

Your Leafy Voice

Marion Doyle

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Allegretto

Oboe *mf*

May I,

Piano *mp* *cresc.* *mf*

4

Ob. who so loved _____

Pno.

7

Ob. wood - lands, When my bo - dy

Pno. *dim.* *cresc.*

10 *(cresc.)* *mf* *dim.* *mp*

Ob. goes _____ Back _____ to

Pno. *(cresc.)* *dim.* *mp*

13 *cresc.*

Ob. nour - ish grass - es, The met - tle and the

Pno. *cresc.*

16 *f* *poco rit.* *a tempo* *mp*

Ob. rose, _____ Find your

Pno. *f* *mp*

19 *cresc.* *f*

Ob. hand out-stretched To guide

Pno. *cresc.* *f*

Handwritten lyrics: hand out-stretched To guide

22 *mp*

Ob. my be-wil-dered spir-it

Pno. *mp*

Handwritten lyrics: my be-wil-dered spir-it

25 *cresc.*

Ob. back, Down the path - ways

Pno. *cresc.*

Handwritten lyrics: back, Down the path - ways

27 *(cresc.)*

Ob. of the wind And the

Pno. *(cresc.)* *f*

Detailed description: This system covers measures 27 and 28. The Oboe (Ob.) part begins with a whole note in measure 27, marked with a crescendo line. The lyrics "of the wind" are under the first half and "And the" under the second. The Piano (Pno.) part features a complex texture with multiple voices. A crescendo line is present in the upper right hand. A forte (*f*) dynamic marking is placed over the piano part in measure 28.

29 *mf* rit. **tempo primo** *mp*

Ob. blind - ing zo - di-ac To some

Pno. *mf* *mp*

Detailed description: This system covers measures 29, 30, and 31. Measure 29 shows the Oboe (Ob.) with a triplet of eighth notes, marked *mf*. The lyrics "blind - ing" and "zo - di-ac" are under the notes. A ritardando (rit.) marking is above the triplet. Measure 30 is marked **tempo primo**. Measure 31 shows the Oboe with a triplet of eighth notes, marked *mp*. The lyrics "To" and "some" are under the notes. The Piano (Pno.) part has complex textures with triplet markings and dynamic markings of *mf* and *mp*.

32 *mp*

Ob. wood ed hill - side slope

Pno. *mp*

Detailed description: This system covers measures 32, 33, and 34. Measure 32 shows the Oboe (Ob.) with a long note, marked *mp*. The lyrics "wood", "ed", "hill -", and "side" are under the notes. Measure 33 shows the Oboe with a long note, marked *mp*. The lyrics "slope" are under the notes. The Piano (Pno.) part has complex textures with mezzo-piano (*mp*) dynamic markings.

35

Ob. *Such as now I see And*

Pno.

38 *cresc.*

Ob. *cry - ing in your leaf - y voice*

Pno. *cresc.*

41 *(cresc.) ff*

Ob. *O - - - pen*

Pno. *(cresc.) ff*

43

Ob. *ses - a - me* *O - pen*

Pno.

45

Ob. *se - sa - me* *rit.* *mp* *Bid my*

Pno. *p* *3* *8* *3* *mp*

48

Ob. *mf* *morn - ing spir - it wel - come*

Pno. *mf*

52 *mp* **tempo primo** rit. *p dim. -*

Ob. — to a tree, — a

Pno. *mp* *p* 8 *p dim. -*

56 *pp*

Ob. tree. —

Pno. *pp*