

# City Called Heaven

Spiritual

Florence Price

Oboe

*mp*

I am a po pil-grim of sor-row — I'm tossed in dis wide worl a -  
moth-er

Piano

*p*

5

Ob.

- lone — No hope have I for to - mor-row — I've start-ed to make Heav'n my

Pno.

9

Ob.

home *f* Some - times I am tossed an' driven Lord Some-times I don't know where to

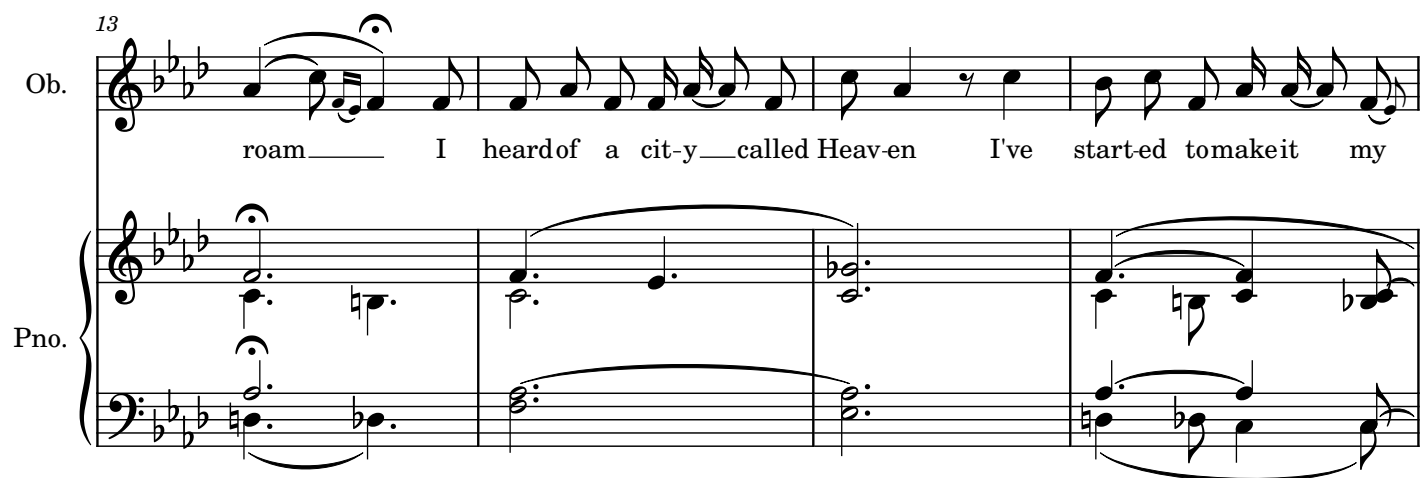
Pno.

13

Ob.

roam\_\_\_\_\_ I heard of a cit-y\_\_\_\_\_called Heav-en I've started to make it my

Pno.



