

Judgement Day

Langston Hughes

Florence B Price

Andante con moto *mf*

Oboe

They put my bod-y — in de ground, My

Piano

mf

9 *mp*

Ob.

soul went fly-in' o' de town. Lord Je - sus!

Pno.

mp

17 *mf* *cresc.* - - - -

Ob.

Went fly-in' — to de stars an' moon A-shout-in' God, I'se com-in'

Pno.

mf *cresc.* - - - -

23 *f* *mp* *cresc.*

Ob. soon. O Je-sus! Lord in heab-en, — Crown on His head, Says

Pno. *f* *mp*

29 (*cresc.*) — — — — —

Ob. "don't be a - fraid'Cause you aint dead." — Lord in heab-en Crown on His

Pno. *cresc.* — — — — — *f*

36 *dim.* — — — — — *p*

Ob. head Says "don't be a - fraid'Cause you aint dead." —

Pno. *dim.* — — — — — *pp*

43

Ob.

mp

An'now I'm set-tin' — clean an' bright In de

Pno.

mp

The musical score is for the piece "Sweet O' Lord" by George Gershwin. It features two staves: Oboe (Ob.) and Piano (Pno.). The Oboe part begins with a melodic line in G major, marked with a crescendo and mezzo-forte (mf) dynamic. The lyrics "sweet o' ma Lord's sight" are written below the notes. The Piano part provides a harmonic accompaniment, also marked with a crescendo and mezzo-forte (mf) dynamic. The score is in 4/4 time and consists of 50 measures.

56

Ob.

dim. *mp* *poco rit.* *dim.* *pp*

Clean and bright, Clean and bright

Pno.

mp *dim.* *pp*

r.h.
l.h.