

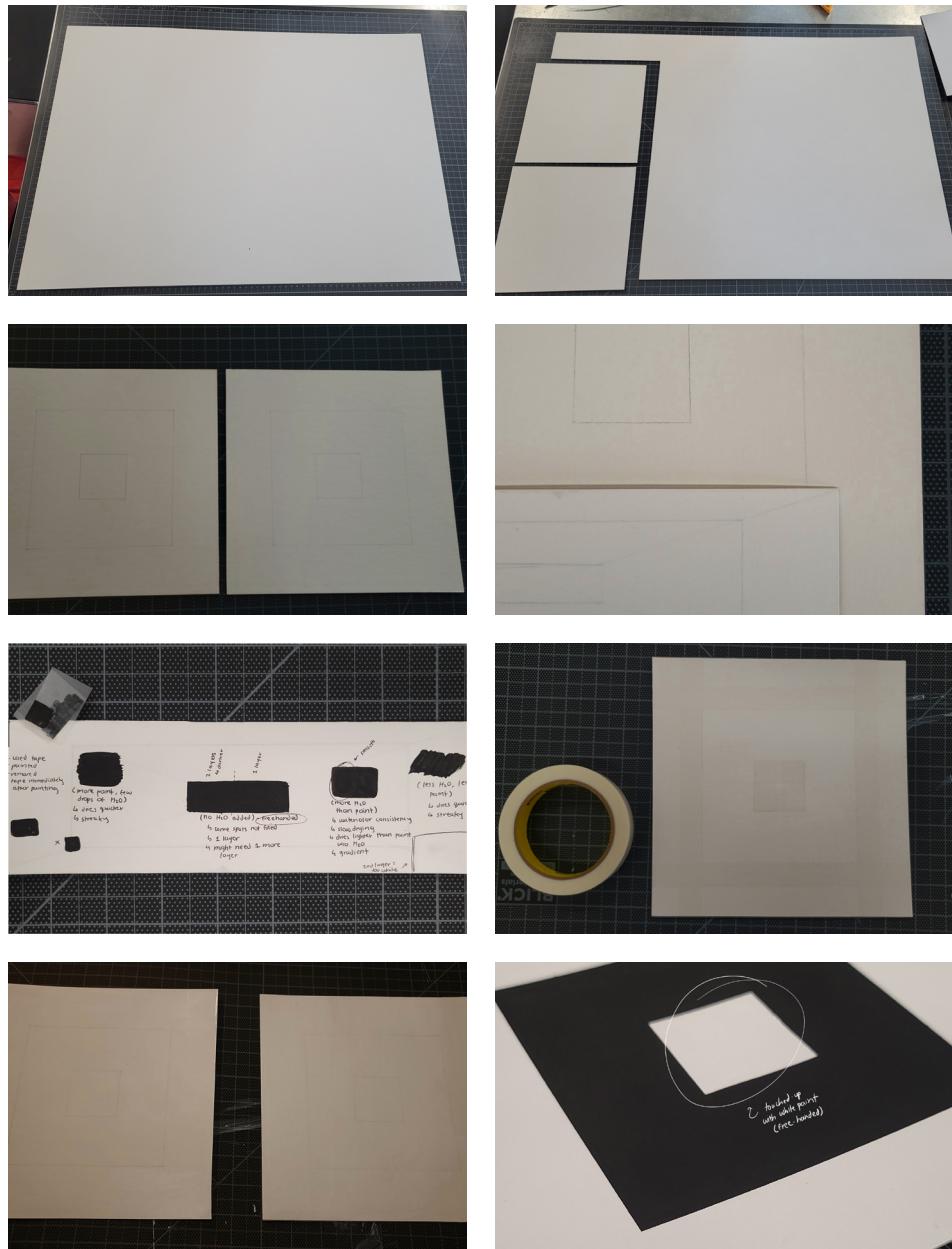
Tina Truong

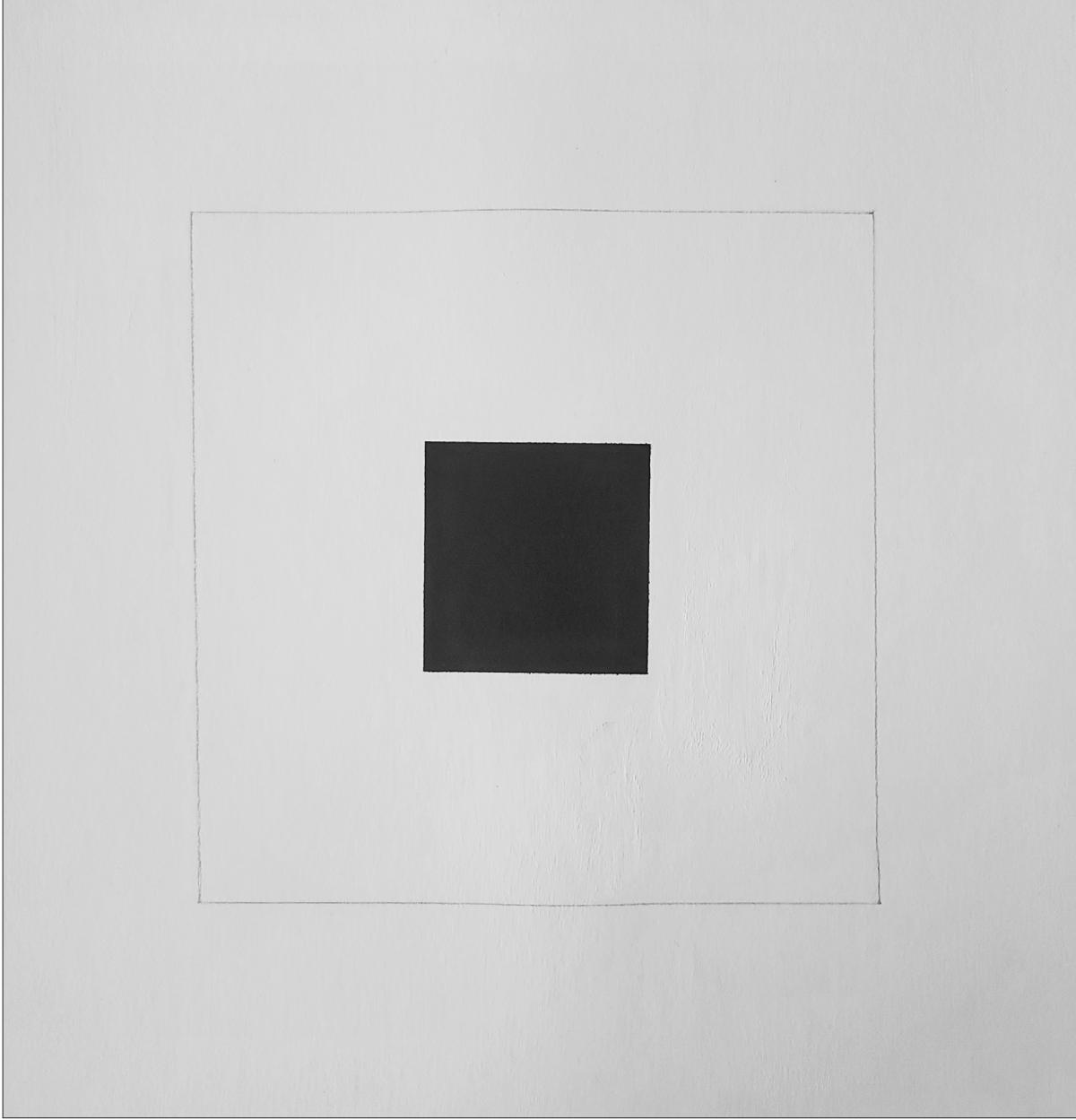
GRA121
J. Klimoski
Fall 2021

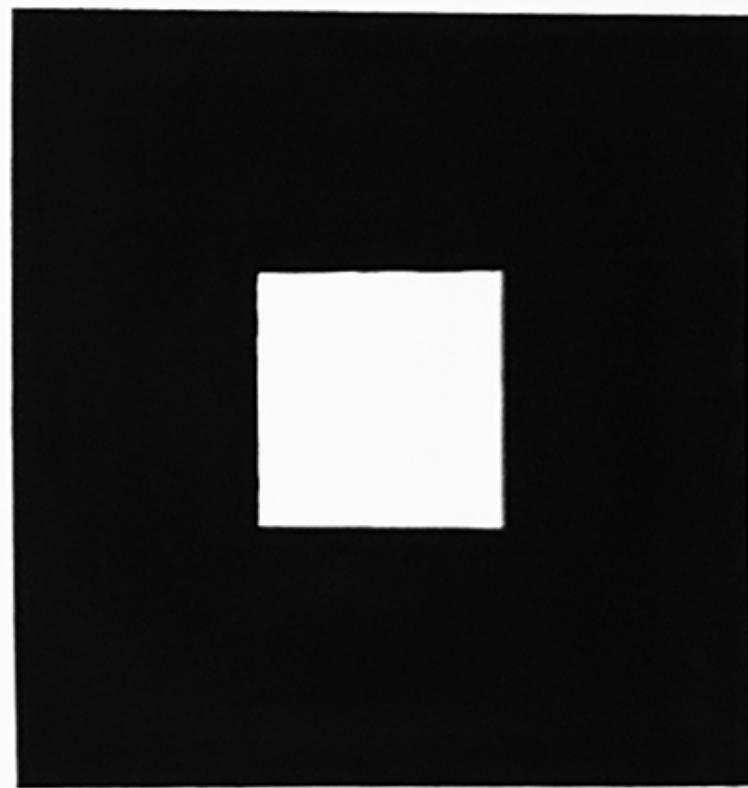
For this project, I was able to carefully measure and translate the Gesso-painted squares onto Adobe Illustrator. Doing so allowed for me to improve on my hand-eye coordination skills, as well as gain more experience in working with an unfamiliar software program. The first part of this project forced me to carefully measure and cut out the squares through careful eyes.

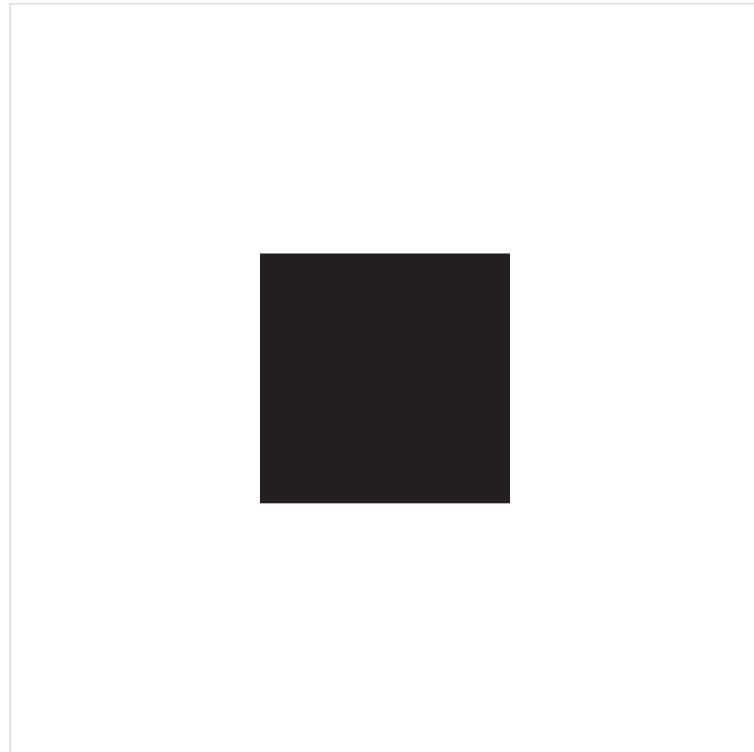
For the second portion, I experimented with taping off areas that should be left white, and this meant that I should test out which tape should be used in an effort to avoid leaving tape residue behind

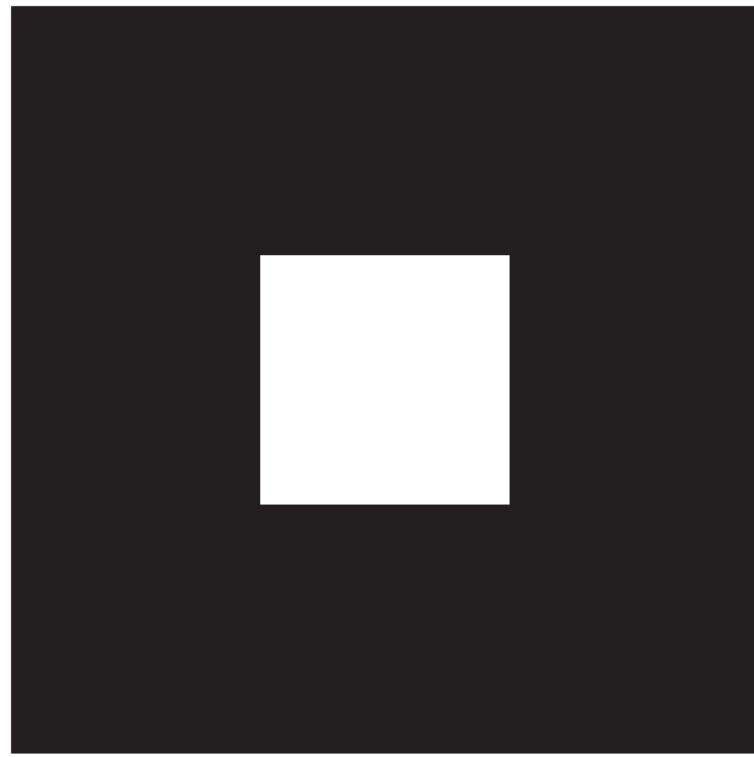
after painting. Afterwards, I experimented with the Gesso paint, in order to compare which water to paint ratio looked the best on the illustration boards. These tedious, yet necessary steps proved to aid me in seeing all the ways that one project can be executed, and that it is important to see which ways work best for me as a designer.

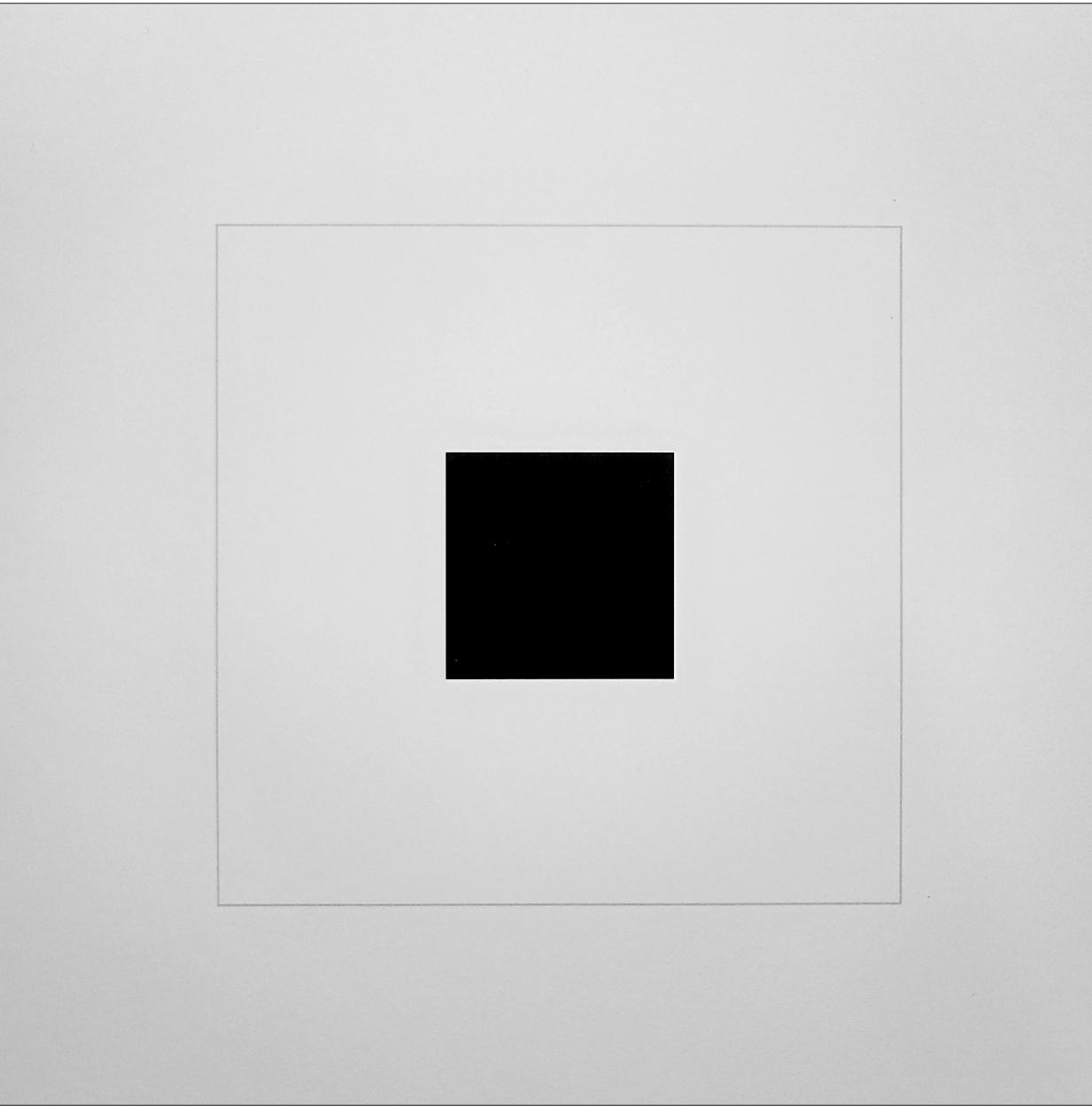


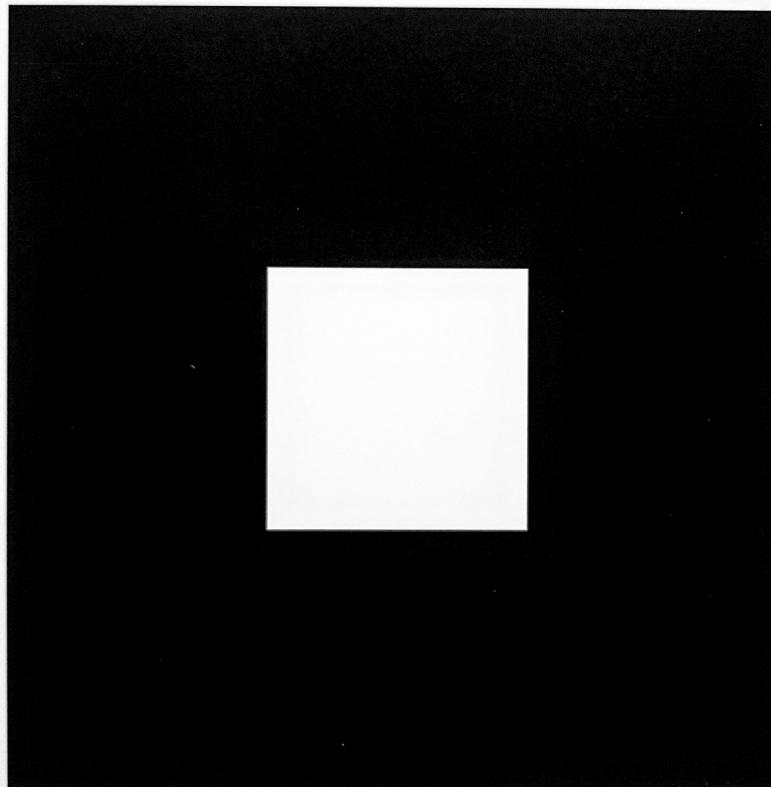








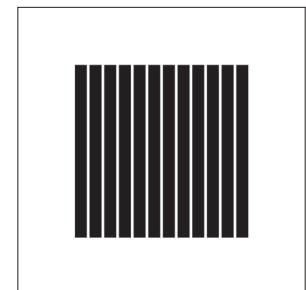
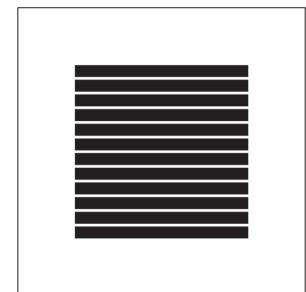
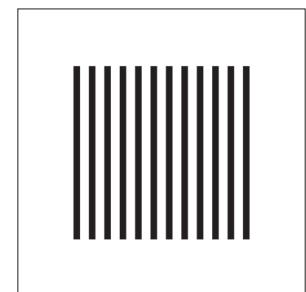
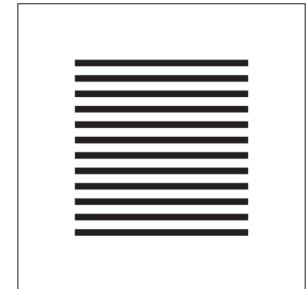
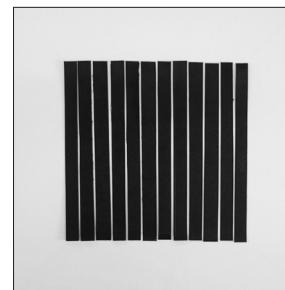
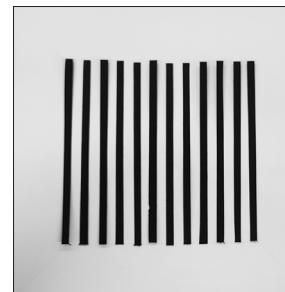
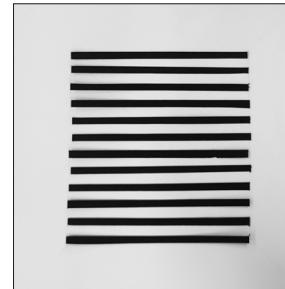
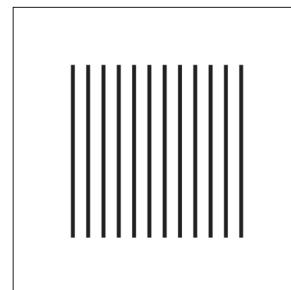
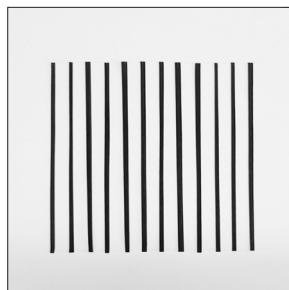


