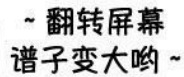
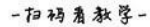


押尾コータロー



元子吉他教室



5 

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a TAB section and a vocal part with lyrics. The guitar part features a key signature of one sharp (F#) and a 4/4 time signature. The TAB section includes fret numbers and chord diagrams. The vocal part includes the lyrics and a melody line.

Guitar Part:

- Chord Diagrams:**
 - Diagram 1: F#m (F#1, 2, 3)
 - Diagram 2: F#m (F#1, 2, 3)
 - Diagram 3: F#m (F#1, 2, 3)
 - Diagram 4: F#m (F#1, 2, 3)
- TAB Section:**
 - Measure 1: 4 2 0 2 7
 - Measure 2: 5 0 0 0 3 1 0
 - Measure 3: 6 3 2 2
 - Measure 4: 7 0 1 2 0 1 2 0

Vocal Part:

- Lyrics:**
 - 1. Hello, hello, good morning to you
 - 2. Hello, hello, good morning to you
 - 3. Hello, hello, good morning to you
 - 4. Hello, hello, good morning to you
- Melody:**
 - Measure 1: G4 (half note)
 - Measure 2: A4 (quarter note), B4 (quarter note)
 - Measure 3: C5 (quarter note), B4 (quarter note)
 - Measure 4: A4 (quarter note), G4 (quarter note)

Key signature: $\sharp 1, 2$
 Time signature: 12/8
 Tempo: 1.2
 Section: **B**

Measure 17: 0 0 X 0 2 X 2 1 X 1
 Measure 18: 0 3 5 0 2 0 0
 Measure 19: 5 0 5 7 5 7 8 8 10

1 ➡ 24 ➡ 9 ➡ 23 ➡ 25 ➡ 37 ➡ 17 ➡ 23 ➡ 38 ➡ 70 ➡
17 ➡ 23 ➡ 25 ➡ 28 ➡ 71 ➡ 75 (结束)

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(第三次经过时随转至第38小节) to 1

(第二次经过时随转至第71小节) to 2

(第一次经过时随转回第17小节) D.S.1

Coda 1

《黄昏》谱例视奏顺序 (|||表示顺着弹, ➡表示跳转到)

1 ||| 24 ➡ 9 ||| 23 ➡ 25 ||| 37 ➡ 17 ||| 23 ➡ 38 ||| 70 ➡
17 ||| 23 ➡ 25 ||| 28 ➡ 71 ||| 75 (结束)

《黄昏》

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46 0 2 2 3 0 47 0 0 0 2 3 2 0 4 2 48 0 0 0 0 0 6 5 4 5

49 5 5 0 0 0 5 50 5 0 0 0 5 3 2 51 3 1 0 0 2 5 X 2

52 2 0 0 0 0 0 3 1 0 53 3 2 3 0 3 54 0 2 0 8 7 10 8 7

55 0 0 0 0 2 0 4 0 2 56 3 0 0 0 4 5 (5) 7 57 8 8 5 8 8 7 8

58 7 0 0 8 7 0 12 12 12 59 10 0 8 7 8 0 60 6 7 0 0 2 0

61 3 2 3 0 3 2 0 4 2 62 0 0 0 0 1 2 0 63 3 5 4 5 4 5 3

64 1 1 0 3 0 0 1 0 3 0 65 0 2 1 2 0 4 7 66 5 3 2 3 0 0 2

67 3 2 3 2 5 6 68 9 8 9 11 12 9 11 12 69 1 7 8 10 7 8 10 7

《黄昏》谱例视觉顺序 (|||表示顺着弹, ➡表示跳转到)

1 ||| 24 ➡ 9 ||| 23 ➡ 25 ||| 37 ➡ 17 ||| 23 ➡ 38 ||| 70 ➡
17 ||| 23 ➡ 25 ||| 28 ➡ 71 ||| 75 (结束)

《黄昏》

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70

Harm.7

s.

71

D.S.2
(第一次经过时跳转回第17小节)

Coda 2

72

73

74

75

Harm.5

《黄昏》谱例视奏顺序 (|||表示顺着弹, ➡表示跳转到)

1 ||| 24 ➡ 9 ||| 23 ➡ 25 ||| 37 ➡ 17 ||| 23 ➡ 38 ||| 70 ➡
17 ||| 23 ➡ 25 ||| 28 ➡ 71 ||| 75 (结束)

The score is written in TAB notation on a six-line staff. It includes various musical notations such as fret numbers (e.g., 8, 7, 5, 4, 3, 2, 1, 0), accidentals (sharps, flats), and dynamic markings like 'Harm.7', 's.', 'D.S.2', and 'Coda 2'. A diagram of a guitar fretboard is shown at measure 75, indicating a specific fingering (T 2 1 3). The score ends with a double bar line and a repeat sign.

《黄昏》谱例视奏顺序 (|||||表示顺着弹, ➡表示跳转到)

1 ||||| 24 ➡ 9 ||||| 23 ➡ 25 ||||| 37 ➡ 17 ||||| 23 ➡ 38 ||||| 70 ➡
17 ||||| 23 ➡ 25 ||||| 28 ➡ 71 ||||| 75 (结束)