

# The Meeting Waters

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Florence B Price

**Allegro moderato**

Oboe

Piano

*mf* *dim.*

2 *mp*

Ob.

Pno.

*mp*

Close be - side the meet - ing wa - ters

3

Ob.

Pno.

Long a - go I stood as in a

4 *mf*

Ob. dream,

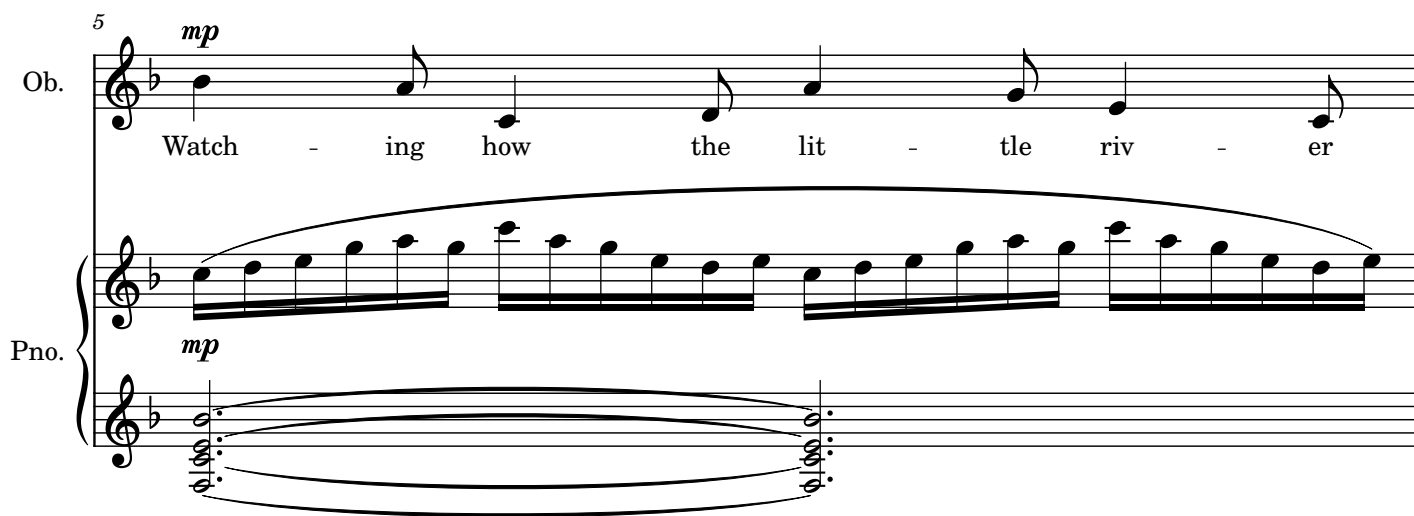
Pno.



5 *mp*

Ob. Watch - ing how the lit - tle riv - er

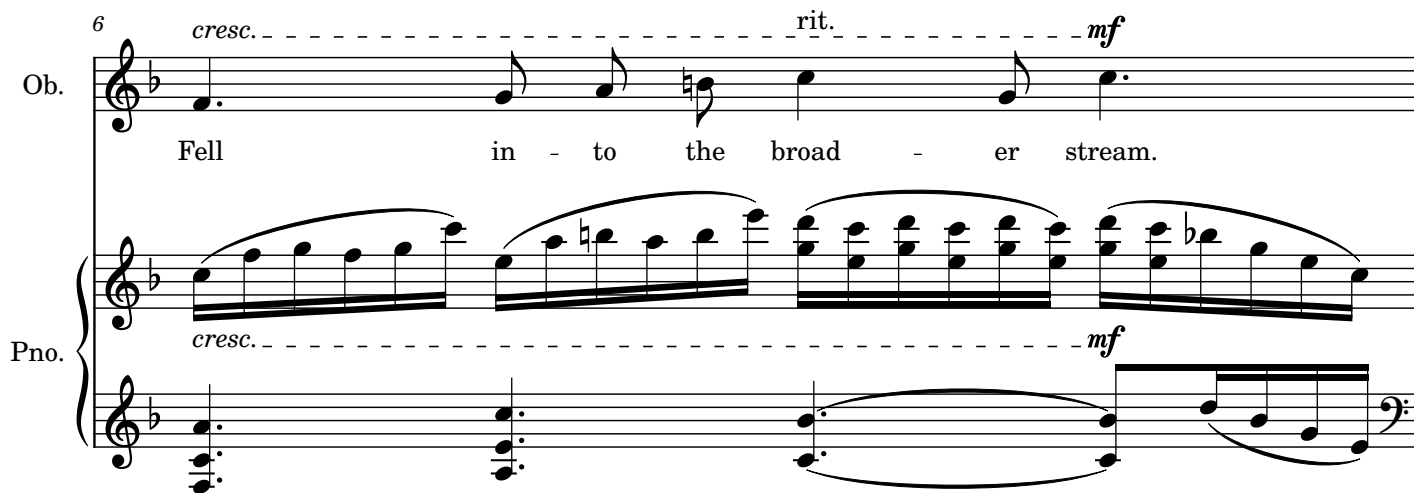
Pno. *mp*



6 *cresc.* *rit.* *mf*

Ob. Fell in - to the broad - er stream.