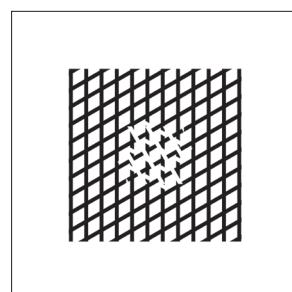
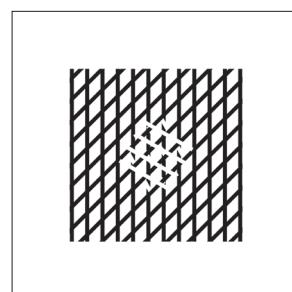
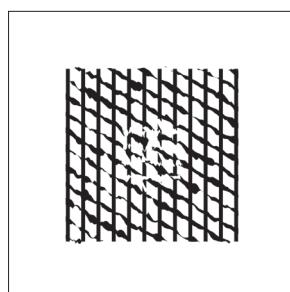
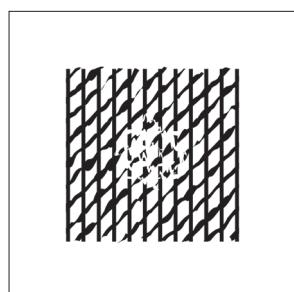
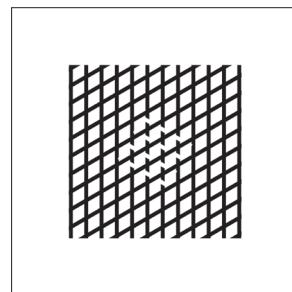
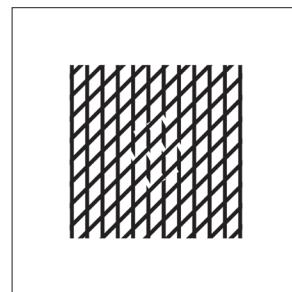
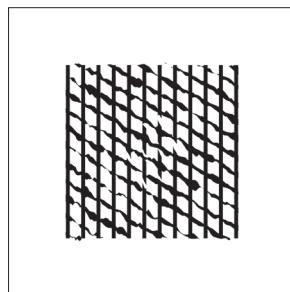
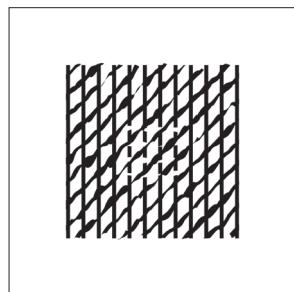
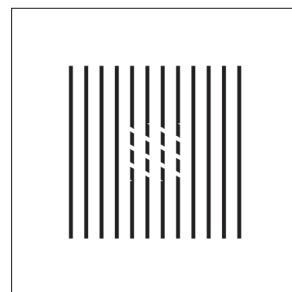
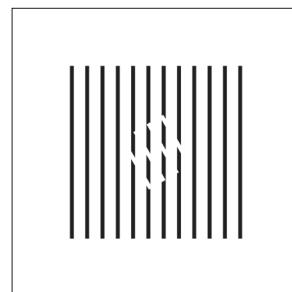
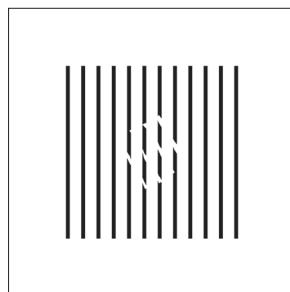
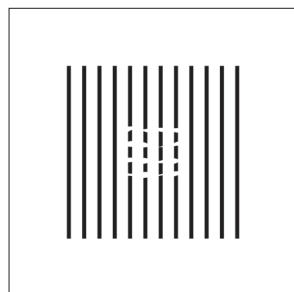
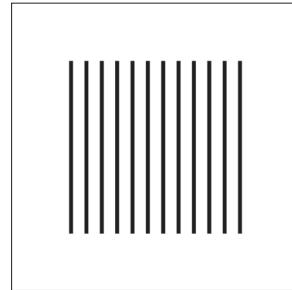
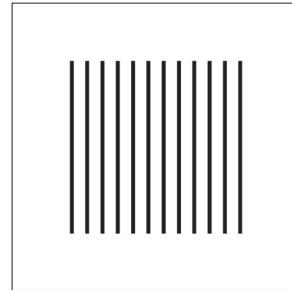
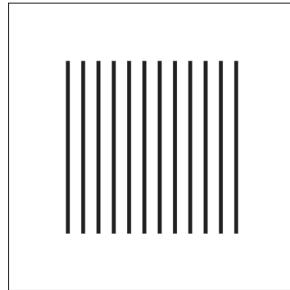
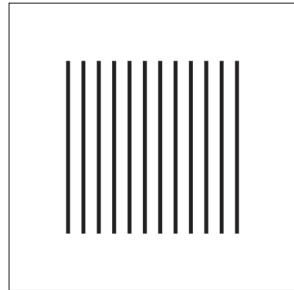


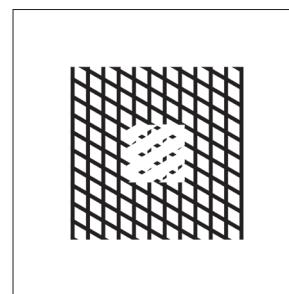
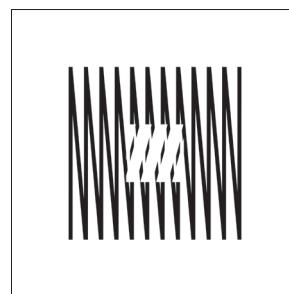
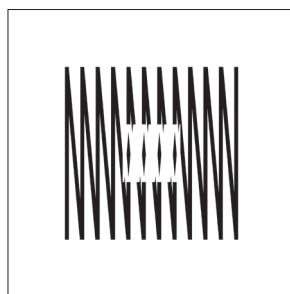
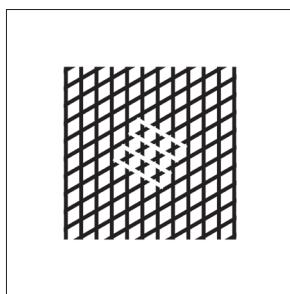
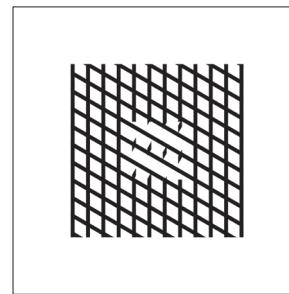
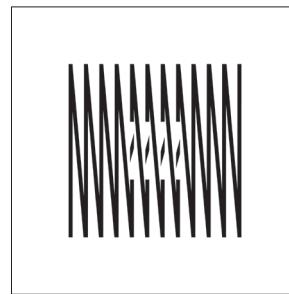
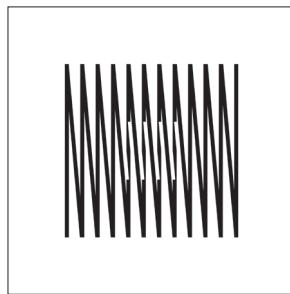
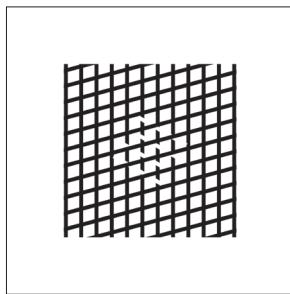
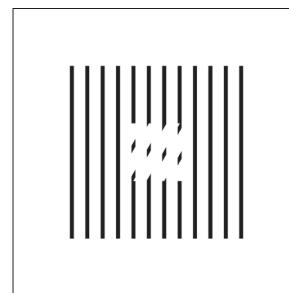
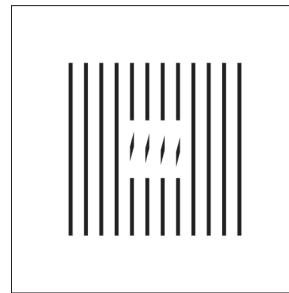
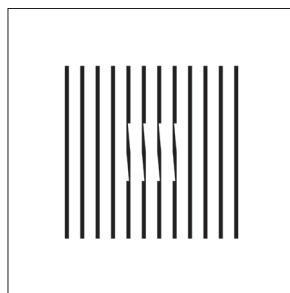
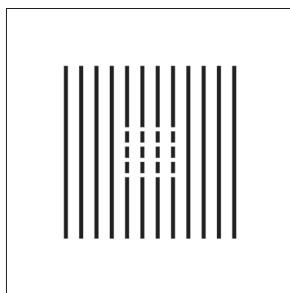
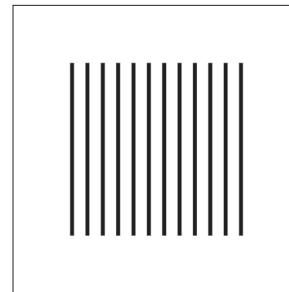
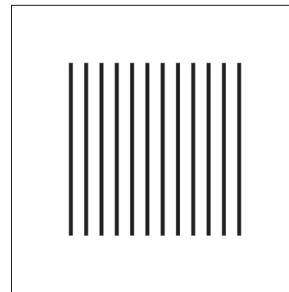
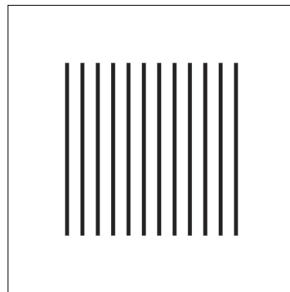
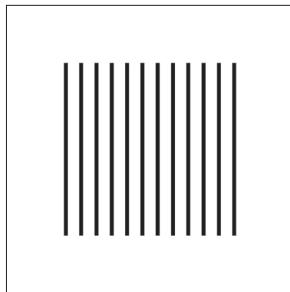
In this project, I was able to make decisions on how I would like to transform a set of lines into an appealing form of rhythm and composition. This project also forced me to make careful decisions that would allow for the viewer to see and understand what I see, and why those certain decisions are made. Thus, this project taught me, as a designer, to make purposeful decisions that can be both sensible and captivating to look at.

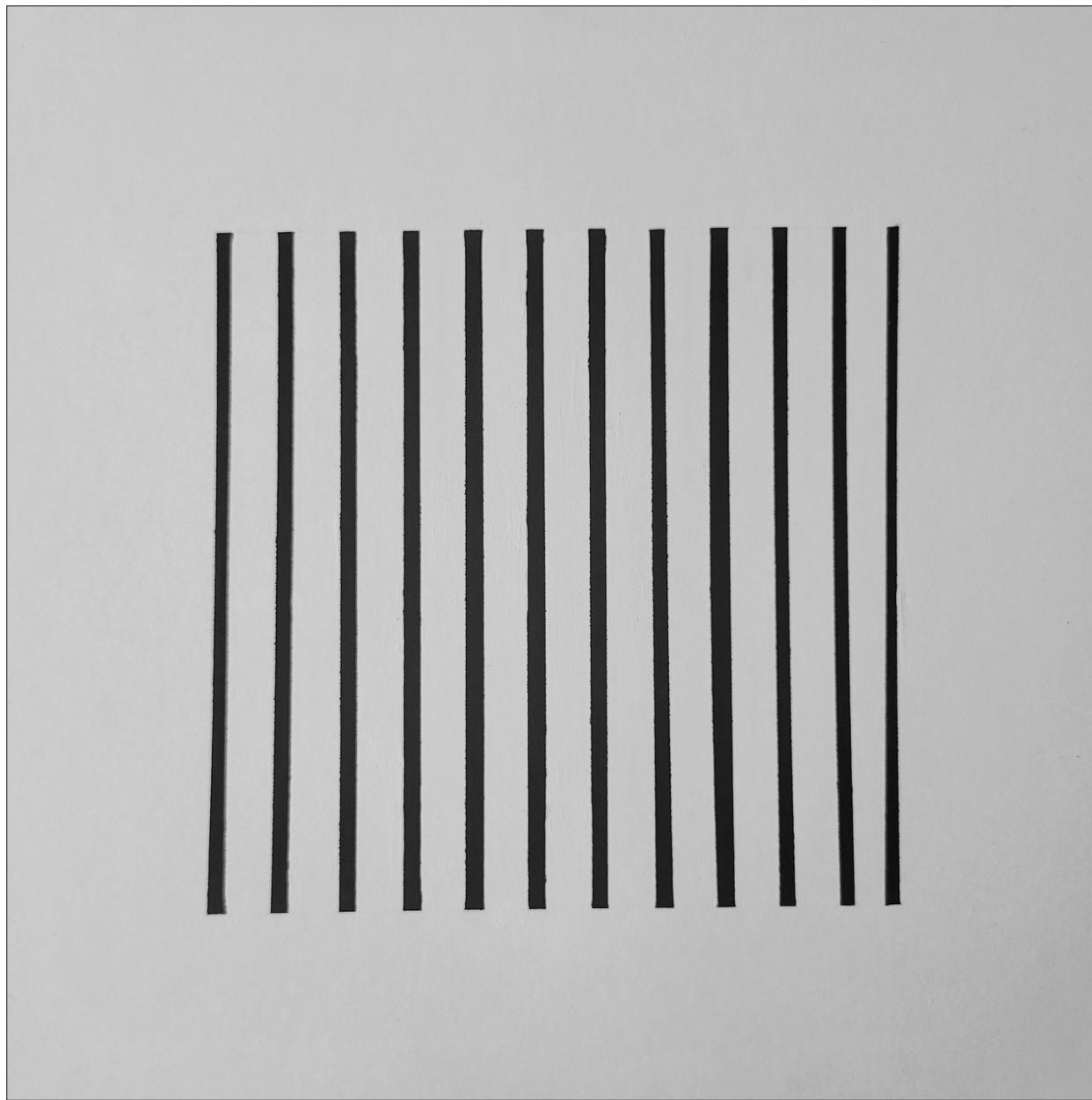
For this particular assignment, the verb I chose to manipulate the lines with was “reflect.” This is apparent when each step increments the

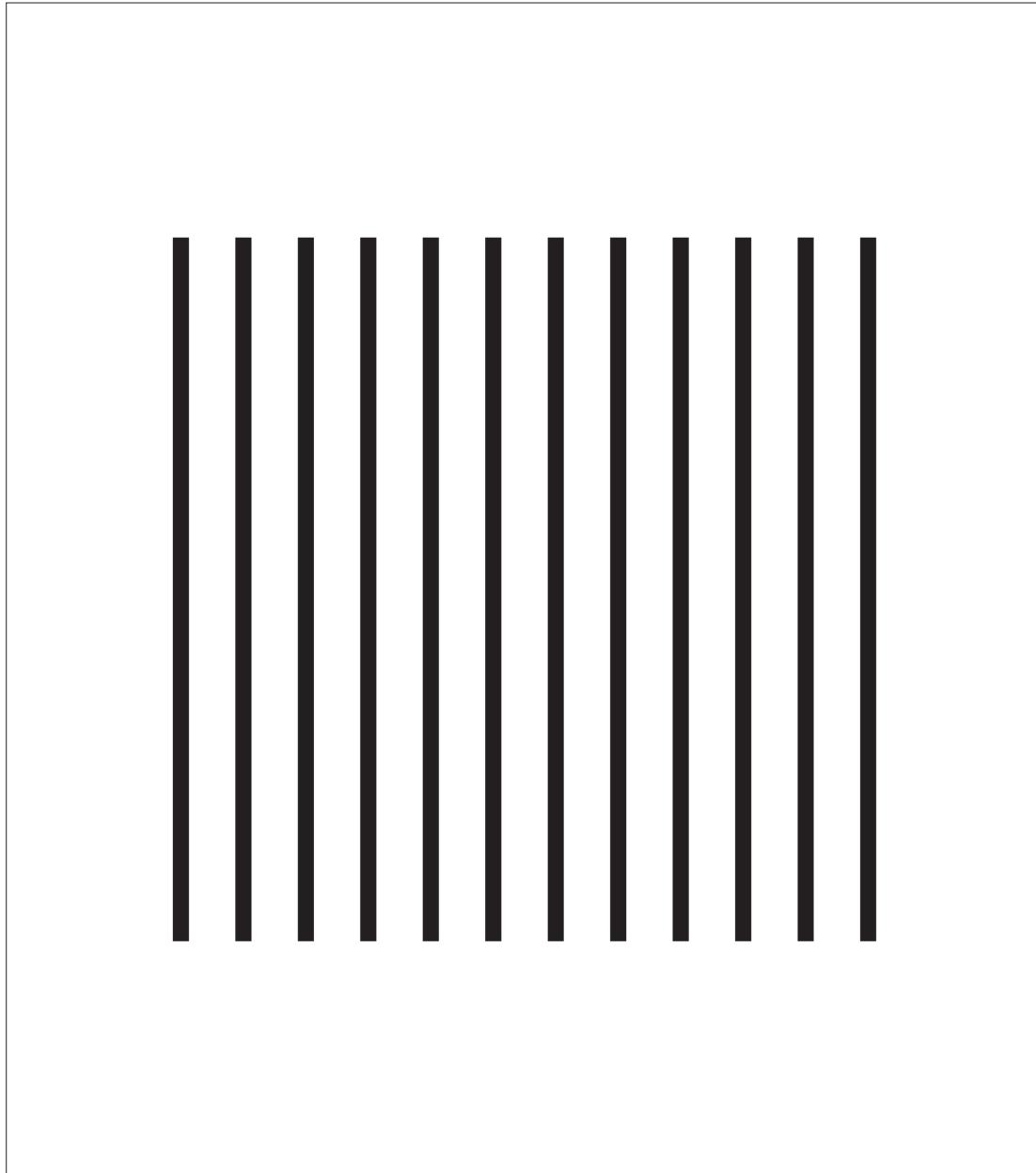
degree of rotation by 1 before multiplying it by (-1). Doing so mathematically reflects the lines across the y-axis.

