

# DELE CA1

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DELE

ST1504

CA1 Assignment

# **Table of Contents**

- 1. Methodology and Motivation**
- 2. Exploratory Data Analysis**
- 3. Feature Engineering & Image Augmentation**
- 4. CNN Architectures and Variations**
- 5. Results & Discussion**

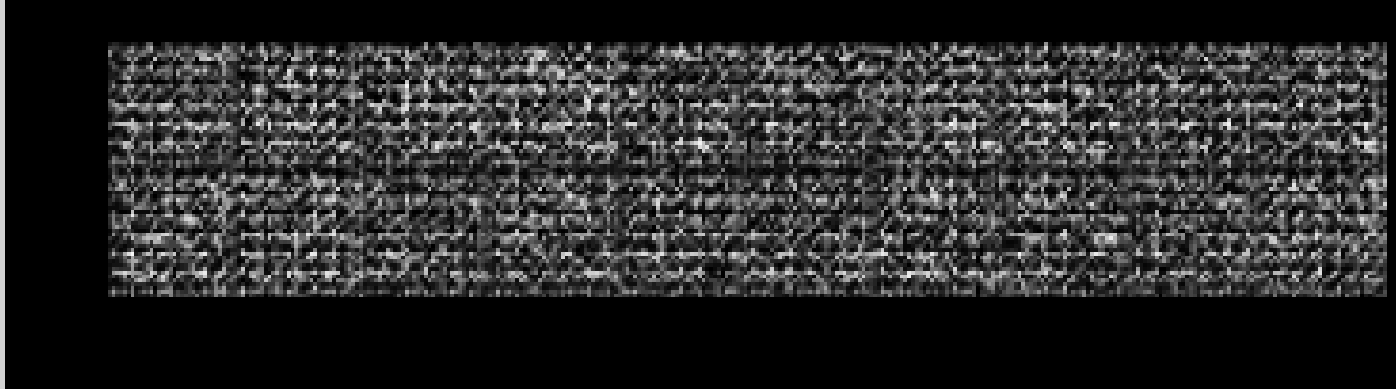
# Methodology and Motivation

In the assignment, both Part A (Fashion MNIST) and Part B (CIFAR-10) provided are a dataset of images and labels, and the task is to create a Convolutional Neural Network to perform image classification. Since both task are similar, I will be using the **same approach** (e.g. image pre-processing, augmentation, CNN architectures) for both task.

# Personal Objectives

- Obtain a **high test accuracy** relative to the public benchmarks
- Experiment with multiple **training strategies** and **CNN architectures**

# Fashion MNIST



**Fashion-MNIST** is a dataset of Zalando's (German multinational E-commerce company) article images - consisting of a **training set of 60,000 examples** and a **test set of 10,000 examples**. Each image is a **28x28 grayscale image**, associated with a label from 10 classes. It shares the same image size and structure of training and testing split.

# Fashion MNIST

IDX25021: Bag



IDX43219: Coat



IDX6: Sneaker



IDX18139: Coat



IDX8805: T-shirt/top



IDX5540: Bag



IDX11175: Trouser



IDX20733: Trouser



IDX23806: Sandle



IDX32329: Coat



IDX25151: Ankle Boots



IDX41113: Trouser



IDX12267: Sandle



IDX52687: T-shirt/top



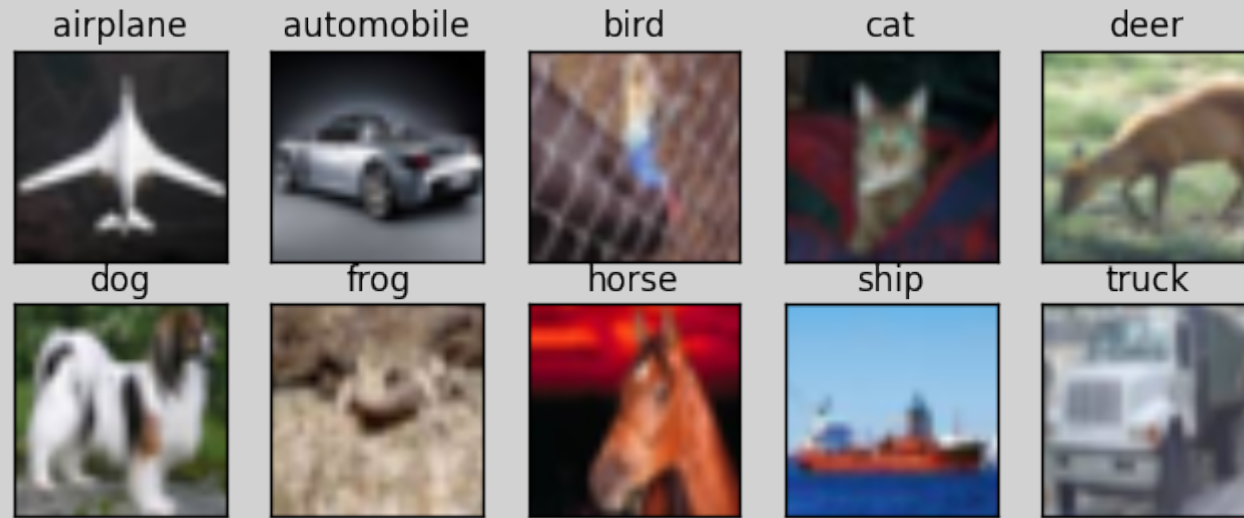
IDX1643: Trouser



# Fashion MNIST



# CIFAR-10



CIFAR-10 dataset (Canadian Institute for Advanced Research) is a collection of images that are commonly used to train and benchmark image classification algorithms. It is a subset of 80 million tiny images and consists of 60,000 instances - 32 by 32 coloured images from 10 different classes. There are 50,000 training examples and 10,000 examples.

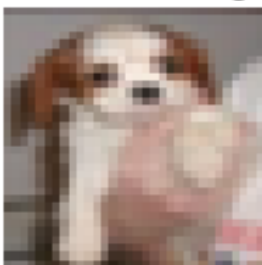


# CIFAR-10

IDX20851: truck



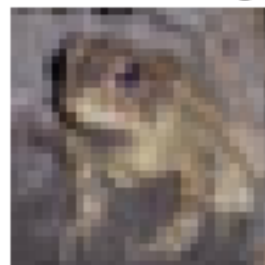
IDX36016: dog



IDX5: automobile



IDX15116: frog



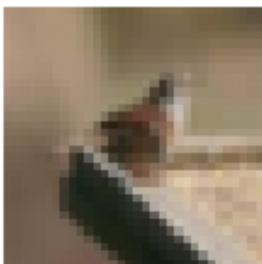
IDX7337: truck



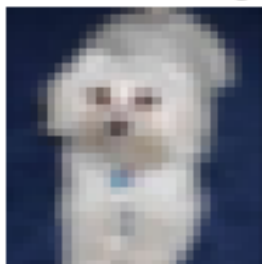
IDX4616: bird



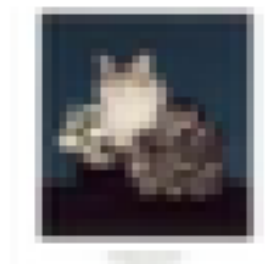
IDX9313: bird



IDX17278: dog



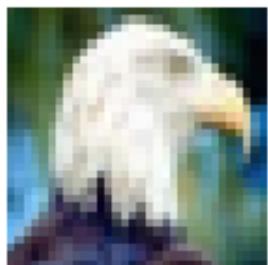
IDX19838: cat



IDX26940: frog



IDX20959: bird



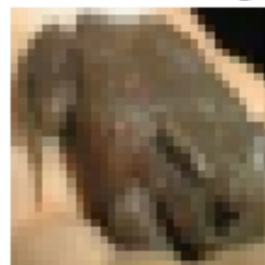
IDX34260: horse



IDX10222: deer



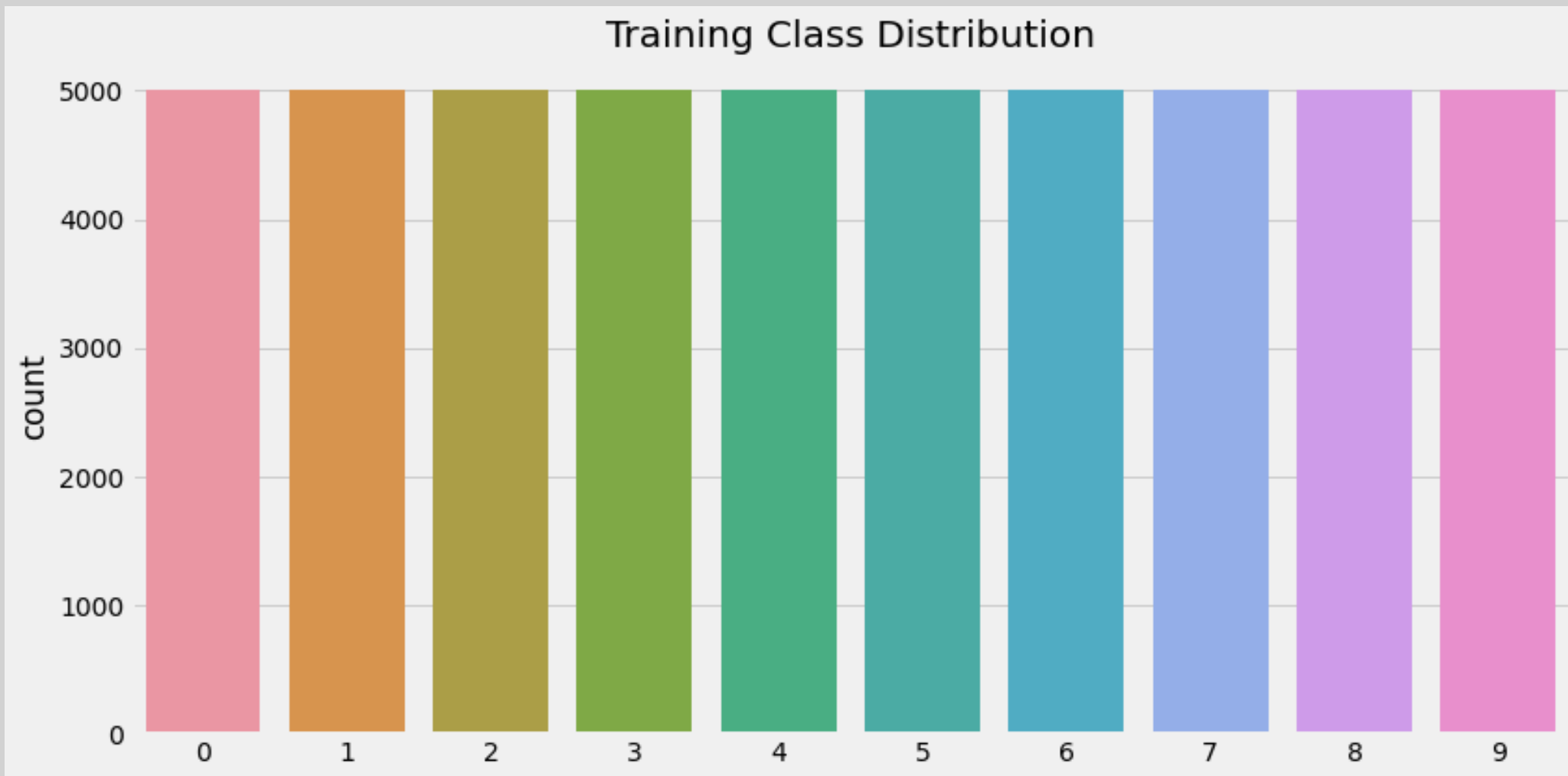
IDX43905: frog



IDX1369: horse



# Fashion MNIST



# Pixel Normalization / Rescaling

The purpose of normalisation in image processing is to “attempt” to bring the scale of pixels down to a normal distribution  $N(0, 1)$ , in order to mitigate the strong influence of very large or very small pixels. One way to do this is **Z-Score Standardisation**  $X' = \frac{X - \mu}{\sigma}$ , however, doing this would not provide us any information about the range of values.

