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# Digital signal processing MATLAB exam - TRAN Gia Quoc Bao, ASI

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## Default commands

```
clear all;  
close all;  
clc;
```

## I. Context and variables to be analyzed

```
% Here we need to analyze the frequencies inside a signal to determine  
% them (part II) and then to design suitable filters to extract those  
% frequencies (part III). Finally there will be some conclusions on  
% what we  
% have done so far, in part IV.
```

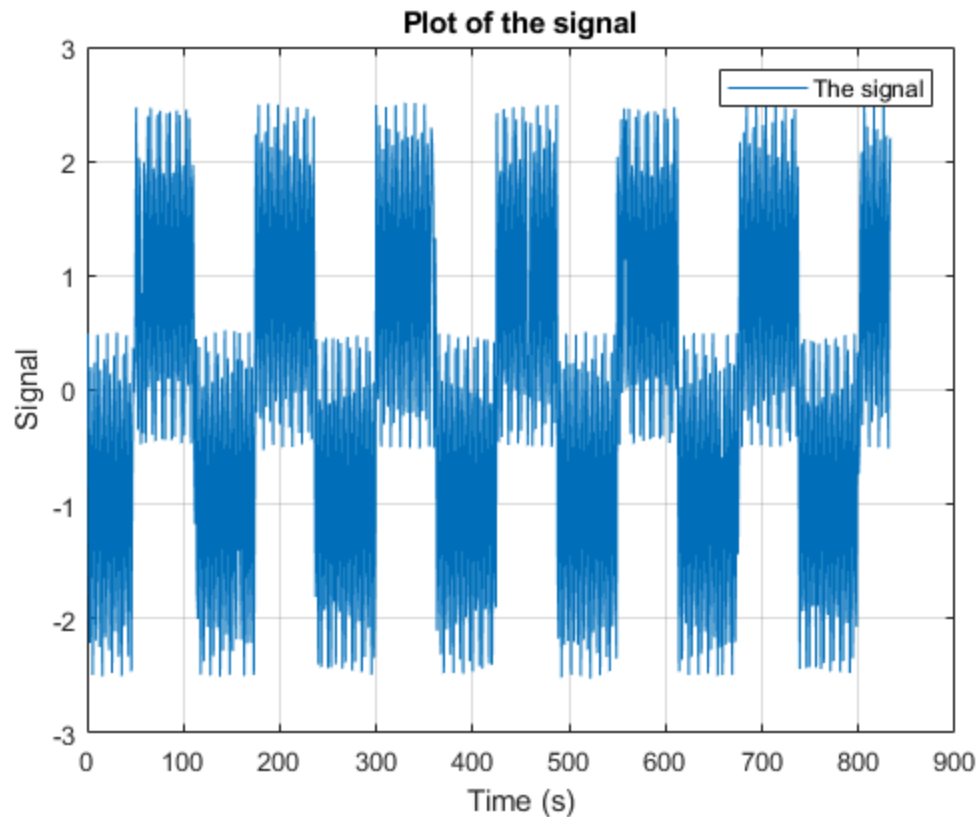
## II. Spectral analysis

```
% The signal we want to analyze is called x, with a sampling frequency  
% of fe.  
% In this part we would like to spot the special, interesting  
% frequencies in order to know what kinds of filters need to be made.  
  
load('sujet2a.mat');
```

## Plotting the signal

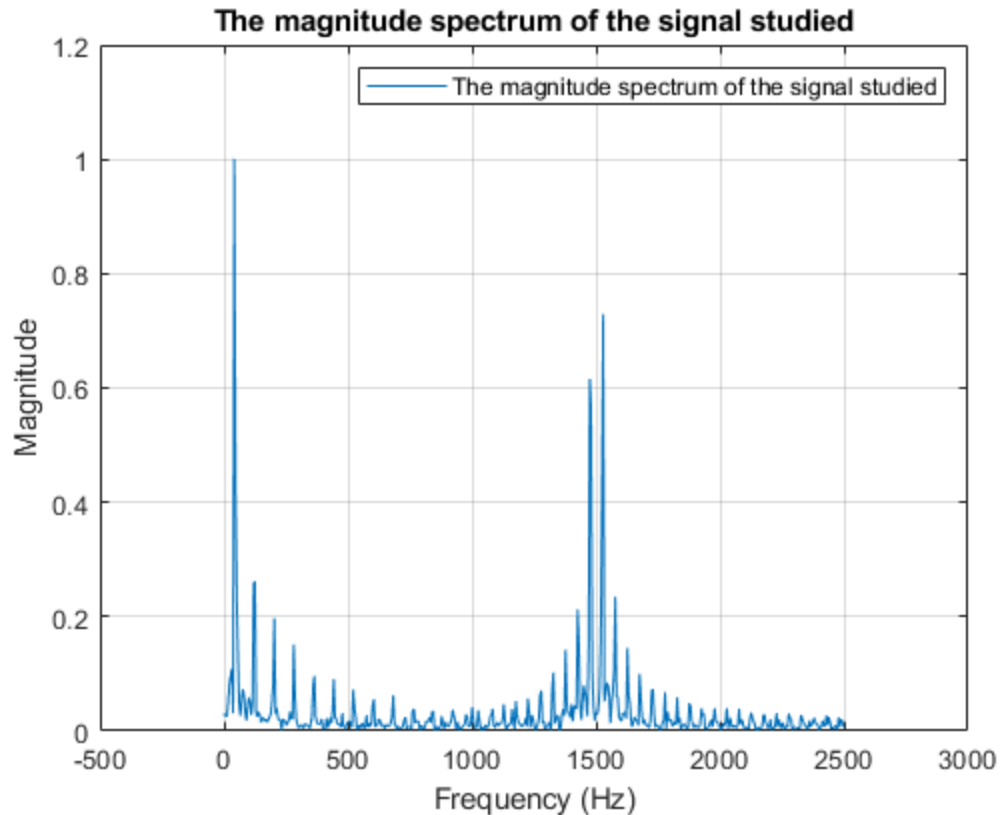
```
figure(1);  
plot(x);  
grid on;
```

```
xlabel('Time (s)');  
ylabel('Signal');  
legend('The signal');  
title('Plot of the signal');  
  
% This signal contains some frequencies that we need to analyzed,  
