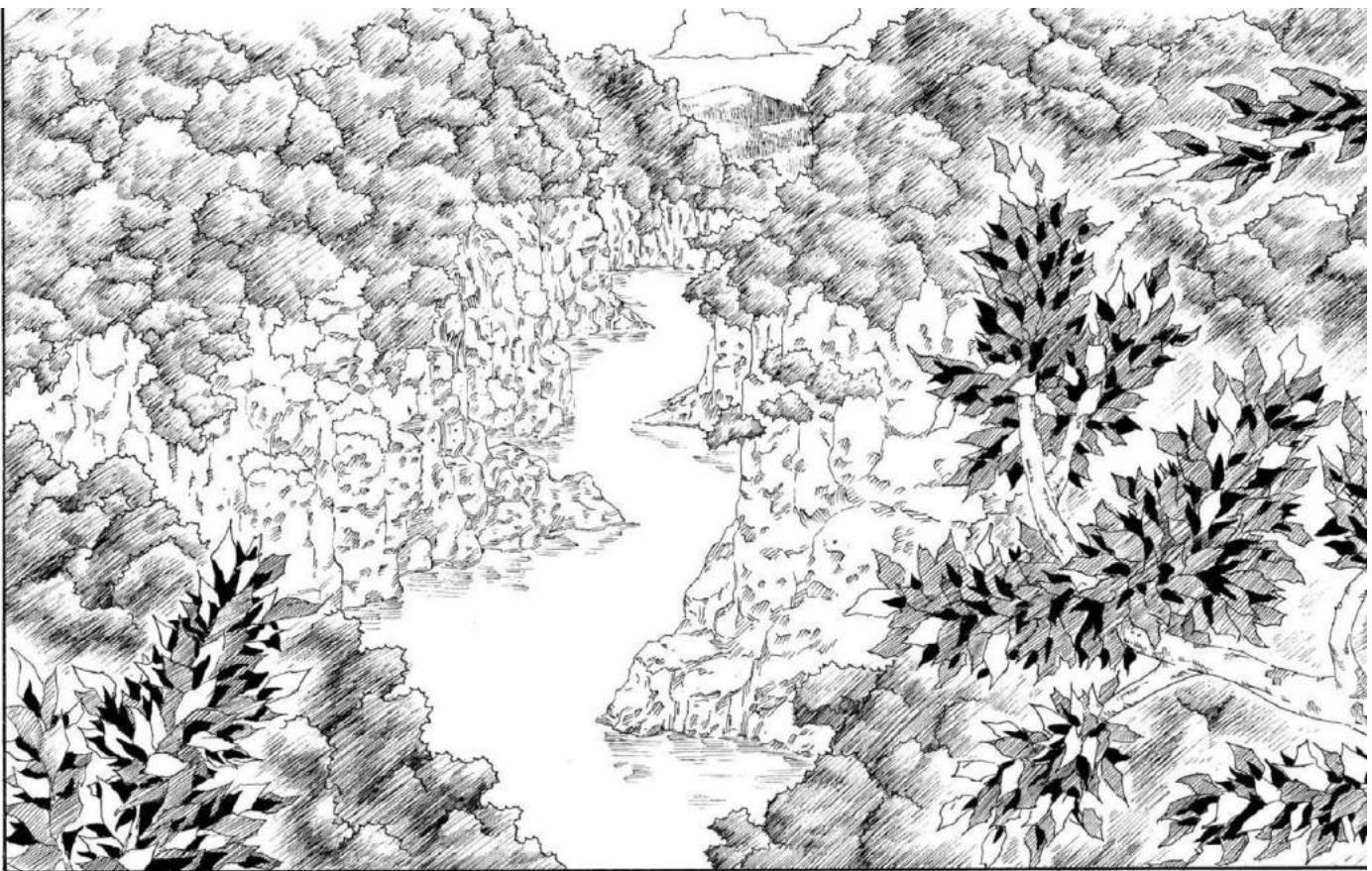
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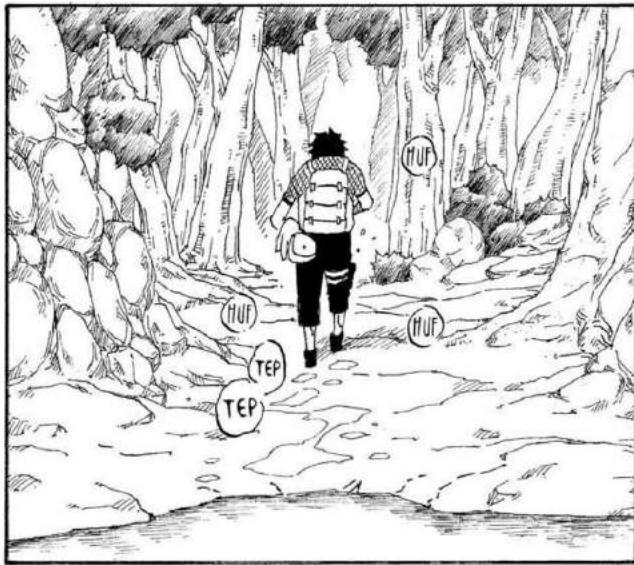


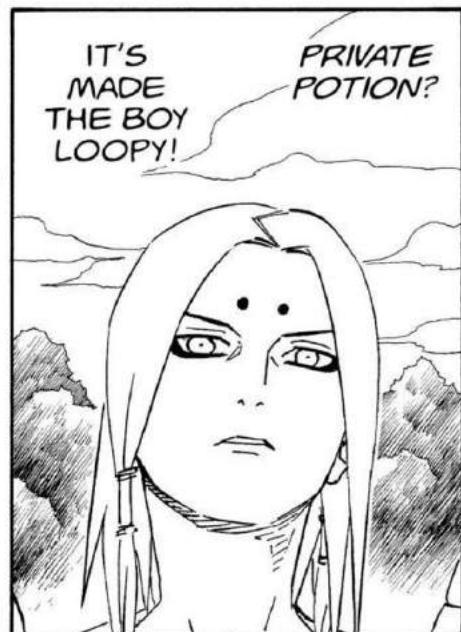
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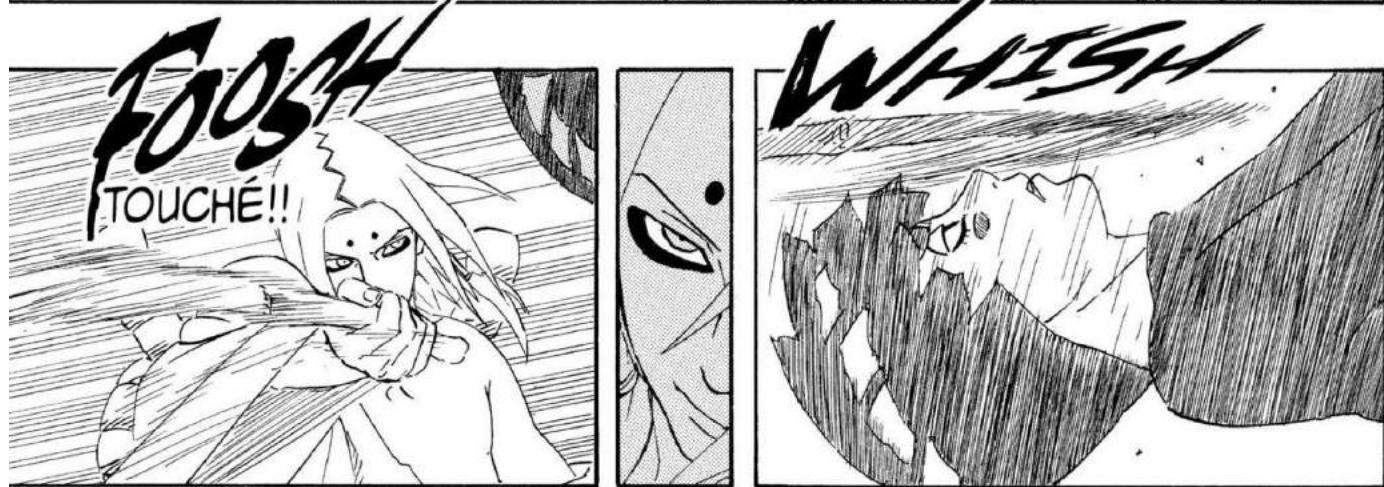




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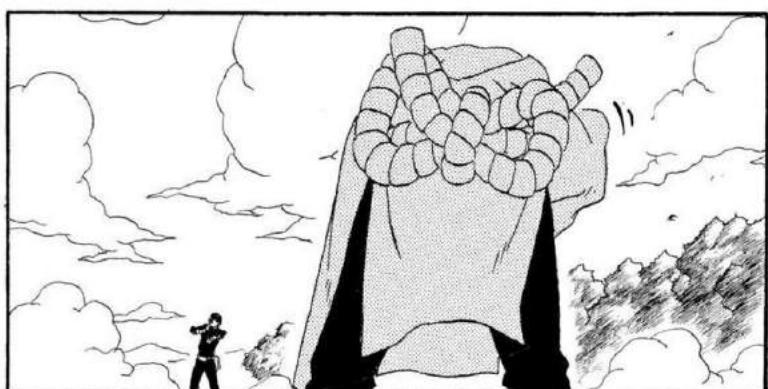
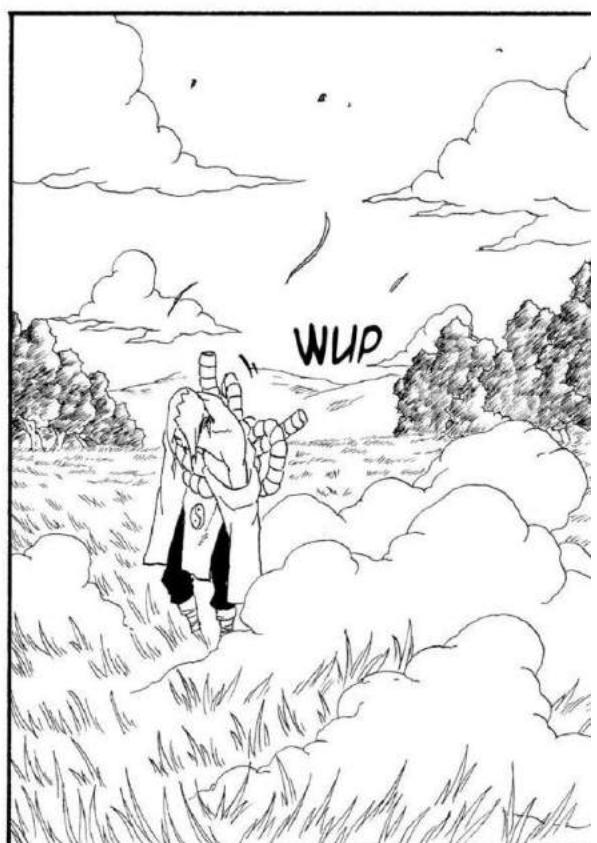




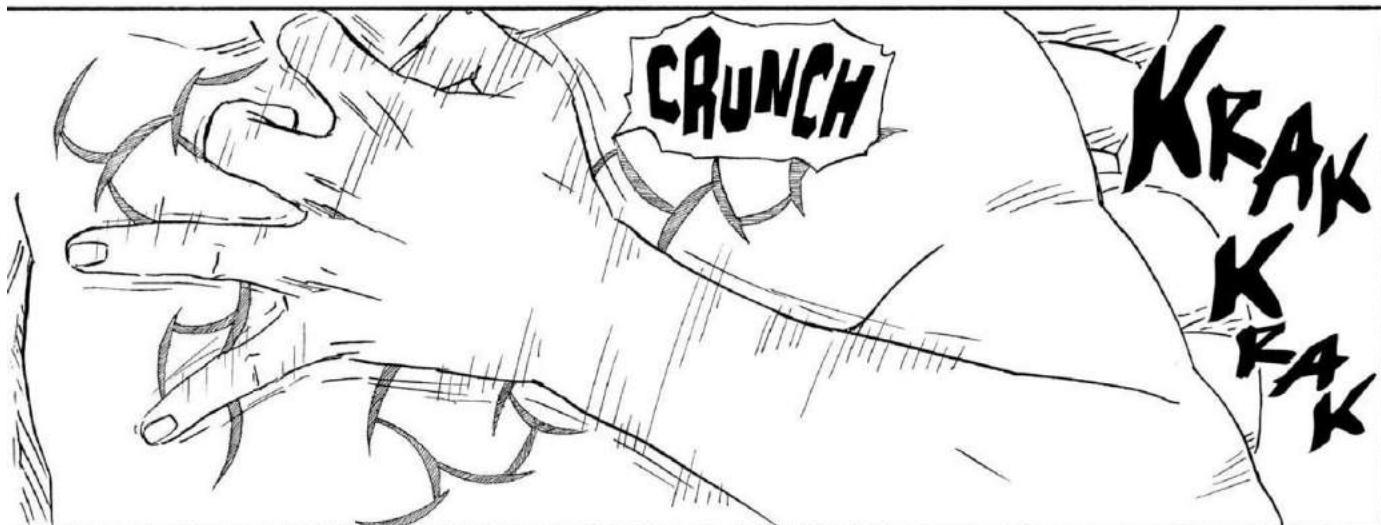
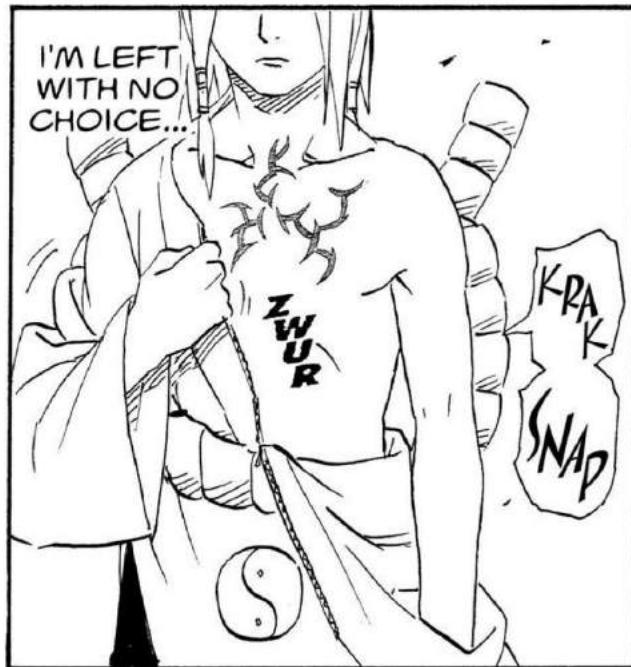


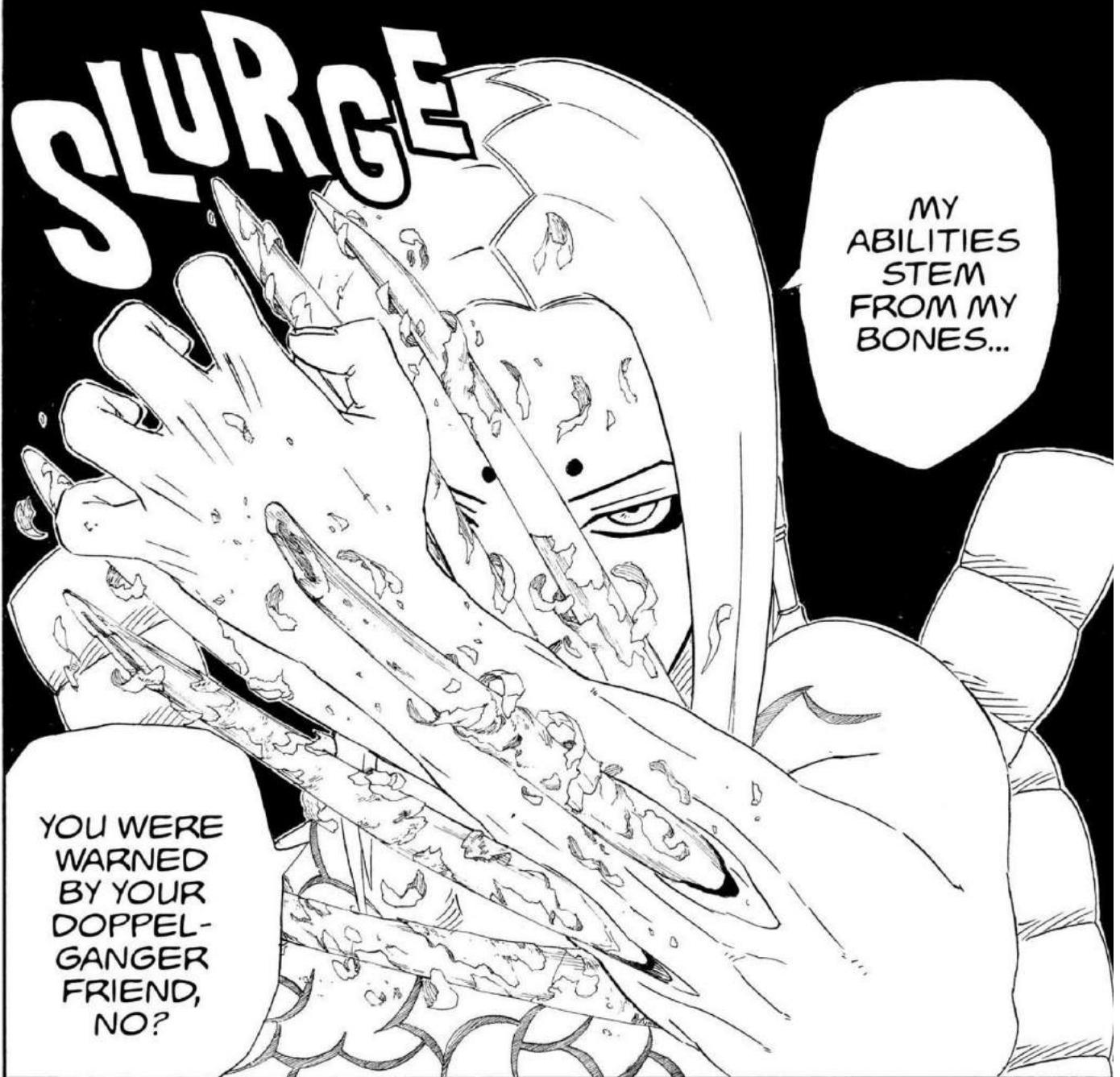






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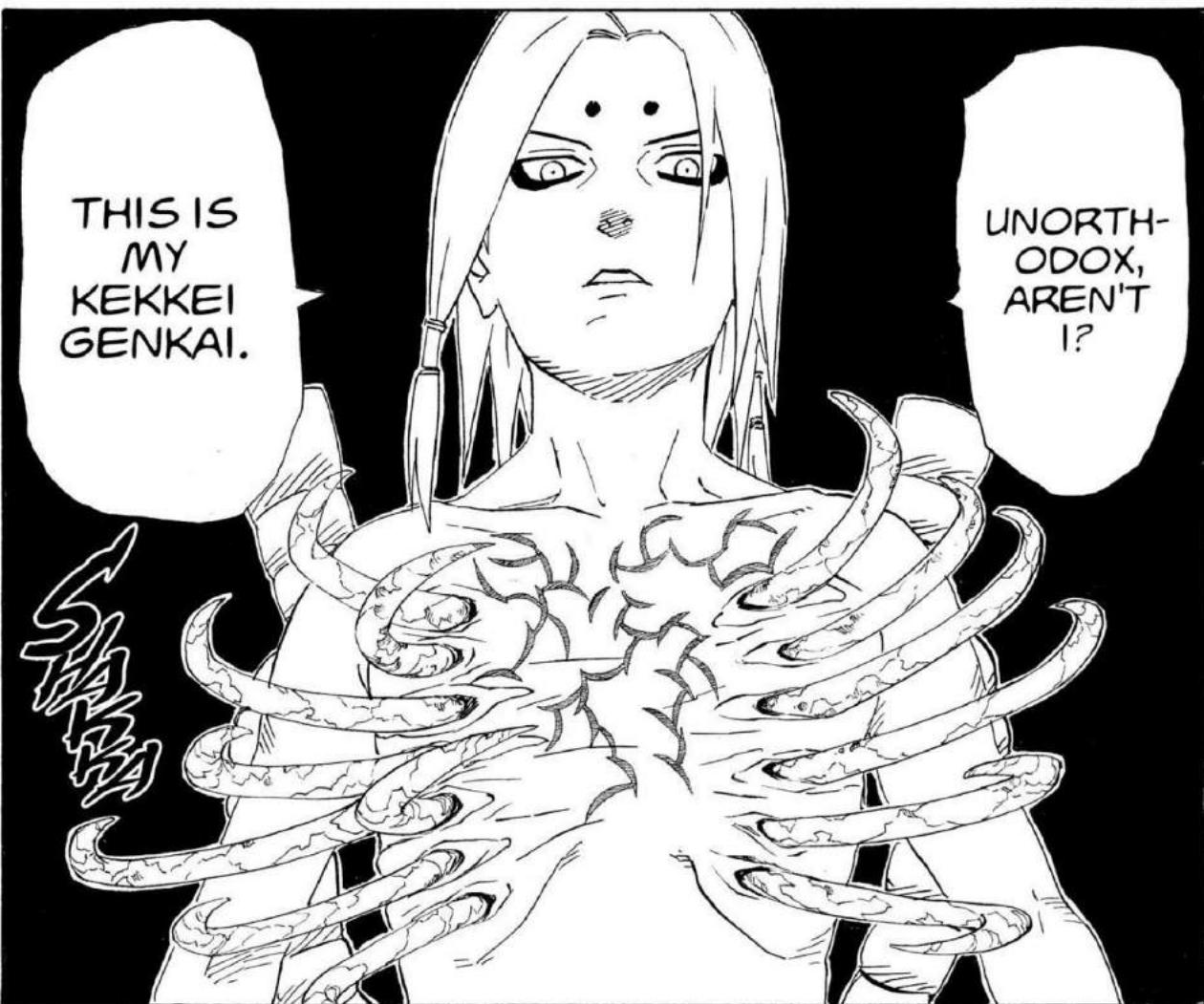
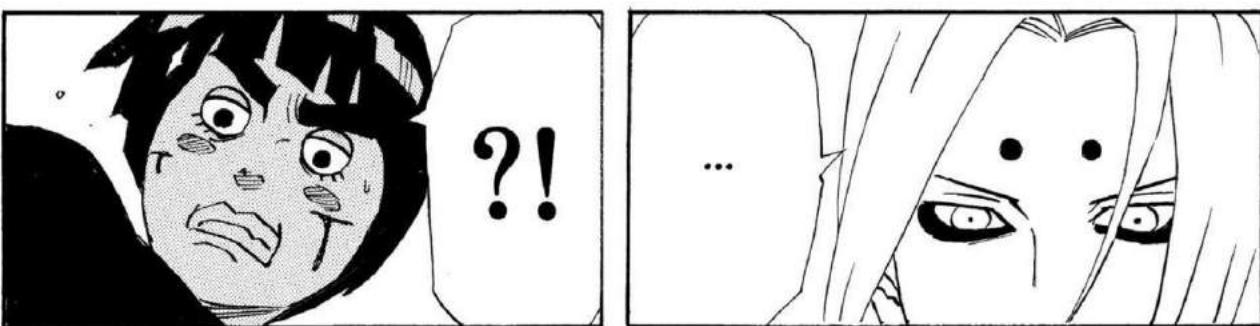






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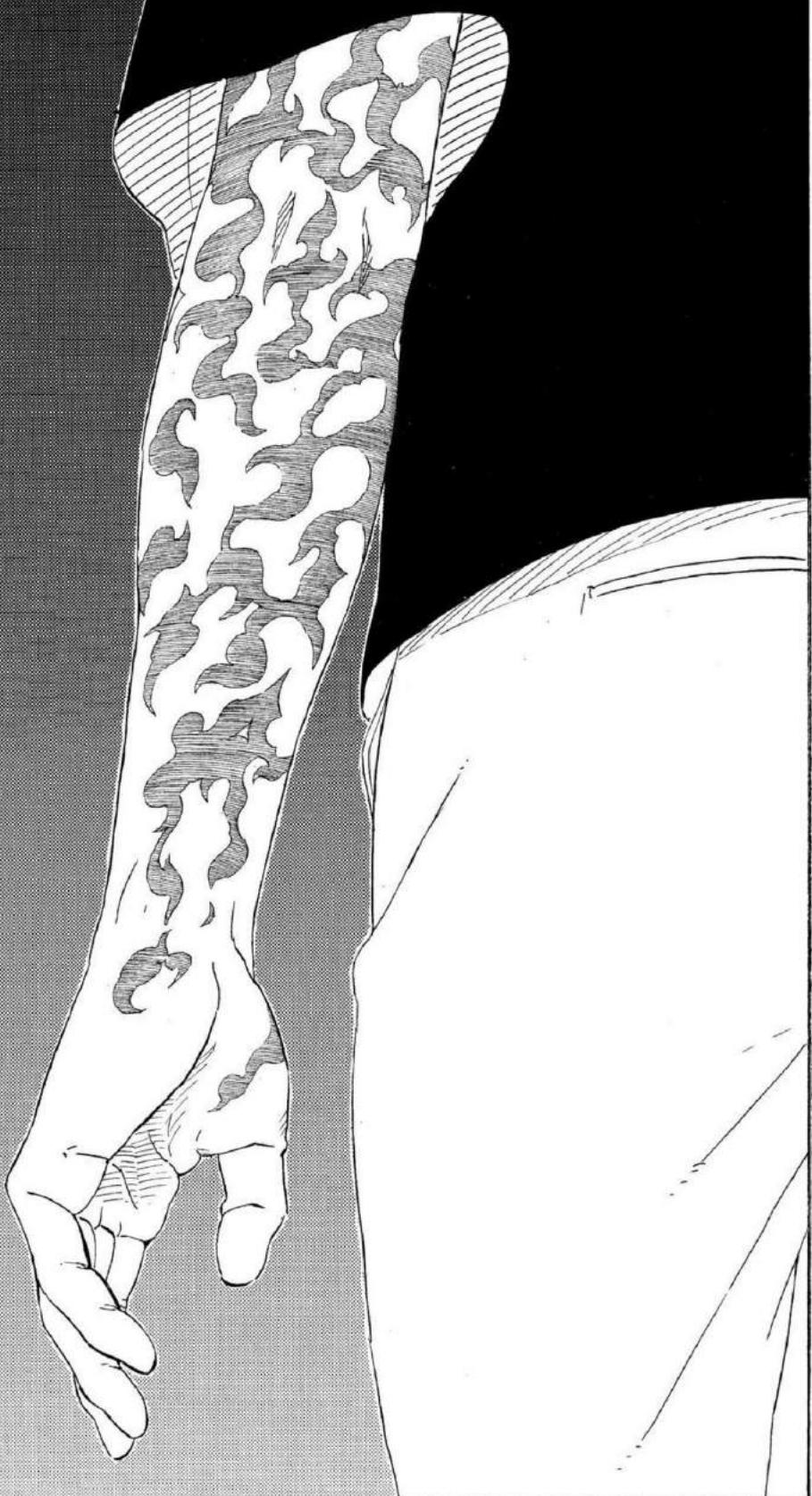
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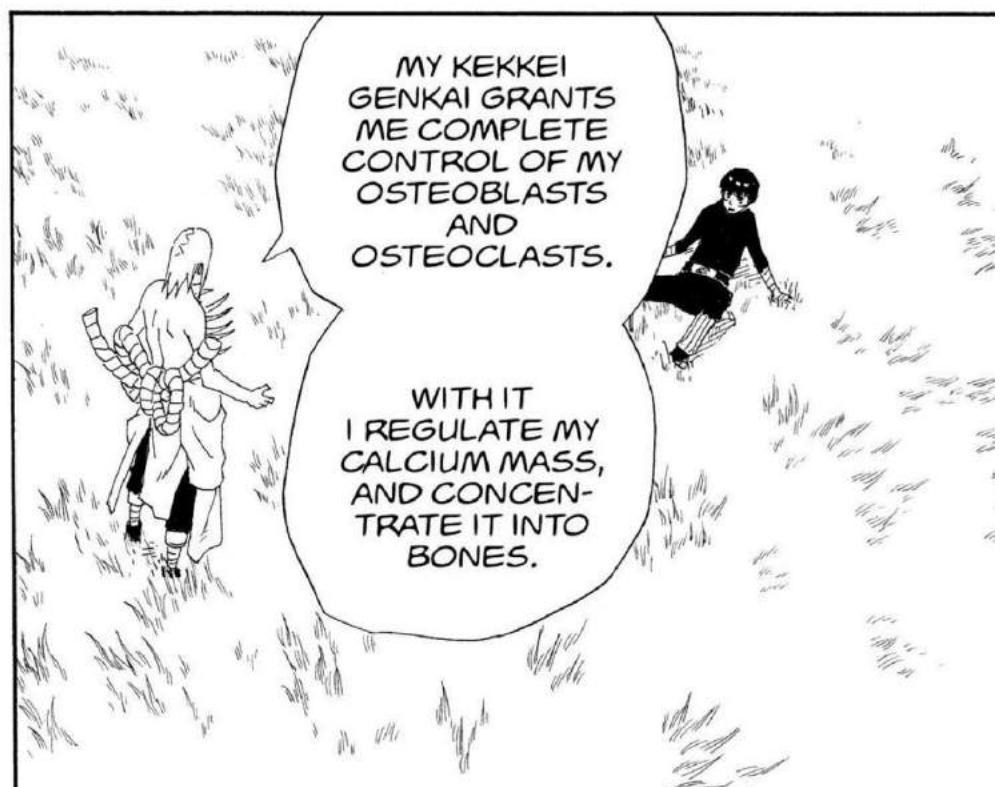
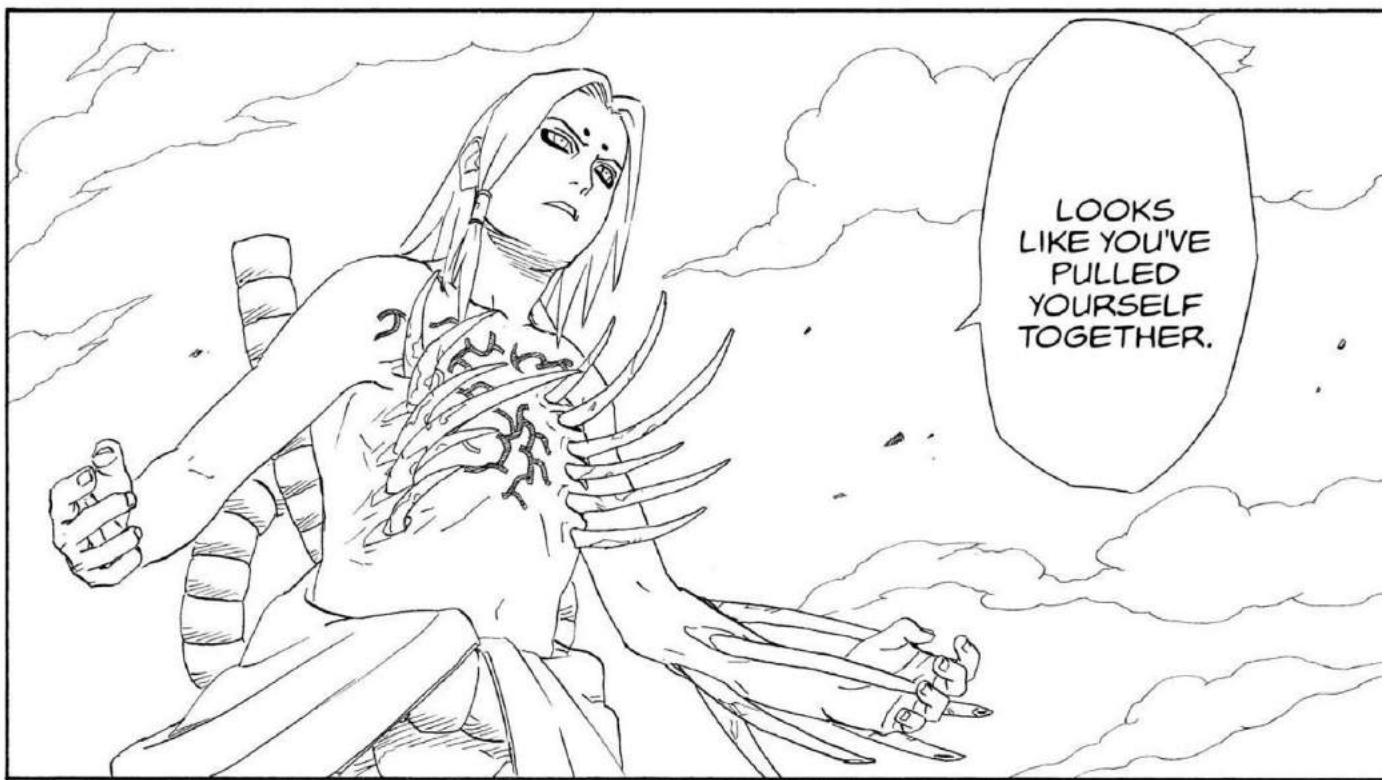
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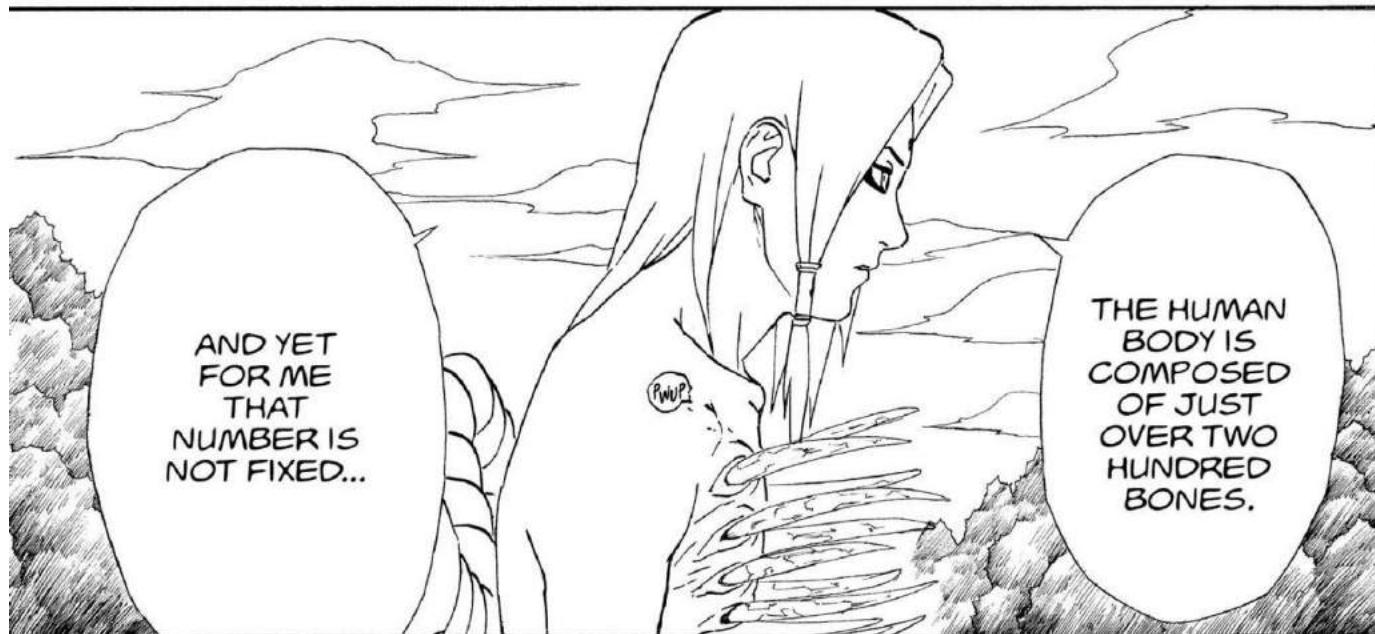
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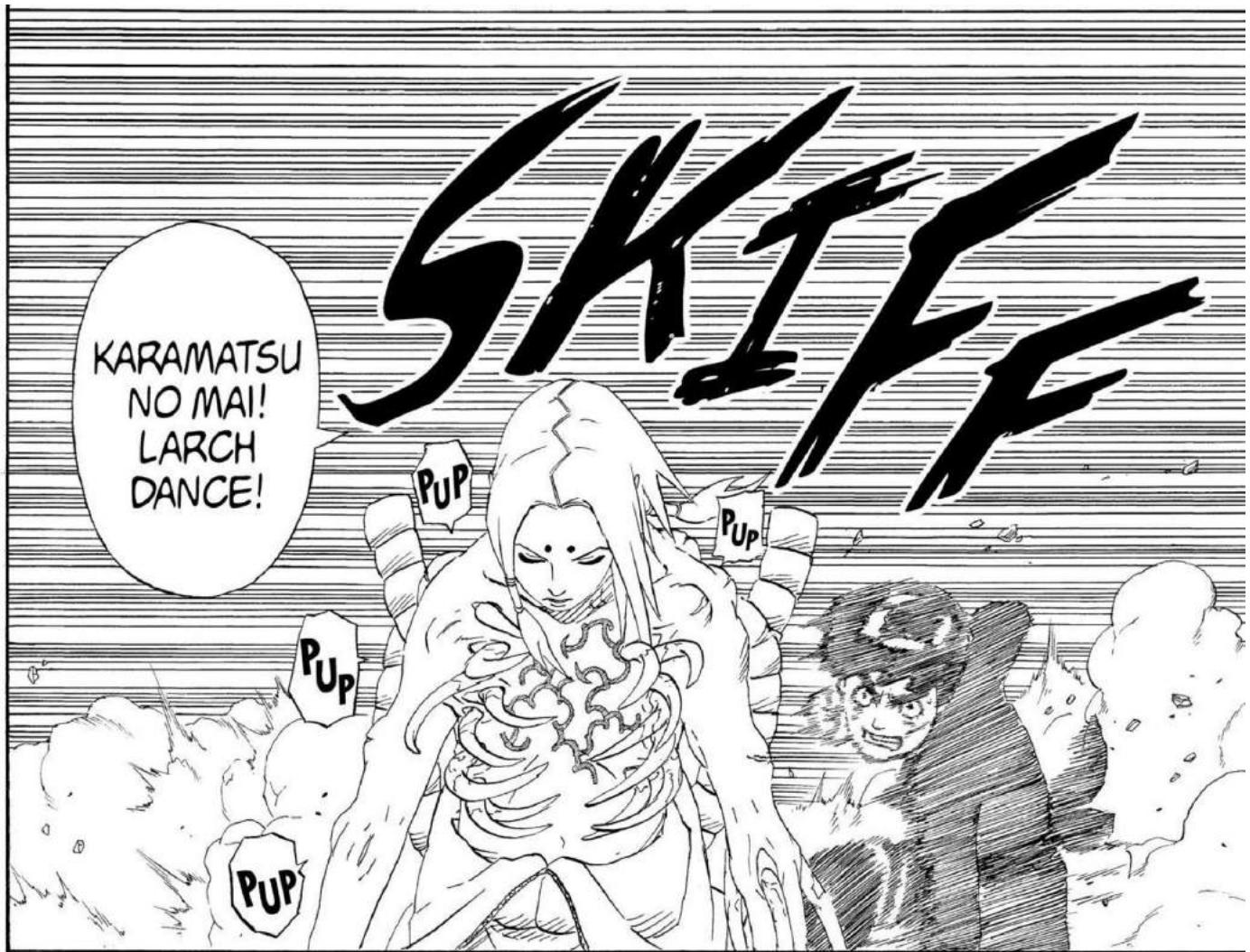
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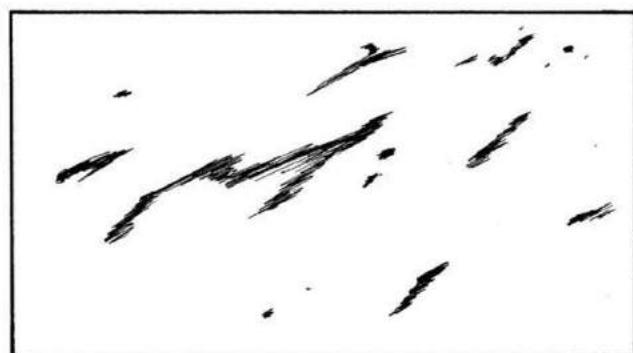
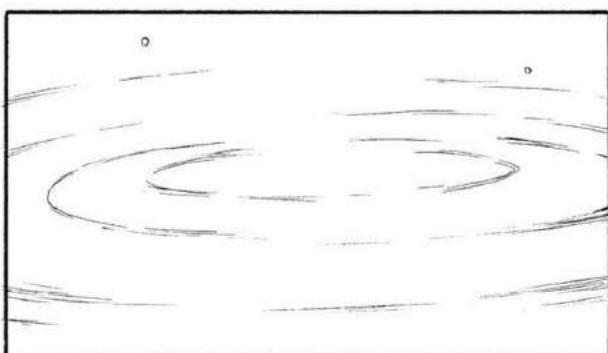


