Welcome to my lecture, I'm going to give you a brief overview of what I'm going to be talking about today. I'm going to be talking about the topic of the day. I'm going to be talking about the topic of the day.

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I'm going to be talking about the topic of the day. I'm going to be talking about the topic of the day. We have asproximately 2 hours to finish the assignments.

we have asproximatly 2 hours to finish the assignments. Voice over... And then you want to just drop it next to it. That's your script.

You can arrange the two hours however you want. So, you can do at least three SR consignments in this order. I don't know if you can hear me.

Yeah. Yeah. Yeah.

Yeah. Yeah. Yeah.

Yeah. Yeah. Yeah.

Yeah. Yeah. Yeah.

Yeah. Yeah. Yeah.

Yeah. Yeah. Yeah.

Yeah. Yeah. Assignment 5, use mouse to rotate the model and familiarize yourself with each unique numbered space.

The counter at the top left indicates your current iteration and when you are ready click continue. Okay, so I have a building with 10 spaces, it's not really clear what is the bottom or the top. I think 10 is the top, at the bottom we have on one side 5, 6, one side 1 and 2 and 3 and 4 in the middle.

7 is a really large space, 10 is exactly on the 8 and 8 is in the middle and 3 is underneath. Okay, I continue. The first step in the assignment is the creation of a structural model.

You will assign one of three possible structural types to each rectangle of the spatial model. Okay, let me think, the first step in the assignment 1 is the creation of a structural model. So, on a wall, rectangle, you place a beam, a truss or a fletch, a star, a beam and a fletch.

Okay, I understand. In the next one you have to assign a structural type to each rectangle, but really, each rectangle can't you just do, oh yeah, then it's just a beam if you don't want it. Okay, I'll click in the corresponding.

Okay, so we have this size, which is what size is which number. So, the beam is there and I see where it is. You'll think like the one on top of the top, otherwise you can just jump in and click them.

Okay. I just want a few. Here we go.

But I have to figure out which one it is. That's the problem now. I have to go over all of them.

Oh yeah, that is one. Like that was the first box, second box, third. Somewhere in the middle.

Let's try. Not that one. This is already too high.

Okay, I found one. Still haven't found it. This is it.

Oh no. And now we have to find the other two boxes. Is this one? No.

Oh, we have it already. It's one of the beam ones. Maybe it's the beam thing again.

Nope. This one? Nope. Okay.

Okay. So, that gets holed up. It's nice.

Then we can continue. Because we have this and this side. Nope.

Okay, if we look from this side, you have to trust the force will go up and then down through this beam. But you want to cantilever it too. So on this side and that side you also have.

And maybe you can do a wall maybe. So on this side I want to have a truss and on the other side a beam. Okay.

We just have to find it again. No. No.

This takes a lot of time. No. No.

I want the shell. No, I don't want that. How difficult is it to find the one I'm looking for? Yeah.

No. No. Okay, I can't find that one.

Maybe I don't have it already. On this side it's. This is there at the bottom.

Although we need some stability in that direction. But I want to place that in one of the walls here at the bottom. So I'm going.

Next one. Yes. We can make this one.

Close. Yes. And this can be closed.

Next one. There. That one also.

Okay. Next one. Okay.

Is this? No. Okay. This could be.

Yes. Yes. Yes.

Yes. Yes. Yes.

Yes. Yes. Yes.

Yes. Yes. Yes.

Yes. Yes. Yes.

Yes. Okay. Yes.

I don't know. I don't know. Okay.

Yes. So this thing can just be beams, these are just beams, those are beams, here also not needed because we have the other wall, like we only need one wall in that direction, don't need that one, well on the top that's a good question, because I'm gonna do that, this one is not needed, what do we have here, there's a truss and a wall above, I'm gonna do that because it's not inside the building, so I'm gonna make it a truss because it's not inside the truss, could have also done that wall, but I didn't, the wall at the bottom, okay that was 34, so 35, 35 is gonna be beams, 36, 36 is an open one, beams, 37, gonna be a truss, 38, 38, I can't find 38 of course, 38 is gonna be a truss, 40 is gonna be a truss, 41, so truss, 42, beams, 43, there's 43, 43 is gonna be a truss, but I can't find it, so I'm gonna make it a truss, I'm gonna make it a truss, I'm gonna make it a truss, I'm gonna make it a truss, I'm gonna make it a truss, I'm gonna make it a truss, I'm gonna make it a

I'm going to change the space and put our spaces over there, so we have a removed space. I have to believe that I can change the house. I'm not sure what's happening.

And it's a magic unit. I don't know. Let's put another one.

I have to split the maximum space. Oh, now I have the ability of those places because the area was bigger. But I didn't have a piece of paper at the moment, so I didn't know.

Split an area. Okay, then. And five.

I'm going for five. Because it's reasonable. It's reasonable just to do it over the entire area.

Let's do it again. And I need another one. Okay, so now it's my current area.

This side is still full. Now I know that I have to remember the space. Okay.

Now we're going to do it again. We're going to do it again. Okay.

Now we're going to cut. Okay. Okay.

We're going to make here a whole wall. Well. This one.

This one. Okay. Okay.

On top here. So I'm going to do this. I'm going to do it here.

I'm going to make a wall. I know. This.

I'm finding. Make this one. The other one.

Okay. So. Good.

We're going to be. We're going to be. This is.

We're going to be. This. It's.

I'm going to change it. Okay. Okay.

Okay. Okay. Okay.

Okay. Okay. I can see your screen.

All right. Yes, there we go. Uh, I can see the view from the website.

Okay. Okay. Let's need to be first.

Okay, nice, we're almost there. Let's see. Almost ready.

Okay. Easily. The line that we made in the long direction isn't.

Because on the inside, it comes later. That's where we had to remove seven. So we're going to make the one.

The one. We're going to handle it like this. Let's move on.

Okay. Okay. This time.

This line isn't. Oops. Very nice.

And we can lift. One. Two.

Two. Two. And then we can make it there.

It's completed. Thank you.