



《风之丘》

今日头条/bilibili:音乐人张紫宇

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淘宝店铺: 音乐人张紫宇乐器店

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原创: 久石让

翻弹/制谱: 张紫宇

张紫宇教学专用曲谱

Standard tuning

$\text{♩} = 60$

Capo fret 2

First system of music notation (measures 1-4). It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with fret numbers. A guitar icon is placed over the first measure of the TAB.

$\text{♩} = 98$

Second system of music notation (measures 5-8). It includes a treble clef staff and a guitar tablature. Above the TAB, there are markings for palm muting: "P.M.-----" for measures 5 and 6, and "P.M.----" for measures 7 and 8.

Third system of music notation (measures 9-12). It includes a treble clef staff and a guitar tablature. Above the TAB, there are markings for palm muting: "P.M.-----" for measures 9 and 10, and "P.M.----" for measures 11 and 12.

Fourth system of music notation (measures 13-16). It includes a treble clef staff and a guitar tablature. Above the TAB, there are markings for palm muting: "P.M.----" for measures 13 and 14, and "P.M." for measures 15 and 16.

Fifth system of music notation (measures 17-20). It includes a treble clef staff and a guitar tablature. Above the TAB, there are markings for palm muting: "P.M.----" for measures 17 and 18, and "P.M." for measures 19 and 20.

21 22 23 24

TAB

3 3 3 3 3 2 0 2 | 3 0 0 0 0 1 3 | 0 0 0 0 0 3 1 3 | 0 0 0 0 0 0 0

0 2 2 2 2 2 2 2 | 2 0 0 0 2 0 3 | 3 0 0 0 0 3 1 3 | 3 0 0 0 0 0 0

25 26 27 28

TAB

1 2 1 3 2 3 1 | 3 4 3 2 5 3 2 3 | 7 0 0 5 7 5 3 5 | 4 2 4 2

0 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0

29 30 31 32

TAB

0 2 4 2 0 | 3 0 0 2 2 0 | 0 0 3 1 3 0 0 0 | 2 1 0 3 2 3 0 2

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 | 0 0 0 0

33 34 35 36

TAB

0 0 0 2 0 | 3 0 0 2 2 0 | 0 0 3 1 3 0 0 0 | 2 1 0 3 5 7 2 3

3 2 0 0 2 1 2 0 | 0 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 | 0 0 0 0

37 38 39 40

TAB

0 2 0 0 | 12 11 12 8 7 8 5 4 5 | 10 9 10 7 6 7 3 2 3 | 8 7 8 5 4 5

0 2 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0

41 42 43

TAB 0 0 0 0 0 0 0 0 0

44 45 46 47

TAB 0 0 0 0 0 0 0 0 0

48 49 50 51 52

TAB 2 2 2 2 2 2 2 2 2

53 54 55 56

TAB 3 2 0 2 1 2 0 0

57 58 59 60

TAB 0 2 2 0 0 0 0 0

61 62 63 64

TAB: 0 0 0 2 0 | 3 0 0 2 0 | 0 0 3 1 3 0 0 | 2 1 0 3 5 7 2 3

B: 3 2 0 2 1 2 0 | 0 0 0 2 0 | 3 0 2 0 0 | 0 0 0

65 66 67 68

TAB: 0 0 0 0 2 | 3 3 3 3 3 2 0 2 | 3 0 0 0 0 1 3 | 0 0 0 0 0 3 1 3

B: 0 2 0 0 0 | 0 2 2 2 2 0 0 | 2 0 0 0 3 0 | 3 0 0 0 0 0

69 70 71 72

TAB: 0 0 0 0 0 0 0 | 1 2 1 0 3 2 3 1 | 3 4 3 2 5 3 2 3 | 7 0 0 5 7 5 3 5

B: 3 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 | 0 0 0 0 0 0 0

73 74 75 76

TAB: 4 2 4 2 | 0 0 2 0 | 3 0 0 2 0 | 0 0 3 1 3 0 0

B: 0 0 0 0 | 2 2 2 0 | 0 0 2 0 | 3 2 0 0

77 78 79

TAB: 1 0 3 2 3 0 2 | 0 0 0 0 2 0 | 3 0 0 0 2 0

B: 0 0 0 0 0 0 | 3 2 0 2 1 0 | 0 0 0 0 0 0

80 81 82

TAB: 0 0 3 1 3 0 0 | 2 1 0 3 5 7 2 3 | 0 0 0 0 0 0

B: 3 0 2 0 0 0 | 0 0 0 0 0 0 | 0 2 2 0 0 0

$\text{♩} = 60$

83 84 85 86

TAB

7 8 9 10 8 7 10 7 10 8 7 8 10 8 7 5 5 8 5 5 7 7 8 7

8 7 0 0 8 7 0 7

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Acoustic

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