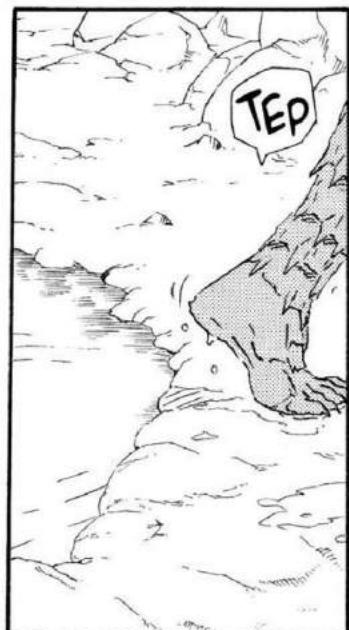
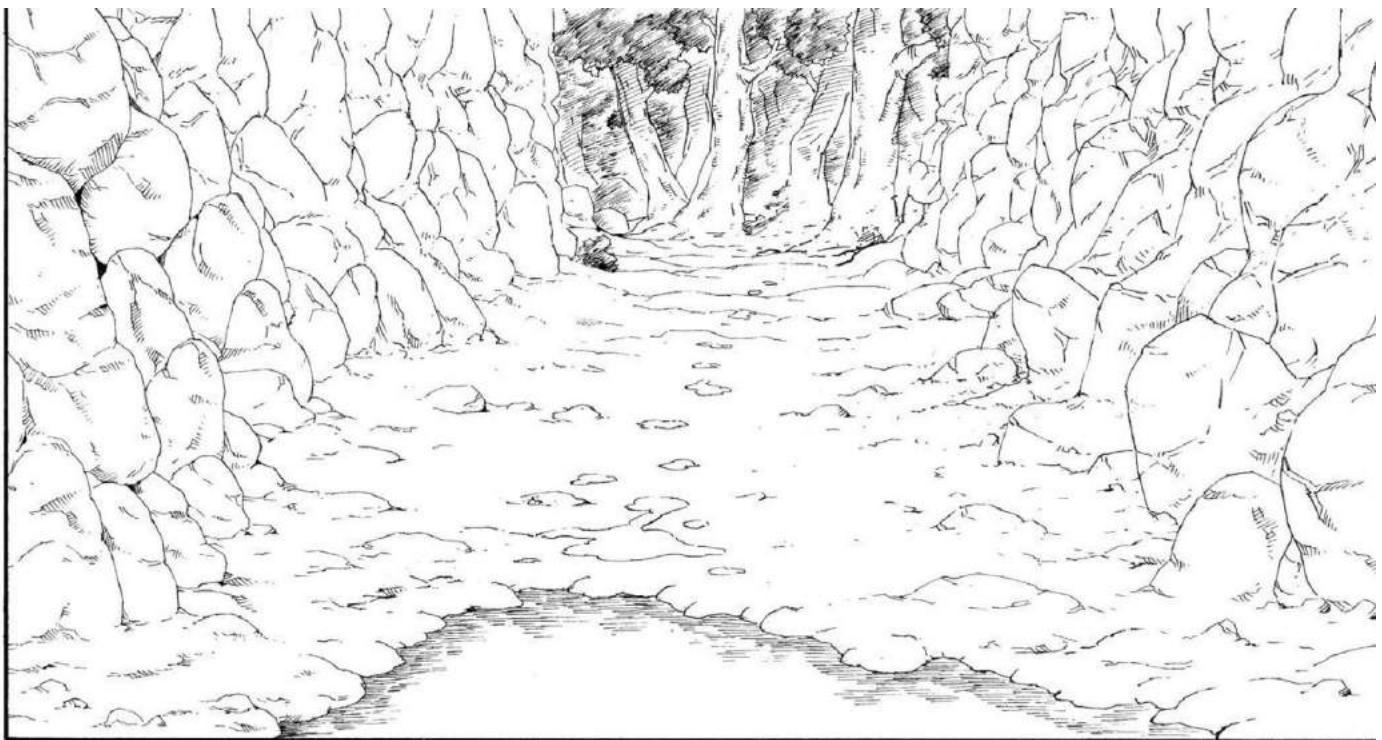




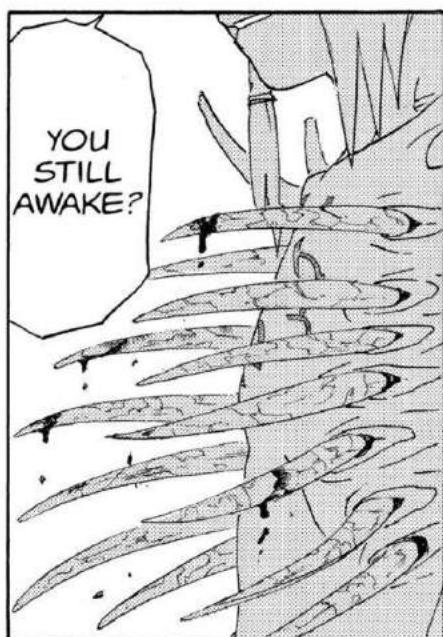
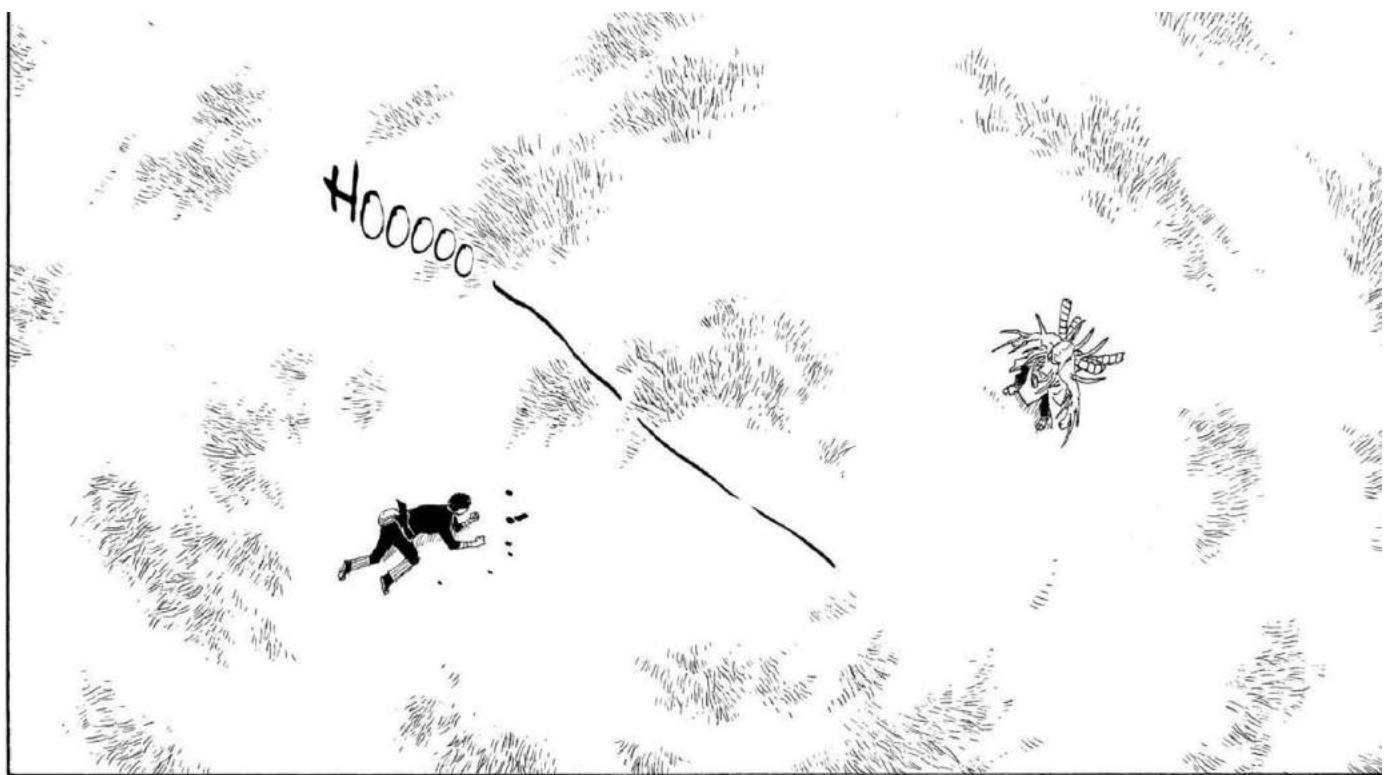


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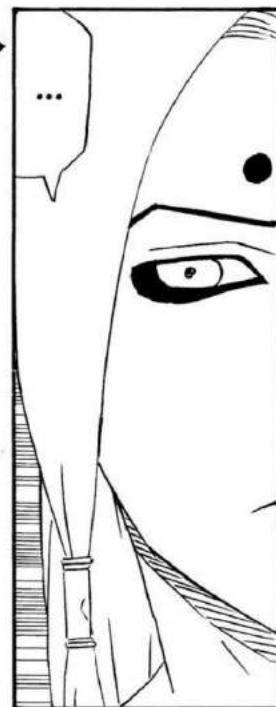
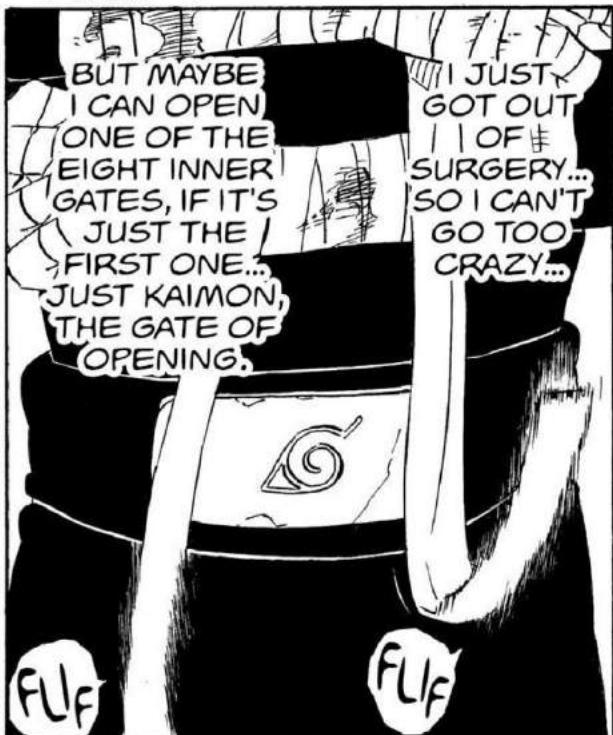


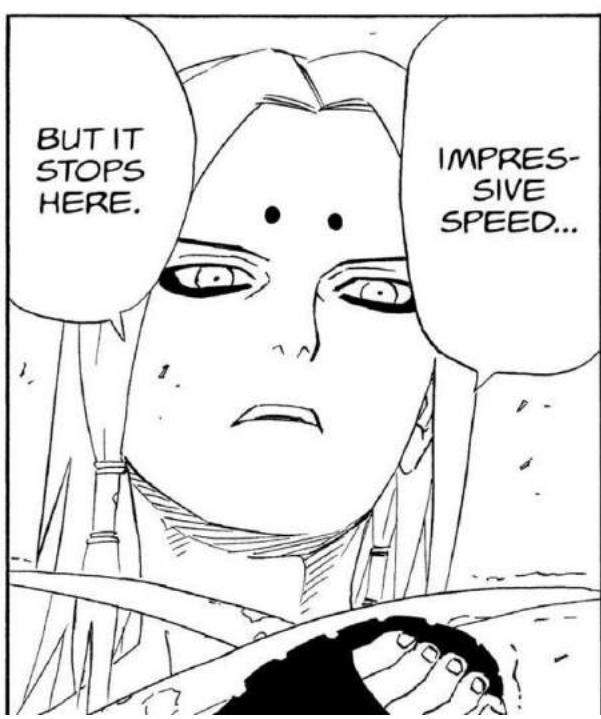




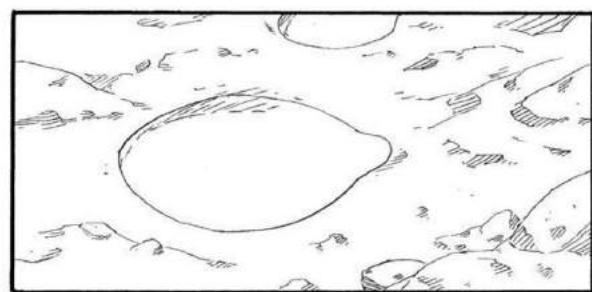
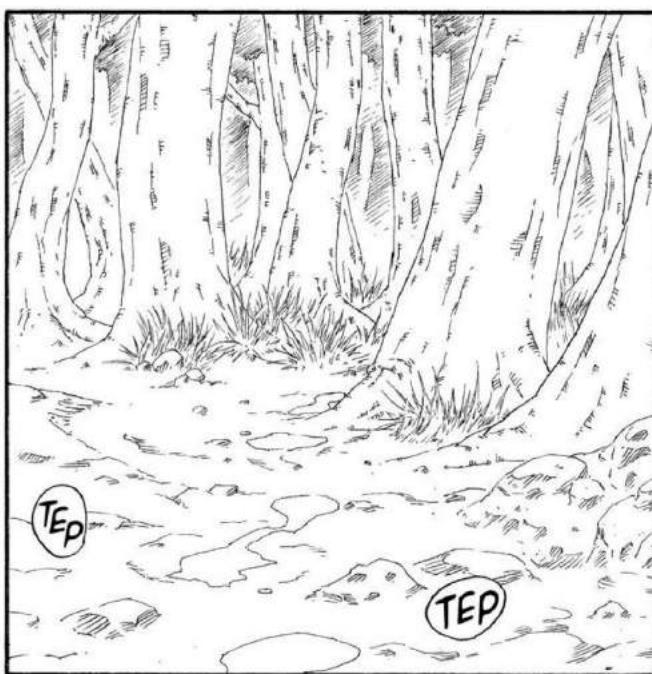


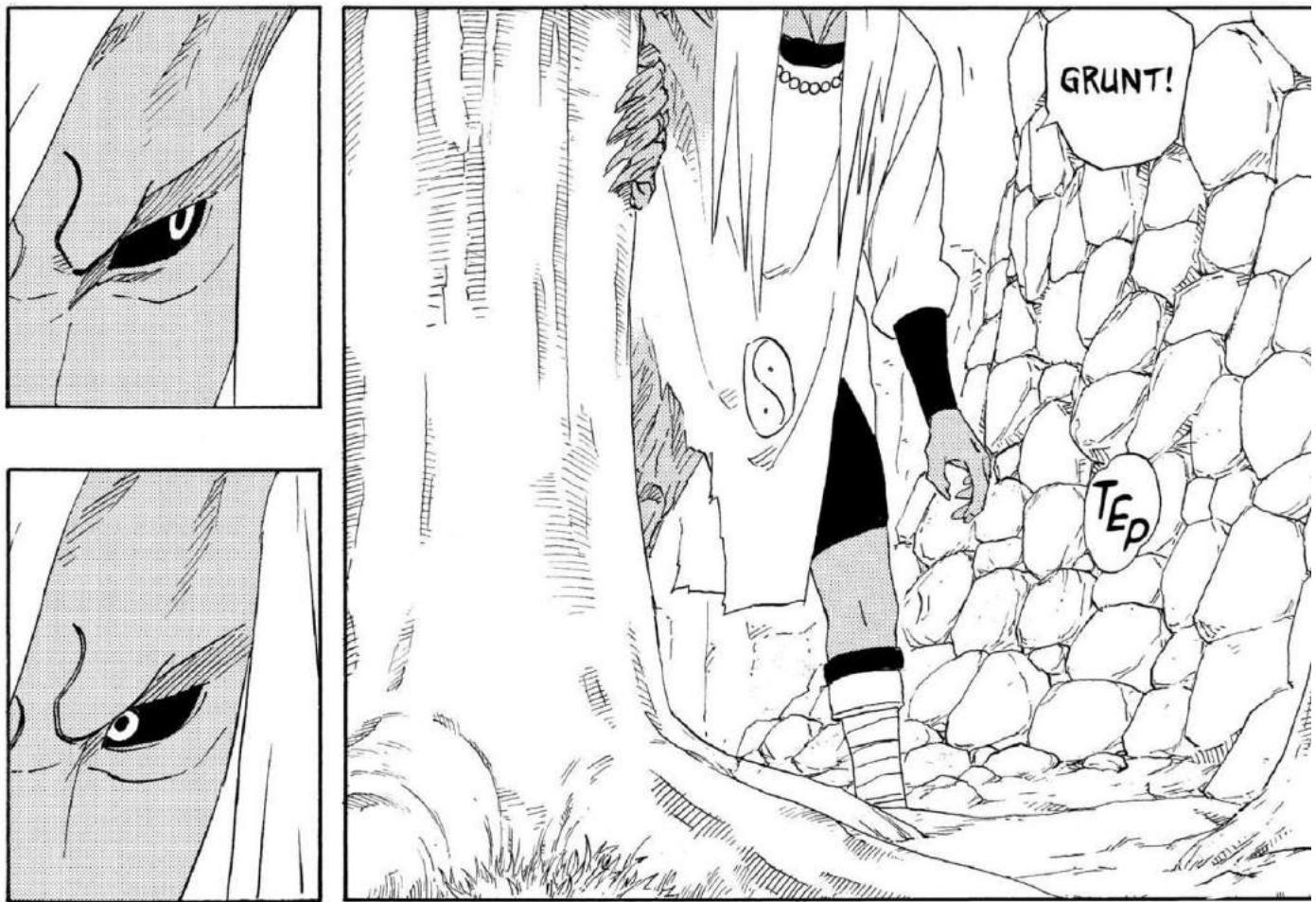
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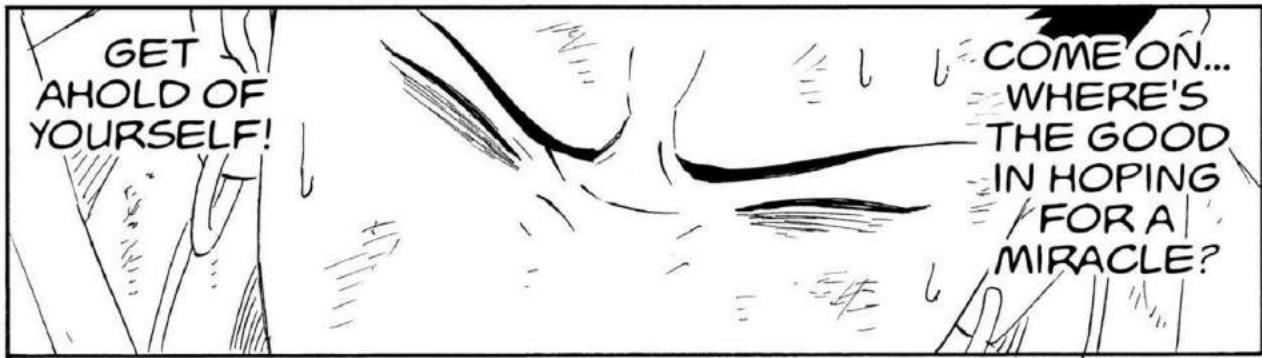


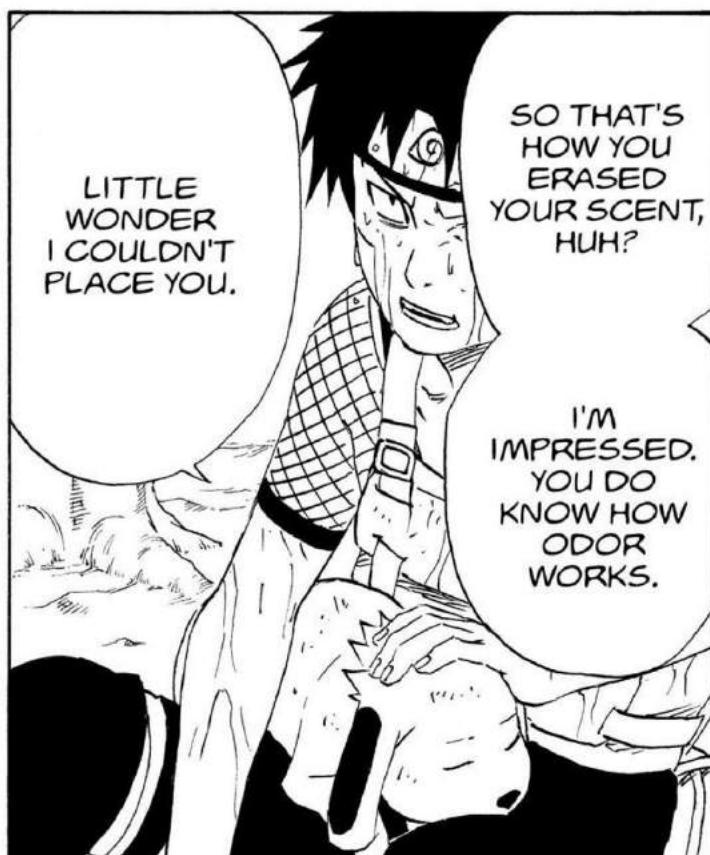
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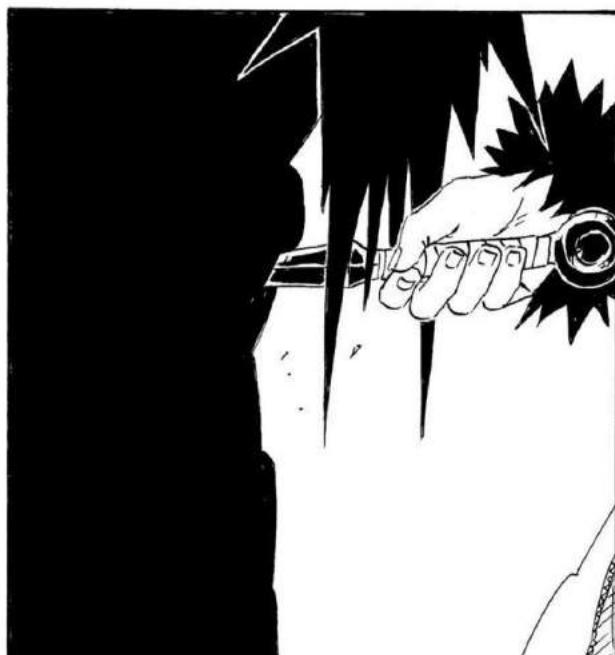


READ  
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THE  
SAND...

TEP

ALLIES  
OF  
KONOHA.

...  
**NINJA.**

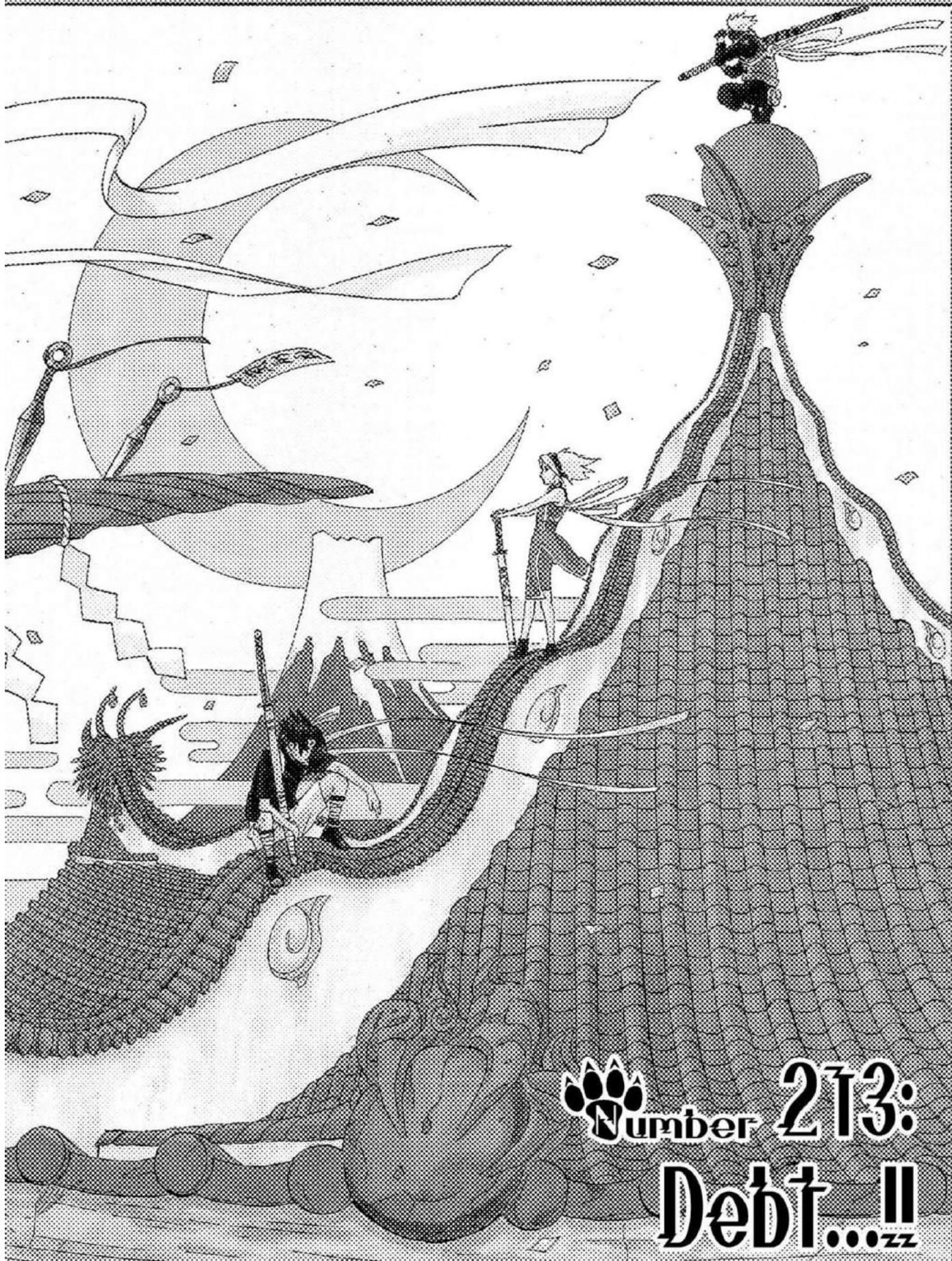
**KLANG**

NARUTO

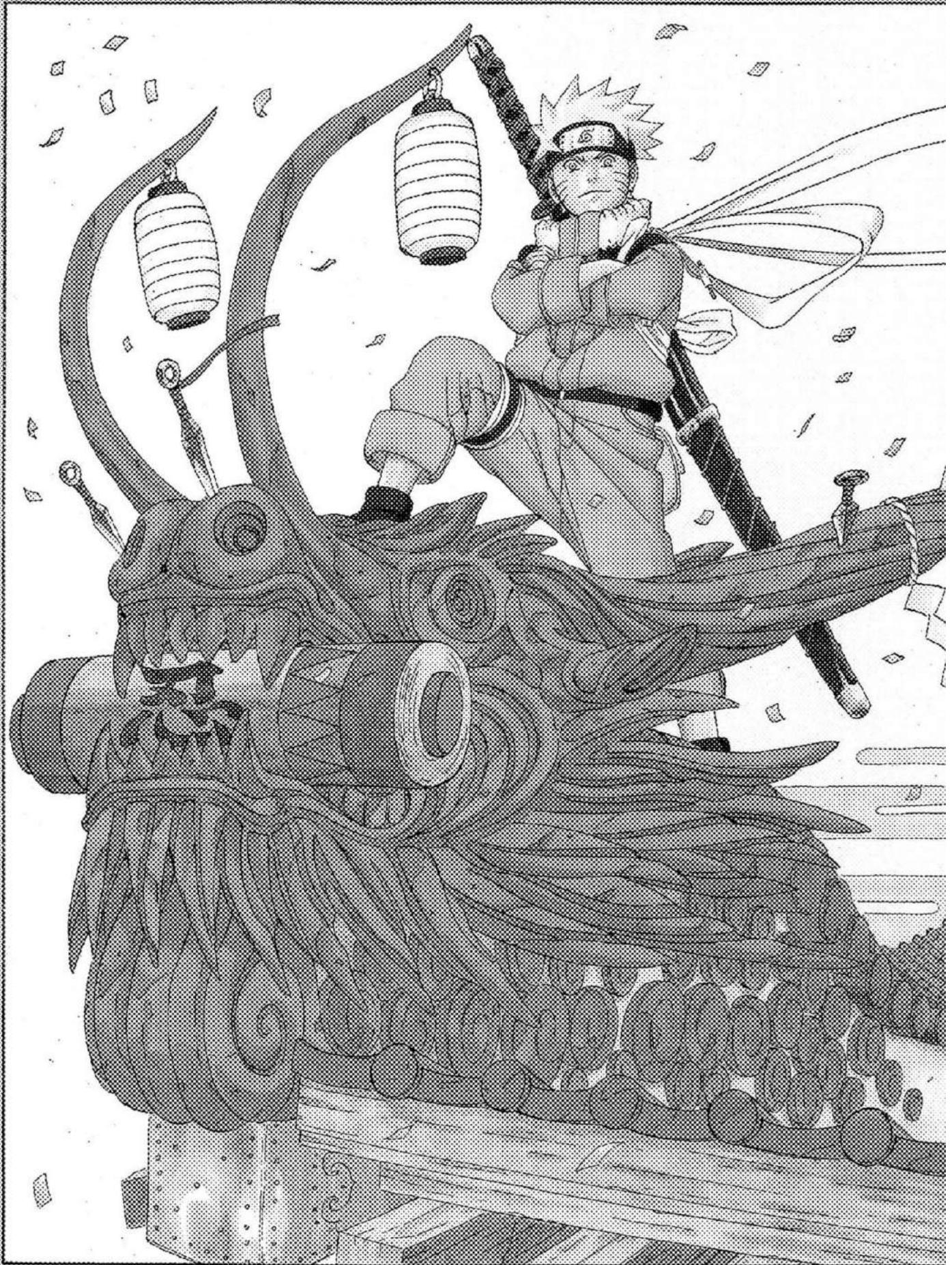
TM

Number 213: Debt...!!





