

# After the Winter

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Oboe

Piano

Some

2

Ob.

Pno.

day when trees have shed their leaves, And a -

3

Ob.

Pno.

-gainst the morn - ing's white\_\_\_\_\_ The

4

Ob. shiv - er - ing boughs be - neath the caves Have

Pno.

5

Ob. shel - tered for the night. We'll

Pno.

6

Ob. turn our fac - es South - ward, love,

Pno.

7

Ob. Toward the sum - mer isle Where

Pno.

8

Ob. bam - boos spire the shaft - ed grave And

Pno.

9

Ob. wide - mouthed or - chids smile.

Pno.

10

Ob. And

Pno.

11

Ob. we will seek the qui - et hill Where

Pno.

Detailed description: This system contains measures 11 through 14. The Oboe (Ob.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a hyphen under 'qui' indicating a long note. The Piano (Pno.) part is in grand staff (treble and bass clefs) with the same key signature. The right hand plays a continuous eighth-note scale-like pattern, while the left hand plays chords, mostly triads, in a steady rhythm.

12

Ob. tow'rs the cot - ton tree \_\_\_\_\_ And

Pno.

Detailed description: This system contains measures 15 through 18. The Oboe part continues the melody from measure 11. The lyrics are 'tow'rs the cotton tree' followed by a long note for 'And'. The Piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

13

Ob. leaps the laugh - ing cry - stal rill, And

Pno.

Detailed description: This system contains measures 19 through 22. The Oboe part continues the melody. The lyrics are 'leaps the laughing crystal rill, And'. The Piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

14

Ob. works the dron - ing bee. And

Pno.

15

Ob. we will build a cot - tagethere Be - side an o - penglade, with

Pno.

17

Ob. black-ribbed blue-bells blow - ing near, and ferns that nev - er fade.

Pno.

19

Ob.

Pno.

The musical score for measures 19 and 20 is written for Oboe (Ob.) and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 features a half note G4 in the Oboe part, which is tied to the next measure. The Piano part consists of a right-hand melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left-hand accompaniment of chords (G4-B4, A4-C5, B4-G4, F#4-E4). Measure 20 shows the continuation of the Oboe part with a half note G4. The Piano part continues with the right-hand melody (G4, A4, B4, C5, B4, A4, G4) and the left-hand accompaniment (G4-B4, A4-C5, B4-G4, F#4-E4). The score ends with a double bar line.