



NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto **volume 2**



岸本斉史

One day I got a phone call from a relative of mine and got seriously chewed out. Why? The reason was the art I drew of myself in volume one. My aunt saw the picture of me eating ramen, and said "Is he only eating ramen again?!" Every time you came over to my house, you demanded instant noodles instead of the home-cooked meal I had ready

for you! You'd better be getting your vegetables!" Don't worry, auntie—I am eating my vegetables. (P.S. They just came out with instant noodles in "Cheese Curry Flavor." It's really tasty.)

—Masashi Kishimoto, 2000



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** ("mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 2
The SHONEN JUMP Graphic Novel Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP #6-10**.

STORY AND ART BY
MASASHI KISHIMOTO

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SHONEN JUMP Graphic Novel Edition
10987

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PARENTAL ADVISORY
NARUTO is rated T for Teen. It contains fantasy violence, language and alcohol and tobacco usage. It is recommended for ages 13 and up.





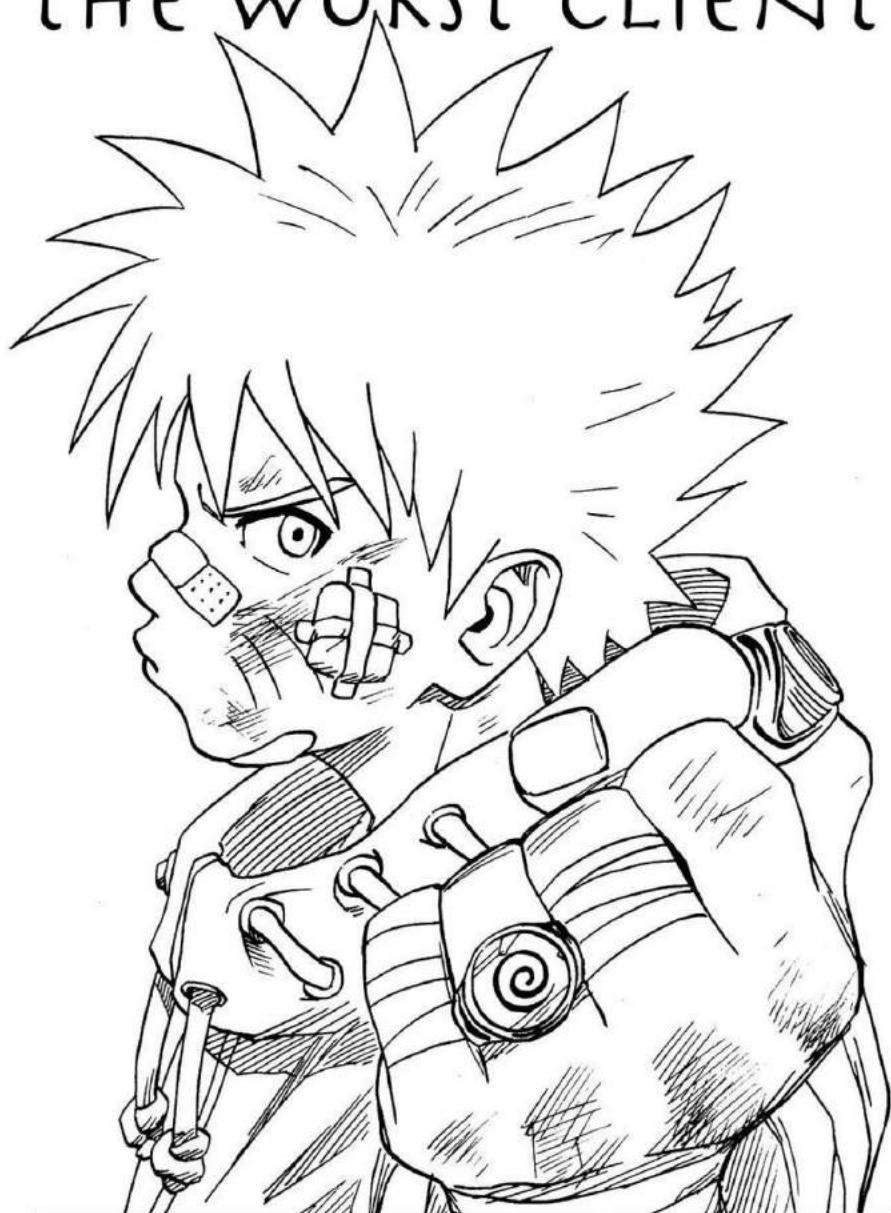
SHONEN JUMP GRAPHIC NOVEL

NARUTO

TM

VOL. 2

THE WORST CLIENT



STORY AND ART BY
MASASHI KISHIMOTO



SAKURA サクラ

Naruto and Sasuke's classmate. She has a crush on Sasuke, who ignores her. In return, she picks on Naruto, who has a crush on her.

NARUTO ナルト

Shunned by the older villagers because of the fox spirit dwelling inside him, Naruto grew up to be an attention-seeking troublemaker. His goal is to become the best ninja ever, and be recognized as the next *Hokage*.

SASUKE サスケ

The top student in Naruto's class, and a member of the prestigious Uchiha clan. His goal is to get revenge against a mysterious person who wronged him in the past.





KAKASHI 力カシ

An upper-level ninja assigned to train our heroes. Although he seems easy-going, he is a master of *ninjutsu*.



THE THIRD HOKAGE 三代目火影

The most respected person in the village, ever since the fourth *Hokage* died fighting the demon fox. His name means “Fire Shadow.”

イルカ IRUKA

Naruto's old teacher at the Ninja Academy.

His parents were killed by the demon fox, but he doesn't blame Naruto for it.



THE STORY SO FAR...

Twelve years ago, a giant fox demon attacked the ninja village of Konohagakure, until the *Hokage*, the village champion, managed to defeat it by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up and become a ninja-in-training, like his classmates Sasuke and Sakura. Forced to work as a team, the three ninjas received a strange assignment: steal a bell from the belt of their teacher Kakashi. But they failed...and now Kakashi has told them to give up their hopes of ever being *ninja*!



NARUTO

VOL. 2
THE WORST CLIENT

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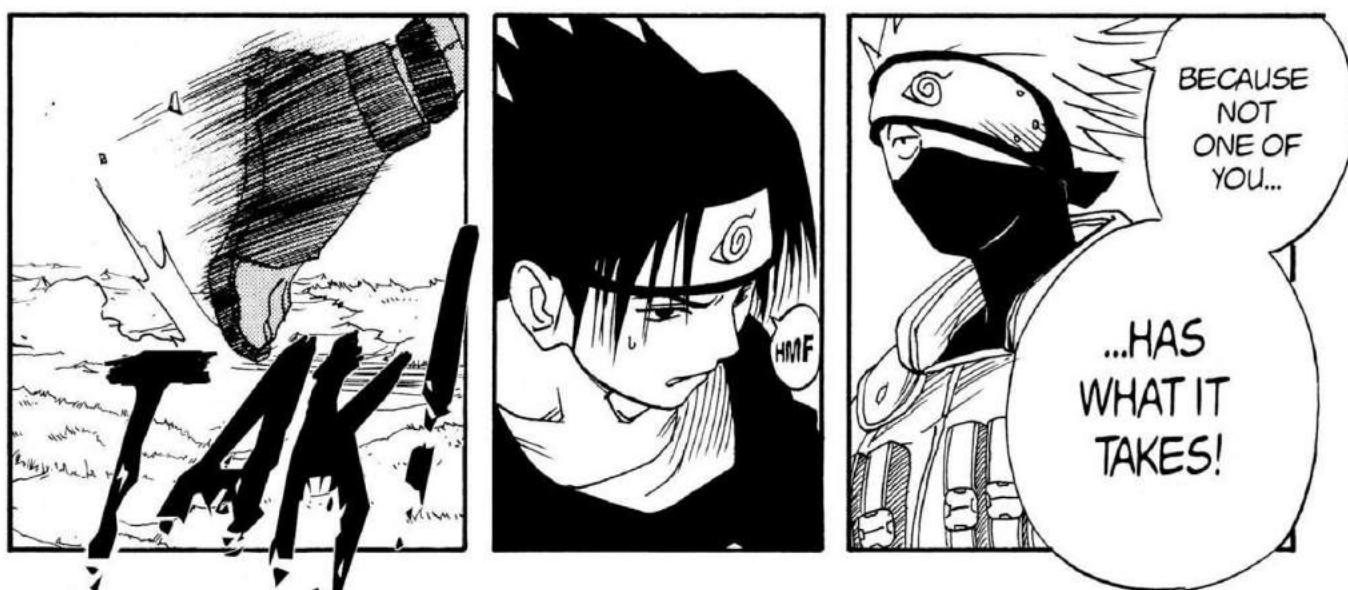


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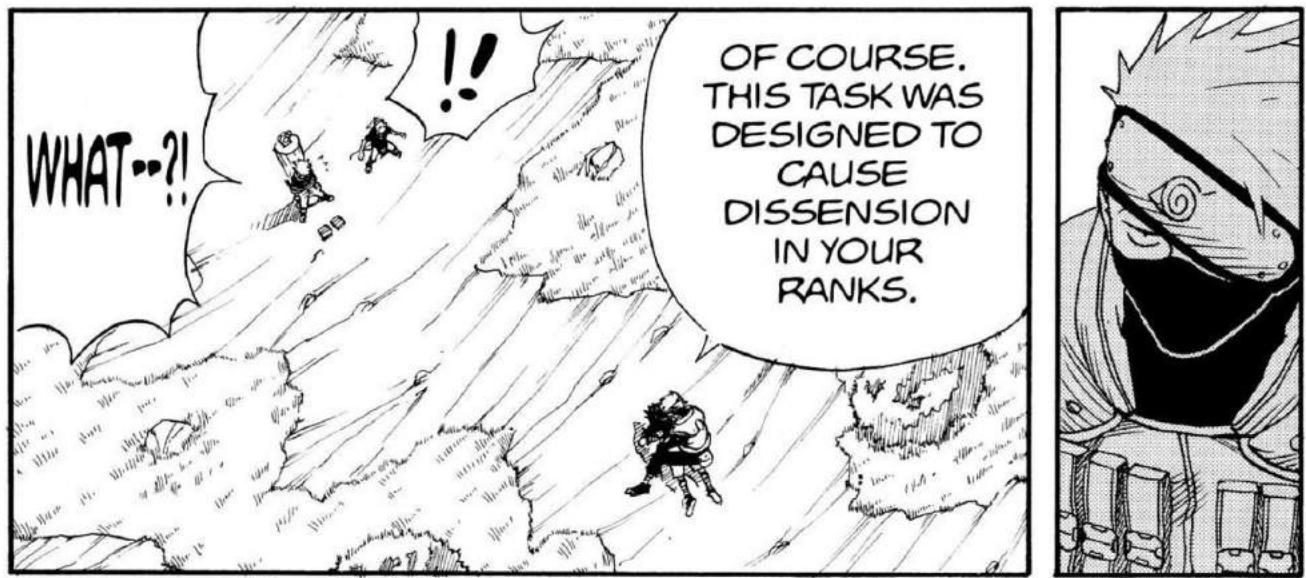
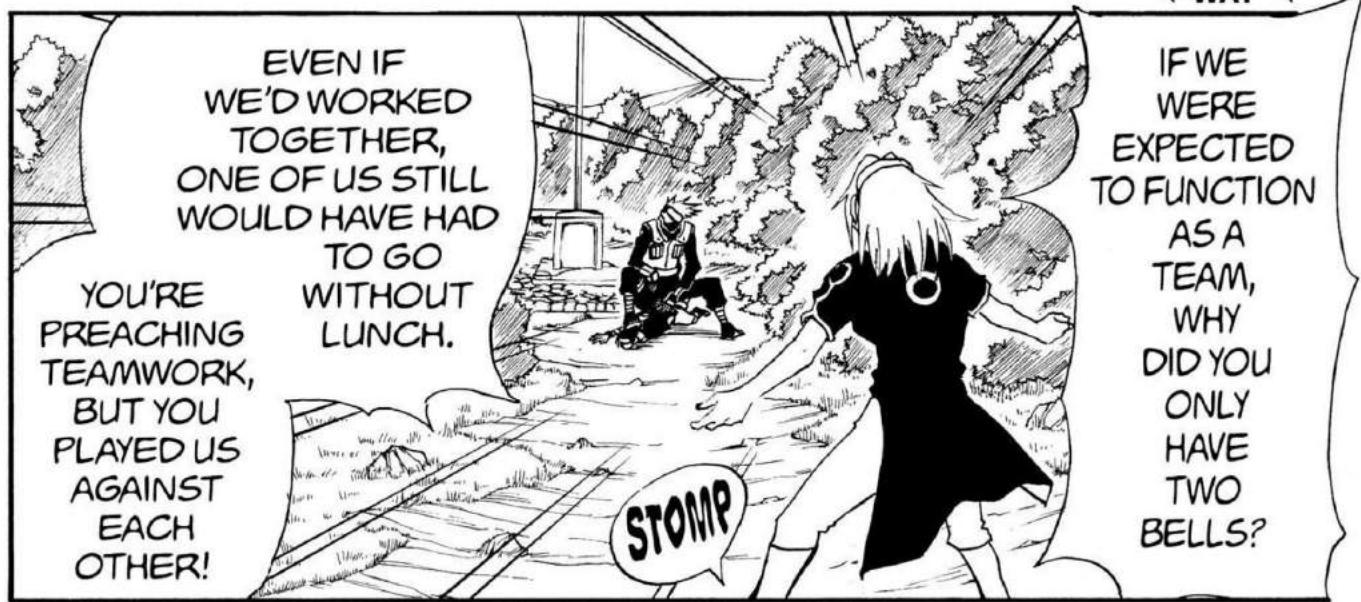




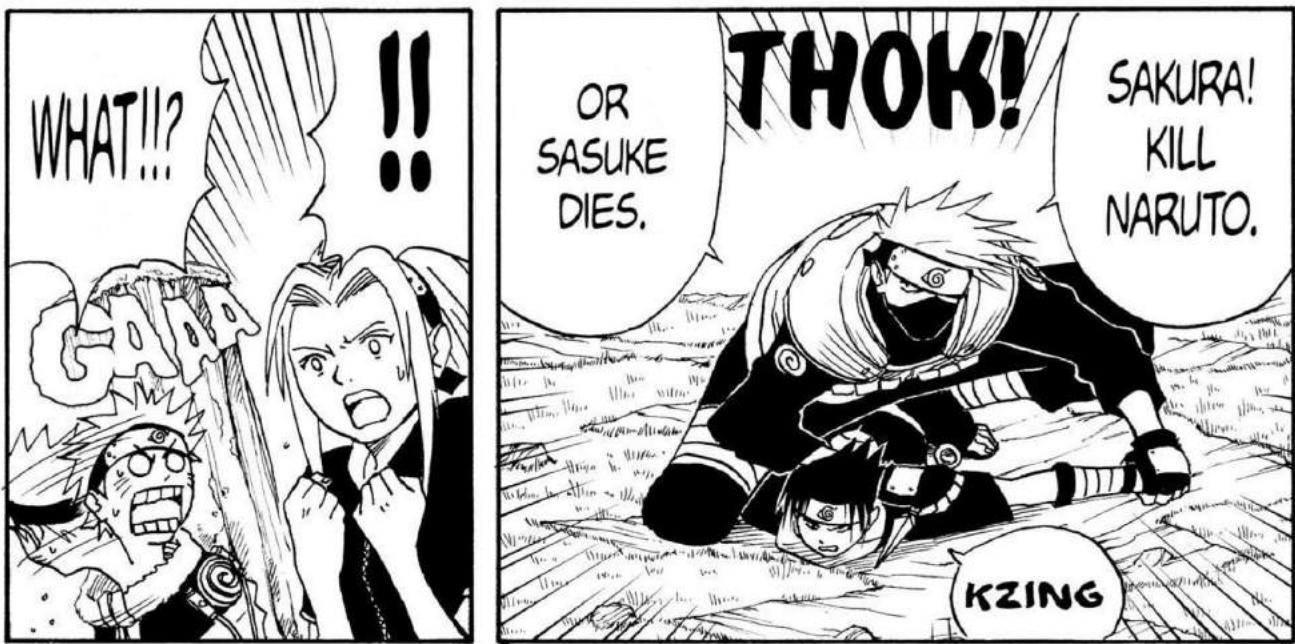
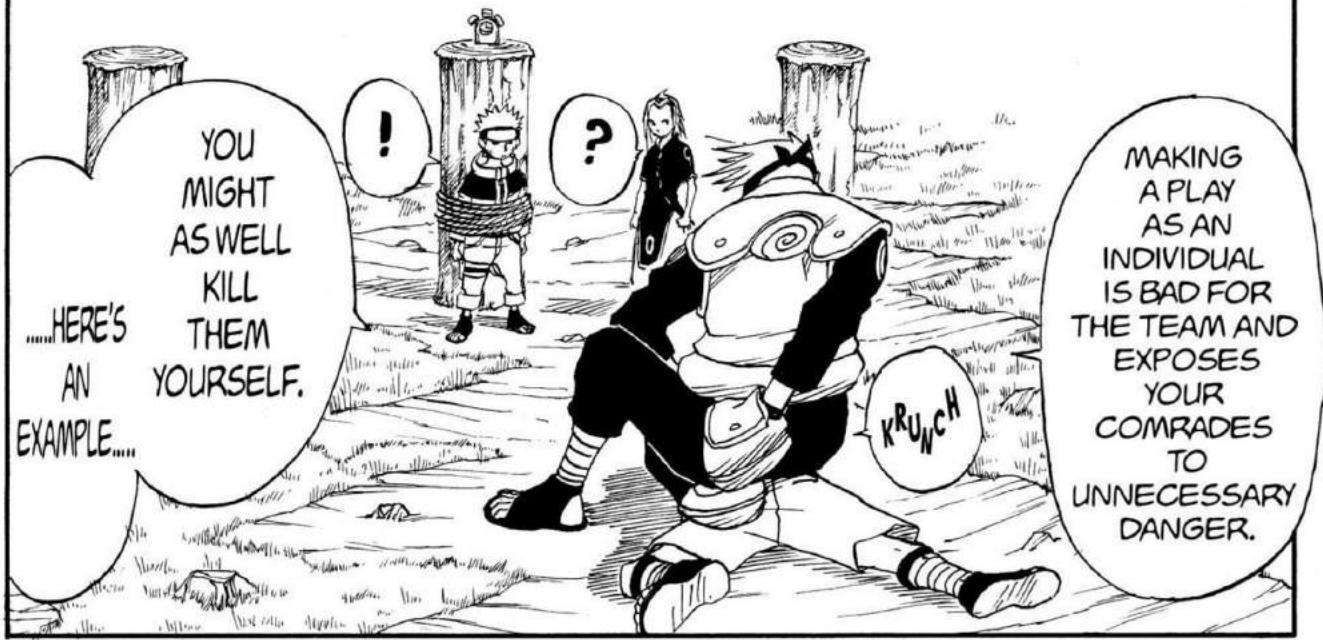


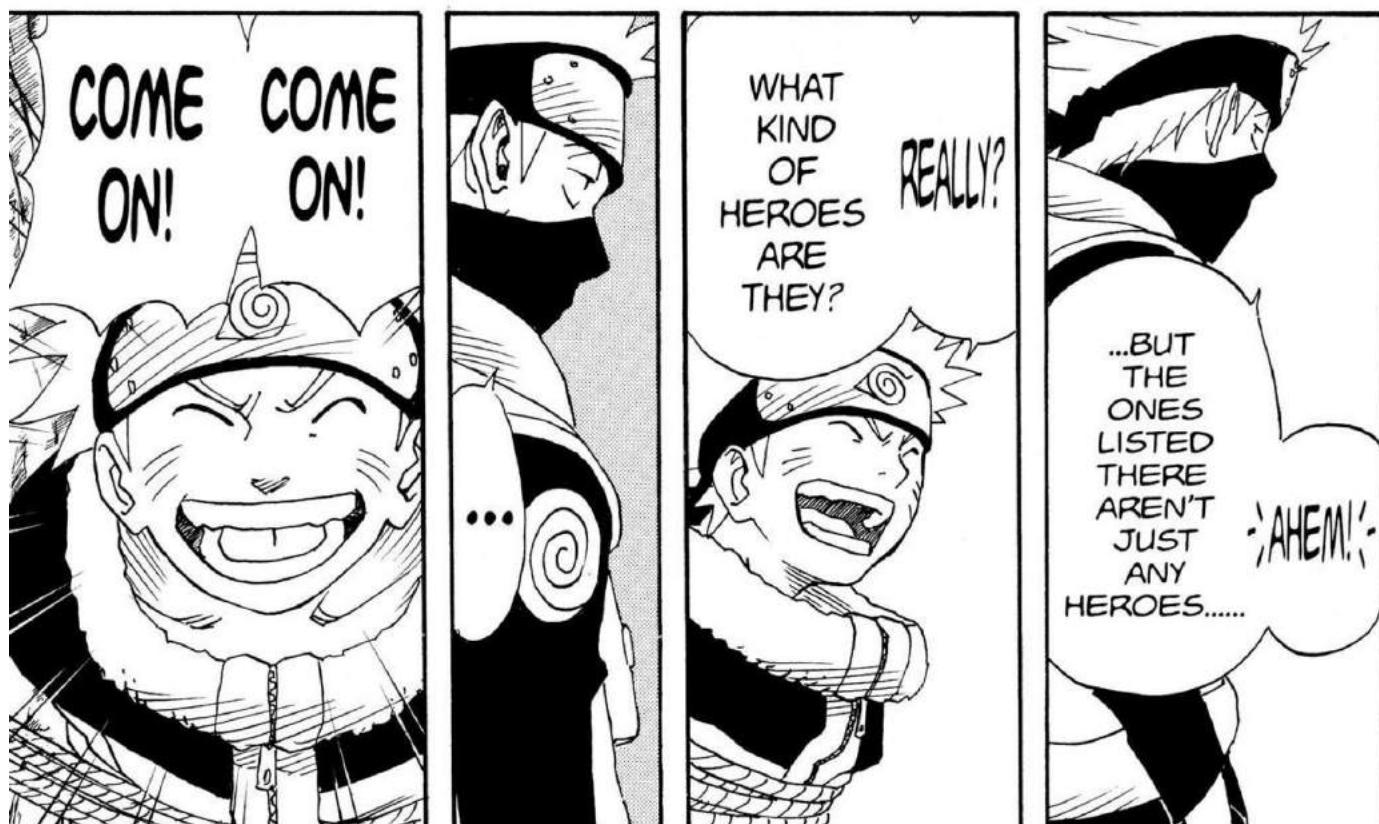
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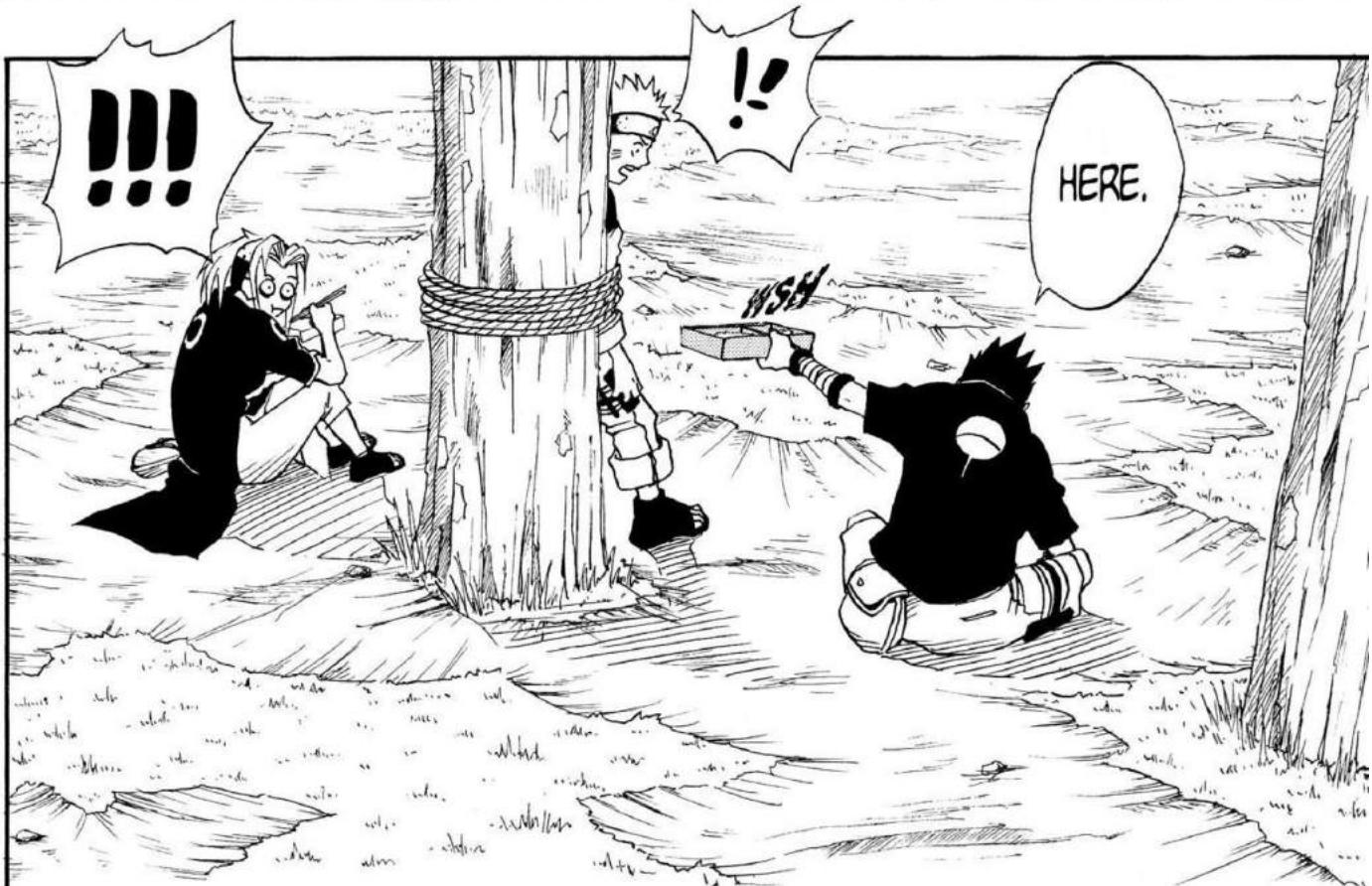
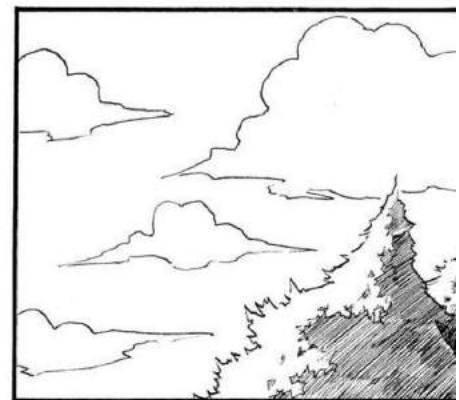




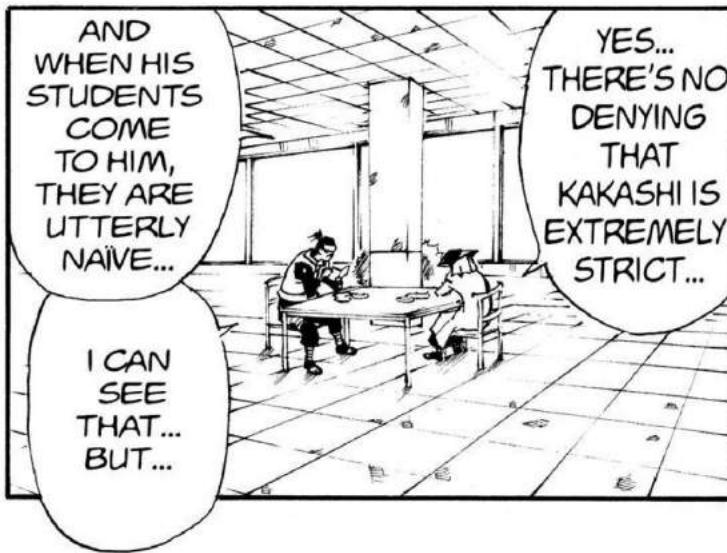


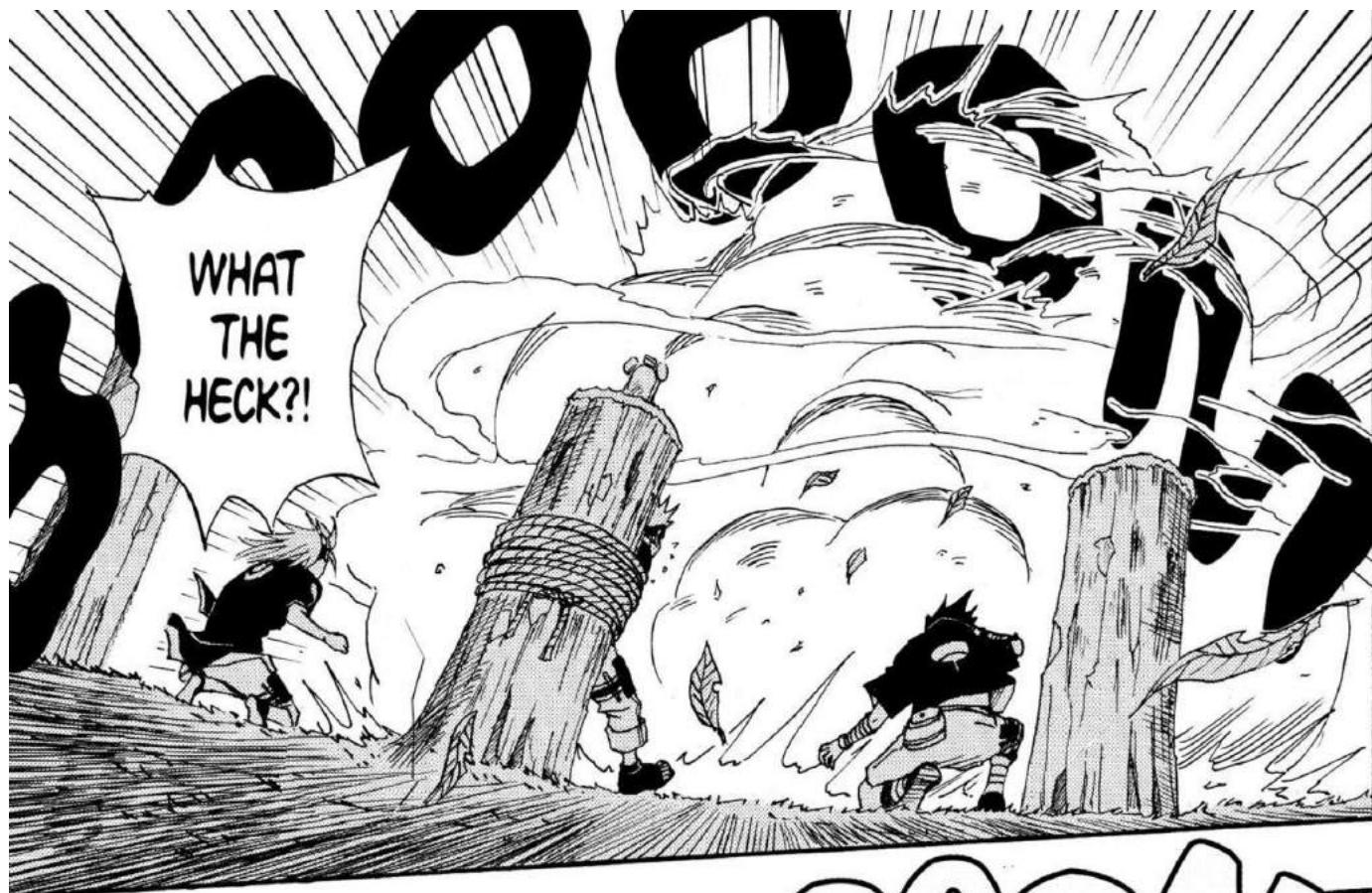
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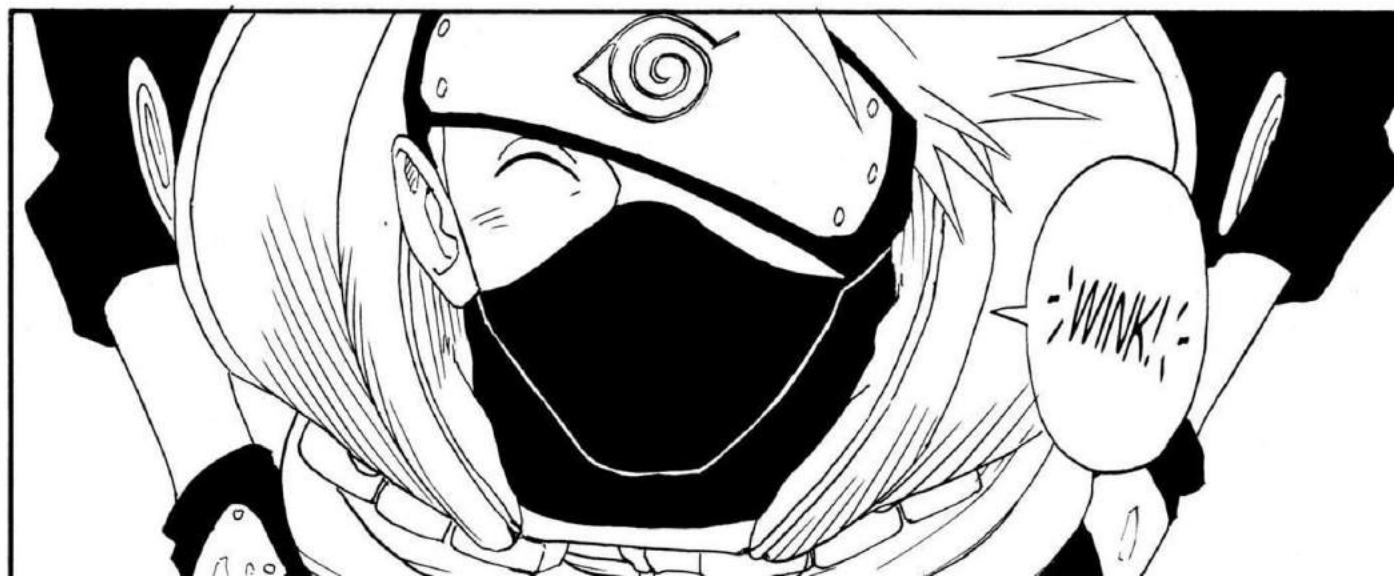






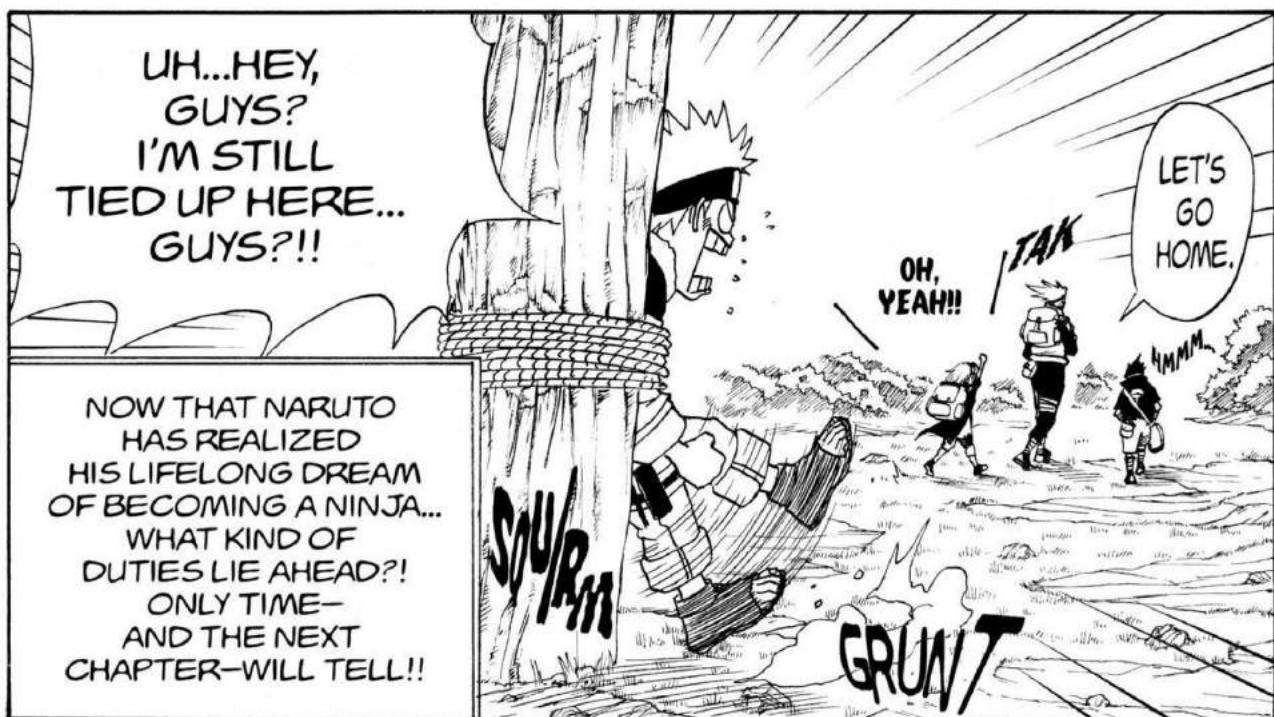
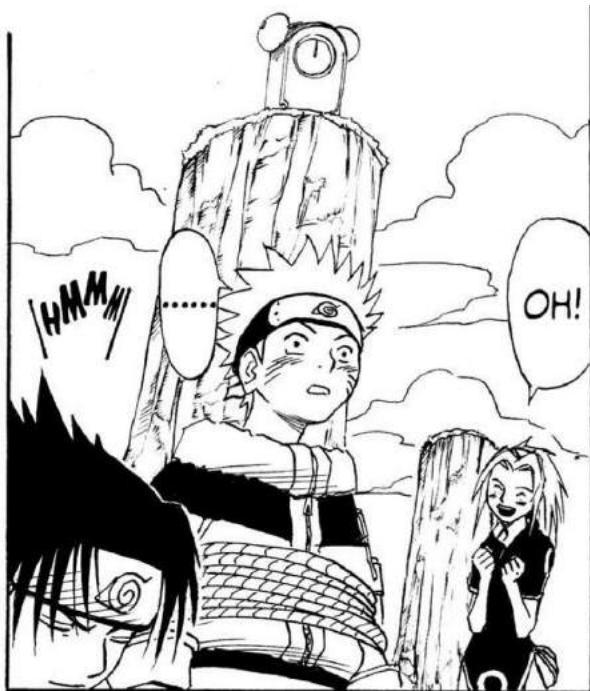
YOU...

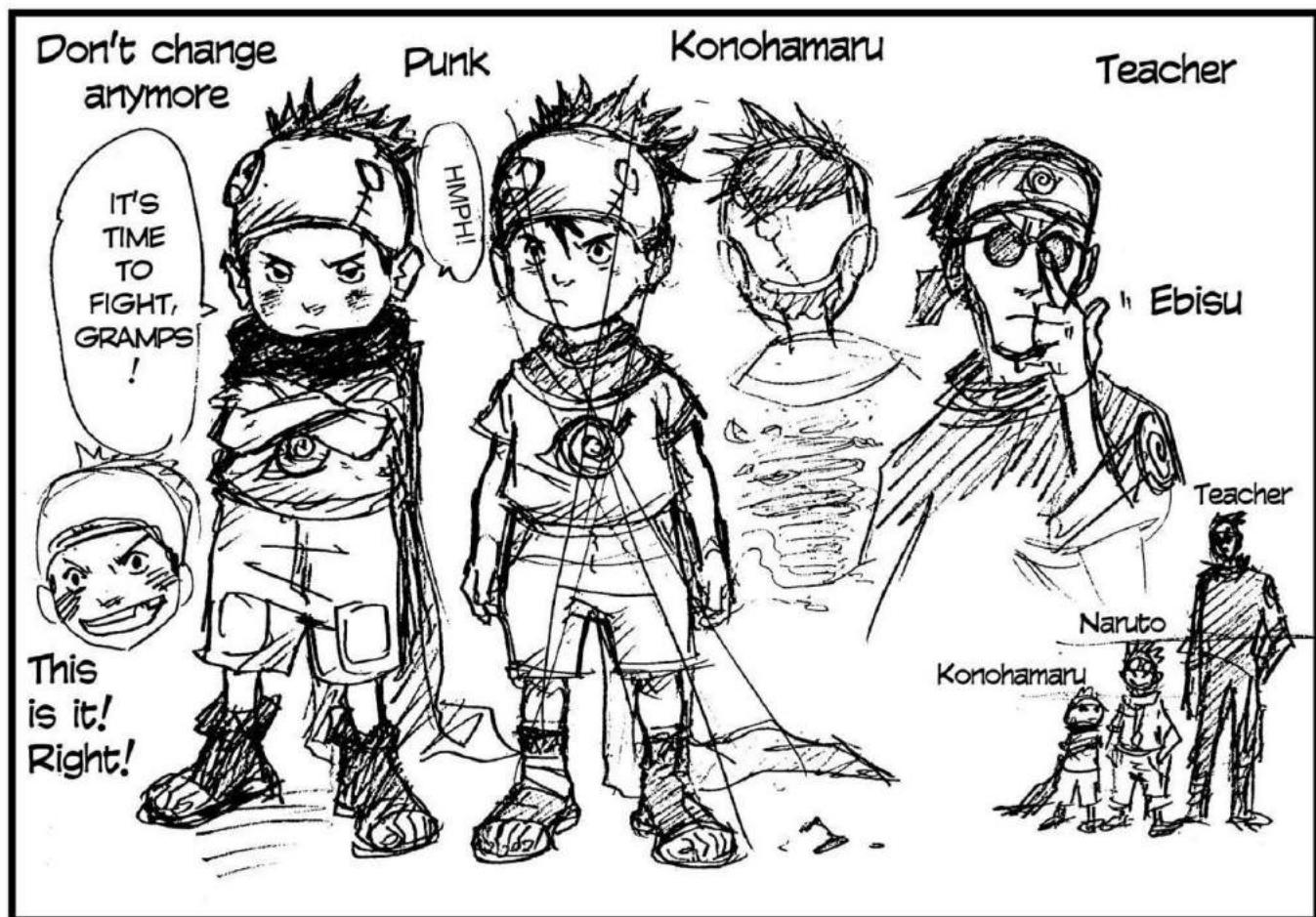












THE MAKING OF NARUTO: KONOHAMARU & EBISU

These were my first sketches of Konohamaru and his teacher, Ebisu (see **Naruto Vol. I**). I remember really struggling with Konohamaru's design. He was supposed to be a little punk, smaller than Naruto, but he kept coming out looking like Naruto no matter what I tried. I tried drawing a big-eyed kid, but this didn't work either. It always turned out like a face I'd seen somewhere before. Eventually, I drew an angry-looking face with small eyes, and somehow I knew I'd found it!

At that point I decided that Ebisu would look like the sketch above. I like Ebisu's design because he's like me, somehow...

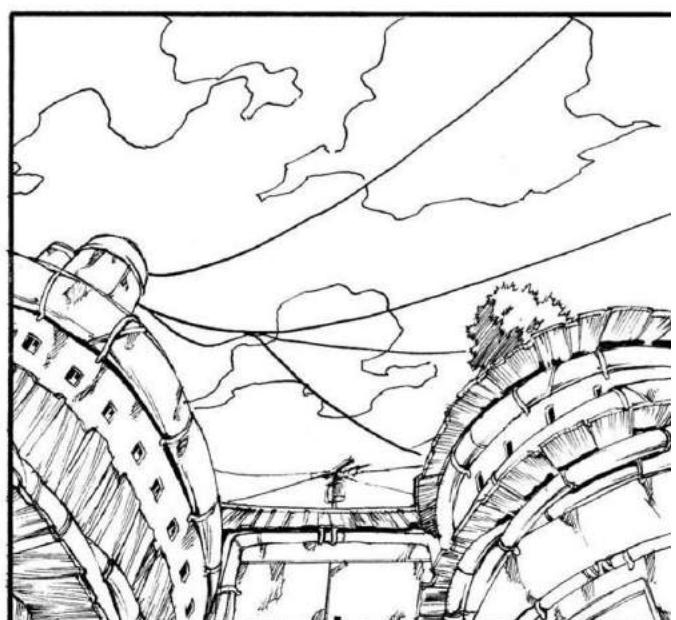
Number 9: The Worst Client





READ
THIS
WAY



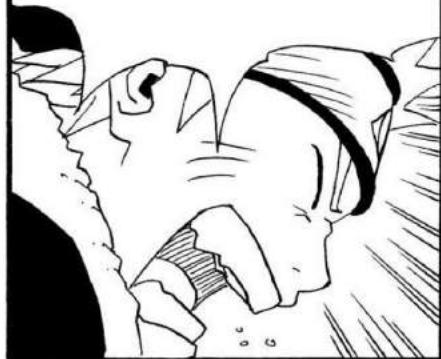




WE'VE DONE TONS
OF SMALL STUFF.
CAN'T WE GET
SOME ACTION?!!

EVERYONE STARTS
OUT DOING
GRUNT WORK.
IT'S WHERE
YOU GET
EXPERIENCE,
SO YOU CAN WORK
YOUR WAY UP TO THE
BIGGER THINGS.

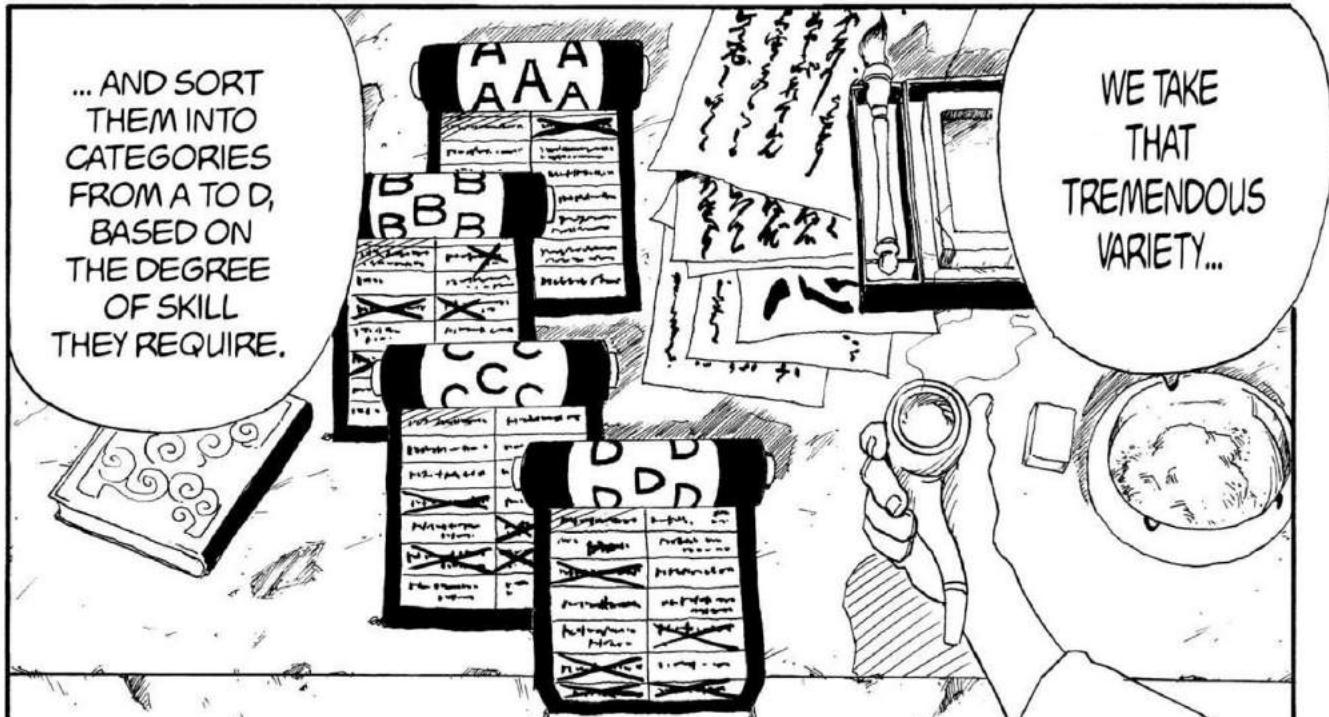
DON'T
BE A
FOOL--!!
YOU'RE
ONLY A
BEGINNER!