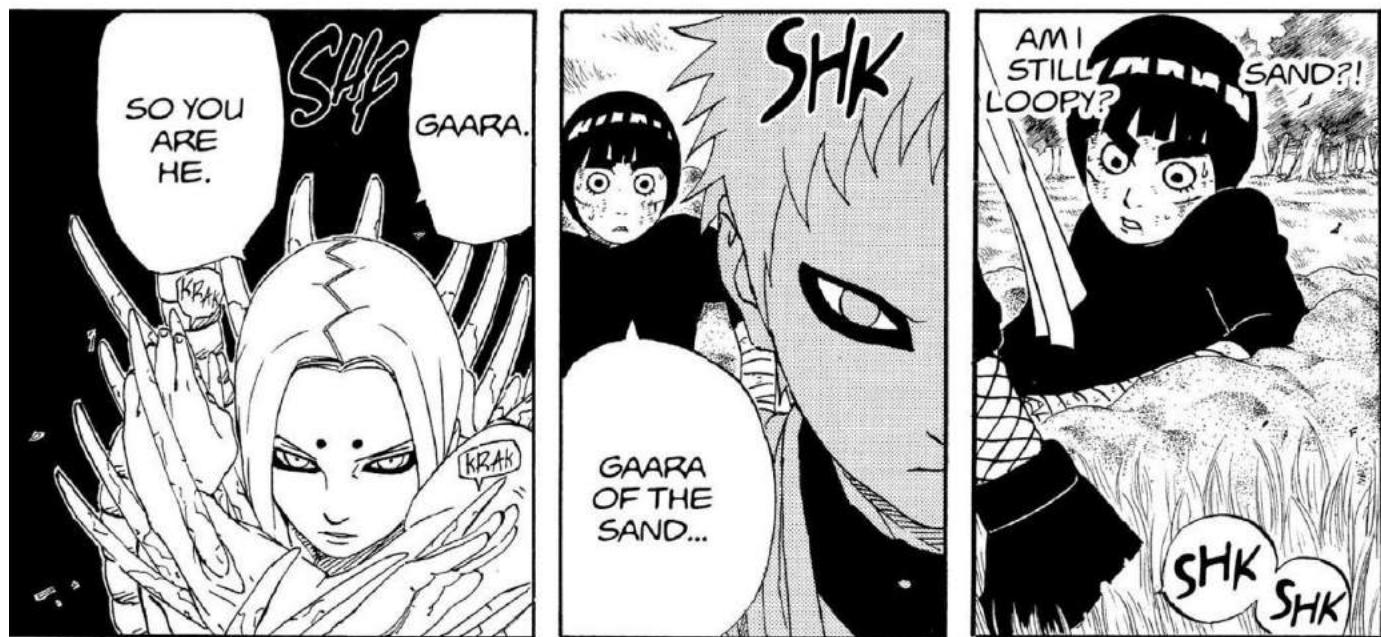
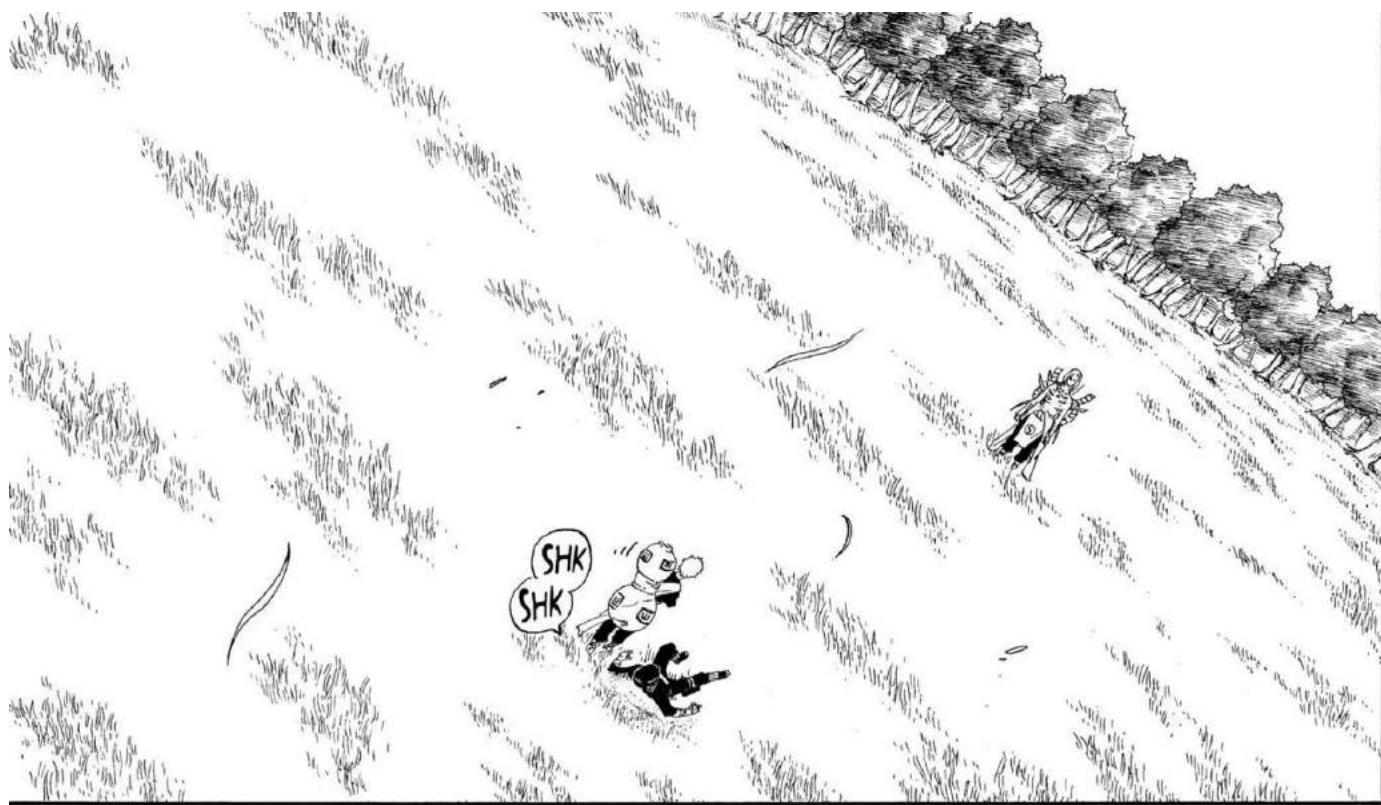
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Debt...!!

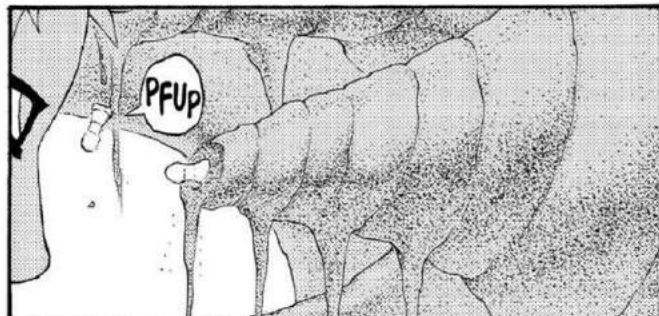
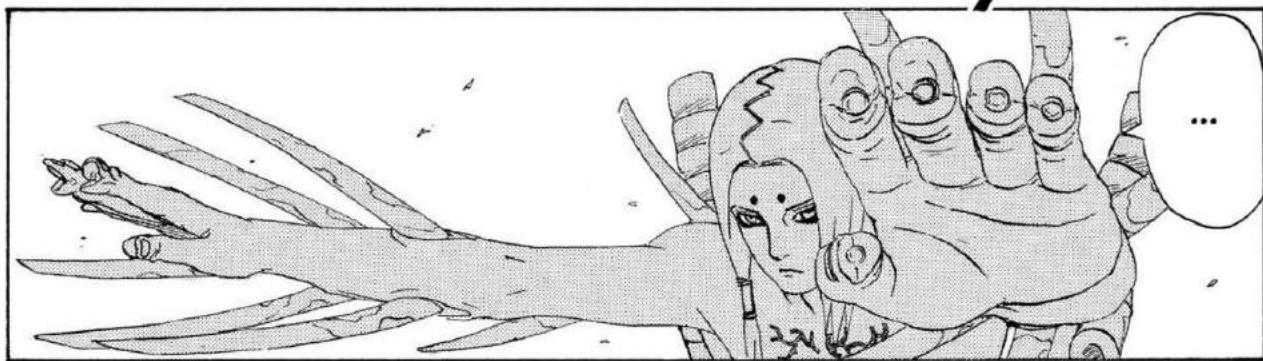
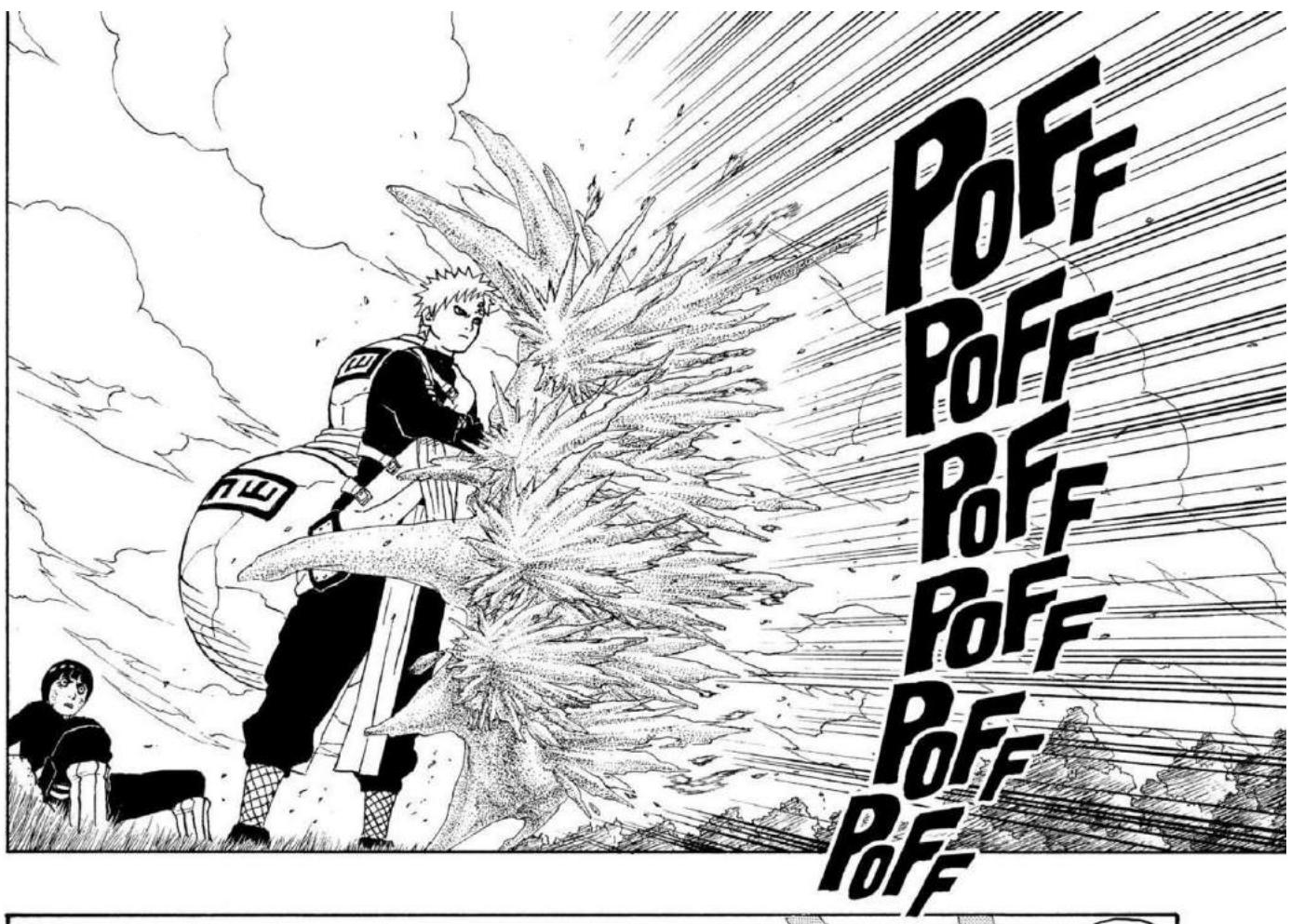


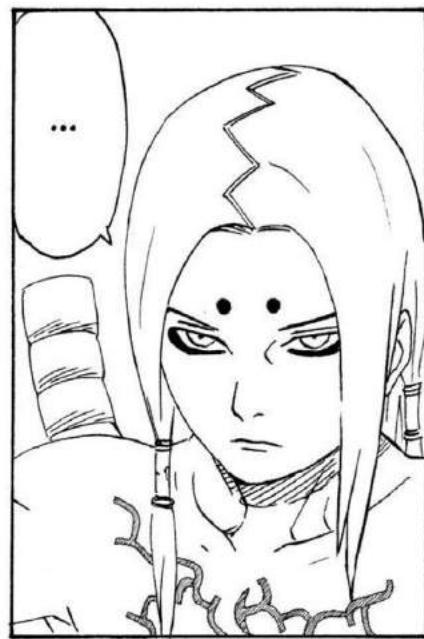
# NARUTO

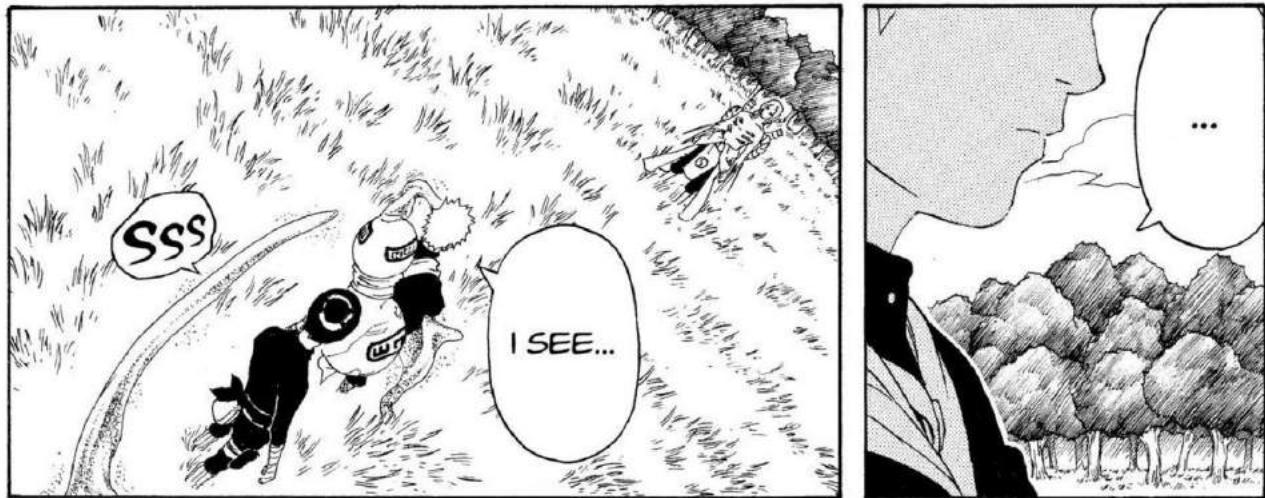
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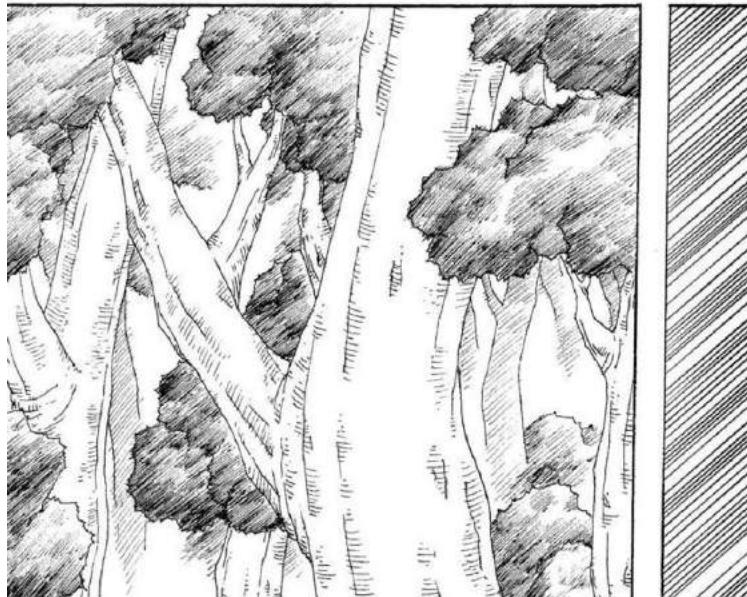
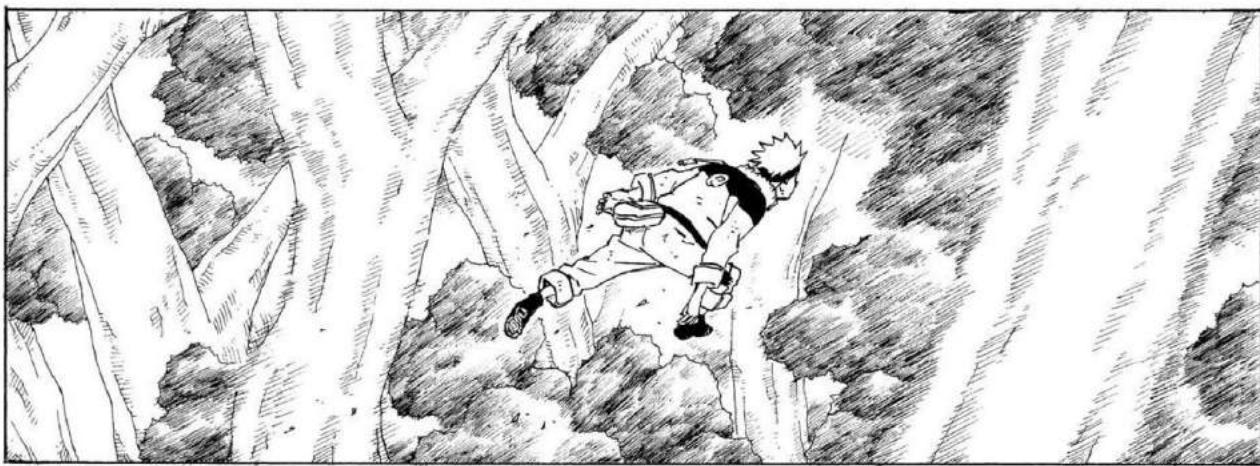


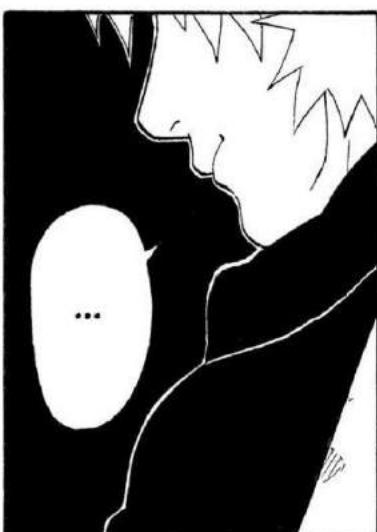


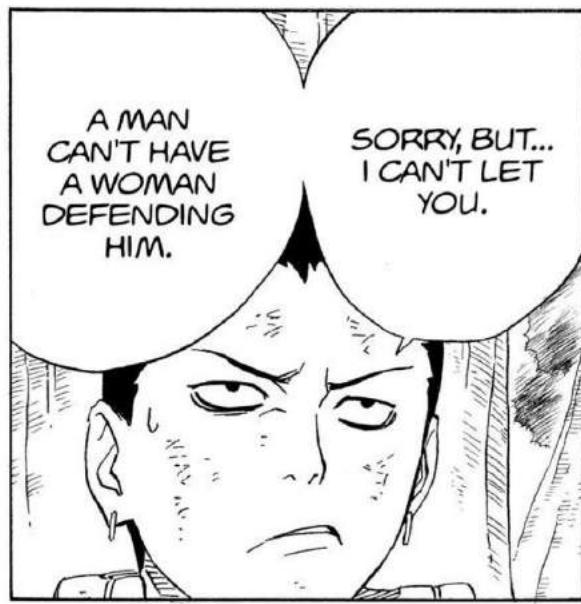








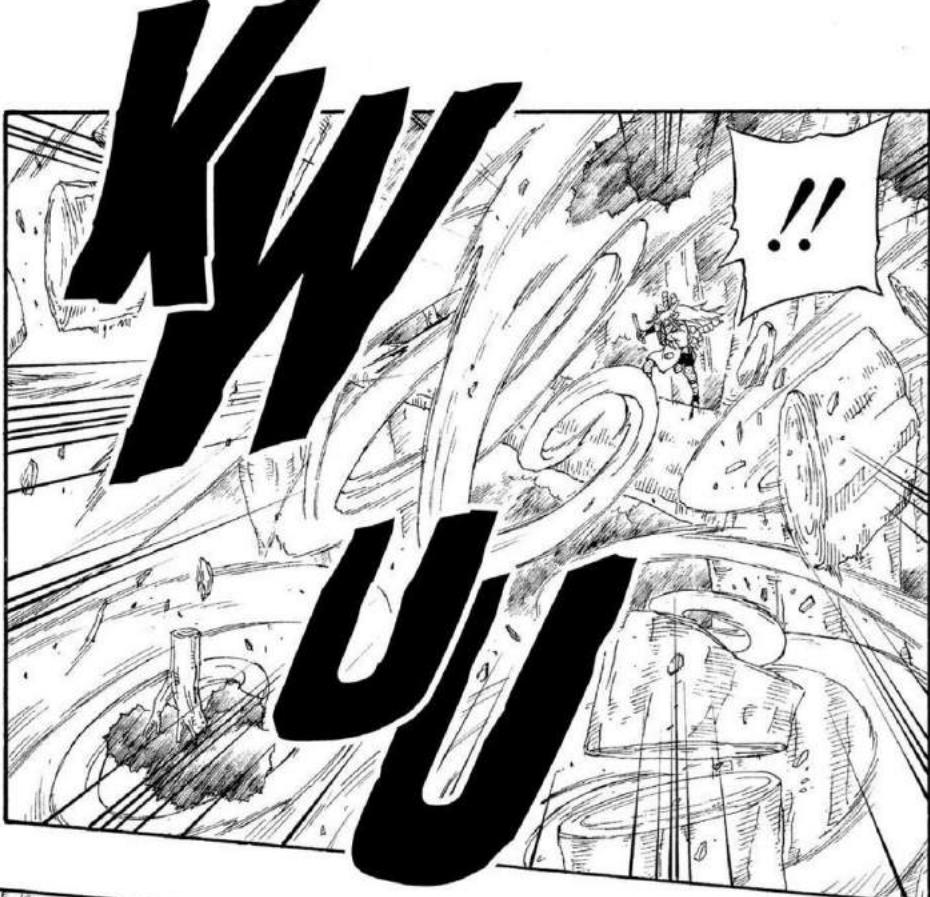


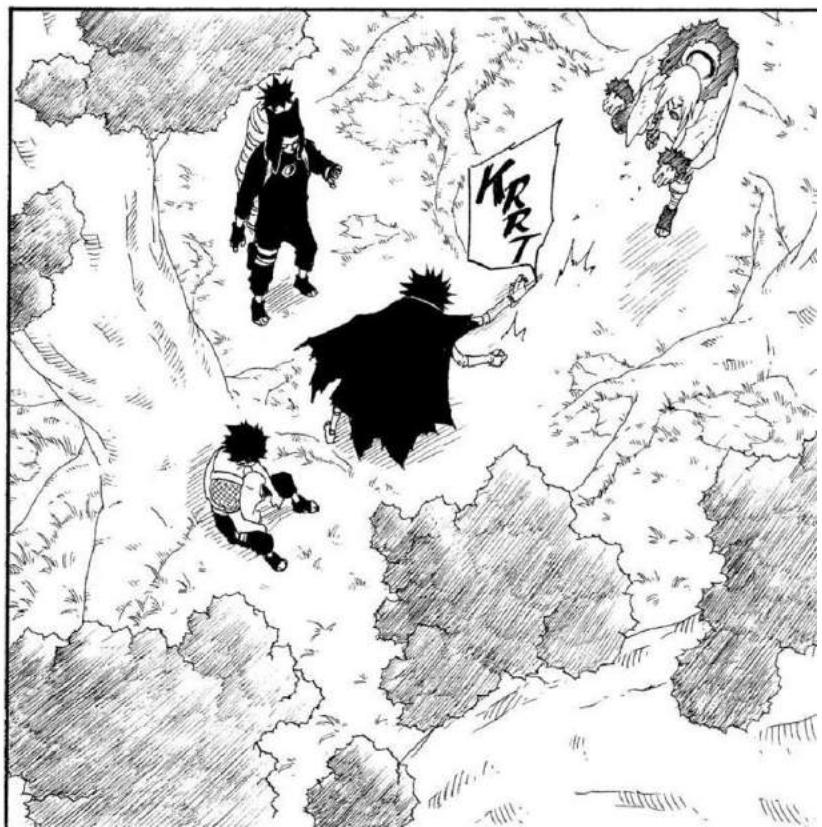
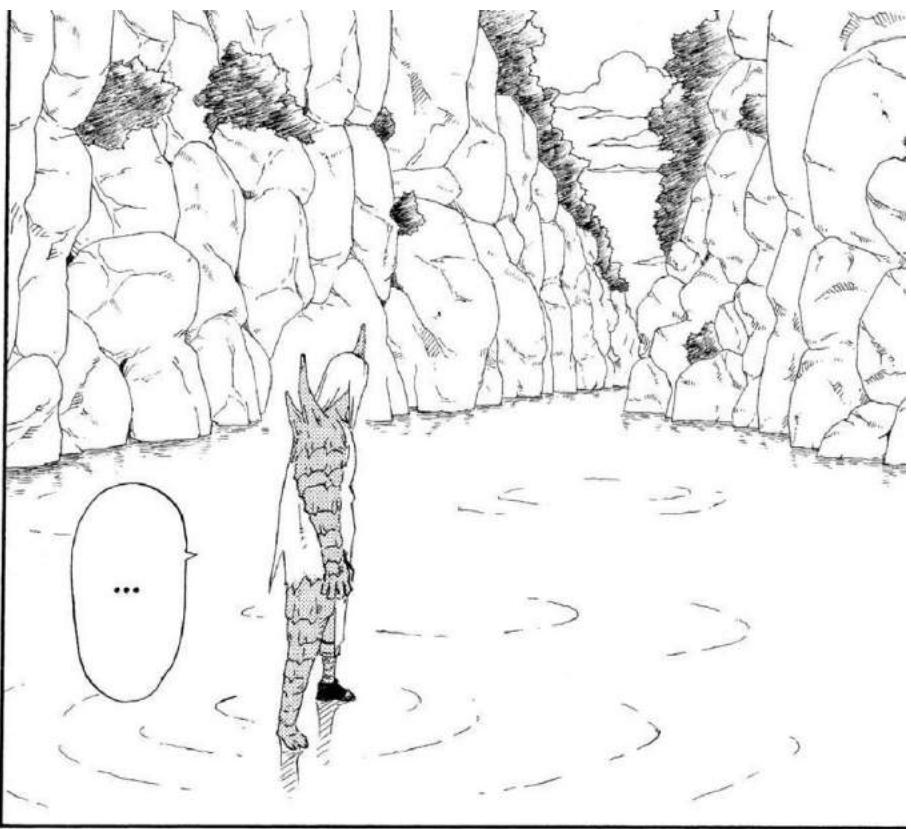


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KAMAITACHI  
NO JUTSU!  
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SCYTHE  
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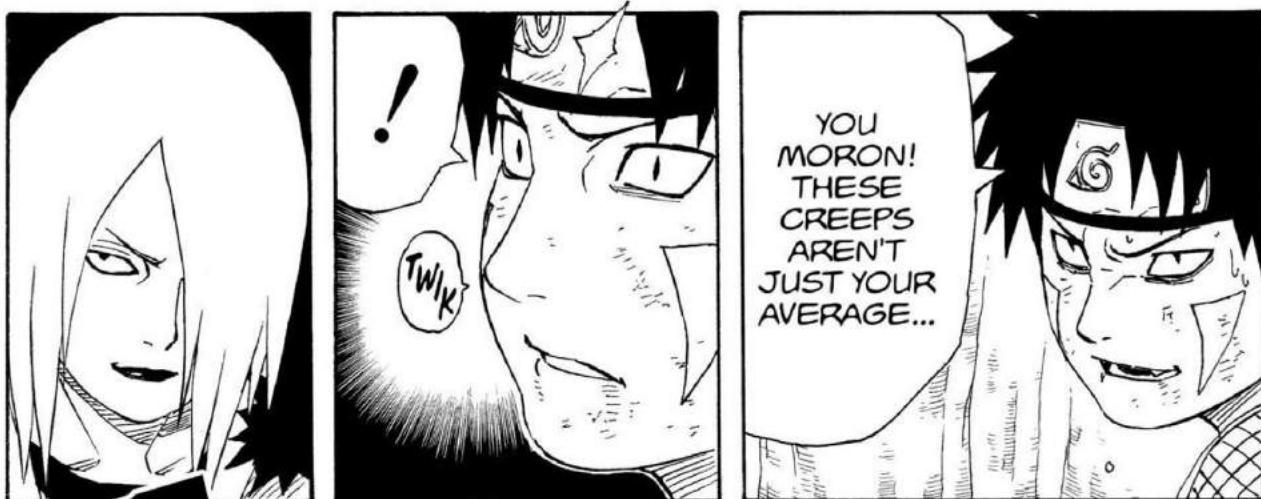


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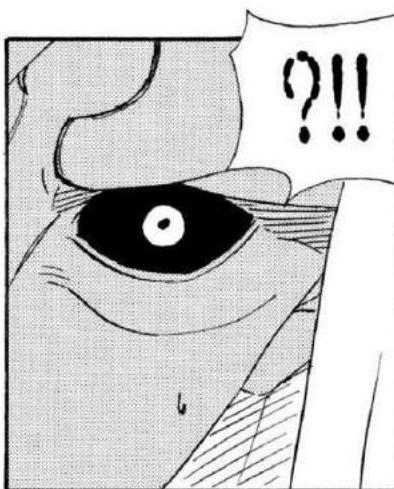
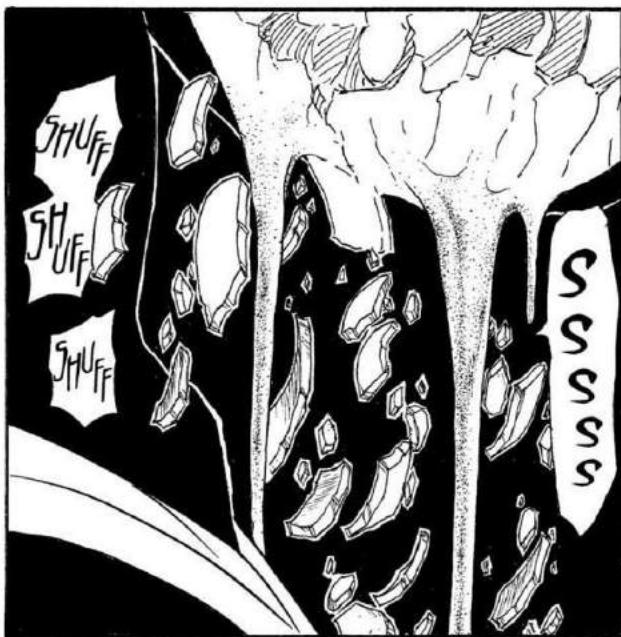


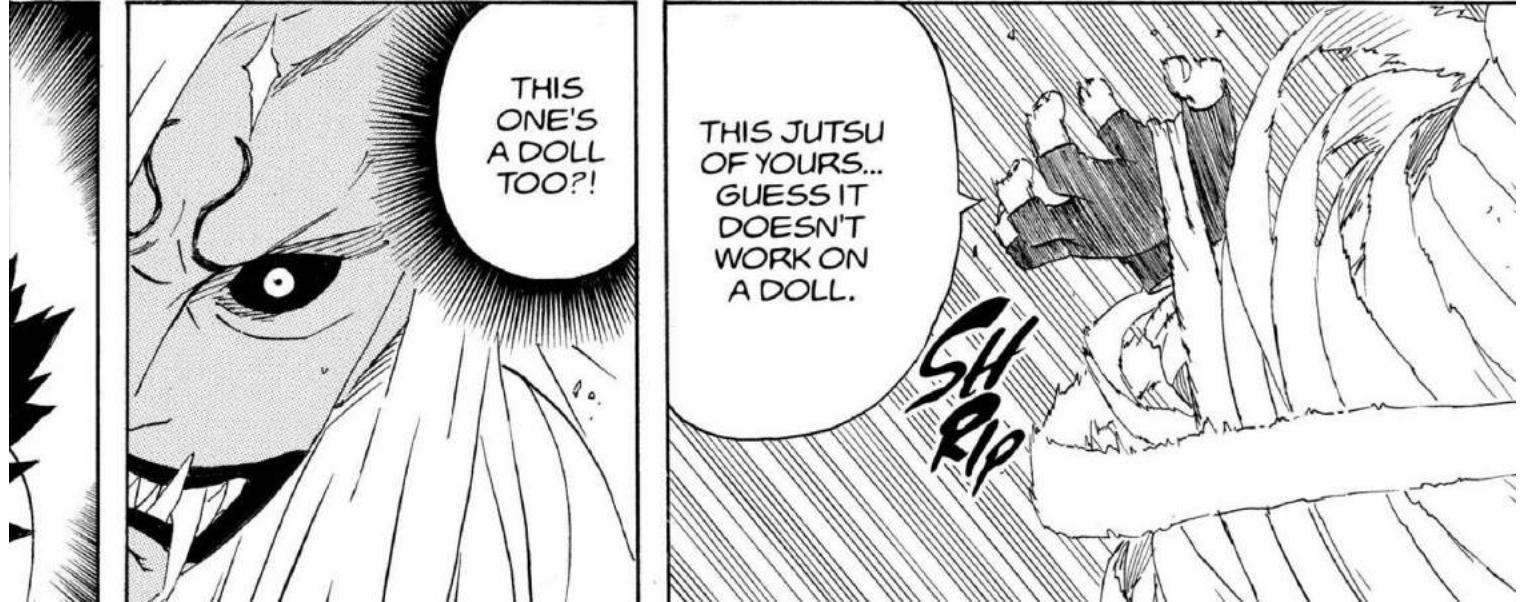
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THE WORLD OF KISHIMOTO MASASHI  
PERSONAL HISTORY:  
THE TOO-EMBARRASSING-TO-WRITE-ABOUT STORY, PART 3

THE MORE I ADD TO THIS PERSONAL HISTORY, THE MORE MISERY I RELIVE FROM MY EMBARRASSING PAST. I ASK MYSELF WHETHER I ONLY DREDGE UP ALL THESE STUPID MEMORIES OUT OF A COMPULSION TO FILL IN THE PAGES BETWEEN CHAPTERS. YET STILL I PERSIST. WELL, AT LEAST YOU CAN NEVER SAY I HELD BACK ON YOU AS AN ENTERTAINER.