The closest thing to  $N(0, 1)$  would be **Min-Max Normalisation** (also called Unity-Based Normalisation), but bringing the range to  $[-1, 1]$  instead of  $[0, 1]$ . This is a necessary image pre-processing step to improve better optimization within the Neural Network.

$$X' = a + \frac{(X - X_{min})(b - a)}{X_{max} - X_{min}} = -1 + \frac{X}{127.5}$$

where  $a$  and  $b$  are lower and upper bound of a predefined range.

# Reshape and RGB Conversion

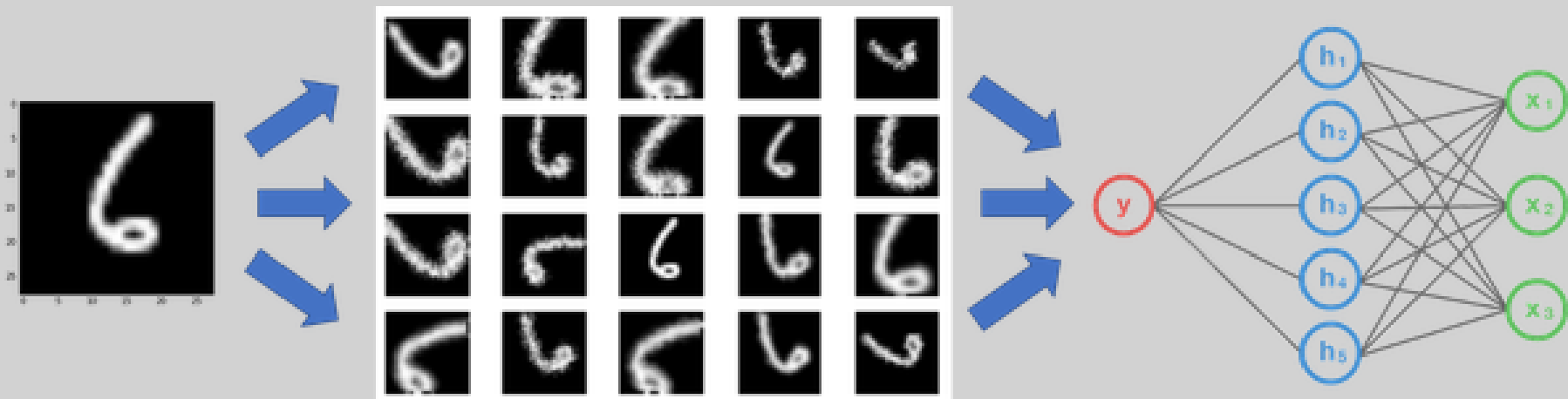
For Fashion MNIST, the convolution layer provided in the Keras API is unable to take in 2D tensors (28, 28) as a single instance, as such I converted the images into a 3D tensor (28, 28, 1), with the last dimension representing the dataset only has one colour channel – grayscale.

Furthermore, most modern architectures (e.g. Inception, ResNet, EfficientNet) only supports images with 3 colour channels. To avoid any future implications, I converted the images within Fashion MNIST to RGB colour space in order to avoid any implications (28, 28, 3).

# Image Augmentation

Convolutional Neural Network has an ability to greatly generalise/capture the underlying structure of the training images provided through the use of it's convolution operations. This creates a strong tendency of overfitting within the model.

Using Image Augmentation, we can induce noise into the training data (or also called corruption the training data), in order for the model to have better generalisation. Usually, Image Augmentation is used to mitigate overfitting problems for image classification tasks.



# Cutout Augmentation

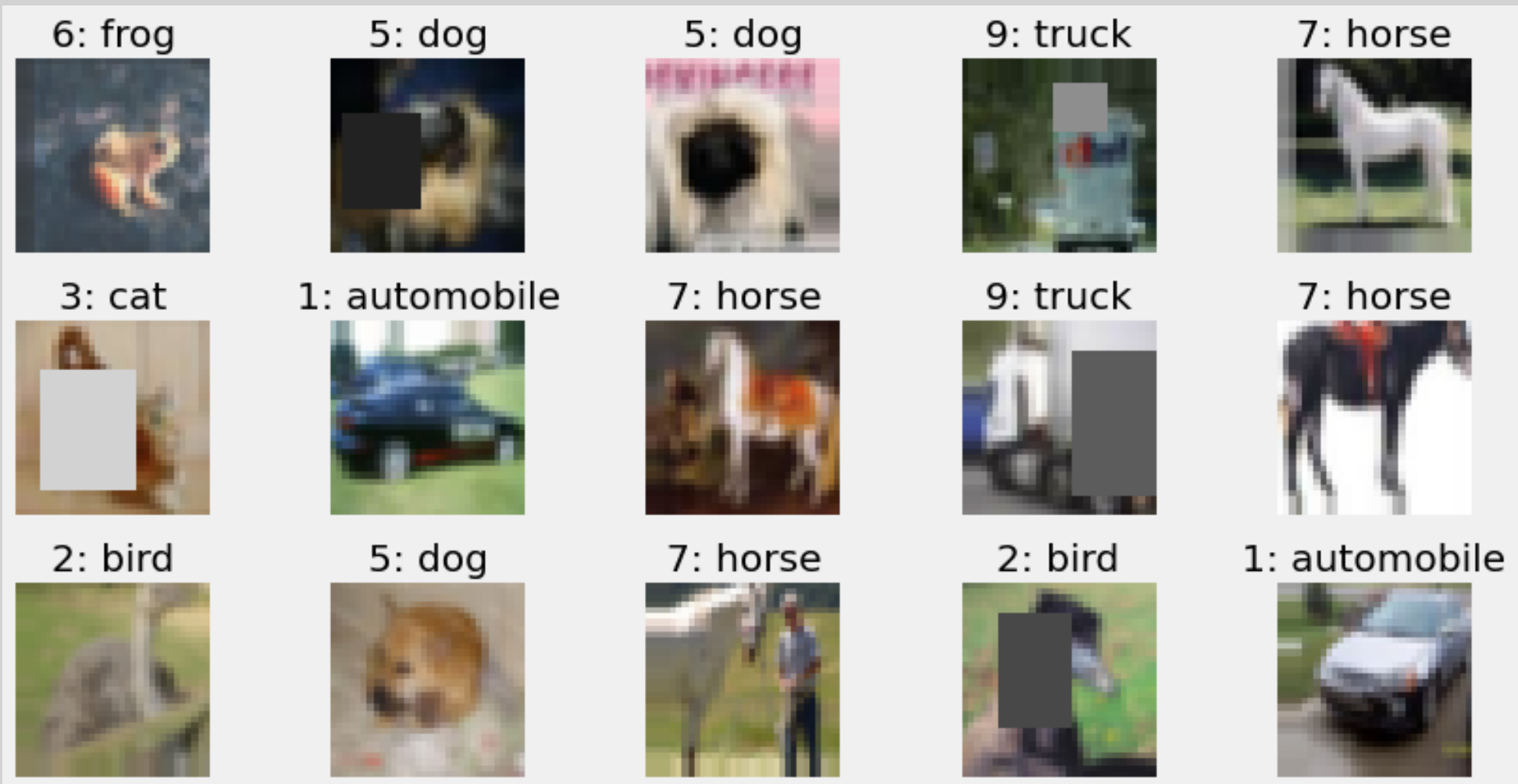
Cutout Augmentation is a type of image augmentation for Convolutional Neural Networks. It regularize the model by adding random masking into the training images. This prepares the model by learning to take in more features into consideration.



