

# Ships That Pass In The Night

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**Andantino**

Oboe *mp* *mf*

Piano *mp* *mf*

5

Ob. *mf* *3*

Pno.

8

Ob. *cresc.* *mf* *poco rit.* *a tempo* *mp*

Pno. *cresc.* *mf* *mp*

Out in the sky the great dark clouds are

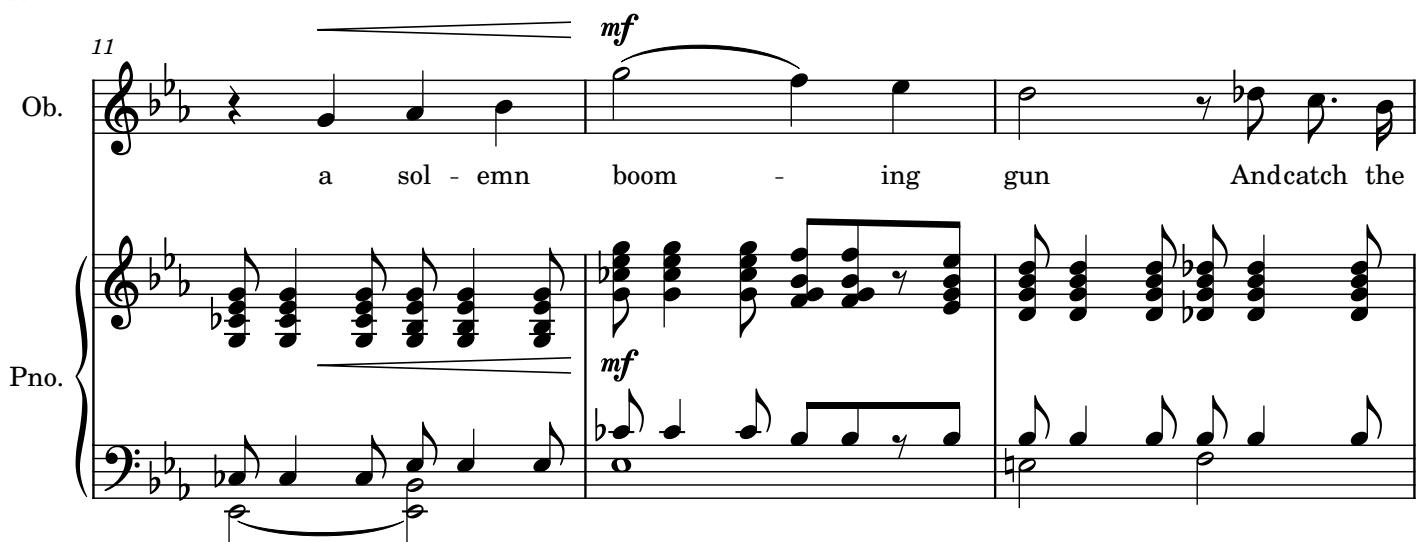
mass - ing I look far out in-to the

preg-nant night, Where I can hear

11 *mf*

Ob. a sol - emn boom - ing gun And catch the

Pno. *mf*



14

Ob. gleam - ing of a ran - dom light That tells me that the ship I seek

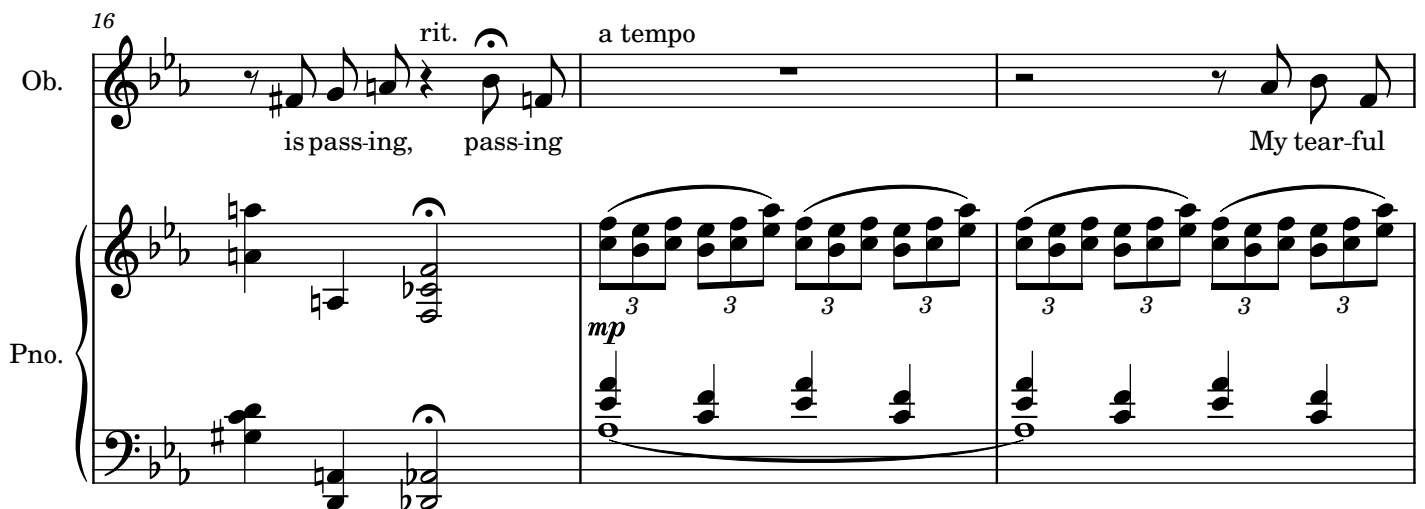
Pno.



