

# Free

Don Vincent Gray

Florence B Price

**Moderato** *poco rit.* *a tempo* *mf*

Oboe

Piano

*mf*

Dip, swal-low, dip By the

7

Ob.

Pno.

greysteeps of hearn Brave the a - byss at the sky -

12

Ob.

Pno.

Flick - er and soar on your slim paint - ed pin - ions

17 *rit.* *mp*

Ob. Prob-ing the deepsthat are high. Skim, mar-tin

Pno. *mp*

22

Ob. skim O'erthe ceil - ings vast reach - es Plum-met your way down the height\_\_

Pno.

28 *f* *rit.*

Ob. — Plunge through the va-por-peans ro - sywith sun - set,

Pno. *f*

*a tempo* 33

Ob. Flee - ing the realms of the night.

Pno.

37 *mf*

Ob. *mf*

Pno. *mf*

Swift beyour flight Down the end-less grey

42

Ob.

sky - ways, Etched like a paint in the dome

Pno.

47

Ob.

*3* Sweep down some lane to the mist - y ho - ri - zon Climb to the

Pno.

52

Ob.

ze - nith your home; \_\_\_\_\_ Climb to the ze\_\_\_\_nith, your home. *f*

Pno.

Detailed description: This system contains measures 52 through 57. The Oboe (Ob.) part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G4, followed by a half note F4, and then a half note E4. In measure 53, there is a whole note G4. In measure 54, there are two whole rests. In measure 55, there is a half note G4. In measure 56, there is a half note F4. In measure 57, there is a half note E4. The lyrics are 'ze - nith your home; \_\_\_\_\_ Climb to the ze\_\_\_\_nith, your home.' with a forte (f) dynamic marking at the end. The Piano (Pno.) part is in grand staff (treble and bass clefs). It features arpeggiated chords in measures 52-54 and block chords in measures 55-57. The key signature remains three flats.

58

Ob.

Pno.

Detailed description: This system contains measures 58 through 60. The Oboe (Ob.) part has whole rests in measures 58, 59, and 60. The Piano (Pno.) part is in grand staff. In measure 58, the right hand has a block chord (F4, A-flat4, C5) and the left hand has a block chord (B-flat3, D3, F3). In measure 59, the right hand has a block chord (G4, B-flat4, D5) and the left hand has a block chord (C4, E-flat4, G4). In measure 60, the right hand has a whole note G4 and the left hand has a whole note F3. The key signature remains three flats.