

Save Me Lord, Save Me

Spiritual

Florence B Price

Andantino
mf

Oboe

Yes I want God's heav-en to be mine, be mine, be mine; yes, I

Piano

mf

6

Ob.

want God's heav-en to be mine; Save me Lord, save me. I hailed to my sis-ter, she
broth-er, he

Pno.

f

12

Ob.

mf

hailed back to me,— The last word I heard her say was Save me, Lord, save me. Yes I
him

Pno.

mf

18

Ob.

want God's heav-en to be mine, be mine, be mine, Yes, I want God's heav-en to

Pno.

23

Ob.

be mine. Save me Lord, save me. I hailed to my fa-ther, he hailed back to me; The

Pno.

f

mf

30

Ob.

last word I heard him say was Save me, Lord, save me. Yes I hailed to my fa-ther, he

Pno.

mf

36

Ob. *dim.* *rit. mp* *mf*

hailed back to me;— The last word I heard him say was Save me, Lord, save me. I

Pno. *dim.* *mp*

42

Ob. *a tempo ff*

hailed to my moth-er; she hailed back to me,— The last word I heard her say was

Pno. *ff*

48

Ob. *mp* *mf*

Save me Lord, save me. Yes I want God's heav-en to be mine, be mine, be mine, Yes I

Pno. *mf*

54

Ob.

cresc. - - - - *ff*

rit.

want God's heav-en to be mine; Save me Lord, Oh, save me!

Pno.

rit.

l.h.

ff

The musical score consists of two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Piano (Pno.). The Oboe part begins at measure 54 with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'want God's heav-en to be mine; Save me Lord, Oh, save me!' are written below the staff. The Piano part is in grand staff (treble and bass clefs) with the same key signature. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Both parts include dynamic markings: 'cresc.' and 'ff' for the Oboe, and 'rit.' and 'l.h.' for the Piano. The score ends with a double bar line.