

# Love Song

Paul Laurence Dunbar

Florence B Price

**Allegretto** *mf*

Oboe

Piano

Win-tah, sum-mah, snow orshine, Hits

5

Ob.

Pno.

all desame to me Ef on - ly I kin call you mine, An'

9 **rit.** **a tempo** *mf*

Ob.

Pno.

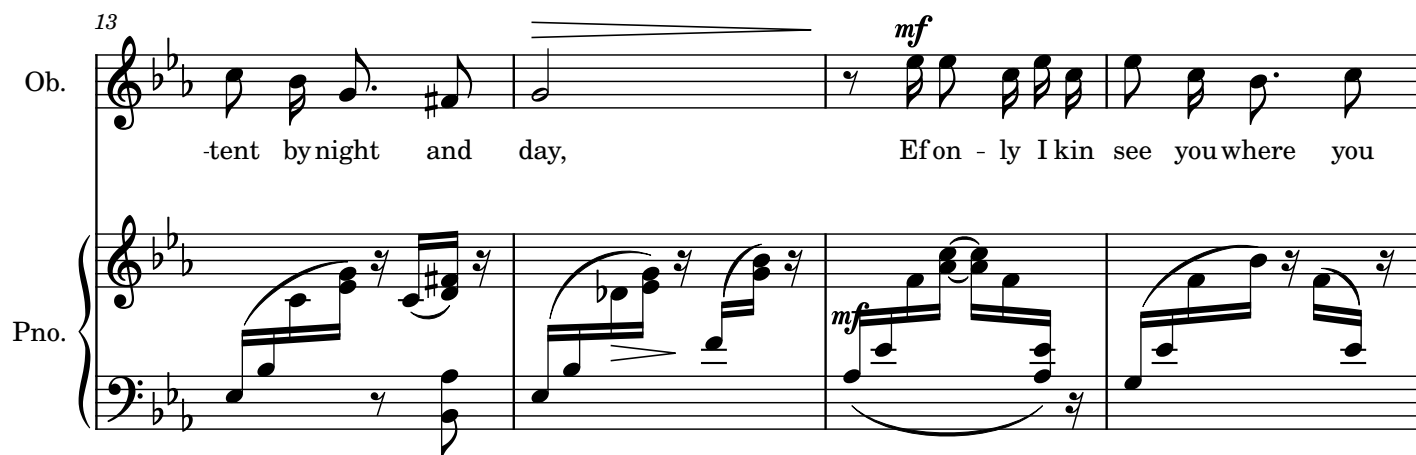
keep you by my side Hard-ship, frolic grief or care, Con -

13

Ob. *mf*

-tent by night and day, Efon - ly I kin see you where you

Pno.



17

Ob.

wait beside de way. Liv-in', Dy in', smiles or tears,

Pno.



21

Ob.

My soul will still be free Efon - ly thoo de com - in' years you

Pno.



25

Ob. walk de world wid me. Bird - song, breeze - wail,

Pno.

29

Ob. tune or moan Whatpu - ny things they'll be, ef

Pno.

33

Ob. when I'se seem - in' all er - lone I knows your heart's wid me.

Pno.

*cresc.* *rit.* *a tempo* *f*

38

Ob.

Pno.

This musical score page contains measures 38 through 41. The Oboe (Ob.) part is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G4, followed by a whole note G4, and then rests for the remainder of the measures. A horizontal line is drawn below the first two measures of the Oboe staff. The Piano (Pno.) part is written in two staves, treble and bass clef, with the same key signature. Measure 38 starts with a half rest in the treble and a half note G3 in the bass. Measure 39 features a complex texture with multiple chords and moving lines in both hands. Measure 40 continues with similar harmonic complexity, including a half note G4 in the treble and a half note G3 in the bass. Measure 41 concludes with a half note G4 in the treble and a half note G3 in the bass. The piece ends with a double bar line at the end of measure 41.