% using fft  
% and zero-padding.
```



## Applying spectral analysis on the power consumption signal

```
figure(2);  
[magnitude_signalSecond frequency_signalSecond] = Spectrum('signal  
studied', x, fe);  
  
% Here in the analysis using the file "Spectrum" with contains zero-  
padding  
% and fft, I observed 1 peak at 41.5869 Hz and another one at  
1528.9307 Hz.  
% So I will need a low-pass filter and a high-pass filter to separate  
them.
```



### III. Digital FIR filters

```
% In this part, we are trying to separate the components corresponding  
% to each of the frequencies we determined.  
% So we will first use a low-pass FIR filter for the  $f = 41.5869$   
% Hz, then a high-pass for the one with  $1528.9307$  Hz.
```

#### 3.1 Low-pass filter

```
% The frequency we want is  $41.5869$  Hz. We will use a cut frequency  
% at 60 as we know that this will include the one we need.
```

```
fc1 = 2*60/fe;
```

```
% Making the 1st window (Hamming)  
deltaWindow1 = 0.005;  
sizeWindow1 = round(3.3/deltaWindow1 - 1);
```

```
% I chose the delta to be 0.05 to greatly reduce to other unwanted  
% frequencies while avoiding to much calculation for the computer.
```

```
% Making the window is optional. Normally with MATLAB we just need to  
% use firl and  
% then filter.
```

```
% Making the 1st filter
filter1 = fir1(sizeWindow1, fc1, 'low');

% Analysis of the 1st filter
figure(3);
[magnitude1 phase1 frequency1] = FilterVisu('low-pass filter',
    filter1, 1, sizeWindow1, fe);

% Looking at the magnitude spectrum we observe clearly that this is a
% low-pass filter. The gain for low frequencies is high and almost
% zero for
% the high frequencies. The cut is clear at the frequency we want:
41.5869

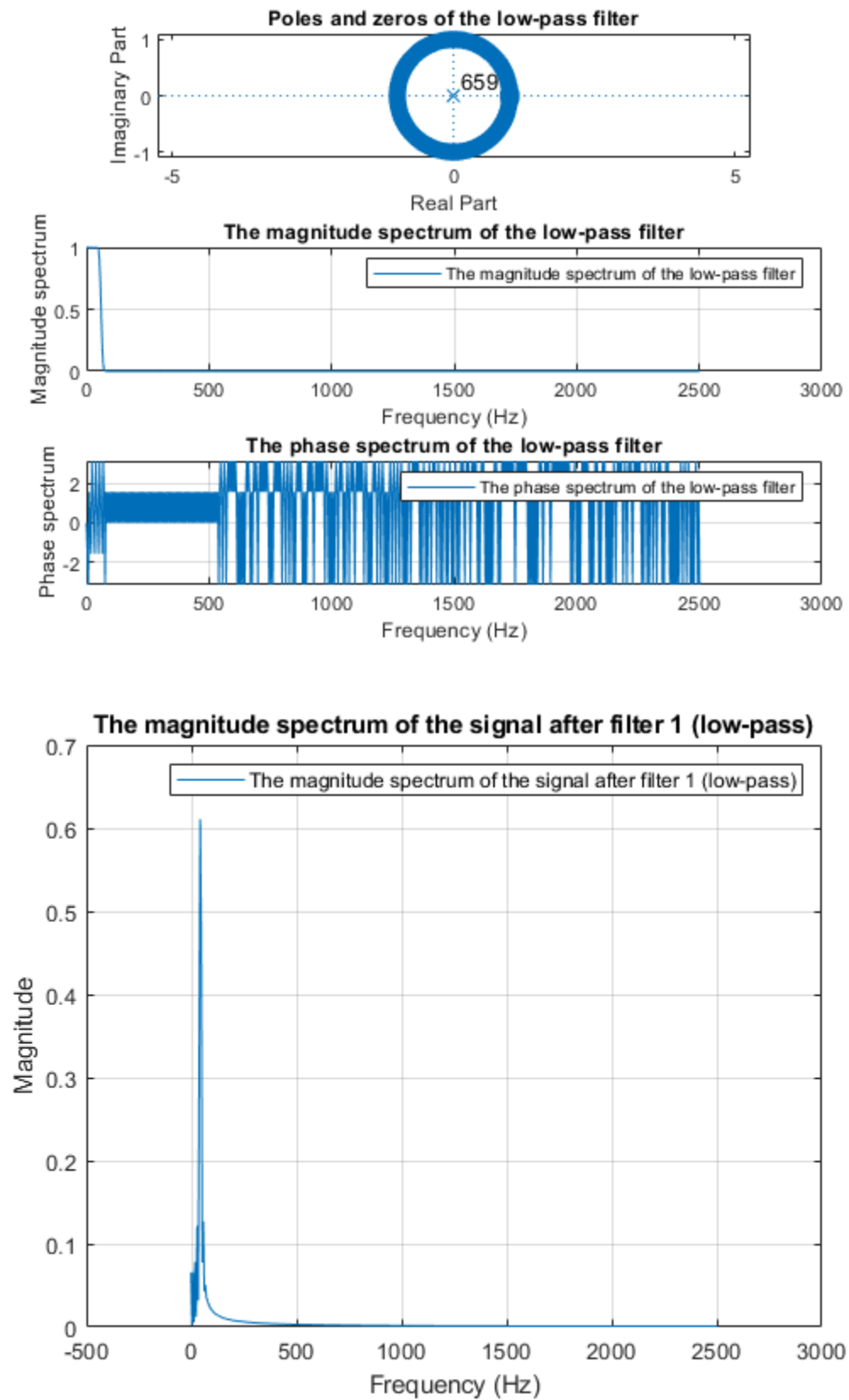
% Applying the 1st filter on the signal
signalFiltered1 = filter(filter1, 1, x);

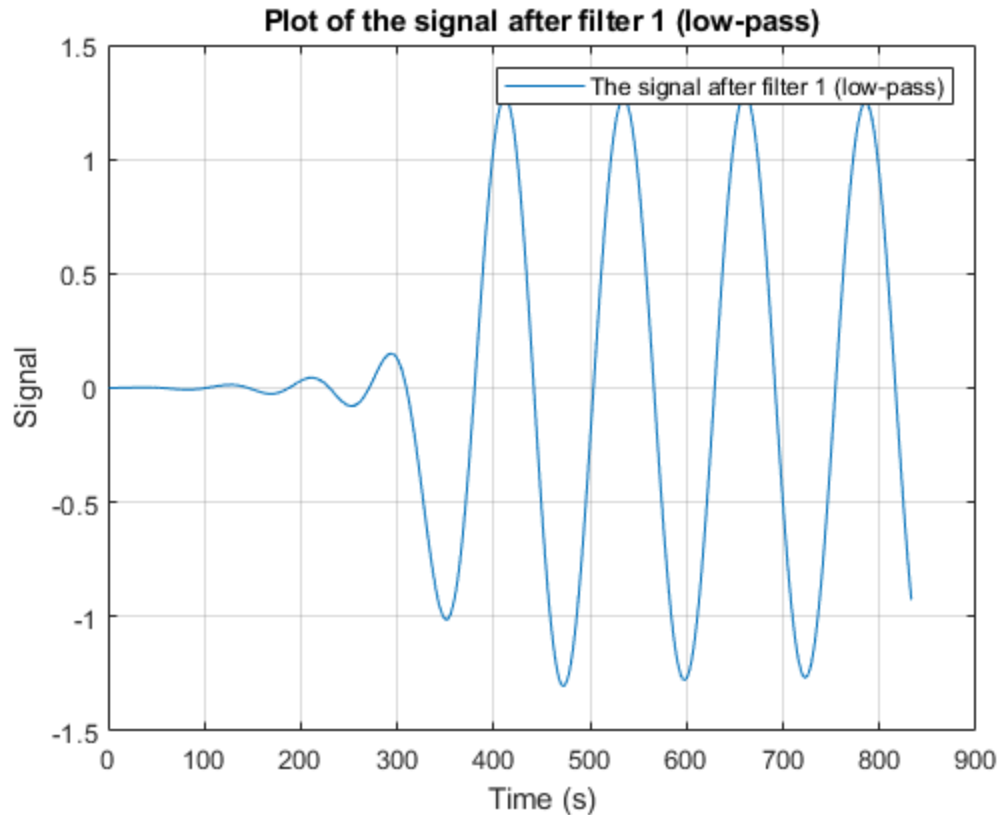
% Analysis of the obtained signal
figure(4);
[magnitude_signalFiltered1 frequency_signalFiltered1] =
    Spectrum('signal after filter 1 (low-pass)', signalFiltered1, fe);

% Looking at this we see that the high frequencies are filtered away
% and
% the small ones are much clearer. This shows the effectiveness of the
% low-pass filter we implemented.

