

Love-in-a-mist

Mary Rolofson Gamble

Florence B Price

Moderato *mp*

Oboe

Piano

mf *mp*

Love - in - a-mist of doubt was lost;

5 *poco rit.* *a tempo* *poco rit.*

Ob.

Pno.

The wilde-wood paths were all criss-cross'd This way or that? O, where was she?

9 *a tempo* *mf* *rit.* *mp*

Ob.

Pno.

And which path led to the tryst-ing tree? A

3

The musical score is written for Oboe and Piano. The Oboe part begins with a whole rest for two measures, then plays a melody starting on G4. The Piano part provides harmonic support with chords and moving lines in both hands. The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-8 and includes tempo markings: 'poco rit.' over measures 5-6, 'a tempo' over measure 7, and 'poco rit.' over measure 8. The third system covers measures 9-12 and includes 'a tempo' over measure 9, 'mf' for the piano, 'rit.' over measures 10-11, and 'mp' for the oboe in measure 12. The lyrics are: 'Love - in - a-mist of doubt was lost;' (measures 1-4), 'The wilde-wood paths were all criss-cross'd This way or that? O, where was she?' (measures 5-8), and 'And which path led to the tryst-ing tree? A' (measures 9-12). A triplet of eighth notes is marked with a '3' in measure 12.

13 *p* poco rit.

Ob. greenelf whis-per'd right in her ear: "Are you sure your lov-er is quite sin-cere?"

Pno. *p*

18 *a tempo* *mf* *p* poco meno mosso rit.

Ob. Lov - ers are sel - dom what they seem And love it-self is a haunt-ing dream

Pno. *mf* *p*

22 *a tempo* *mp* *cresc.*

Ob. But a lit - tle blind god lived in the wood Un - seen, un -

Pno. *cresc.*

27 rit. *f*

Ob. -heard in the path he stood. A feath-er, dropp'd from an

Pno. *f*

32

Ob. *an - gel's wing With speed he placed in his mag - ic sling!*

Pno.

38

Ob. *Straight in-to the heart of the maid it flew! Faith liv'd. Ah!*

Pno. *mf* *cresc.* *sf*

43

Ob. *doubt van-ish'd The world was new.*

Pno. *f* *p a piacere* *non legato*

50

Ob.

f

And ne-ver a - gain

3

8

7

Pno.

mf

This musical score is for the piece 'And ne-ver a - gain'. It features an Oboe (Ob.) and Piano (Pno.) arrangement. The score begins at measure 50. The Oboe part starts with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a dotted half note (C5). The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is placed above the Oboe staff. The lyrics 'And ne-ver a - gain' are written below the Oboe staff, with a triplet bracket under the first three notes. The score continues with a melodic line in the Oboe, marked with a dynamic of *mf* (mezzo-forte), and a piano accompaniment featuring a descending scale and a final chord.

53 **Adagio**
p a tempo
 Ob. *p*
 was love in a mist.
 Pno. *p*

59

Ob.

Pno.