



**Number 44:  
Amado**

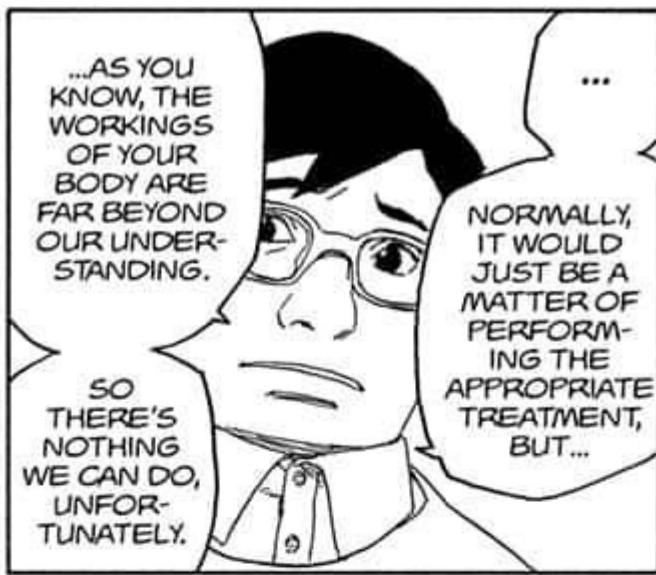
**Creator/Supervisor:  
Masashi Kishimoto**

**Art: Mikio Ikemoto  
Script: Ukyo Kodachi**

**Translation: Mari Morimoto  
Lettering: Snir Aharon**

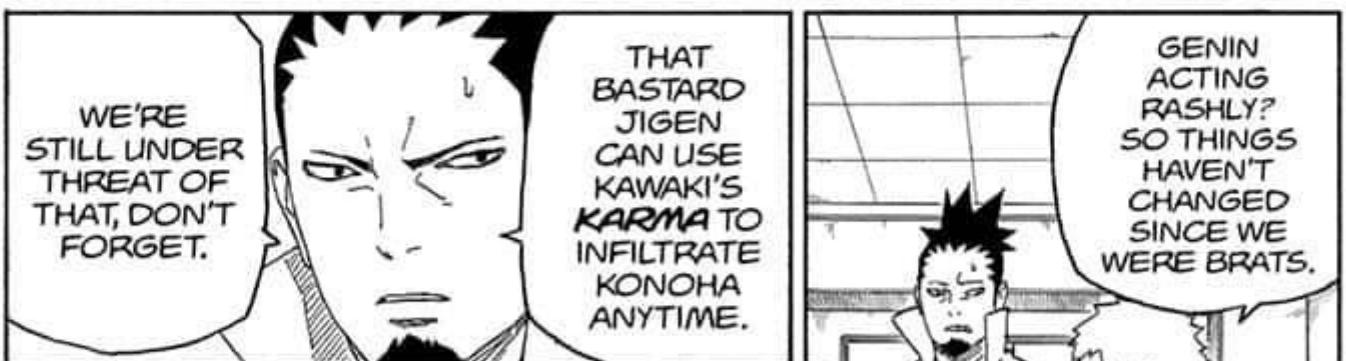


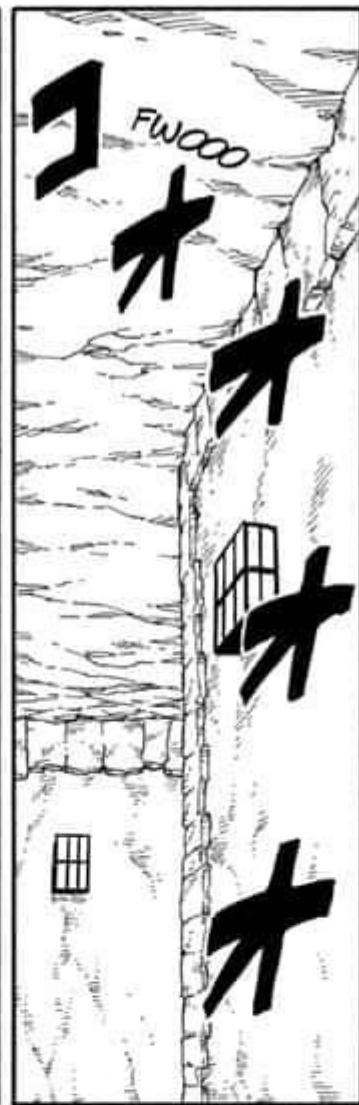




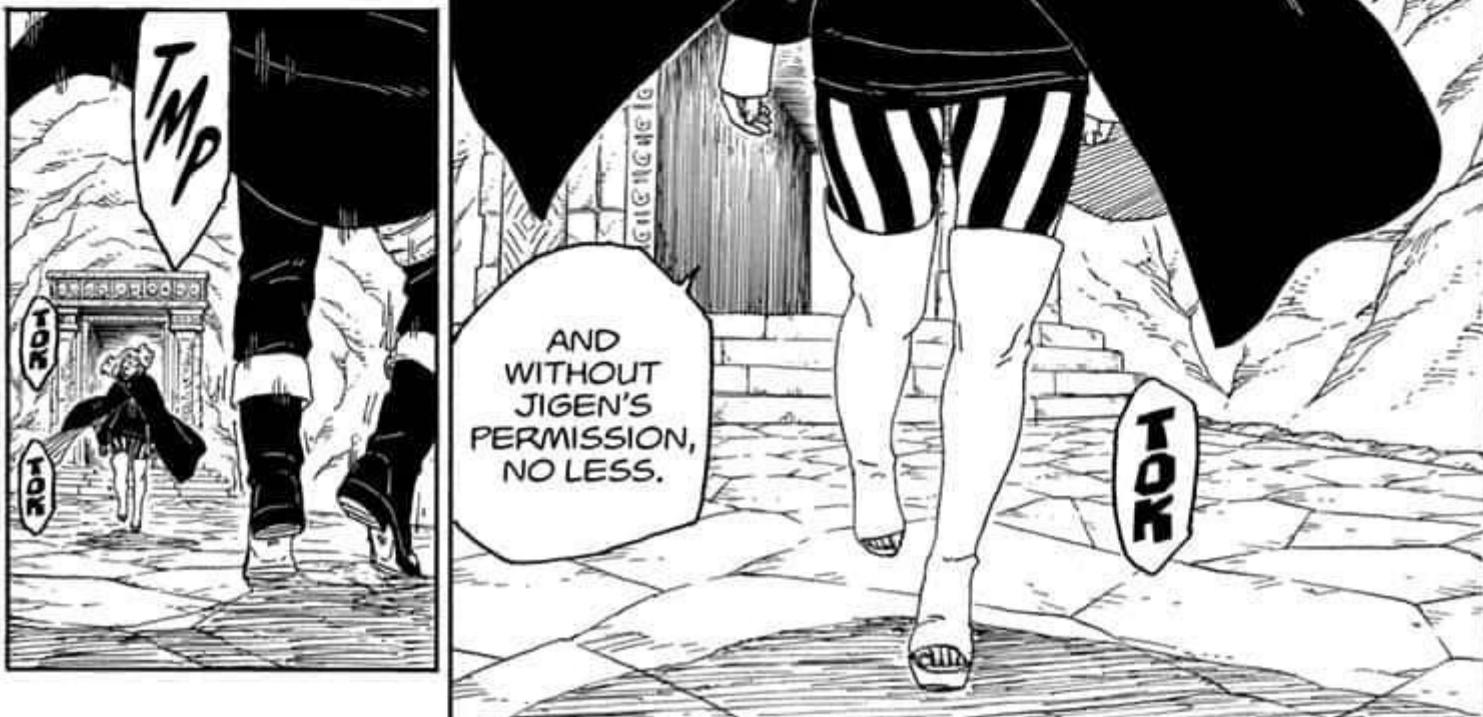


THE RESCUE  
MISSION WAS  
CARRIED OUT  
BY BORUTO'S  
TEAM SEVEN...















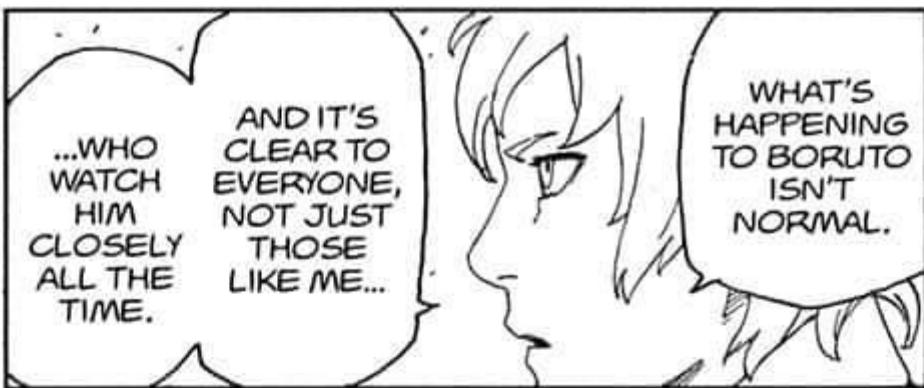


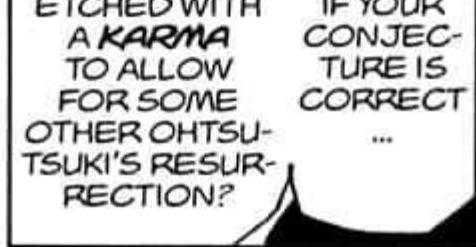












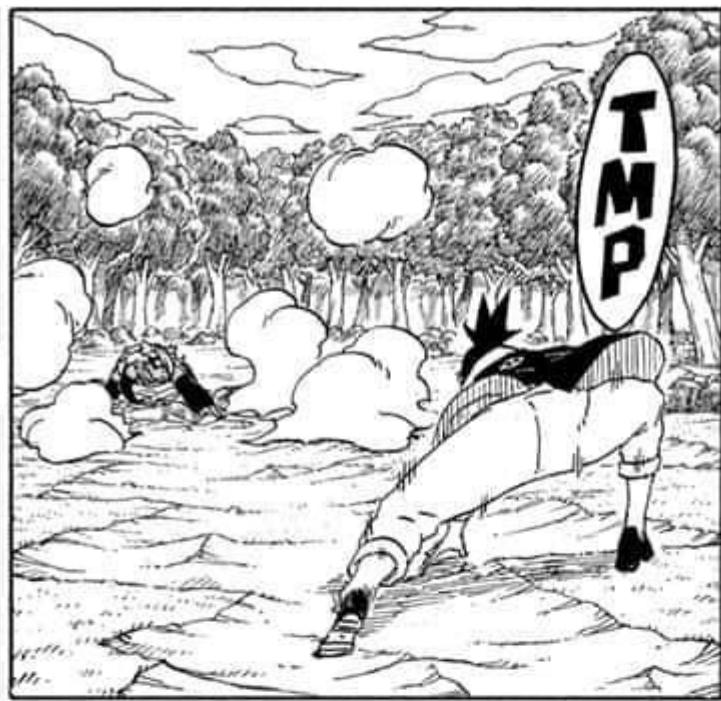




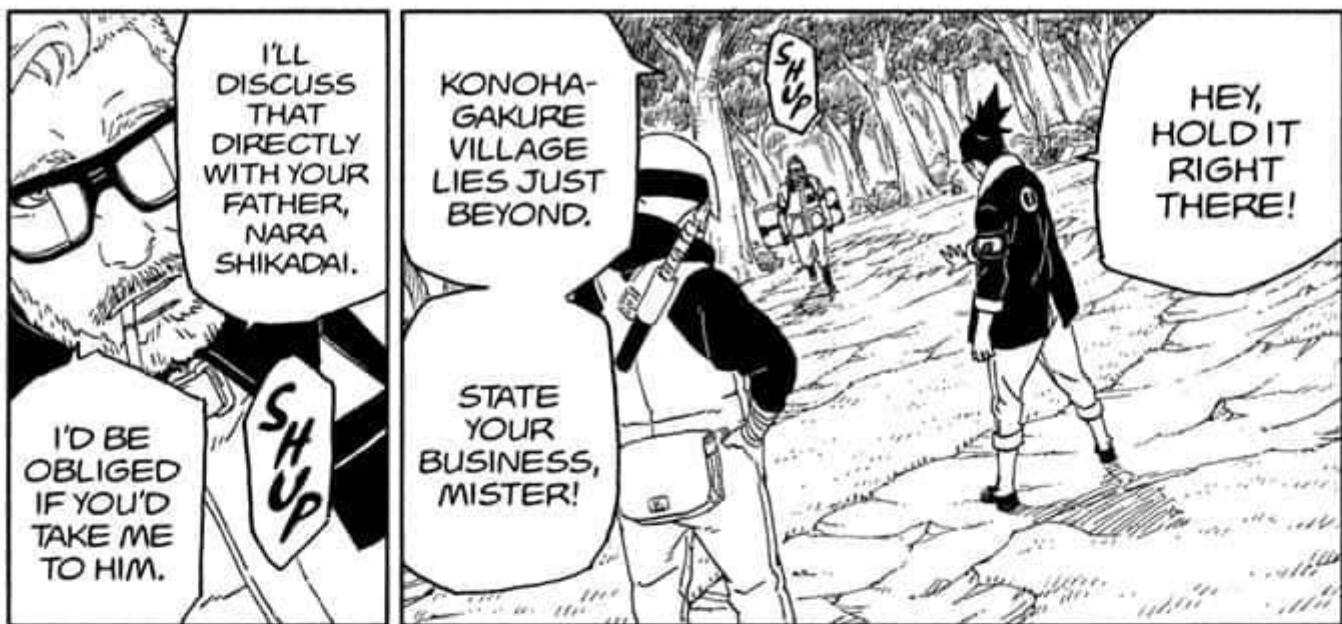






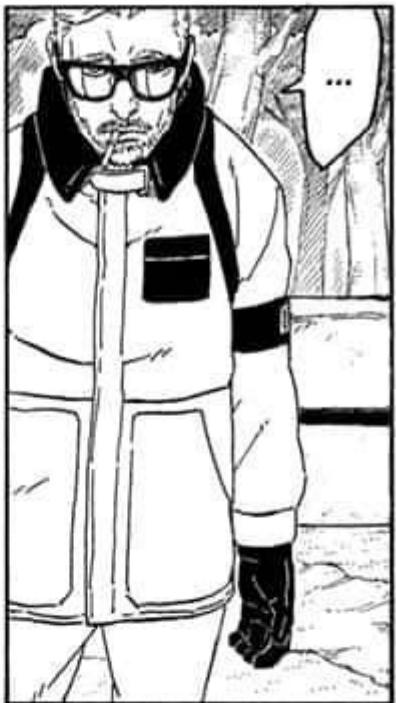






I SAID,  
HALT!





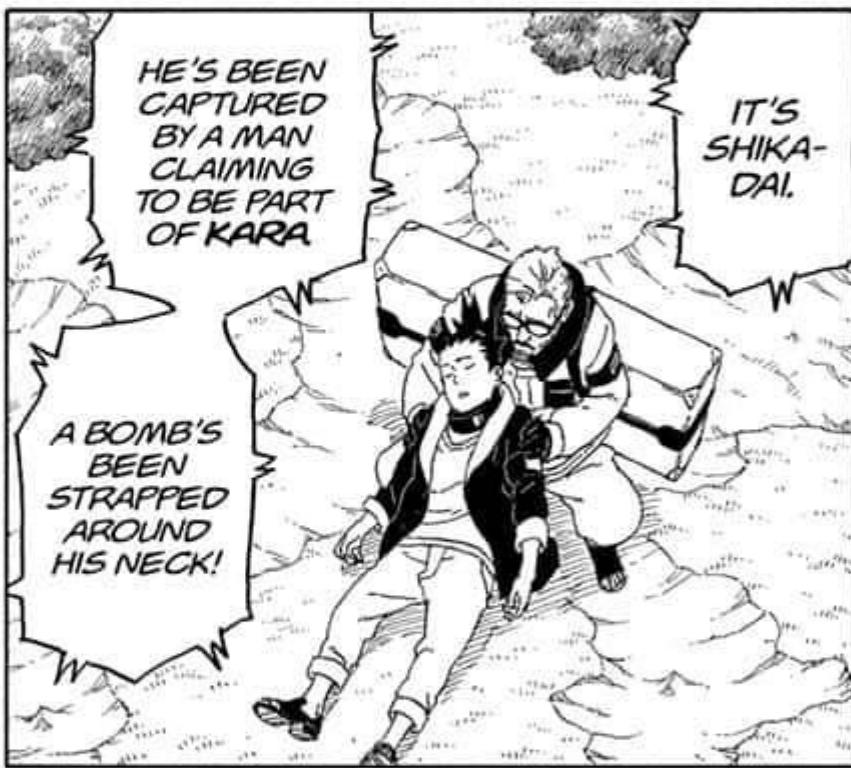












コロナナオオ

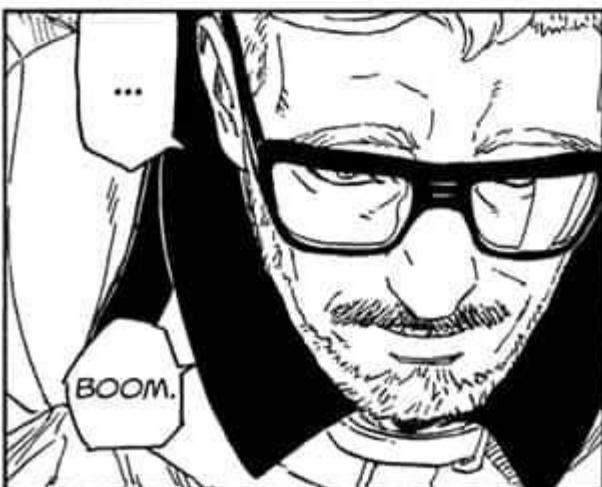
VWOOOOO

SAI AND  
A FEW  
OTHERS  
ARE  
THERE  
RIGHT  
NOW.

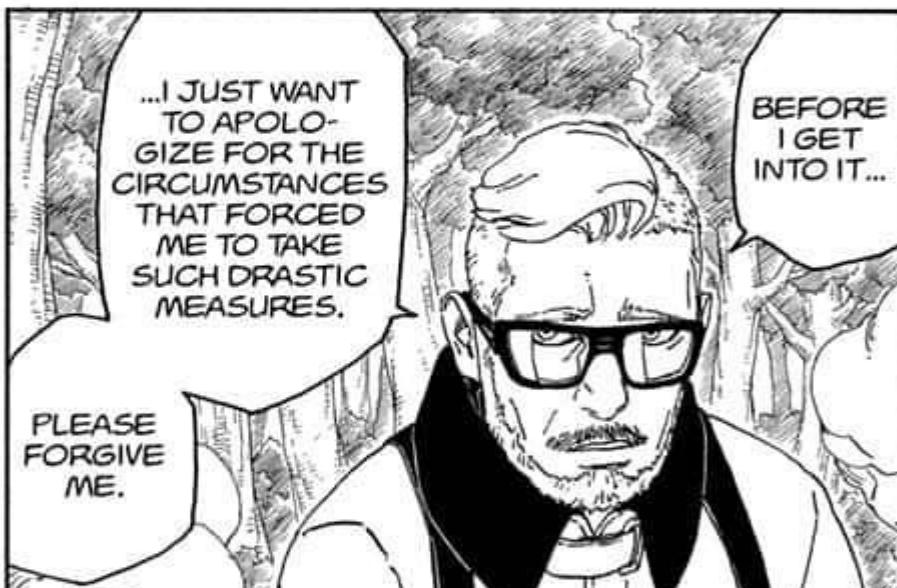
THE GUY'S  
NAME IS  
AMADO.





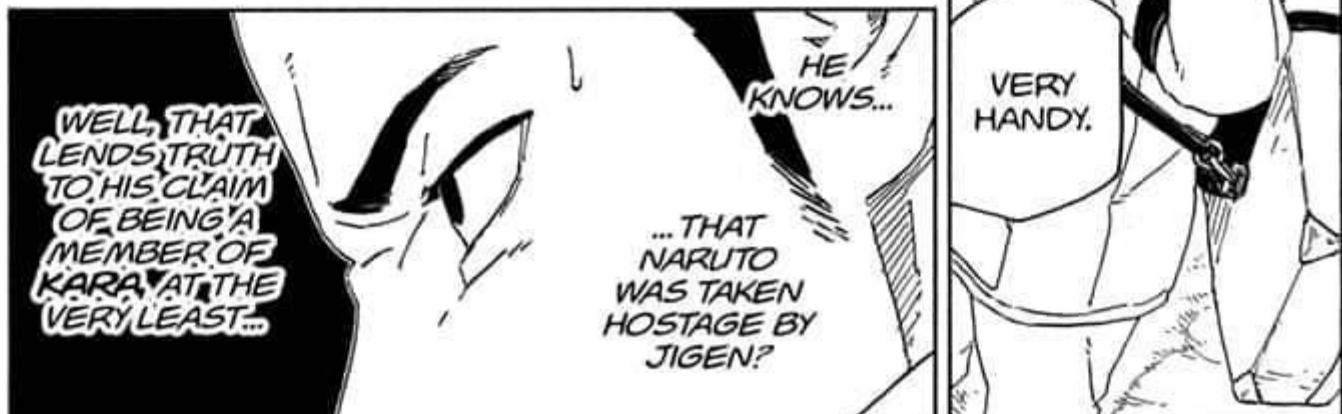






BEFORE I GET INTO IT...





