

# Beside the Sea

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Florence B Price

**Andantino con moto** poco rit. *mf* a tempo

Oboe

Piano

If you could sit with me be - side the sea to-day

5

Ob.

Pno.

And whis-per with me sweet-est dream-ing so'er and o'er I should not find the clouds so

8

Ob.

Pno.

dim and gray And not so loud the waves com - plain-ing at the

rit.

11 *a tempo* *poco piu mosso*  
Ob. *mf*  
shore. If you could sit with me up - on the shore to-day,

Pno.



15 *rit.* *a tempo*  
Ob. *mf*  
And hold my hand in yours as in the days of old, I think I should not mind the

Pno.



18 *mf*  
Ob. *mf*  
chill bap - tis - mal spray Nor fid my hand and heart

Pno. *mf*



20

Ob. *mf* cresc. - - - - *f*

and all the world so cold, so cold, so cold! —

Pno. *f*

22

Ob. *mf*

If you could

Pno. *f* *mf*

24

Ob.

walk with me up - on the strand to -

Pno.

26

Ob. *day* And tell me that my long - ing

Pno.

28

Ob. *mp* love had won thine own I think all my sad thoughts would then be put a-way

Pno.

31

Ob. *cresc.* *poco accel* and I could give back laugh - ter for the o - cean's *f* *mp*

Pno. *cresc.* *f* *p*

34 *mf dim.* *moan.*

Ob.

Pno.

*p*

8<sup>7</sup>

The musical score is for Oboe (Ob.) and Piano (Pno.). The Oboe part begins at measure 34 with a half note, an accent (>), and a dynamic marking of *mf*, followed by a decrescendo (*dim.*) and a long note labeled *moan.*. The Piano part consists of two staves. The right hand features a series of chords and a melodic line with a decrescendo (*p*) and a final measure marked 8 with a 7th fret indication. The left hand has a bass line with chords and a final measure with a whole note chord.