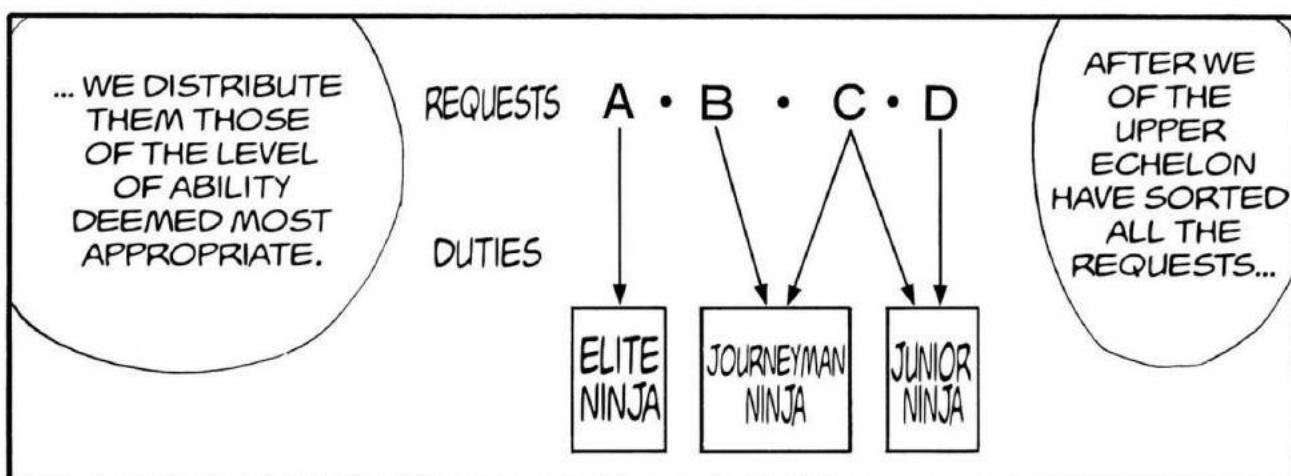
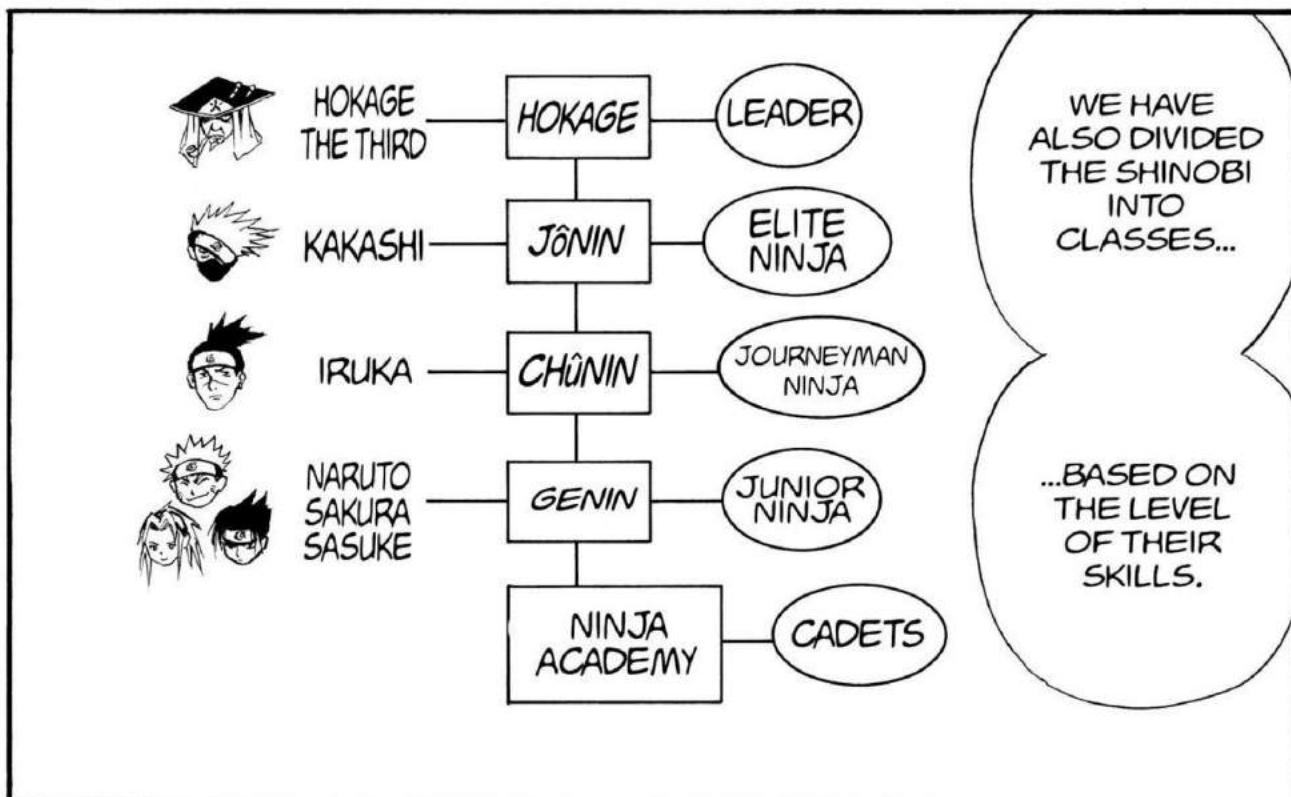
YOU SEE,
EVERY DAY,
OUR VILLAGE
RECEIVES
MANY
REQUESTS...

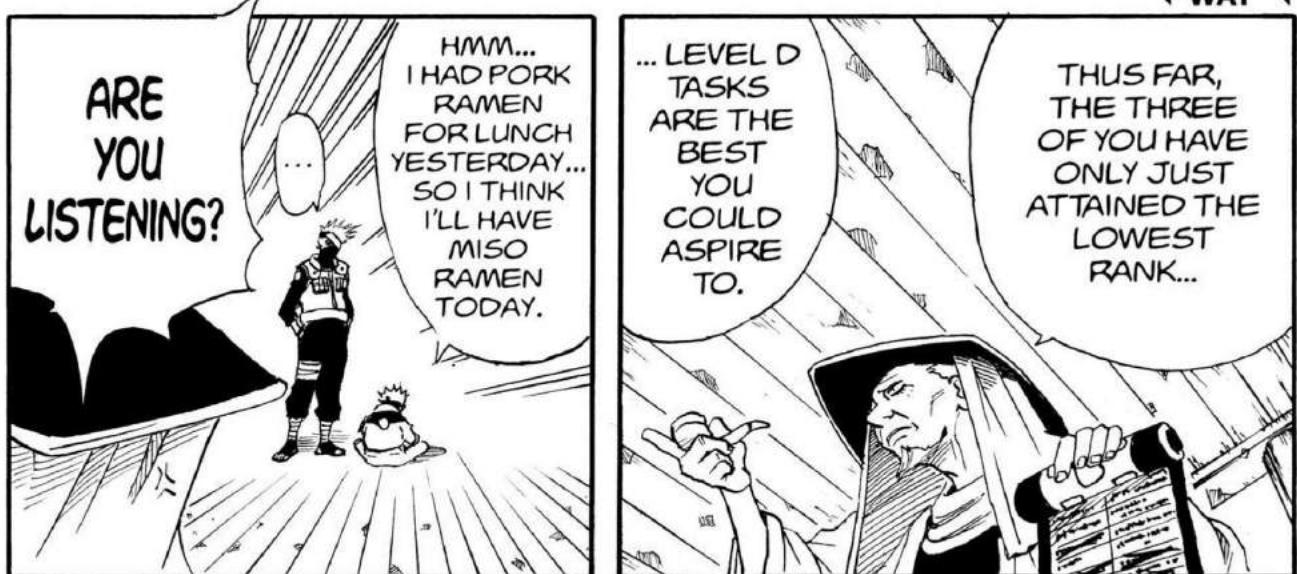


APPARENTLY
NARUTO
NEEDS AN
EXPLANATION
OF JUST
WHAT THESE
DUTIES ARE...

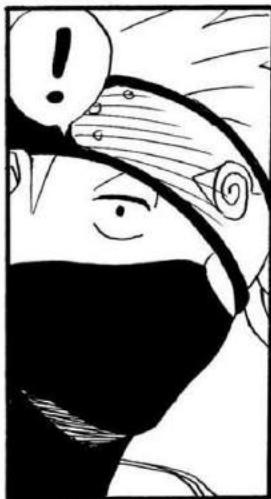


... AND SORT
THEM INTO
CATEGORIES
FROM A TO D,
BASED ON
THE DEGREE
OF SKILL
THEY REQUIRE.

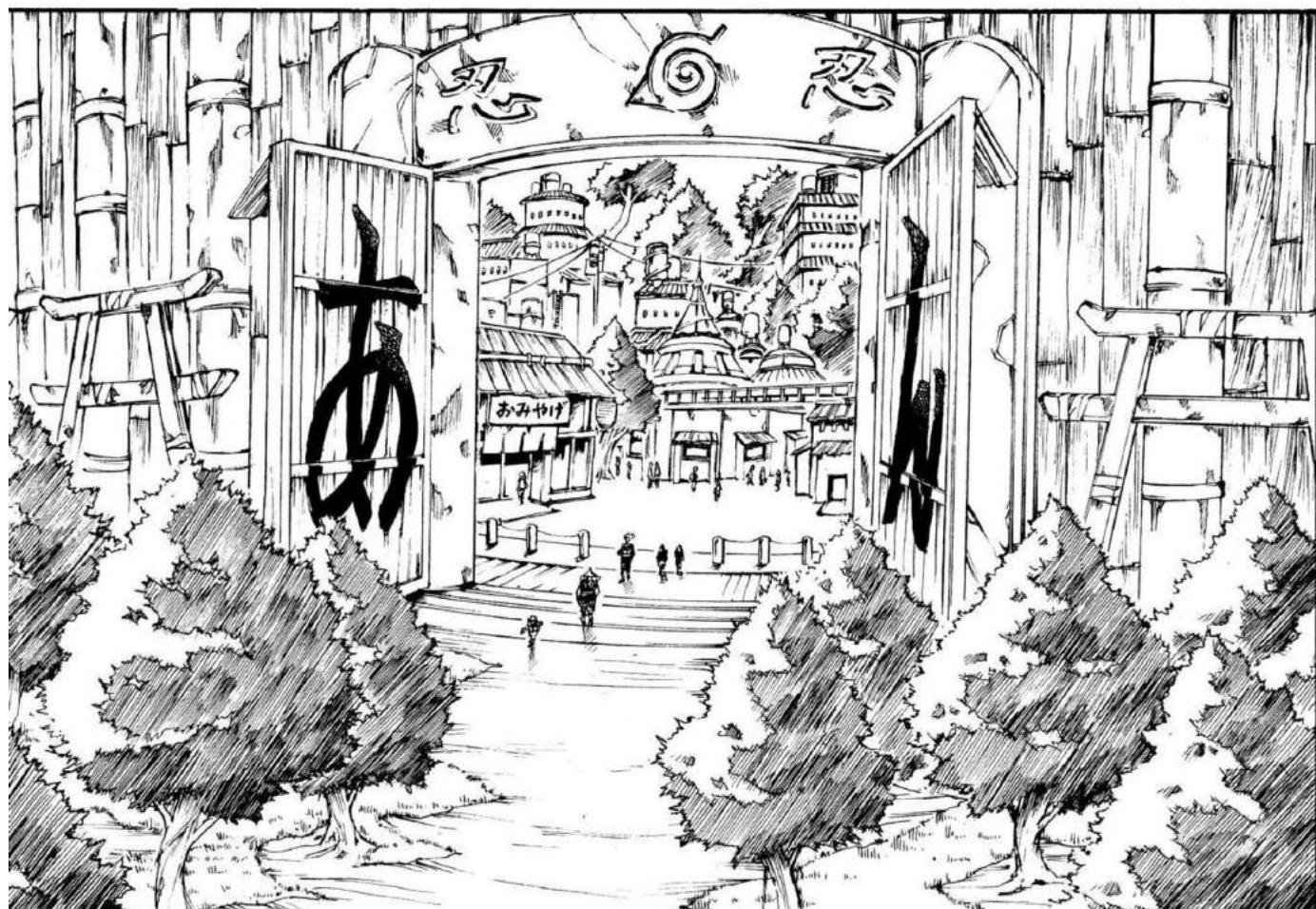




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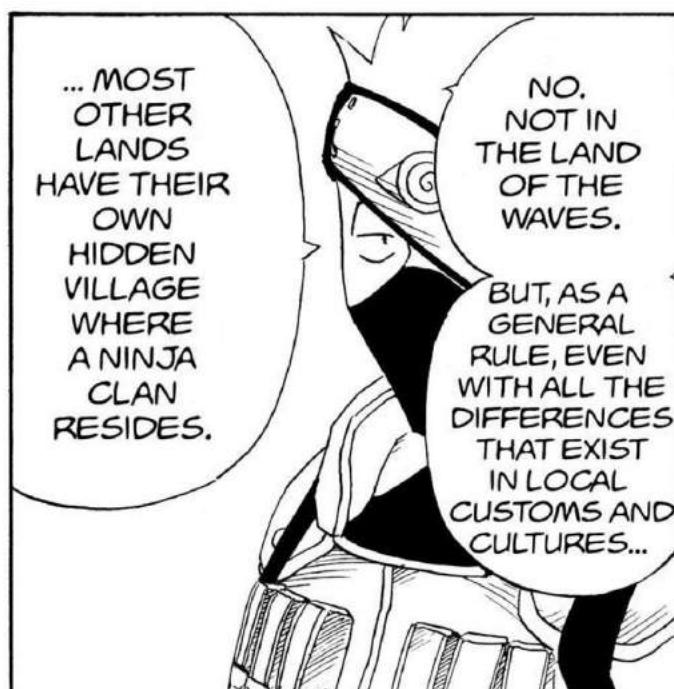
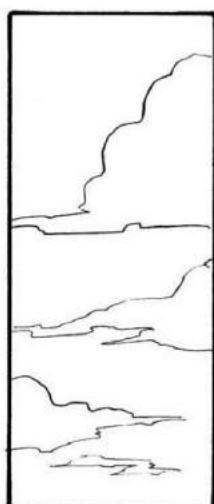
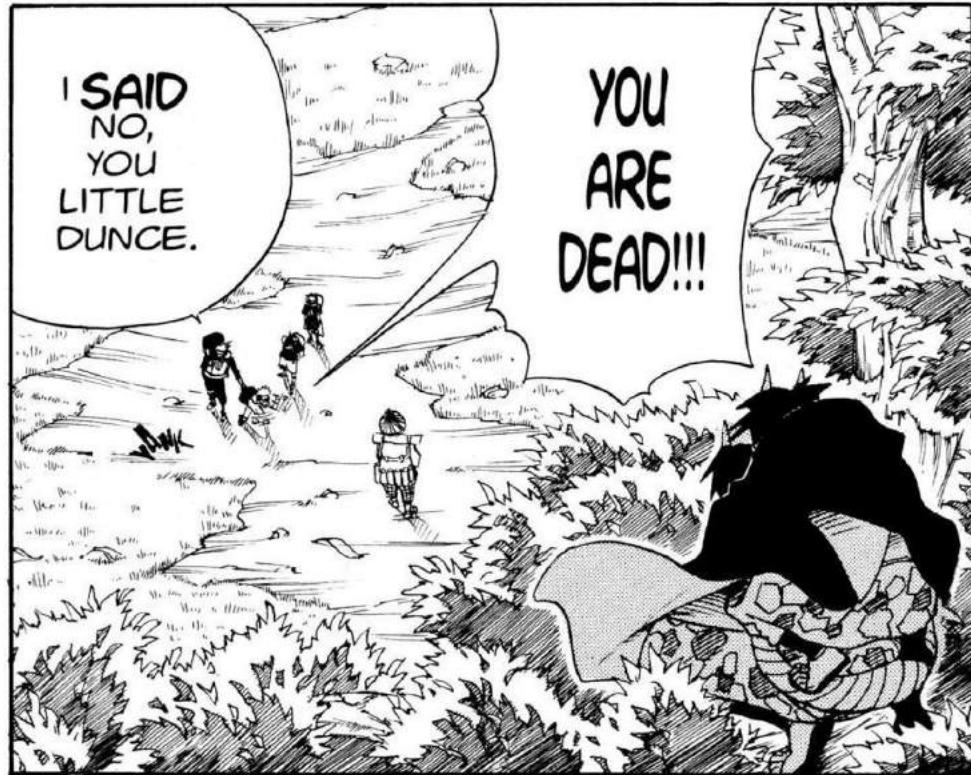


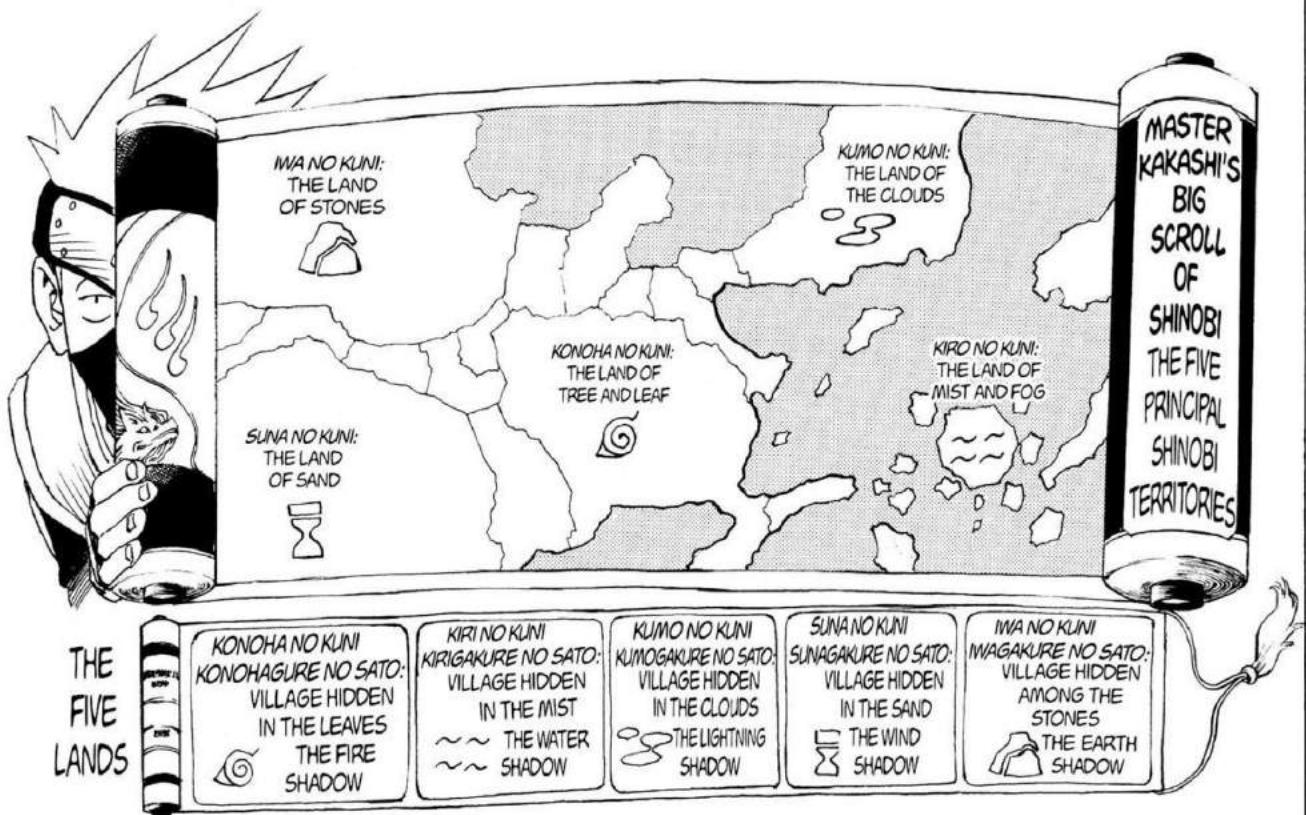












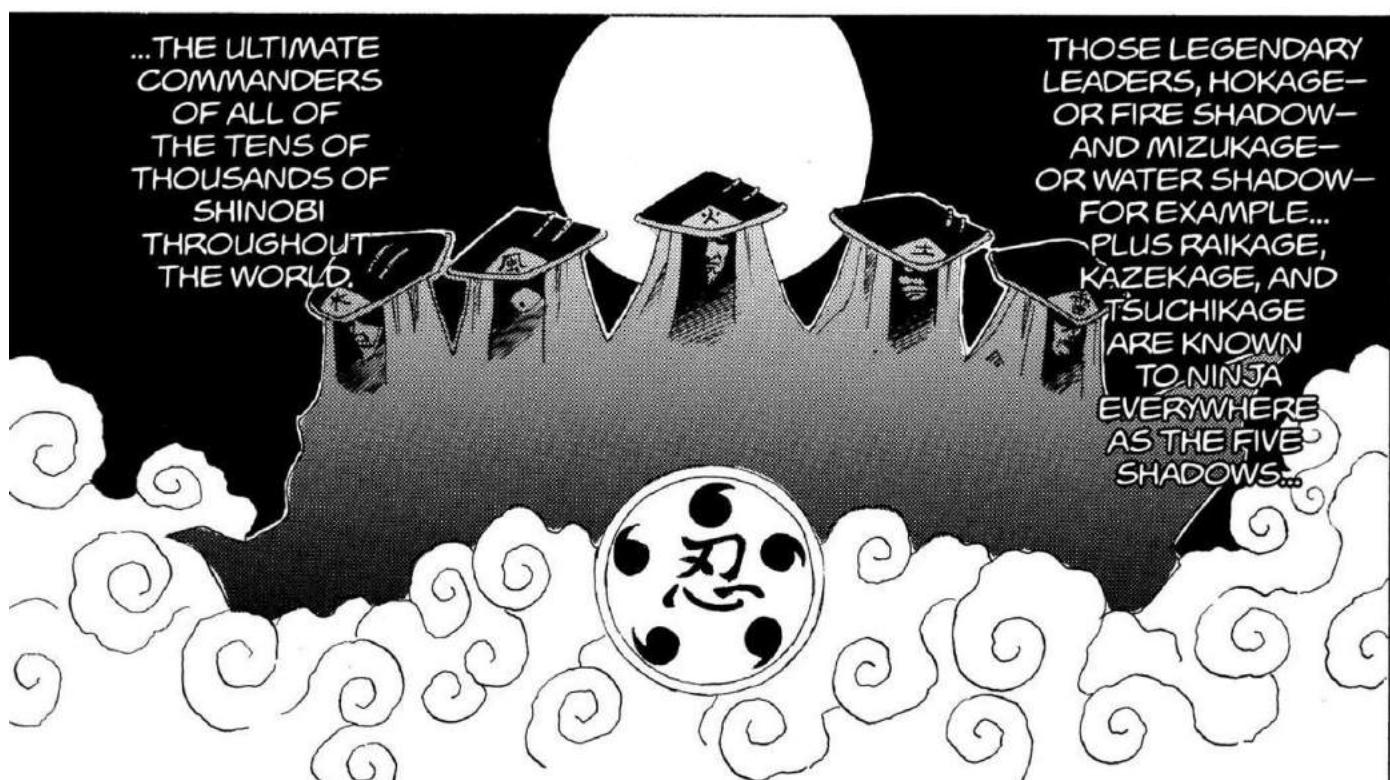
THE
FIVE
LANDS

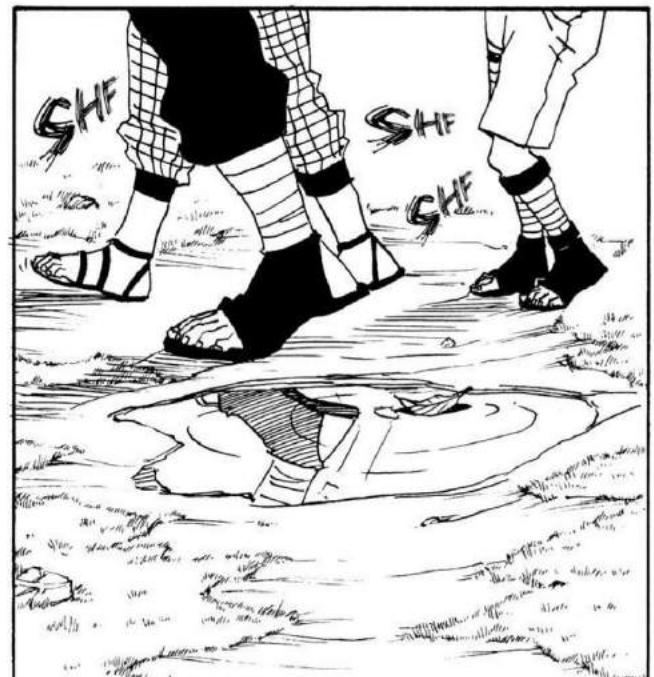
KONOHA NO KUNI KONOHAGURE NO SATO: VILLAGE HIDDEN IN THE LEAVES THE FIRE SHADOW	KIRI NO KUNI KIRIGAKURE NO SATO: VILLAGE HIDDEN IN THE MIST ~~~ THE WATER SHADOW	KUMO NO KUNI KUMOGAKURE NO SATO: VILLAGE HIDDEN IN THE CLOUDS ~~~ THE LIGHTNING SHADOW	SUNA NO KUNI SUNAGAKURE NO SATO: VILLAGE HIDDEN IN THE SAND ~~~ THE WIND SHADOW	IWA NO KUNI IWAGAKURE NO SATO: VILLAGE HIDDEN AMONG THE STONES ~~~ THE EARTH SHADOW
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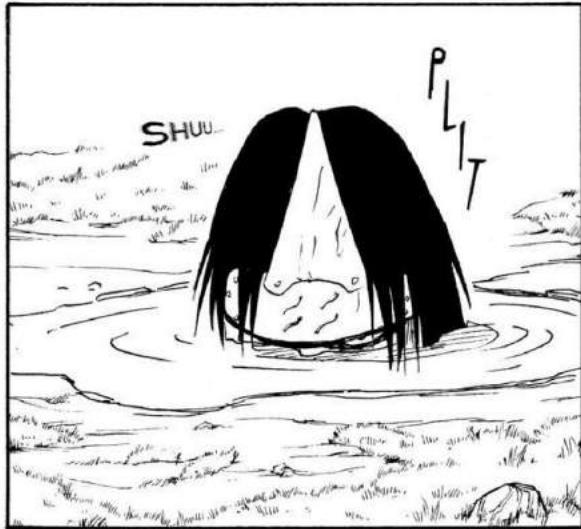
FOR MOST OF THE COUNTRIES ON THIS CONTINENT, THE NINJA VILLAGES SERVE AS THE MILITARY FORCE. THEY PROTECT THEIR OWN PEOPLE AND HANDLE THE ONGOING RELATIONS WITH NEIGHBORING COUNTRIES! YET, THE VILLAGES DO NOT ANSWER TO THE RULERS OF THEIR NATIVE COUNTRIES. INSTEAD, THEY ARE ON AN EQUAL FOOTING WITH THE GOVERNMENT. IN THE CASE OF VERY SMALL ISLAND NATIONS WHERE AN INVASION WOULD BE DIFFICULT TO MOUNT, A NINJA VILLAGE IS REGARDED AS UNNECESSARY. AMONG THE VARIOUS NINJA VILLAGES, IN PARTICULAR, THOSE LOCATED IN THE LANDS OF KONOHA, KIRI, KUMO, KUMO, SUNA AND IWA ARE LARGE—AND THEIR STRENGTH IS IMMENSE. THOSE ARE CALLED THE FIVE GREAT LANDS OF SHINOBI. THEY ARE ALSO THE ONLY PLACES WHERE THE SHINOBI LEADER CALLS HIMSELF A KAGE, OR SHADOW...

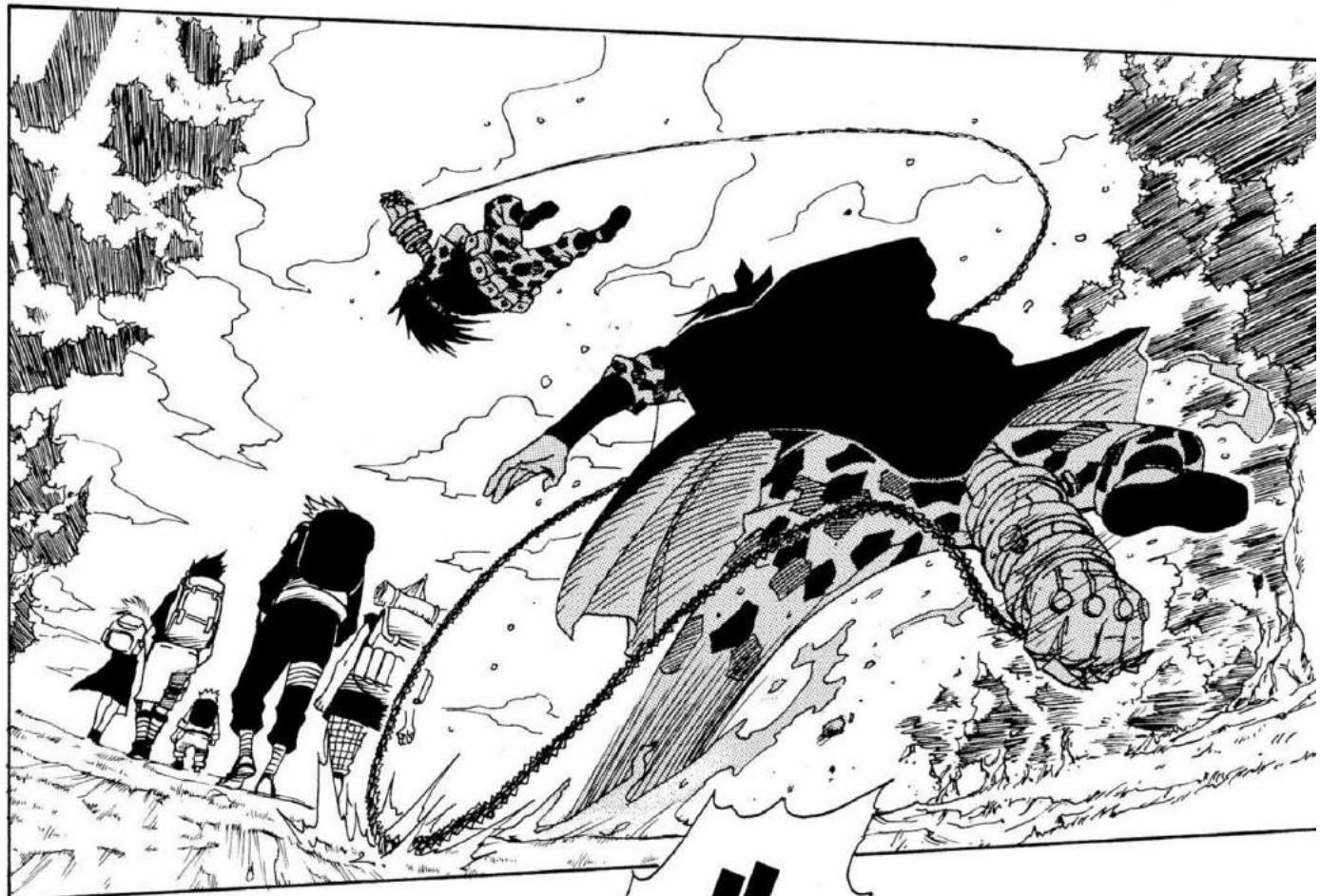
...THE ULTIMATE COMMANDERS OF ALL OF THE TENS OF THOUSANDS OF SHINOBI THROUGHOUT THE WORLD.

THOSE LEGENDARY LEADERS, HOKAGE—OR FIRE SHADOW—AND MIZUKAGE—OR WATER SHADOW—FOR EXAMPLE... PLUS RAIKAGE, KAZEKAGE, AND TSUCHIKAGE ARE KNOWN TO NINJA EVERYWHERE AS THE FIVE SHADOWS...













READ
THIS
WAY



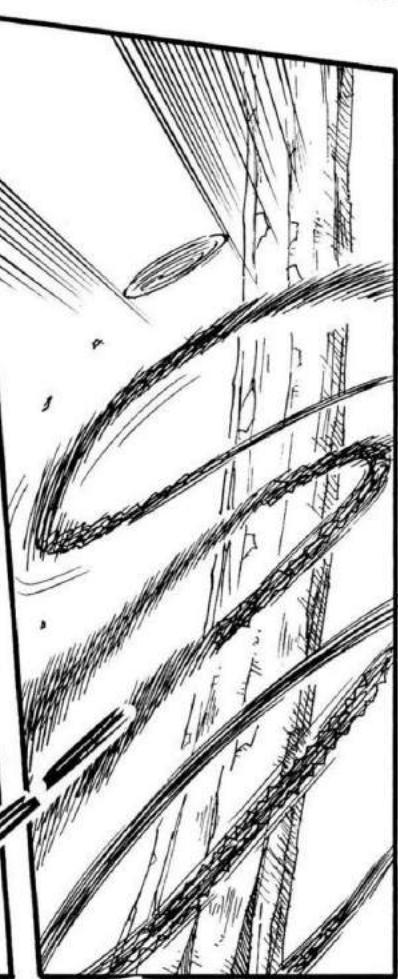
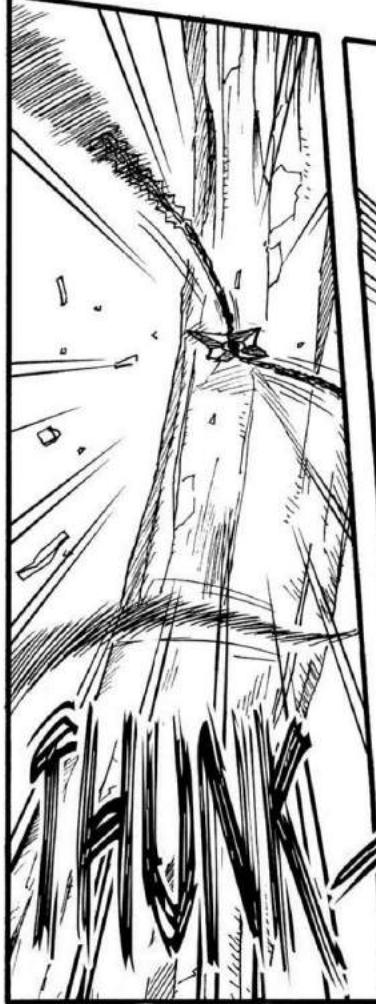
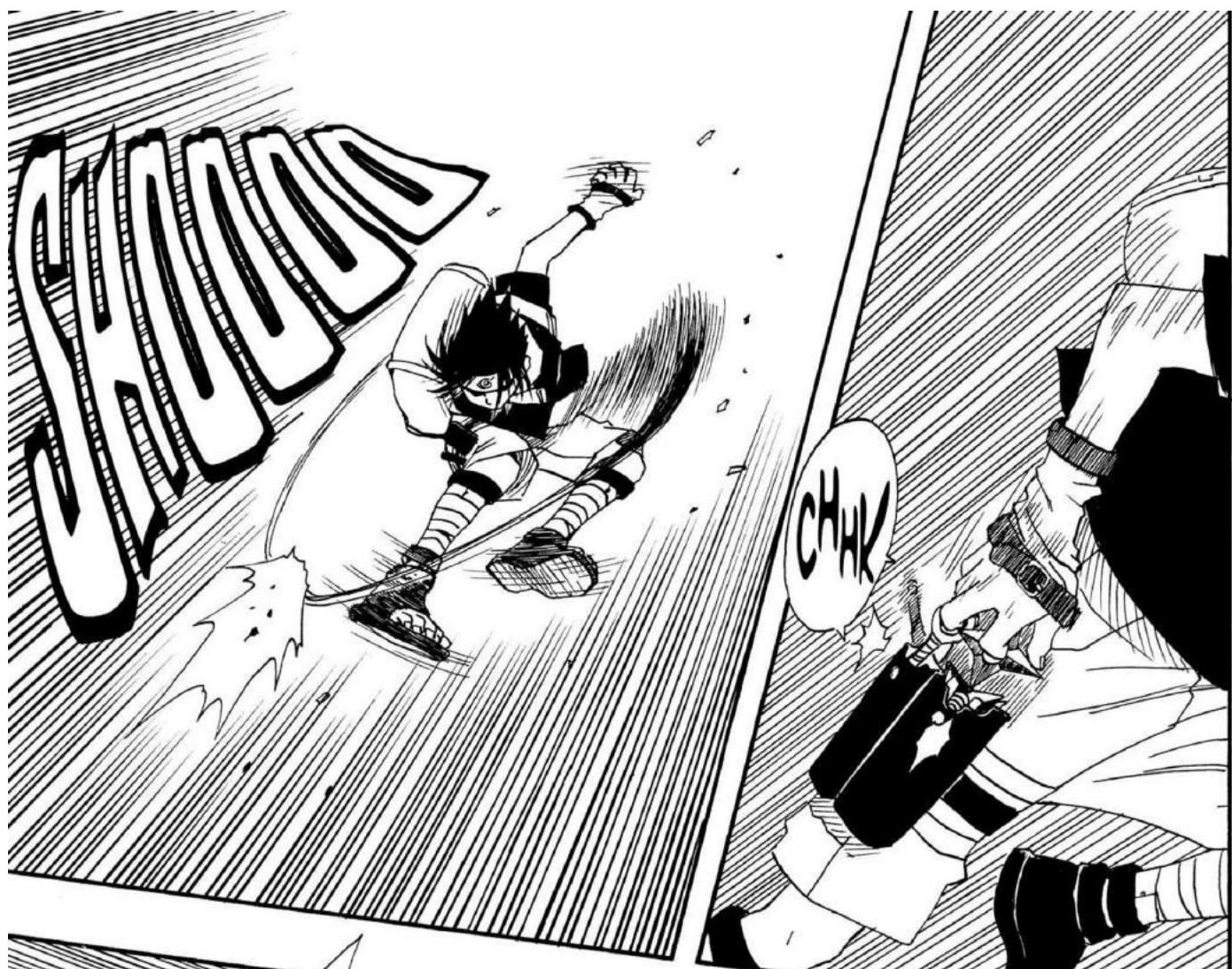


Number 10: Target +2

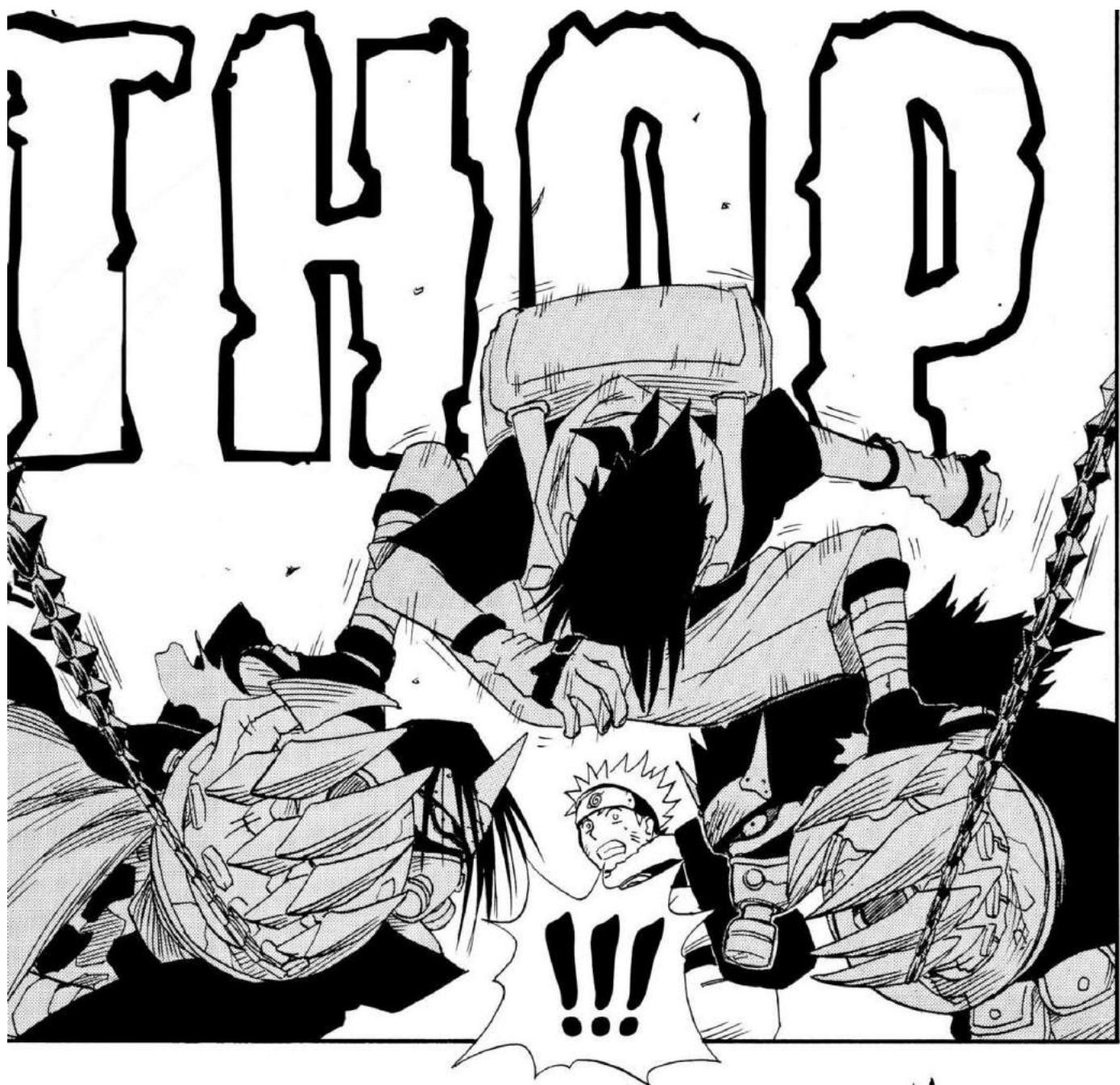


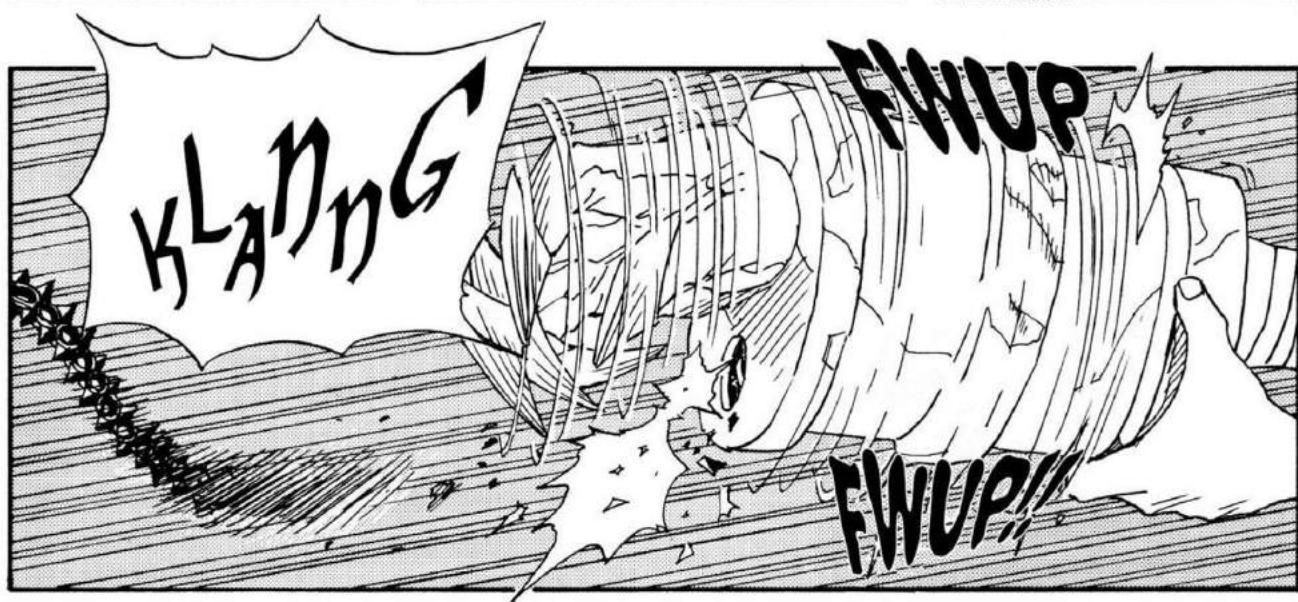
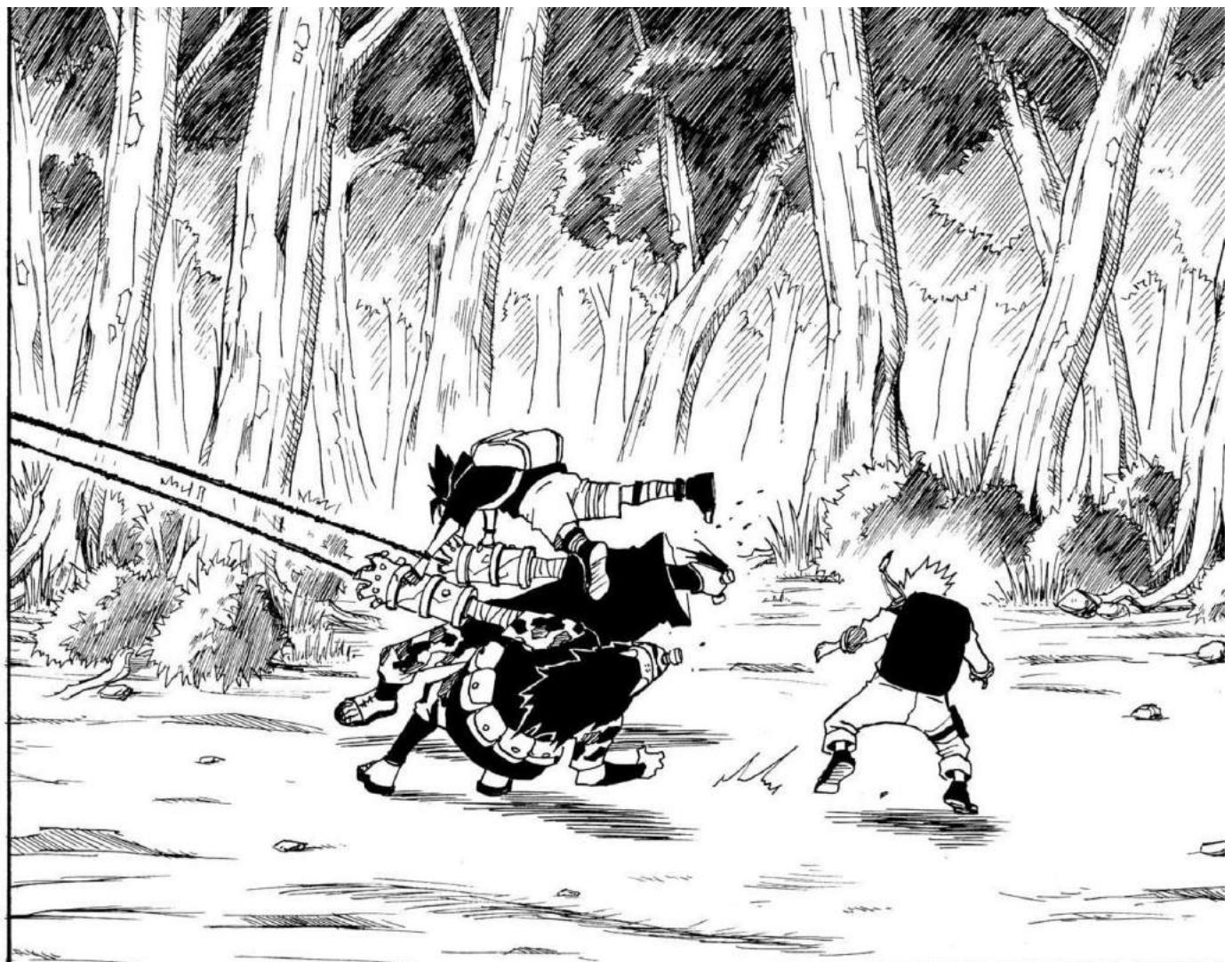
SCROLLS: (1) EARTH STYLE (2) FIRE STYLE (3) WATER STYLE
(4) WIND STYLE (5) KISHIMOTO TECHNIQUE (6) NINJA WEAPONRY
(7) NINJA CENTERFOLD (8) SUMMONING



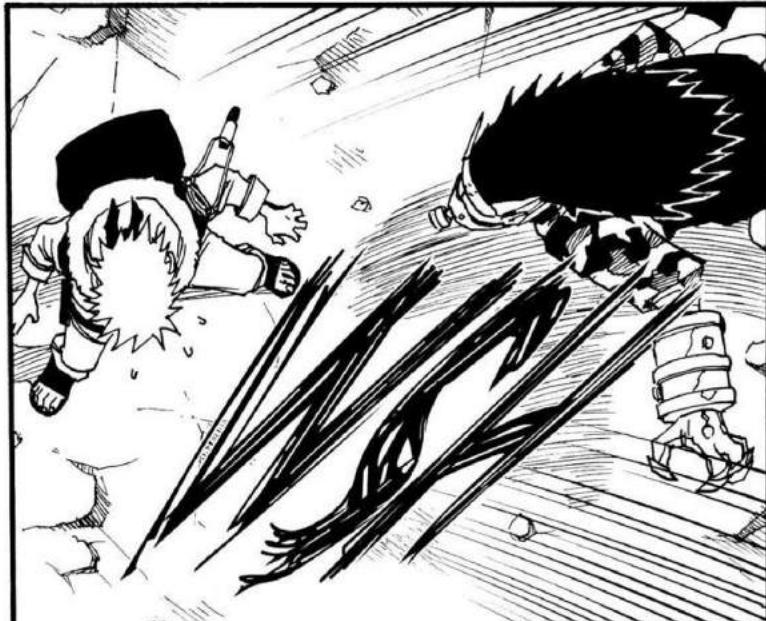
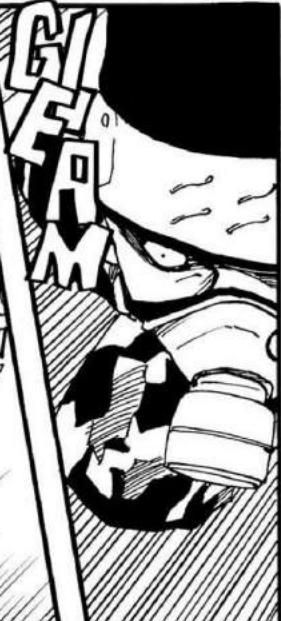
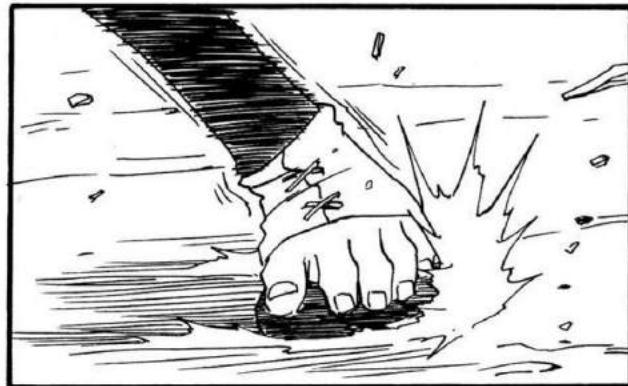