16 rit. a tempo

Ob. is pass-ing, pass-ing My tear-ful

Pno. *mp*



19 *cresc.* *mf*

Ob. eyes \_\_\_\_\_ my soul deep hurt are glass - ing For I would

Pno. *cresc.* *mf*

Measures 19-21. The Oboe part has a melodic line with lyrics. The Piano part features a dense texture of triplets in the right hand and chords in the left hand, with a crescendo marking.

22

Ob. hail and check that ship of ships.

Pno. *mp*

Measures 22-23. The Oboe part has a melodic line. The Piano part has a complex texture with triplets and chords, marked mezzo-piano.

24 *piu mosso* *mf* *a piacere*

Ob. I stretch my hands sim-plor - ing, cry a-loud, My voice falls dead a

Pno. *mf*

Measures 24-26. The Oboe part has a melodic line with lyrics. The Piano part has a sparse texture with chords and triplets, marked mezzo-forte.

27

Ob.

foot from my own lips And but its ghost doth reach that

Pno.

30

Ob.

*a tempo* *p* *rit.* **tempo primo** *mp*

ves - sel pass - ing, pass - ing o hearth, oh

Pno.

*p* *pp* *mp*

34

Ob.

sky, oh o - cean, both sur - pass - ing,

Pno.

*mf*

38

Ob. *rit.*

oh heart of mine, oh soul that dreads the

Pno.

41

Ob. *a tempo* *f*

dark! Is there no hope for me? Is there no

Pno. *f*

45

Ob. *accel* *a tempo* *ff*

way That I may sight and check that speed-ing bark

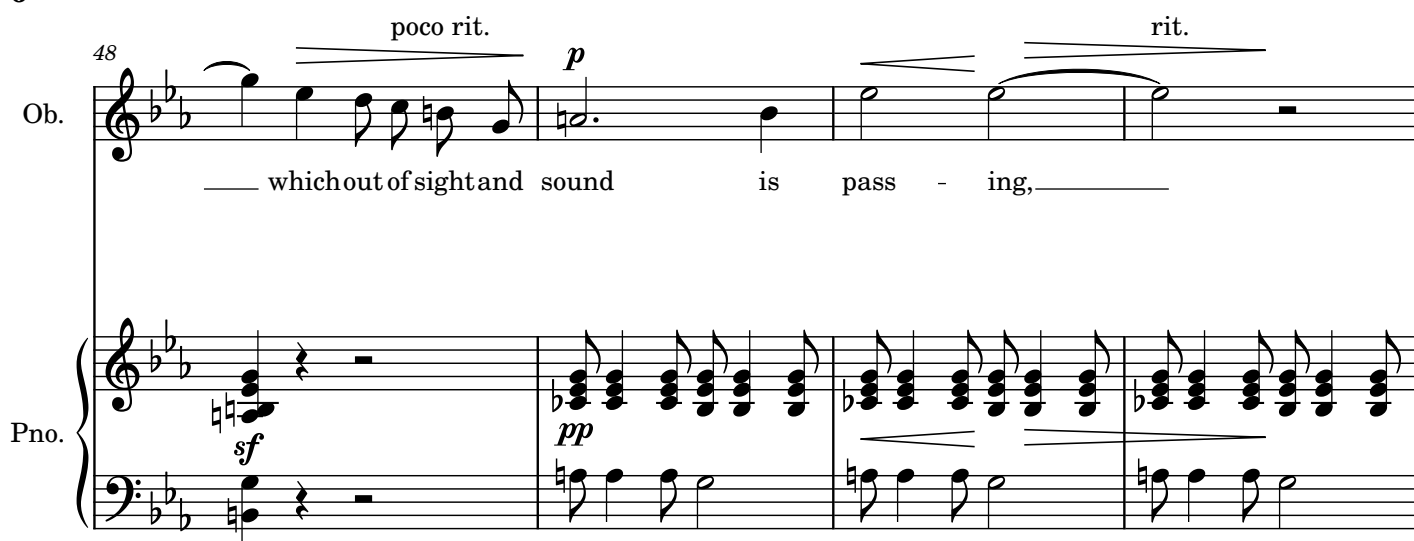
Pno. *ff*

48

Ob. *poco rit.* *p* *rit.*

— which out of sight and sound is pass - ing, —

Pno. *sf* *pp*



52

Ob. *a tempo* *p* *rit. dim.*

pass - ing.

Pno. *p* *ppp*