figure(5);
plot(signalFiltered1);
grid on;
xlabel('Time (s)');
ylabel('Signal');
legend('The signal after filter 1 (low-pass)');
title('Plot of the signal after filter 1 (low-pass)');

% We observe the first pattern thanks to the filter we implemented.
% Later
% we will compare the results.
```





## 3.2 High-pass filter (and comparison with band-pass filter)

```
% The frequency we want is 1528.9307 Hz. We will use cut  
% frequencies at 1450 Hz as we know that this will include the one we  
% need.
```

```
fc2 = 2*1450/fe;
```

```
% Making the 2nd window (Hamming)  
deltaWindow2 = 0.005;  
sizeWindow2 = round(3.3/deltaWindow2 - 1) + 1;
```

```
% I chose the delta to be 0.05 to greatly reduce to other unwanted  
% frequencies while avoiding to much calculation for the computer. Odd  
% order symmetric FIR filters must have a gain of zero at the Nyquist  
% frequency. So the order is being increased by one.
```

```
% Making the window is optional. Normally with MATLAB we just need to  
% use fir1 and  
% then filter.
```

```
% Making the 2nd filter  
filter2 = fir1(sizeWindow2, fc2, 'high');
```

```
% I want to use a band-pass filter to compare with the high-pass one
filter3 = fir1(sizeWindow2, [fc2 fc2*1.07]);

% Analysis of the 2nd filter
figure(6);
[magnitude2 phase2 frequency2] = FilterVisu('high-pass filter',
    filter2, 1, sizeWindow2, fe);