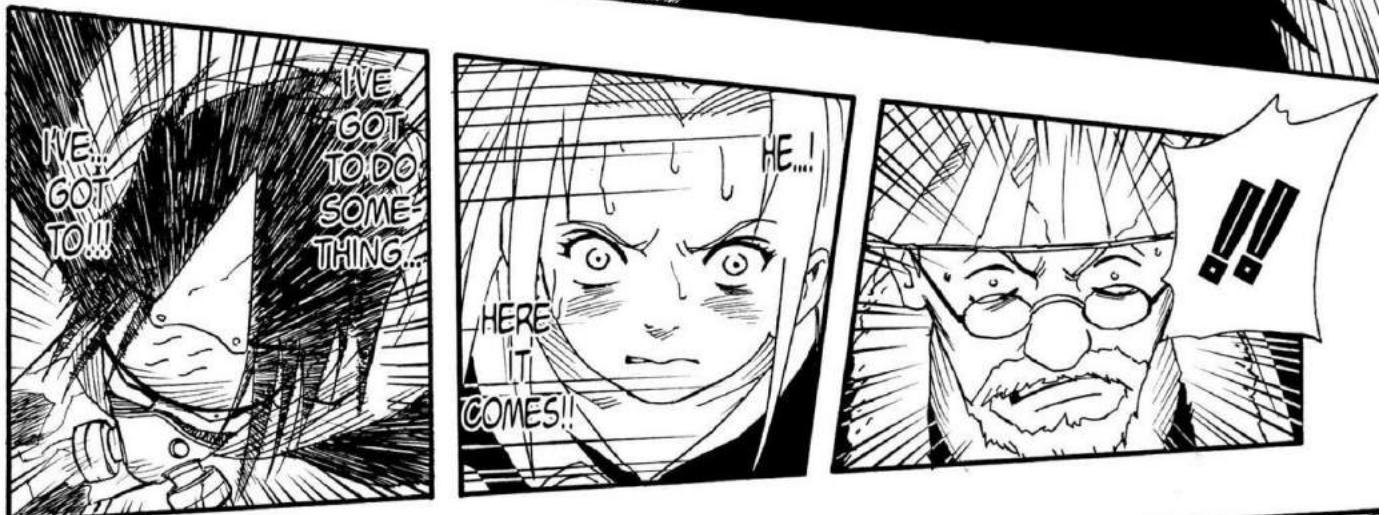


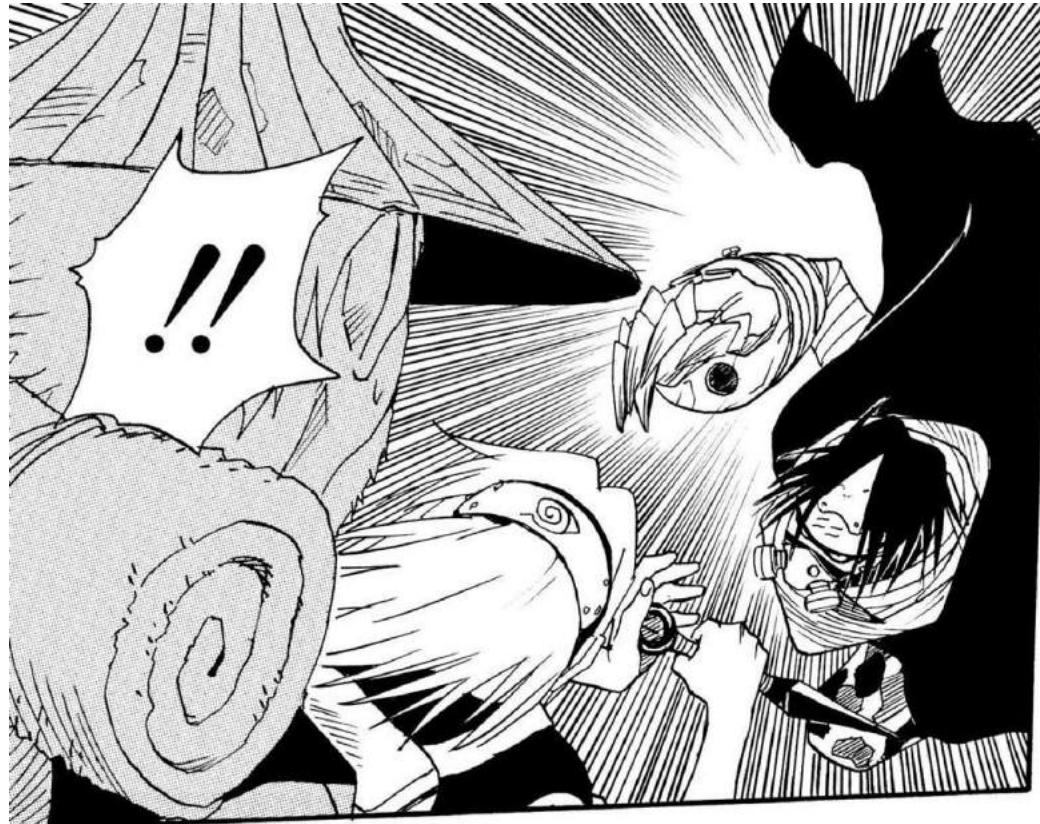


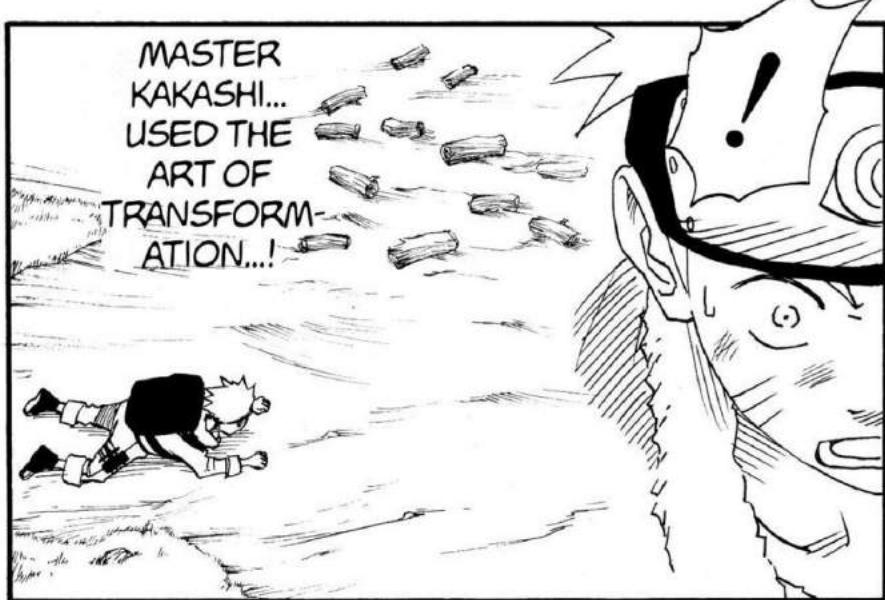


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THIS WAY



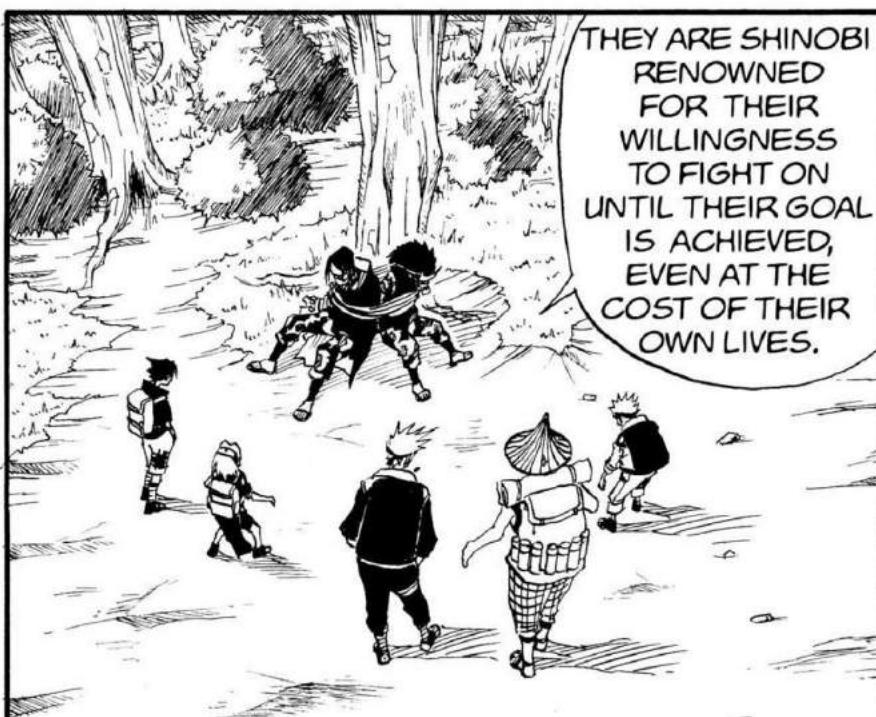


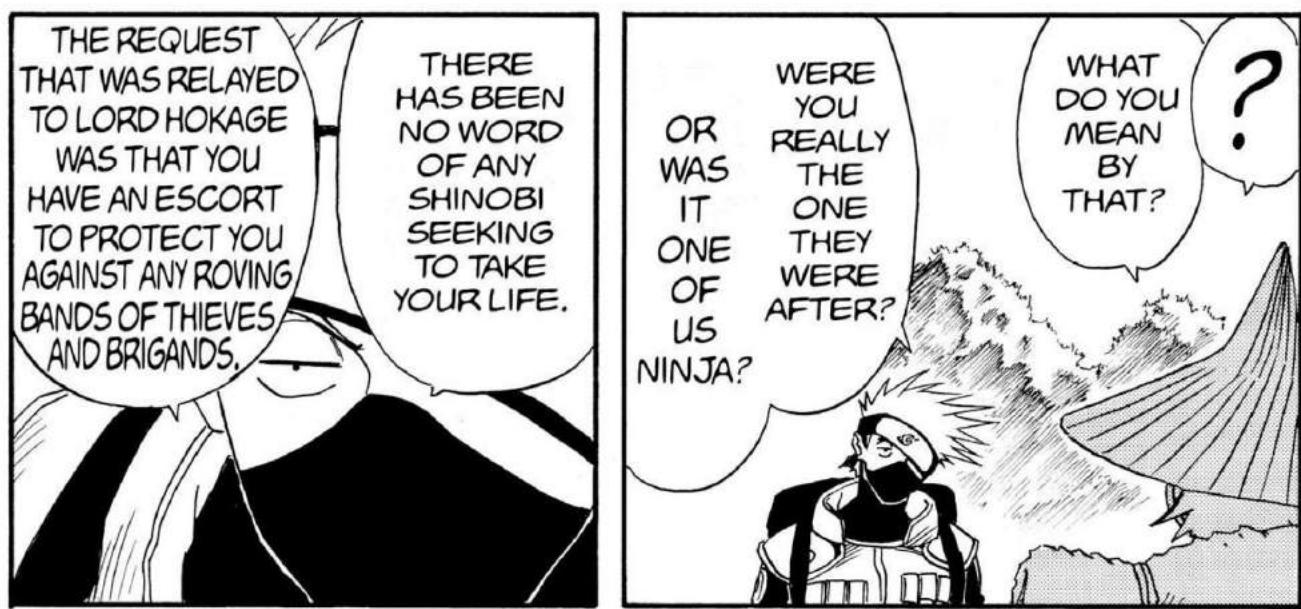
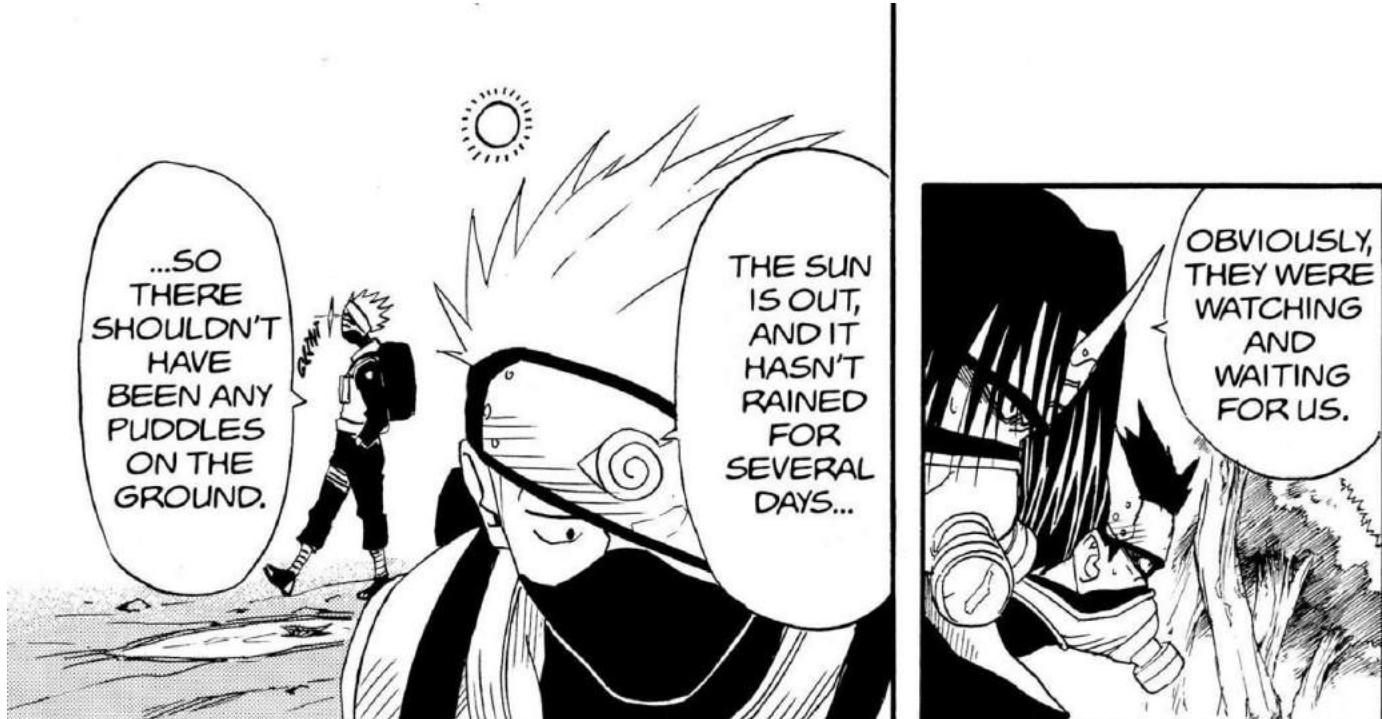


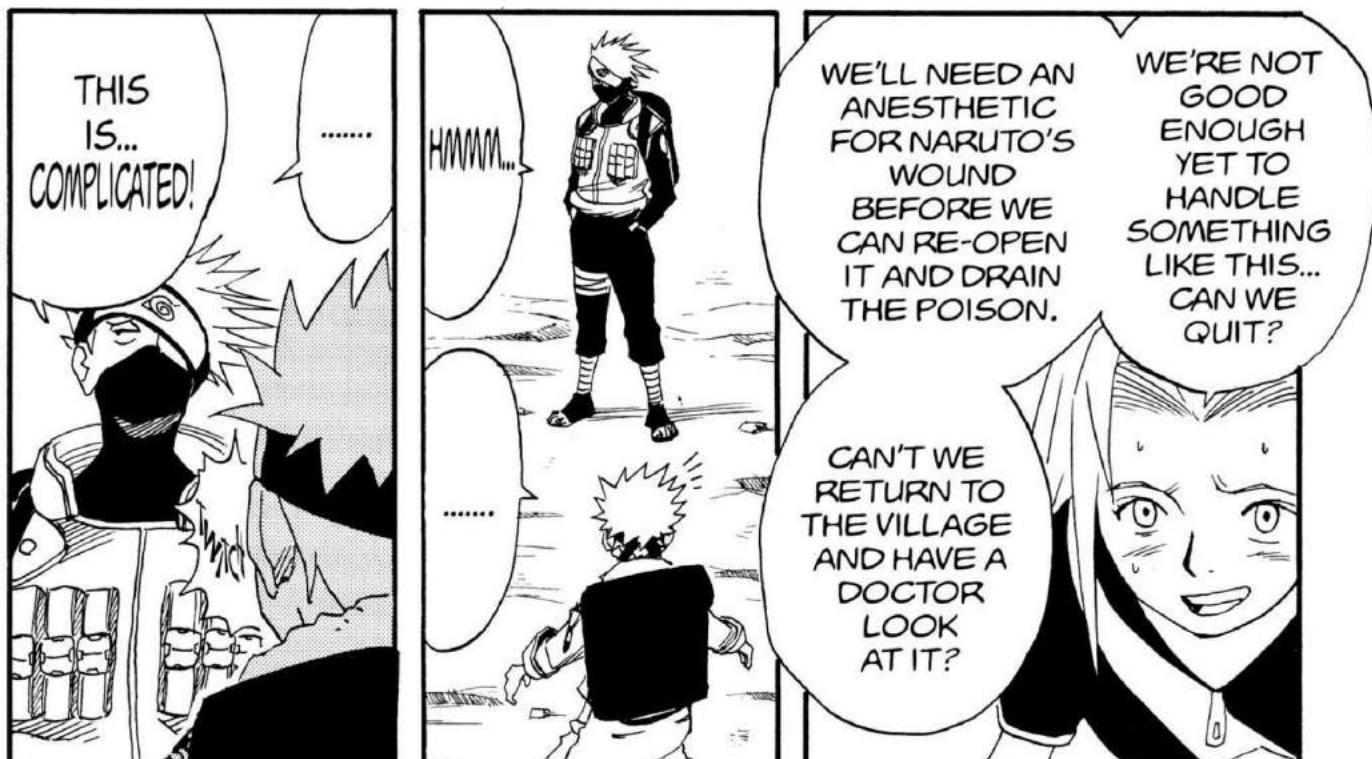
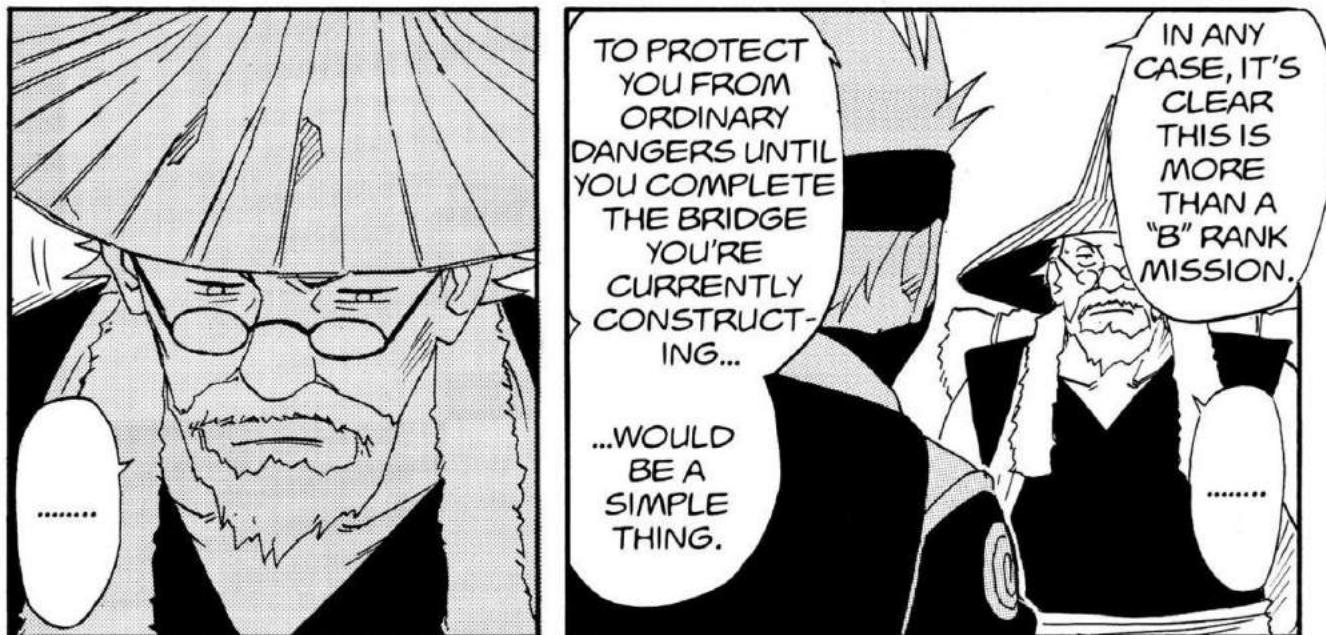


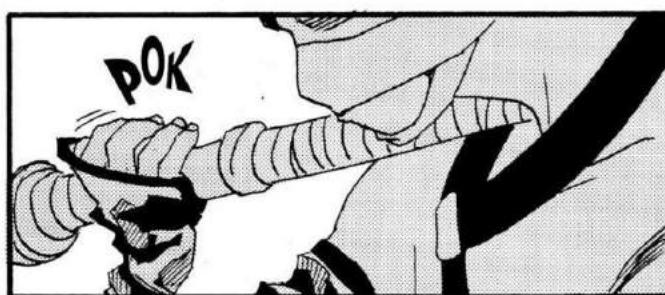
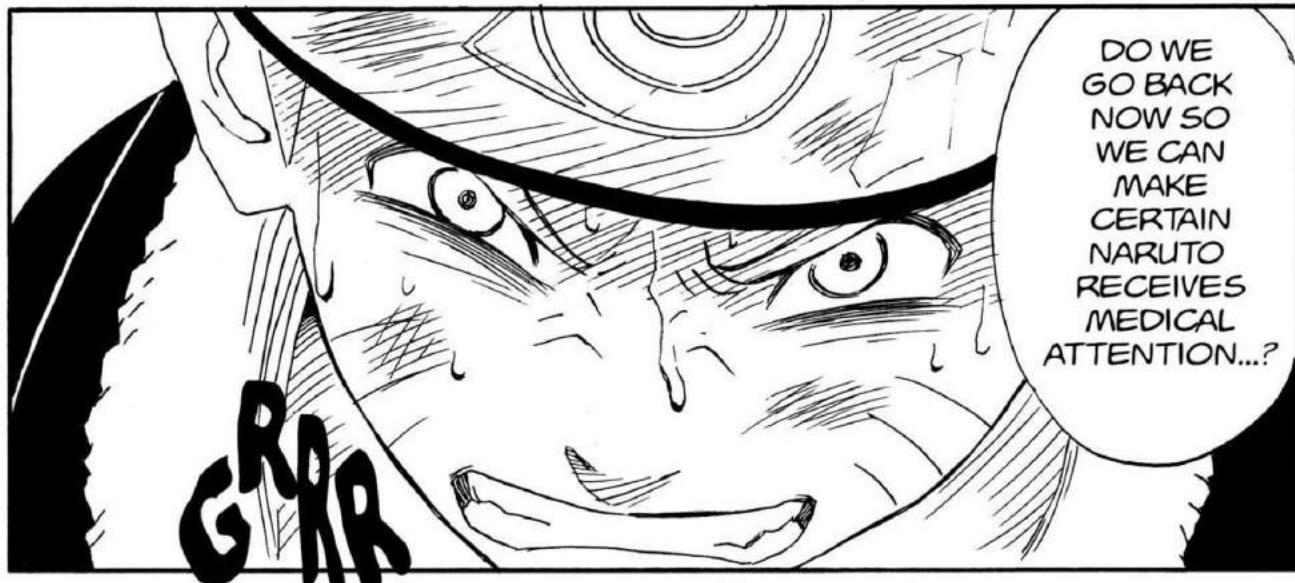
READ
THIS WAY













BUT I
BLEW IT...
EVEN THOUGH
I'VE BEEN
DOING TONS OF
EXTRA TRAINING
EVER DAY ON
MY OWN, TRYING
TO BUILD MY
SKILLS!



BY
NOW,
I
SHOULD
BE
REALLY
STRONG!

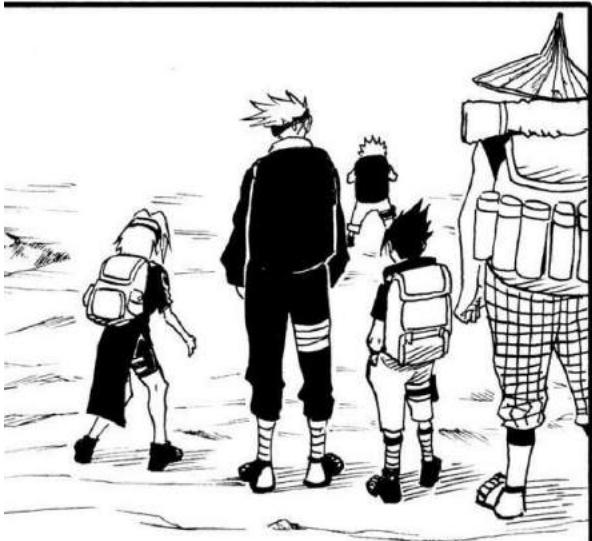
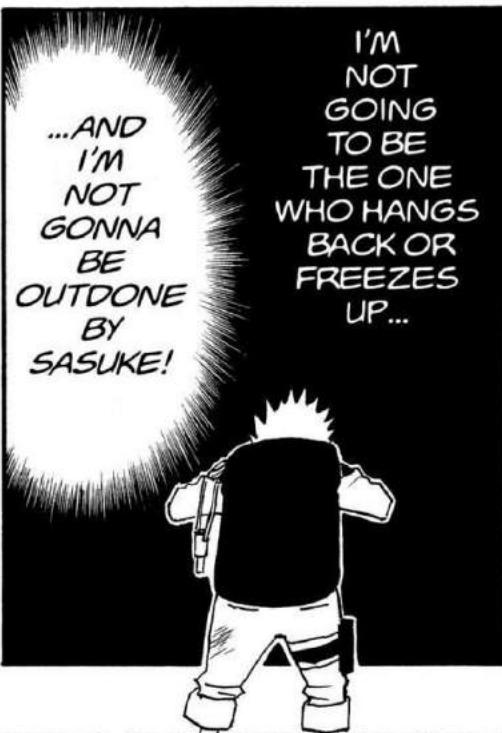


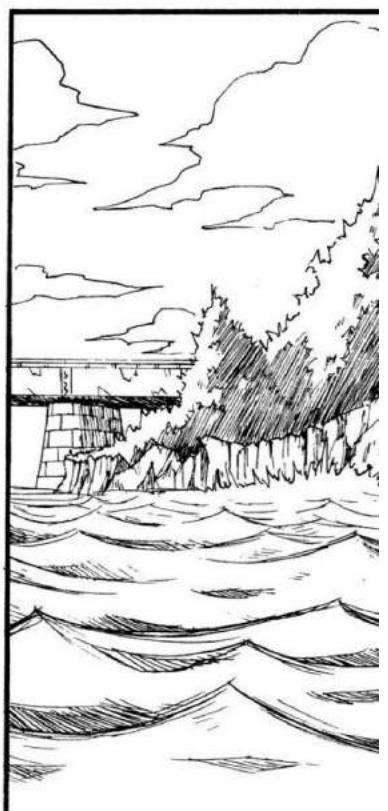
I
SWEAR
IT...
BY
THE
PAIN
IN
MY
LEFT
HAND...

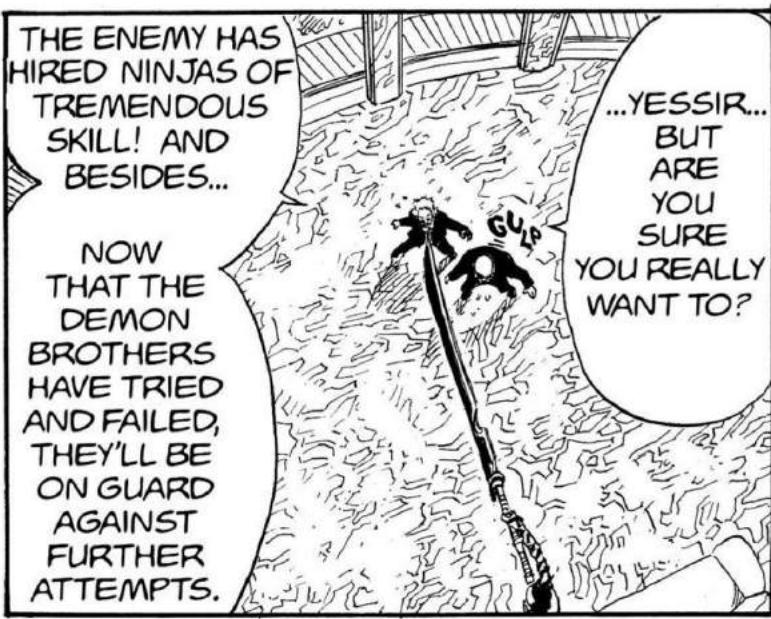
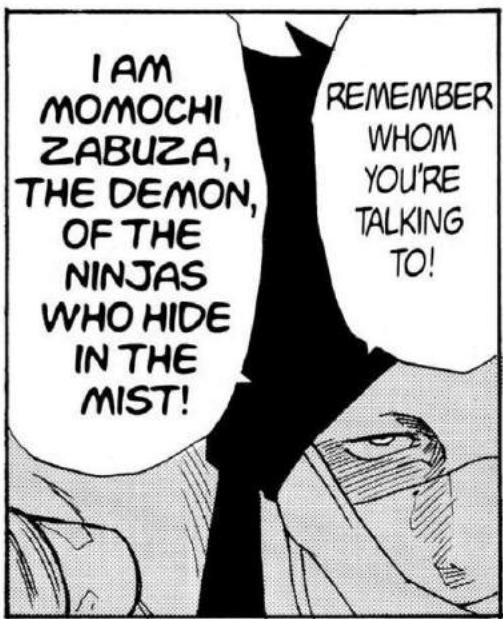
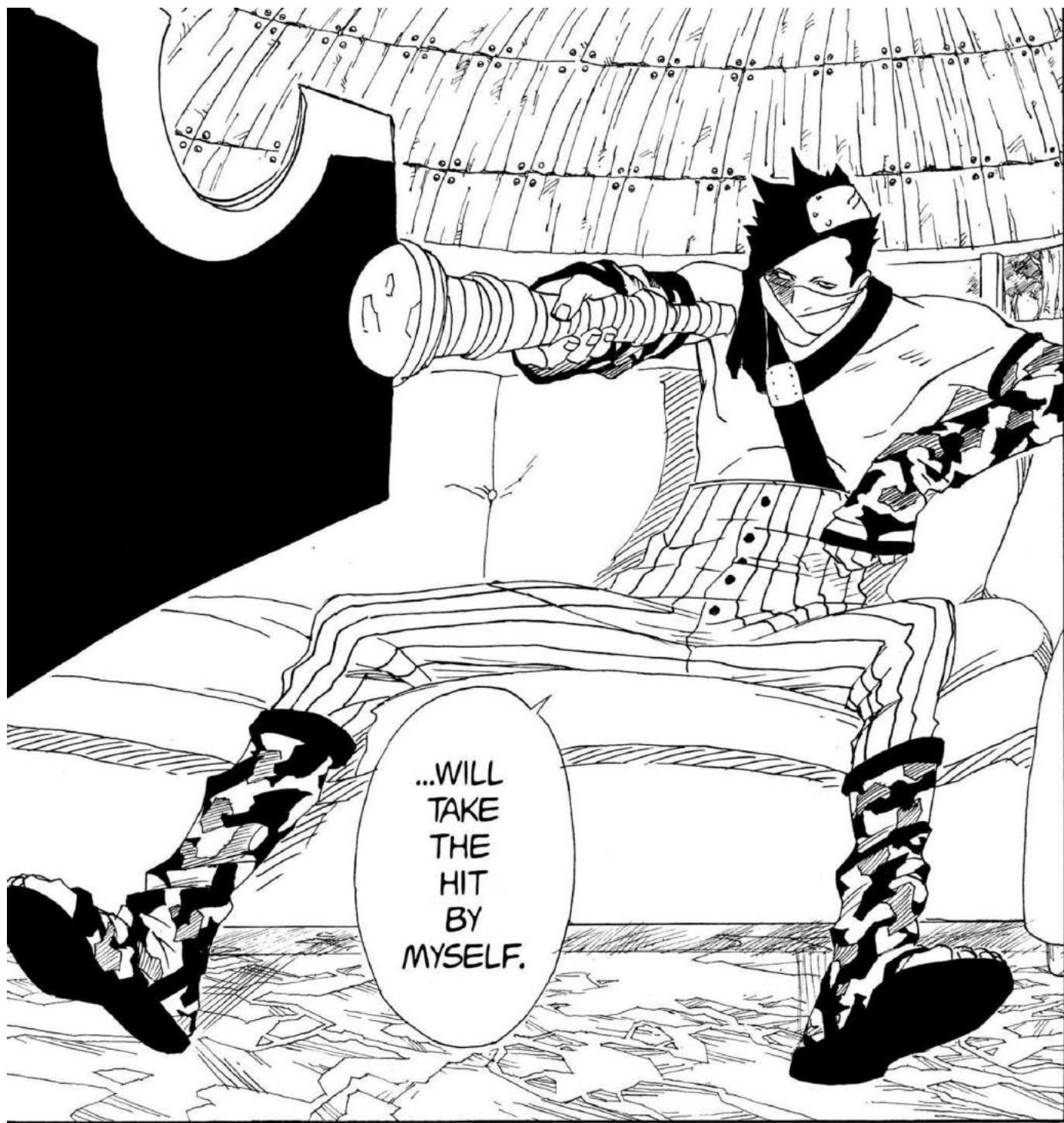
...AND
I'M
NOT
GONNA
BE
OUTDONE
BY
SASUKE!

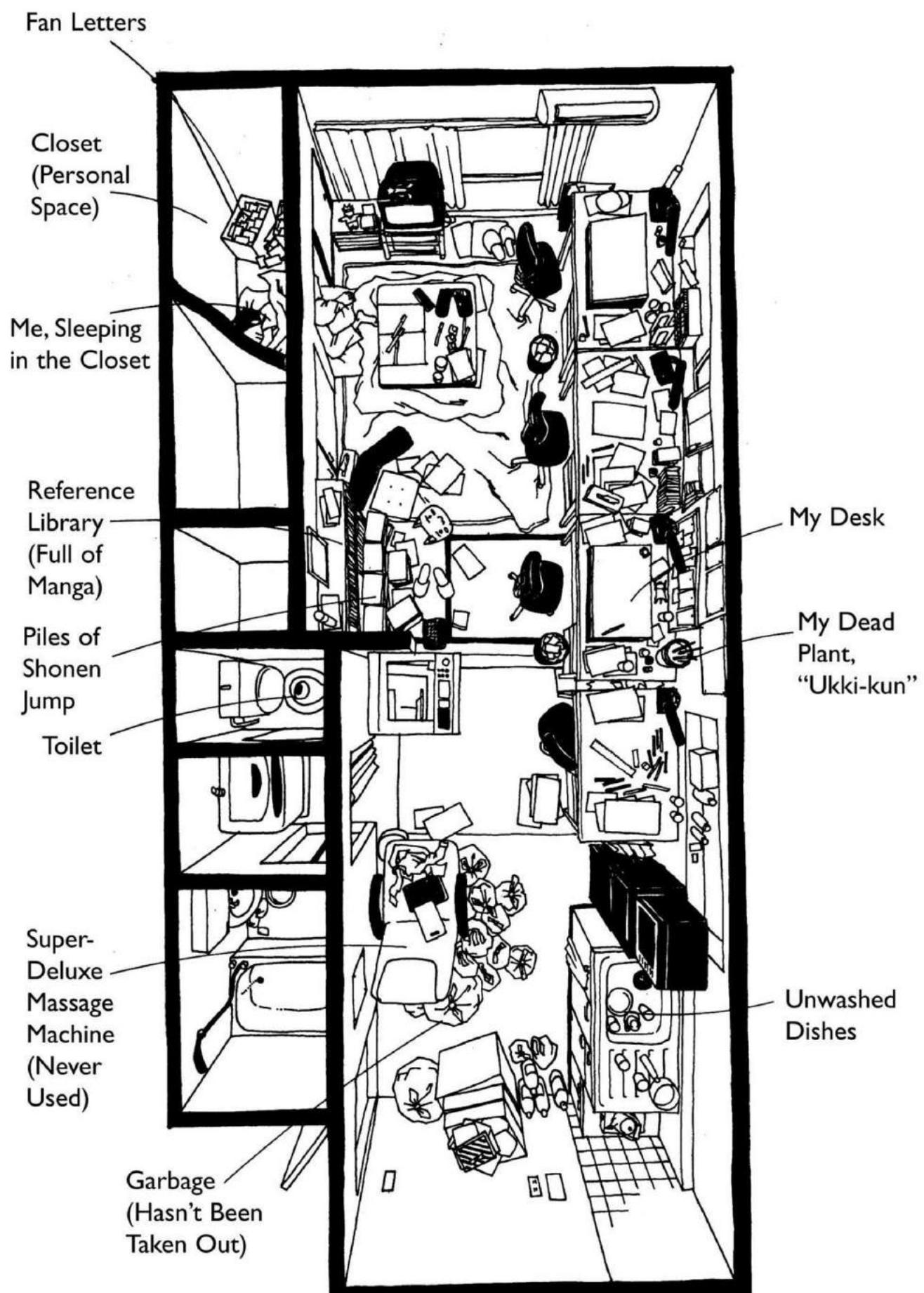
I'M
NOT
GOING
TO BE
THE ONE
WHO HANGS
BACK OR
FREEZES
UP...

I SWEAR,
NO ONE'S
EVER GONNA
HAVE TO
SAVE MY
LIFE
AGAIN....





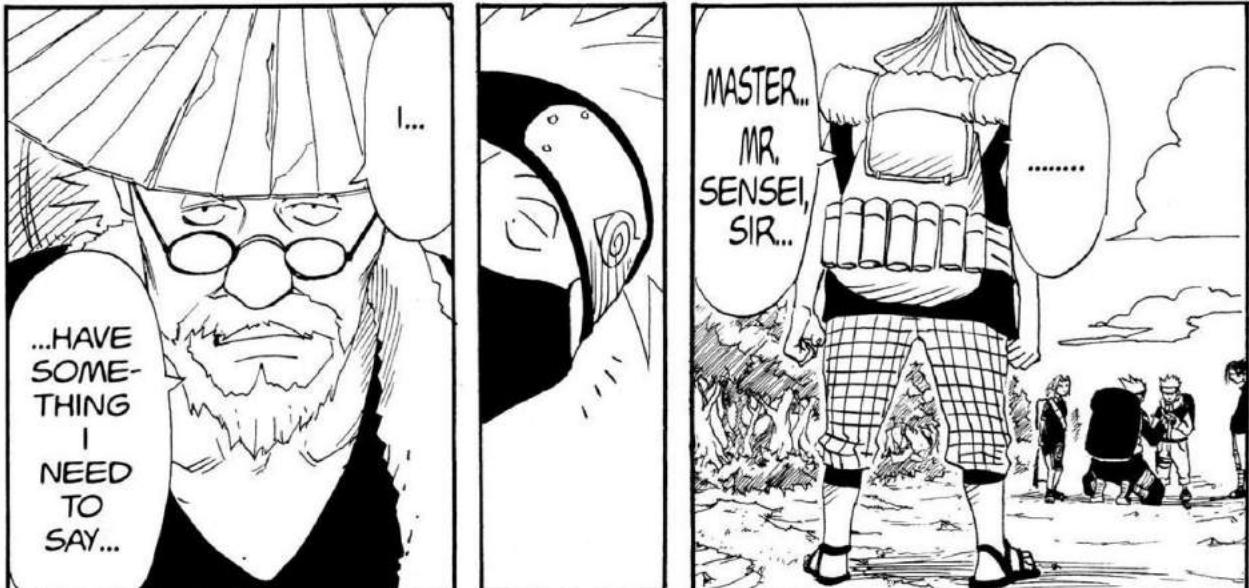
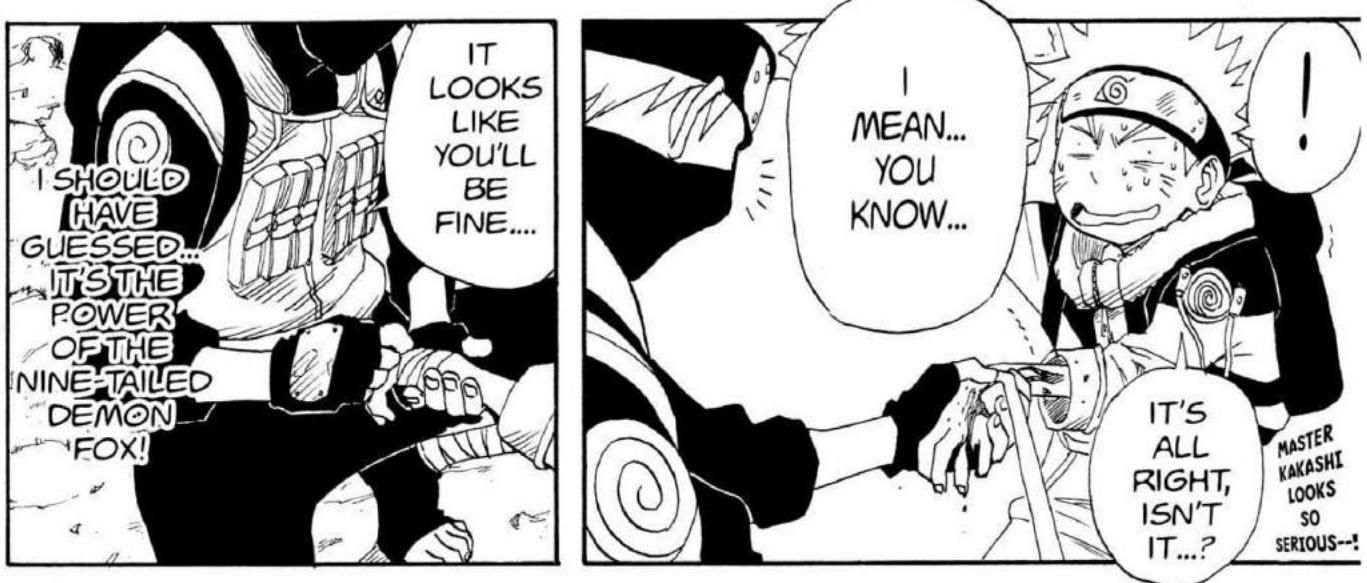






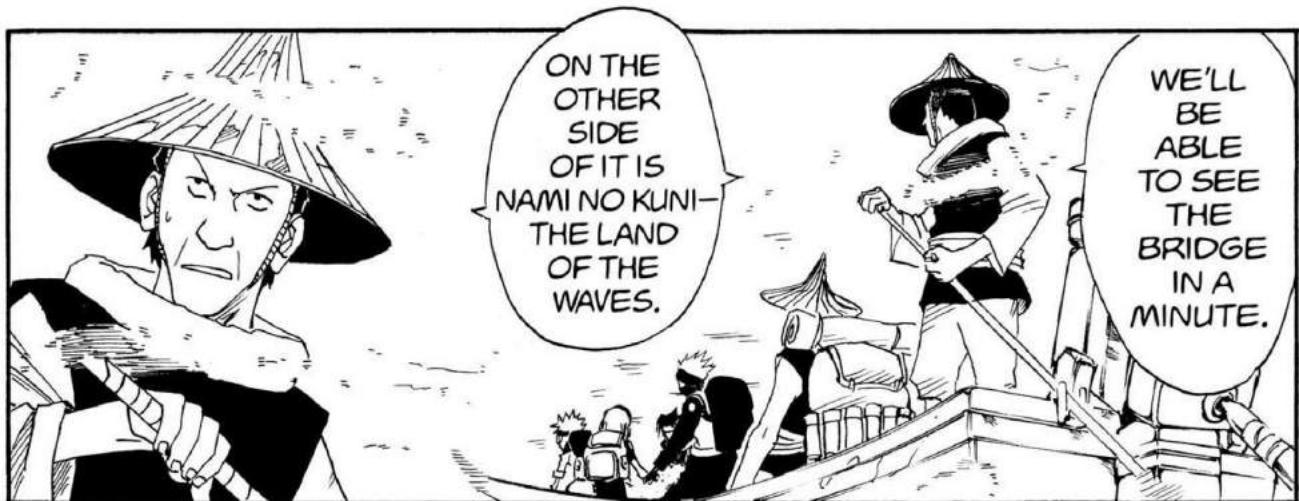
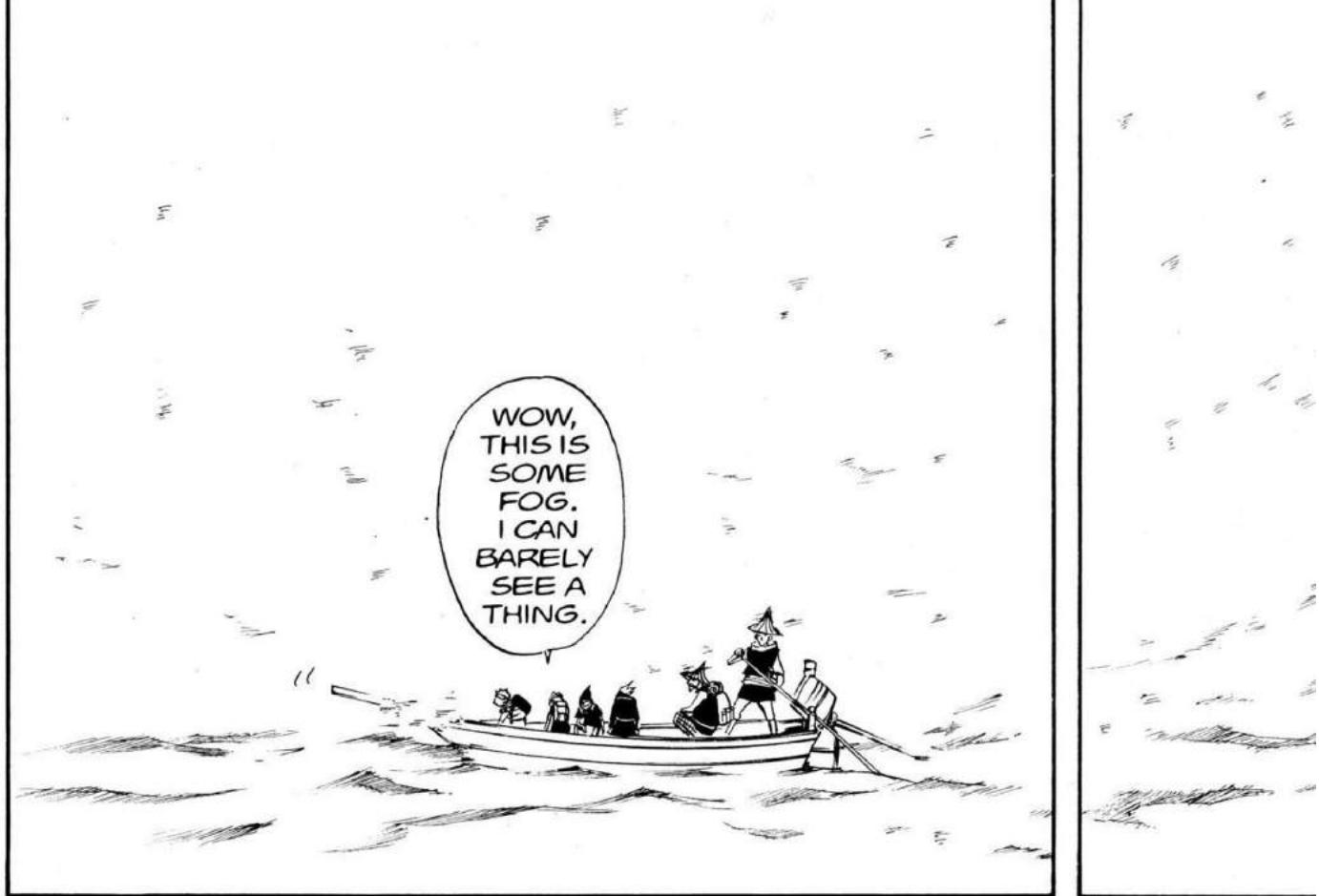
Number 11: GOING ASHORE