THE THINGS I'M ABOUT TO DISCLOSE MAY GET A LITTLE INTENSE FOR SOME READERS. STILL, HERE WE GO.

THIS INCIDENT IS WEDGED IN MY BRAIN... IT WAS BACK IN KINDERGARTEN, THE DAY OF THE "POTATO DIGGING TOURNAMENT." THAT AUTUMN, THAT DAY, IN THE MIDST OF HARVESTING SEASON, JUST FOR THAT EVENT, OUR SCHOOL INVITED OUR FAMILIES TO JOIN US. KIDS, PARENTS, TEACHERS, ALL OF US GOT TOGETHER TO HARVEST THE SWEET POTATOES WE'D PLANTED AT A NEARBY FARM. IN THE COUNTRYSIDE, YOU SEE, KINDERGARTENS HOLD THESE HEARTWARMING COMMUNITY FUNCTIONS, INTENDED TO BRING KIDS, PARENTS, AND TEACHERS CLOSER TOGETHER.

I WAS DIGGING AWAY IN HIGH SPIRITS, TELLING MYSELF "I'LL FIND THE BIGGEST POTATO OF ALL, AND SURPRISE EVERYBODY!" AND THEN THERE IT WAS, A MONOLITH AMONGST POTATOES. IN MY DELIGHT, I STARTED DIGGING LIKE A STARVING MAN. MIND YOU, FOR ALL MY HASTE I WAS CAREFUL NOT TO BREAK THE ROOT. AND THEN THERE I WAS, CLUTCHING A GIANT POTATO.

IN UNISON, EVERYBODY SCREAMED: "WOW!!" AND "THAT'S HUGE!" AND SO ON. I WAS IN ANOTHER WORLD. SO THEN... I DON'T KNOW WHY I DID THIS, BUT I STARTED RUNNING AND ROLLING AROUND THE FIELD, GRASPING MY PRECIOUS POTATO. THEN THE THOUGHT HIT ME: "I GOTTA SHOW MOM THIS POTATO!" SO I GLANCED AROUND FOR HER AND REALIZED SHE WASN'T THERE. SHE WAS ACTUALLY DOWN AT MY TWIN BROTHER'S PLOT. SEE, THE FARM WAS TERRACED, AND HIS PLOT WAS IN A FIELD BELOW. SO I PELTED STRAIGHT TOWARD HER, SPRINTING FROM FIELD TO FIELD, HOPPING DOWN THE TERRACES AND EVERYTHING.

AND THAT'S WHEN IT HAPPENED. I WAS IN SUCH A HURRY I WASN'T LOOKING, BUT IN THE LOWER FIELD, IN THE FIVE SQUARE METER AREA WHERE I WAS DUE TO LAND, WAS A HEAPING PILE OF A TYPICAL RURAL ARTIFACT...

AS YOU MAY HAVE SURMISED, IT WAS, YES, A MOUNTAIN OF **COW MANURE!**

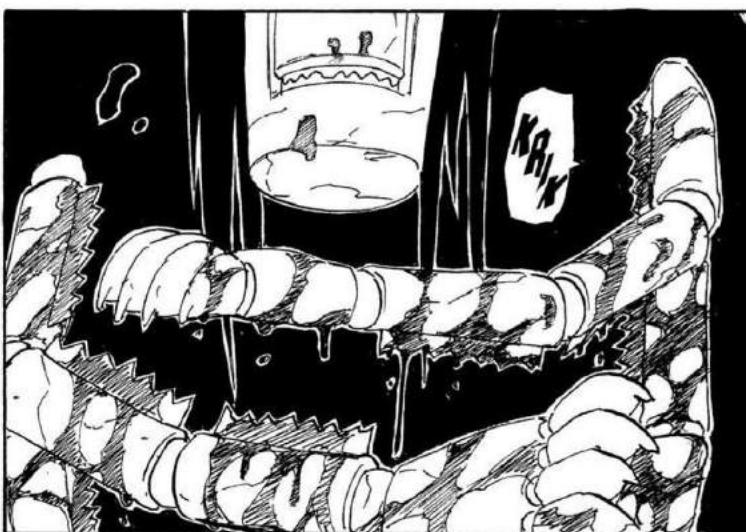
-- TO BE CONTINUED --

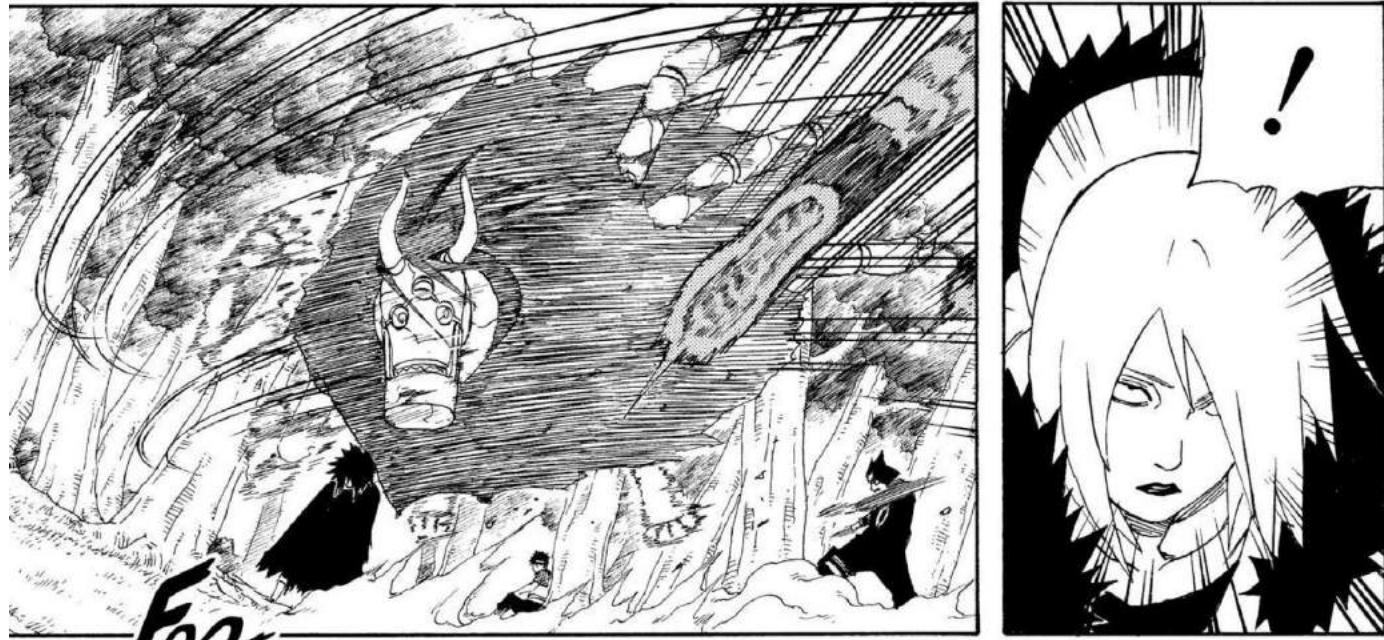
**Number**

**214:**

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**SLURGE**

HERE,  
LEMME  
REST A  
BIT.

I LET MY  
GUARD  
DOWN.

OWW...

**SLURRRR**

YOU'RE  
PATHETIC.

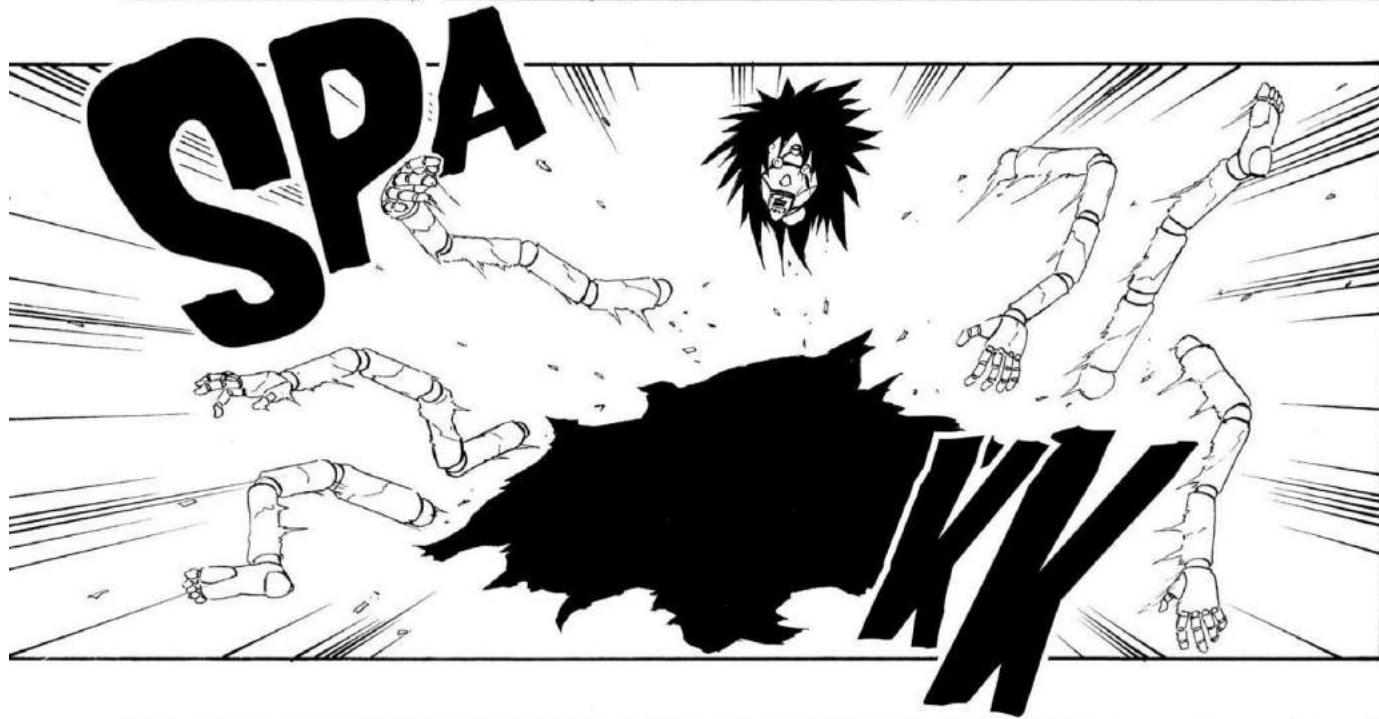




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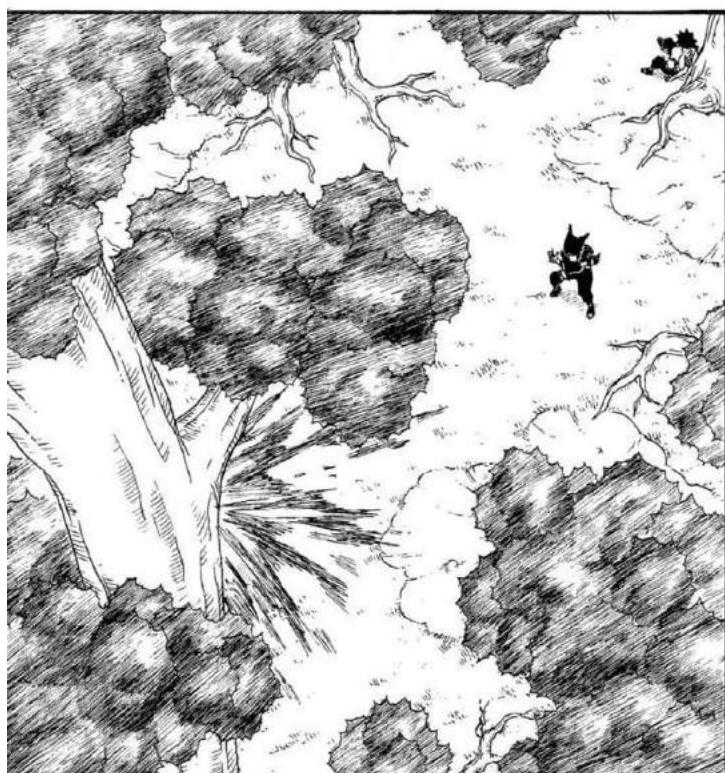




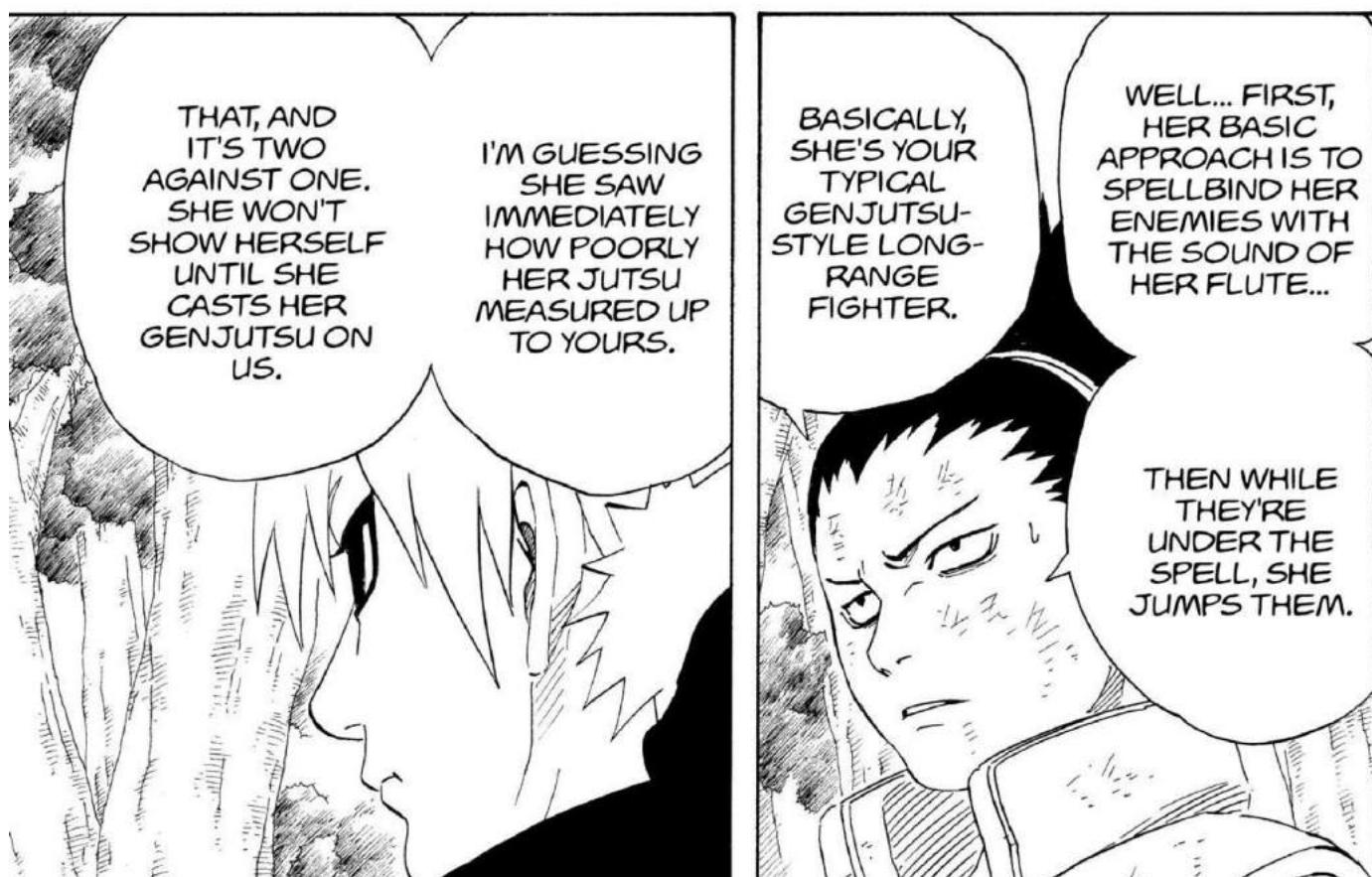
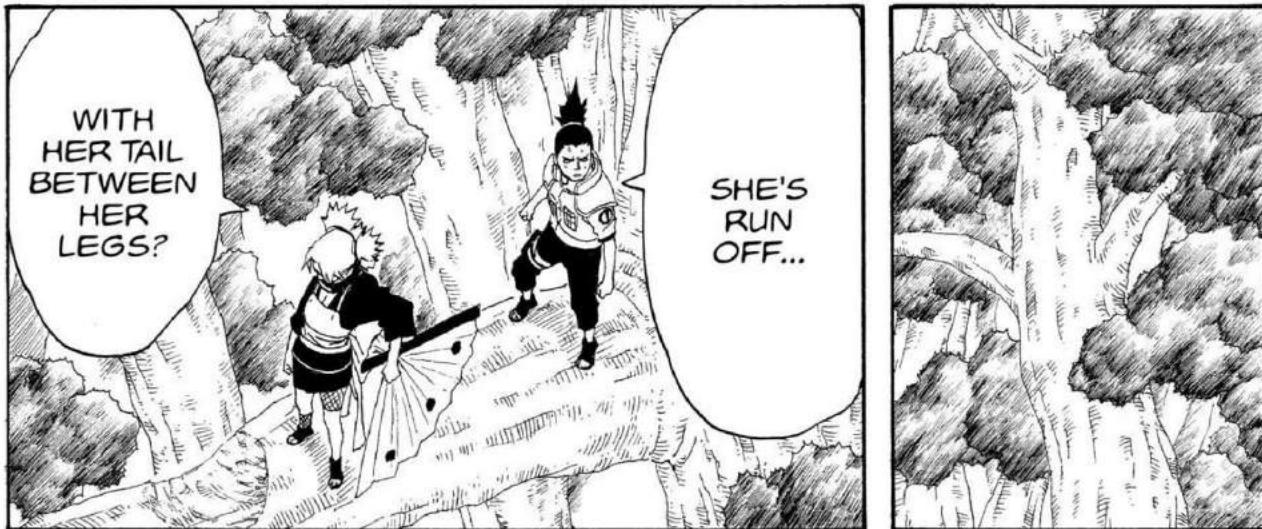


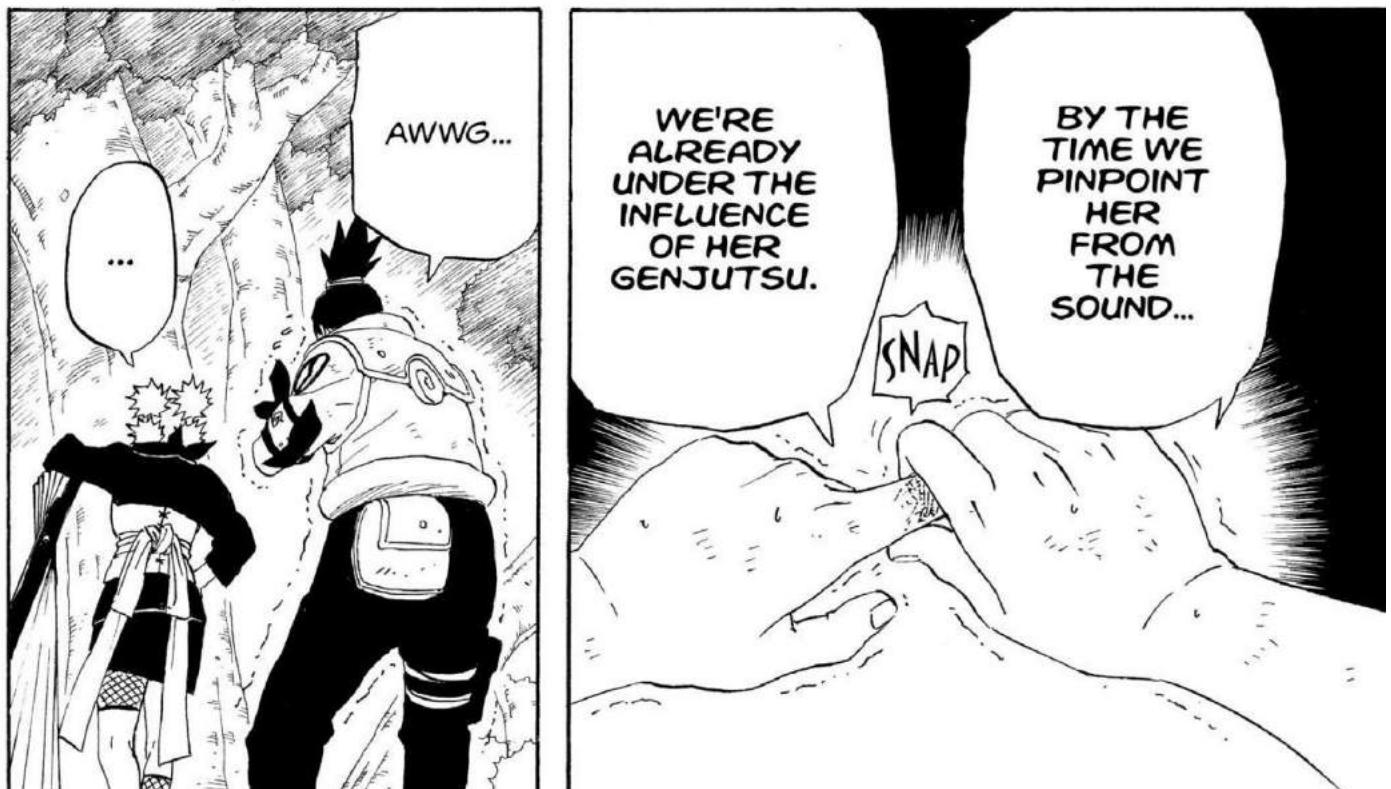
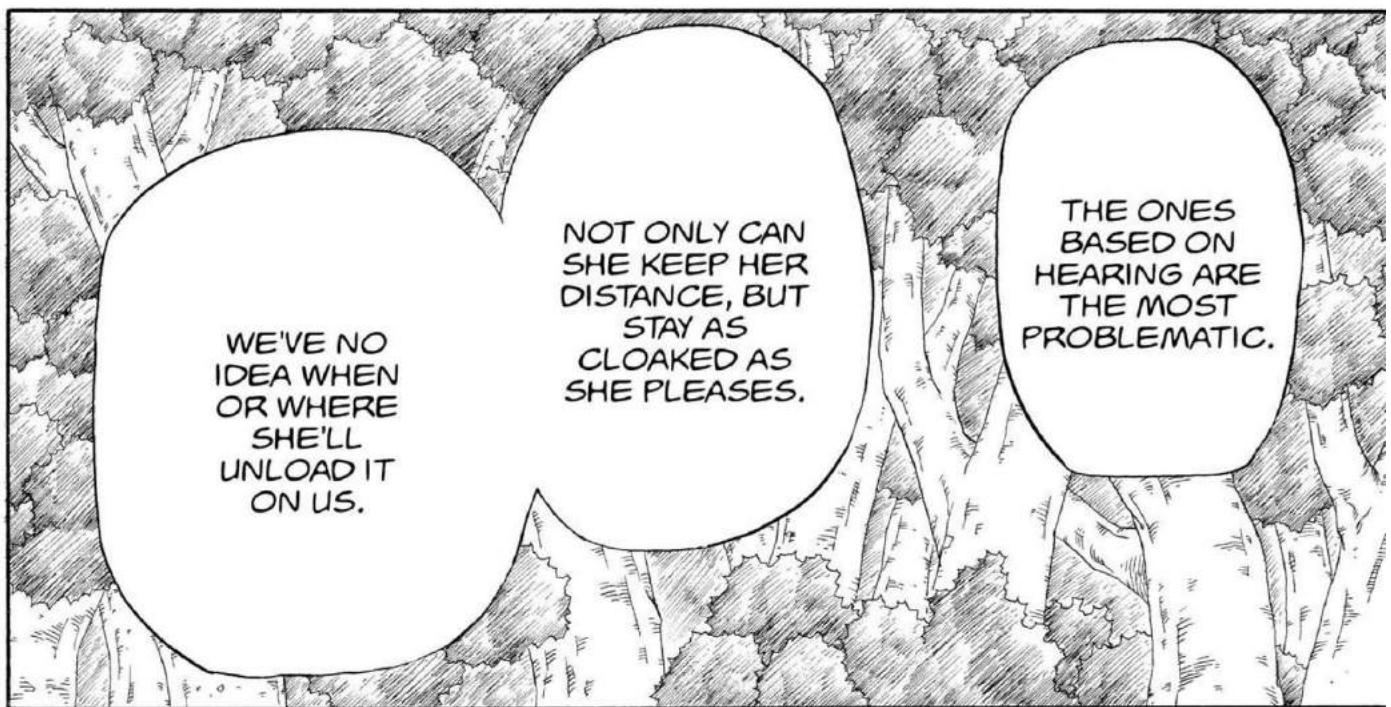


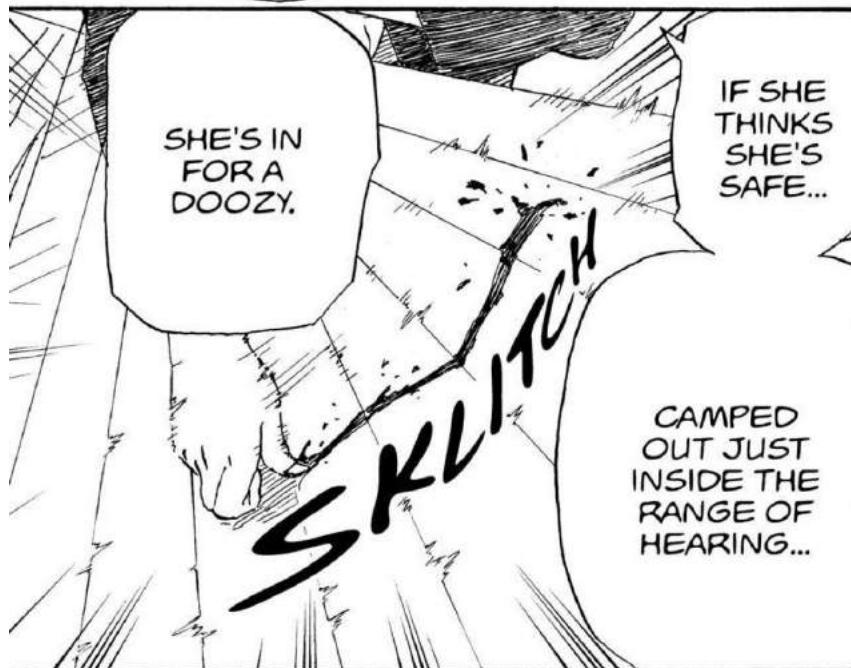
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VJUS

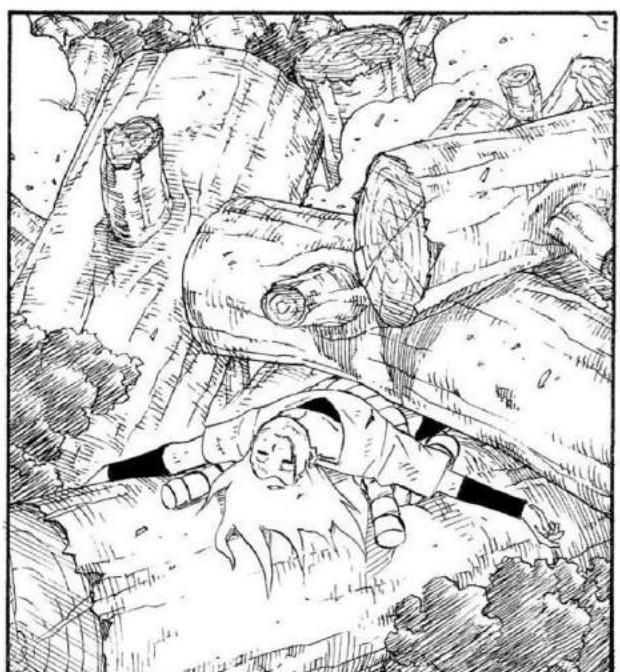
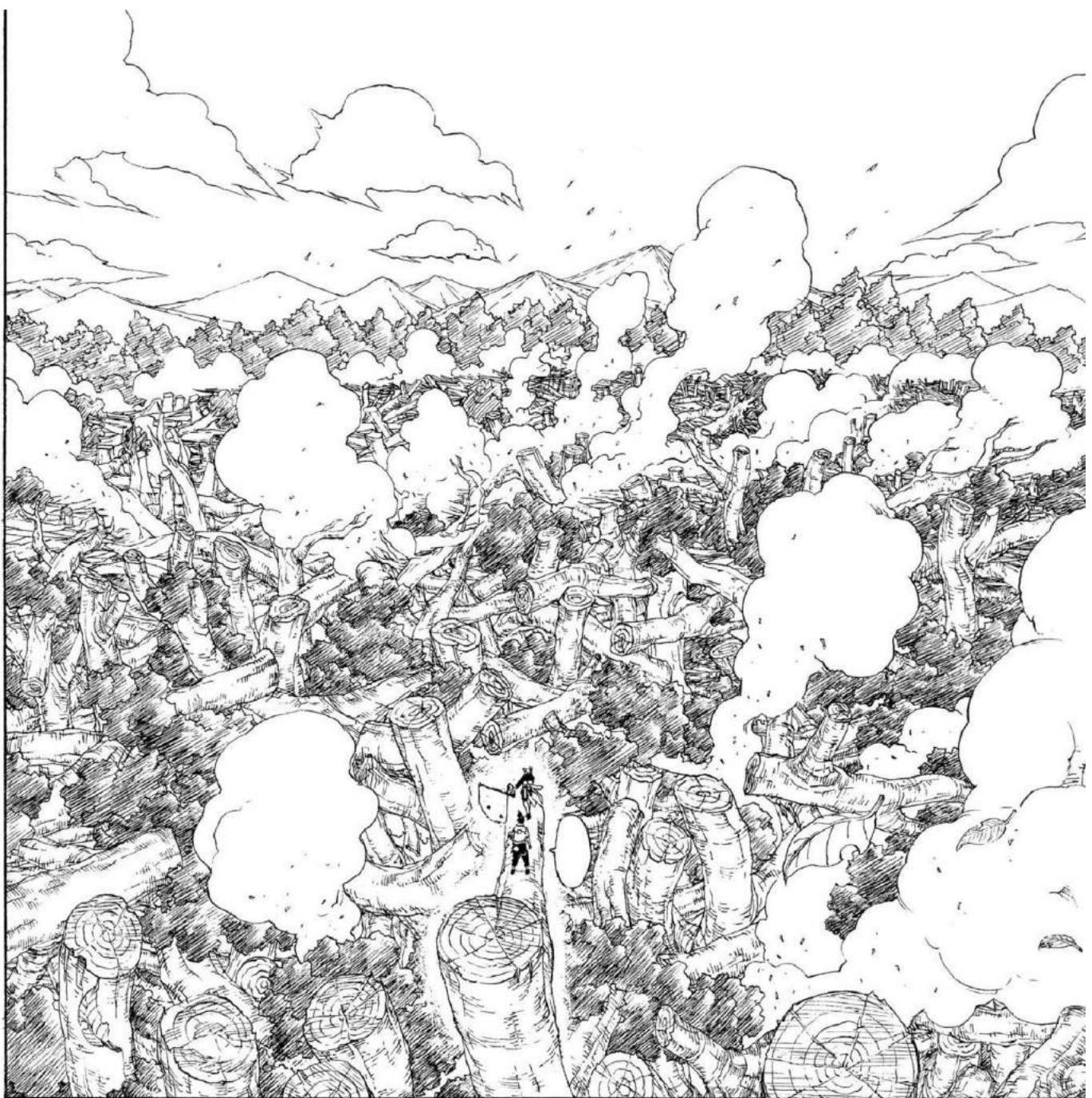


KIRIKIRI-  
MĀI!  
BLADE  
DANCE!



READ  
THIS  
WAY







THE WORLD OF KISHIMOTO MASASHI  
PERSONAL HISTORY:  
THE TOO-EMBARRASSING-TO-WRITE-ABOUT STORY, PART 4

THE IMAGE OF THAT SCENE IS ACID-ETCHED INTO MY MIND. I REMEMBER MY THOUGHTS, HOVERING THERE IN MIDAIR. WHAT WOULD HAPPEN IF I LOST MY BALANCE? OH NO. DON'T LET ME FALL DOWN. THAT'S IT, FORGET THE LEGS. IF I JUST LAND WITH MY UPPER BODY STRAIGHT, LIKE A GYMNAST...