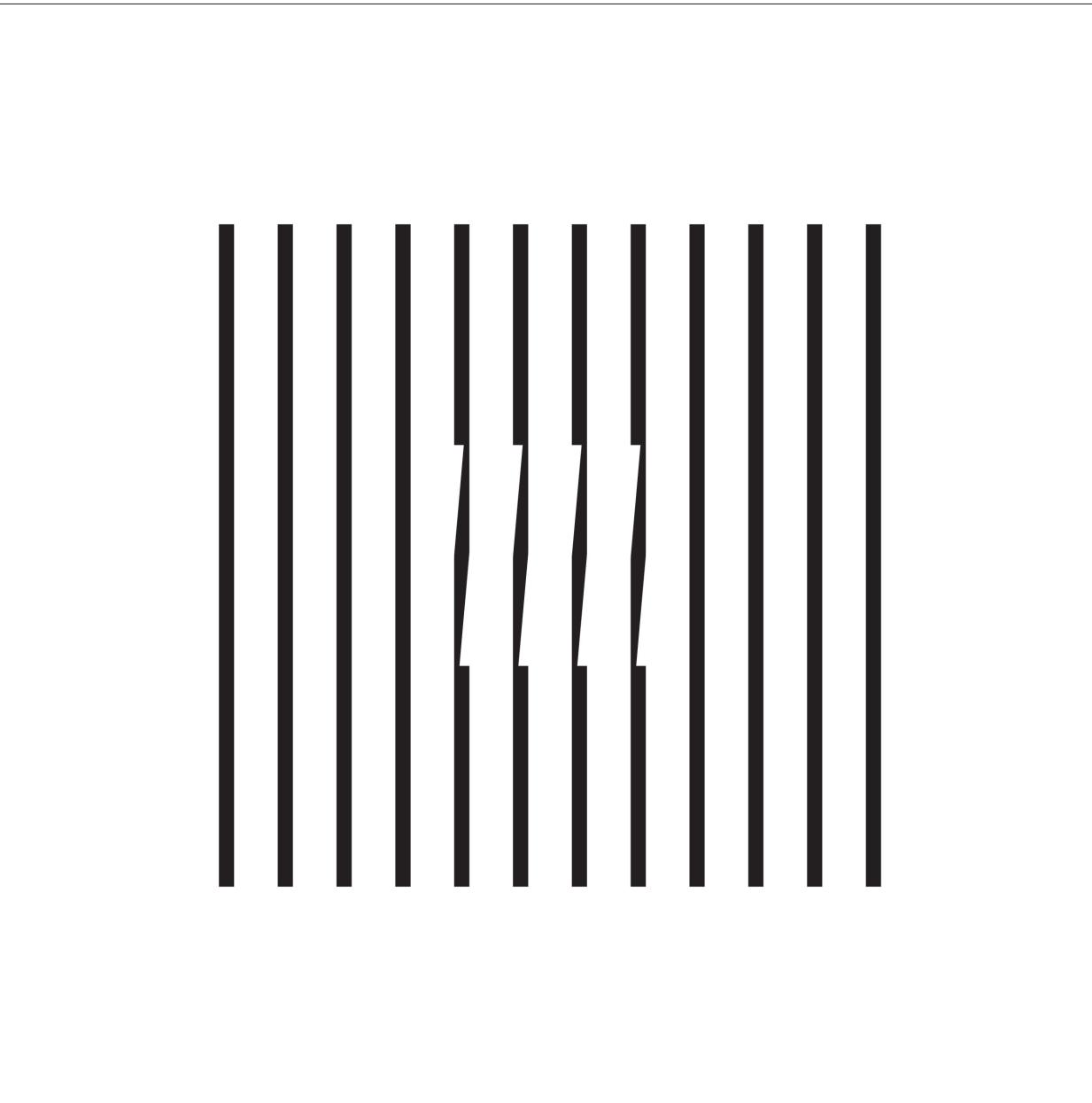


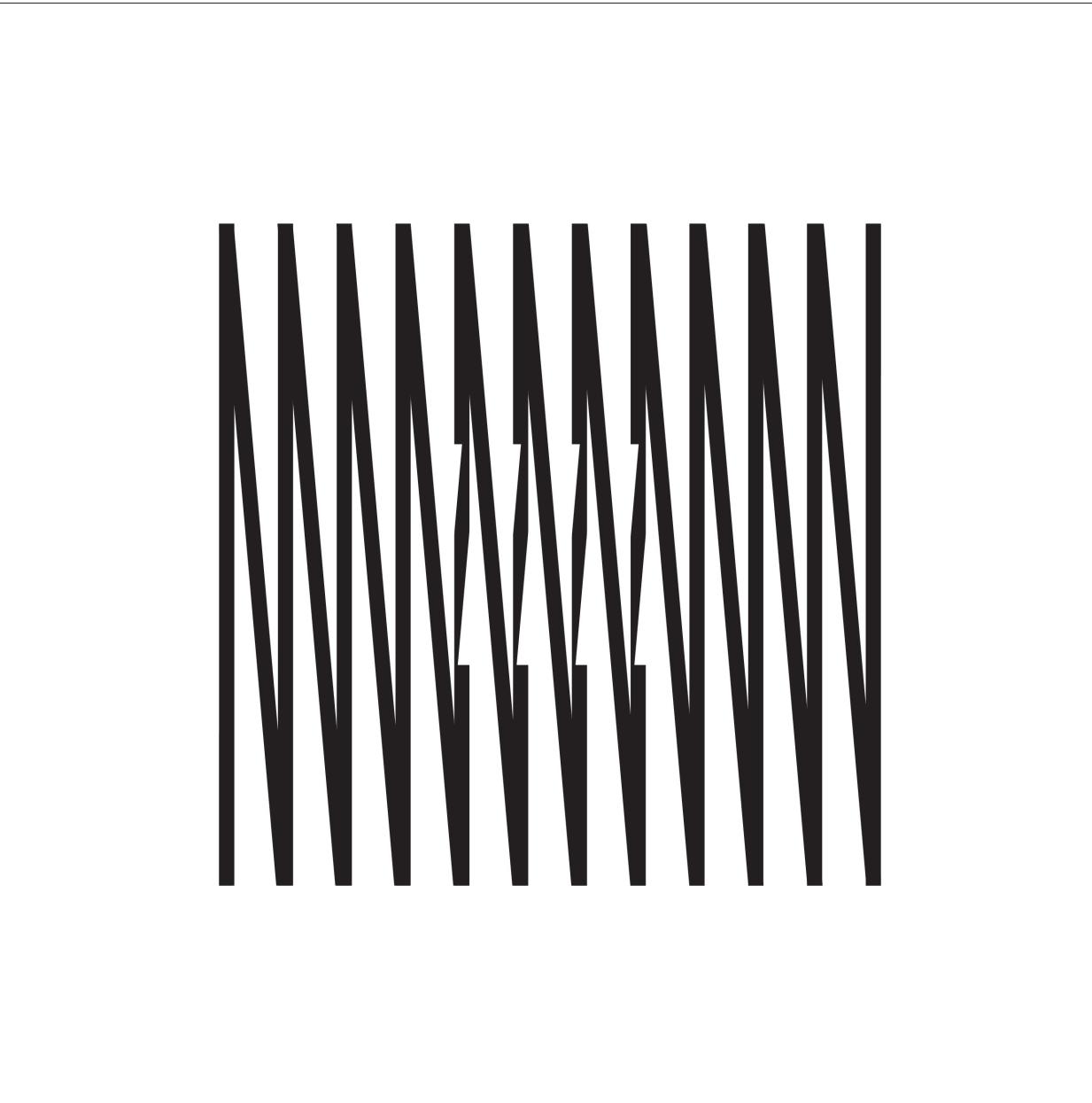


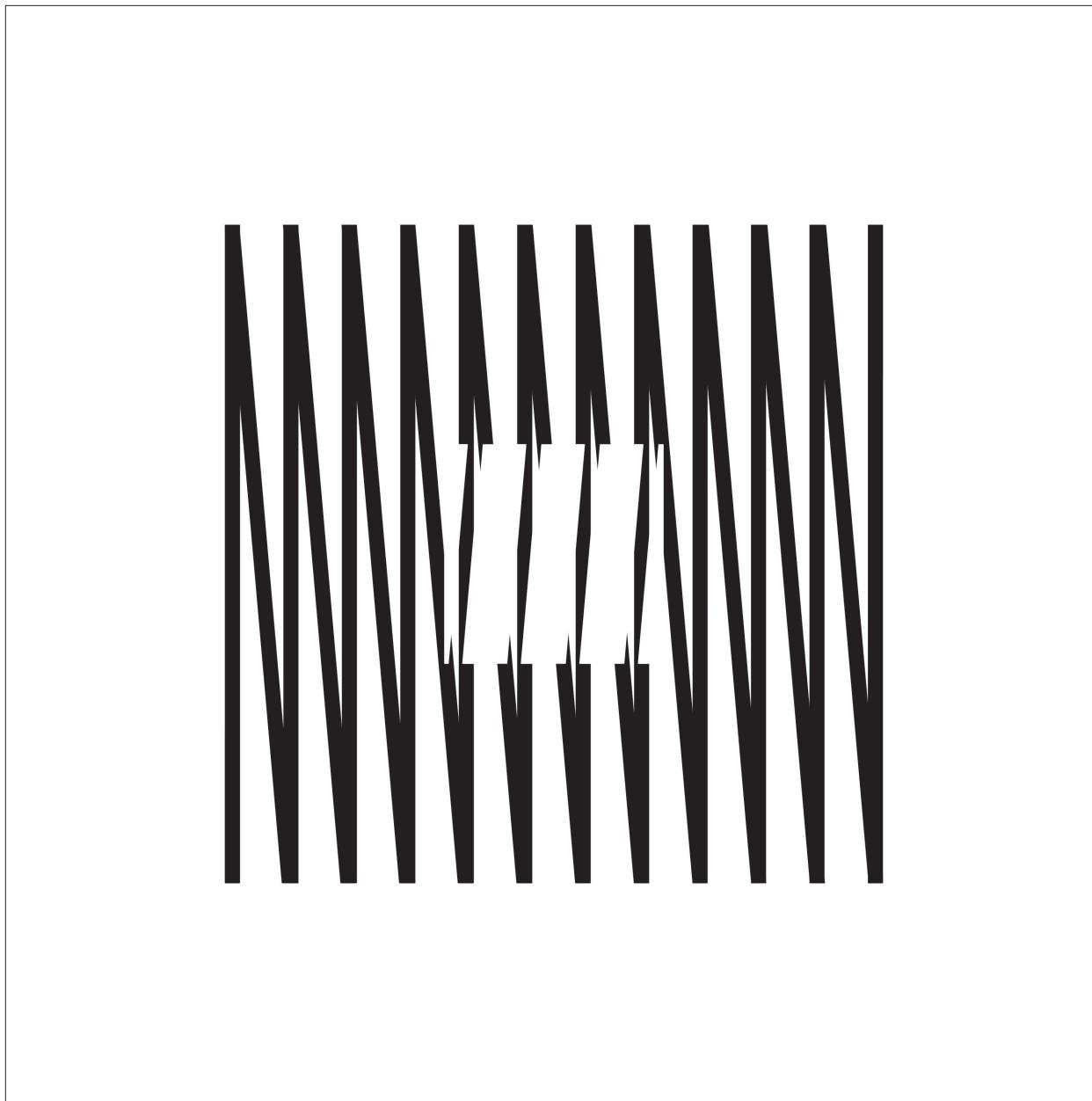


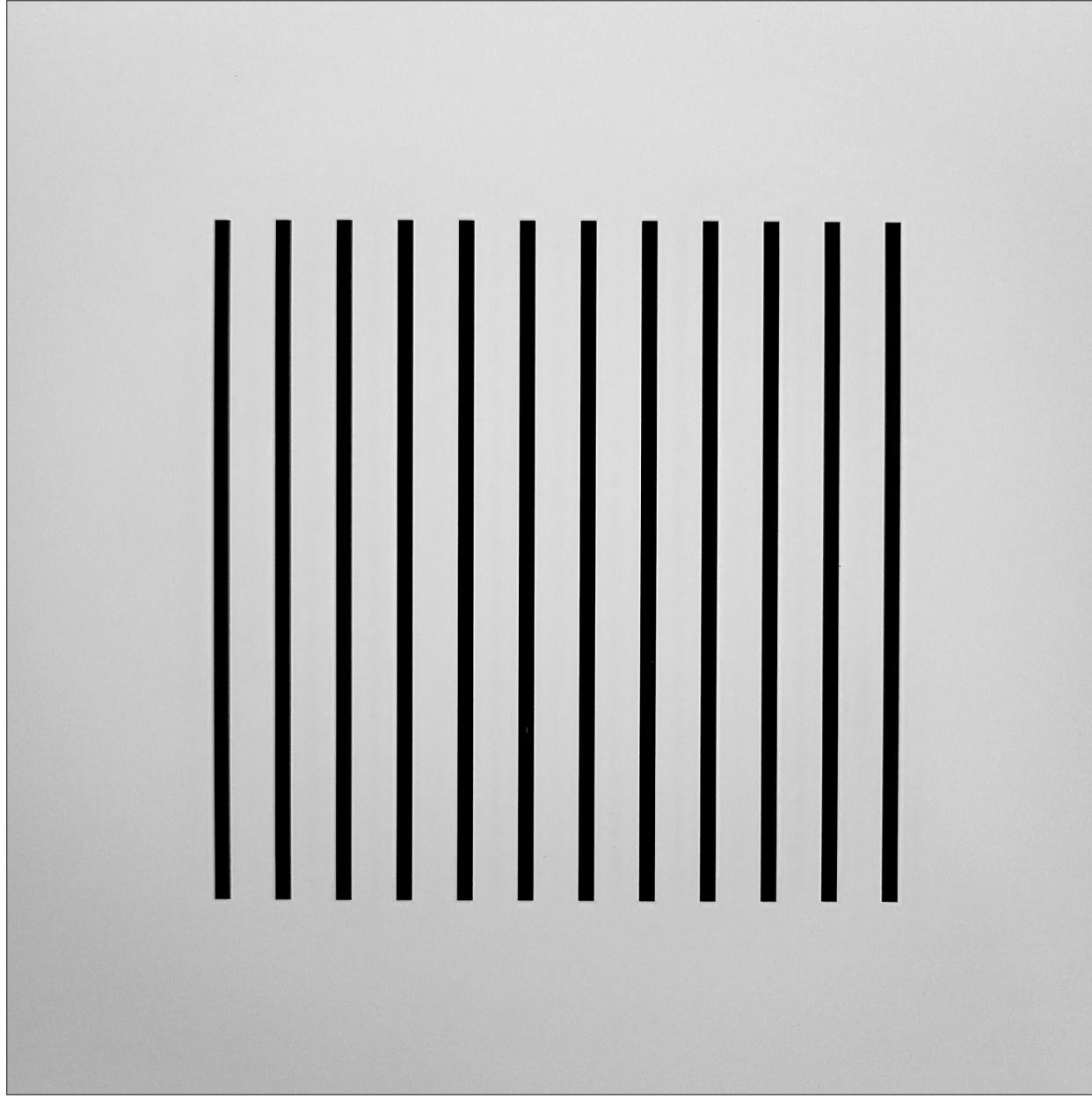


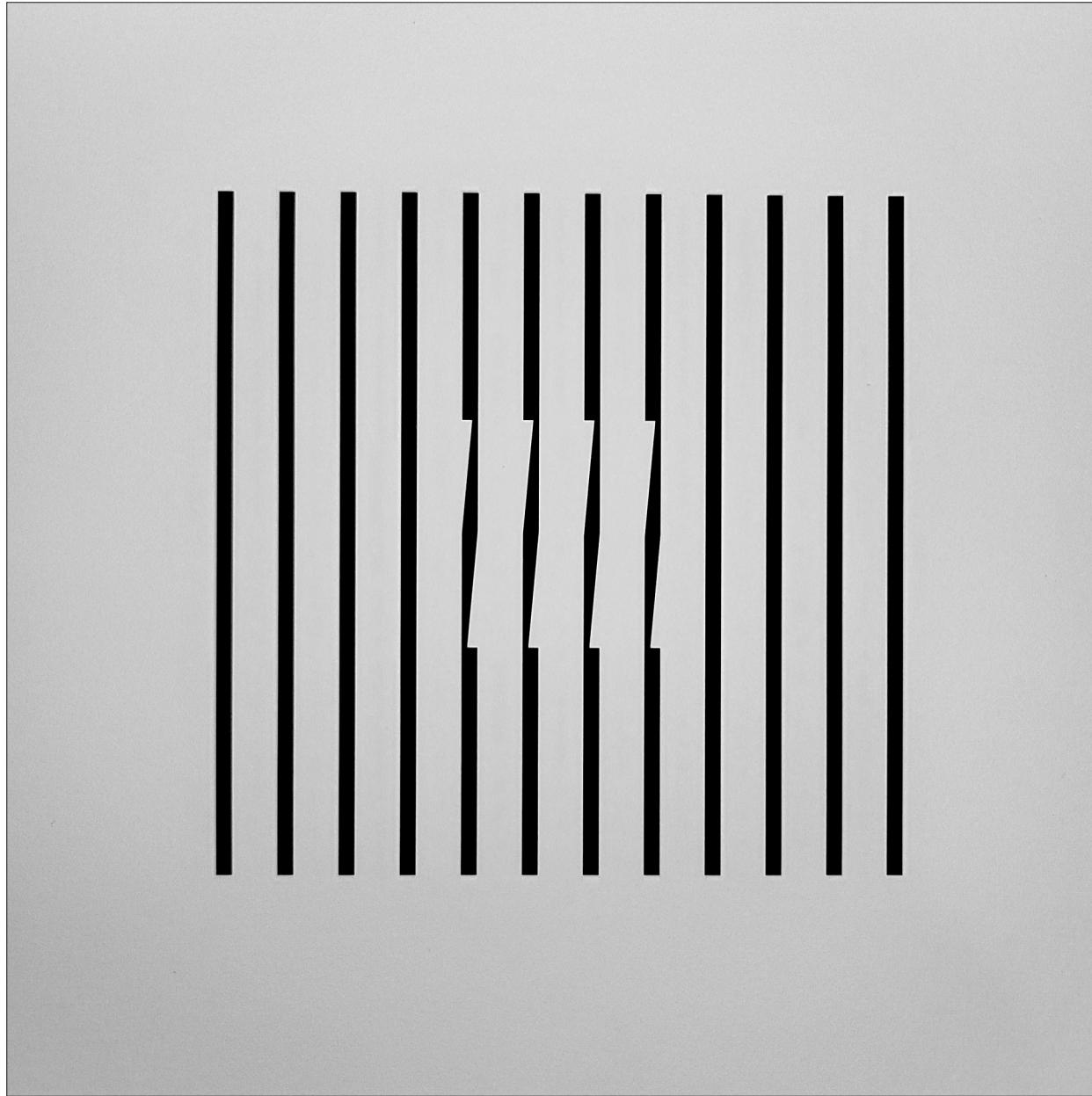




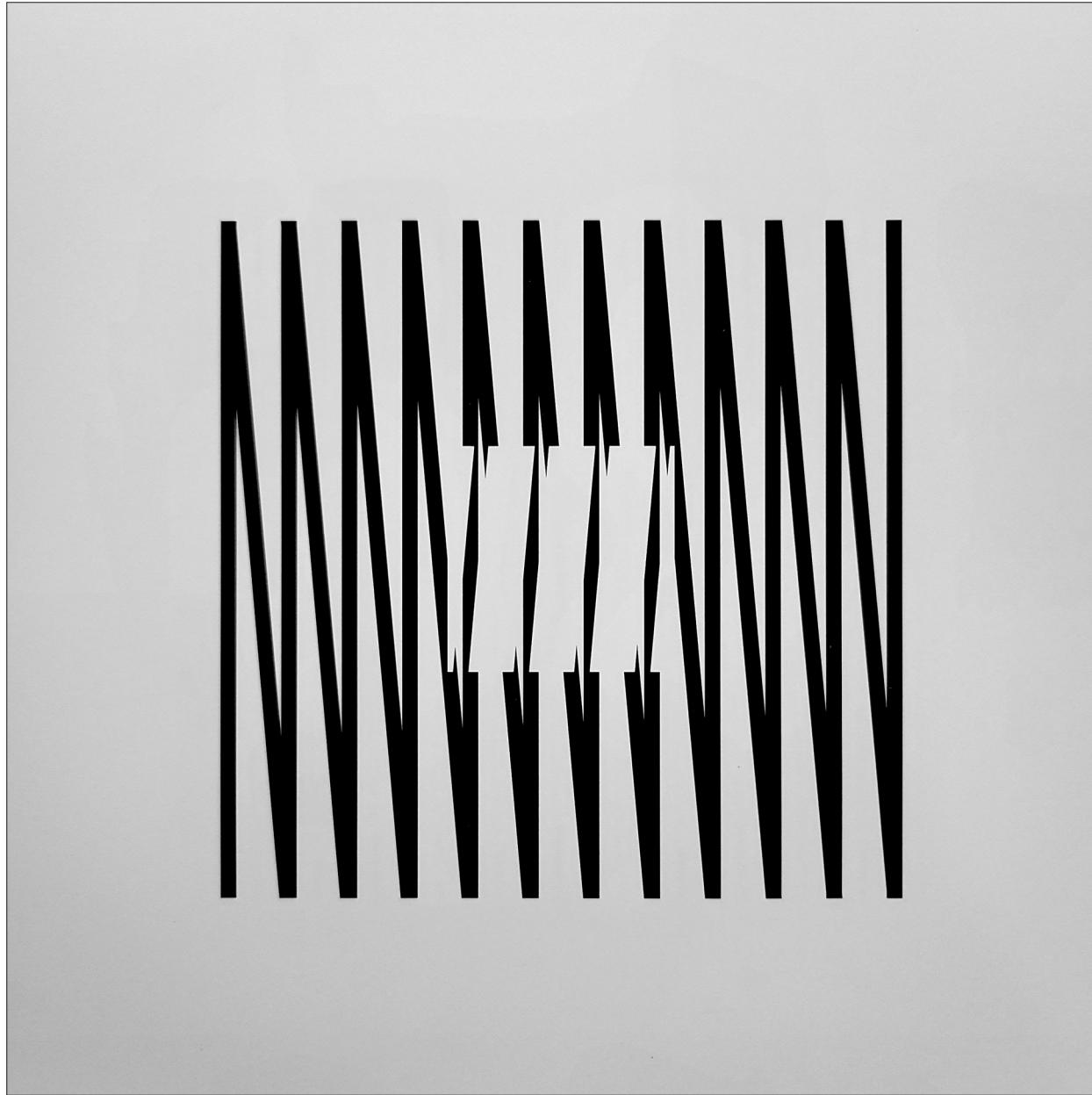












This following project calls for the ability to grasp onto the sensitivity of colors, specifically hue, saturation, and value. As a designer, doing so allowed for me to see which colors compliment one another, and what compositions of colors are easy to the eyes. Therefore, this project forced me to make decisions on color usage with keen awareness, and purpose.

For color matching, I chose my own photograph before selecting nine values to balance each other out.

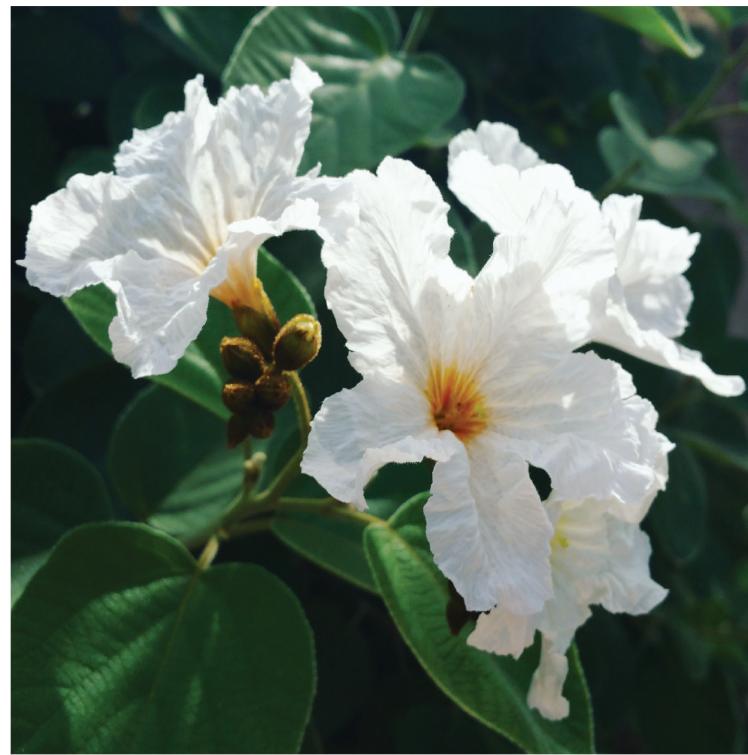
For the transparency portion of this project, I selected two of the nine colors chosen previously

before manipulating the opacity and the arrangement of the two colors to produce a third area of value.

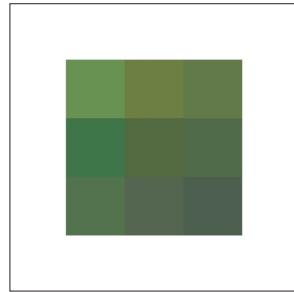
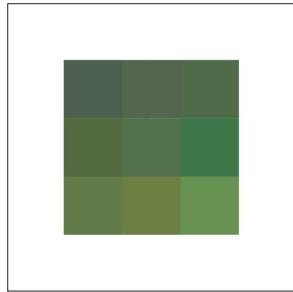
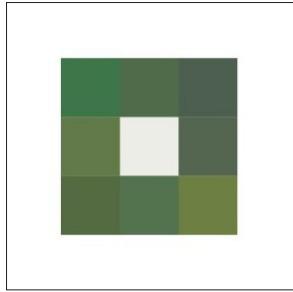
