

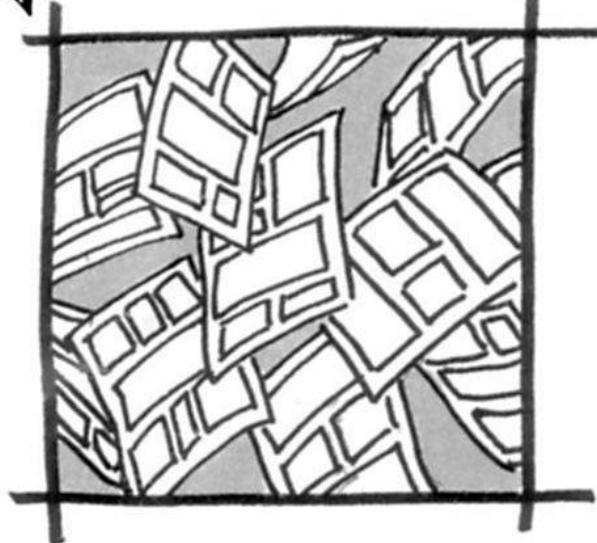
# NARUTO

30

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto volume



岸本 齊史

The movies and games coming out these days look so incredible it stuns me. I'm starting to suspect my readers are so used to rich imagery that manga must feel rather underwhelming by comparison. After all, it's still published in black and white... Remember, though, that manga's strength is in its rapid production. So please overlook its weaknesses.

—Masashi Kishimoto, 2005

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



**NARUTO VOL. 30**  
**The SHONEN JUMP Manga Edition**

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #65-66. Artwork in the magazine may have been slightly altered from that presented here.

**STORY AND ART BY MASASHI KISHIMOTO**

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Publisher/Hyoe Narita

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Printed in the U.S.A.

Published by VIZ Media, LLC  
P.O. Box 77010  
San Francisco, CA 94107

SHONEN JUMP Manga Edition  
10 9 8 7 6 5 4 3 2 1  
First printing, July 2008



[www.viz.com](http://www.viz.com)



**PARENTAL ADVISORY**

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic and fantasy violence.

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SHONEN JUMP MANGA EDITION

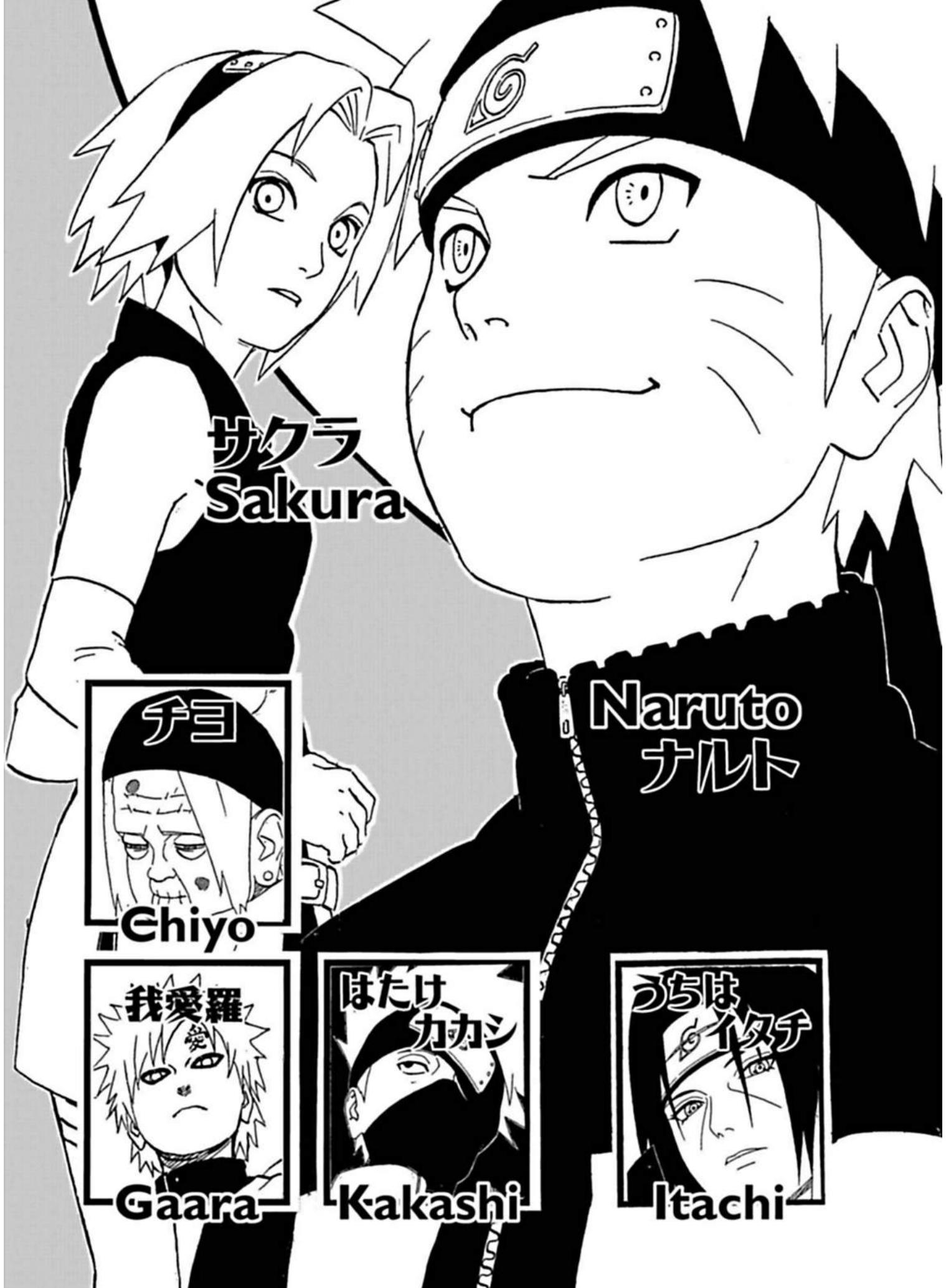
# NARUTO



VOL. 30  
PUPPET MASTERS

STORY AND ART BY  
MASASHI KISHIMOTO

# CHARACTERS





Deidara



Rock Lee



Might Guy



Sasori



Neji



Tenten

Naruto was once the bane of the Konohagakure Ninja Academy. Despite the rough start, he successfully joins the ranks of ninja along with Sasuke and Sakura. During the Chūnin Exam, Orochimaru launches *Operation Destroy Konoha*, an attack thwarted by the Third Hokage's sacrifice of his own life. After the battle, Tsunade steps up to become the Fifth Hokage. Lured by Orochimaru's power, Sasuke leaves Konoha in the company of the Sound Ninja Four. Naruto confronts Sasuke, but no matter how hard he fights, he can't stop his friend.

More than two years pass. Naruto and his friends mature, each undergoing rigorous training. Gaara, who has become Kazekage, is suddenly kidnapped by the dark Akatsuki organization. Naruto and the gang set out for the Akatsuki hideaway on their way to rescue Gaara.

The Story So Far:





# NARUTO

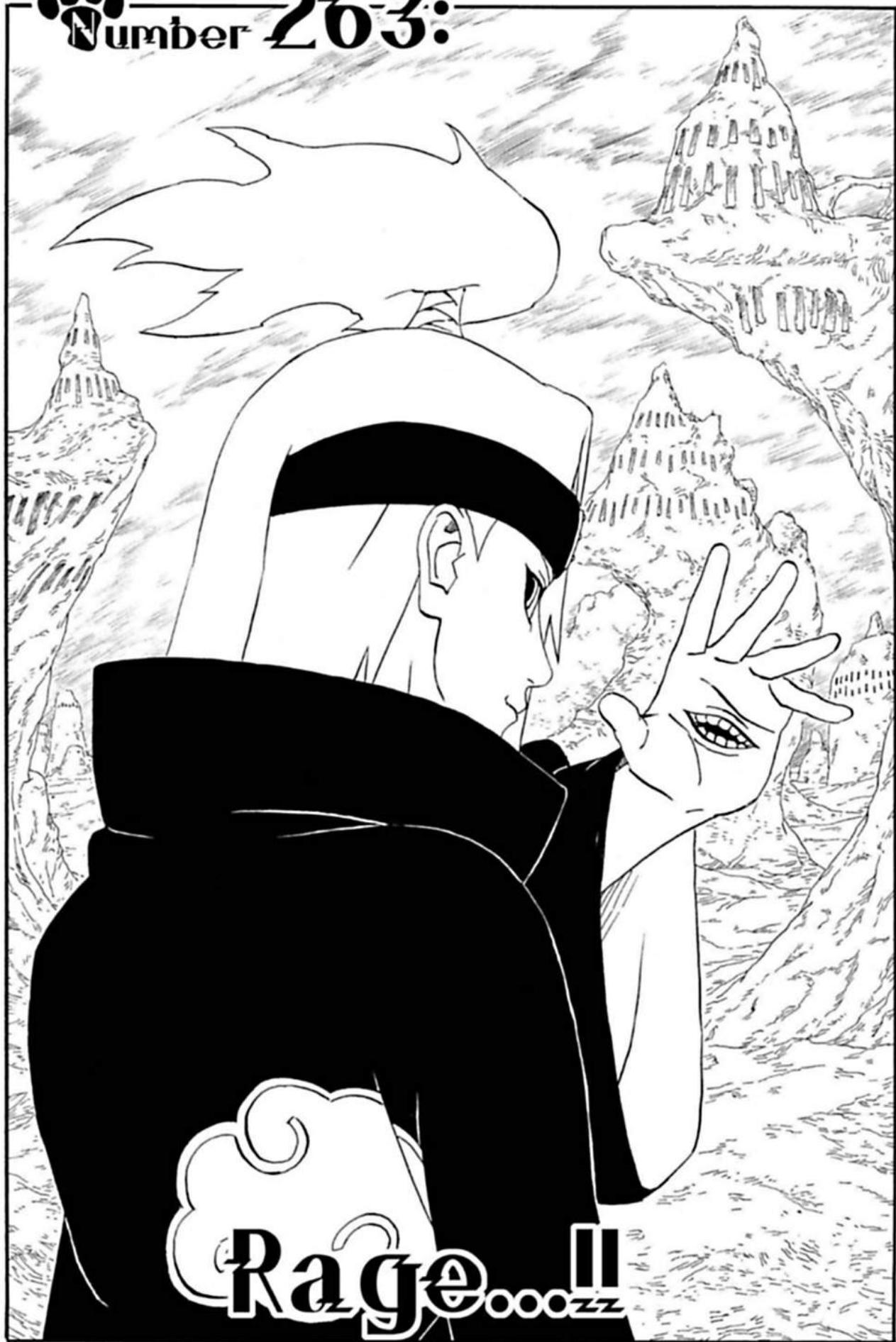
VOL. 30  
PUPPET MASTERS

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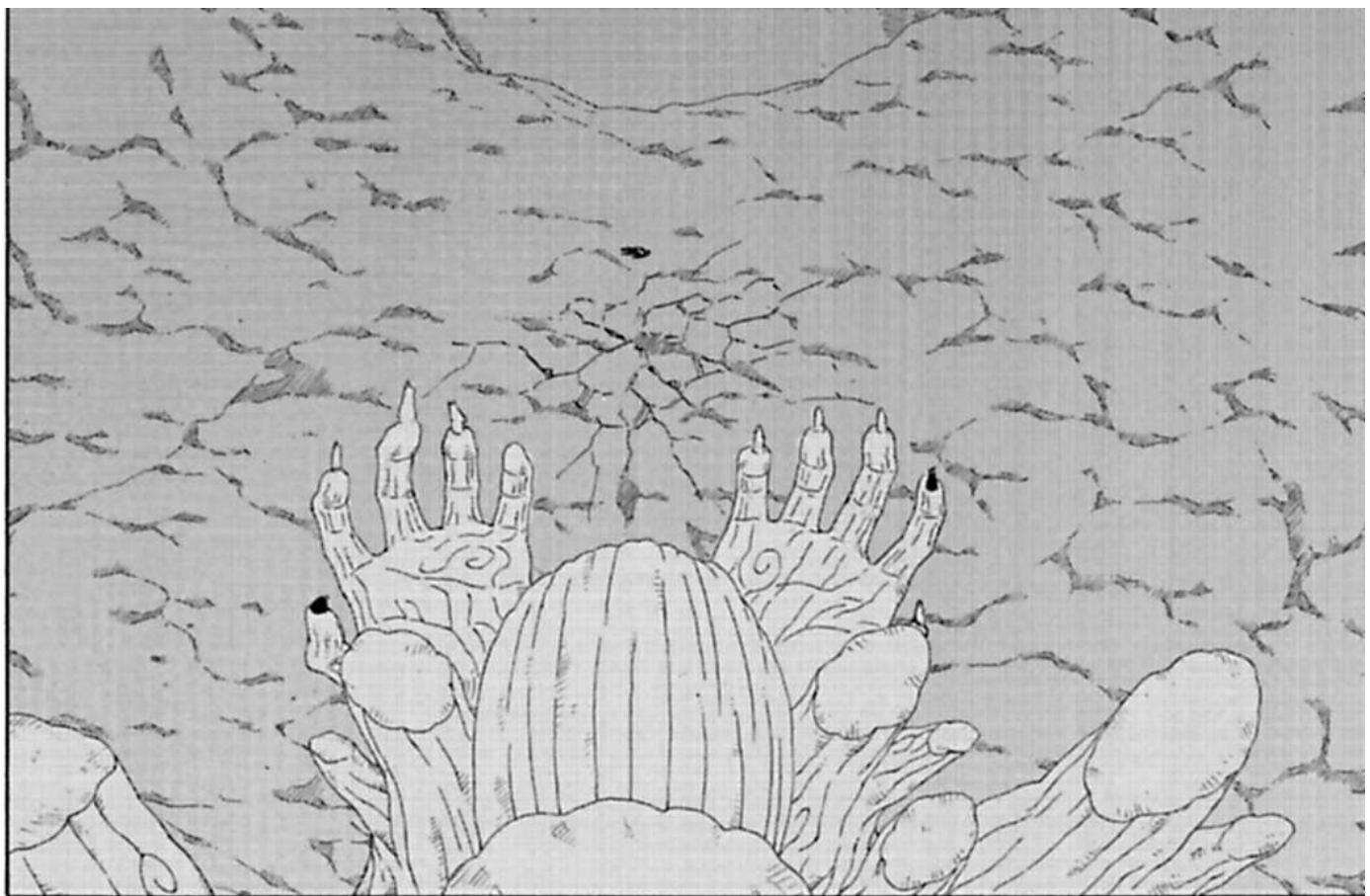


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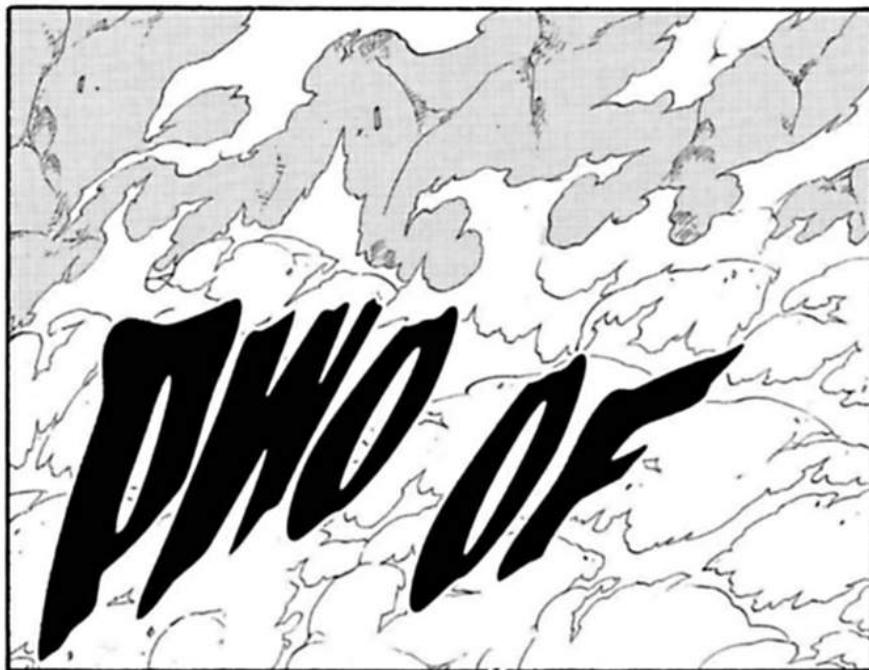


Rage...!!

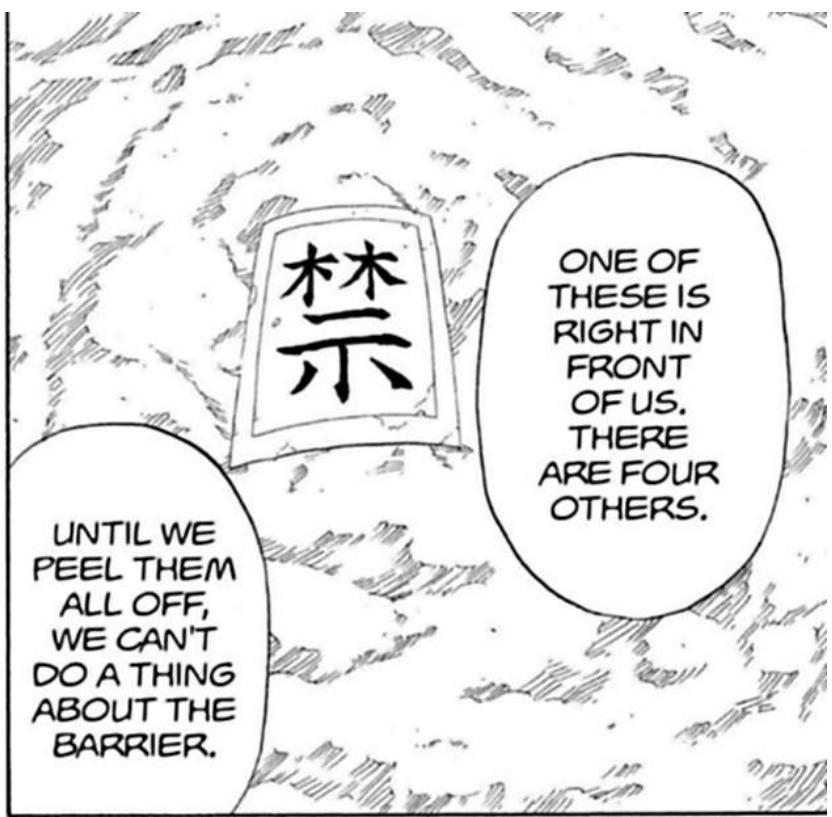


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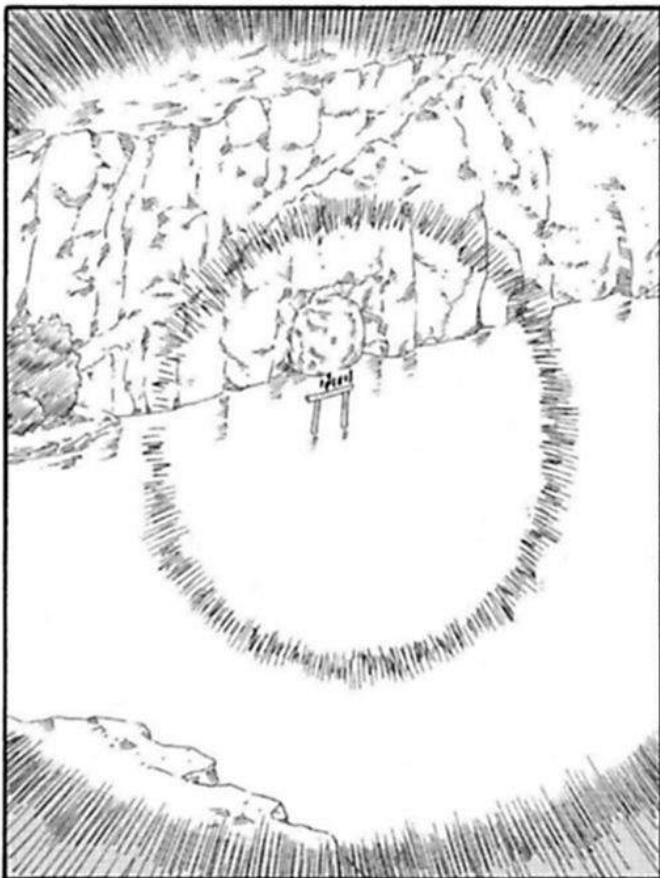


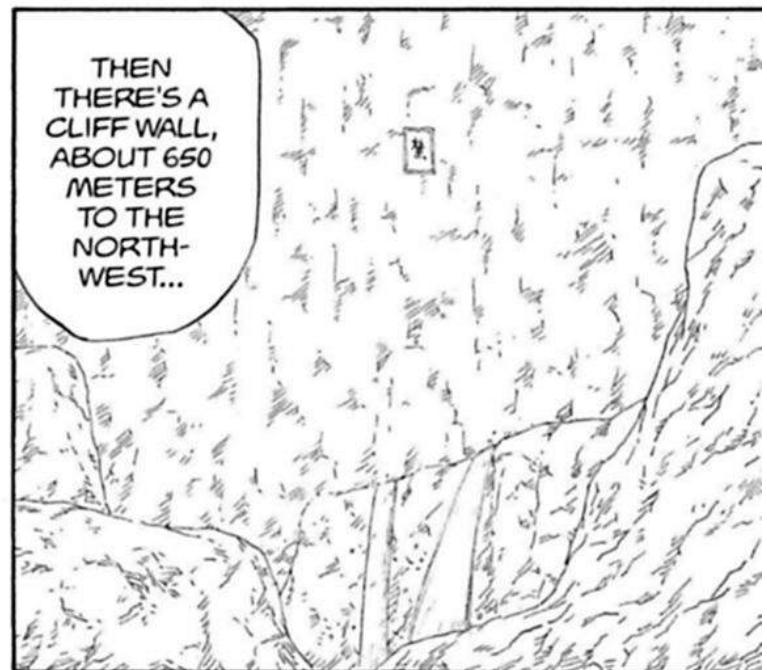
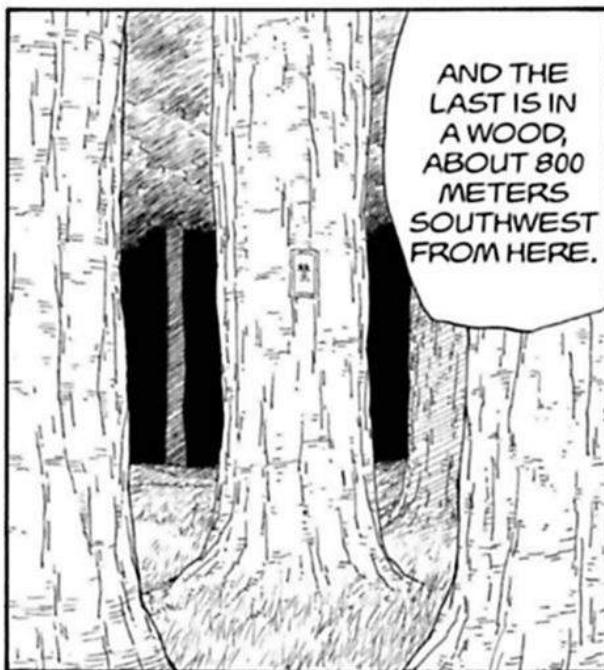
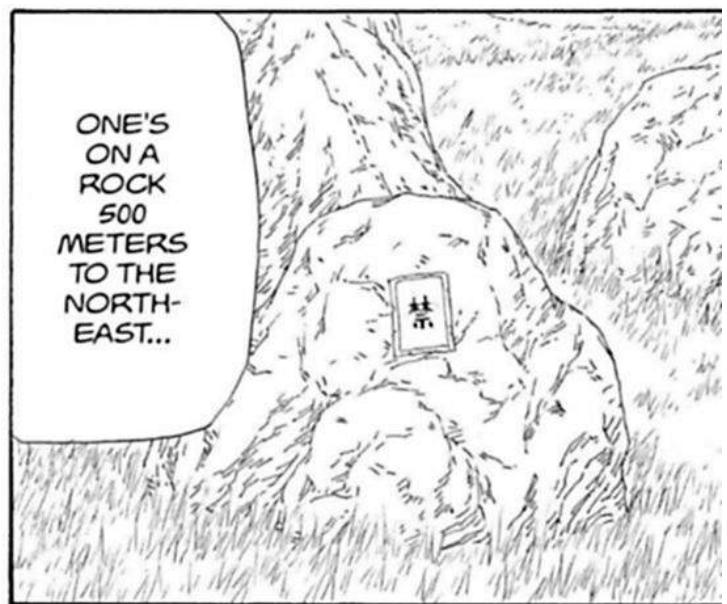
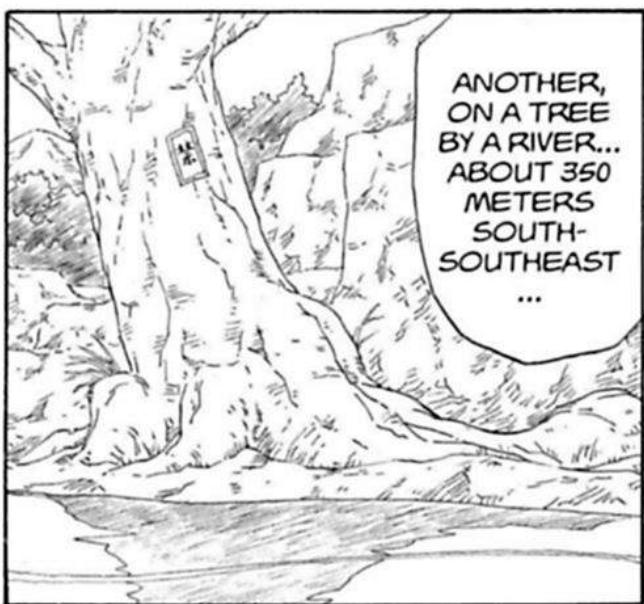


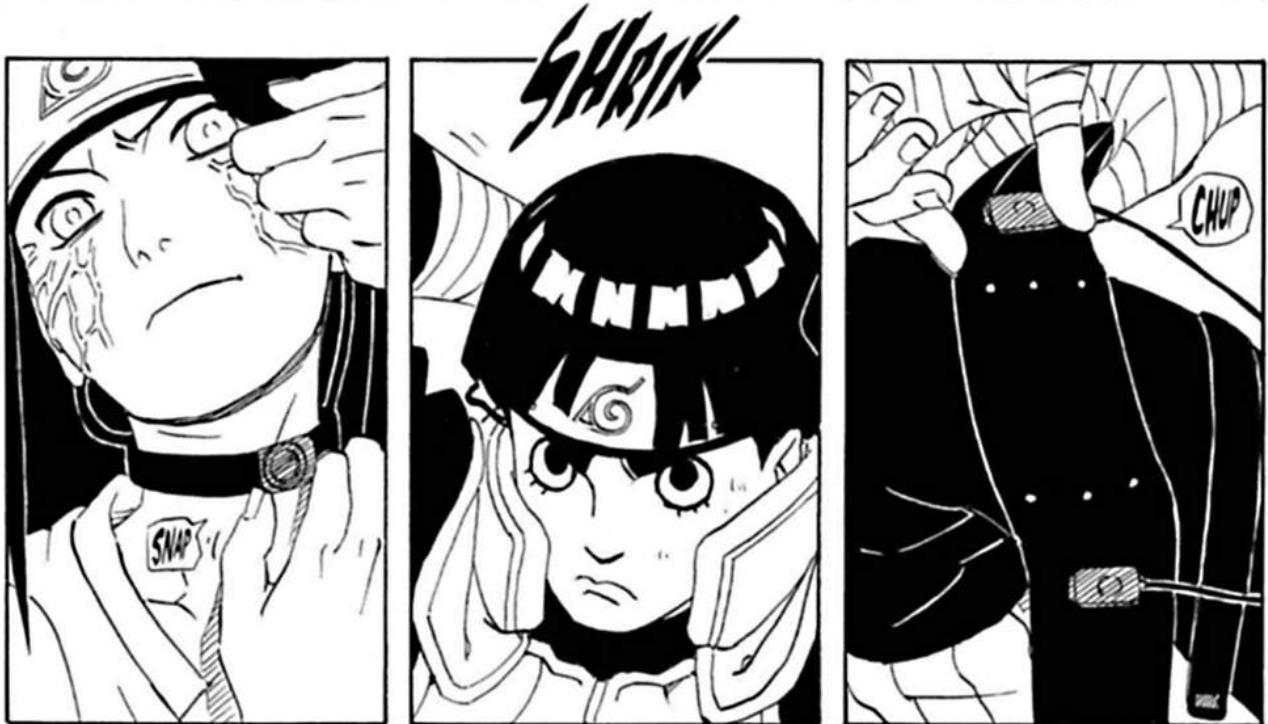


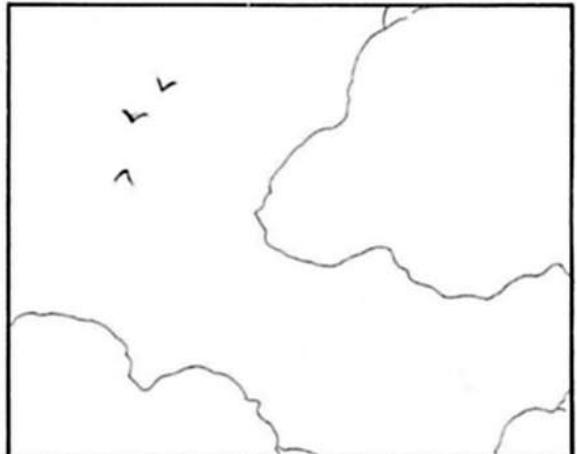


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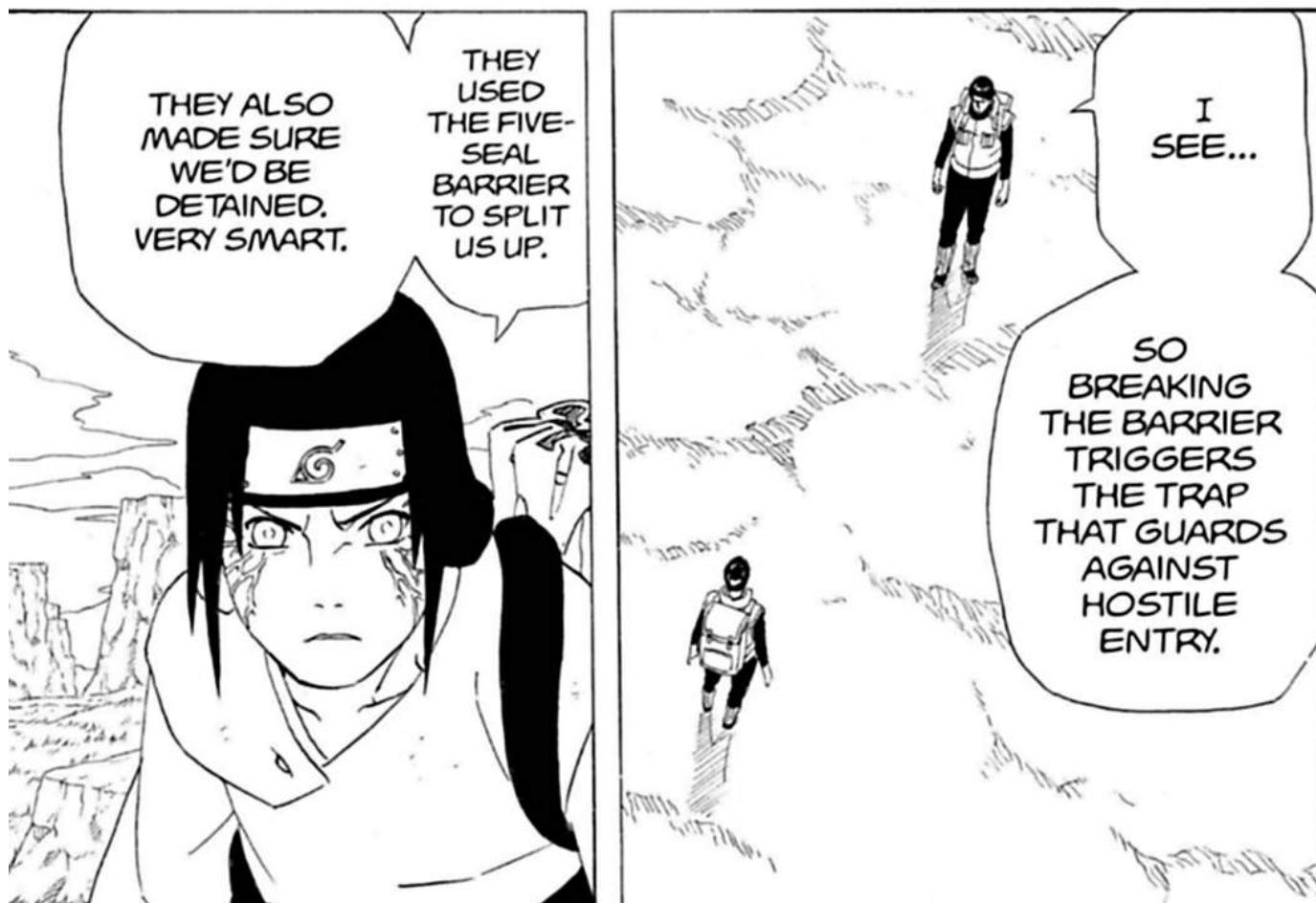


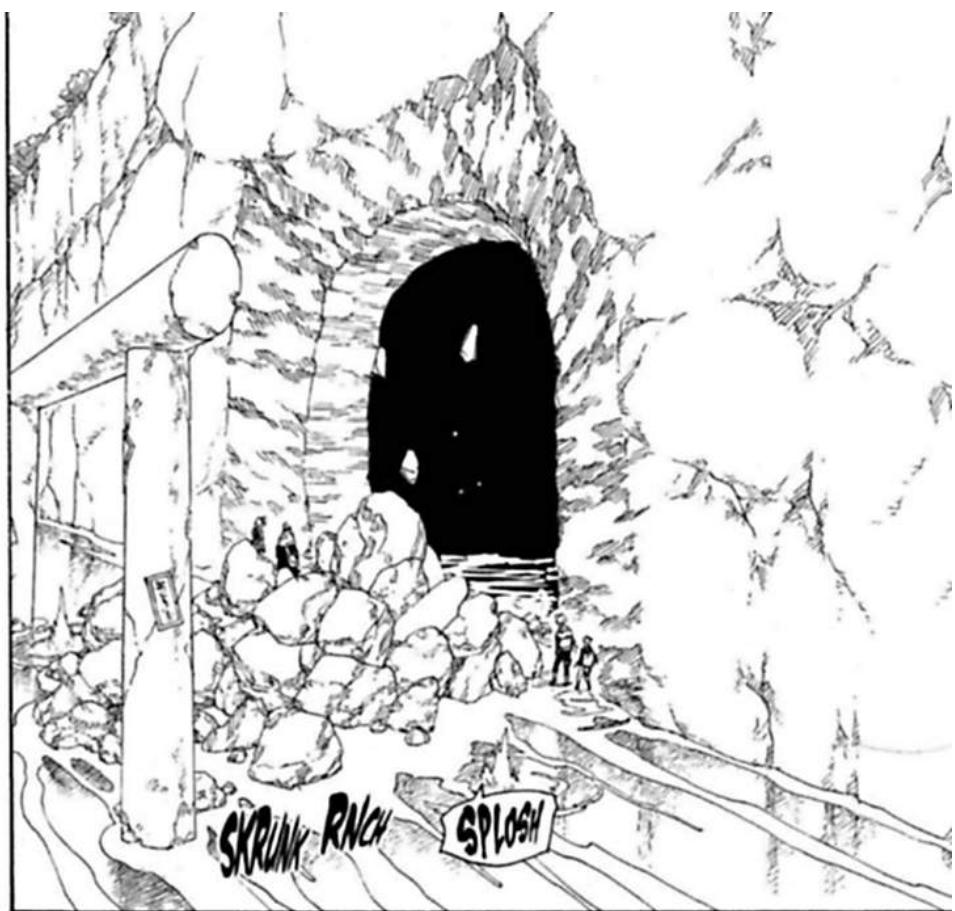




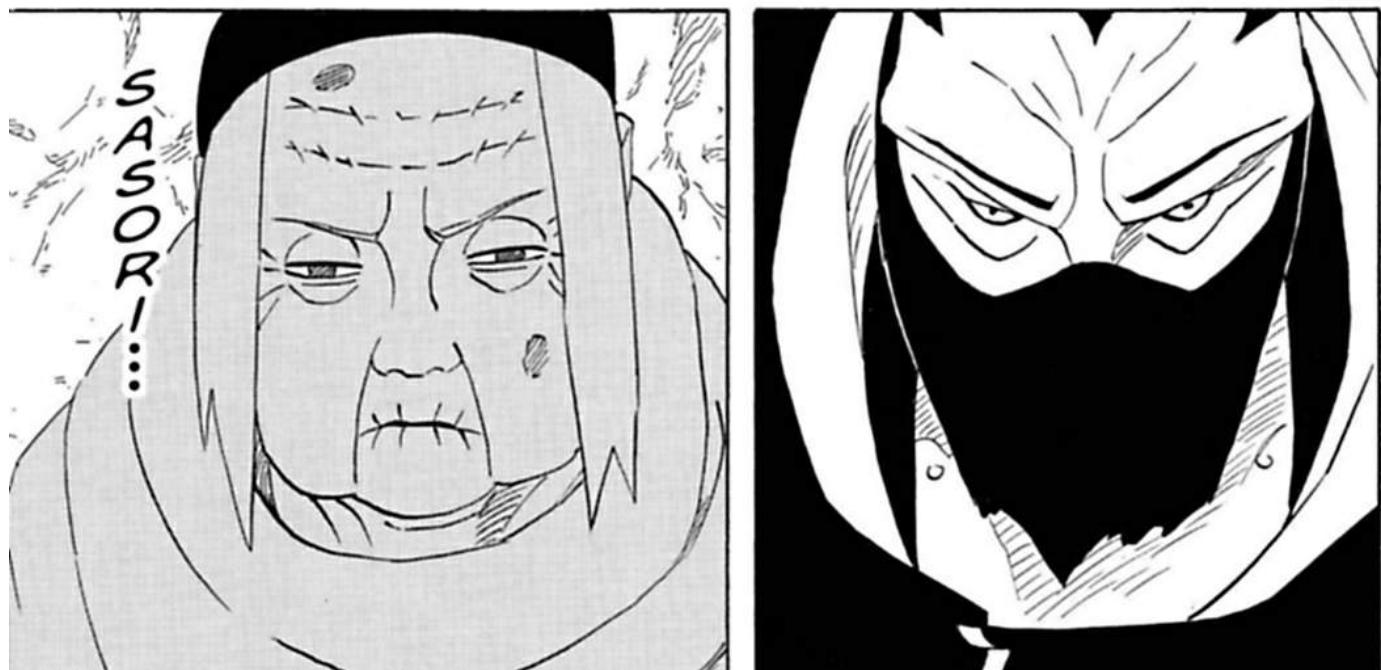
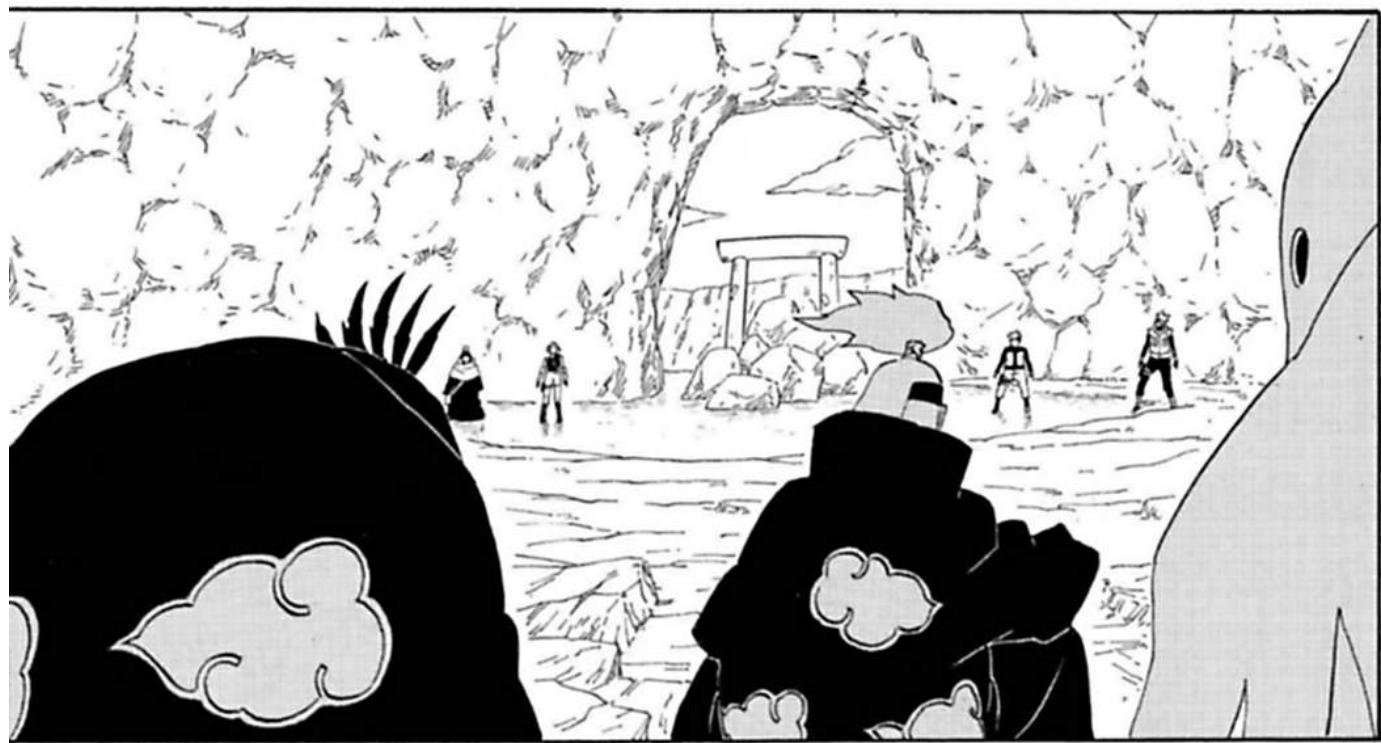


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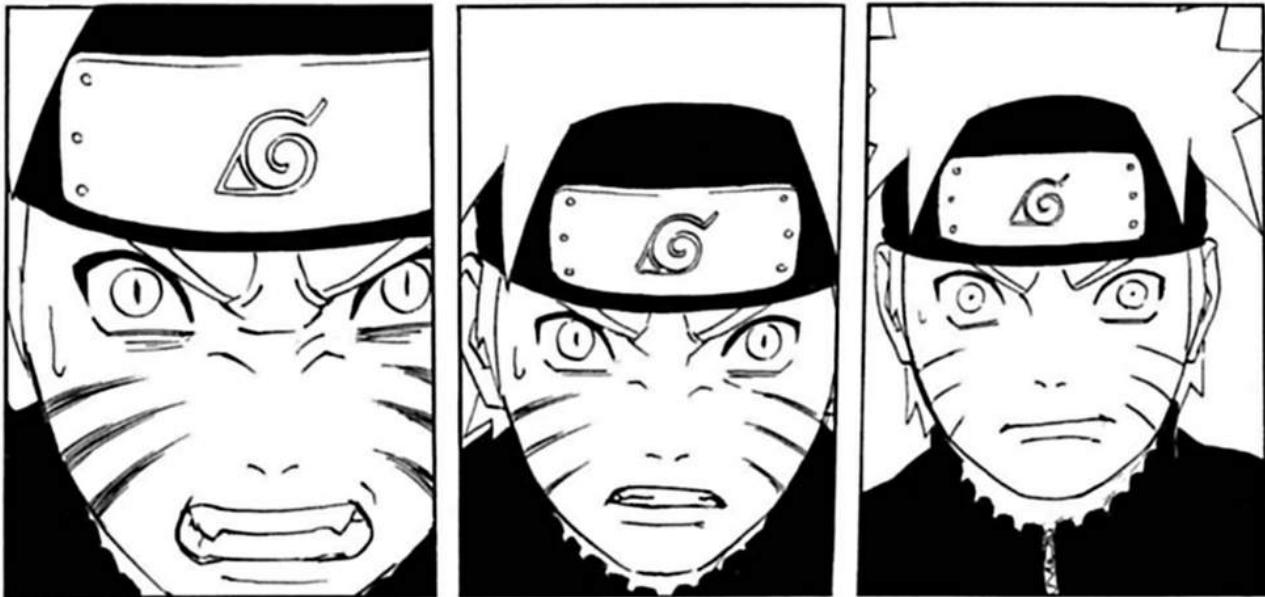


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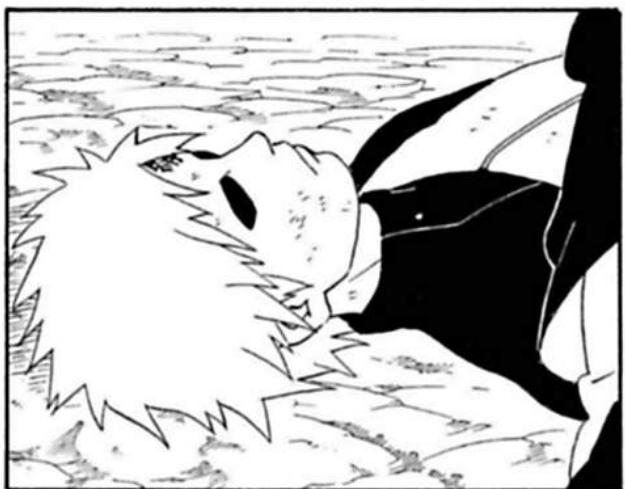
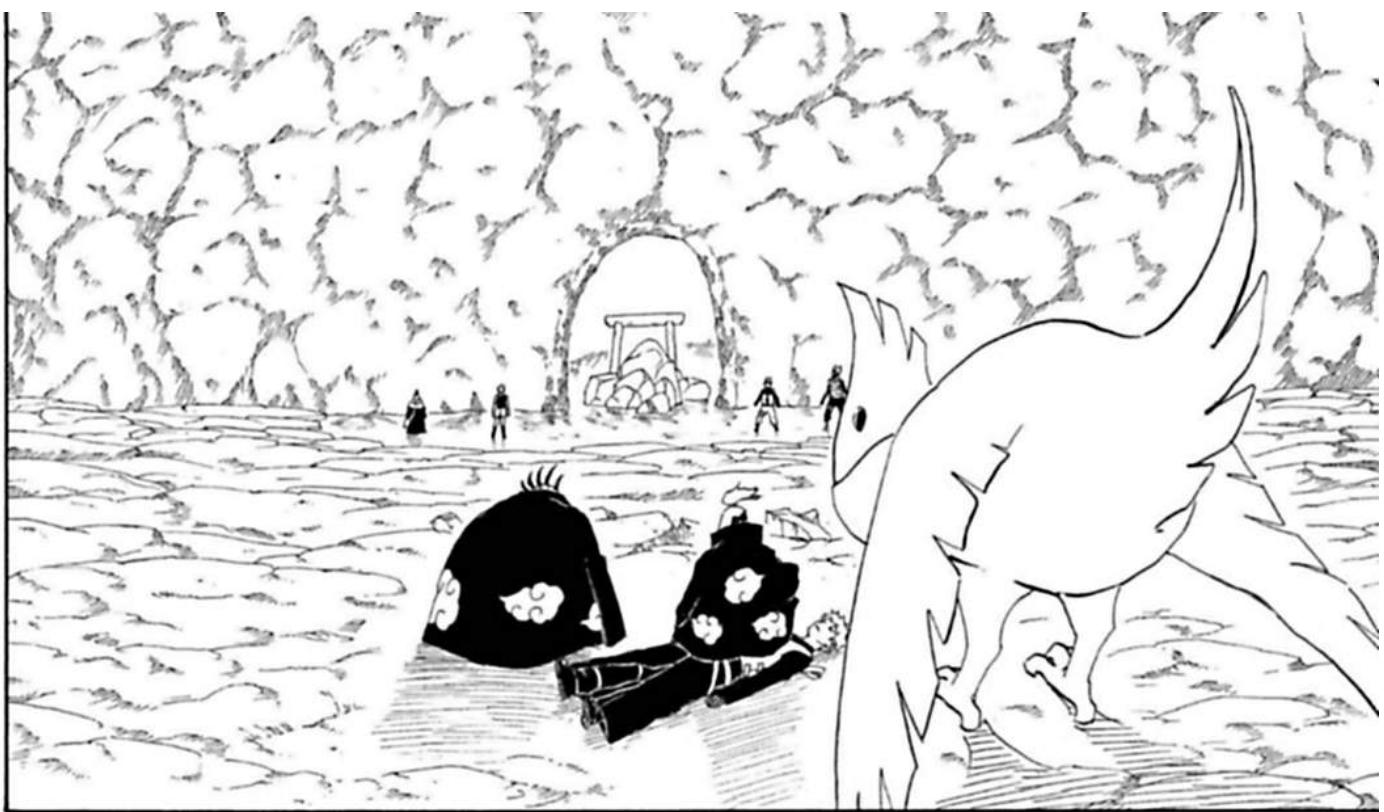