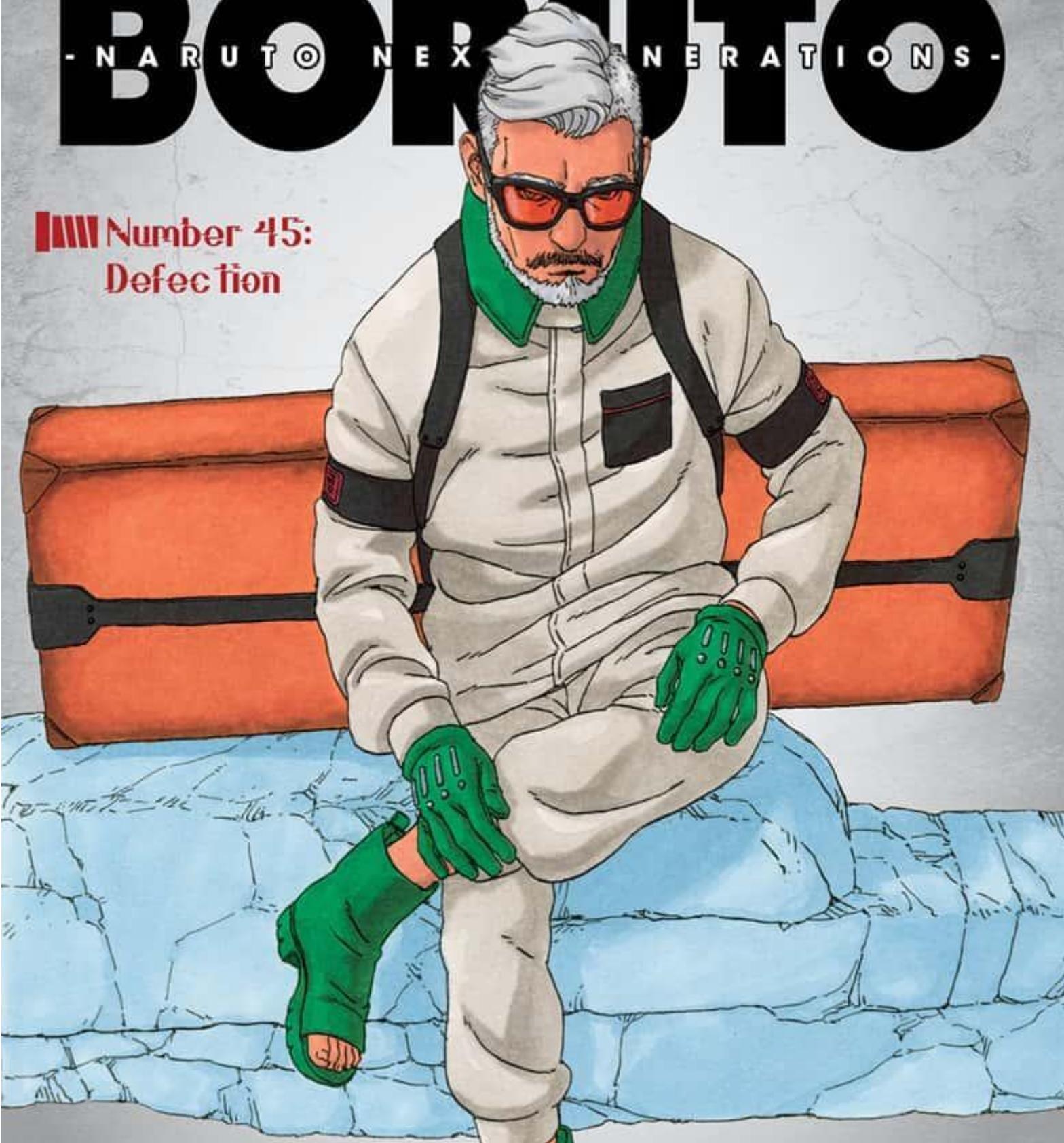




# BORUTO

- NARUTO NEXT GENERATIONS -

Number 45:  
Defection



**Creator/Supervisor:**  
**Masashi Kishimoto**  
**Art: Mikio Ikemoto**  
**Script: Ukyo Kodachi**

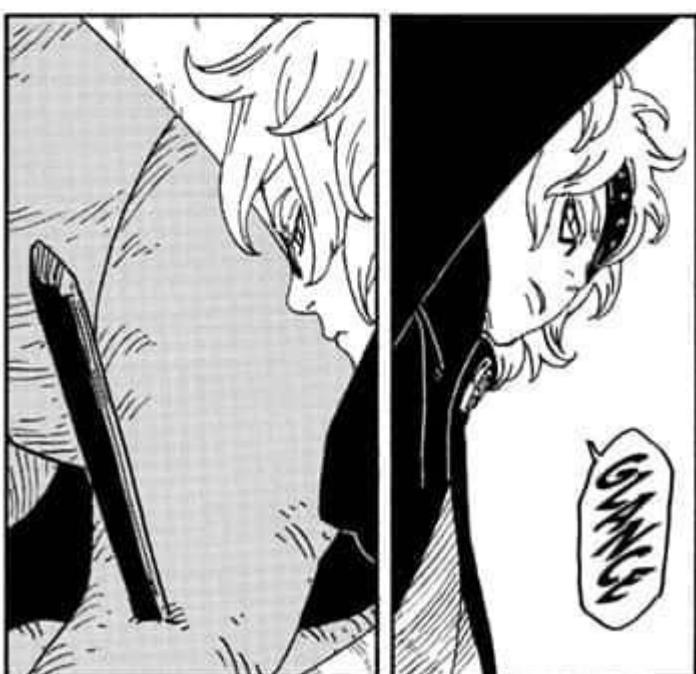
Translation: Mari Morimoto  
Lettering: Snir Aharon

