

Interim

Virginia Houston

Florence B Price

Andantino
♩ = 108

Oboe

Andante
mp

I am so tired

Piano

f

p

7

Ob.

wait-ing for my heart to break _____ Wait-ing for

mf

Pno.

mp

14

Ob.

tears to heal my soul For a bless-ed hand to melt a - way The

dim. *p* *cresc.*

Pno.

mf *dim.* *p* *cresc.*

21 *f* *dim.* - - - -

Ob. *ag - o - ny with - in me*

Pno. *f* *dim.* - - - - *p*

28 *mp* *3*

Ob. *Ae-onssinceyou wentfromme In-to anal - ien world Andstill*

Pno. *p* *3* *3*

34 *accel* *a tempo* *meno mosso*

Ob. *strang-er to beau - ty are all my days My nights dark mus-ings*

Pno. *pp* *3*

41 *a tempo* *cresc.* *rit.* *3* *f* **tempo primo**

Ob. of li - ba-tions Whereonce the myr - tle grew

Pno.

47 **Allegretto** *mp* *cresc.*

Ob. I could car-ry the weight of win-ter The glo-ry of

Pno.

52 *(cresc.)* *f*

Ob. au - tumnights and days But

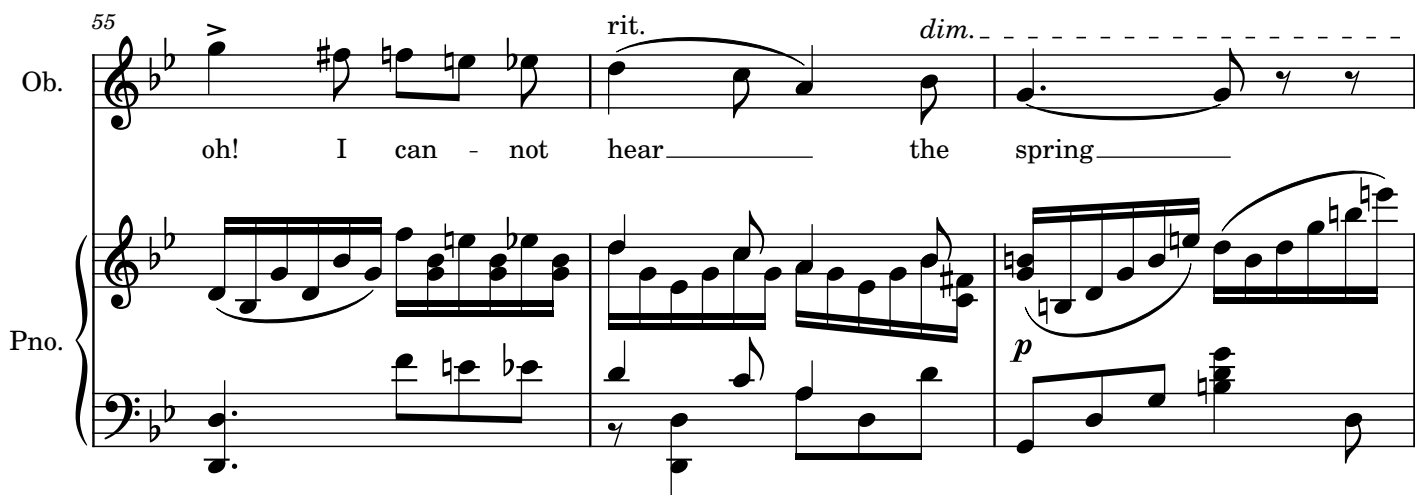
Pno.