**Number 264:**



**Sasori's Masterpiece...!!**

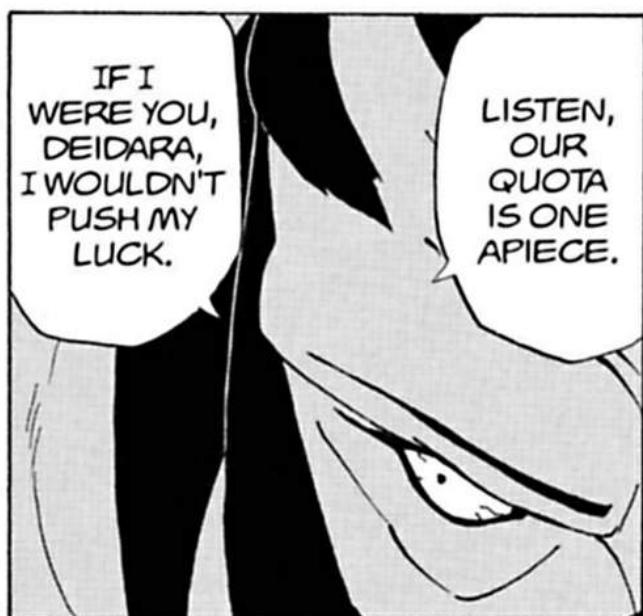


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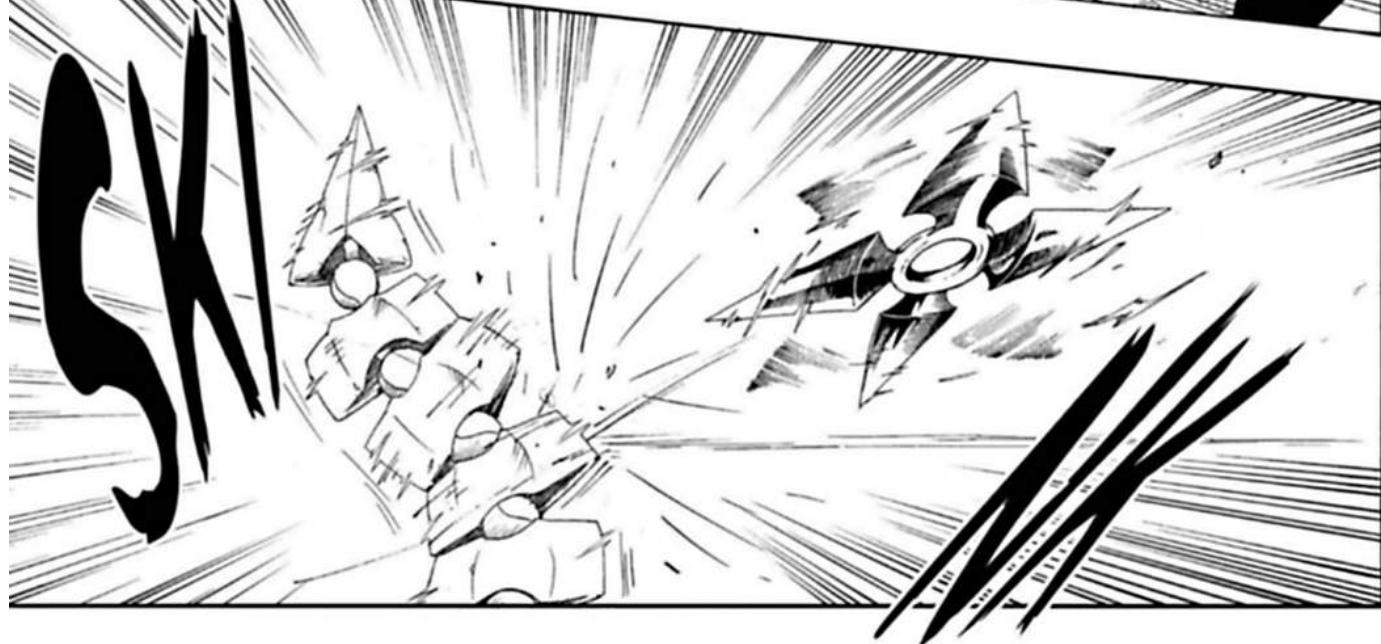


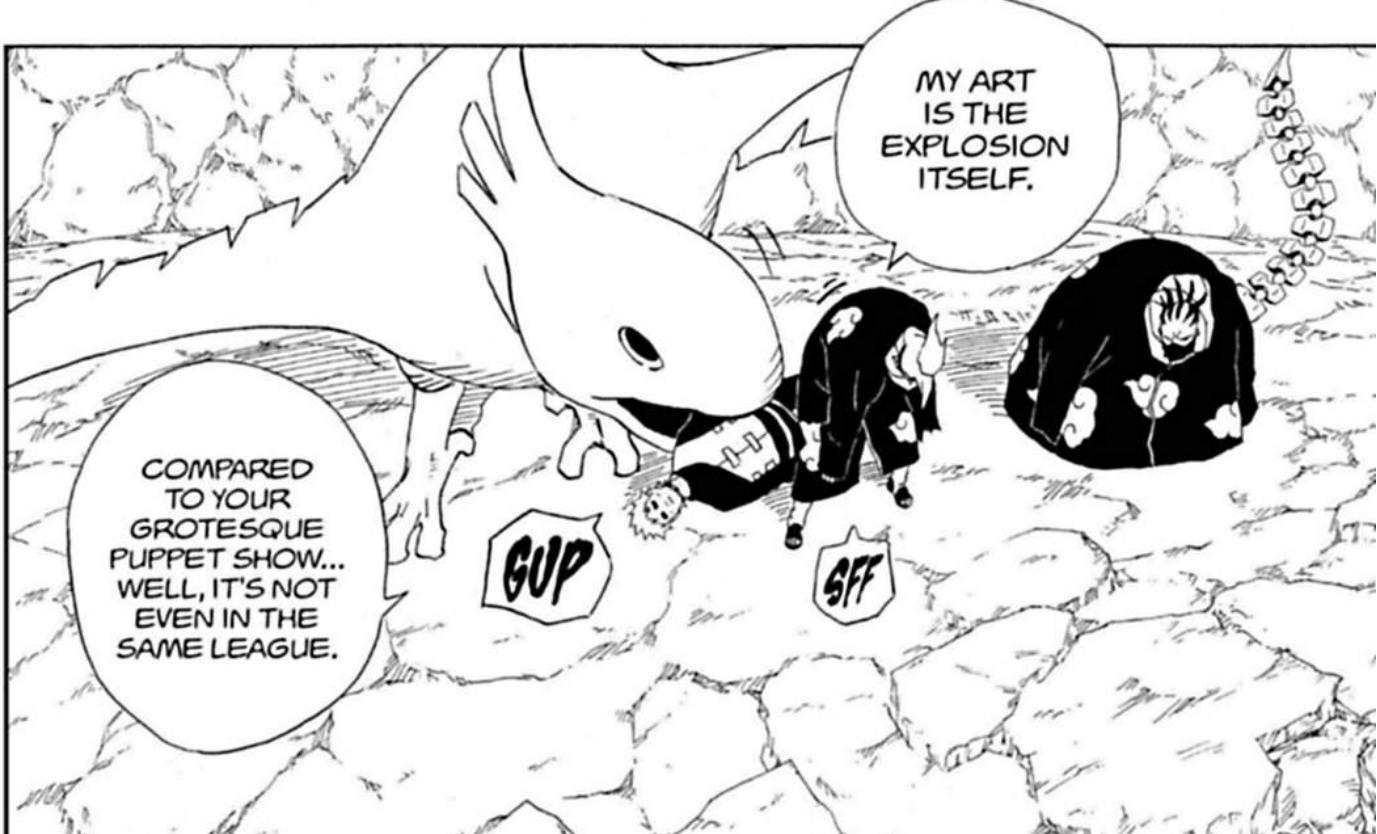




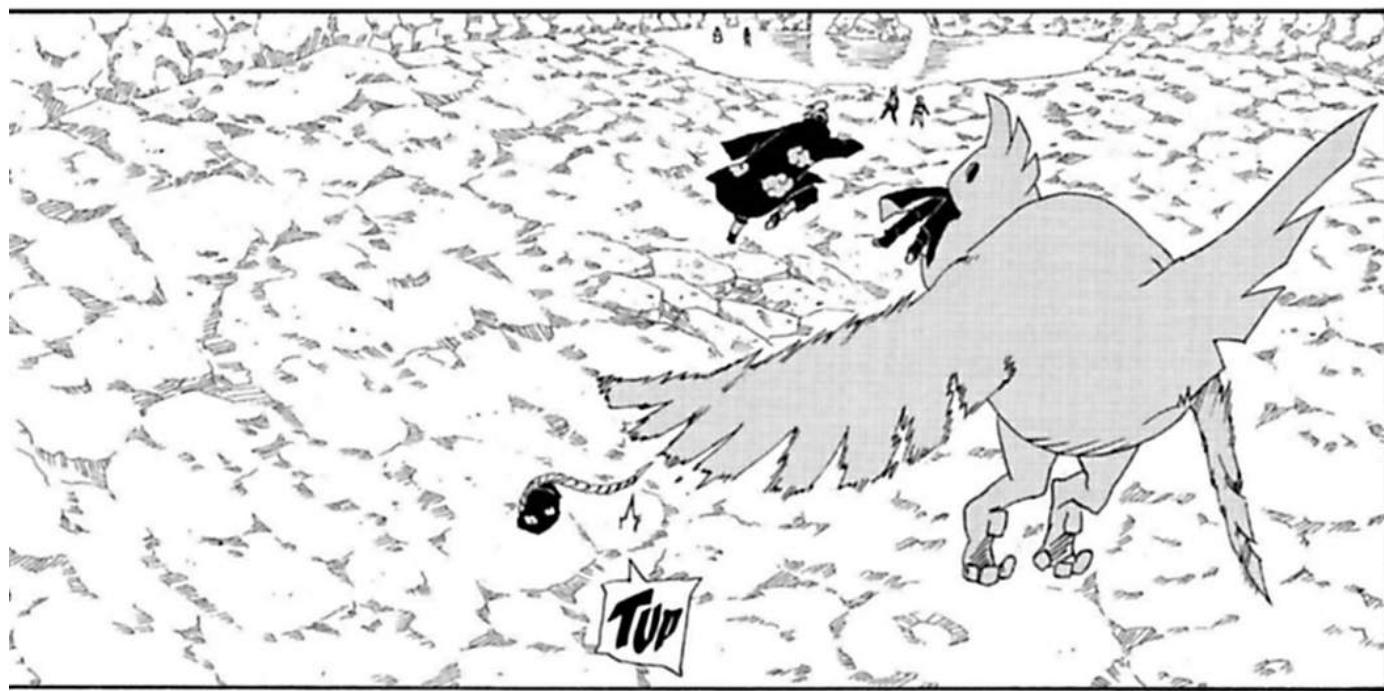


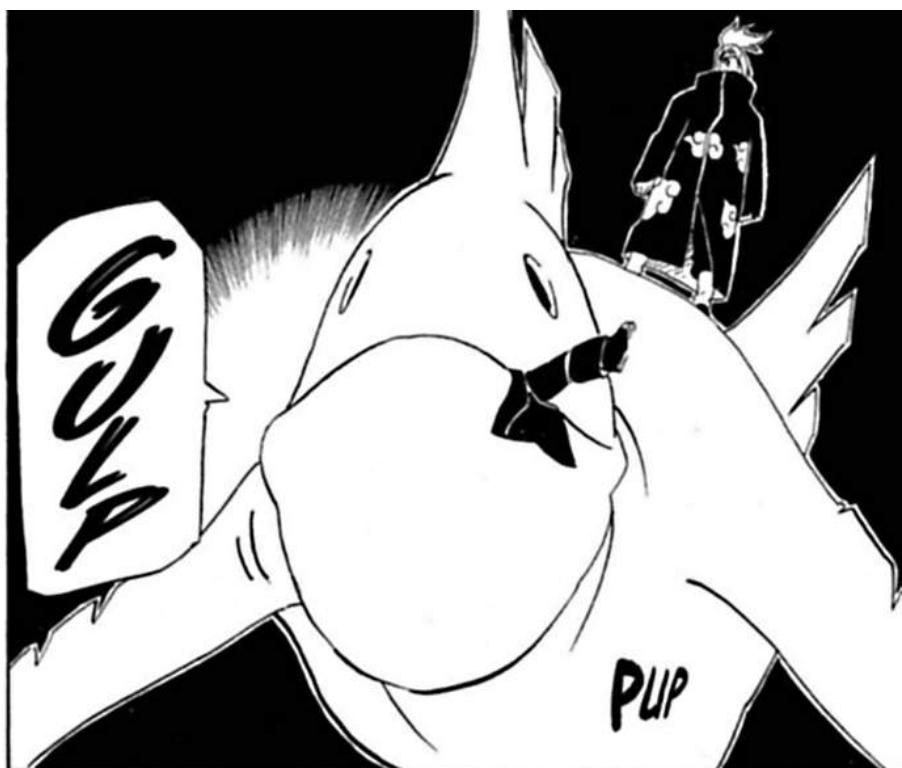
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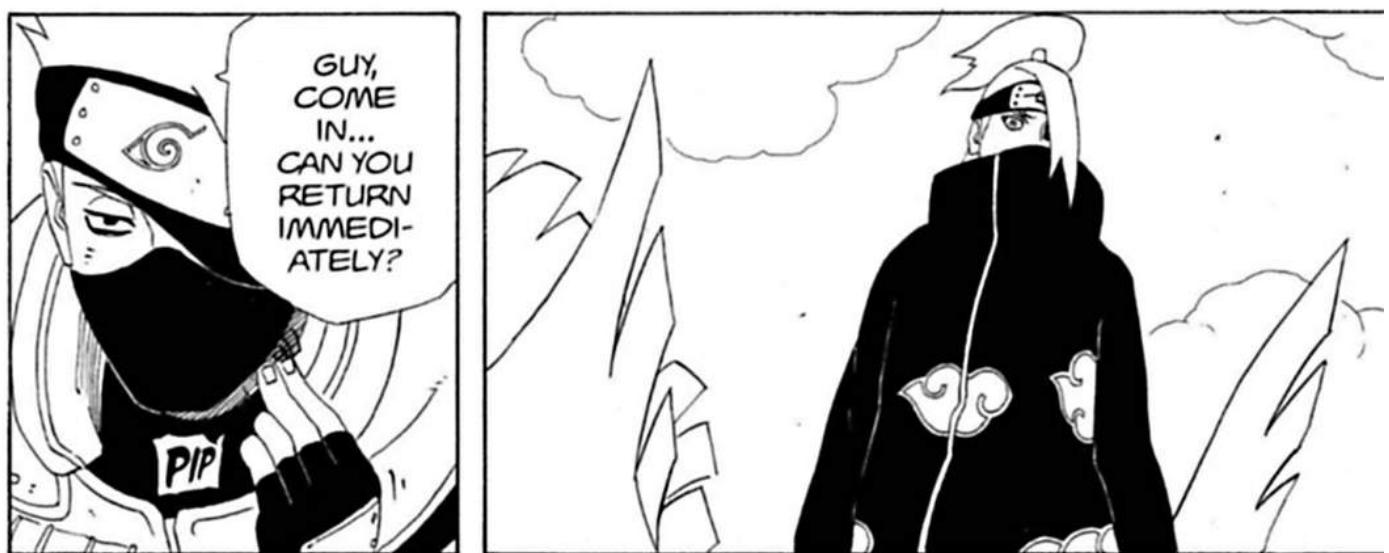
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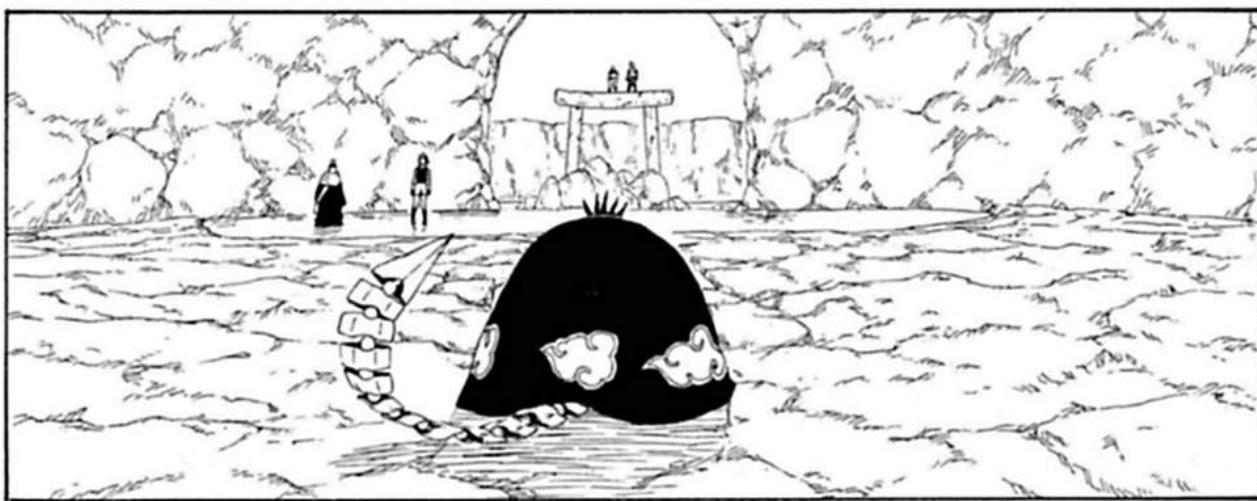


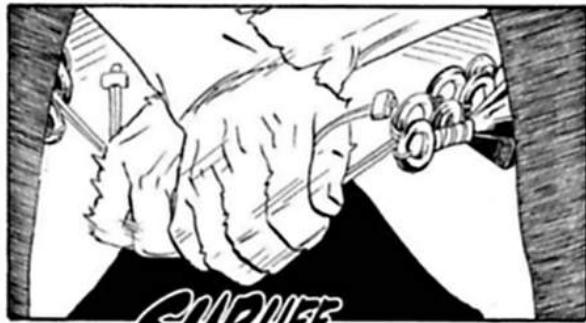
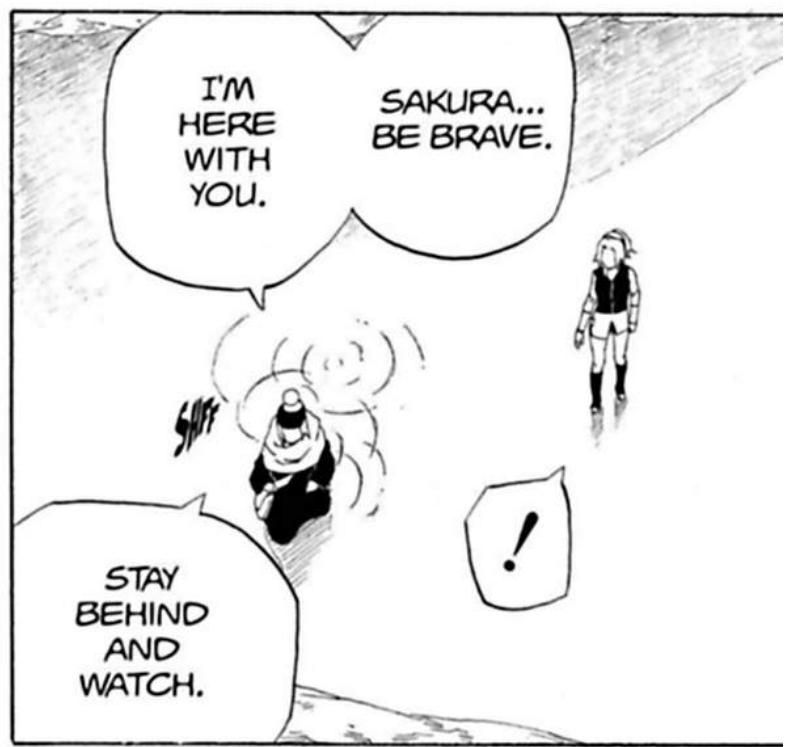
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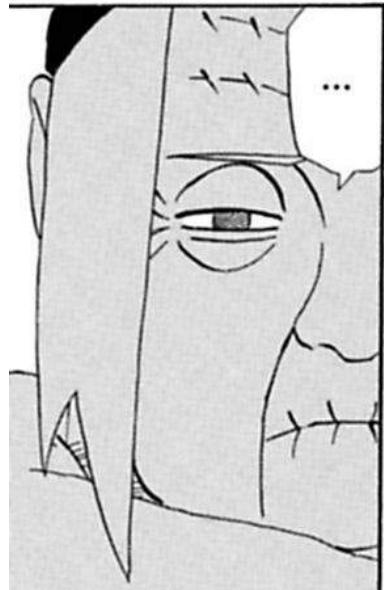




STAY  
BEHIND  
AND  
WATCH.

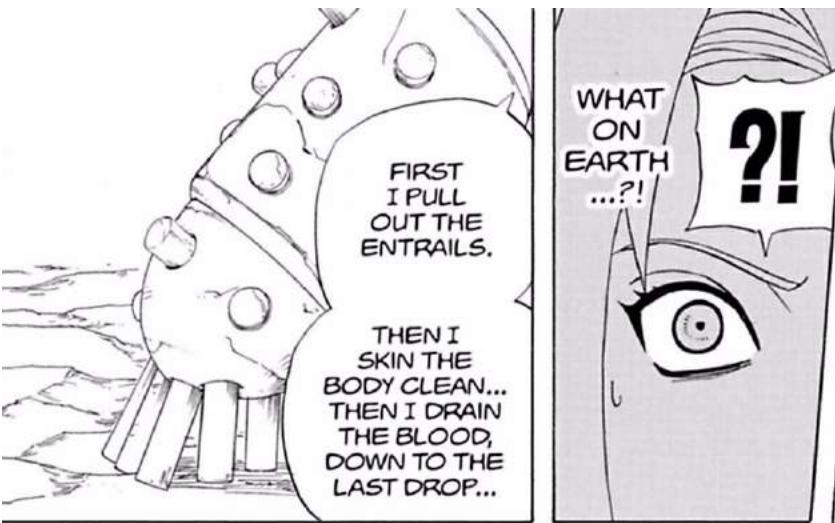


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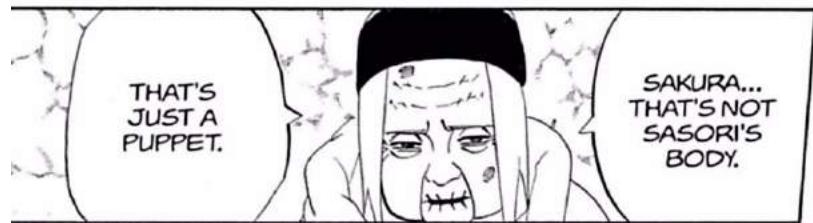
SHRIP





WHAT  
ON  
EARTH  
...?!

THEN I  
SKIN THE  
BODY CLEAN...  
THEN I DRAIN  
THE BLOOD,  
DOWN TO THE  
LAST DROP...



SAKURA...  
THAT'S NOT  
SASORI'S  
BODY.



## THE WORLD OF KISHIMOTO MASASHI PERSONAL HISTORY: A TRIP ABROAD

ALTHOUGH THE COLLEGE I ATTENDED WASN'T THAT AMAZING, IT DID OFFER AN OPPORTUNITY TO VISIT OVERSEAS ART MUSEUMS. THE TRIP WASN'T MANDATORY OR ANYTHING, SO I WASN'T PLANNING TO SIGN UP. THERE SEEMED LITTLE POINT IN TRAVELING ABROAD JUST TO VISIT ART MUSEUMS. BESIDES, IT WAS SUPER EXPENSIVE. THERE WAS NO WAY I COULD SWING IT ON A PART-TIME JOB. STILL, MY FATHER INSISTED THAT I SHOULD GO, RATTLING ON ABOUT COLLEGE AND TREASURED MEMORIES. HE'D EVEN PAY FOR IT HIMSELF, HE SAID. IF I HADN'T ACCEPTED, I MIGHT'VE GIVEN HIM A CONNIPPTION. (AS A FATHER HE JUST HAD TO BITE THE BULLET. THERE'S NO WAY HE COULD TELL HIS SON IT WAS TOO EXPENSIVE TO GO.)

THE TOUR BROUGHT US TO SPAIN AND FRANCE. IN SPAIN, THERE WAS ONE MUSEUM I WAS PARTICULARLY LOOKING FORWARD TO SEEING. WHEN WE GOT THERE, THOUGH, THEY WOULDN'T LET US IN. THEY TOLD US THEY'D JUST FOUND A BAG CONTAINING EXPLOSIVES. SO ALL WE WOUND UP SEEING WAS A BOMB SQUAD.

WHEN WE GOT TO FRANCE, I MADE A BEELINE FOR THE MONA LISA. I FIGURED, HEY, AFTER SPENDING SO MUCH MONEY ON THE TRIP, I SHOULD AT LEAST GET A GLIMPSE OF THE REAL MCCOY. THE PAINTING WAS SO POPULAR THAT IT HAD AMASSED A HUGE WALL OF PEOPLE, BLOCKING ANY VIEW. UNDAUNTED IN MY QUEST, I WAITED FOR AN OPENING. THE MOMENT A PERSON SHUFFLED AWAY, I DASHED FOR HIS PLACE. "AH, SO THIS IS THE MONA LISA!" NOT THAT I KNEW ANYTHING ABOUT THE PAINTING, REALLY, BUT I STILL ACTED LIKE IT TOUCHED ME.

AFTER A MOMENT OF GAWKING UP AT IT, I FELT THIS INTENSE PAIN ON MY CHEEK. "YOWCH!" FALLING TO THE GROUND, I REFLEXIVELY LOOKED BACK, ONLY TO SEE... AN OLD WOMAN. THIS WELL-BUILT, ELDERLY FOREIGN LADY, HER FIST STILL RETRACTING. A FIST! WELL, TWO GUESSES WHAT HAD STRUCK ME. I GUESS SHE NEEDED THIS GUY'S HEAD OUT OF THE WAY TO GET A BETTER VIEW.

SO, WELL, IF I SUM UP MY TREASURED MEMORY OF THIS TRIP ABROAD, IT GOES LIKE THIS: BEING PUNCHED DOWN BY A LITTLE OLD FOREIGN LADY RIGHT IN FRONT OF THE MONA LISA AFTER SPENDING A LOT OF MONEY TO SEE IT. THE OLD BIRD JUST STOOD THERE, TAKING SNAPSHOT AFTER SNAPSHOT OF THE PAINTING, EVEN THOUGH CAMERAS WERE PROHIBITED. NO MATTER WHAT COUNTRY THEY'RE FROM, IT SEEMS OLD WOMEN ARE ALWAYS FRIGHTENING.

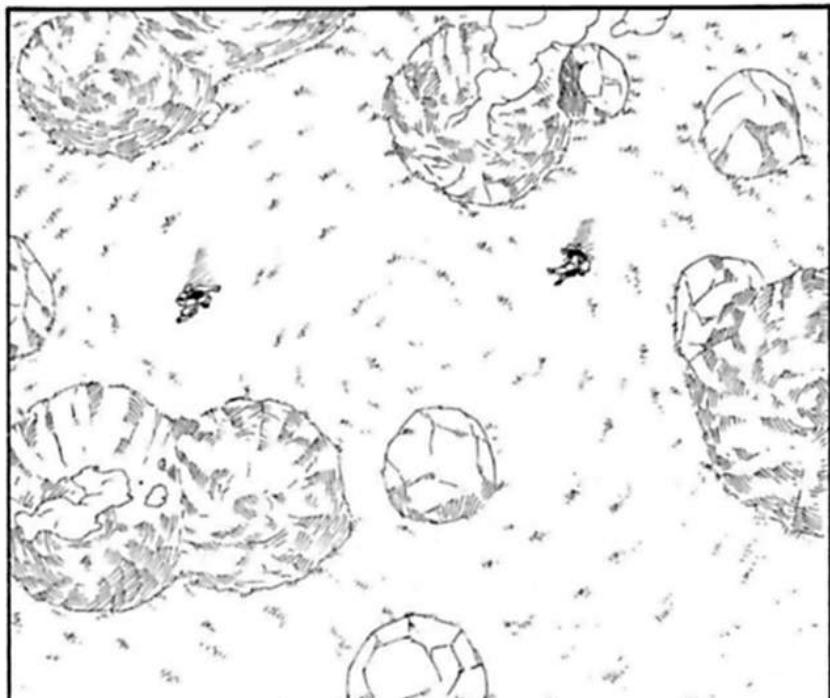


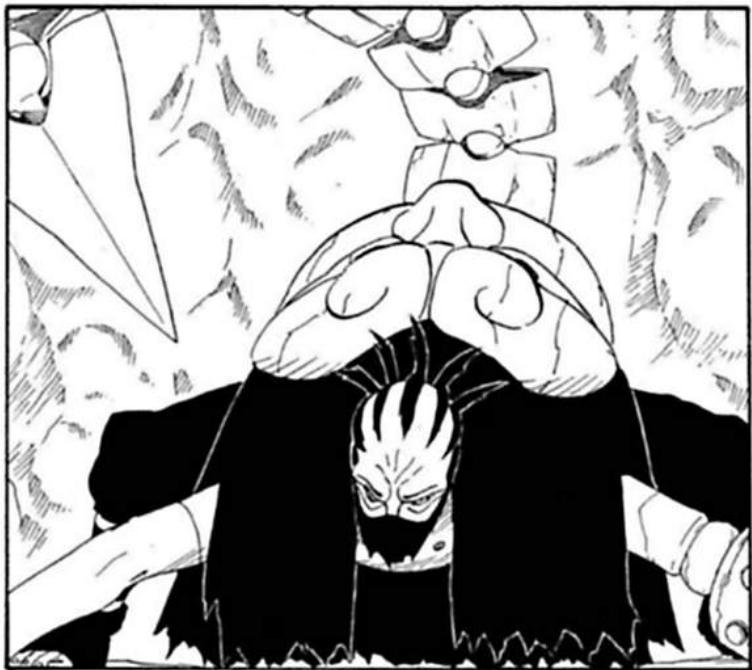
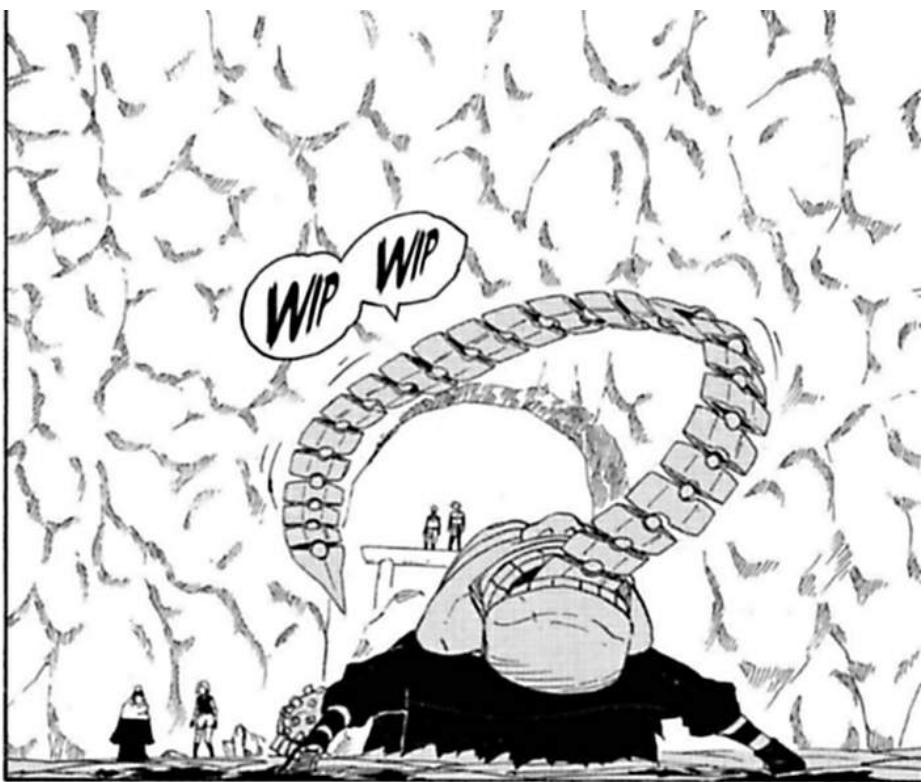
Number 265: Grandj Chijō & Sakura



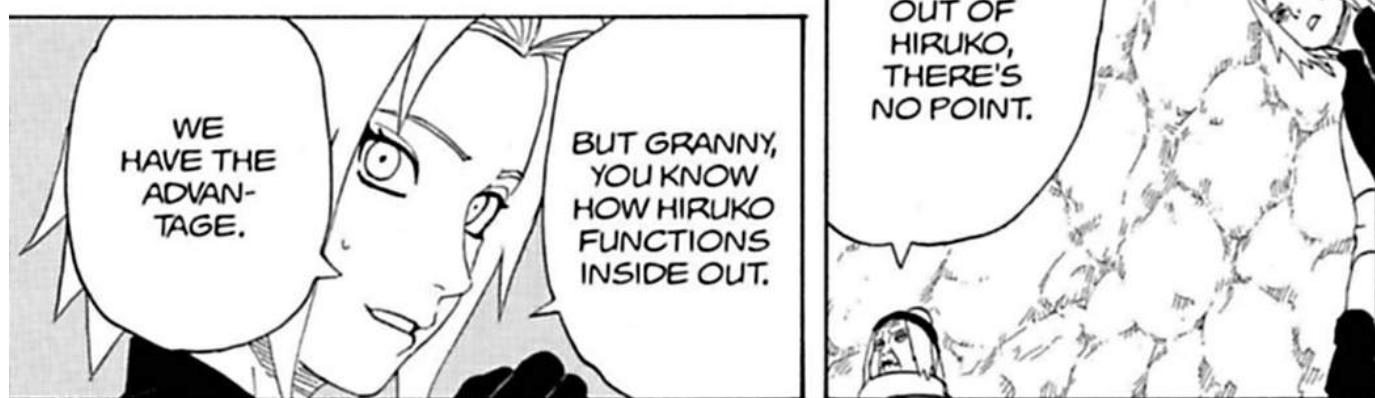
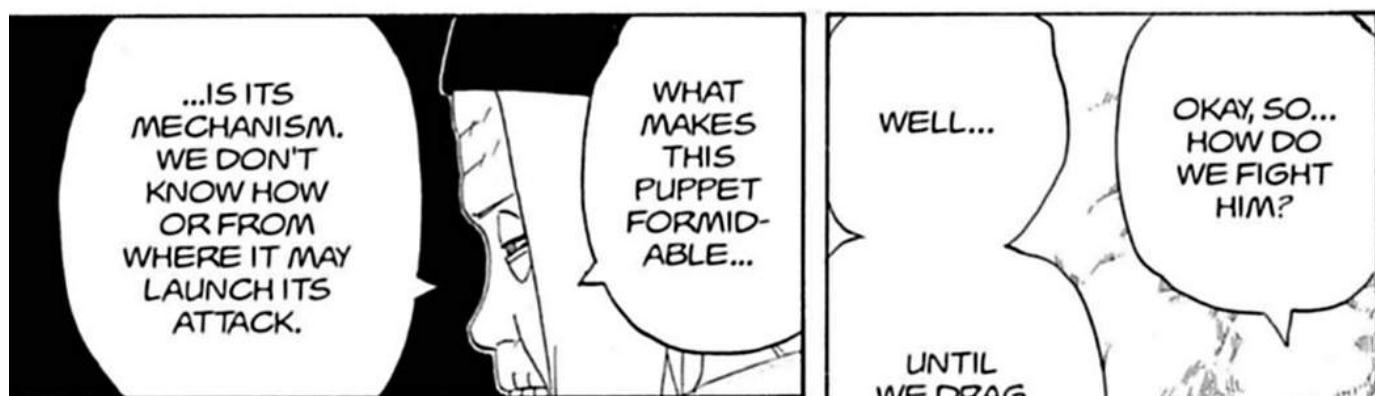
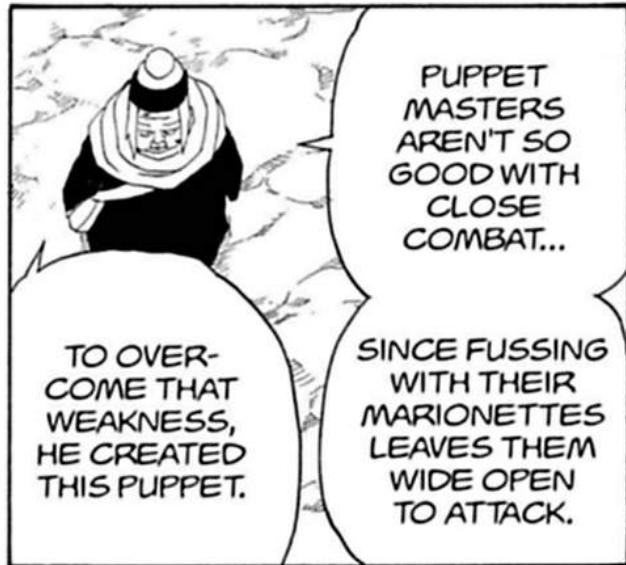


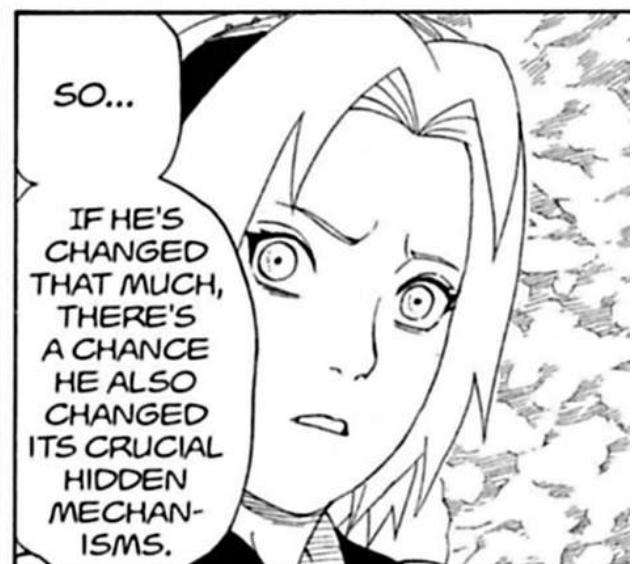
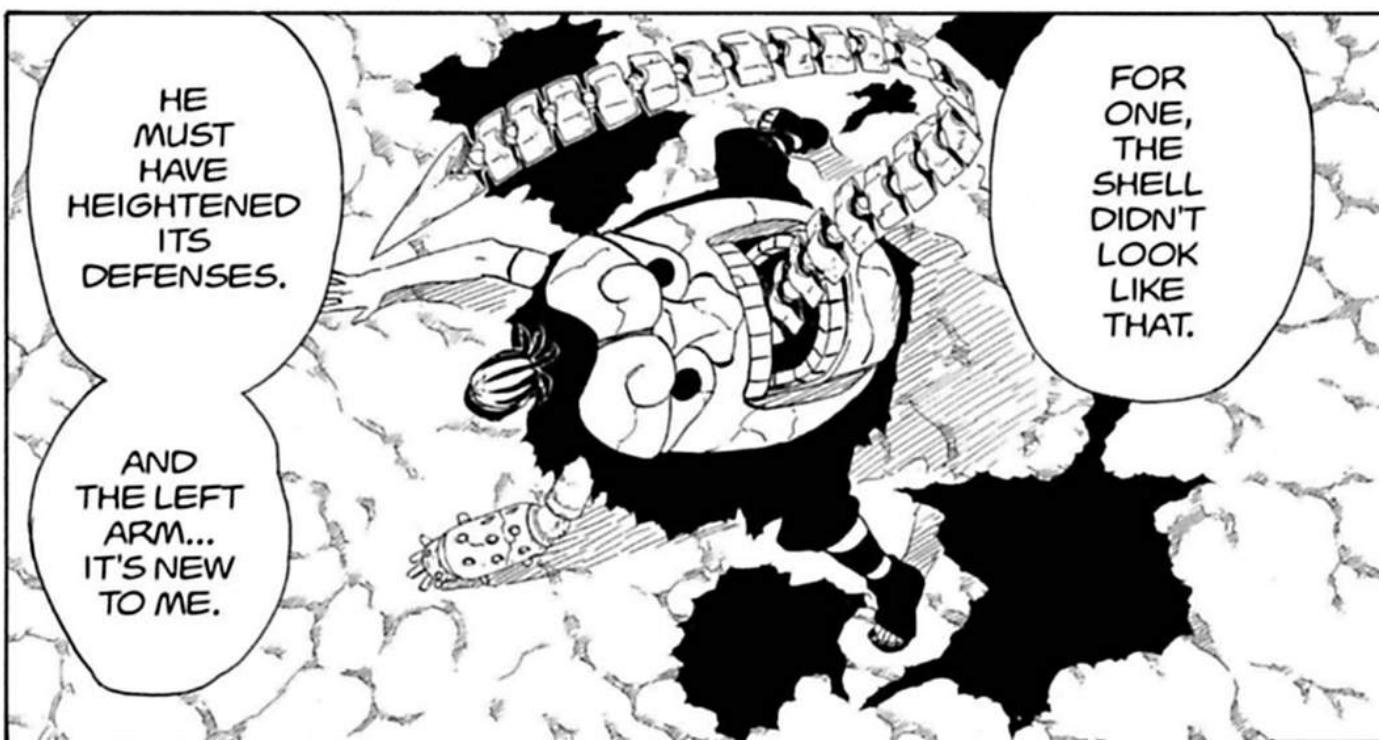
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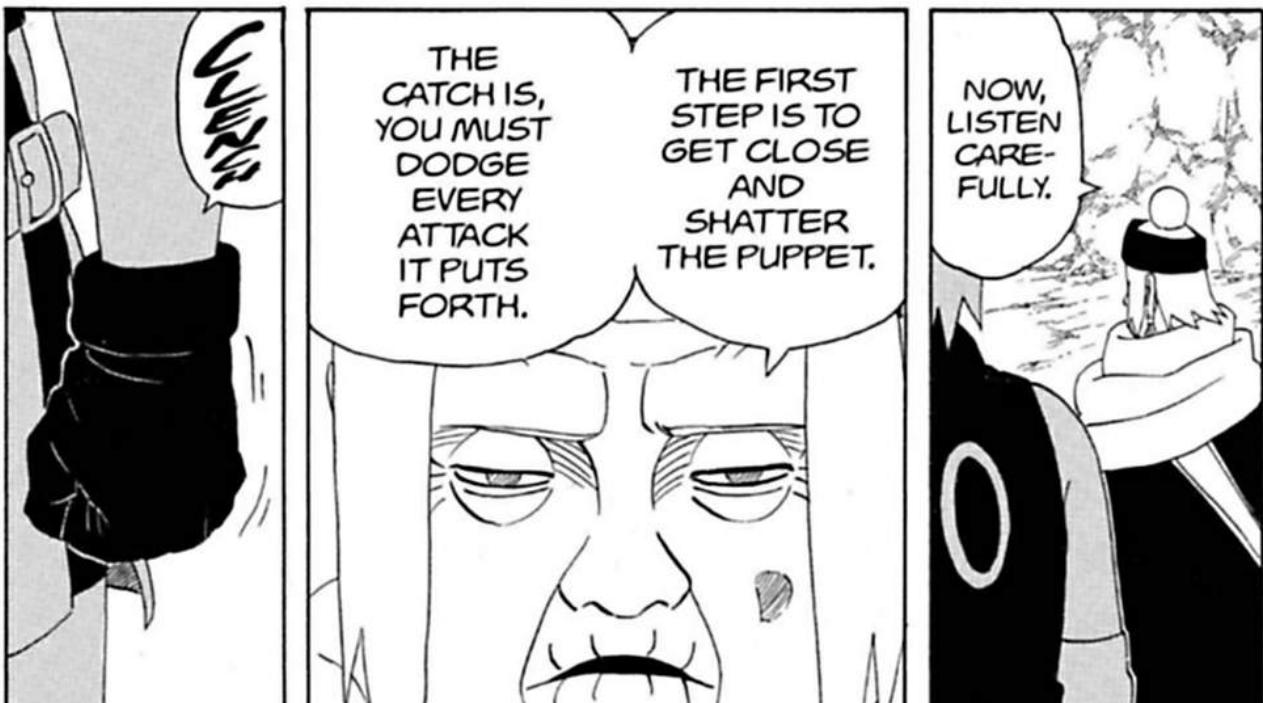
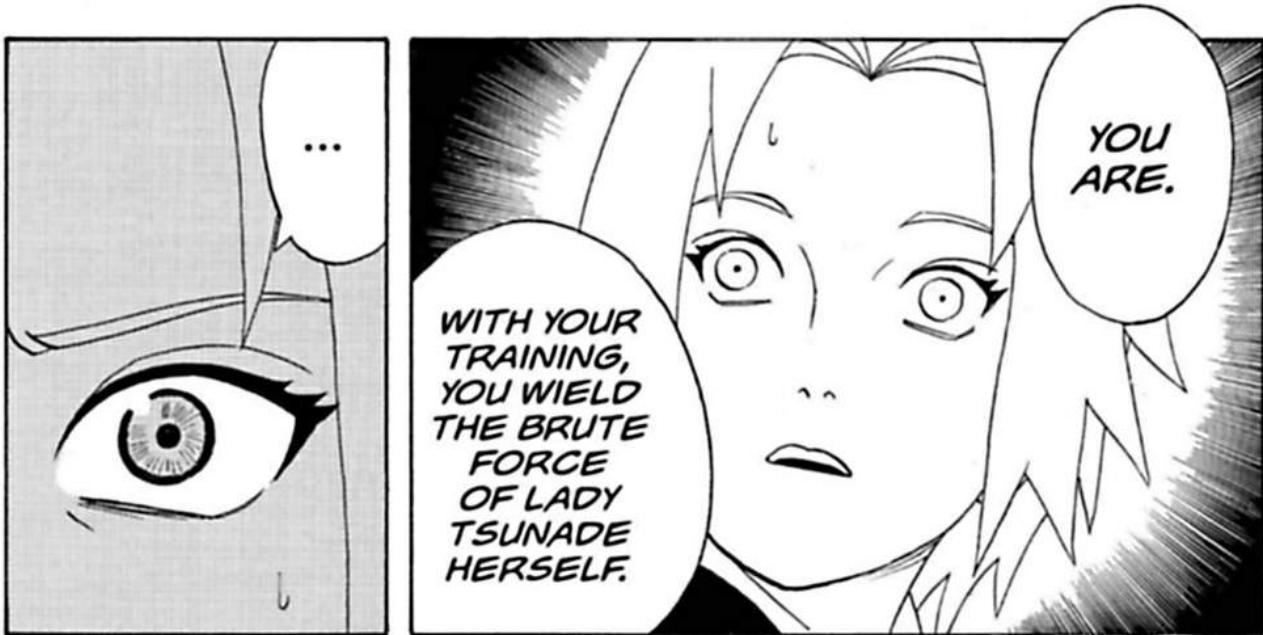
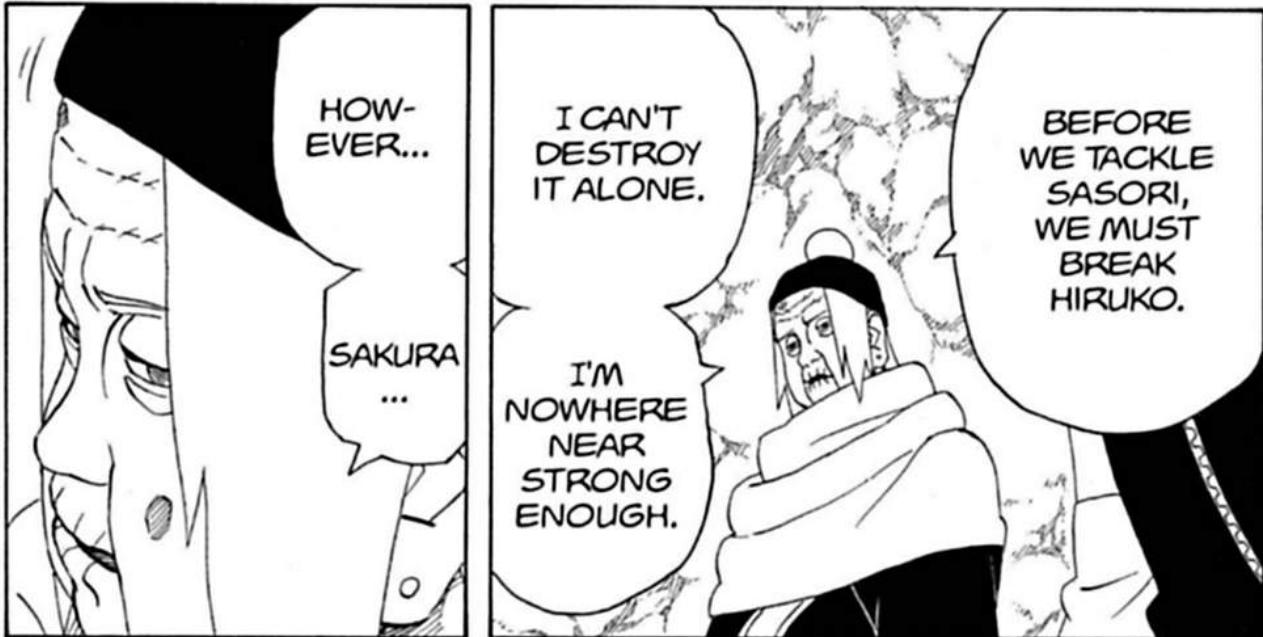


