

Lover's Lane

Paul Laurence Dunbar

Florence B Price

Andantino con moto *mf*

Oboe

Piano

mf

Sum-mah night an' sigh-in'

4 *dim.* *mf*

Ob.

Pno.

mf

breeze, 'Long de lov-ah's lane;

7 *poco rit.*

Ob.

Pno.

Frien'ly shad - der-mek-in' trees, 'Long de lov-ah's

10 *a tempo*

Ob. *mp* *mp*

lane. Whitefolks'wok alldoneup gran' Me an'Man-dyhan'in

Pno. *mp* *mp*

Detailed description: This system contains measures 10 through 13. The Oboe (Ob.) part begins with a whole note, then plays eighth notes. The Piano (Pno.) part features a dense accompaniment with many beamed sixteenth notes. The tempo is marked 'a tempo' and the dynamics are 'mp' (mezzo-piano).

14 *mf*

Ob. *mf*

han' Strut-tin lak we ownedde' lan',

Pno. *mf*

Detailed description: This system contains measures 14 through 16. The Oboe part has a long note followed by eighth notes. The Piano part continues with a similar accompaniment style. The dynamic is 'mf' (mezzo-forte).

17 *poco rit.* *a tempo* *meno mosso*

Ob. *p*

'Long de lov-ah's lane. Owl a - set - tin' side de road,

Pno. *p*

Detailed description: This system contains measures 17 through 19. The Oboe part has a long note followed by eighth notes. The Piano part continues with a similar accompaniment style. The tempo markings are 'poco rit.', 'a tempo', and 'meno mosso'. The dynamic is 'p' (piano).

20

Ob. *p*

'Long de lov-ah's lane, Look-in' at us lak heknowed

Pno. *f* *mp* *f* *mp* *p*

23

Ob. *cresc.* *f* *a tempo* *p*

Dis us lov-ah's lane. Go on, hoot yo'mou'n-fultune,

Pno. *f* *p* *f* *mp* *f* *mp*

26

Ob. *mp* *a tempo* *mf* *mp*

You ain'nev-ahloved in June, An'come hid-in'from demoon Down in lov-ah'slane.

Pno. *mp* *mf* *mp*

29 *piu mosso*
mf
 Ob. *Bush, it ben' and nod and sway, Down in lov-ah's lane,*

Pno. *mf*

31 *mp* *mf* *pp*
 Ob. *Try'n'tohyeah mewhatI say 'Longde lov-ah's lane. But I whis-pahslow lak dis,*

Pno. *mp* *mf*

34 *mf* *rit.* *a tempo* *f* *mp* *poco rit.*
 Ob. *An'my'Man-dysmilehuh bliss_ Mis-tahBush,heshekhis fis', downin lov-ah's lane.*

Pno. *mf* *f* *mp*

37 *a tempo* *mf*
 Ob. *What I seer of day is long Downin lov-ah's lane. I kin al - lussing a song*

Pno. *mf*

40 *poco rit.* *meno mosso* *mf* *dim. mp*

Ob. 'Longde lov-ah's lane, An' de wo'ds Ihyeah an say Meksup fu'de wea-ry day, W'enI's

Pno. *mf* *mp*

43 *tempo primo* *mf*

Ob. stroll - in' by de way, Downin lov-ah'slane. An' dist'ought will al-lus

Pno. *rit.* *mf*

46

Ob. rise Down_____ in lov-ah's lane:

Pno.

49

Ob.

Won-dah wheth - ah in de skies Deu's _____ a lov-ah's

Pno.

52

Ob.

lane. *f* Ef dey aint__ I tell you true, 'Lig-gion do__ look might-y

Pno.

56

Ob.

blue 'Cause I do know what I'd do 'Dout _____ a lov-ah's rit.

Pno.

60 a tempo

Ob.

lane!

Pno.

This musical score is for a short piece, likely a scene from a play, featuring an Oboe (Ob.) and Piano (Pno.). The music is in 3/4 time and the key of A major (three sharps). The tempo is marked 'a tempo'. The Oboe part begins with a long, sustained note on A4, which is marked with a 'lane!' annotation. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. The score consists of four measures, ending with a double bar line.