

Morning

Paul Laurence Dunbar

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Allegro

Oboe *mp*

Piano *mp*

The mist has left the

4

Ob. *cresc.* - - - -

Pno.

green - ing plain, The dew - drop shine like fair - y rain, The

7

Ob. *(cresc.)* - - - - *f*

Pno. *cresc.* *f*

co - quetterose a - wakes a - gain Her

10 *dim.*

Ob. love - ly self a - dorn_

Pno.

12 *p* *cresc.*

Ob. ing The Wind

Pno. *mp* 3 7

14

Ob. is hid - ing in the trees,

Pno. 8 8 7

16 *mf*

Ob. A sigh - ing sooth - ing

Pno.

19 *dim.* — — — — —

Ob. laugh - ing tease, Un_

Pno. *dim.* — —

22 *(dim.)* — — — — — 2

Ob. til the rose says, "Kiss me

Pno. *(dim.)*

25 *p* *mf* *cresc.* — — — — — 2

Ob. please," Tis morn-ing, 'tis

Pno. *p* *mf*

30 *mp*

Ob. morn ing. With

Pno. *mf* *dim.* — — — — —

34

Ob. *mp*

staff in hand and care - less tree The wan - der-er fares right

Pno.

37

Ob. *f*

jaun - ti - ly, For towns and hous - es are thinkshe

Pno. *cresc*

40

Ob.

For scorn - ing, for scorn - ing.

Pno.

43

Ob.

My

Pno. *p*

46 *mf*

Ob. soul is swift up - on the wing, And

Pno.

49 *cresc.* *f*

Ob. in its deeps a song I bring;

Pno.

52 **Andante moderato**

Ob. Come Love and we to - geth - er

Pno.

56 *ff*

Ob. sing, 'Tis morn_

Pno.

59

Ob.

ing, 'tis morn_ ing._____

Pno.

8

vdh

The image shows a musical score for Oboe (Ob.) and Piano (Pno.). The Oboe part is in treble clef with a key signature of one sharp (F#). It contains a melody with lyrics: "ing, 'tis morn_ ing._____". The Piano part is in treble and bass clefs with the same key signature. It features a complex accompaniment with a triplet marked "8" and a "vdh" marking at the end.