% Looking at the magnitude spectrum we observe clearly that this is a
% high-pass filter. The gain for high frequencies is high and almost
% zero for
% the low frequencies. The cut is 1461 Hz which is good.

% Analysis of the 3rd filter
figure(7);
[magnitude3 phase3 frequency3] = FilterVisu('band-pass filter',
    filter3, 1, sizeWindow2, fe);

% Looking at the magnitude spectrum we observe clearly that this is a
% band-pass filter. The gain is only reserved for the frequencies in
% the
% band we choose. We cut at 1461 and 1540.

% Applying the 2nd filter and 3rd filter on the signal
signalFiltered2 = filter(filter2, 1, x);
signalFiltered3 = filter(filter3, 1, x);

% Analysis of the obtained signals
figure(8);
[magnitude_signalFiltered2 frequency_signalFiltered2] =
    Spectrum('signal after filter 2 (high-pass)', signalFiltered2, fe);

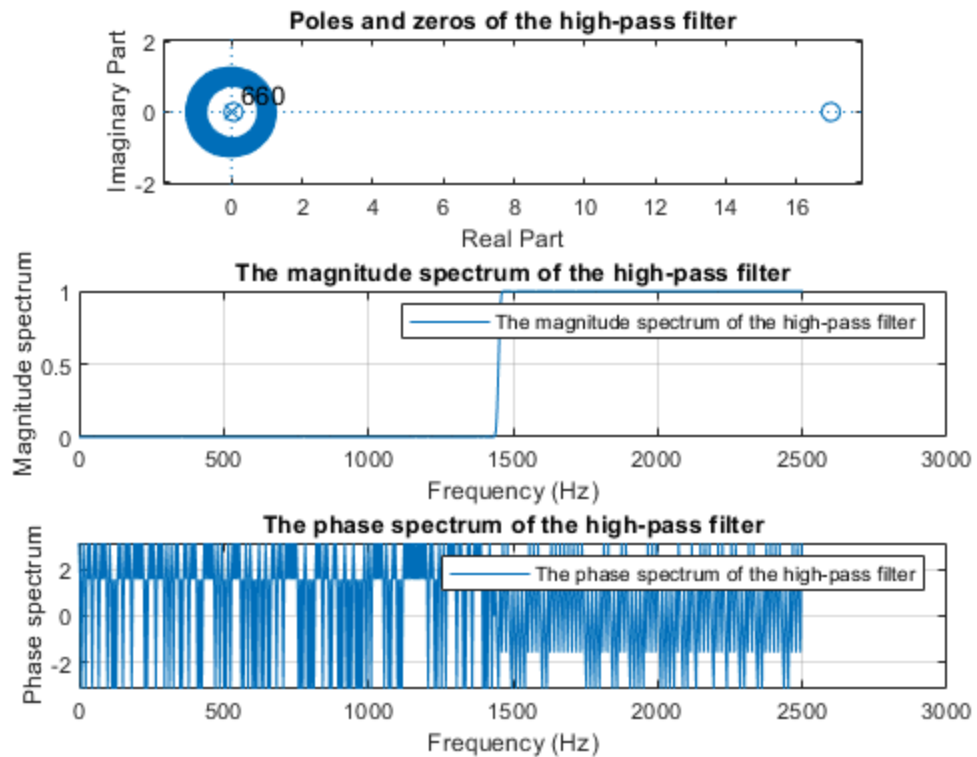
% By looking at this we see that the low frequencies have been greatly
% reduced by the filter. The high-frequency component is now quite
% clear to see.

figure(9);
[magnitude_signalFiltered3 frequency_signalFiltered3] =
    Spectrum('signal after filter 3 (band-pass)', signalFiltered3, fe);

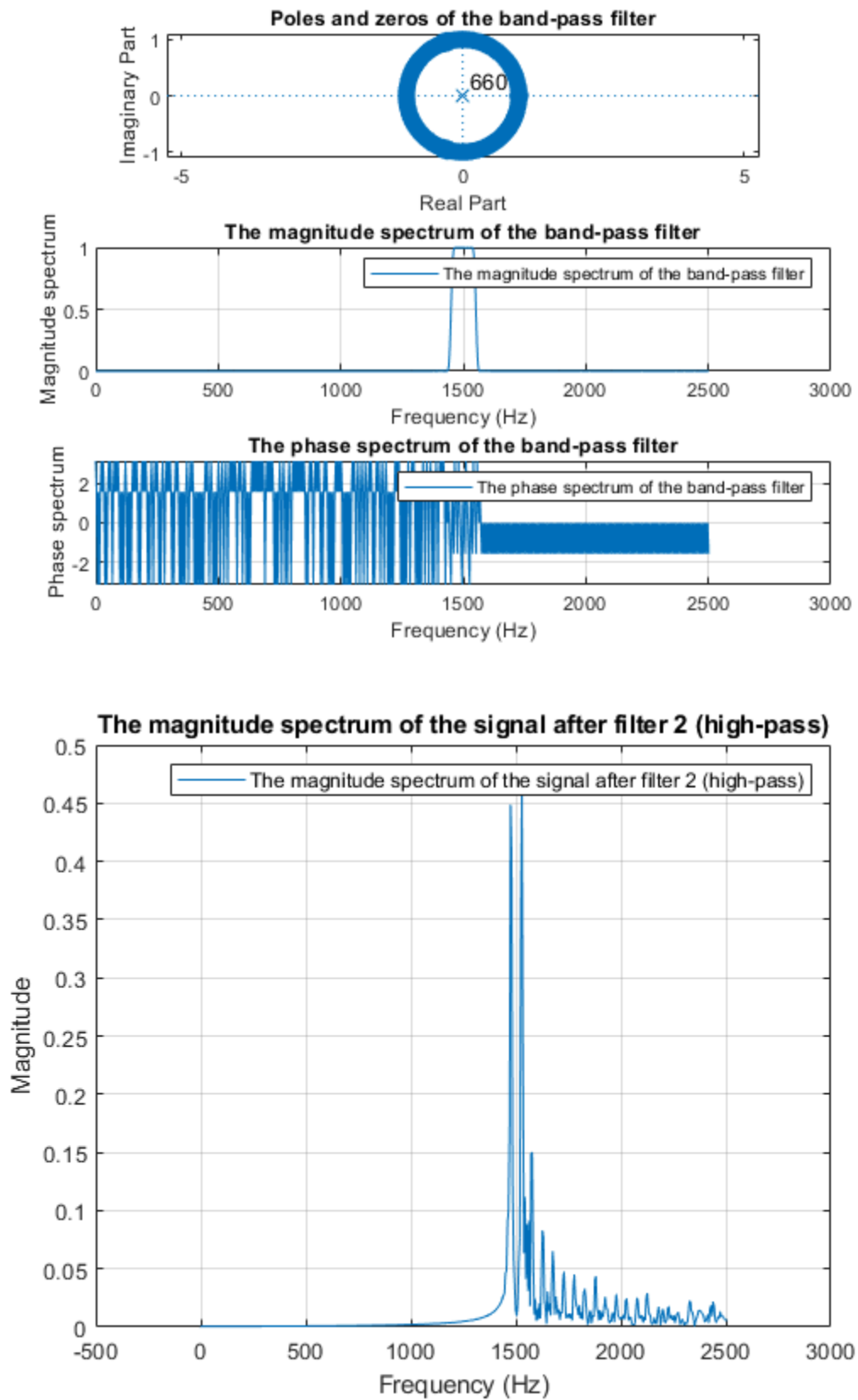
% By looking at this we see that the frequencies outside the wanted
% band
% have been greatly reduced by the filter. The high-frequency
% component is
% now very clear to see, clearer than the high-pass filter.