With value matching, I also decided to work with some of the colors I chose for color matching, and this process taught me how to perceive the soft and hard boundaries between two colors.

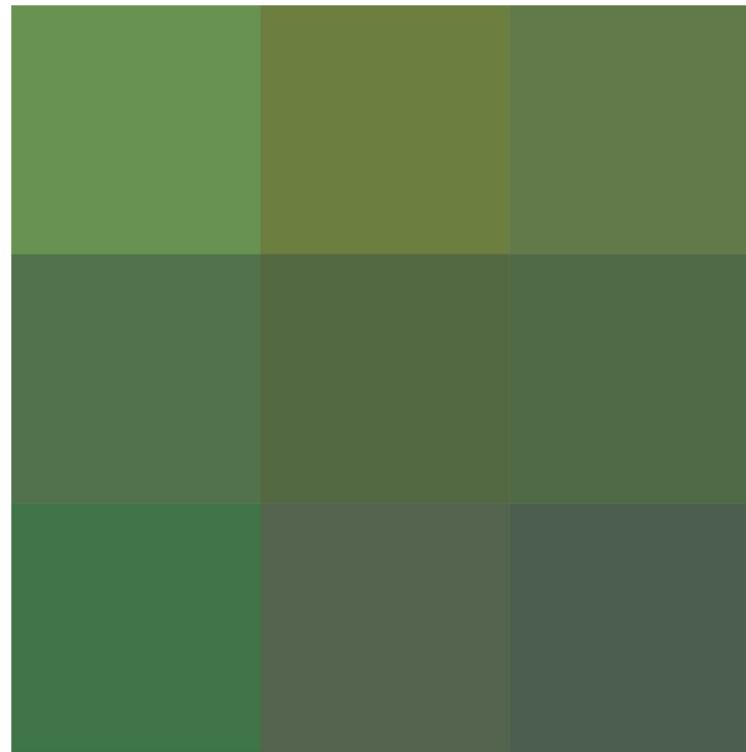
Finally, both 4-colors-as-3, and 5-colors-as-6 taught me how to use the color wheel to see how various colors interact with one another. Other than that, this was one of the most difficult projects I worked on.

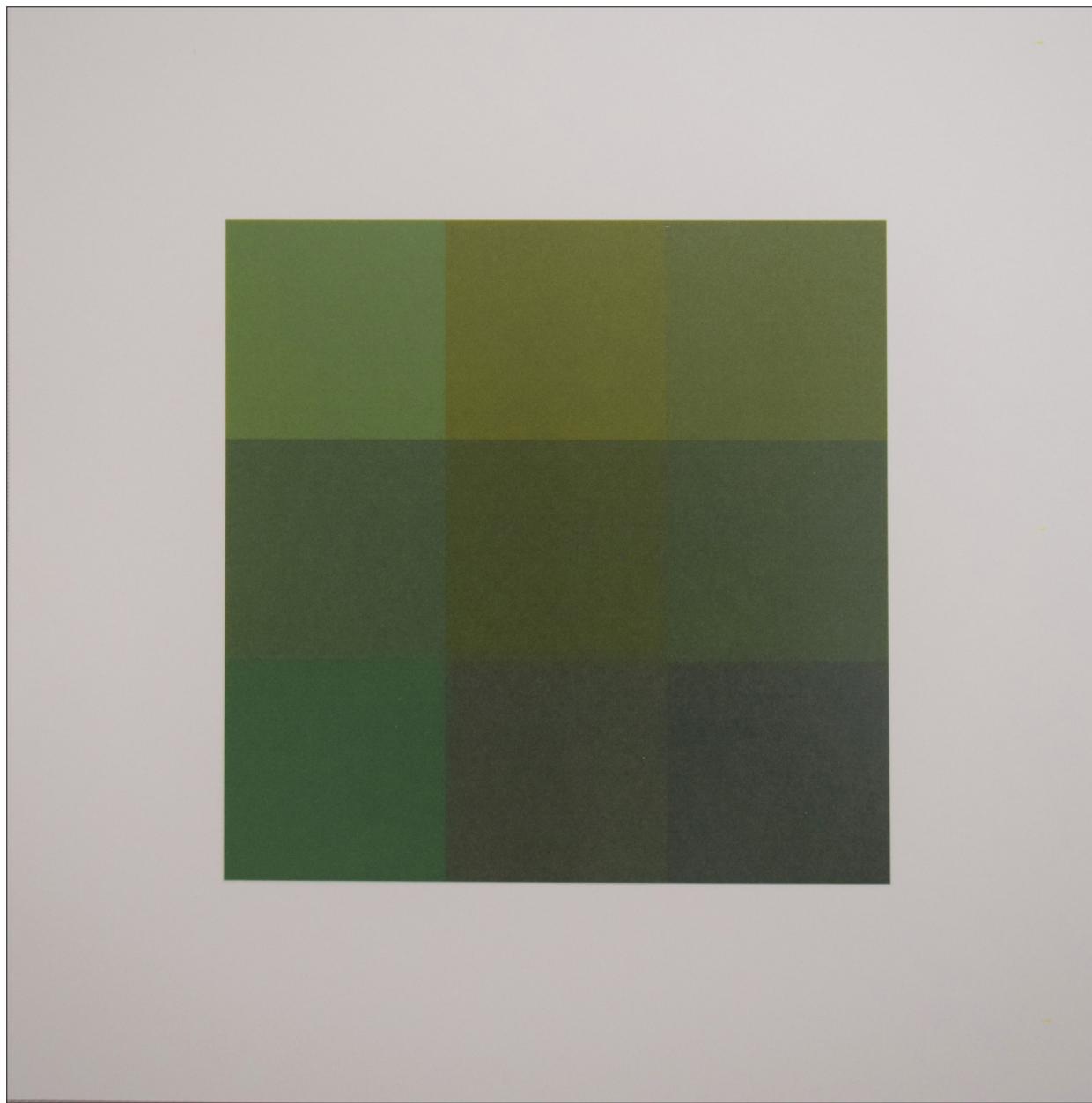


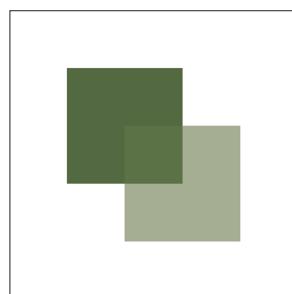
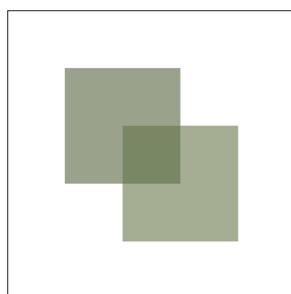
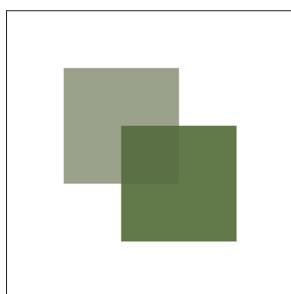
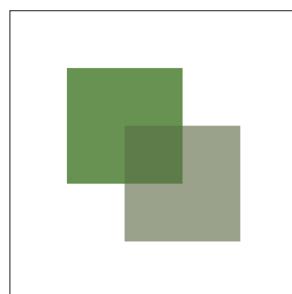
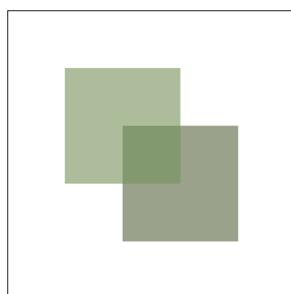
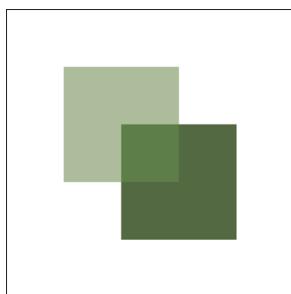
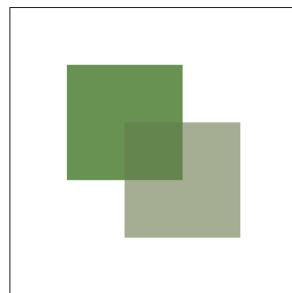
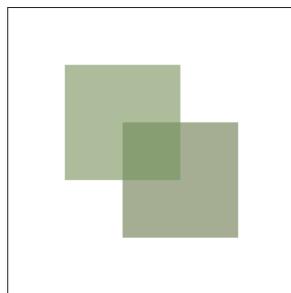
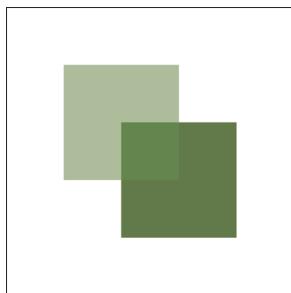
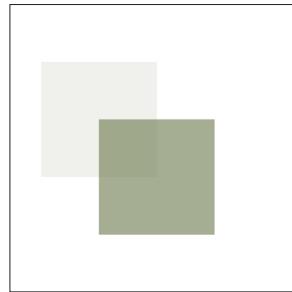
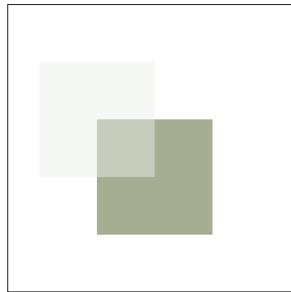
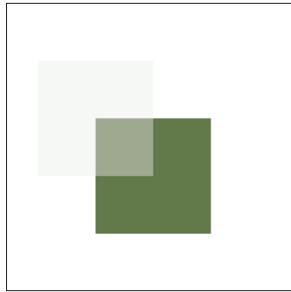


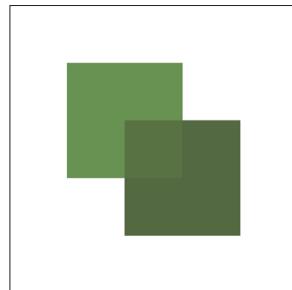
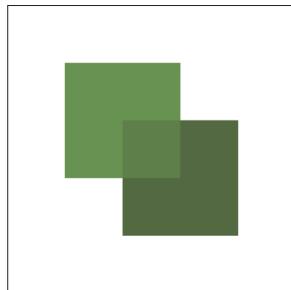
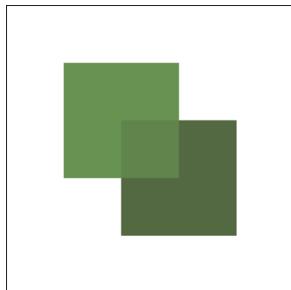
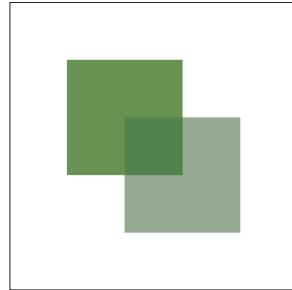
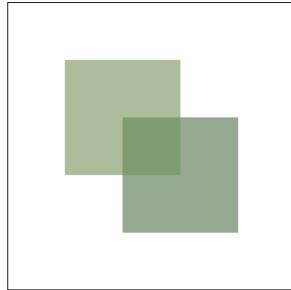
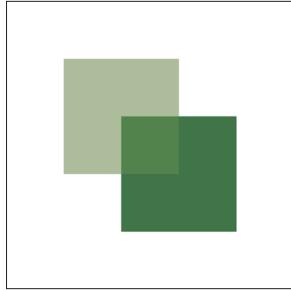