# Image Augmentation

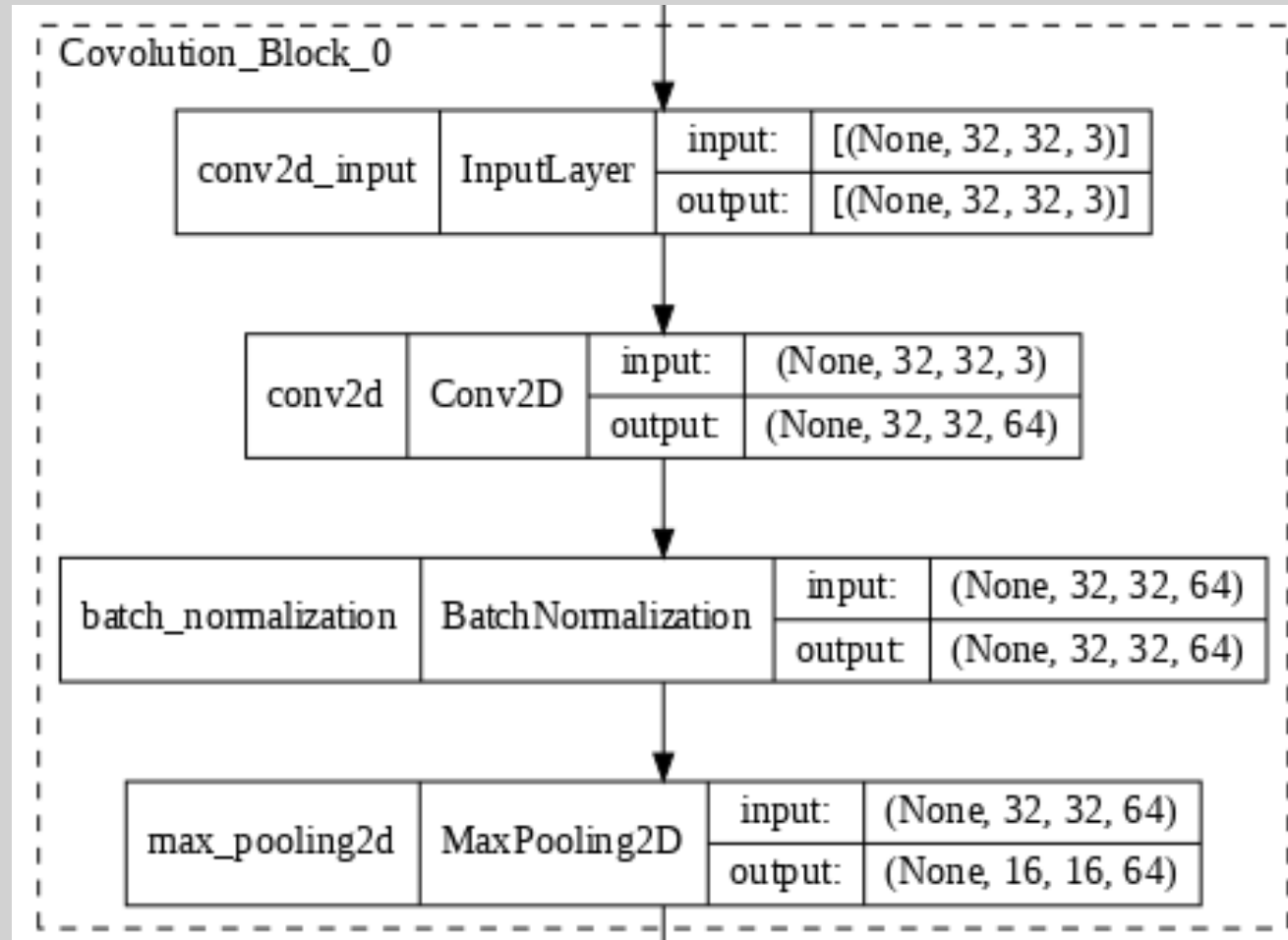


# Image Augmentation

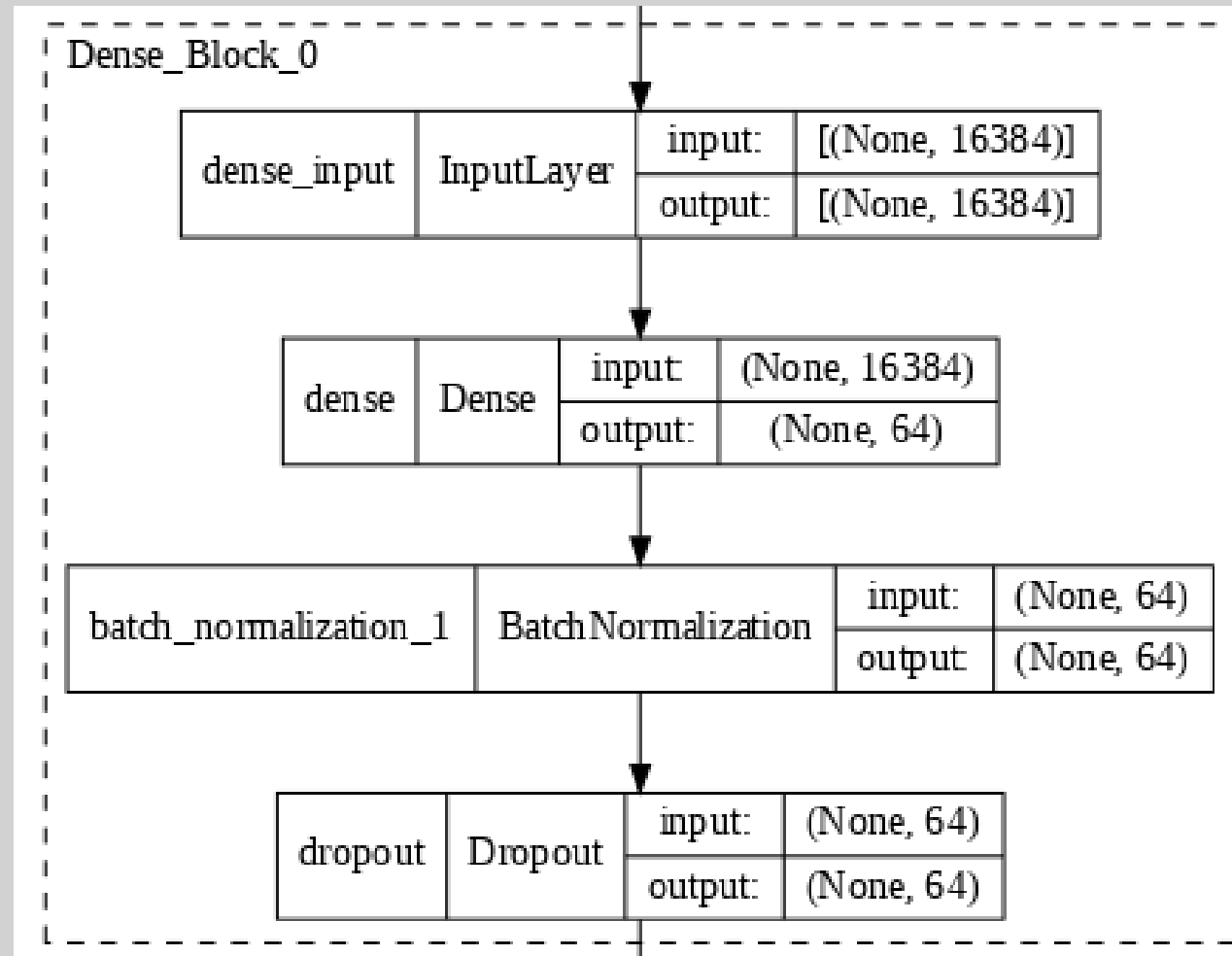




# Baseline ConvNet



# Baseline ConvNet



# Baseline ConvNet

## **Adam Optimizer**

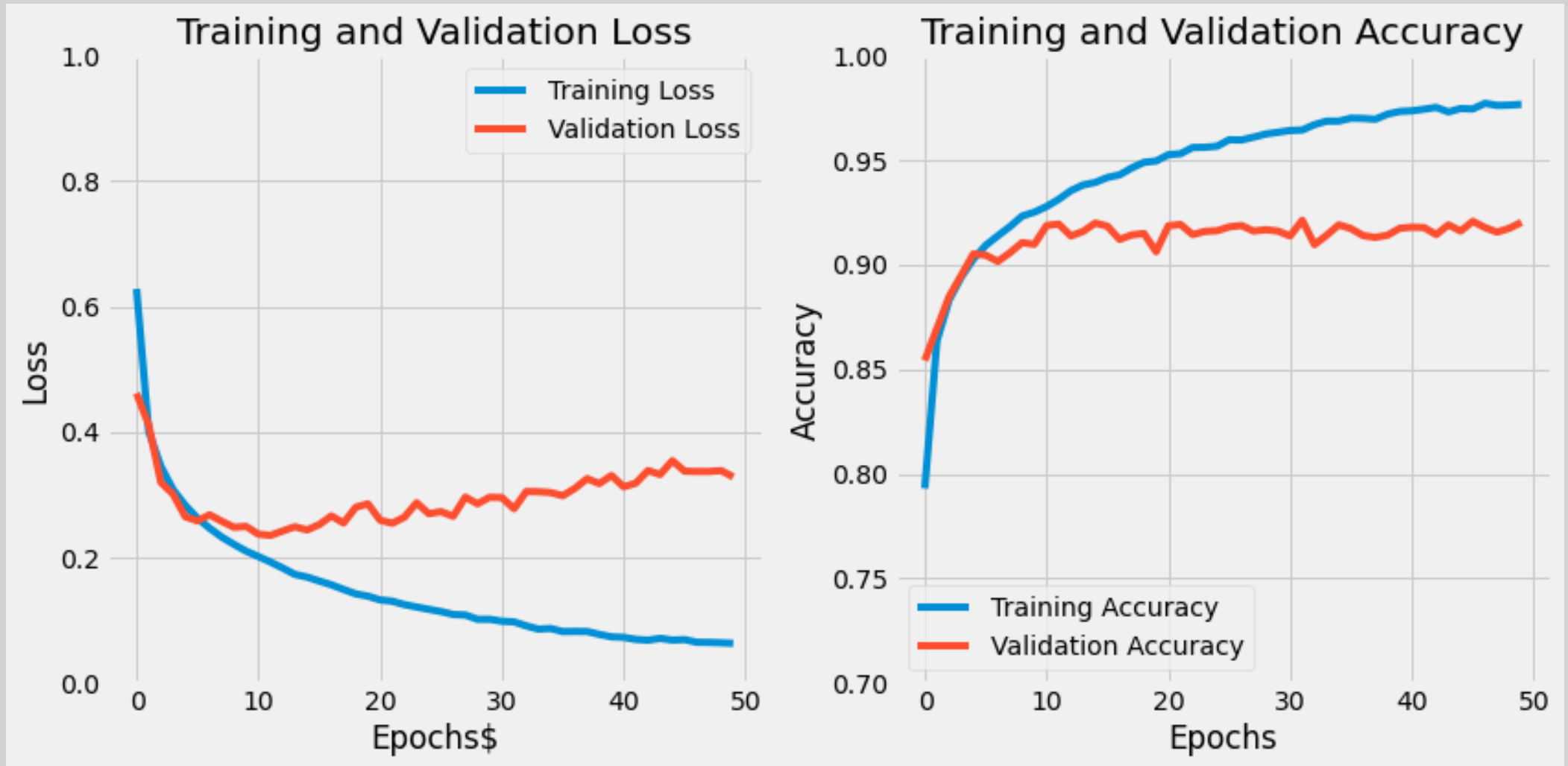
A simple optimizer with great performance without requiring much tuning, which reaches convergence faster than SGD.

## **Sparse Categorical Cross Entropy aka Log Loss**

The task is a multi-class image classification problem, thus I used categorical cross entropy to compute the loss of multiple classes. Since the labels are provided as integers, I used Sparse Categorical Cross Entropy as there is no need to encode the labels.