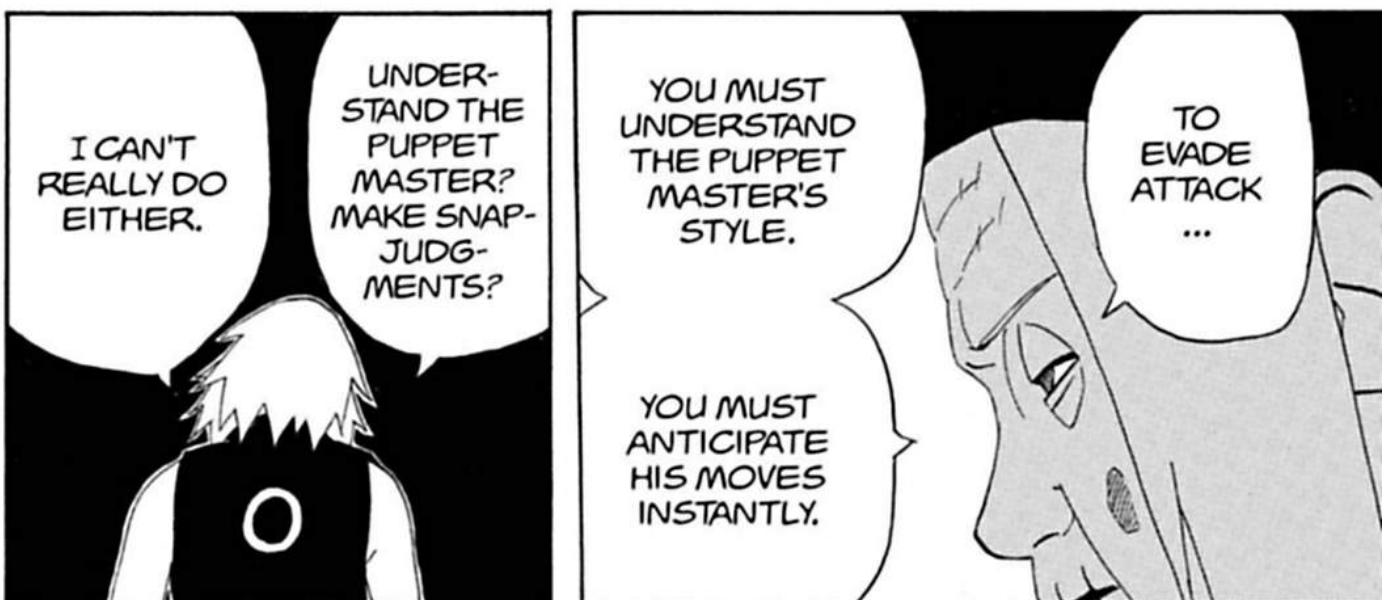
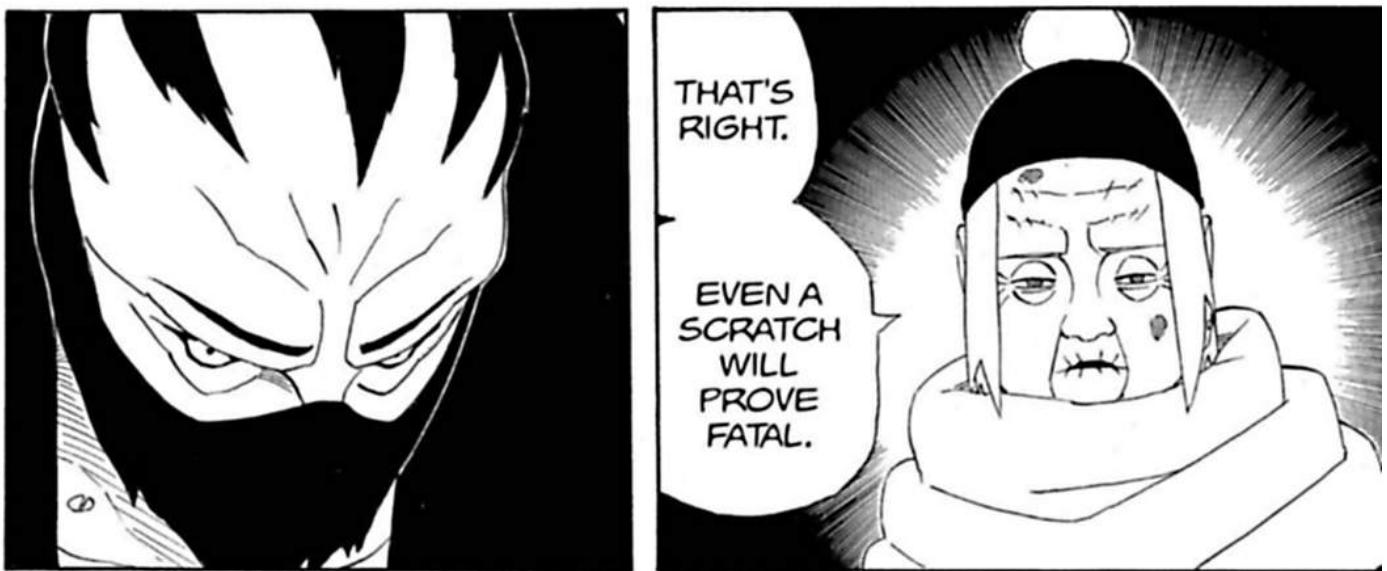
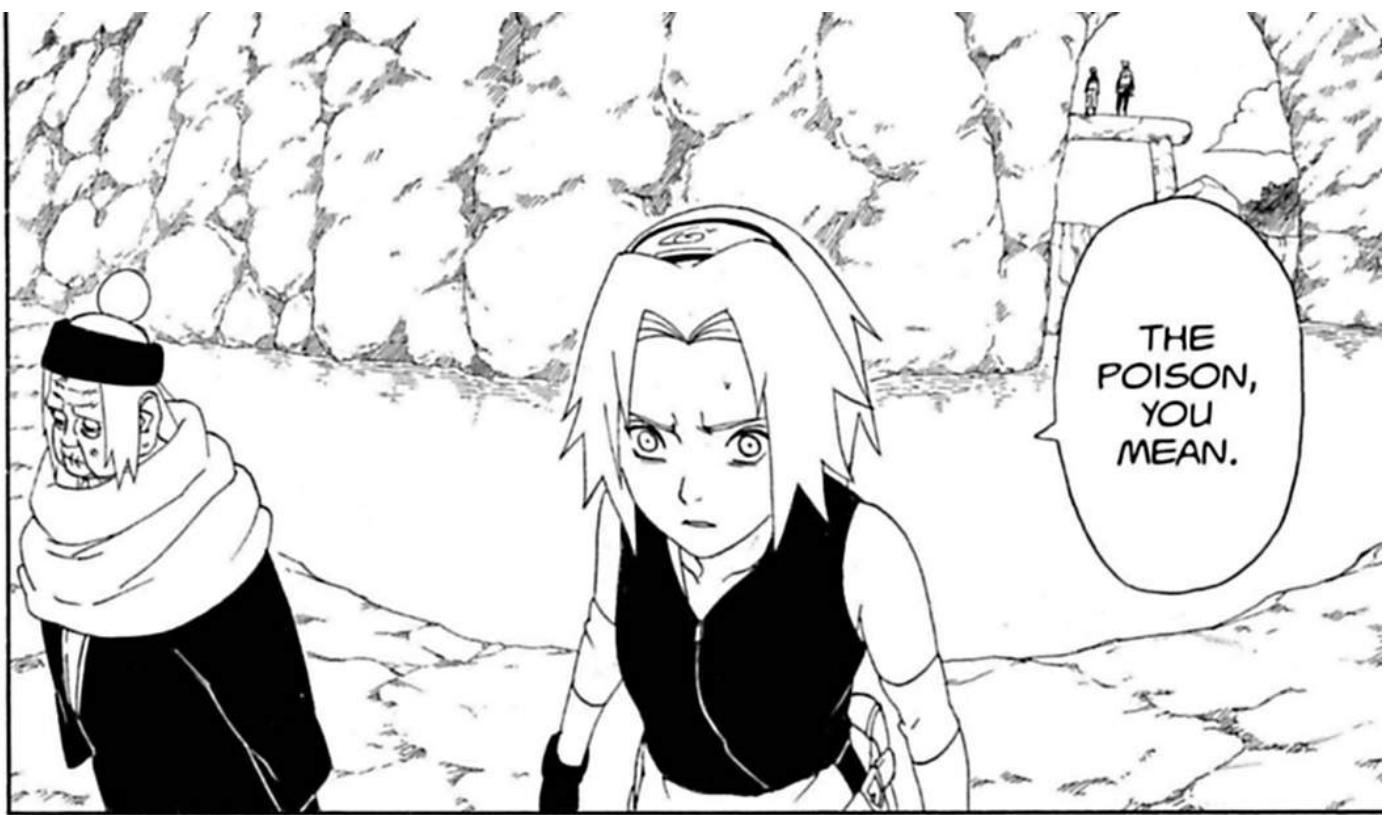
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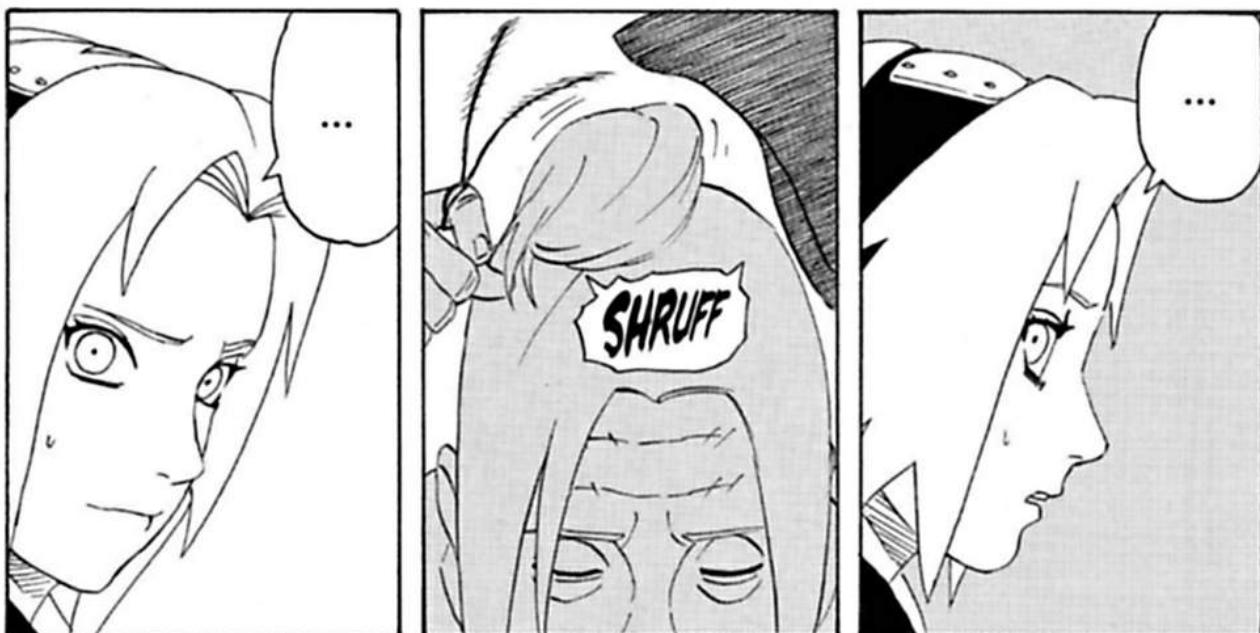
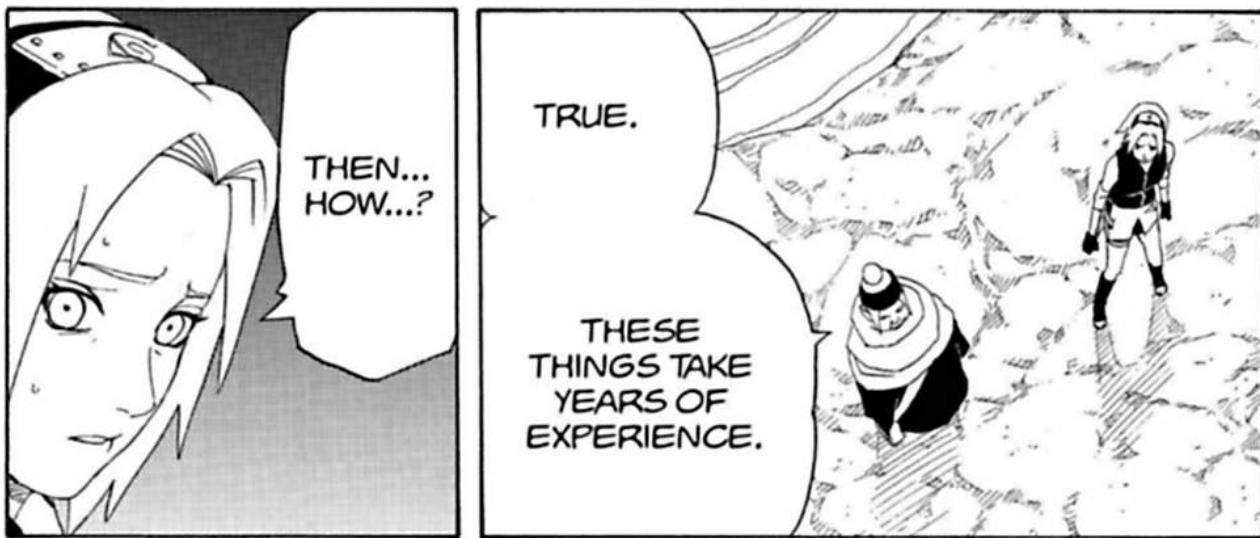


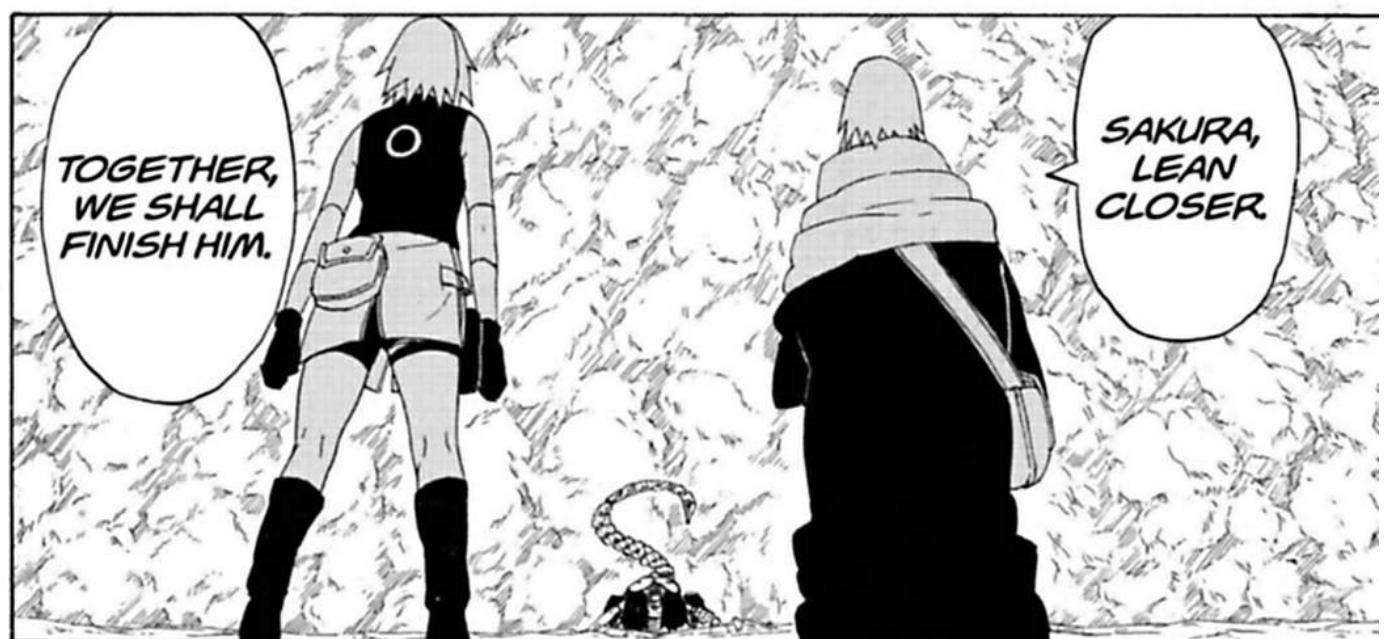


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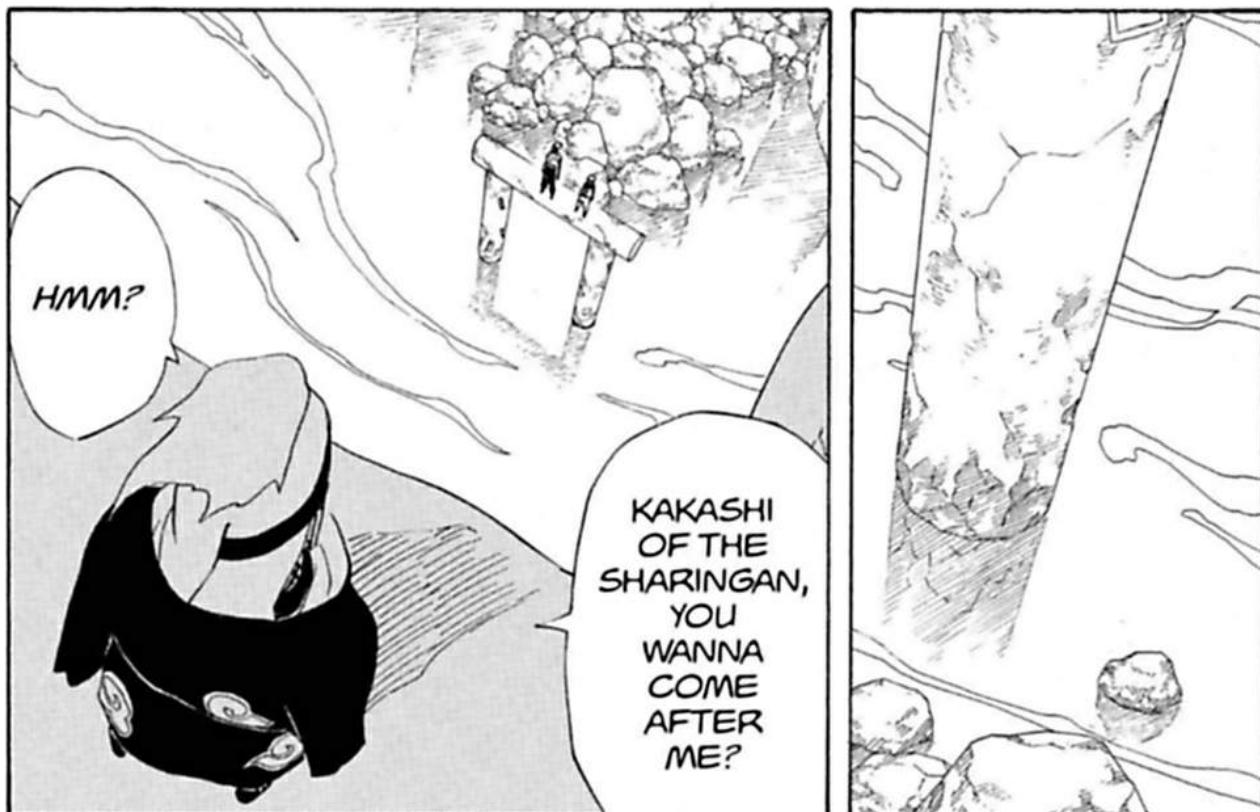


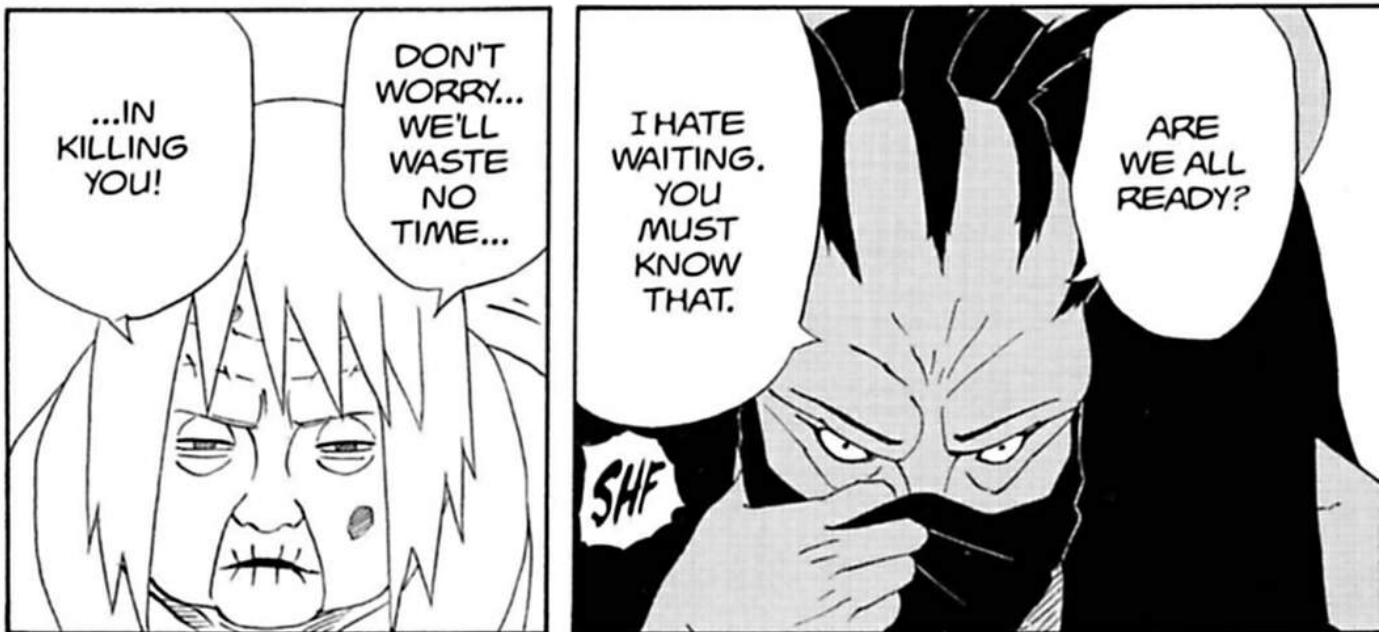
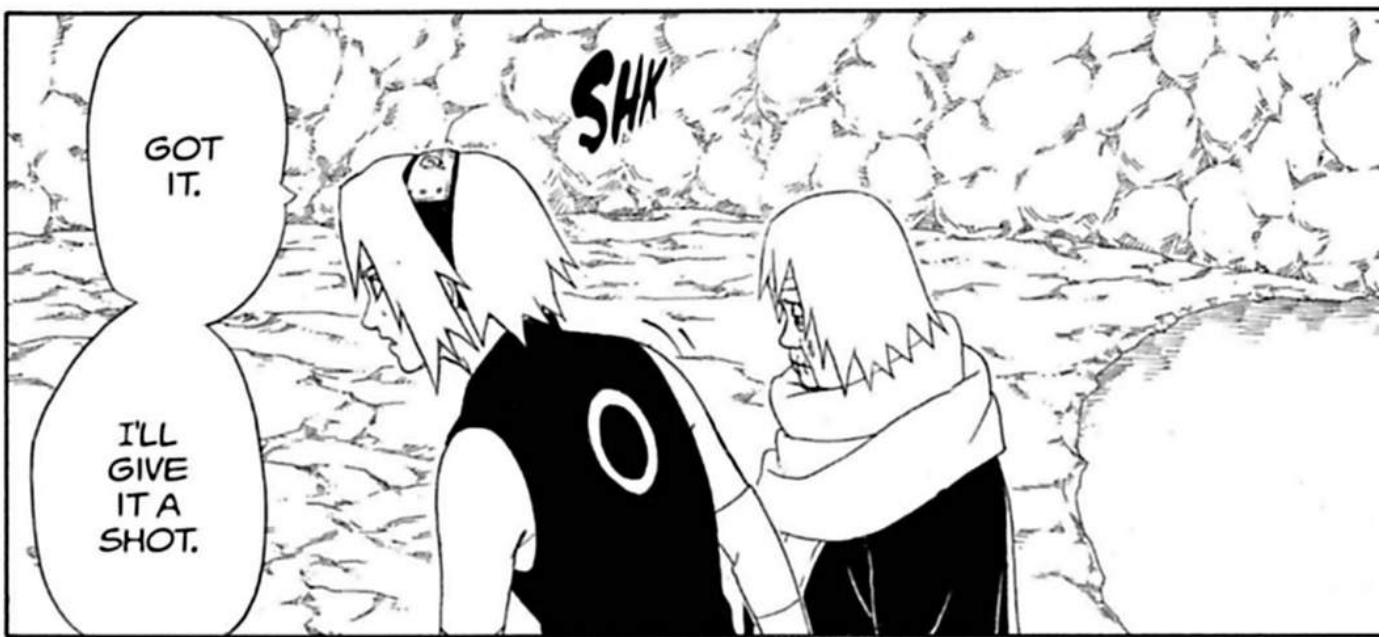
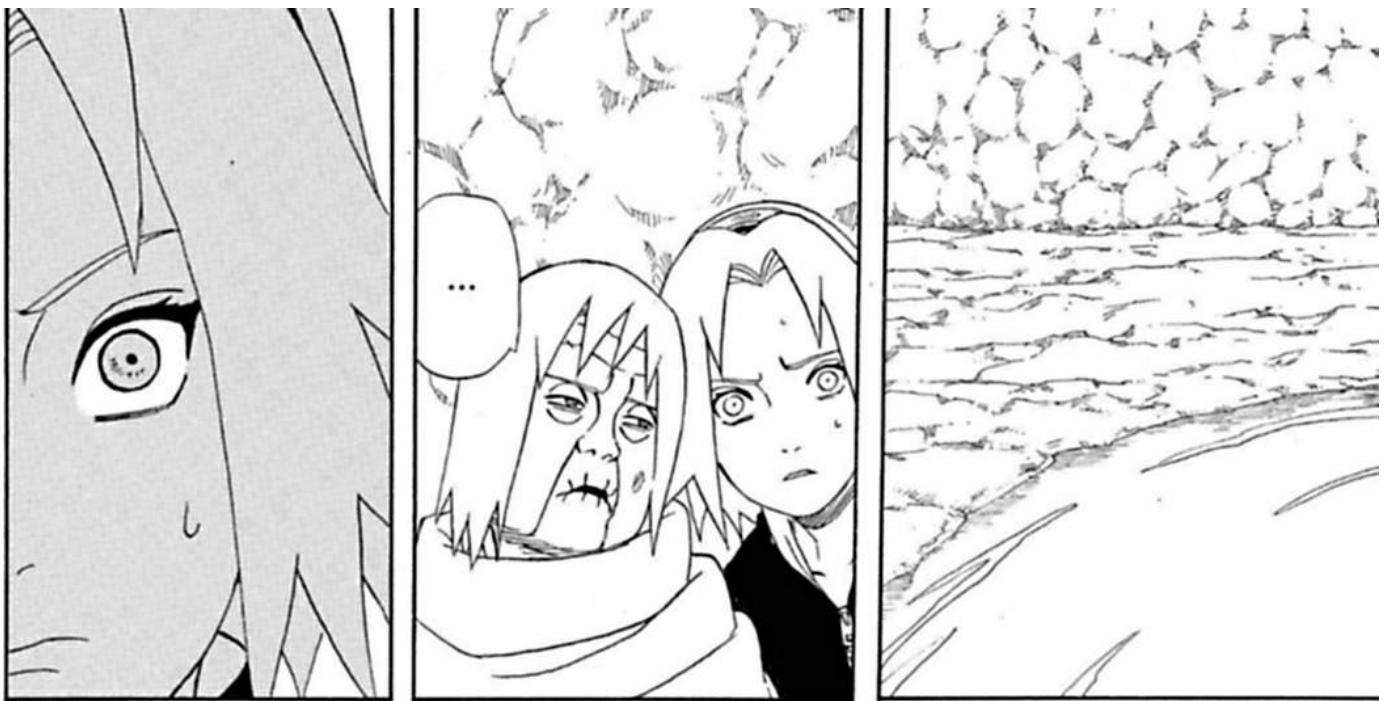


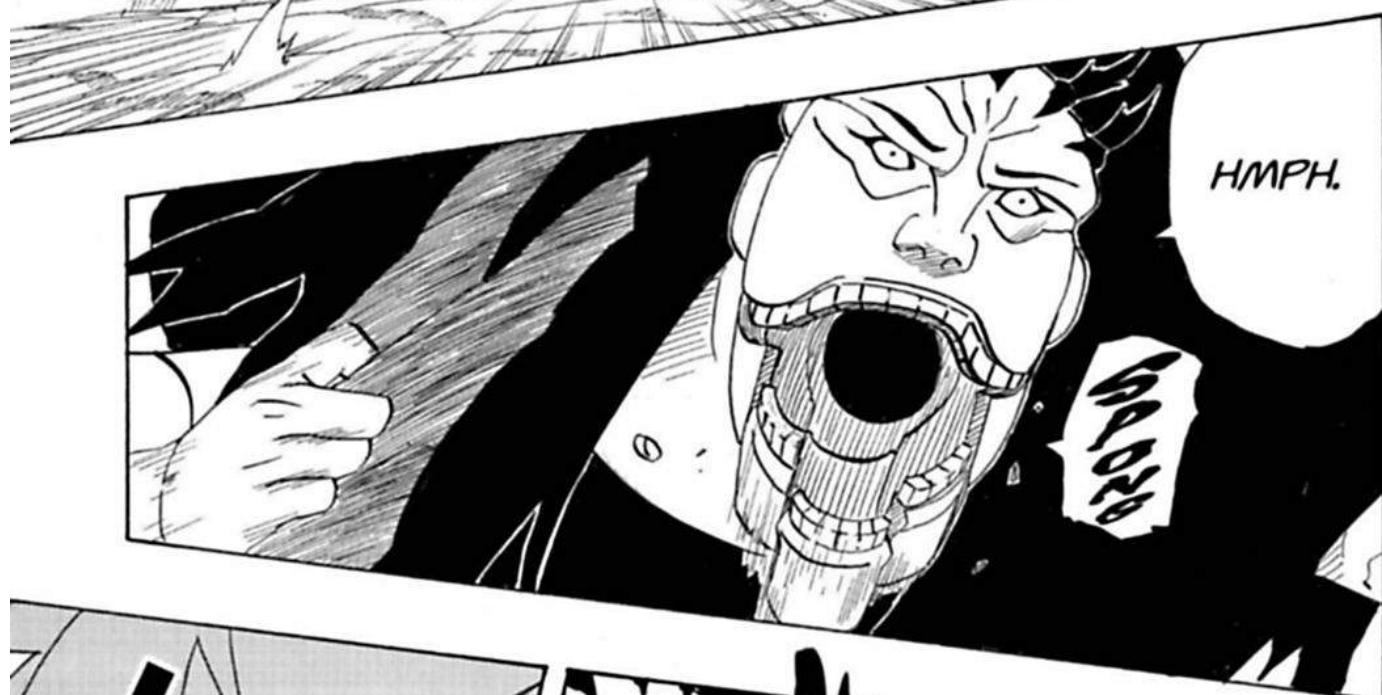




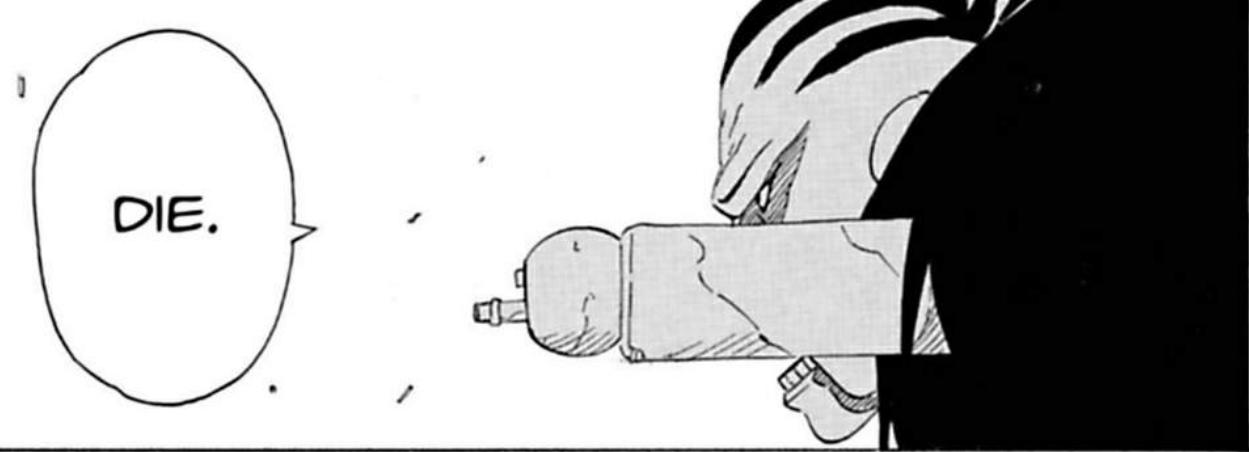
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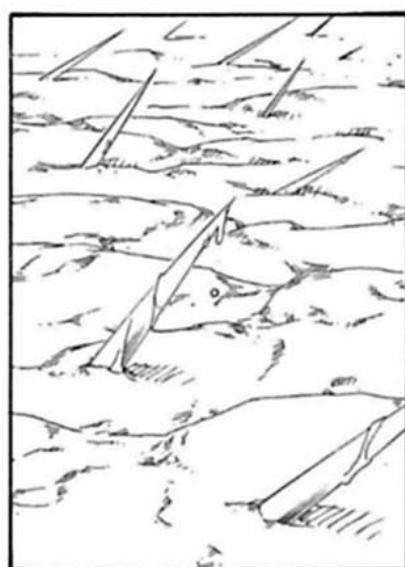




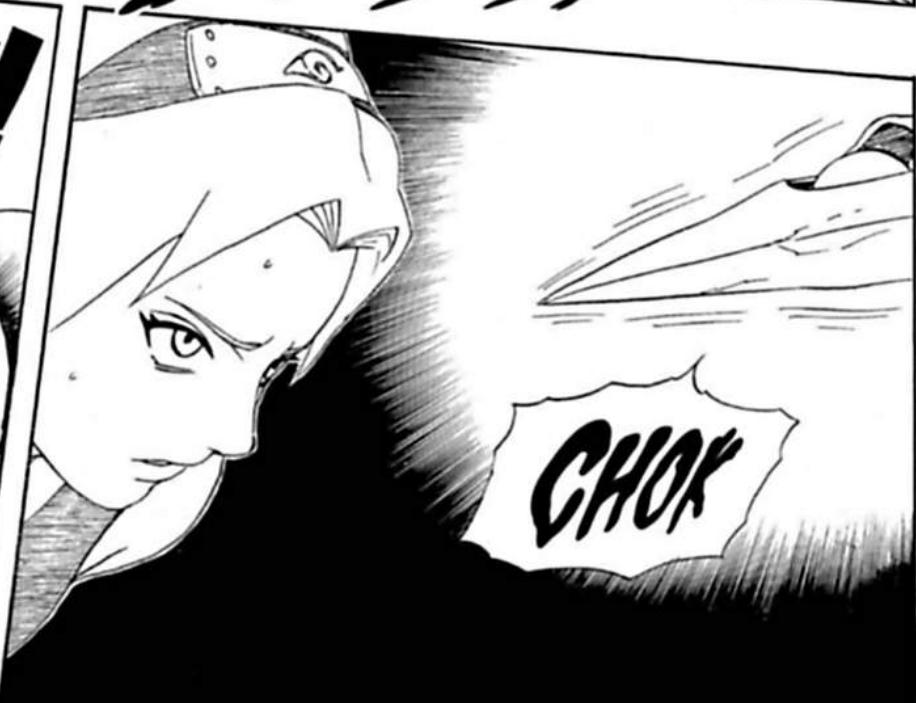
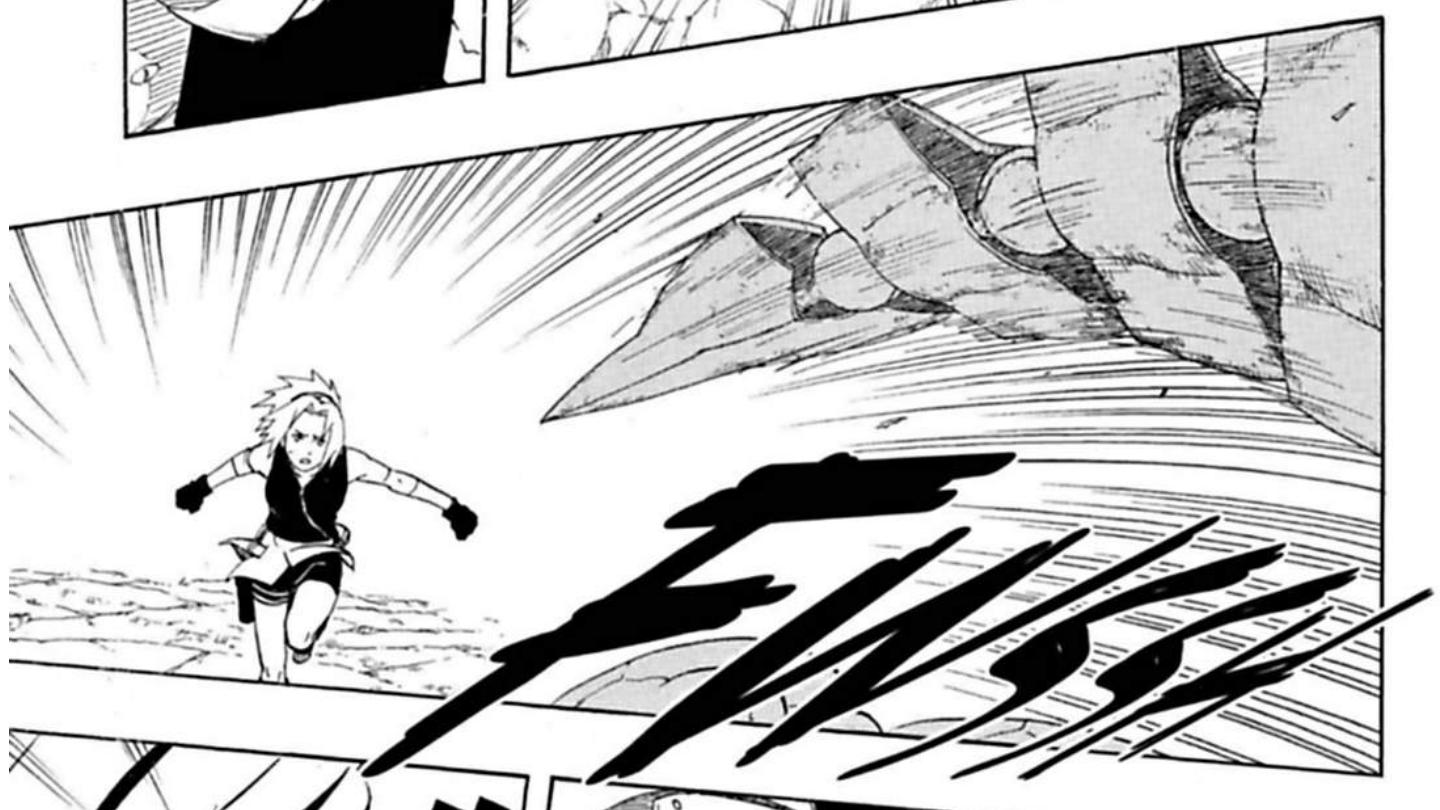


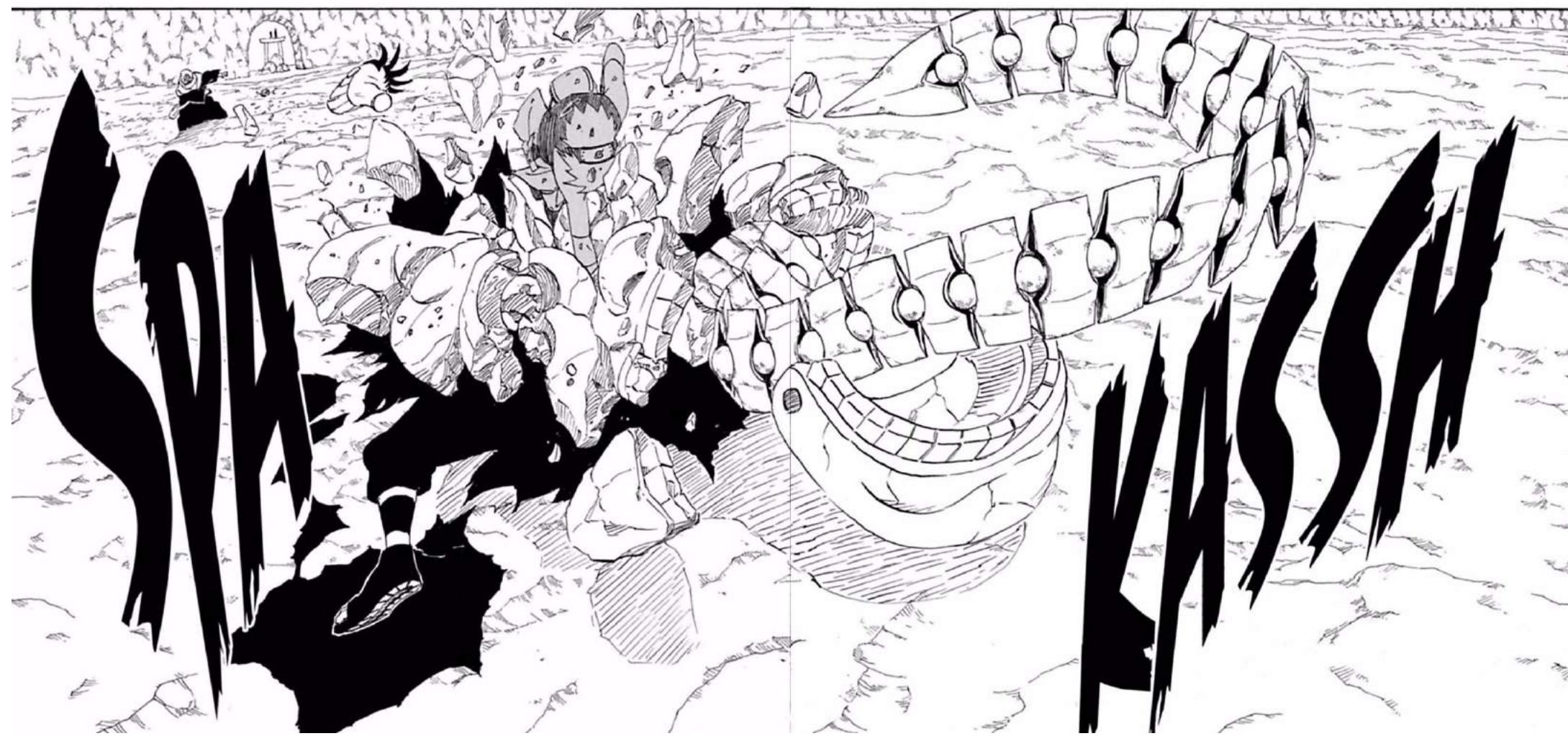






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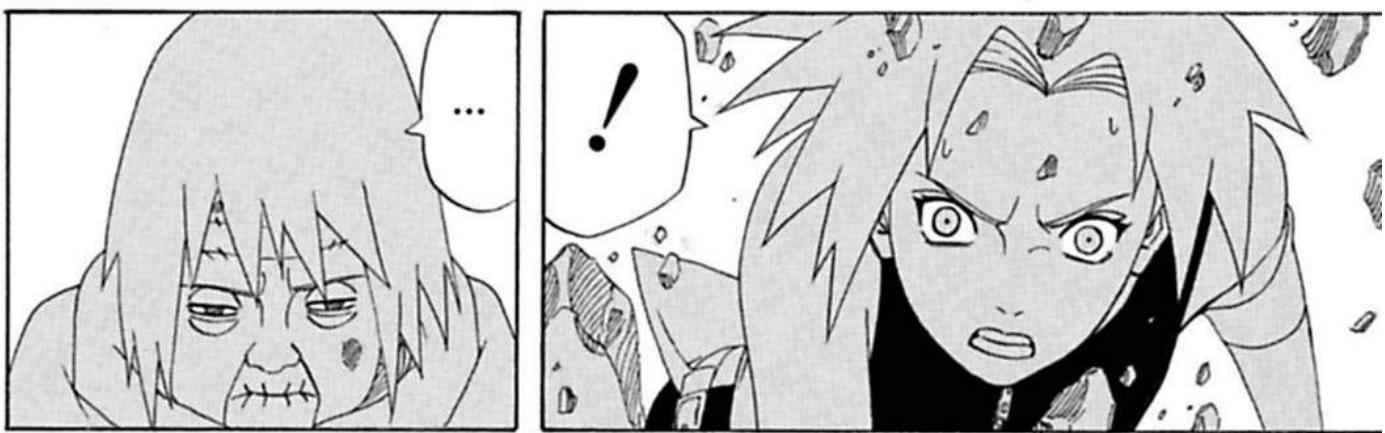




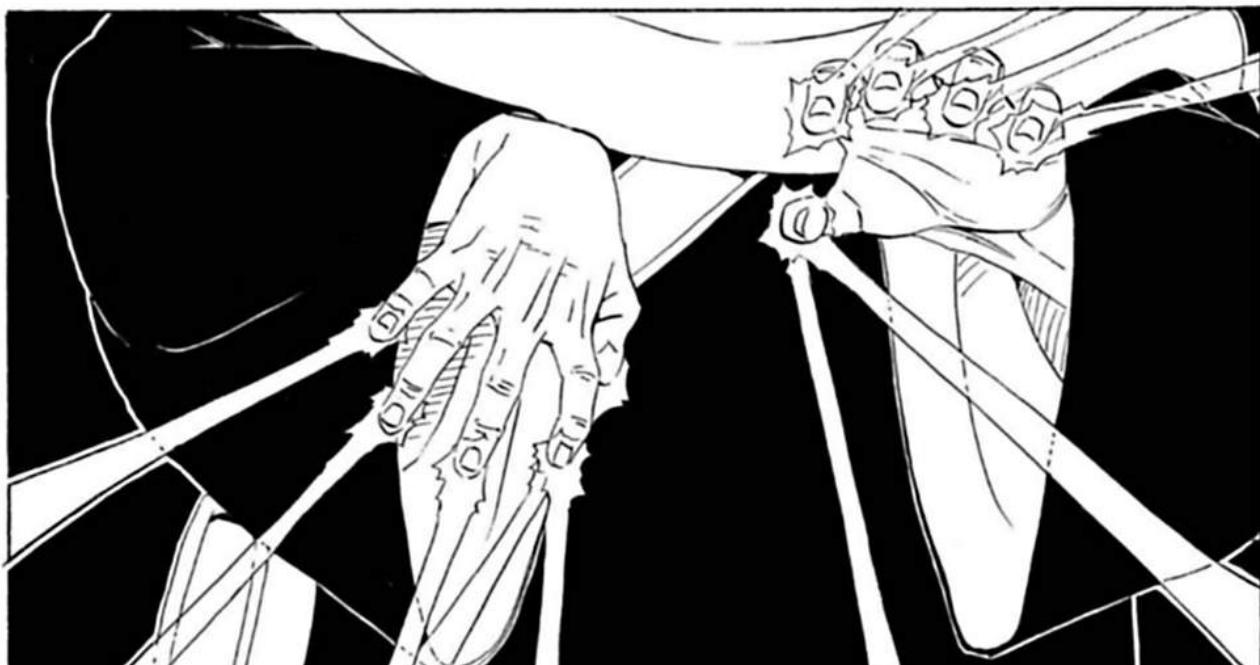


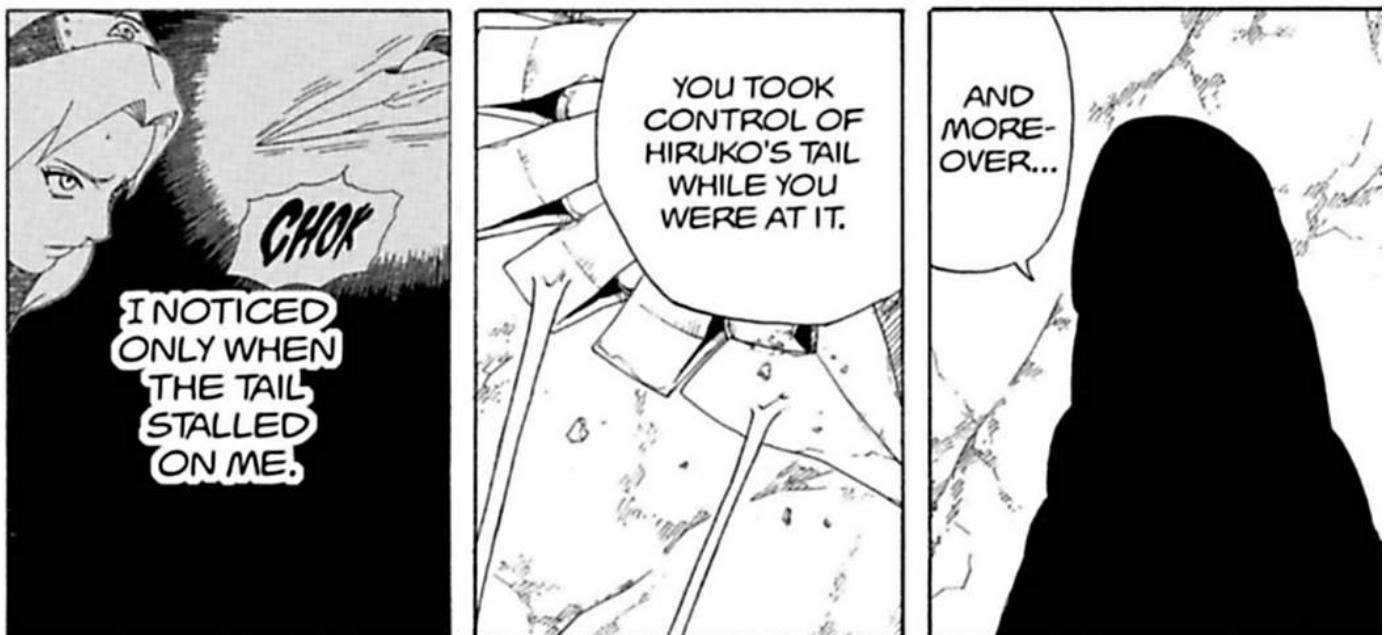
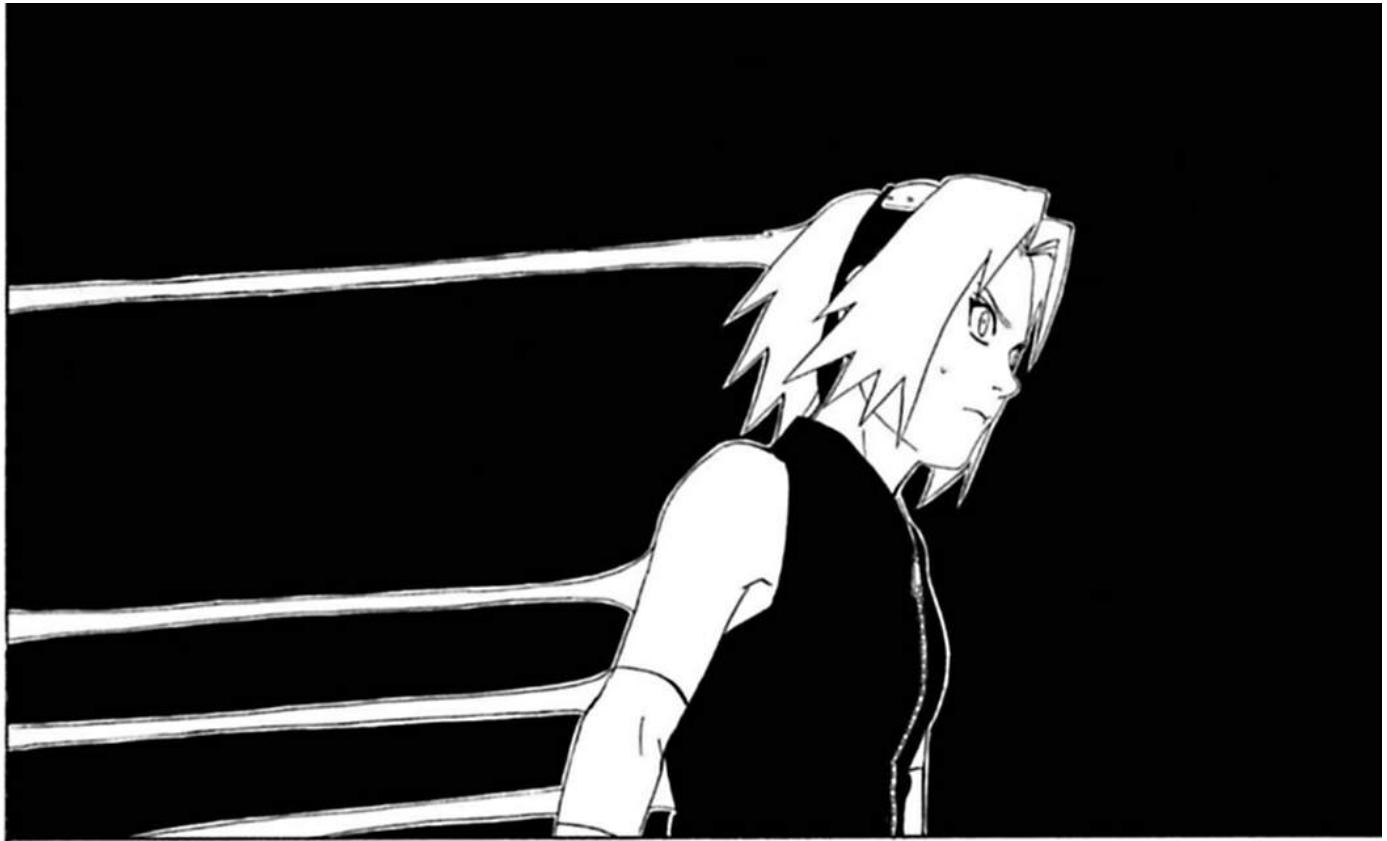
# Number 266: Sasori Revealed...!!



