

The Envious Wren

Phoebe Carey

Florence B Price

Oboe

Piano

On the ground liv'd a hen, In a tree liv'd a wren, who

4

Ob.

Pno.

picked up her food here and there, While bid-dy had wheat And

7

Ob.

Pno.

all nice things to eat, Said the wren "I declare 'tisn't fair!" "It is

11 *cresc.*

Ob. real - ly too bad!" She ex - claimed shw was mad "to go out when it is rain-ing this

Pno.

14

Ob. way!" And to earn what you eat, _____ does n't

Pno. 8

17

Ob. make food sweet In spite of wht some folks may


Pno. 8

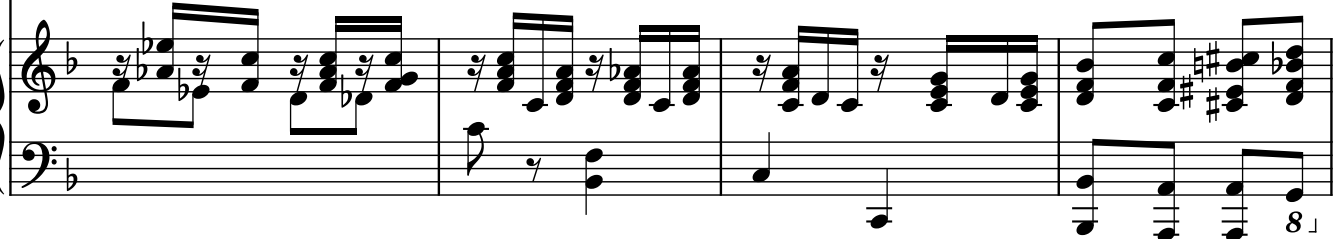
19 **Allegretto**

Ob. say. "Now there is that hen," said this cross lit-tle wren. "She's

Pno.

22

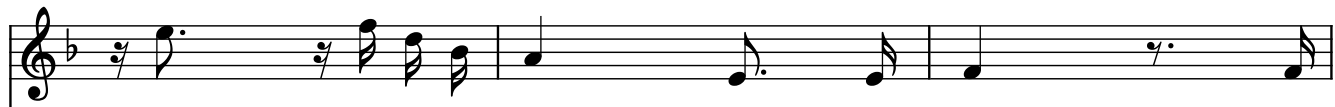
Ob. 

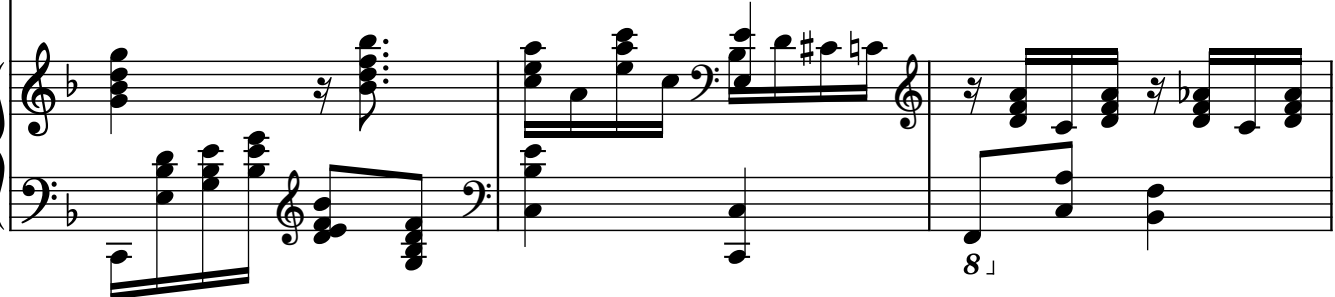
Pno. 

fed tillshe'sfat as a drum; While I striveandsweat Foreach bugI get.

8

26

Ob. 

Pno. 

And no-bo-dy gives me a crumb. I

8


29

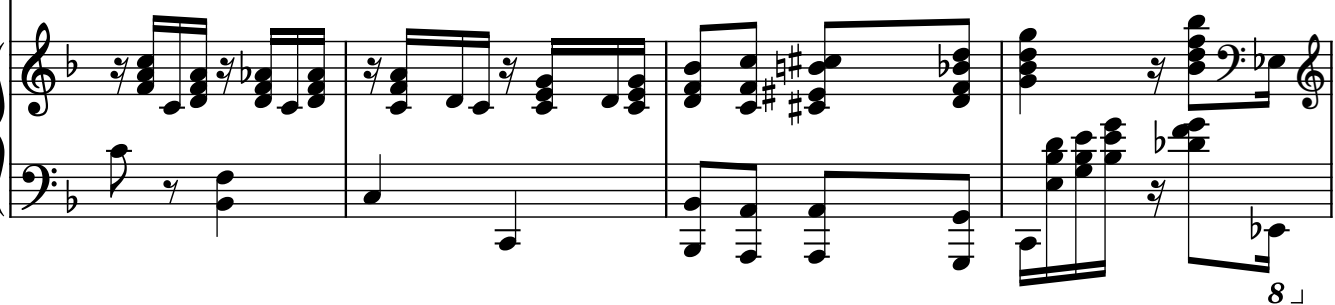
Ob. 

Pno. 

can'tsee for my life Whythe old far-mer'swife Treats her somuchbet-terthan

32

Ob. 

Pno. 

me. Sup-pose ontheground Ihop care-less-lyround For awhile

8

36

Ob.  And just see what I'll see."

Pno. 

Ob.  Said this cute lit - tle wren, "I'll make

40

Ob.  friends with the hen, and per - haps she will ask me to stay;

Pno. 

Ob.  And

43

Ob.  then up-on bread Ev'-ry - day I'd be fed, And life would be no-thing but

Pno. 

46

Ob.

play!" So down flew the wren "Stop to tea," said the hen; And soon bid-dy's supper was

Pno.

50

Ob.

sent; But scarce stop-ping to taste, The poor bird left in haste, And this was there as - on she

Pno.

54

Ob.

went. When the farmer's kind came to the poultry-yard came, She

Pno.

57

Ob.

said and the wren shook with fright "Bid-dy'sso fat she'll do for a pie or a stew And I

Pno.

Detailed description: This system contains measures 57 through 60. The Oboe (Ob.) part is in a key of three flats (B-flat major or D-flat minor). It begins with a melody in measure 57, followed by a rest in measure 58, and then a triplet of eighth notes in measure 59. The Piano (Pno.) accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A fermata is placed over the final chord in measure 60.

61

Ob.

guess I shall kill her to - night."

Pno.

Detailed description: This system contains measures 61 through 64. The Oboe (Ob.) part has a long note in measure 61 with a fermata, followed by a rest in measure 62, and then a melody in measure 63. The Piano (Pno.) accompaniment continues with chords and moving lines. In measure 63, the right hand has a complex figure-eight passage. In measure 64, the right hand has an eighth-note triplet marked with a 'p' (piano) dynamic, followed by a rest. The system ends with a double bar line.