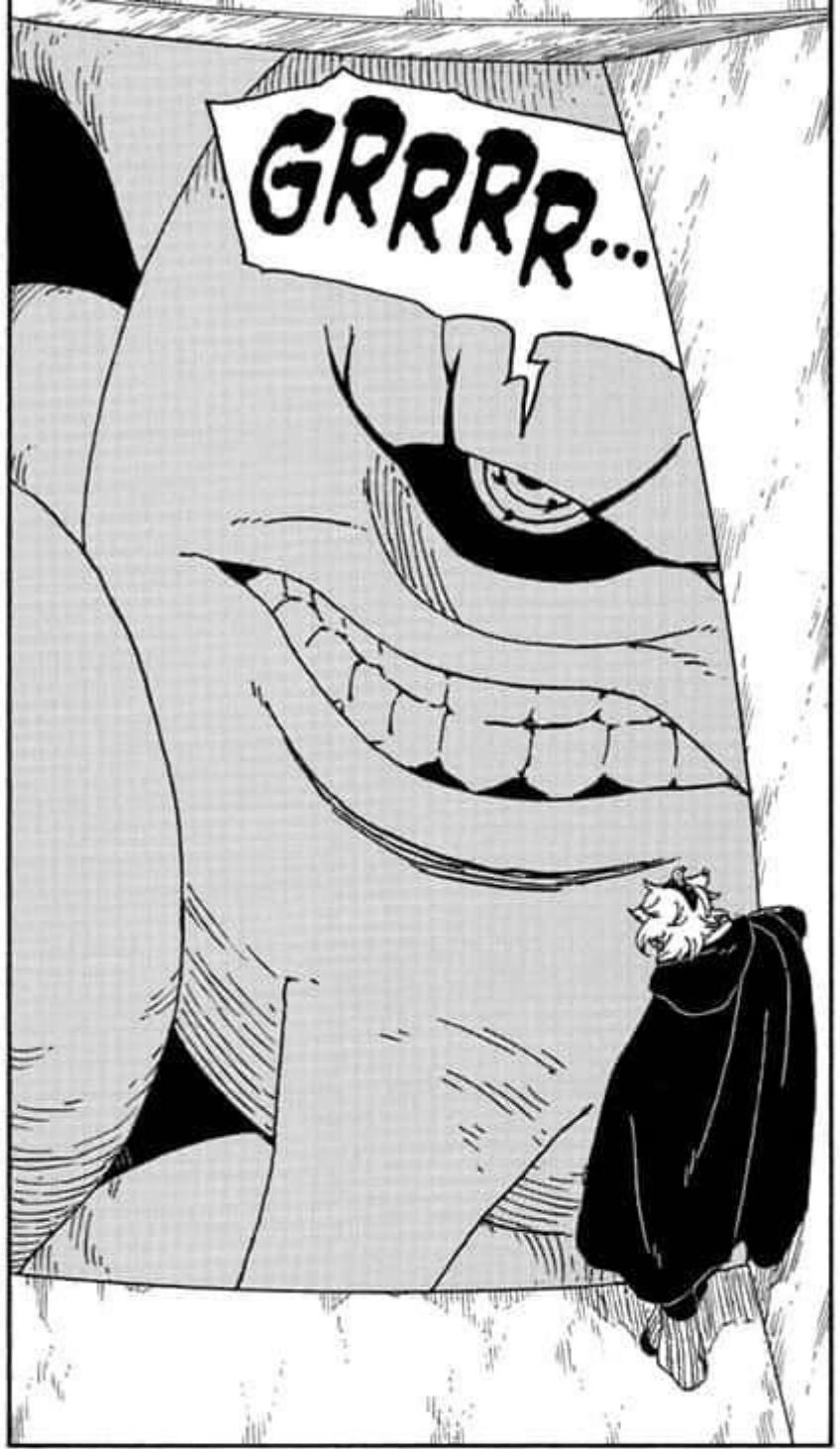






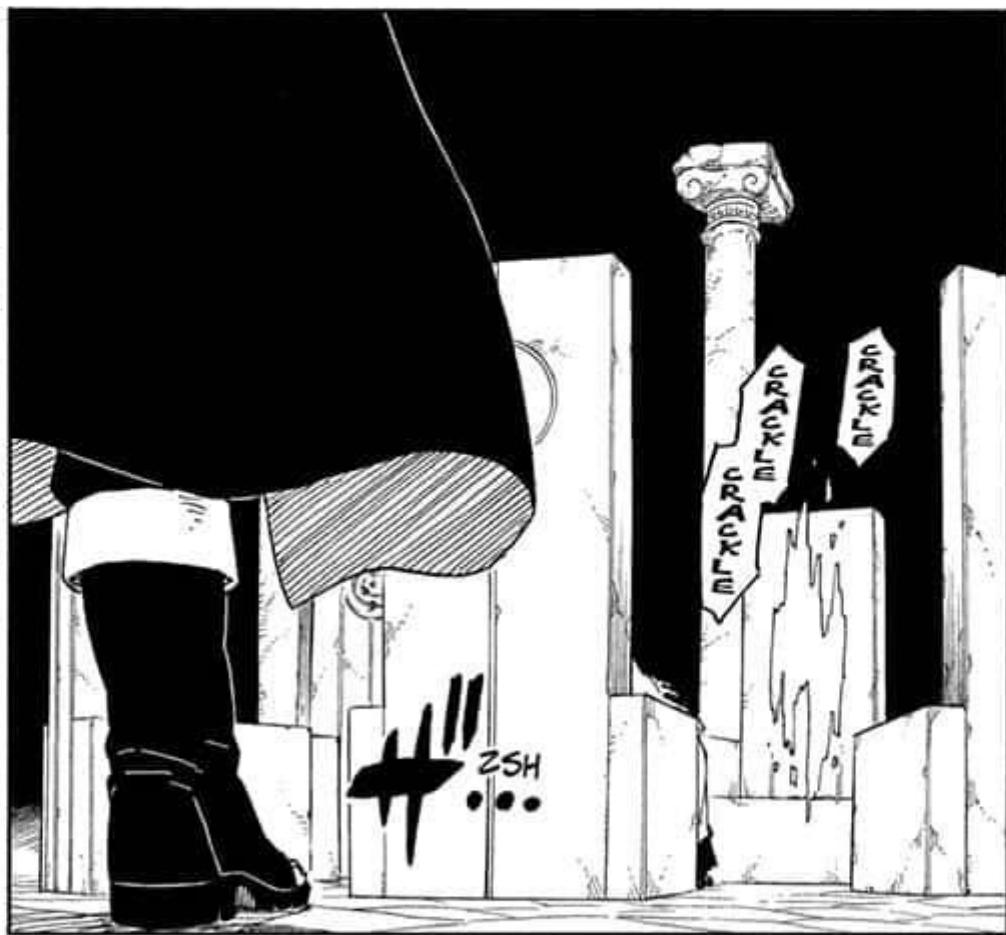






I DON'T  
KNOW  
HOW, BUT  
KONOHA  
IS AWARE  
OF THAT  
**PLACE.**



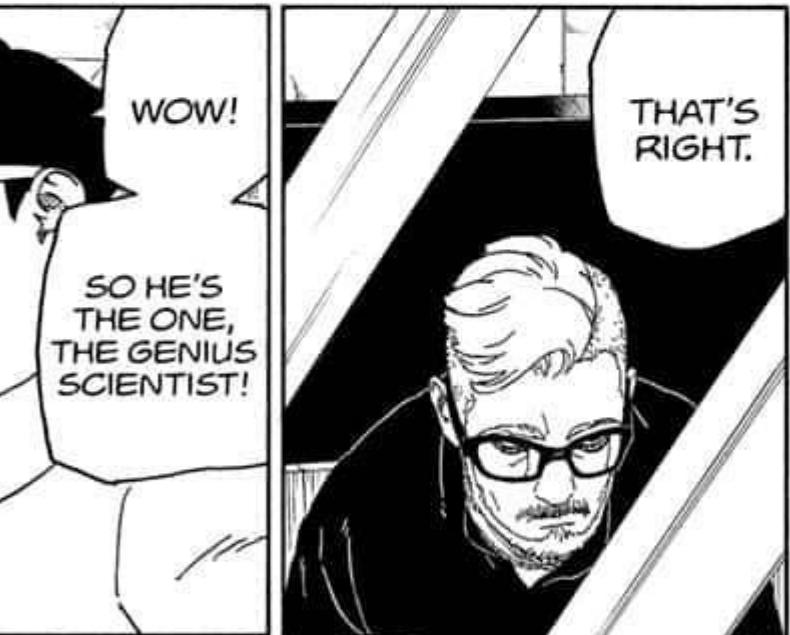


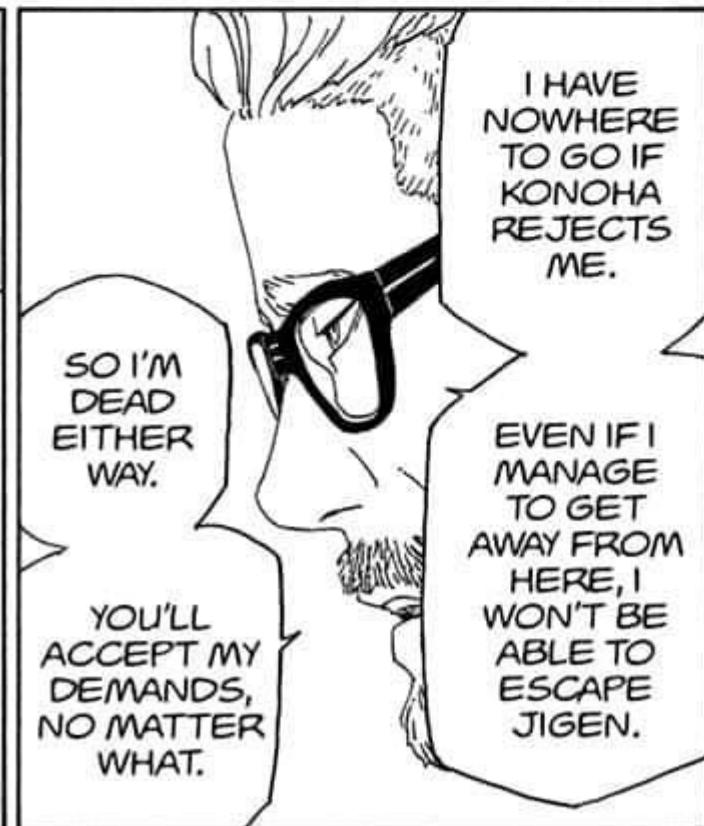


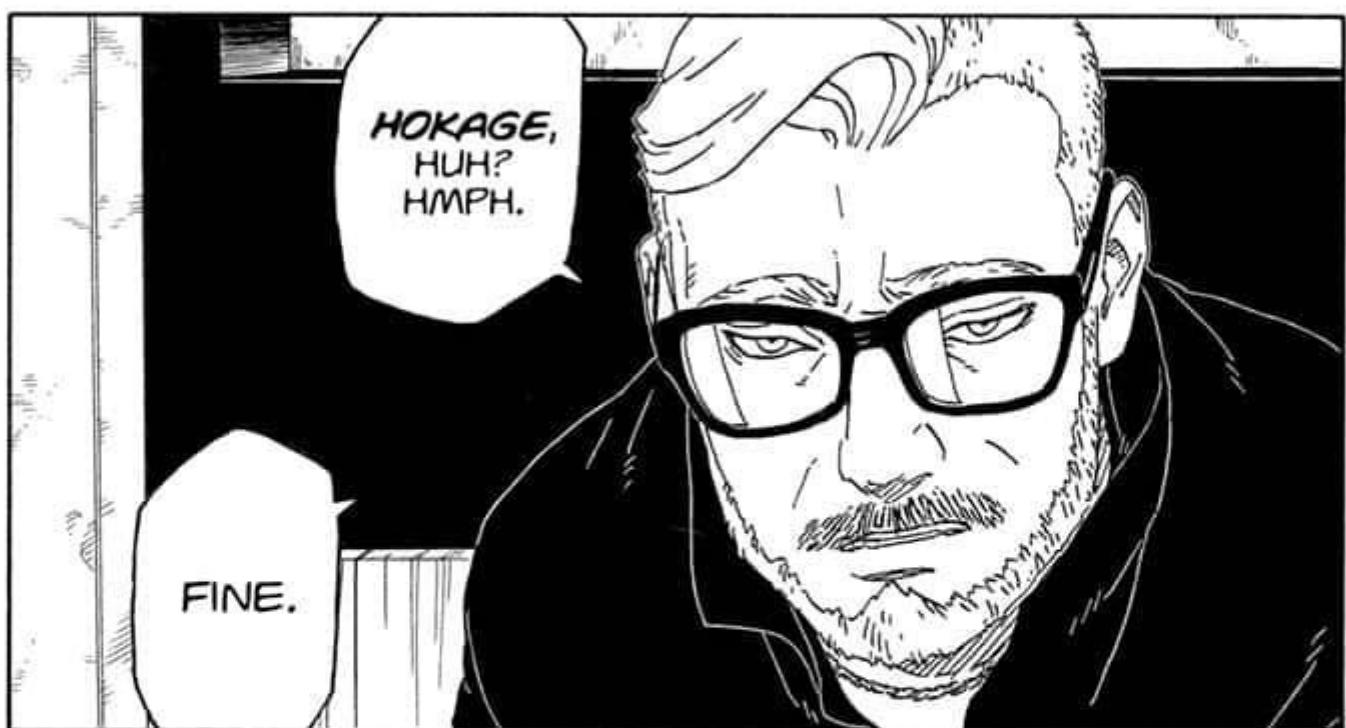


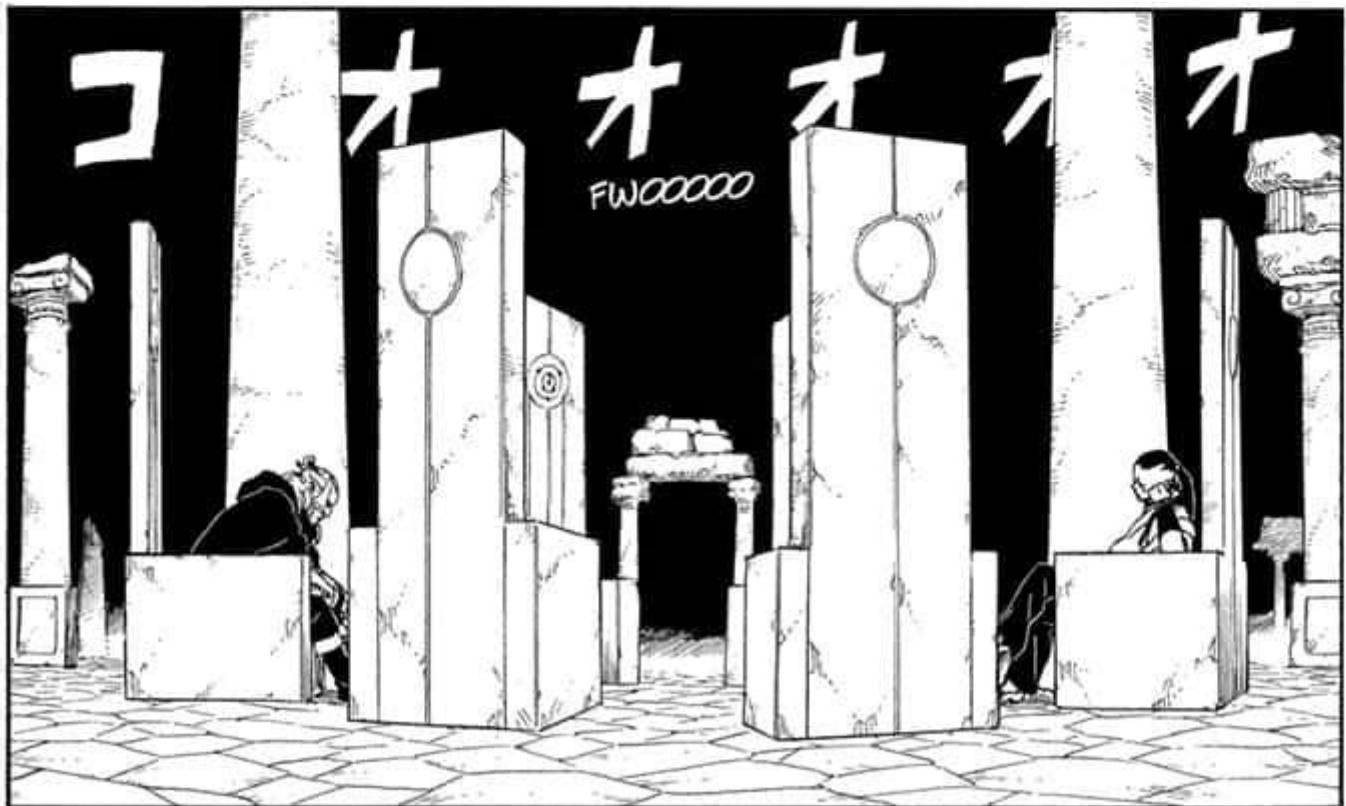


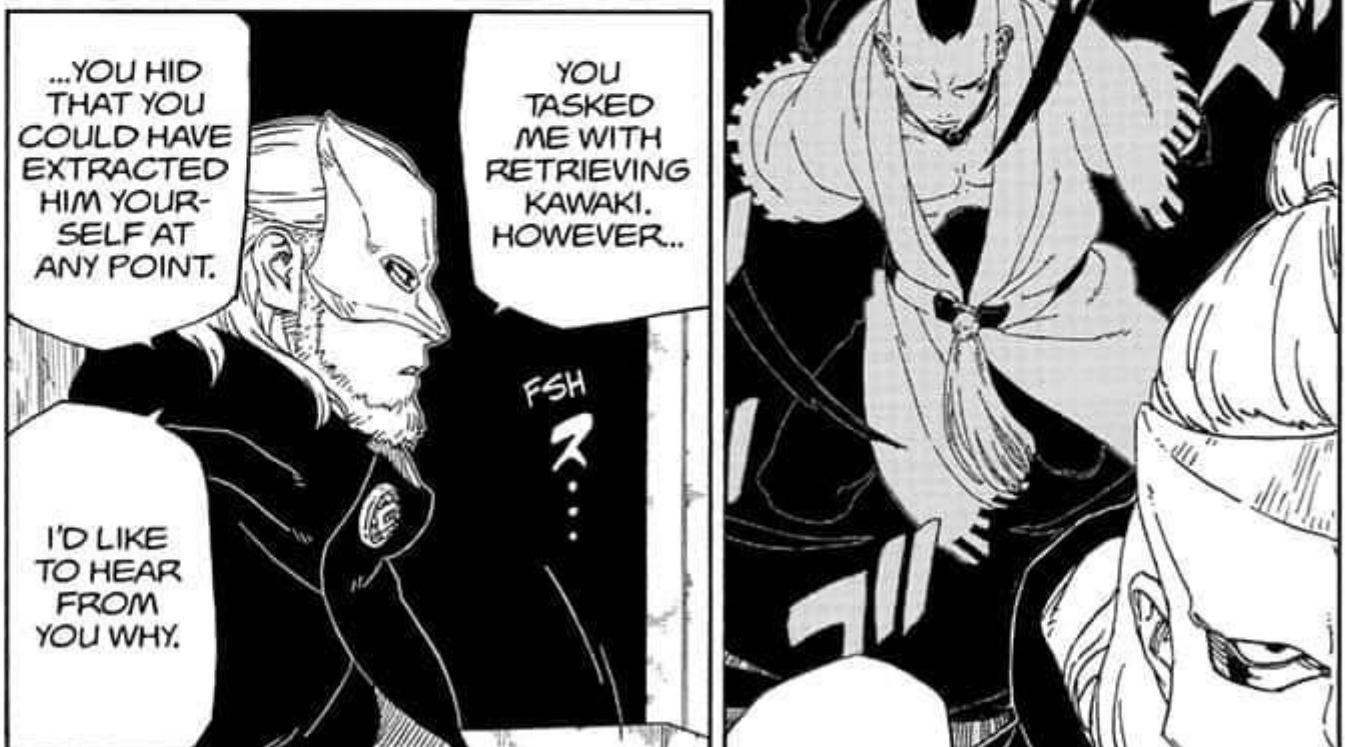


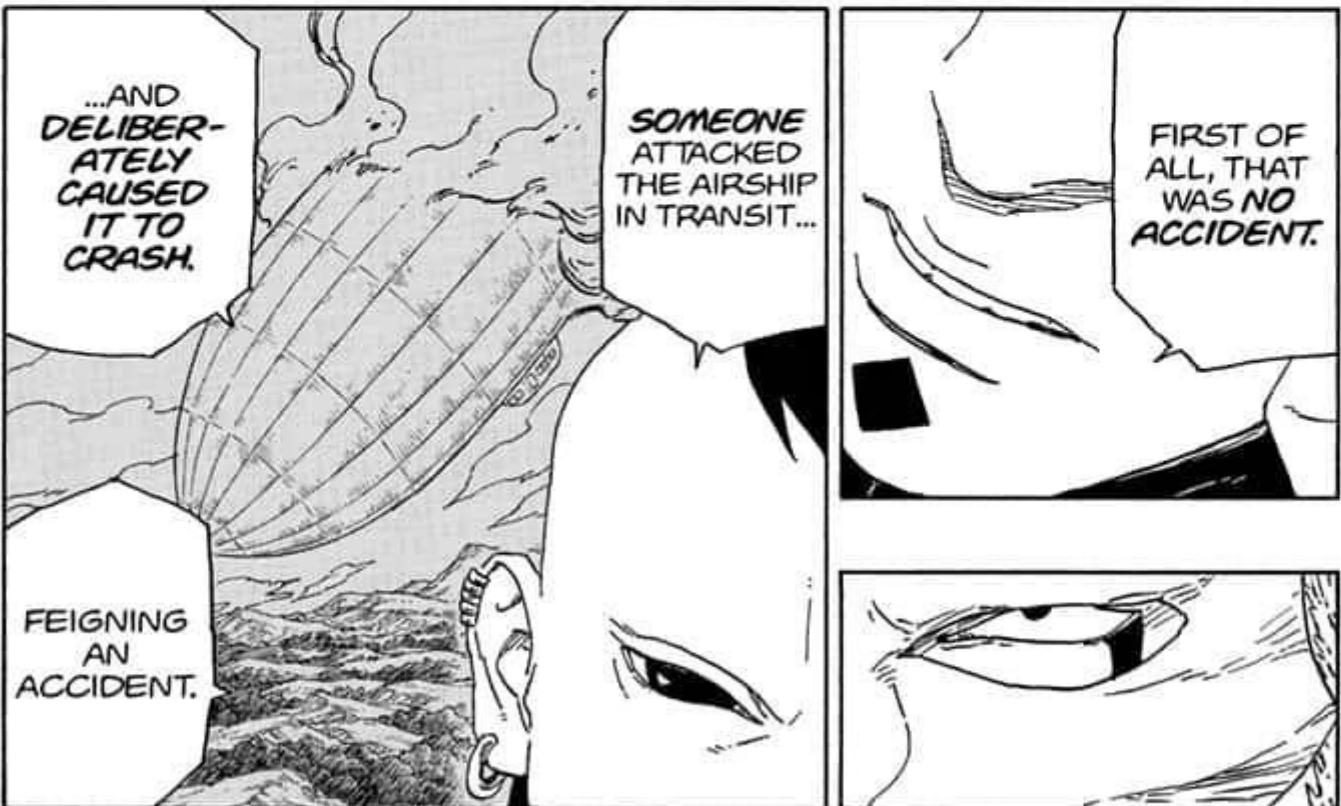
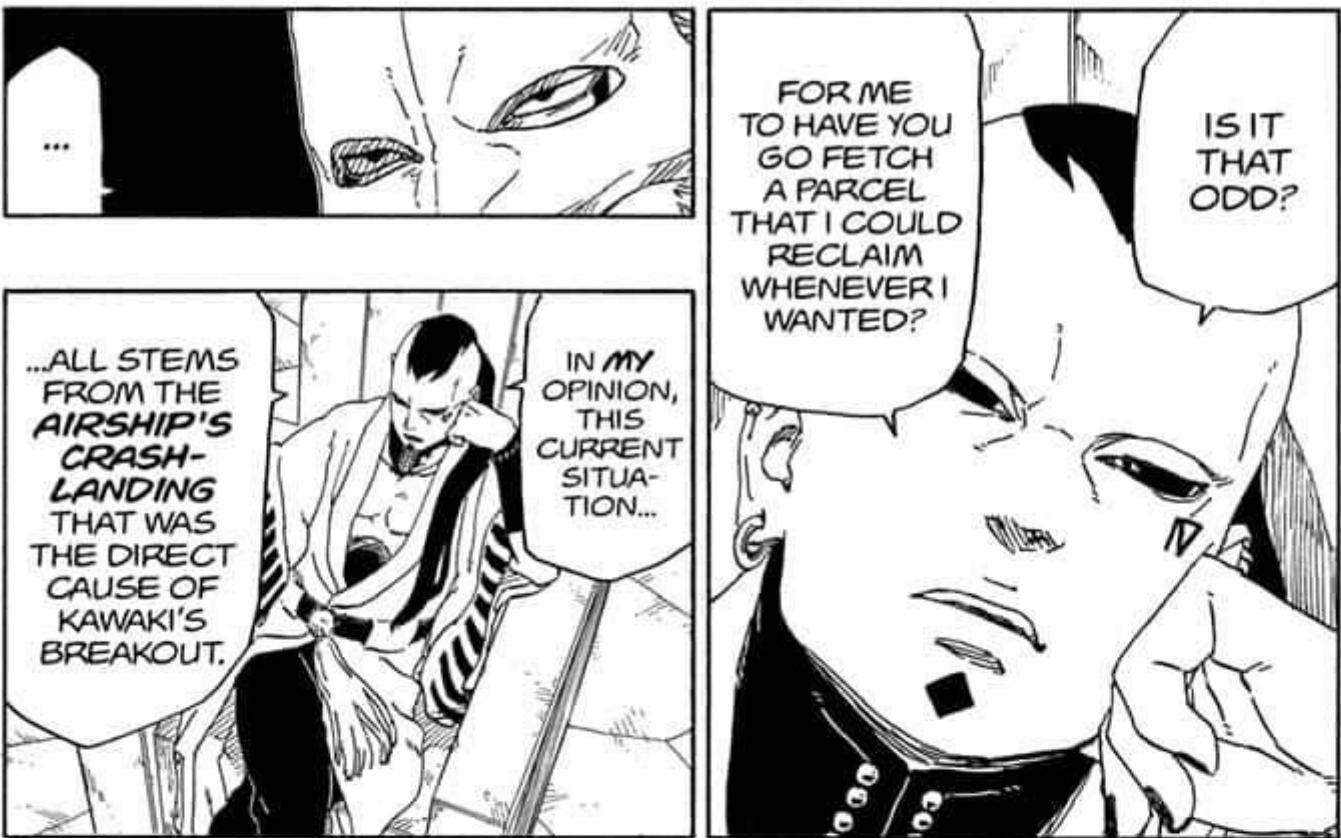


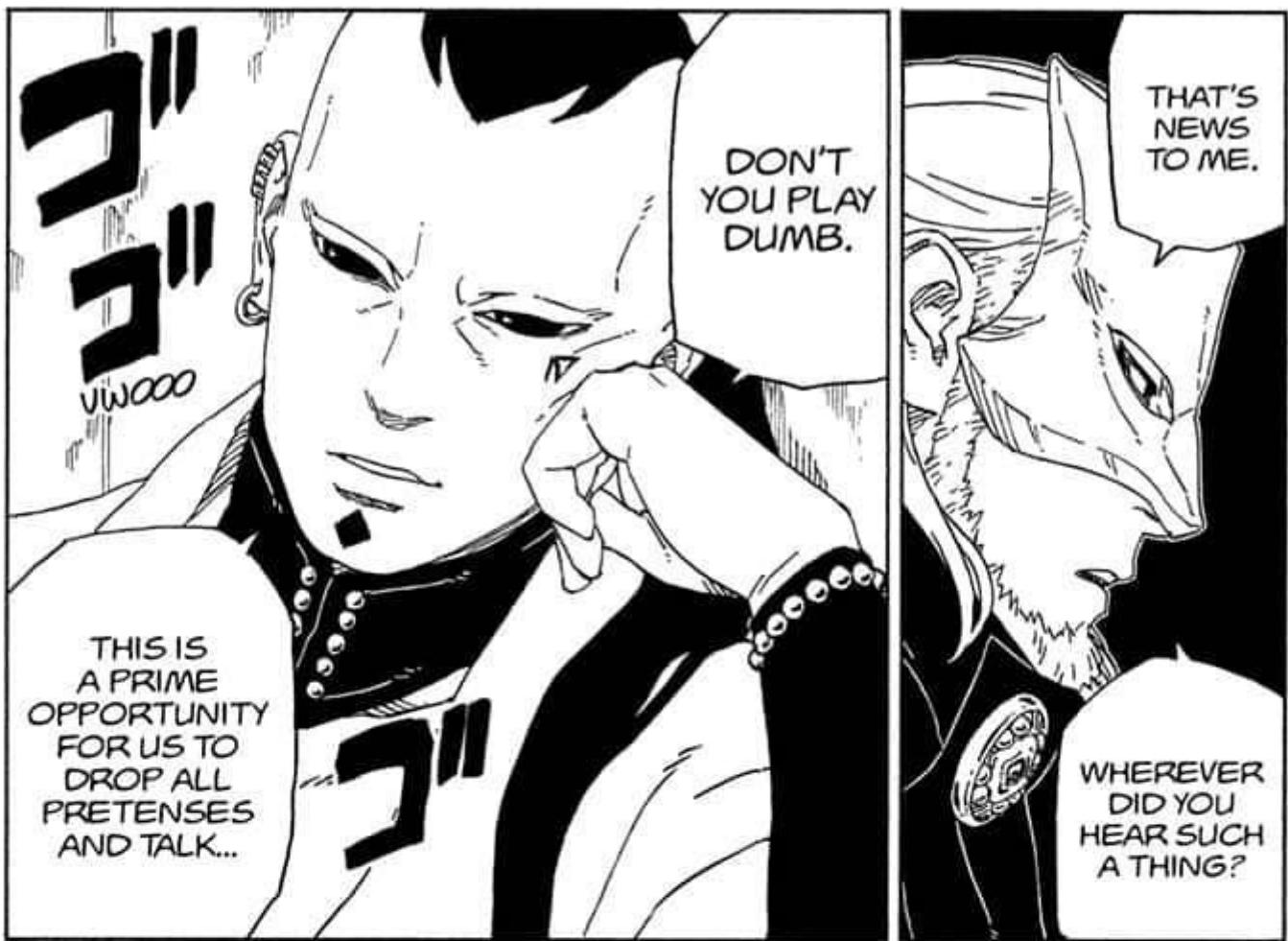


















ONCE  
THE DIVINE  
TREE IS  
FINISHED  
ABSORBING  
EVERY-  
THING...

BECAUSE  
OF WHAT  
HAPPENS  
NEXT.

...IT WILL  
BEAR A  
LARGE  
*FRUIT*.

NO WAY...

...

WHY  
WOULD  
THEY DO  
SUCH A  
THING?

THESE  
ALIEN  
PARA-  
SITES...

THE CHAKRA  
FRUIT ARE  
LUMPS OF  
TREMENDOUS  
ENERGY AND  
GENETIC  
INFORMA-  
TION.

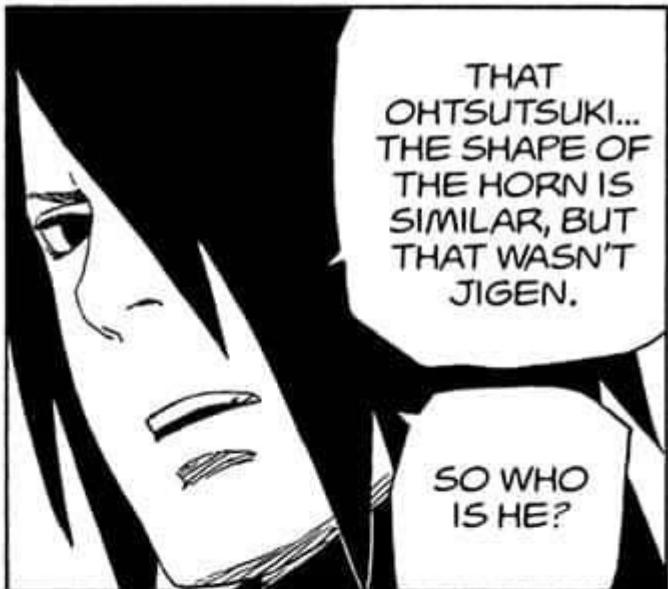
THAT'S  
RIGHT.

OHTSUTSUKI  
CONTINUOUSLY  
*UPDATE* THEM-  
SELVES BY  
EATING THEM.

THAT'S  
HOW THEIR  
SPECIES  
EVOLVES.

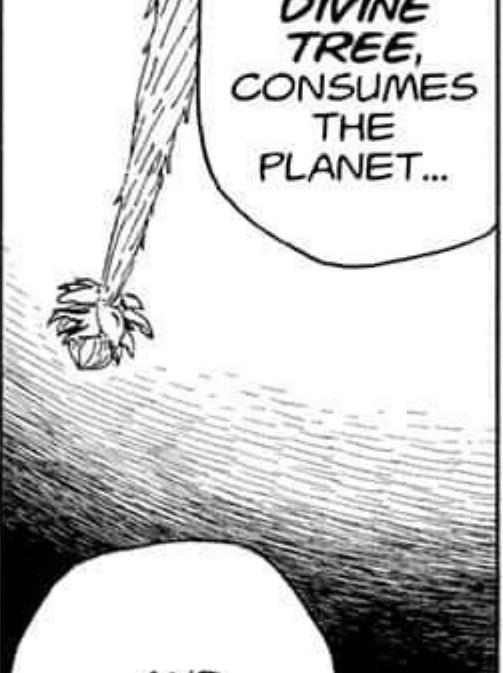
THE  
CHAKRA  
FRUIT.







FIRST,  
THEY PLANT  
**TEN TAILS**  
IN THE  
GROUND.



IT  
GROWS  
INTO THE  
**DIVINE  
TREE**,  
CONSUMES  
THE  
PLANET...



...THAT  
BECOMES  
THE **DIVINE  
TREE**.

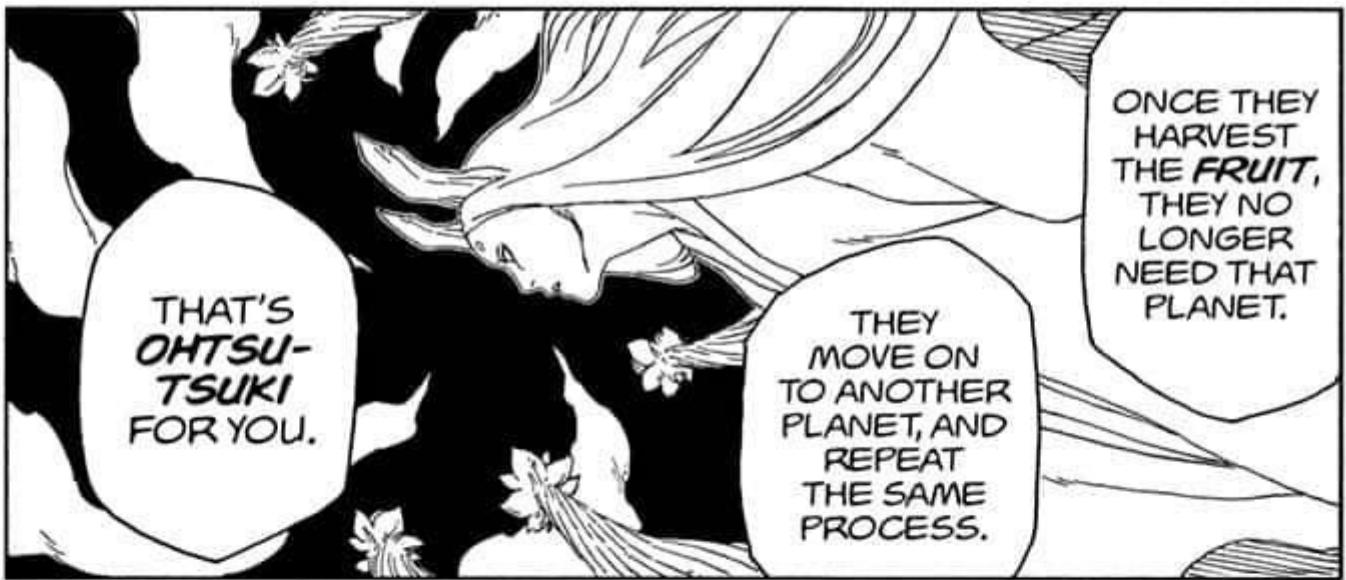


TEN TAILS  
IS THE  
**SEEDLING**.



...AND  
EVENTUALLY  
BEARS THE  
**CHAKRA  
FRUIT**.