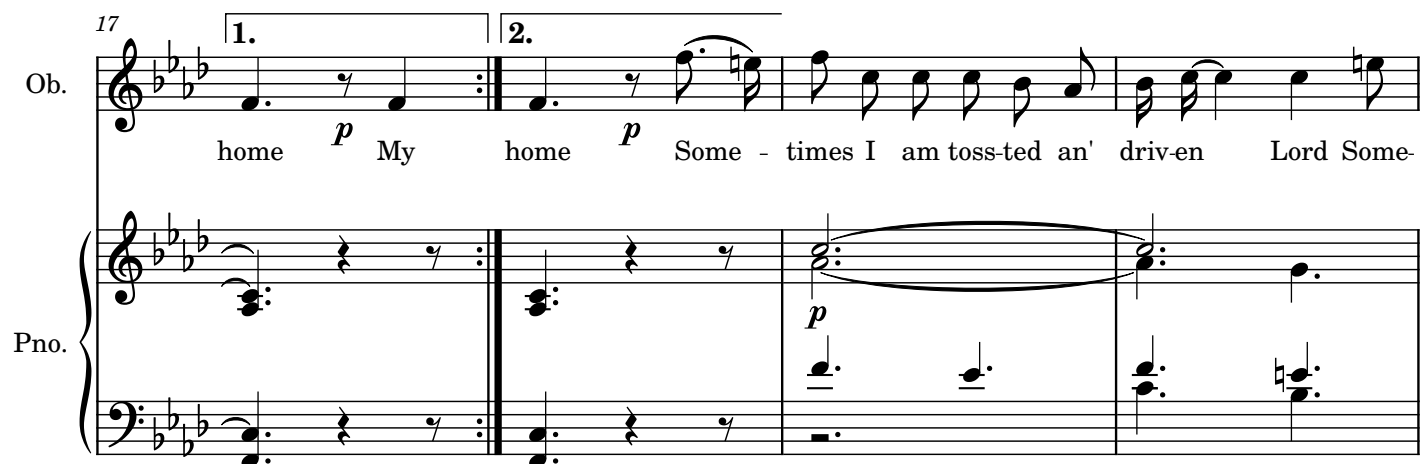
17

Ob.

1. home *p* My home *p* Some - times I am tossed and driven Lord Some-

2.

Pno.

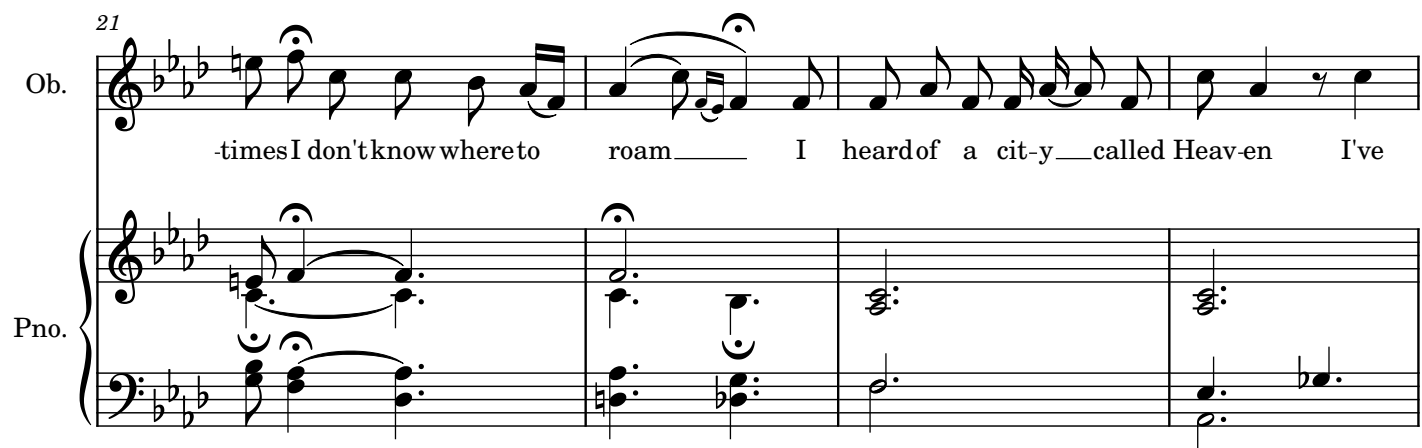


21

Ob.

-times I don't know where to roam\_\_\_\_\_ I heard of a cit-y\_\_\_\_\_called Heav-en I've

Pno.



25

Ob.

start - ed to make it my home\_\_\_\_\_

Pno.

The musical score is for Oboe (Ob.) and Piano (Pno.). The Oboe part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 25 with a melodic line: a quarter note B-flat, an eighth note A-flat, a quarter note G, an eighth note F, a quarter note E, an eighth note D, a quarter note C, and a half note B-flat. The lyrics "start - ed to make it my home" are written below the notes. The piano part is in grand staff (treble and bass clefs) with the same key signature. It begins with a half note chord of B-flat and E-flat in the right hand, and a half note chord of B-flat and E-flat in the left hand. The piano part continues with a half note chord of B-flat and E-flat in the right hand, and a half note chord of B-flat and E-flat in the left hand. The piano part ends with a half note chord of B-flat and E-flat in the right hand, and a half note chord of B-flat and E-flat in the left hand.