

I'm Going to Lay Down My Heavy Load

Spiritual

Florence B Price

Andante con moto

$\text{♩} = 108$

Oboe

Piano

p

p

O by andby, by andby

7

Ob.

Pno.

I'm goin' to lay down my heav - y load O by andby by andby

11

Ob.

Pno.

mf

i'm goin' to lay down my heav - y load. The riv-er of dor-damaint got nobounds

15 *cresc.* *f* *dim.*

Ob. *I'm goin' to lay down my heav - y load If you aint got Jesus you'll sure - ly drown*

Pno. *cresc.* *f non legato* *dim.*

19 *p*

Ob. *I'm goin to lay down my heav - y load*

Pno. *p*

23 *mf*

Ob. *O by and by, by and by*

Pno. *8* *sf* *mf*

27

Ob.

f *mp*

I'm goin' to lay down my heav-yload O by and by by and by i'm goin' to lay down my

Pno.

f *mp*

32

Ob.

heav - y load. Someo'these mor-nings bright and fair I'm goin' to lay down my

Pno.

36

Ob.

cresc molto < *poco rit.*

heav yload Going to put on my wings and try the air

Pno.

cresc molto *ff* *poco rit.*

40

Ob.

meno mosso

p **rit.**

I'm goin' to lay down lay down my heav y load

Pno.

p *pp*

Detailed description: The score is for measures 40-44. The Oboe (Ob.) part begins with a whole rest in measure 40. In measure 41, it plays a melody of eighth notes: G4, A4, Bb4, A4, G4. In measure 42, there is a whole rest. In measure 43, it plays a melody of eighth notes: G4, A4, Bb4, A4, G4. In measure 44, it plays a half note G4. The Piano (Pno.) part has two staves. The right hand plays arpeggiated chords in measures 40-41, then rests in measure 42. In measure 43, it plays a block chord (F4, A4, C5). In measure 44, it plays a block chord (F4, A4, C5) with a fermata. The left hand plays block chords in measures 40-41, then rests in measure 42. In measure 43, it plays a block chord (F4, A4, C5). In measure 44, it plays a block chord (F4, A4, C5) with a fermata. Dynamics: 'meno mosso' is above the Oboe staff. 'p' is below the Oboe staff in measure 41. 'rit.' is above the Oboe staff in measure 42. 'p' is below the Piano right hand in measure 43. 'pp' is below the Piano right hand in measure 44.