

# Personal Profile of Excellence, Semester 2

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## Introduction

This Profile of Excellence contains a description of the important hurdles that I encountered with my group, group 3 of de Alliantie, in the NS Circular Challenge.

My group consisted of Saskia van der Velden, Emmanuel Bakare and me.

In the beginning of this semester, I took a minor in Enschede at the Saxion University of Applied Sciences.

## 1 Coaching Session 24-04-2020

In comparison with my teammates, I took the lead in the beginning of the project. In the coaching session I was reminded that this is a group effort. I tend to take more work on my shoulders when I sense a sign of failure or when our group does not meet my (high) expectations.

I had to shift my views to that of my teammates, what is it like to be in their footsteps? I know for an instance that Saskia was trying her best by juggling her internship with the Honours programme.

Emmanuel had a tough time during the corona pandemic, because his own family is far away and he struggled with his education as a result of that.

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I think that after I gave that thought a few days to settle, that I couldn't blame Emmanuel for not engaging as much as I would have like to see him do.

I empathized with his situation and am proud to have worked with him on this project, because he could do something that Saskia and I can not do at all: tell the story of our product with heart.

## 2 Conclusion

During this semester I was confronted with my own high expectations in the group project. I like to make the most of the project, because I like working with different people towards the same goal.

Therefore I had to halt myself and take a look at the situation of my teammates. What are they going through? I have 'plenty' of time to schedule for the Honours Programma, but what about my teammates.

At the end of the project I more frequently asked Saskia and Emmanuel how much time they could spend on the project and accepted the time they scheduled for this project, because I have thought about their situation.

The logo for SET-LIGHT. The word 'SET' is in a large, bold, black serif font. The word 'LIGHT' is in a smaller, bold, black sans-serif font. The letters 'S', 'E', and 'T' are connected. The word 'LIGHT' is positioned to the right of 'SET'. The letters 'S', 'E', and 'T' are stylized with the words 'stylish', 'efficient', and 'transfer' written vertically inside them in a small, italicized, black sans-serif font.