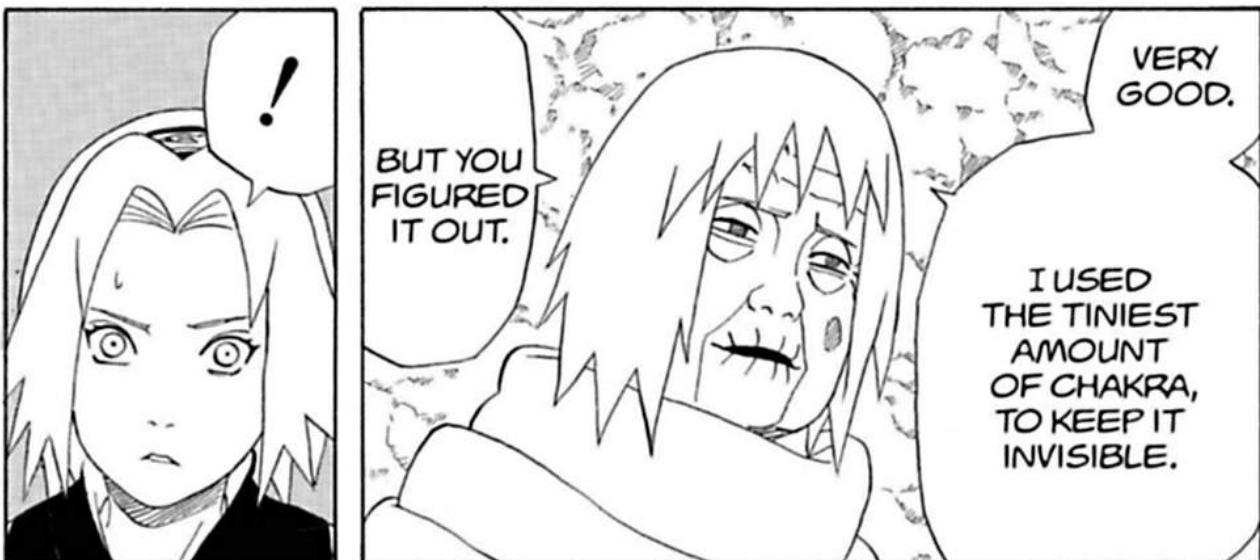
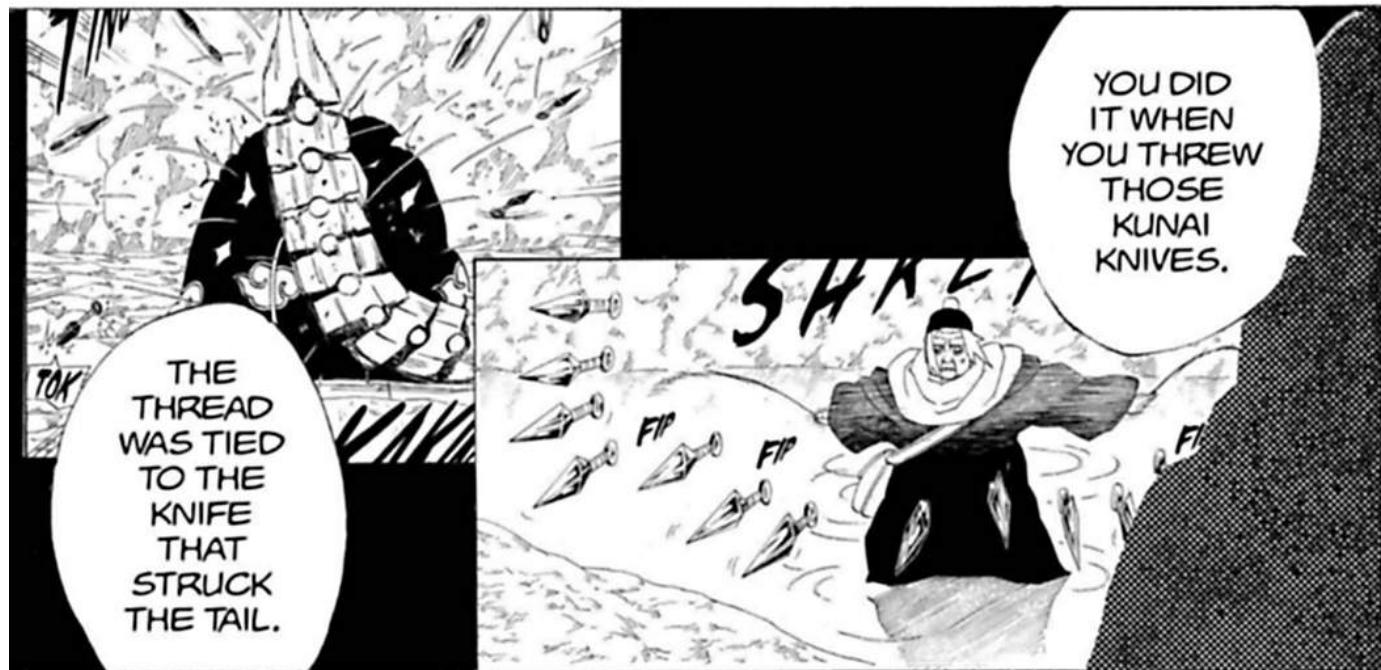


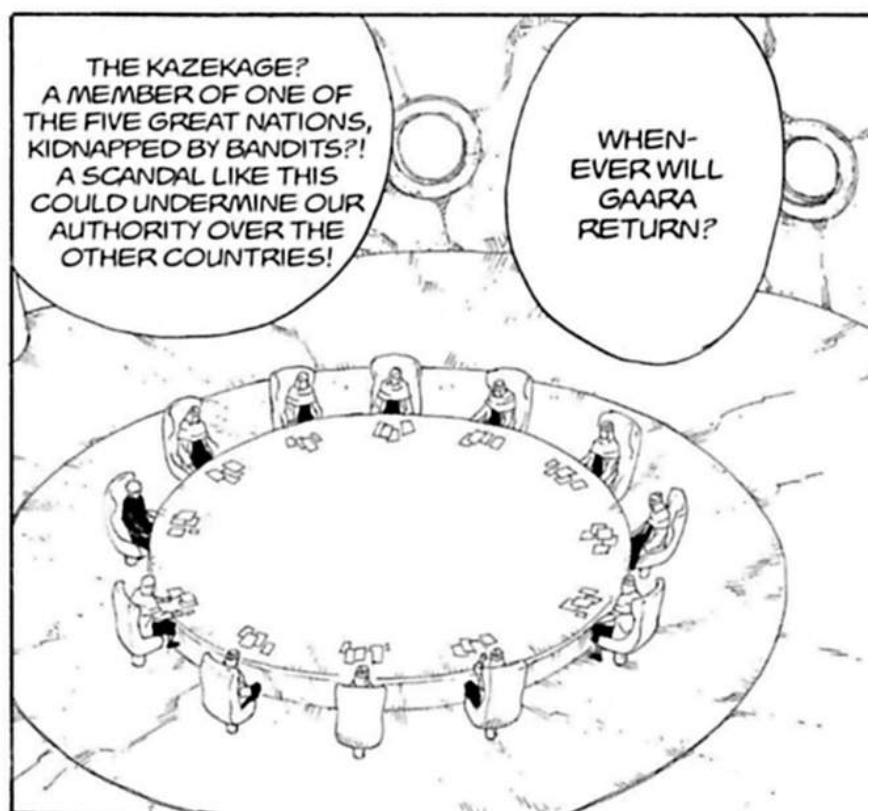
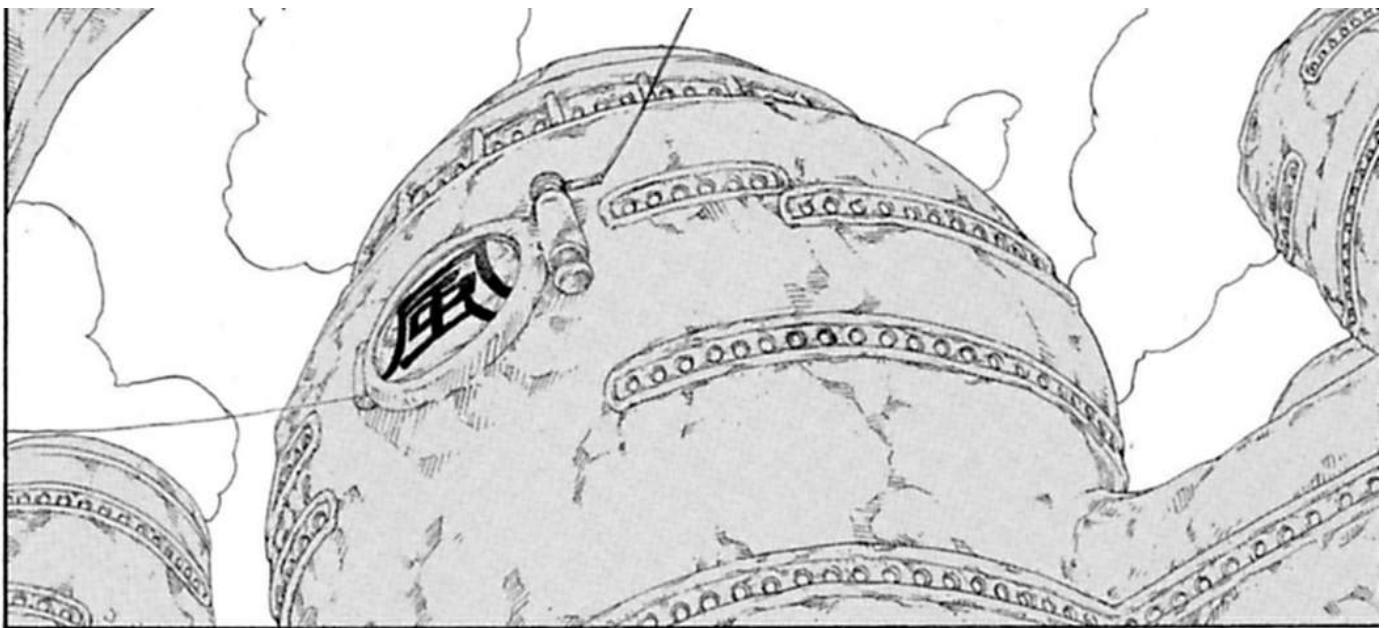
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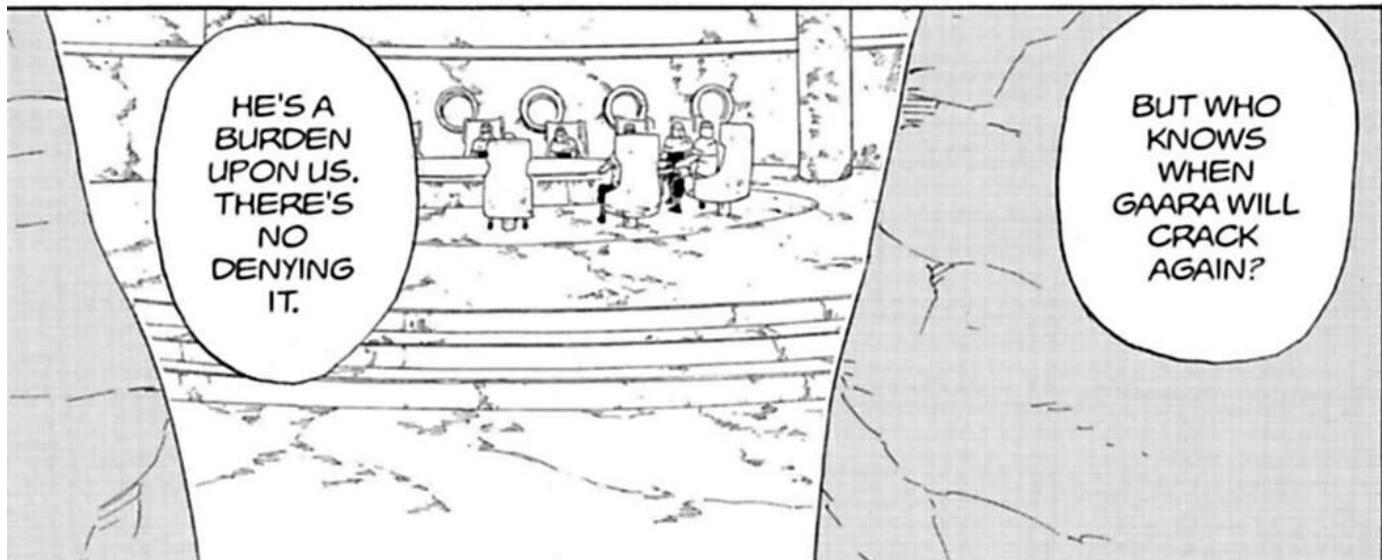
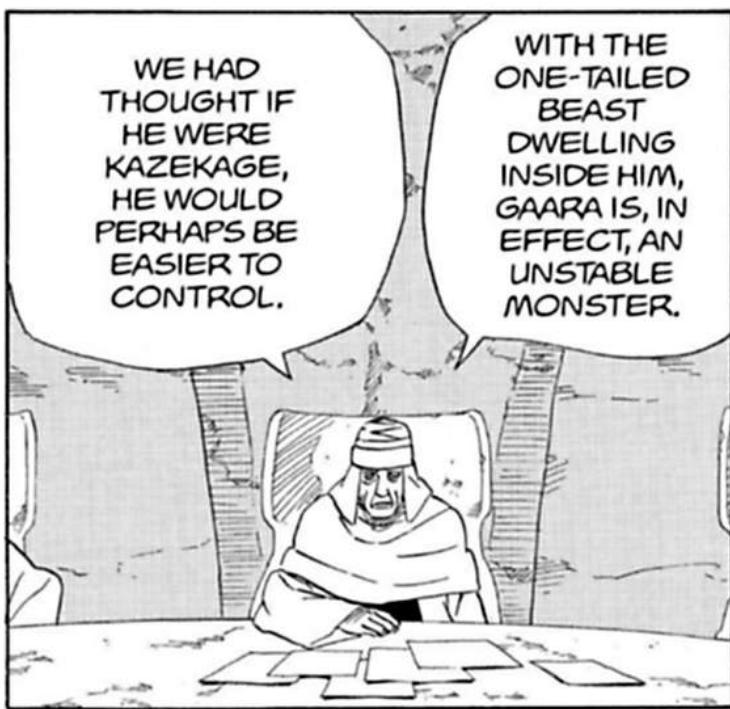


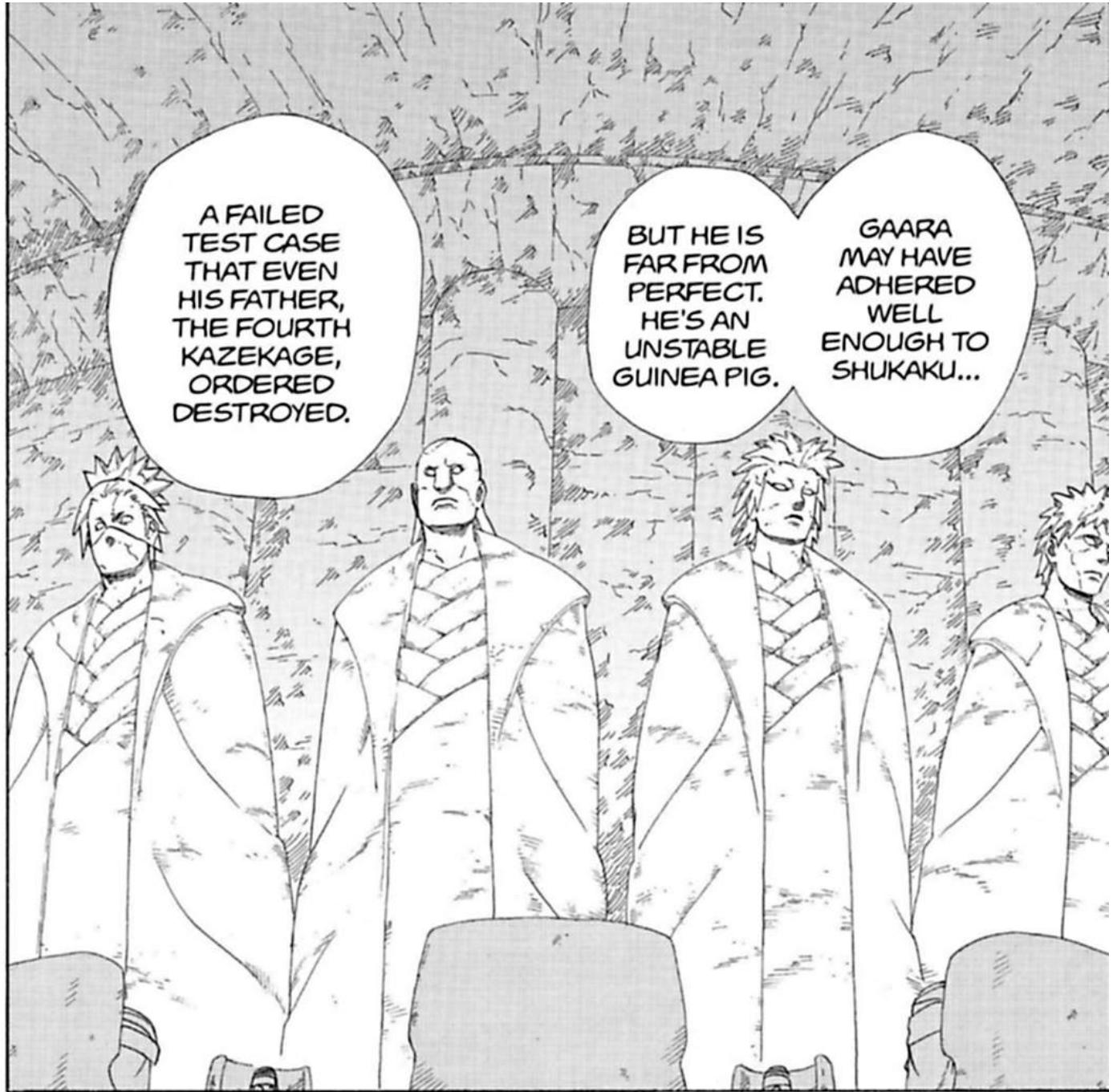


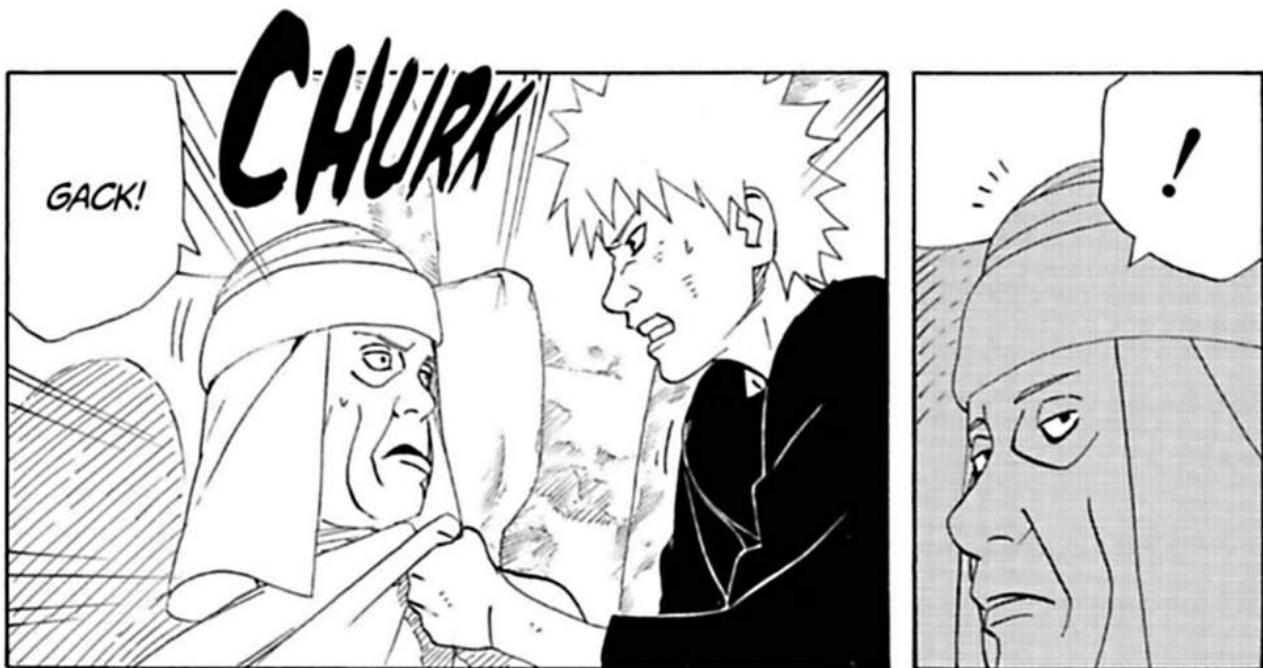
READ  
THIS  
WAY

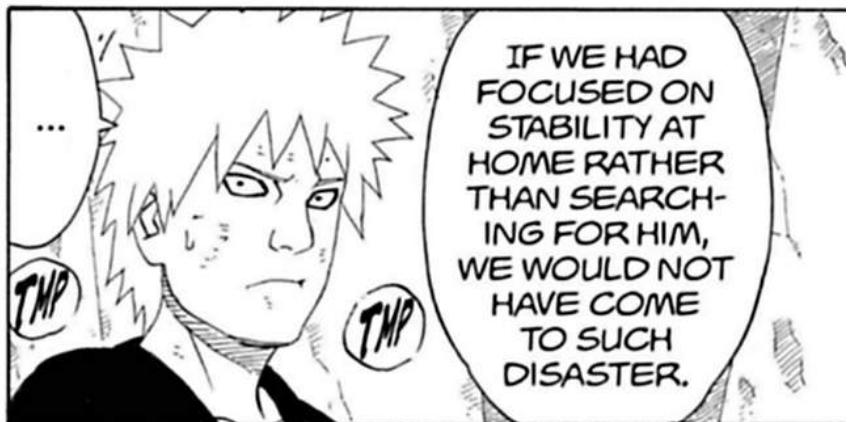
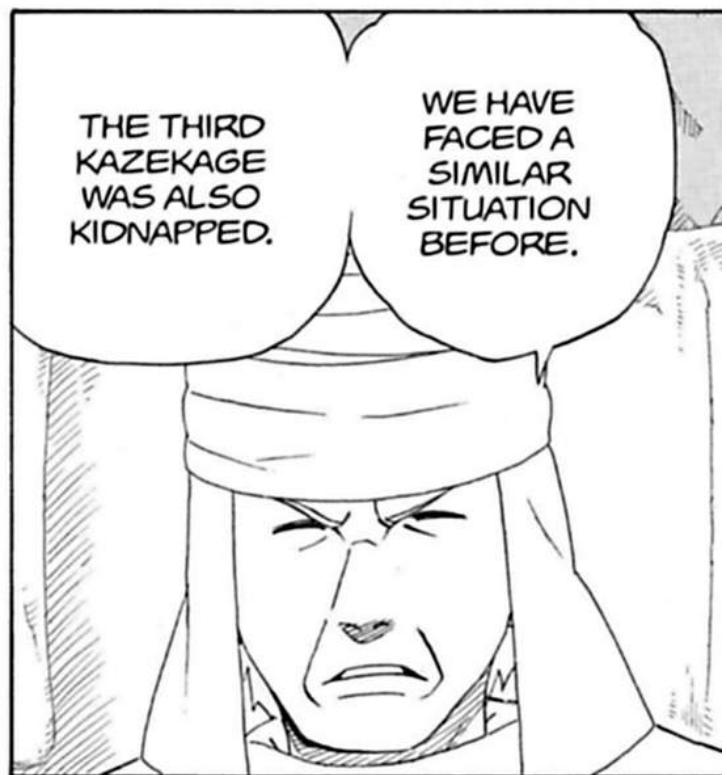






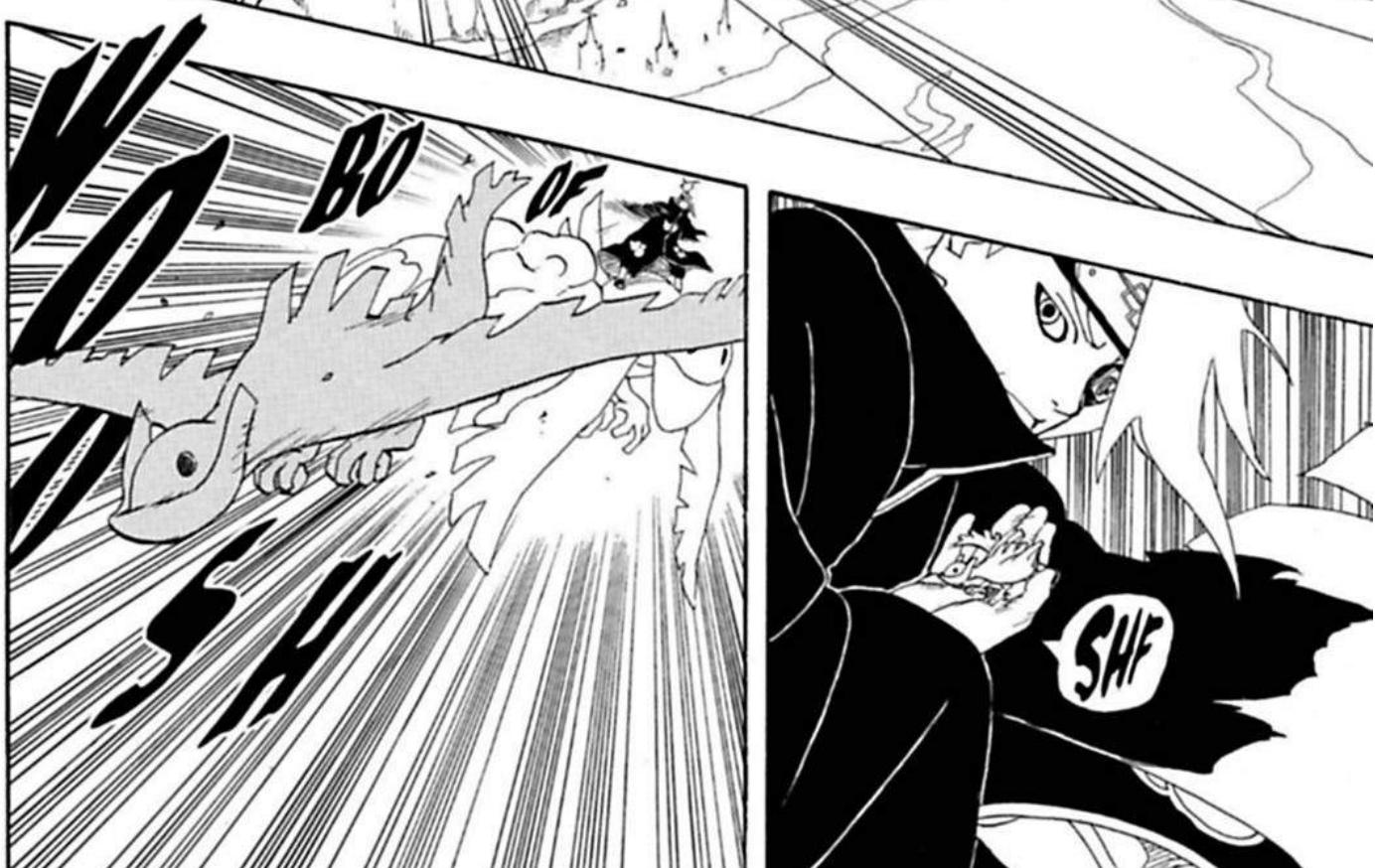




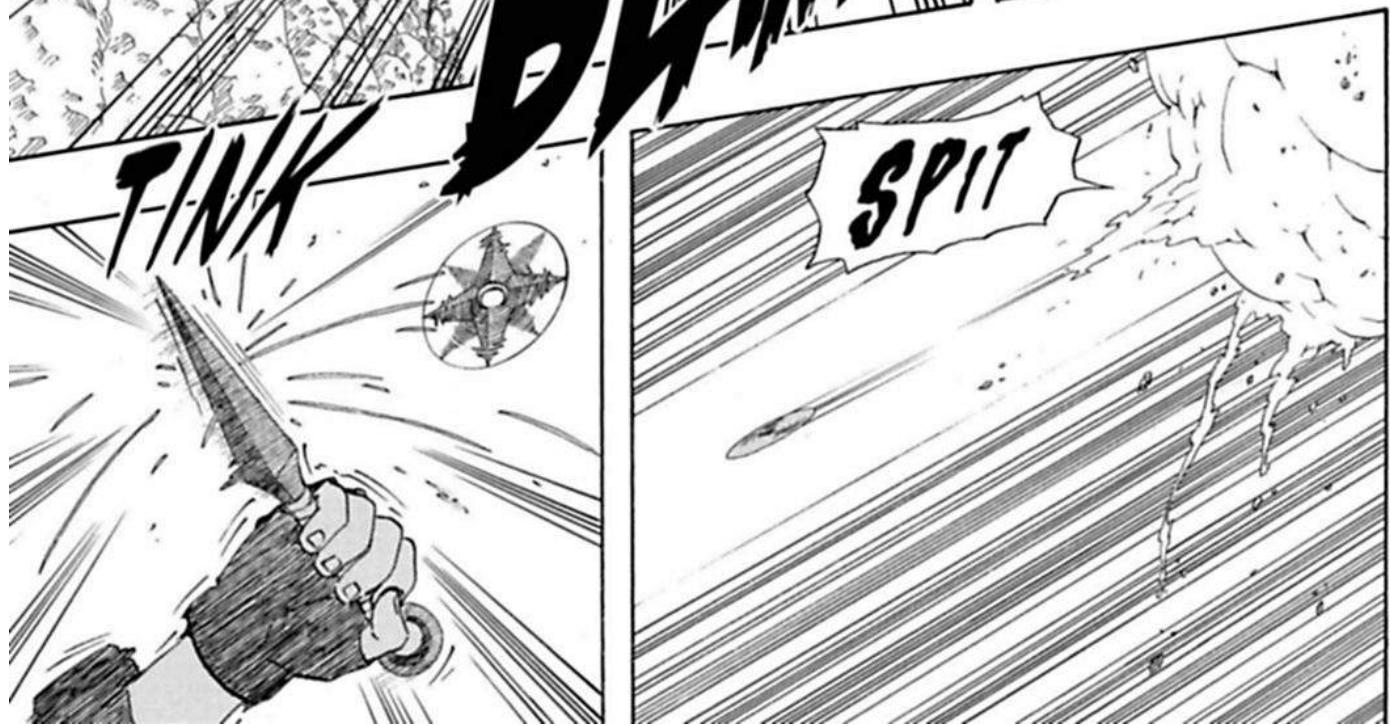


READ  
THIS  
WAY





**CHOK**

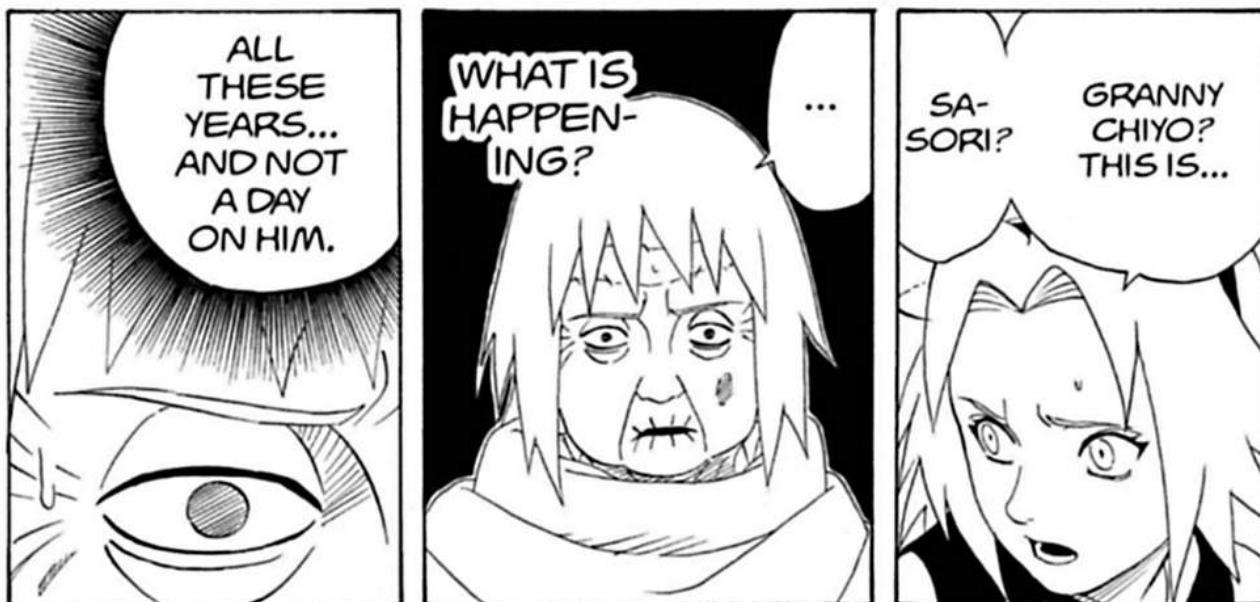
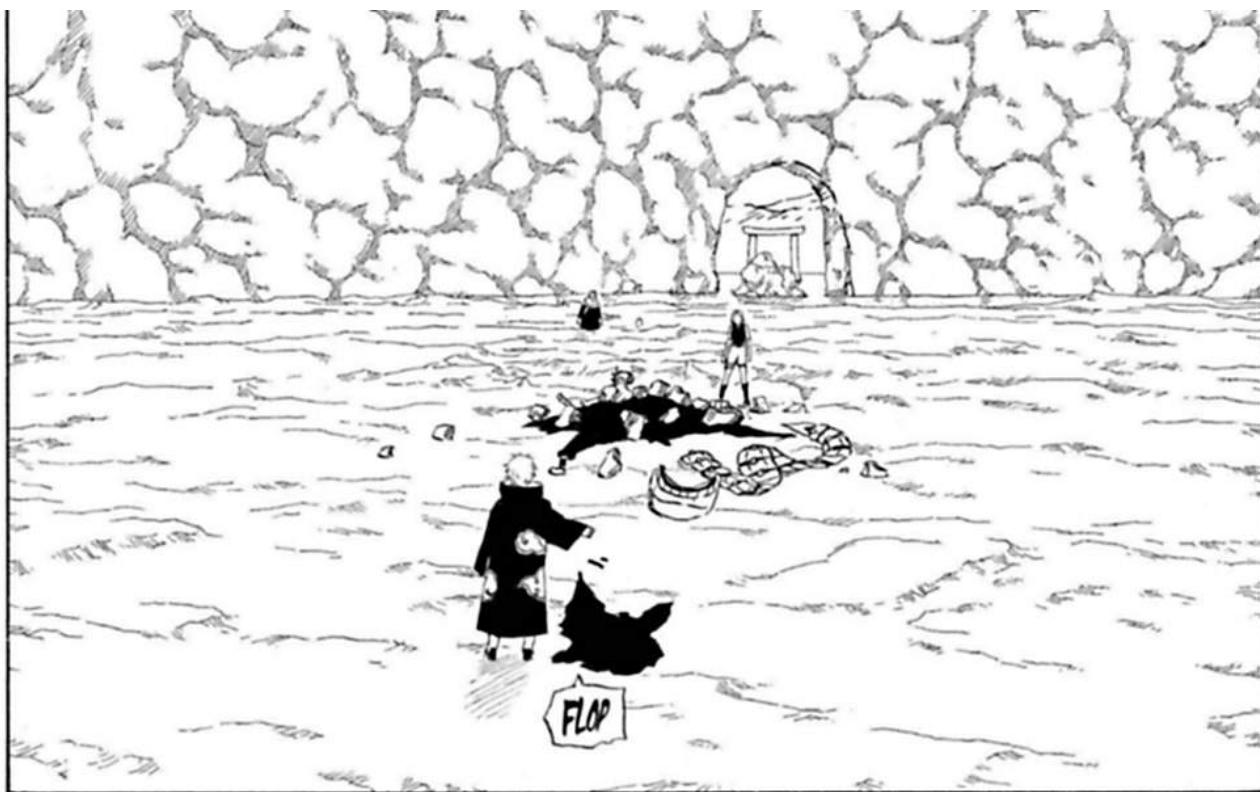


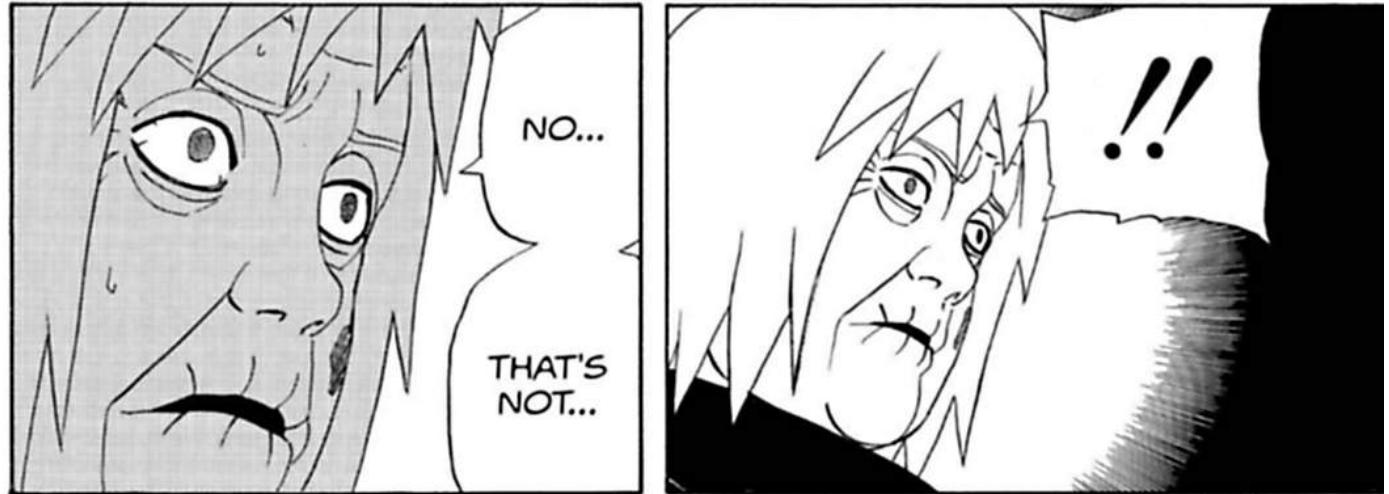


READ  
THIS  
WAY







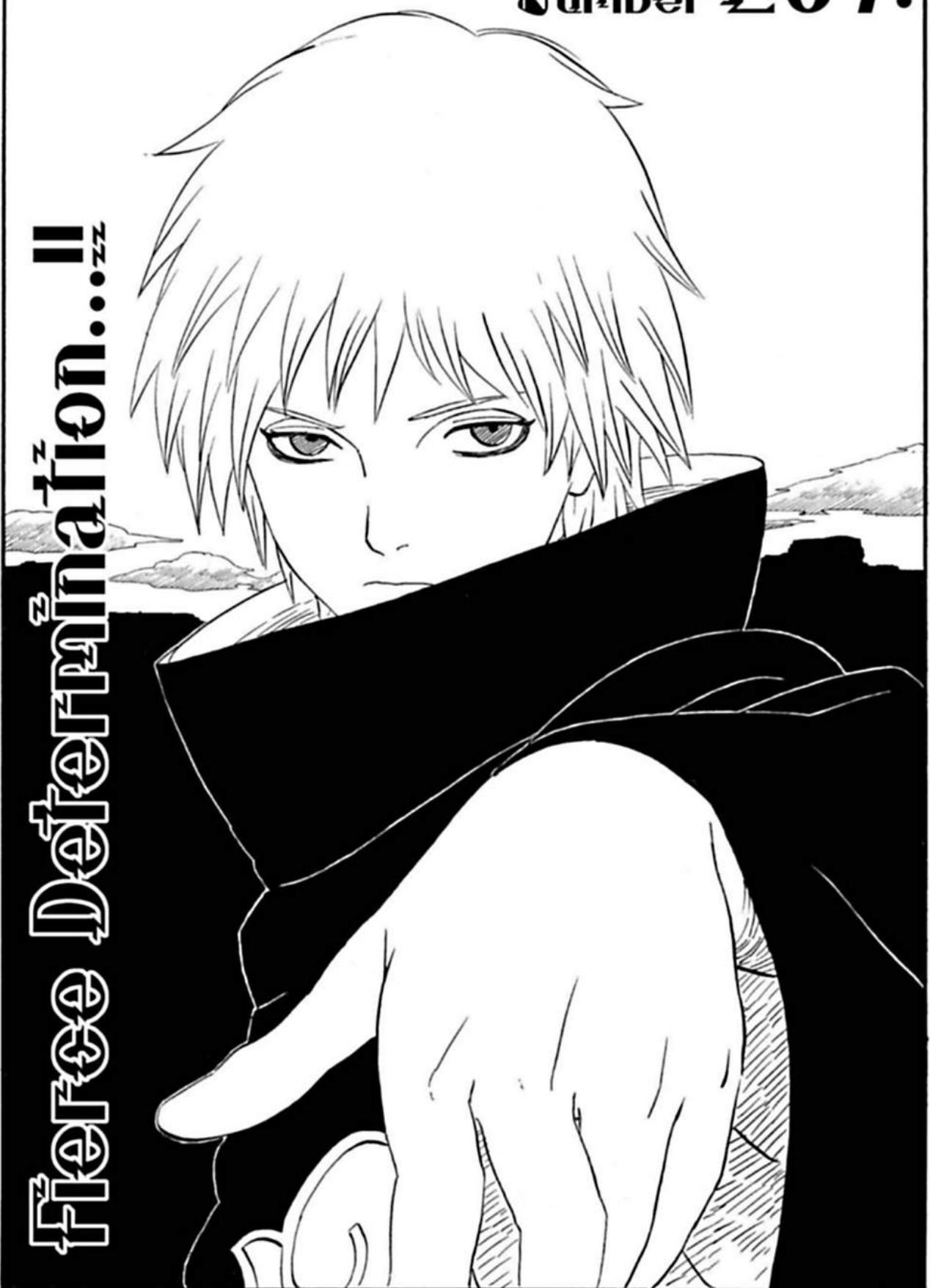


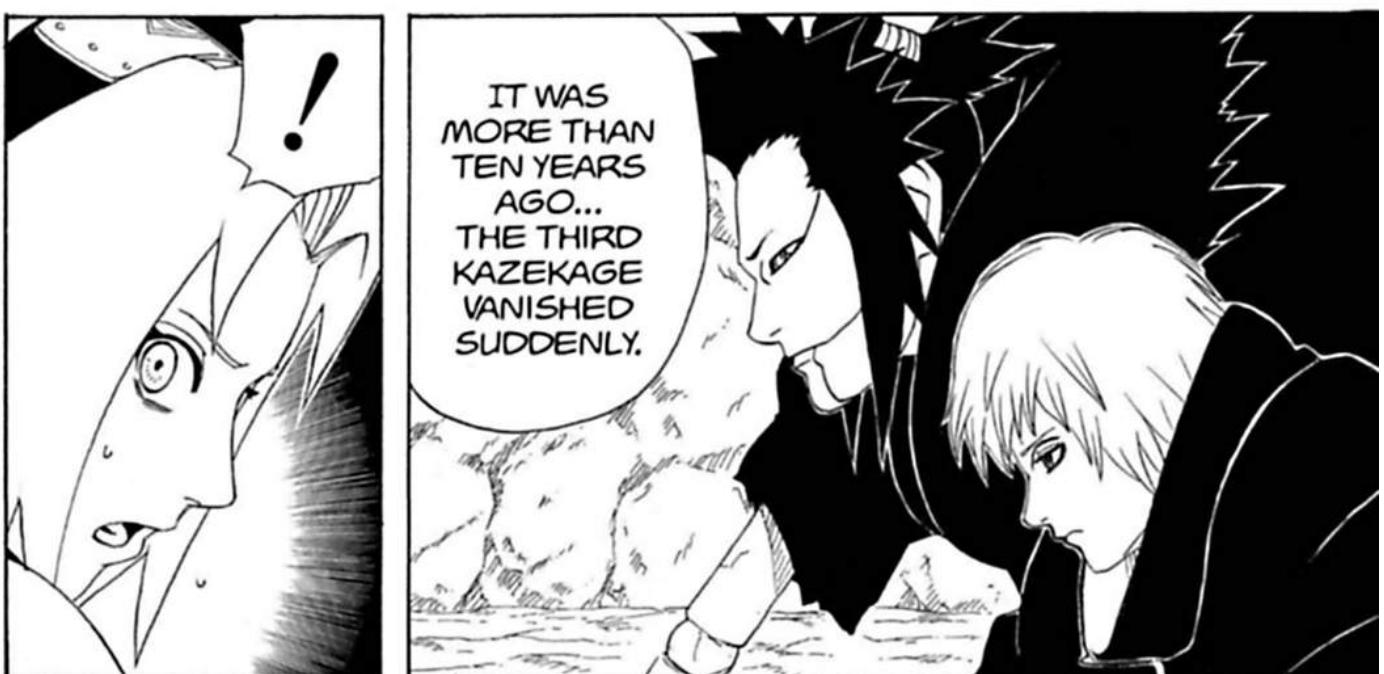
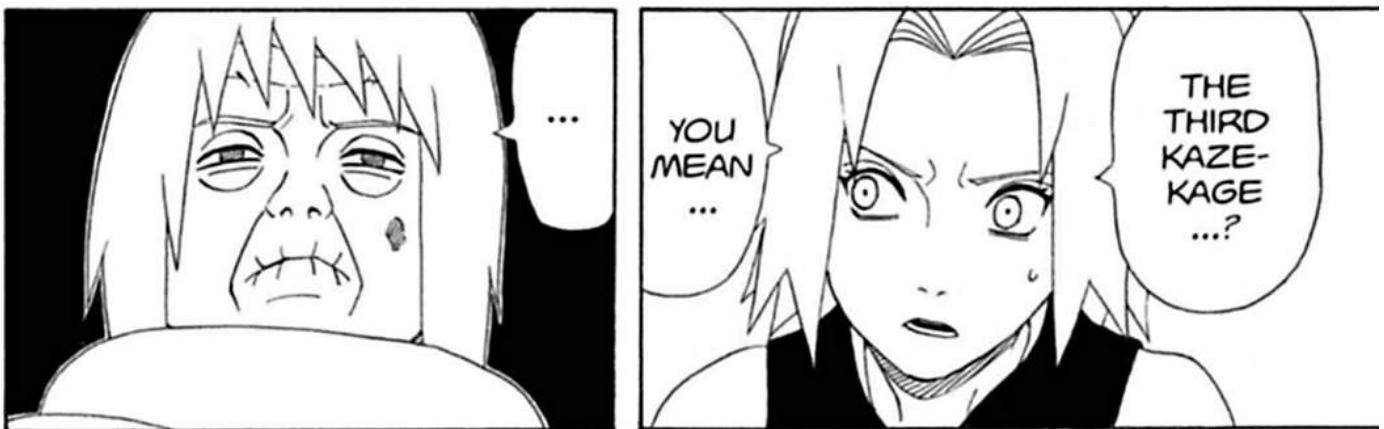
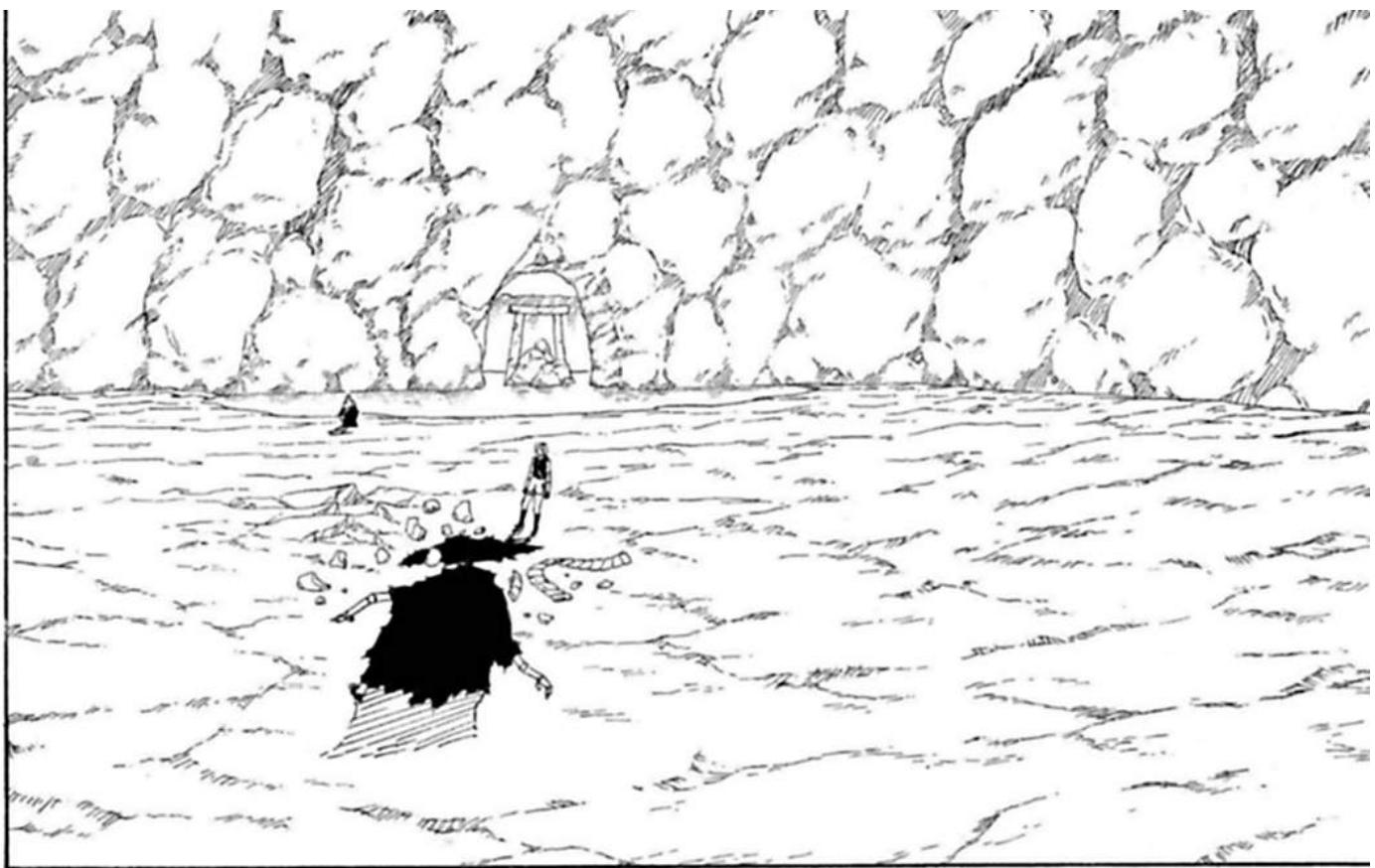


