

What Do I Care For Morning

Helene Johnson

Florence B Price

Moderato
con moto

Oboe *mf*

Piano *mf*

What do I care for morn-ing? for a shi-ver-ing as-pen

6

Ob. *rit.*

Pno.

tree, For sun-flow'rs and su-mae Op'-ning greed-i - ly, greed-i - ly?

11

Ob. *a tempo* *mf*

Pno. *mf*

What do I care for morn-ing, For the glare of the ris-ing sun, For a spar-row's nois-y

16 *poco rit.* *a tempo*
p
 Ob. prat - ing, For an - oth - er day be - gun?
 Pno. *p*

Allegretto
 19 *mp*
 Ob. Give me the beau-ti - ful eve - ning, — The cool con - sum - ma - tion of night, And the
 Pno. *mp*

21 *poco rit.*
 Ob. moonlike a love - sick la - dy, — List - less and wan and white. —
 Pno.

a tempo
 23 *mp*
 Ob. Give me a lit - tle val - ley Hud - dled be - side a hill, Like a
 Pno. *mp*

25 *rit.*

Ob. *monkin a mon-aster-y, safe and con-tent-ed and still,*

Pno.

Allegretto

27 *mf*

Ob. *Give methewhiteroad glisten-ing, A strandof the palemoon's hair,*

Pno. *mf*

31 *rit. cresc.*

Ob. *Andthetall hem-locks tow-er-ing Dark as themoon is fair. Oh*

Pno. *cresc.*

35 *a tempo f mp*

Ob. *whatdo Icarefor morn-ing, Nak-ed andnew-ly born_ Night is here,*

Pno. *f mp*

8

40

Ob.

mf \leftarrow *f* rit. a tempo

yield - ing and ten - der _ Oh what do I care for dawn! _____

Pno.

8

Detailed description: This block contains the musical notation for measures 40 through 43. The Oboe (Ob.) part is written on a single staff. It begins in measure 40 with a melodic line consisting of eighth and quarter notes. In measure 41, there is a dynamic shift from *mf* to *f*, indicated by a hairpin. The tempo changes from *rit.* (ritardando) to *a tempo* at the start of measure 42, where a long note is held. The Piano (Pno.) part is written on a grand staff (treble and bass clefs). It features a complex texture with arpeggiated chords in the right hand and dense block chords in the left hand. A forte (*f*) dynamic is marked in measure 42. An 8-measure repeat sign is placed over the right hand of the piano part in measure 42.

44

Ob.

Pno.

Detailed description: This block contains the musical notation for measures 44 and 45. The Oboe (Ob.) part is written on a single staff and ends with a final note in measure 44. The Piano (Pno.) part is written on a grand staff. It features a final chordal structure with a double bar line in measure 45.