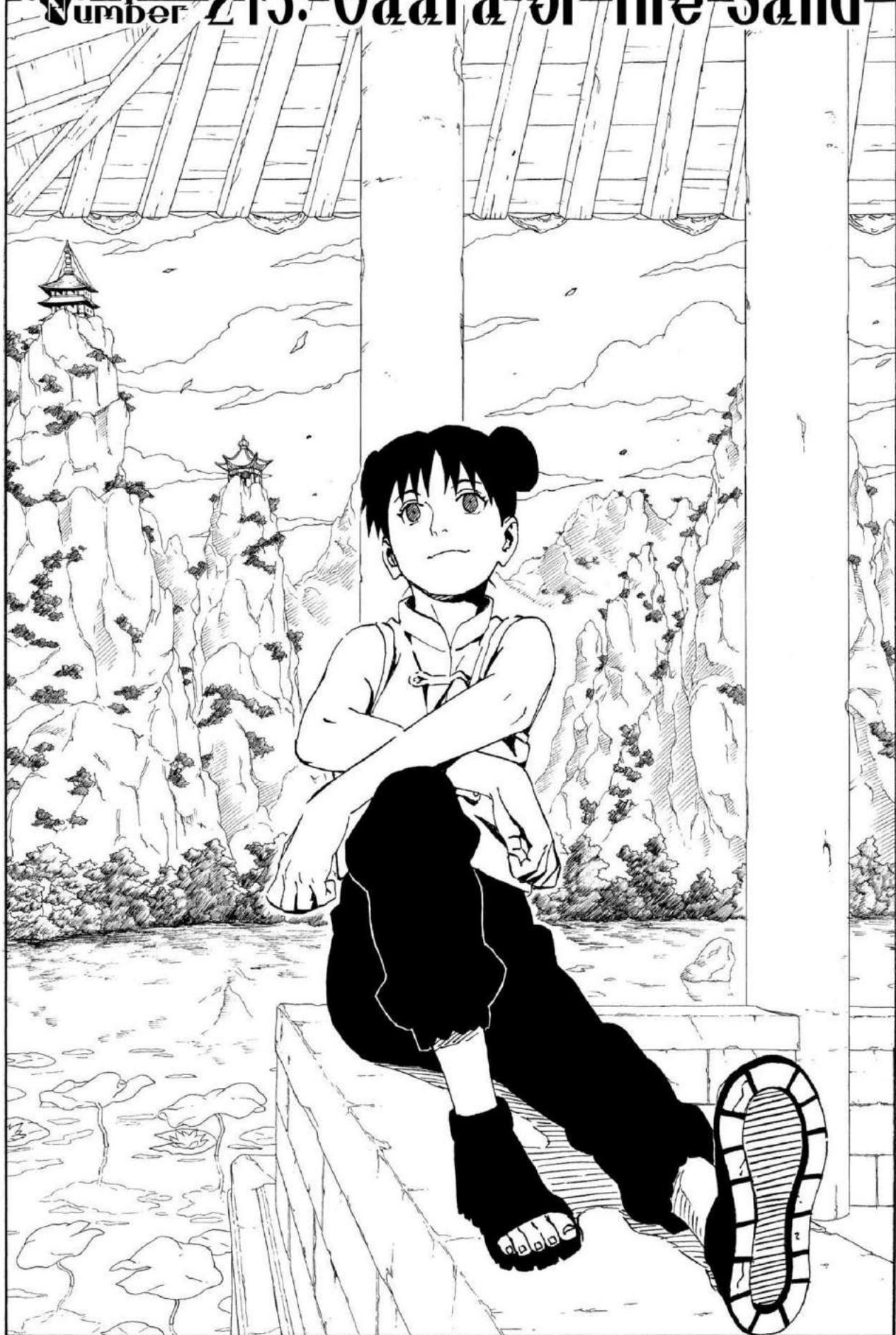
ANYWAY, NEVER MIND THE POTATO. I TOSSSED IT ASIDE. **SQUELCH.** IT HIT THE MOUND FIRST. HEARING THAT SOUND GAVE ME THE RESOLVE I NEEDED. **SQUISH SMUSSH!** BOTH MY LEGS, PLANTED IN THE DUNG! IT WAS DEEPER THAN I HAD ENVISIONED. BUT ACTUALLY, THAT WAS A GODSEND. CEMENTED KNEE-DEEP, I MANAGED TO MAINTAIN MY BALANCE.

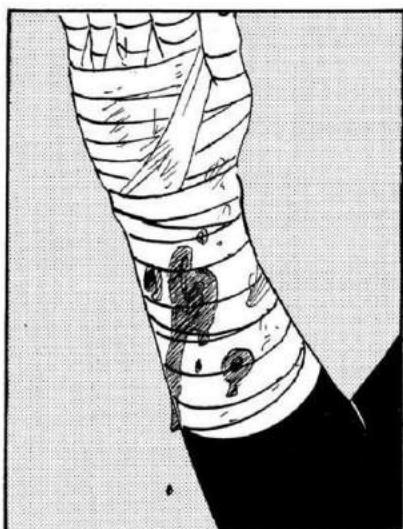
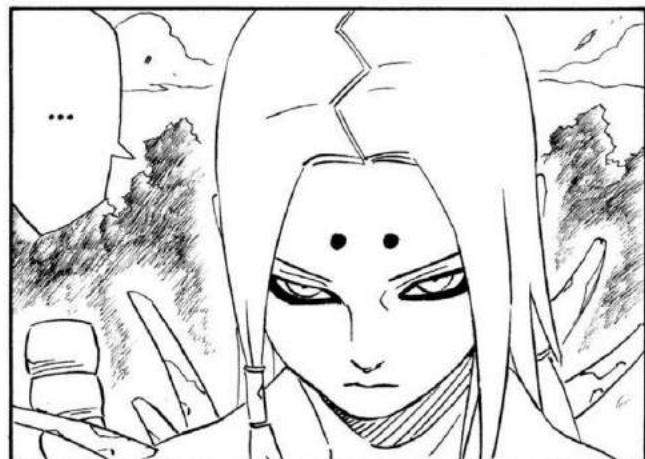
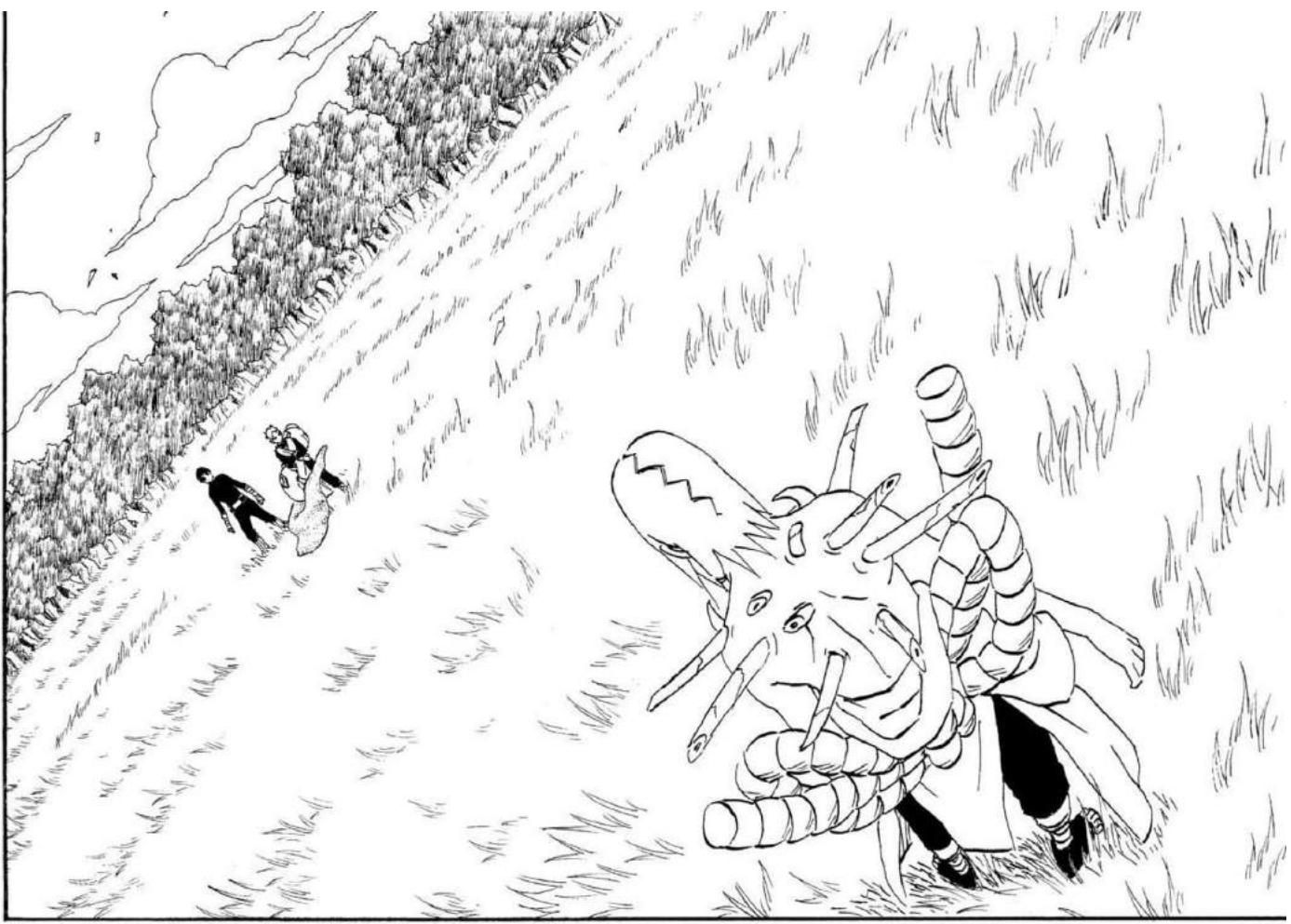
INSTEAD OF SURPRISING EVERYBODY WITH MY PRIZE POTATO, I WOUND UP STIRRING THEM IN A DIFFERENT WAY.

AND THEN CAME THE MISERY. I CALLED TO A NEARBY CLASSMATE FOR HELP. HE RAN TO THE NEAREST TEACHER, SCREAMING FULL BLAST: "MASASHI'S BURIED IN POO!" I'LL NEVER FORGET WHAT HAPPENED NEXT... THE TEACHER REFUSED TO HELP ME. I GUESS SHE WAS AVERSE TO RURAL ARTIFACTS. TO MY RELIEF AND HER CREDIT, MY MOTHER THEN CAME TO THE RESCUE, LIFTING ME OUT OF MY PREDICAMENT WITHOUT HESITATION. IN THAT MOMENT I LEARNED AWE FOR THE LOVE OF A MOTHER.

TO THIS DAY WHEN A YAM CROSSSES MY PATH, IT BRINGS ME BACK TO THAT EVENT. AND NOW THE MORAL (IN TWO PARTS): NO GOOD EVER COMES FROM BEING CAUGHT UP WITH THINGS; AND WHEN IT COMES TO IT, MOTHERS ARE BRAVE!

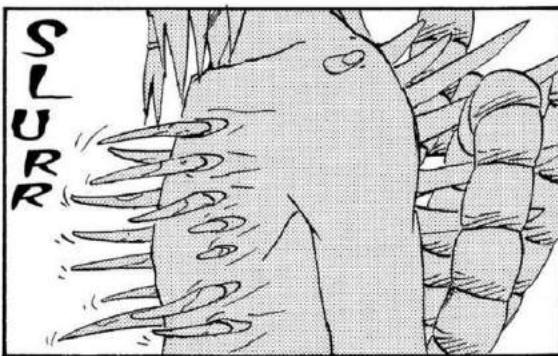
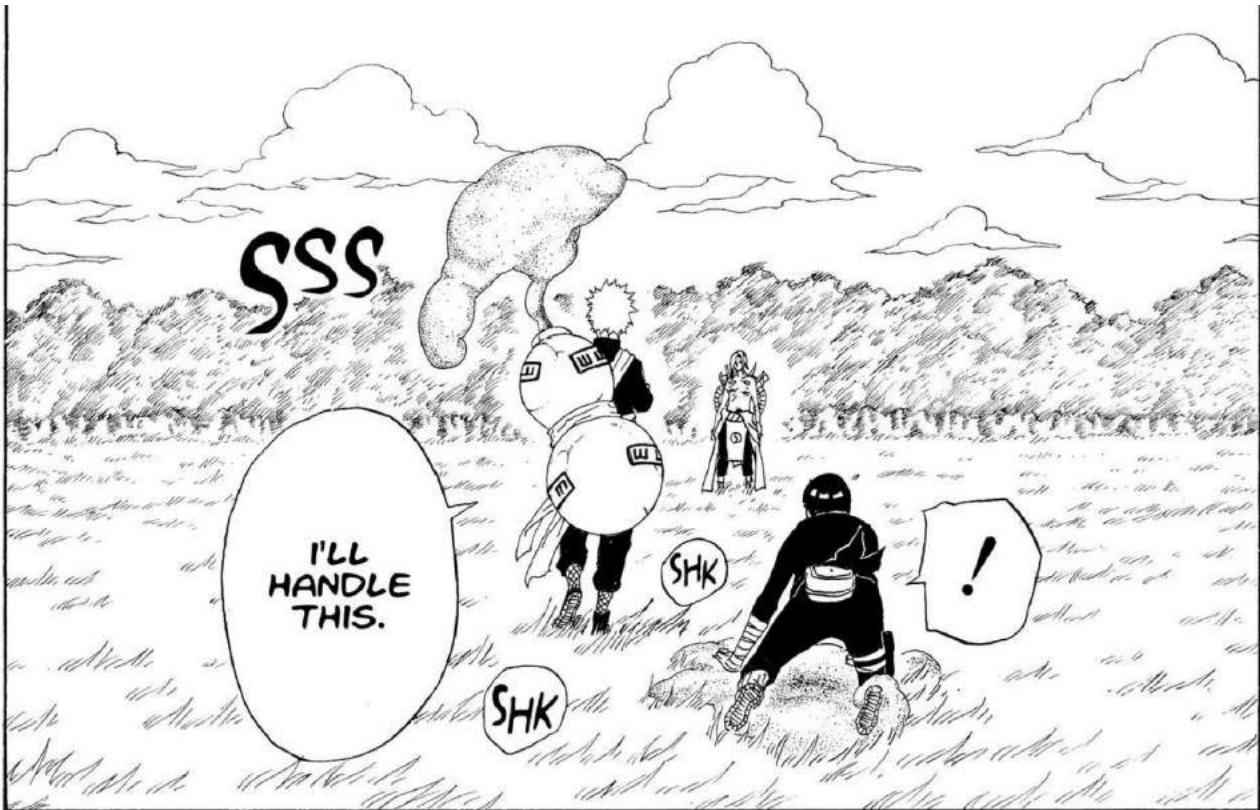
**Number 215: Gaara of the Sand**

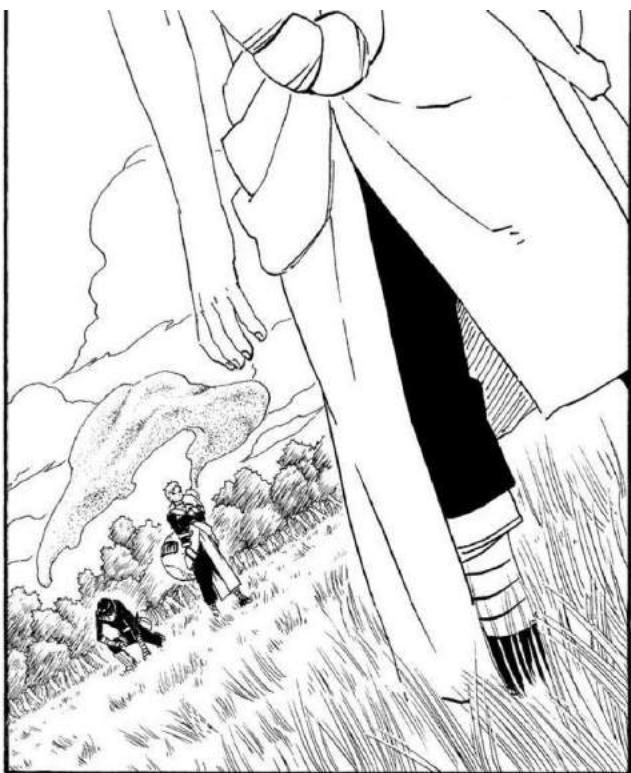






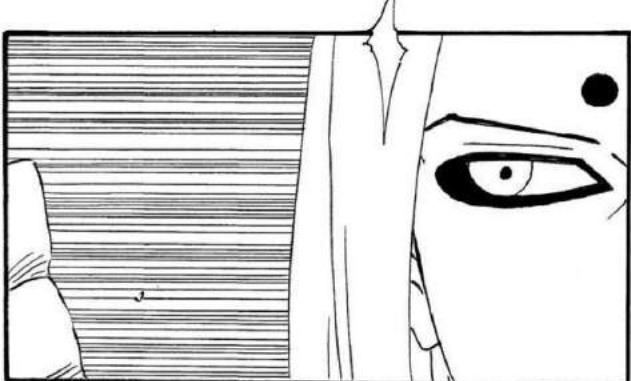
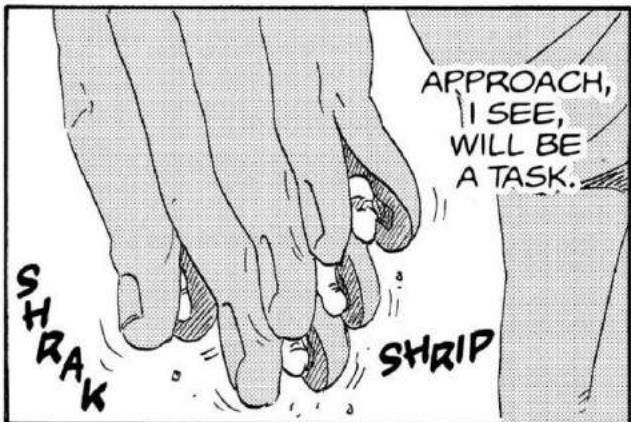




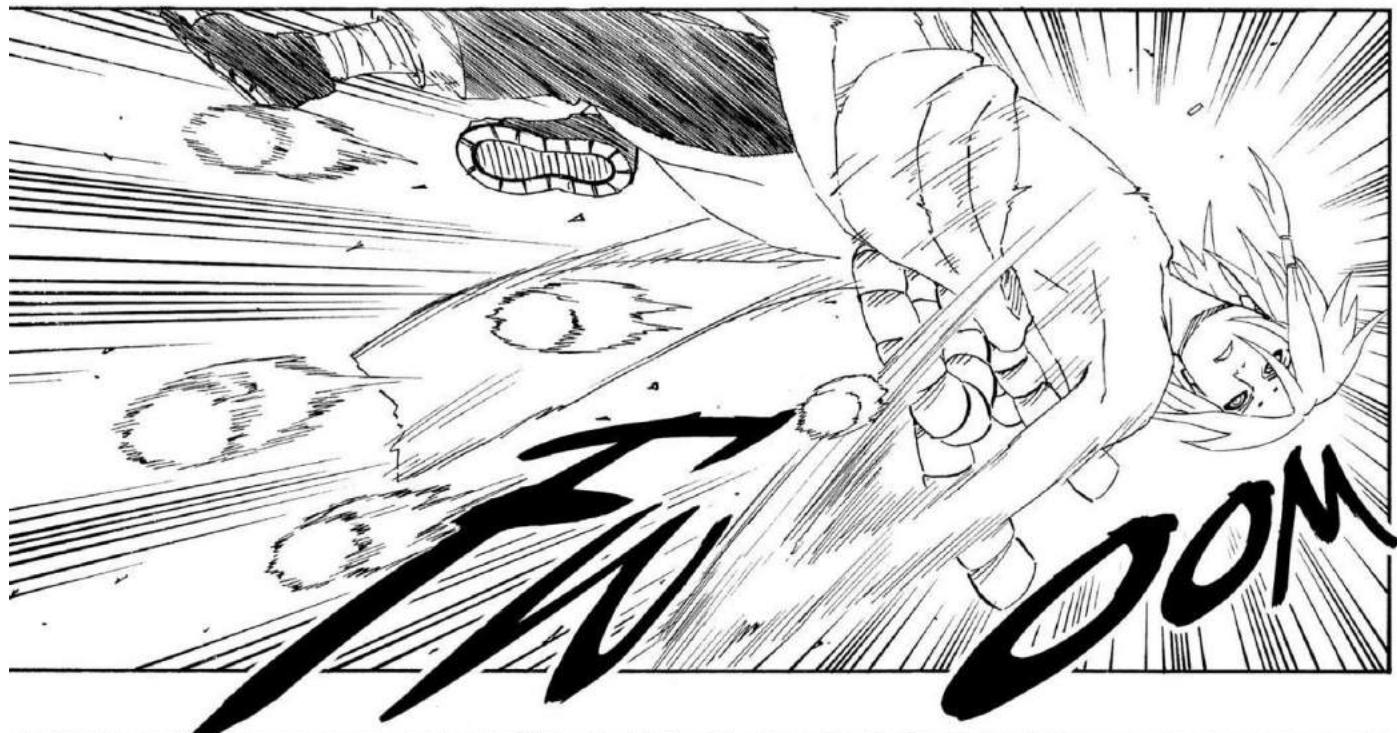


THIS MAN  
IS...NO  
MELEE  
FIGHTER.

THE SAND  
DEFENDS  
HIM LIKE A  
REEF...

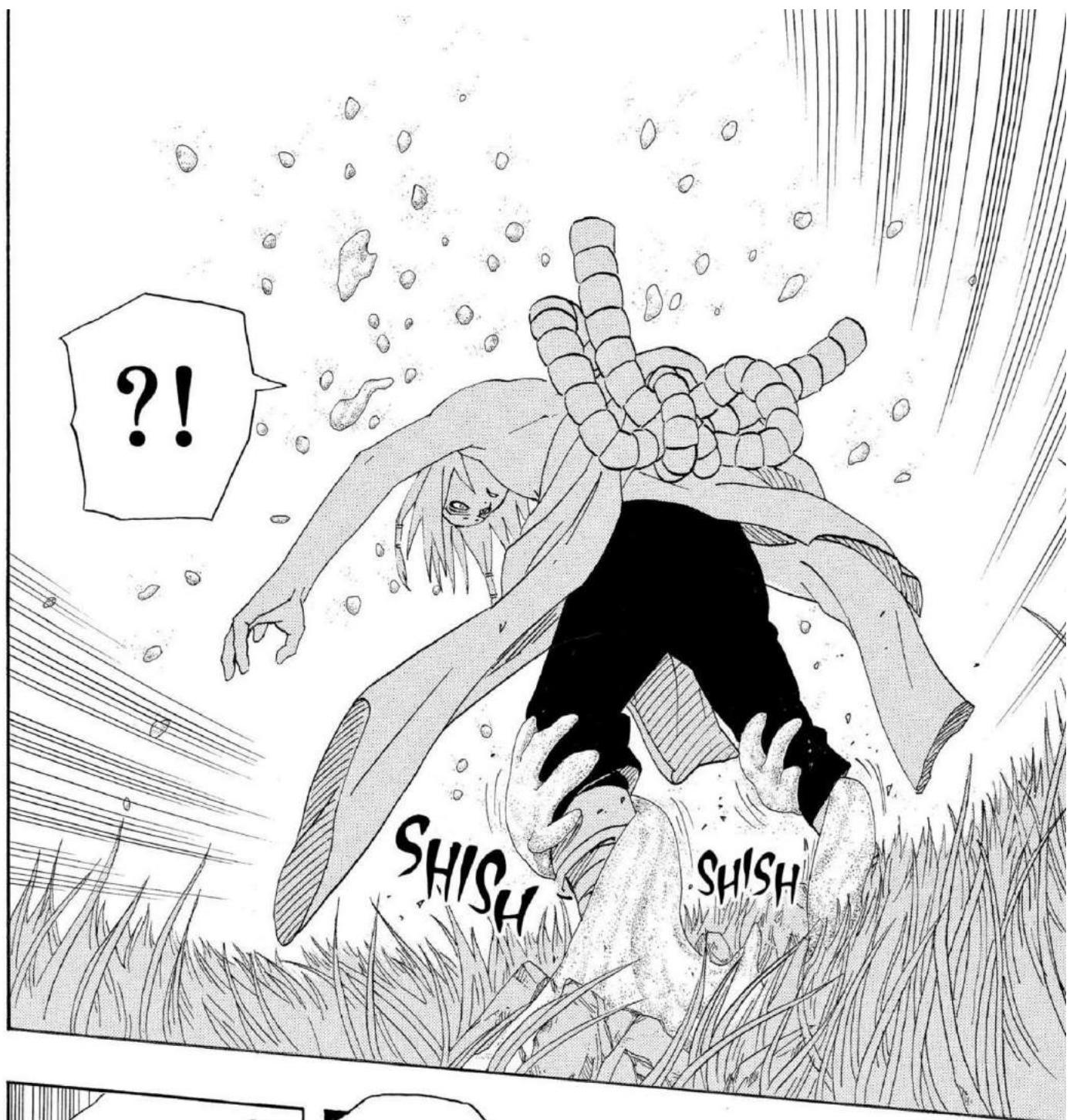


READ  
THIS  
WAY











**SPUK**

**SPUK**

**SABAKU**

**SÔSÔ!**

**IMPLODING  
SAND**

**FUNERAL!!**

**SPUK**

**SPUK**

**RUK**

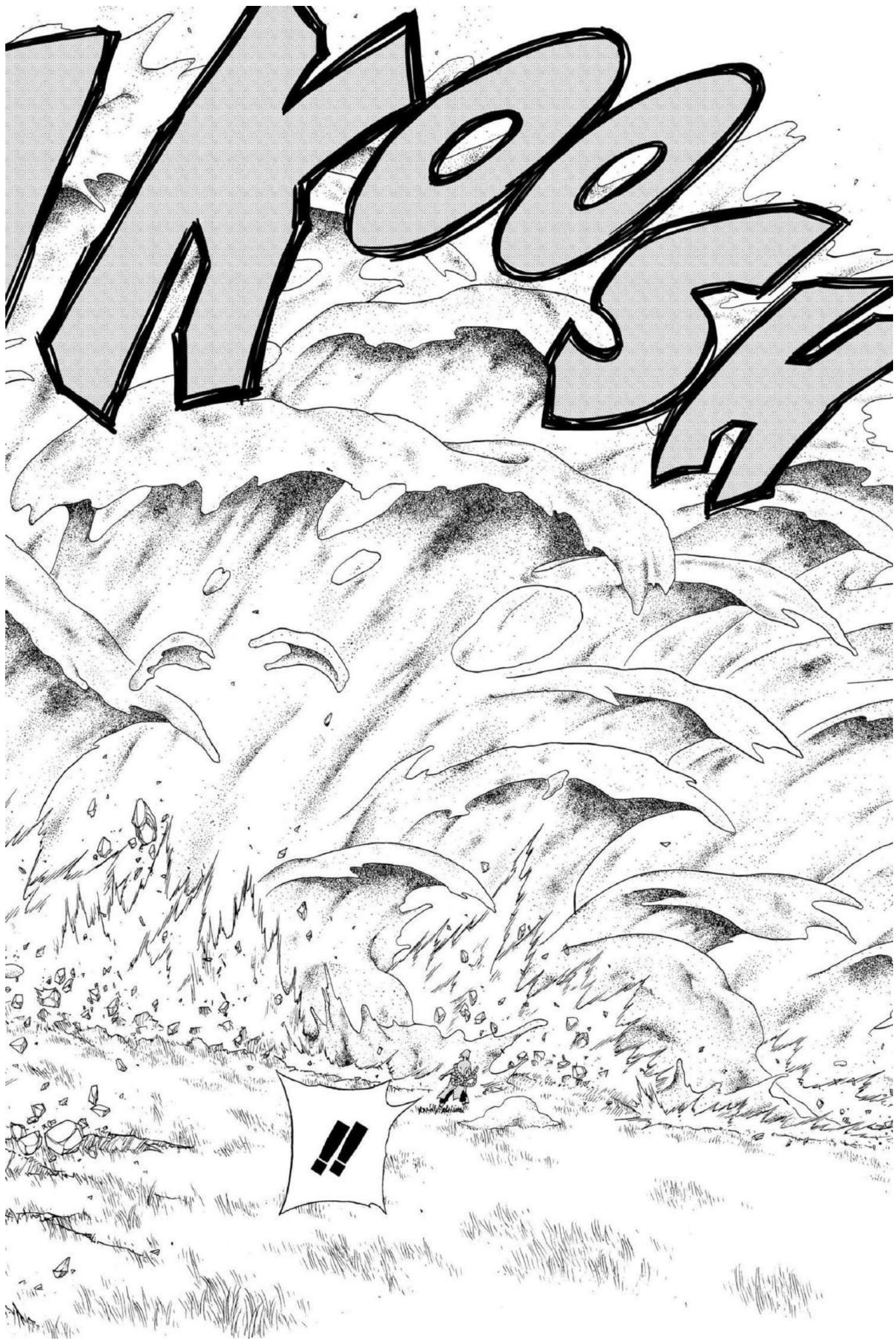


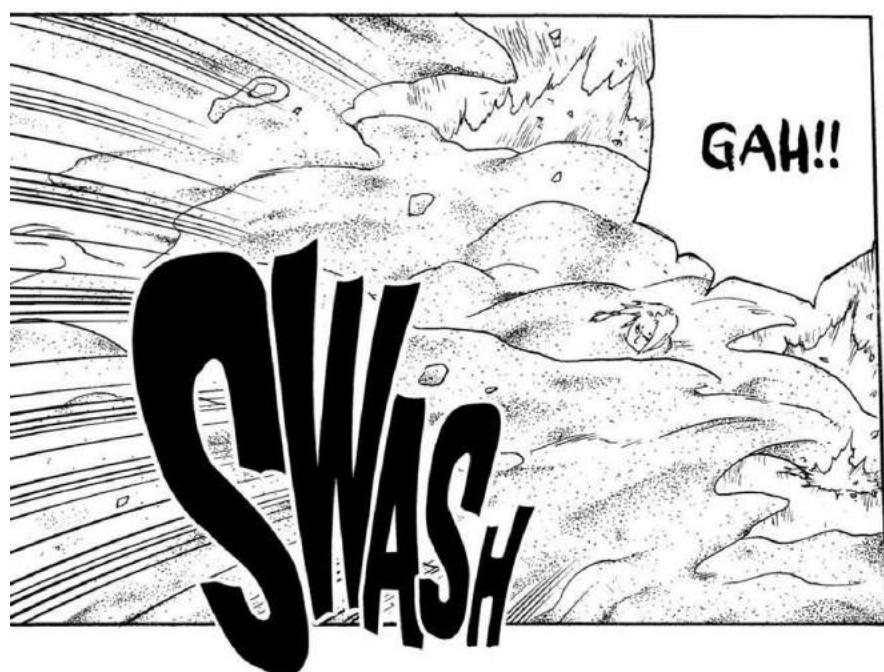
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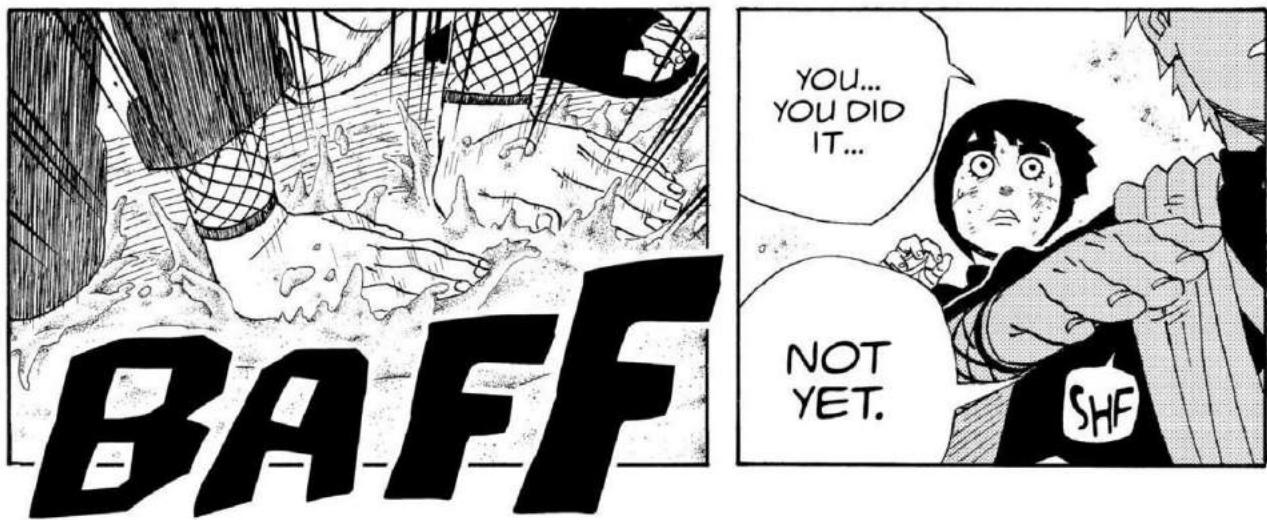
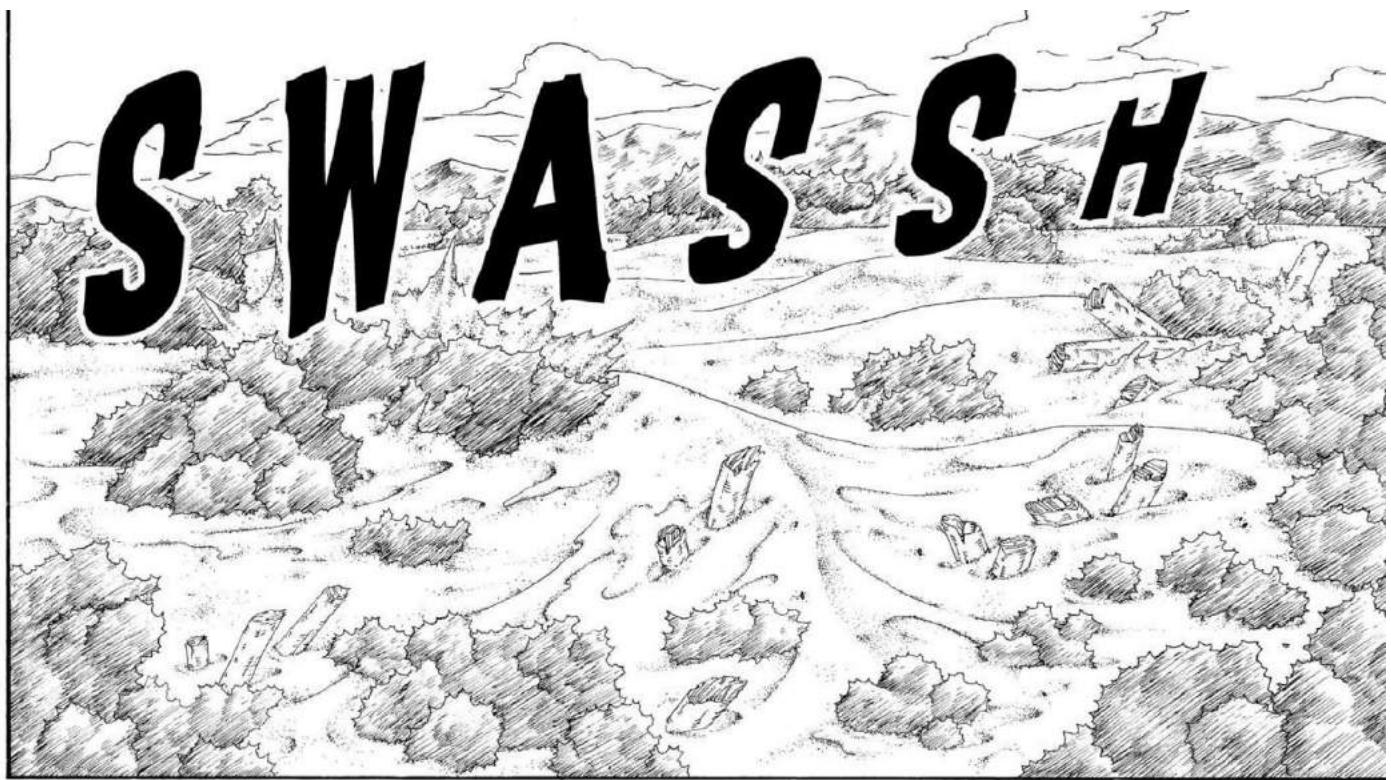












