

TU Studio Documentation

None

None

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Table of contents

1. Introduction	3
2. EN324	4
2.1 E-N 324 Class Mode	4
2.2 E-N 324 Intro	5
2.3 E-N 324 Multichannel Mode	6
2.4 E-N 324 Stereo Mode	7
3. EN325	8
3.1 E-N 325 Intro	8
3.2 E-N 325 Octa Mode	9
3.3 E-N 325 Seamless Mode	10

1. Introduction

This documentation enables students, researchers and composers to work in the TU Studio with their own computer. The TU Studio consists of two separate studios:

- **E-N 324:** for production, classes and workshops
- **E-N 325:** for sound field synthesis and multichannel research and production

2. EN324

2.1 E-N 324 Class Mode

The *Large Studio* is used for production, classes and workshops.

2.2 E-N 324 Intro

The *Large Studio* is used for production, classes and workshops.

2.3 E-N 324 Multichannel Mode

2.3.1 With Studio Interface

2.3.2 With User Interface

2.4 E-N 324 Stereo Mode

3. EN325

3.1 E-N 325 Intro

The *Small Studio* is equipped with a combined WFS/Ambisonics sound field synthesis system for production and research, alongside an eight channel loudspeaker setup for regular production. The Octa Mode can be used by regular guests with their own computer and an interface provided by the studio. The sound field synthesis system involves additional TU machines and can only be used by instructed users.

3.2 E-N 325 Octa Mode

3.2.1 With Studio Interface

3.2.2 With User Interface

3.3 E-N 325 Seamless Mode