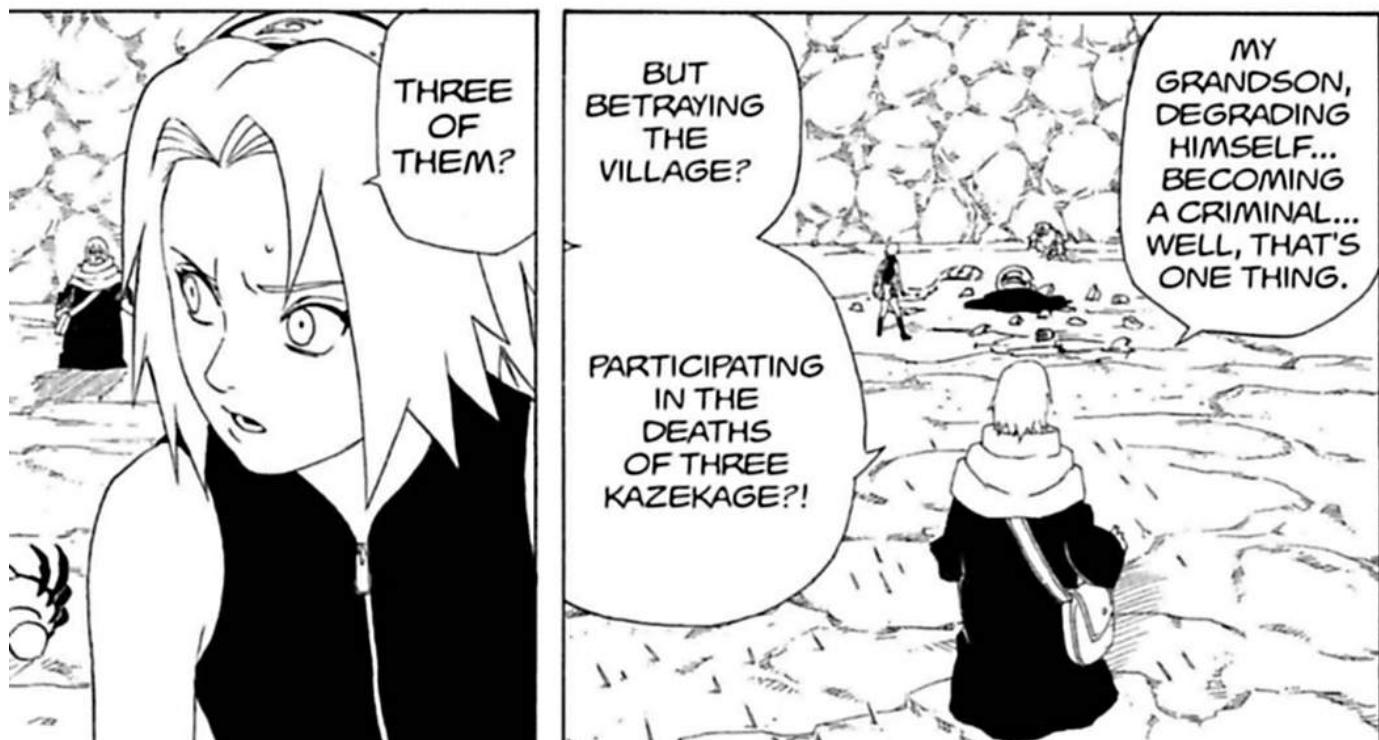
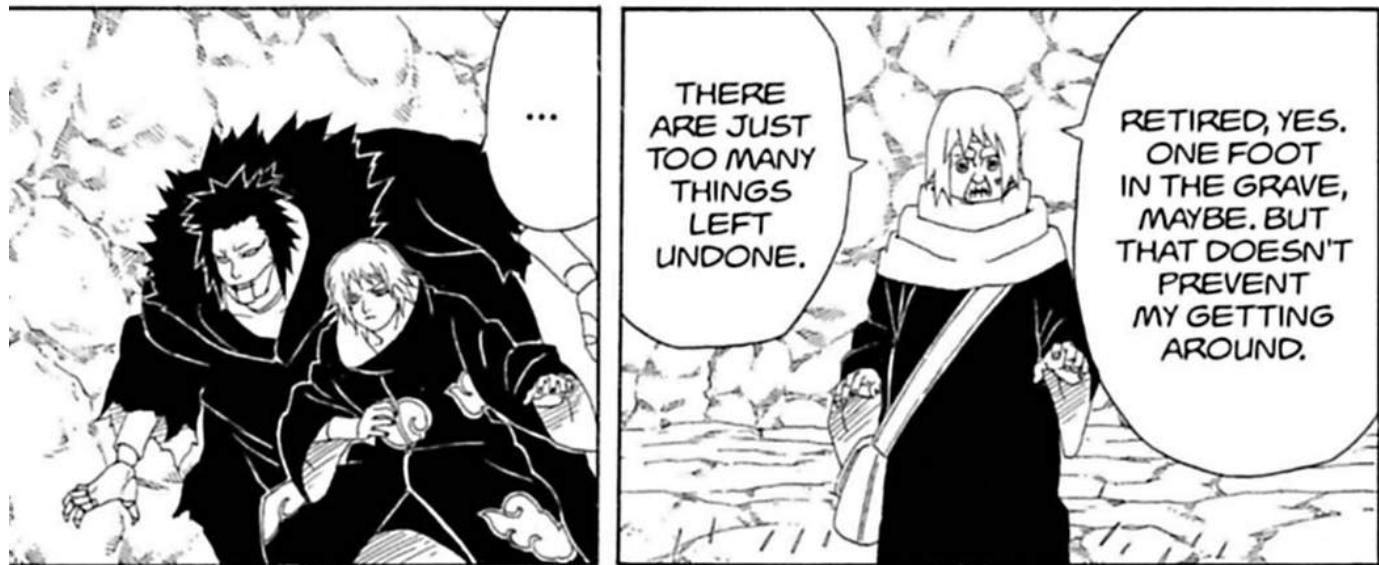
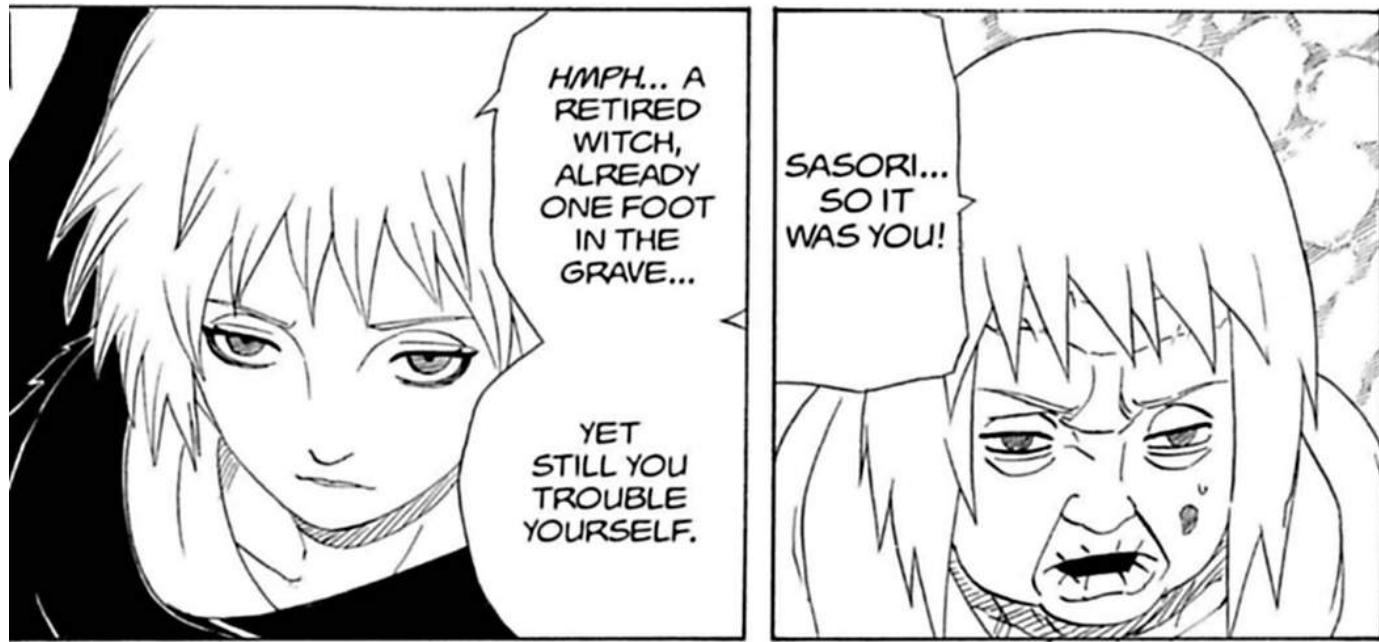
NARUTO

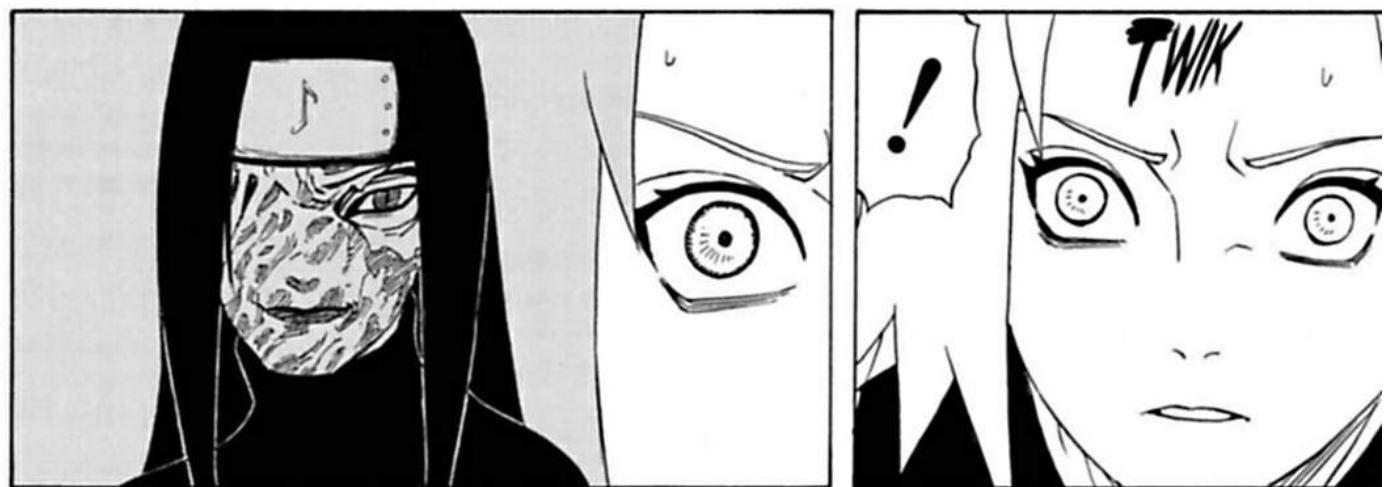
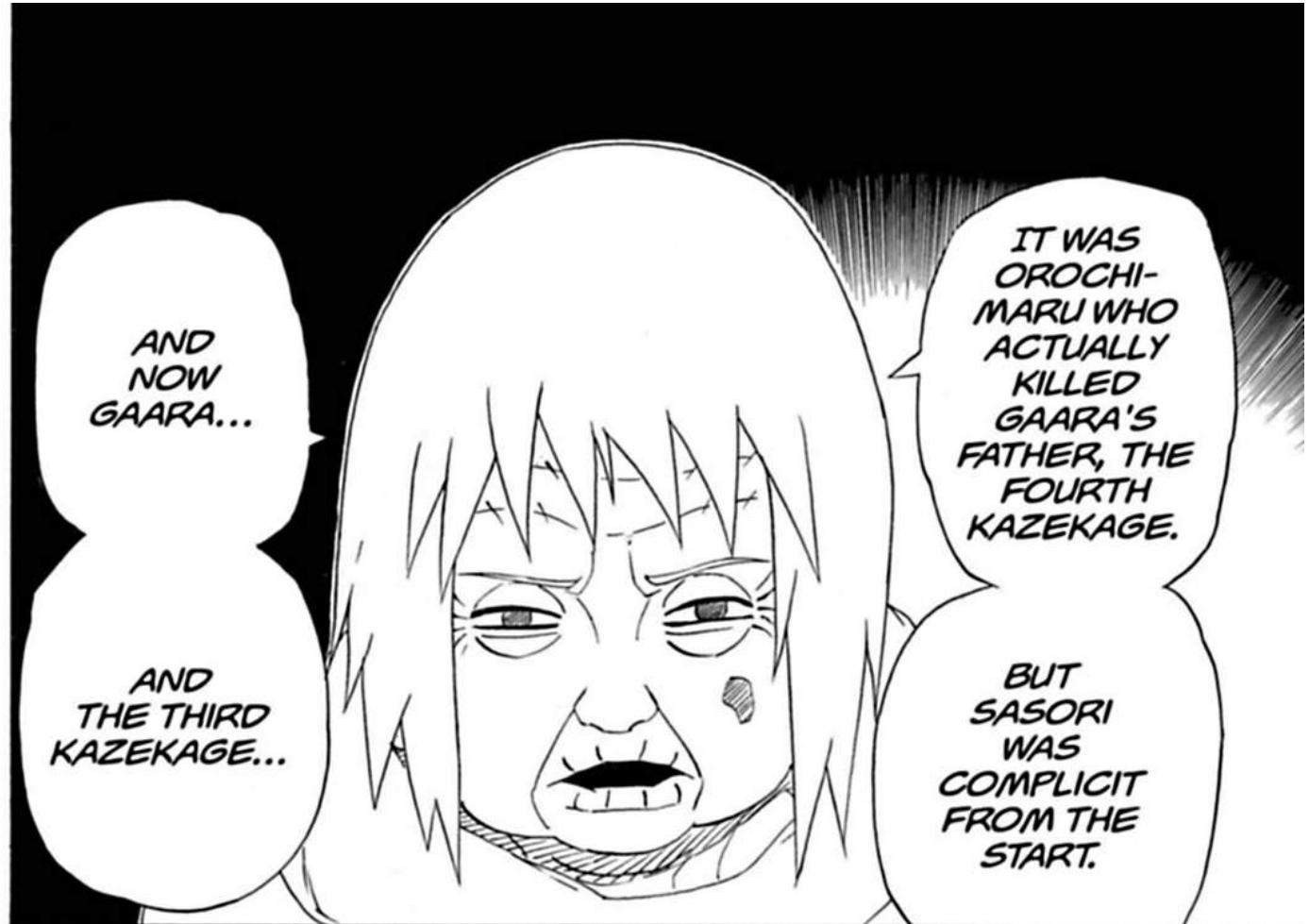
Number 267:

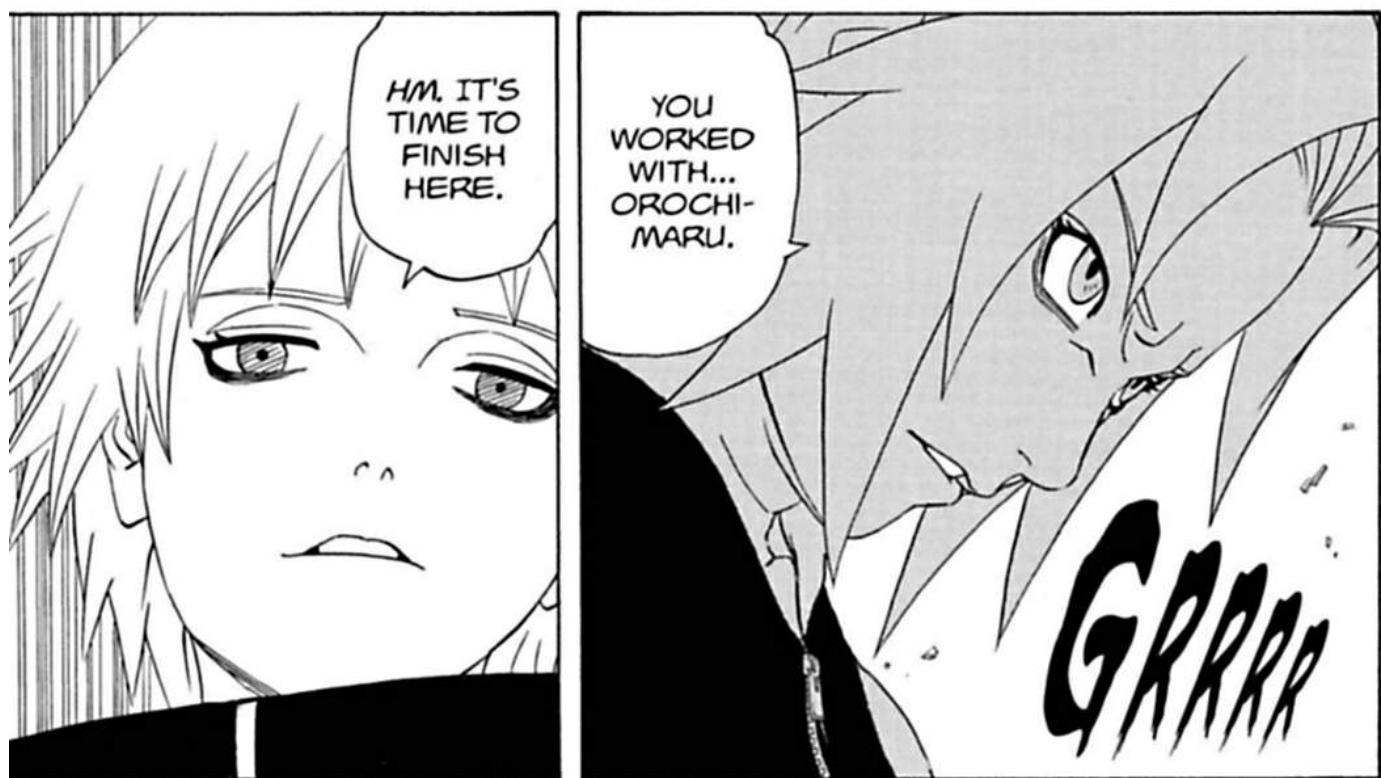
Deforestation...!!





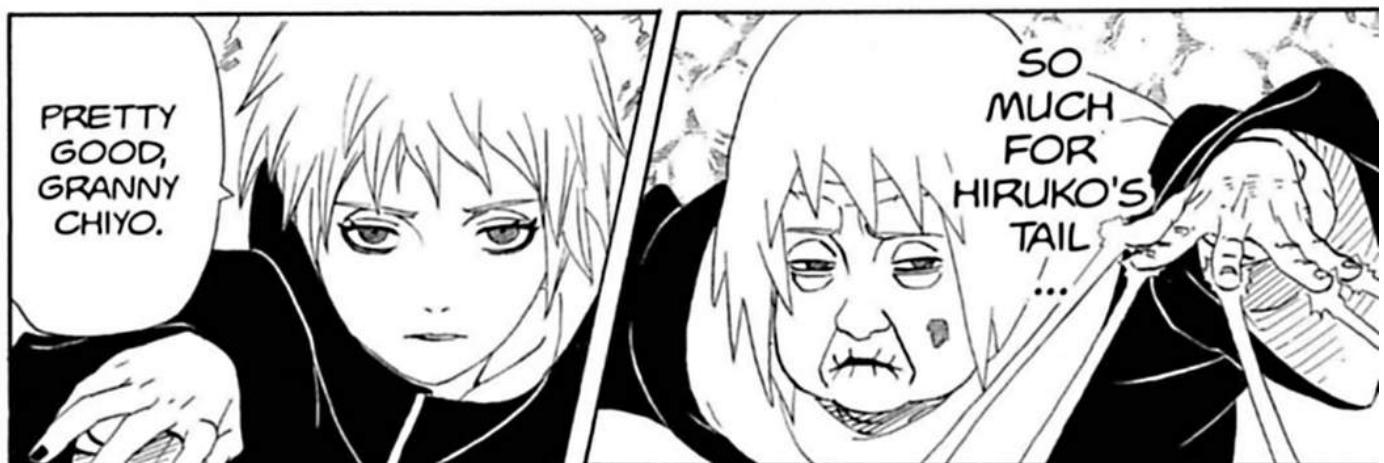




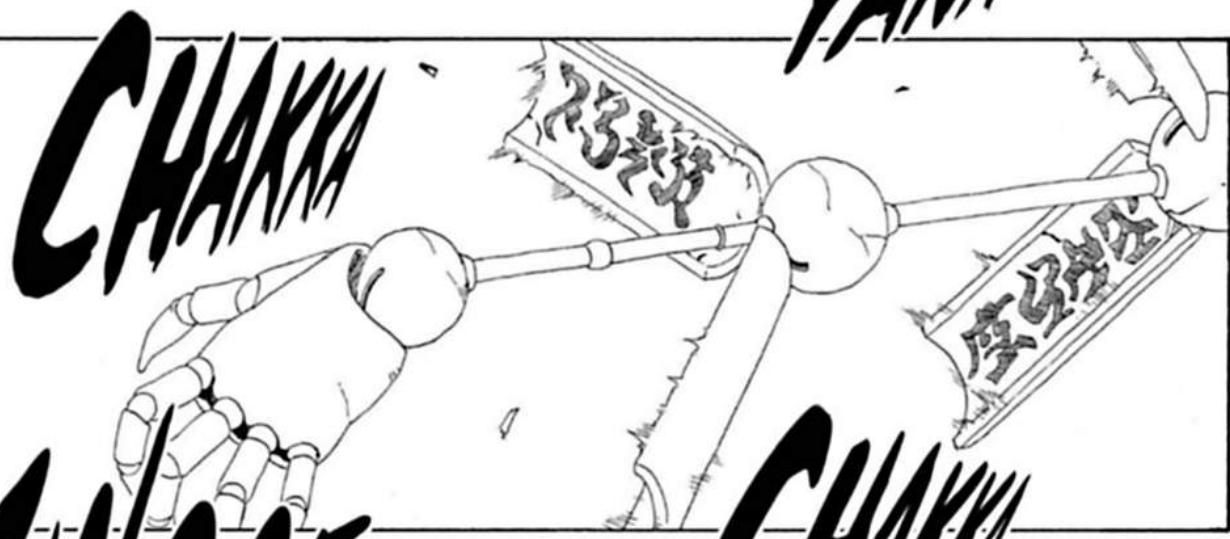


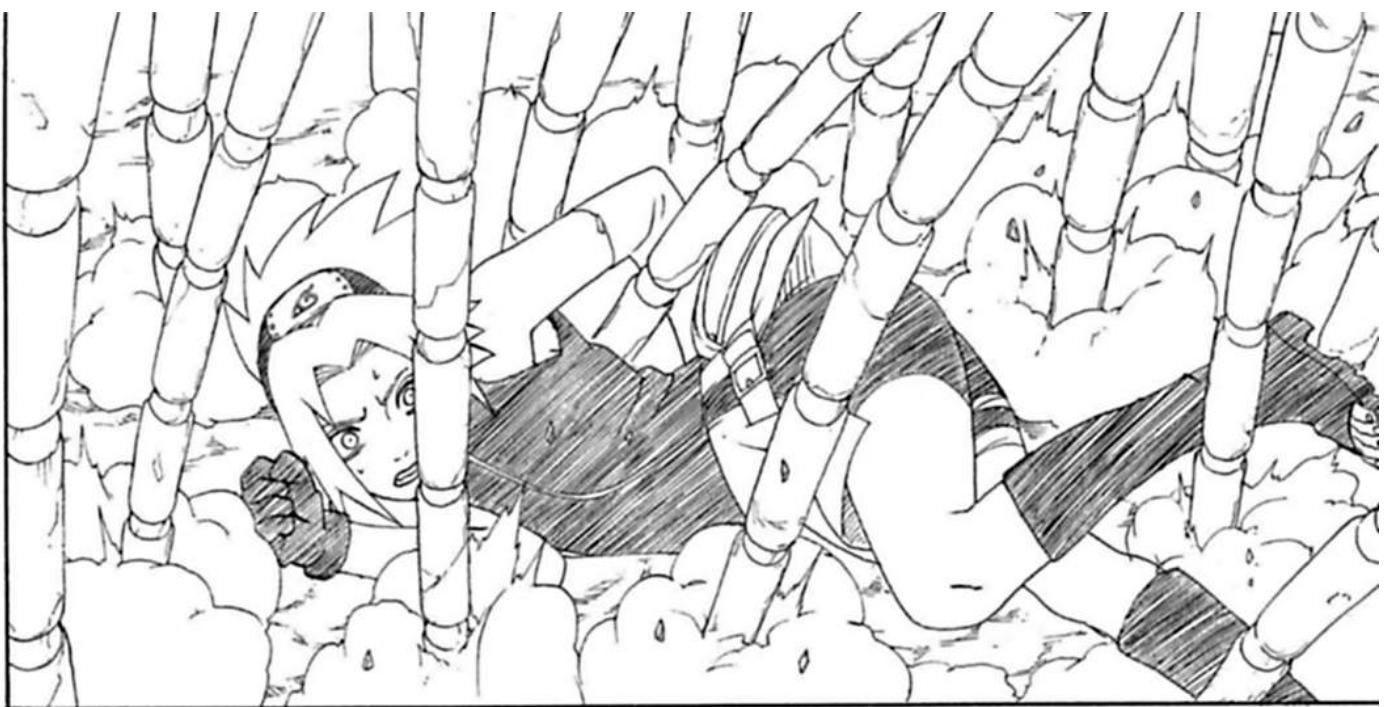


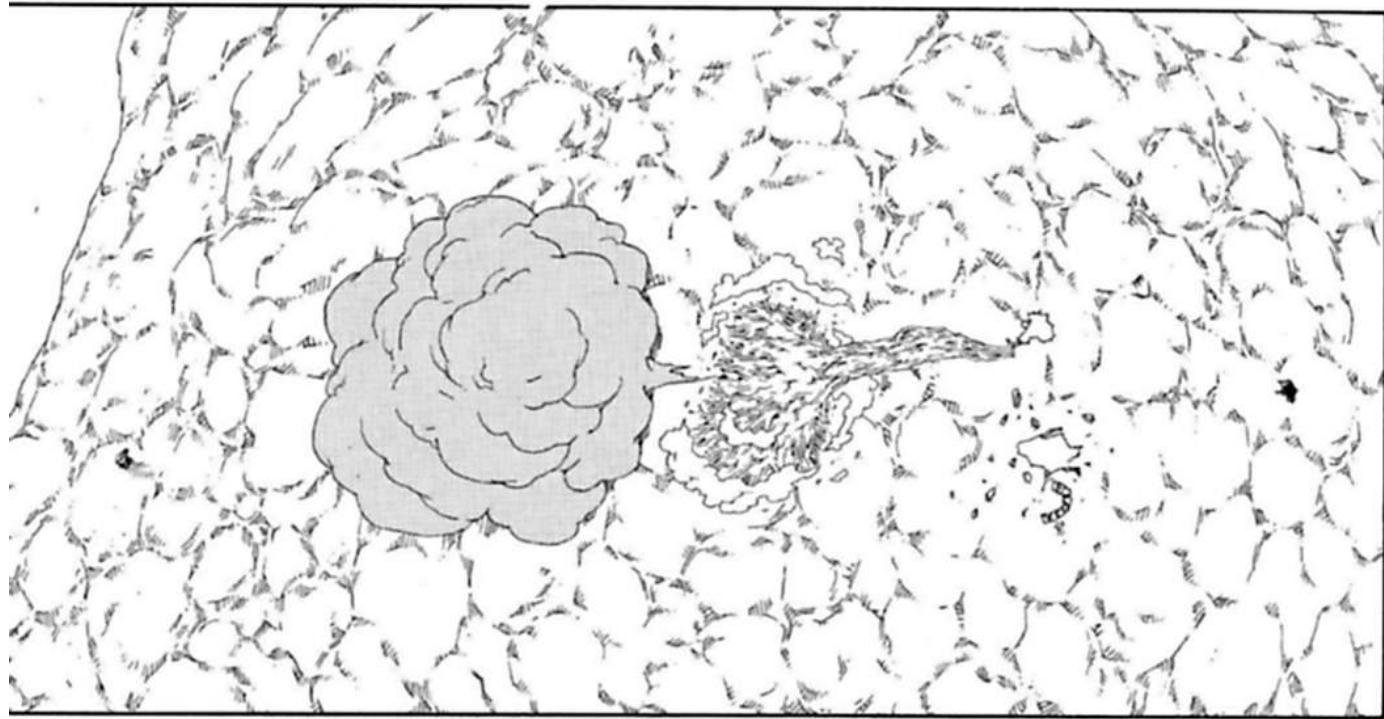
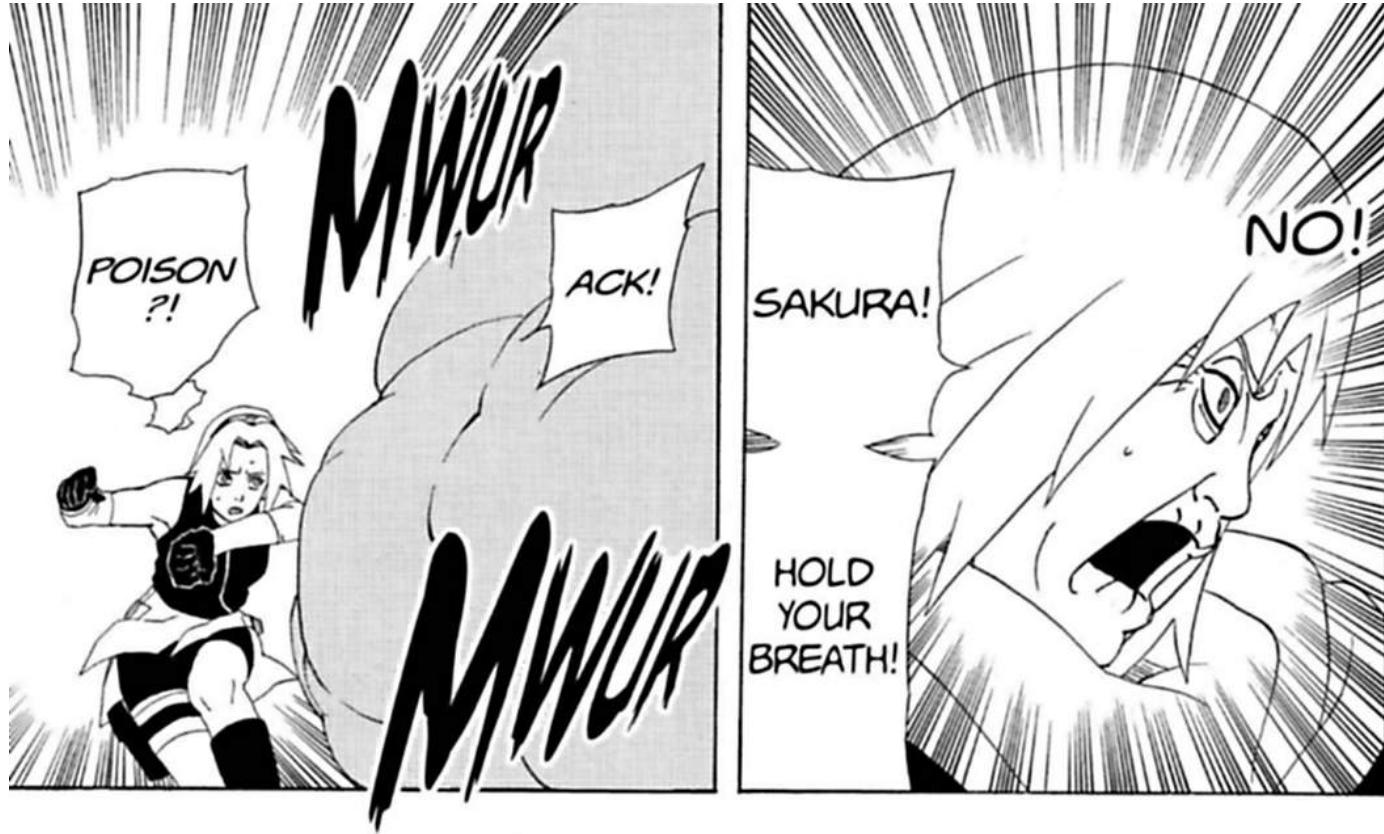


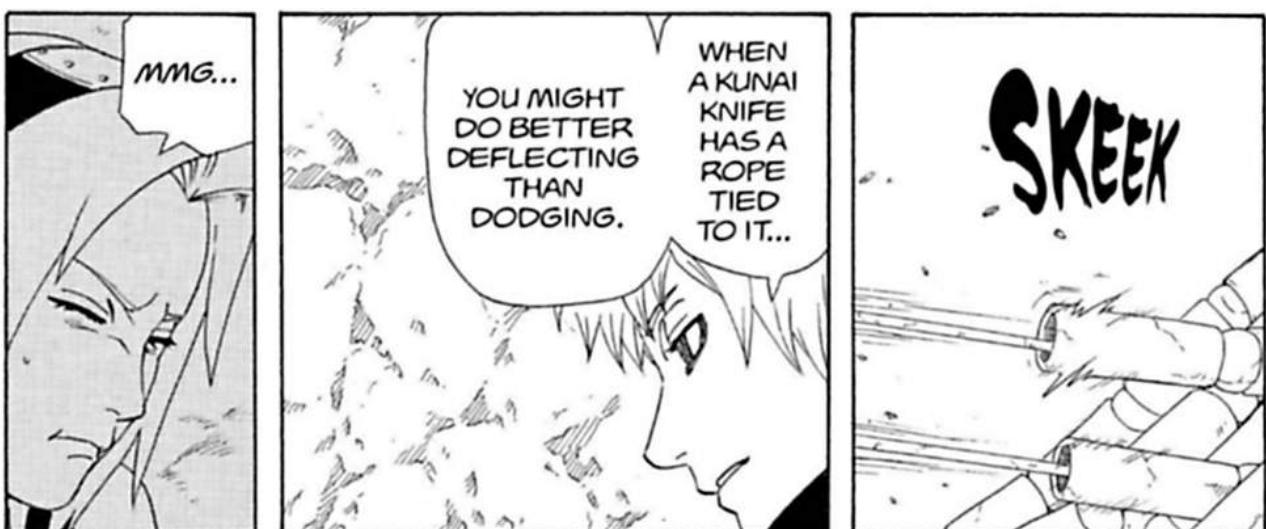


READ  
THIS  
WAY









READ  
THIS  
WAY





READ  
THIS WAY

YOU CAN  
BLOW MY  
LIMBS OFF!  
YOU CAN  
POISON  
ME UNTIL  
I CAN'T  
MOVE, AND  
I'LL STILL  
GET YOU!!

I WILL  
GET  
YOU!!

I'LL DRAG  
YOU TO THE  
EDGE OF  
DEATH AND  
MAKE YOU  
SCREAM  
ALL ABOUT  
OROCHI-  
MARU!

SO  
BE...

NO  
MATTER  
WHAT  
YOU  
PULL!

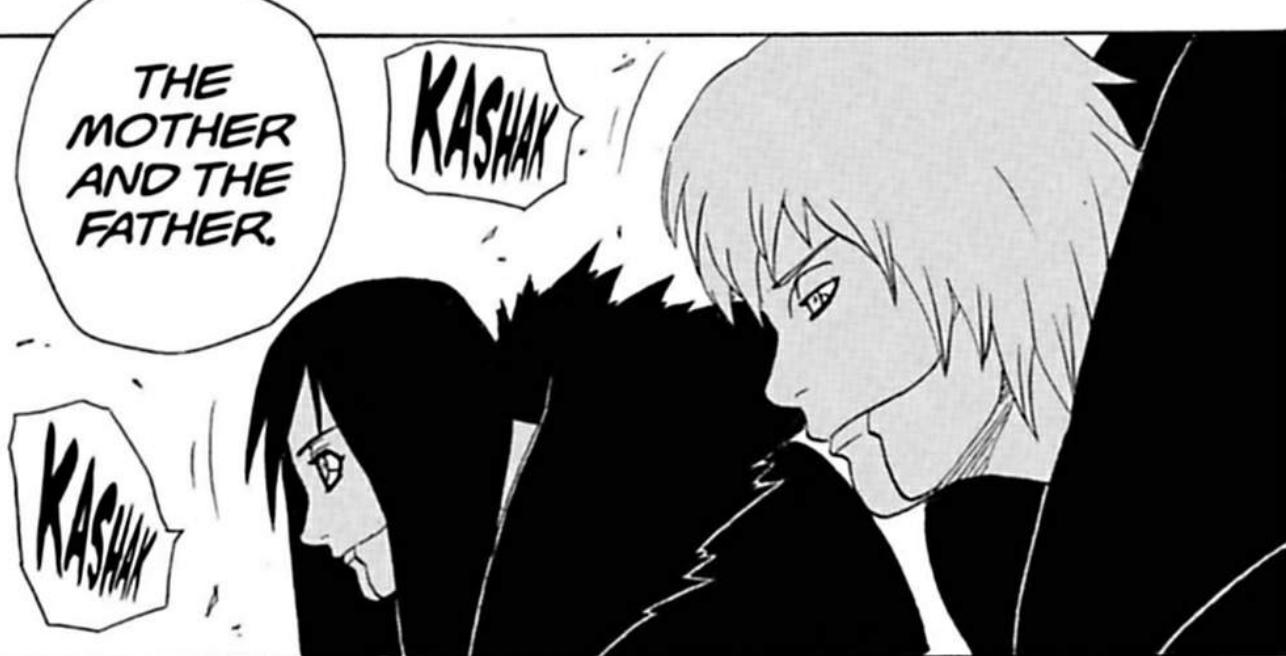
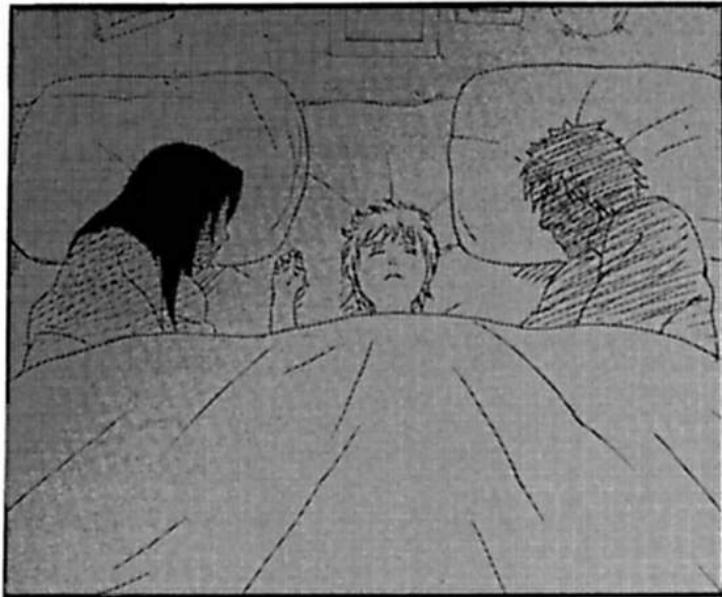
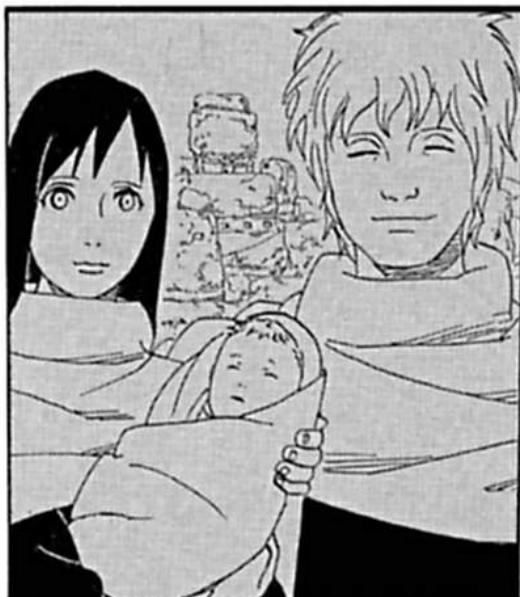
NO  
MATTER  
WHAT  
YOU'VE  
GOT!

