

# What's the Use

Paul Laurence Dunbar

Florence B Price

**Moderato** *mf*

Oboe

Piano

*mf* *dim.*

What's the

6

Ob.

Pno.

*mf*

use \_\_\_\_\_ o'folksa - frown-in' when the way's a little rough? Frowns lay

10

Ob.

Pno.

out \_\_\_\_\_ the road for smil-in'. You'll be wrink-led soon e - nough.

13

Ob. *mp*

What's the use? What's the use \_\_\_\_\_ o' folks a -

Pno. *mp*

17

Ob.

-sigh-in'! It's an aw-ful waste o' breath. \_\_\_\_\_ Oh, An' a - bod - y can't stand a -

Pno.

21

Ob. *f*

-wast-in' What he needs sobad in death. What's the use? \_\_\_\_\_

Pno. *f*

25 *mp* *cresc.* *poco rit.* *rit.*

Ob. — What's the use o' e-ven weepin'? Might as well go 'long an' smile. — Life, our

Pno. *mp* *poco rit.* *cresc.* — l.h.

28 *a tempo* *rit.*

Ob. long - est, strong-est ar-row, On-ly lasts a lit-tle while. So what's the

Pno. *a tempo* *rit.*

32 *f cresc.*

Ob. use? —

Pno. *f cresc.* *ff* *sf*

8<sup>7</sup>