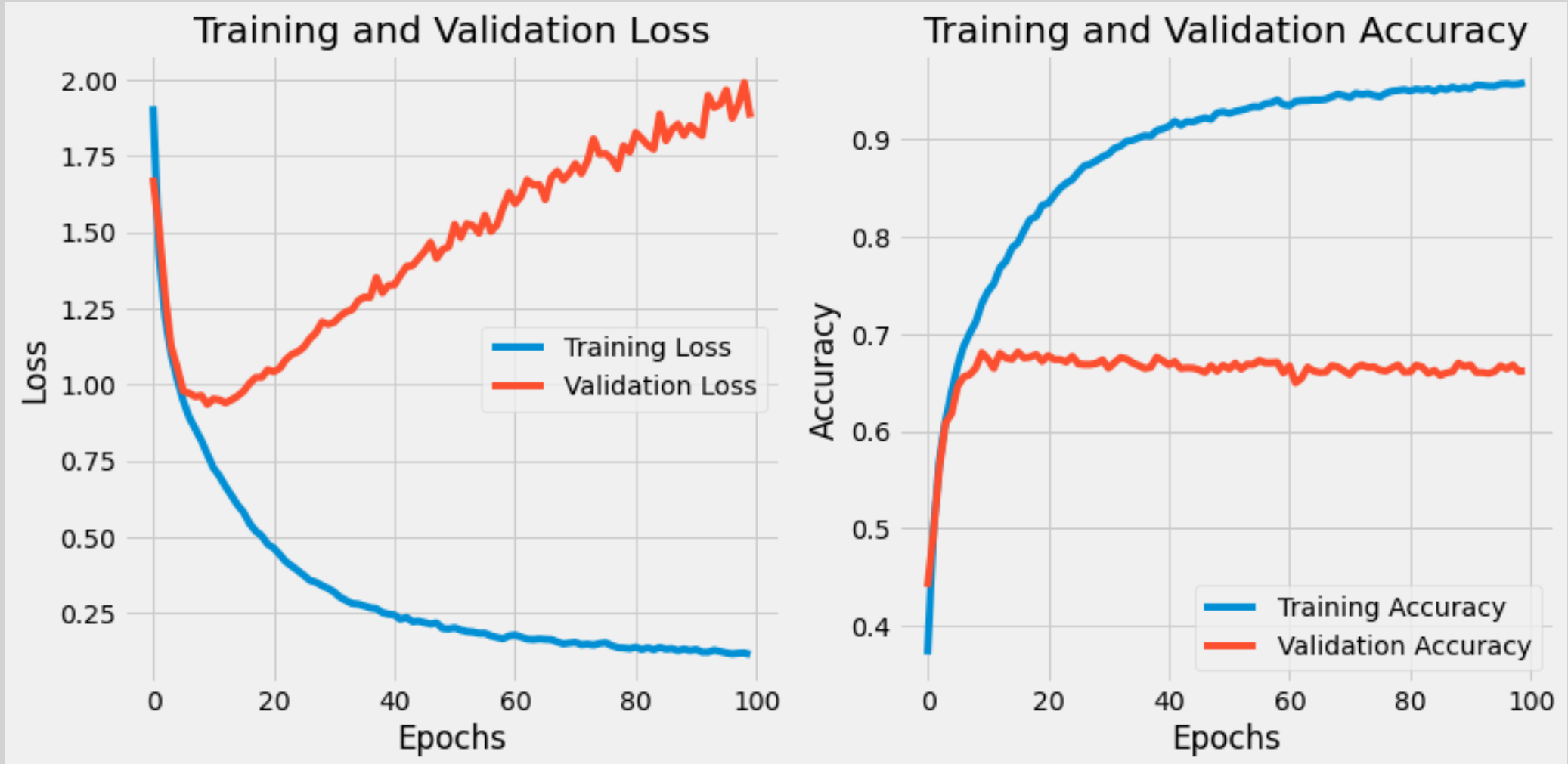
# Baseline ConvNet

## Fashion MNIST

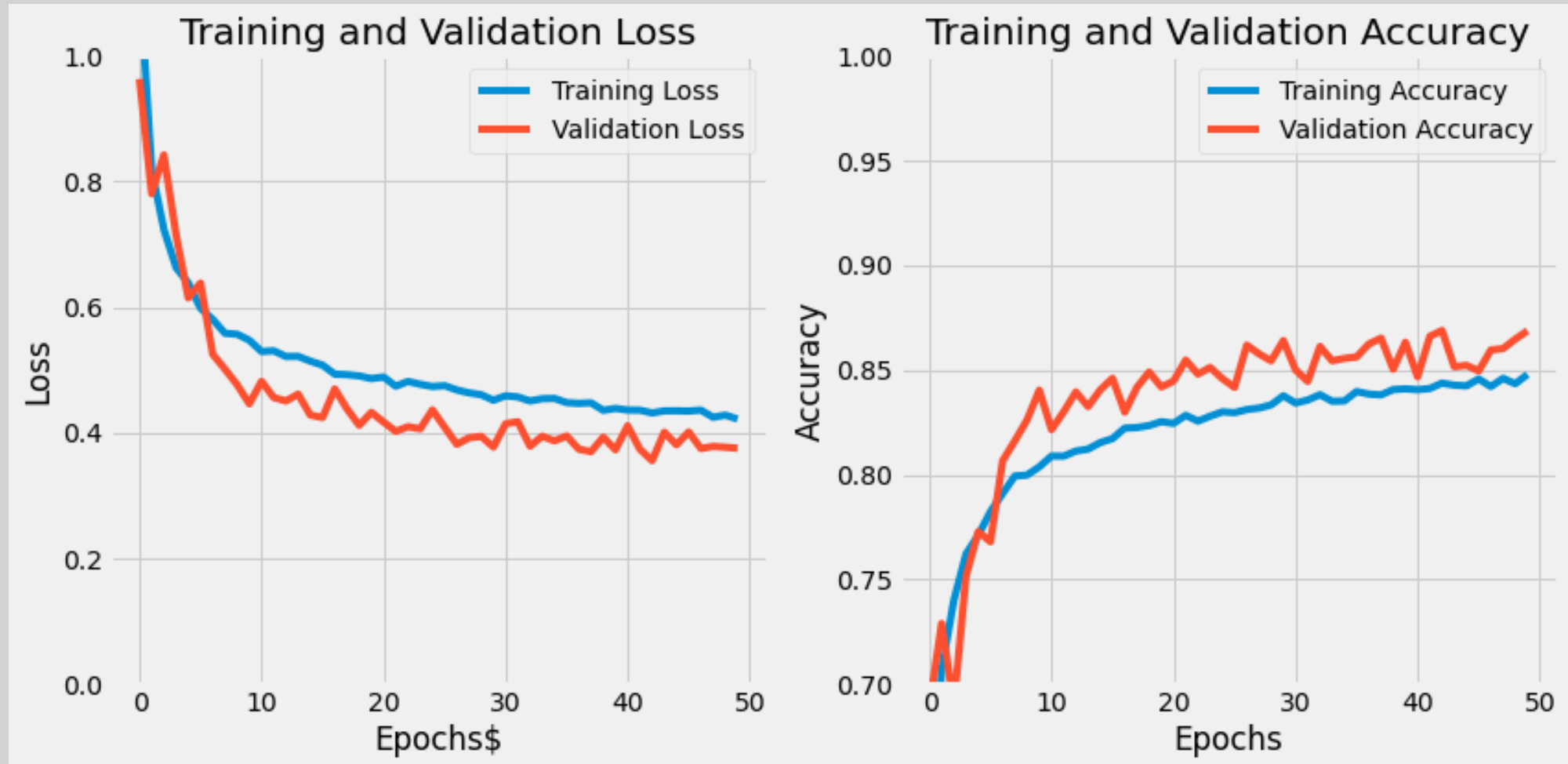


# Baseline ConvNet

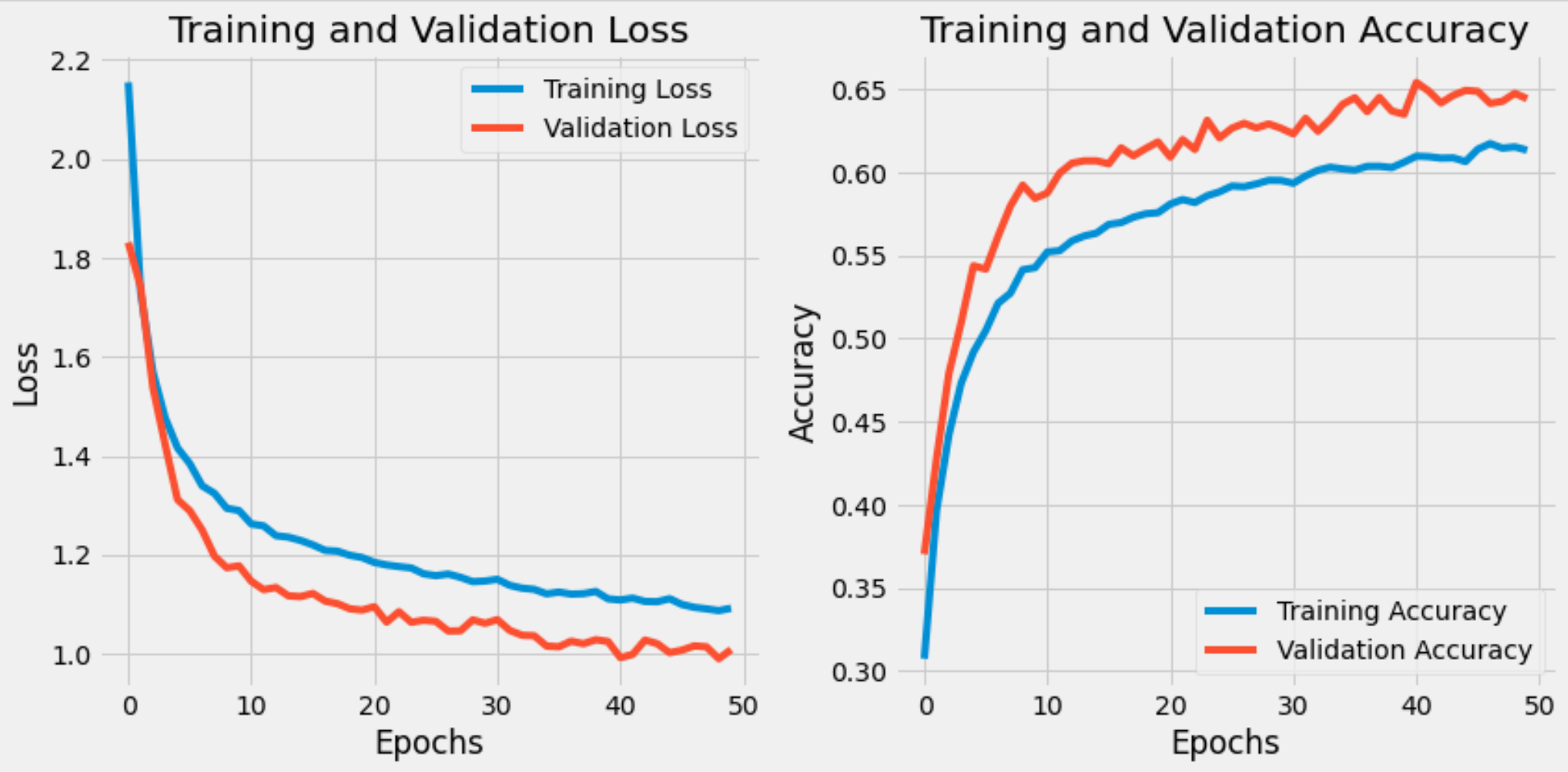
## CIFAR-10



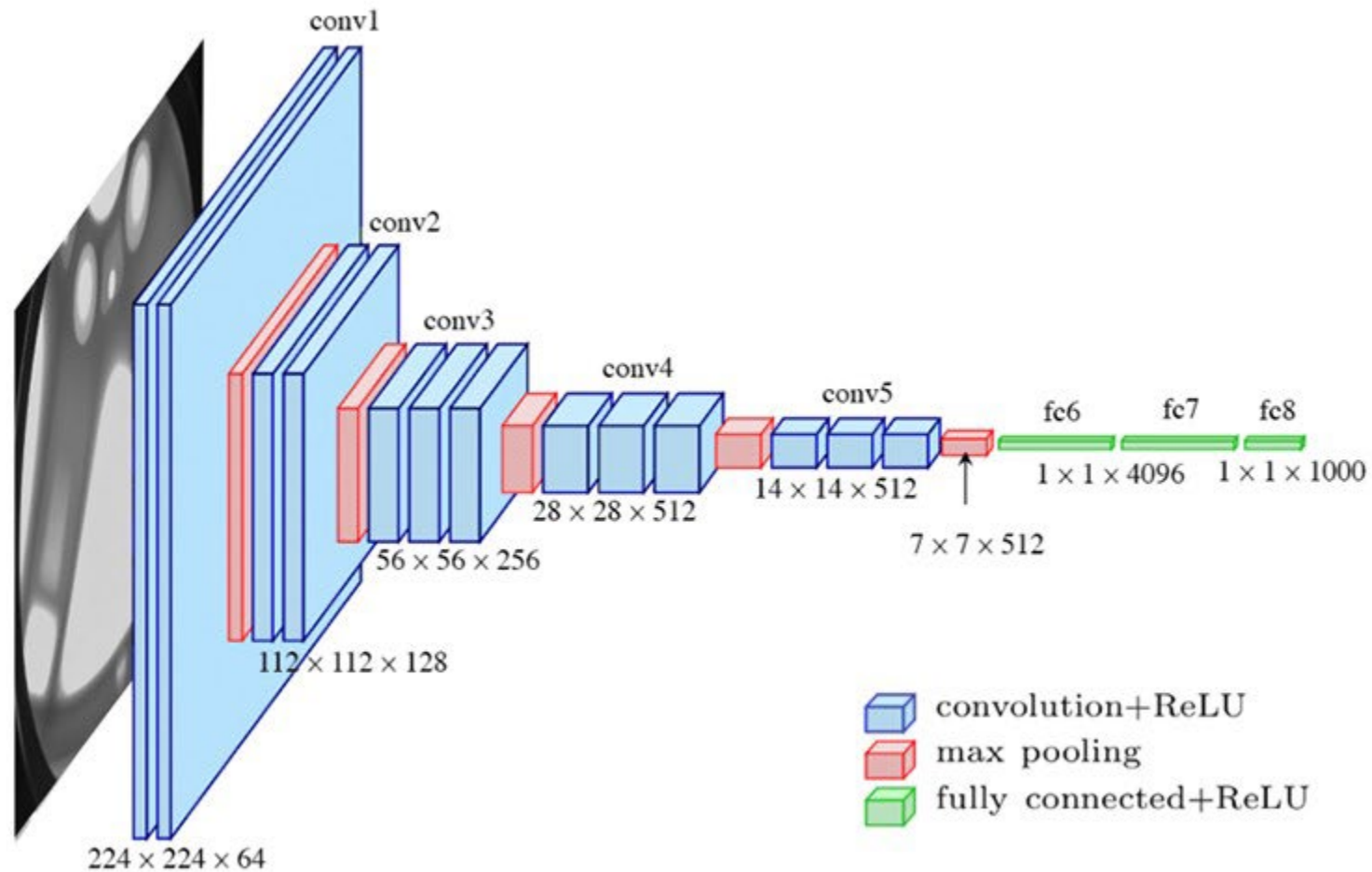
# Baseline ConvNet w/ Augmentation - Fashion MNIST