SUBI





READ  
THIS  
WAY



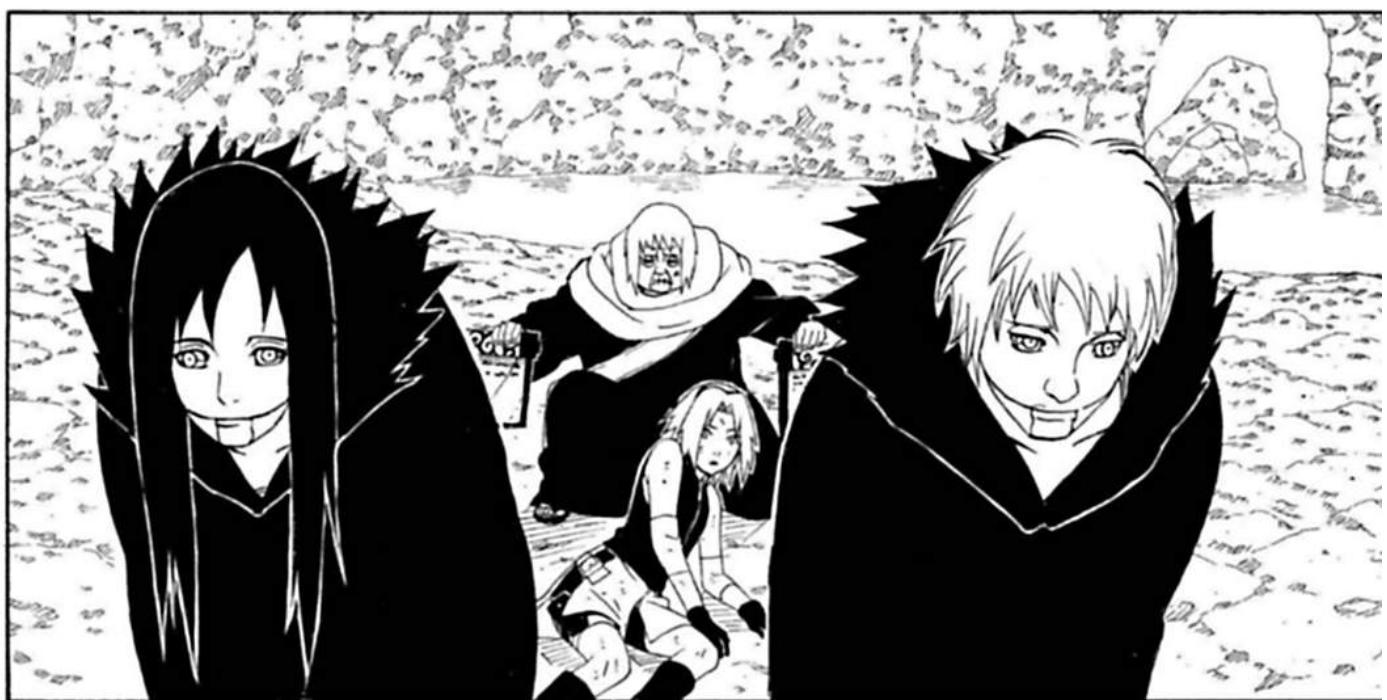
NARUTO

**Number 268:**

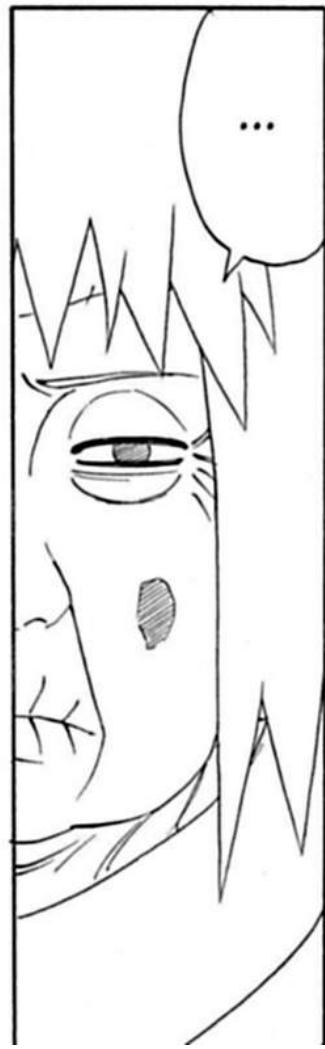
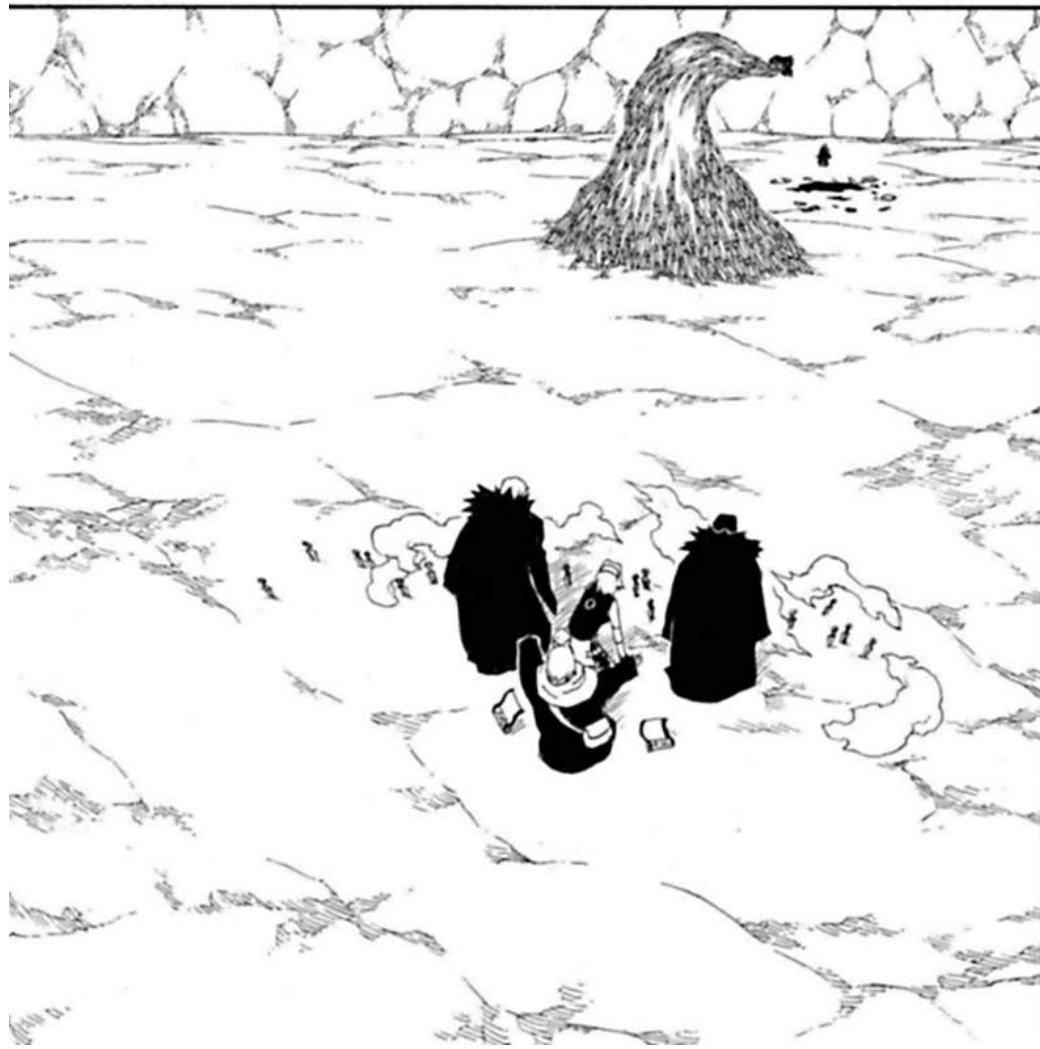
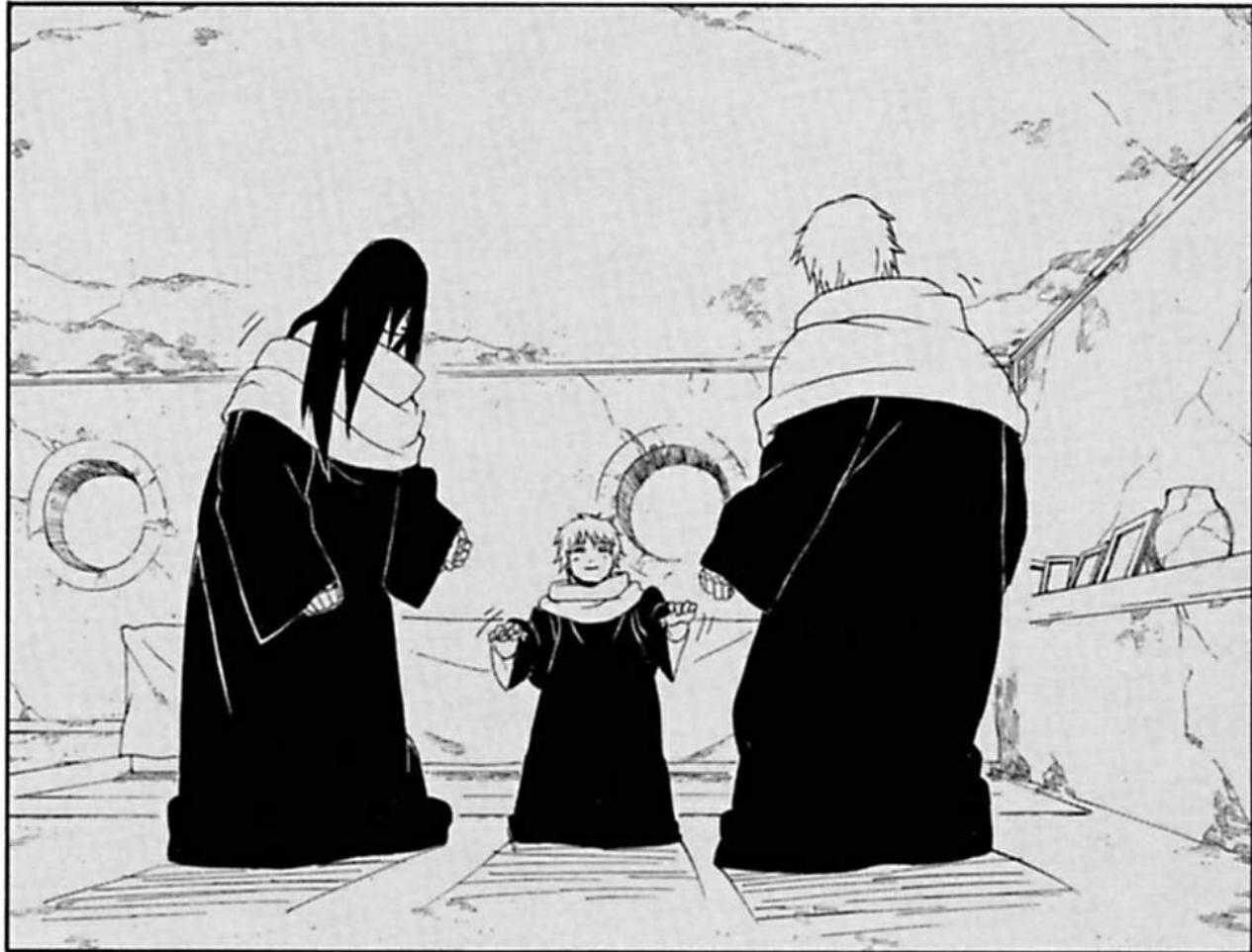


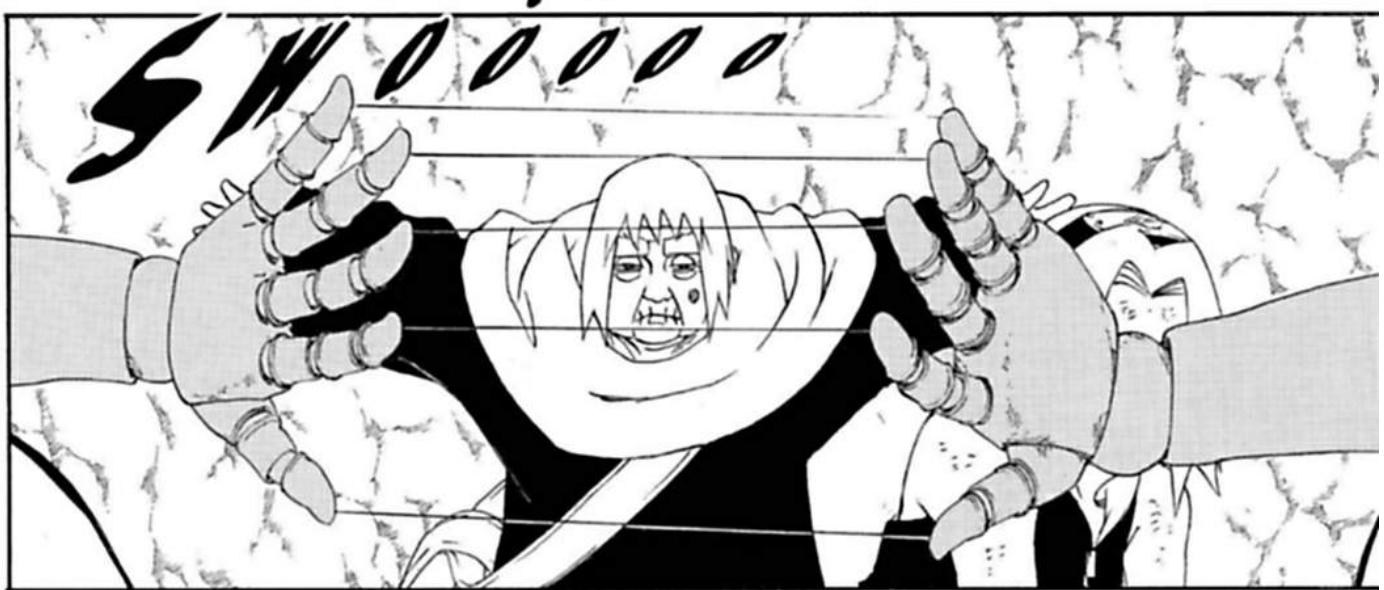
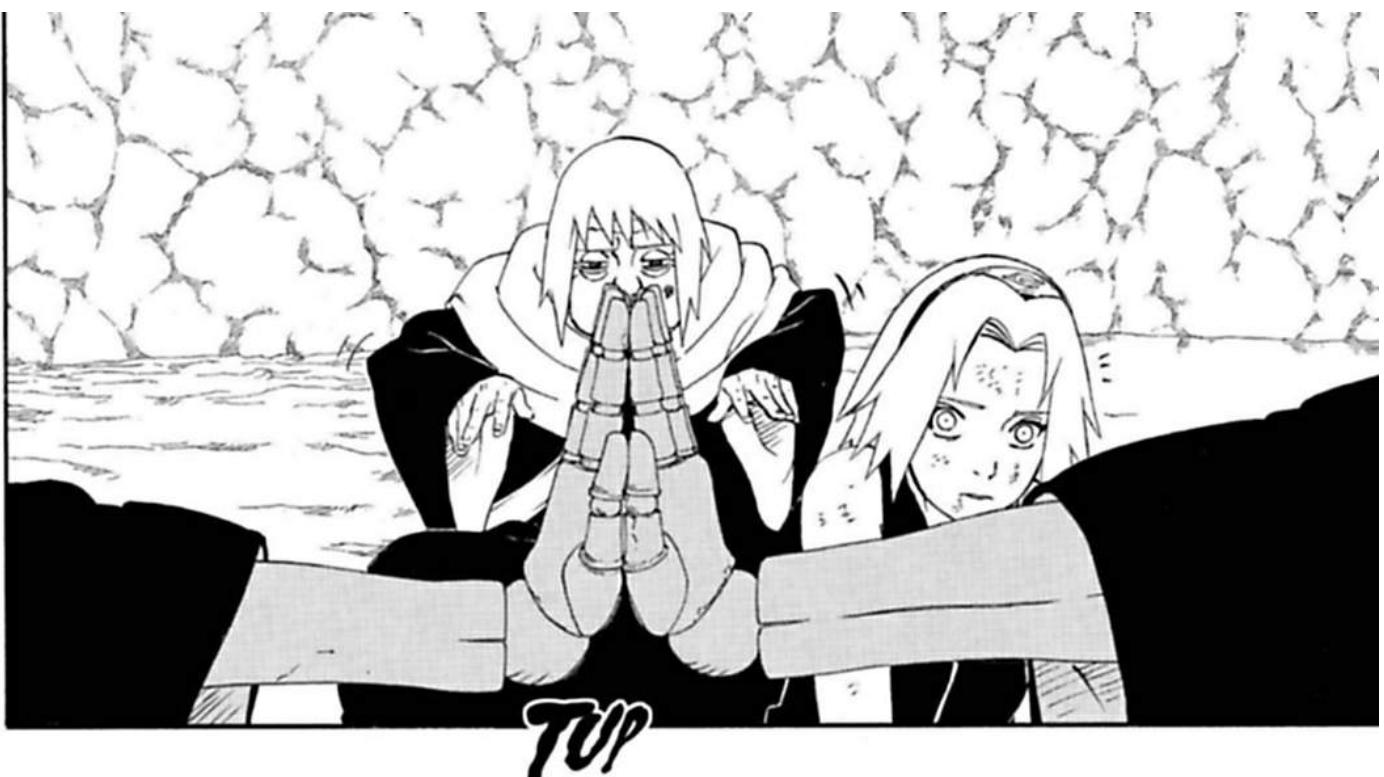
**Puppet Masters!!**

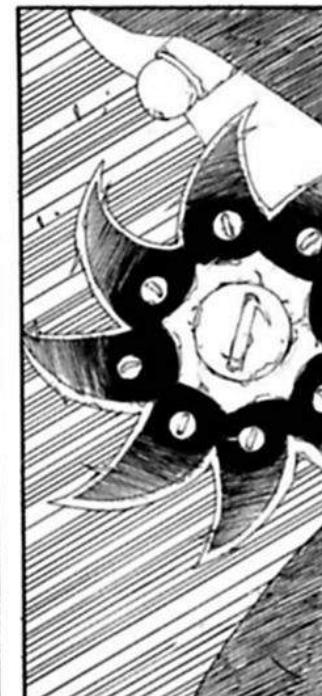
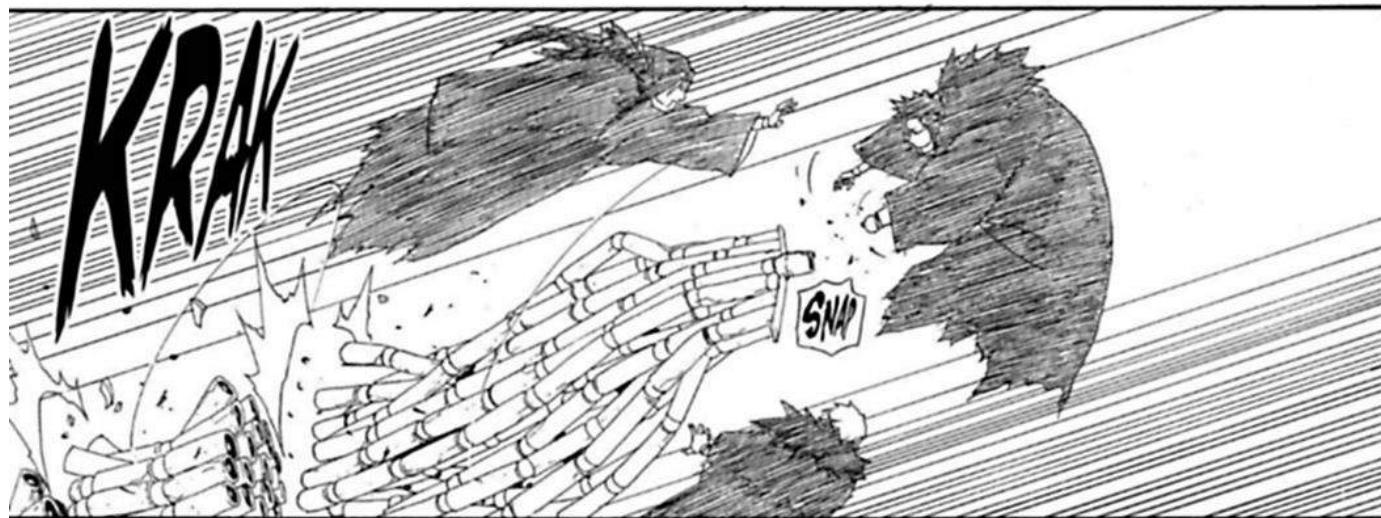
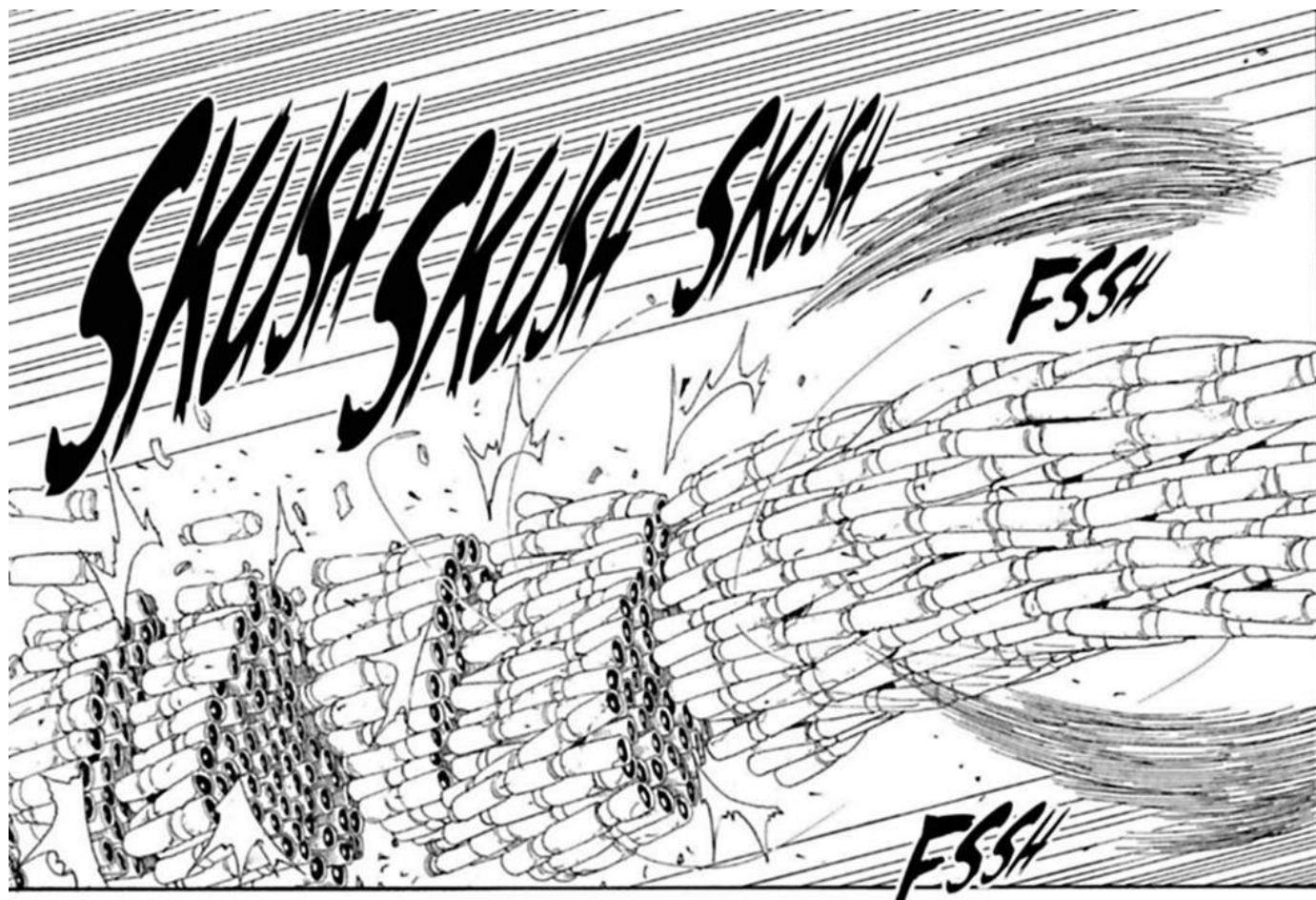


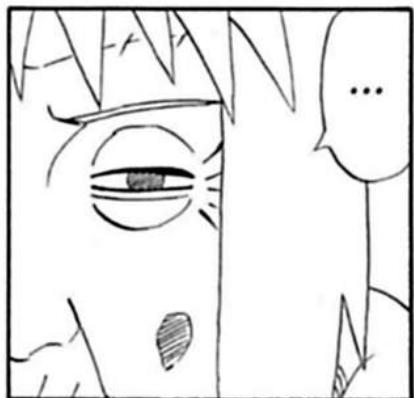
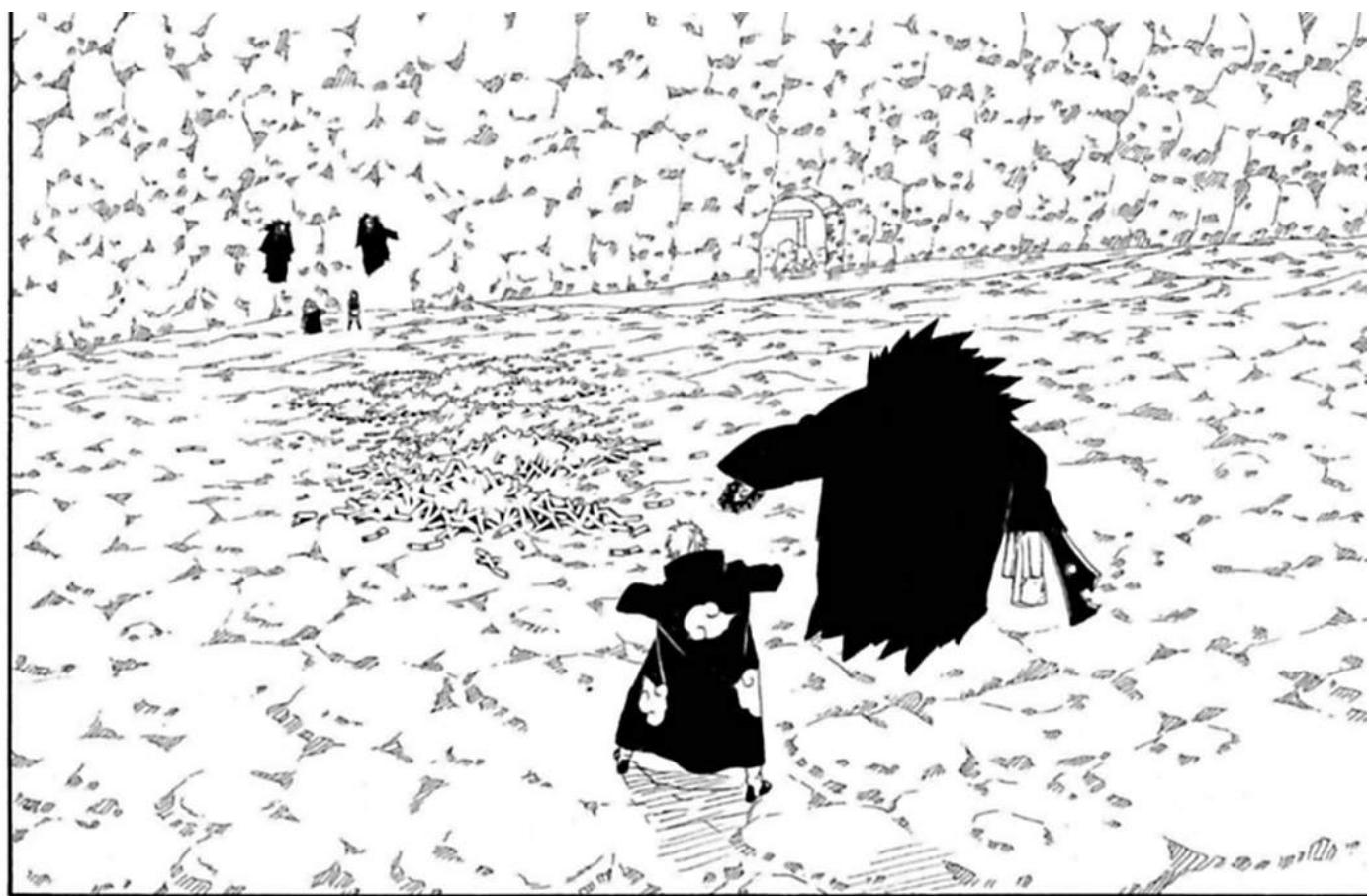


READ  
THIS  
WAY









READ  
THIS WAY





...WAS  
GRACED WITH A  
SPECIAL PHYSICAL  
CONSTITUTION  
THAT ALLOWED  
HIM TO CONVERT  
HIS CHAKRA  
INTO MAGNETIC  
FORCES.

THE  
THIRD  
KAZE-  
KAGE...

IT CAN  
MOLD  
MAGNETIC  
SAND  
INTO ANY  
SHAPE...

...FORMING  
THE  
PERFECT  
WEAPON  
FOR EVERY  
SITUATION.

IT'S ONE OF  
THE THIRD  
KAZEKAGE'S  
ORIGINAL  
JUTSU...

...ADAPTED  
FROM ONE  
USED BY THE  
FORMER  
HOST OF  
SHUKAKU.

LIKE A  
BATTERY,  
IT KEPT WHAT  
CHAKRA THE  
BODY HAD  
POSSESSED  
IN LIFE.

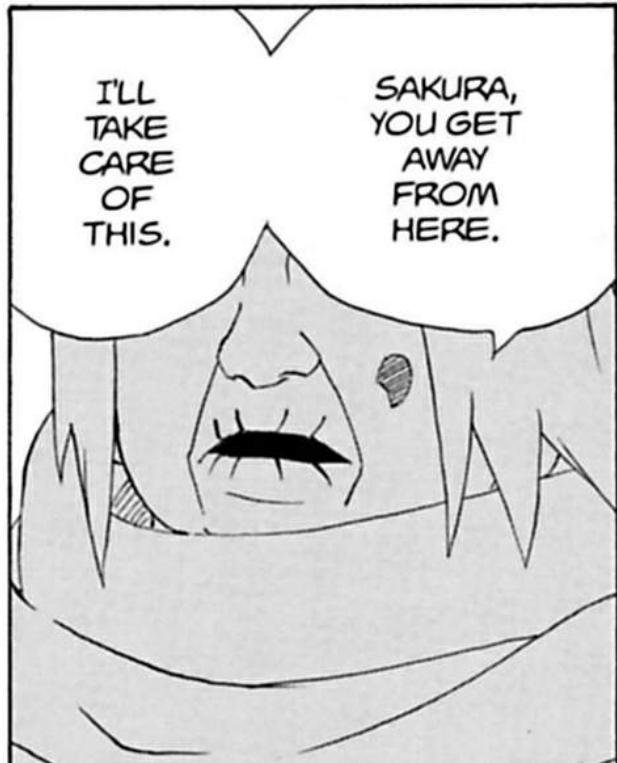
WELL...  
THAT PUPPET  
IS A HUMAN  
PUPPET, BUILT  
FROM A REAL  
CADAVER.

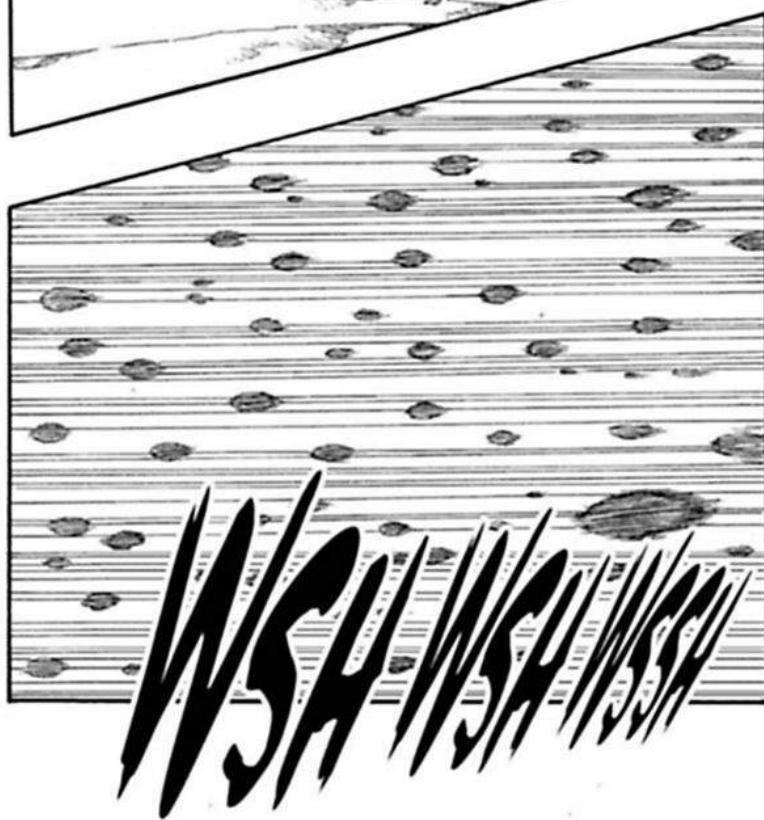
THAT  
THING'S  
JUST A  
PUPPET,  
RIGHT?

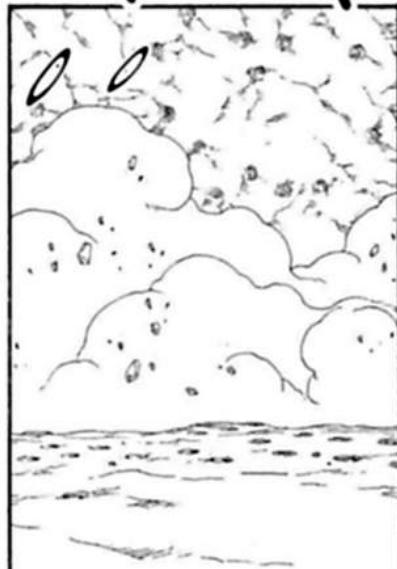
HOW  
CAN A  
DOLL  
HOLD  
CHAKRA?

WHAT  
DO YOU  
MEAN?

READ  
THIS  
WAY

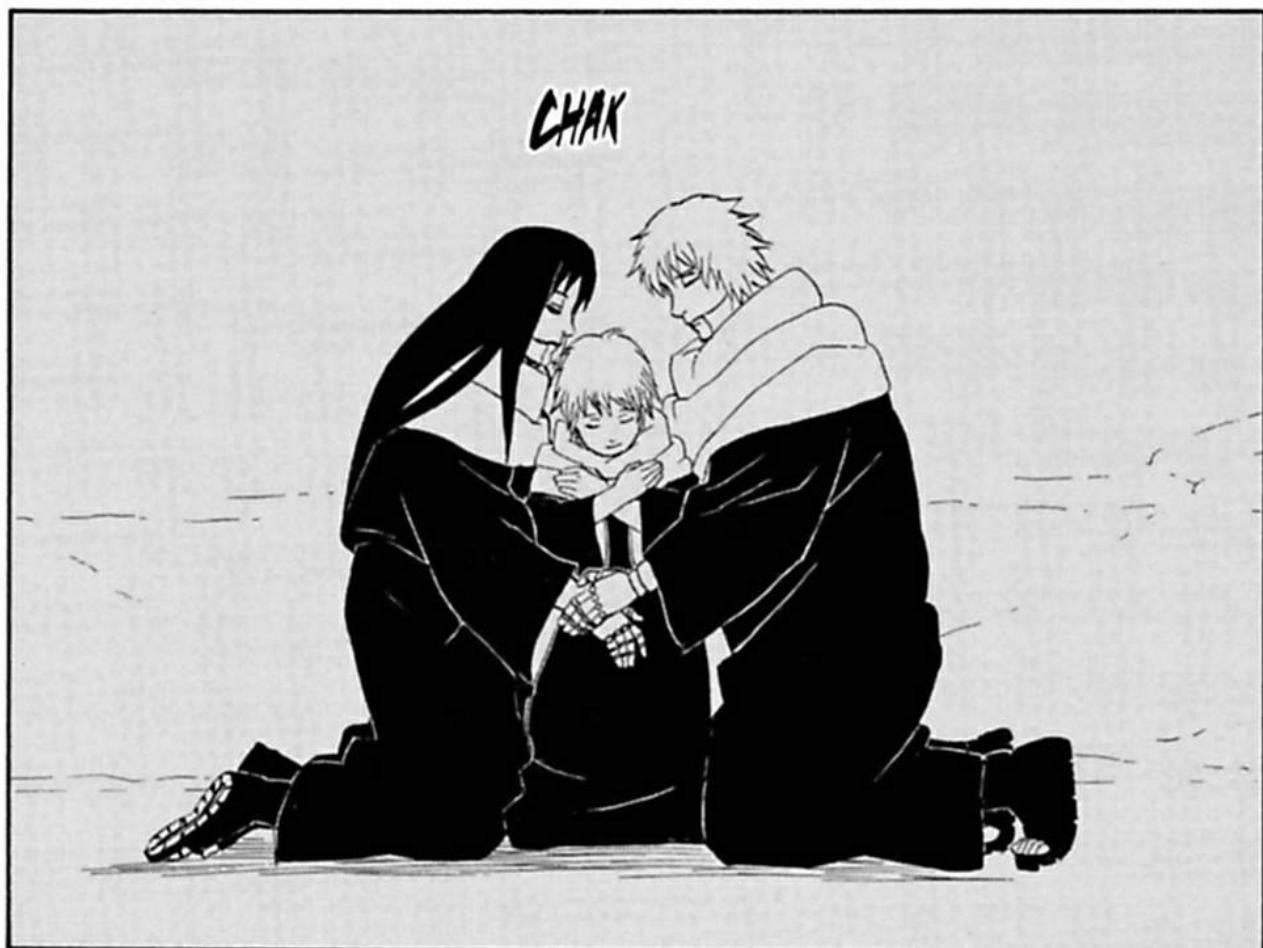
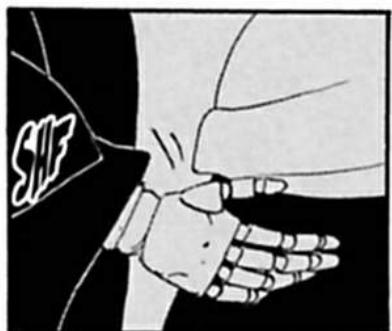


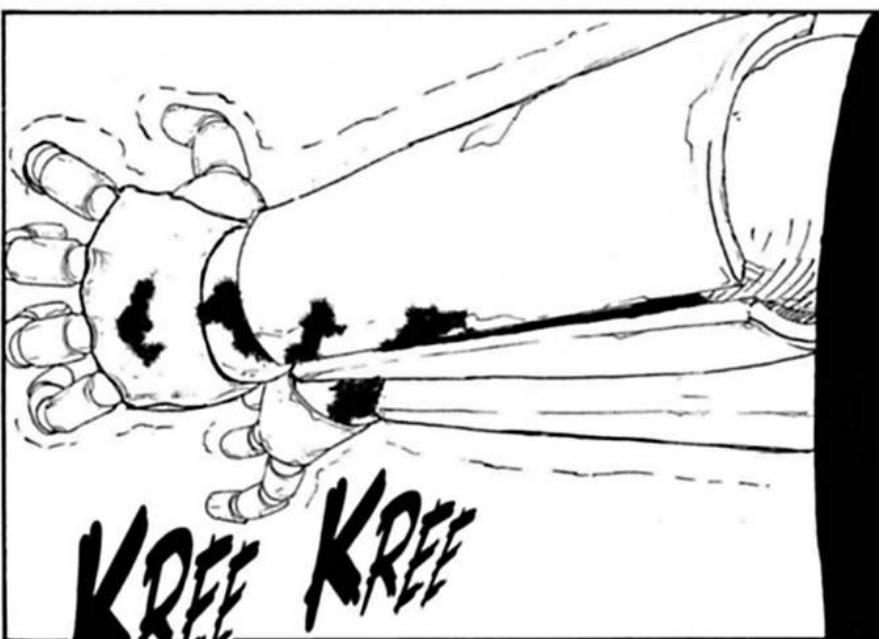
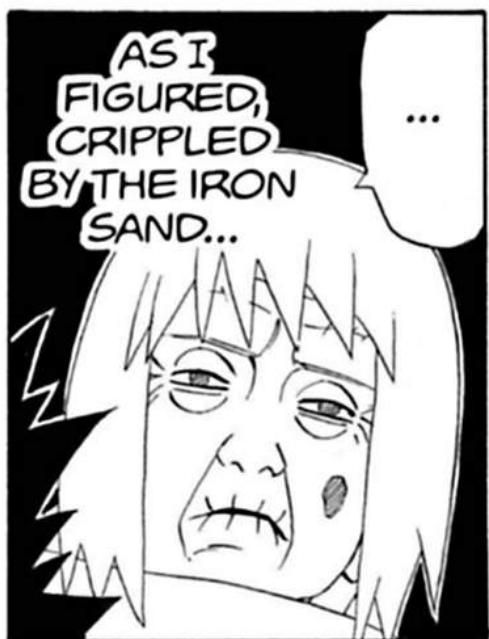
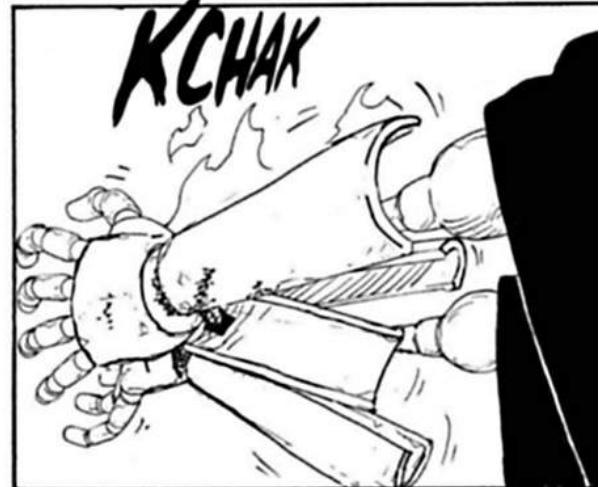




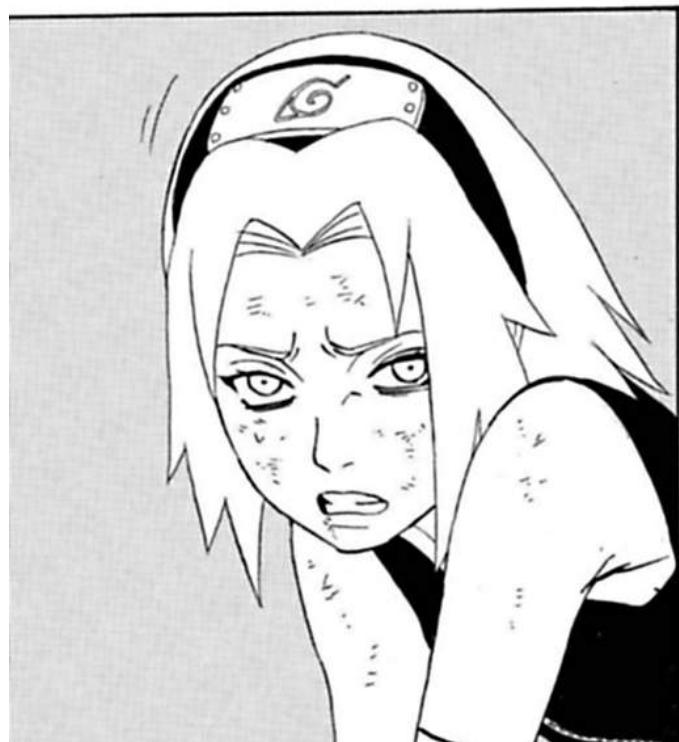


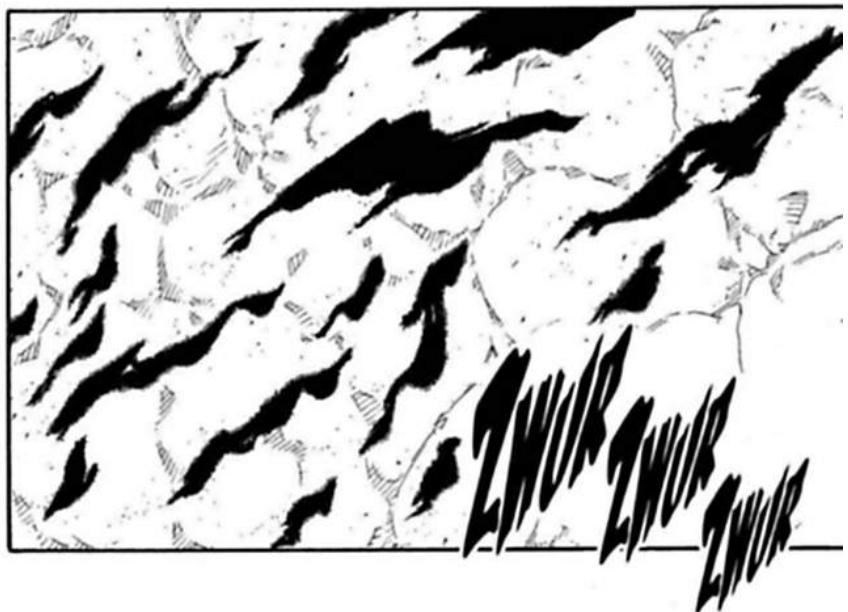
READ  
THIS WAY

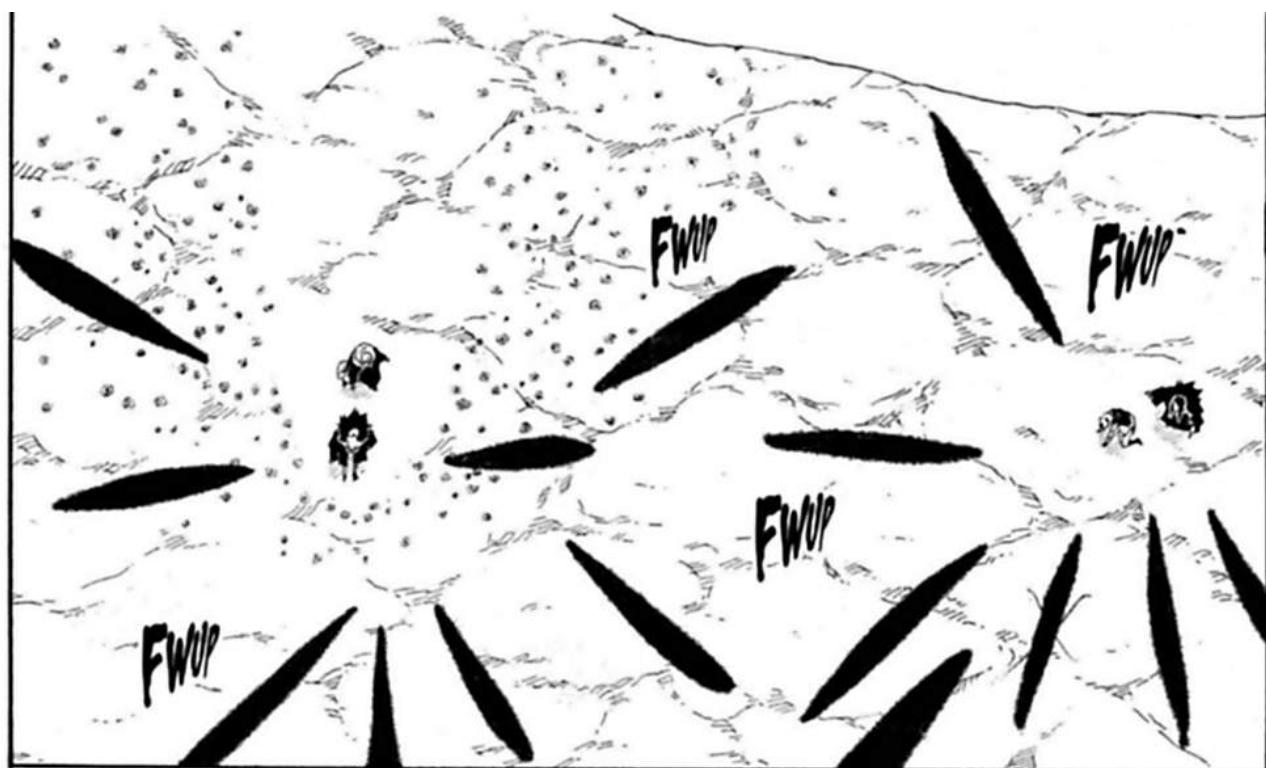




READ  
THIS  
WAY

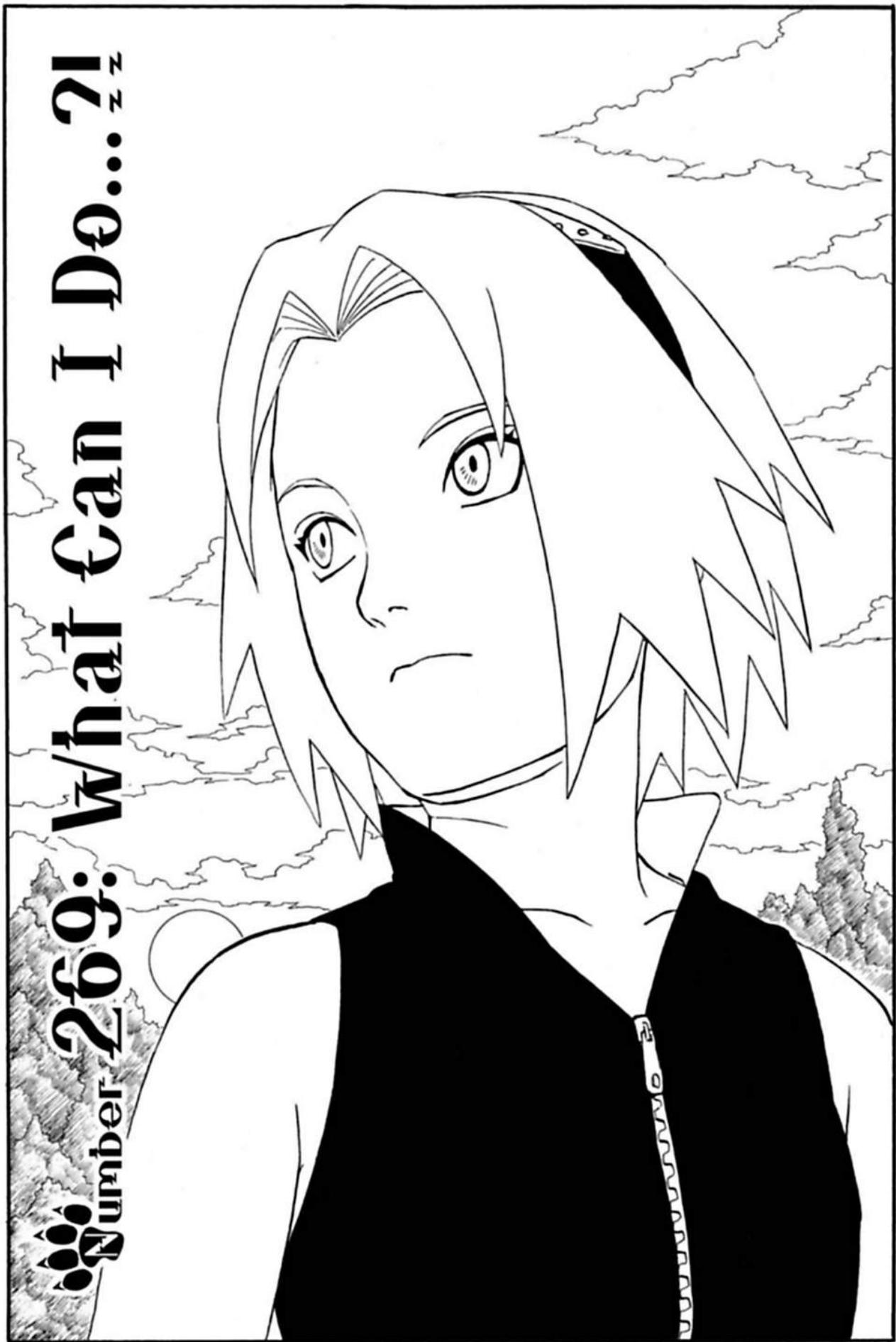


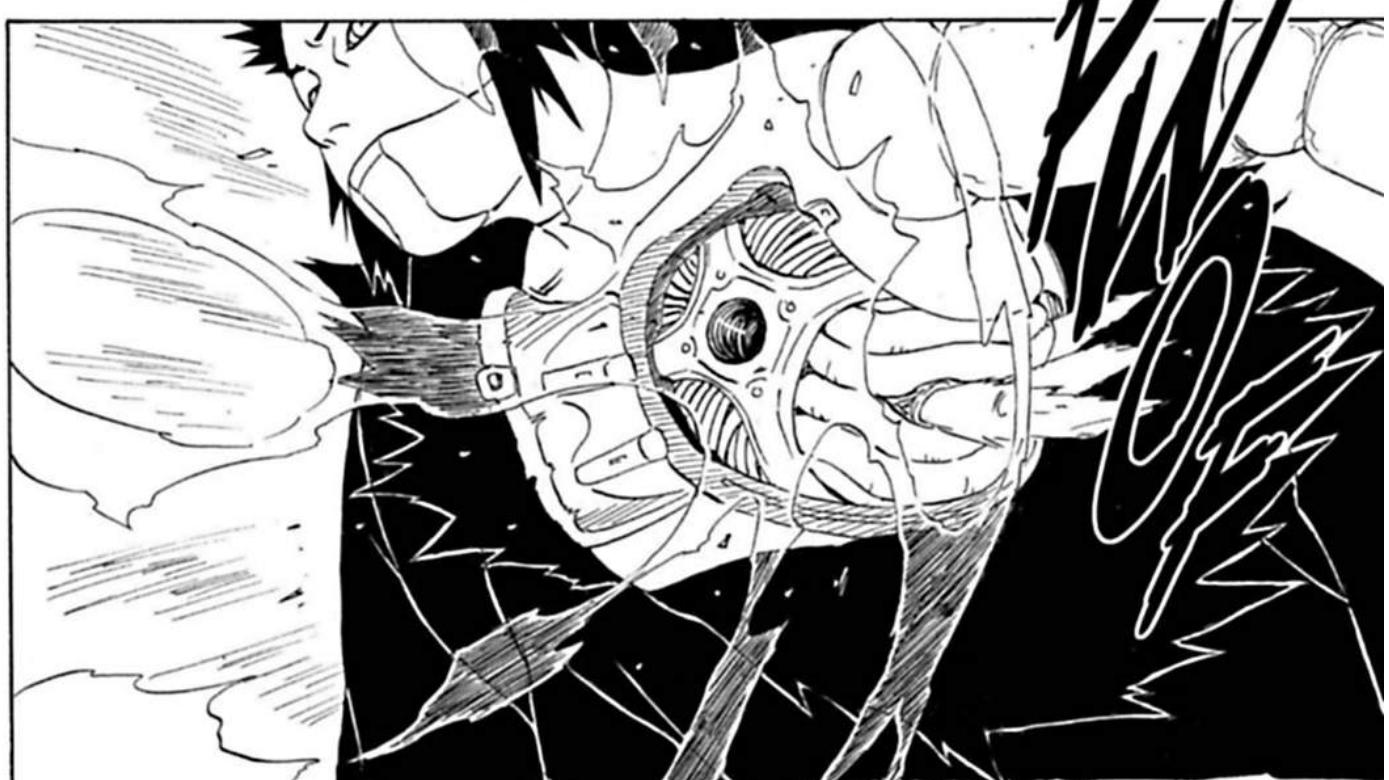
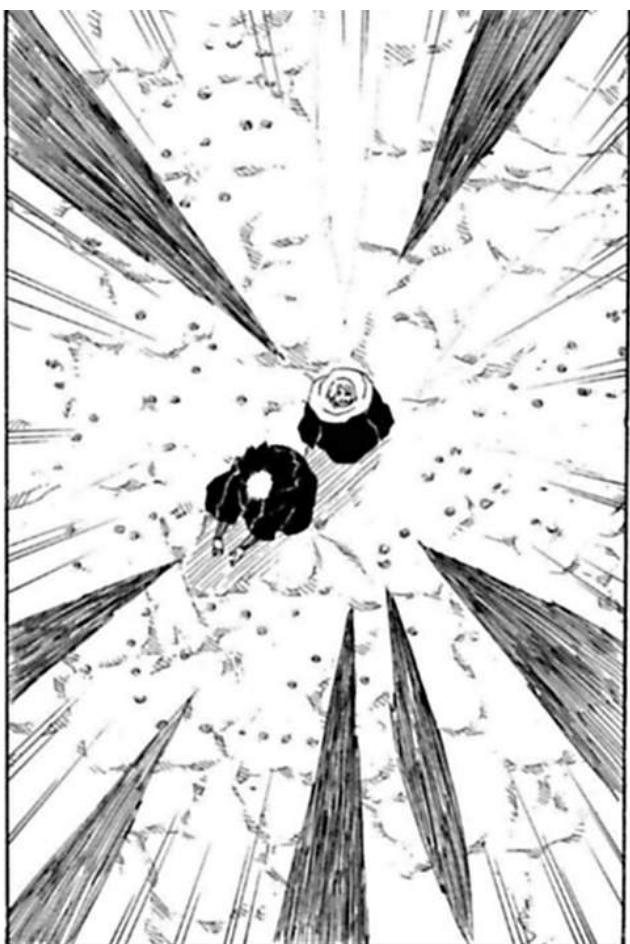




