

# Forever

Florence B Price

**Moderato**

Oboe

*mf*

From Edited and typeset by Owain Evans

I had not known be -

Piano

*mf*

*Red.*

4

Ob.

*mf*

-fore For - ev-er wasso long a word The slow stroke of the clock of

Piano

*Red.*

*mf*

*Red.*

8

Ob.

*mp*

time I had not heard. 'Tis ha - rd to

Piano

*mp*

*Red.*

*Red.*

*Red.*

12

Ob. *mf* *cresc.*

learnsolate It seemsno sadheart re - ally learns But hopes

*cresc.*

*Red.*

16

Ob. and trusts and

*Red.*

*Red.*

17

Ob. *Accel*  $\text{♩} = 114$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$

doubts And fears *cresc. molto* and bleeds and

*mf* *cresc. molto*

*Red.* *Red.* *Red.*

20

Ob.  $\text{♩} = 119$

burns,

*Red.*

21

Ob.

$.7\text{♩} = 121$

$.5\text{♩} = 122$

$.3\text{♩} = 122$

$.2\text{♩} = 123$

poco rit.

Tempo 1

*sf*  
burns

*p*  
The night is not all

*ff*

*p*

*red. red. red.*

*red. red. red. red. red.*

*red.*

*red.*

Ob.

43

Ob. *f*

I ha - ve not heard *mf*

*f* *ff* *sf*

*Red. Red. Red.*

The musical score is for a scene starting at measure 43. The Oboe (Ob.) part is in the upper staff, and the Piano (Piano) part is in the lower staff. The Oboe part begins with a forte (f) dynamic, playing a melodic line. The Piano part features a complex accompaniment with forte (f) and fortissimo (ff) dynamics, including a crescendo leading to a sforzando (sf) accent. The lyrics 'I have not heard' are written under the Oboe staff. The score includes various musical notations such as slurs, ties, and dynamic markings.