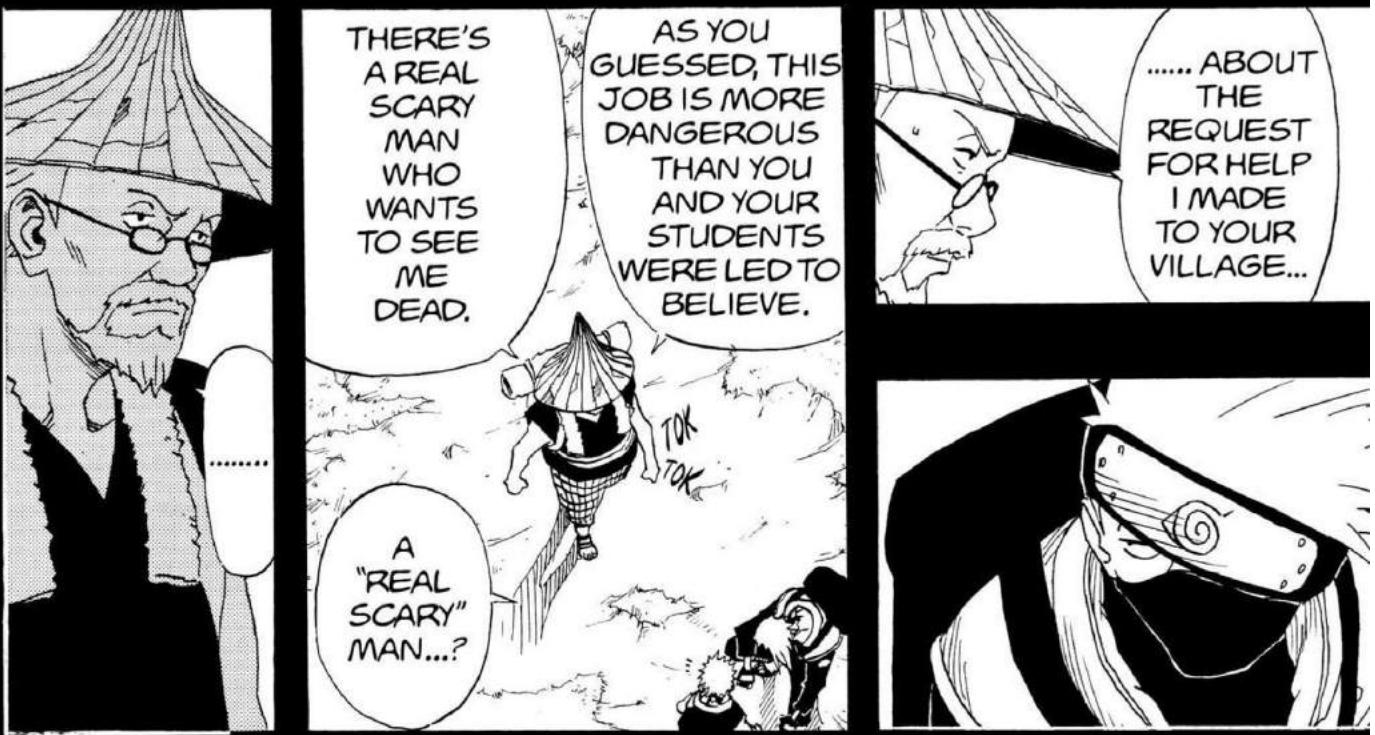


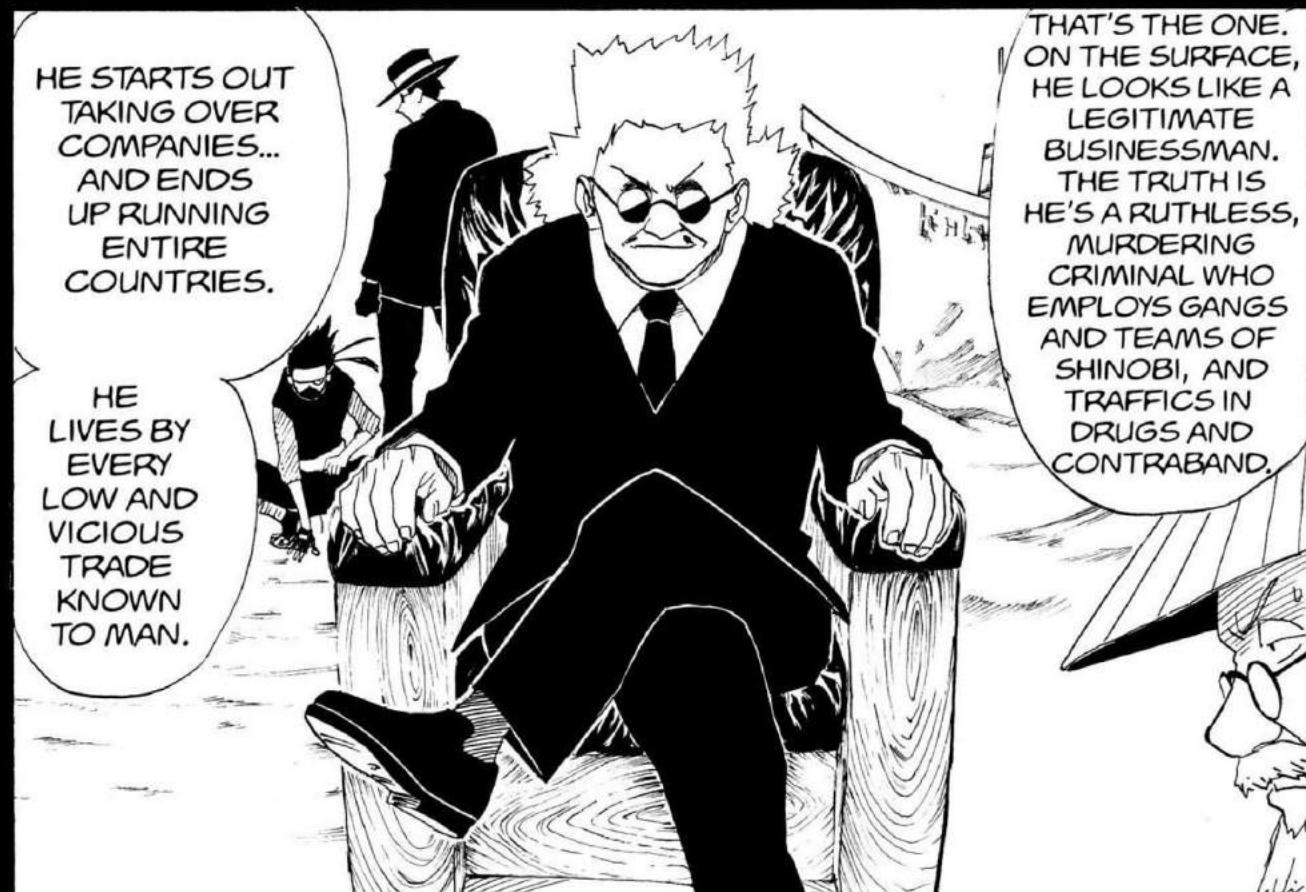
Chapter 11: Going Ashore











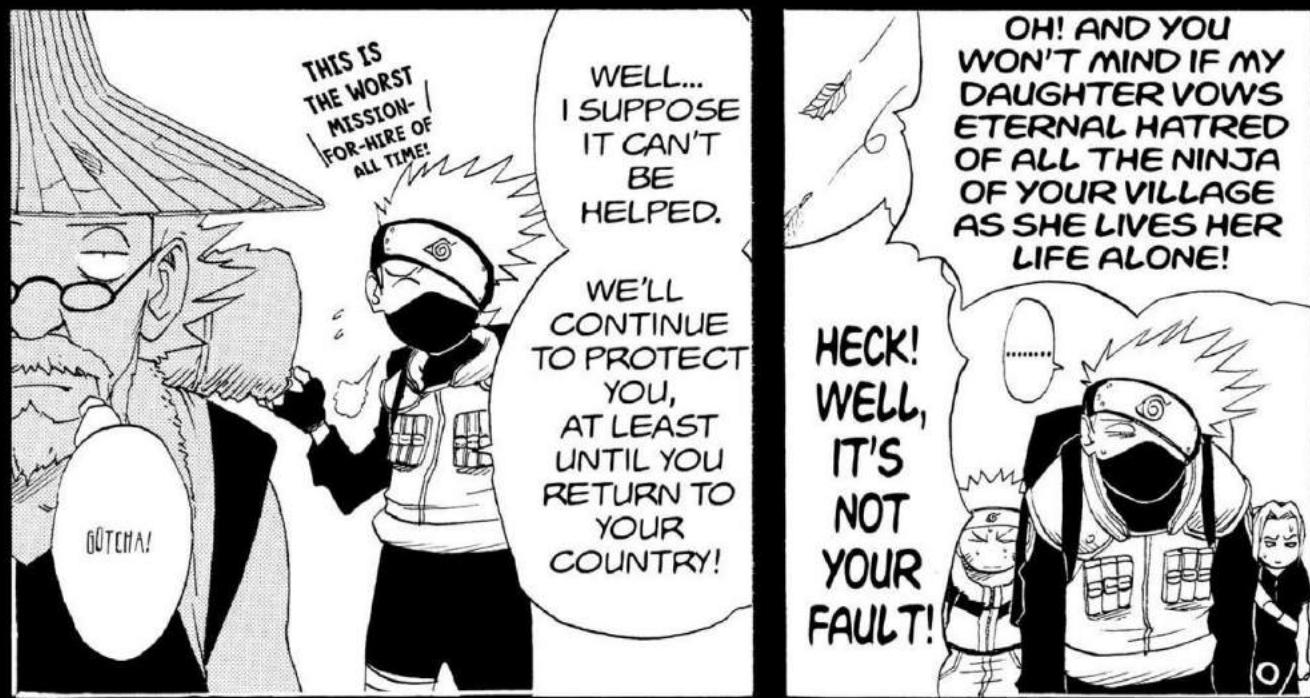
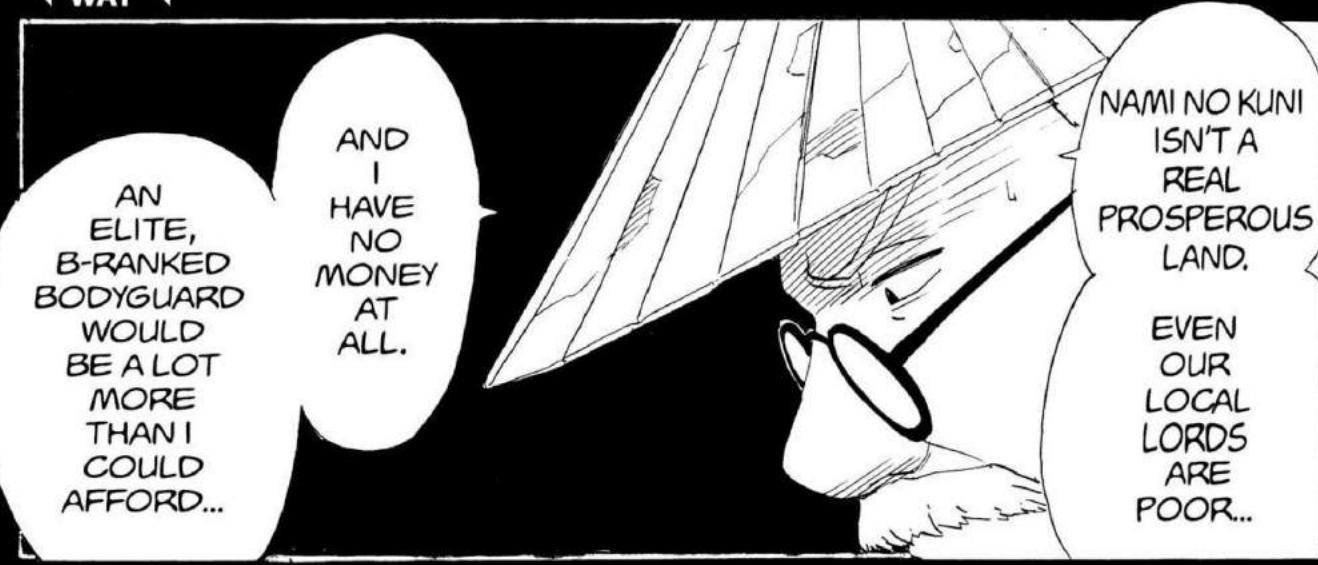
THE ONLY THING HE HAS TO FEAR IS THAT WHICH HAS BEEN UNDERWAY FOR SOME TIME... THE COMPLETION OF THAT BRIDGE!

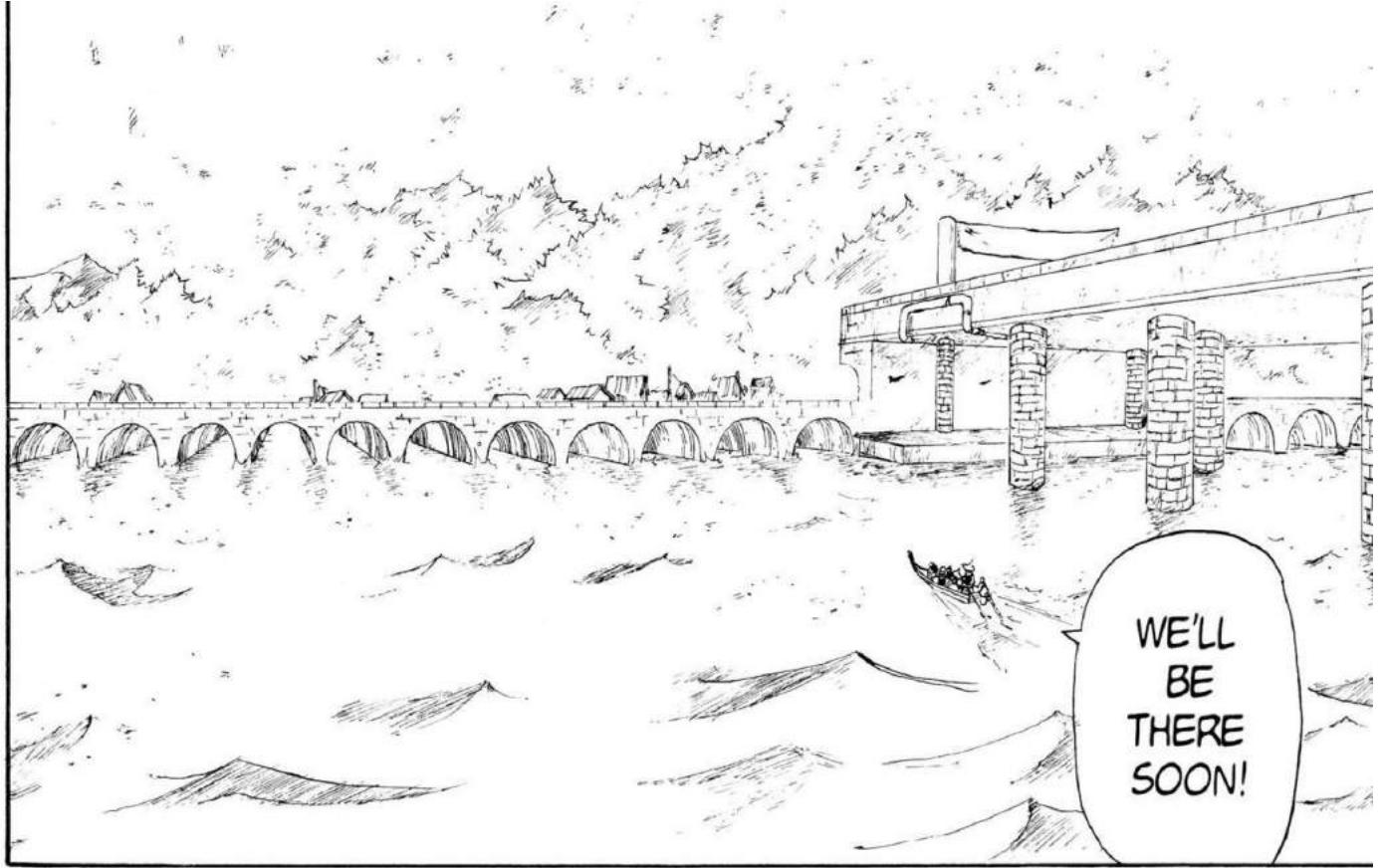
GATÔ NOW HAS A STRANGLEHOLD ON ALL FORMS OF TRANSPORTATION, THE LIFELOOD OF AN ISLAND NATION, AND A STRANGLEHOLD ON ALL THE WEALTH...

HE CAME UNDER THE GUISE OF A BUSINESS VENTURE. THEN THE VIOLENCE BEGAN, AND IN NO TIME AT ALL, HE'D TAKE OVER OUR ENTIRE MARINE TRANSPORTATION AND SHIPPING INDUSTRY, AND WE WERE ALL UNDER HIS THUMB!

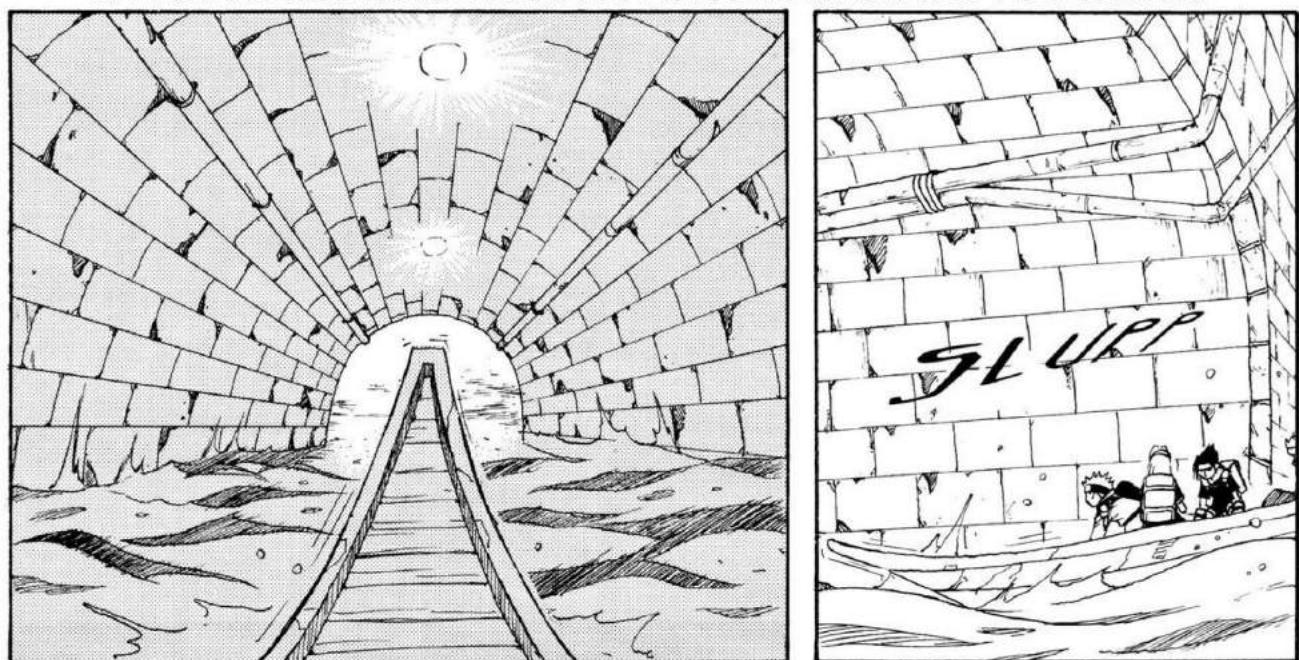
IT WAS JUST ONE YEAR AGO.... THAT HE SET HIS SIGHTS ON THE LAND OF THE WAVES...

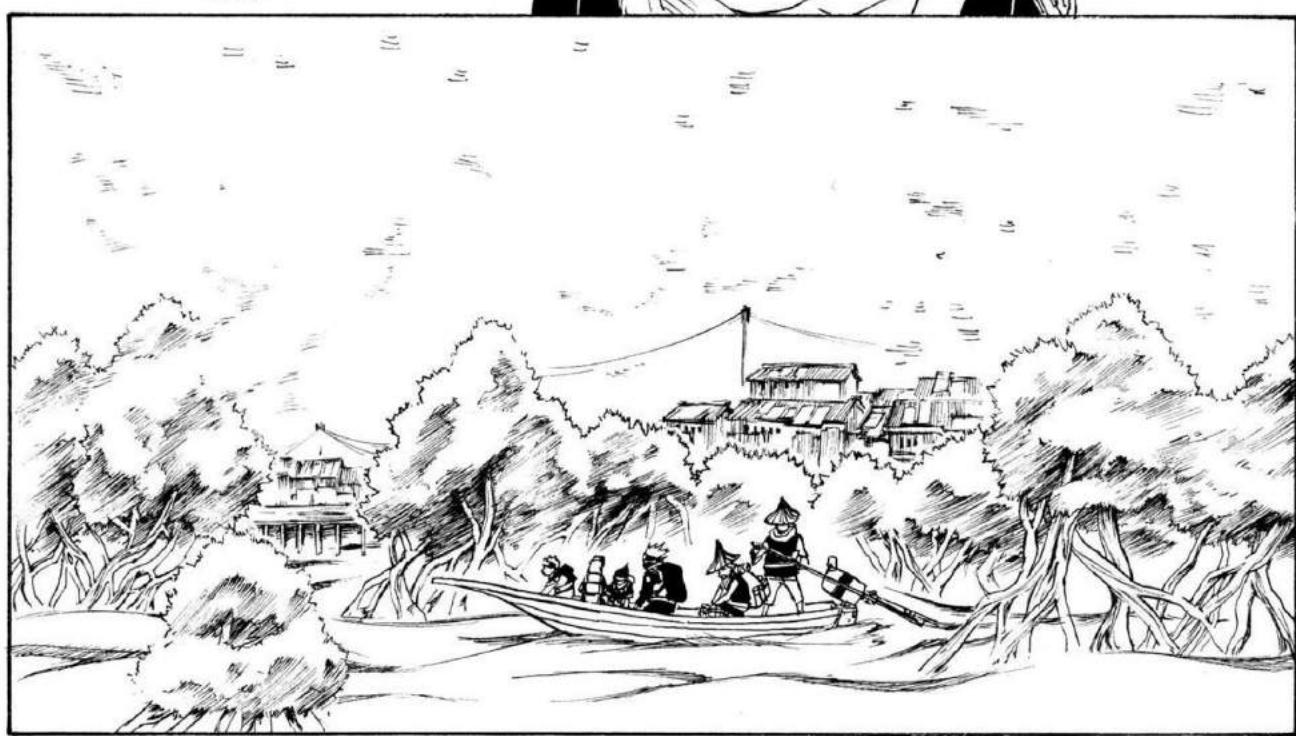
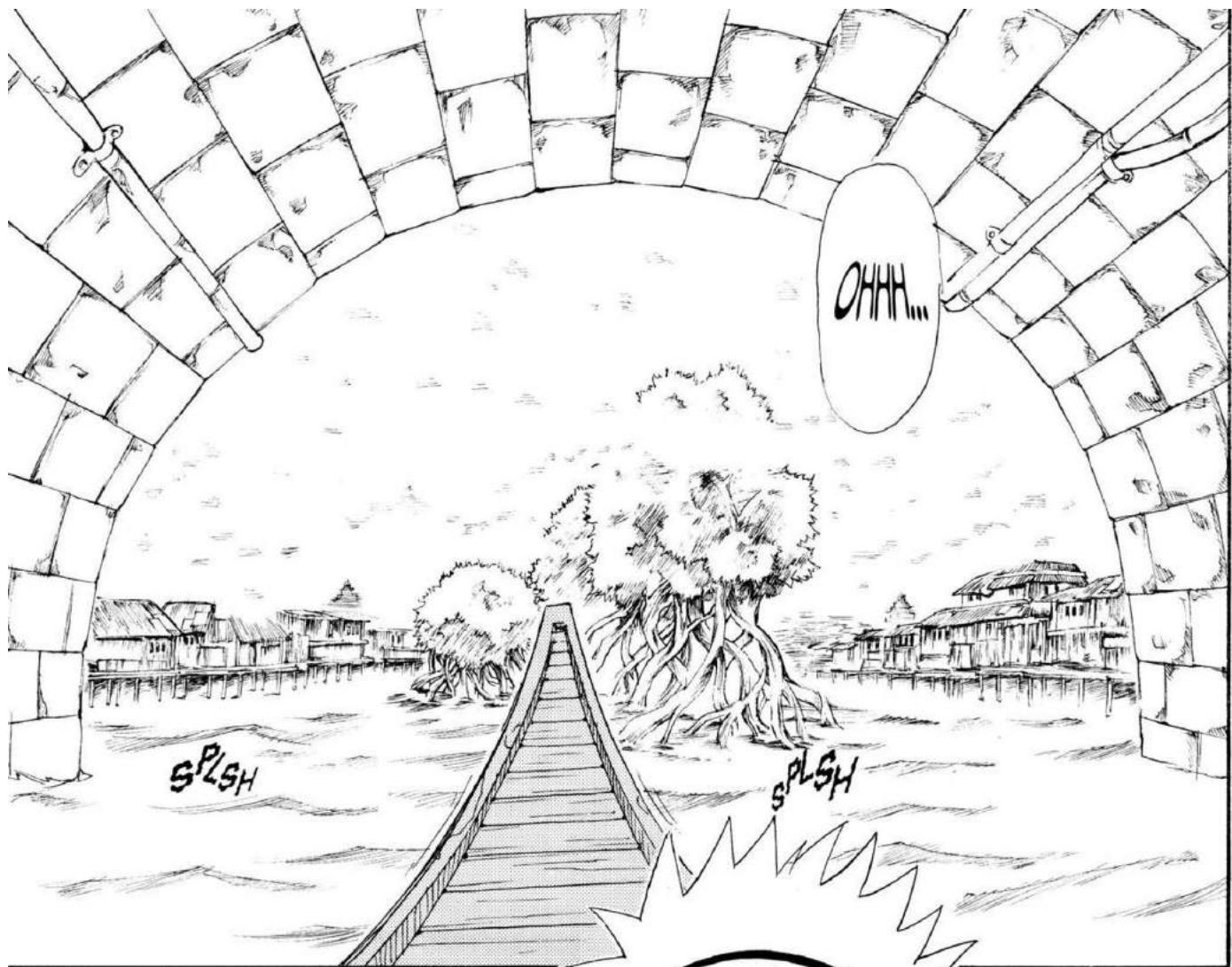






*TROPICAL EVERGREENS THAT GROW ALONG THE SHORELINES AND RIVER BANKS AND LOOK LIKE FLOATING FORESTS WHEN THE TIDE IS HIGH.

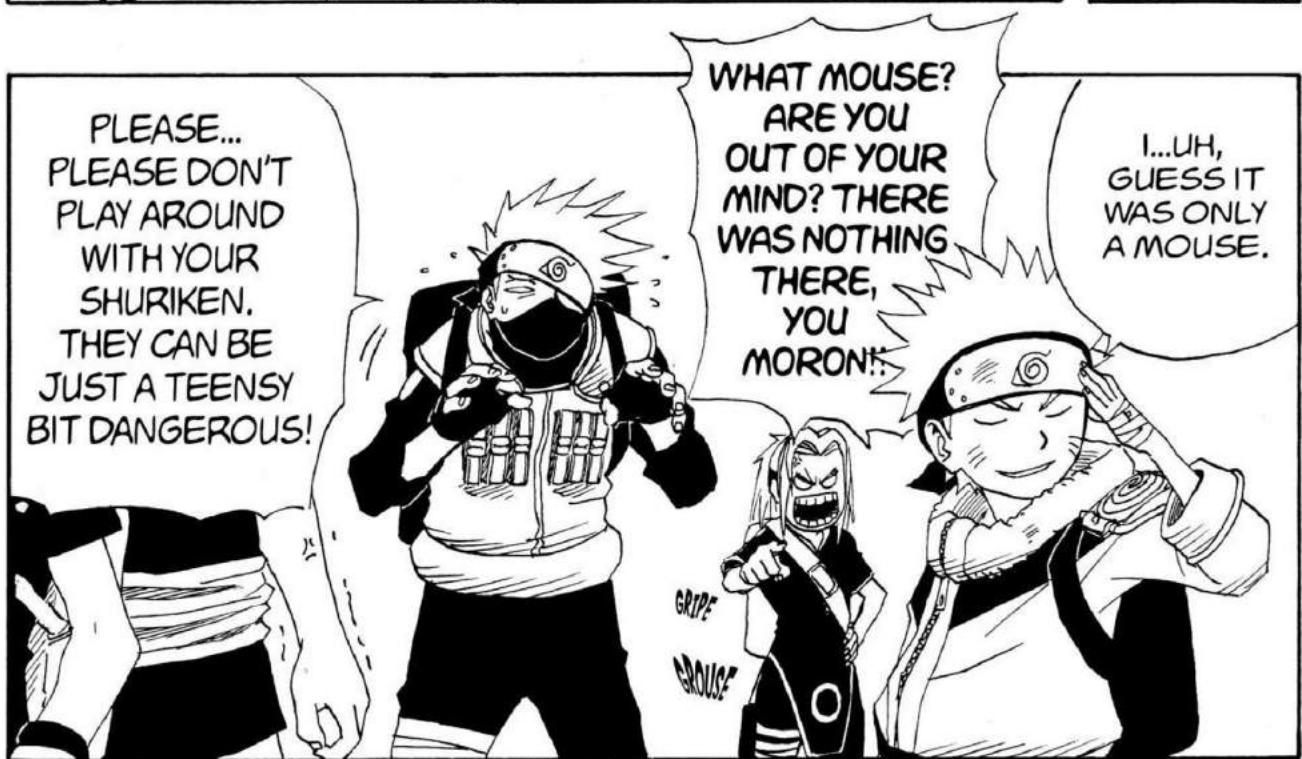
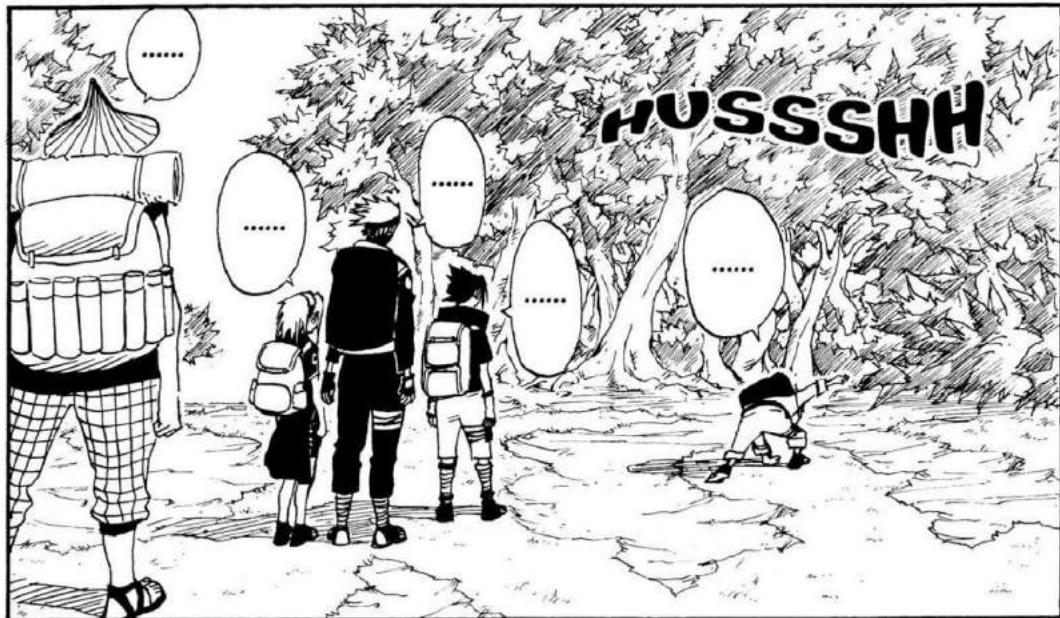




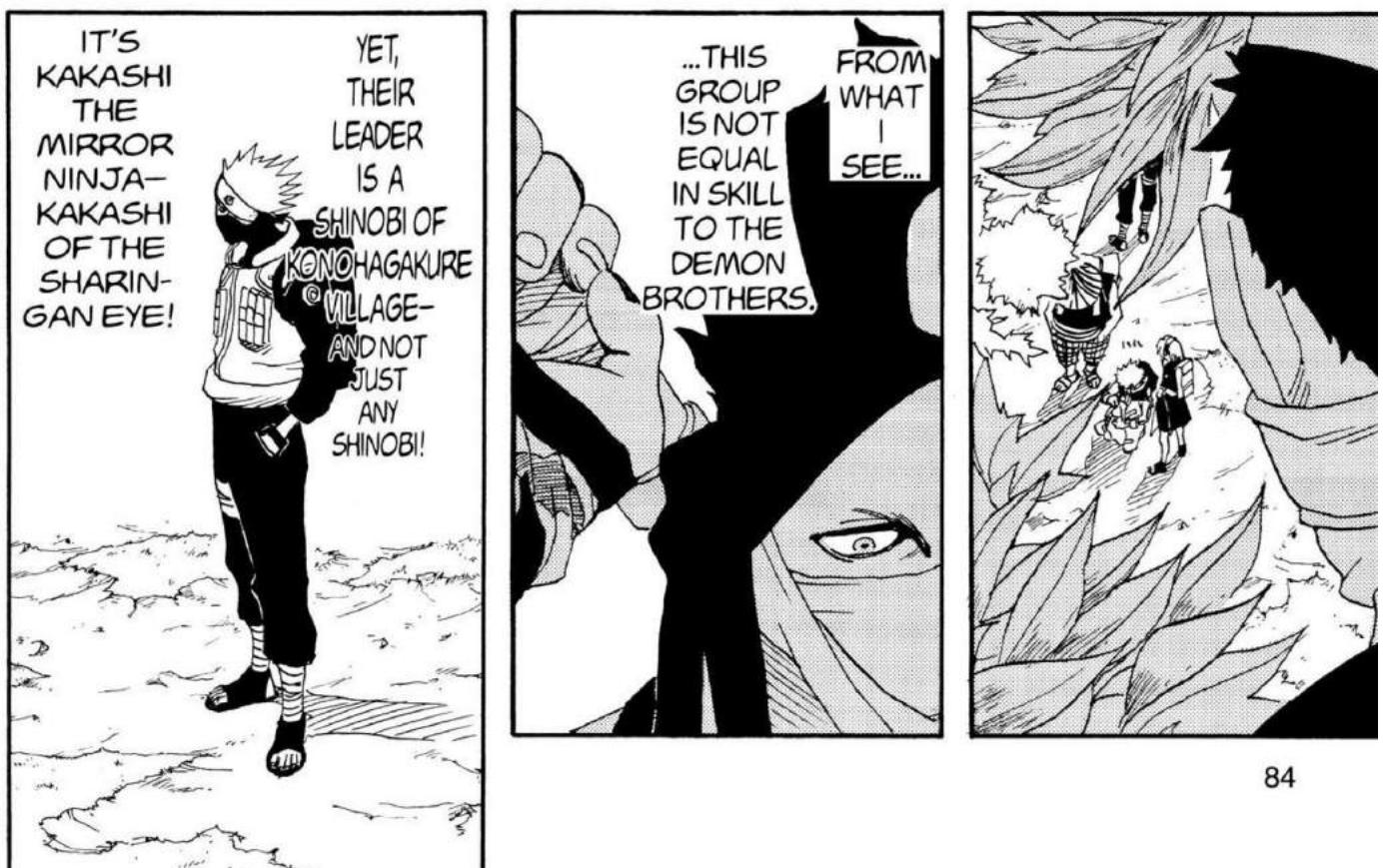
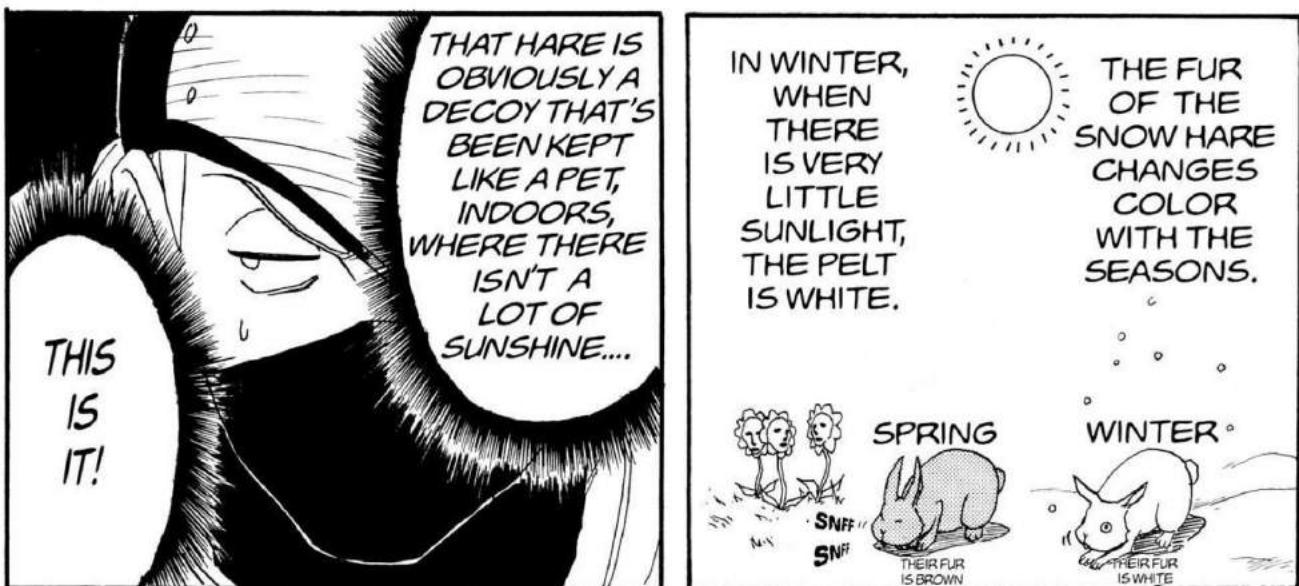


READ
THIS WAY

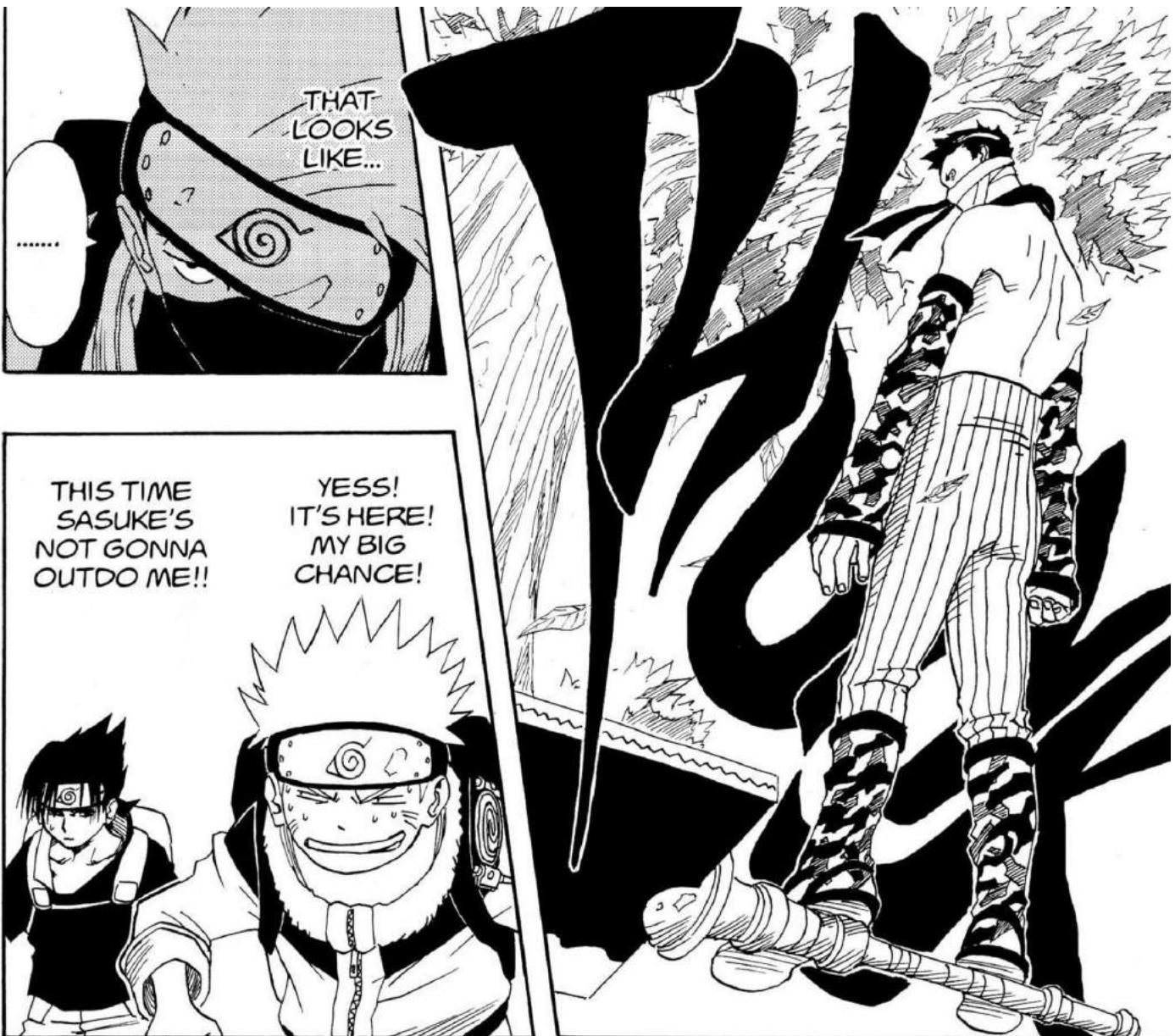












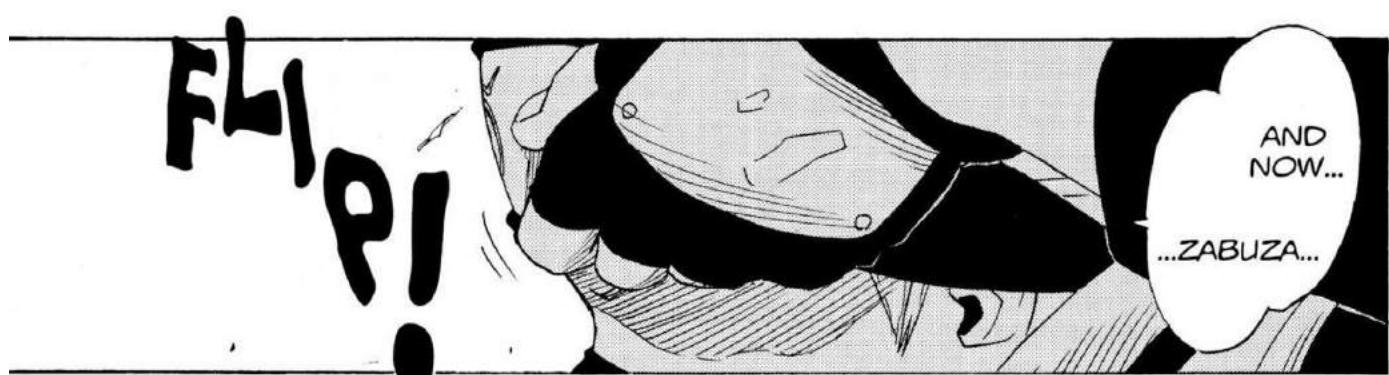
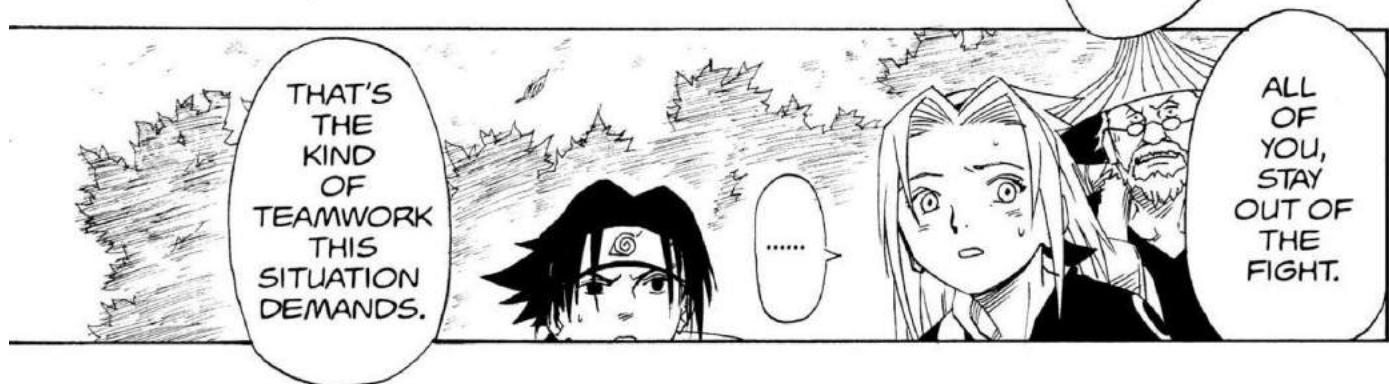


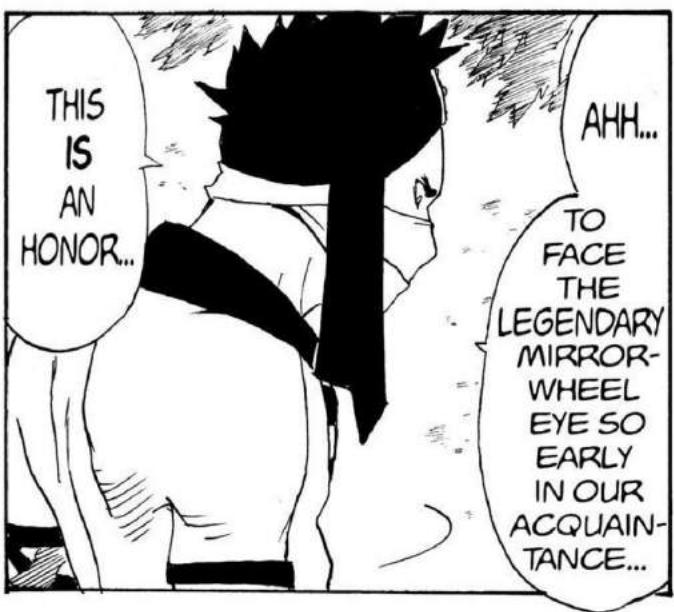
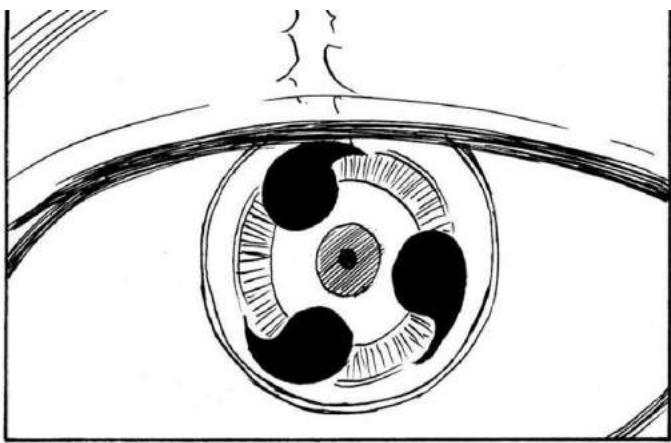


Number 12: Game Over!!!

