

Study Guide for Quiz # 4 (Due March 29th)

Your primary assigned reading is *Oh*, *To Dig Again*. Pay close attention to the authors' careful choice of words and the meaning it adds to this particular story.

By now you should have already read *The Coliseum*, *Archaeological Notes*, and *Remains*. You should expect that the questions for the quiz will come from them all. These can be found in the "Writing Excerpts: Selected Reading for the Adventurer in You" section in your field manual.

1)	In <i>The Coliseus</i> A) Columns		ft by the C) To		ive hours to fate and me? D) Pottery	
2)	What was once where the "swarthy bat" is now?					
	A) Eagle				D) Bust of Caesar	
3)	What time of day is it probably in <i>The Coliseum</i> ?					
	A) Afternoon	B) Sunrise	C) Mo	orning	D) Evening	
4)	4) In <i>Remains</i> what did the author compare to his ribs?					
	A) Apple Crate			B) Clay Pot		
	C) Rusty pail			D) Roots		
5)) In the future, where do the author's books lay?					
A) In libraries B) Online						
	C) Under miles of landfill			D) In the Smithsonian		
6)	What are the sole remains of all his speech? A) Books B) Spirit C) Audio tapes D) Teeth					
,						
7)	() In Archaeological Notes what do the men fall through into the catao					
	A) Thin Earth C) Tunnels			B) Hollow streets		
				D) Badly made floors		
8)) In <i>Oh</i> , <i>To Dig Again</i> , how many people went into the cave?					
ĺ	A) Three	B) Two	C) On		D) Seven	
9)	How did the author get into the ancient chamber?					
	A) Opened door			B) Repelled		
	C) Crawled			D) Swa		
10) What was in the box?						
A) Silver-crested mask of Horus				B) King Tutankhamen's Staff		
	C) Hand of Ra			D) Stargate		