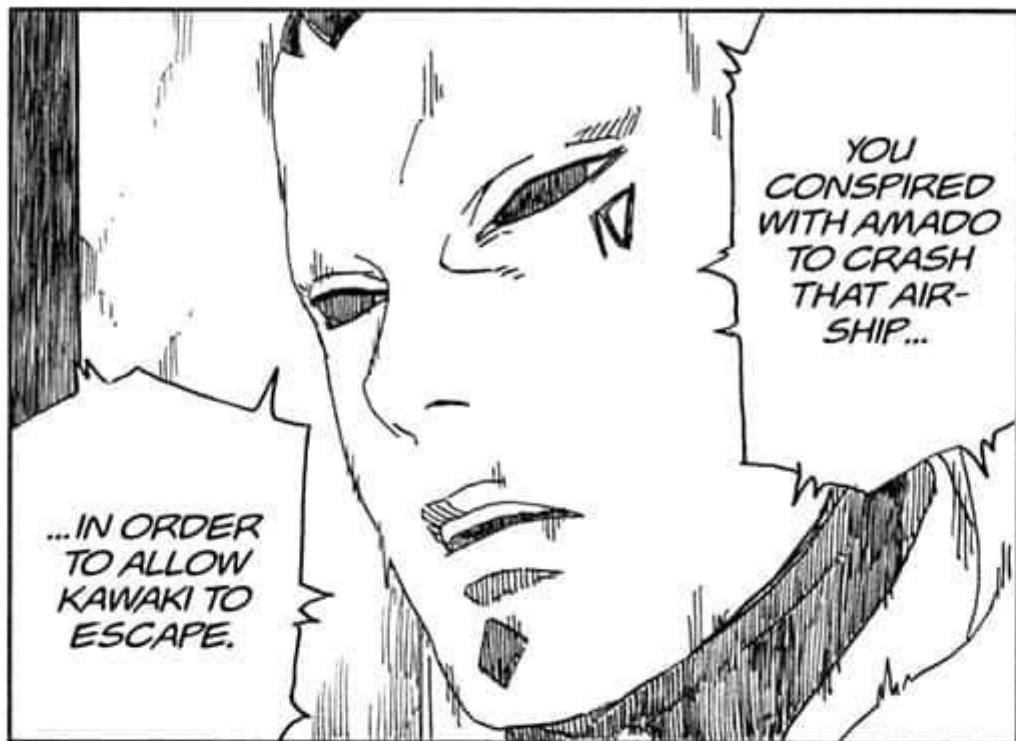




















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GOFF





# BODIITO

## -NARUTO- INTEGRATIONS-

Creator/Supervisor:  
Masashi Kishimoto  
Art: Mikio Ikemoto  
Script: Ukyo Kodachi  
Translation: Mari Morimoto  
Lettering: Snir Aharon

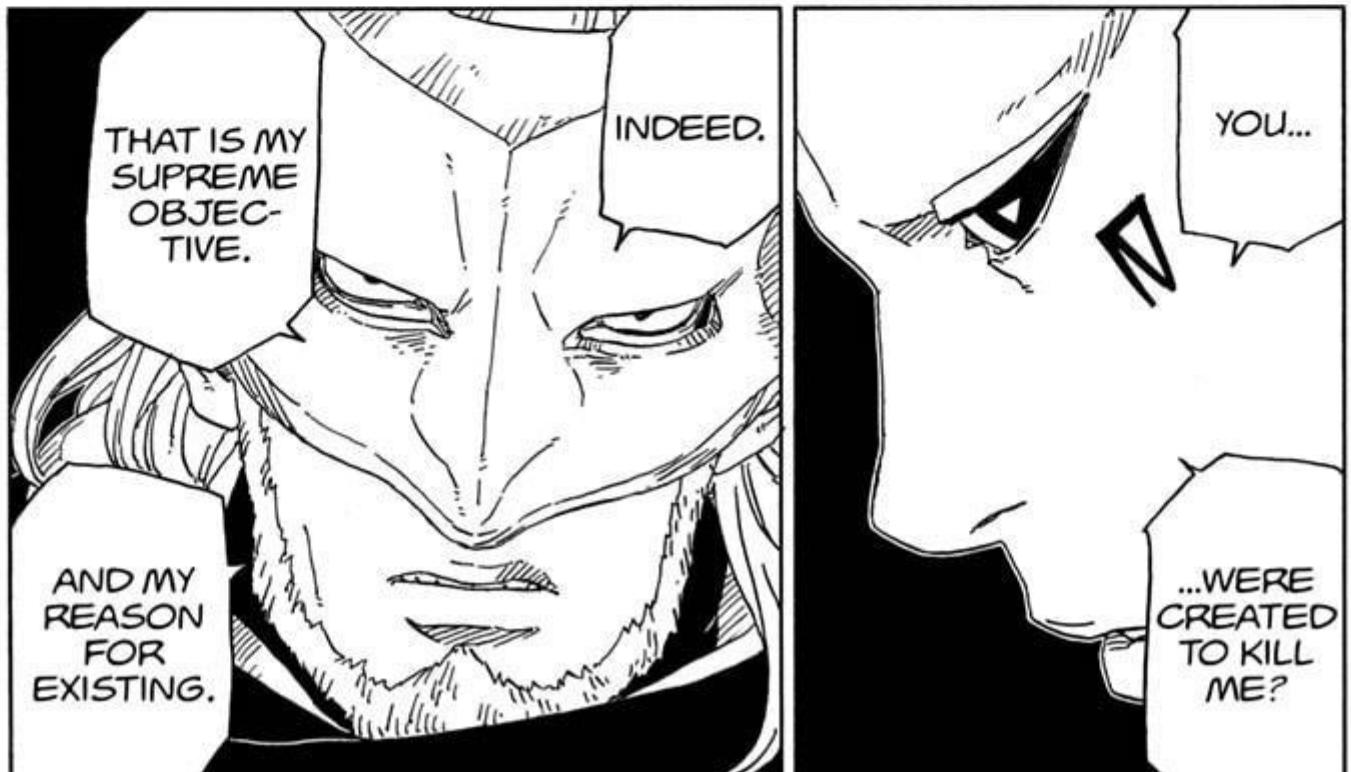


Number 46: True Identity

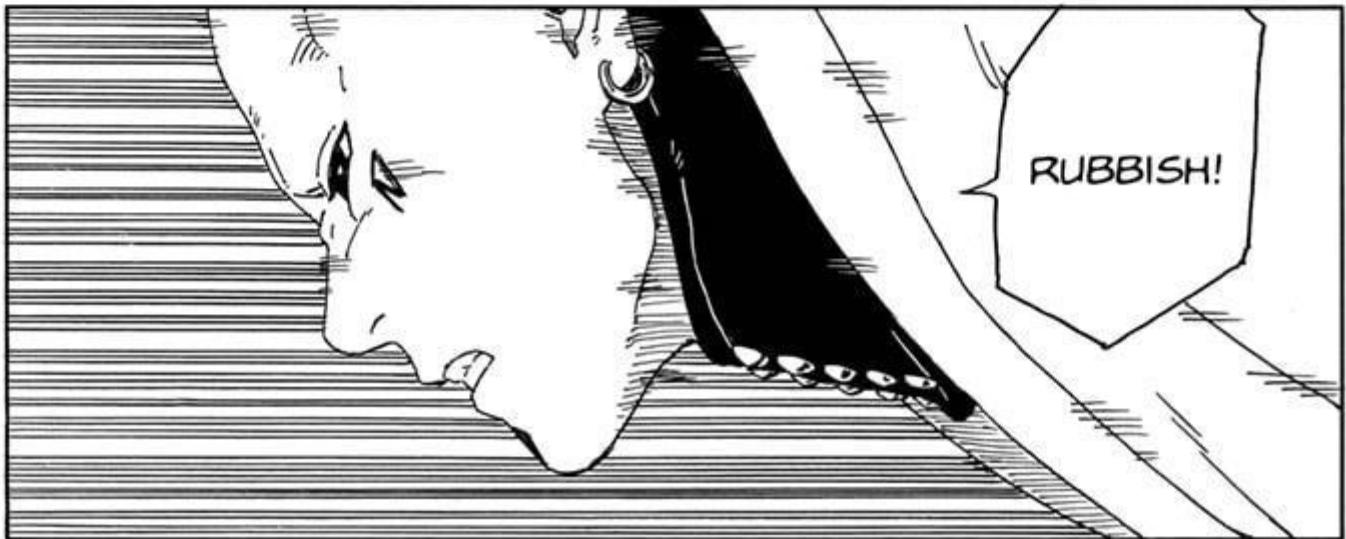
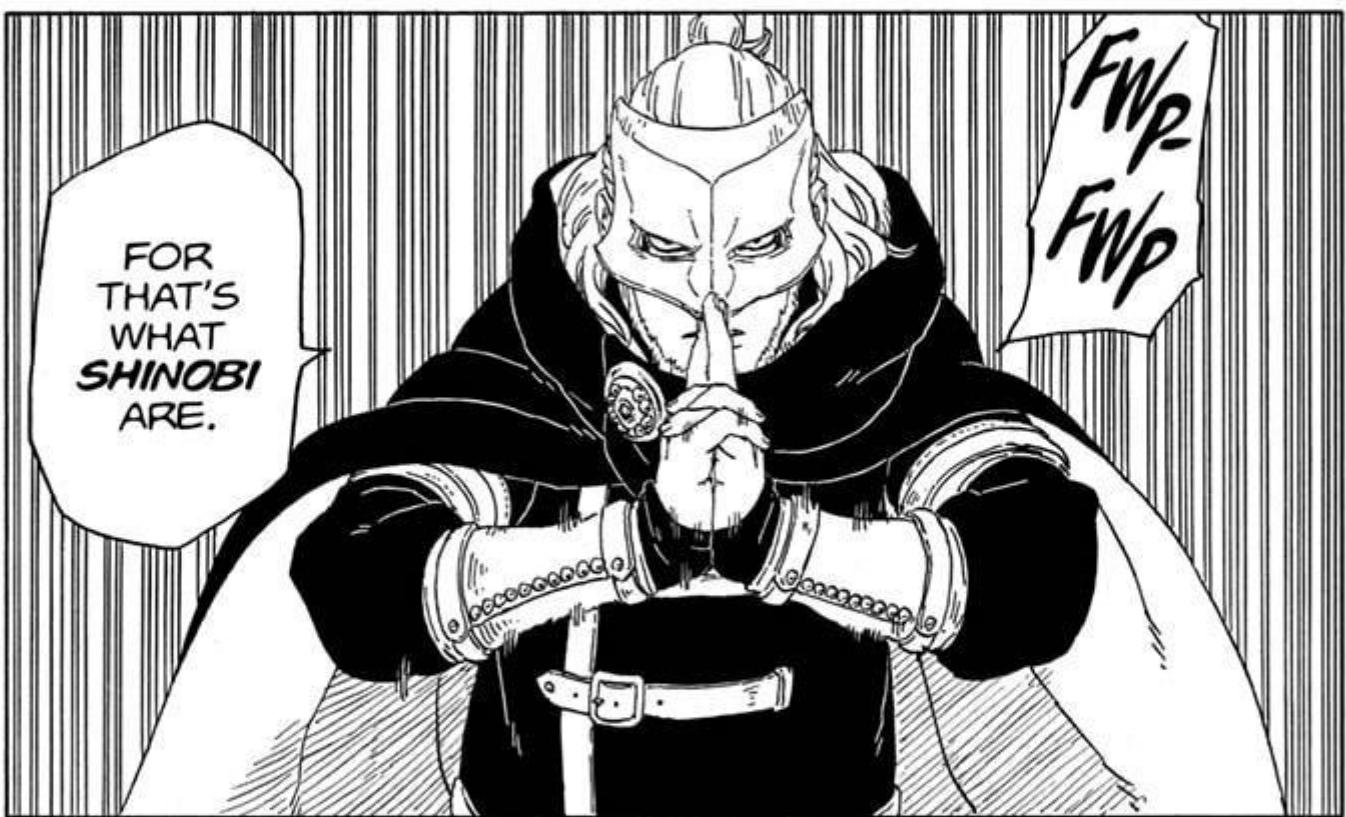


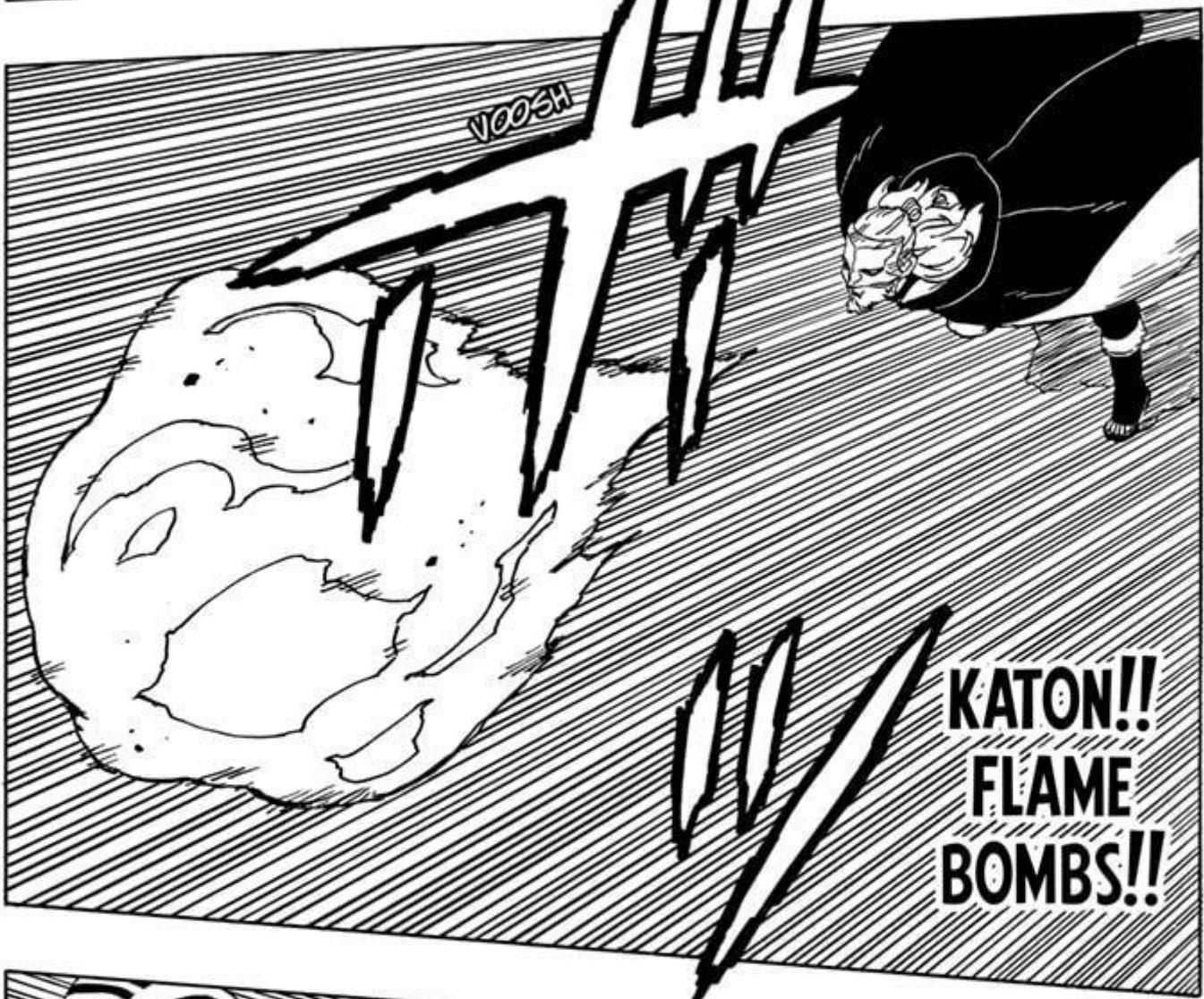
**BORUTO**  
**-NARUTO NEXT GENERATIONS-**

The logo for "Boruto: Naruto Next Generations". The word "BORUTO" is the most prominent part, rendered in large, bold, block letters. These letters have a vibrant gradient fill, transitioning from pink at the top to orange at the bottom. Each letter is outlined in black. Below "BORUTO", the subtitle "-NARUTO NEXT GENERATIONS-" is written in a smaller, blue, sans-serif font. This subtitle is also enclosed within a thin black outline. The entire logo is set against a background of several grey, rectangular blocks of varying heights, creating a sense of depth and a stylized cityscape.