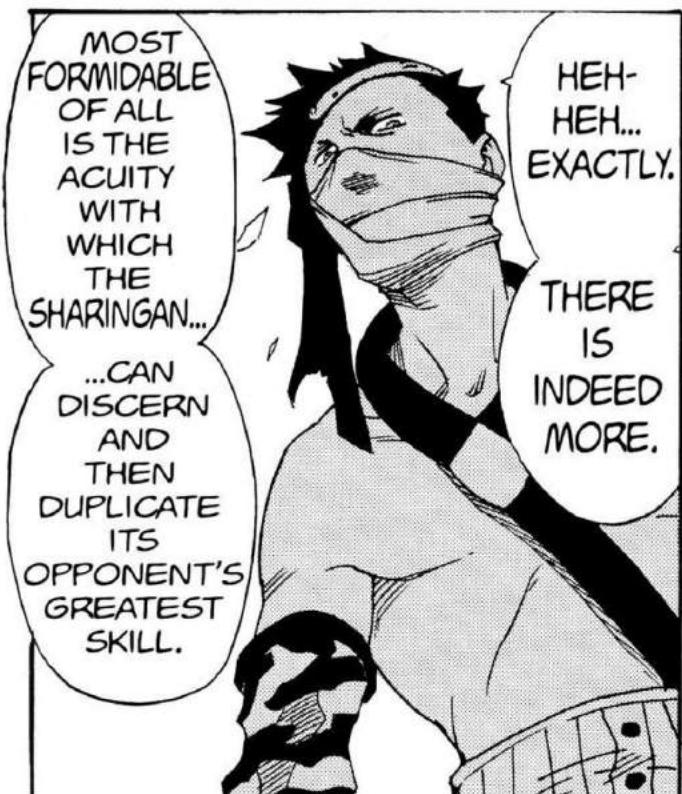


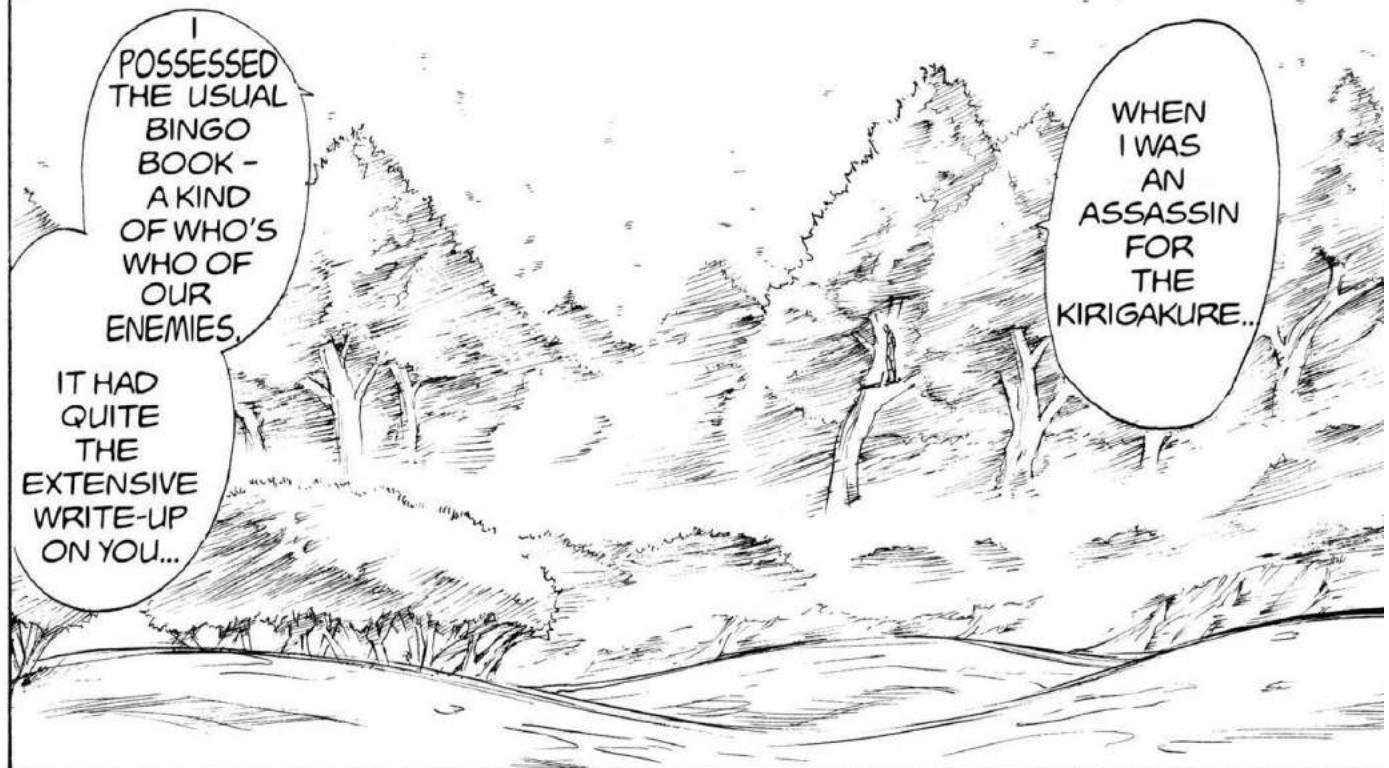






READ
THIS WAY

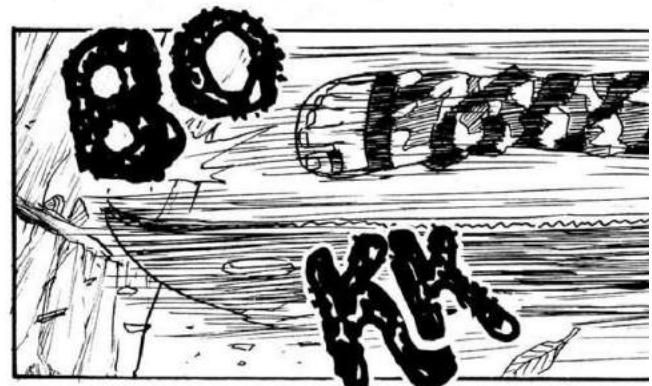
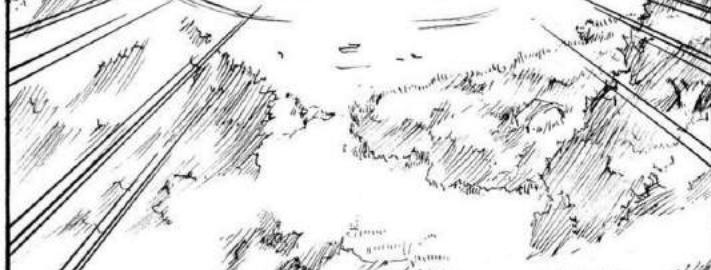




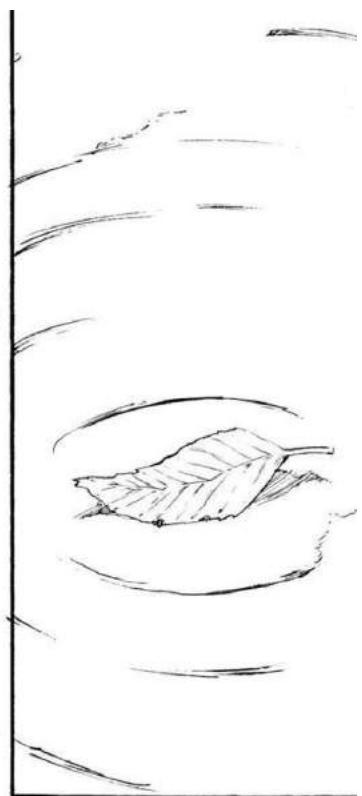
READ
THIS
WAY



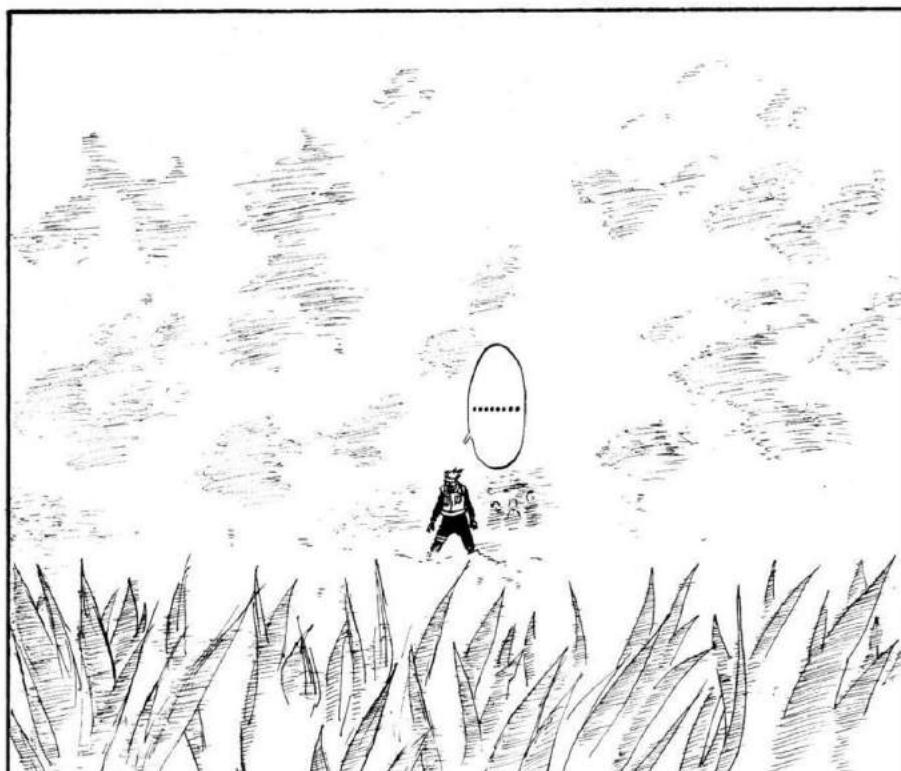
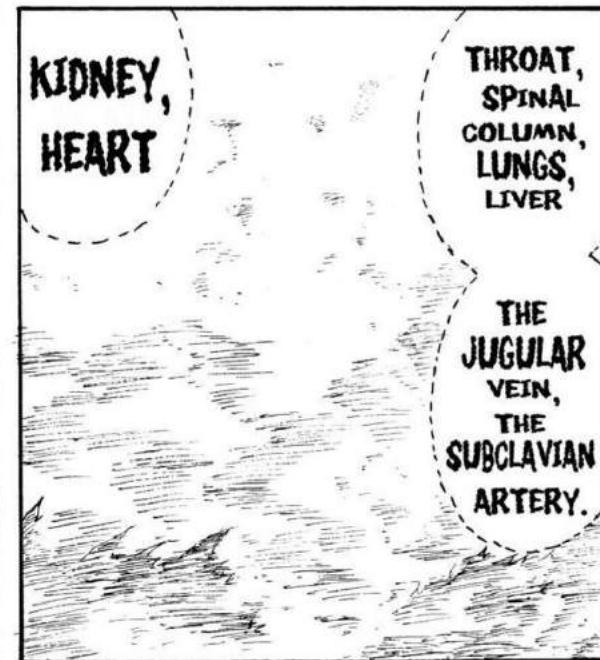
READ
THIS
WAY







READ
THIS
WAY

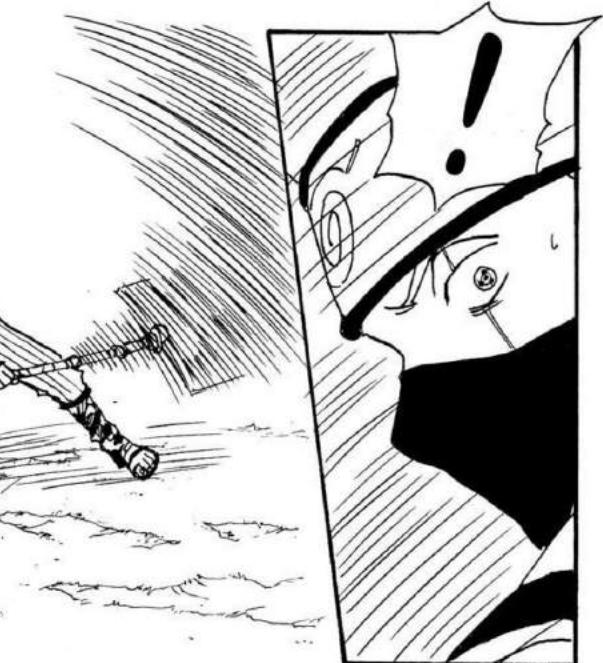
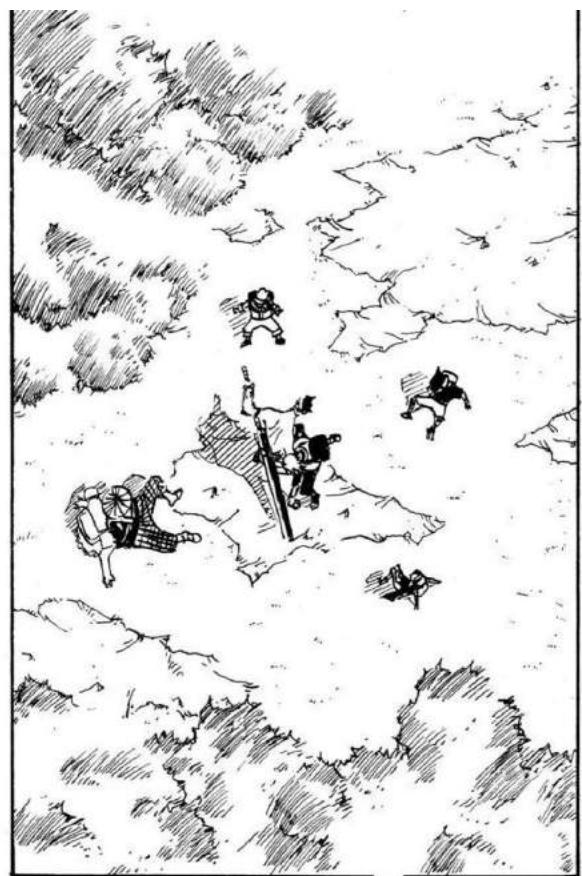




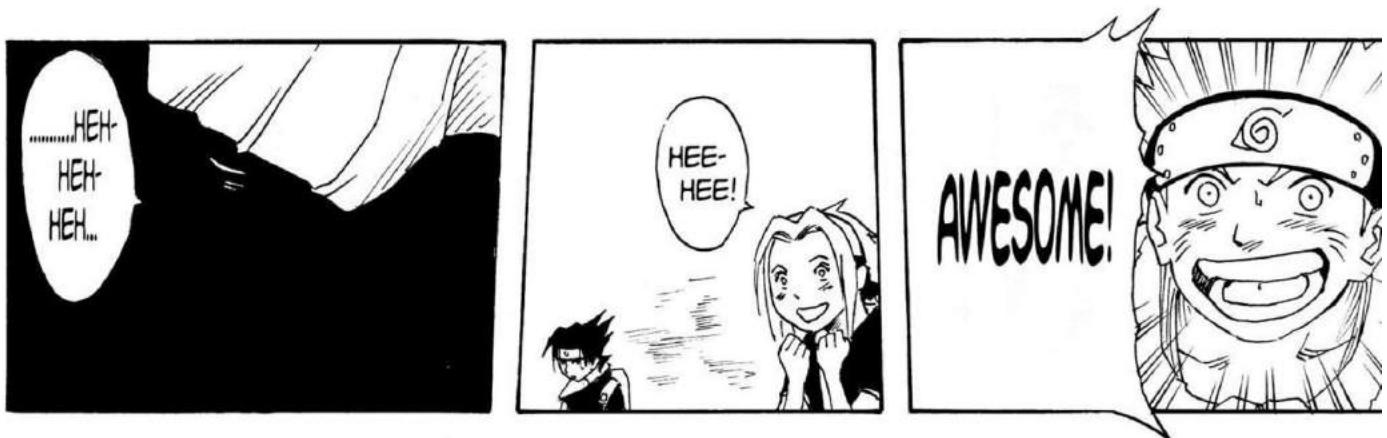






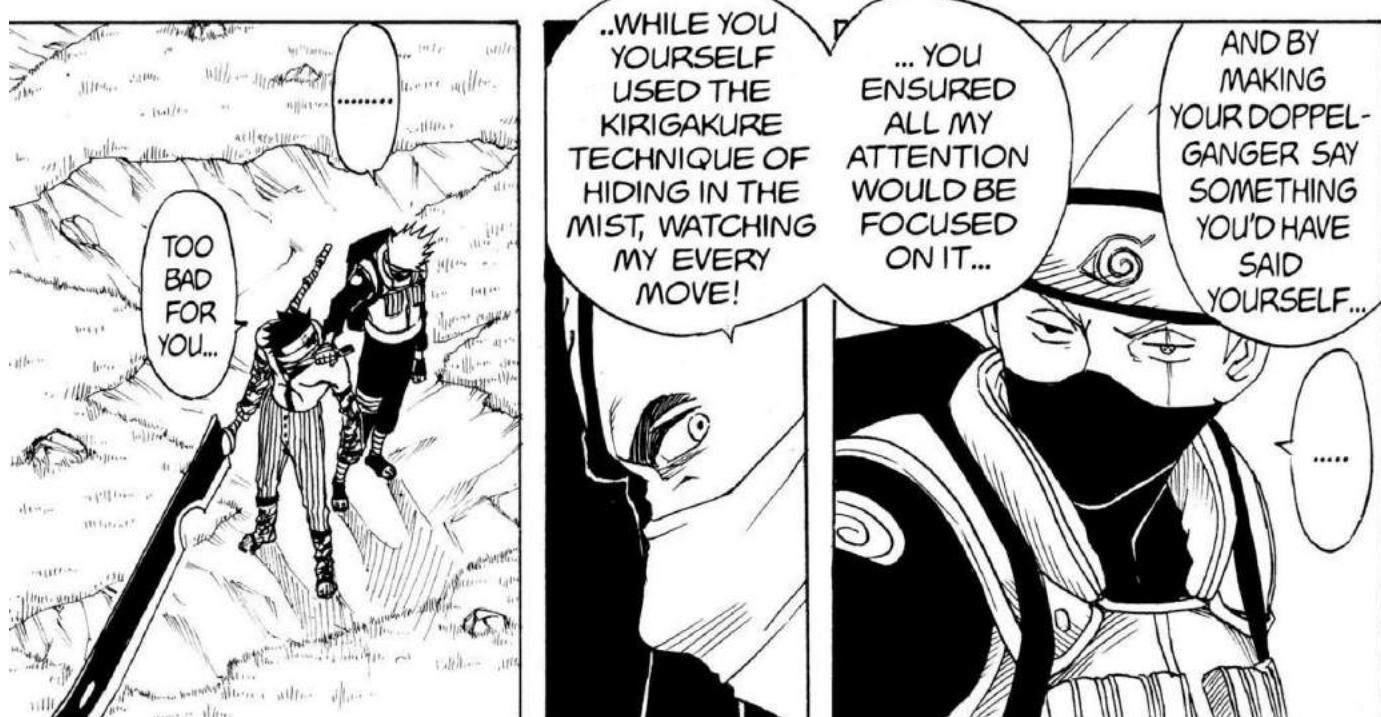








NUMBER 13: NINJA!!





Number 13: Ninja!!!

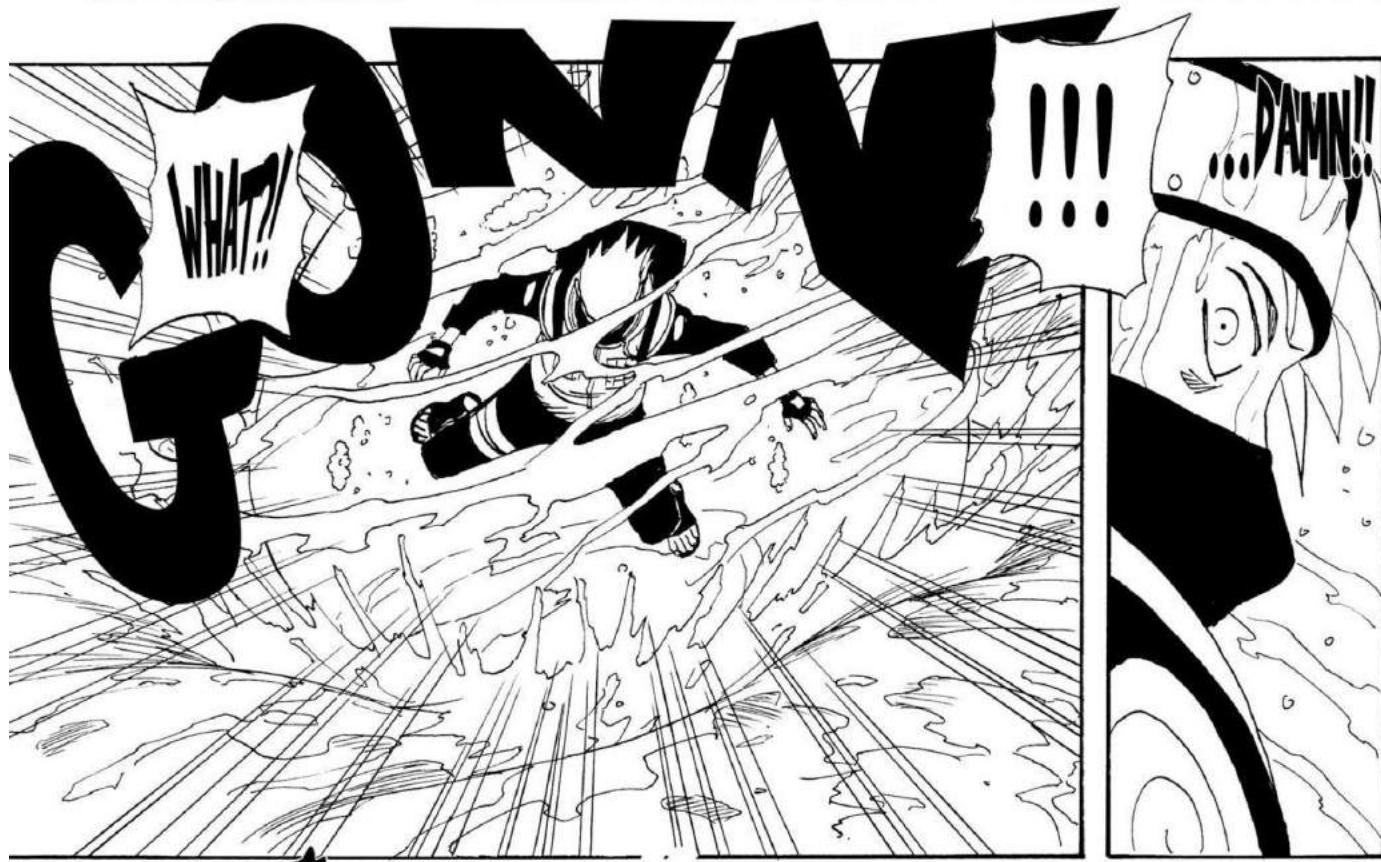


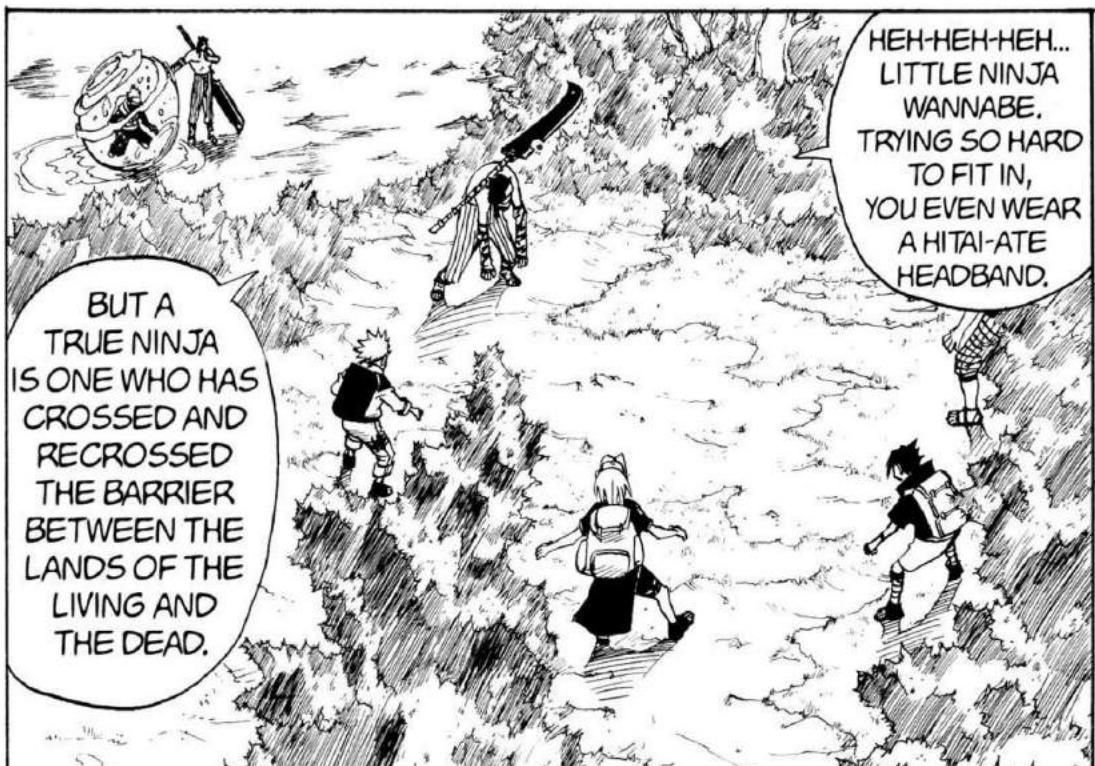
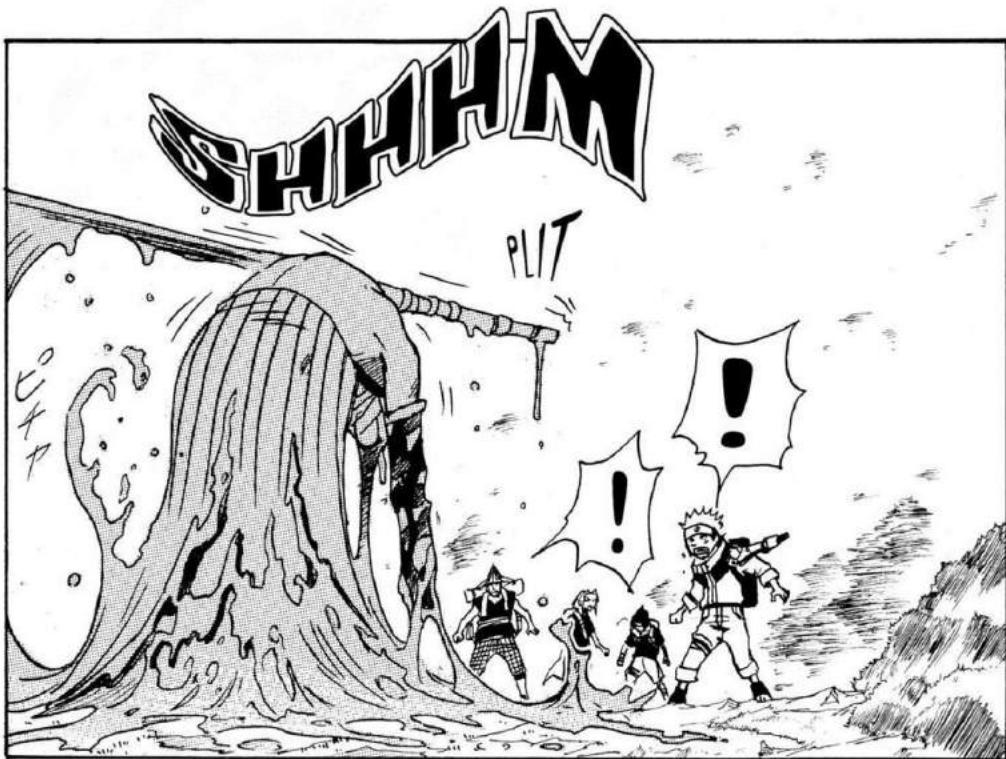




READ
THIS
WAY







HE
VANISHED
AGAIN!

WE DON'T
CALL YOUR
KIND
"NINJA."

WE
CALL
THEM...

...BEFORE
YOU
DESERVE
TO BE
CALLED
NINJA.

CLOTHES
DON'T
MAKE A SHINOBI.
YOU NEED
SKILLS GOOD
ENOUGH TO
RATE A LISTING
IN MY BINGO
BOOK OF
ENEMIES...

SWISH



NARUTO!!





READ
THIS
WAY

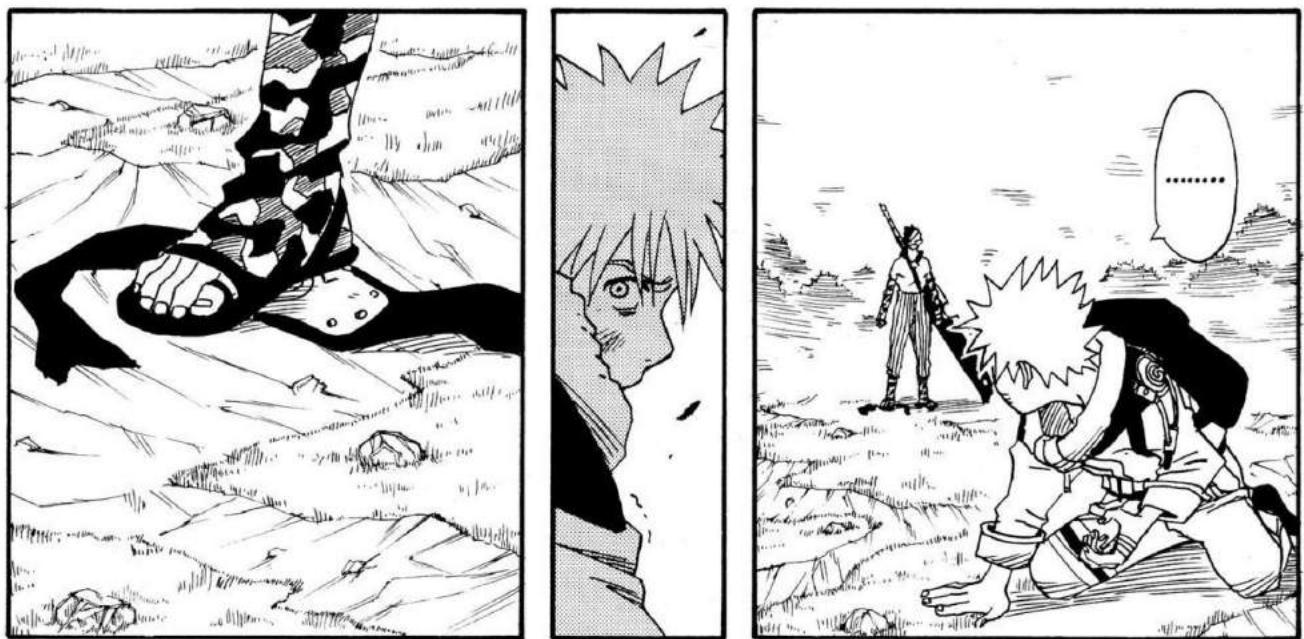


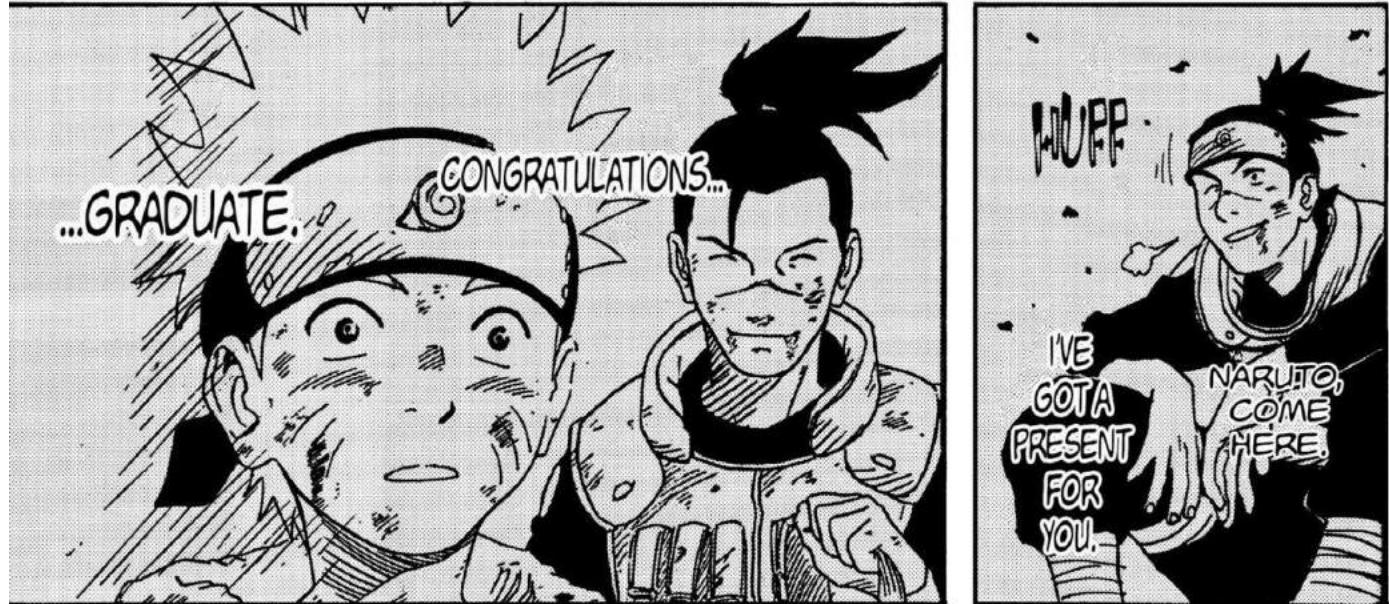
I
SWEAR
BY
THE
PAIN
IN
MY
LEFT
HAND...!



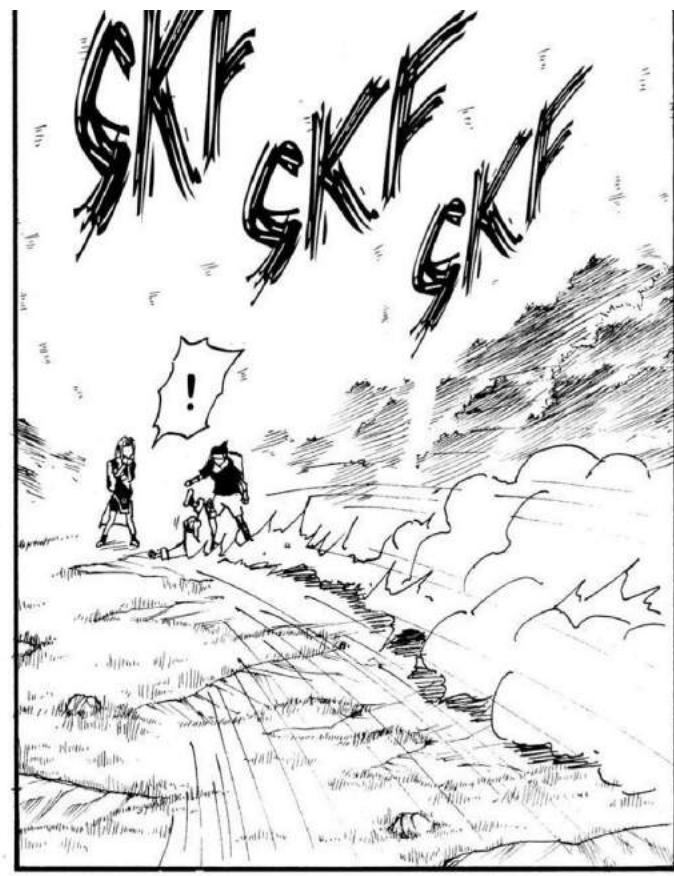
I'M
NOT
GOING
TO BE
THE
ONE
WHO
HANGS
BACK
OR
FREEZES
UP...













HAH...

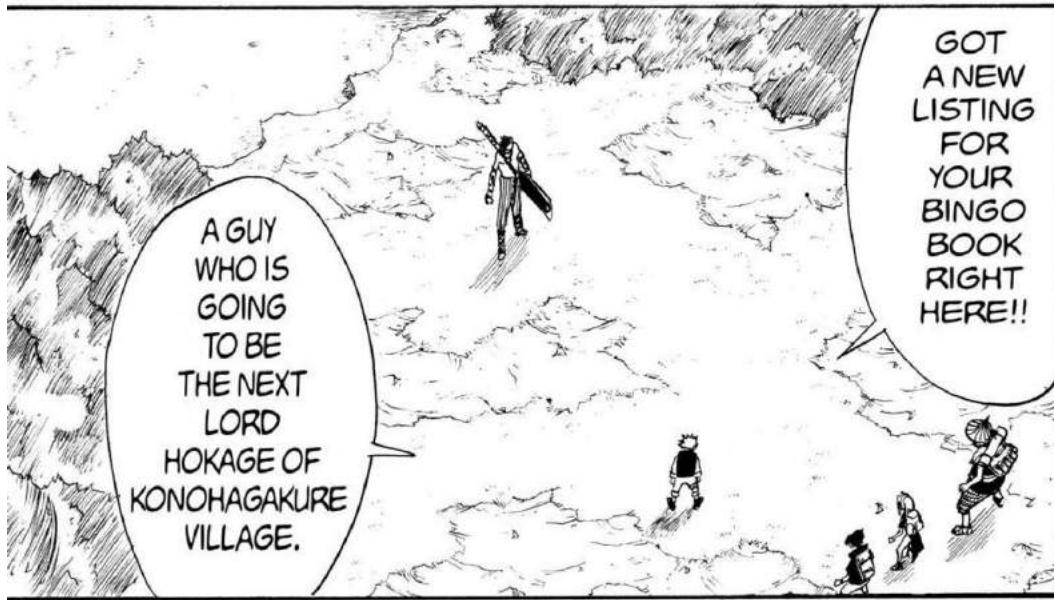
HEY... YOU...
WHAT'S
LIFE
LIKE
WITHOUT
EYEBROWS,
FREAK?



A GUY
WHO IS
GOING
TO BE
THE NEXT
LORD
HOKAGE OF
KONOHAGAKURE
VILLAGE.

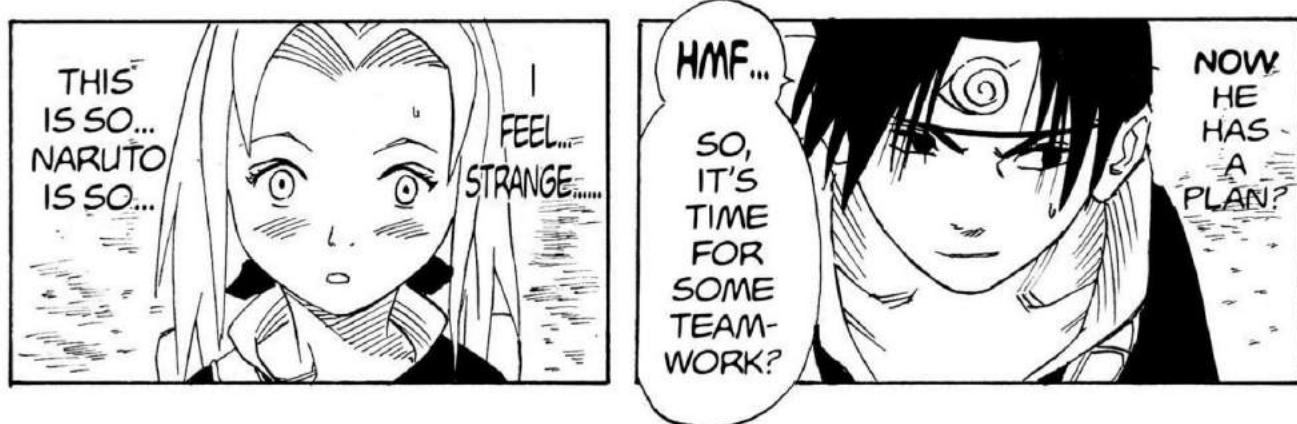
GOT
A NEW
LISTING
FOR
YOUR
BINGO
BOOK
RIGHT
HERE!!

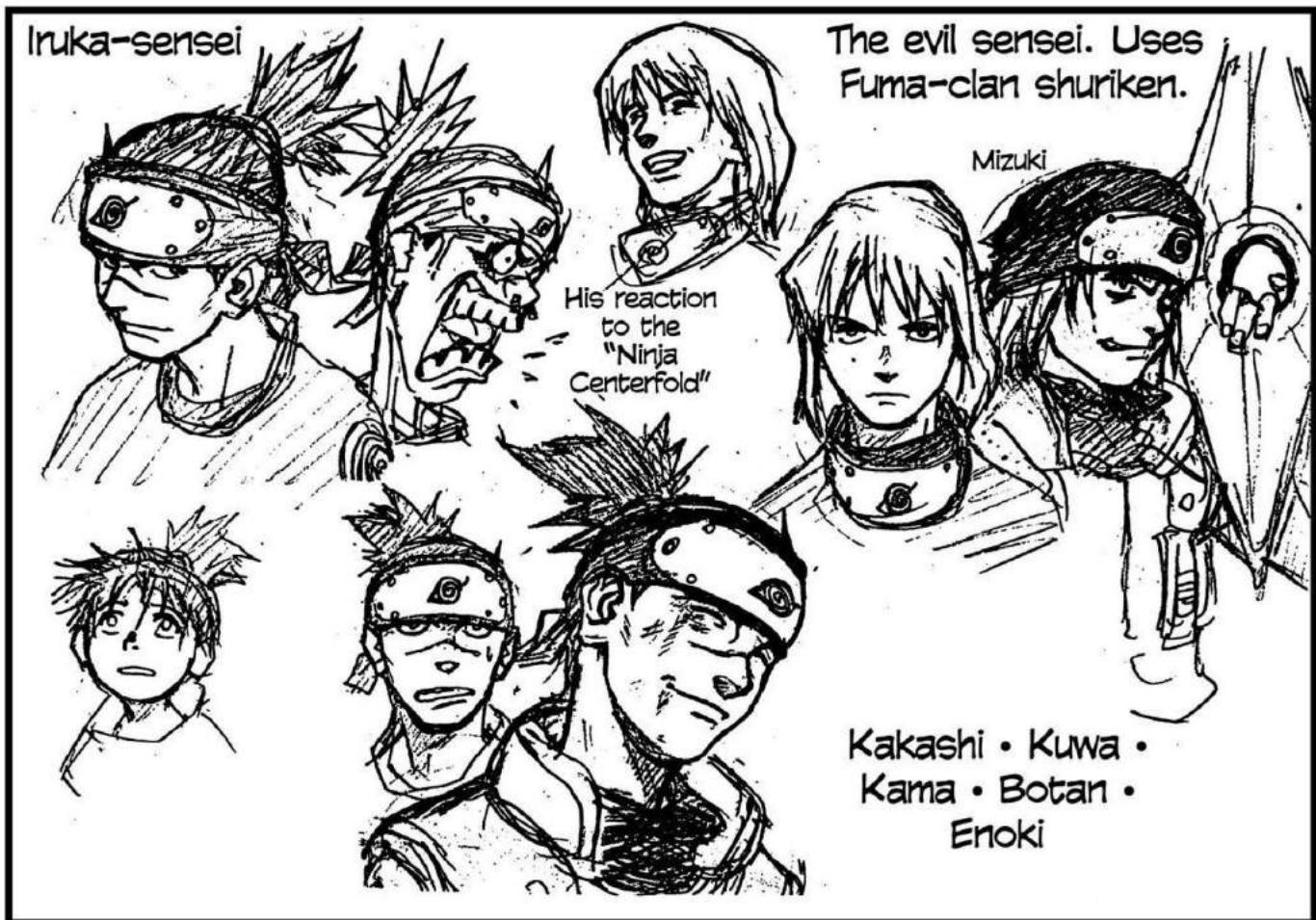
PING



WAKA







IRUKA & MIZUKI

These were my first sketches of Iruka and Mizuki (see **Naruto** Vol. 1). In the final version, Mizuki's bangs are parted in the center, but otherwise he's pretty much the same. Iruka used to have a more evil look around his eyes, and sharper cheekbones, but I made him more relaxed and younger-looking.

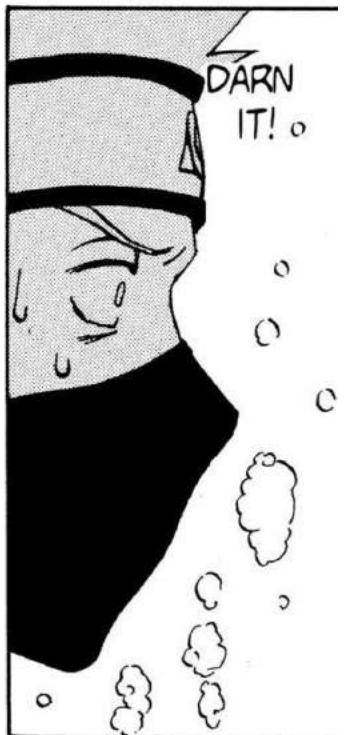
One more thing. When I was originally planning who Iruka and Mizuki's teacher was going to be, I decided on the next teacher's name at the same time. If you look in the bottom right corner, you can see some of the names I considered: *Kakashi* ("scarecrow"), *Kuwa* ("hoe"), *Kama* ("scythe"), *Botan* ("peony" or "button") and *Enoki* (a Chinese nettle tree). Looking back at it, though, I'm really glad I used "Kakashi."



Number 14: The Secret Plan III



READ THIS WAY







...YOU'VE
HEARD
ABOUT
OUR LITTLE
GRADUATION
EXERCISE.

SO...

...THE
FINAL STEP
TOWARD
BECOMING A
FULL-FLEDGED
NINJA WAS
THE MOST
INHUMANLY
DIFFICULT
TEST
IMAGINABLE.

IN THE
VILLAGE-
HIDDEN-
IN-THE-
MIST—ALSO
KNOWN AS
“THE VILLAGE
OF THE
BLOODY
MIST”...

LONG
AGO...

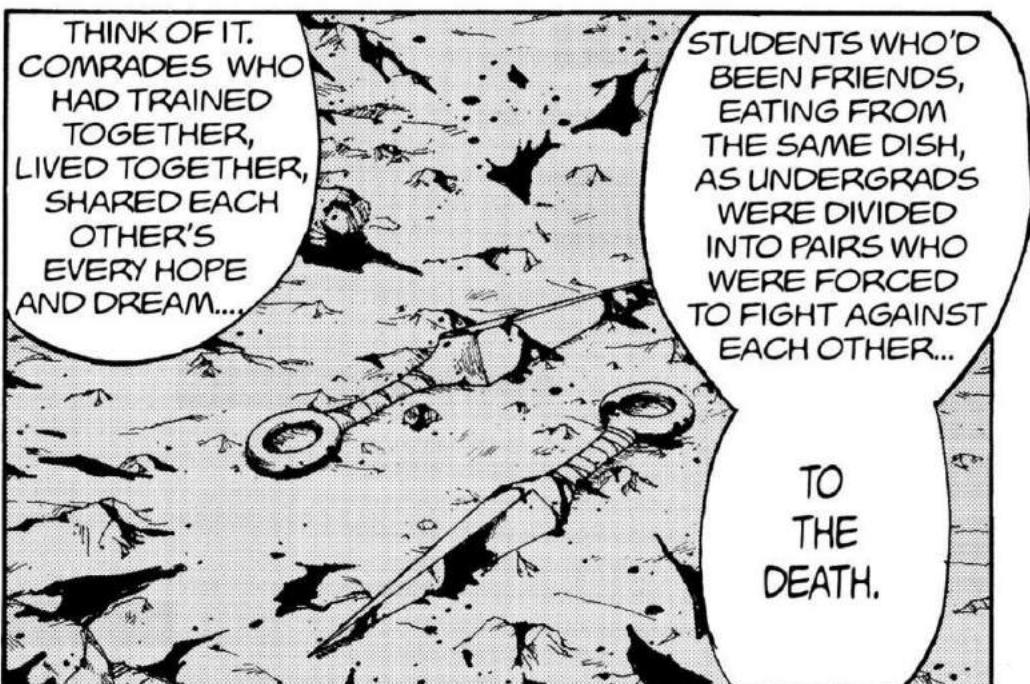
WH-WHAT
“GRADUATION
EXERCISE”?

...HEH
HEH
HEH

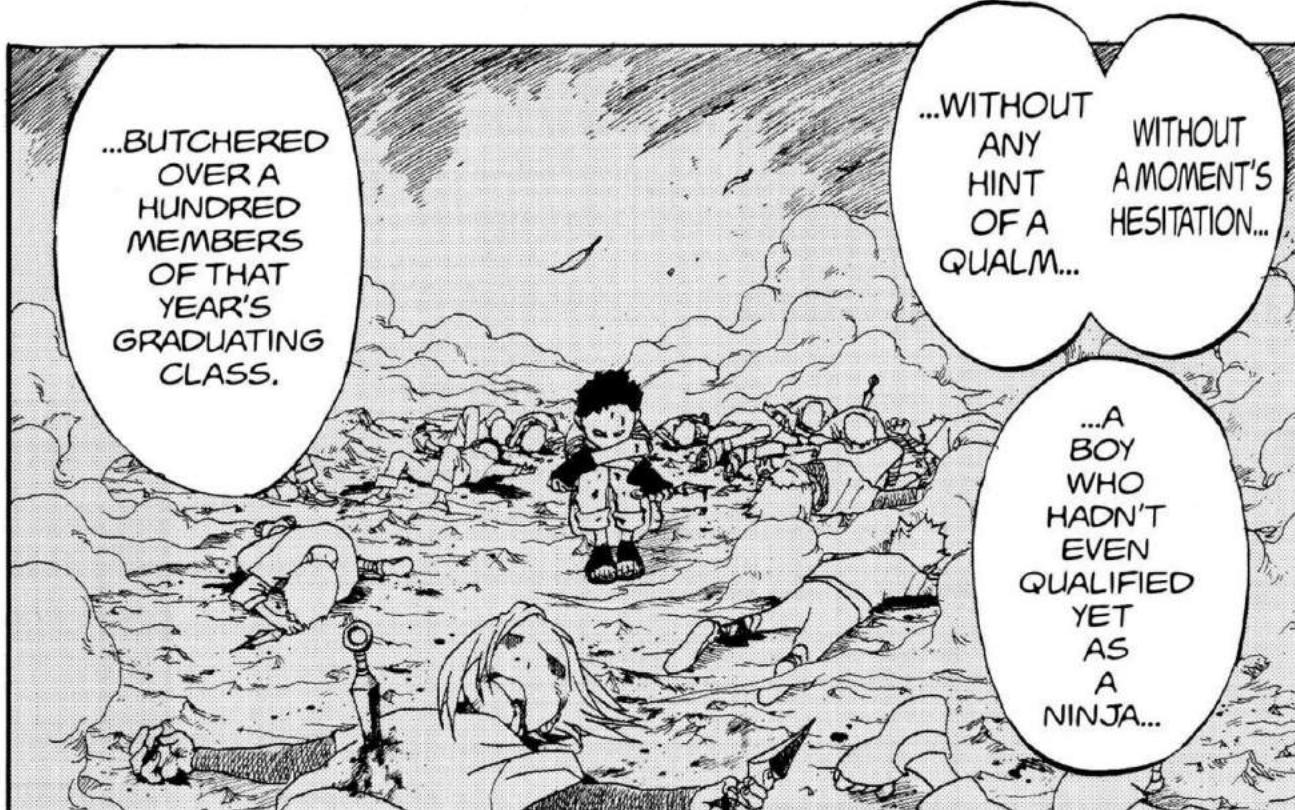
“GRADUATION
EXERCISE”?

