

Who Grope With Love For Hands

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Andante *f*

Oboe

Who grope, with love

Piano

f

8

8

Ob.

mf *dim.*

for hands, out - stretched to light,

Pno.

mf *dim.*

8

14

Ob.

mf

Will break their fum - bling fin - gers

Pno.

mf

3

19 *mp* *mf cresc.*

Ob. on a wall. Oh

Pno. *mp* *mf cresc.*

3 3 3

24 *f*

Ob. In that fierce flash of pain

Pno. *(cresc.)* *f* *sfz* *rapido*

3

28 *mp* *rit.* *cresc.* *f*

Ob. the wise see all The nest - ed ro-bin and the nest - ed

Pno. *p* *cresc.* *f*

3 3 3

33 *p* *a tempo* *cresc.*

Ob. sea The si - lent brood-hen of E -

Pno. *cresc.*

37 *tempo primo*

Ob. -ter - ni-ty Mar

Pno. *mf*

40

Ob. — bled in az - ure that nor speaks nor sings And

Pno.

45

Ob. *mp* *p*

nest Their souls

Pno. *cresc.* *mp* *p*

3 3 3

48

Ob. *p*

be - neath those

Pno.

3 3 3 3 3 3 3 3

51

Ob. rit. a tempo *p*

flight_ less wings.

Pno. *p* *cresc.*

3 3 3 3 3 3 3

8

55

Ob.

Pno.

The image shows a musical score for an Oboe (Ob.) and Piano (Pno.) ensemble. The Oboe part is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures, each with a whole rest. The Piano part is written on two staves, treble and bass, with a key signature of three flats. The first measure of the Piano part features a complex chord in the right hand, consisting of a cluster of notes (F4, G4, A4, B-flat4, C5) and a single note (F4) in the left hand. The second measure of the Piano part features a whole note chord in the right hand (F4, G4, A4, B-flat4, C5) and a whole note chord in the left hand (F3, G3, A3, B-flat3, C4). The score concludes with a double bar line.