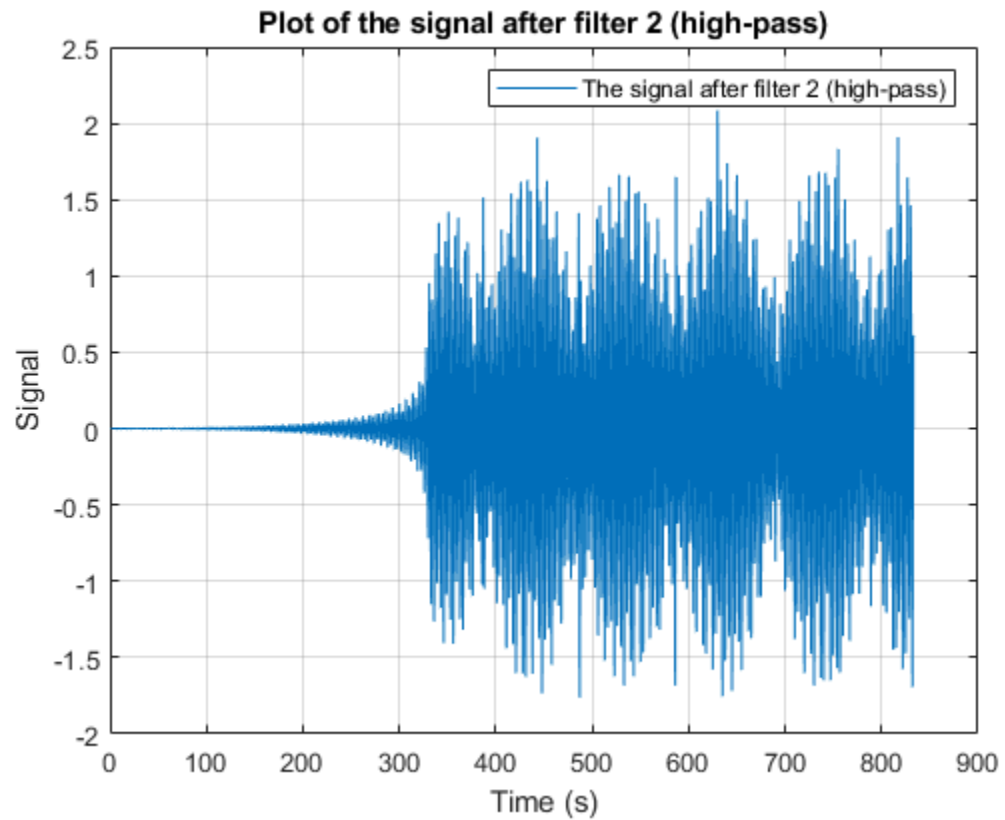
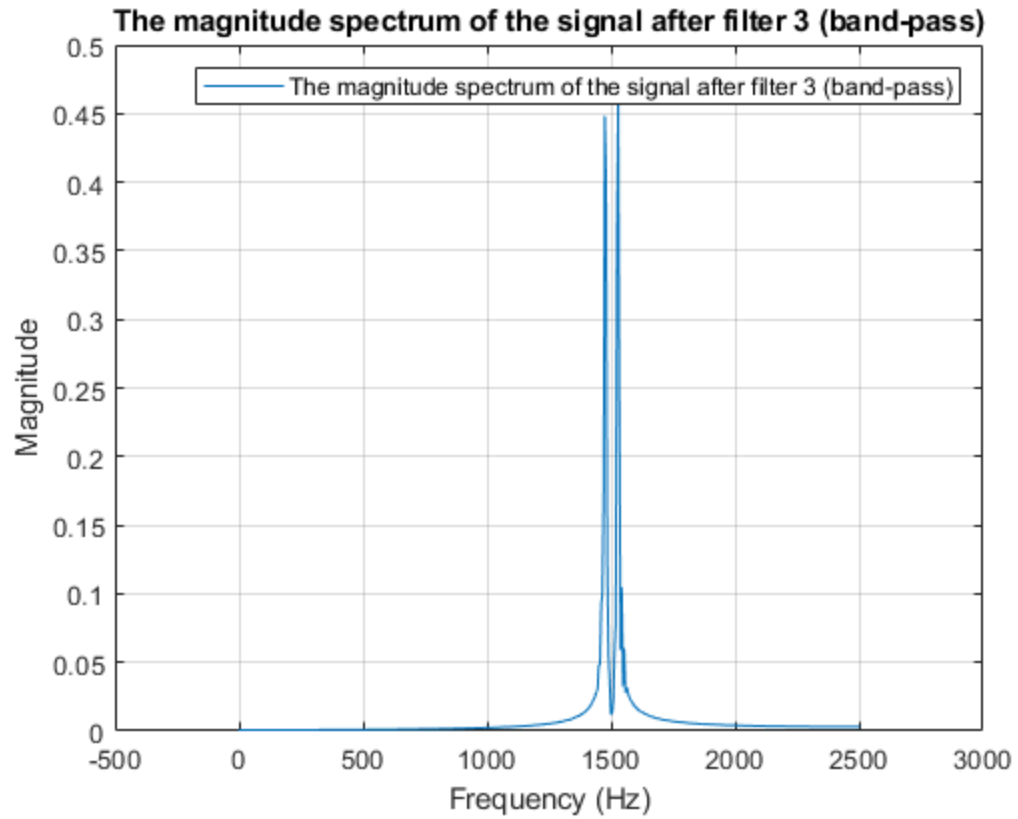
figure(10);
plot(signalFiltered2);
grid on;
xlabel('Time (s)');
ylabel('Signal');
legend('The signal after filter 2 (high-pass)');
title('Plot of the signal after filter 2 (high-pass)');
```

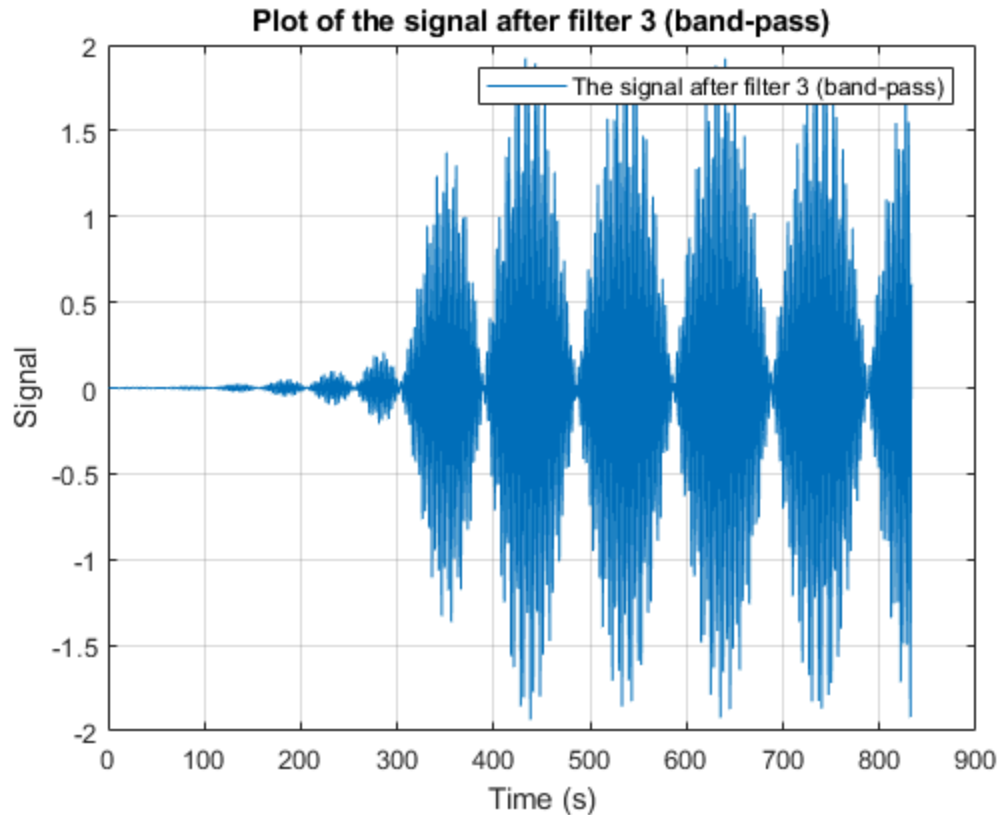
```
figure(11);  
plot(signalFiltered3);  
grid on;  
xlabel('Time (s)');  
ylabel('Signal');  
legend('The signal after filter 3 (band-pass)');  
title('Plot of the signal after filter 3 (band-pass)');  
  
% We were able to extract the frequency. We see that the results  
% obtained from the 2nd and 3rd filters are not very different as the  
% component with the special frequency is extracted anyway. But of  
% course  
% the 3rd one gives clearer results as the very high frequencies are  
% filtered away as well.