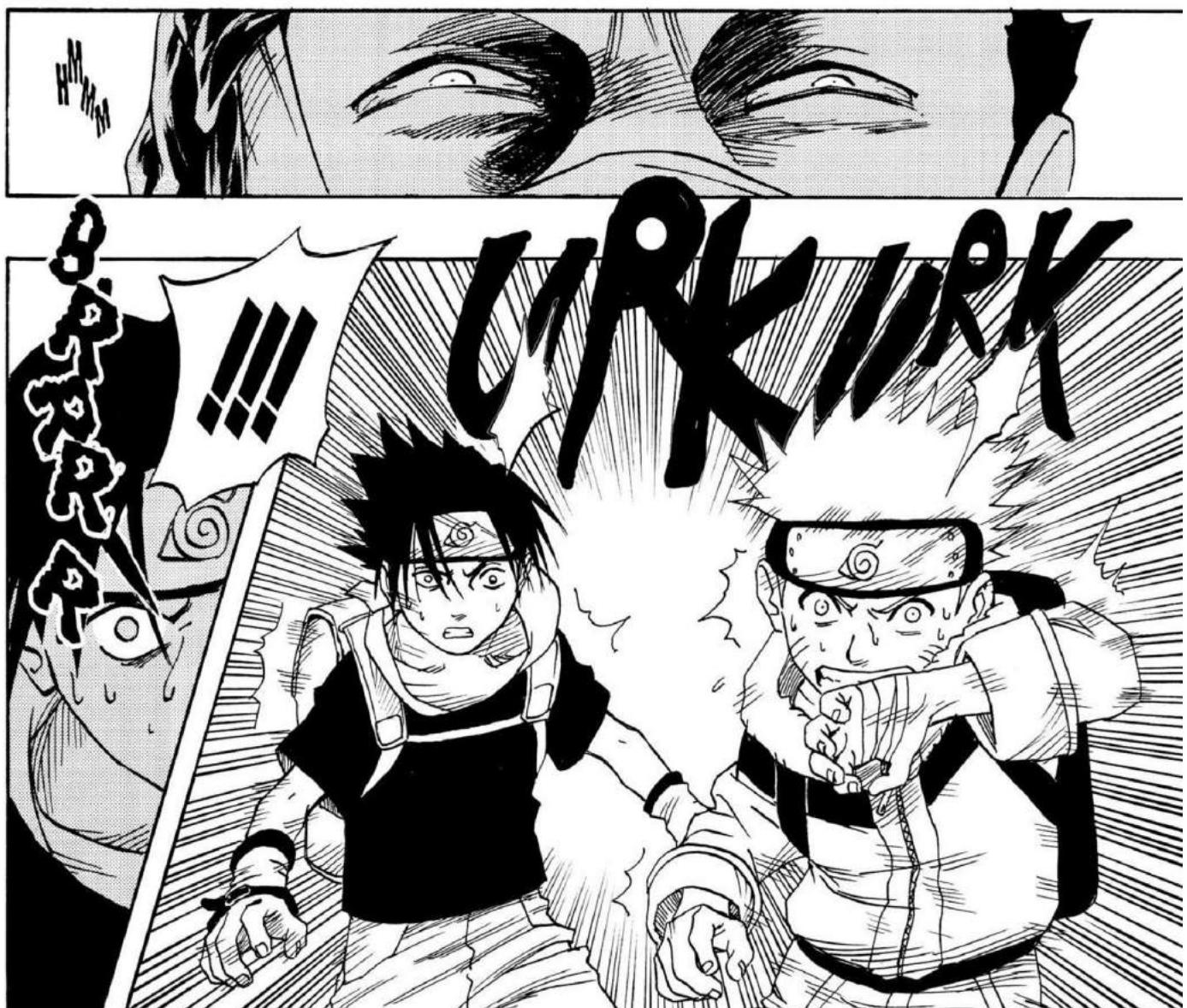


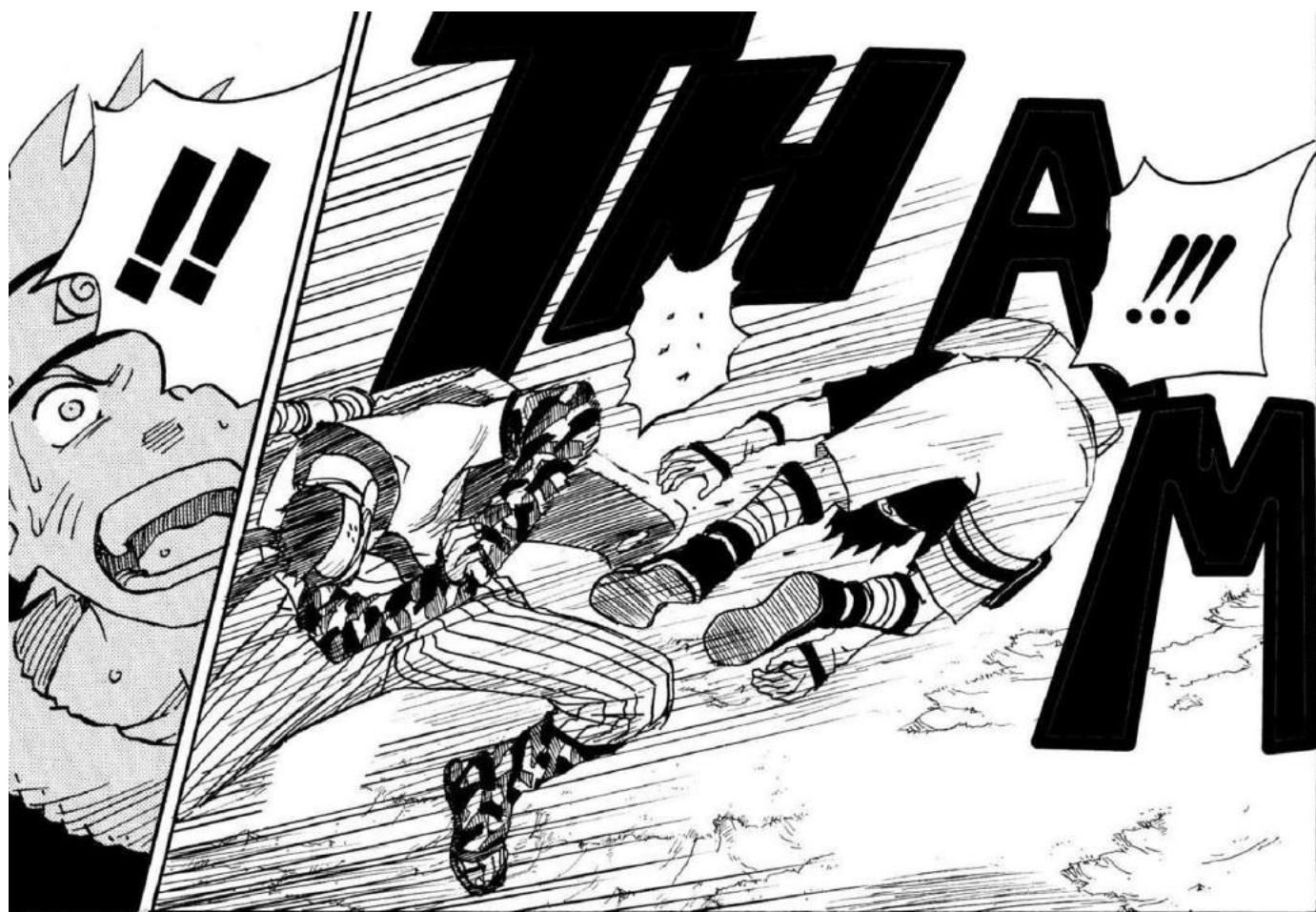
HEH
HEH
HEH...



READ
THIS
WAY







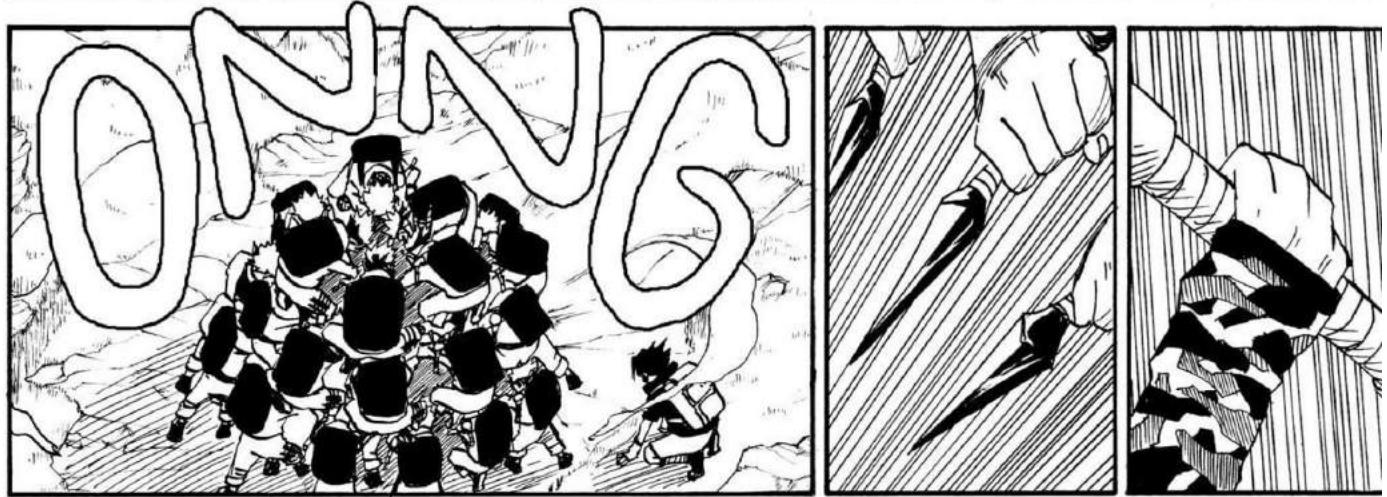


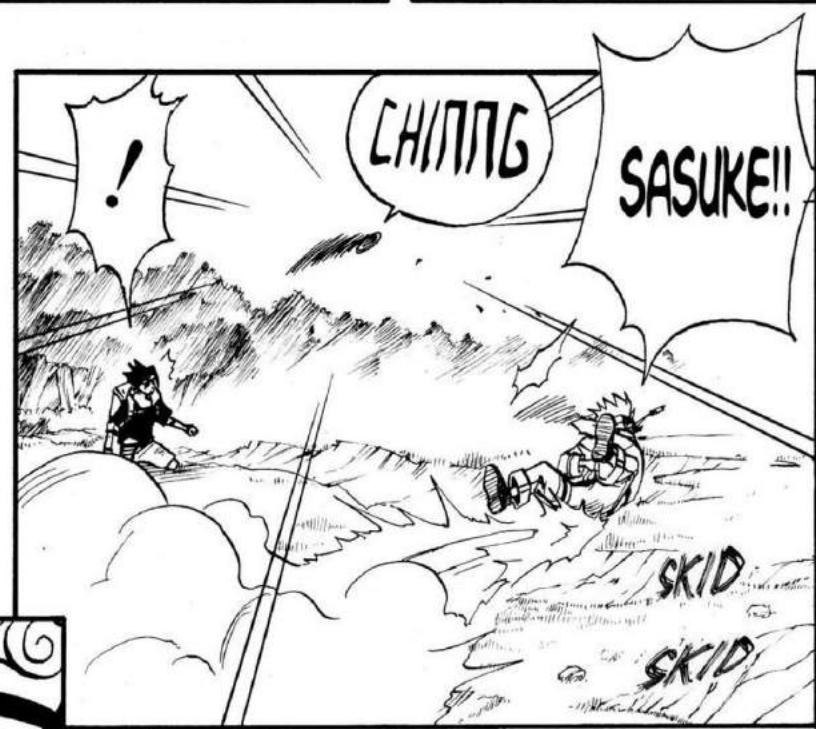


SHF

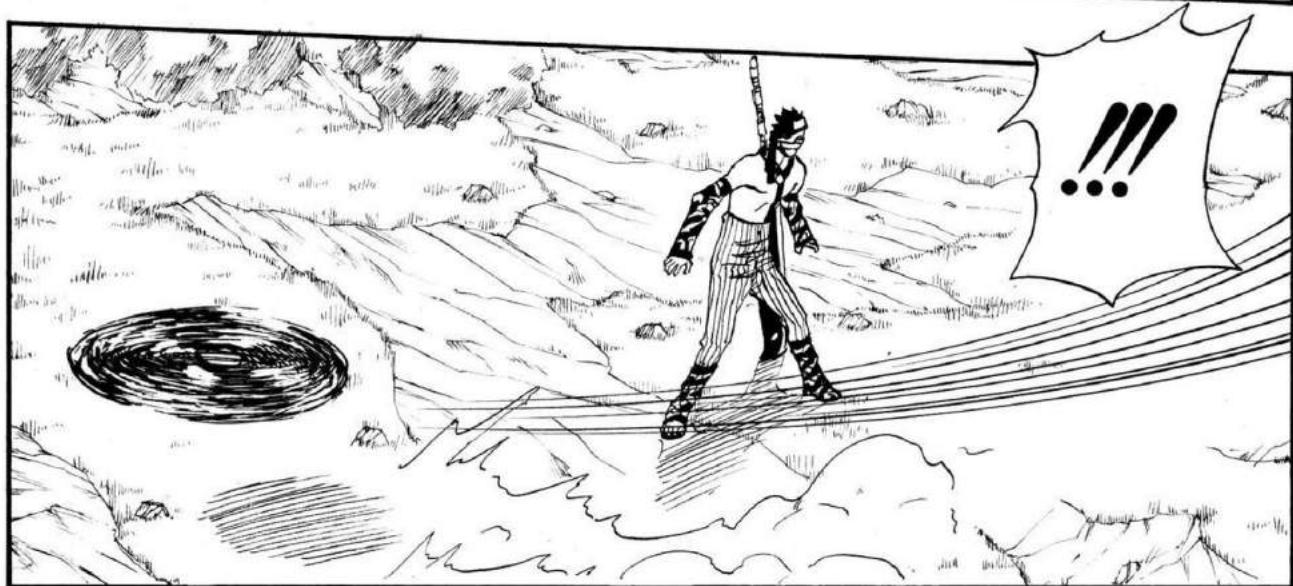
AND
QUITE
A LOT
OF
THEM...

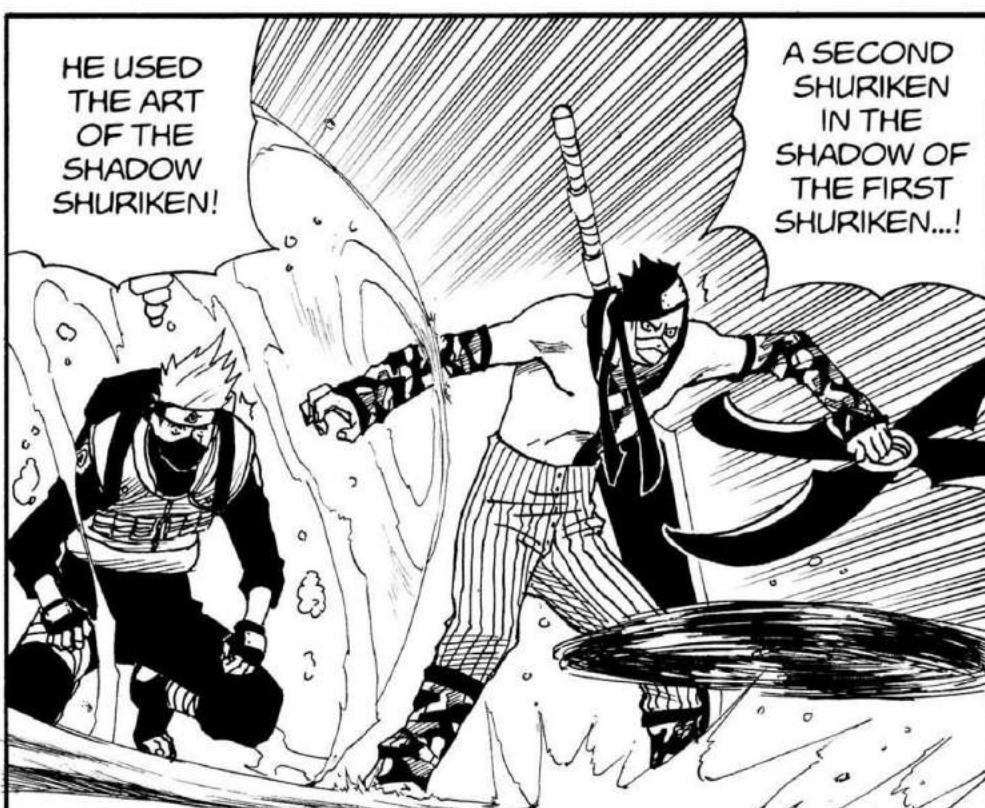
SO...
DOPPEL-
GANGERS,
EH?





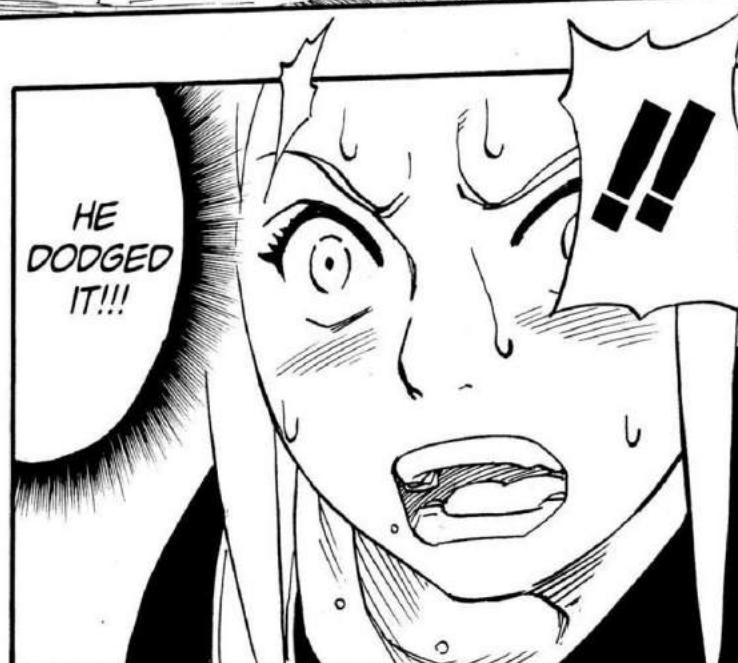
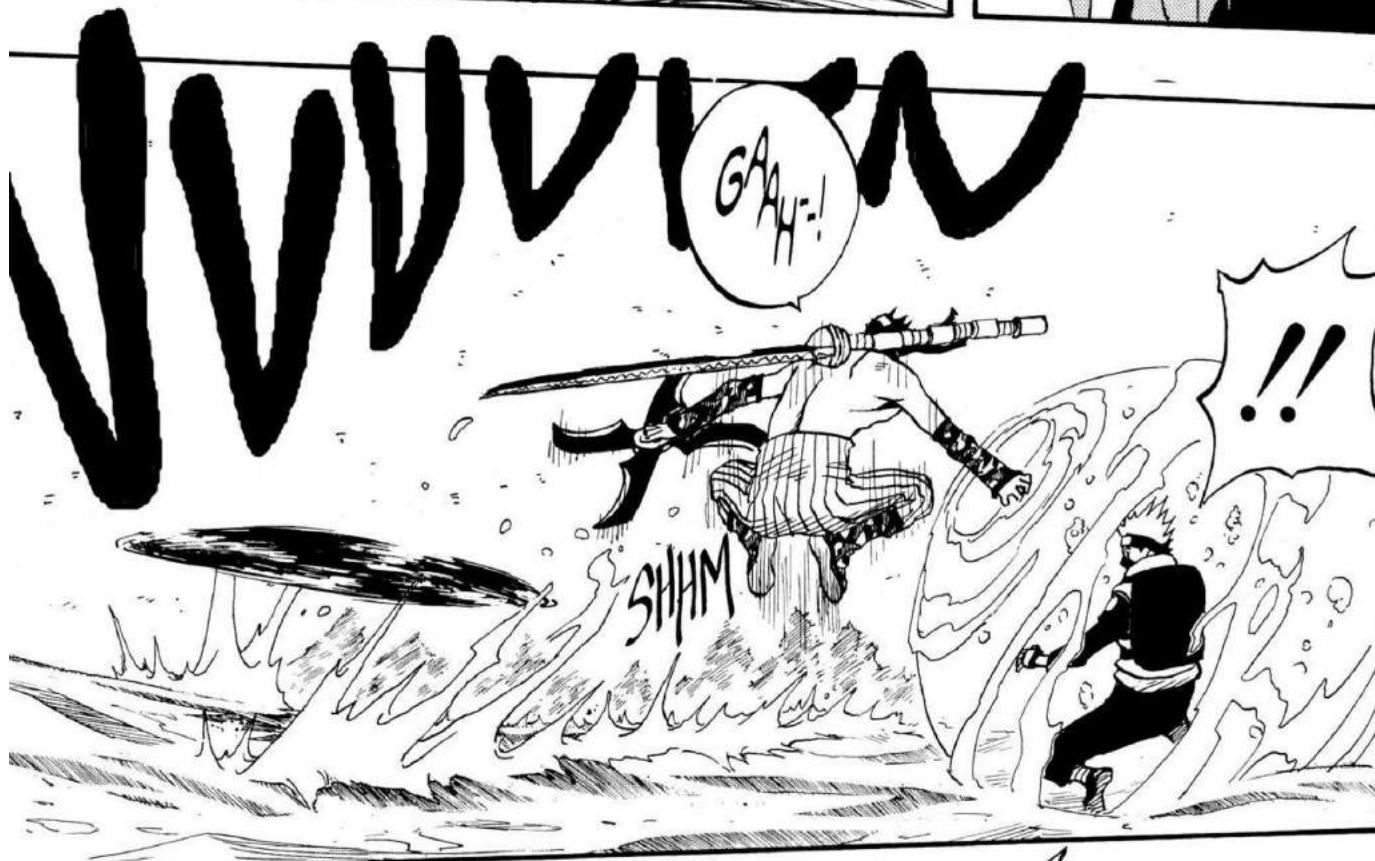








THERE WAS
A SECOND
SHURIKEN IN
HIS BLIND
SPOT...?!

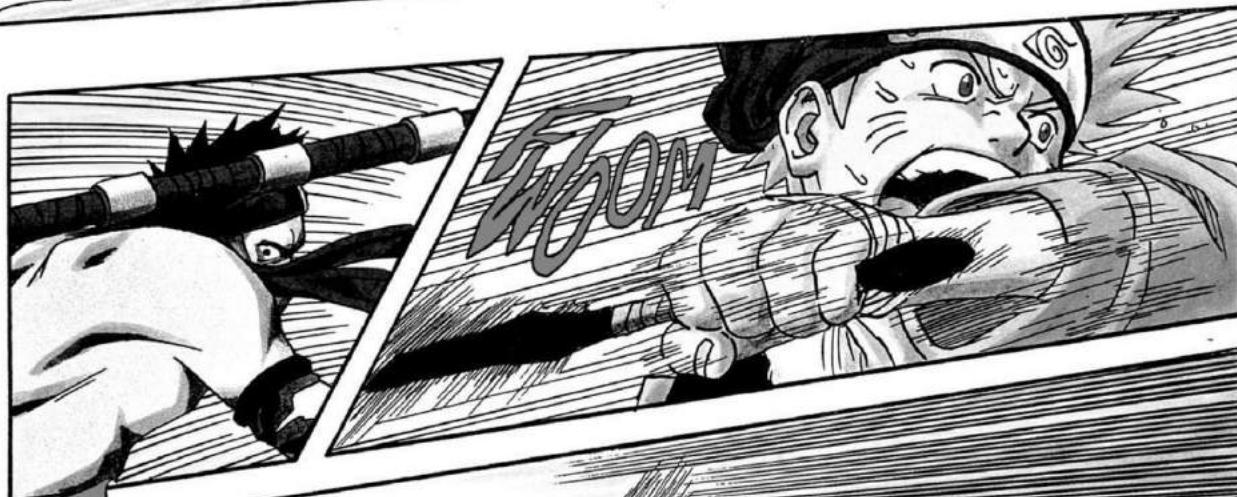
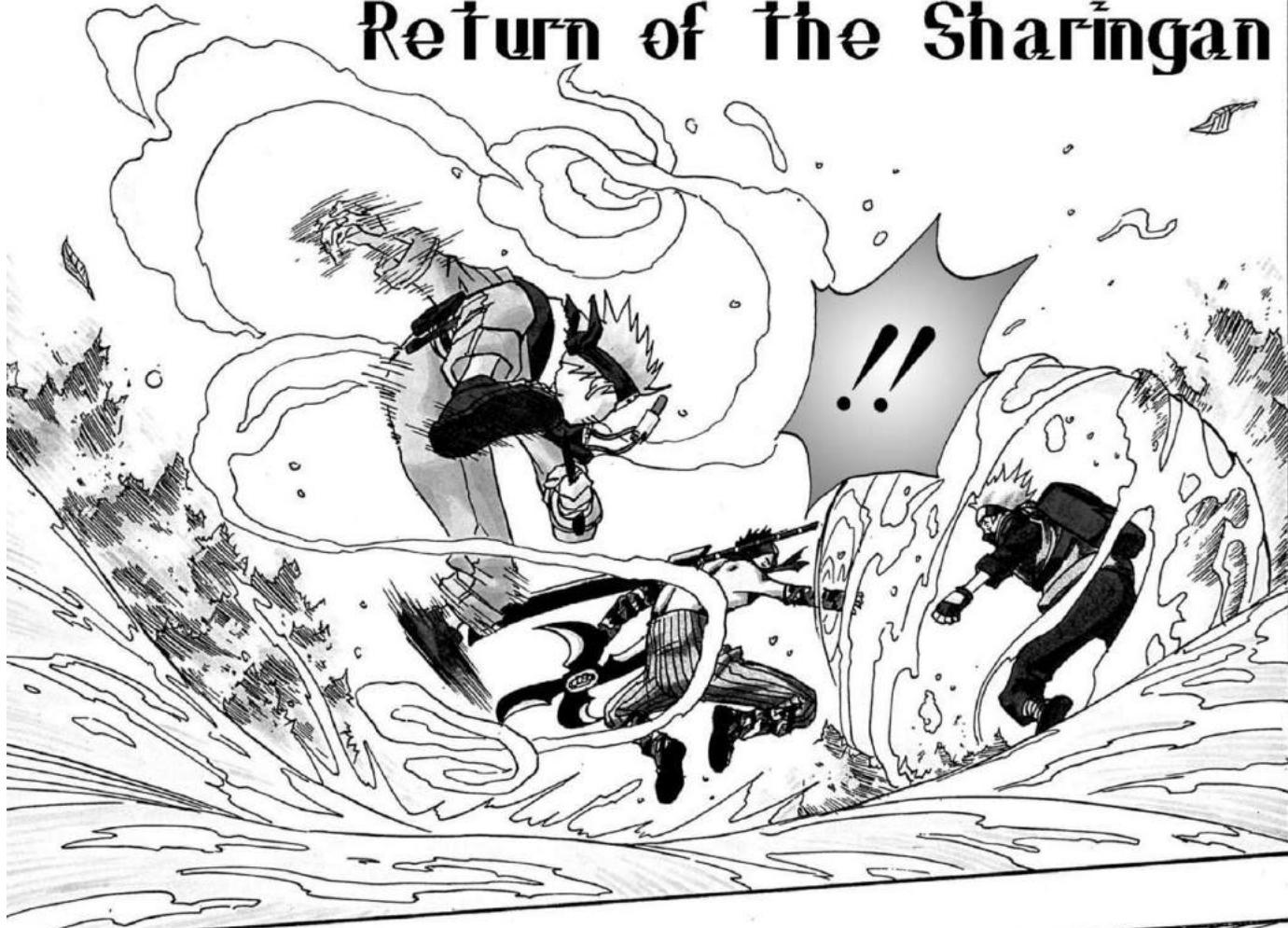








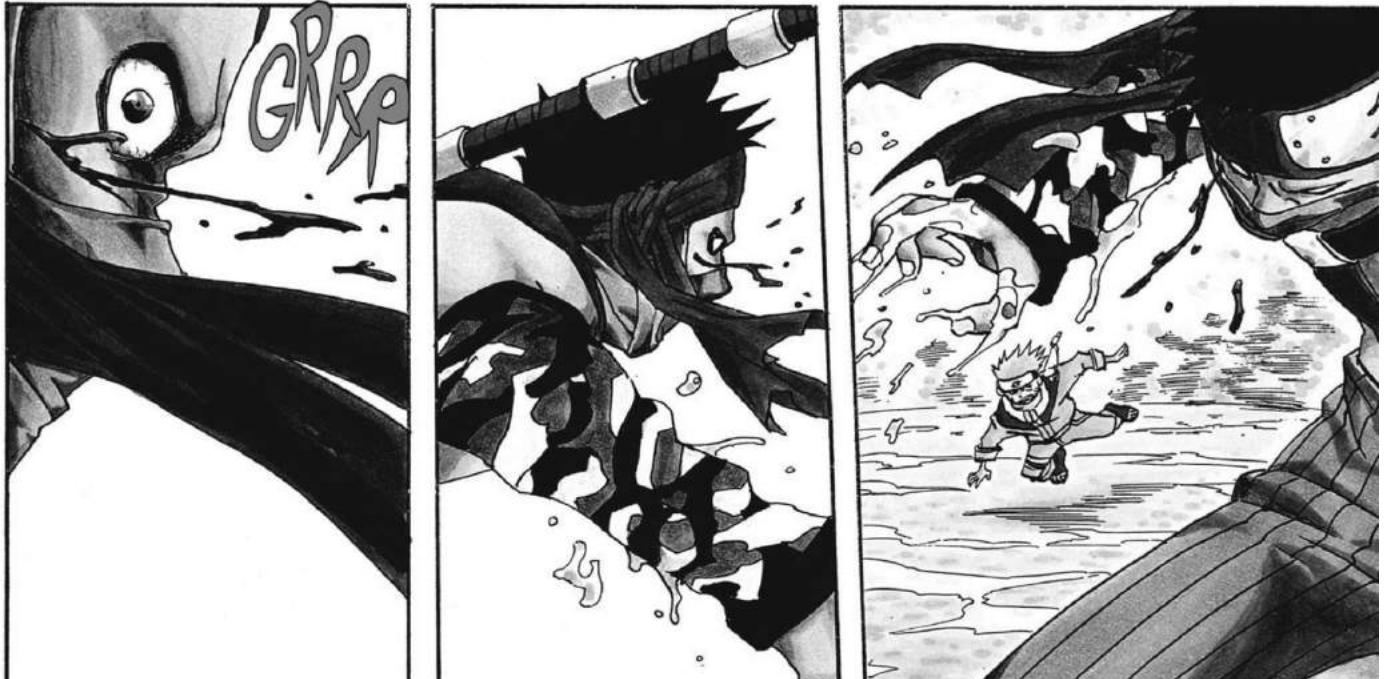
**Number 15:
Return of the Sharingan**





Number 15: Return of the Sharingan





READ
THIS
WAY







The logo consists of the words "READ THIS WAY" in a bold, sans-serif font, enclosed within two thick, black, chevron-shaped arrows pointing towards each other from opposite sides.



READ
THIS WAY

WATER
STYLE!
WATER
DRAGON
MISSILE!

POW

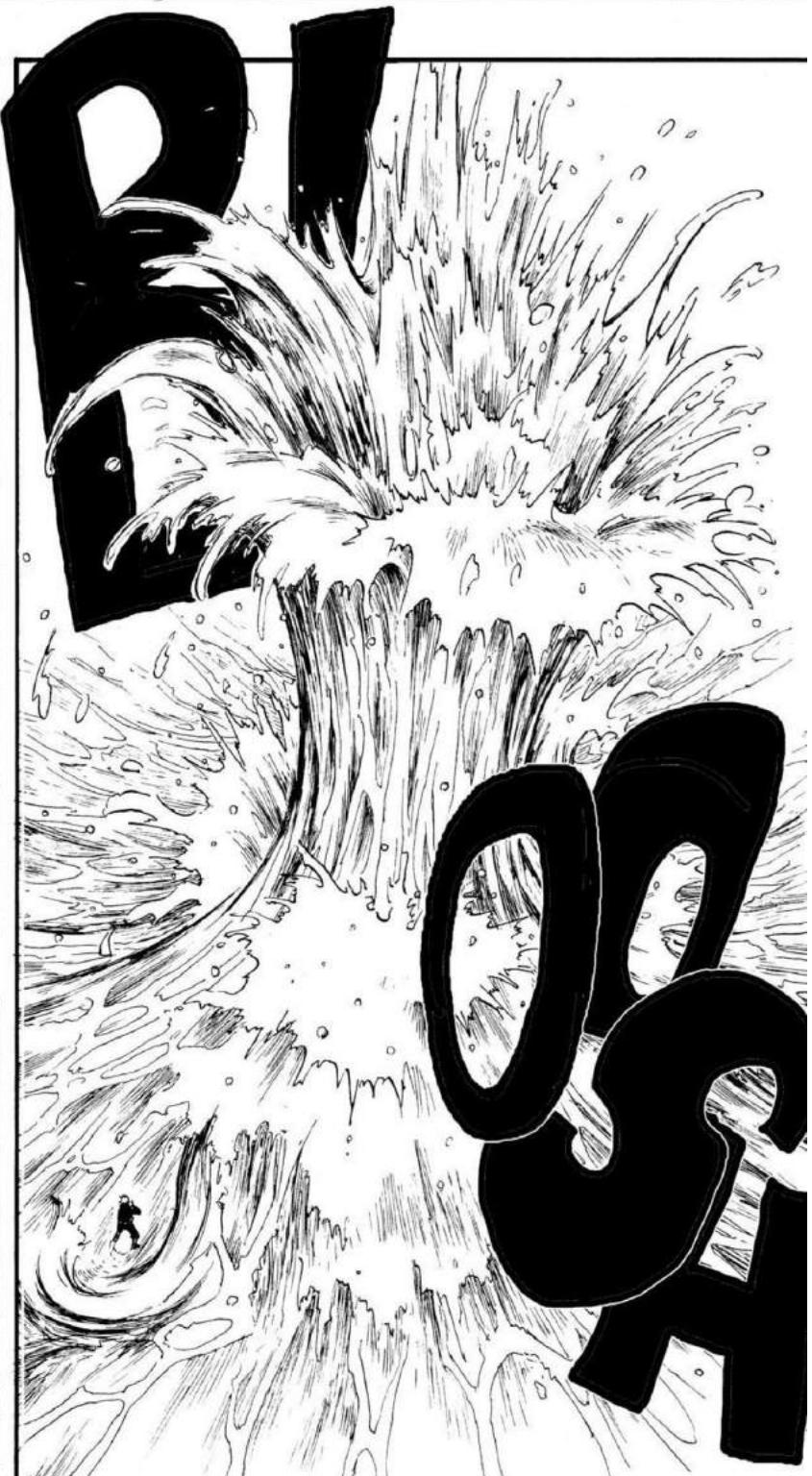
POW

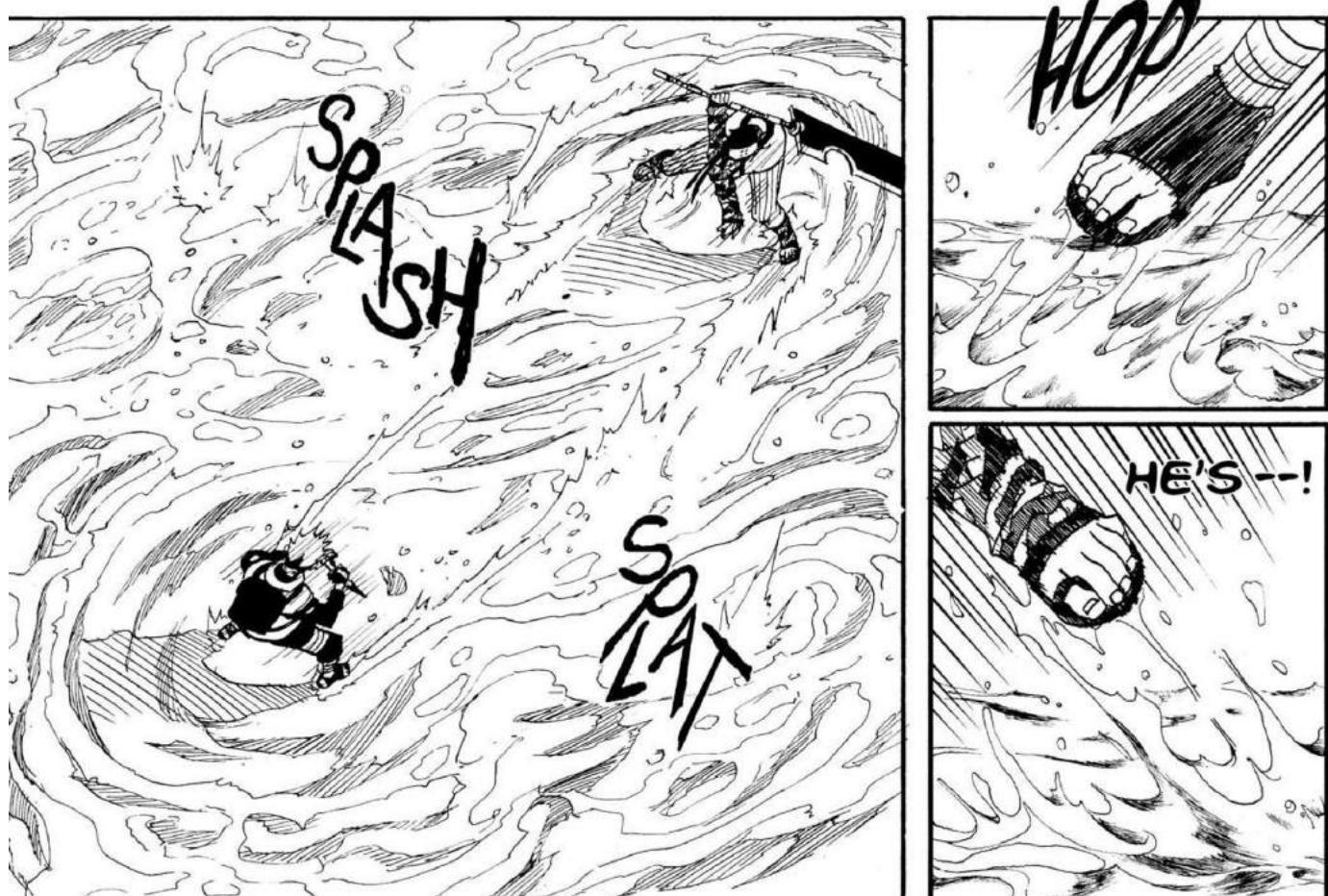
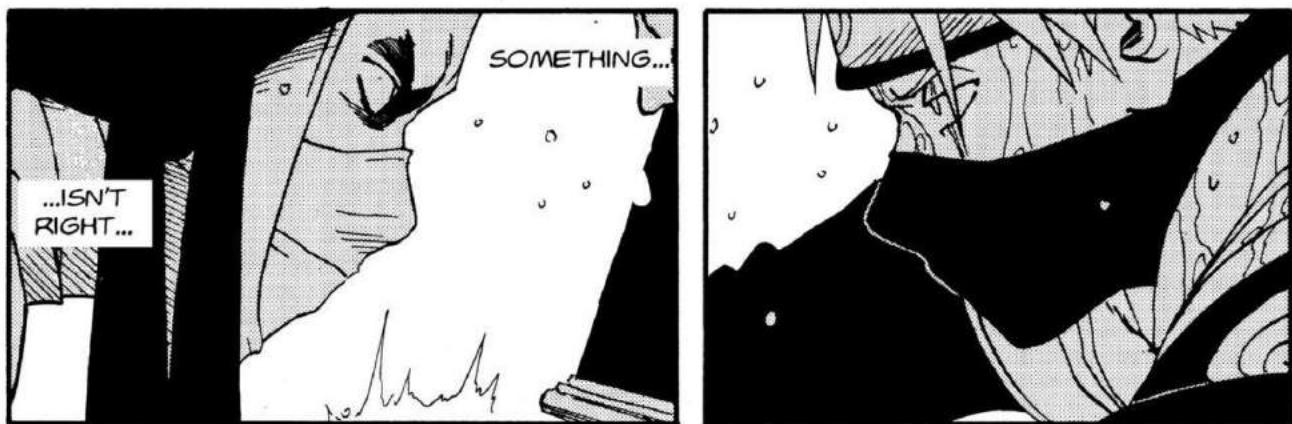
POW

POW

!!!

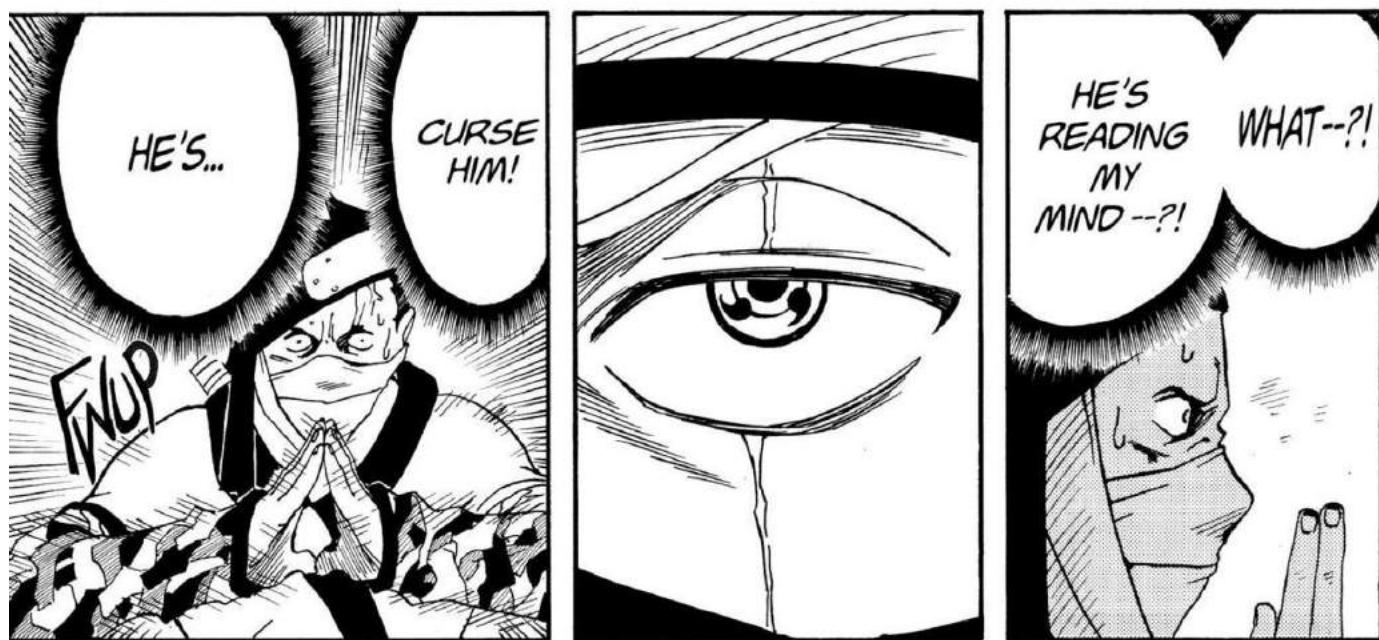
READ
THIS WAY



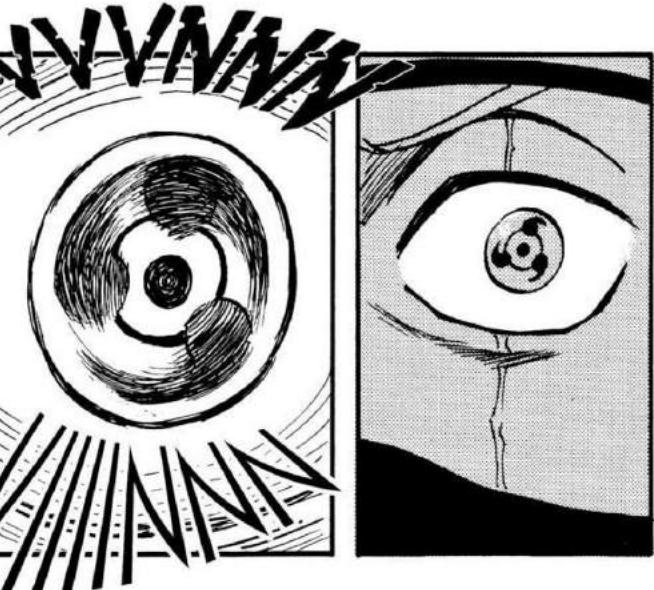
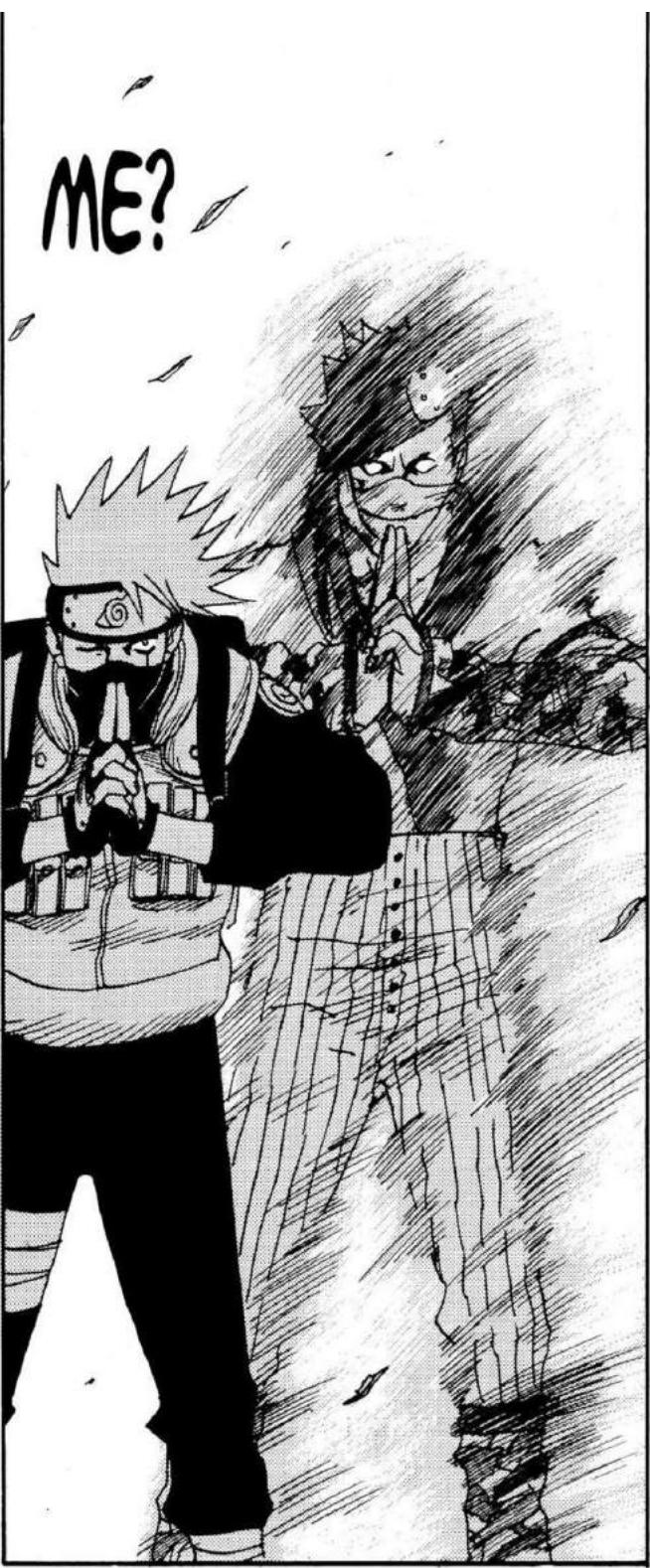


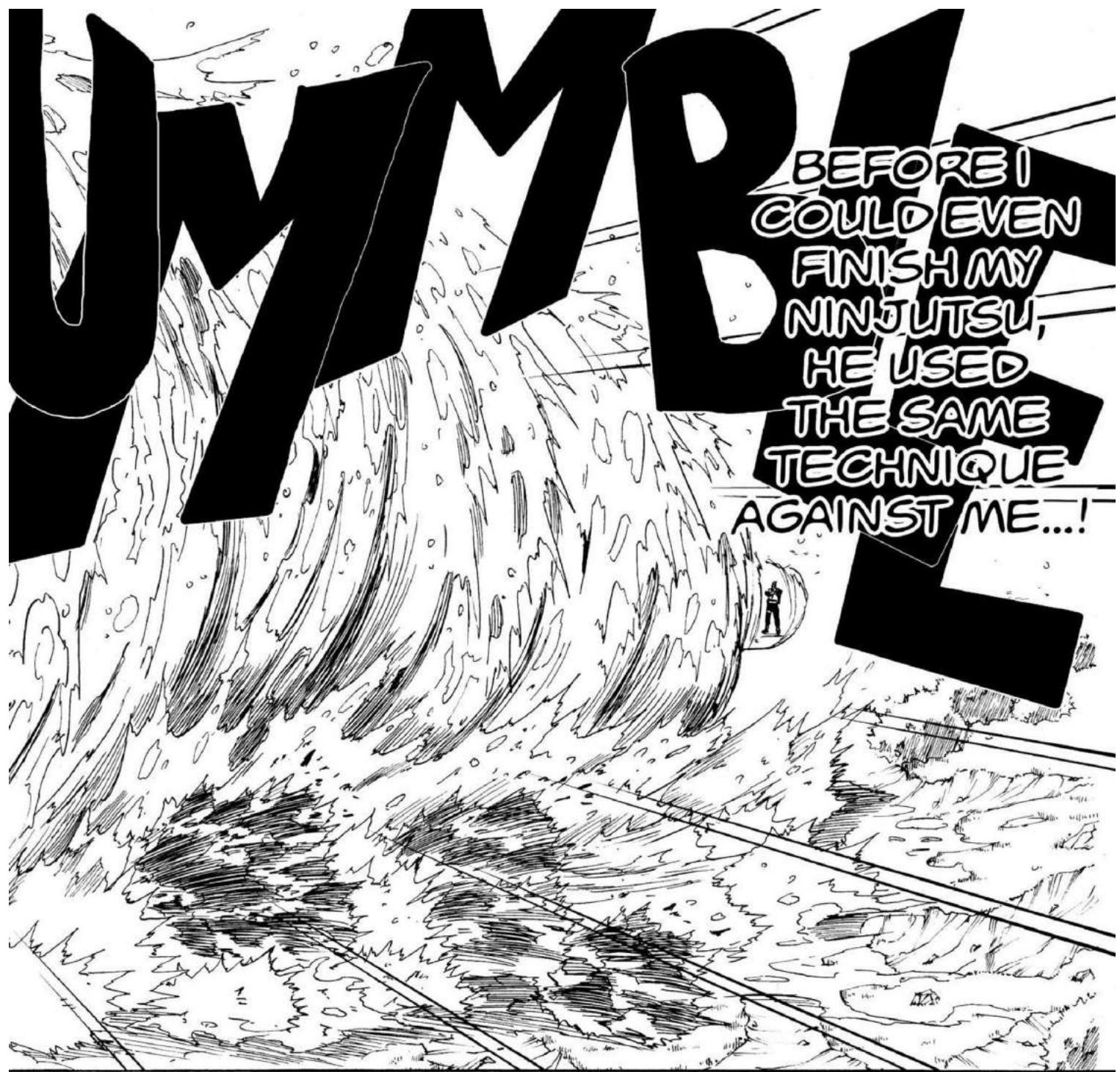


READ
THIS WAY

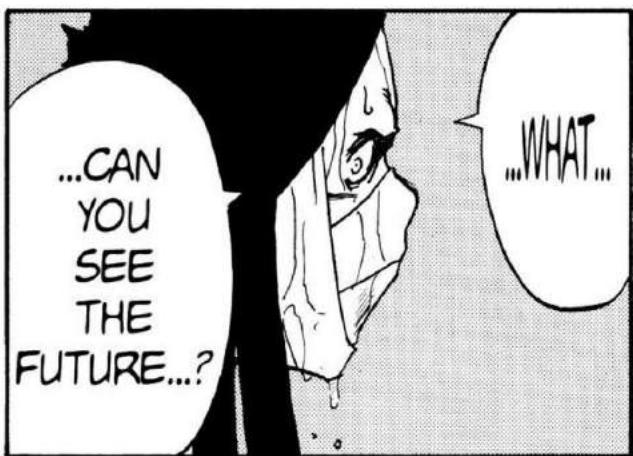
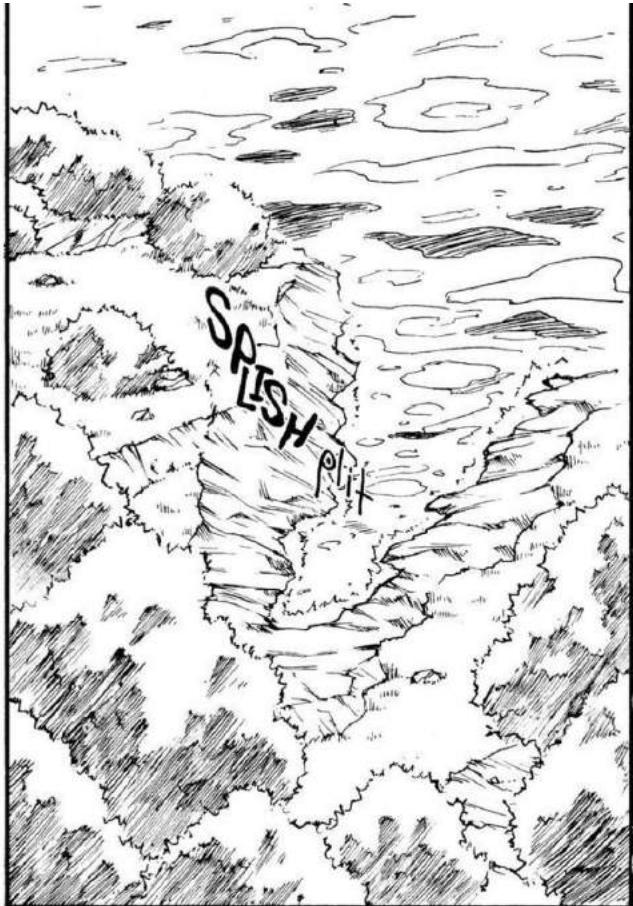