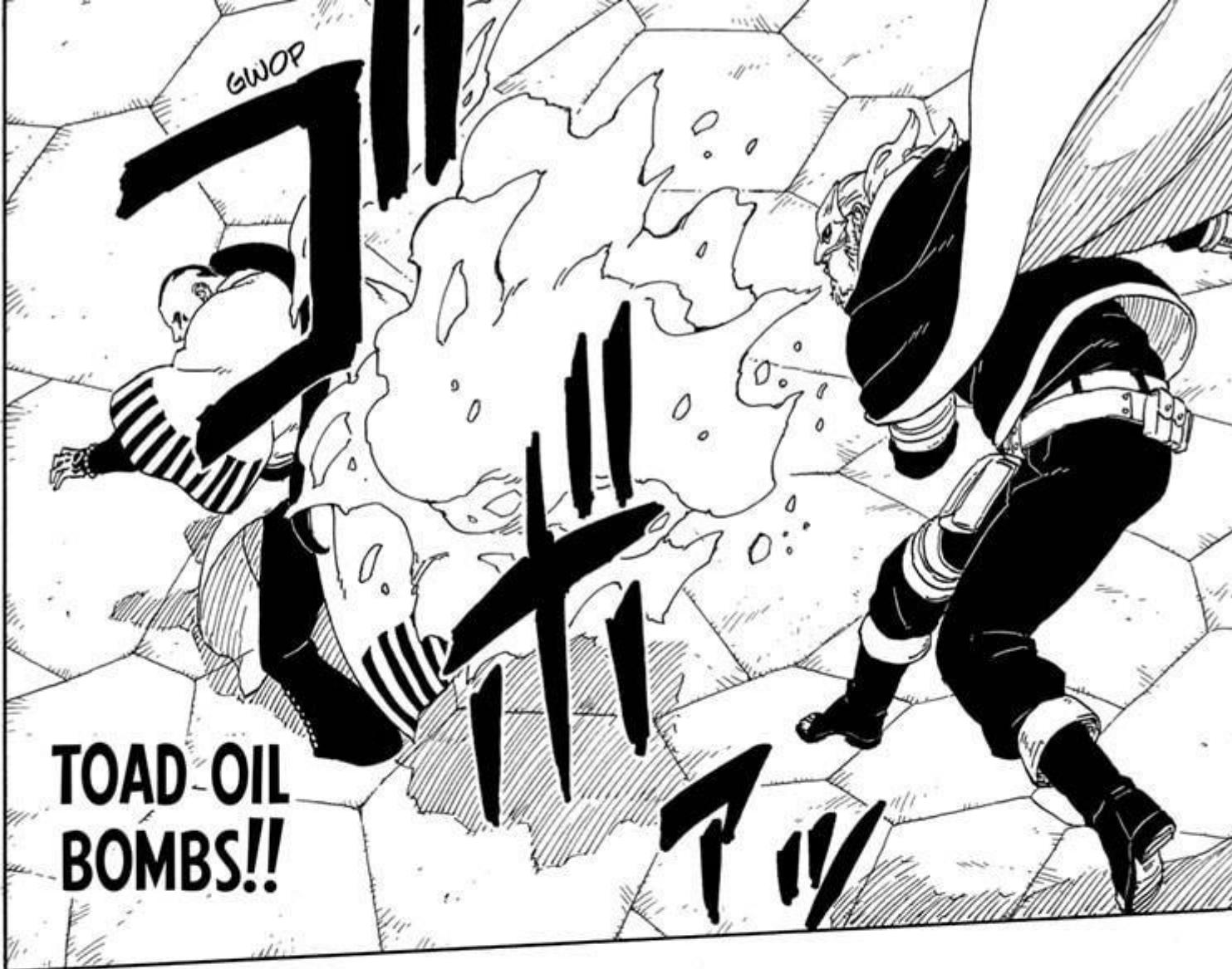














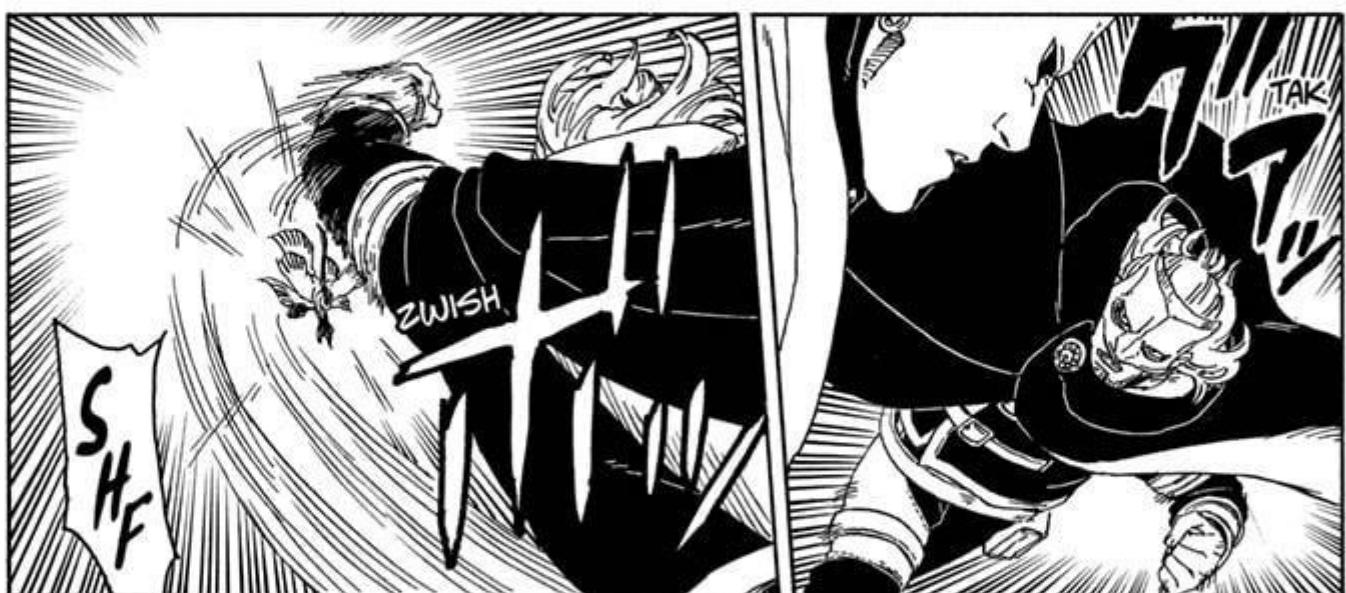
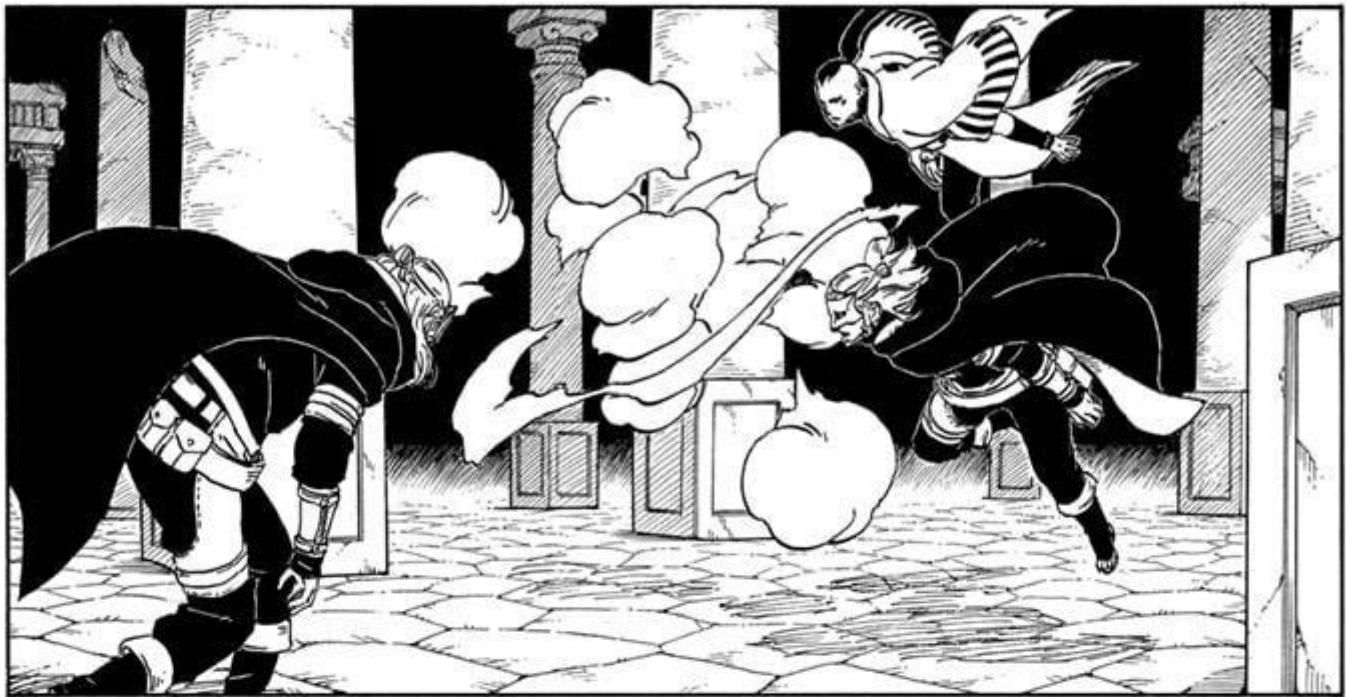


