Find the spelling mistakes in this text

*Pridoe and Prejudicee* is kind of a literary Stone, the inspiration, basis, and model for so many modern novels. You’re probably more familiaer with its plote and characters than you think. For a book written in the early 19th century, it’s modenity is surprising only until you realizee that this is the novel that in many ways defined what a modern novel is.

*Dick* has an unearneed reputation for being, well, dull. Melville’s novel wasn’t received well on publication (it took decades before pople really started to 'get' how graet it is), and the negtive sentiment is echoed eveery year when groaning studenents are forced to read it.

It’s rare for a novael to remain as on-point as *To Kill Mockingbird* for moere than five decadaes. If you want to know how Harper Lee manaaged the trick, you’re have to read it. At about sevven hours to read, you can totally squeze it in.

It’s true that the book is written in what seems to modern audiences like a consciously tough style, peppered with fashioned slang, and the plot is famously complex, even for a mystery, and actually has several loose ends that never get resolved, but it doesn’t matter.