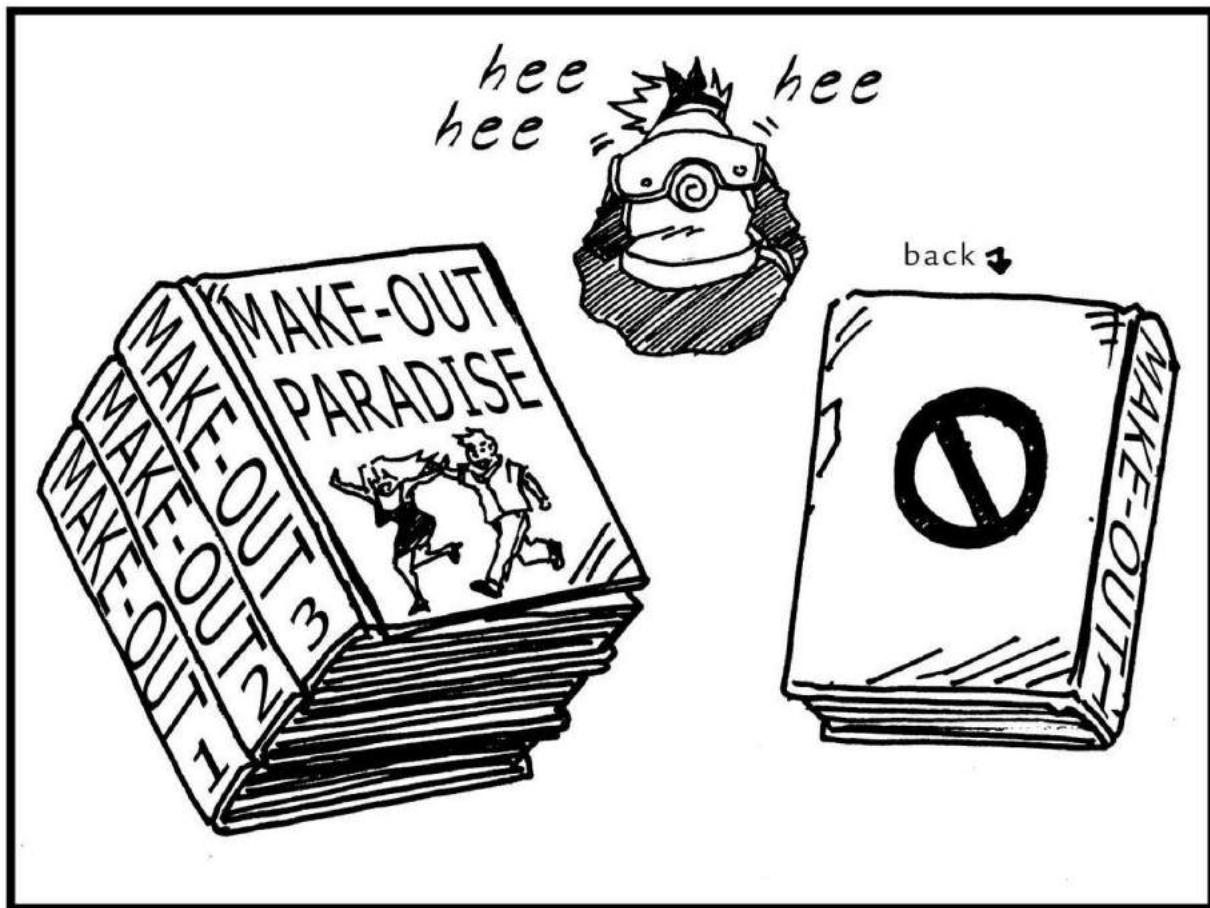






MAKE-OUT PARADISE

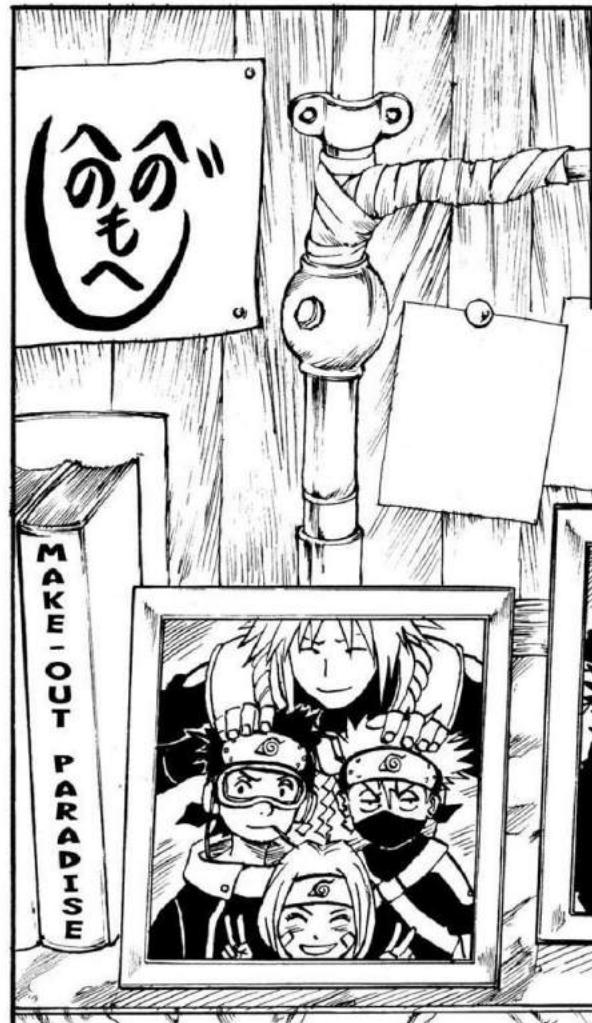
I've gotten a number of letters asking me to tell more about **Make-Out Paradise**, the books Kakashi is always reading. Therefore, I've decided to write a little bit about it.



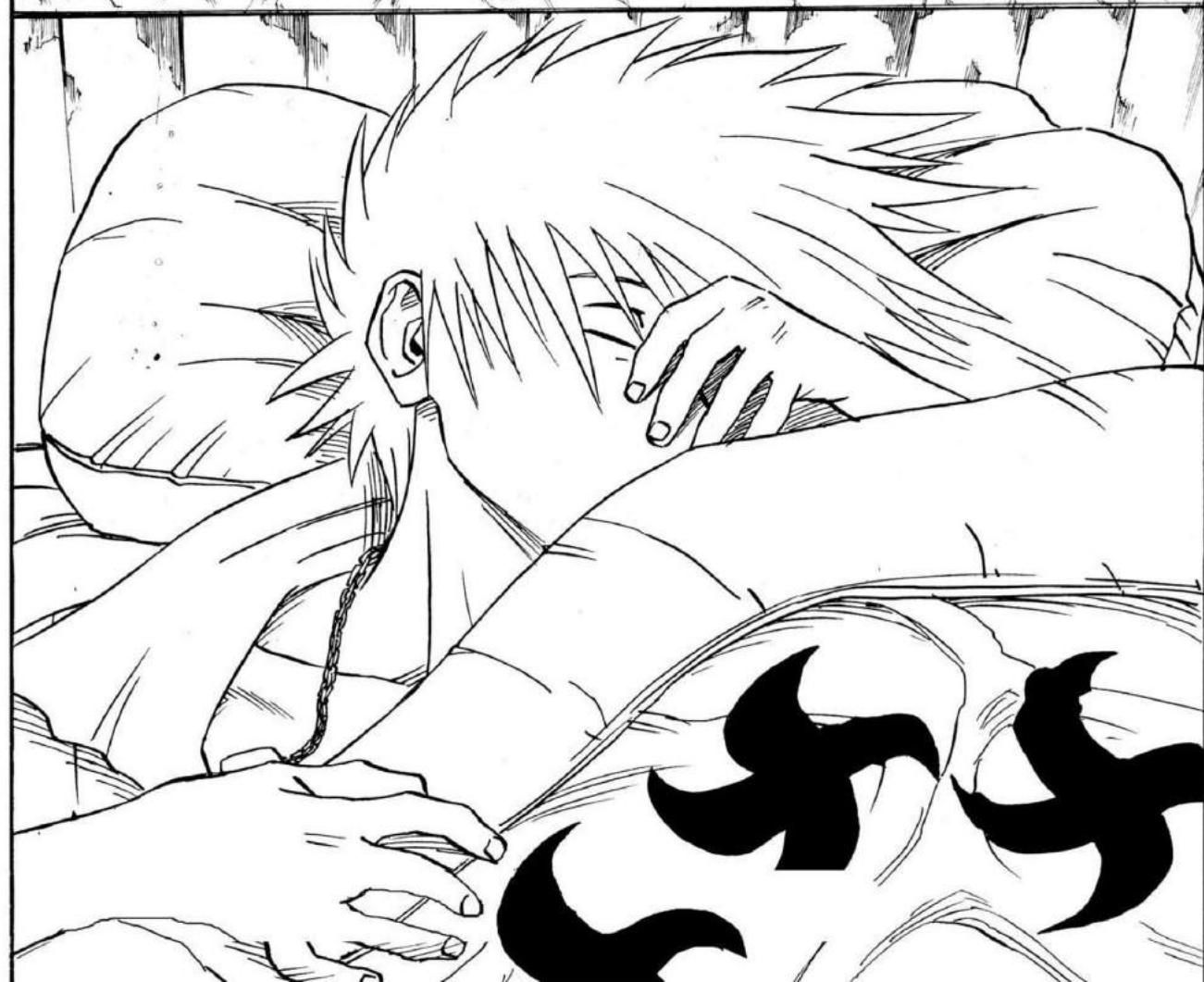
Make-Out Paradise (a three-volume series) is Kakashi's favorite reading material! The plot involves.....

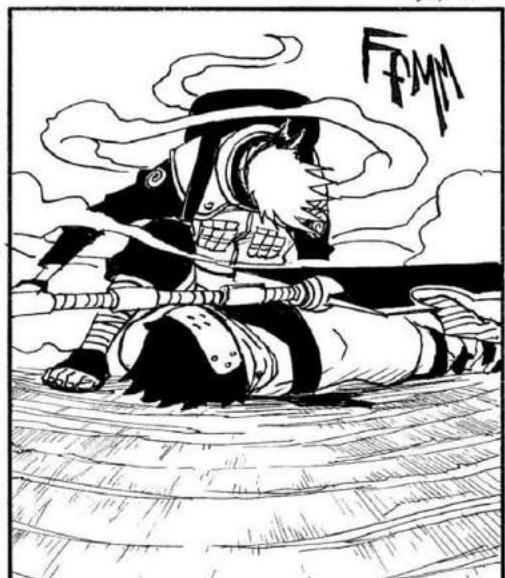
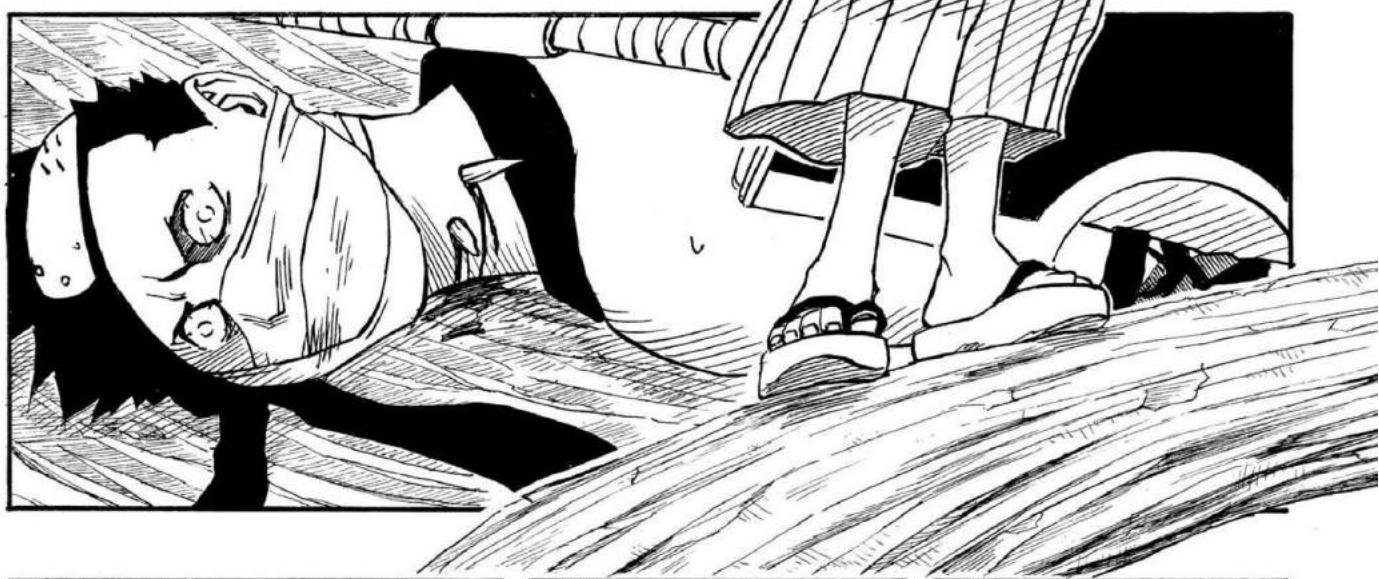
.....Umm...unfortunately, even though **Naruto** is "recommended for ages 13 and up," it's not quite "adult" enough to explain the story of **Make-Out Paradise**. Sorry! But I will say that if Kakashi gets his wish, **Make-Out Paradise** Vol. 1 may yet be published in English!

READ
THIS WAY

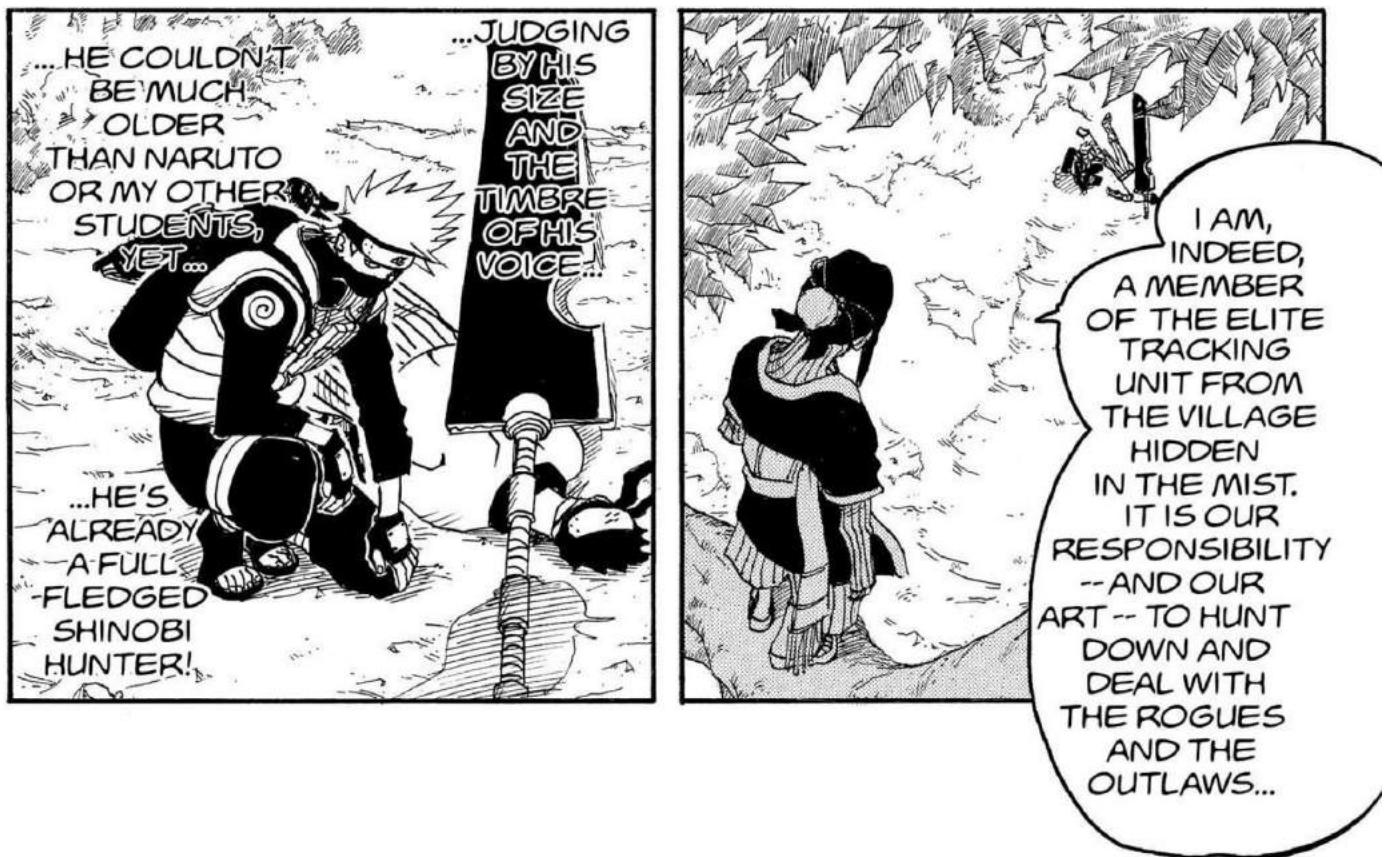
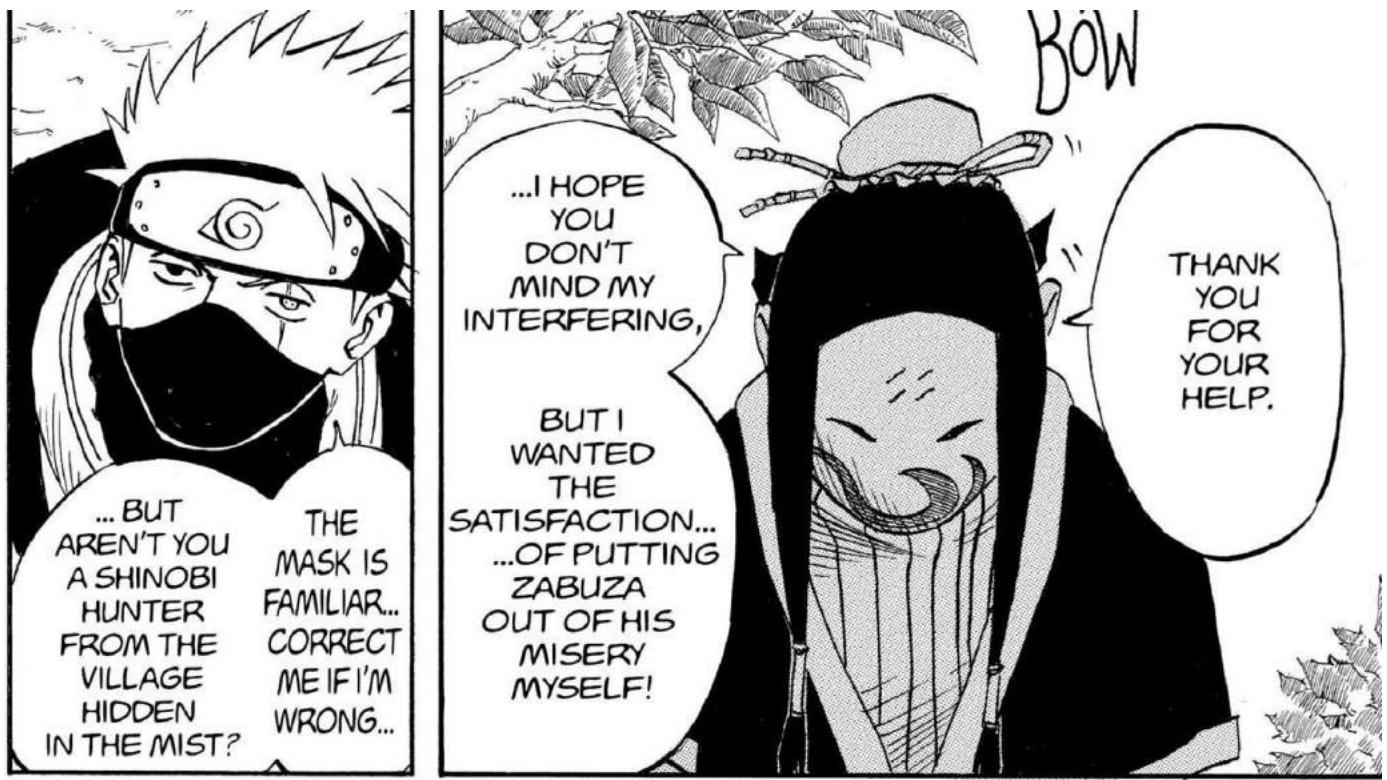


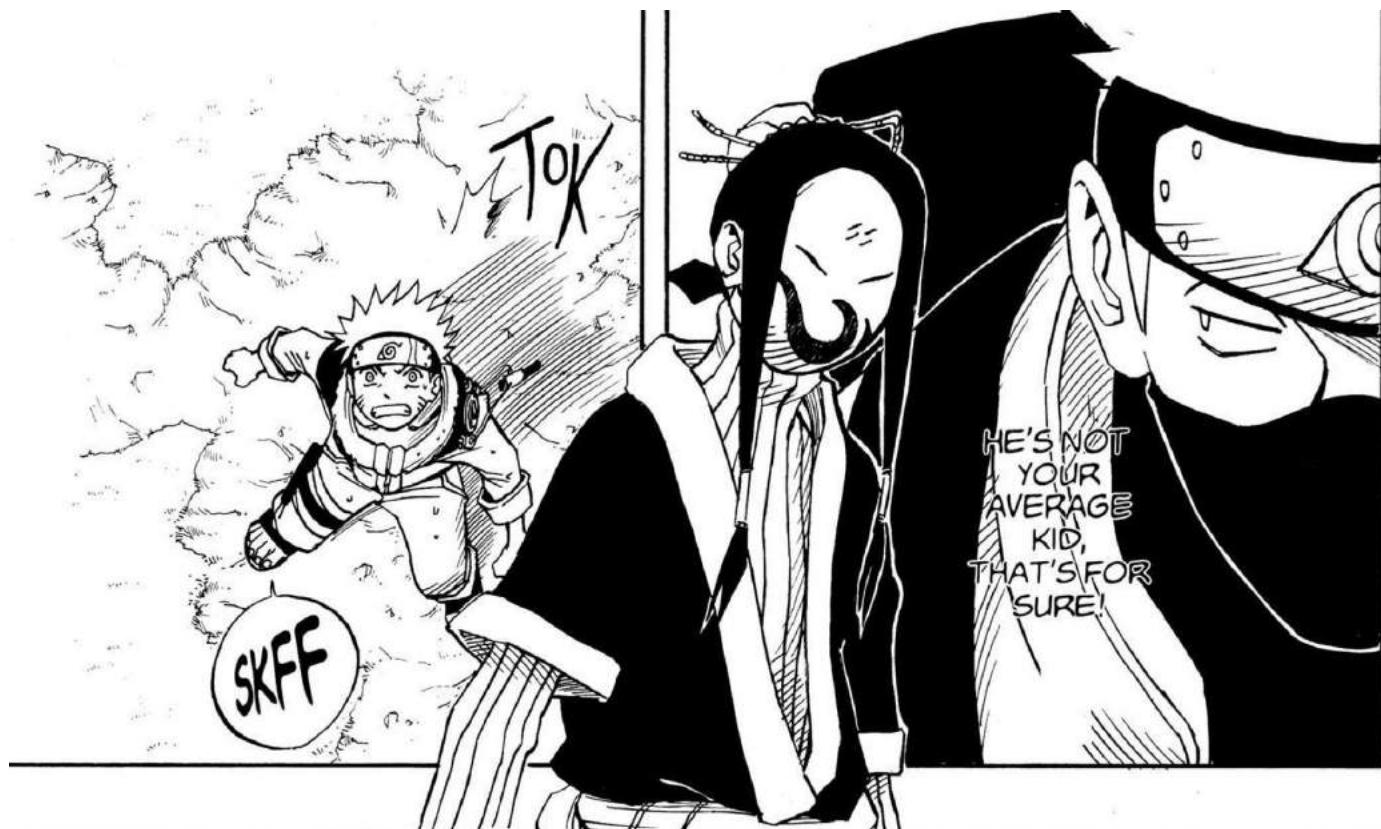
Number 16: Who Are You?!

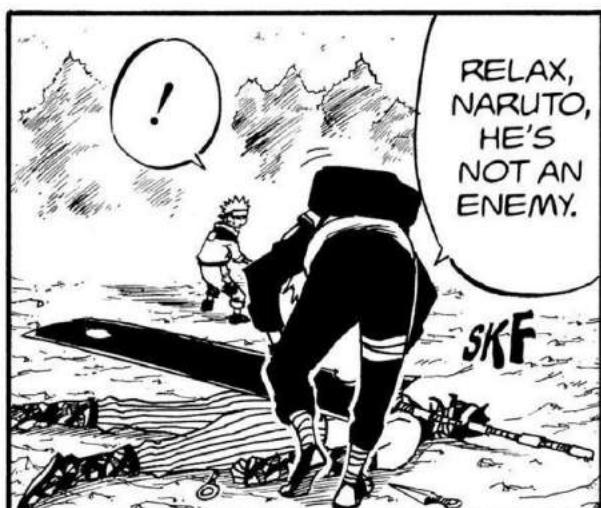












LIKE IT WAS
NOTHING!
WHAT, DO
WE SUCK OR
SOMETHING?

...BUT
STILL
GOT
TAKEN
OUT
BY A
GUY
WHO'S
ONLY
ABOUT
MY AGE!

WHAT'S
UP
WITH
THAT?!

PAT

...BUT
IT'S A
FACT...
...YOU'LL
HAVE
TO
LIVE
WITH.

WELL,
YOU HAVE
MY SYMPATHY.
I CAN SEE
WHERE A
THING LIKE
THAT WOULD
BE HARD
TO ACCEPT

OH.

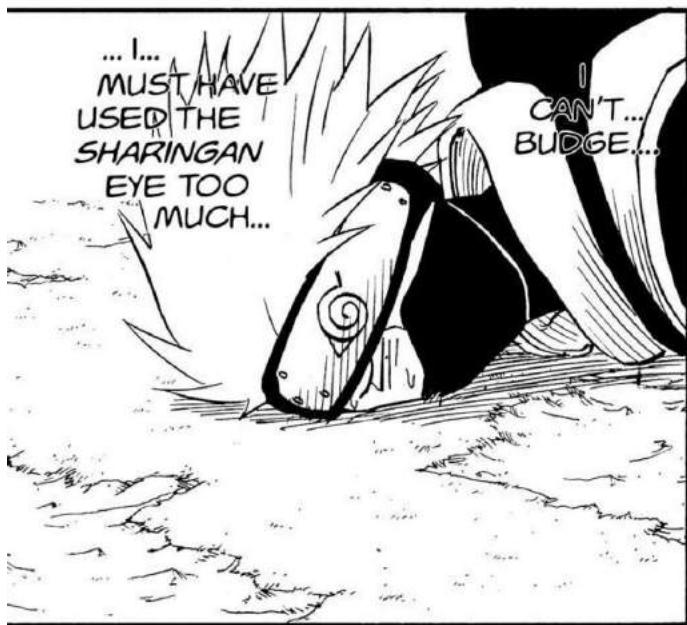
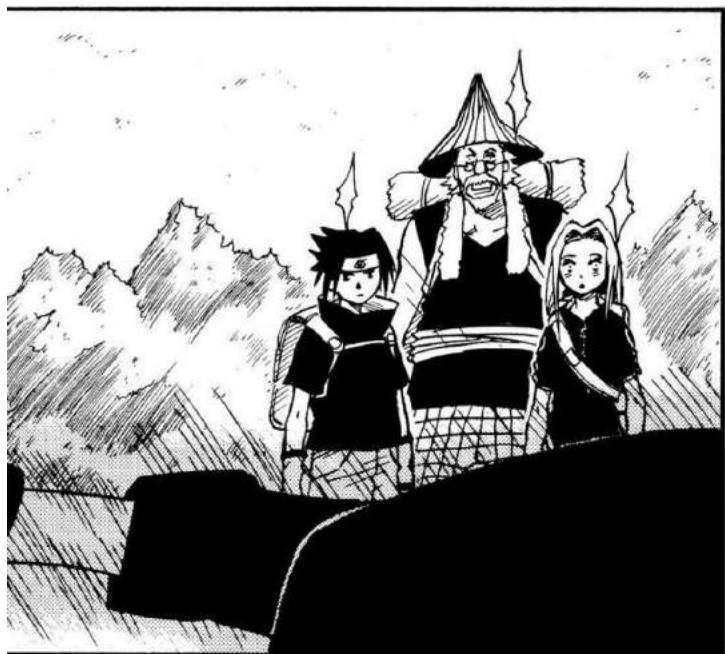
KRUNCH

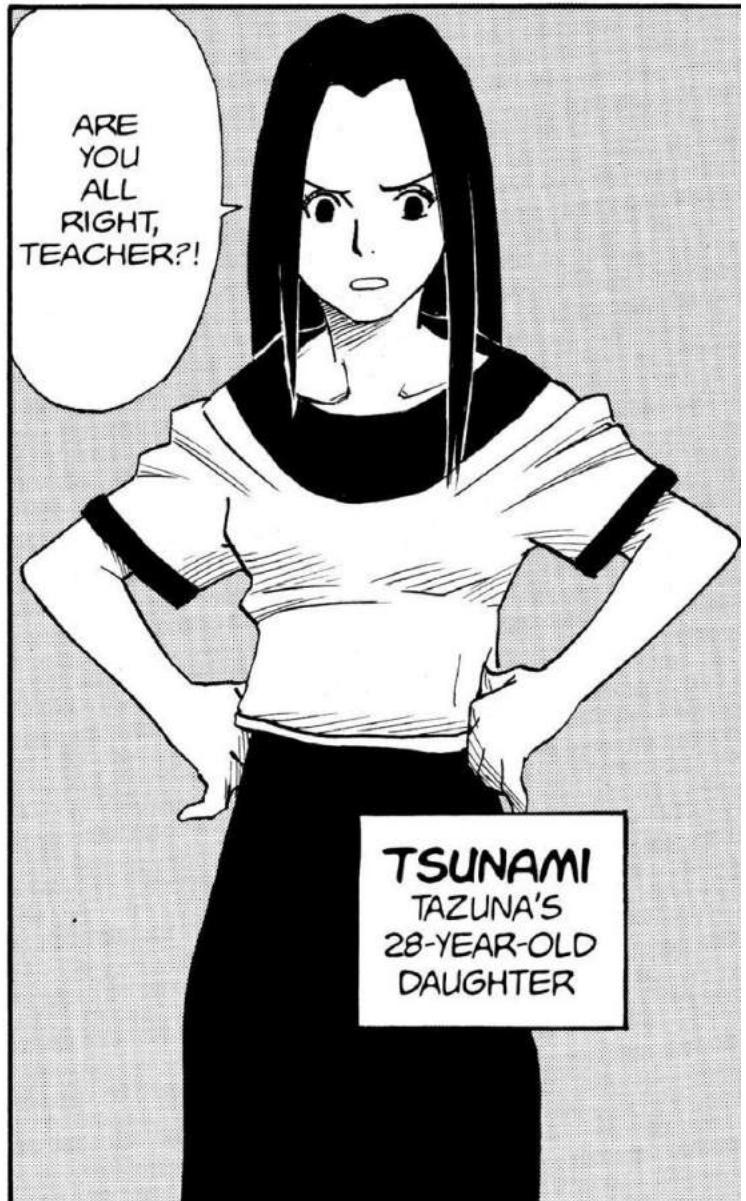
...AND
STRONGER
THAN
ME.

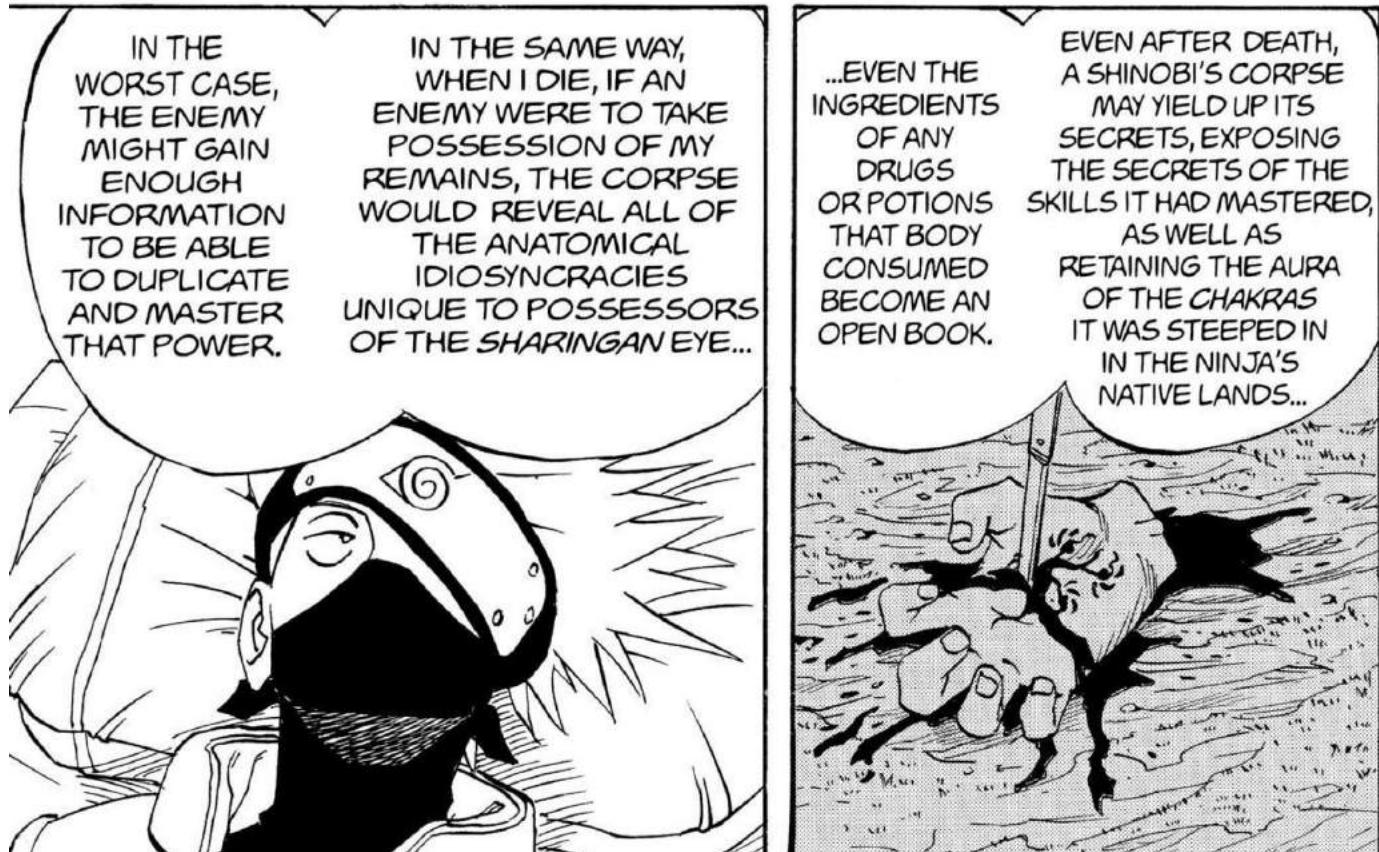
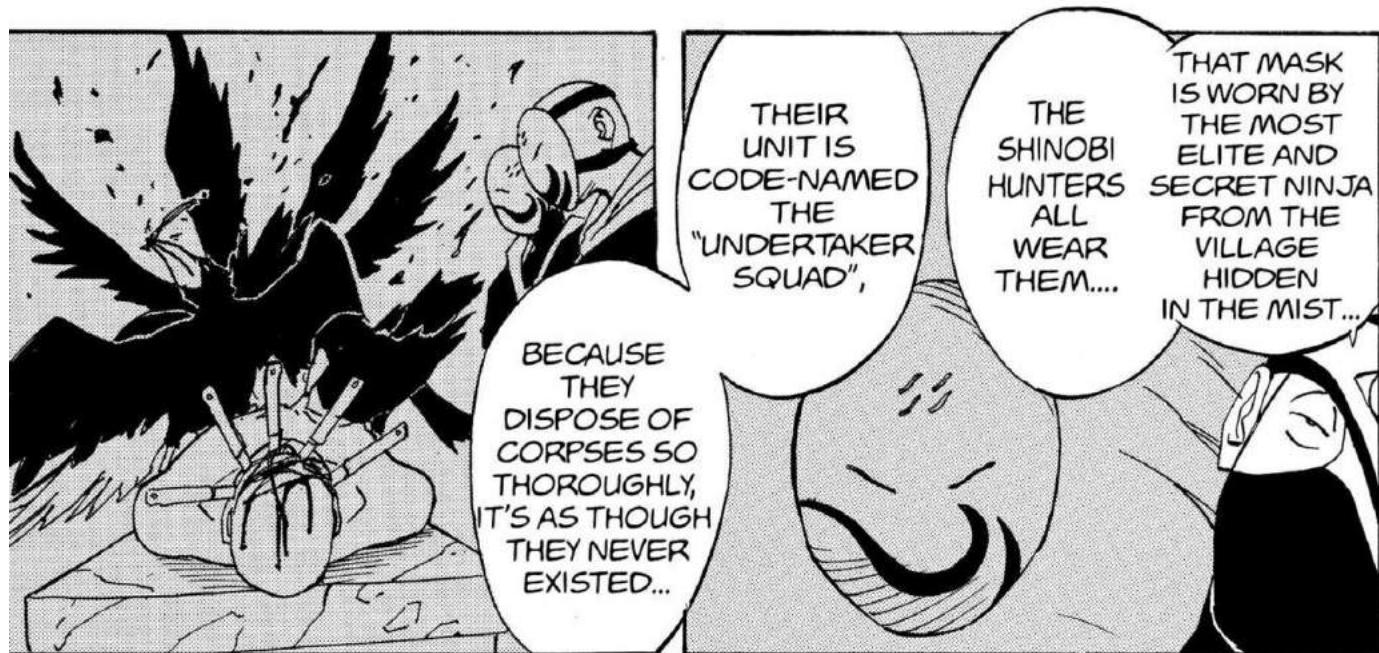
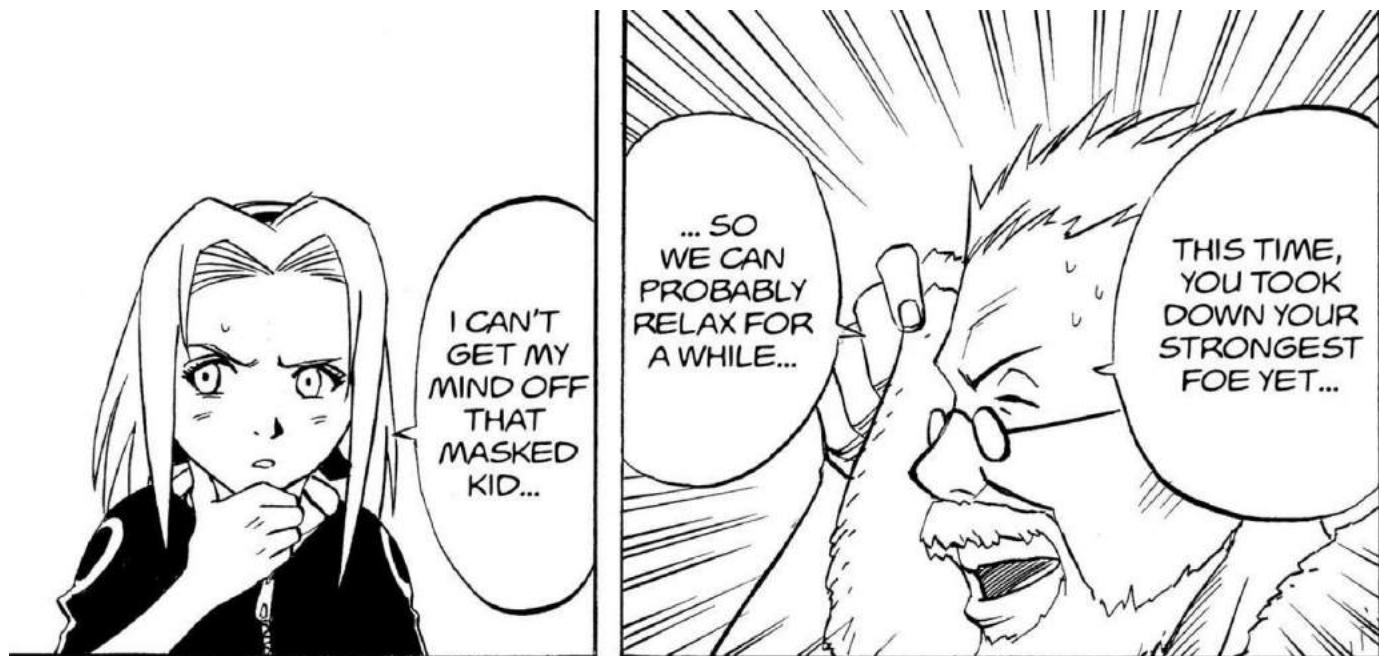
THIS
PROBABLY
WON'T BE
THE LAST
TIME WE
RUN INTO A
KID WHO'S
BOTH
YOUNGER
THAN YOU...

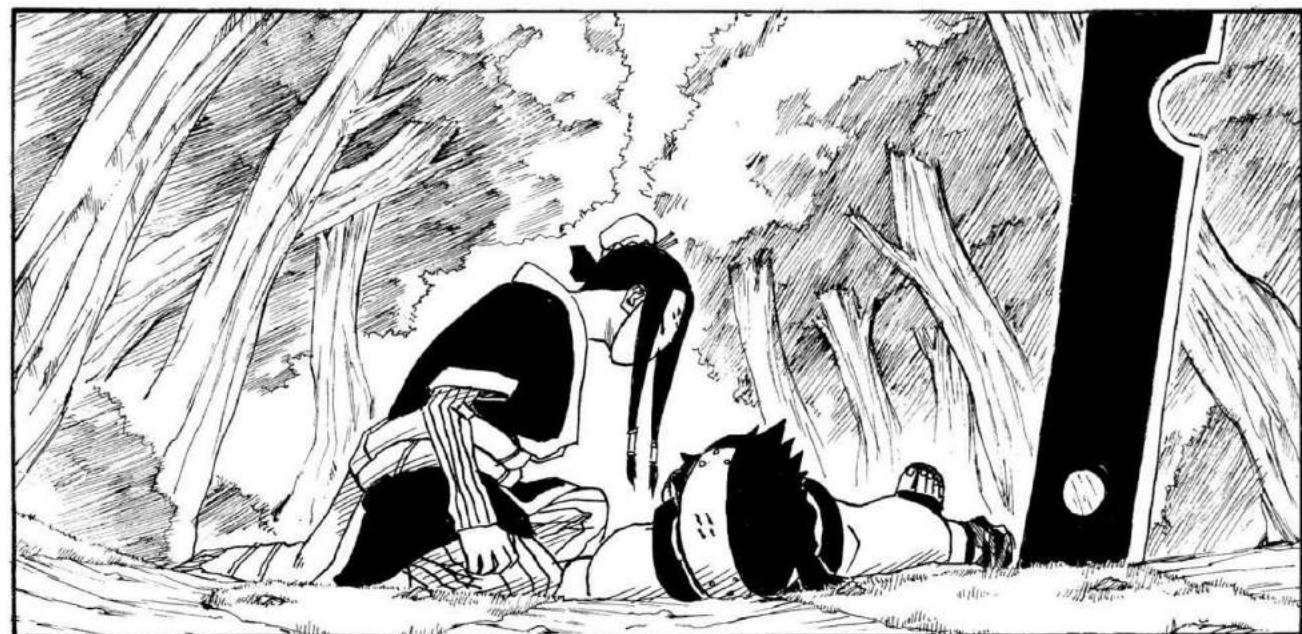
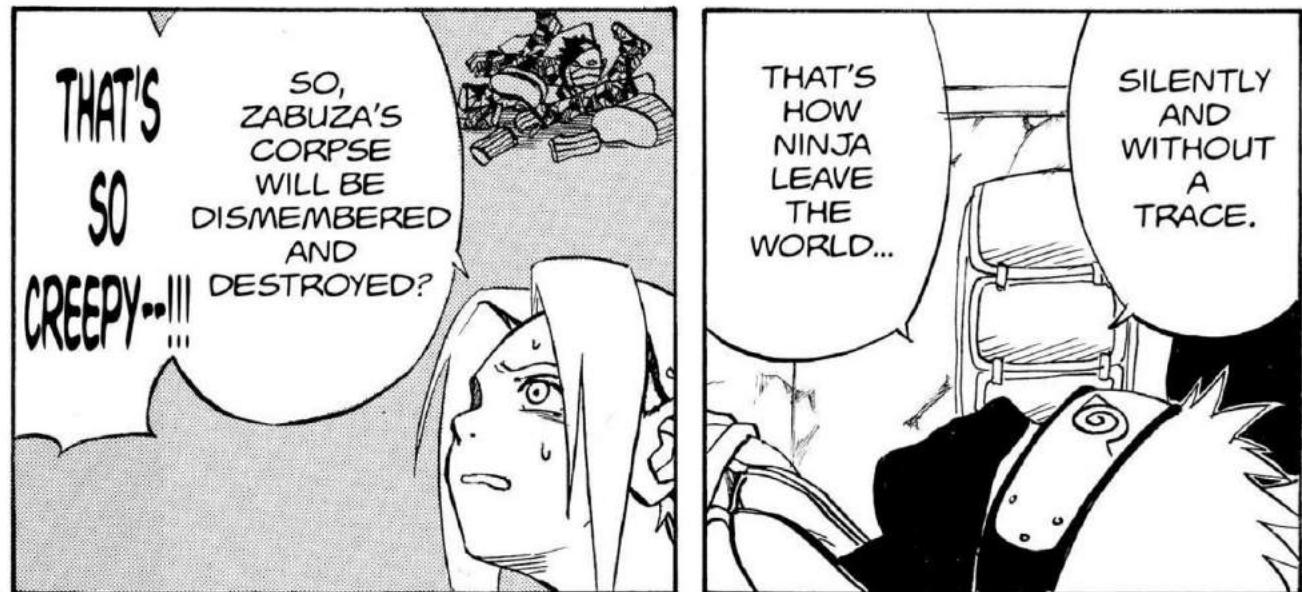
...