55

Ob. *rit.* *dim.*

oh! I can - not hear the spring

Pno. *p*

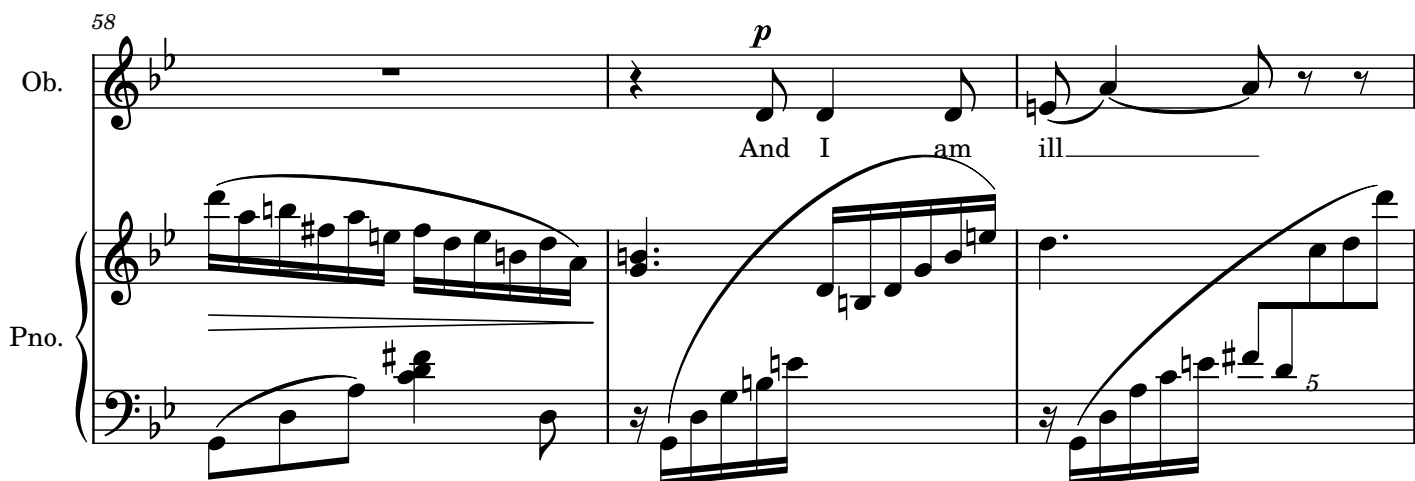


58

Ob. *p*

And I am ill

Pno.

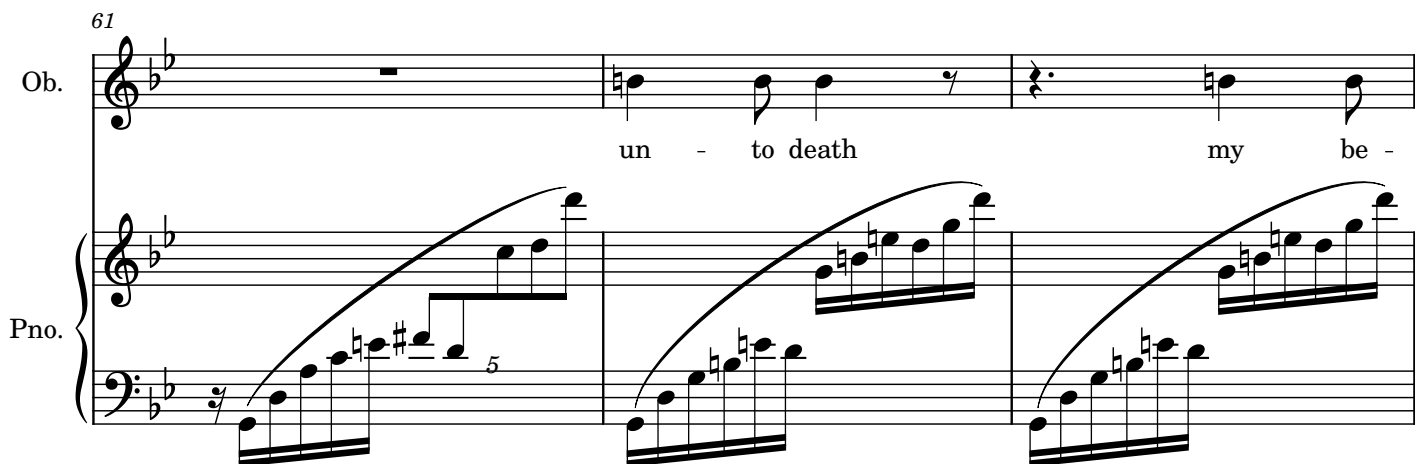


61

Ob.

un - to death my be -

Pno.



64

Ob. *cresc.*

-lov - ed Sick with long - ing

Pno. *cresc.*

67

Ob. *(cresc.)*

sick with weep - ing wait _____ ing

Pno. *(cresc.)*

70

Ob.

for _____ my heart to

Pno.

Allegretto

73

Ob.

break!_____

Pno.

ff

sf

The musical score is for measures 73-76. The Oboe (Ob.) part is in the upper staff, starting with a melodic line in measure 73, marked with an accent (^). The Piano (Pno.) part is in the lower staff, featuring a dense, rhythmic accompaniment. The piano part is marked with *ff* (fortissimo) in measure 73 and *sf* (sforzando) in measure 75. The piano part also features a melodic line in measure 75, marked with an accent (^). The score ends with a double bar line in measure 76.