NARUTO

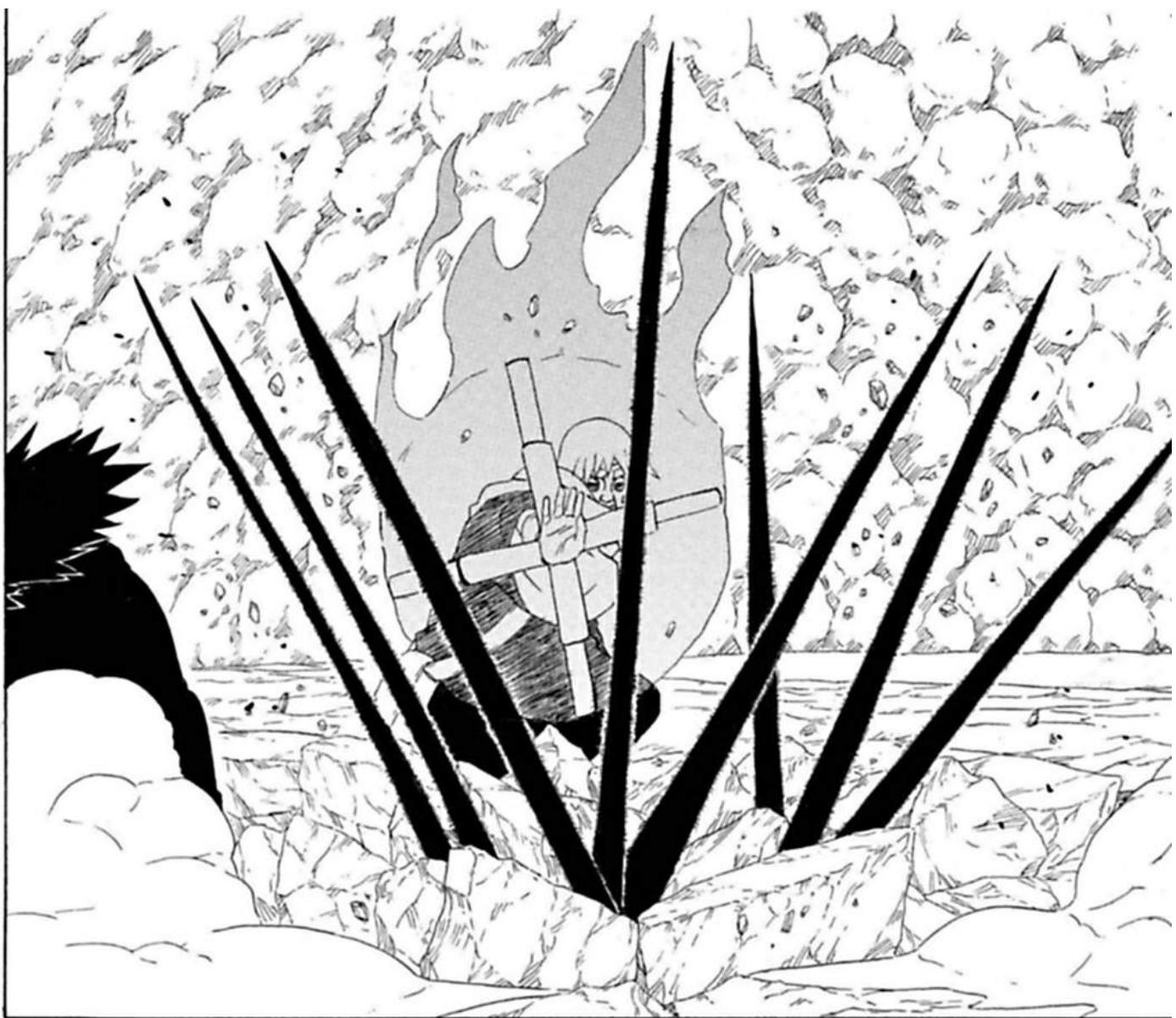
**Number 269: What Can I Do... ?**



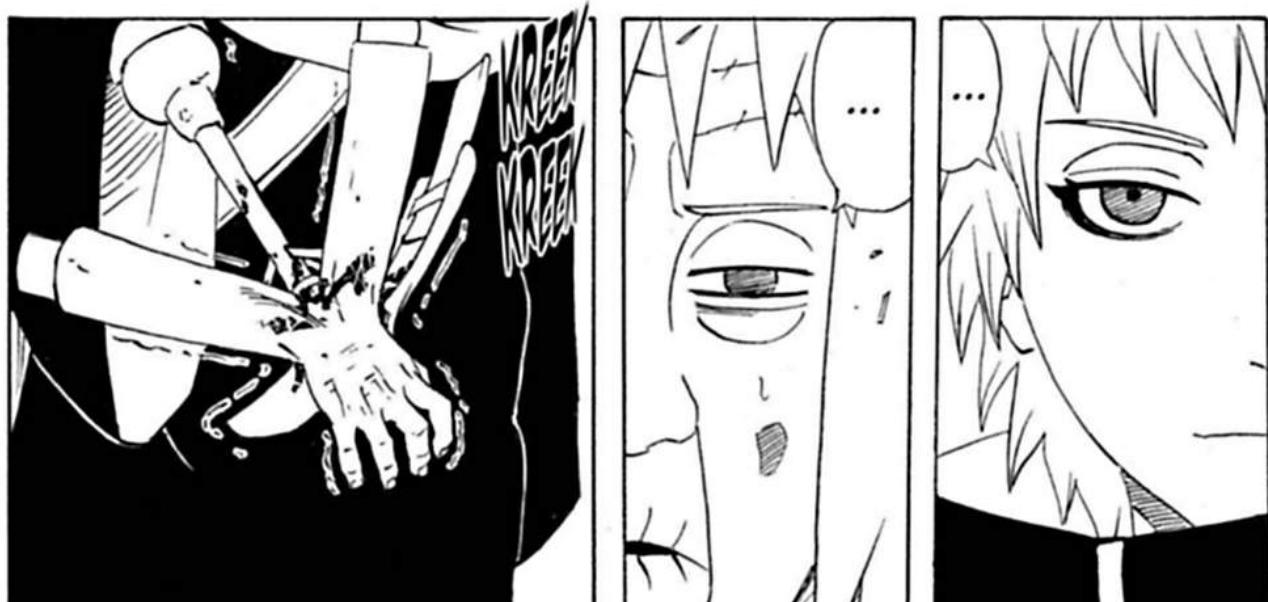
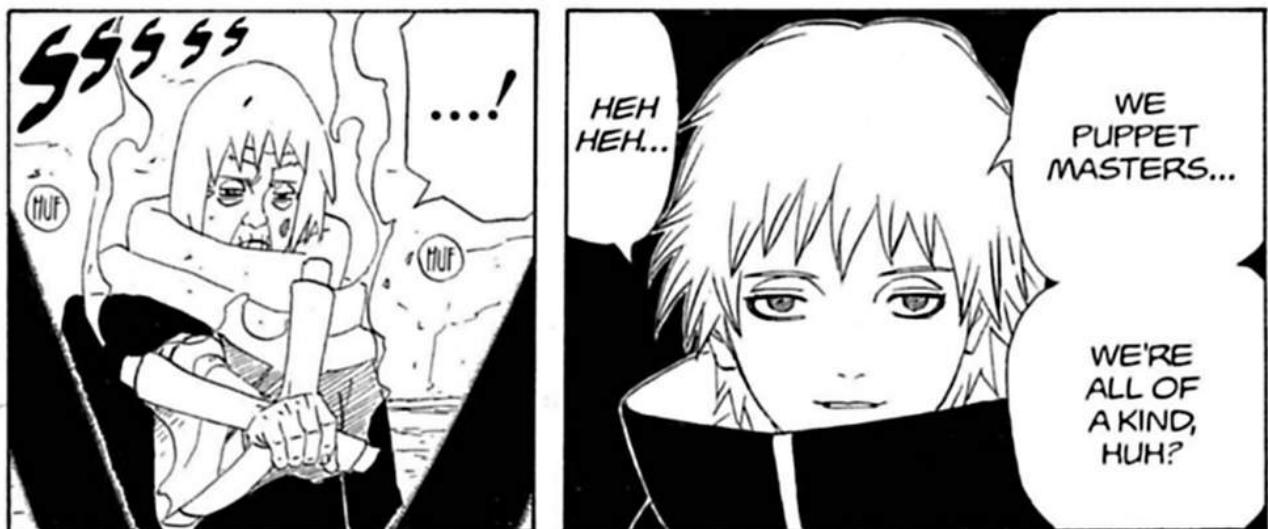


READ  
THIS  
WAY

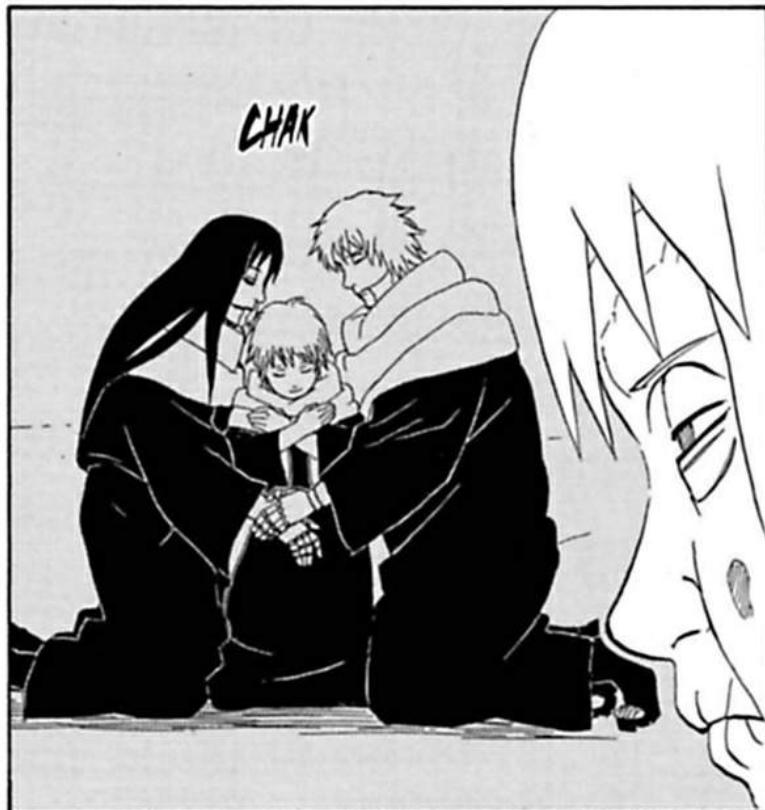


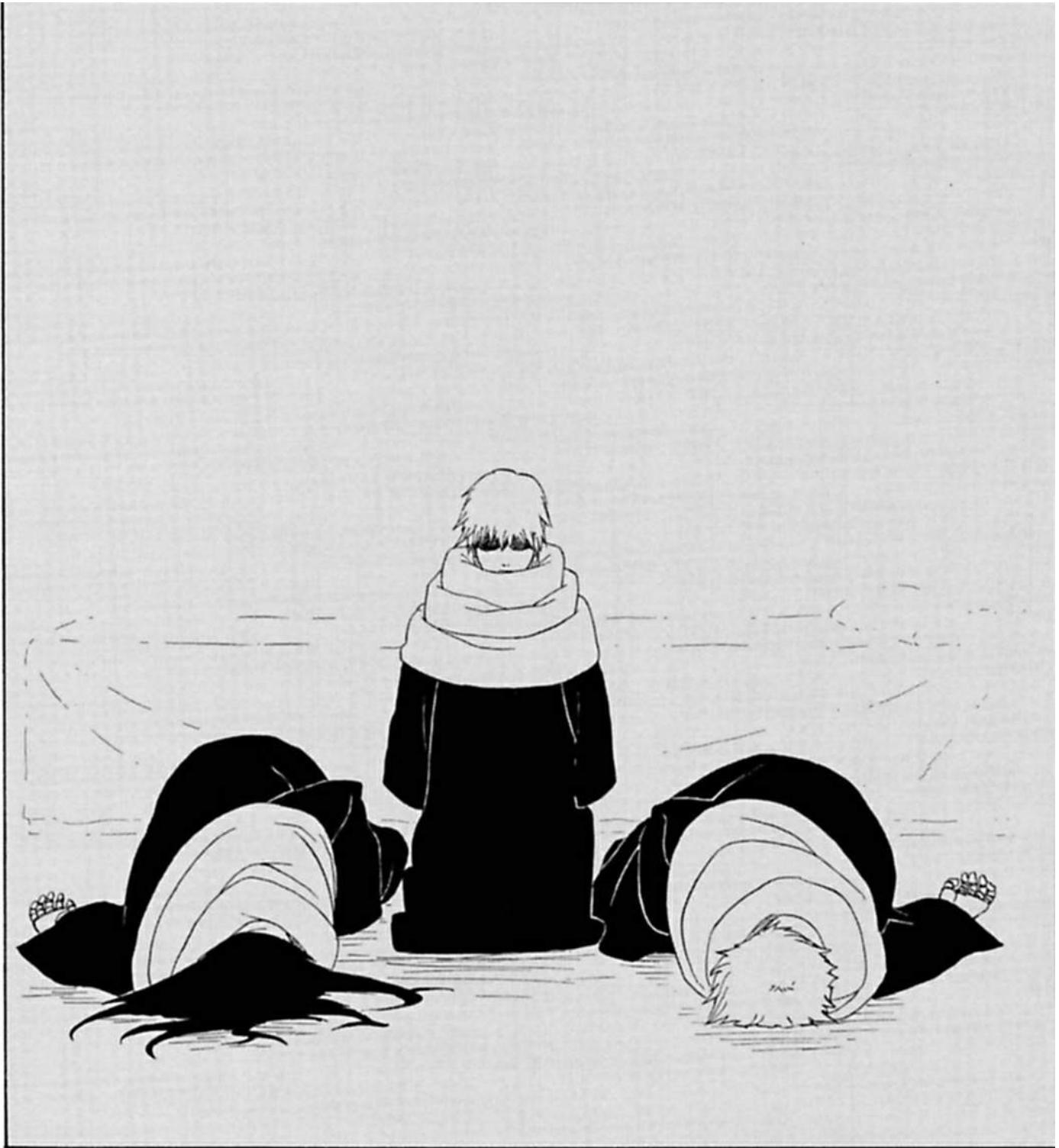


READ  
THIS  
WAY



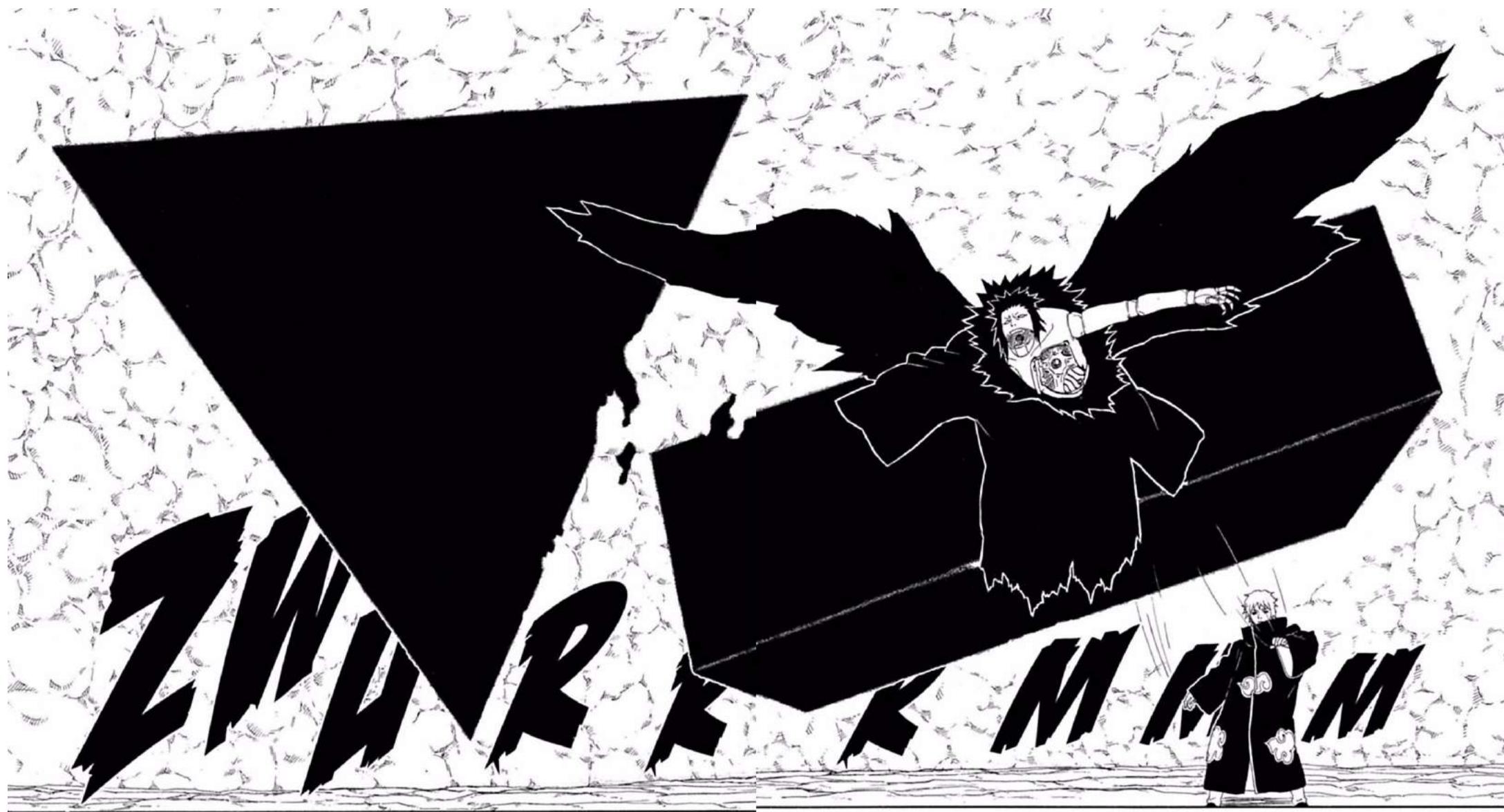


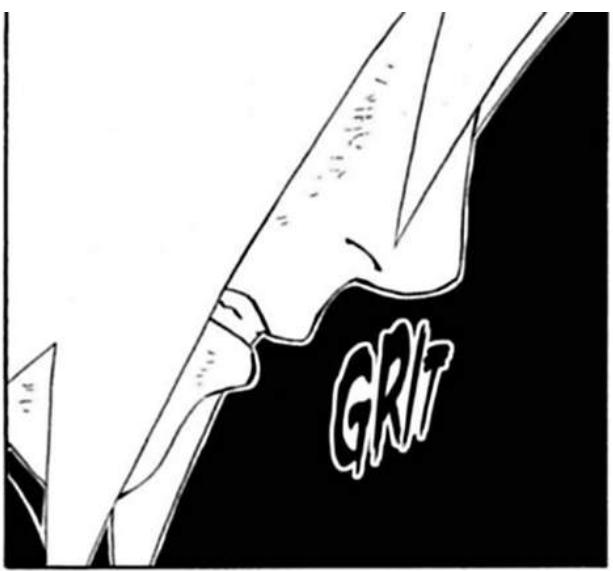




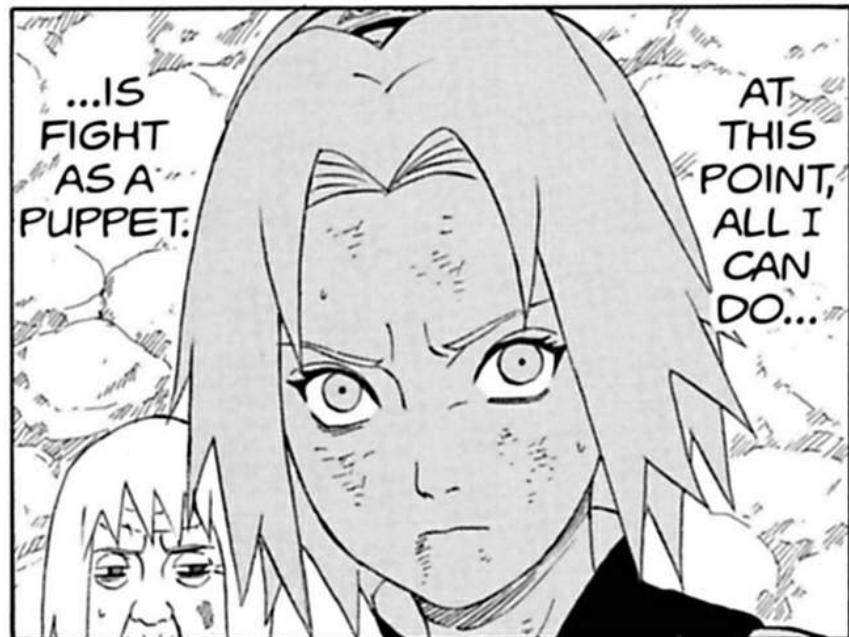
READ  
THIS  
WAY

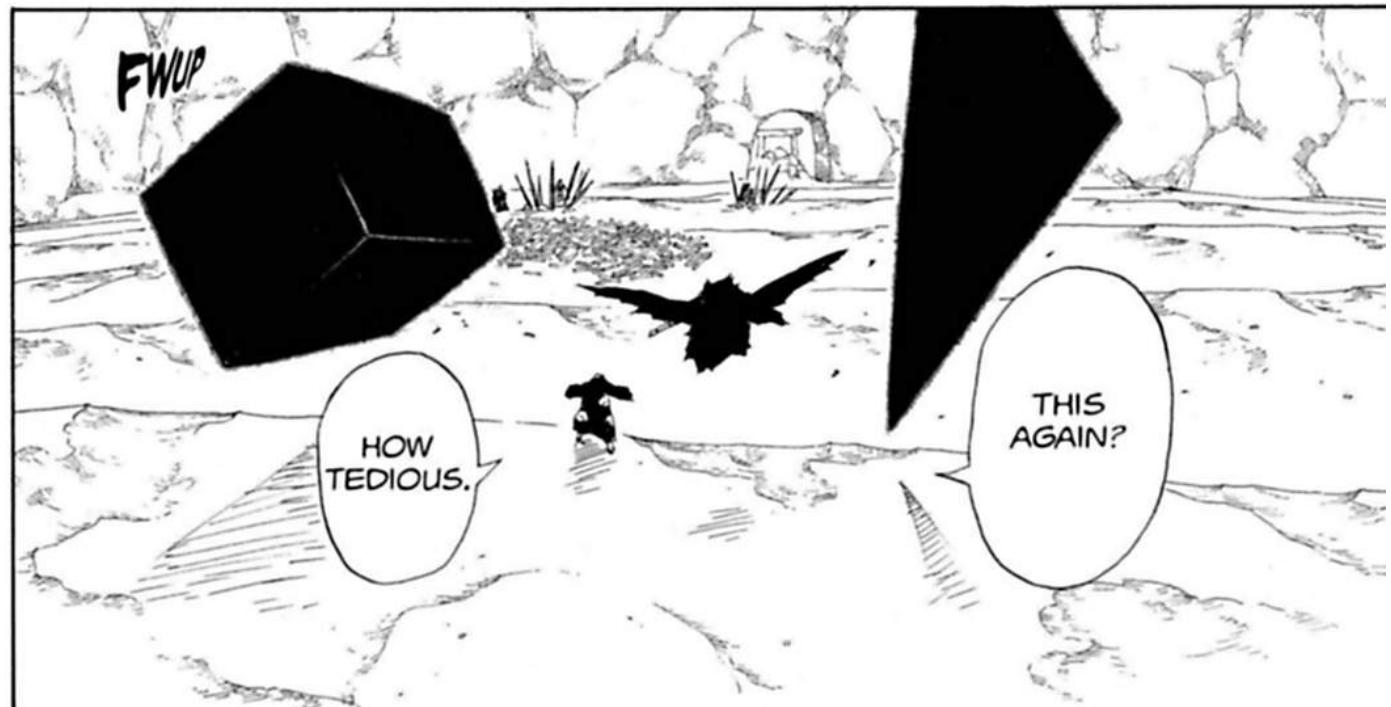


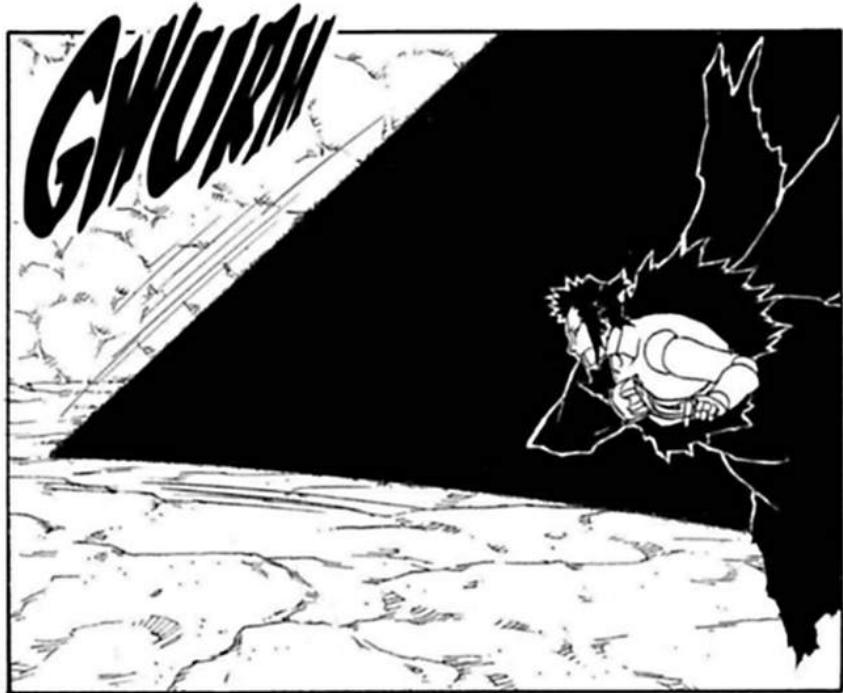


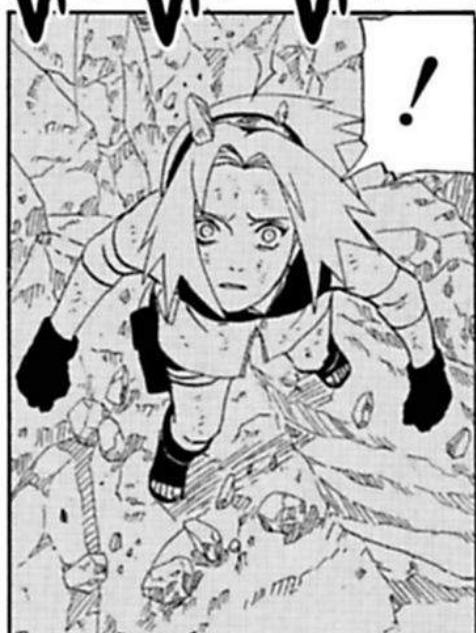


READ  
THIS  
WAY



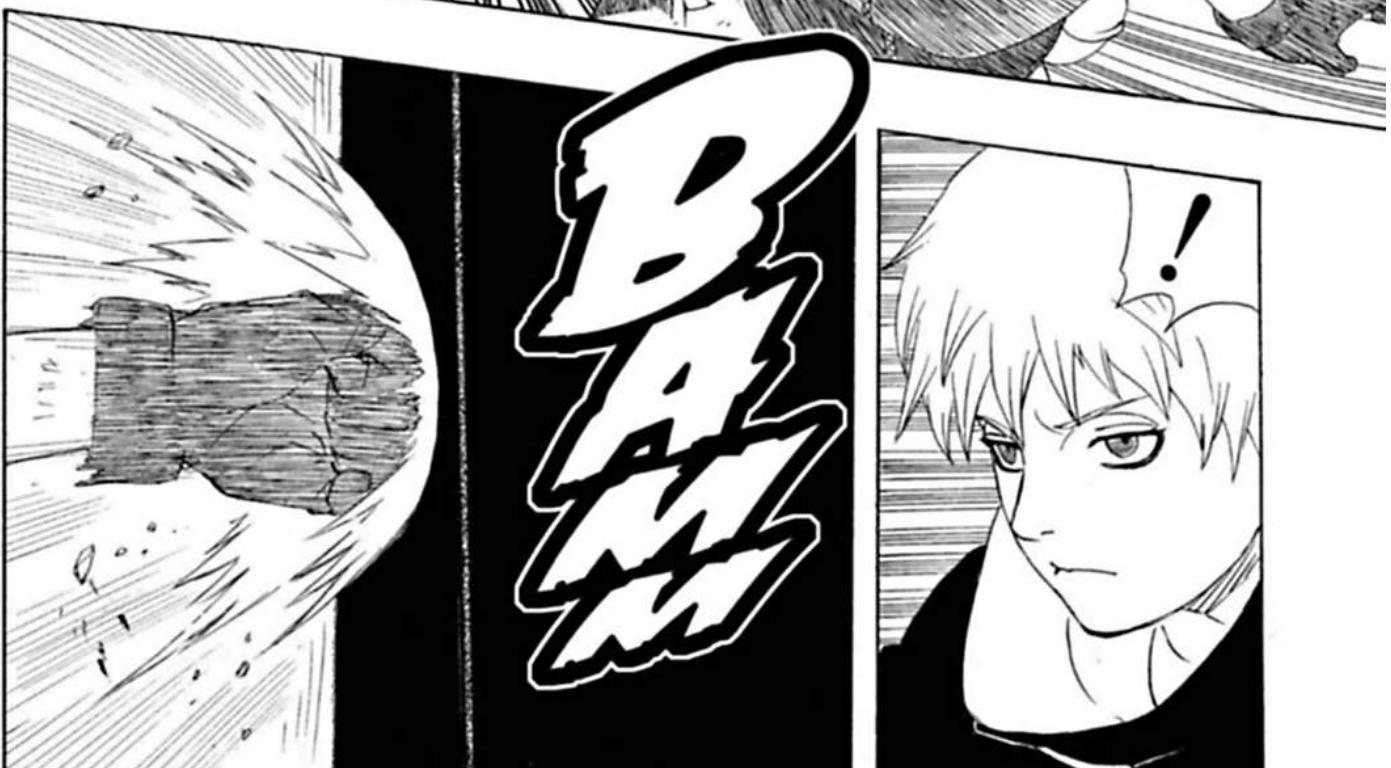




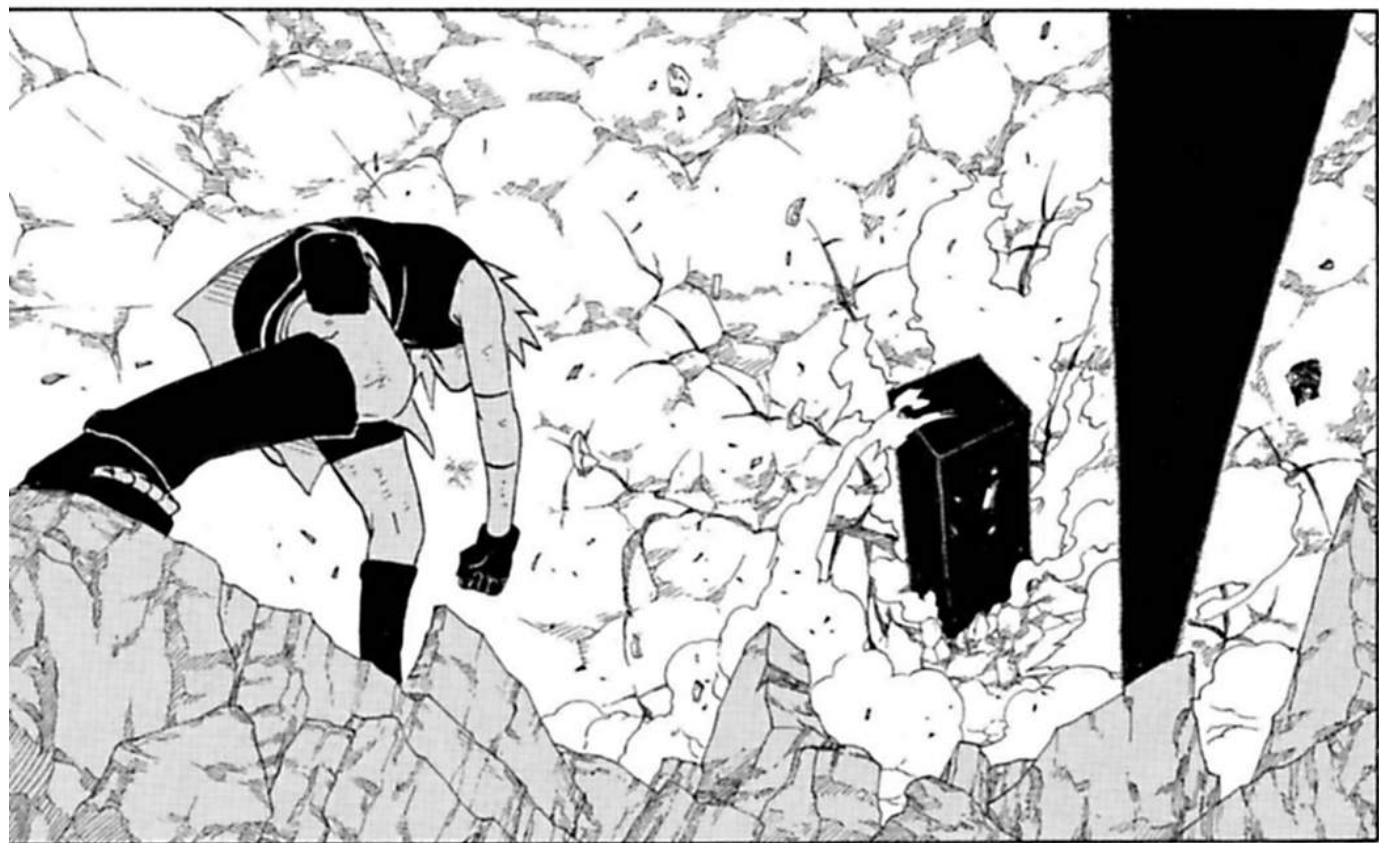
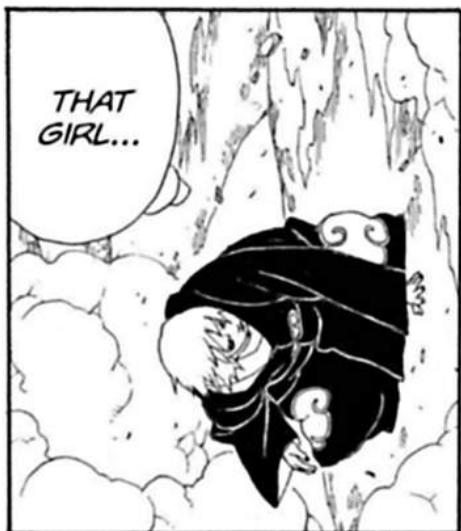


**WHAM**



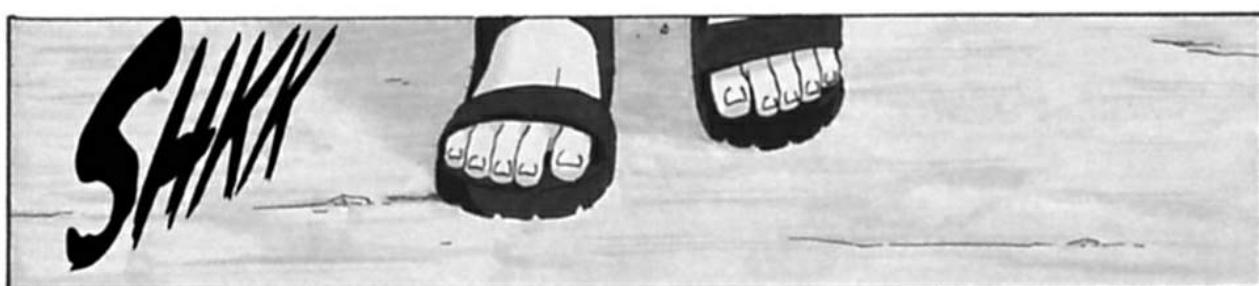
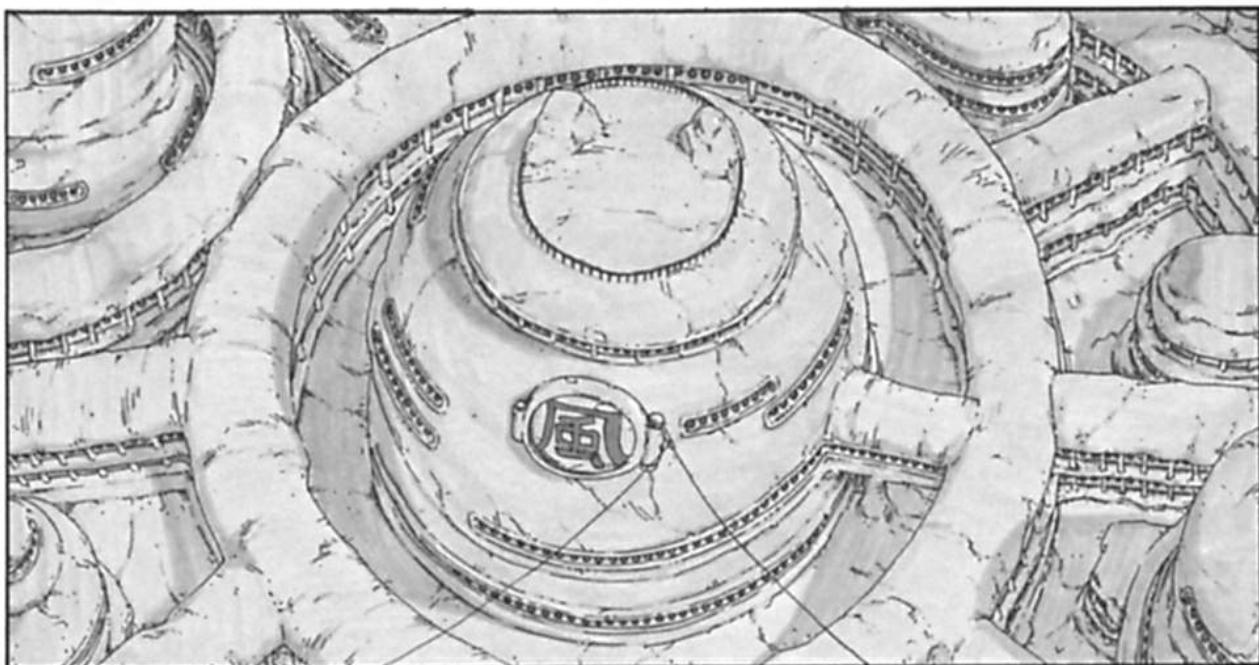


READ  
THIS  
WAY



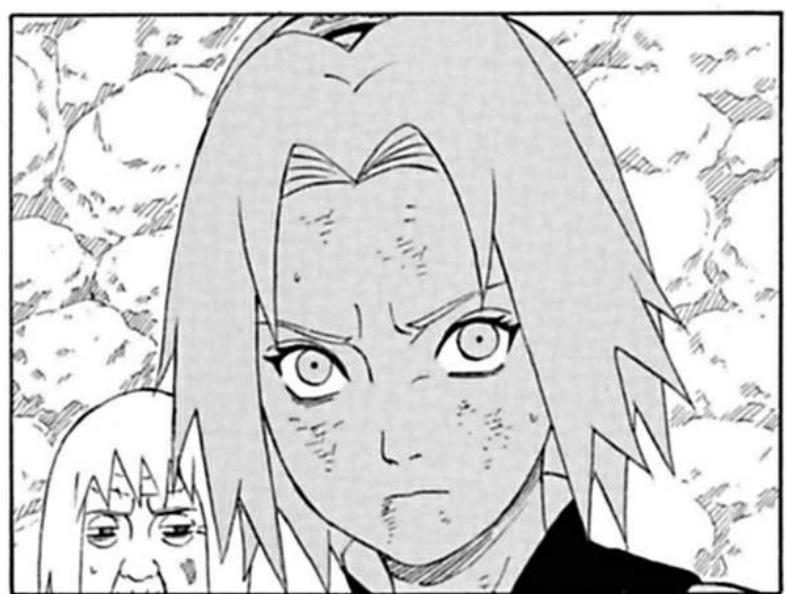
NARUTO

Number 270: Miscalculation...!!

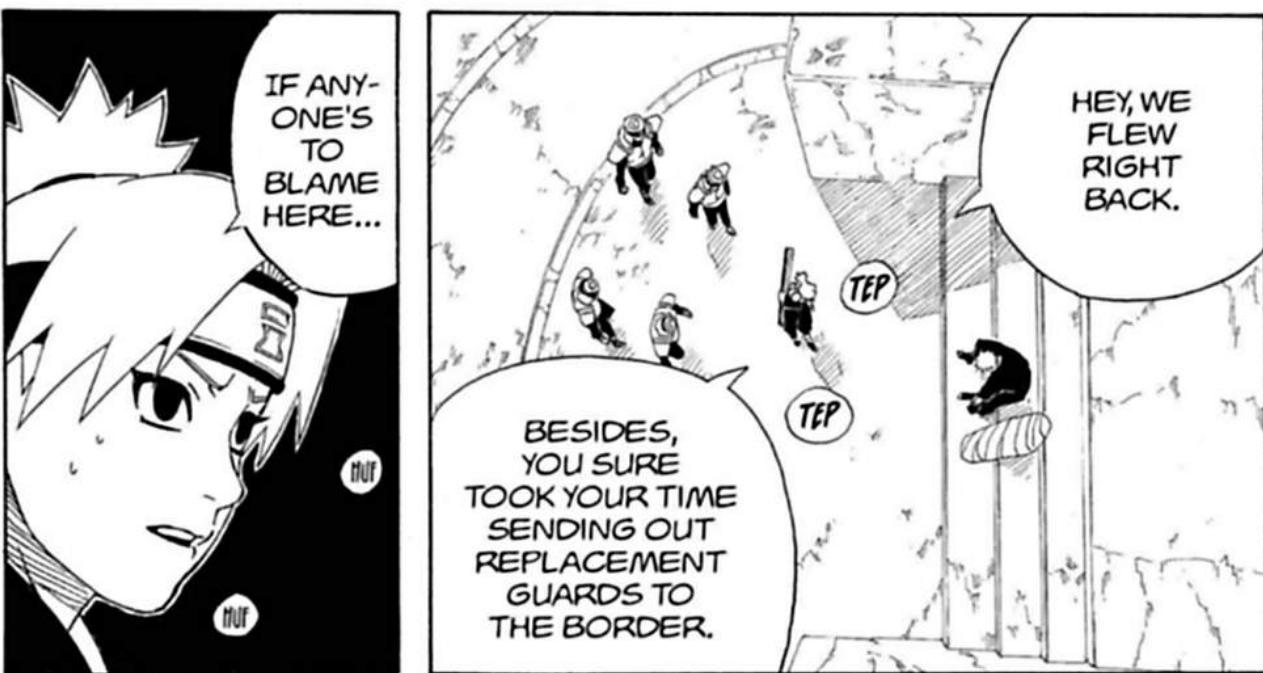


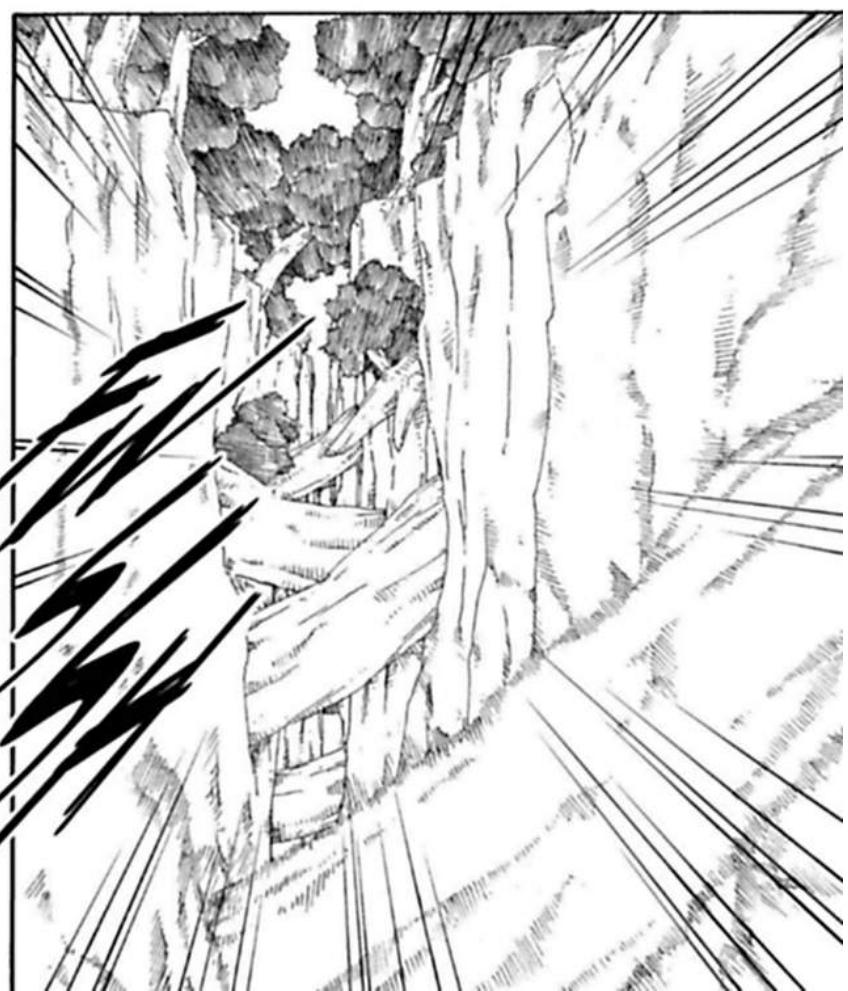


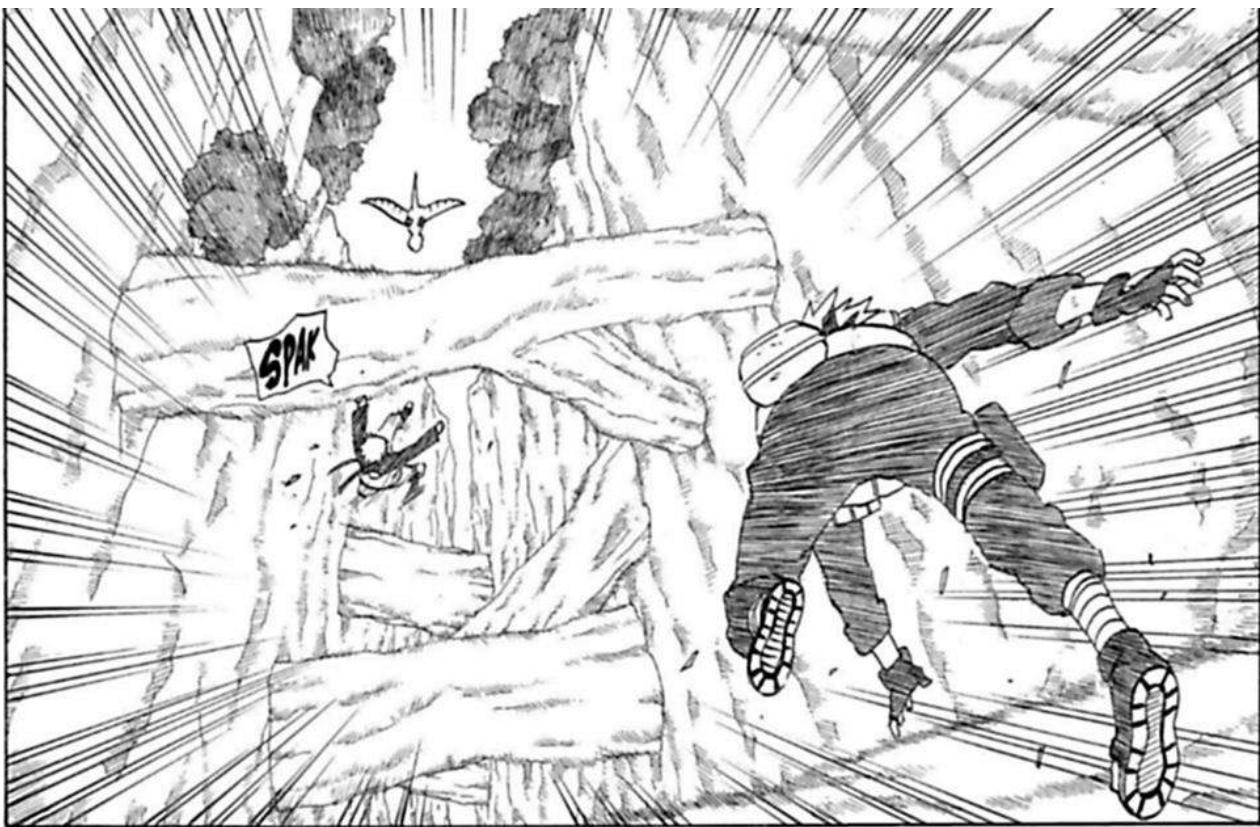
Number 270: Miscalculation...!!