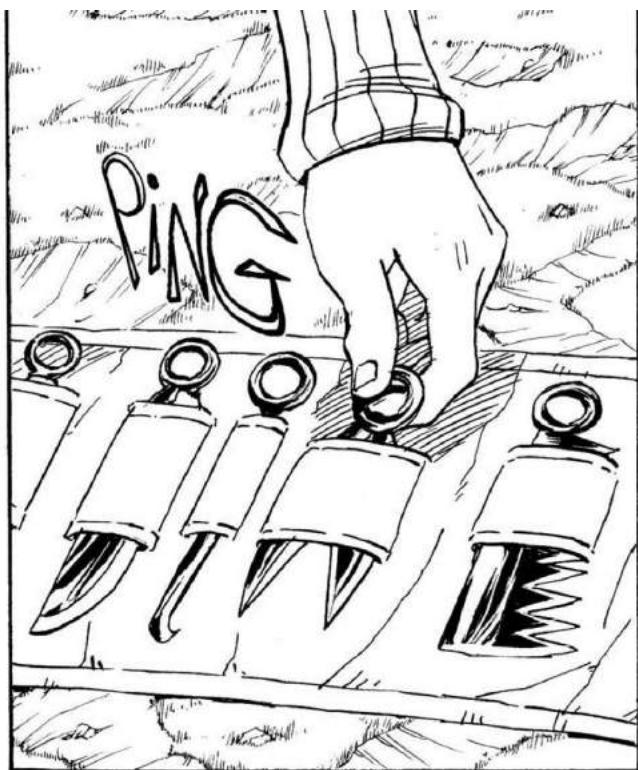






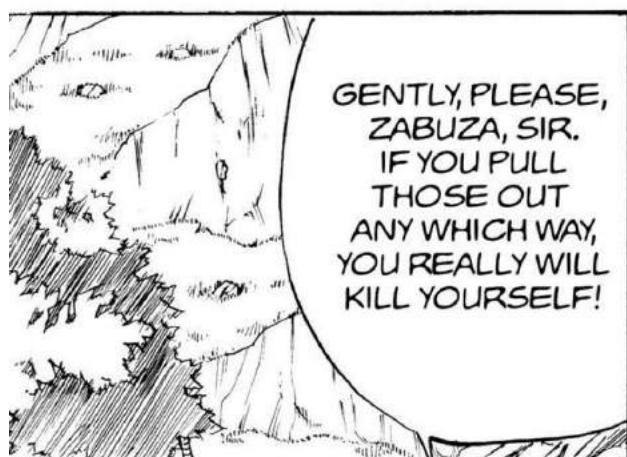


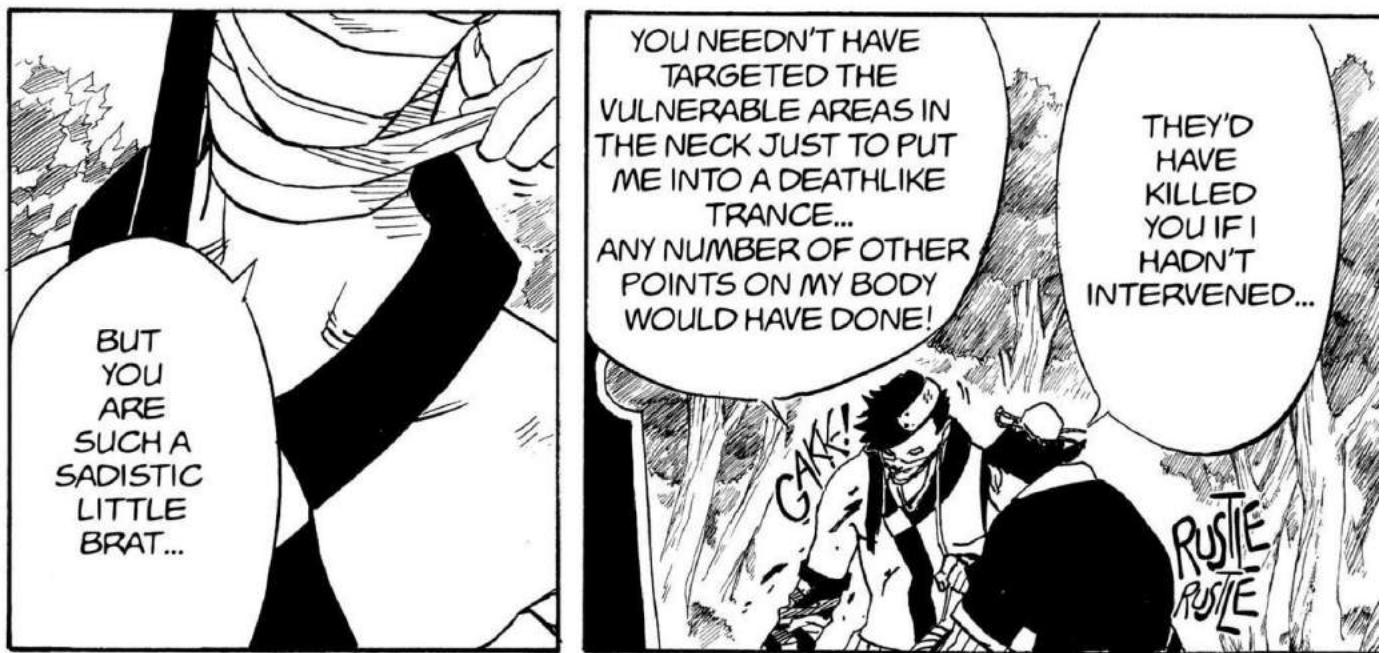
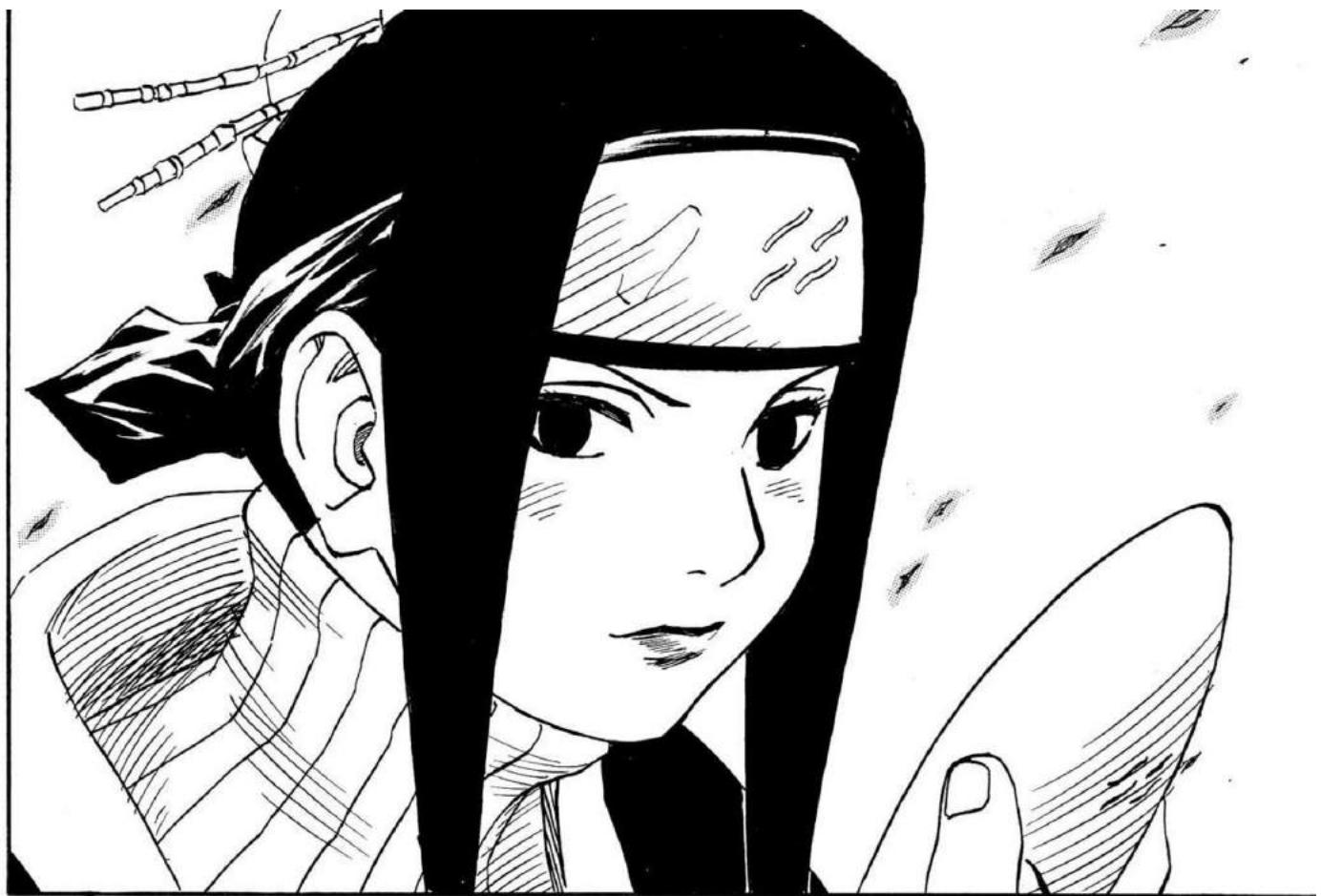


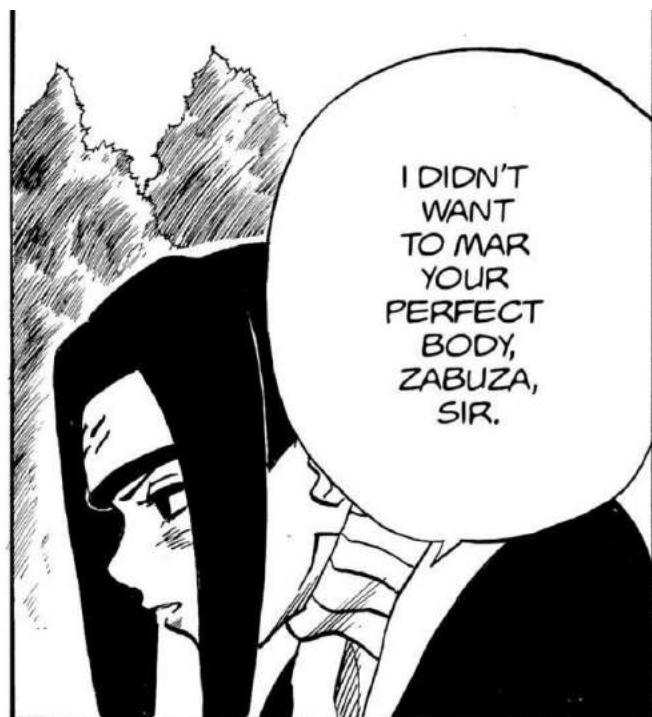


I
CAN
DO IT
MYSELF...

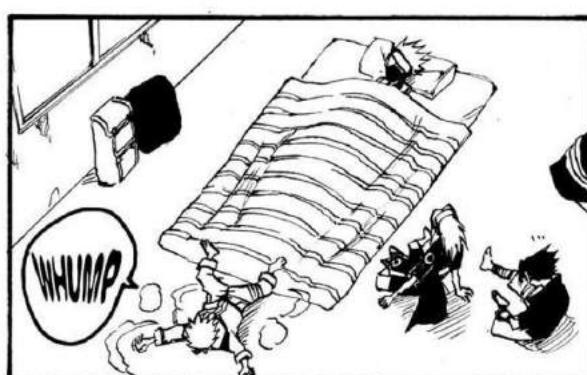
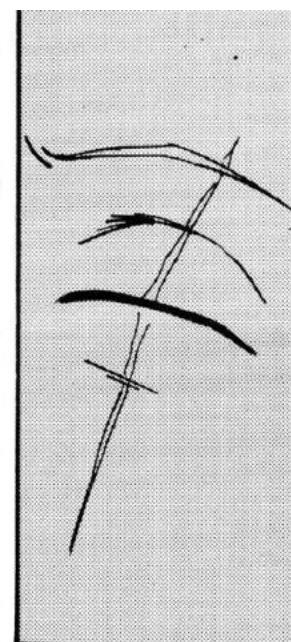
ENOUGH!





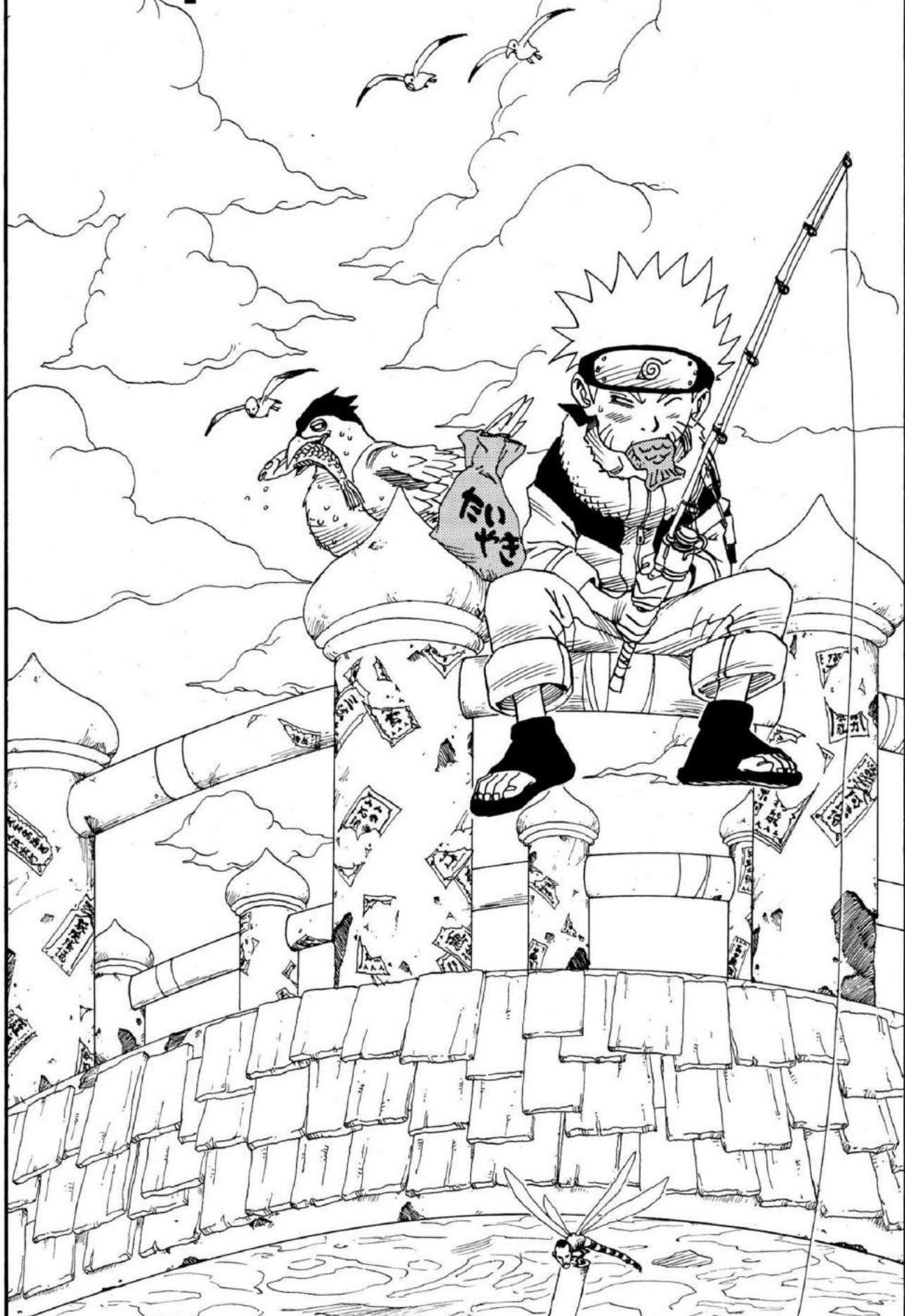


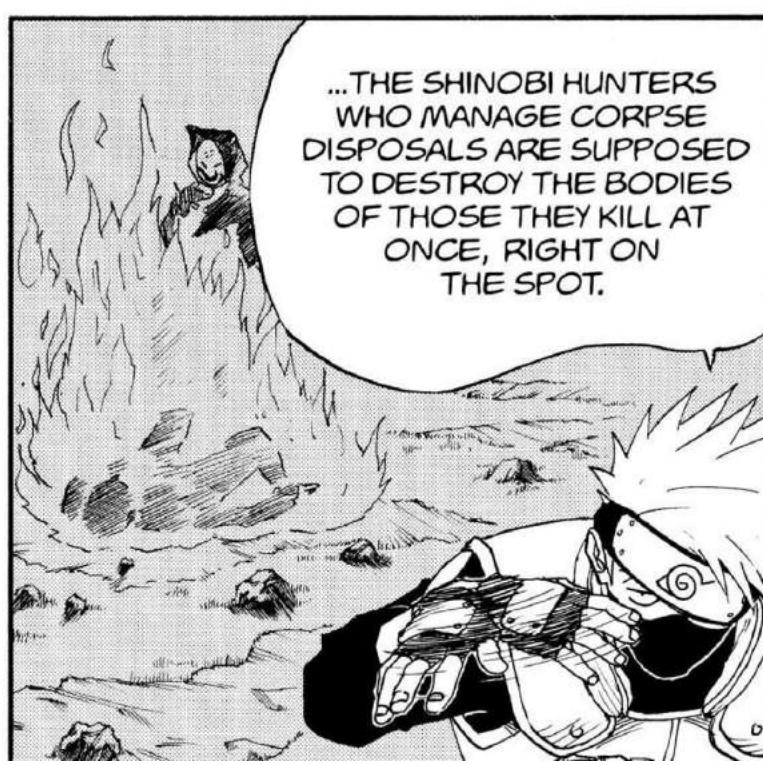
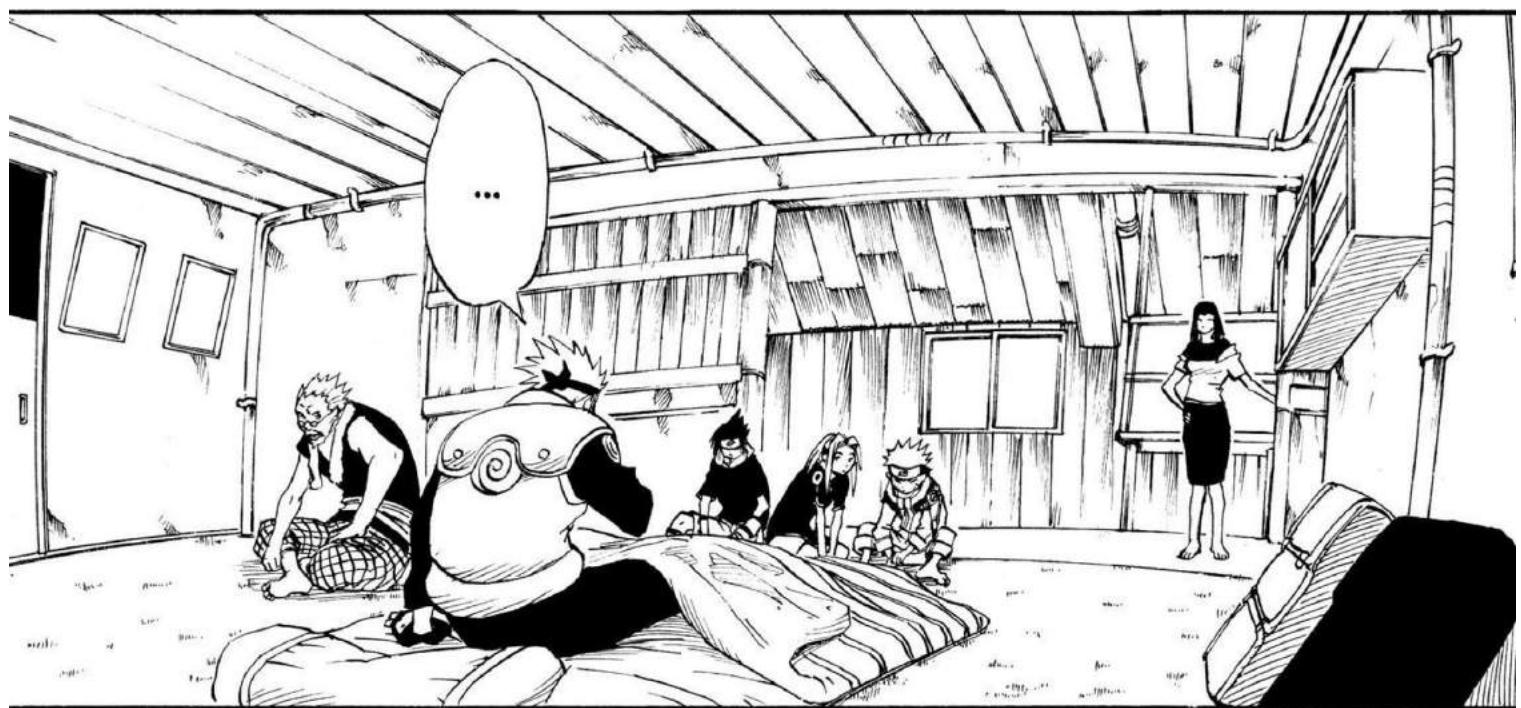


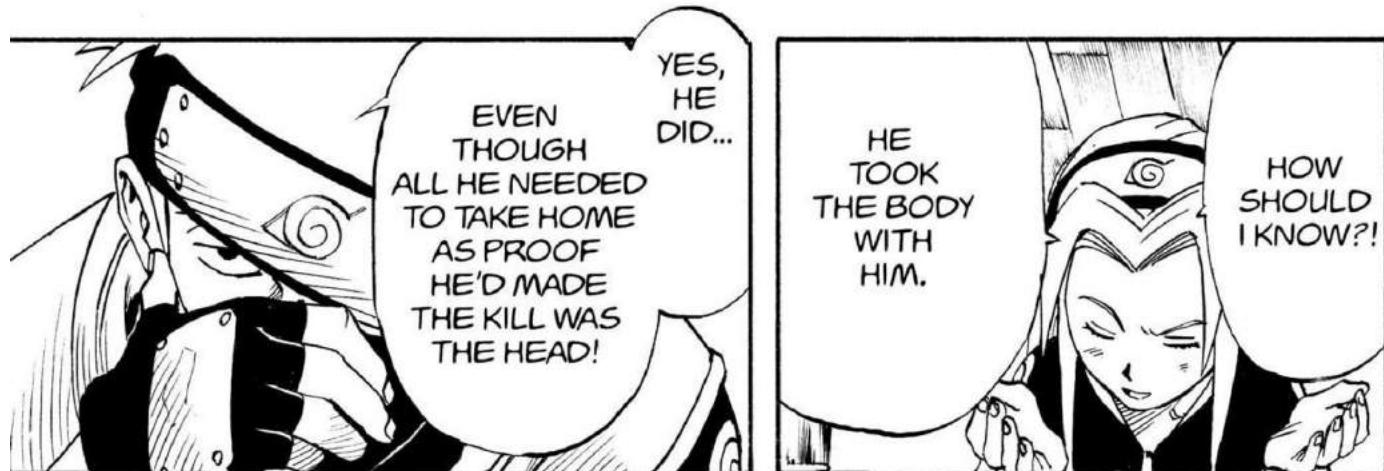
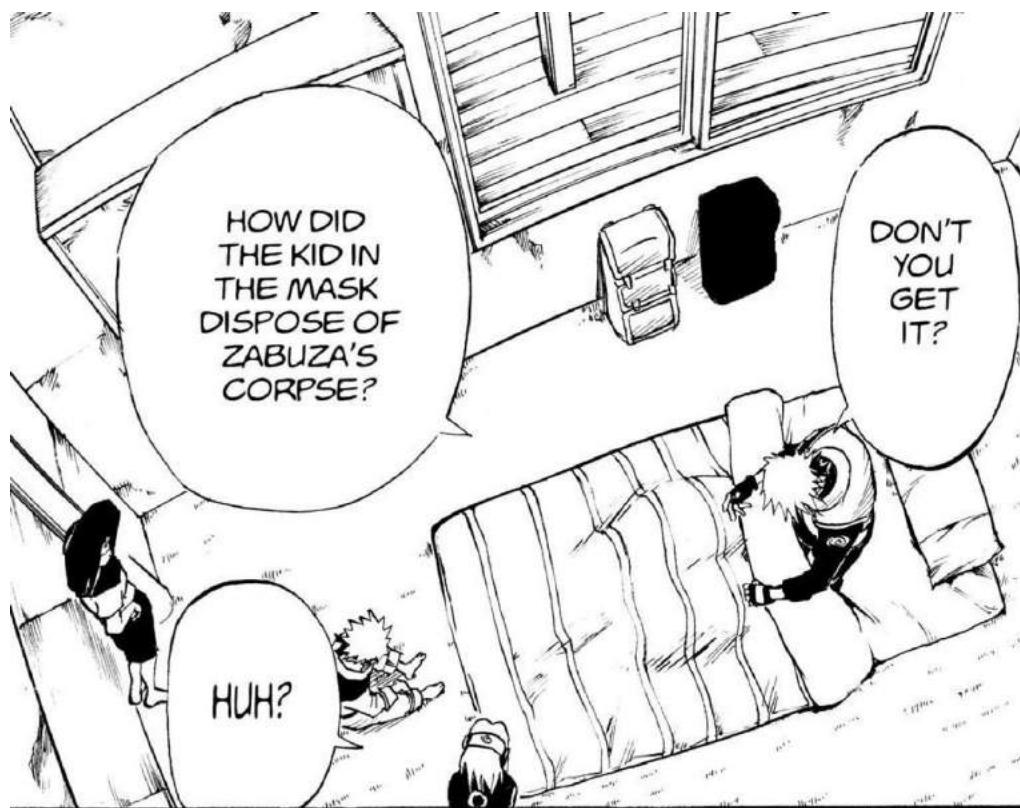




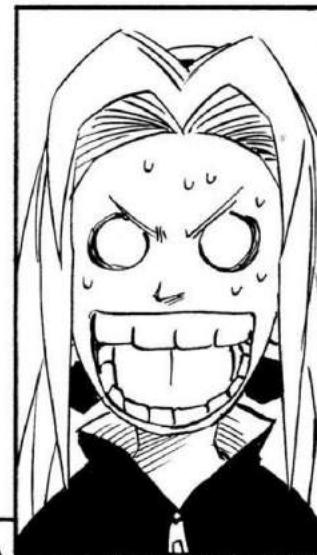
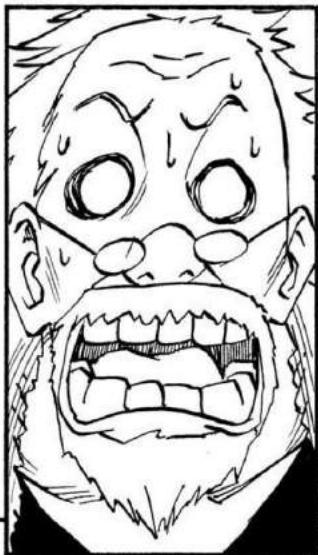
Number 17: Preparations for Battle











BUT,
MASTER
KAKASHI-
YOU CHECKED
TO BE SURE
ZABUZA
WAS DEAD,
DIDN'T YOU?!!

WHAT-
THE-
HECK
ARE
YOU
TALKING
ABOUT?!!



... A DEATHLIKE
TRANCE
COULD HAVE
CREATED
A VERY
CONVINCING
ILLUSION
OF THE
REAL THING...



I
MADE
SURE
OF
IT...

BUT...



...IF THEY HIT A VITAL SPOT.
IF NOT,
THE MORTALITY
RATE IS
SURPRISINGLY
LOW...

AND
REMEMBER,
THEY WERE
ORIGINALLY
DESIGNED
AS MEDICAL
TREATMENT
TOOLS.

THOSE
ACUPUNCTURE
NEEDLE
WEAPONS
THAT SHINOBI
HUNTER USED
CAN BE
DEADLY...

SECONDLY,
THE
ACUPUNCTURE
NEEDLES
HE USED AS
WEAPONS, WHILE
POTENTIALLY
DEADLY,
CAN ALSO BE
USED TO INFILCT
THESE
NON-MORTAL
INJURY...

THESE
TWO POINTS
SUGGEST
THAT THE KID'S
OBJECTIVE
WAS TO GIVE
THE ILLUSION
OF KILLING
ZABUZA...

FIRST OF ALL,
THE MASKED BOY
WENT TO THE
TROUBLE OF
LUGGING OFF
ZABUZA'S HEAVY
CARCASS...

IT WOULD
BE SIMPLE
FOR ONE
OF THEM
TO PLACE
A PERSON
INTO A
NEAR-DEATH
STATE.

SHINOBI
HUNTERS AND
ALL MEMBERS
OF ANY VILLAGE'S
CORPSE DISPOSAL
SQUAD MUST POSSESS
AN INTIMATE AND
THOROUGH
KNOWLEDGE
OF HUMAN
PHYSIOLOGY.

SHINOBI
HUNTERS
ARE
SUPPOSED
TO HUNT
OUTLAW
SHINOBI,
RIGHT?

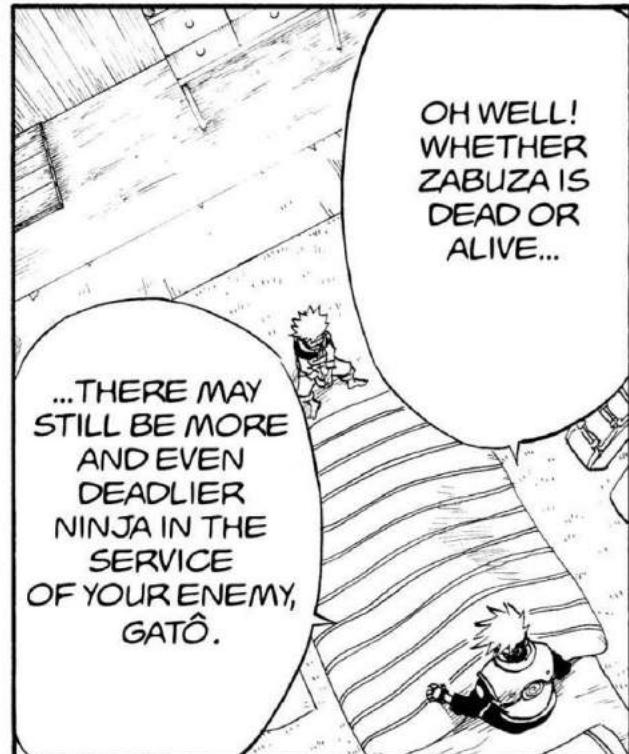
AREN'T
YOU JUST
COMPLICATING
THINGS BY
OVER-THINKING
THEM?

THINGS
MAY BE JUST
THE WAY THEY
SEEMED...
BUT WE HAVE
TO CONSIDER
THE OTHER
POSSIBILITY.

...WHILE
HE
RESCUED
HIM.

...TO BEING CAUGHT COMPLETELY UNPREPARED. AND PREPARATION IS A SHINOBI'S MOST IMPORTANT SKILL!!

UUUUALLY... BUT IGNORING SOMETHING THAT SMELLS THIS FISHY IS A GREAT FIRST STEP...





...NARUTO...?
WELL, HE
SEEMS A
LOT MORE
GROWN-UP
THAN HE
USED TO,
BUT...



EVEN IF
ZABUZA IS ALIVE,
HOW CAN WE
JUST TRAIN
WITHOUT
KNOWING
WHEN HE MAY
RETURN AND
STRIKE AGAIN?

BUT,
MASTER!!



...THE SKILLS I
TEACH YOU NOW
WILL BE AN
INTERIM
THING ONLY,
TO TIDE US
OVER UNTIL I
RECOVER
ENOUGH TO
TAKE OVER...

BUT
THAT
BEING
SAID...



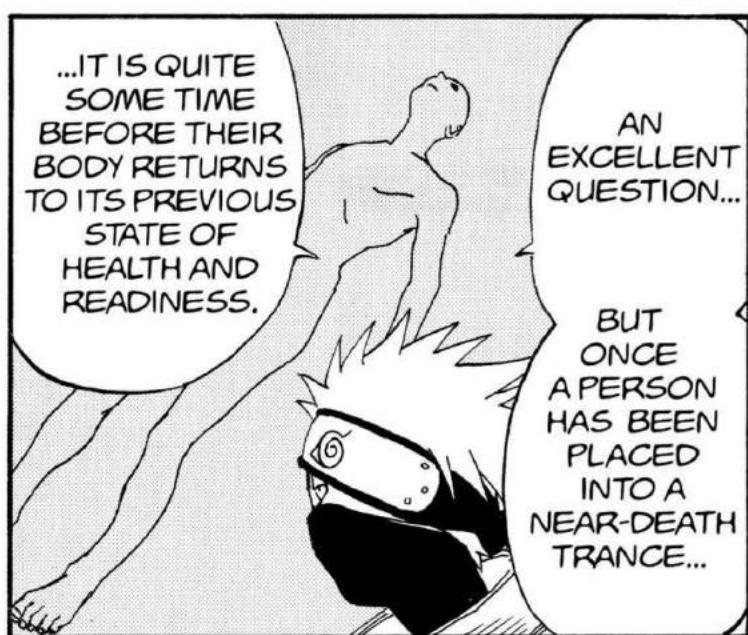
COULD
BE
FUN!

SO
WE'LL
TRAIN
WHILE
WE'RE
WAITING!

...IT IS QUITE
SOME TIME
BEFORE THEIR
BODY RETURNS
TO ITS PREVIOUS
STATE OF
HEALTH AND
READINESS.

AN
EXCELLENT
QUESTION...

BUT
ONCE
A PERSON
HAS BEEN
PLACED
INTO A
NEAR-DEATH
TRANCE...





LISTEN,
YOU
LITTLE
TWERP--!!!

BUT,
MAMA,
THEY'RE
ALL
GONNA
DIE.

PULL
YOURSELF
TOGETHER,
NARUTO,
HE'S JUST
A LITTLE
BOY.

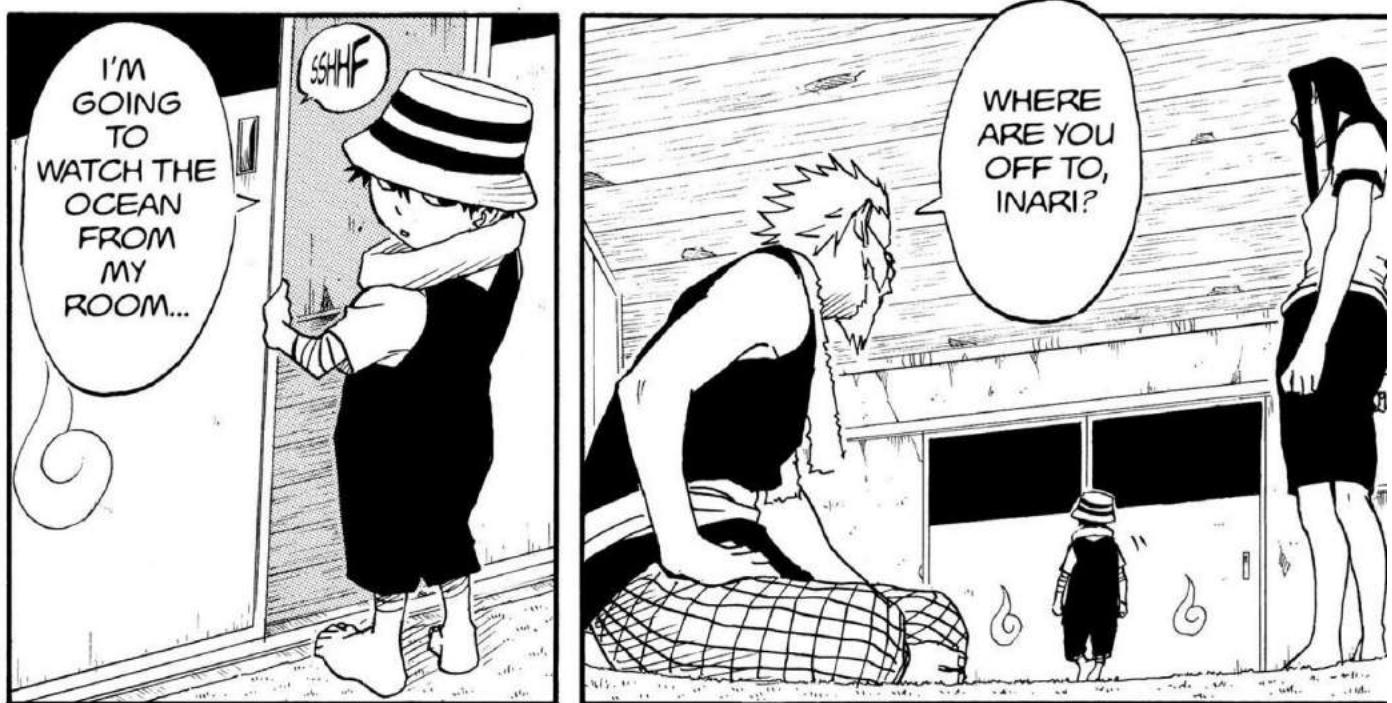
YOU
BRAT--!!

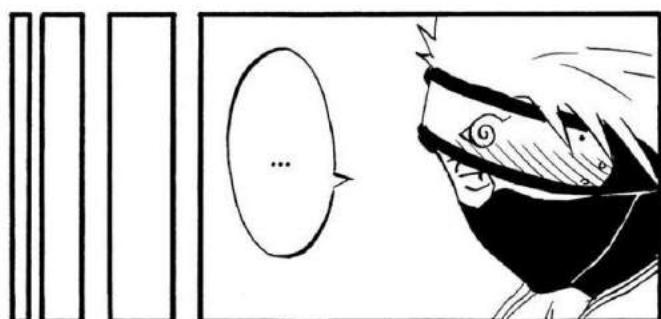
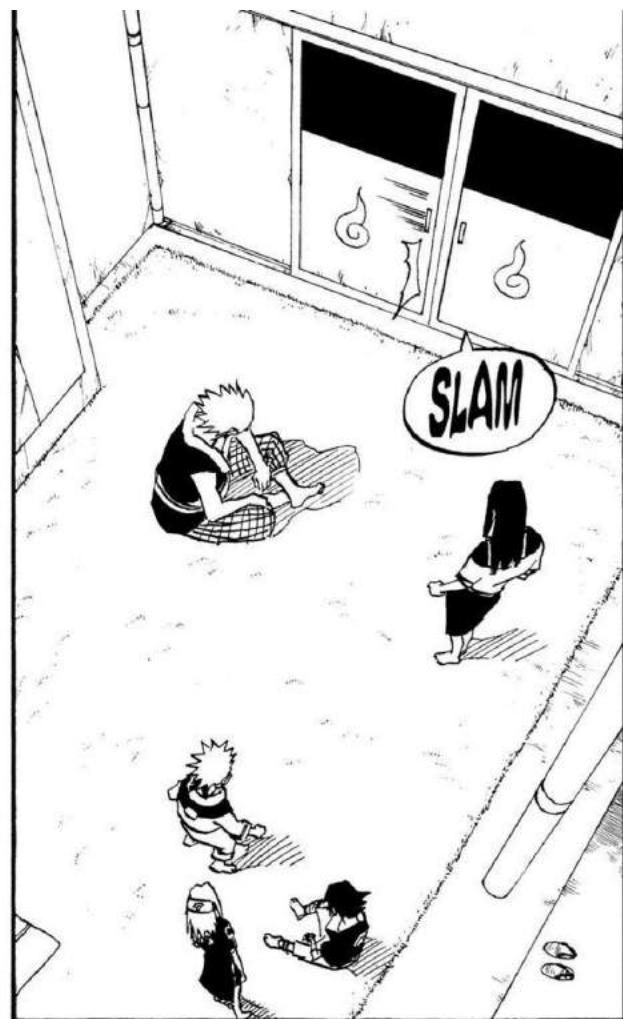
NO
ONE
CAN
BEAT
GATÔ
AND
HIS
MEN.

GATÔ?
"GATEAU"?
THIS GUY'S
NAMED
"CHOCOLATE"!
YOU CAN'T
SERIOUSLY
EXPECT
ME TO
BE AFRAID
OF THAT!

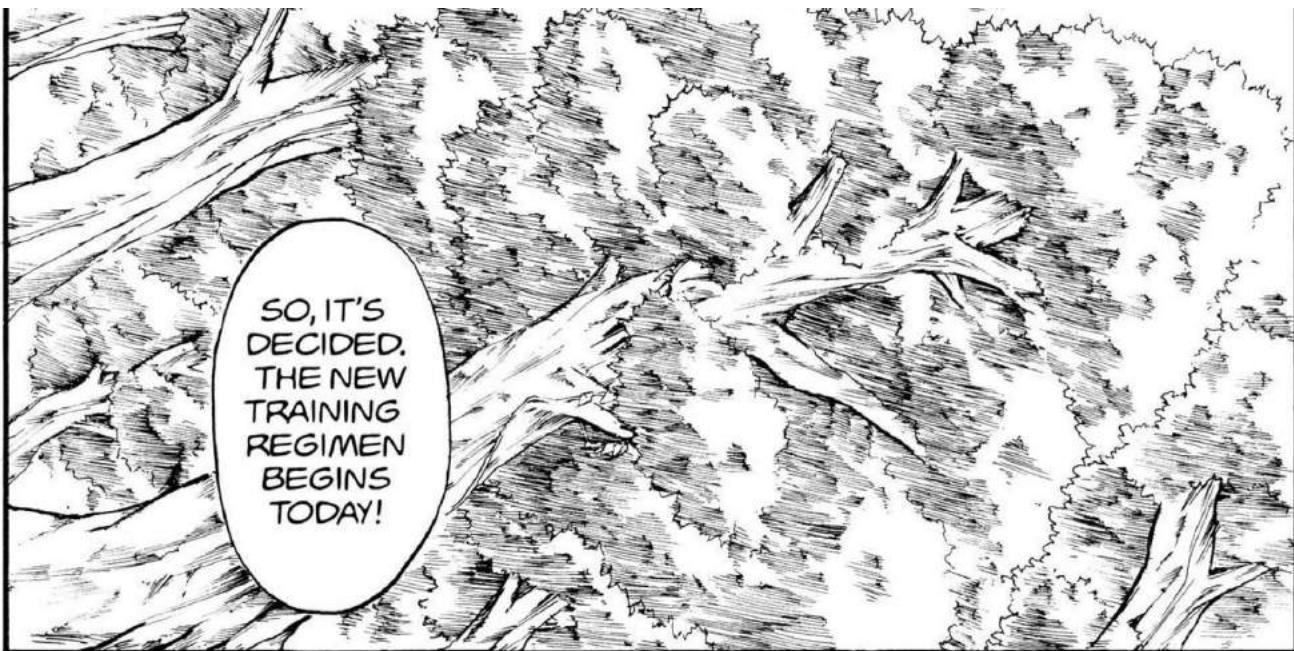
I'M A
SUPERHERO
WHO'LL SOME-
DAY BECOME
THE MOST
EXTREME
NINJA. MY
NAME WILL
BE HOKAGE,
THE FIRE
SHADOW!

RIGHT.
HEY,
PAY
ATTENTION,
LITTLE
GUY.









PAY
ATTENTION,
NARUTO!!
IT'S A PAIN,
BUT I'LL TRY
TO KEEP
IT SIMPLE!

TRY TO FIND
SOME STORAGE
SPACE FOR THIS
INFORMATION
SOMEWHERE
IN THAT SHINY,
SMOOTH BRAIN
OF YOURS.

SAKURA!!

ALL
RIGHT!

TOGETHER,
THOSE TWO
FORMS OF
ENERGY ARE
WHAT MAKE
UP THE
CHAKRAS.

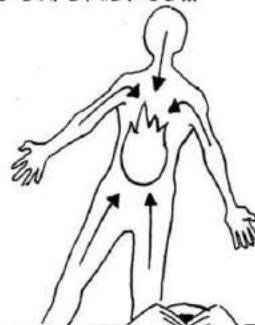
(2) THOSE OF
THE MENTAL AND
SPIRITUAL ENERGY
ACQUIRED OVER
THE COURSE OF
MUCH TRAINING
AND EXPERIENCE...

(1) THOSE OF THE
BODY, DRAWN
FROM EACH
AND EVERY
ONE OF THE
APPROXIMATELY
13 TRILLION
CELLS THAT
ARE BELIEVED
TO MAKE UP
THE HUMAN
BODY...

CHAKRAS
ARE, TO PUT
IT SIMPLY, THE
ENERGIES
THAT A SHINOBI
REQUIRES
IN ORDER
TO PERFORM
NINJUTSU.
BASICALLY,
THESE
ENERGIES
ARE:

~THE
LOVELY
NINJA
MAIDEN
SAKURA
EXPLAINS IT
ALL FOR YOU!

THE STORY
OF CHAKRAS!!



* READ
AND
REPEAT
UNTIL
YOU
FIND
IT
STARTS
TO
MAKE
SENSE...

NINJUTSU

"FIRE STYLE",
FOR EXAMPLE...

IN EFFECT, ALL THE ARTS AND
TECHNIQUES OF THE SHINOBI ARE
BORN OF A COMBINATION OF
THOSE 2 ENERGIES, BROUGHT
FORTH FROM THE BODY AND
THE SPIRIT-IN WHAT IS CALLED
"MANIPULATING THE
CHAKRAS"-AND FOCUSED
IN THE MYSTIC
PROCESS

KNOWN AS
"WEAVING THE
SIGNS."



"LOVELY
NINJA
MAIDEN...?!"

I DON'T DO SO WELL WITH LONG EXPLANATIONS, BUT IF YOU COULD JUST SHOW ME, MY BODY CAN LEARN IT!!!

YEAH, YEAH, WHATEVER!!

URK!!

MASTER IRUKA TAUGHT HIS STUDENTS WELL!

THAT'S CORRECT!

NONE OF YOU YET HAS FULL MASTERY OF YOUR CHAKRA!

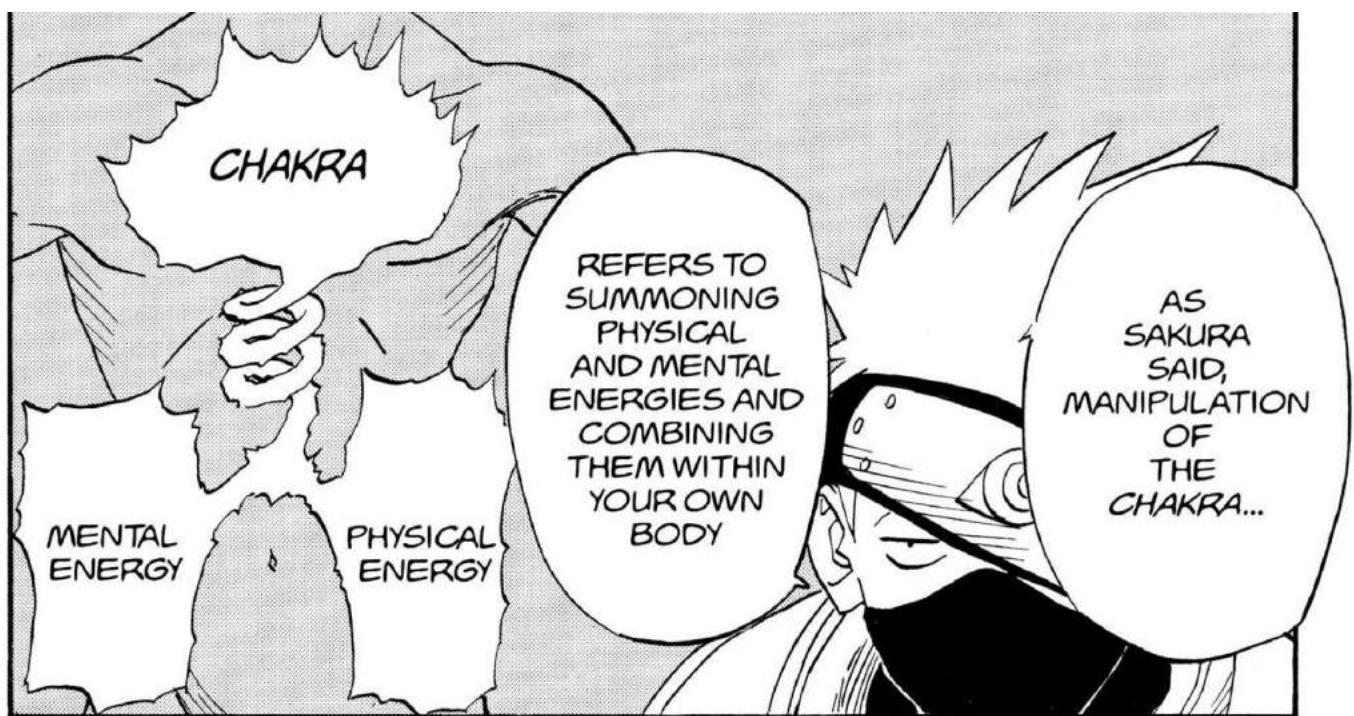
WRONG!!

WE ALL ALREADY EMPLOY THE NINJA ARTS AND TECHNIQUES...

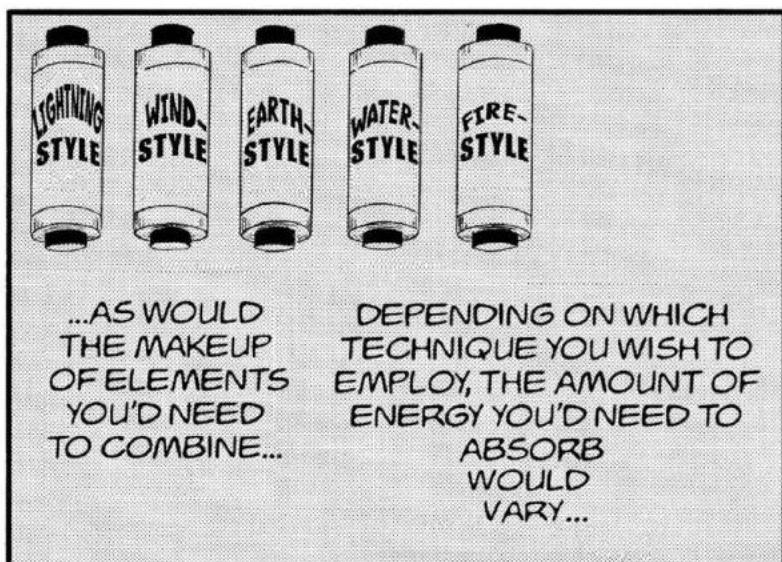
NARUTO'S RIGHT...

NOW, LISTEN...

WHAT?!!



AS SAKURA SAID, MANIPULATION OF THE CHAKRA...



... GO OUT ON A LIMB, AND LEARN FROM THE EXPERIENCE!

YOU LEARN TO CONTROL YOUR BODY THROUGH THE HARSHEST TRAINING...

SO...UH... WHAT DO WE DO?

AND BECAUSE YOU END UP SQUANDERING YOUR ENERGIES, YOU NOT ONLY LACK THE STAMINA FOR A PROTRACTED FIGHT... BUT YOU ALSO DEVELOP SIGNIFICANT VULNERABILITIES.



WE CLIMB TREES!

HOW?



TO BE CONTINUED IN NARUTO VOL. 3!

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