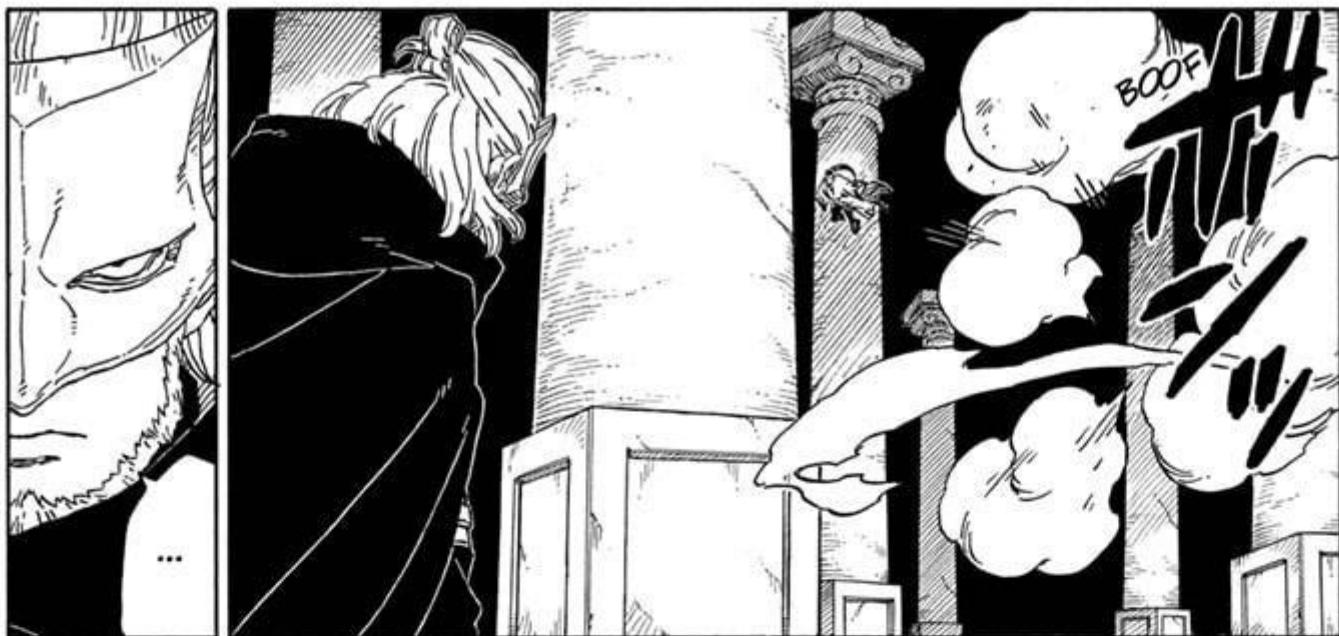


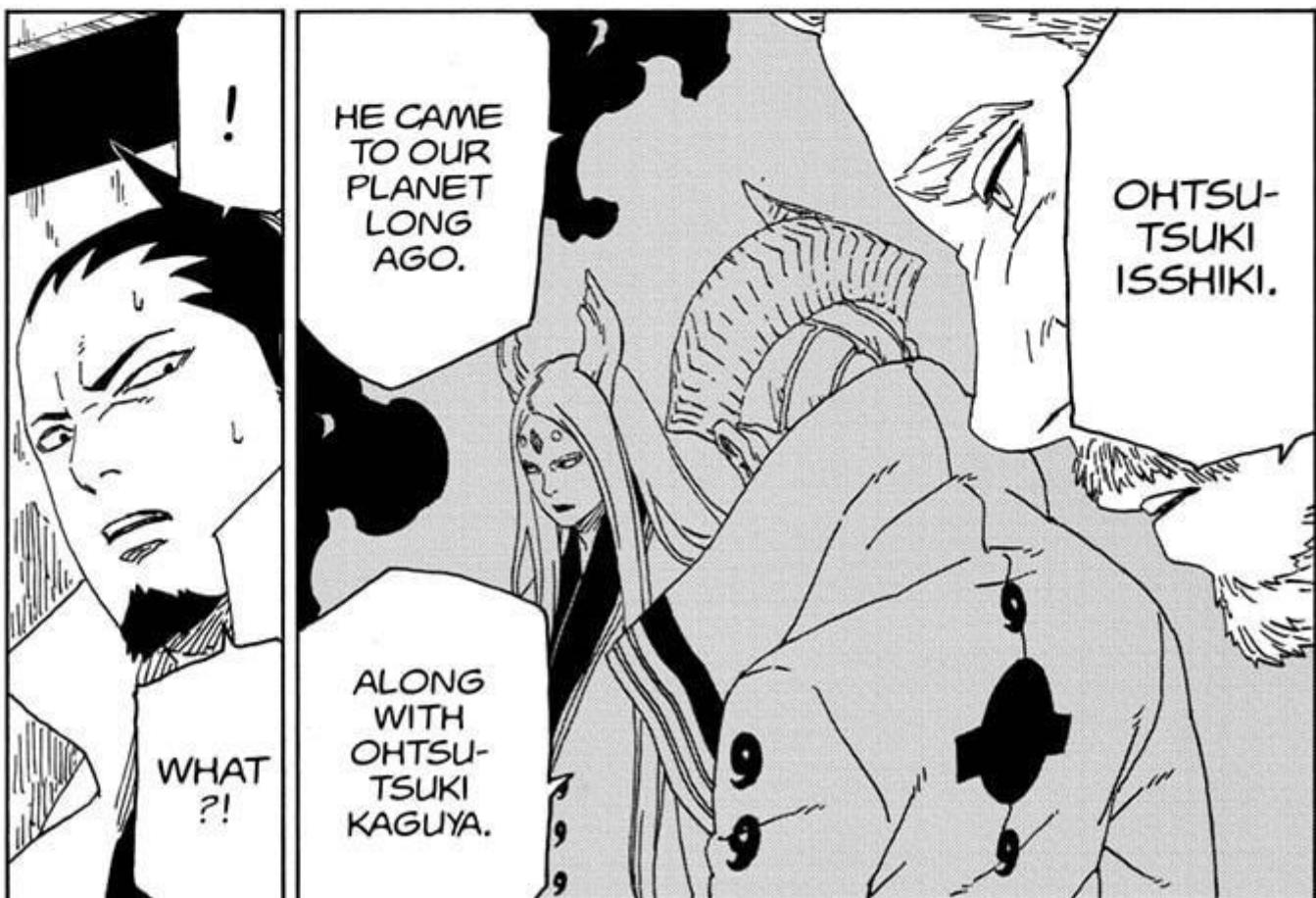


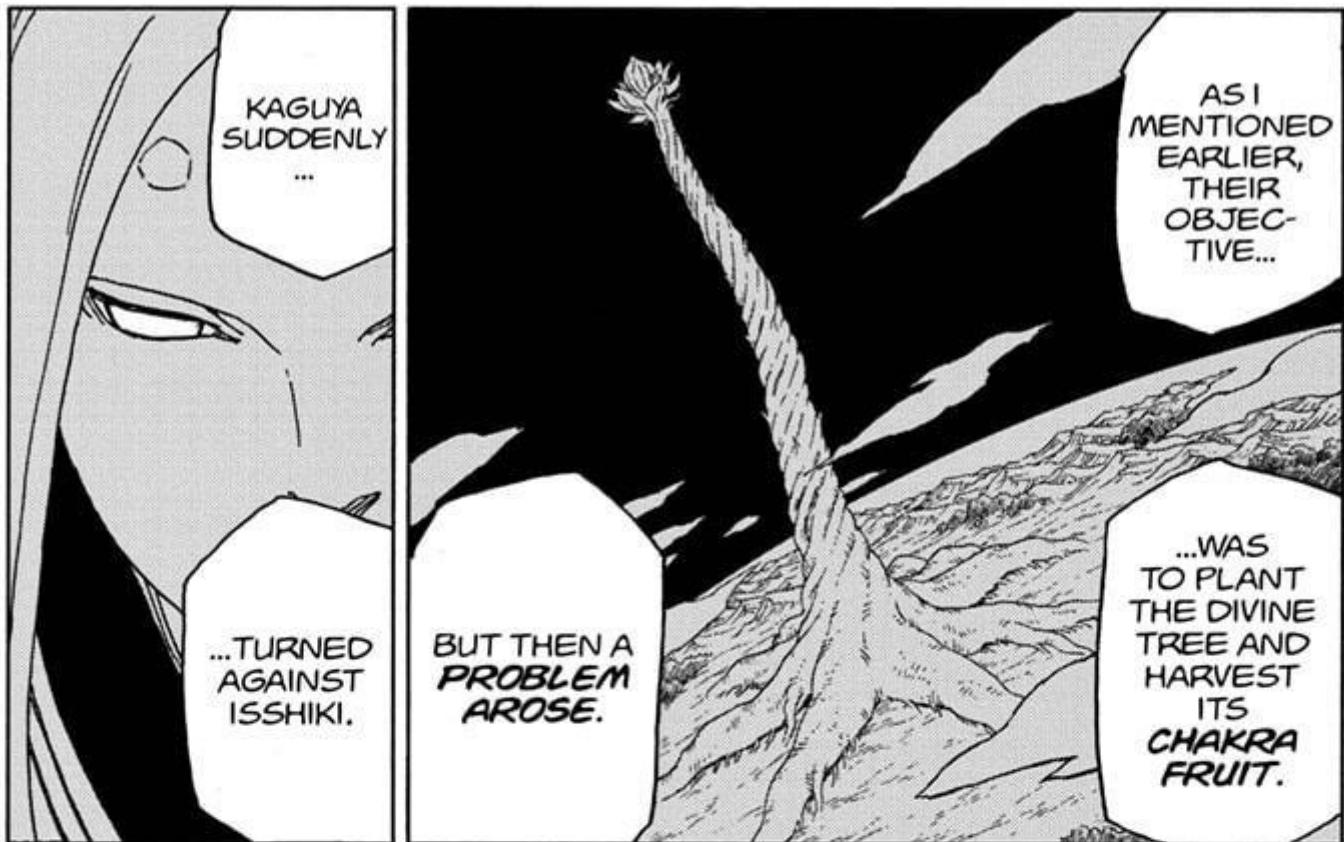




















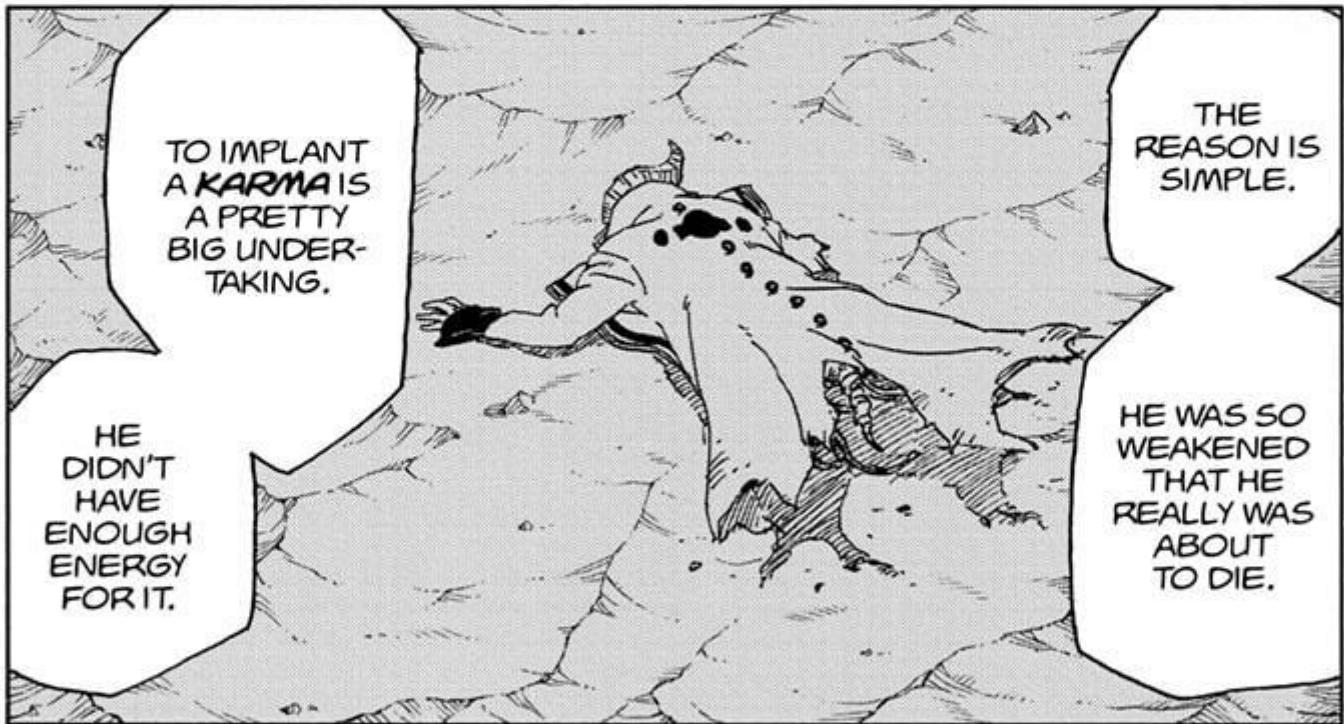


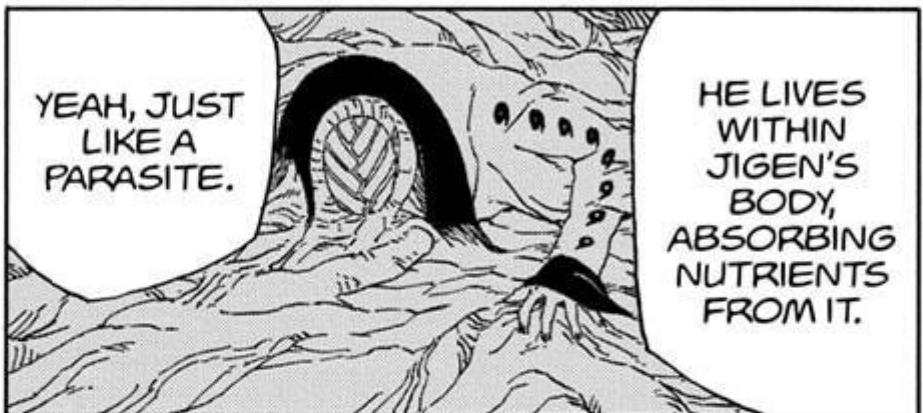


















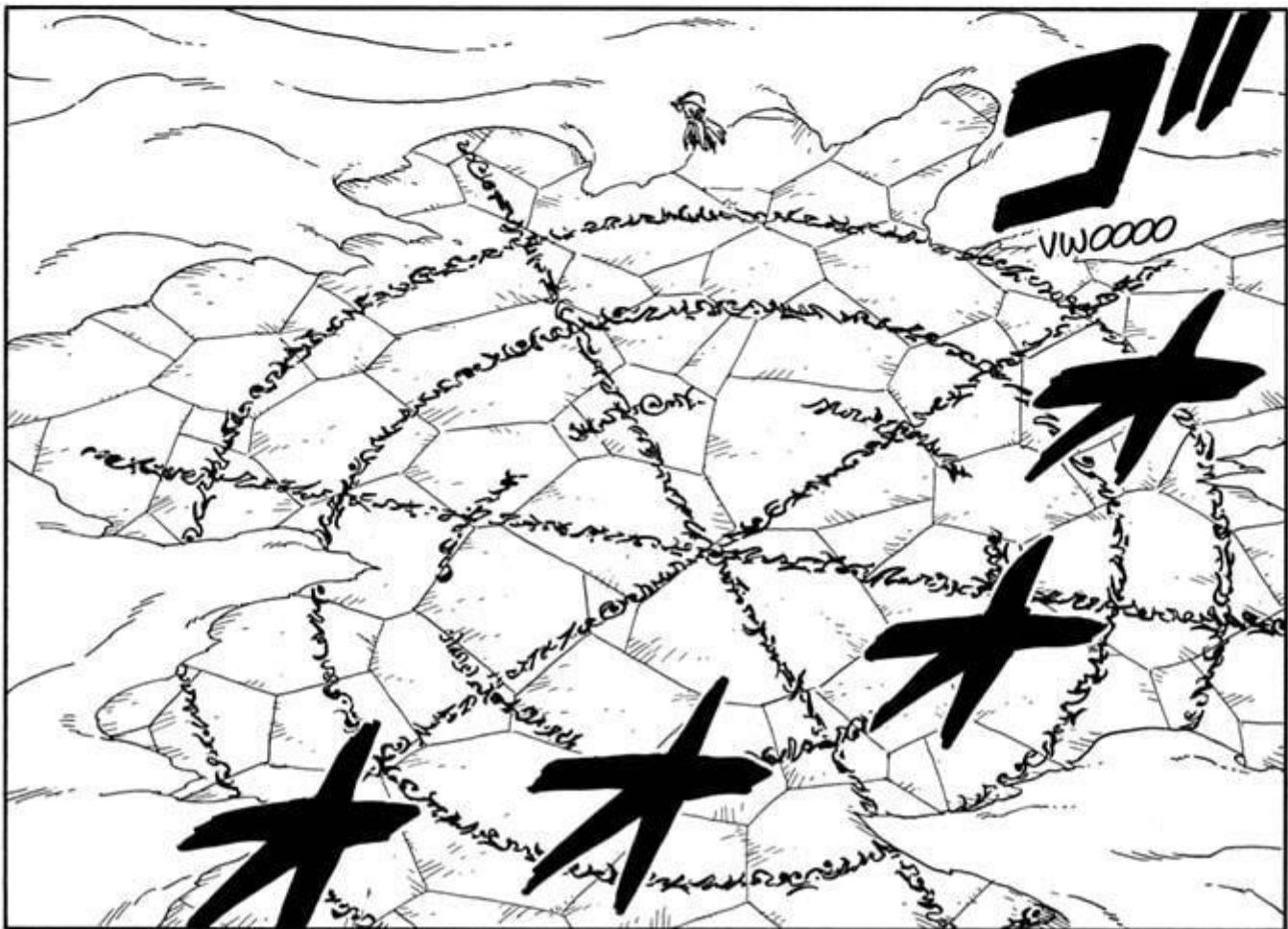
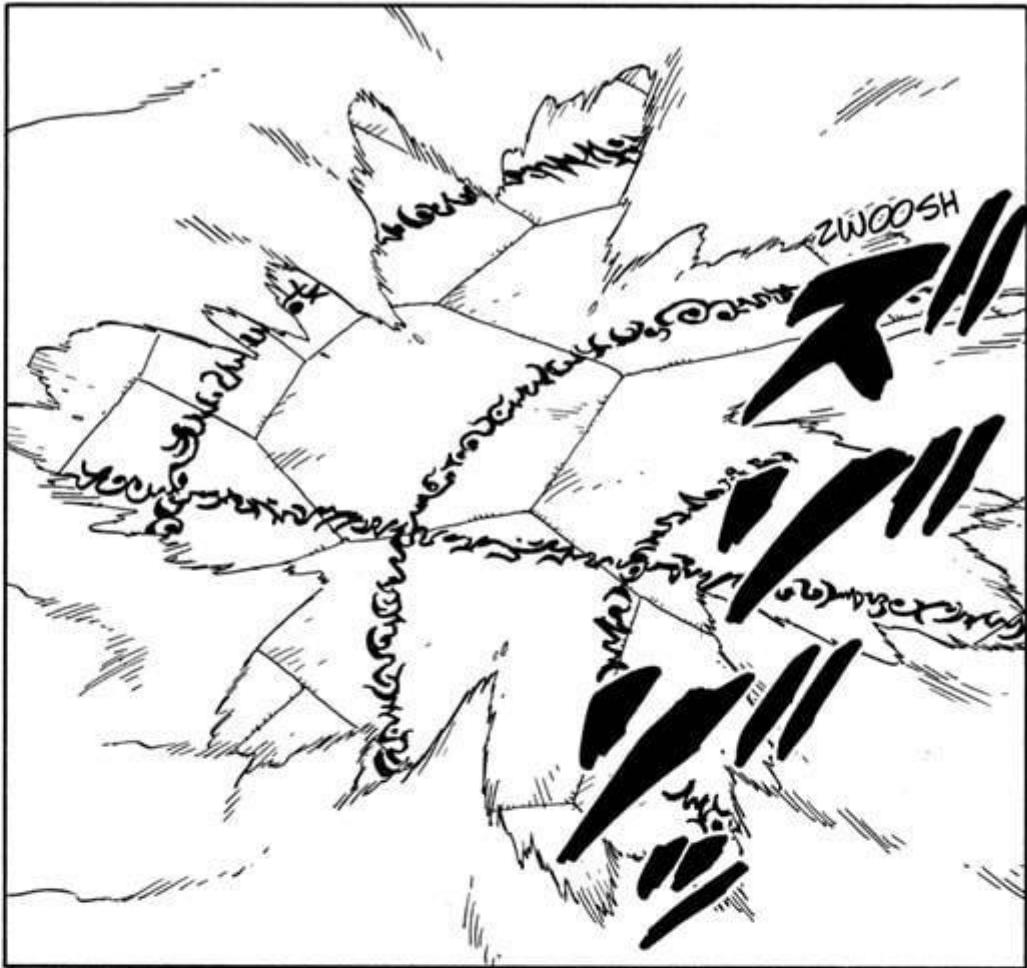


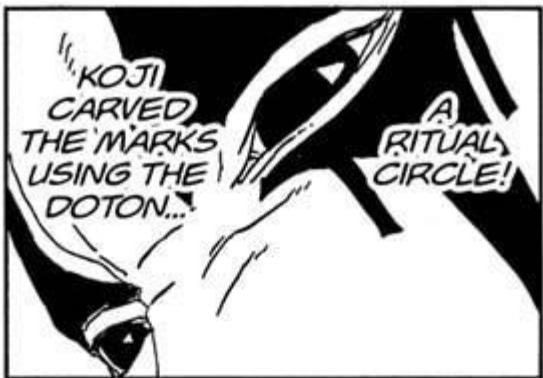












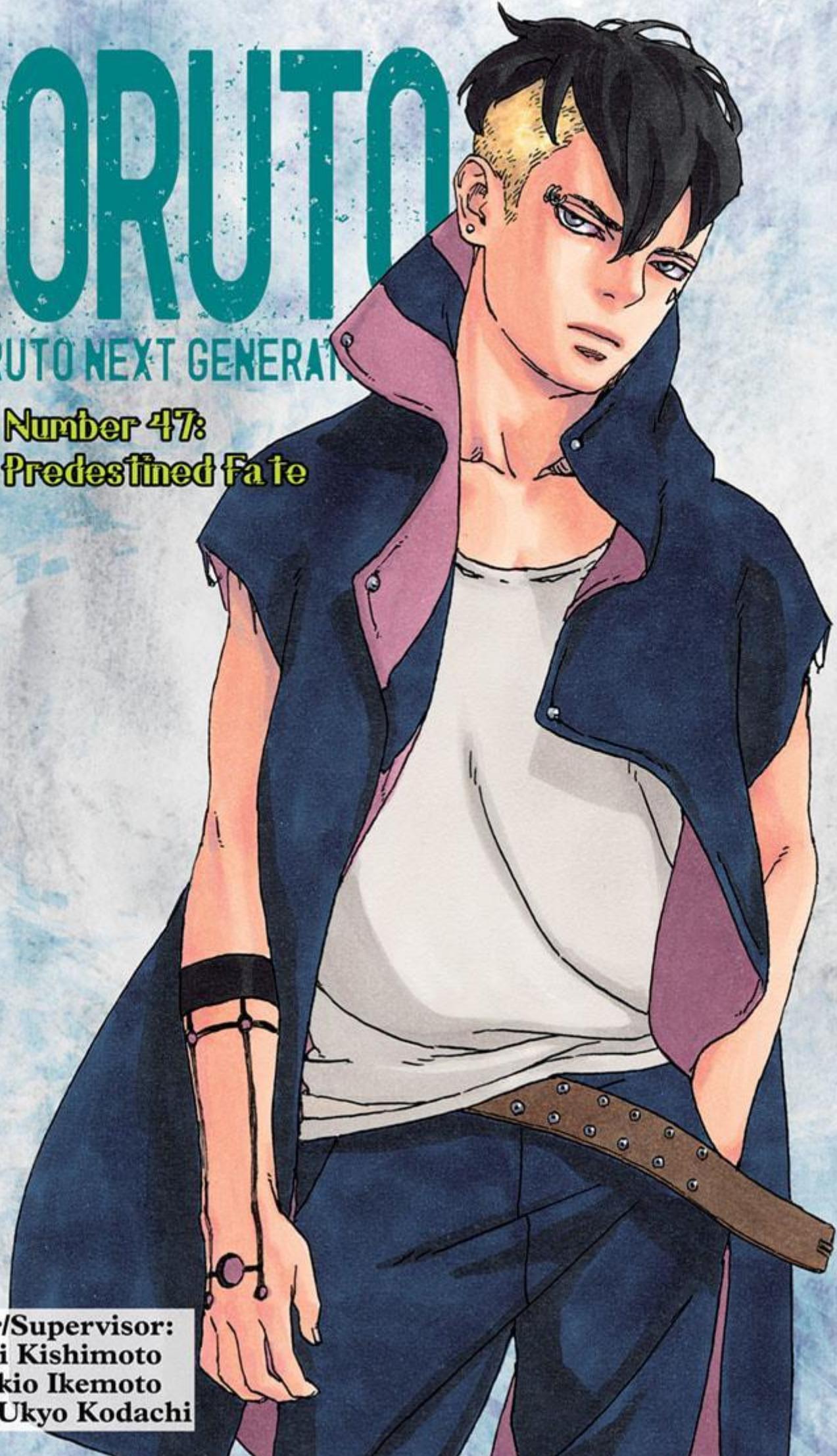




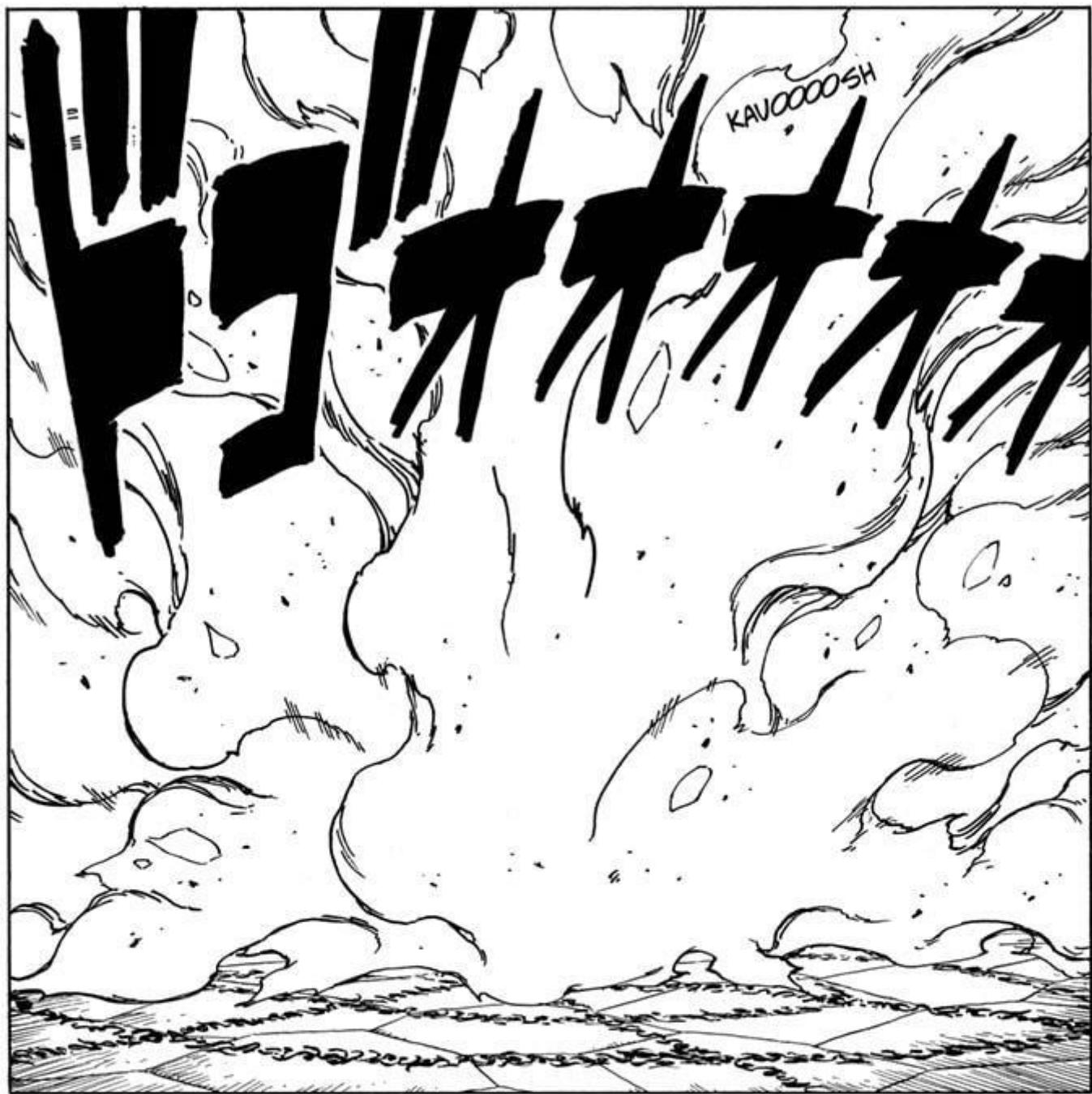
# BORUTO

-NARUTO NEXT GENERATION

■ Number 47:  
Predestined Fate



Creator/Supervisor:  
Masashi Kishimoto  
Art: Mikio Ikemoto  
Script: Ukyo Kodachi

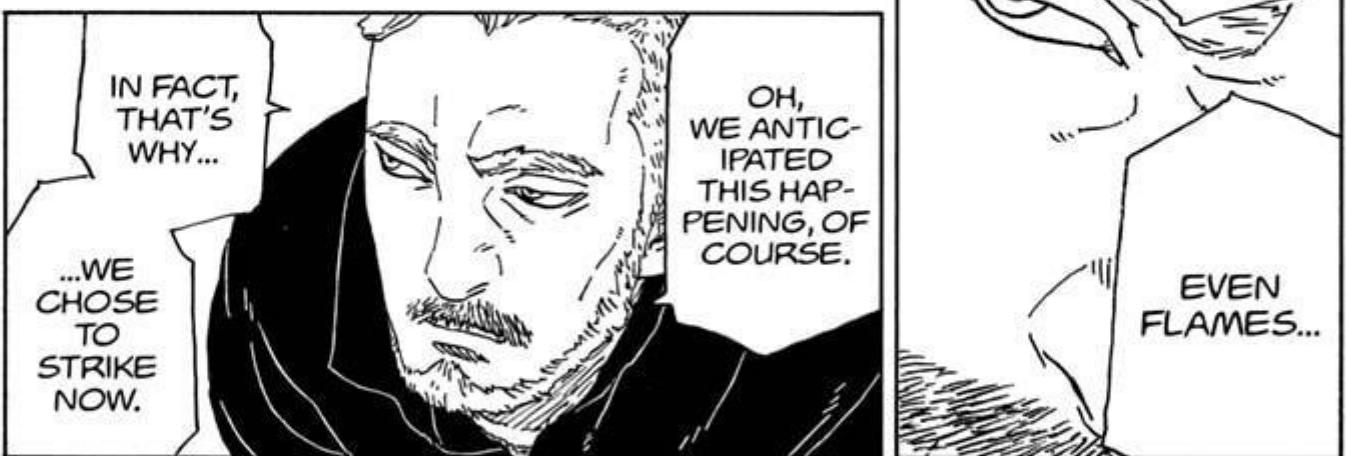


Translation: Mari Morimoto, Lettering: Snir Aharon







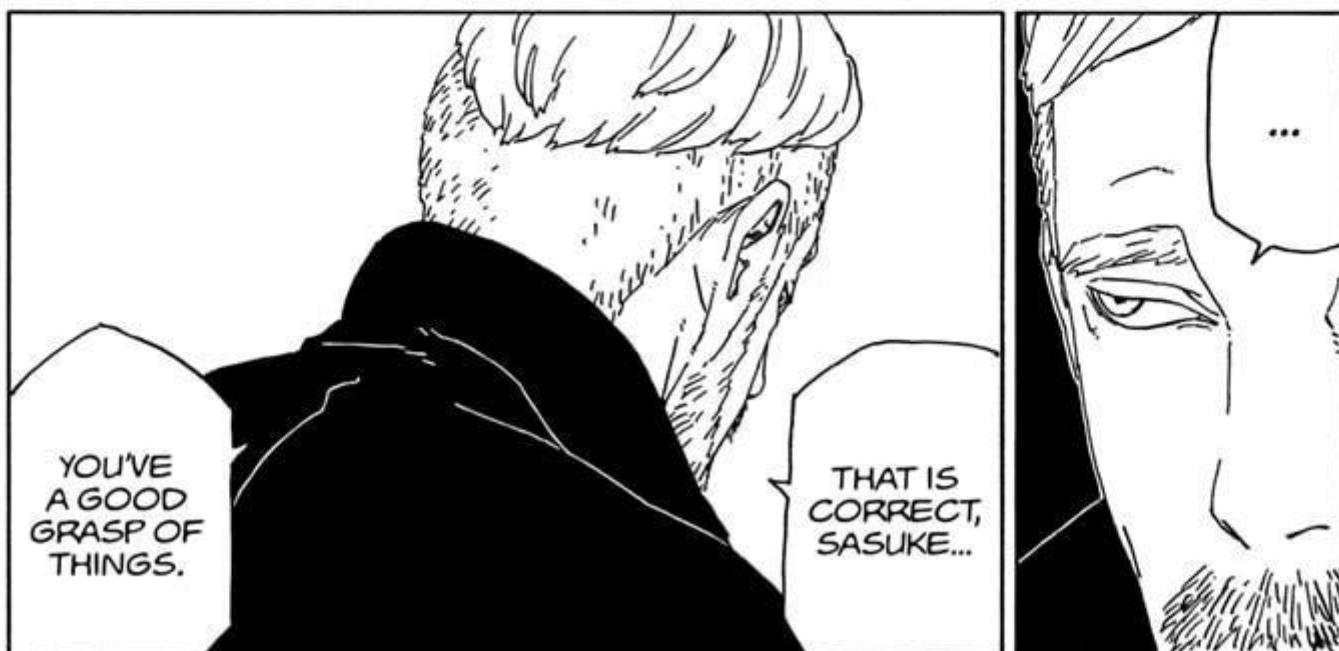


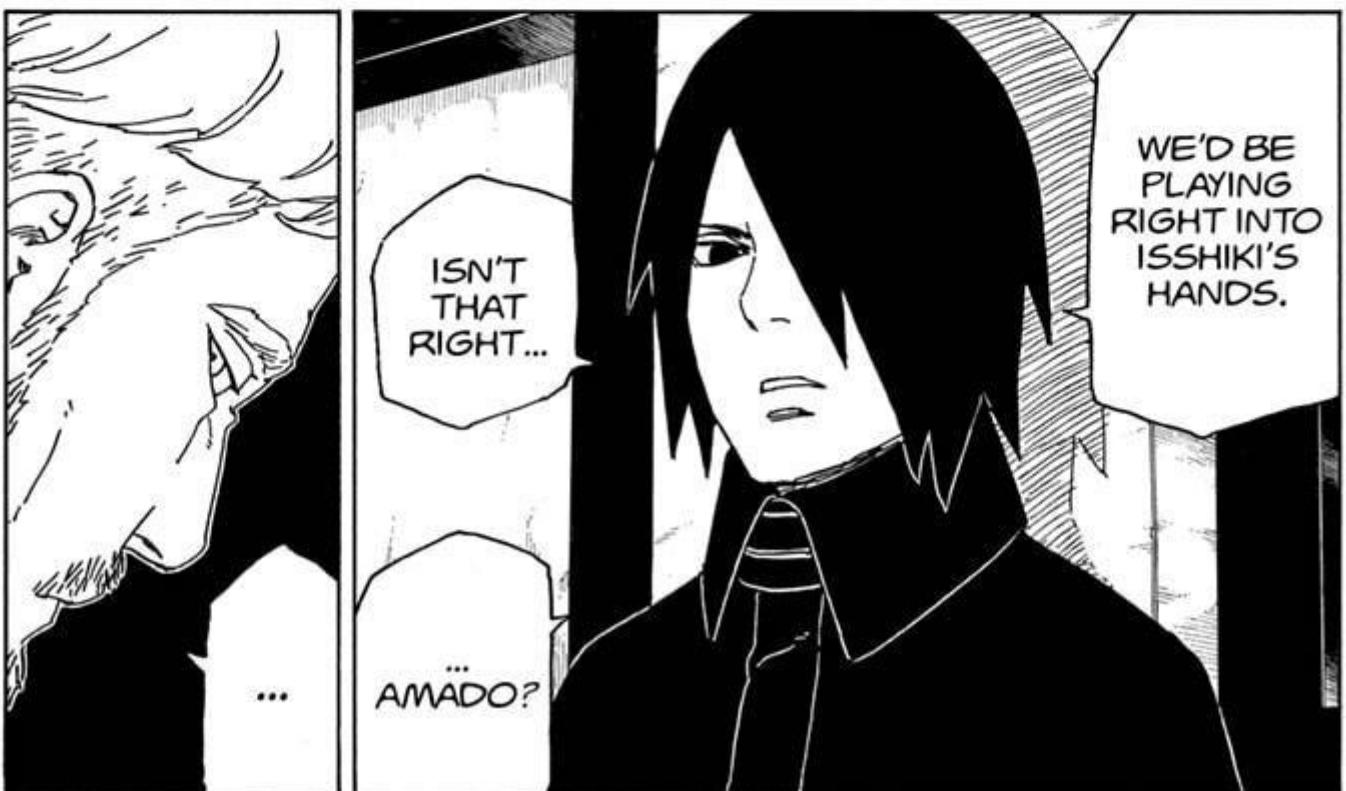
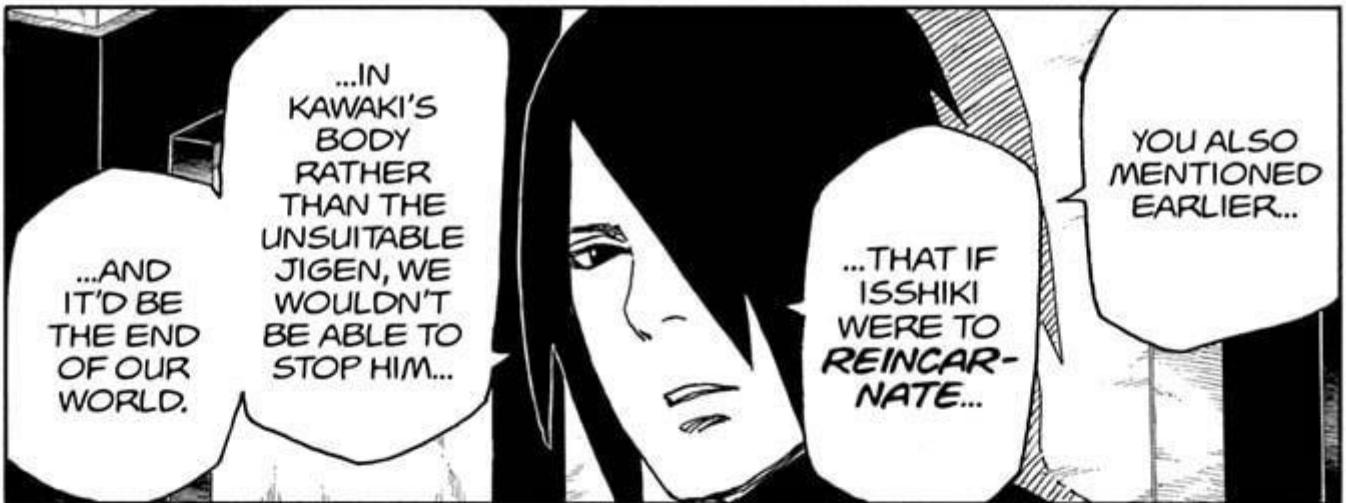