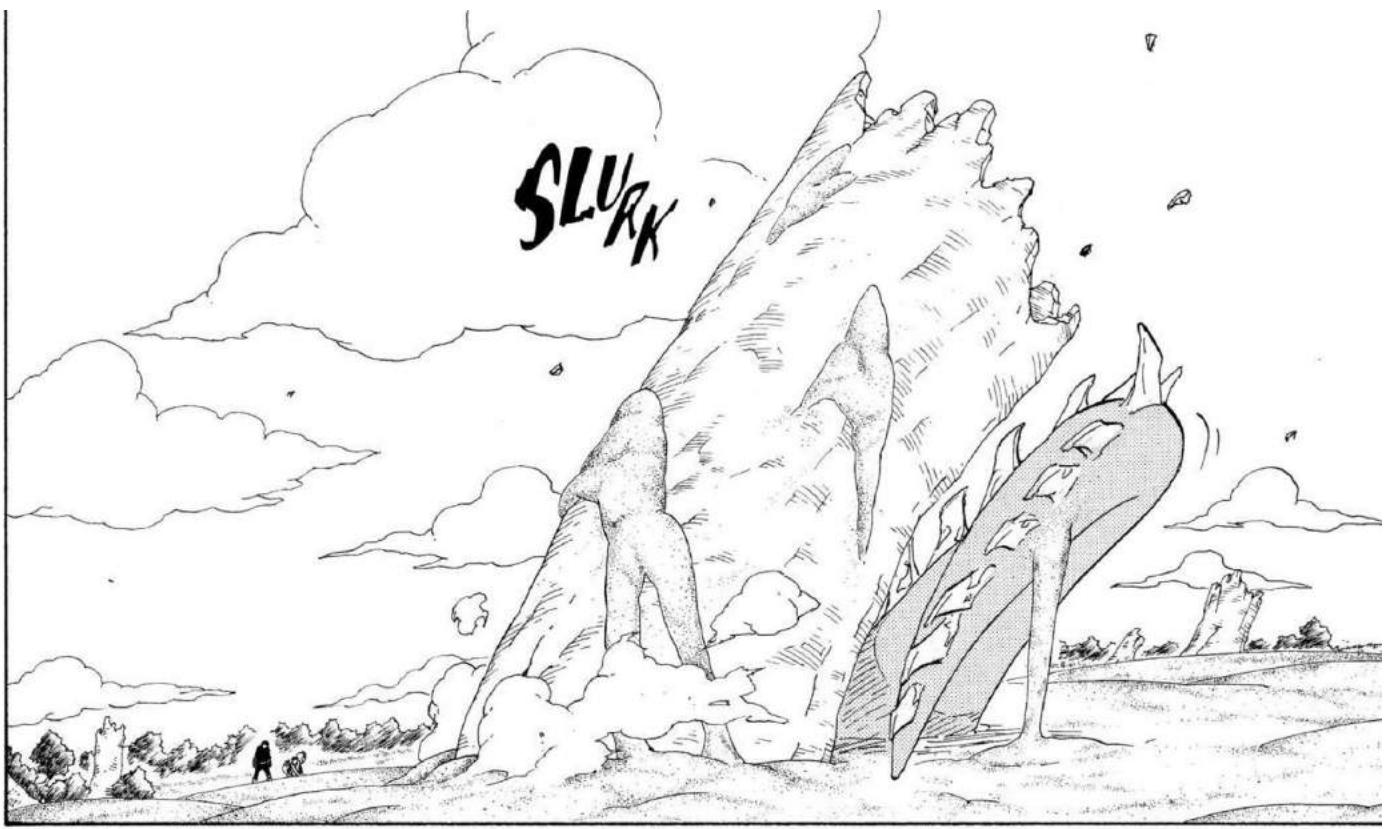




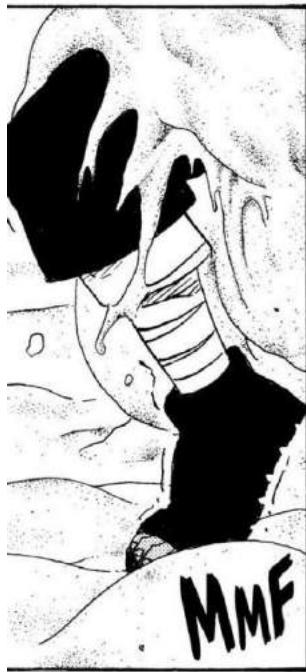
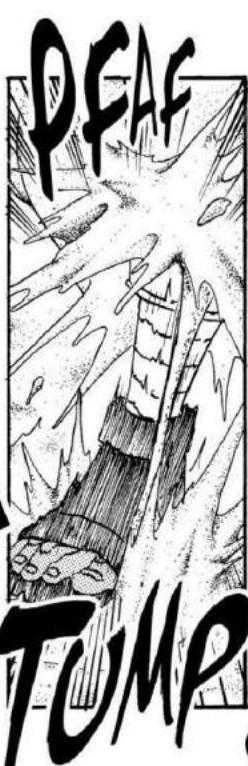


# 216: Halberd and Shield...!!



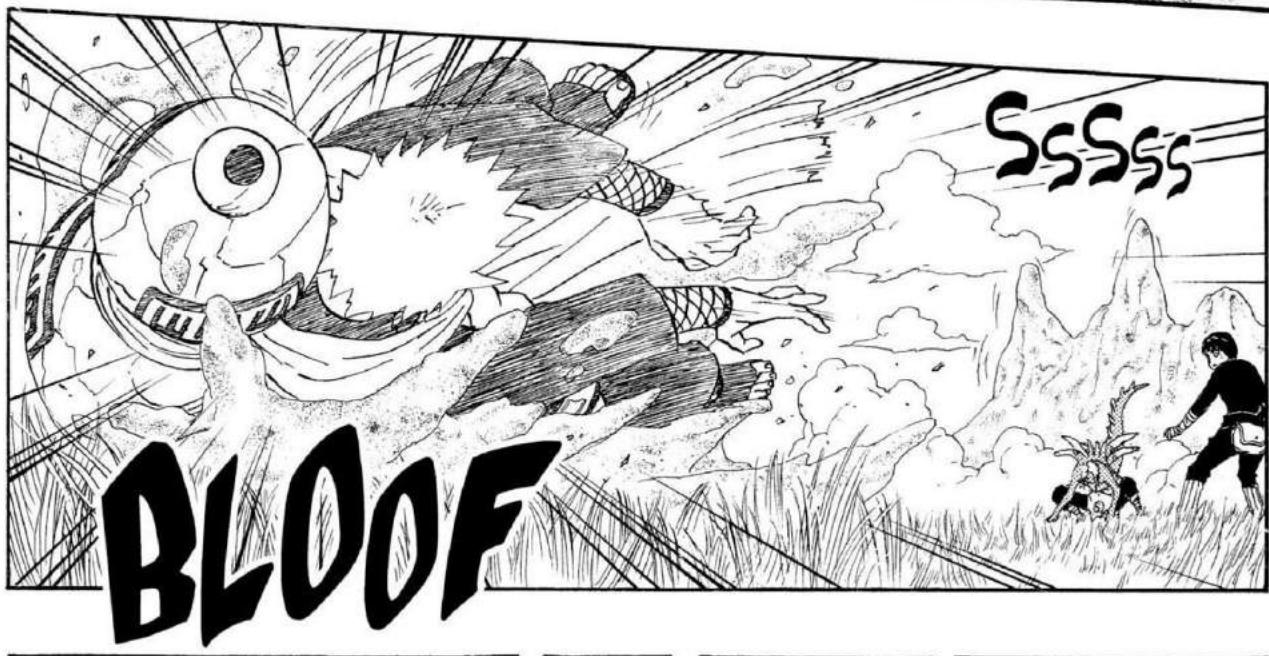


READ  
THIS  
WAY









HE'S NOT  
YOUR ONLY  
OPPONENT!

I'M  
HERE  
TOO!!

FSSH

!

SO YOU  
COAT  
YOURSELF  
WITH  
SAND...

I  
SEE...



PFOOF

!!

!!

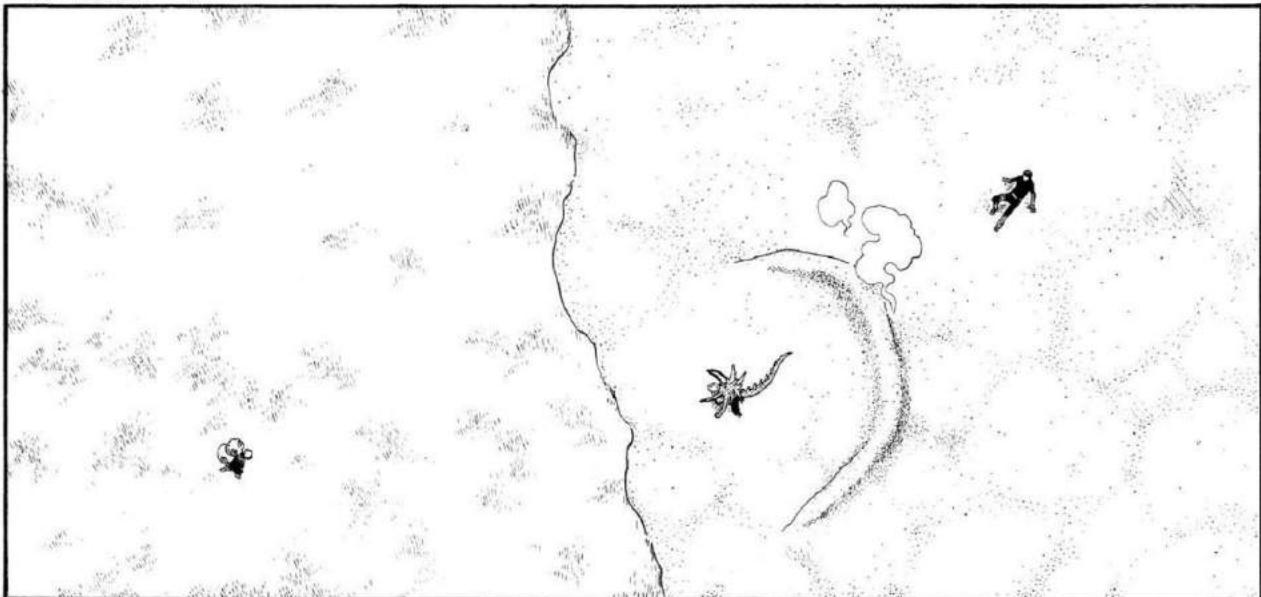
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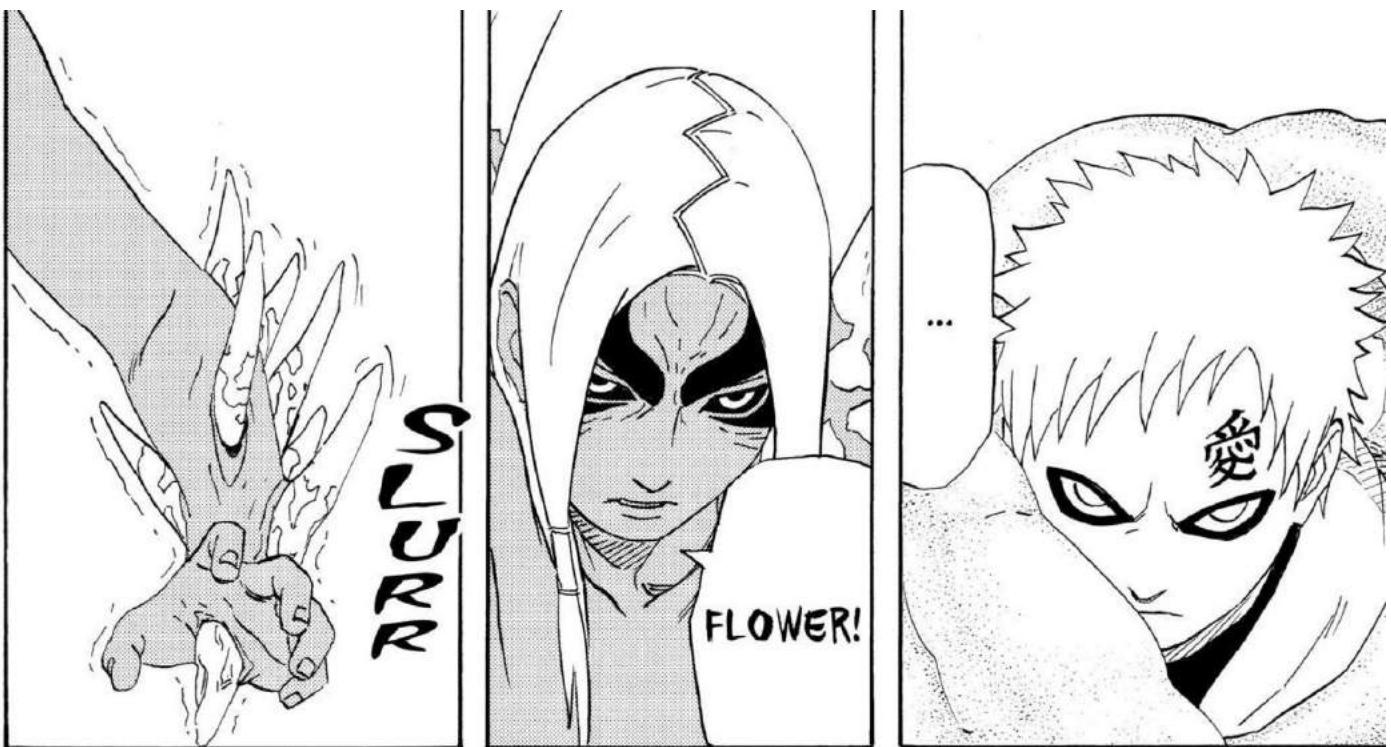




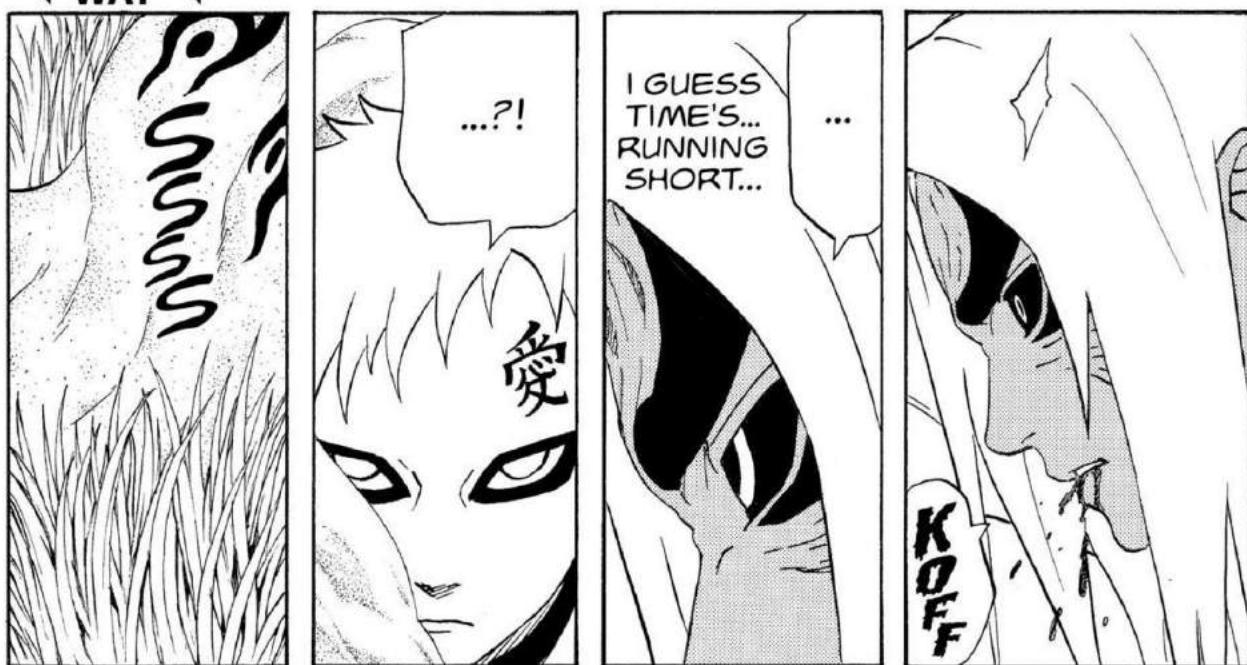


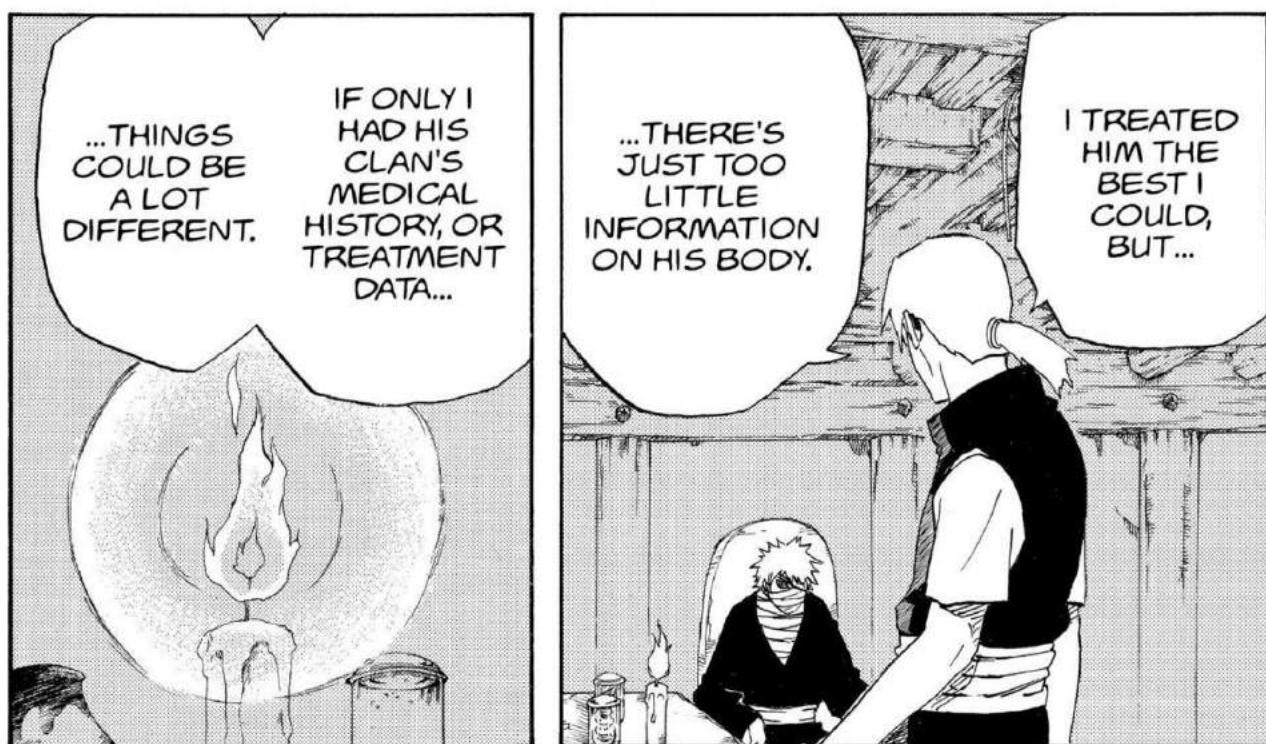
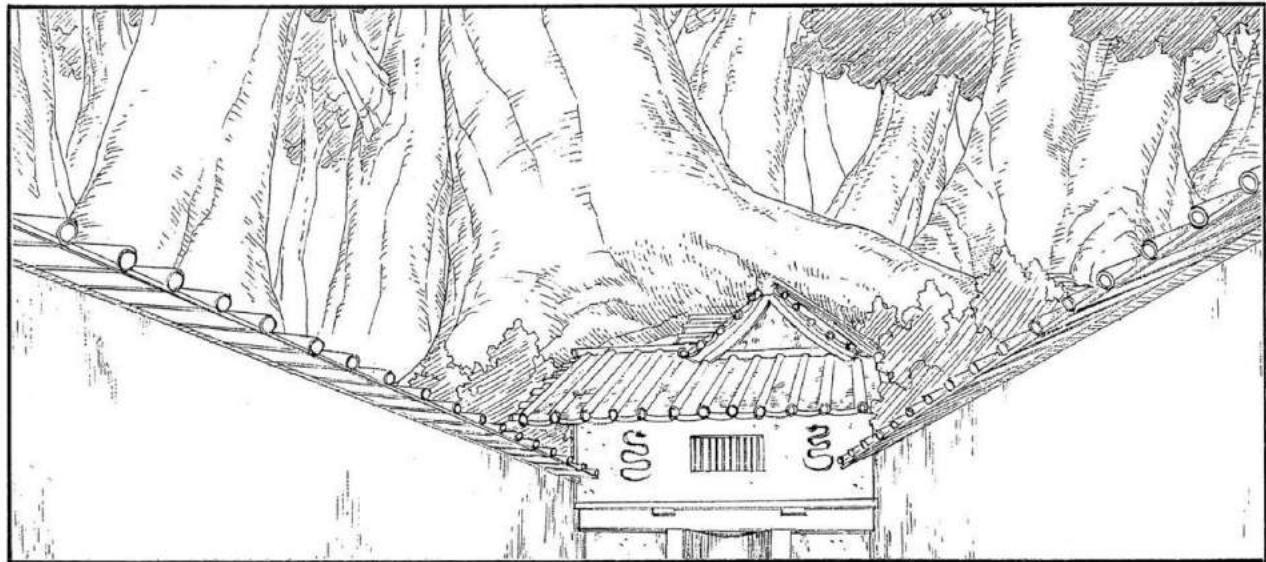


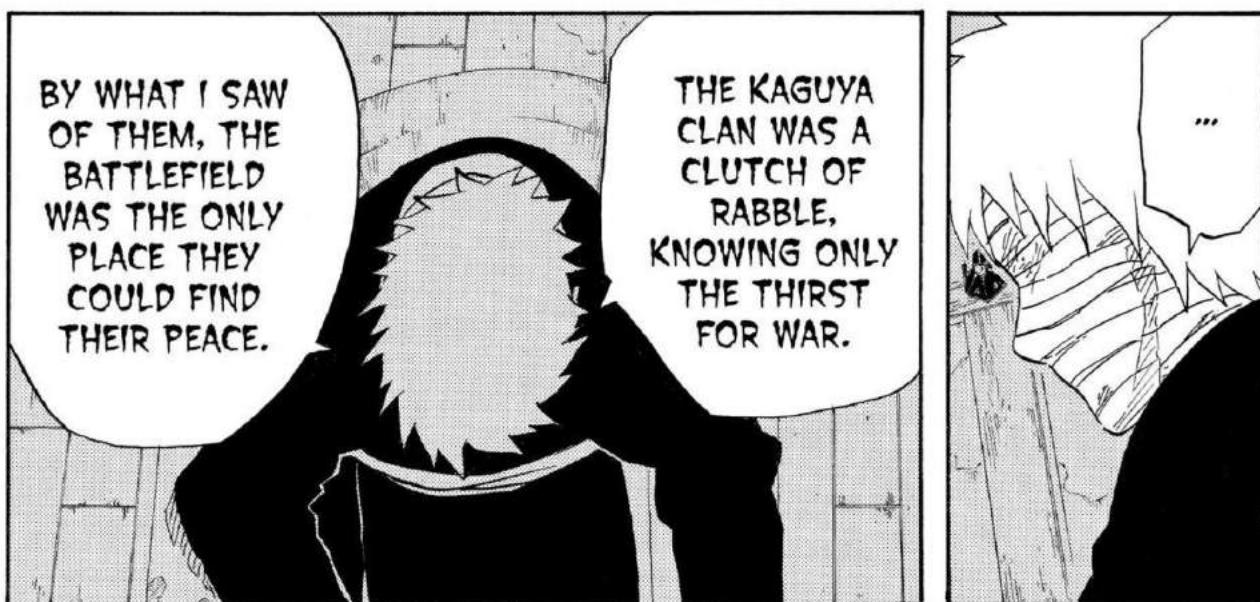
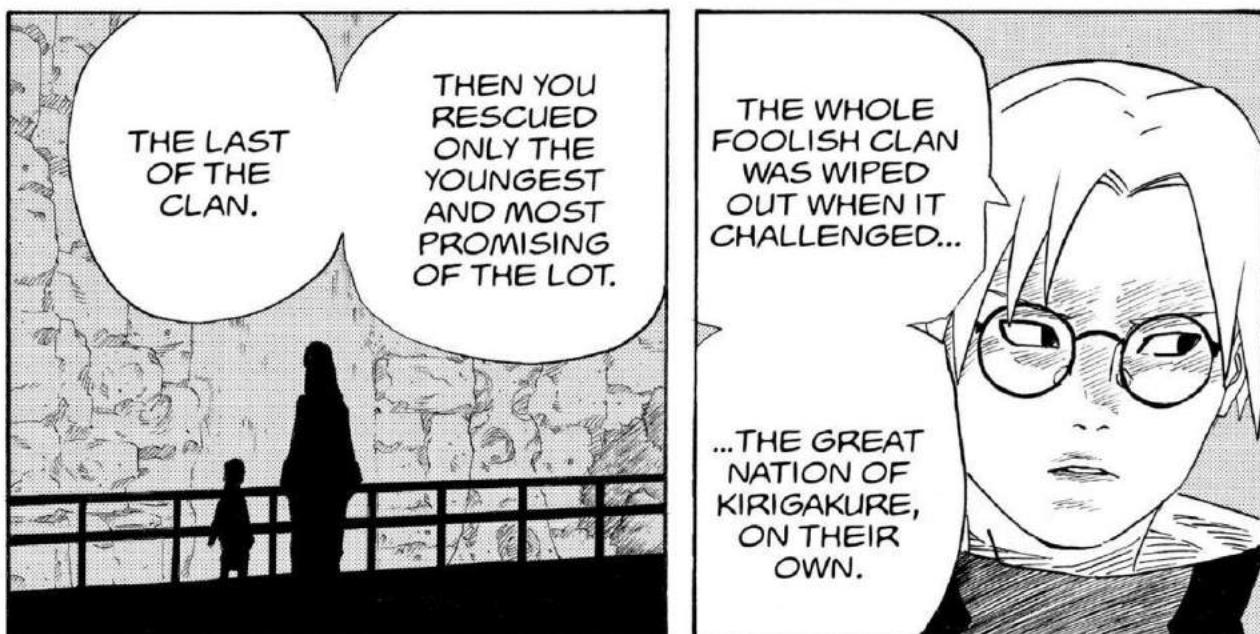
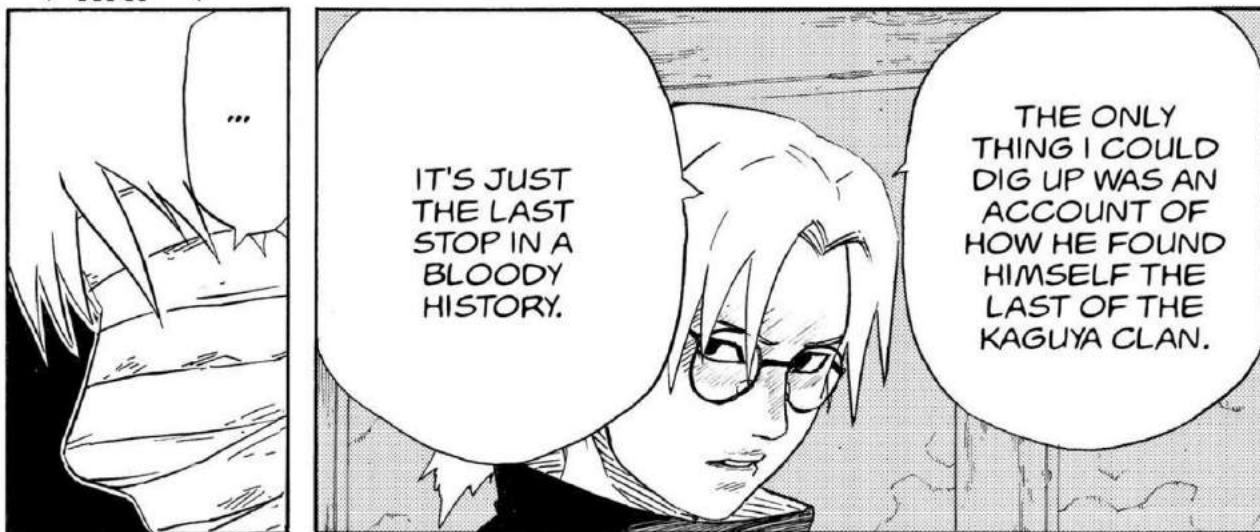


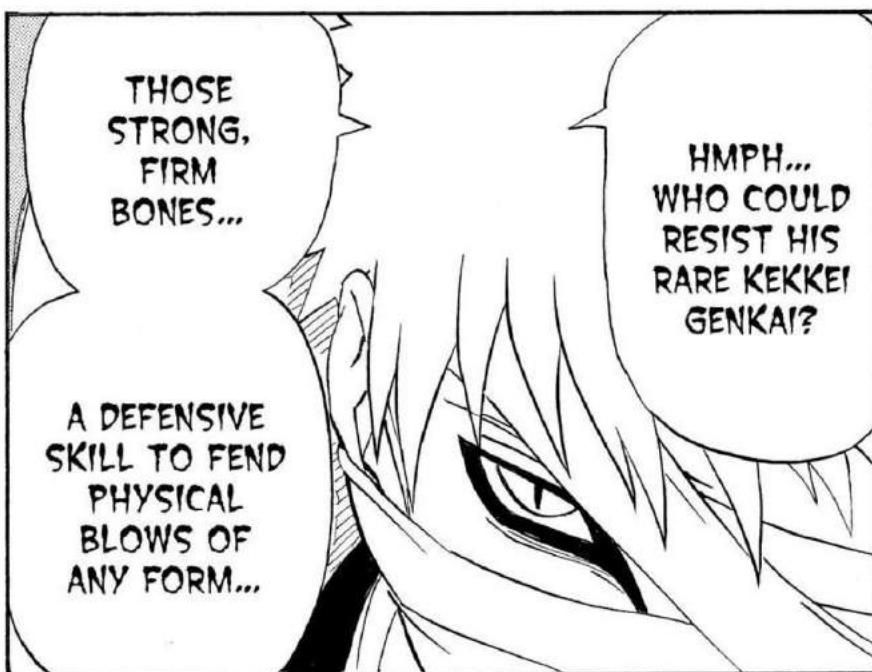
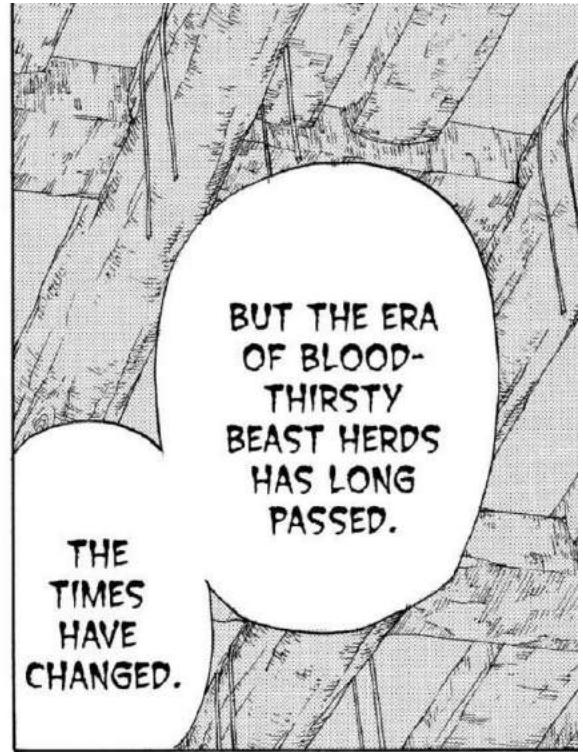
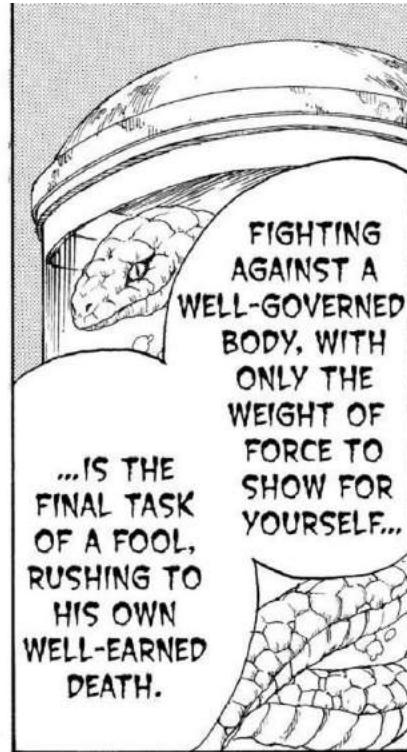