```











## IV. Comparison and conclusion

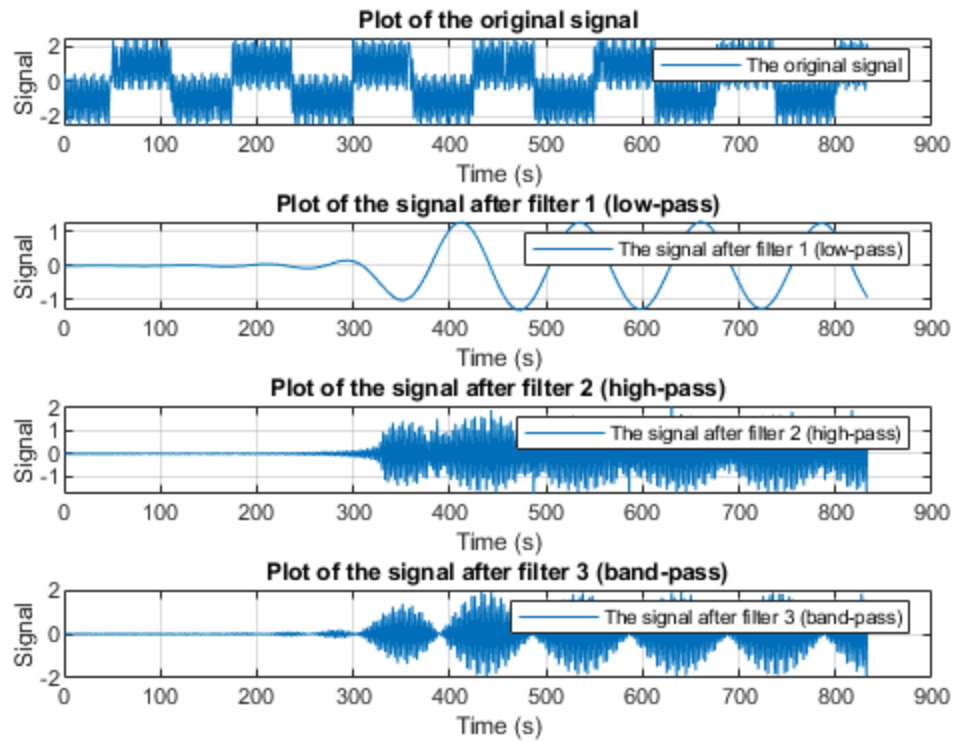
```
figure(12);  
subplot(411);  
plot(x);  
grid on;  
xlabel('Time (s)');  
ylabel('Signal');  
legend('The original signal');  
title('Plot of the original signal');  
subplot(412);  
plot(signalFiltered1);  
grid on;  
xlabel('Time (s)');  
ylabel('Signal');  
legend('The signal after filter 1 (low-pass)');  
title('Plot of the signal after filter 1 (low-pass)');  
subplot(413);  
plot(signalFiltered2);  
grid on;  
xlabel('Time (s)');  
ylabel('Signal');  
legend('The signal after filter 2 (high-pass)');  
title('Plot of the signal after filter 2 (high-pass)');  
subplot(414);
```

```
plot(signalFiltered3);
grid on;
xlabel('Time (s)');
ylabel('Signal');
legend('The signal after filter 3 (band-pass)');
title('Plot of the signal after filter 3 (band-pass)');

% In comparison we see that the signals after being filtered are very
% different from the original one and each has its own frequency. Also
% the filtered signals are delayed by half the order of the filter so
% we could
% only plot them from there. We see that for the 3rd filter the signal
% is
% clearer than the 2nd one, thanks to the very high frequencies being
% filtered away.

% What we have done so far is first to analyze the signal in order to
% detect the special frequencies thanks to the file "Spectrum". Then,
% with
% the information obtained, we designed different suitable filters,
% studied
% the filters with the file "FilterVisu" (plotting poles and zeros,
% frequency response), and applied them on the signal to process it.
% This way we can see how each of the components varies.
% Through this we learned how to study a signal effectively using this
% 2-step procedure and reviewed the tools we have had in the course.

% Some practical lessons from the exercise: we need to normalise the
% fft,
% which we need zero padding to improve the visual aspect.
```



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