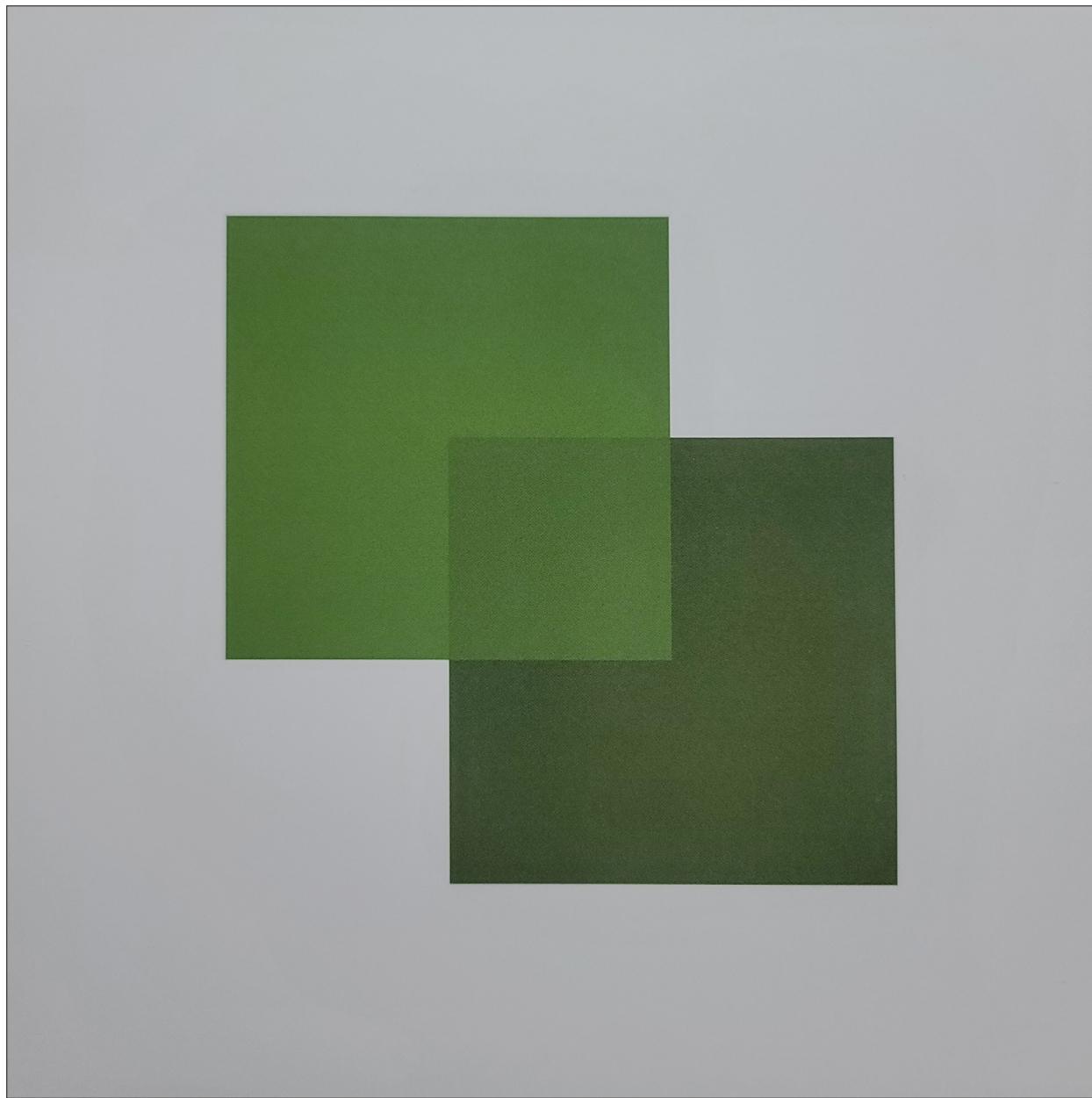




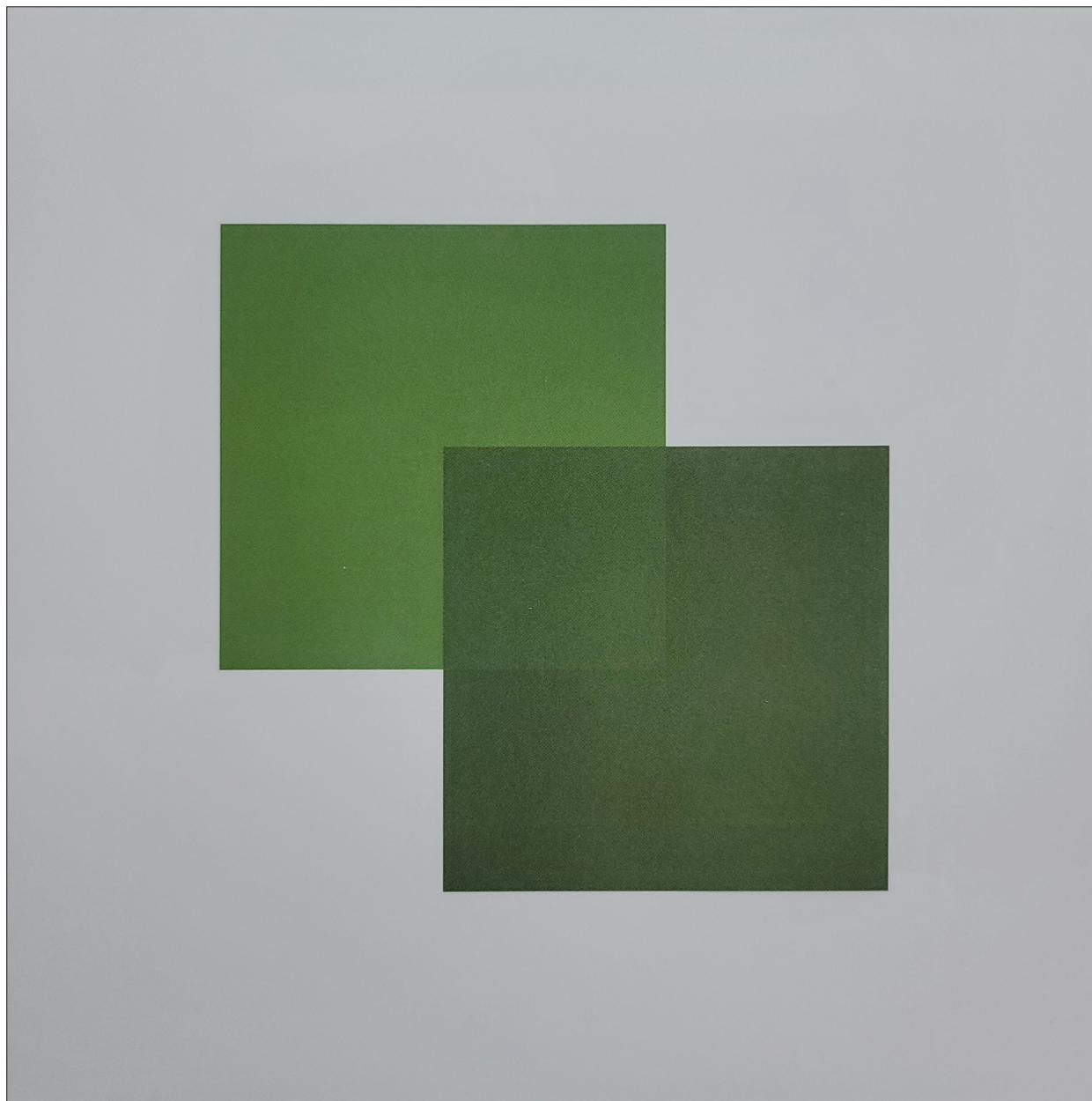


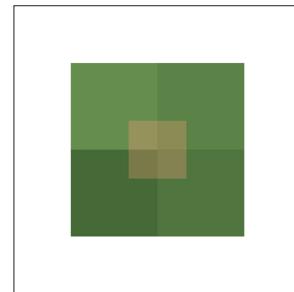
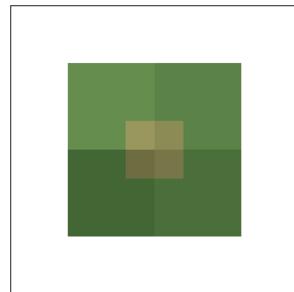
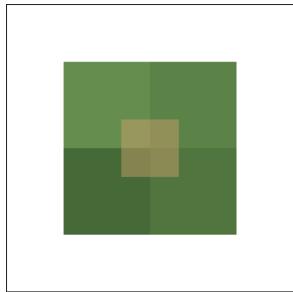


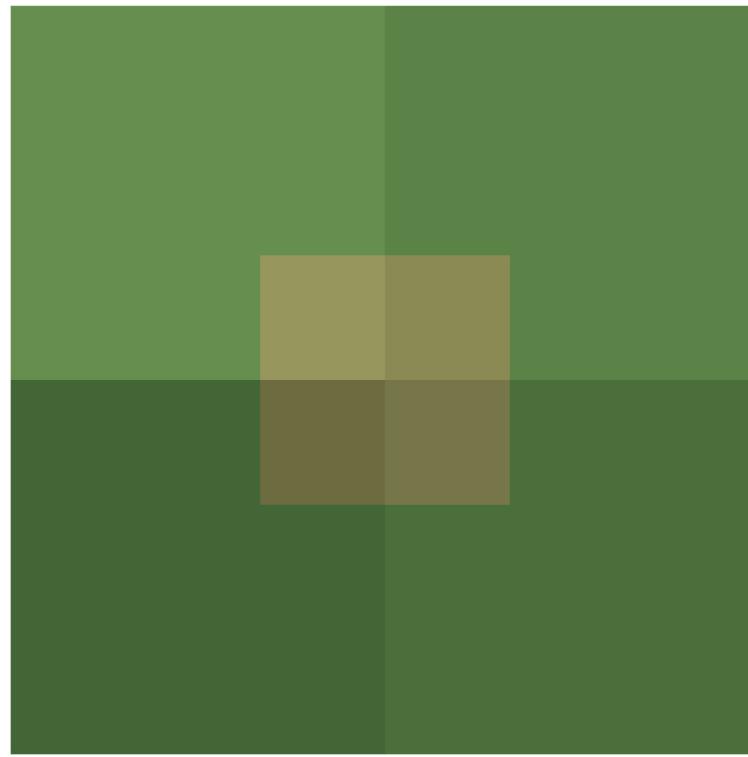


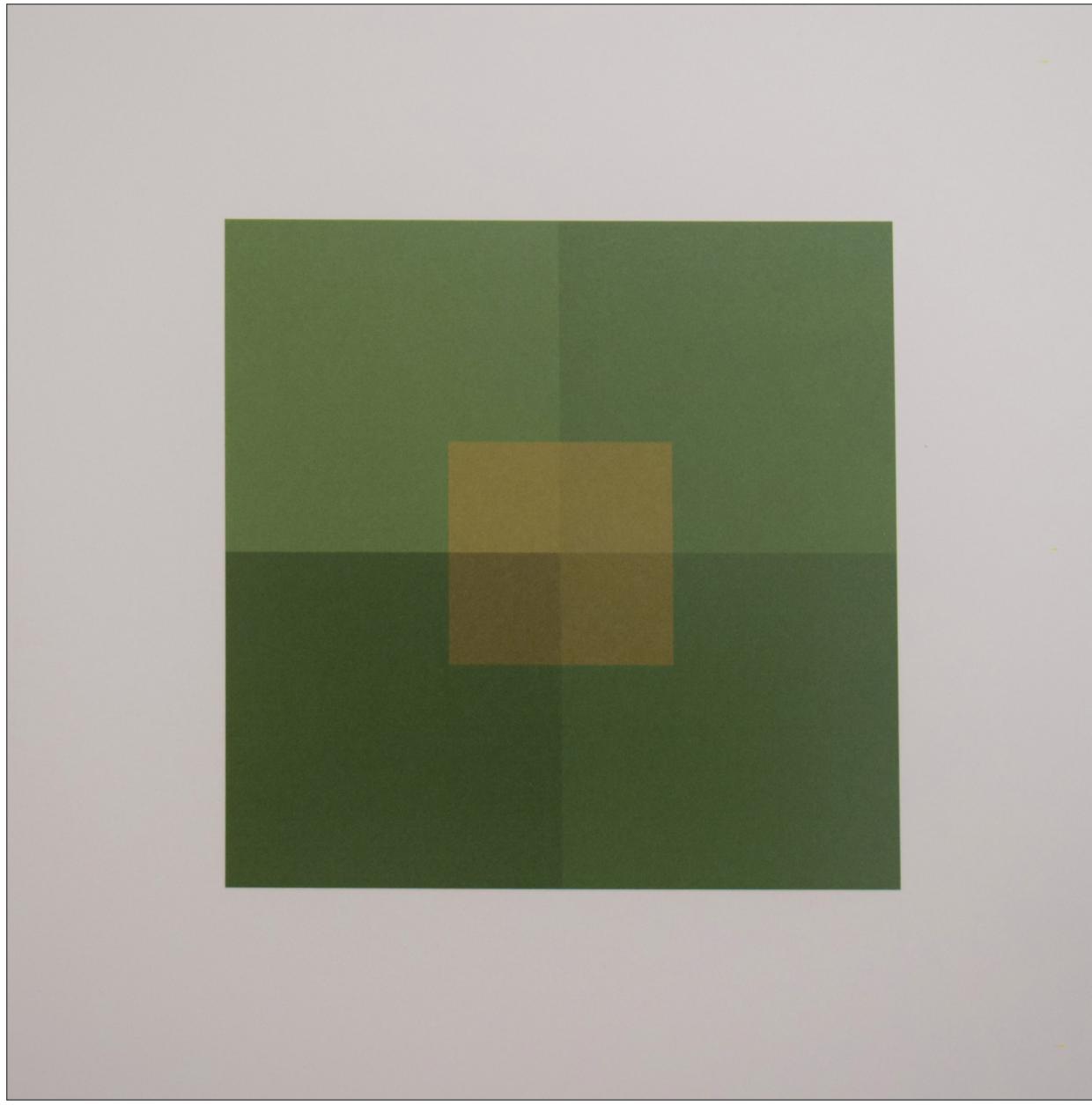


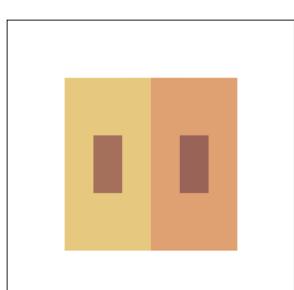
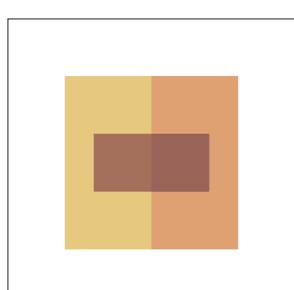
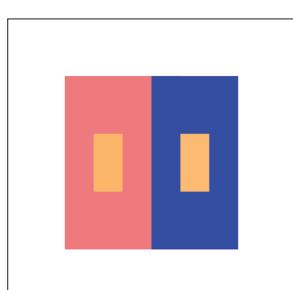
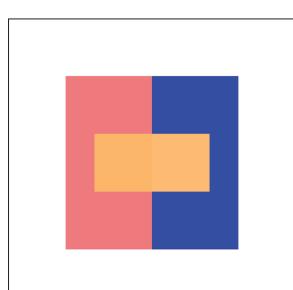
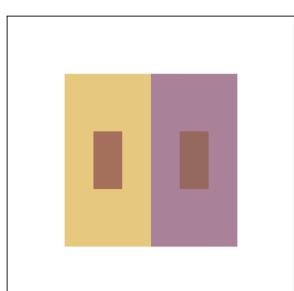
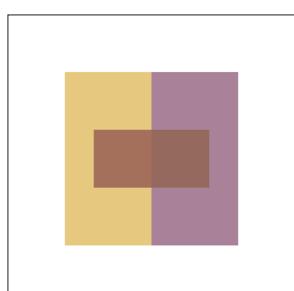
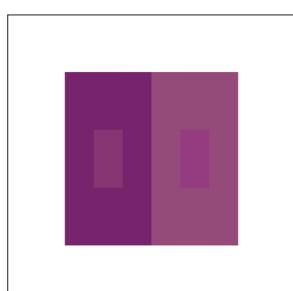
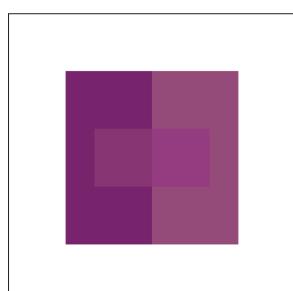
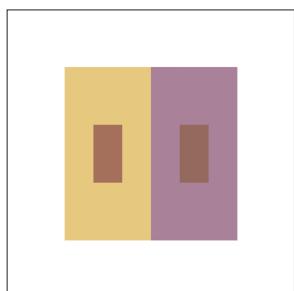
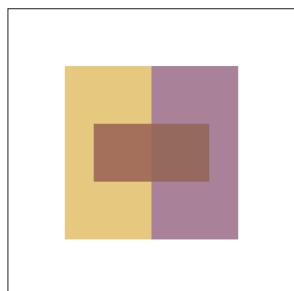
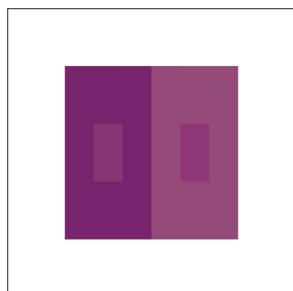
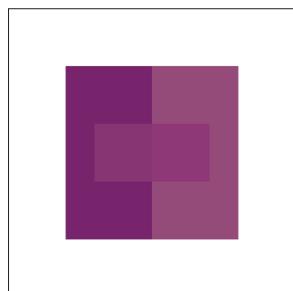
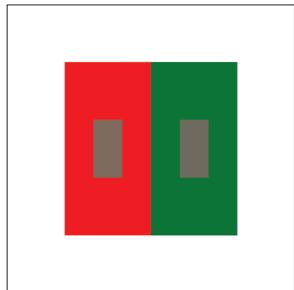
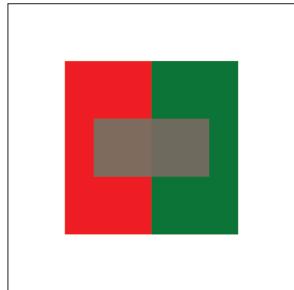
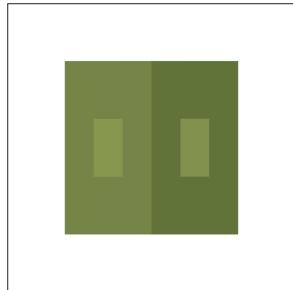
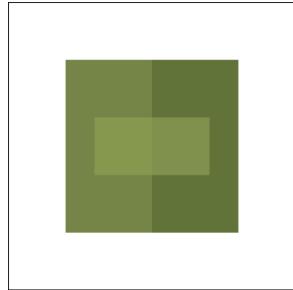


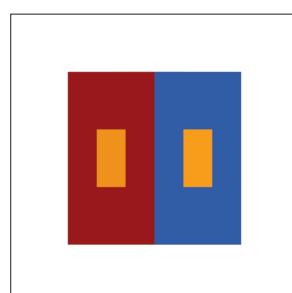
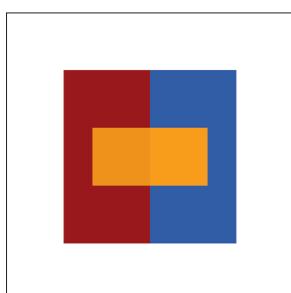
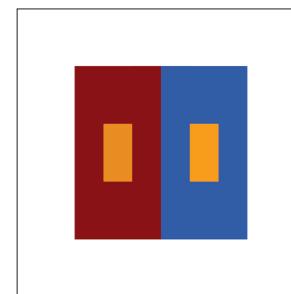
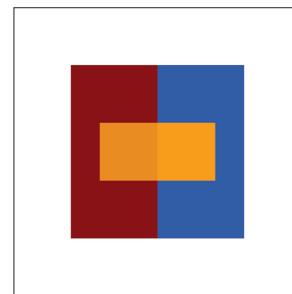
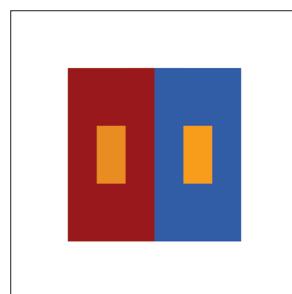
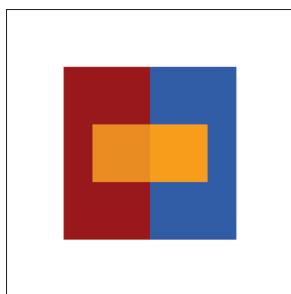
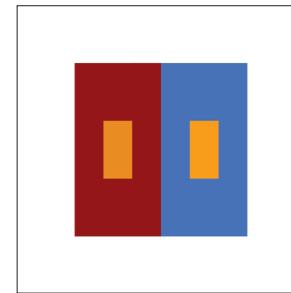
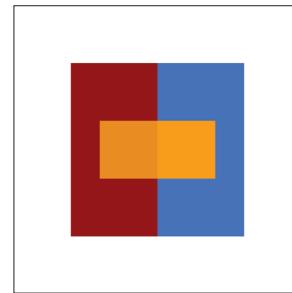
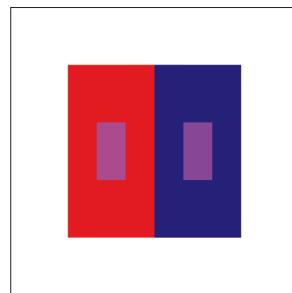
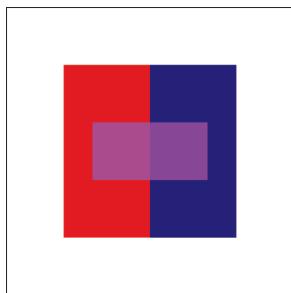
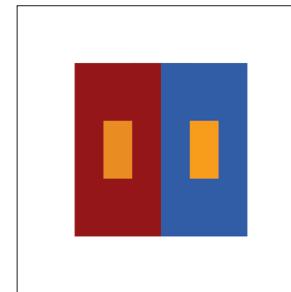
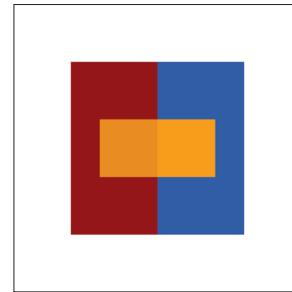
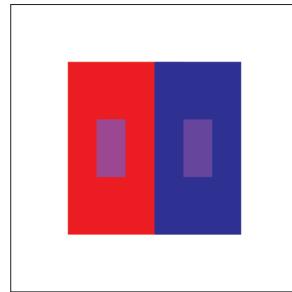
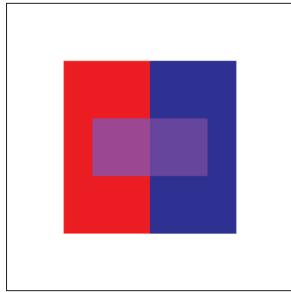


