

Why Forget

Florence B Price

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Oboe

Piano

This system contains measures 1 through 6 of the piece. The Oboe part consists of whole rests in all six measures. The Piano part features a complex accompaniment with chords and moving lines in both the treble and bass staves.

7

Ob.

Pno.

When day-light fades,

This system contains measures 7 through 12. The Oboe part has whole rests in measures 7-9, followed by a melodic phrase in measures 10-12. The Piano part continues its accompaniment. The lyrics "When day-light fades," are aligned with measures 10-12.

13

Ob.

Pno.

gray shadows fall, And eve-ning shades the moon-beams call,

This system contains measures 13 through 18. The Oboe part has a melodic line starting in measure 13. The Piano part continues its accompaniment. The lyrics "gray shadows fall, And eve-ning shades the moon-beams call," are aligned with measures 13-18.

19

Ob.

I look a - bove: there hang-ing high, is a lit-tle star

Pno.

25

Ob.

in a cloud-less sky. It seems to say _ "The set-ting sun _ has dropped a-way

Pno.

30

Ob.

— The day is done Now shadows play." —

Pno.

35

Ob.

A mys-tic spell _ comes o-ver me _ I long to tell _


Pno.


41

Ob. 

Pno. 

46

Ob. 


Pno. 

51

Ob. 

Pno. 

56

Ob. 

Pno. 