

Song Is So Old

Herman Hagedorn

Florence B Price

$\text{♩} = 52$

Adagio con espress

Oboe

mf *cresc.* *f*

Song is so old, Love is so new_ Let me be still

Piano

mf *cresc.* *f*

7

Ob.

rit. p *a tempo mp*

And kneel to you, kneel to you. Let me be

Pno.

p *p* *mp*

14

Ob.

mf

still And breathe no word, Save what my warm blood

Pno.

mf

19 *cresc.* *rit.*

Ob. sings un heard.

Pno. *cresc.*

19 *cresc.* *rit.*

Ob. sings un heard.

Pno. *cresc.*

25 *a tempo* *f*

Ob. Let my warm blood Sing low of you Song is so fair,

Pno. *f*

25 *a tempo* *f*

Ob. Let my warm blood Sing low of you Song is so fair,

Pno. *f*

31 *cresc. molto* *ff*

Ob. Song is so fair. Love is so

Pno. *cresc. molto* *ff*

31 *cresc. molto* *ff*

Ob. Song is so fair. Love is so

Pno. *cresc. molto* *ff*

37

Ob.

mf *cresc.* *ff*

new, _____ Love is _____ so new. _____

Pno.

mf *cresc.* *f* *ff*

The musical score consists of two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Piano (Pno.). The Oboe part is a single melodic line with lyrics. The Piano part is a complex accompaniment with multiple staves. Dynamics include *mf*, *cresc.*, *f*, and *ff*.