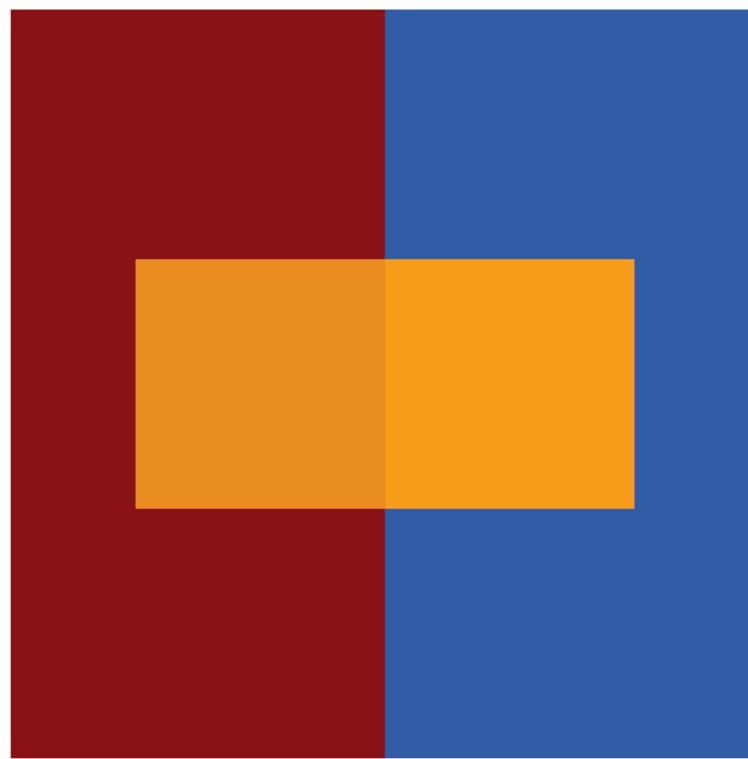


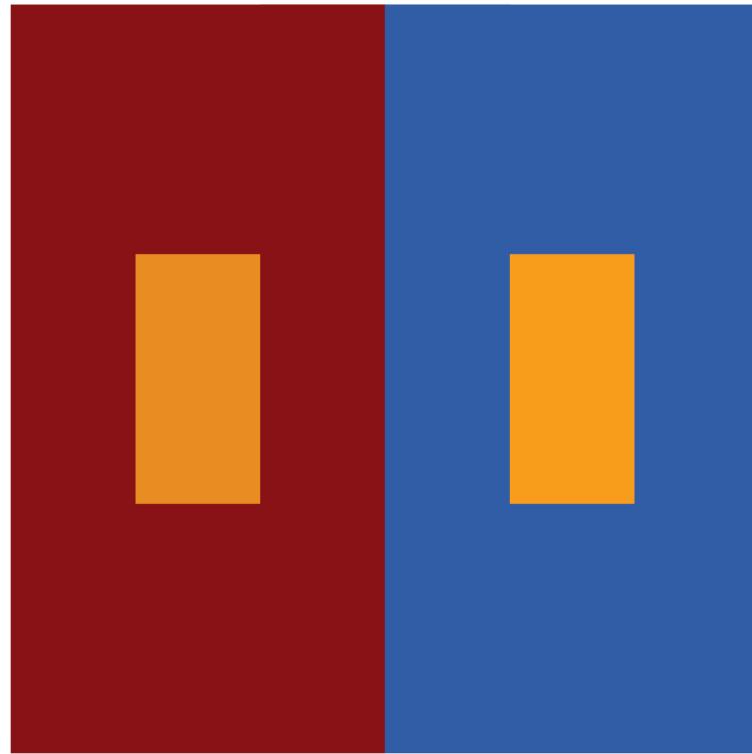


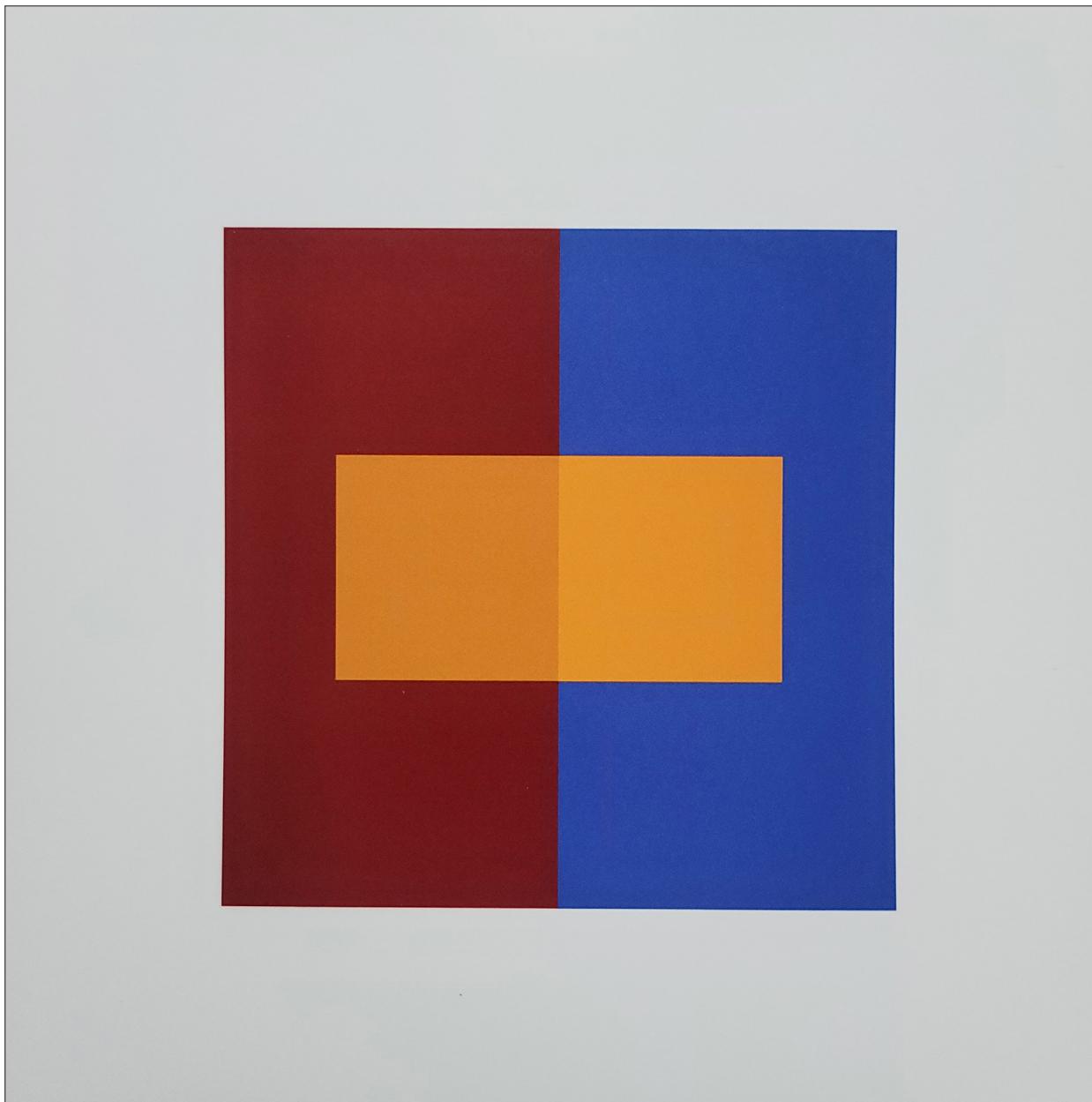




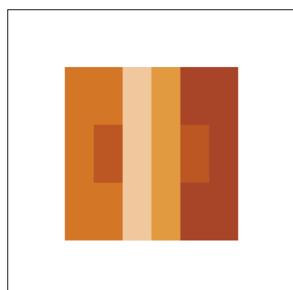
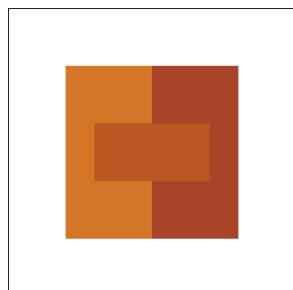
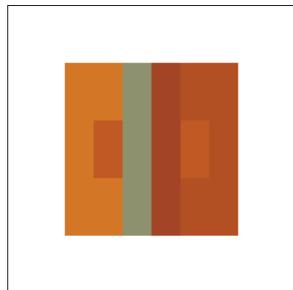
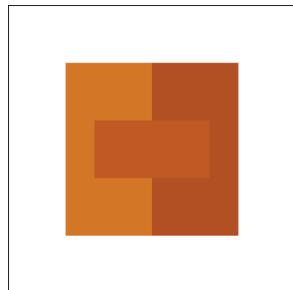
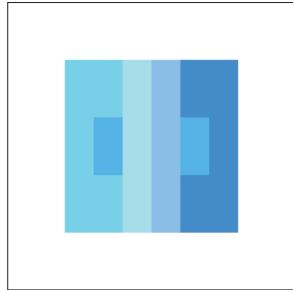
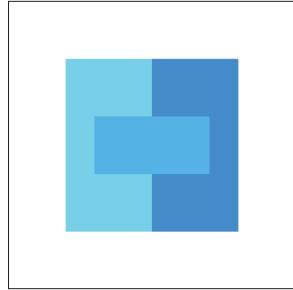