# Baseline ConvNet w/ Augmentation - CIFAR-10

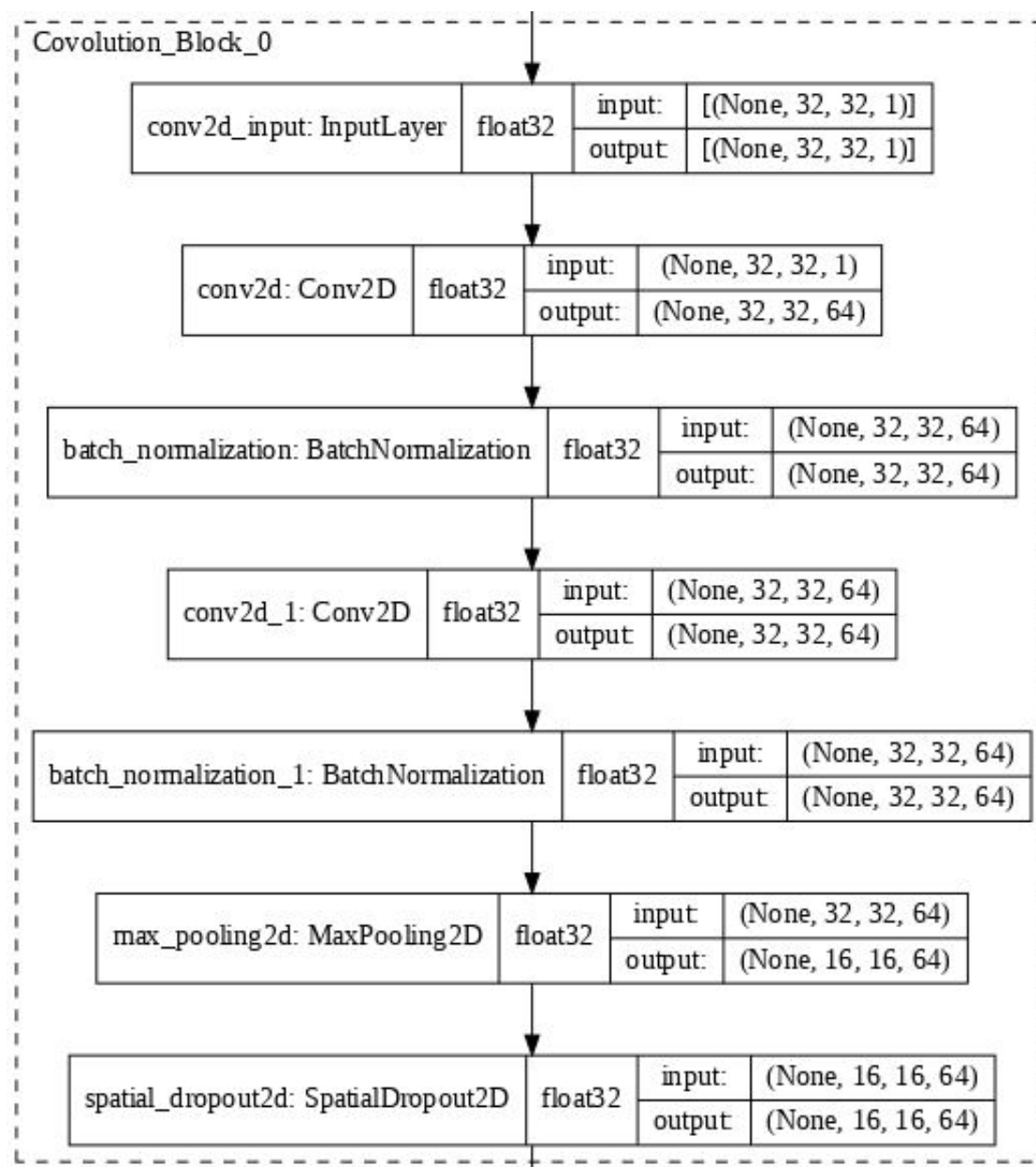


# Modified VGG16

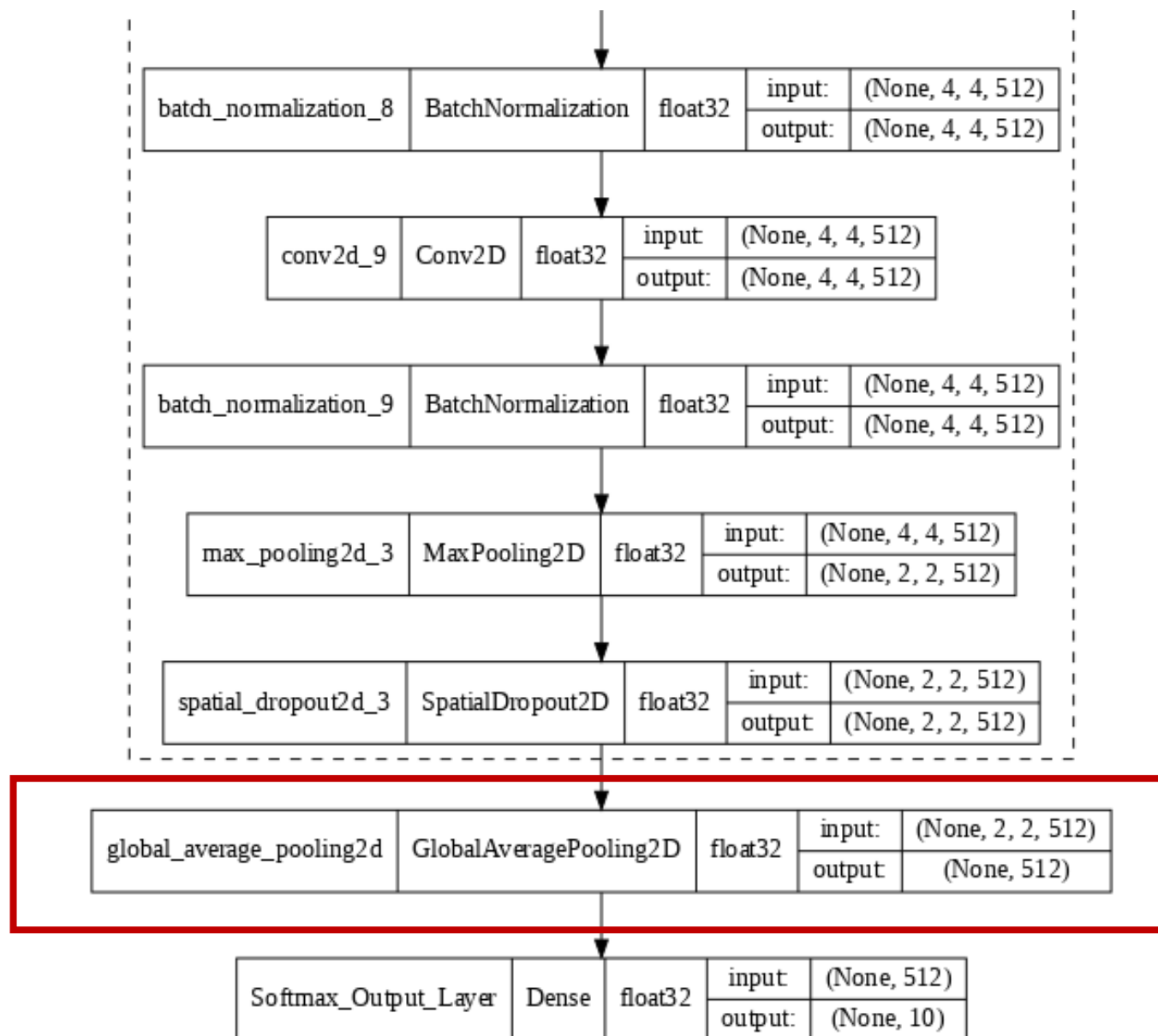




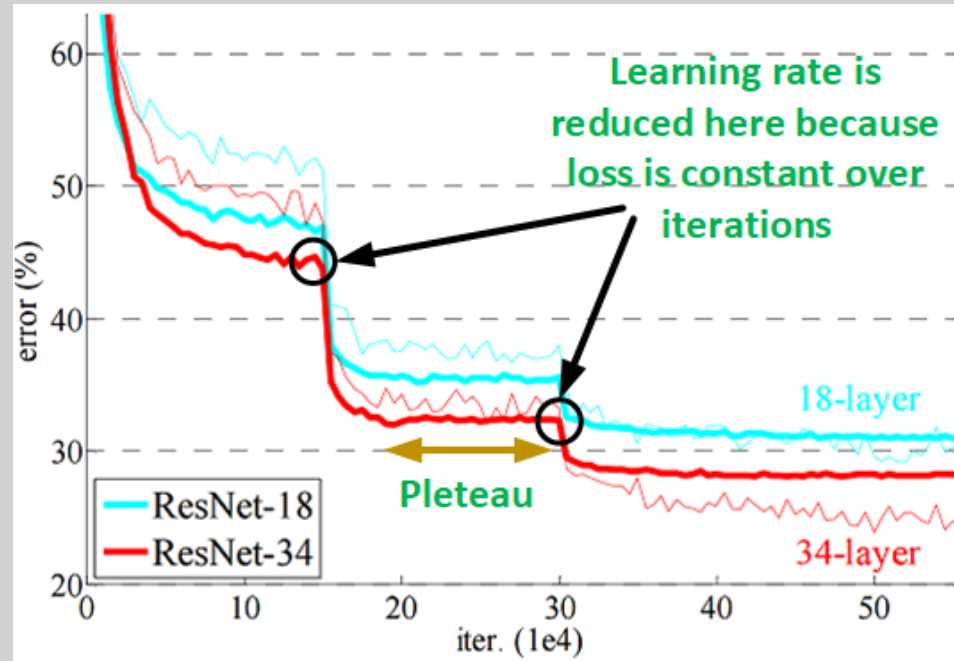
# Modified VGG16 Block



# Global Average Pooling



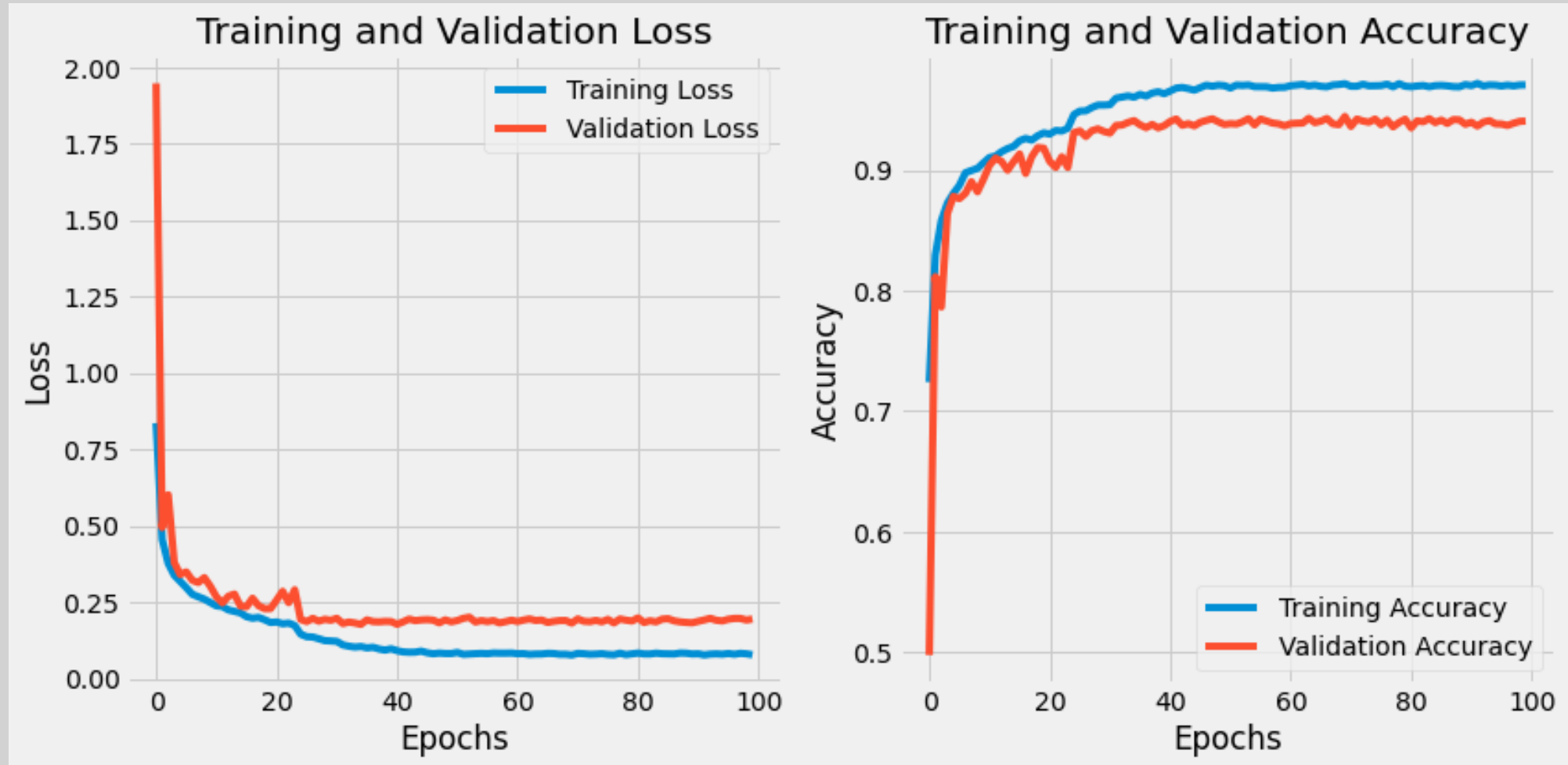
# Reduce Learning Rate on Plateau



The intuition is to start with a large learning rate to quickly approach a local minima, and reduce it by a certain factor when the validation loss reaches a plateau. This method of having a dynamic learning rate can help to get out of a local minima.

