

# Tanner Samples

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## PROFILE

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Dedicated software engineer with a proven track record of bringing applications from conception to release. Graduated with a Computer Science degree from Sonoma State University, supplemented by a degree in Digital Audio from Santa Rosa Junior College. My expertise was further honed during an 8-month robotics programming internship at VIAVI Solutions. Outside of development, my passion shines through competitive successes esports and my Twitch affiliation. Committed to consistently crafting standout gaming experiences.

## EDUCATION

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**Bachelor of Science in Computer Science** May 2023  
*Sonoma State University, Rohnert Park, CA*

**Associate of Art in Digital Audio** May 2021  
*Santa Rosa Junior College, Santa Rosa, CA*

## SKILLS

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|-------------------|----------------|--------------|
| • Unity           | • Ableton Live | • C#         |
| • Unreal Engine 5 | • GitHub       | • JavaScript |
| • Godot           | • Photoshop    | • HTML/CSS   |
| • Blender         | • React        | • Python     |
| • FMOD            | • C++          | • GDScript   |

## WORK EXPERIENCE

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**Project Intern** June 2021 – Jan 2022  
*VIAVI Solutions, Santa Rosa, CA*

- Designed and implemented production code in C++ for gantry robot operations, focusing on robustness and efficiency.
- Contributed to R&D initiatives, working collaboratively to identify automation solutions in hardware production processes.
- Actively participated in team meetings and scrums, fostering effective communication and iterative development practices.

**Audio Engineer** August 2018 – June 2023  
*Aurora Sound, Santa Rosa, CA*

- Mixed live performances for various bands, ensuring optimal sound quality and balance for diverse musical genres.
- Set up and fine-tuned audio effect chains, demonstrating proficiency in crafting immersive and tailored soundscapes.

## PERSONAL PROJECTS

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**Pentago3D** June 2023 – September 2023

- Developed a 3D adaptation of the board game Pentago from concept to polished finish, featuring dynamic camera control and compatibility with both mobile and desktop platforms.
- Designed and integrated bespoke assets using Blender, supplemented with comprehensive self-made sound design, ensuring a cohesive and immersive gameplay experience.
- Adapted and enhanced an AI algorithm sourced from GitHub: converted from Java to C# and introduced asynchronous functionality to the Min-Max with Alpha-Beta pruning, resulting in a formidable AI opponent that elevates the gameplay experience.