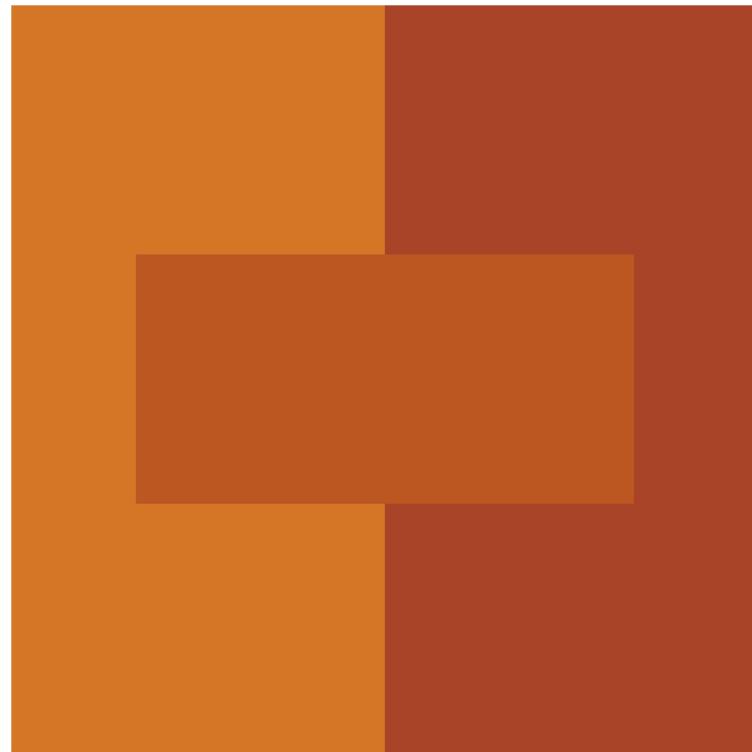


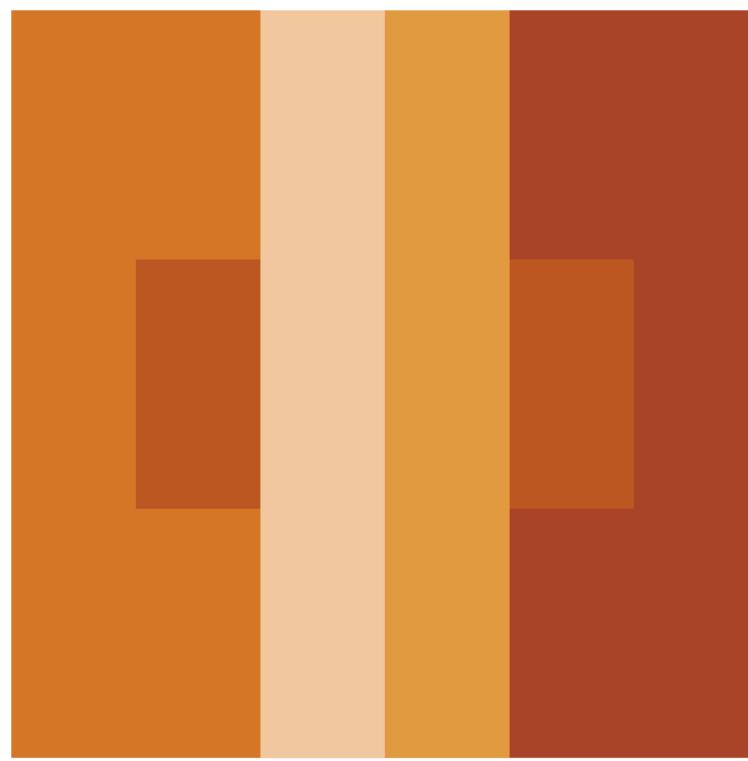


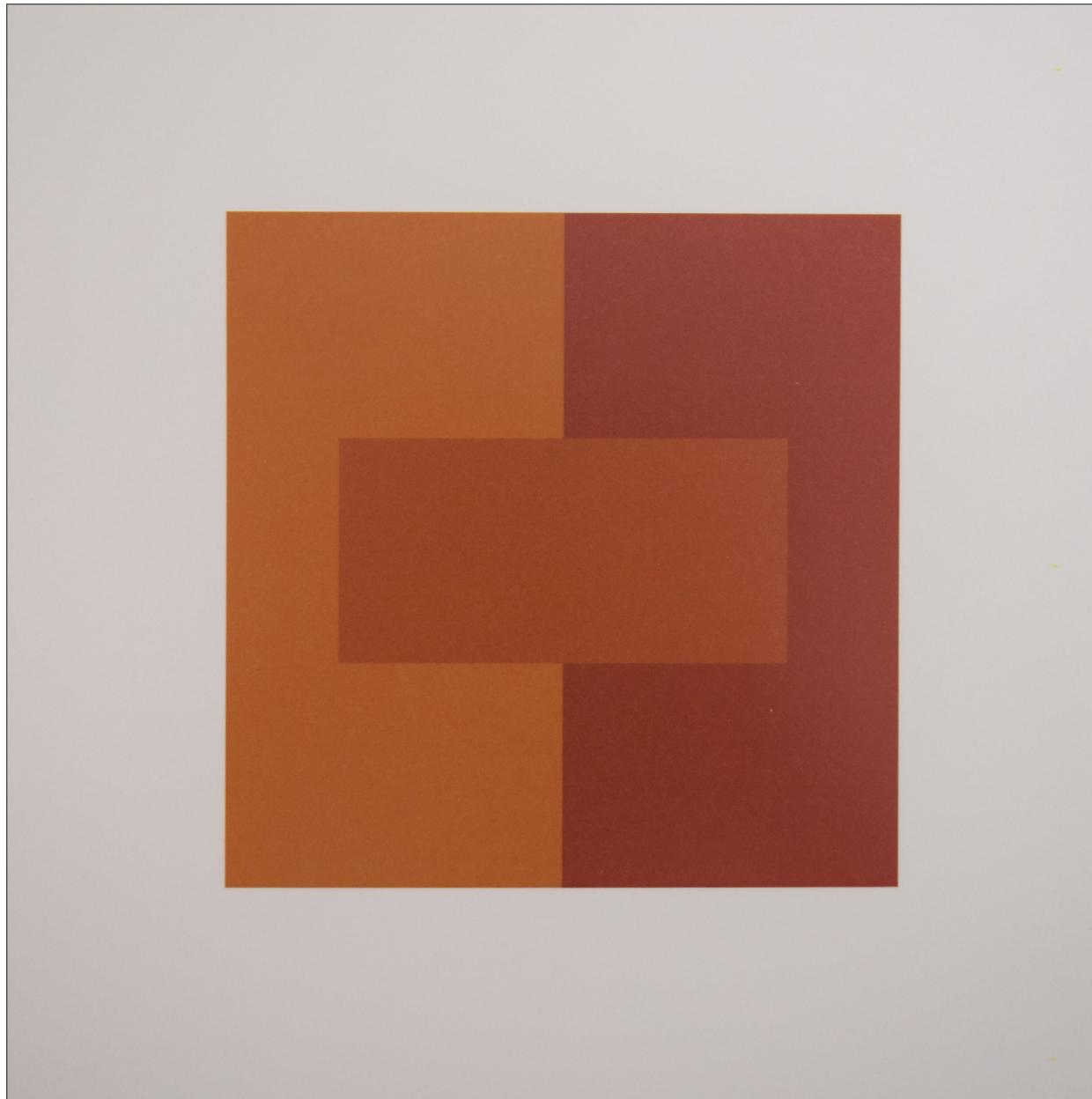


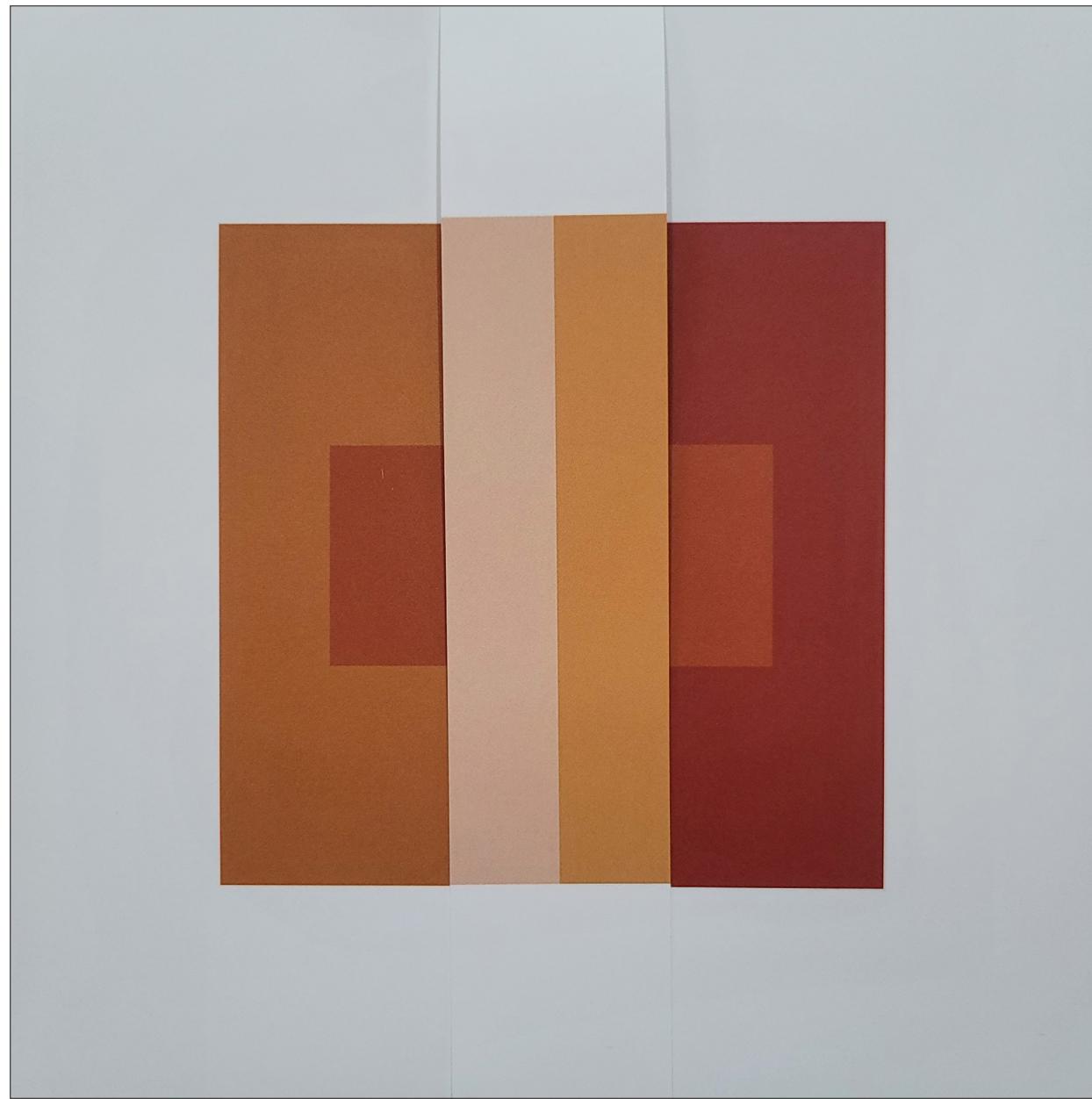






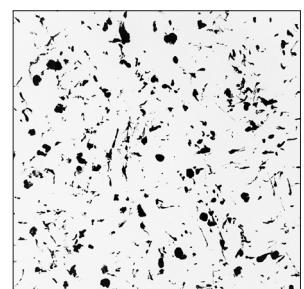
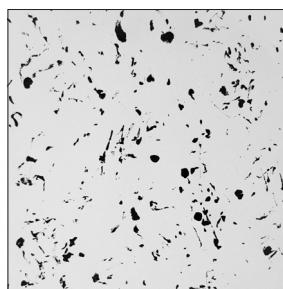
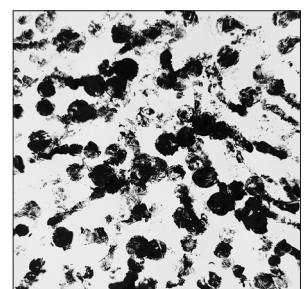
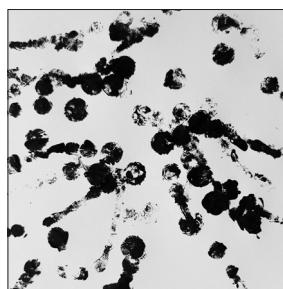
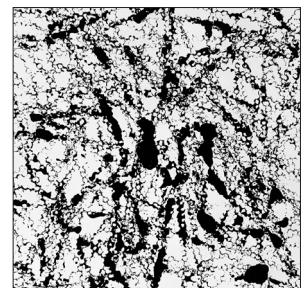
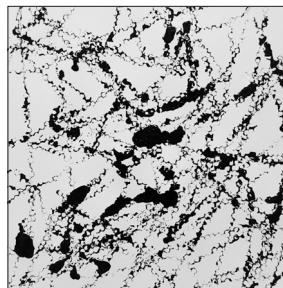
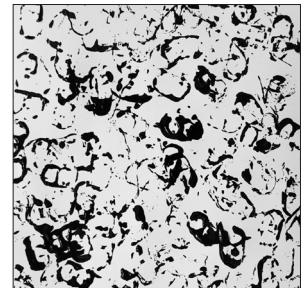
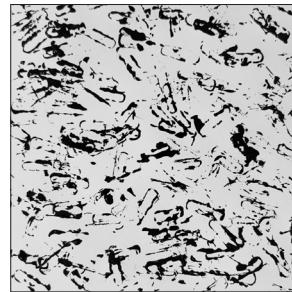
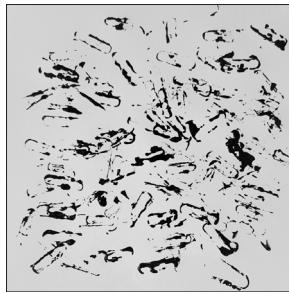


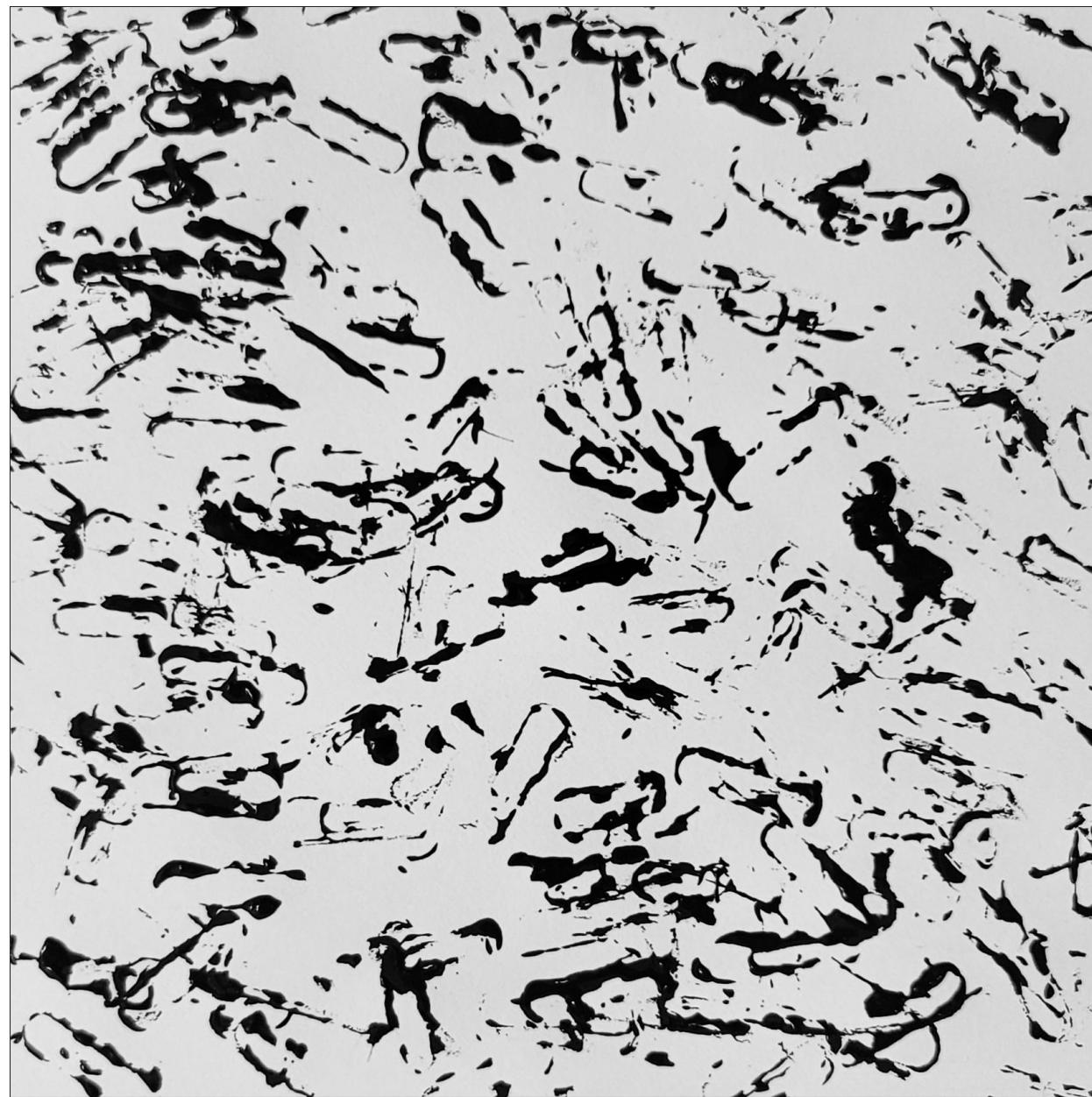


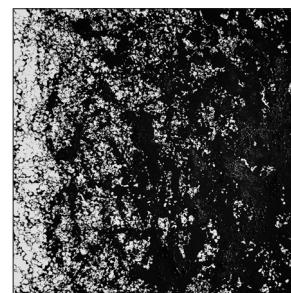
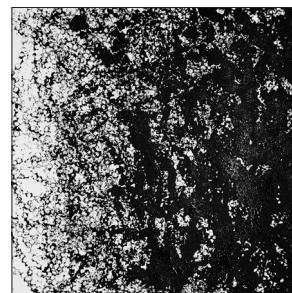
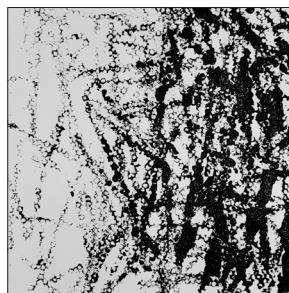
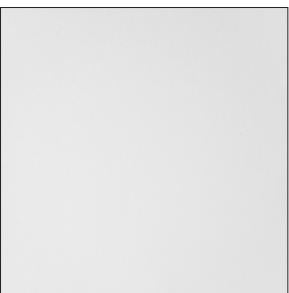
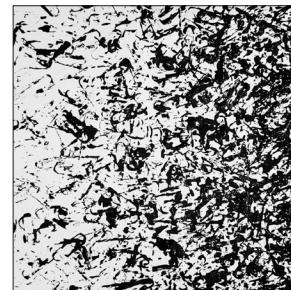
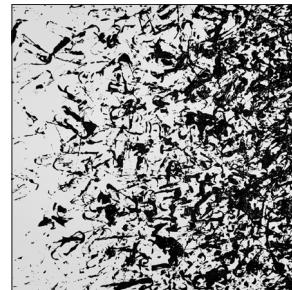
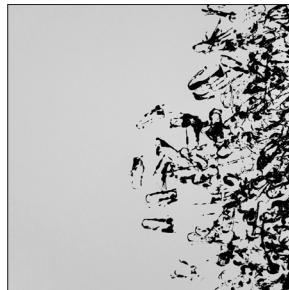
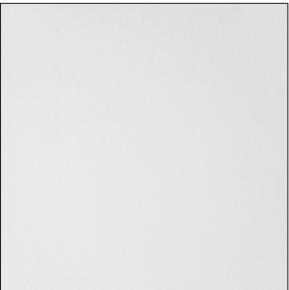


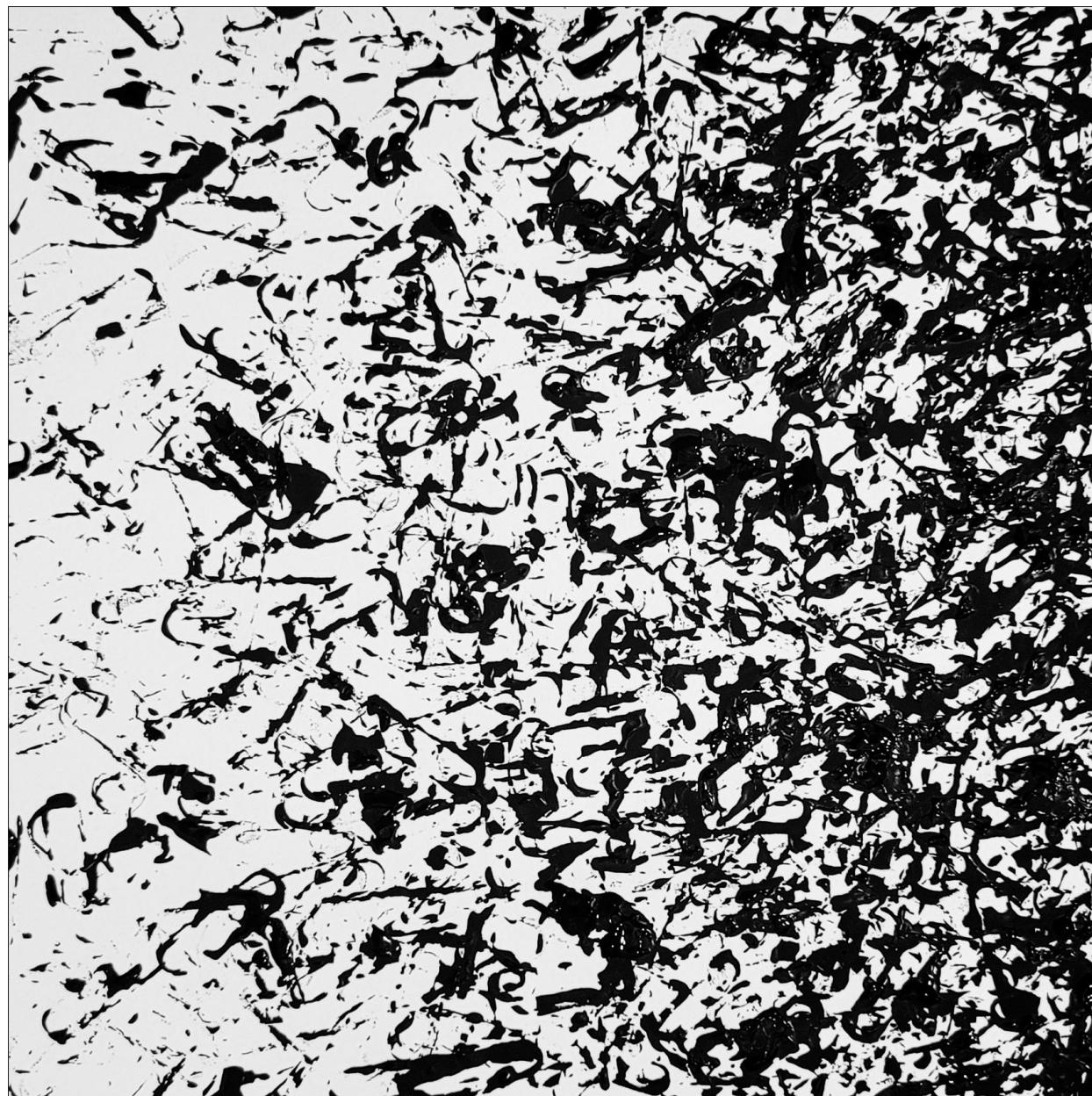
For texture interaction, I learned how to translate and produce various textures while becoming aware of each area and their value. This project encouraged me to seek interesting patterns within ordinary objects that we encounter each day. It also allowed for me manipulate a sense of value with these objects. Being one of the more experimentally hands-on project, I enjoyed this project, especially since I could see in real time how the value of a texture can change during its interaction with another one. Overall, despite using black paint against a white base, the project placed an emphasis on

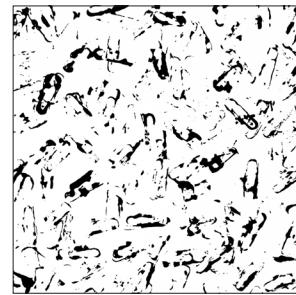
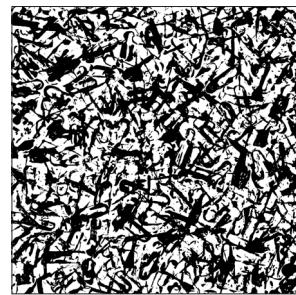
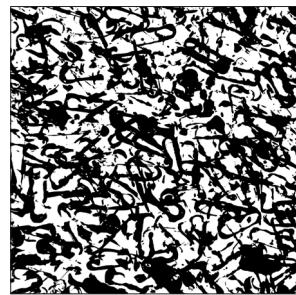
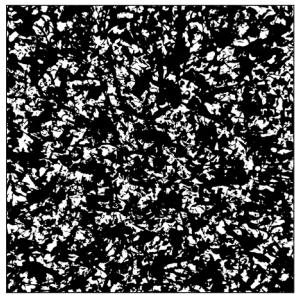
value via the compactedness and space between objects.