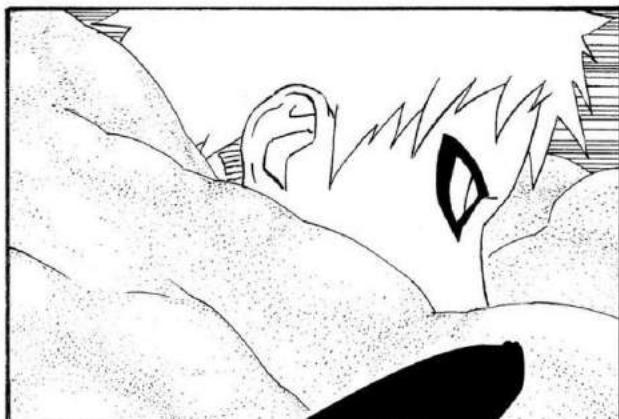
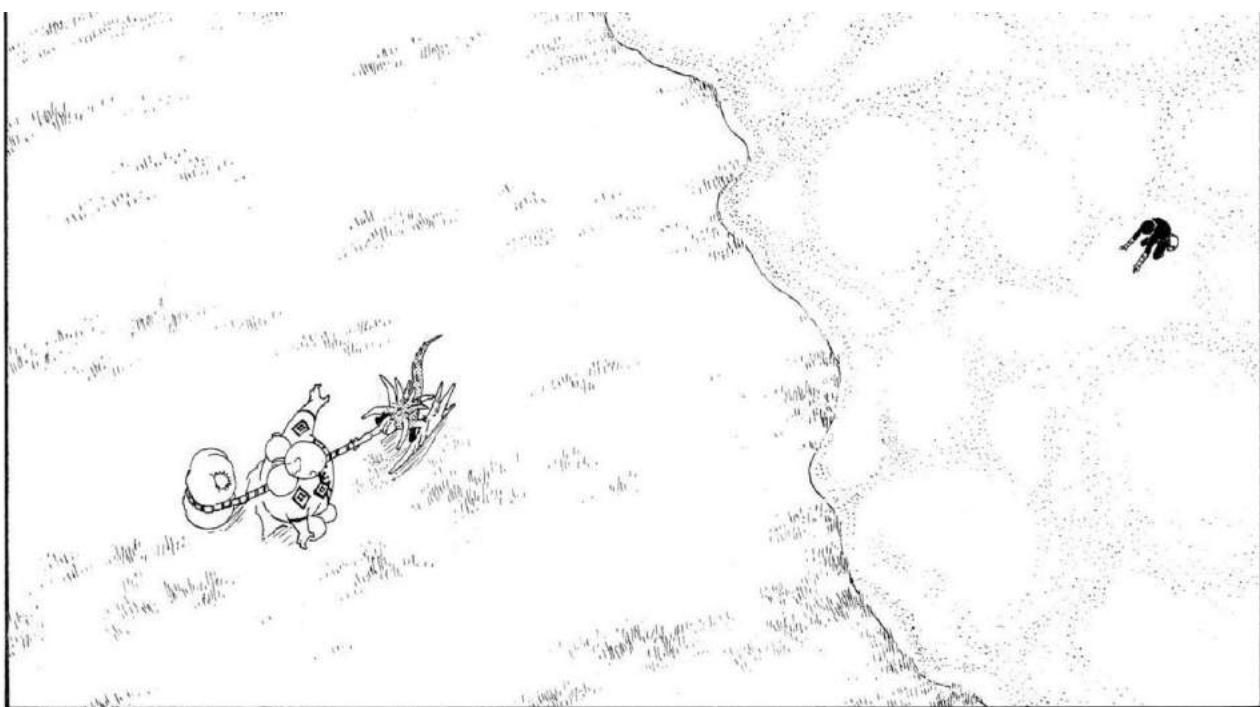
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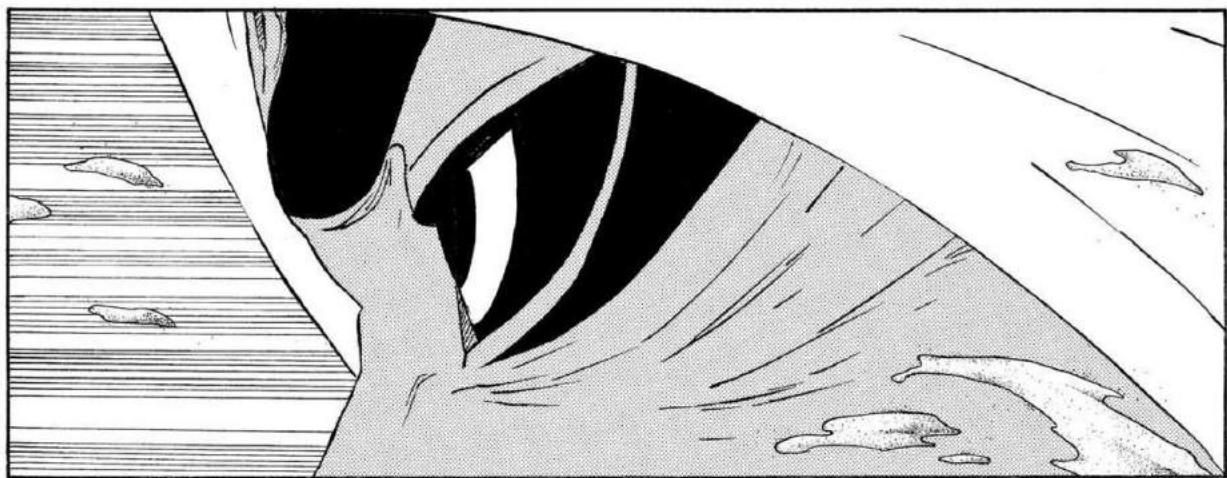










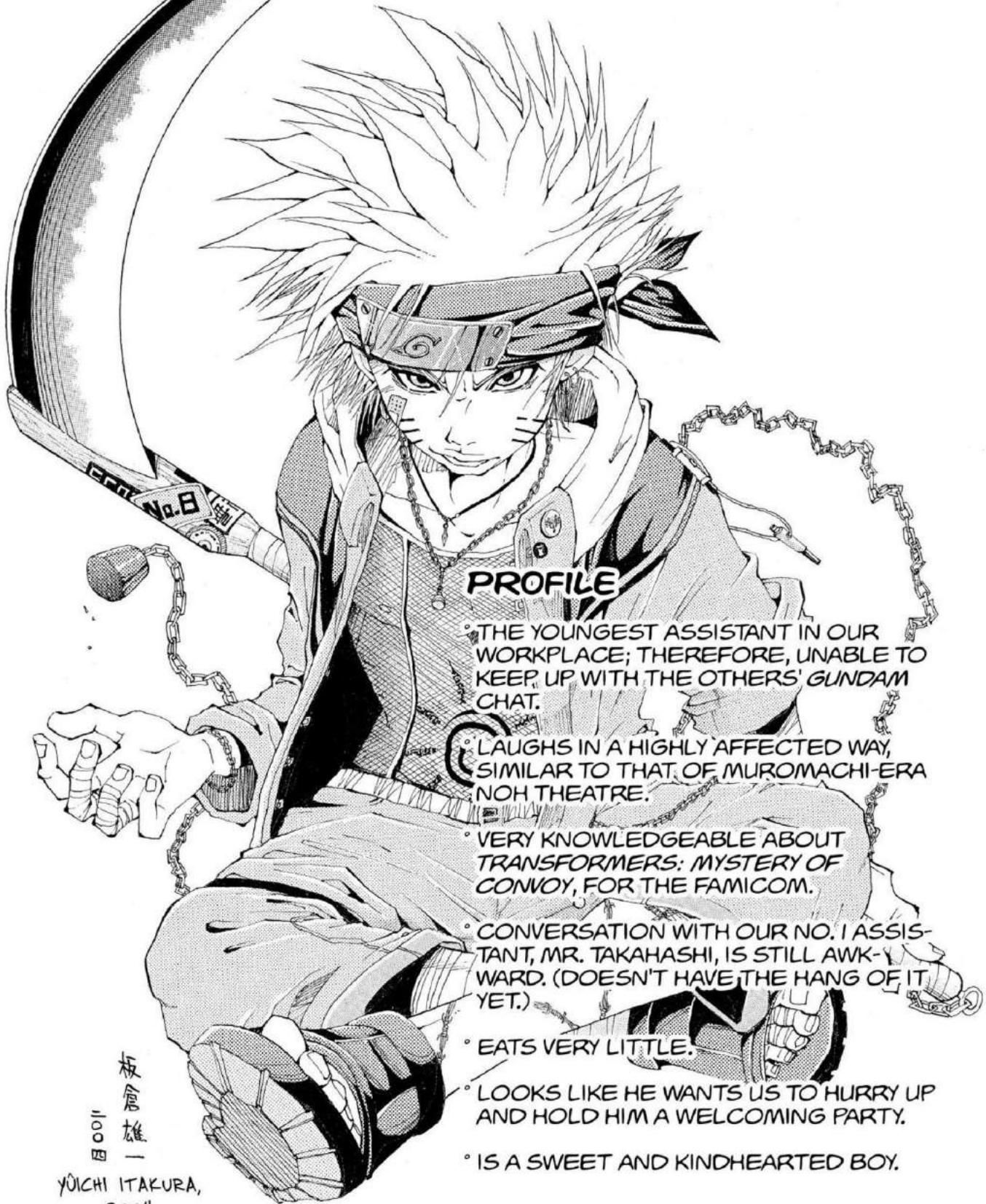




## MEET KISHIMOTO MASASHI'S ASSISTANTS PART 8

ANOTHER YOUNG ASSISTANT HAS JOINED THE NARUTO STAFF. LATELY I'M BEGINNING TO FEEL THE AGE DIFFERENCE WITH MY ASSISTANTS. I GUESS I'M AN OLD MAN NOW.

### ASSISTANT NO. 8: ITAKURA YÙICHI

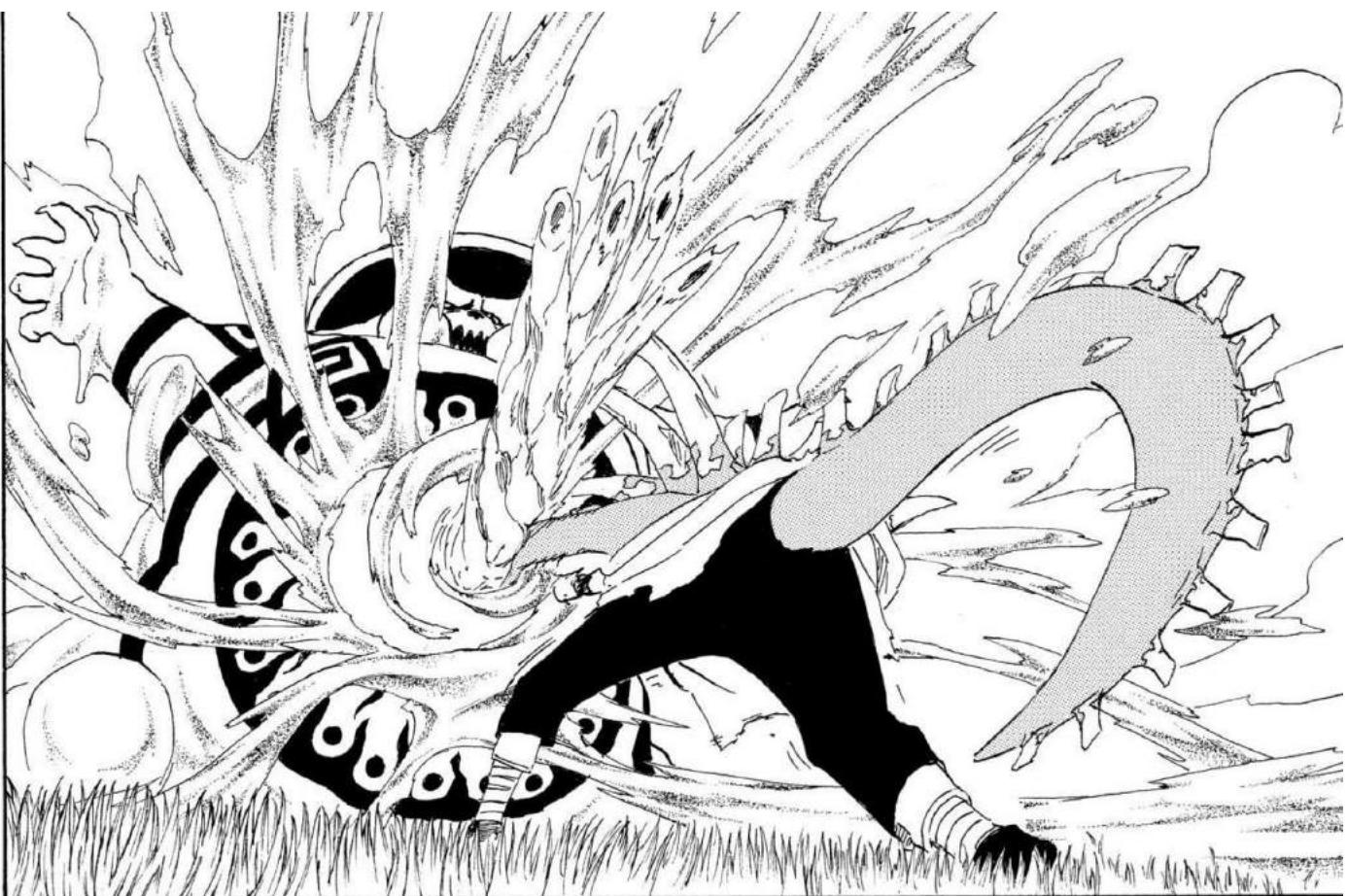




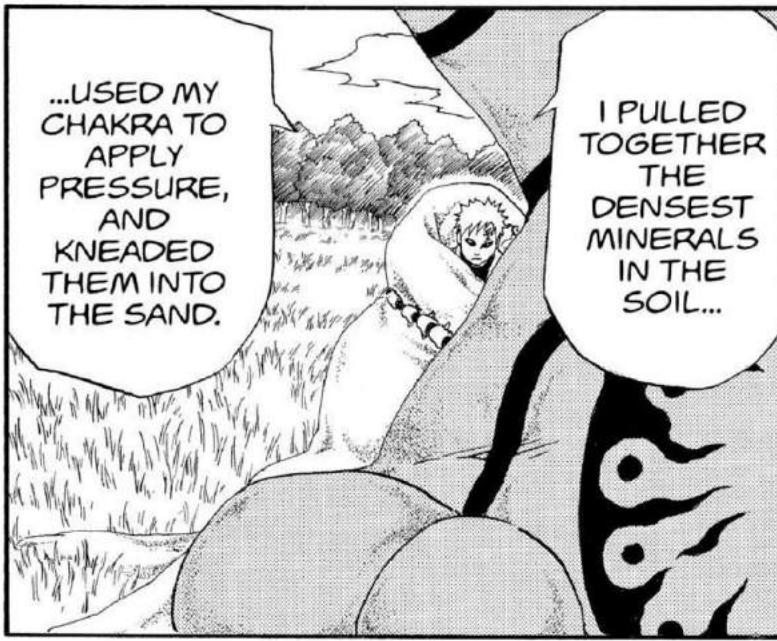
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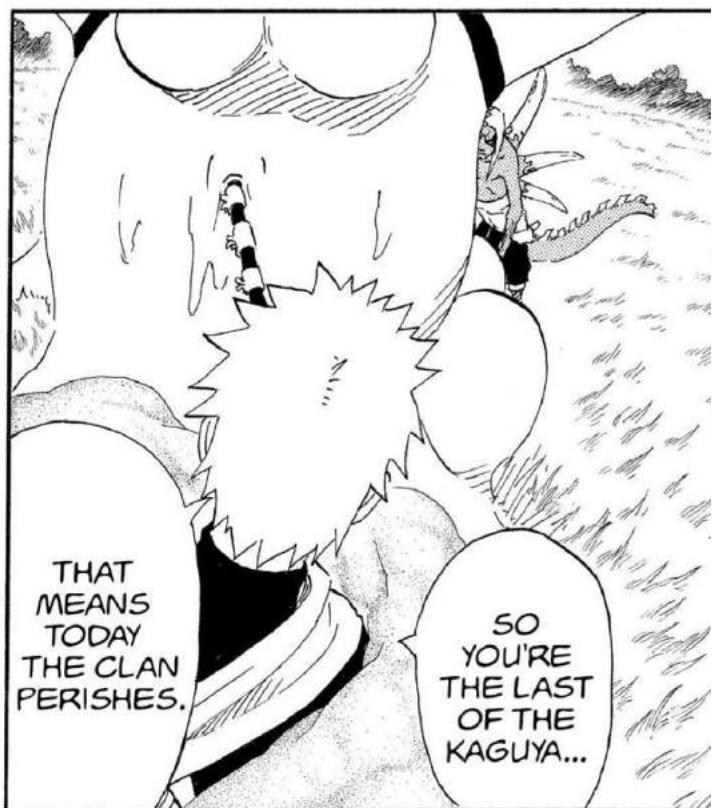
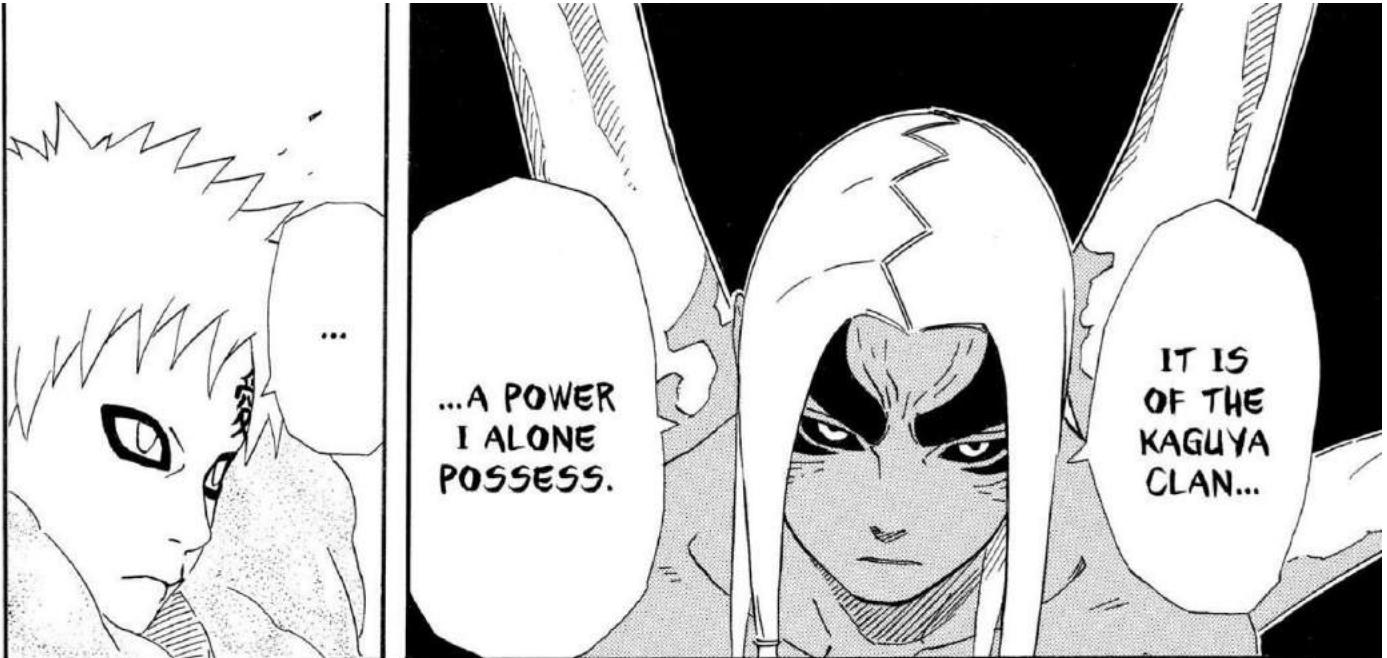
# For The Most Precious





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WAY





READ  
THIS  
WAY



**F/WIP**

THIS  
IS IT.

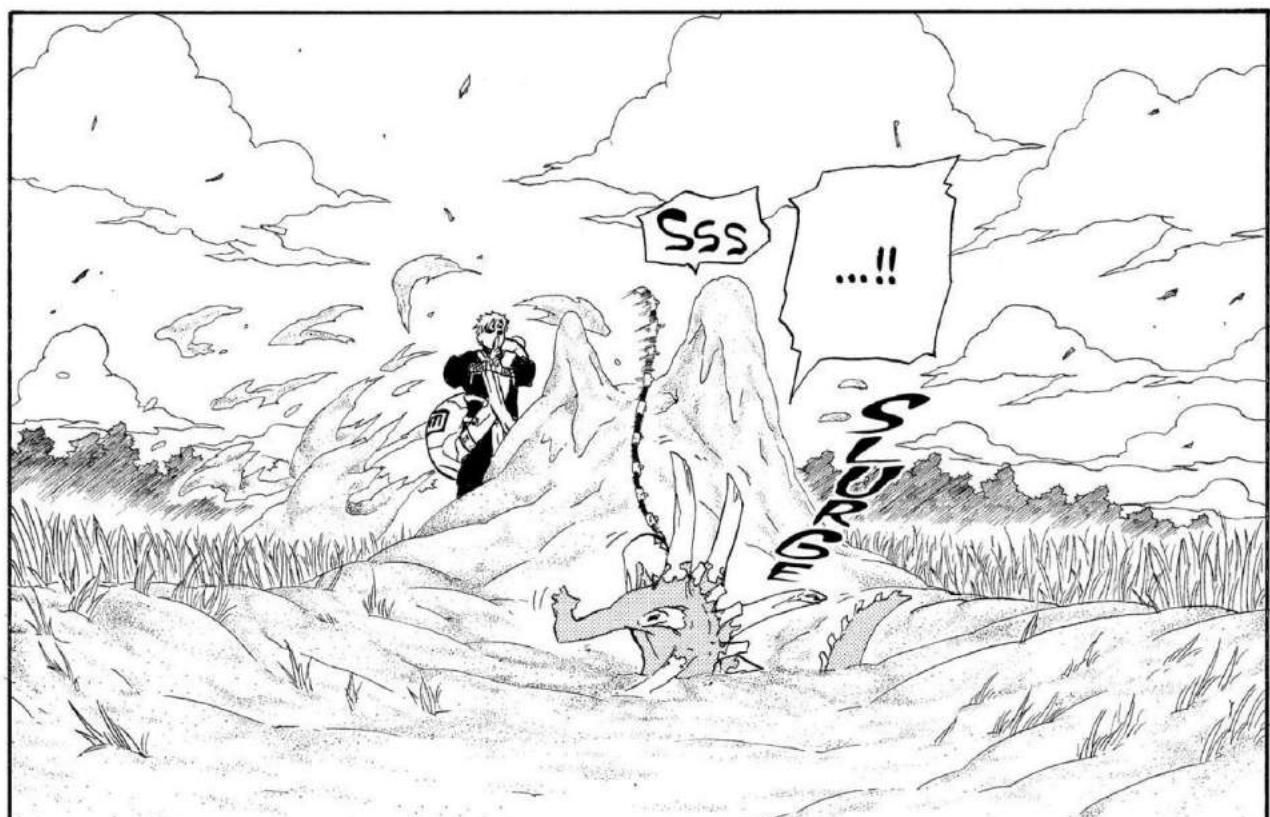
I'VE DONE  
TOO MANY  
BIG MOVES...  
CHAKRA IS  
GETTING  
PRECIOUS.

**SLURK**

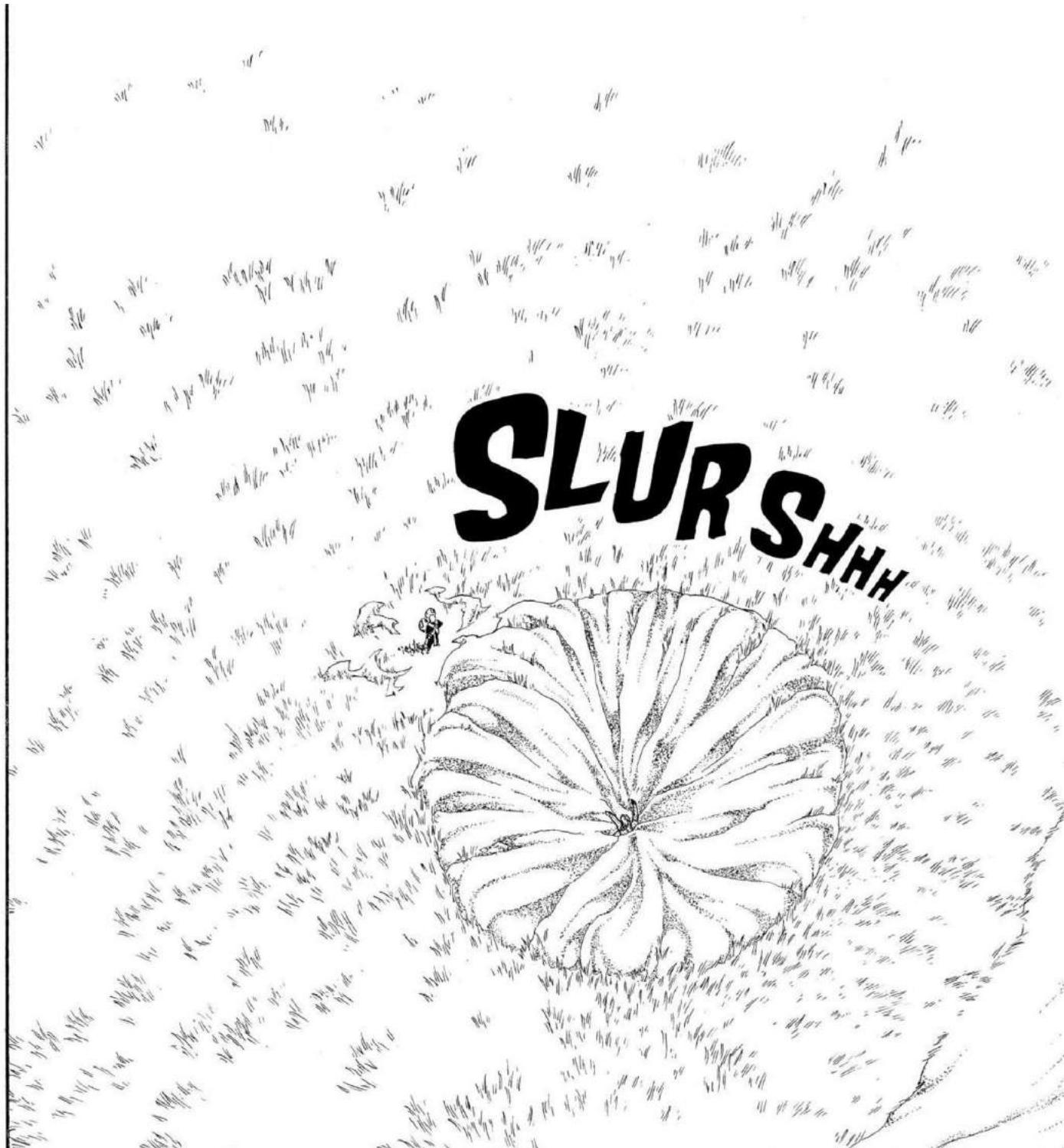
**SSS**

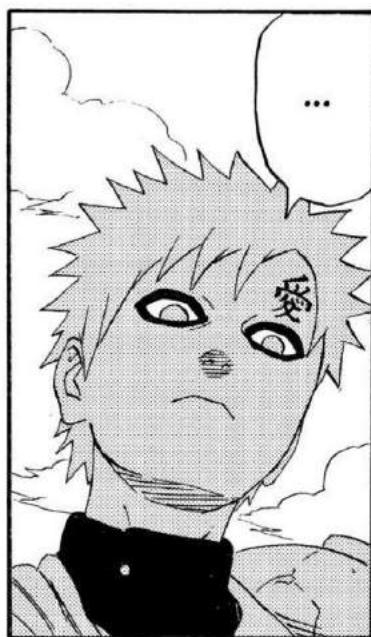
....!!

**SURGE**



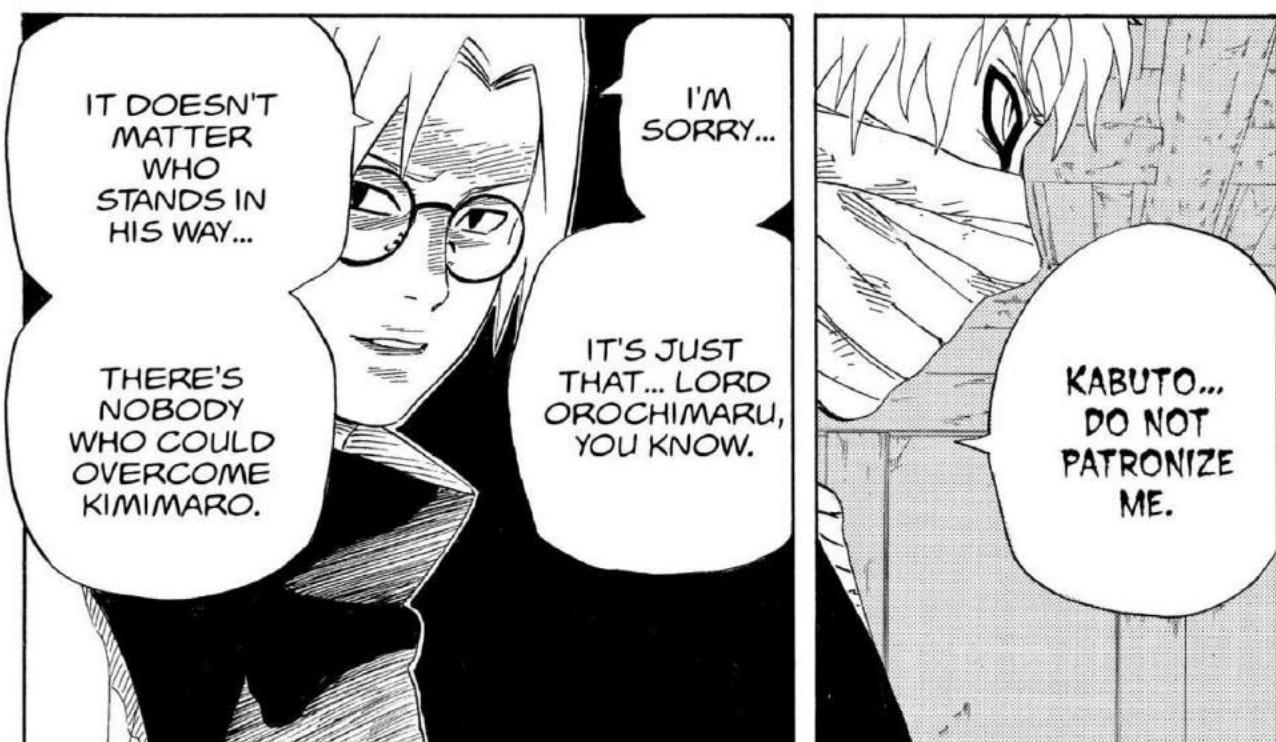
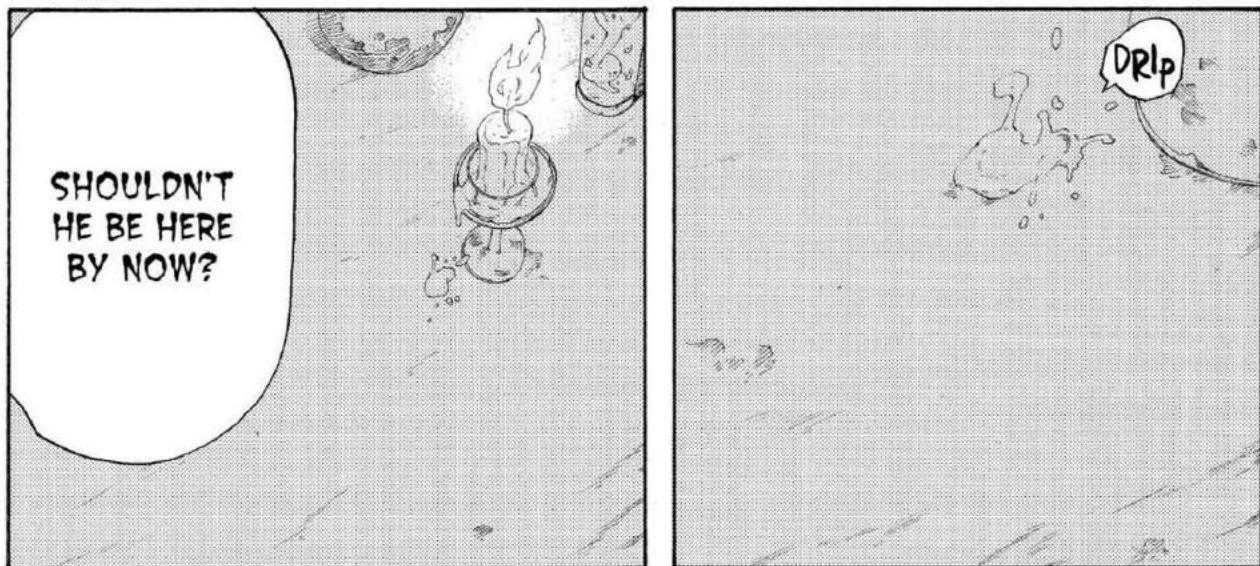
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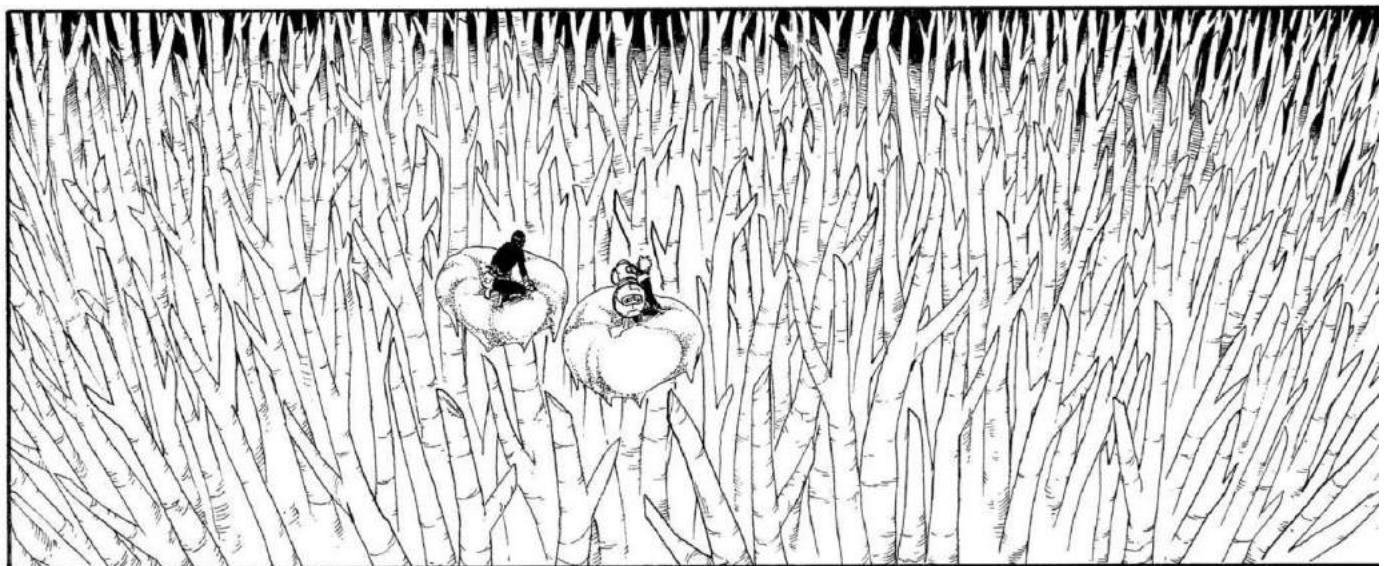