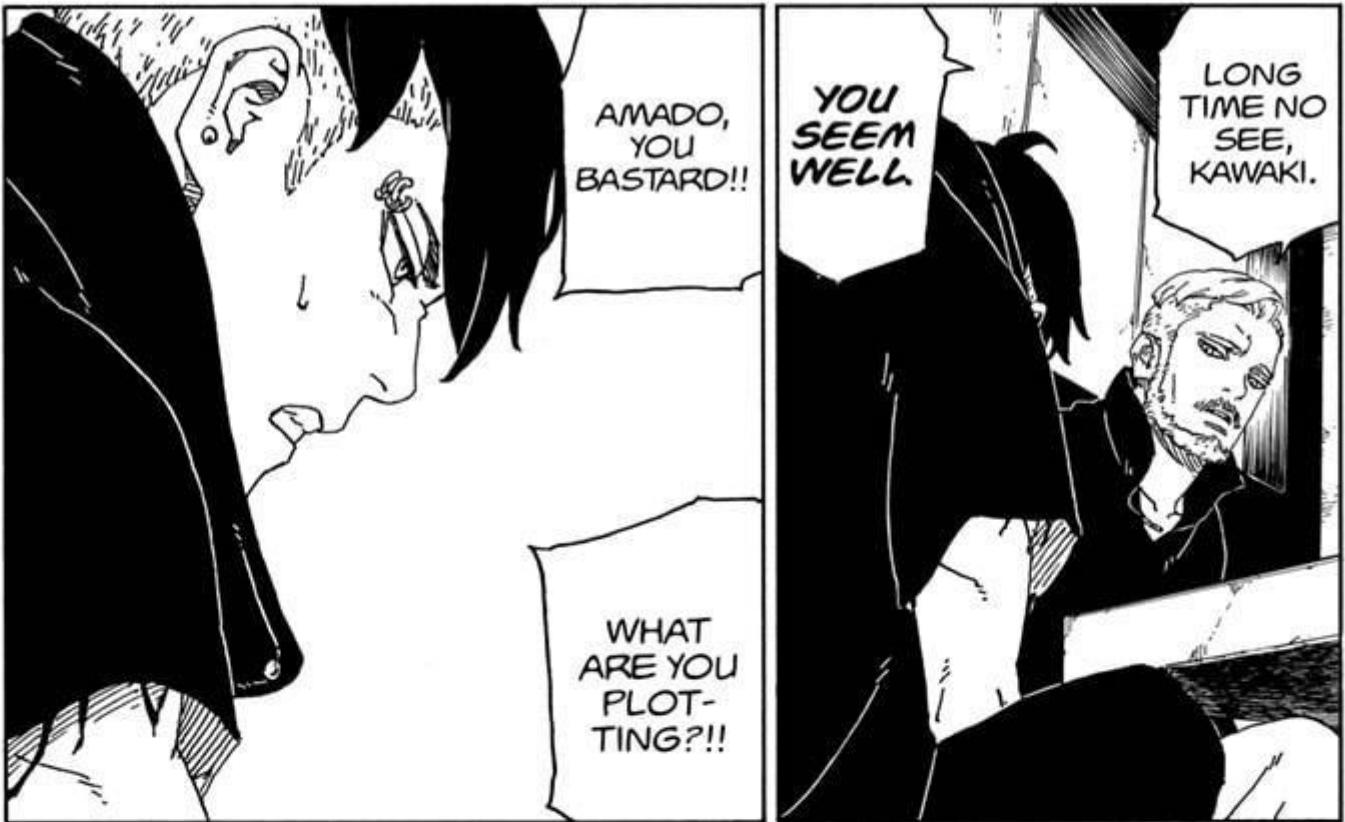












...JIGEN'S KARMA HAS HAD ENOUGH TIME TO HAVE COMPLETED EXTRACTING...

...SO JIGEN IS FULLY READY TO BE USED AS ISSHIKI'S VESSEL AT ANY MOMENT.

AND THOUGH JIGEN AND KAWAKI ARE BOTH VESSELS OF ISSHIKI'S...

EVEN ISSHIKI HIMSELF CANNOT CONTROL IT.

WHEN AN OHTSUTSUKI DIES, THE TRANSFER INTO ONE'S VESSEL BEGINS AUTOMATICALLY.

IT'S A STRICT KARMA RULE.

WHEREAS KAWAKI HAS STILL NOT FINISHED THE PROCESS.

IN SHORT, HE CANNOT BE USED AS ISSHIKI'S VESSEL YET.

JUST LIKE WITH BORUTO, HIS OHTSUTSUKIFICATION IS IN PROGRESS, BUT WON'T BE DONE FOR SOME TIME.

AT LEAST UNTIL KAWAKI COMPLETES BECOMING A PROPER VESSEL?

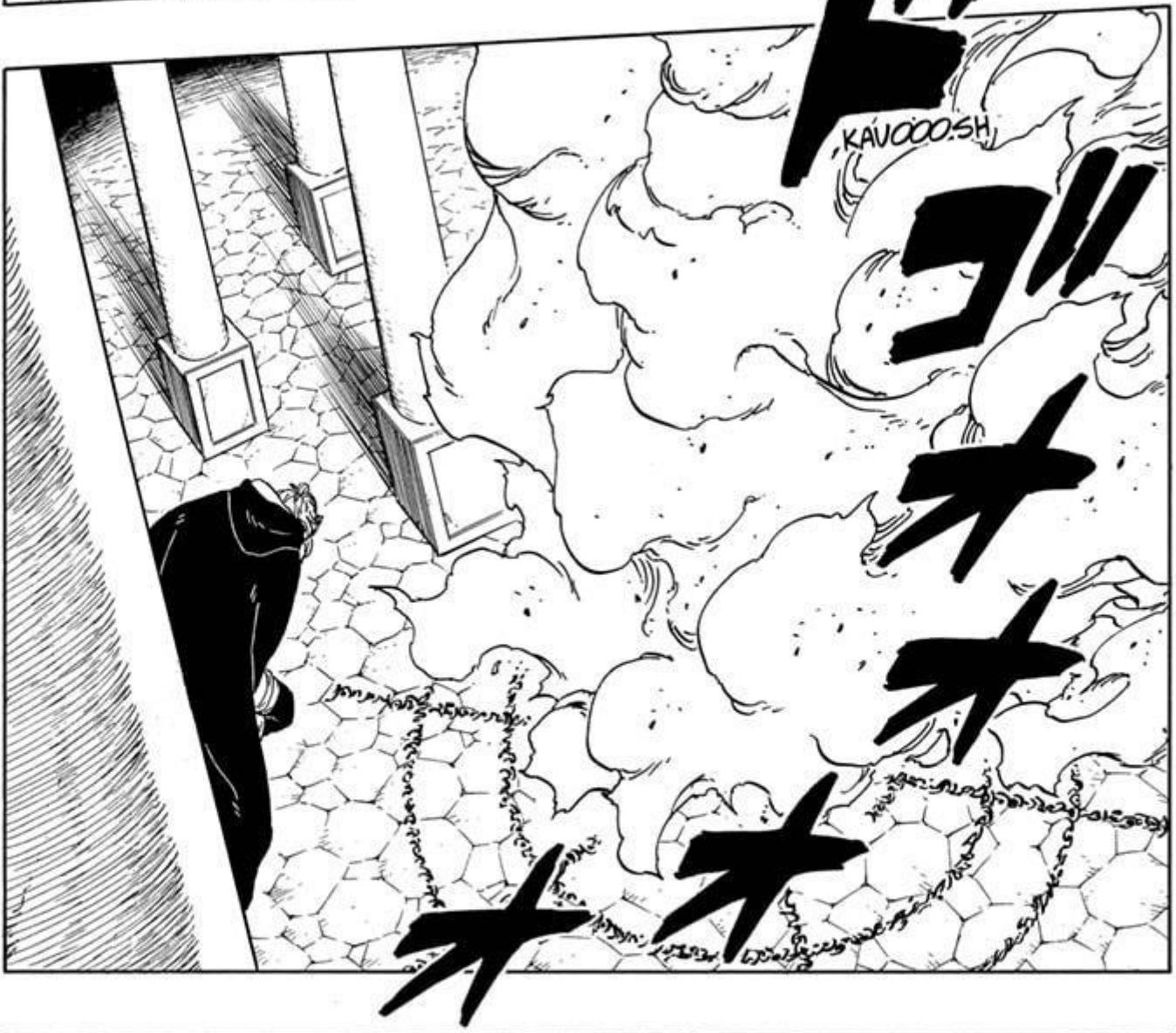
...ISSHIKI WON'T BE ABLE TO COME BACK FOR A WHILE?

SO YOU'RE SAYING...

...IF JIGEN DIES NOW, AND KAWAKI CAN'T BE USED YET...



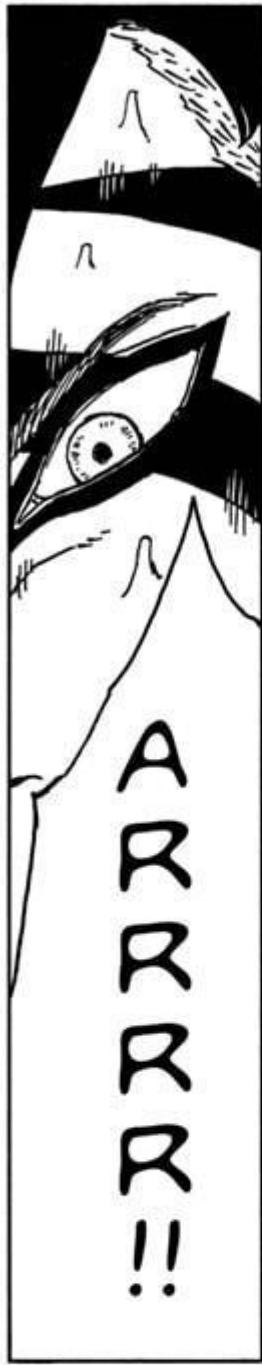




ISSHIKI'S...  
GOING TO  
RESUR-  
RECT?!



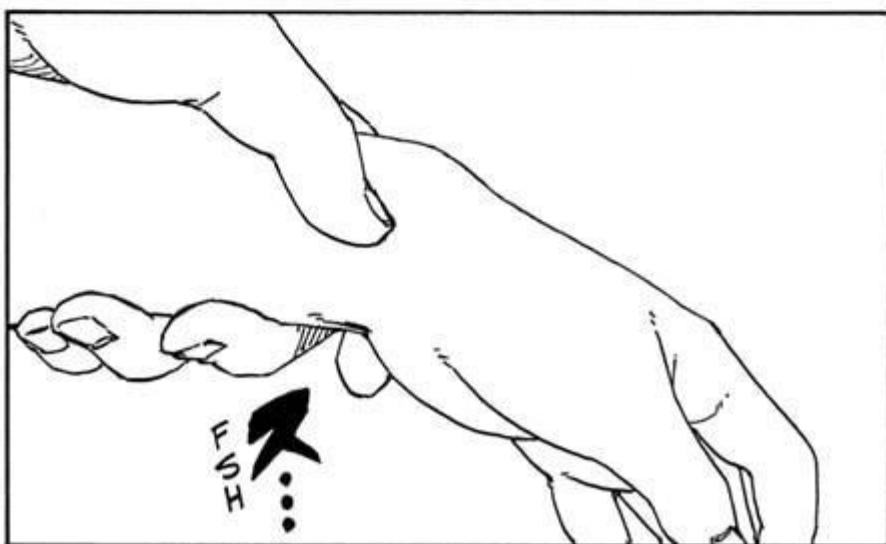
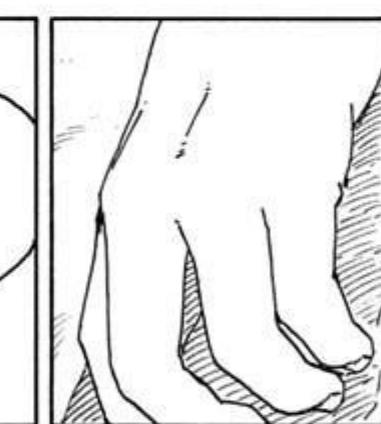


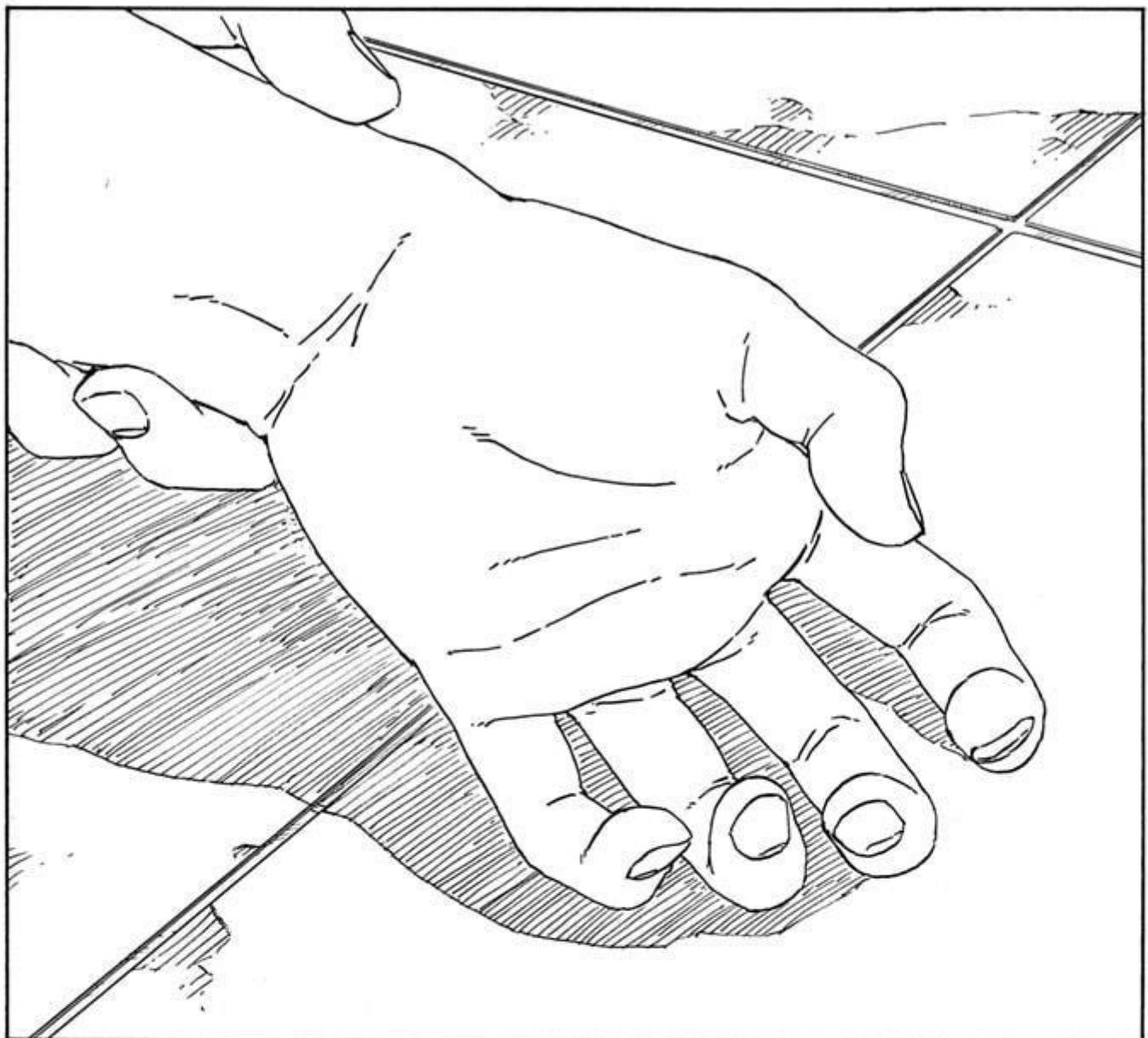






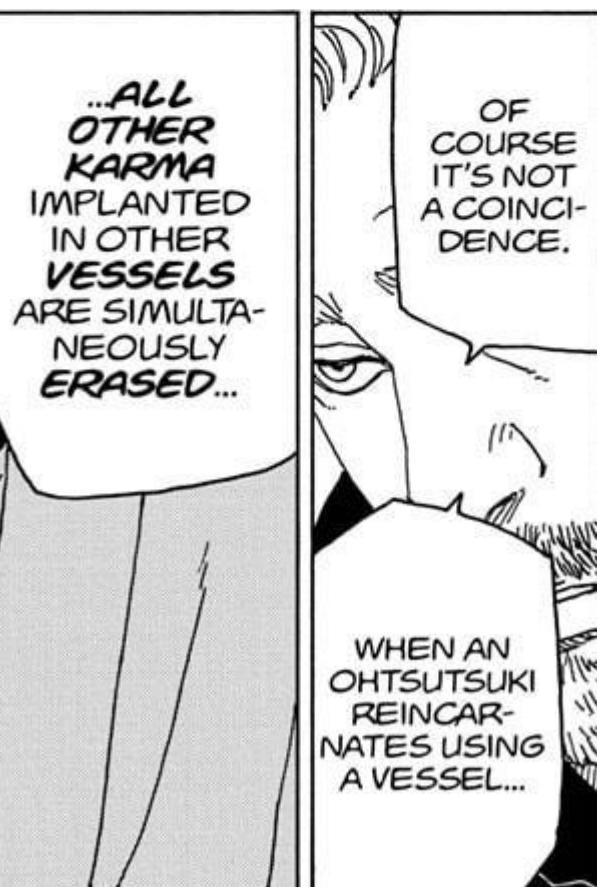
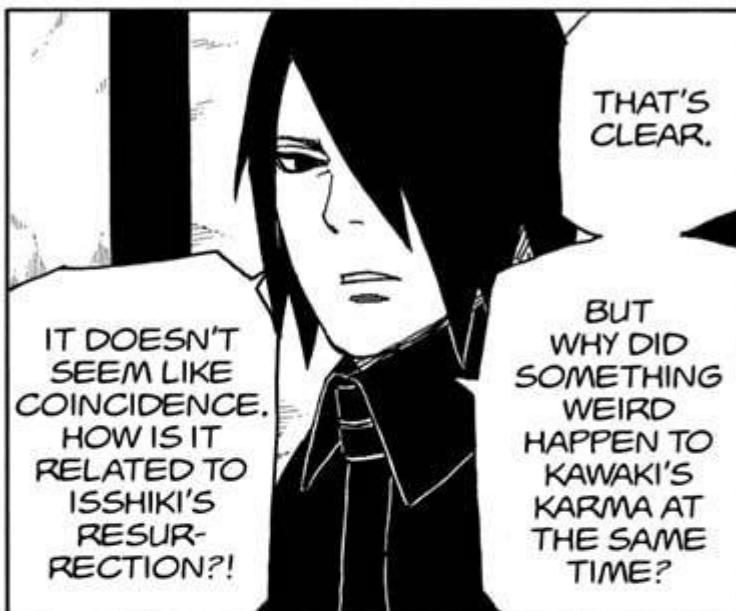