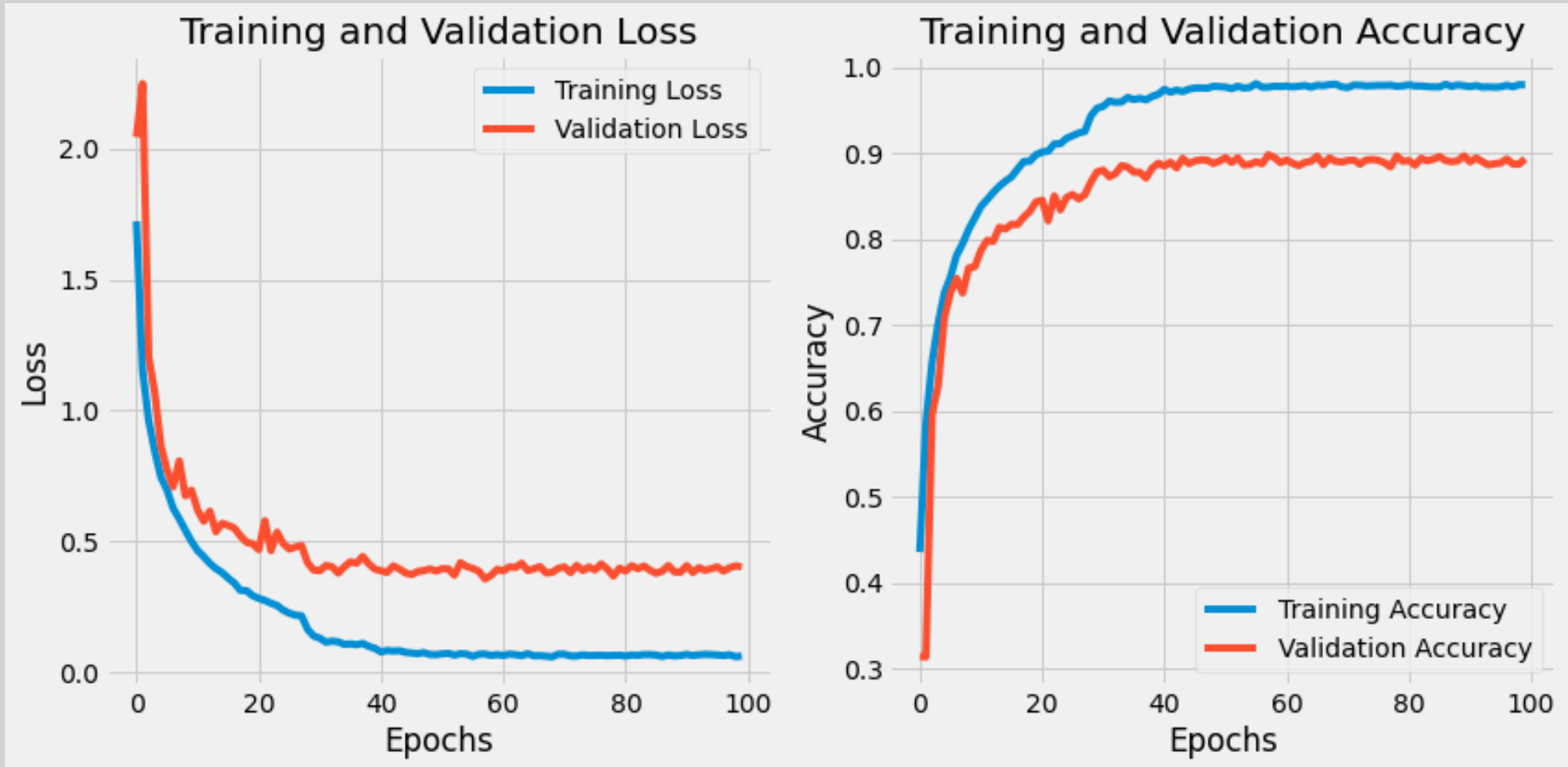
# Modified VGG16

## Fashion MNIST



# Modified VGG16

## CIFAR-10



# Issues with VGG16

There is an issue with deeper neural networks like VGG16. As the Neural Network gets deeper (stacking more layers), the architecture would reach a point during training when the gradients would be infinitely large or become zero due to chain rule computation in backpropagation. These issues are commonly referred as **Exploding Gradient** or **Vanishing Gradient** problem.

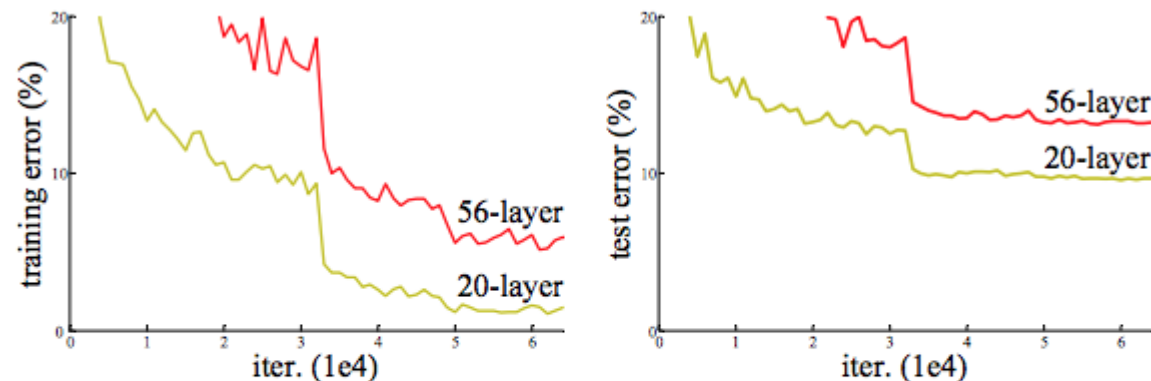
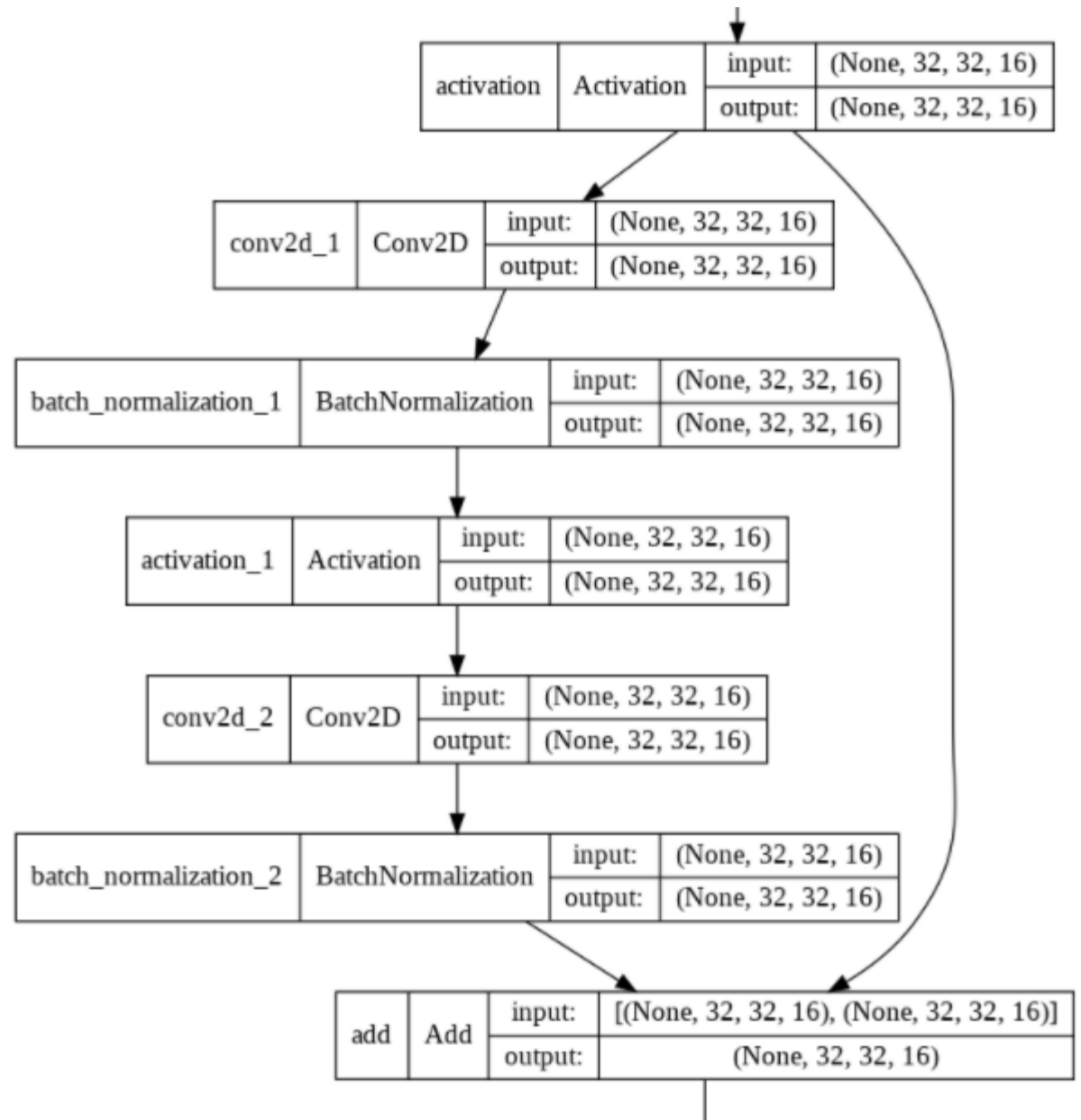
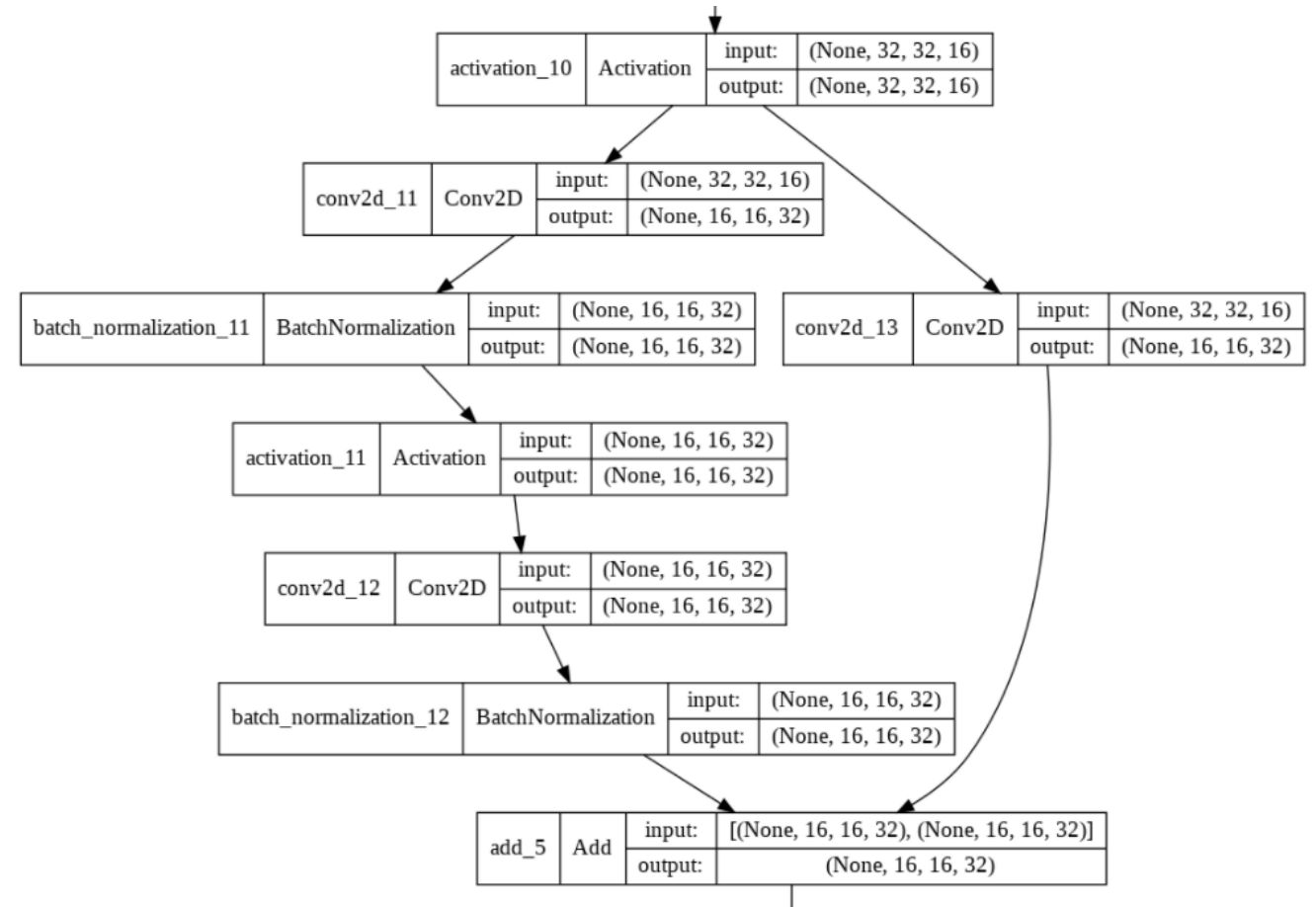