READ  
THIS  
WAY







OKAY... SO I PLEDGED TO TAKE ON THE JINCHŪRIKI HOST, BUT I'M OUT OF CLAY BOMBS.



I'D  
BETTER  
USE IT  
AND  
SETTLE  
THIS  
NOW.

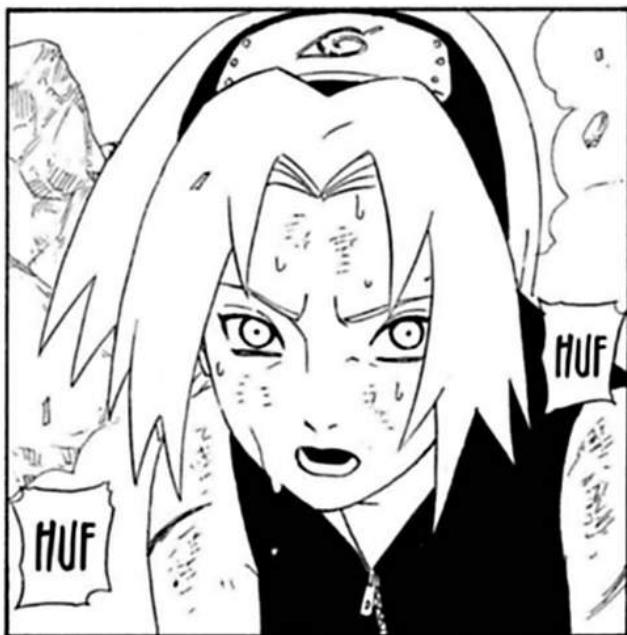
WE  
CAN'T  
DRAG  
THIS  
OUT...

**PAKUM PUM PUM**

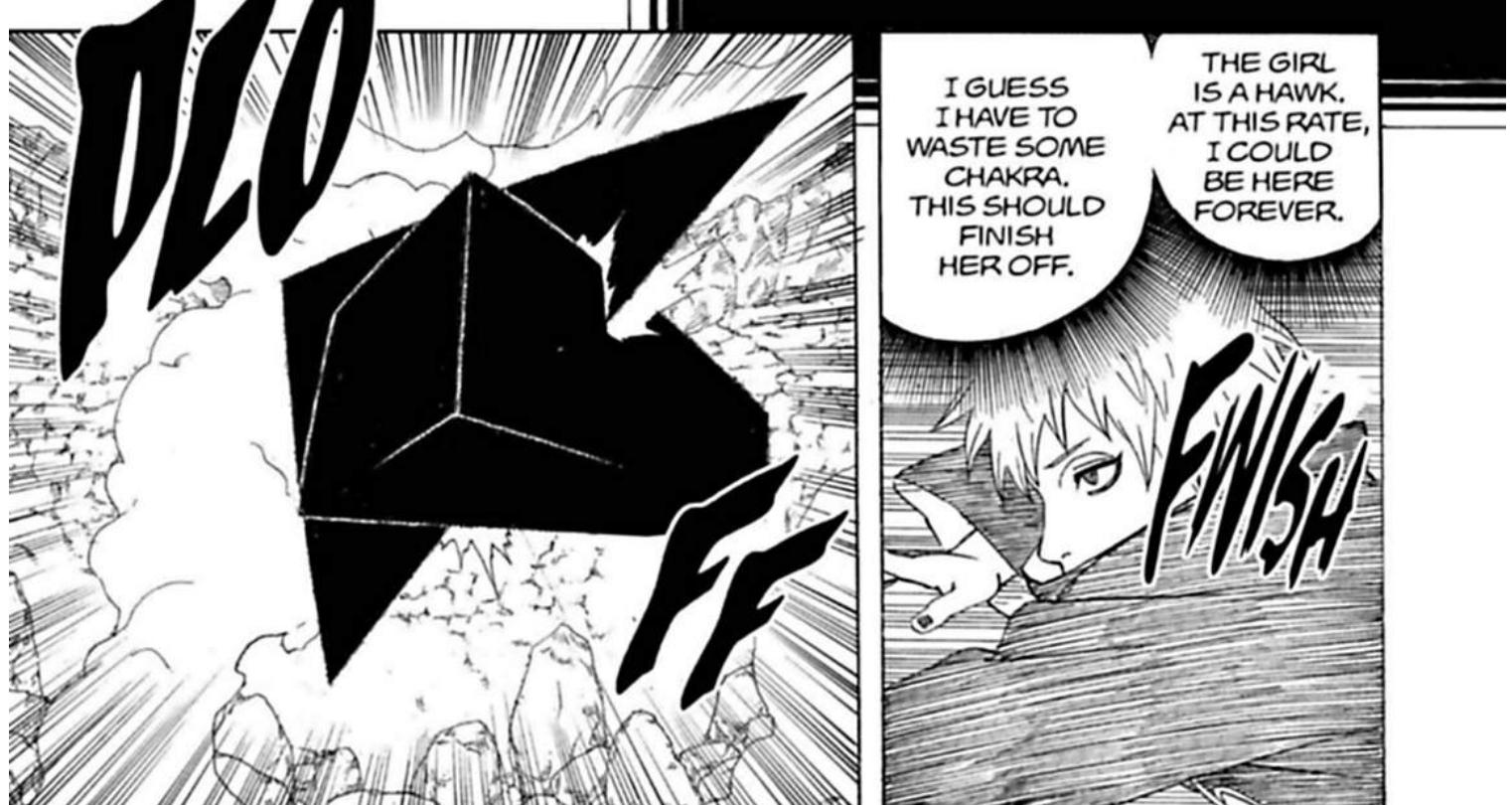
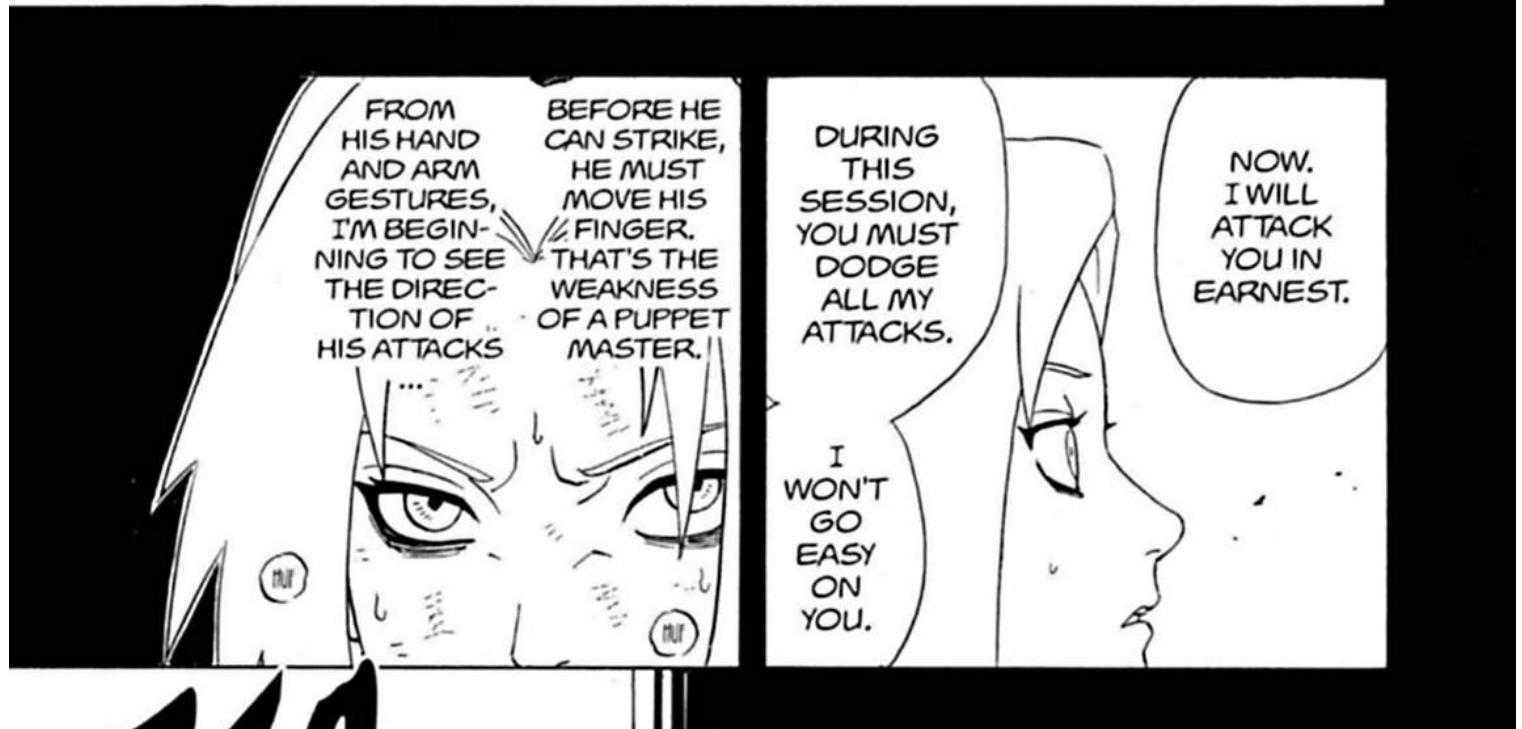
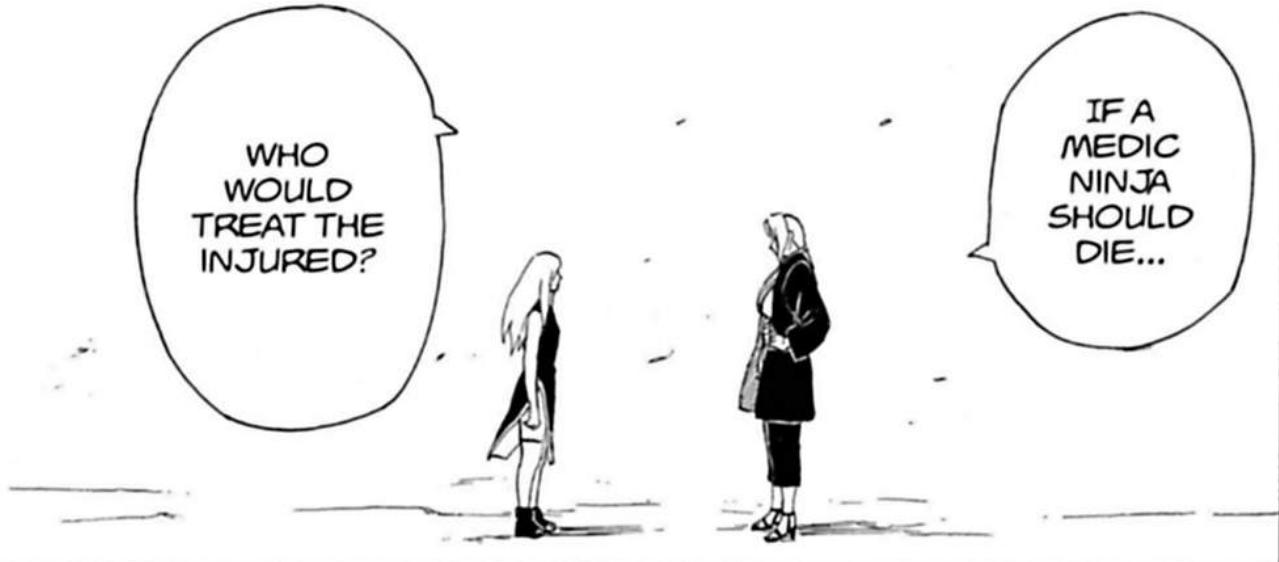
SPLORSH

SPLORSH

READ  
THIS  
WAY

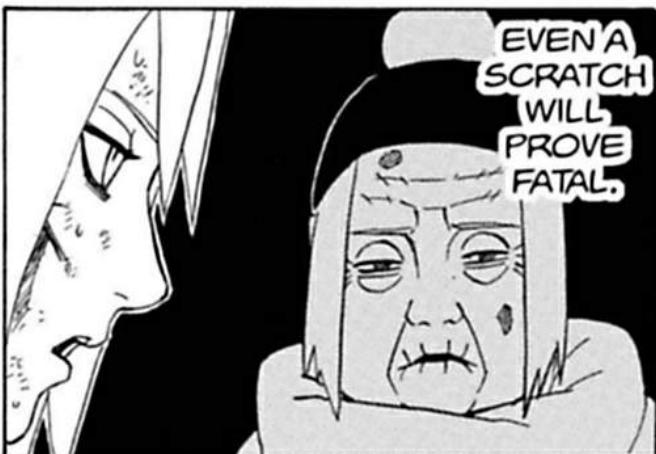




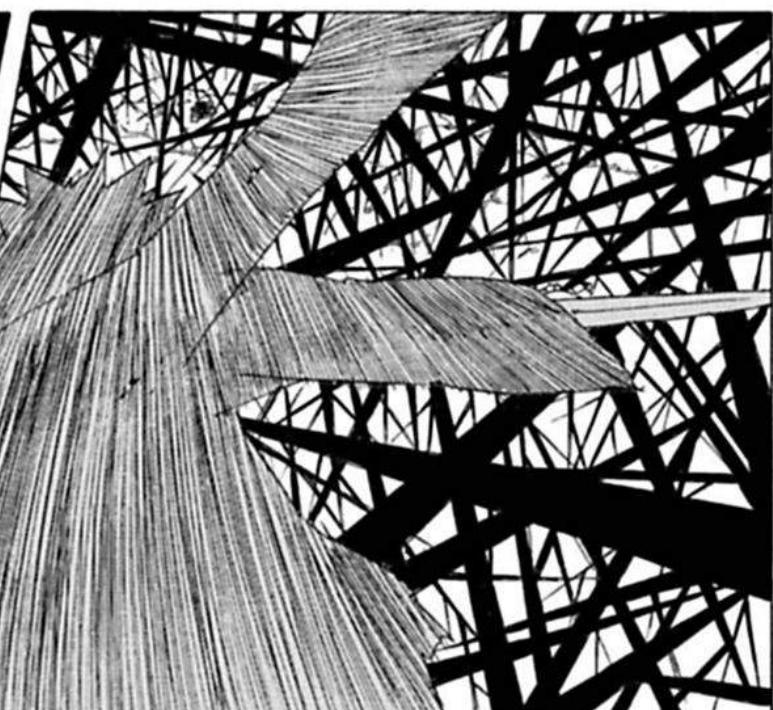




READ  
THIS  
WAY







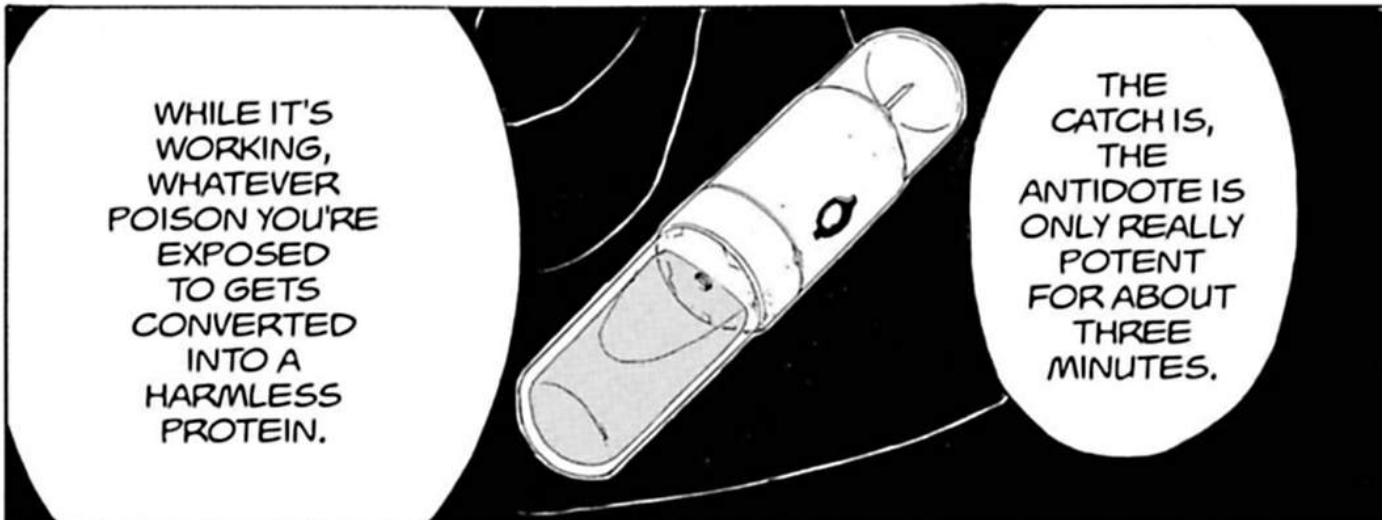
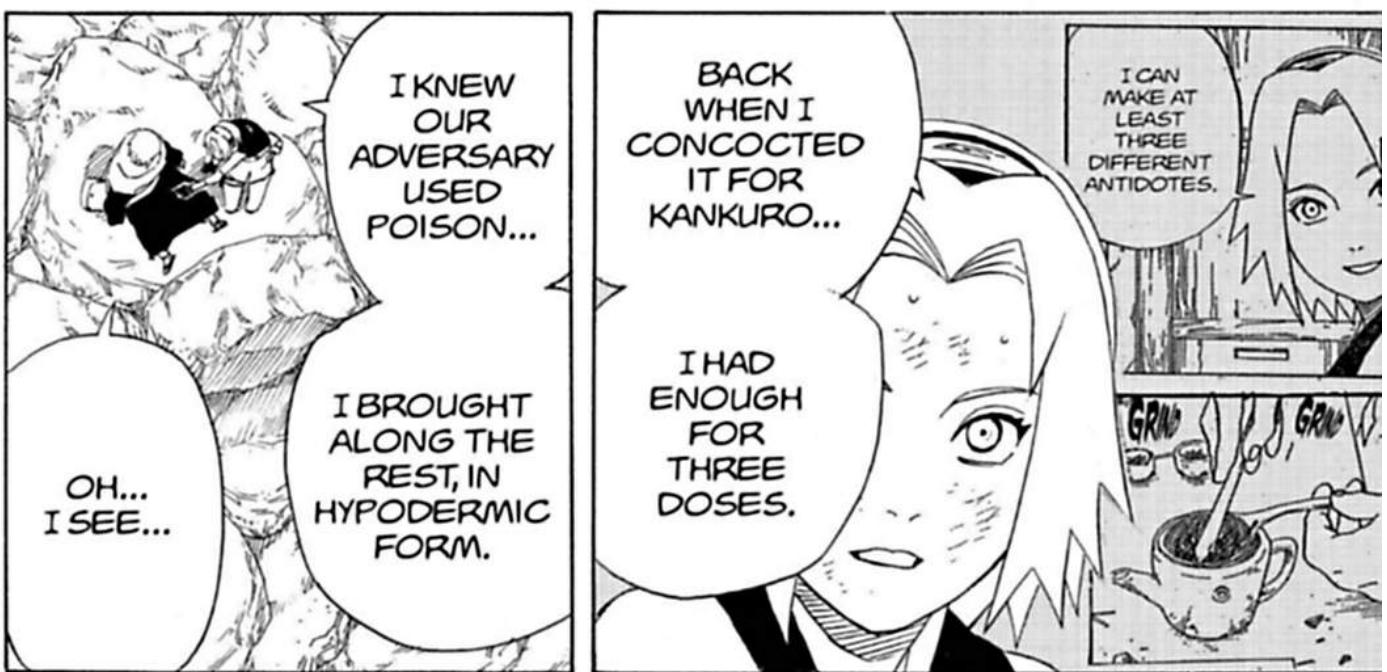


READ  
THIS  
WAY



KISSH

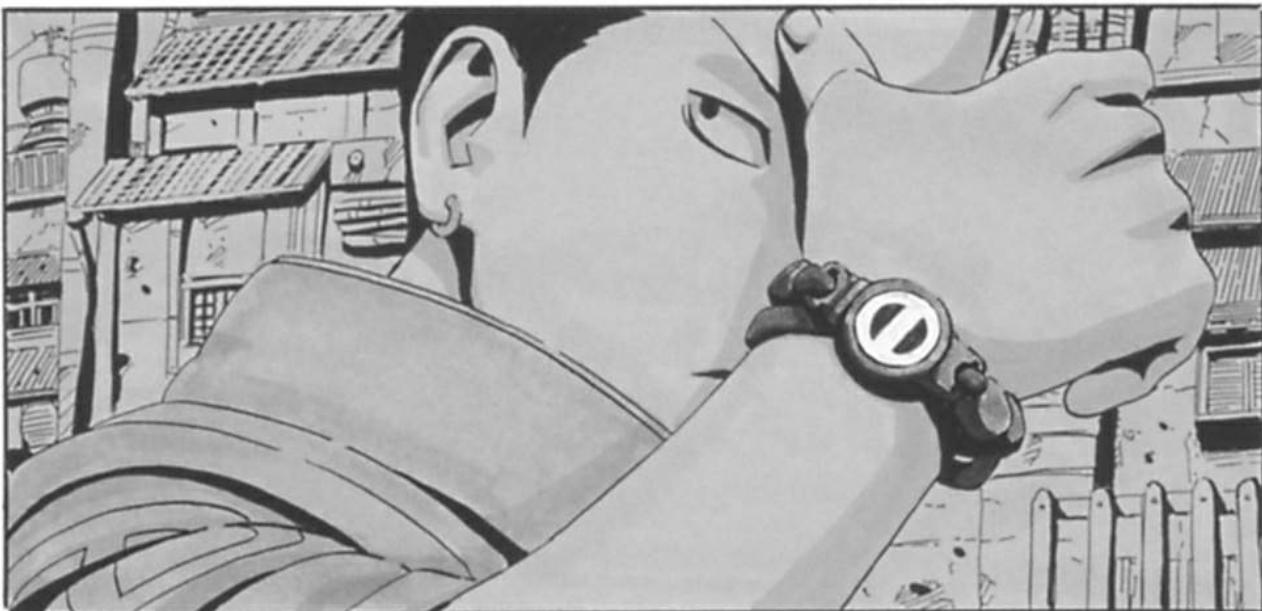
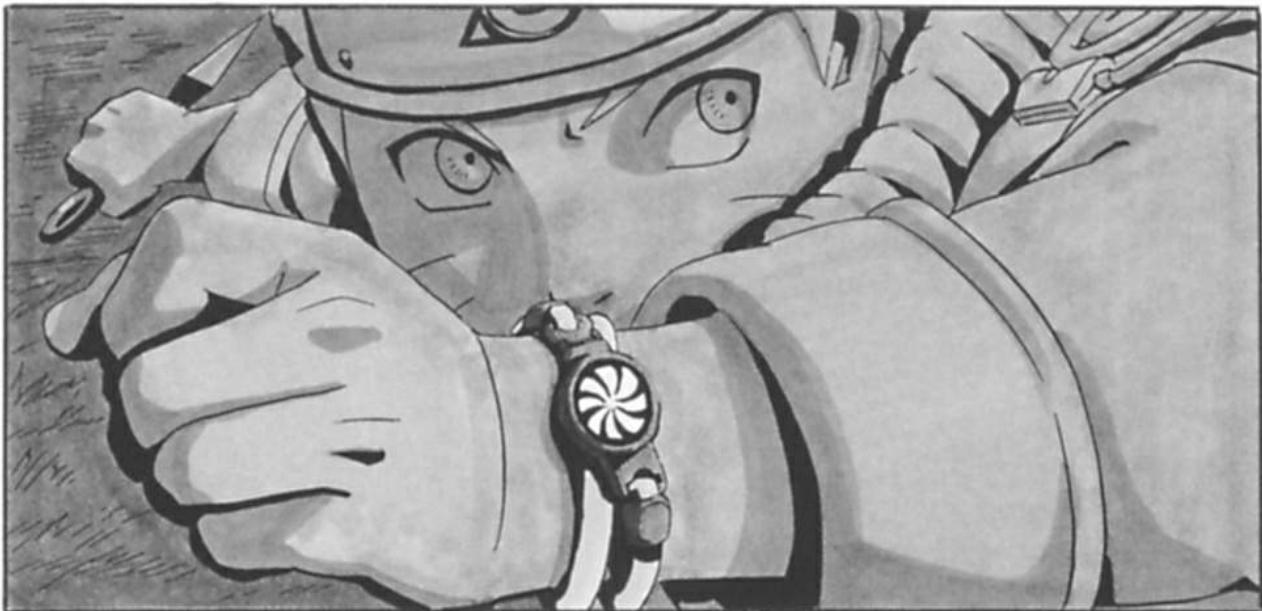




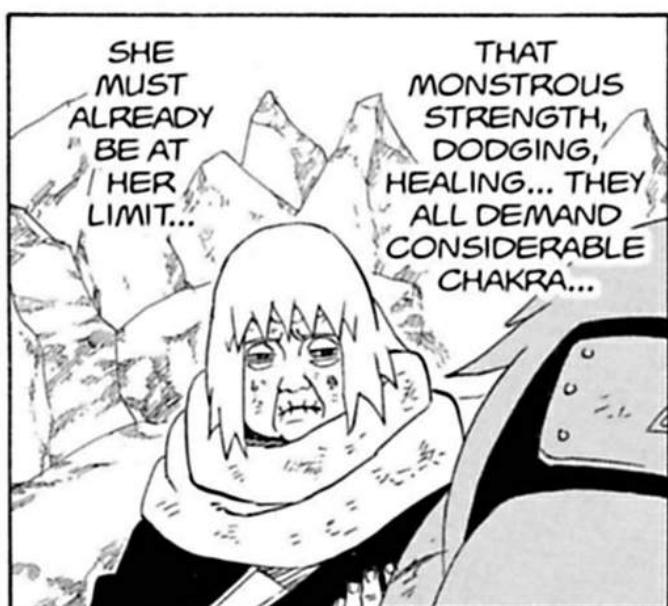
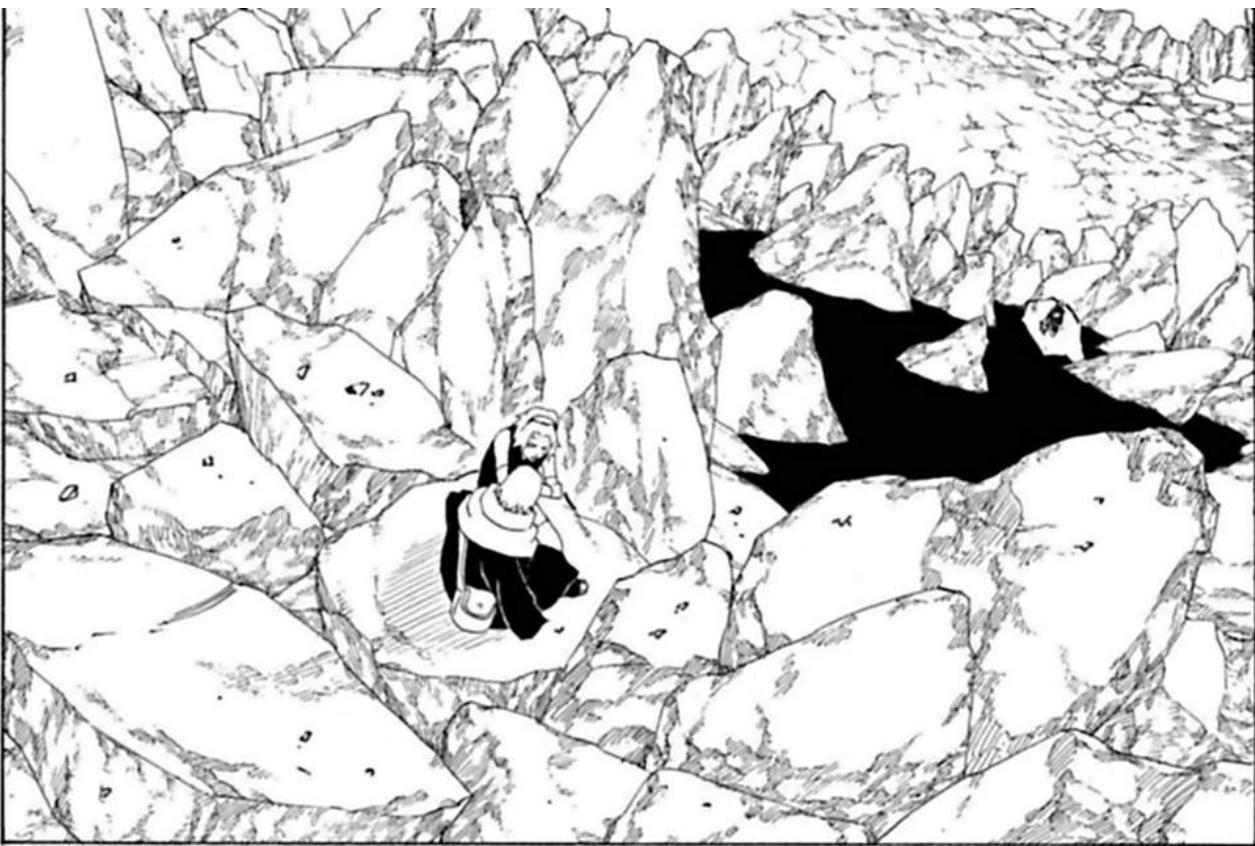


NARUTO

**Number 271: Unknown Power...!!**











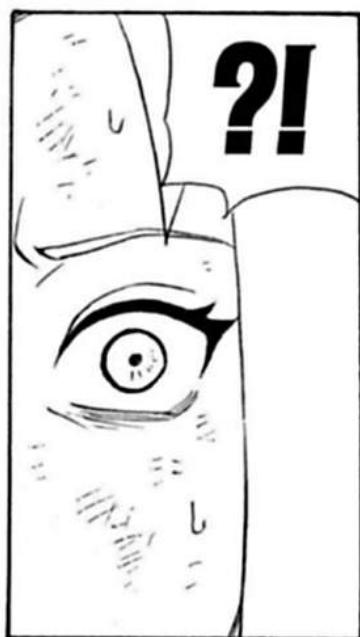


READ  
THIS  
WAY





READ  
THIS  
WAY



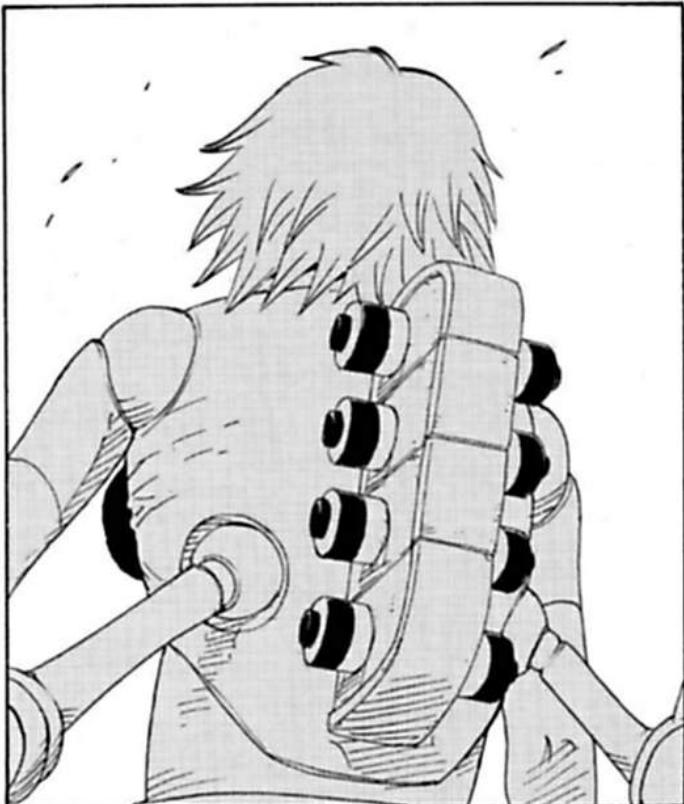
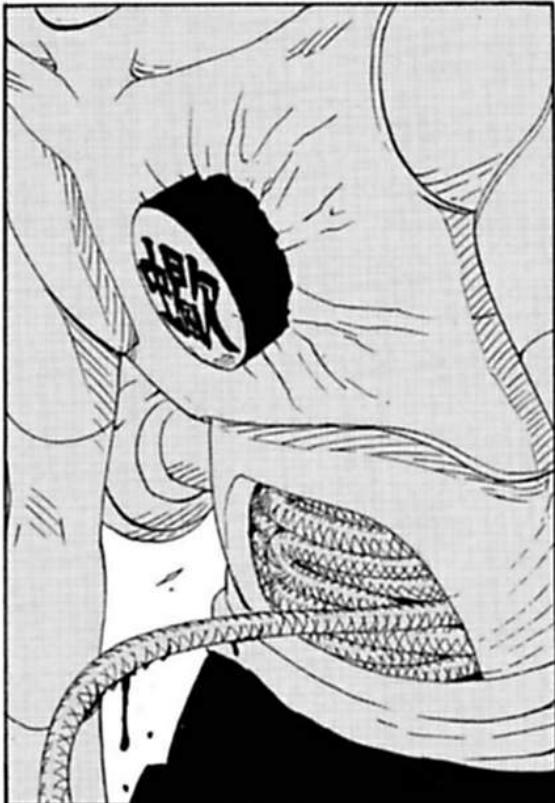
K' CHAK

IT'S BEEN  
A WHILE  
INDEED...  
SINCE LAST  
I USED  
MYSELF.

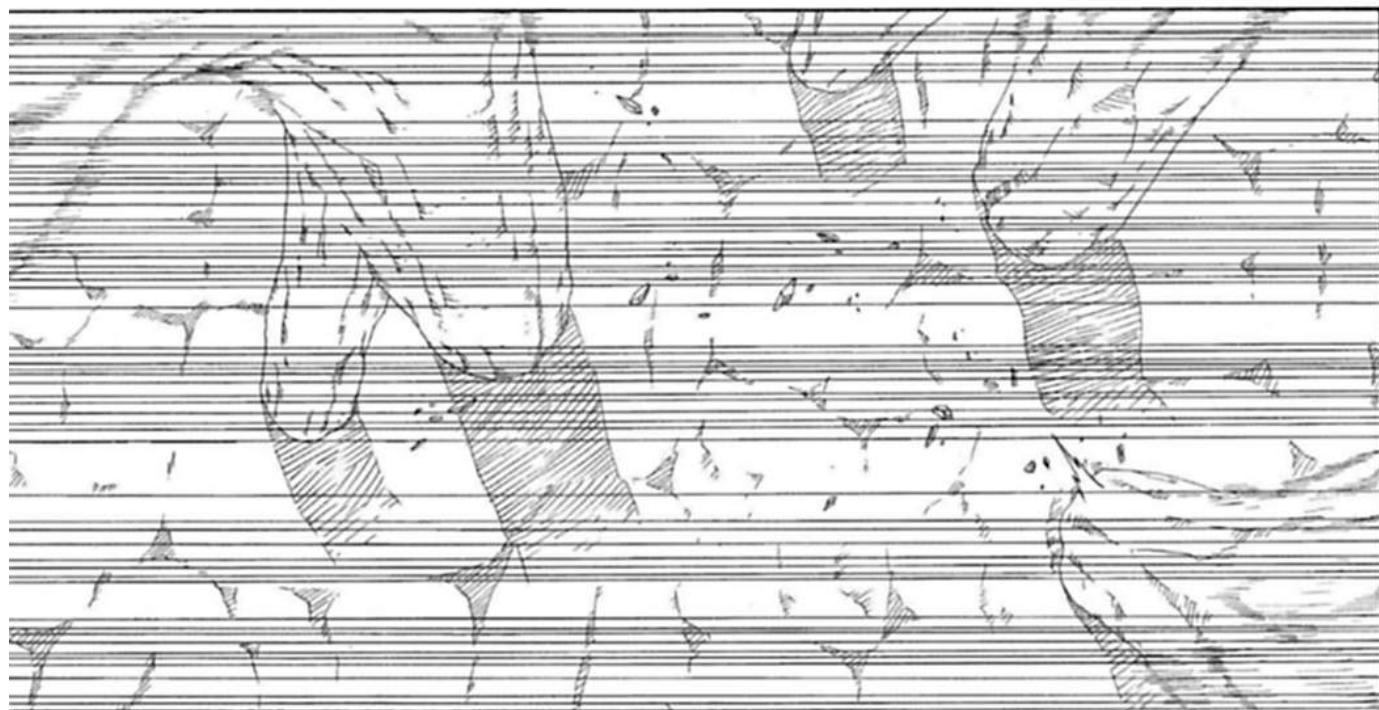
DROP

DROP

READ  
THIS  
WAY

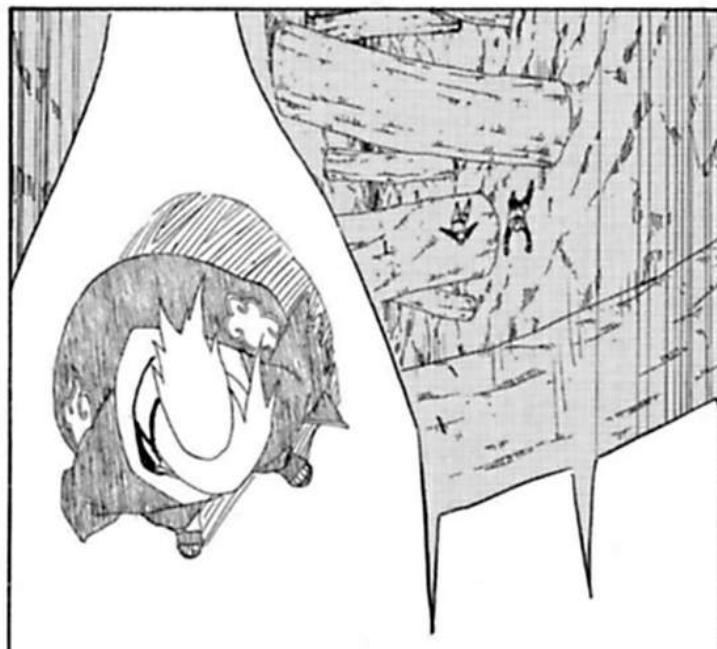


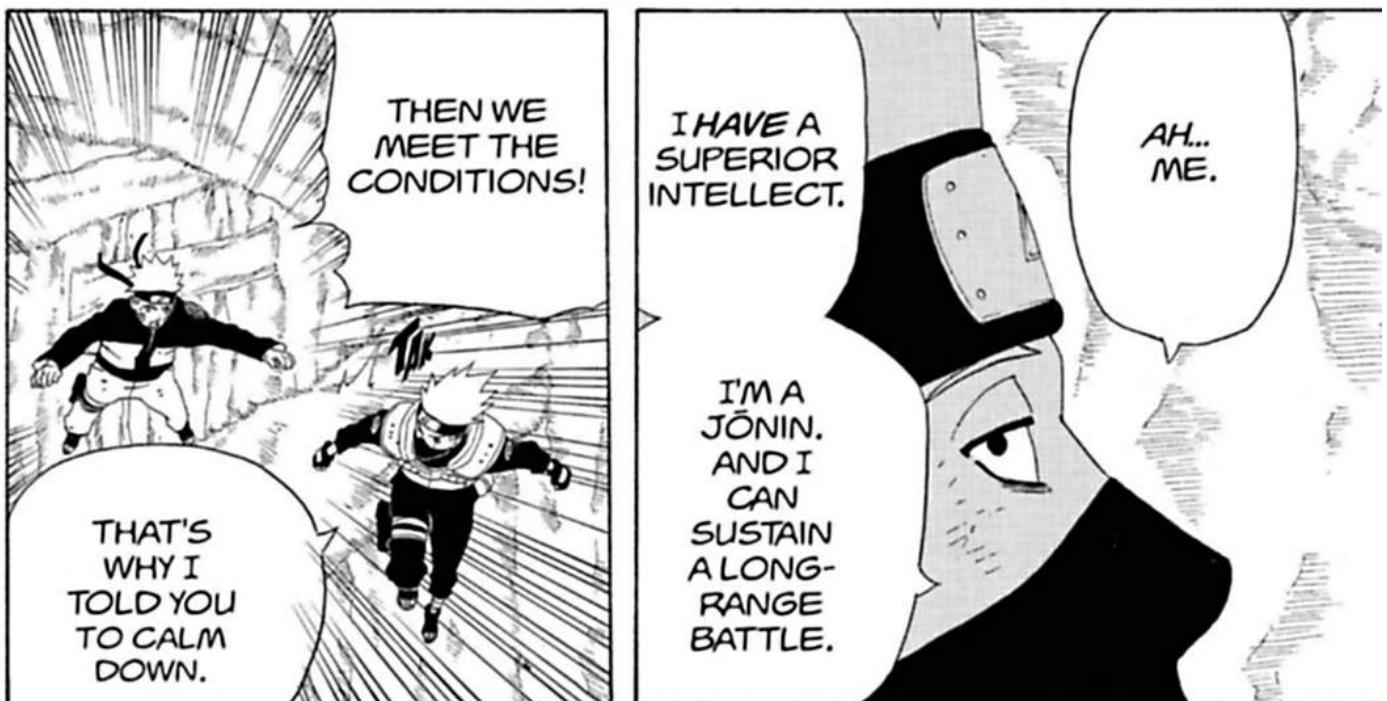
(KANJI: SCORPION)



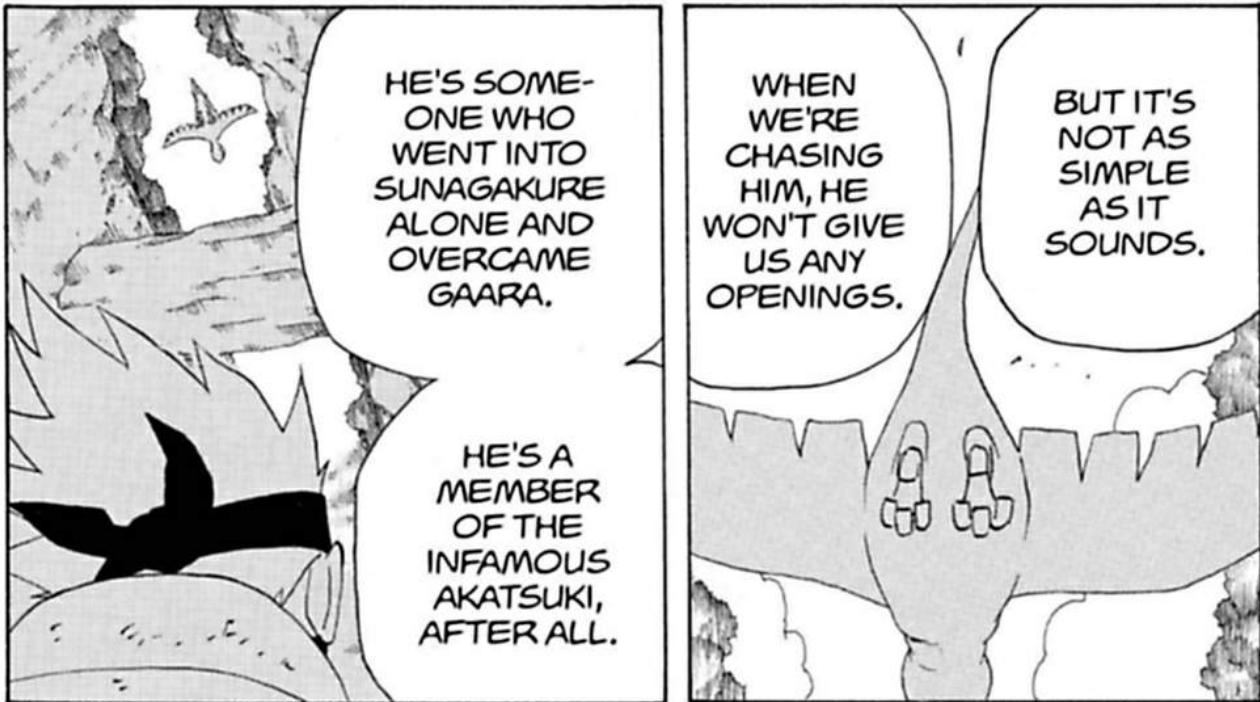


READ  
THIS WAY

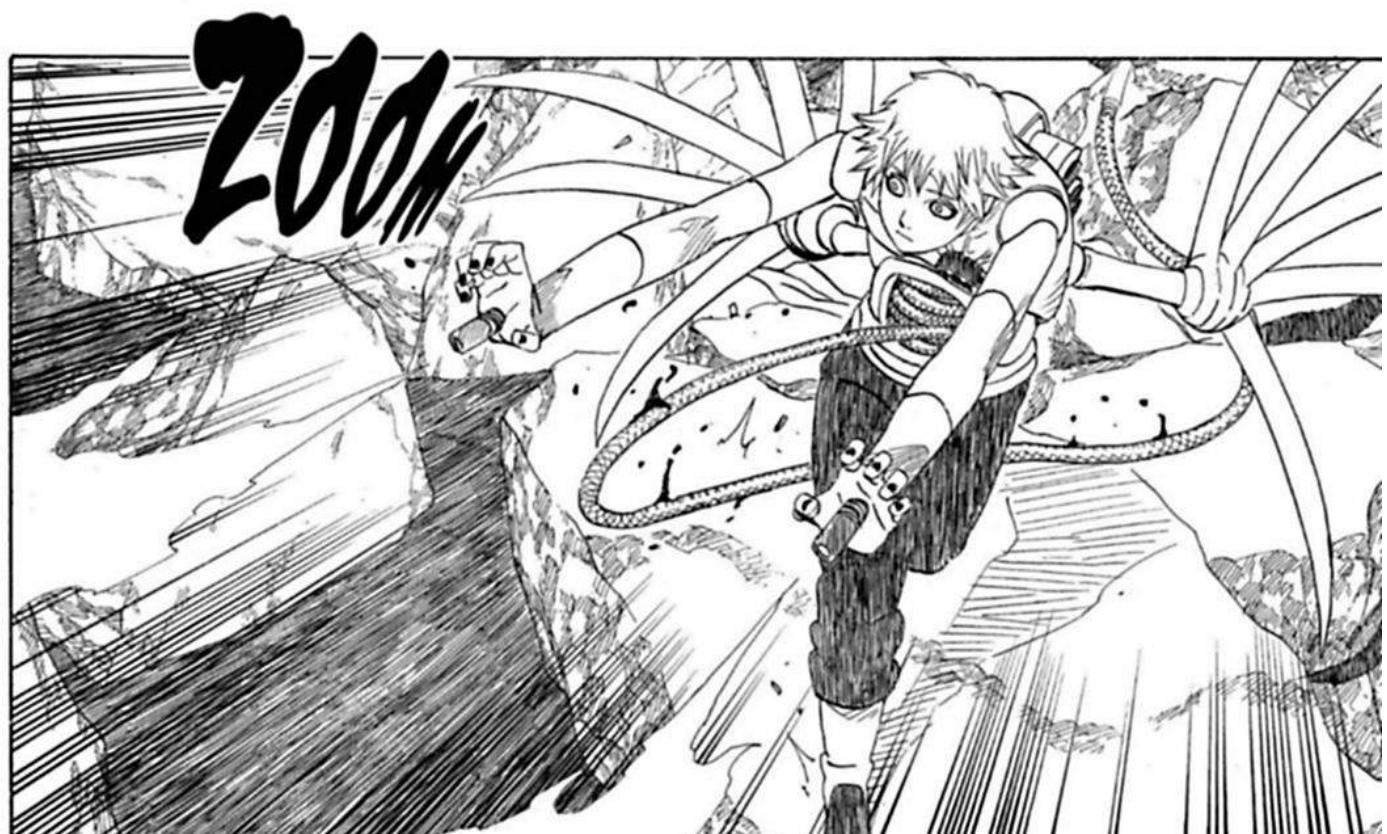




READ  
THIS  
WAY



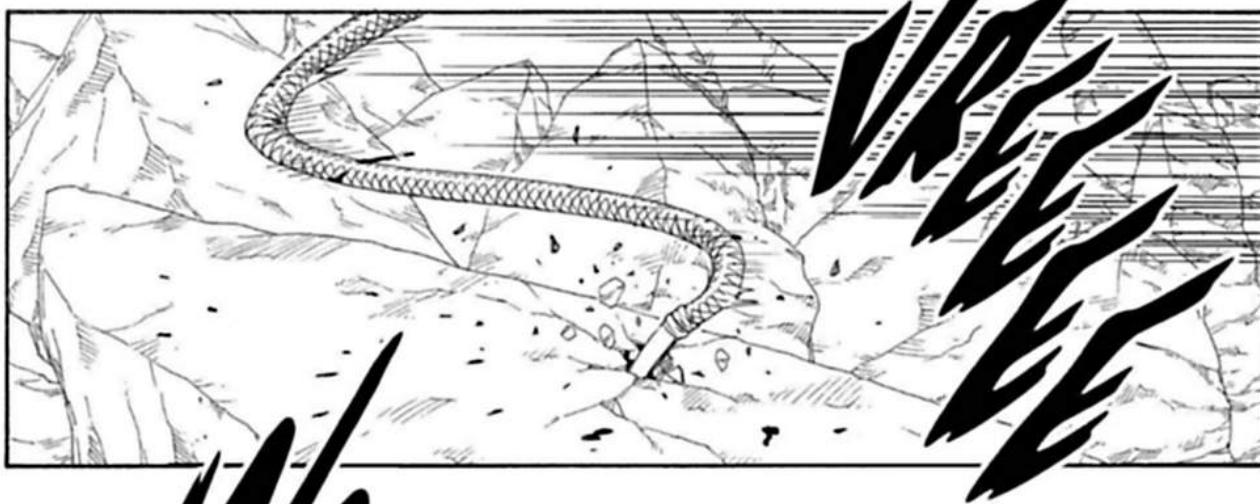
**SAY WOOF**



READ  
THIS  
WAY







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