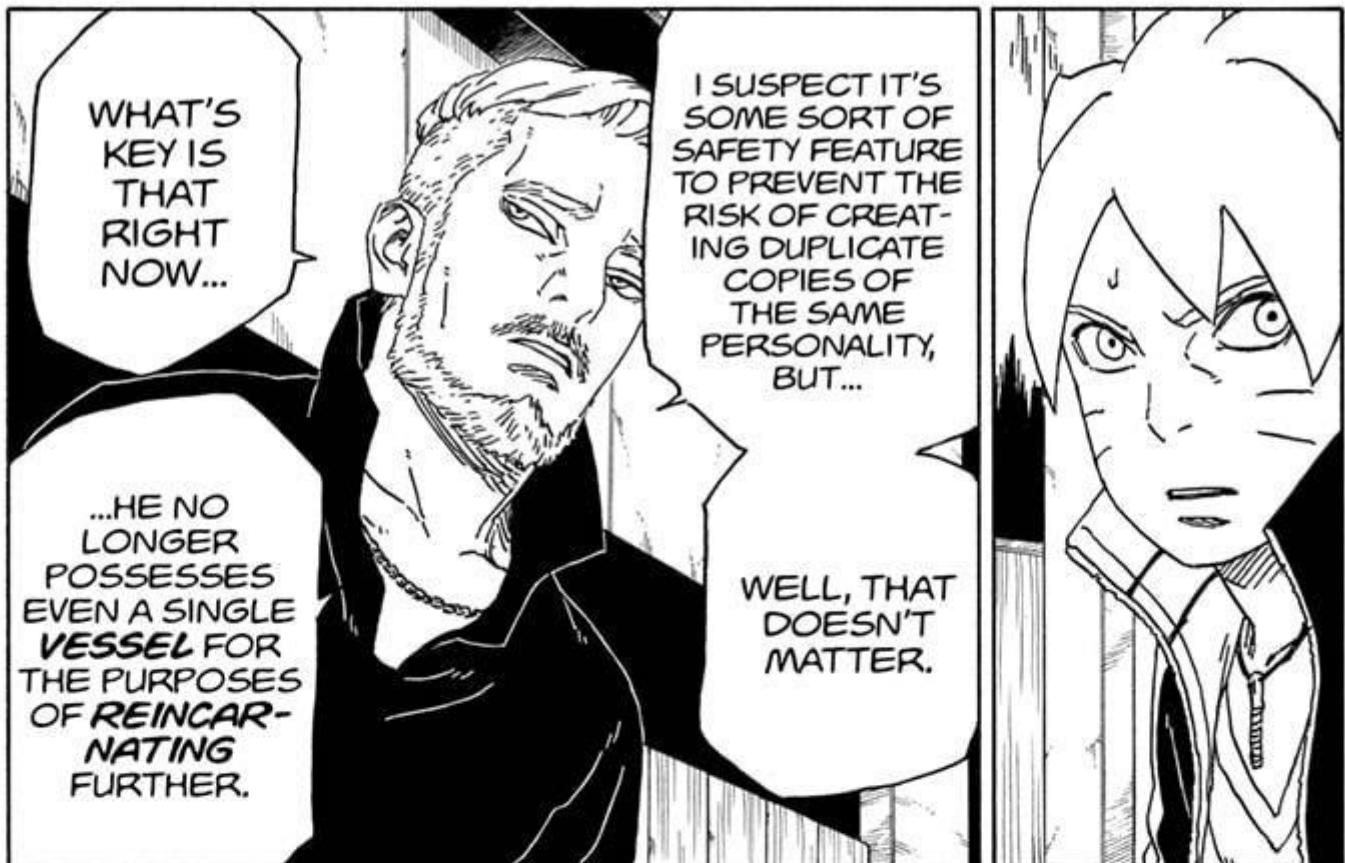


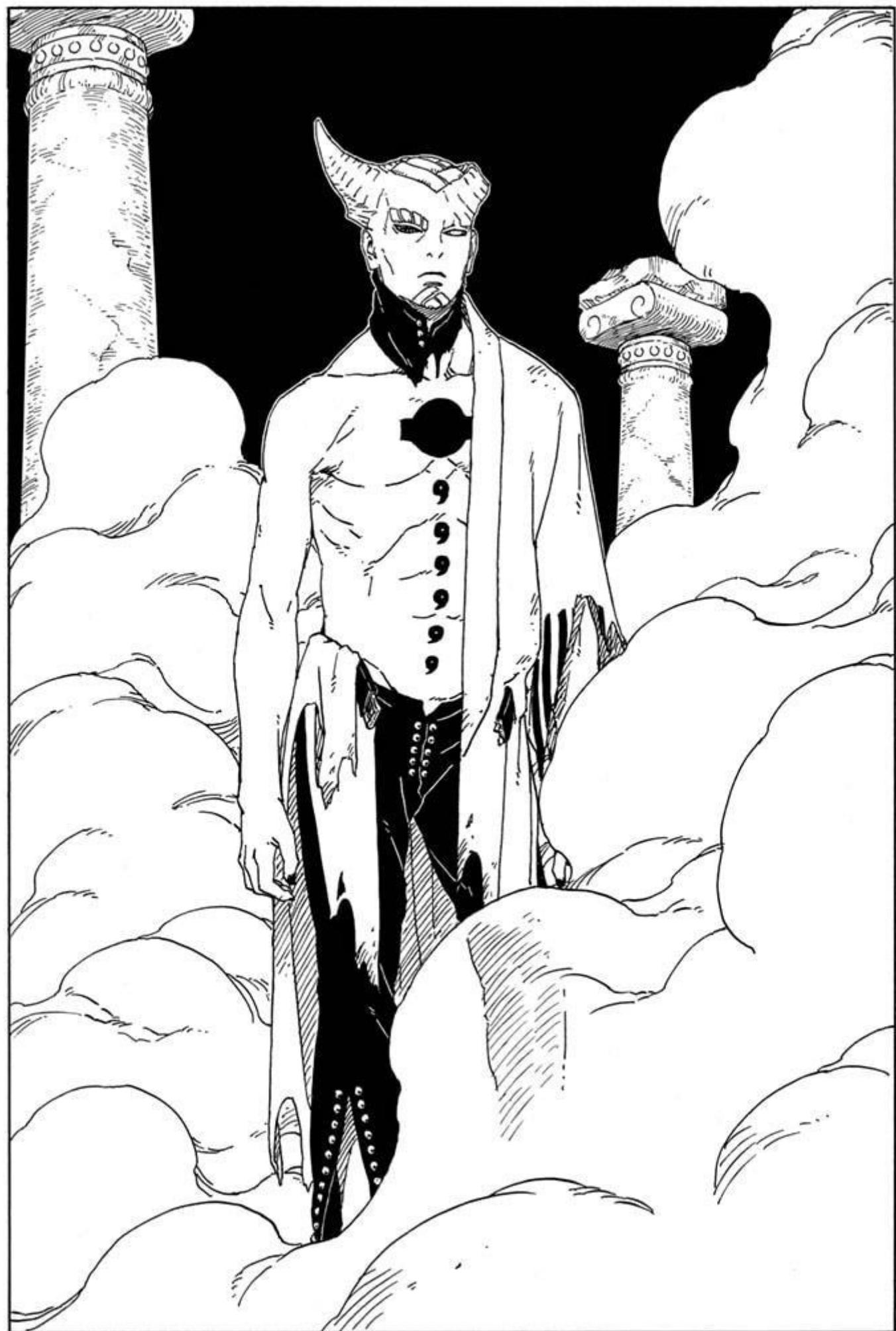




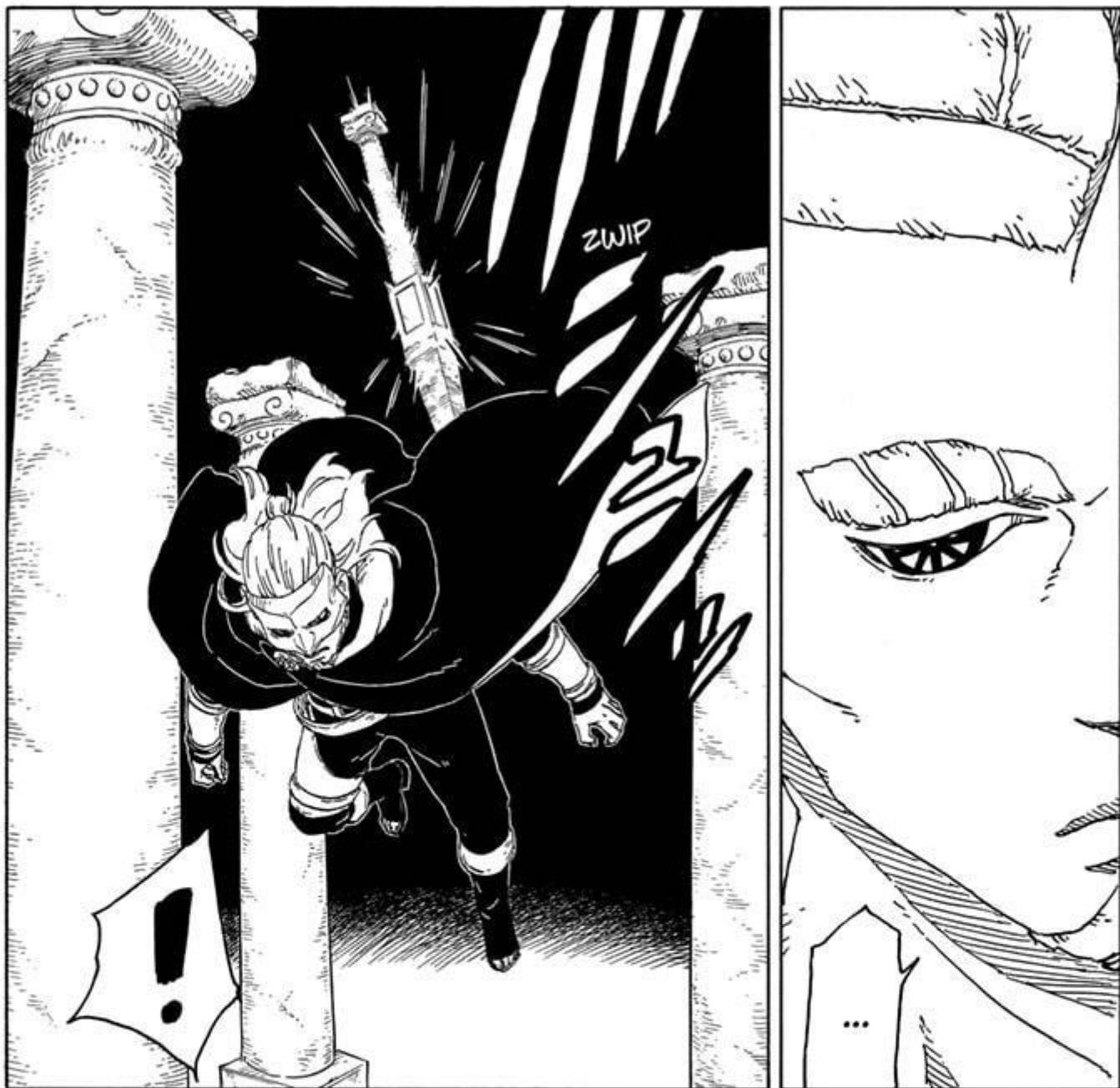




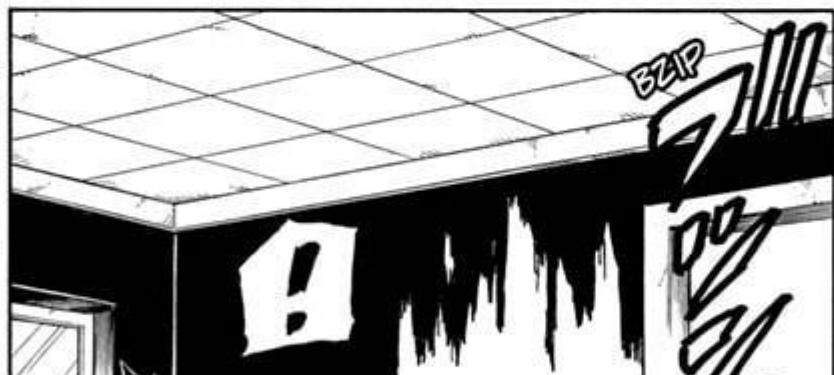
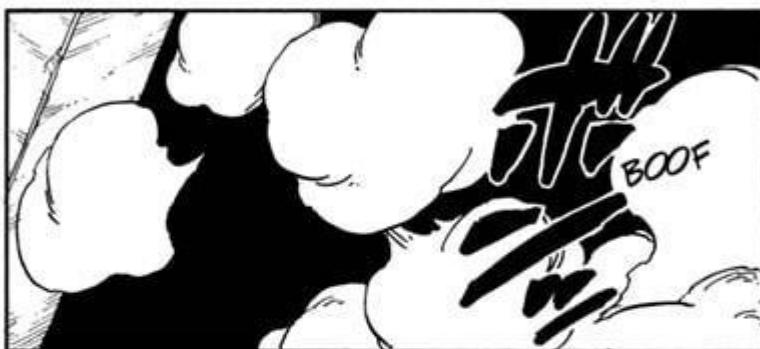


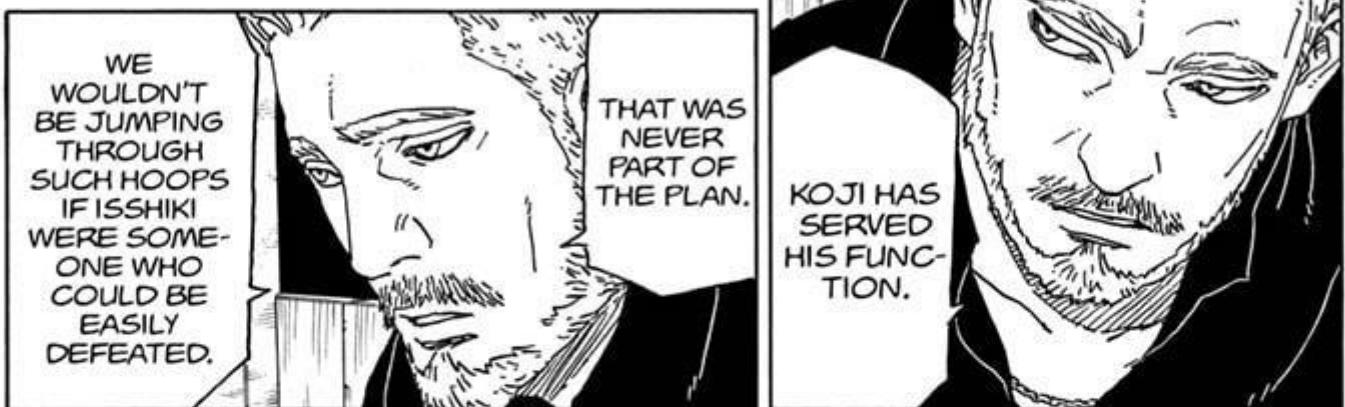




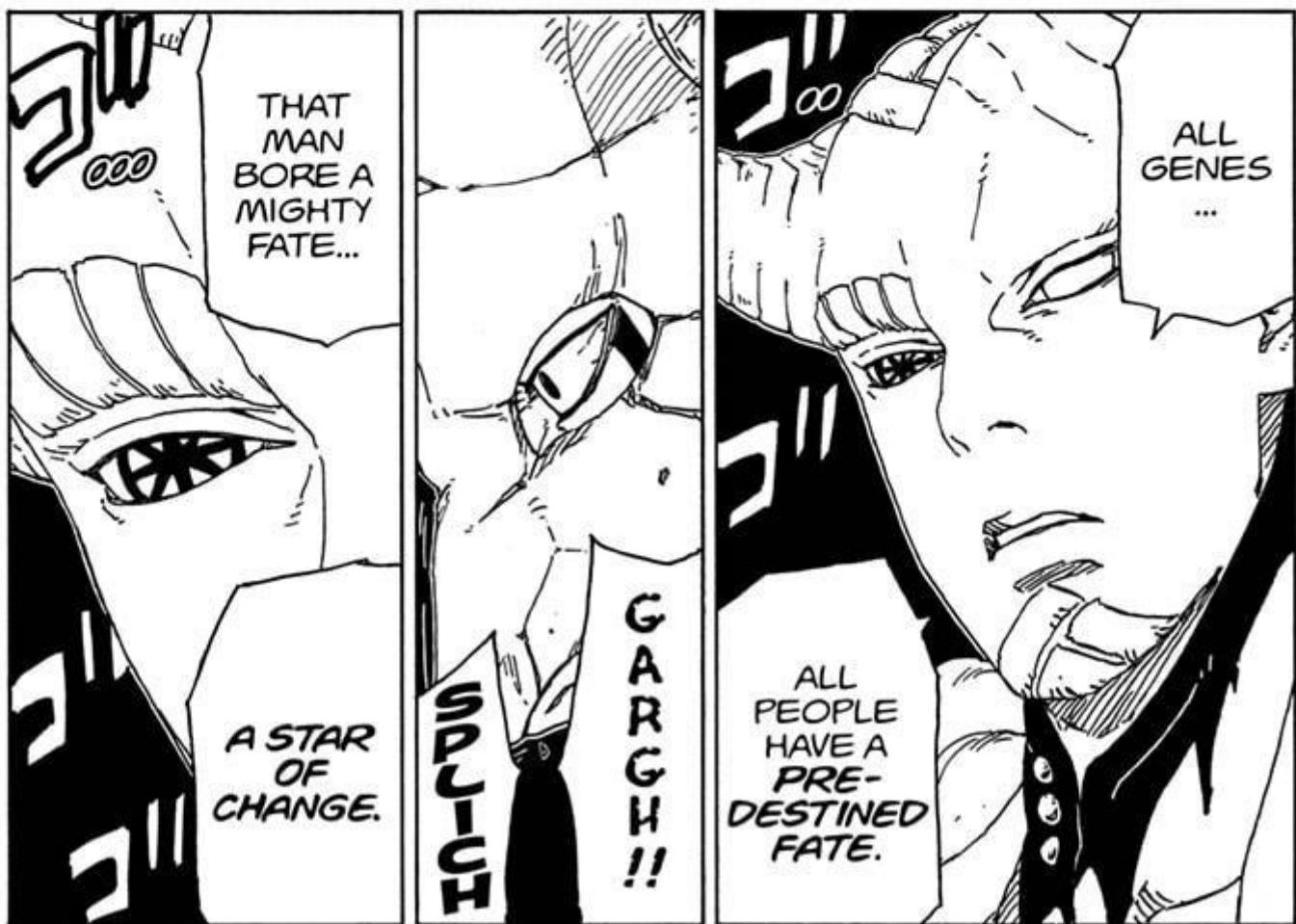
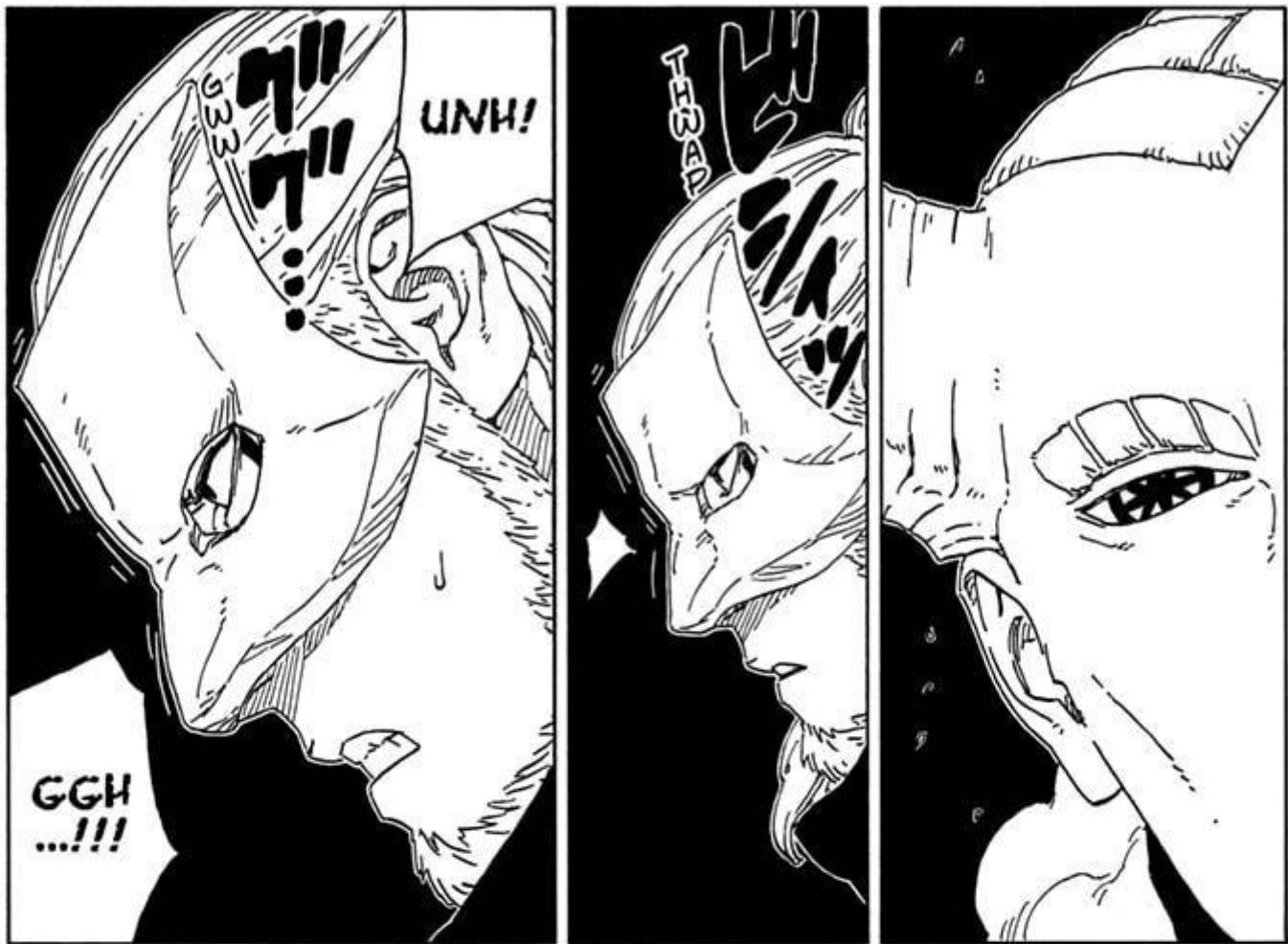














TO THE MINUS-CULE POSSIBILITY OF CHANGE...

...TO THAT MAN'S MIGHTY FATE...

AMADO HAD WANTED TO CLING TO IT...

力 KLANK KLATTER-KLATTER

NOW I UNDERSTAND.