Pno. *cresc.* *mf*



7 *a tempo*

Ob. Calm and still the min - gled cur - rent

Pno. *mp*

8

Ob. glid - ed to the sea;

Pno.

9 *cresc. - - - mf*

Ob. On its breast se - rene - ly pic - tured

Pno. *cresc. - - - mf*

10 *p* rit. a tempo *cresc.* poco rit.

Ob. Float - ing cloud \_\_\_\_\_ and skirt - ing

Pno. *pp* *smorz* *cresc.*

12 **tempo primo** *mp* *p*

Ob. tree. \_\_\_\_\_

Pno. *mp* *p*

14 *mf*

Ob. And I thought: "O hu - man spir - it!

Pno. *mf*

15

Ob. Strong and deep and pure and blest,

Pno.

16

Ob. Let the stream of my ex - is - tence Blend with

Pno.

17 *cresc.* *f*

Ob. thine \_\_\_\_\_ and find \_\_\_\_\_ its

Pno. *cresc.* *f*

18

Ob. *rest!* *rit.*

Pno.

19 *a tempo*  
*mp*

Ob. I could die as dies the riv - er

Pno. *mp*

20

Ob. In that cur - rent deep and

Pno.

21

Ob.

wide;

Pno.

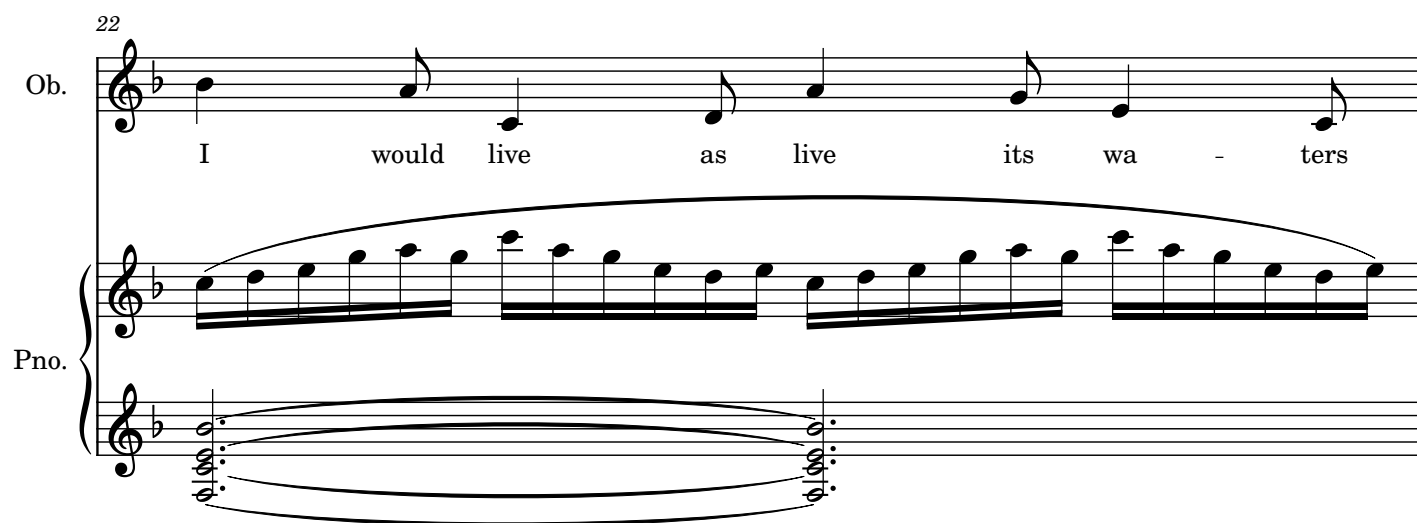


22

Ob.

I would live as live its wa - ters

Pno.



23

Ob.

Flash - ing from a strong - er tide

rit.

Pno.



24 *mf*

Ob. *mf*

Close be - side the meet - ing wa - ters

Pno. *mf*

25

Ob.

Long a - go I stood as i a

Pno.

26 *poco rit.*

Ob.

dream \_\_\_\_\_ watch - ing

Pno.



27 a tempo

Ob. how the lit - tle riv - er

Pno. *pp* *smorz*

28

Ob. Fell in - to the

Pno. *pp*

29 poco rit.

Ob. broad - er

Pno. 8

30 a tempo

Ob.

stream.

Pno.

*p*

The musical score for measures 30-32 features an Oboe (Ob.) and Piano (Pno.) part. The Oboe part, in treble clef with a key signature of one flat, plays a melodic line with a slur over measures 30 and 31, and a fermata in measure 32. The word "stream." is written below the first measure. The Piano part consists of two staves. The right hand plays a rapid, ascending and then descending sixteenth-note scale in measure 30, followed by a similar pattern in measure 31, and then a series of chords in measure 32. The left hand plays a sustained chord in measure 30 and 31, and then a series of chords in measure 32. A dynamic marking of *p* (piano) is placed below the right hand in measure 32.