Figure 1. Training error (left) and test error (right) on CIFAR-10 with 20-layer and 56-layer “plain” networks. The deeper network has higher training error, and thus test error. Similar phenomena on ImageNet is presented in Fig. 4.

# Residual Module



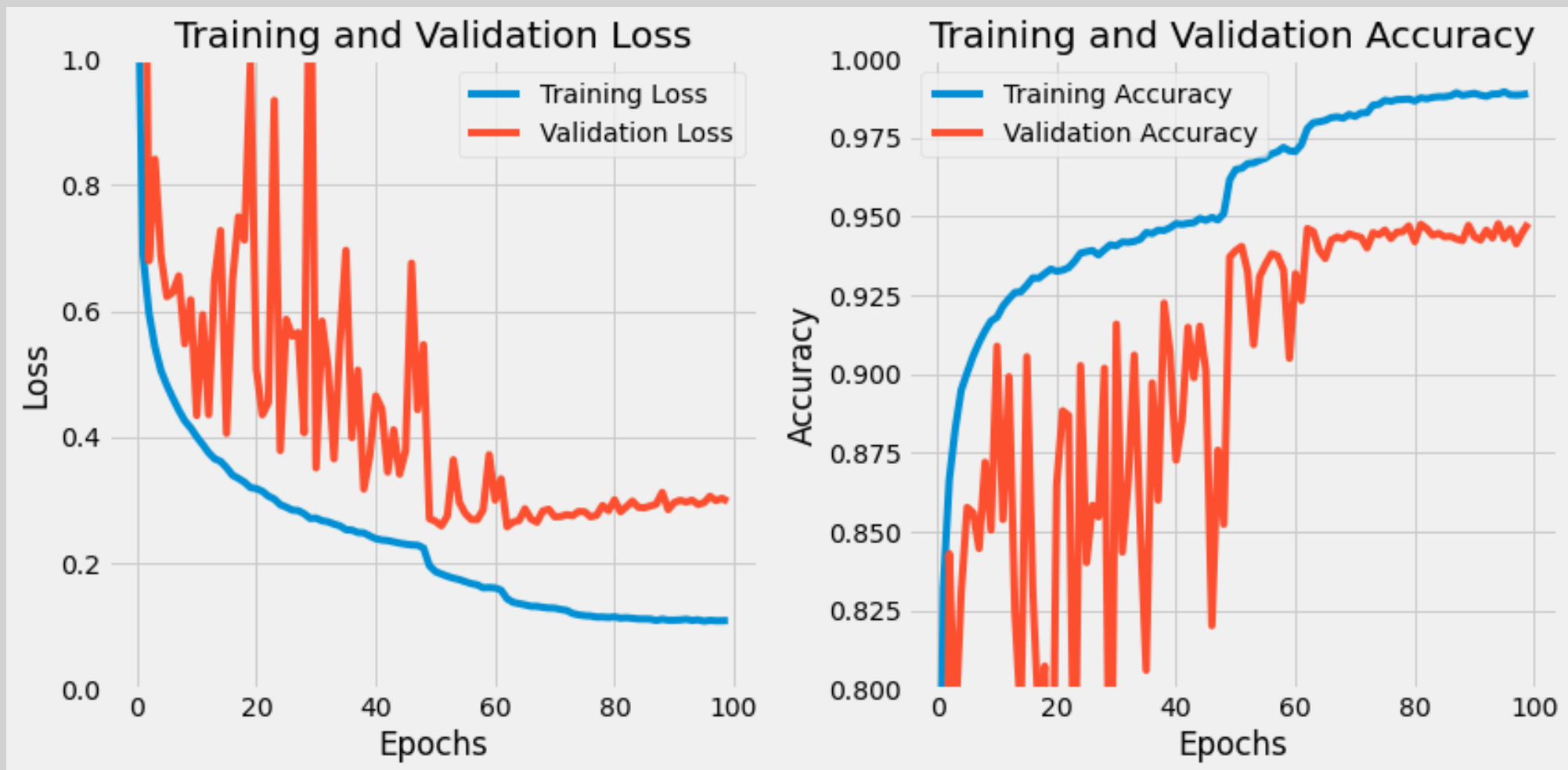
# Residual Module





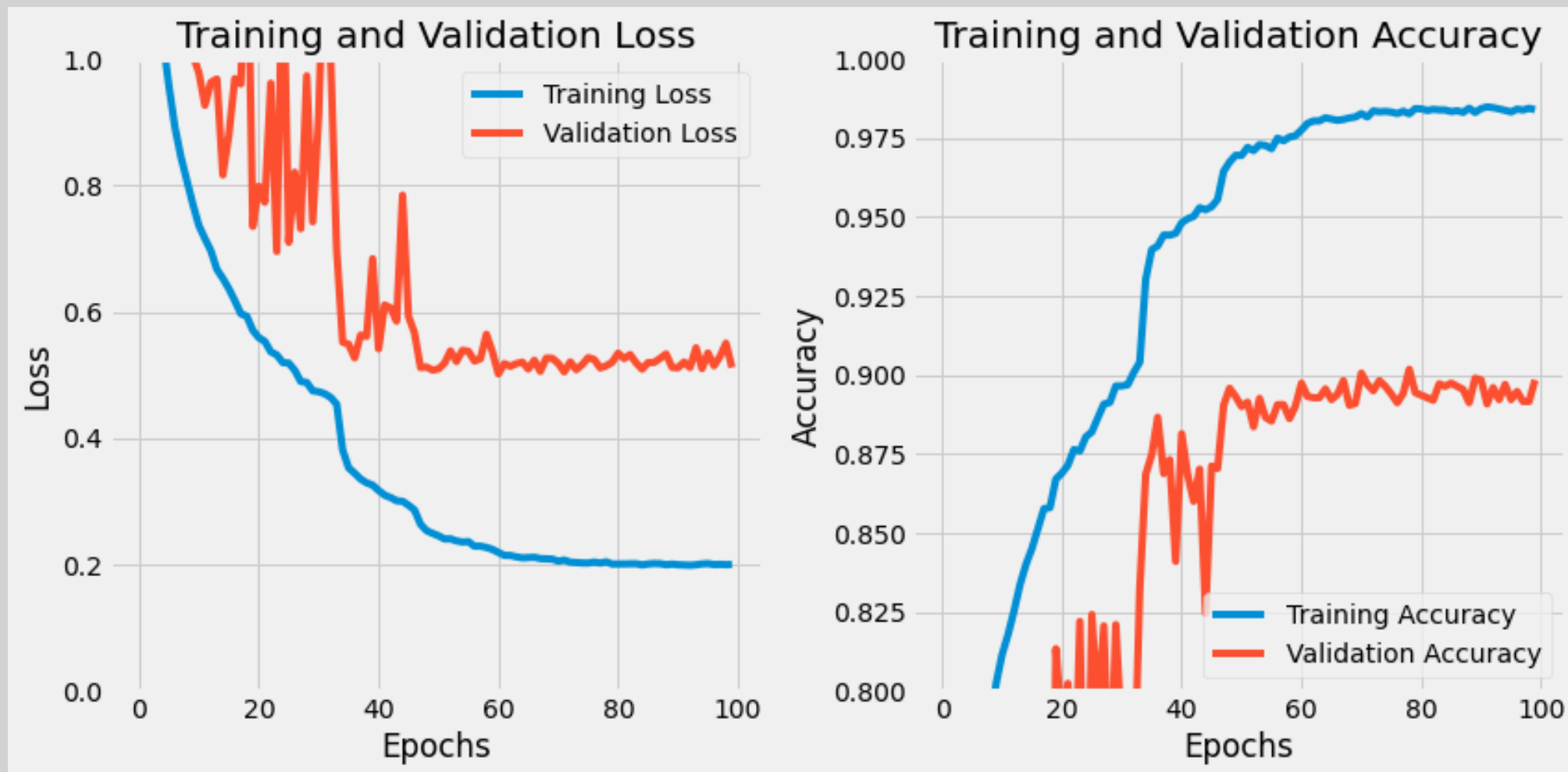
# ResNet

## Fashion MNIST



# ResNet

## CIFAR-10

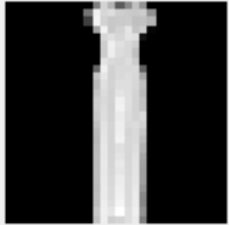


Fashion MNIST Architecture	Training Accuracy (%) [1]	Validation Accuracy (%)	Train Accuracy (%) [2]	Test Accuracy (%)
Baseline Convolutional Neural Network	97.66	92.02	98.66	91.38
Baseline CNN with Image Augmentation	84.78	86.87	89.50	88.09
Modified VGG16	97.06	94.07	98.02	94.71
ResNet	98.90	94.78	98.19	93.92
Modified VGG16 w/ Full Train Data	96.59	94.69	98.00	94.69
ResNet w/ Full Train Data	98.63	94.31	98.37	94.31

CIFAR-10 Architecture	Training Accuracy (%) [1]	Validation Accuracy (%)	Train Accuracy (%) [2]	Test Accuracy (%)
Baseline Convolutional Neural Network	95.86	66.22	96.59	65.62
Baseline CNN with Image Augmentation	61.34	64.44	69.71	67.61
Modified VGG16	97.94	89.32	99.02	90.80
ResNet	98.39	89.84	97.34	89.00
Modified VGG16 w/ Full Train Data	96.44	89.86	99.35	89.86
ResNet w/ Full Train Data	99.40	90.48	99.13	90.48

# Fashion MNIST

Actual: Dress  
Predicted: Dress



Actual: Sneaker  
Predicted: Sneaker



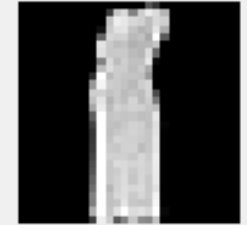
Actual: Ankle Boots  
Predicted: Ankle Boots