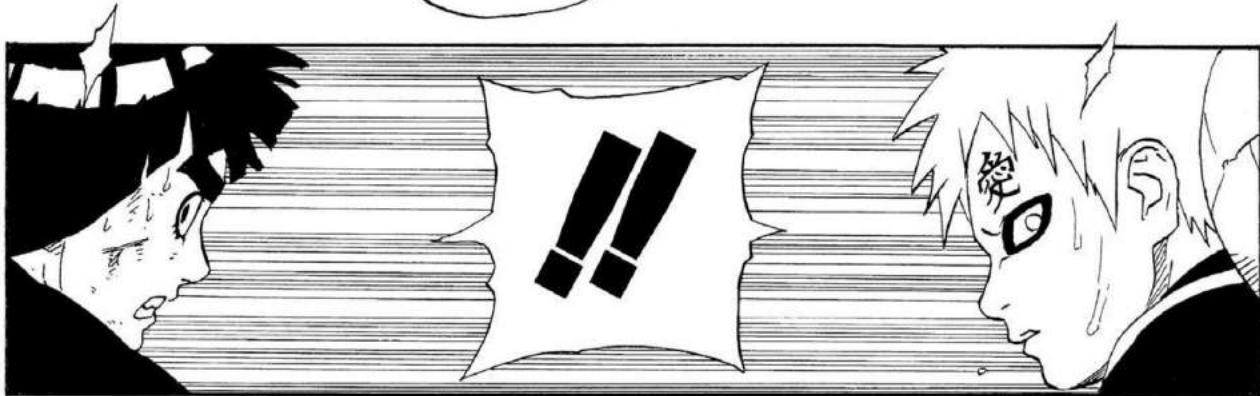


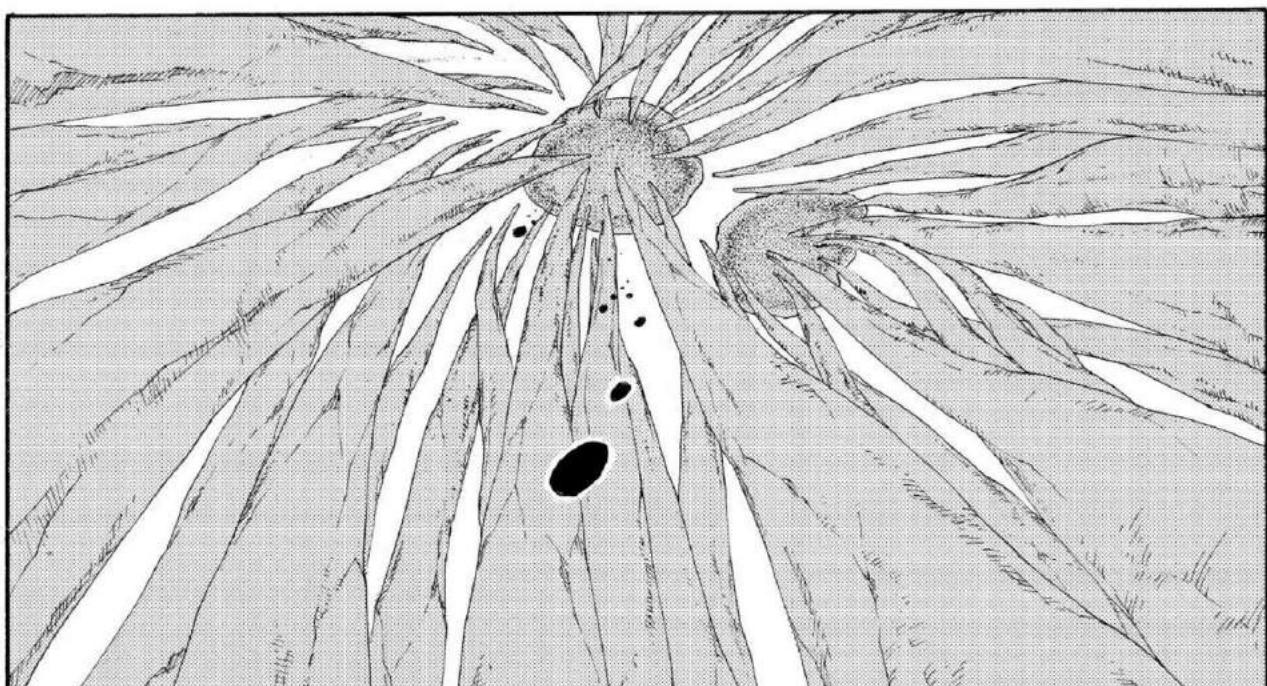


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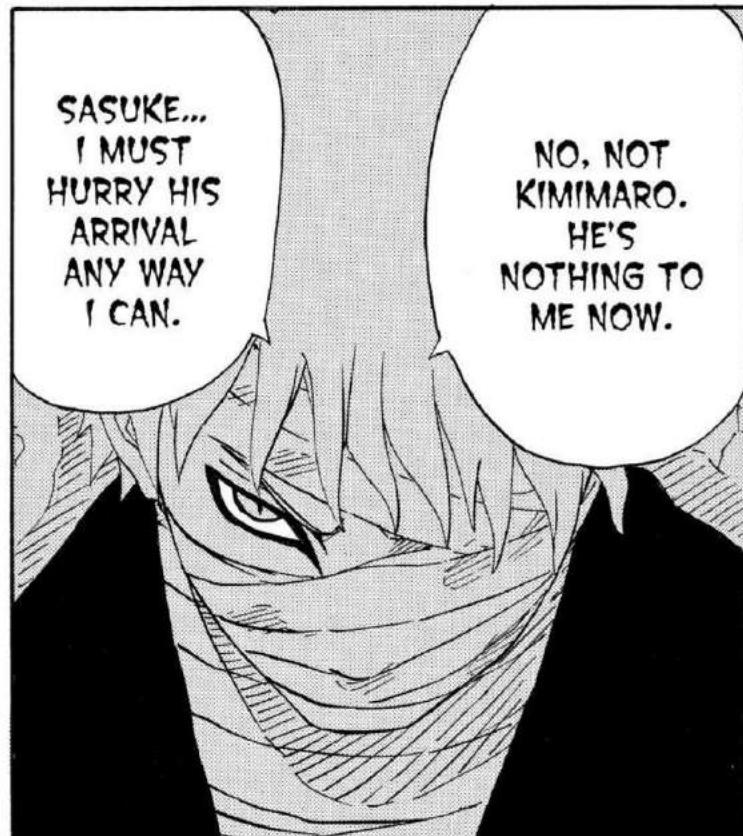
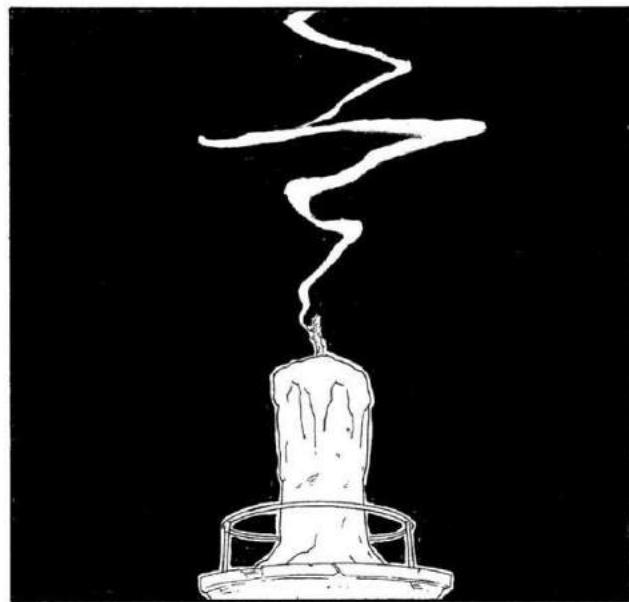
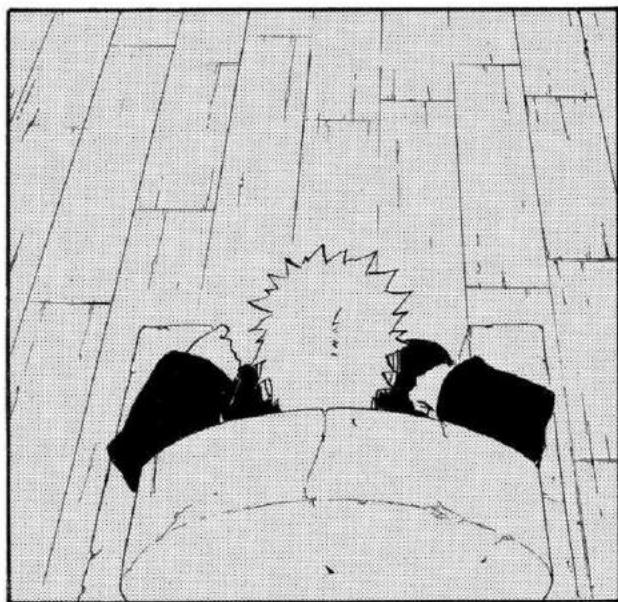
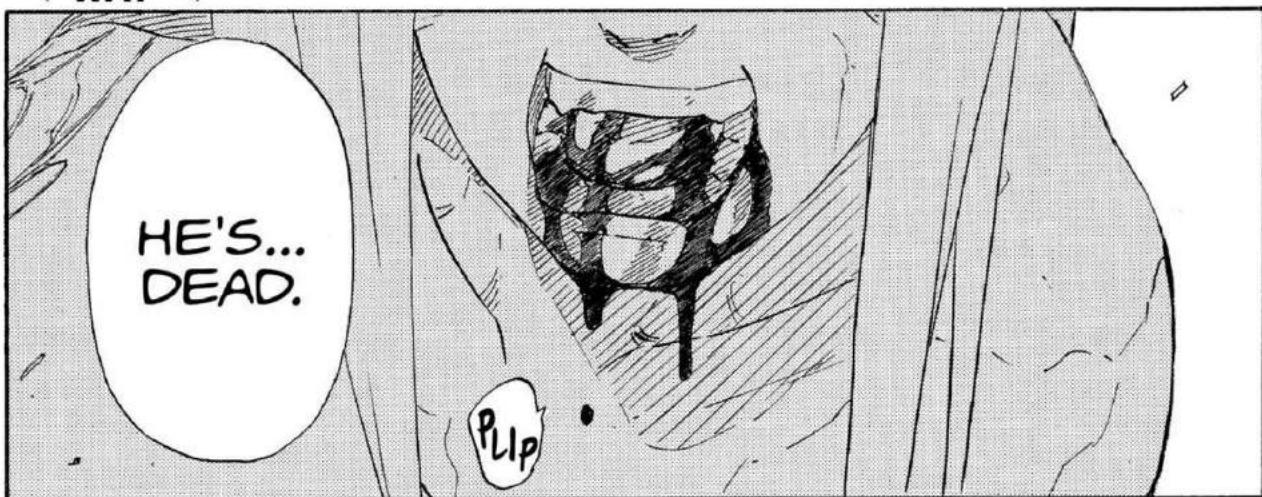


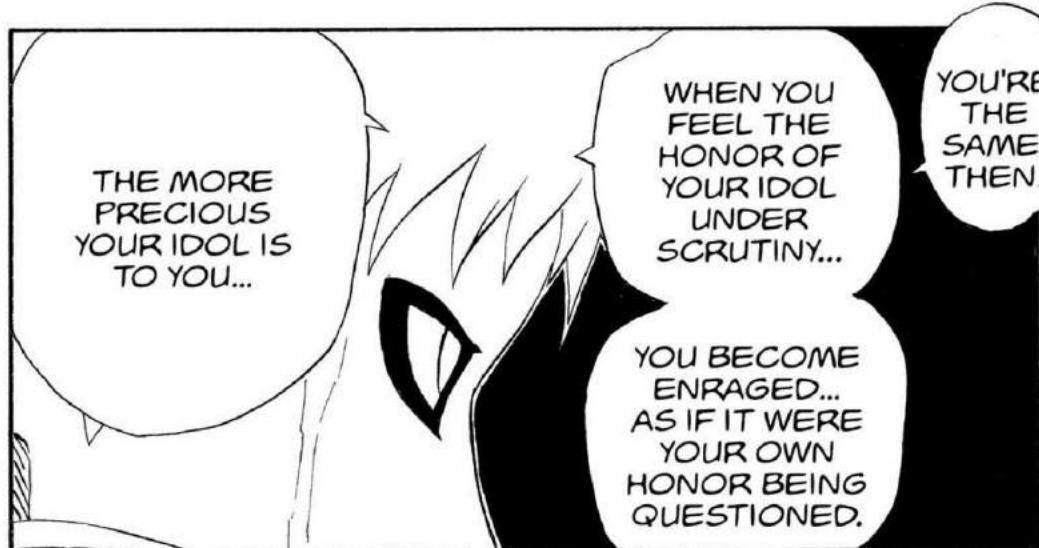
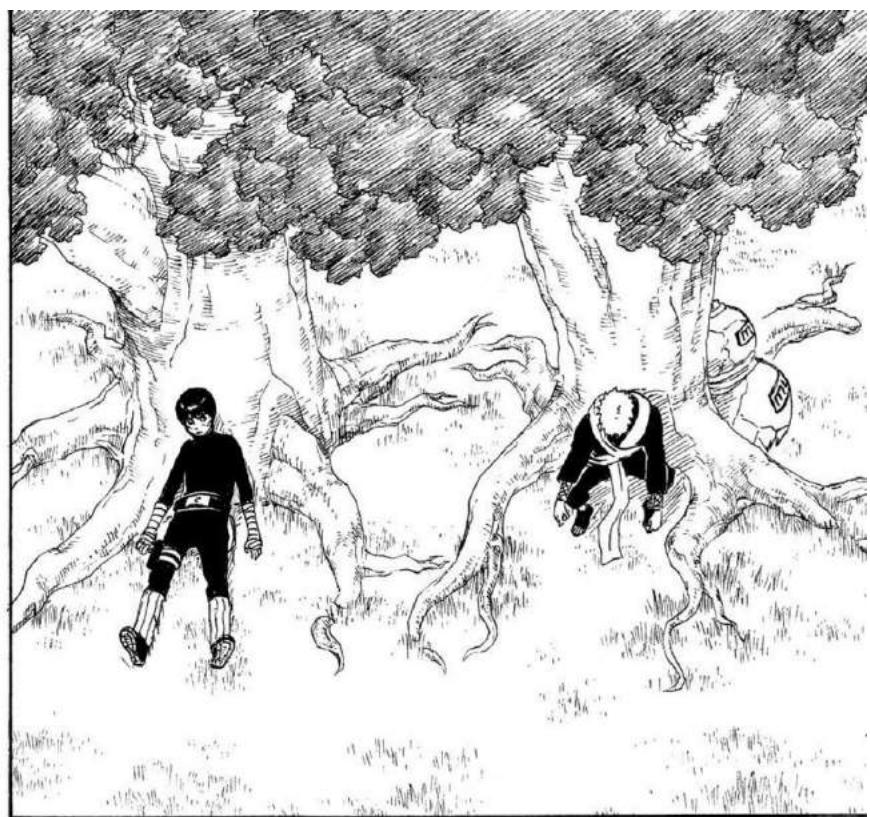




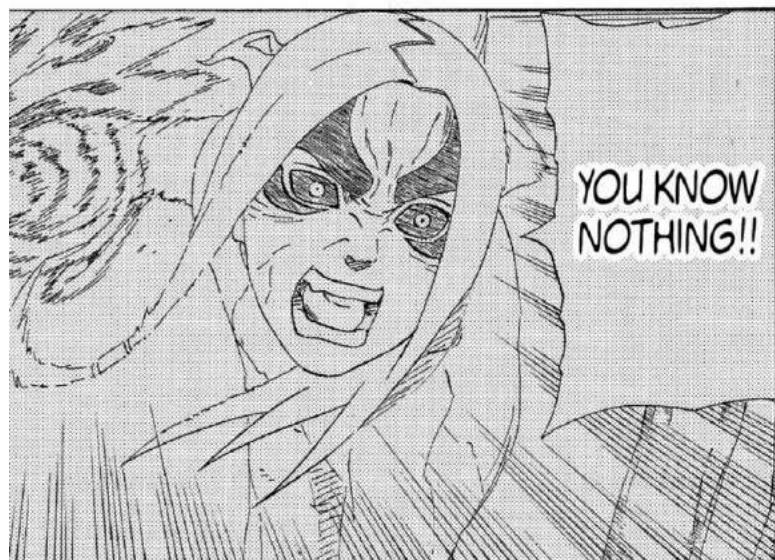


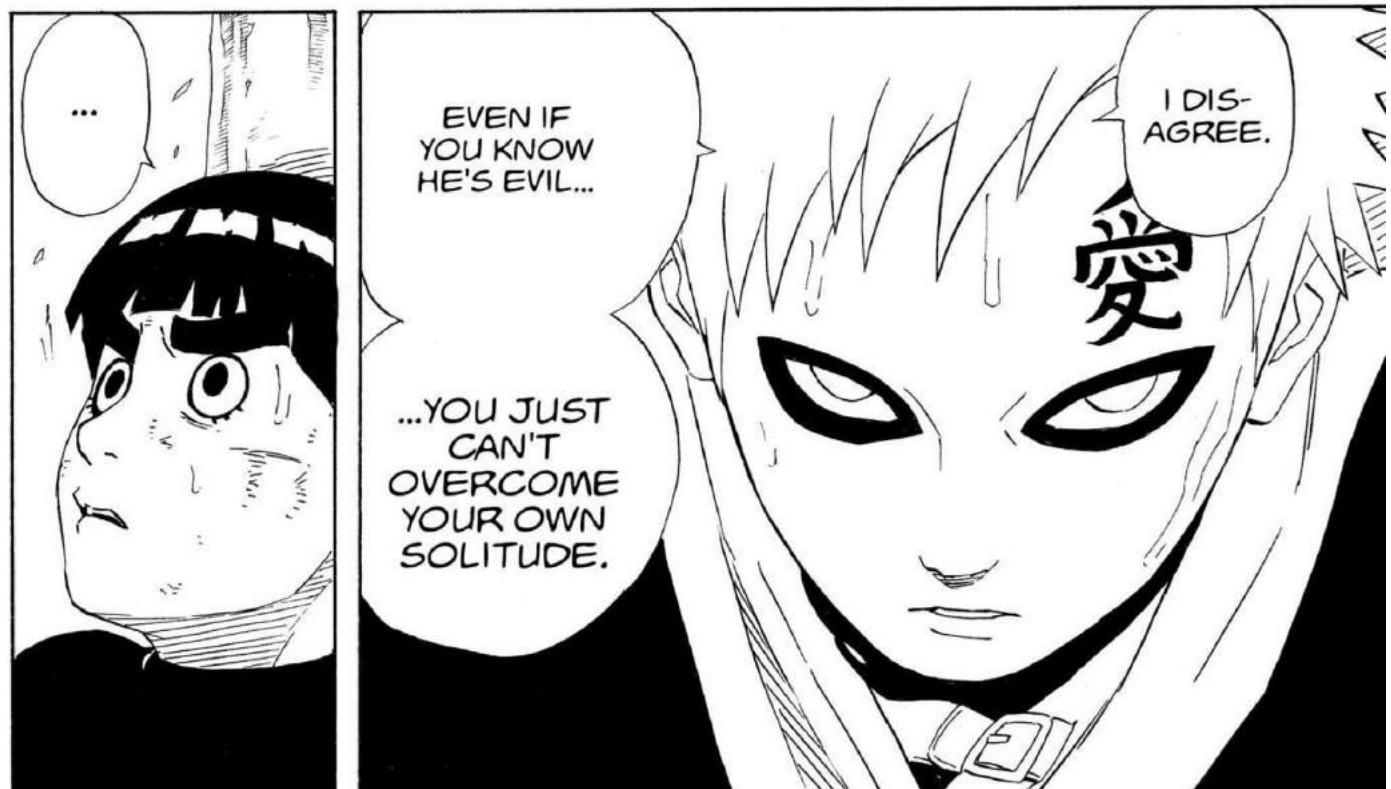
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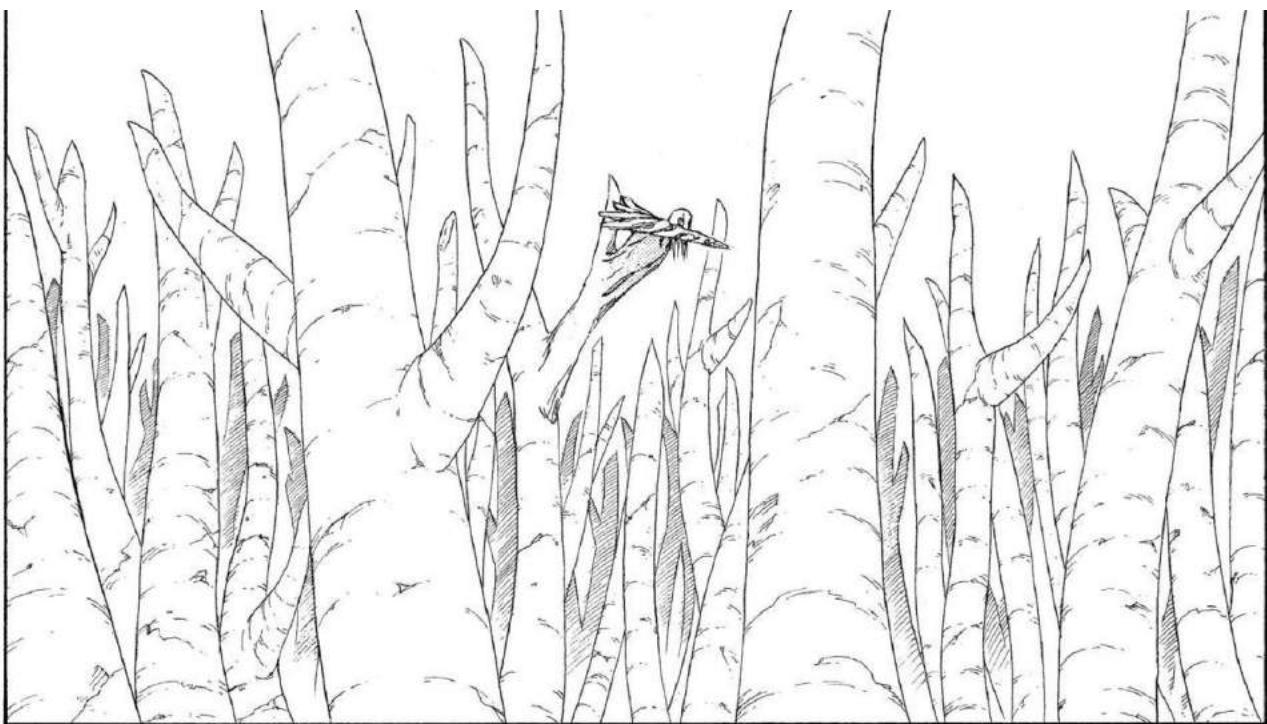




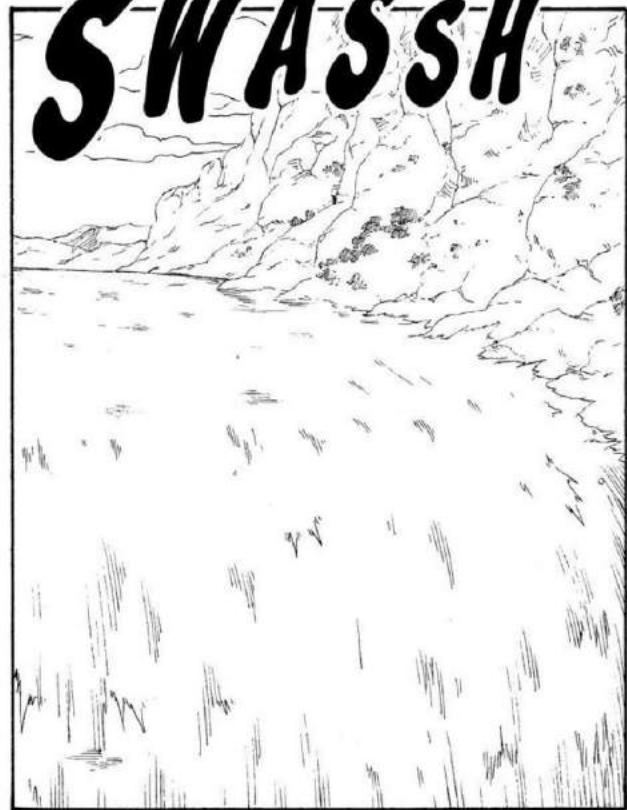
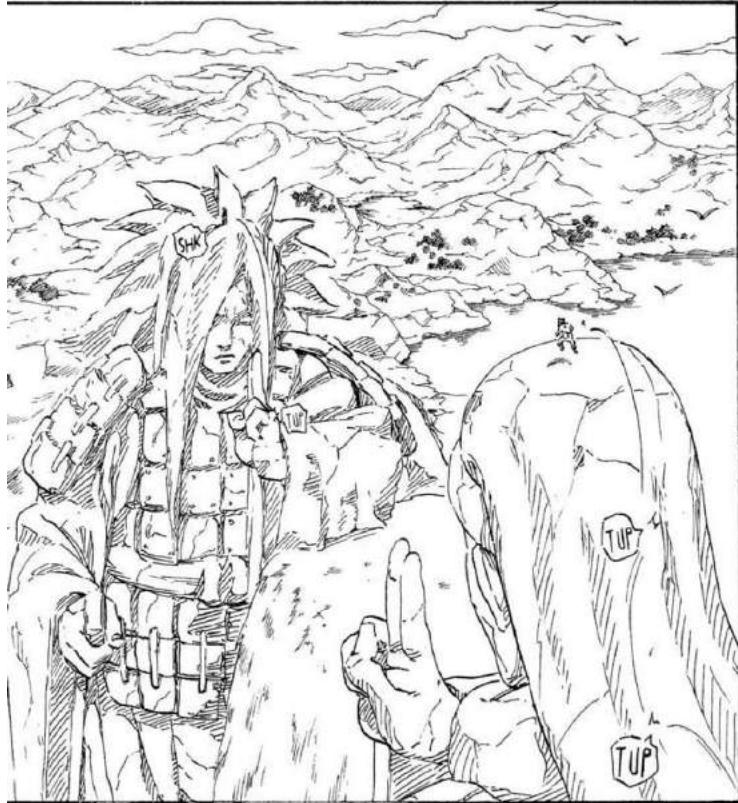
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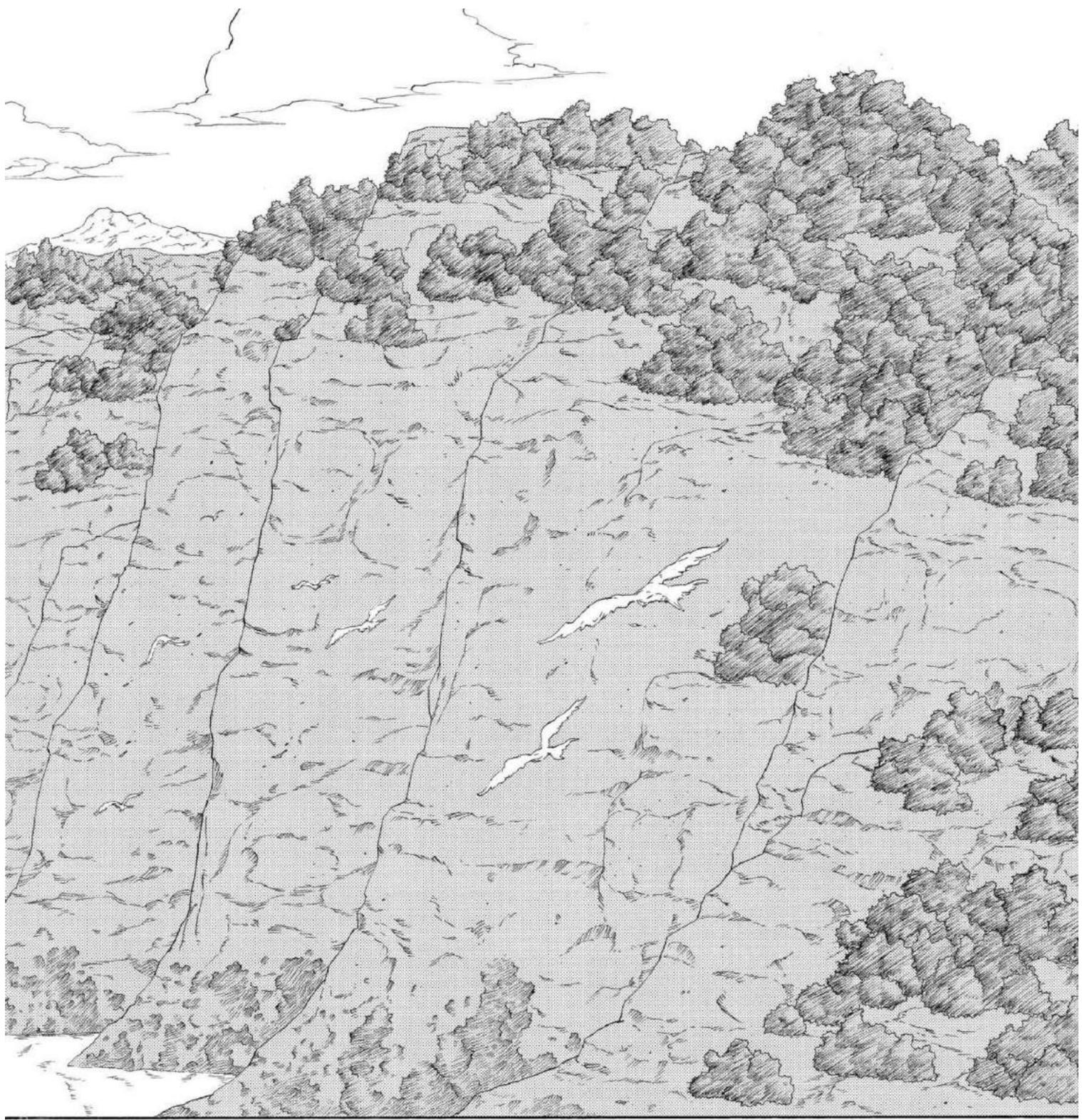


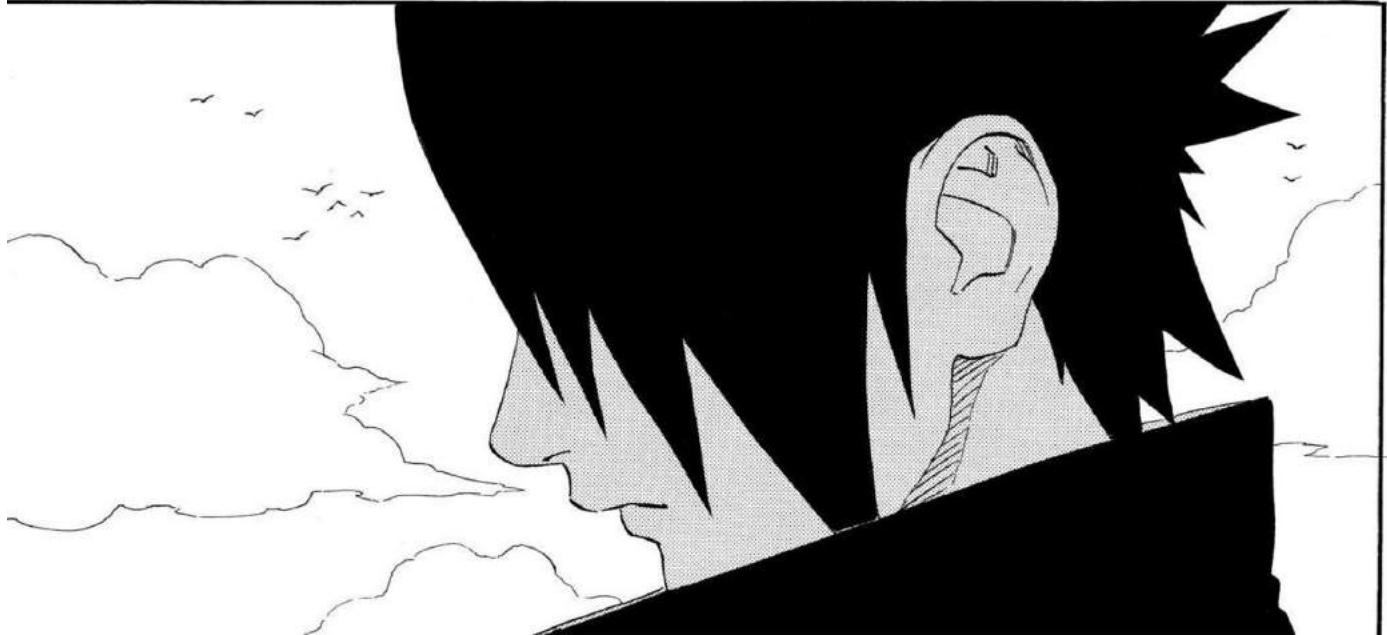
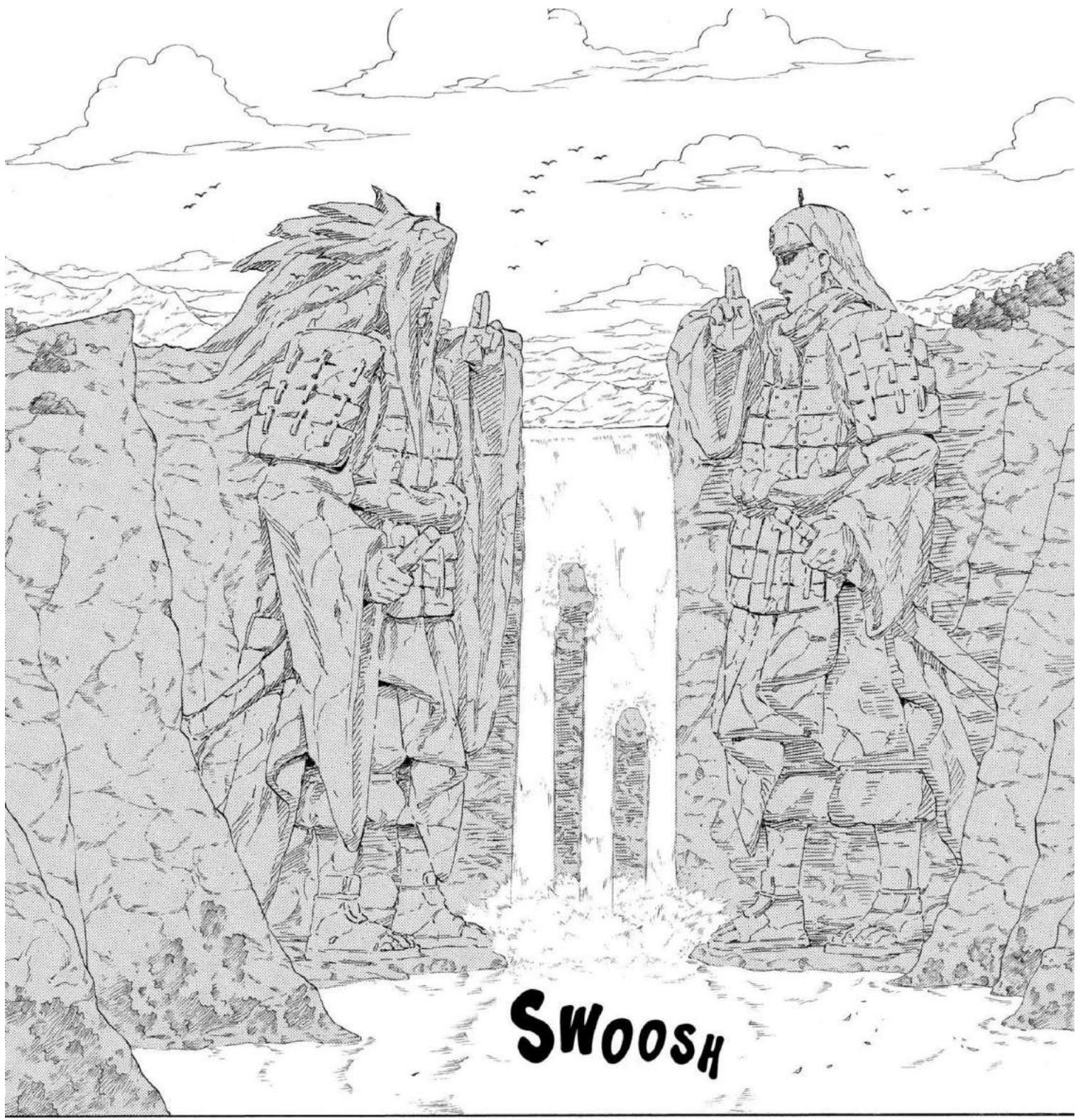




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