

When I Fall On My Knees

Spiritual

Florence B Price

Oboe

Piano

mf

Measures 1-7: The Oboe part consists of whole rests. The Piano part begins with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

8

Ob.

Pno.

mf

Let us break bread to - ged - der, on our knees, yes on our knees; Let us

Measures 8-13: The Oboe part enters at measure 8 with a melodic line. The Piano part continues with a mezzo-forte (mf) dynamic. The lyrics "Let us break bread to - ged - der, on our knees, yes on our knees; Let us" are written below the Oboe staff.

14

Ob.

Pno.

break bread to - ged - der on our knees, yes, on our knees; When I fall on my knees with my

Measures 14-19: The Oboe part continues the melodic line. The Piano part continues the accompaniment. The lyrics "break bread to - ged - der on our knees, yes, on our knees; When I fall on my knees with my" are written below the Oboe staff.

20

Ob. *1.* *2.*

face totheris-in sun, oh, lord, have mer-cy on me Let us me.

Pno.

mp

27

Ob. *f*

Let us praise God to - ged-der onour knees, onour knees; Let us praise God to -

Pno. *ff*

33

Ob.

-ged-der onour knees Onour knees; When I fall on my knees wid my face totheris-in

Pno. *mf*

39

Ob.

sun, oh, Lord, have mer-cy on me.

Pno.

mf

The musical score consists of two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Piano (Pno.). The key signature has one sharp (F#). The Oboe part begins with a melody in measure 39, with lyrics 'sun, oh, Lord, have mer-cy on me.' The Piano accompaniment features dense chords and arpeggios, with a mezzo-forte (mf) dynamic marking at measure 40. The score ends with a double bar line at measure 44.