

Sympathy

Paul Laurence Dunbar

Florence B Price

Andantino

Oboe *mp*

Piano *mp* *p*

I know what the caged bird feels, a-las! When the

5 *mp* *p* a tempo

Ob. sun is bright on the up - land slopes; When the wind stirs soft through the

Pno. *mp* *p* a tempo

8 *cresc.* *mp* *rit.* *a tempo* *mf*

Ob. spring - ing grass And the riv - er flows like a stream of glass; When the

Pno. *cresc.* *mp* *rit.* *a tempo* *mf*

11 *dim.* *rit.*

Ob. first bird sings and the first bud opes And the faint per-fume from its chal - ice steals

Pno.

15 *mf* *a tempo* *dim.*

Ob. I know _____ what the caged bird feels. _____

Pno. *mf* *dim.*

21 *mf*

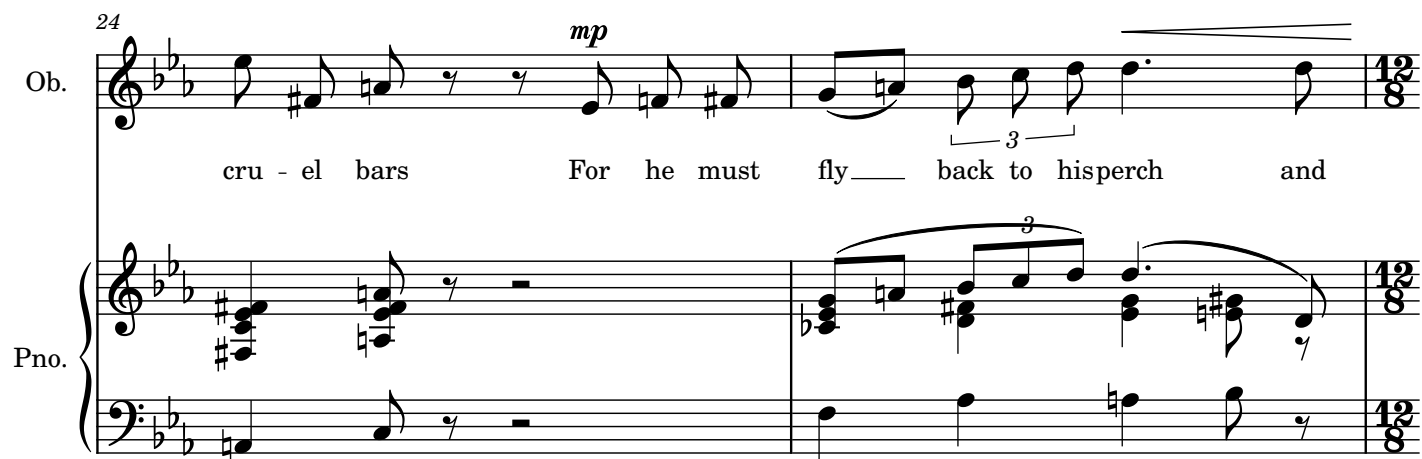
Ob. I know _____ why the caged bird beats his wing Till the blood _____ is red on the

Pno. *mf*

24 *mp*

Ob. *cru - el bars For he must fly back to his perch and*

Pno.



26 *piu mosso* *cresc.*

Ob. *cling When he fain would be on the bough a-swing;*

Pno. *cresc.*



28 *f* *mp*

Ob. *And the pain still throbs in the old, old scars*

Pno. *f mp*



31 *cresc.* *mf* *mp*

Ob. And they pulse a - gain with a keen - er sting. I

Pno. *cresc.* *mf* *mp*

33

Ob. know why he beats his wing, I know why the caged bird

Pno.

36 *a tempo* *poco rit.*

Ob. sings, ah me, When his wing is bruised and his bos - som sore, When he

Pno. *a tempo* *poco rit.*

39 *a tempo* *mp*
poco rit. *mf*
 Ob. beats his bars and he would be free. It is not a car-ol of joy or glee But a
poco rit. *a tempo* *mf* *mp*
 Pno.

43 *cresc.*
 Ob. pray'r that he sends from his heart's deep core But a plea that
cresc.
 Pno.

46 *(cresc.)* *f* *meno mosso*
 Ob. up-ward to Heav-en heflings. I know why the caged bird
(cresc.) *f*
 Pno.

49 a tempo

Ob. sings!

a tempo

3 3 3 8

Pno.

The image shows a musical score for measures 49 and 50. The Oboe (Ob.) part is in the upper staff, starting with a whole note in measure 49 and a half note in measure 50. The Piano (Pno.) part consists of two staves. The right hand has a complex melodic line with triplets and an eighth note, while the left hand has a simpler bass line. Both parts are marked 'a tempo'. The score ends with a double bar line in measure 50.