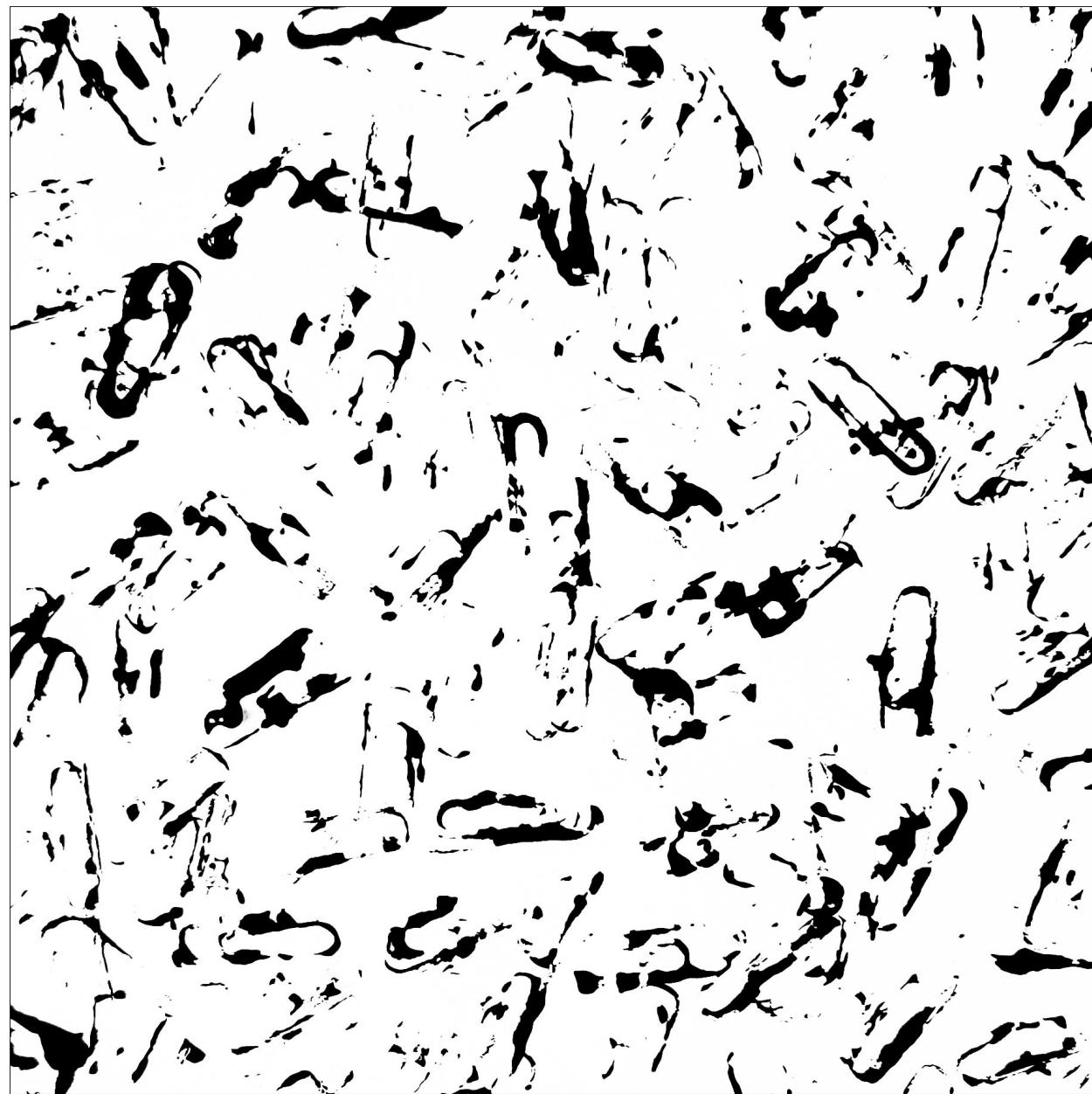


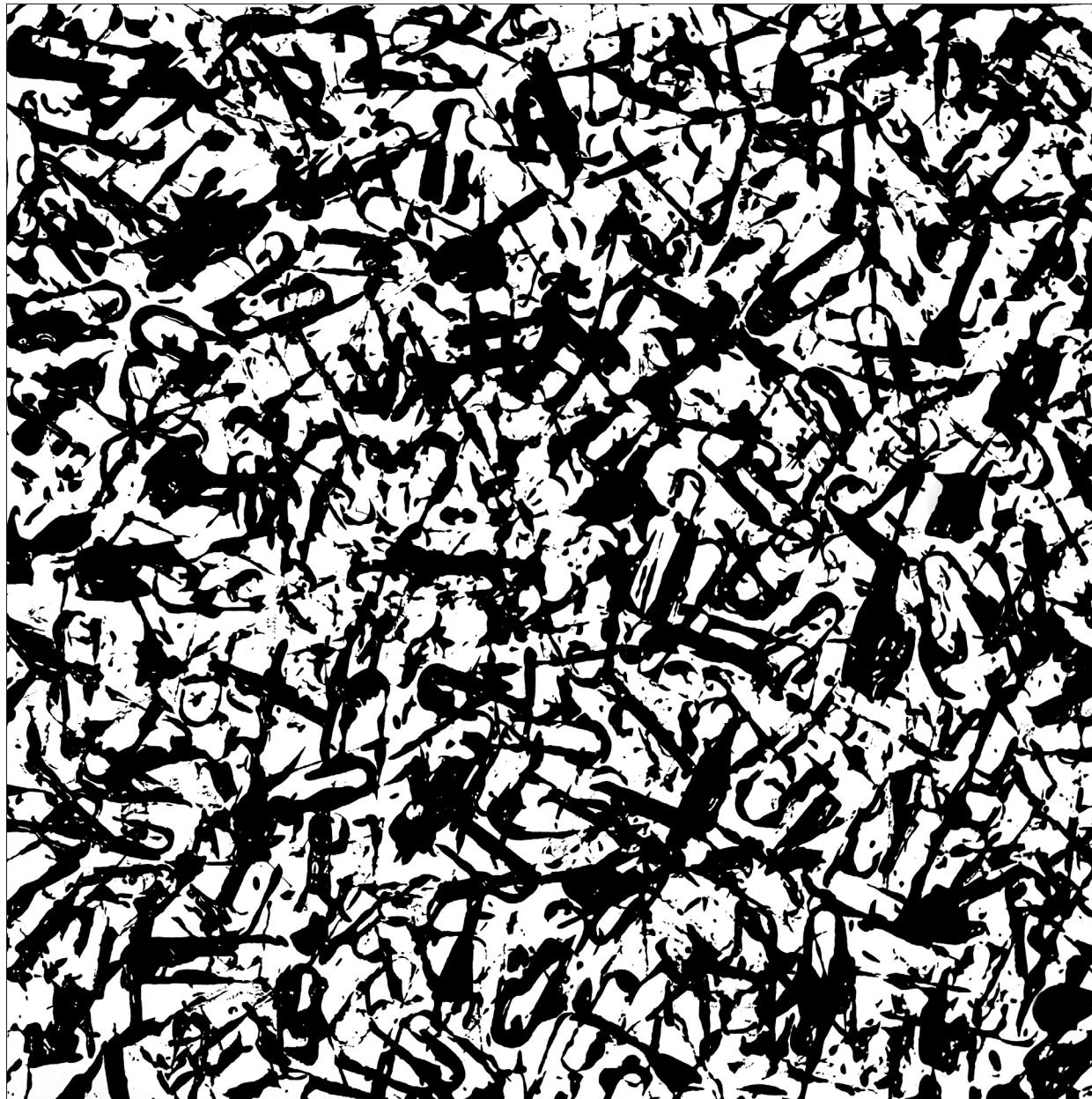


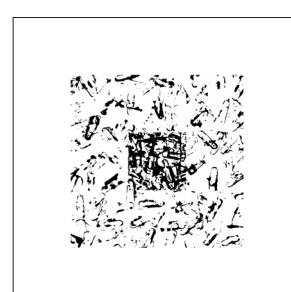
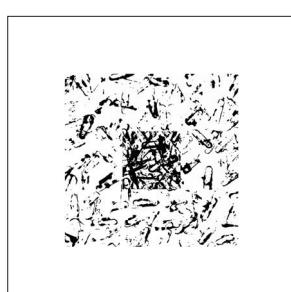
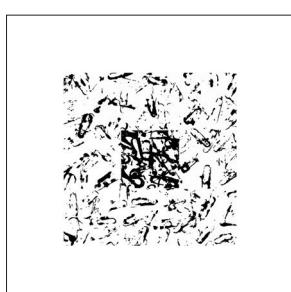
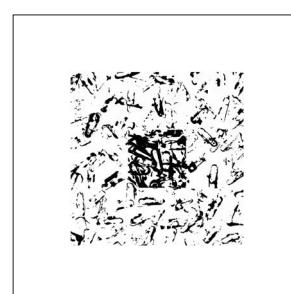
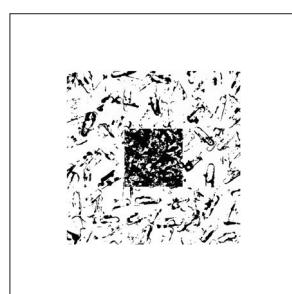
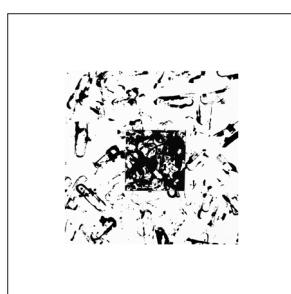
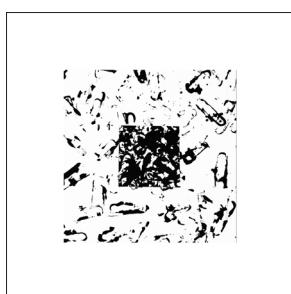
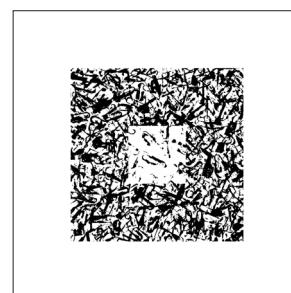
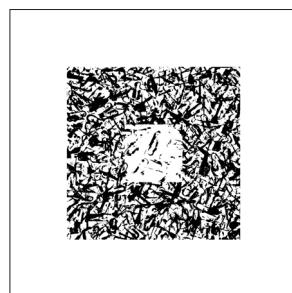
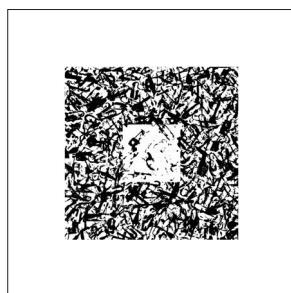
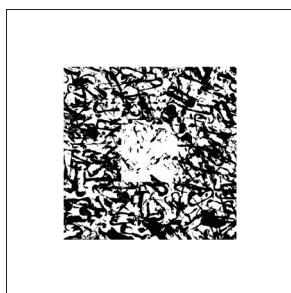
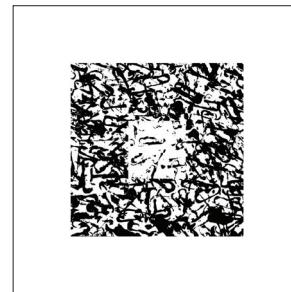
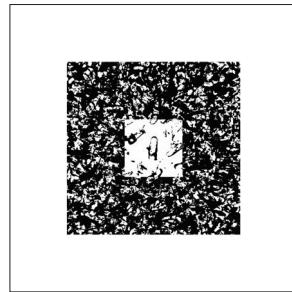
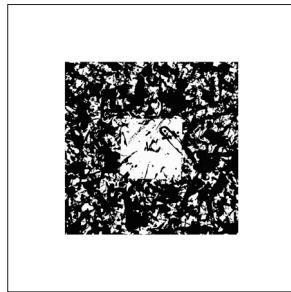
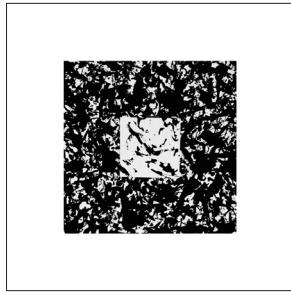


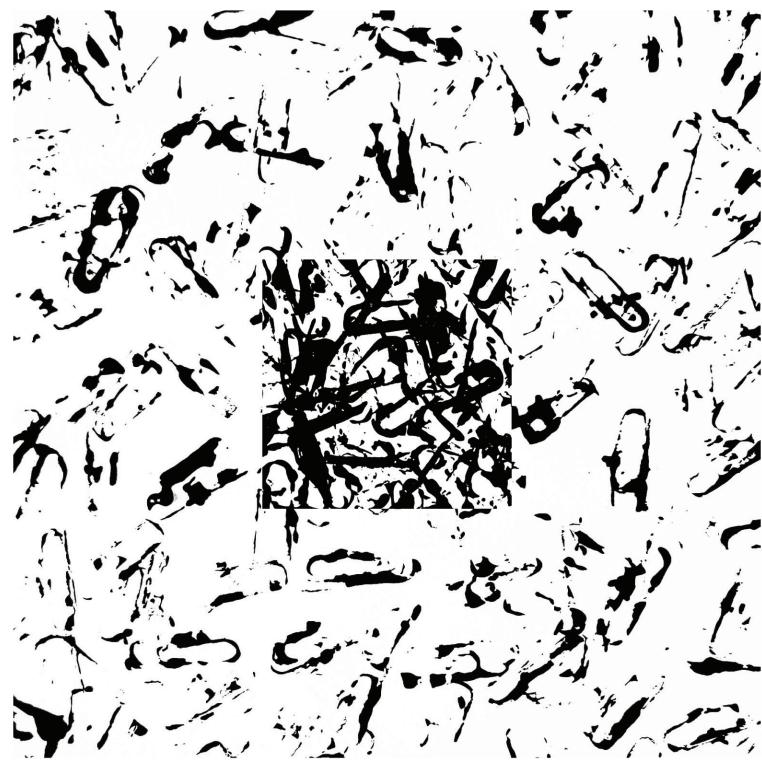


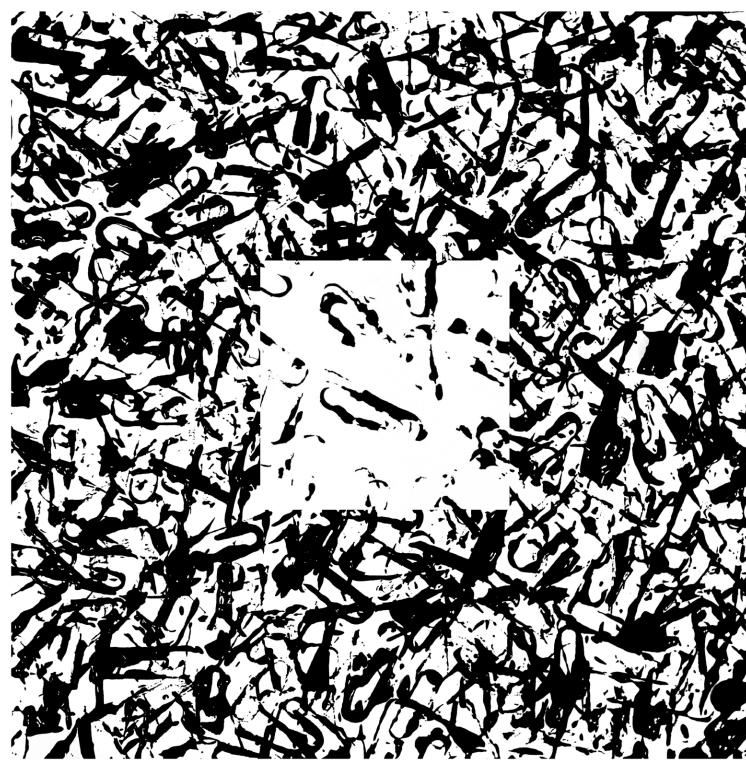




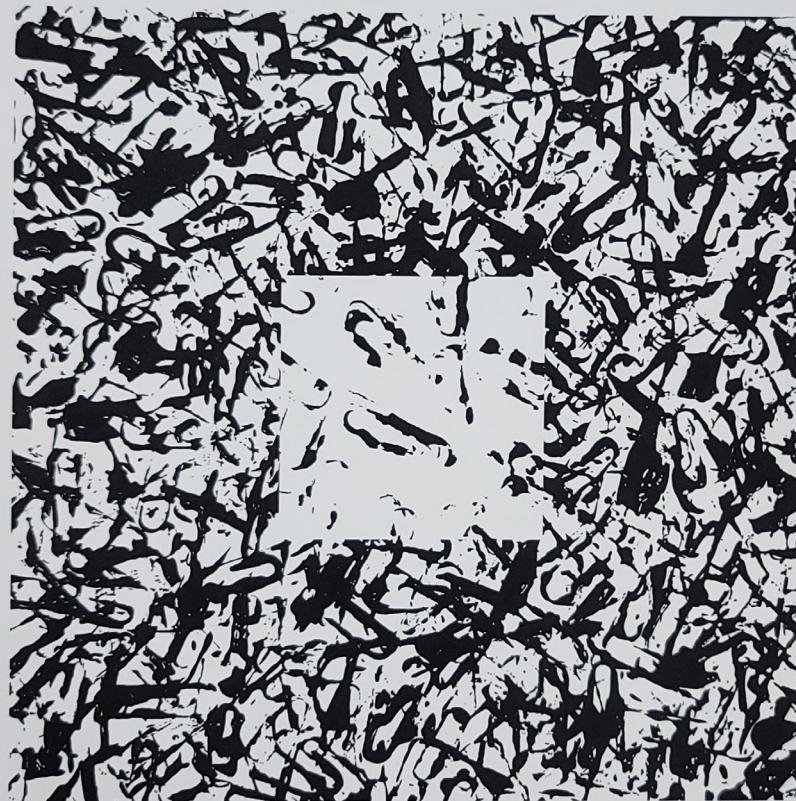




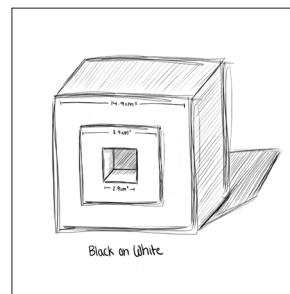
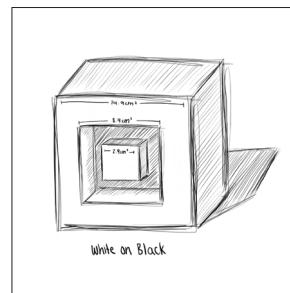
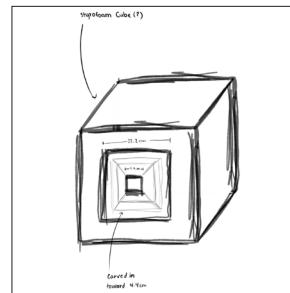
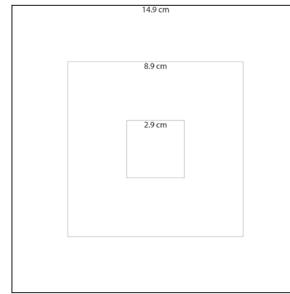








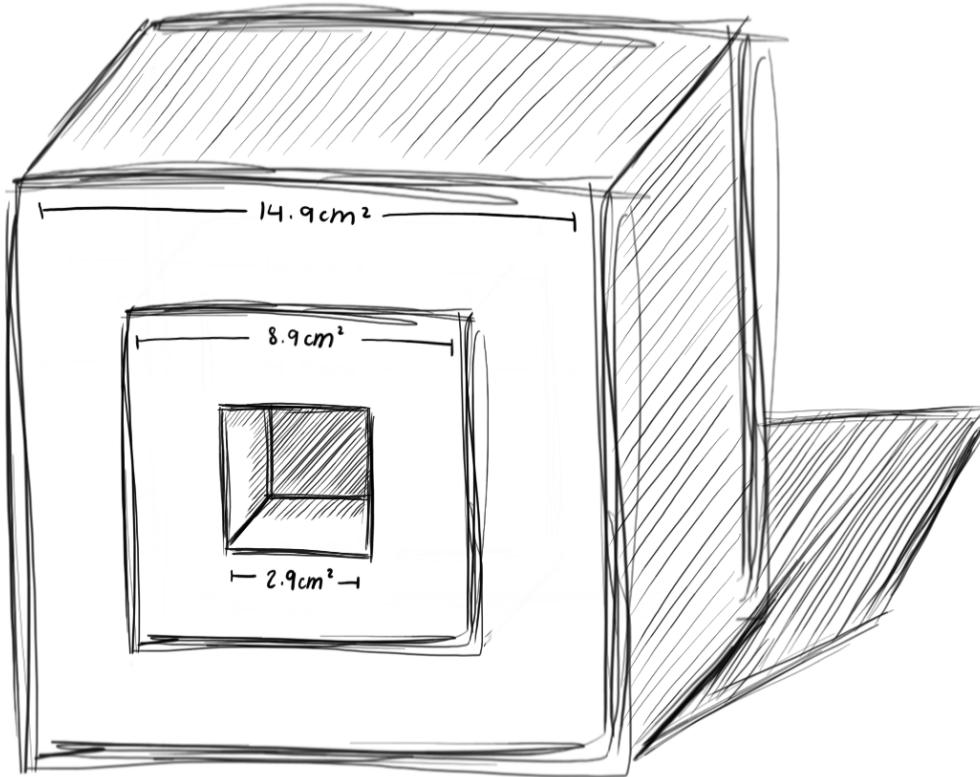
Throughout this project, I was able to make careful decisions on the type of material I wish to work on, how to manipulate light, and capture these aspects through photography. I learned to work with my hands with different materials, and thus, was probably one of my favorite projects from this semester. The project also allowed for me to really use my eyes, and even more so, hand-eye coordination skills, in order to really bring my vision into fruition.



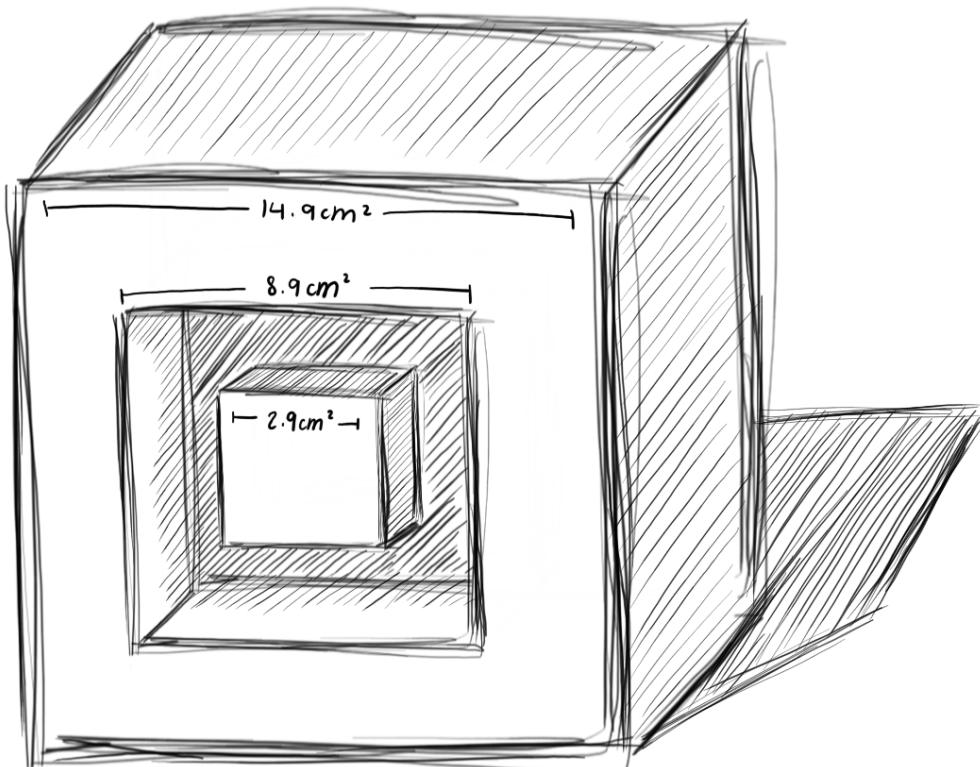
14.9 cm

8.9 cm

2.9 cm



Black on White



White on Black

