

# The Heart of a Woman

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**Allegretto** *poco rit.* *a tempo* *mp* *cresc.*

Oboe

Piano

*mf* *mp* *cresc.*

The heart of a woman goes forth with the dawn

5 *mf* *poco rit.* *a tempo* *mp* *cresc.*

Ob.

Pno.

*mf* *mp* *cresc.*

As a lone bird. Soft wing-ing So rest-less-ly on. A -

9 *mf* *cresc.*

Ob.

Pno.

*mf* *cresc.*

-far on life's tur - rets and vales does it roam in the

The musical score is written for Oboe and Piano. The Oboe part is in the upper staff, and the Piano part is in the lower staff. The score is divided into three systems. The first system starts with a key signature of two flats and a 6/8 time signature. The tempo is marked 'Allegretto'. The dynamics are 'mf' for the Piano and 'mp' for the Oboe. The lyrics are 'The heart of a woman goes forth with the dawn'. The second system starts at measure 5 and continues the lyrics 'As a lone bird. Soft wing-ing So rest-less-ly on. A -'. The third system starts at measure 9 and continues the lyrics '-far on life's tur - rets and vales does it roam in the'. The score includes various musical markings such as 'poco rit.', 'a tempo', 'mp', 'mf', and 'cresc.'.

11 *(cresc.)* ----- *f*

Ob. wake of those echoes the heart calls home.

Pno. *(cresc.)* ----- *f*

14 rit. a tempo *mp* poco rit.

Ob. The heart of a woman falls back with the night

Pno. *mf* *mp*

18 *accel cresc.* ----- *mf* *poco meno mosso* *mp*

Ob. And enters some a - lience in its plight And tries to forget it has

Pno. *cresc.* ----- *mf* *mp*

22

Ob. *cresc.* - - - - -

dreamed of the stars While it breaks, breaks, breaks,

Pno. *cresc.* - - - - -

8

8

25

Ob. *(cresc.)* - - - - -

breaks on the shel - ter - ing

Pno. *(cresc.)* - - - - -

3

3

3

27

Ob. *a tempo*  
*f*

bars.

Pno. *f*

8

8