

# Debts

## Subtitle

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### Andante

Oboe

*mf* *mp* *cresc.*

My debt to you Be - lov - ed Is one I

Piano

*mp* *cresc.*

This system is for measures 1-3. The Oboe part begins with a half rest, followed by a quarter note G4, eighth notes F#4 and E4, a quarter note D4, and a half note C4. The Piano part features a descending eighth-note scale in the right hand and a bass line in the left hand. Dynamics include *mf* for the Oboe, *mp* for the Piano, and a *cresc.* marking for both.

4

Ob.

*mf* *rit.* *a tempo* *cresc.*

can - not pay In an - y

Pno.

*mf* *f*

This system covers measures 4-6. The Oboe part has a half rest in measure 4, followed by a half note G4 in measure 5 and a quarter note F#4 in measure 6. The Piano part includes triplets in measures 4 and 5, and a fortissimo (*f*) section in measure 6. The tempo changes from *rit.* to *a tempo* at measure 5. Dynamics include *mf*, *f*, and *cresc.*

7

Ob.

*ff* *mp* *cresc.*

coin in an y coin of an - y

Pno.

*ff* *mp* *cresc.*

This system covers measures 7-9. The Oboe part has a half note G4 in measure 7, followed by quarter notes F#4 and E4 in measure 8, and a half note D4 in measure 9. The Piano part features fortissimo (*ff*) chords in measure 7, a mezzo-forte (*mp*) section in measure 8, and a *cresc.* section in measure 9. Dynamics include *ff*, *mp*, and *cresc.*

10

Ob.

(cresc.)

realm on an - y reck-on-ing day

3

*f*

I can - not pay

Pno.

(cresc.)

8

3 3

*f*

14

Ob.

*mf*

in an - y realm On an - y reck-on-ing

6 6 6

*mf*

Pno.

16

Ob.

day I can - not pay

*p*

Pno.

19

Ob.

*f*

I can - not pay

Pno.

*cresc.* *f* *molto rit.* *mp*

22 **a tempo**

Ob.

*mp*

For where is he shall fig - ure the

Pno.

*p*

25

Ob.

debt When all is

Pno.

28

Ob.

said To one who makes you dream,

*cresc.* *mf*

Pno.

*mp*

31

Ob.

*pp* dream When all the dreams were dead

*rit.* *a tempo* *mp*

Pno.

*pp* *mp*

34

Ob.

*rit.*

Pno.

*p*

36 **a tempo**

Ob. *mf* Or where is the ap - prais - er Who shall the

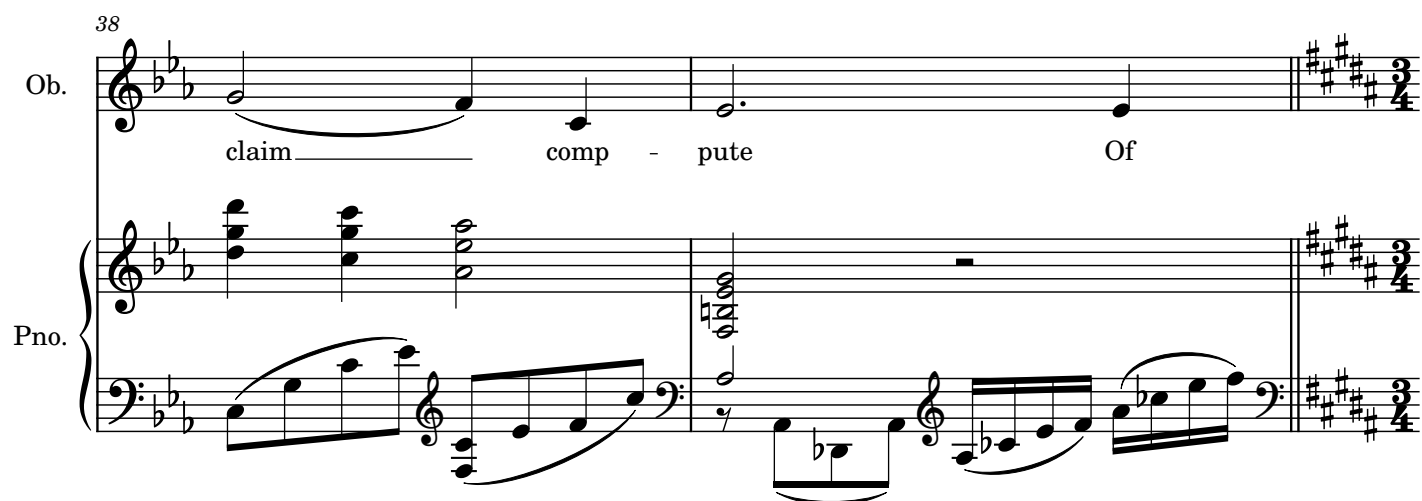
Pno. *mf*



38

Ob. claim - - - - - comp - pute Of


Pno.



40 **Allegretto**

Ob. one who makes you sing makes you sing,

Pno. *mf*



43

Ob. *43*

sing a-gain a - gain, a - gain

Pno.

46

Ob. *46*

**tempo primo** **molto rit.** **a tempo**

*mp* *pp*

When all the songs were mute mute

Pno.

50

Ob. *50*

Pno.