Actual: Pullover  
Predicted: Pullover



Actual: Dress  
Predicted: Dress



Actual: Sneaker  
Predicted: Sneaker



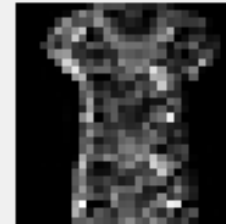
Actual: Pullover  
Predicted: Pullover



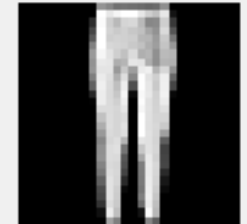
Actual: Bag  
Predicted: Bag



Actual: T-shirt/top  
Predicted: T-shirt/top



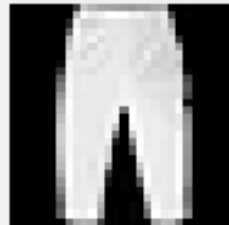
Actual: Trouser  
Predicted: Trouser



Actual: Bag  
Predicted: Bag



Actual: Trouser  
Predicted: Trouser



Actual: Dress  
Predicted: Dress



Actual: Trouser  
Predicted: Trouser



Actual: Sneaker  
Predicted: Sneaker



# CIFAR-10

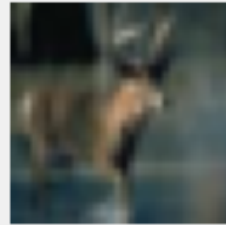
Actual: dog  
Predicted: dog



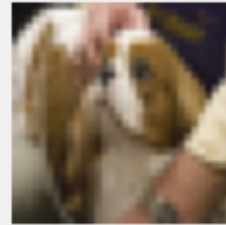
Actual: ship  
Predicted: ship



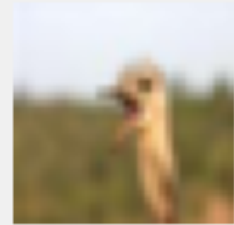
Actual: deer  
Predicted: deer



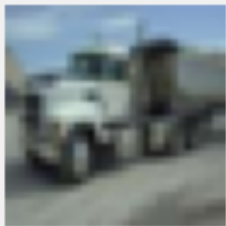
Actual: dog  
Predicted: dog



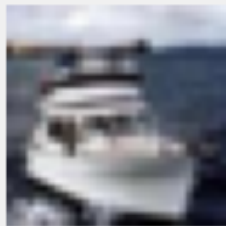
Actual: bird  
Predicted: bird



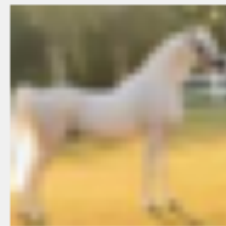
Actual: truck  
Predicted: truck



Actual: ship  
Predicted: ship



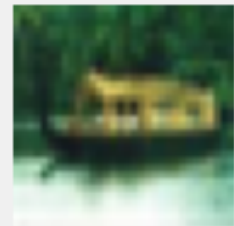
Actual: horse  
Predicted: horse



Actual: automobile  
Predicted: automobile



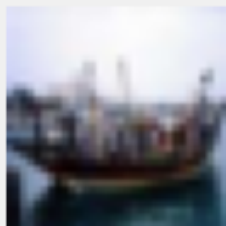
Actual: ship  
Predicted: ship



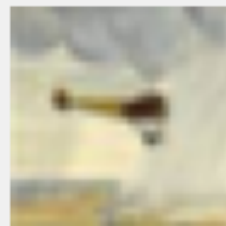
Actual: automobile  
Predicted: automobile



Actual: ship  
Predicted: ship



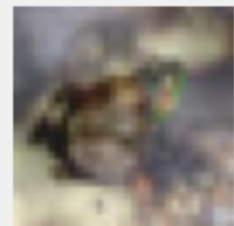
Actual: airplane  
Predicted: deer



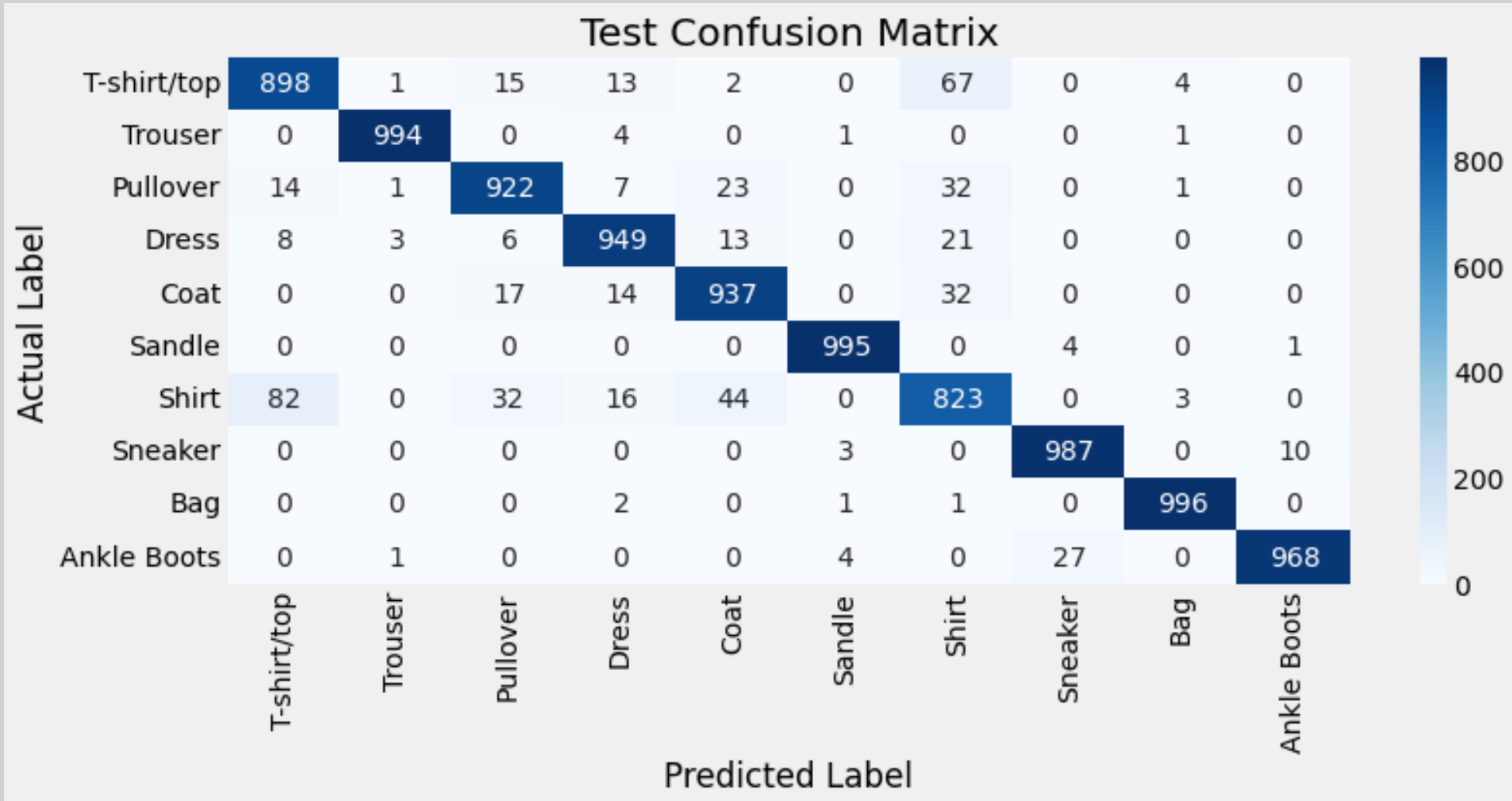
Actual: frog  
Predicted: frog



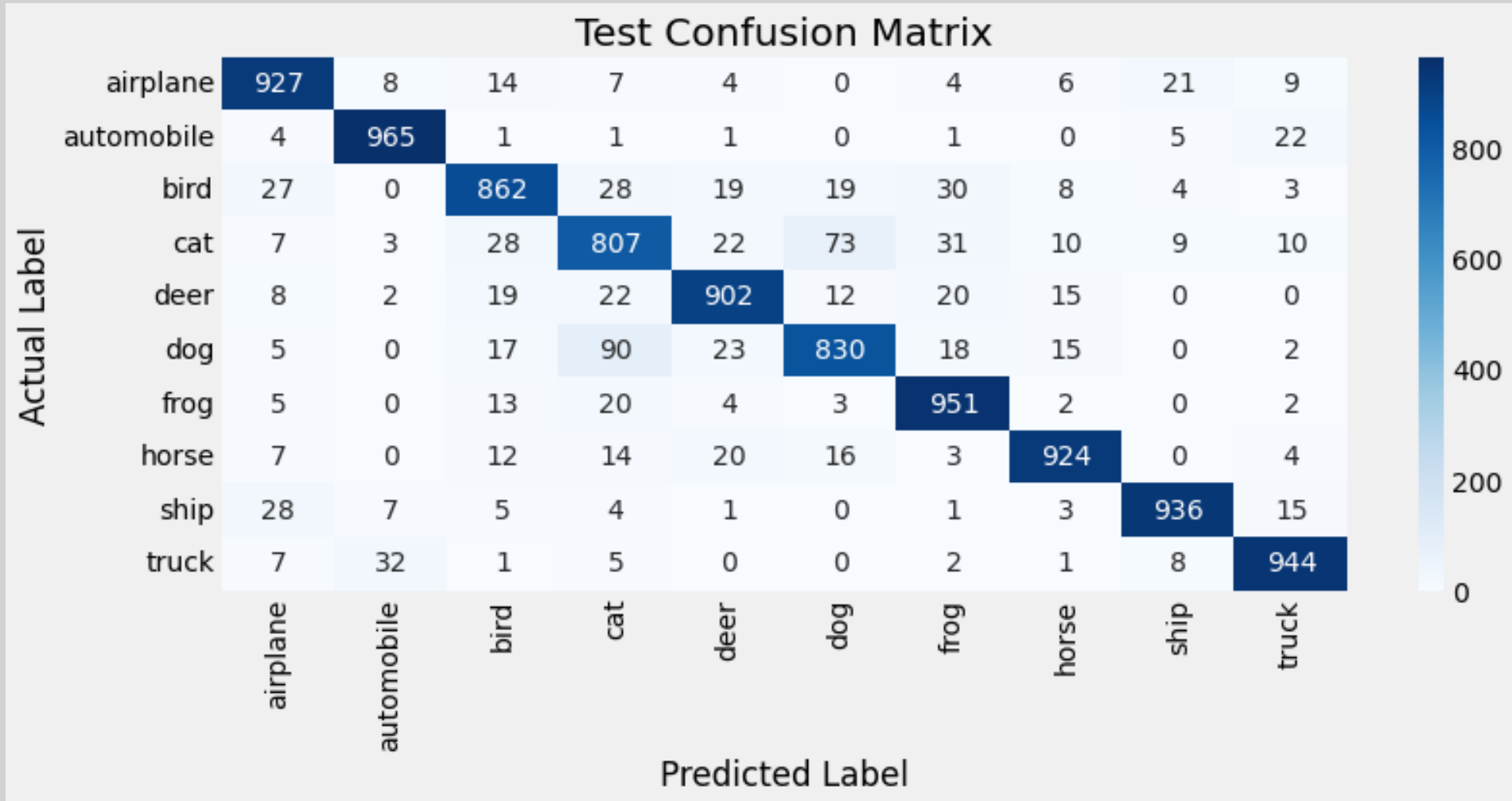
Actual: frog  
Predicted: frog



# Fashion MNIST



# CIFAR-10





# Conclusion/Further Improvements

- Both personal objectives of mine has been successfully fulfilled.
- Classes of **similar features** (e.g. Fashion MNIST: upper body clothing, CIFAR-10: smaller animals) has a tendency to be misclassified in CNN.
- For further improvements, I could have done a few more things.
- Try **modern augmentation techniques** such as AugMix, CutMix
- Try **the latest model architectures** such as EfficientNet as VGG16 and ResNet came about 2014 – 2015.
- Moving forward in life, Image Classification is just a small part of Computer Vision, I would like to try out more projects such as Object Localization (R-CNN), OCR, and Semantic Segmentation that might have more meaningful experiences.